

The TRINITY TRIPOD

Vol. LXXXI, Issue 21

TRINITY COLLEGE, HARTFORD, CONNECTICUT

March 15, 1983



The Pit: Foundation walls begin to rise.

photo by Bob Sansonetti

Lottery Process Underway

by Greg Accetta

Soon the annual housing festival will begin here at Trinity with the tradition-steeped assignment of lottery numbers. Tina Dow, Director of Residential Services, with some help from her office workers, will be spending spring vacation getting everything ready. According to Dow, the system is archaic but equitable. However, she does look forward to the day when the system is computerized. As it stands now the process is done entirely by hand; cards are appropriately marked, sorted, shuffled, and the numbers are assigned. The day after we return from Spring Break officially signals the start of the residence selection with the posting of the lottery results, available rooms, and the floor plans.

The only major change this year will concern groups. There are plans being negotiated to move the Spanish and French dorms from Jackson to Doonesbury (90-92 Vernon St.). Dow believes that these groups have proven themselves (both are at least six years old) and deserve a permanent home. If this change is approved, then Doonesbury will be renovated to accommodate the

resident coordinators and their groups. The Quiet dorm is in a "growth and testing time" according to Dow and its location will depend on the number of students that apply and their priority numbers. In addition, two new groups are being formed, an English dorm and an Italian Culture dorm. The location of these groups will be determined in the same way that the Quiet dorm is. Dow attributes the growth and popularity of the program dorms to a greater awareness of such opportunities by students and the increased publicity and attention they have received lately.

Dow reported that the Mather construction has caused few problems or complaints. She considers this to be the result of her efforts last spring to insure that all students knew the risks of living near the construction. The ratings of the rooms in Cook will again be adjusted because of the inconvenience but others who wish to have their rating changed must appeal to the SGA on an individual basis. One positive outgrowth of the construction is the success of North Campus as a single-class dorm. A survey is in the process about this question but initial signs indicate that a

single-class dorm for freshman might be an improvement over multi-class dorms. Dow is awaiting the results of the survey but is considering making North Campus a freshman dorm permanently. Another note about

continued on page 5

SAGA Theft Rampant

by Robin L. Fins

According to Bob Schondelmeier, Food Service Director of SAGA, an estimated \$24,000 per year is spent on china, flatware, glasses and trays. The figure breaks down to a cost of \$800 per week to account for stolen and broken materials.

Schondelmeier noted that theft is a greater problem than breakage. An October purchase of 120 dozen glasses, 1440 in number, are now gone. He accounts on third to breakage and the remaining two thirds to theft. In addition to the glassware problem, Schondelmeier has

purchased 6000 spoons since September. Spoon removal is the top theft item. As it takes time to reorder these materials, Schondelmeier reminded the student body that while they wait for silverware or plates during a meal to remember what is sitting back in the dorms.

The disclosure of this information, according to Schondelmeier, is not being done out of anger or frustration. He stated, "the Trinity student has the ability to understand that these thefts have an impact on the fixed costs of the meal plan."

continued on page 4

Admissions Seeks Interviewers

The Trinity Admissions Department has announced that, beginning next September, it will be hiring members of the senior class to conduct interviews with prospective freshmen.

According to Director of Admissions Donald Dietrich and Assistant Director Larry Dow, about six seniors will be hired--the salary has yet to be determined--to assist the Admissions Office in the interviewing process. The need for some sort of program is clear when one realizes that this office conducts approximately 1000 interviews between September and January.

Both Dietrich and Dow spend considerable time during the academic year travelling around the country as part of the ongoing recruitment process. Thus the necessity of having enough competent interviewers on campus is readily apparent. Although the seniors are not intended to replace the regular Admissions staff (Dietrich stressed that there will be at least one regular staff member in the office at all times), their presence will be especially helpful in the Fall which has always been the most popular time for college visitation.

The institution of the this

program is based at least partially on the success of similar programs which have been set up at other colleges. Dietrich cited Wesleyan and Bowdoin as examples of colleges where seniors take an active part in the interviewing process. In all cases, reaction from the students interviewed has been favorable. Dietrich pointed out that interviewees felt more at ease when interviewed by current students and more comfortable talking about what was going on on campus. He also indicated the desirability of selecting a group of seniors with as broad a spectrum of majors and interests.

Obviously, the work and time involved in this job are not insubstantial. Also of concern is the amount of responsibility involved as well as the general competence of the seniors chosen. Dietrich indicated that once the actual people had been selected, they would undergo intense training sessions in the techniques of interviewing. These seniors would also be expected to have a thorough knowledge of on-campus events and student activities. In this way, Dow mentioned, interviewers could serve as sources of information for prospective students.

continued on page 5

Vernick to Study Holocaust

by Robin L. Fins

Scott Vernick '83 is this year's recipient of the Thomas J. Watson Foundation fellowship. Vernick, the President's Fellow in Religion plans on studying the implications of the Nazi Holocaust for Judaism through extensive travel in Eastern and Western Europe and Israel.

In Vernick's proposal to the Watson Foundation, he presented the purpose of his undertaking. He stated, "I am concerning myself with two areas of inquiry: first, the theological problems recognized by those who have tried to cope intellectually with the Holocaust; and from a later perspective, the impact made by the Holocaust on the self-understanding of the European and the Israeli Jewish communities compared to its impact on that of the American Jewish community." To accomplish this project, Vernick plans on visiting Austria, East Germany, England, France, Israel, Italy, Poland, West Germany, and Yugoslavia.

Vernick has been intrigued with this area of study throughout his academic career as he has devoted a substantial portion of time to analyzing from a Jewish perspective the theological questions raised anew by the Holocaust. He is currently completing a senior thesis and hopes to examine further components of his inquiry through his year as a Watson Fellow.

The Watson Foundation initiated the Fellowship program

in 1968 to enable graduating seniors with unusual promise the opportunity for independent study and travel abroad. A grant of \$10,000 is provided to cover the Fellow's year long expenses. The Foundation "seeks individuals who have such qualities as intelligence, integrity, maturity, leadership ability, and potential for creative achievement and excellence within a chosen field."

Watson Fellows are required to submit progress reports during their travel, and to submit a final evaluation at the end of their fellowship year.

Vernick is "pleased and excited" at the prospect of having been awarded the Watson Fellowship. He anticipates embarking on his travels in mid-June.



photo by Keryn Corbin

Scott Vernick, this year's Watson Fellow: Plans to study effect of Holocaust on Judaism.

Announcements

Activity Budgets

A reminder that the budgets for 1983-84 are due on April 7. Existing clubs and organizations that are seeking funds for next year should work with their advisors and submit budgets to the Student Activities Office in the basement of Mather Campus Center. Any questions regarding the budget process should be directed to your budget committee liaison or Steve Norton.

Arms Control

The Trinity Coalition for Nuclear Arms Control meets Sundays at 7:30 p.m. in the Committee Room of Mather (2nd floor, north side). Arms control and related issues are discussed, and events and actions are planned. All are welcome. For further information call 524-0241, or drop a note in Box 1579.

Barbieri/Rome

Students at Trinity may now apply for participation in the Barbieri Center/Rome Campus Program for the fall semester 1983. Information and application materials are available from the secretary in the IDP Office at 76 Vernon Street. Please apply as early as possible; the deadline is April 11, 1983.

Book Sale

Over 25,000 volumes, including first editions, hard cover, paper back, specialties, old editions, sheet music, and magazines, will be available at the 21st annual Hartford Smith College Club Book Sale. This event is sponsored by the Hartford Smith College Club to raise money for scholarship. It will be held in the Trinity College Field House on Friday, March 25, from 10 a.m. to 9 p.m. and on Saturday, March 26, from 9 a.m. to 3 p.m. Admission is free.

B&G Jobs

The Building and Grounds Department is now accepting applications for summer employment. Categories of work include grounds care, painting, mechanical helpers, and general cleaning. These summer jobs are open to undergraduate students who are planning to re-enroll for the 1983-1984 academic year. Preference will be given to those students receiving financial aid. The work period is from May 23 through August 26. Applicants must be able to start work on May 23 and work at least through August 12. Interested students are encouraged to pick up applications at B and G, 238 New Britain Avenue, as soon as possible. Those selected will be notified during the first week of May. Deadline for applications is April 30.

Business Workshop

The Small Business Development Program of Greater Hartford Community College, in cooperation with the United States Small Business Administration, will present a one-day workshop, "Women as Small Business Owners/Managers," on Saturday, April 9, 1983, from 9 a.m. to 4 p.m., at Greater Hart-

ford Community College, 61 Woodland Street in Hartford. The fee for the workshop is \$25, which includes luncheon and materials.

Cave Closing

Due to construction, the Cave will be closed on Thursday, March 17 and Friday, March 18. However, on these days, continental breakfast will be served in Hamlin Hall from 8-10:30 a.m. Luncheon will be served as usual in Hamlin and dinner will be available in the Mather Dining Room at the regular price.

Citizens' Lobby

"Hartford's Budget Crisis: Spending Problem or Tax Problem" will be the topic of the monthly membership meeting of the Citizens Lobby. There will be a panel discussion featuring Representative Dorothy Goodwin (D). The general public is welcome and encouraged to attend. The meeting will be held on Wednesday evening, March 16, at the Parkville Community School (corner of Park Street and New Park Avenue).

Development Job

The Development Office is now accepting applications for the position of Development Coordinator. Primary job responsibilities involve the organization of alumni fund phonathons. Applicants must be members of this year's graduating class, have good communication and organizational skills and be free to travel extensively. The position is a one year appointment from July 1, 1983 to June 30, 1984 with one month's vacation. Salary range is \$12,500 to \$13,500. For further information contact: Frank Sherman, Director of Annual Giving (ext. 462) or Career Counseling. Application deadline is April 6, 1983.

Easter Services

The Easter Services at the St. James Episcopal Church, 75 Zion Street, will be as follows: Good Friday, 12 to 3 p.m., Vigil of the Cross. Holy Saturday, 7:30 p.m., Great Vigil of Easter-Holy Baptism and Eucharist. Easter Day, 8 a.m. and 10 a.m., Festival of the Holy Eucharist.

Economics Majors

All freshman and sophomore students interested in majoring in

economics or the economics/computer-coordinate program are invited to attend a special meeting in McCook Auditorium, at 4 p.m., on March 15. At that time, information regarding course requirements for both major programs, and courses of instruction to be offered in 1983-84 will be discussed.

Financial Aid Summer Jobs

The Rhode Island Employment and Student Services Unit has compiled a directory of summer jobs and internships in a variety of Rhode Island cities and towns. Both Work-Study and non-Work-Study students can apply. The directory is available in the Financial Aid Office.

The Center for Philadelphia Studies at the University of Pennsylvania again has two summer jobs available: Clerical Research Assistant and Computer Programmer. Students will work with a federally-funded historical research project. Work begins in mid-May and ends the first week in September. Must be Work-Study eligible. Contact Kathy Mills in Financial Aid.

Non-Profit

Organization Jobs

If you had trouble locating a full-time job last summer, explore opportunities with non-profit organizations. There will be some Work-Study funds available this summer for financial aid students who find work with non-profit agencies and who will be living at home. Interested students must first contact Kathy Mills in financial aid, for additional information, and should begin their search during Spring Break.

Clothing and Food Drive

Can you help the Clothing and Food Drive? The Hartford needy are still out there. When you go home for vacation, bring back some of that dust-gathering clothing that someone else could use. SGA dorm representatives will be collecting canned food and clothing following Spring Break. Care be Aware.

Library Schedule

The Trinity College Library's Spring Break schedule is as

follows:

March 18: 8:30 a.m. to 4:30 p.m.

March 19: 12 noon to 4 p.m.

March 21-25: 8:30 a.m. to 4:30 p.m.

March 26: 12 noon to 4:30 p.m.

March 28-31: 8:30 a.m. to 4:30 p.m.

The Library will be closed all other days and will resume regular hours on April 4.

The Watkinson Library will be open from 8:30 a.m. to 4:30 p.m. on March 18, March 21-25, and March 28-31.

Resume Workshop

Planning to look for a summer or a full-time job during spring break? You'll need a resume if you are. Come to a brief, helpful workshop in McCook Auditorium, 3:30-4:30 p.m., Wednesday, March 16. All are welcome.

Senior Survey

Graduating seniors should have received a copy of a "Senior Commencement Survey" in their post office boxes last Friday. It is important that each student fill out these forms. Any graduating senior that did not receive one should call the Public Relations Office at ext. 211 or 212.

SOAP

Have you been reading about the effort to get student involvement in faculty reappointment and promotion considerations? Right now the Student Organization for Appointments and Promotions is composed of only seniors. The idea we have runs the risk of dying when we leave unless at least a few freshmen, sophomores, and juniors want to get involved. If you are interested, get in touch with any of us: Michael Topp-Box 418, 246-3008; Russell Hall-Box 160, 278-8591; Chris Sullivan-Box 404, 249-2528; Anne Collins-Box 75, 249-0242.

TECS Raffle

There will be a meeting on Wednesday, March 16 of the TECS at 4 p.m. in Hallden 110. Officers for 1983-84 will be elected at this time. The raffle prizes will also be drawn. 1st prize is a Sinclair Personal Computer. 2nd prizes are two Royal Scientific Calculators. 3rd prizes are 3 mechanical pencils. There is a \$1 donation per raffle ticket. Buy your tickets before 4 p.m. on Wednesday at the booth outside of Mather Dining Hall.

Trinity Review

The Trinity Review encourages submission of all types of creative work. Poetry, short stories, plays, and all types of artwork will be accepted from all members of the Trinity community.

Deadlines for submission are March 17 for literary work, and April 11 for artwork. Submissions should be made to box 4000.

TWO

Poetry Reading

Two is sponsoring a poetry reading by Dori Katz and Jackie Nenner on Wednesday, March 16 at 5 p.m. Wine and cheese will be served.

Teahouse

TWO is sponsoring a Teahouse featuring Amy Fulton and Sue Clifford on Thursday, March 17 at 10 p.m. Exotic teas and baked goods will be served. "Tea Parties" have come a long way! No alcoholic beverages, please.

Women's Center

Benefit Concert

On Sunday, March 20, the Women's Center and the Feminists Against Trident are co-sponsoring a benefit concert in Hamlin Hall. Entertainment includes Nancy Tucker, Trish Williams, Cyd Slotoff, the Calliope Feminist Theatre, a display of crafts, and much more. The concert starts at 7 p.m. Suggested donation is \$3:00 (more if possible, less if not possible). Child care will be available.

Hartford College Lecture

On Tuesday, March 15, at 7:30 p.m. at Auerbach Science Center, the Hartford College for Women series "Toward a Working Majority, 1930-1990" will feature a lecture titled: "A Feminist Perspective: From the Great Depression to the Present." This lecture will be given by Florence Howe, Professor of Humanities at the State University of New York, who is also a feminist historian and a national leader in women's studies.

Literary Readings

This week the Women's Center Lunch Series presents Thalia-Cheronis-Selz, Trinity's writer-in-residence, reading from her own works. The Center is open on Wednesdays from noon until 1:30 p.m. Bring your lunch and a friend.

Typing Done

Term papers, theses, etc. typed by secretary. Spelling and punctuation included at student rates. Call Sheila at 653-2185 anytime.

\$5 AN HOUR

Three people needed to help me move Wednesday, March 30, 9 a.m. until whenever. Call Michael at 683-3541 days, or 249-3557 evenings.

The TRINITY TRIPOD Vol. LXXXI, Issue 21 March 15, 1983

The TRINITY TRIPOD is published weekly on Tuesdays, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.



Submit.
Box
4000.



The computer at the library: Connecting Trinity to the OCLC system.

photo by Bob Sansonetti

Computer Aids Library Users

by Philip Alling

Trinity students now have access to a data base consisting of over nine million library records. The new Online Computer Library Center terminal in our library makes available several thousand libraries at our fingertips.

OCLC is based in Ohio. Public libraries, colleges, and universities across the nation and across the world have joined OCLC since its beginning in 1971. Trinity joined in 1974.

The library cataloging department has two OCLC terminals. They use these to catalog, check periodicals, and for inter library loans. Books can also be purchased through OCLC but our cataloging department does not use this function.

Presently the inter library loan function is the most useful for students. OCLC has three types of searches: author-title, author, and title. It is the equivalent of an author-title catalog of the several thousand libraries on the system.

Punching the proper keys, the computer will display every OCLC library that has the book. To actually make an inter library loan you need a reference librarian to punch in a different mode. This is necessary in that each inter library loan costs \$1.26. To make the loan, five libraries are put on a request list. The computer automatically keeps sending the request to the next library on the list if none of the previously contacted libraries agree to make the loan. Within four days the reference department knows which library is sending the book. It takes from a week to ten days to receive a book on an inter library loan. This is twice as fast as the conventional method of using the mail.

The only drawback of the OCLC system is that it does not have a subject search. A subject

search would make a resource, such as OCLC, much more useful. In short, it would make any library on the system a research library.

At the present time, the five-college exchange in Amherst is working on a subject program for OCLC. When completed, Trinity will buy this program.

Mr. Ralph Emerick, Head Librarian, speculates that within five years Trinity will be on a retrieval catalog system. That is to say that there will no longer be a card catalog. The library spends \$90,000 a year to maintain the card catalog. Total maintenance cost of the OCLC system is \$50,000.

Smaller less complicated terminals could be purchased for about \$200 each. These would replace the need for a card catalog altogether. Mr. Emerick commented that in the near future Trinity could even install terminals in the dormitories. Twenty-five libraries across the country already have retrieval catalog systems. A \$60,000 three year grant from the Hartford Foundation for Public Giving made possible these modernizations at Trinity. The library has hired a full-time worker to enter Trinity's 670,000 volumes into the computer. Mr. Emerick predicts that by next fall 90 percent of our volumes will be entered excluding the Watkinson collection and the documents.

The Watkinson Library is presently participating in another computer program, an 1800 short title catalog. This is a project of the Office for North American Imprints Society but is an international effort organized in England. Trinity has already entered 4,500 of its 10,000 1800 titles into the program. Dr. Jeff Kaimowitz, curator of the Watkinson Library, hopes that this data base will someday be accessible through OCLC.

Volunteers Hold Conference

by Scott Weaver

A few weeks ago, on February 25-27, Yale University hosted a conference entitled "College Volunteers in the 80's" organized by students from Columbia, Connecticut College, Harvard, Princeton, Wesleyan, and Yale. Representatives from Trinity were invited, and three Trinity students attended representing the Trinity Tutoring Program, the Community Outreach Group, and the Big Brothers/Big Sisters Program. Students from over 20 colleges arrived at Yale's campus in New Haven throughout the weekend, receiving lodging in the rooms of Yale students. The purpose of the conference was to support, exchange ideas about, and better understand volunteering, from administration to motivation.

Upon arrival, most students set up presentation booths in Dwight Hall, a building entirely devoted to student activities. Featuring pamphlets, posters, and assorted paraphernalia, the booths allowed students to see what other colleges

were doing. Some of the more unique or involved efforts were Yale's Dwight Hall Bike Shop and Harvard's Phillips Brooks House Association.

While providing a place for the New Haven community to get bikes repaired, Yale's Dwight Hall Bike Shop program also works with and trains 12-14 year olds, referred there by community agencies, through workshops and one on one cooperative effort with Yale student volunteers. Learning useful skills, ranging from manual work to dealing with customers, these young people acquire self-respect and competence.

The Phillips Brooks House Association is a conglomerate of social services. With over 20 committees and projects, more than 800 student volunteers, and a staggering budget, the PBHA works with the underprivileged of greater Boston. Opportunities include health programs; legal programs; programs aimed at specific sectors of American society such

as the elderly, prison inmates, refugees, and women; and summer programs mainly concerned with children living in certain dubious housing projects.

There were many other notable programs run by other colleges also on display. However, all made the point that the volunteer experience is a two-way experience; valuable to volunteer and recipient alike. The volunteer acquires a wider perspective of his or her society, self-assurance, friends, and maybe some sort of gratification. In fact, recipient is the wrong word to use; it's not an unbalanced relationship of condescending pity and menial charity, rather it is one of mutual respect and concern.

Also included in the weekend schedule were a number of workshops and discussions. Held throughout the day on Saturday, the workshops were small gatherings of participants and an in-

continued on page 5

College Counselors Relieve Anxieties

by Linda Bowerman

Many Trinity students are not aware of the counseling services offered by the College. This service is free, totally confidential, and available to any Trinity student who feels the need to talk. The College Counseling Office, which helps students with a wide range of problems, is staffed by two licensed clinical psychologists, Dr. George C. Higgins and Dr. Randolph Lee. An intern is also available 24 hours a day in case of emergencies. The college counselors also refer students to outside help, and if needed, hospitalization can be arranged.

Both Dr. Higgins and Dr. Lee also teach classes in Trinity's psychology department and sponsor independent studies and internships.

In the past, the College Counseling Office has sponsored group therapy on such topics as weight and eating problems, women's problems and men's problems. At the present time, the counselors are interested in getting together a group to discuss the effects of growing up in a divorced family. Group therapy attempts to provide people with a place to discuss their problems with other people who are sharing similar problems.

The college counselors deal with many types of problems.

Many students come to the counselors with problems they'd like to discuss confidentially with someone besides their R.A. or friends. These problems include homesickness, academic problems such as grades or dealing with exams, family troubles or fights, or even problems with friends. The college counselors are not available only for students with serious mental problems, but also for students who need an objective listening ear.

The Counselors do, however, treat more serious disorders. These include depression, anxiety, suicidal tendencies, and anorexia/bulimia. The methods for

treating these problems include not only talking, but testing to find the roots of the problem. Dr. Lee stated that anorexia and bulimia, as well as other eating disorders, are becoming increasingly common at Trinity. He also mentioned that most problems experienced by Trinity students seem to be stress oriented.

Anyone interested in visiting with the college counselors should contact the secretary of the College Counseling Office at extensions 447, 448, or 449. There is no preliminary screening, and appointments will be scheduled at the students convenience.



photo by Keryn Crohn

College counselor Dr. Randolph Lee: Always ready to counsel students.

NEW TECHNOLOGIES

LIBRARY USAGE FOR SCIENTISTS AND ENGINEERS

April 19, 1983 Trinity College Library \$8.00 Fee

- 1) This seminar is limited to 100 participants.
- 2) Only students, faculty and staff in the Consortium schools are eligible.
- 3) Check must accompany registration form.
- 4) Be sure you have registered in the proper category.

PROFESSIONAL LIBRARIANS SCIENTISTS, ENGINEERS, STUDENTS

Morning
 "On-Line Computerized Cataloging"
 "Computer Search Techniques for Science and Engineering"

Luncheon is provided

Afternoon
 "The Microcomputer in the Library"
 "The role of audio-visual media advances in Science and Engineering Practice"

JOINT SESSION

"Telecommunications as a Library Tool"

Sponsored by the U. of Hartford College of Engineering & Trinity College Library.

Return this form with check by April 10, 1983

Payable to: College of Engineering
 200 Bloomfield Avenue
 West Hartford CT 06117

- 1) Name
- 2) Professional librarian
 Scientist or Engineer
 Student
- 3) School affiliation

Cave Talk: Puerto Rico

by Amy Johnson

"People here are very cold and indifferent," said Rita Cordova '83, longing for the warmth and closeness of her native home in Puerto Rico. Cordova discussed Puerto Rico's relationship to the United States with the members of the Humanist Community, who met last Wednesday in the Cave.

Cordova first described the Latin American culture which Puerto Rico shares with other countries south of the United States. Contrary to popular belief, each Latin American country does not have its own language, she explained. Rather, they all speak different dialects of Spanish. According to Cordova, Latin American culture is a conglomeration of many national traditions, including Spanish, English, Jewish, Italian, German, Portuguese, and Indian. African influence is also salient.

Intermarriage between races is common, Cordova stated, and

racism is limited. When racism does emerge, it is primarily directed against castes, not nationalities. Cordova also listed Catholicism as an integral part of Latin American culture.

Cordova examined Puerto Rico as a case study for all Latin America. According to her, Puerto Rico is a "colony" of the United States. Its economy is inextricably tied to that of America. Whenever the U.S. suffers from a recession, Puerto Rico acutely feels the symptoms. Last year, when unemployment rose to 10.4 percent in the U.S., that in Puerto Rico soared to an even higher 22 percent, stated Cordova. In response, outbreaks of crime and violence ravaged the island.

Once a predominantly agricultural society, Puerto Rico is now dominated by American corporations, Cordova explained. She added that like other Third World countries, Puerto Rico is "suffering" from this economic "exploitation."

Not only economic but cultural exploitation mars the U.S.'s relationship with Puerto Rico, Cordova stated. Puerto Rican television airs such shows as "MASH" and "Hawaii 5-O" and radio stations blare American rock.

According to Cordova, Puerto Ricans have not submitted wholeheartedly to U.S. economic and cultural domination. In fact, many resent and fear the U.S.. Cordova herself resents American trampling of Puerto Rican dignity and independence, and referred to it as a "shame" and a "sham to democracy." Cordova defiantly

asserted that she will always consider herself a "Puerto Rican" citizen although she is legally an American citizen.

Cordova, however, recognized the impracticality of political independence. If Puerto Rico ever separated from the U.S. its economy would most likely collapse because of its lack of diversification and its many years of dependence.

Because of overpopulation and unemployment on the island, many Puerto Ricans emigrate to the United States, in hope of economic redress. Many do not realize this hope. Because of their large families (a normal family size is 10 members), many have to work two jobs, Cordova said. She cited several Cave workers as an example. Unemployment is rampant among Puerto Ricans and welfare payments are often insufficient to meet their growing needs, Cordova claimed.

Besides economic hardship, Puerto Ricans must grapple with other problems, Cordova pointed out. Because of language and cultural barriers, Puerto Rican youth frequently fail in school and in their jobs. Frustrated by their failures, they turn to delinquency and crime.

One of the most oppressive things Puerto Ricans must deal with is racism, Cordova said. She particularly resents efforts to "Americanize" Puerto Ricans. Puerto Ricans should not have to give up their native traditions in order to live in American society and to speak English, she insisted.

continued on page 5



photo by Kerry Grohs

Rita Cordova: Cultural domination mars U.S.-Puerto Rican ties.

Logan Discusses Apartheid

by Ian McFarland

Retired diplomat Alan Logan's assessment of U.S. policy alternatives in South Africa were, to say the least, cautiously optimistic. "We have placed all our eggs in the South African basket in a constructive effort to bring about a resolution," he said last Wednesday evening. "If it succeeds, we shall come out to be heroes; otherwise, we are goats."

Logan's lecture, which was sponsored by the Political Science Department, the Intercultural Studies Program and the Lecture Committee, began with a discussion of southern Africa as a whole, but soon narrowed in focus to a more specific analysis of the special diplomatic problems presented by the Union of South Africa, where Logan was Consul General for the US and which, he maintained, "holds the key to all our interests in the rest of Africa."

Logan stated that, of South Africa's present population of about 28 million people, only 17 per cent are white (of Dutch and English extraction), yet this 17 per cent has absolute control over the

political, economic and social institutions of the country.

The policy of apartheid was established by the white minority in order to maintain the distinction between themselves and the three other recognized racial groups, the Asians (Indians who immigrated as indentured laborers), blacks (native Africans) and "coloreds" (people of mixed racial ancestry).

Of these groups the blacks are by far the most numerous, making up 72 per cent of the total population, and by far the most oppressed. Blacks do not have rights of citizenship; they have traditionally been assigned to "homelands" within the country and not been allowed to keep residence in areas designated for whites. Traditionally, Logan said, blacks have been allowed only enough education to enable them to take orders in English or Afrikaans (a Dutch dialect).

The facts of apartheid were stated bluntly by Logan: "It's very nice to be white in South Africa, but don't be anything else." Logan went on to say that

the U.S. has real problems finding friends in the rest of Africa because of our associations with South Africa, but maintained that to align completely against the apartheid regime would do irreparable damage to the oppressed groups in South Africa.

continued on page 5



photo by Sue Clifford

Alan Logan

Spoons Prone to Theft

continued from page 1

Schondelmeier stressed that "these costs are passed on but are in no way reflected in compromises on food in the program."

In other academic institutions where Schondelmeier has worked for SAGA, backpacks, athletic bags, and bookbags were kept at the door and thereby alleviated part of the theft problem. Schondelmeier hopes the redesign

of the Mather dining room will help as there will be one door serving as both entrance and exit.

If the china/flatware problem could be reduced, Schondelmeier indicated it could result in the purchase of two microwave ovens. He is hopeful students will return materials taken from SAGA and recognize these thefts as a waste of everyone's resources.

continued on page 5

Assistant to the Director of Admissions Trinity College

Members of the Class of 1983: In an effort to provide a graduating senior with a full-time, year-long experience in admissions, the Office of Admissions instituted the position of Assistant to the Director of Admissions.

Responsibilities:

1. Interviewing candidates for admission.
2. Conducting group information sessions on campus.
3. Visiting high schools throughout the country (approximately 5-6 weeks of travel concentrated during the months September-December).
4. Participating in college fairs, high school college programs and alumni programs.
5. Reading and evaluating application folders of admission candidates.
6. Other administrative tasks, including supervision of tourguides.

Qualifications & Requirements:

1. Must be a member of the present graduating class.
2. Must possess the following: energy, the capacity for hard work, the ability to articulate the offerings of Trinity College to students and parents, the capacity to make decisions, the ability to communicate orally and through the written word, and a sense of humor.
3. Must complete an application and submit a brief essay outlining the skills, talents and qualifications to be brought to our office. Applications may be secured at the Admissions Office.
4. Must have a personal interview with the Admissions staff. Interviews will be conducted April 6-8, 1983. Appointments should be made at the Admissions Office.

Benefits:

Salary: \$12,500-\$13,500

Dates of Appointment: July 1-June 30 (one month vacation)

This position should be appealing to anyone who is considering a career in higher education, secondary education or any other field that involves strong administrative skills. Students who are considering further study in law, medicine and business would amass a variety of skills that would be helpful in future pursuits.

Application Deadline: April 6, 1983

TRINITY COLLEGE

An Equal Opportunity, Affirmative Action Employer

Pre-Law Summer College Institute

May 31-July 9, 1983

Are you considering law school? Experience a case analysis, legal method, legal research and writing course taught by law professors and librarians.

- Two Sections—Saturdays or Monday and Wednesday evenings
- Three-credit course—\$435 Housing and meal plan are available



University of Bridgeport Law Center
Division of Continuing Legal Education
Bridgeport, CT 06601 (203) 576-4641

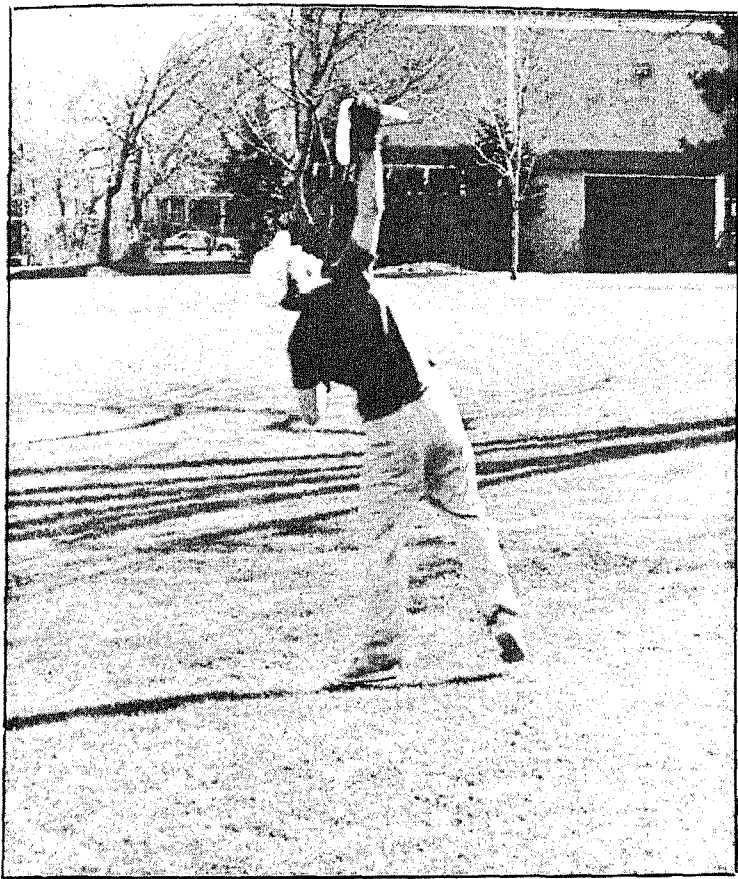
Please forward program material for the Pre-Law Summer College Institute

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: (INCLUDE AREA CODE) _____



Boomerangs return with the warm weather.

photo by Doug Gass

Cordova Discusses U.S. Exploitation of Puerto Rico

continued from page 4

In bilingual schools, not only the language but also the history, music, folklore, and dance of Puerto Rico should be taught to students. In Puerto Rican culture, food, religion, family structure, language, and politics are intimately fused. The destruction of one thing could easily destroy the rest.

Cordova reflected upon her own emigration to the U.S. When she first arrived, she knew no English. However, with the help of her brother and her two sisters who were fellow students at Trinity, she learned the language. Gradually, she also adapted to the culture and though it was difficult, she grew from the experience.

"The whole conception and meaning of life is different in the

United States," Cordova observed. For one thing, family values do not seem to matter as much. She usually turns to her extended family for advice, friendship, and emotional support.

Cordova also finds Americans -- or at least those Northeasterners whom she has encountered -- to be cold and "self-concentrated." Contrarily, people in Puerto Rico are very friendly and they emphasize community.

Cordova is also amazed at the "ignorance" of American students. One student asked her if people still ride horses in Puerto Rico; another inquired whether there is a telephone system on the island. It was in America that she first learned of racism.

Wednesday night's discussion was sponsored by the Humanist Community. The Community was

founded this fall by Bob Starr '85, who hoped to enlighten students on such issues as sexism, racism, and homosexuality.

Starr felt that many Trinity students, including himself, were ignorant of other cultures and hoped that the Community would serve to educate them. Last semester, the organization discussed WASP and Black culture among other topics.

The Community used to meet once a week for discussions and once boasted a membership of about 20 students, but lately, membership has dwindled, and the Community only meets sporadically. Starr, however, hopes to revive the floundering organization. He would also like to get funding from the SGA in order to sponsor lectures.

U.S.-South African Ties Examined

continued from page 4

Another issue in which South Africa is directly involved and at odds with the wishes of the United States is Namibia, a former German colony which is run by South Africa despite a 1965 U.N. mandate demanding that South Africa withdraw its troops and turn over control of the country to an indigenous government.

Logan attributed South Africa's refusal to follow through on the U.N. decision to the white minority's paranoia of neighboring black African states. Logan said that the South African government felt that it had been "left in the lurch" when the U.S. withdrew from involvement in Angola in 1976 after encouraging direct South African action there. Consequently, the government was mistrustful of foreign powers attempting to force decisions on it. Most importantly, Logan said, South Africa would be reluctant to follow through on any policy that threatened to leave her with a hostile black state on a border.

In concluding, Logan advocated a policy of "carrots and sticks" -- encouragement of human rights improvements coupled with reproof and limited sanctions for setbacks -- instead of harsher measures, which, he

insisted, would have no effect on the policies of the government.

Logan asserted that the most important task within the context of reform was "to raise the level of Africans" above that at which it is kept under the present system and to persuade the government to be active in its elimination of apartheid policies. "It must be recognized that reform will be a slow and difficult process," he

Seniors Wanted As Interviewers

continued from page 1

Being an interviewer promises to be a challenging job involving an intense term-long commitment. Nonetheless, Dietrich sees these positions as becoming quite sought-after, not only because of their financial recompensation, but for the responsibility and prestige involved.

Juniors who are interested in pursuing this new opportunity are asked to get in touch with Larry Dow in the Admissions Office; they will be asked to fill out a short application form. The selection process begins in mid-April.

Volunteers Seek Publicity

by David Sagers

Can you name three volunteer service organizations on campus? If you can't, you're hardly alone. The problems of lack of publicity and common organization may be the cause of this unfortunate situation. Representatives from several of Trinity's volunteer service organizations met last Thursday to see if they could find a solution to these problems.

Members from the Big Brothers/Big Sisters program, the Outreach Group, and the Tutoring program met in Wean Lounge last Thursday evening to deal with ideas about organization and publicity. Although representatives from ten Trinity volunteer organizations were invited to attend, only members from these three organizations were present. Several ideas were brought up, the first being to form a conglomerate of student service organizations, possibly with office space in the new Mather Campus Center.

There would be several advantages to this sort of organization. First, the member organizations could work together more efficiently by referring people to other member groups that could meet their needs better. In addition, they could pool resources for publicity and advertisement. There would also be a need for an advisor for the organization as a whole, although the Tutoring program already has an advisor. The advisor's role would be to act as a liaison between the organizations and the community, and to temper any unrealistic plans brought before him/her.

Another major goal of the meeting was to discuss the problem of publicity. Unfortunately, most of the groups do not have any way of publicizing their presence and need for members. The Outreach Group had a booth at the Activities Night held in the Washington Room in September, but were only able to gain two or three members. What is needed is consistent exposure for the groups. The Hillel, Trinity Christian Fellowship, and the Newman Club all have space on the bulletin board in the basement in Mather. It now seems probable that, with the renovation of Mather, there will be room for a permanent bulletin board space for the group of organizations. This would br-

ing more members into the groups, and in the case of some organizations, insure their continued existence after the graduation of their current members.

Another publicity idea is the possibility of having a week after Spring Break of exposure for the various student service organizations, with sign-up sheets at a desk outside of Mather Dining Hall, and pamphlets explaining the aim of each organization. At the end of the week, there would be a social event.

The problem with this idea, according to the organization representatives, is student apathy at this time of the year. Students are concentrating on mid-terms, finals, and vacation during the spring. Even during any part of the year, it is difficult to get students involved.

The idea for an organization of volunteer services at Trinity was first conceived when a few members of the Outreach Group went to a conference of community volunteer organizations at Yale. There they saw the organization of volunteer groups on other campuses, and the resources available to these groups. There was a general exchange of ideas, and the conference especially stressed the importance of keeping students enthusiastic about being involved.

Students Attend Service Conference

continued from page 3

formed leader. The variety of subjects was extensive, featuring such titles as "The Welfare Challenge," "Juvenile Justice and Volunteerism," and "Social Activism and Social Service." Others dealt with more specific problems such as "Working with the Homeless in New Haven," and "Counseling Adolescents about Sex, Relationships and Parenting." The format of each workshop varied but most included an introduction, discussion, and possibly an exercise such as budgetary, relaxation, and crisis counseling exercises.

In the discussion sessions held on Sunday specific problems were addressed. Students expressed problems with their volunteer organizations at their respective schools and others responded, drawing from their own different experiences.

There were three main lectures during the course of the weekend, starting with a hybrid lecture and panel discussion on Friday night. The panel was Larry Traub, Project Director of the Vanuatu Na-

tional Development Program; Mary Ramsbottom, volunteer at the New Haven Community Soup Kitchen; and Karl Hilgert, Director of Christian Community Action in New Haven. After they explained their programs and efforts, several problems were considered in the time left for questions. The relationship of the volunteer to the agency and the question the effectiveness of volunteerism were explored.

On Saturday, Sargent Shriver, Developer and first Director of the Peace Corps and Ambassador to France from 1968-1970, presented a lecture entitled "Volunteering in the 80's: The Role of the Government, the Private Sector, and Students." He believed that the government and business have a responsibility to those that "don't rise when the water level does." In other words, the government can't depend only on economic improvements to solve the nation's problems. Shriver advocated a welfare state based on cooperation between government, business, and volunteer agencies.

On Sunday morning the third and last lecturer was Susan Ellis, Director of the Philadelphia based "Energize," an organization concerned with all aspects of volunteering and volunteers. Disregarding the idea that "money corrupts," Ellis spoke about the inherent benefits of volunteers over paid workers. Another important point was her distinction between the words "volunteerism" and "voluntarism." The difference resides in that the former involves no monetary reward, while the latter can include activities and agencies that operate with paid employees.

The conference at Yale made apparent the problems with Trinity's volunteer service organizations. Efforts are now being made to organize a conglomerate of Trinity's service groups.

See related article on this page.

Dow After Dorm Ants

continued from page 1

freshman residences is that the Elton two room triples are probably going to be around for awhile, unless the number of freshman drops. With the nationwide drop in college-age students Dow does not see the College constructing any new dorms.

When asked about the status of Ogilby Hall Dow said that she had requested that the College reevaluate its policy in view of Title IX. The response she received was that since the status of Ogilby is tied to the fraternity issue, no action will be taken until the matter is settled. The present situation will continue to exist in Ogilby with the members of St. A's having first option on the

rooms and women continuing to be excluded from the residence.

Switching to a more mundane subject, Dow said that the problems with ants in Jarvis, Cook and elsewhere are almost under control. A specialist was consulted to study the situation and find the best way to control it. Buildings and Grounds now has a very effective poison and any students should call B&G. The problem of roaches in 194 and 216 New Britain is not so simple. The only way to eliminate the roaches is to apply a series of treatments whose use requires the dorms to be empty. The dorms are usually occupied year round, but this summer Dow hopes to keep them empty so B&G can do its job.

Possibilities For Group Dorms Are Revealed

The Office of Residential Services has received the following program group proposals for the 1983-84 academic year. Interested individuals must be certain to contact the listed Program Group representative by April 8th.

The purpose of the ENGLISH DORM is to offer an opportunity for those interested in the activities of the English Club to interact with one another informally as well as formally. It is hoped that the exchange of ideas outside of the classroom and the Club's meetings might yield a more creative process and might create a greater sense of community and common purpose. The activities of the dorm would be directed by the group sponsor, Dirk Kuyk. Contact Carol Szymanski (Clemens C4, Box 1489, or 249-6977).

The FRENCH DORM provides a unique opportunity for students to be in direct contact with a French native. Its purpose is to encourage students to speak French constantly so as to acquire an oral proficiency and spontanei-

ty as regards the language. The Dorm is managed by a Coordinator with whom the students meet once a week for a "French table" and a second time each week for a French soiree. The soiree can take on the form of a discussion, the viewing of a French movie, or listening to French records. The French Dorm should provide a very good opportunity to practice French and to be in contact with the French culture and mentality. Contact Agnes Maillard (Jackson 204-5, or 249-3318 or 249-2382).

The ITALIAN STUDIES GROUP should provide an ideal arrangement for those interested in the College's Barbieri Center/Rome Campus. It is intended to provide a greater appreciation of the Italian culture, language and society, and, though not exclusively a language group, those who might wish to improve their knowledge of Italian will have the opportunity to do so. The group will be managed by an Italian native who will direct activities according to expressed interest and who will provide par-

ticipants with an excellent opportunity to learn about the customs and outlook of another culture. Contact Michael (Seabury 22, Box 1312, or Extension 262).

The purpose of the QUIET DORM is to provide students with the opportunity to grow, learn, and interact with other students in an environment which is conducive to study. It is not intended to create an exclusive, secluded, mute subgroup within Trinity's community, nor is it intended to provide a draconian living experience for those involved. Its members should strive to create an atmosphere of mutual respect in which personal goals, academic pursuits, and recreational ac-

tivities do not conflict. It is hoped that the Dorm will be used effectively by its residents as a place of earnest study while at the same time providing an enviable personal atmosphere in which to live. Specific rules and regulations will be decided upon by participants, in conjunction with the Office of Residential Services and the group sponsor, George Higgins. Contact Michael Ziskind (Smith 201, Box 1874, or 246-8202).

The purpose of the SPANISH DORM is to bring a limited number of students with a special interest in Spanish, due either to the student's major or background, in contact with a Coordinator who has native or near-native fluency in the

language as well as knowledge of contemporary Hispanic life and culture. Beyond the opportunities for cultural exchange and linguistic practice, there are weekly wine-and-cheese meetings (attendance mandatory) and a weekly "Spanish table" (which other Spanish students may attend). The Coordinator organizes and informs the students of special events related to the Spanish culture or language (films, lectures, theater, concerts, etc.), and the daily contact that residents have with the Coordinator cannot help but increase their fluency in the language as well as add to their knowledge of the Spanish culture. Contact Suzanne MacNamee (Jackson 223, 246-6336).

Earthweek '83

The Earthweek Coalition, a project of ConPIRG, is an alliance of campus groups and concerned individuals who have a deep interest in maintaining an ecologically sound and healthy environment for ourselves and future generations. Environmental issues cannot be the exclusive concern of a handful of people. The awareness of our environment must extend to everyone if there is to be any hope of a decent way of living. The Earthweek Coalition has been founded for the purpose of informing the Trinity community and those around it of the various environmental issues and of positive ways to effect change.

In accordance with this goal,

the Earthweek Coalition presents Earthweek '83. The main event, which will be held on April 30, will feature Lois Gibbs as the keynote speaker. Gibbs, as President of the Love Canal Homeowners Association, has been leading the efforts to acquire government relocation aid for the residents of Love Canal. Before and after the lecture, there will be live music and exhibits from local environmental groups and corporations. These exhibits will provide information on energy alternatives and key environmental problems. The day promises to be both educational and entertaining. If you would like to be involved with the planning of Earthweek '83, contact Lynda Gaines or Nancy Popkin.

The Columban Fathers extend AN INVITATION

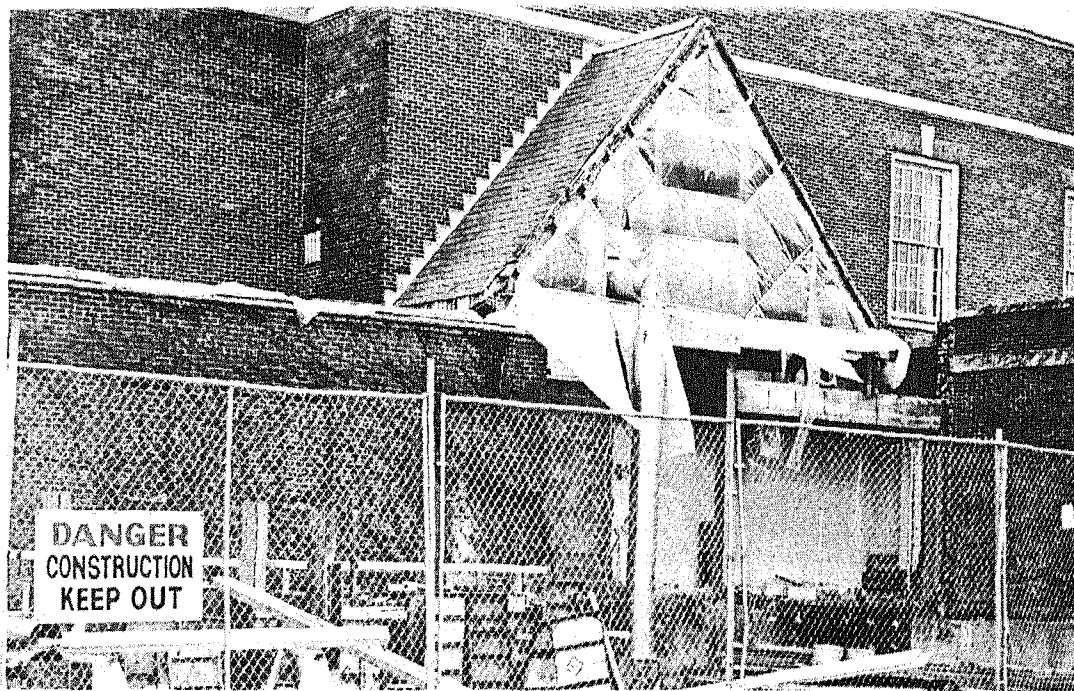
... to young Catholic men with idealism, courage and generosity to join over 800 Columban mission priests serving the poor and needy in eight Third World countries ... and have a happy rewarding life.

For more information on becoming a missionary priest, contact:

Father Michael Harrison
COLUMBAN FATHERS
310 Adams St.
Quincy, Ma. 02169
(617) 472-1494



United Way
of the Capital Area



Summit Street side of Mather: The work continues.

photo by Bob Sansonetti

See your star attraction

Design in print

The SGPB

presents
the one-and-only

Not Just Another Spring Week End '83

TEE-Shirt Contest

Submit entries to:

box 1454

deadline: April 8th

Features

Tattoos Provide Outlet for Self-Expression

by Douglas P. Gass

Far from evoking images of poorly lit basement parlors filled with drunken sailors, the Papillon Tattoo studio on Capitol Avenue has the antiseptic air of a doctor's office. The one difference is that the people inside practice a different trade. The three artists (Mike Nicholson, Patty Milhomme, and Don D'zinies), ply their skill with great expertise. But this is not surprising, as they've been tattooing for a long time. Also, Mike, who owns the shop, creates his own patterns and has two degrees in art.

All of them have extensive work done on their arms and legs among other places. Who gets tattooed? According to Patty, almost all types of people, "old ladies, doctors, lawyers, college jocks and bikers," have tattoos.

Indeed, Papillon's walls sport a design for nearly every taste:

Harley-Davidson logos, dragons, birds, skulls, hearts. They designs come in stencils, which after treatment with a black powder, are pressed onto the skin. Next, the lines are etched into the skin with a gun fitted with a set of fine needles down which the ink flows into the skin. Colors are added later with a set of finer needles soldered together.

The bleeding is little; so there is not a place on the body a "piece" cannot be done, although the cost rises for tattoos on places other than arms. Patty noted that women favor shoulders and legs, while Mike noted that men tend to have work done on their arms, with "jocks" opting for hips and legs. A customer commented that Janis Joplin had "one on her wrist and one on her chest," the first for her, the second for her "friends."

To the question of why people

get tattoos, Mike responds, "Why do people put oil paintings in their living rooms." He sees the tattoo as an art form like any other, except that it is available to the common man. Patty contends that people seek self expression and uniqueness in their tattoos, which is not surprising considering the ornateness of some designs. At the very least, as Patty suggests, "its a conversation piece."

Moreover, the tattoo is rooted deep in history. Mike points out that ink-filled needles have been found in ancient Egyptian and Scythian tombs. Also he mentioned that the Celts were quite fond of tattoos, and that there was a Papal ban on them during the Middle Ages. Interestingly enough, many of the same families in Jerusalem are tattoo artists as during the Crusades, Mike remarked.

Despite tattooing's glorious past, most people associate tattoos with convicts, bikers, and service people. While this notion, Mike attests, still holds true, people from all walks of life have tattoos. The list includes: Barry Goldwater (two dots signifying a snake bite), Sean Connery, Robert Blake, John F. Kennedy, Jenny Linde (Winston Churchill's mother), as well as Harry Truman, who had a star on his hand.

Still, tattooing has not received the acceptance gained by most art



Photo by Walter K. Smith

forms. When asked if he felt there is something strange about having something drawn on one's skin, Mike again noted that it is a personal art form. But Mike does tattoos as opposed to other more conventional types of art because

the craft does not rely on wealthy patrons; he looks on the tattoo as art for the average man, although elaborate designs can cost thousands of dollars.

Oh, and what is the tattoo most frequently asked for? The rose.

Beyond The Long Walk Some Things Remain The Same

by Peter A. Stinson

Norwich. At six-fifty on Friday night we are on a bus to City Centre for a Pub Crawl. We are six on the bus; I am the token American. The bus driver must be mad: he overtakes cars at an insane pace and doesn't slow in the roundabouts. We are on the top of the doubledecker and we sway with every turn. We are careening through Norwich. At the market place we clamber down and start walking to Plasterer's

Photo by Walter K. Smith

Plasterer's is old, dark, and not at all crowded when we arrive. We order a round. I've decided to try a Tolly's Original. Sean and Kev find the video machines. With the second round I end up with a Ruddle's County. I can't really taste the difference. Andy starts in with a sarcastic round of "Have a Nice Day"'s. I banter the table with five minutes of continuing "cheers."

Simon arrives two rounds into the so-far single pub crawl and finds the table with a round, Sam Smith for me. Somehow he drops a pint on the table. My notebook is hit but doesn't squish when I put pen to paper. Andy's coat has

been soaked; we all laugh and a group in the other corner looks at us. I think they too are in a state of disbelief.

All of a sudden, Sean starts babbling. He is speaking in Old Norse fluently, without even realizing it. He calls it the "Henry Phenomenon."

On our way to the next pub we pass a shopping cart in an empty car park. Andy hops in and Sean and I send him on a ride. It tips and Andy claims we have tried to kill him. If so, we have failed.

At the Golden Star it is my final pint—a Tap Forty. In one corner of the small room a bloke plays the accordion while another strums the guitar. They sing British folk tunes, while the crowd stomps their feet.

Sitting at the next table is a fellow UEA student. He is yelling loudly about how he hates Americans and the States. Somehow he ends up next to me and he starts gesticulating madly. His name is Brendon and he was in America once. He worked on Wall Street. He hated it; he lived in the Bronx. We talk about the good and the bad of NYC. When we part he is no longer yelling

At eleven the music stops and we step outside. Steve is on the sidewalk with stomach cramps. He's had a virus. I cover him with my coat while Simon goes to call a cab. The taxi arrives shortly. "Sorry, mate," the driver says, "I don't want him in my cab." He drives off without listening to our pleas. Simon and I run the two blocks to the phone and call two more cab companies. Then we return to the group outside of the Golden Star.

Steve is still in pain and on the ground. We lift him and he stands between Andy and Mark. When the first cab arrives we bustle Steve in before the driver knows what's up. The taxi can only take four so Sean, Simon, and I are left in the cold, four miles from the University. We figure if we rush we can make it to the Earham House Fish Bar before it closes at midnight. We run.

We arrive at five to midnight and order plaice and chips. It is steaming hot, served on paper, and full of grease. I suspect it is the best fish and chips in all of Britain. We walk the rest of the way home with greasy hands.



READY for SUMMER?
SUMMER SESSION '83
MATTATUCK COMMUNITY COLLEGE
 Waterbury, Connecticut

- Modern Air-Conditioned Facilities
- Quality Courses
- Low Cost
- Convenient and Safe Parking
- Set in Rural Atmosphere

Day or Evening Sessions, meet twice weekly —
 June 6-July 28
 Cost: As low as \$101.00 for 3 credit course
 (Includes all fees)

Call 575-8011 for our Summer Brochure or write:
 Summer Session 1983
 Mattatuck Community College
 750 Chase Parkway
 Waterbury, CT 06708

Fully accredited by the New England Association of Schools and Colleges, Inc., and licensed by the Connecticut Board of Higher Education.

Phone 547-0263

TRINITY PACKAGE STORE
CHOICE WINES & LIQUORS

219 New Britain Ave., Hartford, Conn.

(corner Henry St. next to Corner Tap)

The TRINITY TRIPOD

EDITORIAL

Residential Rating System Inconsistent

Once again, the time of year rolls around when residences must be chosen for the next year. Although the Trinity way of assigning rooms is far from perfect, it works, and people get to live generally where they want to or at least where they deserve. However, because of some complications involved in the Mather reconstruction, it looks like some students might end up getting the shaft (by the way, if you live in Goodwin, or Jones, you might want to read on).

Looking at the Residential Rating sheet, we see the familiar, oft-talked about ratings. For the most part, the ratings are fair, and the system is fair.

Introduce the construction factor. Back when this year's rooms were assigned, a general caveat was announced in regard to the noise problem. Now, it seems that those who lived in dorms facing the construction will be compensated with better ratings. Or will they?

Although Cook residents' ratings have been raised a full grade, Goodwin, Jones, and Woodward residents have the same old ratings. Without a doubt these residents deserve the same consideration if indeed consideration is to be given.

One more thing. If the College intends to maintain the same policy with regard to Ogilby, then why do the Ogilby ratings appear on this sheet?

Free Advertising

In case student activities people haven't noticed, the Tripod is now offering six weeks of free advertising space to any student activities fee-funded group.

There are many obvious advantages to exposure such as this. To aid the advertiser with a creative bent, typesetting is available at a minimal cost.

It is hoped that the success of this policy will, in a small way, improve the quality of communication within the community.

PKA Rehashes the Issue

To the Trinity Community:

The most distressing aspect of the current furor over the fraternities is the atmosphere of confrontation it has created on this campus. This stems from the drastic conclusion of the faculty's report, the numerous allegations contained in letters in the Tripod and general discussion of the issue on the part of the entire college community. Some have urged the abolition of the fraternities while few have advocated cooperating with them in an attempt to address the problems facing Trinity. We, the brothers of Pi Kappa Alpha, urge all concerned to challenge the fraternities to assume a more progressive role and to work to solve the larger problems plaguing Trinity College.

The fact that this more sensible approach has not been more widely supported indicates a fundamental misunderstanding about the nature and role of fraternities. For its members a fraternity provides unique bonds of friendship, community and brotherhood. These bonds are forged through loyalty to comrades and through the traditions of the particular fraternity. All brothers have responsibilities and duties that they are expected to fulfill. Chapter members are responsible for the maintenance of their house and this sense of shared responsibility further strengthens the bonds of friendship inherent in this unique social experience.

The fraternities have been cited as elitist organizations. We, the Epsilon Alpha Chapter, believe this to be a legitimate concern, yet we remind the community that we sponsor social events for all of Trinity. Moreover, the criteria we use for selecting new members is

based on the individual's commitment to the fraternity and his willingness to assume the

The fraternities have also been widely accused of being "sexist." Though we do not admit women to Pi Kappa Alpha, the word "sexist" implies much more than merely the exclusion of women. This buzzword suggests a belief in the inferiority of women and a hostile attitude toward them. We do not pledge women because we believe the relationship between men and women to be different than a relationship inherent in a brotherhood. It is this ideal, the concept of brotherhood, that we value and for which we become members of a fraternity. To change this ideal is to erode the underlying foundation of the fraternity.

We of Pi Kappa Alpha realize there are problems with the fraternities at Trinity. However, we vehemently oppose who claim that abolition of the entire fraternity system is the solution of those problems. We urge the Trinity community to offer constructive criticism to make us aware of our flaws and to challenge us to become a progressive influence at Trinity College. Certainly, guidelines could be drafted by the College administration and the Inter Fraternity Council to achieve this end. We are sure that if viewed in a rational manner, the merits of this approach become obvious. To enact the faculty's more harsh proposal would only serve to deprive Trinity of institutions that could be used to improve the quality of life for everyone here.

Most Sincerely,

The Brothers of the Epsilon Alpha Chapter of the Pi Kappa Alpha Fraternity

Frats: A Matter of Manners

by Seth R. Brooks

"Manners maketh man" is carved in a stone arch over a gateway to the quad of an English college.

Behavior is the way one acts, covertly or openly. Behavior moves from the uncivilized to the civilized. It goes from the gauche to refined and from degrading to elevating.

Fraternities and sororities possess Greek letter names, rituals, ideals, chapter houses, officers, and funds. Beyond these, and many more characteristics that fraternities and sororities possess, they are totally dependent on manners and behavior. All the past glorious history, all the members of achievement, all the "country club chapter houses," all the income and funds can be negated by crude manners and bestial behavior.

Every fraternity and sorority in their ritual, bylaws, name, purpose have only that which is to elevate, inspire and hold up for acceptance the loftiest ideals and examples of courtesy, manners,

civility and decent behavior.

When disgrace comes, the fault is not with the structure, ideals and teachings fraternities and sororities have. The fault is with individuals who have no manners and behave like clowns.

There is no excuse for a chapter having no manners. How far from the ideals of founders are littered houses, sloppy dress, men eating with hats on and no greeting or welcome to former chapter members and guests.

Nothing in the idea and ideals of fraternities and sororities is in line with, compatible to, or related to drunken brawls, anniversaries, special events, initiations and weekends that are Roman orgies.

It is not easy to say and write these things. One must remember college students today are in one of the most lush, extravagant surroundings on earth. One must remember fraternity and sorority officers are going all out to uphold the ancient good names of their association.

Let us be unafraid to say that

the ill-mannered and misbehaved should find their companions elsewhere and be therapeutic in getting out of a chapter.

Financing, bigness, carelessness get in the way of selecting members. "We're the best house on campus" is often 1982 Rah Rah stuff. When, as an undergraduate said, "Manners have gone out of style," the vacuum is filled by crude, cheap and often vulgar behavior.

There was a man of whom it was said, "He is well-groomed within and without."

One may have all the intellectual grooming in the world but without grooming in gentle manners and exacting behavior, he or she is not the person founders of fraternities and sororities believed their brotherhood and sisterhood would inspire.

There is supreme wisdom in the words of Orwell who said, "If men would behave decently, the world would be decent."

Editor's note: This piece was passed along to us by Professor Clyde McKee.

Missing Silverware: SAGA Employee Lays Blame

To the Editor:

As an employee of SAGA, I am moved to write on a subject that may seem unimportant to some, but which, in fact, is not, and that is the theft of silverware and other items from the dining hall. More often than not, when I come out of the dishroom with a load of clean silverware, I hear someone complaining about there not being enough spoons or knives. Well, the poor beleaguered student body, so quick to complain, has no one to blame but itself. The short availability of these items is not due to slow dishroom workers, but to the alarming rate at which SAGA materials are disappearing. Perhaps this is to be expected from a student body whose members are not even capable of discerning one piece of silverware from another to the extent that they can place them in the proper slots upon leaving the dining hall. This apparently superhuman task can be accomplished with a minimum of mental and physical effort, I hasten to assure you all.

The theft of silverware, flatware, glasses, et al. from SAGA is no trivial matter. It creates a shortage which is annoying (Don't you

hate using plastic spoons, too? One night recently at dinner we ran out of plates at 5:30), but which is also, and more importantly, very expensive for SAGA. Surely even the most dim-witted of students can deduce that this expense will be reflected in a higher meal-plan cost. Those who do not wish to pay increasingly higher prices at SAGA (and I imagine this includes everyone)

should cease pilfering these items. At this point, the spoons are probably all being used to measure cough medicine and stir late-night coffee before exams. A person is liable to think, "Well, one spoon can't make that much difference." But just remember--300 people all thinking that same thought can.

Sincerely,
Matthew R. Bradley '85

Fins Defends Animals' Rights

To the Editor:

Even though it is against college regulations to house a pet on campus, there are many animals supposedly under the care of students. I am not advocating a strict policy whereby all pets found by the Office of Residential Services be asked to leave. I am however asking students who have undertaken a responsibility to

care for a pet to do just that. It is abhorrent to find a dog shivering from the cold rain huddling against a building. If you have a pet on campus, please take the time to care for it; if you don't have the time or consideration, don't have a pet.

Sincerely,
Robin Fins '83

Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed.

All letters must be typed, double-spaced and no longer than two pages or else be subject to editing. The deadline is 6:00 p.m. Friday. Please deliver all letters and commentary via campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall.

The TRINITY TRIPOD

Editor

Floyd Higgins

Managing Editor

Stephen R. Klots

News Editor

Elaine Stampul

Features Editor

Douglas P. Gass

Contributing Editors

Robin L. Fins

Amy Johnson

Joy E. Koscielniak

Peter A. Stinson

Business Manager

Caroline Coco

Copy Editors

Kathryn J. Gallant

Ian A. McFarland

Jonathon H. Miller

Sports Editor

Stephen K. Gellman

Assistant Sports Editor

Elizabeth Sobro

Arts/Entertainment Editor

Jennifer F. E. Wolfe

Announcements Editor

David Sagers

Photography Co-Editors

Keryn A. Grohs

K. Whitney Rogers

Circulation Manager

Ann Kezer

Advertising Manager

John E. Hardy

The TRINITY TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All material is edited and printed at the discretion of the editorial board. The deadline for articles, announcements, and classified ads is 6:00 p.m. the Saturday preceding Tuesday's TRIPOD. The advertising deadline is 6:00 Thursday.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:15-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Commentary

AIFC Forms; Statement Affirms Support for System

The Alumni Interfraternity Council represents the local alumni bodies of St. Anthony Hall, Alpha Delta Phi, Alpha Chi Rho, Pi Kappa Alpha, and Psi Upsilon and the national alumni/ae groups of Kappa Kappa Gamma and Tri Delt. All of these fraternities are independent entities which own houses and real estate on Vernon St. The AIFC hope to welcome local alumni/ae bodies for Kappa Kappa Gamma and Tri Delt into the organization when the first sisters graduate from the college.

The objectives of the AIFC are 1) to persuade the trustees not to abolish the fraternities. 2) to adopt a charter, elect officers and establish ourselves as a lasting presence at Trinity.

The AIFC plans to contribute to campus life by 1) overseeing the collective activities of the fraternities and sororities, to help them clearly define their relationship to Trinity, and effectively manage their joint affairs. 2) To overcome the poor communication and insufficient interest that have sometimes marred relations between Trinity and its fraternities and sororities. 3) Ensure the recognition of the rights and concerns of the local fraternity alumni bodies as property owners and trustees of their respective organizations, and deal directly with these groups on issues that affect the use of property or the terms of the relationship between Trinity and the fraternities.

In this statement the AIFC plans to highlight the defects of the faculty's proposal and com-

mittee report and summarize the benefits of the fraternity/sorority system. The statement will also propose recommendations for steps to clarify and strengthen the relationship between the College and its fraternities and sororities.

The statement cites three defects of the faculty's proposal: 1) the proposal is totally destructive and disproportionate to whatever flaws there may be in the fraternity/sorority system. The statement claims that the faculty shows "glib disrespect for both the past and the future of Trinity." The statement also states that the faculty, "finding a dearth of factual support, conjured up the supposed ills of the fraternity/sorority system in an attempt to justify its own social theories and ideological preconceptions. 2) The faculty report and recommendation in no way identifies or addresses the real cause of the poor general condition of residential and social life at Trinity.

The AIFC mentions a number of changes Trinity went through in the late 1960's and early 1970's, among them the admission of women to the college and the closing of five fraternities. The statement claims that the administration and trustees "assumed that the process of fully integrating female students would essentially take care of itself, without the need for any special attention or creativity on the part of the College. The AIFC goes on to state that the closing of the fraternities created a 'vacuum that was filled for several years by the same energy and ferment that drove this

intense period of social change." Throughout the 70's, however, another vacuum was created as students became "less hostile to established institutions and more interested in their own private concerns than in broad social or political issues."

The AIFC fails to see how banning the fraternities at Trinity would increase or improve the social activity at Trinity. It states that the 85 percent of the student body who don't belong to fraternities or sororities are free to form their own organizations. The statements continues on to say that the fraternities and sororities should be thanked by the college for conducting the social and cultural events that they do. The AIFC see the fraternities and sororities as a "model of initiative that other Trinity students would do well to emulate and the College ought to encourage." 3) The AIFC regards the faculty's assumptions as offensive and dangerous at an institution that has always acted as a guardian and exemplar of the fundamental values of a democratic society." 4) The fact that fraternities have lasted to long, and continue to have active, thriving memberships--and the further fact that additional organizations, including sororities, have been formed or revived in the last few years--believe the committee's claim that fraternities and sororities have lost their purpose.

The statement lists a number of benefits of the fraternities and sororities. Among those benefits are 1) "fraternities and sororities

are undeniably 'social' organizations, and proudly so, for they augment the basic work of the College in educating men and women who are social beings in the fullest and best sense." 2) Membership in fraternities/sororities affords the opportunity to establish deep friendships that last for life, grounded in enduring values of cooperation and trust. 3) Membership in a fraternity or sorority provides invaluable lessons in "the interaction of the individual and the group."

The AIFC believes that the college should "focus mainly upon the benefits that individuals derive from participation in that system." Furthermore, "throughout Trinity's history, fraternity members have never isolated themselves on the other side of Vernon Street; they have always played a leading part in a wide array of campus activities."

The statement points out the fact that the alumni/ae have historically been very generous financially with the College. The fraternity alumni/ae have also worked very hard as class agents, officers of the Alumni Association and as volunteers in fund raising campaigns to ensure Trinity's financial security and future.

The AIFC makes nine recommendations: 1) "That the trustee committee's review and report mark the beginning and not the end of active participation by the board of trustees in overseeing residential and social life at the College." Also, "that the trustees designate one or more of their members to be responsible for ongoing review of Trinity's residential and social activities, including the fraternity/sorority system. 2) "The AIFC recommends President English play an active role in helping promote a vital cultural and social life at the College and maintaining productive ties with the fraternities and sororities." The AIFC also ex-

pressed hope that the President will not wait for a crisis to occur before becoming involved in this part of Trinity life. 3) The AIFC expects the College to work directly with the AIFC and individual fraternity alumni bodies on issues affecting the use of fraternity property or the terms of Trinity's relationship with a specific fraternity." 4) the AIFC recommends a board of overseers comprised of a member of the board of trustees, the Dean of Students or some other high ranking official of the administration, and representatives of the faculty and the AIFC. This board of overseers with responsibility for areas of common concern would help secure the position of fraternities and sororities at Trinity. 5) The AIFC supports the IFC and the concept of open rush. 6) The AIFC encourages the College to actively attract sororities and fraternities to the campus. They also recommend that the College extend financial aid to Kappa Kappa Gamma and Tri Delt and any other new organization in locating and acquiring chapter houses.

The AIFC considers a combination of all-male, all-female and co-educational organizations an ideal mixture for Trinity.

The AIFC feels that if there is no demand for co-educational organizations, then co-education is obviously not an issue. The AIFC does not support an attempt to require existing organizations to become co-educational. 7) The AIFC encourages the College to create or revive social and cultural organizations outside of the fraternity/sorority system. 8) The AIFC recommends that the "trustee or trustees with direct responsibility for residential and social life join President English in reviewing the activities and funding decisions of the S.G.A. 9) The AIFC recommends that the College should consider a major increase in the budget allocation for Residential Assistants.

Attrition Rate Should Be Made Known

To the Editor:

Recently, in an attempt to learn the attrition rate for the class of 1984, I called the registrar's office. I was told that they did not keep those records. I was also told that the only office that might have those records might be Dean Waggett's office. I was told they did not have the figures I desired. Dean Waggett suggested that I could determine the attrition rate by going through the 1980-81 Student Handbook and cross checking it with the school directory. Acting on Dean Waggett's advice, I determined that of the 457

original members of the class of 1984, at least fifty-six have either withdrawn or transferred. This is slightly more than a 12 percent attrition rate. In comparison to many schools, this is not very high. By some standards it may even be considered low. But, this situation raises several questions. Why do more than one out of every nine students leave Trinity College before they graduate? Where are they going? Why don't college administrators keep an accurate account of attrition rates? What is being done to determine

why more than one out of every nine students in the class of '84 left? If something is being done, why isn't it being publicized? Though it cannot be proved, it has been suggested that the attrition rate may have some relationship to "the quality of life" as well as the allegation that Trinity was not a first choice school for a significant portion of its student body.

This figure of twelve percent is not cause for panic. It is, however, cause for concern on the part of the students, faculty, and college administrators.

Sincerely,
Michael Ziskind, '84

Intramurals Reporting 'Myopic'

To the Editor:

On Friday March 4, the finals of the Intramural Gold Division Basketball Championship ended with the Maces Aces clinching the title after compiling a regular season record of 12-0. Due to Jeffrey Handleman's myopic reporting of the championship game, and his oversight on the Intramural season, many things did not come to light. The Intramural program was well run, with most games contested under the auspices of newly installed student referees. Those who did participate appreciated this addition and found that it brought an air of professionalism to the program which was lacking in the past. In regards to Handleman's reporting on the championship game, "one can only wonder."

Admittedly the game was heavily contested, as any championship game should be. The Excess Recruits, pre-season favorites, played with tenacity and precise deliberation. For Maces Aces to hang in there and overcome a four point deficit with less than two minutes left in regulation time, simply shows the team's talent,

poise and perseverance. Handleman's parallels between football and basketball are unwarranted. His contentions on what "he" felt was an injury leading blatant foul appears to suggest intentional bad sportsmanship on behalf of the Aces.

His preoccupations with the emotional side of sports, reminds one of Howard Cosell's maligned reporting of the Tex Cobb-Larry Holmes fight in which Cosell ranted soap-box like on the shortcomings of boxing. To suggest that the referees allowed the Aces to slam the ball to the floor in disgust after "every official's call against them" slights the referees competence. If such events had transpired, under the guidelines of the sport, a technical foul would have been called each and every time.

In the future such myopic reporting should be excluded from what should be spirited Intramural Contents. It does little to embellish the program as it stands, and merely taints what was an extremely exciting and well contested game.

Patrick G. Lyle '83

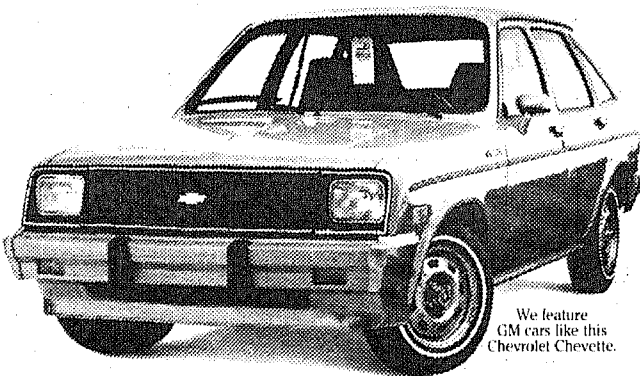


NATIONAL NEWS - WEEKEND EDITION

FREE MILEAGE

\$17.95
PER DAY
UNLIMITED FREE MILEAGE

Rate available from anytime Thursday to same time Monday. 2-day minimum.



We feature GM cars like this Chevrolet Chevette.

Rent from us and free mileage is yours whether you drive in town, out of town, or anywhere in between. You pay for gas and return the car to the renting location.

Non-discountable rate applies to this or similar-size car and is subject to change without notice. Specific cars subject to availability.

You deserve National attention.

National Car Rental

Available at:

- 598 Asylum Ave., Hartford..... 549-5850
- 255 Crown St., New Haven..... 865-2877
- 600 Enfield St., Enfield..... 745-2445
- Bradley International Airport..... 623-3311

For Delicious Pizza and Hot Oven Grinders



Call when you leave - it will be ready upon your arrival.

Come in and Eat in our NEWLY EXPANDED Dining Room

ROAST BEEF & TURKEY BREAST GRINDERS
GREEK SALADS WITH CHOICE OF FETA OR MOZARELLA CHEESE



Phone 247-0234

287 New Britain Ave. Hartford

Across from South Campus

Richard Staron, prop.

ICELANDAIR IS STILL YOUR BEST VALUE TO EUROPE

LUXEMBOURG ROUNDTRIP

\$489

FROM NEW YORK

\$499

FROM BALTIMORE/WASHINGTON

\$539

FROM CHICAGO

Super APEX Fares. April 1-April 30, 1983. 7-60 day stay. 14 day advance purchase required.

ALSO LOW COST SERVICE TO PARIS, FRANKFURT, AMSTERDAM AND NICE. AND, REMEMBER, ONLY ICELANDAIR FLIES YOU TO THE BREATHTAKING BEAUTY OF ICELAND. AND INCLUDES ALL THESE EXTRAS:

- Free deluxe motorcoach from Luxembourg to Frankfurt, Dusseldorf, Cologne, Bitburg, Mannheim, Wuppertal and Kehl, Germany. ■ Bargain car rentals from \$99/week in Luxembourg. ■ Free wine with dinner, cognac after.

Icelandair to Luxembourg. Luxair connecting service to other destinations. (Chicago-Midweek Fare.) Purchase tickets in U.S. All fares subject to change and government approval. See your travel agent or call 800/555-1212 for the toll-free Icelandair number in your area.



Party

PAN AM



Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because in 1983 we're opening The Bahamas to a wave of Americans. We have reason to believe that wave may reach tidal proportions.

Probably because of the price: \$259 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party.

Beyond that, you've invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready. With open arms.

FREEPORT \$259*
NASSAU \$299*

Bahamas College Weeks Includes:

- Round-trip air transportation from your home city to the Bahamas.
- 7 nights accommodation in Freeport (The Islander Hotel located downtown next to the El Casino and opposite the International Shopping Bazaar) or Nassau (Coral Beach Villas a resort located adjacent to the beach. Rooms have fully equipped kitchens, living rooms and dining area). Price based on quad occupancy. For Freeport add \$10 for triple occupancy, \$40 for double occupancy.
- Hotel room tax
- 2 day car rental per villa (Nassau only)
- Gratuities for bellmen, chambermaids and poolmen
- Round-trip transfers from airport in Bahamas to your hotel

Special Activities:

- Welcome managers cocktail party • limbo contest poolside • Plus in Nassau! • free wind surfing • scuba diving • sailing and snorkeling lessons • free admission to discos • volleyball with prizes • farewell chicken and ribs bar-b-que • and much more!

FLYING INTER COLLEGIATE HOLIDAYS INC.
501 Madison Avenue
New York, N.Y. 10022

212-355-4705 / 800-223-0694 (reservations only)
Bahamas College Weeks

MAR 06-MAR 13	MAR 27-APR 03	APR 17-APR 24
MAR 13-MAR 20	APR 03-APR 10	APR 24-MAY 01
MAR 20-MAR 27	APR 10-APR 17	plus Sunday departures all summer.

Check One Freeport Nassau
Special: Grosvenor Court Hotel (with kitchenettes) on Paradise Island only \$30 additional.
Check One Nassau
Sounds good. I've checked the week I want to party and enclose \$50 deposit. Send more info.
*Plus 15% tax and services. (Price based on departures from N.Y. Add \$40 from Washington, Hartford, Philadelphia and Boston)

Name _____
Address _____ Departure City: _____
City _____ State _____ Zip _____ Phone _____

MAKE NOISE WITH SILENCES

- Poetry
- Fiction
- Essays
- Non-Fiction
- Art

BOX 980

Arts / Entertainment

And More About Louis Simpson. . .

Tuesday's Lecture:

by Sarah Knutson

In Russia, what a poet says one day could have him thrown in jail the next. In America, poets are rarely heard--often even ignored. These observations were made by Louis Simpson in his lecture last Tuesday entitled "Poetry in a Cold Climate." In spite of this lack of support in America for poetry, Simpson encouraged American poets to keep writing and to "ignore the public, for they will ignore you." He tells poets "not to mind that your books are not read--if you tell the truth, one day they will be." Although it may be less entertaining, poetry must tell the truth. "Write for millions," he says, "although only ten may hear."

Simpson feels that the main reason why today's poet is ignored is because poetry has become too personal--confessional--and does not address itself to issues and

Can We Breathe Warm Air Into U.S. Poetry?

personalities outside the poet's own world. This problem is complicated by the fact that modern poetry is becoming old poetry--there are too few new ideas being introduced.

Louis Simpson painted a bleak picture for poets in his lecture, but he stressed the need for poets to keep writing as he himself has done, if only for the sake of truth and self-expression.

Thursday's Reading:

by Kirk Reynolds

The temptation is to comment on the mood of the evening, the number of people in the audience and the amount of water the poet drank. But this had nothing to do with the reading. Simpson didn't drink any water and his shirt wasn't tucked in properly. What is important is his poetry.

In the first two lectures he gave here Simpson had paid little attention to the rhythms and sounds in his own poetry. Thursday night, in a reading only of his own works, he did. Simpson is "a bug on technique"--to quote him, and believes that the effectiveness of words depends on sound and meter. Ideally, of course, they should depend on each other; but, as he once said, "Words are rags to be hung on structure." In his reading, words came out of him like air as one breathes with points of stress--all in a particular beat.

Simpson read from five of his books of poetry, and before reading each poem, he spoke on where the poem came from and sometimes about the intent of the poem. These words were as much a part of the poetry performance as the poems themselves.

"Working Late" from *Caviare At The Funeral* served as an example of the surreal quality in some of his work. The poem is about him walking into his father's study late at night: "He is working on cases / No impassioned speech! He argues from evidence. . ." And, in the third stanza: "Once he passed a brass curtain rod/through a head made out of plaster/and showed

the jury the angle of fire--/where the murderer must have stood. For years, all through my childhood,/if I opened a closet . . . bang! There would be the dead man's head/with a black hole in the forehead."

All the fuss over the search for American poetry is, I think, a worthwhile fuss, and Simpson sums it up well in his poem, "American Poetry" from *At The End Of The Open Road*: "Whatever it is, it must have/A stomach that can digest/Rubber, coal, uranium, moons, poems.-- Like the shark, it contains a shoe./It must swim for miles through the desert/Uttering cries that are almost human." Here there is a fine sense of humor at work, but there is also a biting edge, perhaps shown by his remark that "Our troubles come from the fact that Americans can't sit still."

He prefaced another poem, from *Caviare*, entitled "The Beaded Pear" by saying "Like Wordsworth went to a lake, I go to a mall." The poem is in three parts: "Shopping", "Why Don't You Get Transferred, Dad?" and "The Beaded Pear." His playfulness is refreshing and brilliant. The mall is compared to a cathedral, and when "Jimmy needs a new pair of shoes," There's no problem, for "In the Mall by actual count/there are twenty-two stores selling shoes:/Wise Shoes, Regal Shoes,/National Shoes, Naturalizer Shoes,/Stride Rite, Selby, Hanover . . ."

In his poetry, the narrative and the poetic voice of Simpson comes through, and using both, he creates a world which speaks for itself.

At the Poetry Reading

*Composition for Voices,
Dutch Banjo, Sick Flute,
and a Hair Drum*

I

This is the poetry reading.
This is the man who is going to give the poetry reading.
He is standing in a street in which the rain is falling
With his suitcase open on the roof of a car for some reason,
And the rain falling into the suitcase,
While the people standing nearby say,
"If you had come on a Monday,
Or a Tuesday, or a Thursday,
If you had come on a Wednesday,
Or on any day but this,
You would have had an audience,
For we here at Quinipiac (Western, or Wretched State U.)
Have wonderful audiences for poetry readings."
By this time he has closed the suitcase
And put it on the back seat, which is empty,
But on the front seat sit Saul Bellow,
James Baldwin, and Uncle Rudy and Fanya.
They are upright, not turning their heads, their fedoras

straight on,
For they know where they are going,
And you should know, so they do not deign to answer
When you say, "Where in Hell is this car going?"
Whereupon, with a leap, slamming the door shut,
Taking your suitcase with it, and your Only Available
Manuscript,

And leaving you standing there,
The car leaps into the future,
Still raining, in which its taillight disappears.
And a man who is still looking on
With his coat collar turned up, says
"If you had come on a Friday,
A Saturday or a Sunday,
Or if you had come on a Wednesday
Or a Tuesday, there would have been an audience.
For we here at Madagascar
And the University of Lost Causes
Have wonderful audiences for poetry readings."

II

This is the man who is going to introduce you.
He says, "Could you tell me the names
Of the books you have written.
And is there anything you would like me to say?"

III

This is the lady who is giving a party for you
After the poetry reading.
She says, "I hope you don't mind, but
I have carefully avoided inviting
Any beautiful, attractive farouche young women,
But the Vicar of Dunstable is coming,
Who is over here this year on an exchange program,
And the Calvinist Spiritual Chorus Society,
And all the members of the Poetry Writing Workshop."

IV

This is the man who has an announcement to make.
He says, "I have a few announcements.
First, before the poetry reading starts,
If you leave the building and walk rapidly
Ten miles in the opposite direction,
A concert of music and poetry is being given
By Wolfgang Amadeus Mozart and William Shakespeare.
Also, during the intermission
There is time for you to catch the rising
Of the Latter Day Saints at the Day of Judgement.
Directly after the reading,
If you turn left, past the Community Building,
And walk for seventeen miles,
There is tea and little pieces of eraser
Being served in the Gymnasium.
Last week we had a reading by Dante
And the week before by Sophocles;
A week from tonight, Saint Francis of Assisi
will appear in person--
But tonight I am happy to introduce
Mister Willoughby, who will make the introduction
Of our guest, Mr. Jones."

V

This has been the poetry reading.

BUSINESS MANAGEMENT POSITIONS

For grads or those within 18 months of graduation

If you are looking for responsibility, take a look at today's Navy Supply Core. As a Supply Core officer you are the Navy's business manager, specializing in finance, transportation, inventory control and other fields of supply logistics. We offer fully paid training programs with a salary range of \$17,800 to start, to over \$28,000 within four years. Other benefits include:

- Free medical and dental coverage
- Low cost life insurance
- Non-contributory retirement plan
- Tax-free allowances
- Paid post-graduate educational opportunities

Positions require that you have a superior academic record, have a BS/BA degree, or be within 18 months of your degree, be in good health, are less than 34 years old and can pass our aptitude and physical examinations. If you meet these basic requirements, you may be qualified to be one of the best. For more information call the Navy Management Programs Office collect MON-THU. 9 a.m.-2 p.m. (518) 462-6119.

Arts / Entertainment

Fiery Streaks Spewed Forth From His Horn

Review

Campus Jazz Concerts
Chapel, Pub; Mon, Weds.

by M.D. McDonald

Sweat accumulated on the forehead of the big man called Genghis as he slammed his eyes shut and leaned further and further backwards, hurling fiery shrieks from the spit-streaked bell of his trumpet. Underneath it all there was that incessant rhythm...it was hardly the kind of thing one expects to find in the Chapel. But there it was. This was just the beginning of a rather busy week of live jazz at Trinity.

Chapel: *Gentle Force*
Ungentle Rhythm

On Monday night, trumpeter Genghis Nor brought his group *Gentle Force* on campus for a free concert, co-sponsored by the Chapel and TCB. The band's programming was loosely centered around the idea of presenting a "history lesson in Afro-American music" and thus the audience was presented with a good variety of styles, ranging from blues to bebop to calypso to funk. Unfortunately, Nor chose to group together several songs from each genre, playing them one right after the other. This became tedious at times, especially in the case of four consecutive ballads. In addition, the coverage of so much music made the concert somewhat excessive in length.

Another problem, despite promotional claims to the contrary, was that the Chapel's acoustics were not well-suited to this type of band. The sound from the lower frequency instruments, especially the bass and bass drum, tended to become muddled in the "echo-chamber" nature of the Chapel, attributable to its stone walls and

high-arched ceiling. These physical characteristics also hampered the clarity of pianist William Zarif's highly contrapuntal horn arrangements.

On the positive side, however, and what made the concert worth seeing was the individual talent of each of the musicians involved. Of special note was the energetic trumpet playing of Nor, who possessed both an impressive technique and a soaring range. Bill Lowe contributed several thoughtful trombone solos, as well as performing on the tuba, an instrument very rarely found in a jazz setting.

The week's other performance took place in more conventional surroundings, namely the Iron Pony Pub, where on Wednesday evening Lee Callahan and his trio performed with special guest Ken Cervanka. Cervanka is an excellent young trumpet player from Boston, whose style borrows heavily from the Miles Davis of the mid-fifties: in everything from the laid back phrasing to the muted trumpet pressed against the microphone, Cervanka had it down.

Callahan's Trio Jams

While less adventurous than Nor's group stylistically, Callahan's trio provided rock-solid support for Cervanka and displayed the cohesiveness that makes the difference between a good rhythm section and an excellent one. In addition, each member of the trio--Callahan on piano, Dave Santoro on bass, and Larry DiNatale on drums--distinguished himself as a fine soloist.

This performance was the first in a series of SGPB sponsored jazz nights that will take place this semester in the Pub. On April 6, Callahan's trio will return, this time with special guest alto saxophonist Ken Garret, formerly of Art Blakey's Jazz Messengers.



This is the man whose hands were featured last week in the Arts Section--he's Lee Callahan who performed in the Pub last week with his trio. His group, and another, *Gentle Force*, (who played in the Chapel last Monday night,) made last week a blue-ribbon week for campus jazz lovers.

photo by Keryn Grohs

Review

Women's Chamber
Music
AAC, Monday, Mar. 7

by Greg Davis

I must admit that I know very little about women composers and even less about contemporary music. With two strikes against me I listened to the concert of "Chamber Music by Women Composers" last Monday, wondering how I might comment intelligently on something about which I know next to nothing. The concert featured works by two early 20th century composers and two modern composers. I could devote this column to rationalizing my ignorance of women's and contemporary music; or I could dedicate this article to the plight of women composers and their attempts to be recognized. However, at the ripe old age of 19 I am to be a worldly critic of music. So,

without further excuses . . .

The concert featured works by two early 20th century composers and two modern composers. I opened with Gwyneth Walker's *In Memorium* (1980). I seemed odd to open a concert with a funeral piece and I hoped that this was not a forboding omen of what was to come. The piece is divided into modd sections of pain, violent anguish, and weepy sentimentality. It does not appeal to the traditional aesthetics of music. (Here one could easily digress into a discussion of "what is music?" If it's not aesthetically pleasing. Nevertheless, cellist Mary Lou Rylands firmly captured the emotional essence of the music and evoked a strong sense of Walker's dismal mood.

The three songs in Walker's work for voice and cello, *Songs of the Night Wind* (1982) were performed by soprano Marsha Hogan, with cellist Lurene Ekwortzel providing music in a caconophous non-accompanying fashion. The work was not enjoyable, but whether it was musical is perhaps another question. Voice and cello sounded without musical coherence but with tonal antagonism. The lyrics were beautifully sung, or spoken, as in the *Sprechgesang* of the second song. The program said that *Songs of the Night Wind* "suggests images of the night and/or wind." I found it difficult to overcome the "unusual sonorities" and appreciate the imagery.

The other modern work played

was Sarah Meneely-Kyder's piano work *Silkscreen*, which was almost impressionistic in style, containing quasi-melodic lines in an atmospheric text. Pianist Naomi Amos captured the "windchime" effect of the work by accenting isolated notes in *arpeggio* sections. This dreamy piece used tonalities functionally, becoming more turgid and building tension as the *Silkscreen* progressed.

In a similar vein of impressionism were the works of Amy Cheney Beach (1867-1944) and Lili Boulanger (1839-1918), occupying the next part of the program. The languid, airy mood rarely changed until the *Courtage*, a spicy piece for violin and piano bound with jumpy movement.

The concert closed with Beach's *Irio*, op. 50 of 1938, performed by pianist Linda Laurent, violinist Cynthia Treggor and cellist Lurene Ek wurtzel. *Irio* represented Beach's mature style, yet the slow, lyrical *Allegro* was reminiscent of Ravel and the tempo was more *Senza moto* than *allegro*. The main tempo seemed to flow into the *Lento*. Here Ekwurtzel was as expressive in her face as she was in her playing.

The trio came to life in the *Presto* section of the second movement. The theme was vivaciously passed from violin to cello to piano as the performers pushed the movement to a close. In the final *Allegro con brio* the players conveyed a lively and dramatic flow that fell just shy of hyperbole.

What's Happening



The Acting Company, on tour for the John F. Kennedy Center, will initiate their 1982-83 tour with a new production of *Tartuffe* as part of their tenth anniversary celebration. Under the direction

of Brian Murray, this French comedy will be performed at the Austin Arts Center on March 15 at 8:00 pm.

Written in 1664 by Moliere, the play, with adaptation by Richard

Wilbur, is a satire in which the knave Tartuffe has worked his way into the confidence of Orgon, a rich bourgeois with two grown children by his first marriage and a socially clever second wife, Elmira.

Alarmed by a sense of failing authority, Orgon adopts an extreme religious severity in his dealings with his family that coincides with his discovery of Tartuffe, whose self-righteousness and religious fervor supports Orgon's tyranny over his family.

The mountebank Tartuffe asks for the hand (and, hence, the inheritance) of Orgon's daughter, Mariane. Meanwhile, he attempts to seduce Orgon's wife. Orgon initially refuses to believe this, but cannot deny Tartuffe's second attempt, since Orgon is hiding in the room where it occurs. Since by this time Tartuffe has attained legal control of Orgon's wealth, only the intercession of the King saves Orgon from ruin and brings Tartuffe to his just desserts.



Members of the Company in The Acting Company's production of Moliere's classic farce *Tartuffe*, to be performed in AAC this Tuesday evening.

photo by Diane Gorodnitzki

"New Order" Breaks Out

by Keith Wahrer

Ever since they formed their new group, New Order has been struggling to dispell its past image as Joy Division. Their first single, "Ceremony," was an attempt to lay to rest the ghost of Ian Curtis (ex-Joy Division singer who committed suicide); and this effort was continued in their first album, *Movement*, in which they tried to present a more positive outlook. They still retained much of the same nihilistic elements for which Joy Division was known.

Their new LP, *Factus 8*, speaks of the problems of survival in a modern society while emphasizing

themes of hope, love, and the future. The sound of the record is a combination of their old style and the "New Romantic" style of bands like Duran Duran. It's dance music, and the most outstanding track on the album is "Temptation." Rather than speaking of the hopelessness of love--a typical Joy Division theme--"Temptation" shows how love can take away the pains of life. The other four songs on the LP are weaker, but worth listening to. For those of you who like the melancholy love songs of the Human League, but find them too romantic, then New Order will fill your order.

Arts / Entertainment

The Pipes Jam In The 'Jam'

by LeAnn Murphy

This past weekend the Pipes held their annual "Jamboree." Along with the Pipes, the Jamboree featured groups from Williams, Smith and Wheaton Colleges, along with Trinity's own After Dark. The show was refreshing and entertaining, and took the audience from melodic, serious tunes to comical anecdote-filled renditions of old favorites--and then back again.

The biggest surprise of the evening was the performance by After Dark. Their stage presence has improved tremendously since their last performance at Trinity. Their repertoire immediately caught the audience's attention and held it throughout their segment of the show. Their performance, indeed, was very enjoyable, and quite well done.

The Wheaton Wheatones blended their voices well, but the group lacked overall strength in individual talent, and this was evident in their opening number. Each person appeared on stage singing lines from separate songs, but their words were not well announced, making the opening number seem mumbled and distracting. Their best number was "Part of the Plan." It was a strong ending to a performance

which had started out on the weak side. The harmonies and phrasing gave it a strong sound.

The William's Springstreters, who performed next, were the weakest of the five groups who performed, although they too had certain strengths. Their rendition of several spirituals were smooth and free-flowing. They contrasted sharply to such songs as "Teenager in Love" which, were harmonically dissident and lacked the voice blending which dominated the spirituals.

Of the two women's groups, the Smith Smifenpoofs were the stronger, blending well together, and singing well as individuals. They mixed in too many sexually connotative jokes, but fortunately this did not add or detract from their musical performance. Their ending number, "Noctones," was sung well and made the point that we have become automated, not only in our thoughts but in our music as well.

To top off the show, the Pipes gave a very strong performance which definitely stole the show. The new additions to their repertoire were invigorating and the arrangements were well written. The female members of the group suffered a bit of a disappointment; "Softly," which they were to have performed, was done to their surprise by the



Mike Connelly doing his stuff with the Pipes in the 5-college musical Jamboree which they sponsored in AAC Saturday night.

Smifenpoofs. In place of this, they performed a Beach Boys number that was quite strong, not only in voice blending but in harmonies as well. They appeared quite at ease on the stage, which made their performance all the more enjoyable.

Improv Night Frees Music, Movement

by Steve Brennan

Friday evening's performance by pianist Naomi Amos and dancer Judy Dworin--both faculty members at Trinity--was a challenging combination of artistry for both performers and observers. The majority of the pieces were improvised--simultaneously--by both dancer and pianist. Not only did this require a near telepathic communication between the two performers, but an immense degree of concentration on the part of the audience as well.

Although this kind of performance gives the energetic viewer the opportunity to participate emotionally in the creative process, the unsuspecting may be overwhelmed. But in spite of, or because of, this interaction, the informal performance proved to be exciting and exceptionally well-received.

The completely improvisational

pieces were both challenging and delightful. Each dance developed in a coherent artistic expression, containing a definite flow of ideas. Judy began with small limited movements which were complemented by appropriately nascent passages from the piano. As the piece developed, the women blossomed into empathetic unity. Not only was Judy's movement well-coordinated but her use of vocal expression wholly integrated the performance.

Even in this early part of the performance, the high degree of confidence and ability of the two women was evident. Judy and Naomi had a good rapport with the audience, and maintained their professionalism while remaining open and sincere.

The second half of the performance was more structured than the first. Some of the dances had been previously choreographed, although they were to be danced

to improvisational accompaniment--and visa versa. In a piece written by Norman Dello Joio, Judy was given free reign at improvisation, while Naomi executed the score verbatim.

Sarah Meneely-Kydei's "Homegrown" presented an interesting new type of composition. This particular piece was a melancholy, sombre routine reflecting the artistic oppression of a young girl's life in a Warsaw ghetto. Although Naomi was restricted by pre-conceived scoring, she was still able to roam freely across the keyboard, expressing her personal artistic choices while closely interacting with Judy's movements.

Although the evening was possibly overwhelming intellectually, the technical skill, warmth, and professionalism of the two women made the experimental performance successful.

Review

Senior Exhibition Garmany Hall, Mar. 1-5

by Ina Soares and
Jennifer F.E. Wolfe

Excellent draftsmanship--that was the dominant quality which surfaced in all of Tony Smith's works in his show last week. He included drawings, etchings, and color pieces, but his skill as a draftsman came through most clearly in his black and white studies. In these pieces there is a strong element of realism and a concern with the way light works throughout a particular piece. The created image is both strong and clear.

In this vein, his self-portraits--and he showed several of them--were the most successful. Intense composition, along with an unpredictable point of view, make their impact forceful and vibrant. Tony has a good understanding of facial structure--especially his own, and this is obvious

throughout the set. Even in a piece he did as a freshman (which divides his face into a half skeleton and a half flesh structure) he shows this understanding, although the piece is not as finished as his others.

Another successful work was a black and white intaglio print of a landscape--a study in light and surface texture. The detail of the work is a credit to his ability as a draftsman, and shows his strong control over technique.

This skill as a draftsman also came through in his paintings. Color, although he uses it boldly, becomes secondary because the drawing is so clear. Because of this the color pieces are slightly successful than his drawings. He is in fact drawing with paint, and the pieces are slightly more predictable. Nevertheless, the works are strong, the images clear, the color used well.

Overall, the show was very successful. Each piece worked well as a whole, carried by his drawing technique. His representational approach was well complemented by his technical control and delightful treatment of light and dark.



HANG IN THERE!

Outward Bound®
The course that never ends

WE'RE LONELY

Tutoring at the Writing Center gets very lonely when you don't come and let us help you.

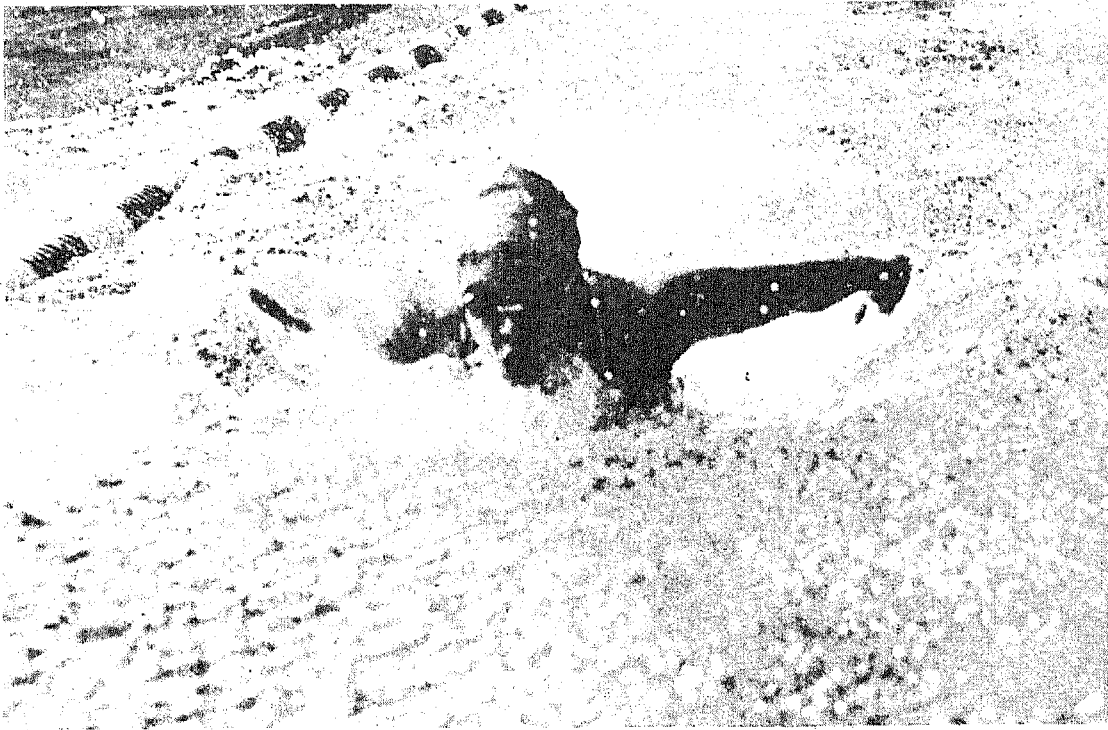
Stop in and see us some time.



THE
TRINITY
WRITING
CENTER

115 Vernon Street
Ext. 392

More Sports



Dea Fredrick was an important factor in the women's swim team's undefeated season. The junior star qualified for the nationals in five individual events.

photo by Keryn Grohs

Tennis Team Looks To Improve Record

by Jeffrey Handelman

When you're coming off a .500 season, have most of your lettermen returning, and have quality freshmen and transfers to further strengthen your squad, you know you're headed for a successful season. Such is the status of the men's tennis team.

Under new head coach Dave Miller and assistant coach Becky Chase, the Bants will look to improve on last year's performance. As for this year, Miller thinks that "we'll definitely be better than last year -- better than .500 anyway." In fact, the Bantams have so much depth that Miller feels "there's a fine line separating J.V. and Varsity; both are very good."

Returning talent includes lettermen Steve Solik, Neil Schneider, Andrew Loft, Art Strome, Reid Wagner, and Jeff Lang. New players (transfers and

freshmen), and hopefully future lettermen, are John Illig, Peter Appleton, and Reed Whitmore.

Miller cites Amherst, Williams, and Tufts as Trin's toughest matches of the year. Loft concurs with Miller, pointing to Tufts and Amherst, the Bants' first and third matches of the year, as the toughest competition. Thus, Loft feels, "We'll be tested early to find out how good we really are."

The consensus among the players is that Tufts is the match everyone is looking forward to most, since there is a heated tennis rivalry between Trinity and Tufts.

Loft summed things up this way; "We're expecting an improvement over last year's record. The new freshmen and transfers should help, and most of last year's players are returning. The strength of our team is undoubtedly its depth. We should have a good season."

Brigham Top Returning Scorer For Men's Lax

continued from page 15

take on Bucknell and Drexel. These contests should provide a good test of their abilities.

Getting through the first week of the season will be a tough task for the Bantams. Middlebury, number one in the league, comes to Hartford on March 31st and Bowdoin, number two in the league, visits on April 2nd. Both have a strong cast of returning players and will be extremely competitive. They are important games to maintain and possibly improve Trinity's credibility which has been built on five consecutive winning seasons.

Due to the general lack of experience this year's team may not look impressive on paper, but Coach Mike Darr believes that there may be some surprises. The young and inexperienced players should develop well during Spring break.

It is a running team that relies on team speed, transition offense and ball movement. Unlike a year ago, the squad seems to have a positive attitude, and is willing to work. Further, the seniors provide strong leadership making the team better balanced.

Darr commented, "The team is steadily improving and should do well with a few improvements."



Mr. Boston Schnapps.

Look for Mr. Boston's two new cookbooks, the Cordial Cooking Guide and the Spirited Dessert Guide. Available at bookstores or through Warner Books: 75 Rockefeller Plaza, Special Sales, Dept. B, New York, New York 10019

Mr. Boston, Inc. - op. 54, 60, and 100 proof. Produced by Mr. Boston Distiller, Owensboro, KY, Albany, GA © 1982



Mike Criscione led the Bants with four wins last year. photo by Whitney Rogers

GIVE TO THE AMERICAN CANCER SOCIETY.

This space contributed as a public service.

More Sports

Who Will Win The NCAA Tourney? Read!

Ode to Ray Meyer: Picking winners in the NCAA tourney offers quite a challenge, so it has been a distinct pleasure to be able to predict DePaul's demise in 1980, '81, and '82. That treat is gone from the 1983 tournament.

What complicates this tourney is that there are no great teams in the world of college basketball. So, with that excuse in mind, here are my guesses.

Brimming with three eastern imports, the western regional is complicated by the presence of two hot teams that did not receive byes, North Carolina State and Oklahoma State.

In the end, however, Virginia should emerge as the regional's top team. The Cavs received a moderate draw and with UCLA's Stuart Grey out with an injury, no other team in the region has the inside bulk to bother Sampson.

In the midwest the question is, can Houston keep winning? No! Guy Lewis has assembled an unbelievably talented group of athletes in Houston, but the winning streak is now over 20 games long, and the Cougars are not controlled enough to overcome an off night. Georgetown or Memphis State will knock off Houston in the round of 16.

In the other half of the midwest draw, Villanova sits ripe

for a beating. Don't let anyone tell you otherwise, the Cats have had a very disappointing season. It's going to get worse. This leaves Missouri with a subtle easy draw. The Tigers will take Villanova and the conquerer of Houston to earn a trip to New Mexico.

Tuesday Afternoon

by Stephen K. Gellman

There are no easy draws in the midwest. This seems dictated by tradition and the fact that Louisville, Indiana, and Kentucky rule the region's top three conferences.

Louisville's path is not blocked by a Sampson or a Ewing, and although repeat appearances in the final four are rare, look for the Cards to beat a Kitchel-less Indiana team in the midwest finals.

And now to the heart of the matter, the eastern regional. The heart because four of the games will be played in Hartford and because of my Carolina blue heart.

St. Johns, the top seed, has a clear path to the final eight and if North Carolina stumbles, to the final four. So the question is obvious, will Carolina fall early?

The biggest obstacle for the Heels will be a Syracuse team that will upset Ohio State at the Civic Center on Sunday. The Orangemen will take on Carolina at their home arena, the Carrier Dome and will have the added motivation of avenging a 20 point loss in Charlotte earlier in the year. The Heels, however, have too much of an inside game for Syracuse and will move on to confront St. Johns.

Dean Smith is 7-0 in regional finals. After the St. Johns game we'll make that 8-0, with the added bonus of a third straight trip to the final four.

In New Mexico, Carolina will run up against a tough Louisville club that will end Carolina's bid for a second consecutive title. In the other semi, watch Virginia take apart Missouri for the second time this season.

And that brings us to Monday night. Sampson and Virginia will beat centerless Louisville for a third time in two years and return to Charlottesville with the championship. Wahoo, wah!

Men's Lax Features Youth

Early practices have revealed the potential of the 1983 men's lacrosse team. The Bants have been up against good competition and have played well in their two scrimmages against experienced clubs.

Although a number of players were lost to graduation, the team does not appear to be lacking in talent. The six returning seniors are all good solid players. They include four midfielders: Jamie Kapteyn, Tom Lee, co-captain Peter Miller and Kevin O'Callaghan; one attackman, co-captain Mike Brigham, who is close to the college record for goals; and one defenseman, Chris Delaney.

As a whole, it seems to be an extremely young and inexperienced team, featuring ten freshman players. Strength in the goal was questionable after losing last year's goalie to graduation. Fortunately, there are two freshman goalies, Paul Ferrucci and Stephen Swett, who have looked good in pre-season and are definitely a plus to the team. Another freshman, Bob St. George, has done extremely well and will be a starting attackman.

Other returning lettermen are juniors, Ned Ide, all league midfielder, Mark Tiedemann, attackman, and Townsend Ziebold, midfielder, and sophomores Kelly Shackelford and Robert Hopkins.

The laxmen have hopes of improving on last year's 7-5 record. They had lost some key games to archrivals, Wesleyan, Williams and Springfield in '82. This year they will look to avenge these defeats while keeping the other wins under their belts.

The top three returning scorers are Brigham, 32 goals and four assists, Ide, 20 goals and three assists, and Miller, six goals and four assists.

Deviating from previous years, the Bants will not be travelling to Florida this Spring break due to the lack of outside competition there. Instead they will be playing against various schools in Pennsylvania. They will meet similar Division III competition against Haverford and Gettysburg Colleges. In addition, they will

continued on page 14



Dave Barry set the college record in the half-mile run last Spring and should be a mainstay of the track team in 1983. Photo by Krister Johnson

Track Successful At Union

continued from page 16

back in the sprint events, accompanied by freshmen Femi Obi and Kevin Coleman. Further, Coleman and Obi, along with freshman Paul Stauffer, will strengthen Bant performances in the high jump, triple jump, long jump, and shot. These three freshmen should prove to be important additions to this year's outdoor team.

Veteran hurdlers Steve Drew, Scott Nesbitt, and co-captain Bruce Zowadniak could sweep the 110-yard high hurdles in outdoor dual meets, with Nesbitt and Drew also running in the 400 intermediate hurdles. Zowadniak and Drew will compete in the high jump.

In the quarter mile, strong performances are expected from Terry Rousseau and Krister Johnson, with Johnson providing further quality in the half. This overall depth should, as the team moves outdoors, provide for strong 440 and mile relay teams.

Despite lesser numbers, the women's team will feature many talented athletes in their first varsity season. All-American Cross Country runner Elizabeth

Amrien is the obvious standout. Amrien won every indoor race she entered, with the exception of a third place finish, behind the likes of track superstar Jan Merrill, in the 3000-meter run at the TAC Connecticut Championship. Amrien ran an outstanding time of 10:03 in that race.

Elizabeth Souder and Captain Wendy Kershner are returning to compete in the high jump, sprints, and hurdles. Erica Thurman should lead the team in the middle distance races, providing strength in the quarter and half mile runs. Also returning from last year's distance crew are Pat Adams, Ann Malabre, and Barb Siebel. Several freshmen will give the women Bants new depth outdoors.

The men's team completed its indoor season this past Saturday at the Union College Invitational. Although only six Trinity athletes competed, the meet was important as it gave the Bants a taste of some different competition.

Impressively, all six athletes were able to place. Dom Rapini led Trinity with fourth place finishes in the both the 35lb. wt throw and shot put. Earlier this week Rapini finished first in the shot at the Connecticut TAC meet

with a throw of 48'5".

Trinity hurdlers Steve Drew and Bruce Zawodniak finished fourth and sixth respectively in the 50-yard high hurdle race. The Distance Medley Relay team of Drew, Barry, Johnson and Klots finished third against tough competition. All-in-all it was a positive finishing note.

The outdoor season gets underway for both men and women at home on April 9, against Amherst.

Crew Ready To Go

continued from page 16

Marc Chabot and Craig Dobbs.

Weight restrictions are an important factor in picking a lightweight crew. The rules require that each rower weigh less than 160 pounds and the boat to average no more than 155 pounds.

The women's varsity boat also features five returnees, Sarah Heminway, Ann Proctor, Laura Darby, Libby Cornman, Alice Perera, and Alica Jacobsen. The boat finished 4th in last year's championship. In addition to a varsity boat there will be a novice and J.V. women's crew.

The men will change their backup boat system this season. Instead of the traditional J.V.

and good range.

Schultz feels that the pitching staff, somewhat maligned last season, will be stronger and deeper this year. The rotation features a starting four with some strong arms and impressive stats. Mike Criscione was 4-0 with 23 strikeouts and a 3.04 ERA last year. Schweighoffer went 3-1 with 27 K's, while Dave Gasiorowski was 1-0 and led the team with a 2.51 ERA. Dave Shimeld rounds out the starting rotation, and Ander Wensberg is the leading fireman. Should they falter, Schultz has seven other pitchers on the roster whom he will take to Florida.

The primary goal on the agenda in Florida for Schultz remains what it has been for the last 17 years -- to find the proper chemistry for success.

"You've got to get the team to function as unit. As coaches, we help build individual skills, but our main job is to mold the talent available into a team unit," said Schultz.

Avid baseball fans and the 22 members of the Trin team can't wait for the season to begin. So pack the bags and get ready for Florida. Like the commercial says, "We need it bad!"

heavyweight and J.V. lightweight crews, Apfelbaum has elected to use his next eight best rowers, regardless of weight, and race them as a J.V. heavyweight crew. The remaining rowers will form a novice boat.

Completing the rowing picture at Trin are the freshmen. Coach Henry Fox starts the season with one experienced heavyweight and a number of experienced lights.

The regular season schedule is highlighted by two home races, April 9th and 30th. As always, the season concludes with the national Division III championships, known more formally as the Dad Vail, in Philadelphia May 13-14.

Baseball Heads To Florida

continued from page 16

Sports

Solid Hitting Key To Trinity Baseball

by Marc Esterman

Despite the loss of seven seniors from last year's 11-4 team, head coach Robie Schultz remains optimistic that this year's varsity baseball team will be more than competitive in 1983.

"I feel good about the team. They've been working very hard in practices and when we return from our trip to Florida over Spring vacation, we should be all set to go," remarked Schultz.

The Bants leave for the sunshine and warm breezes of Florida on March 18th and return on the 31st. When not soaking up rays or squeezing oranges, they will hold practices and play two scrimmages with the Met's farm team. In addition, the Bants will meet Union, Dartmouth, Amherst, and Williams once, and Aquinas College twice. The opening home game is April 4th against UHart.

Hitting has become a trademark at Trinity in recent years and this year's club should perpetuate that tradition. Nevertheless, the Bants have a tough act to follow at the plate. Last year's club scored, on the average, 9.6 runs per game, fourth in the national Division III rankings.

The Bants will miss the likes of Todd Dages, who belted 17 career homers, and Pete Martin, who batted .358 in four years with 68 RBI's and made the All-New England team, but should still have enough hitting to put fear in the opposing pitcher's eyes. Trin will not be able to rely as much on home runs, but will feature a lineup of contact hitters.

"We're going to be solid offensively. I don't feel we've got an out in the lineup. Everyone will be a tough hitter, right down to the number nine spot," noted Schultz.

Offensively, the Bants will be spearheaded by senior co-captains Chuck Guck and Mike Elia. Guck, the starting shortstop, has batted .290 during his career while Elia, the leftfielder, has stroked at a .333 clip over three years. Joe Shield, coming off a superb freshman season in which he hit .367 as the designated hitter, will also add some spark. The only

weakness appears to be a lack of port-side hitters.

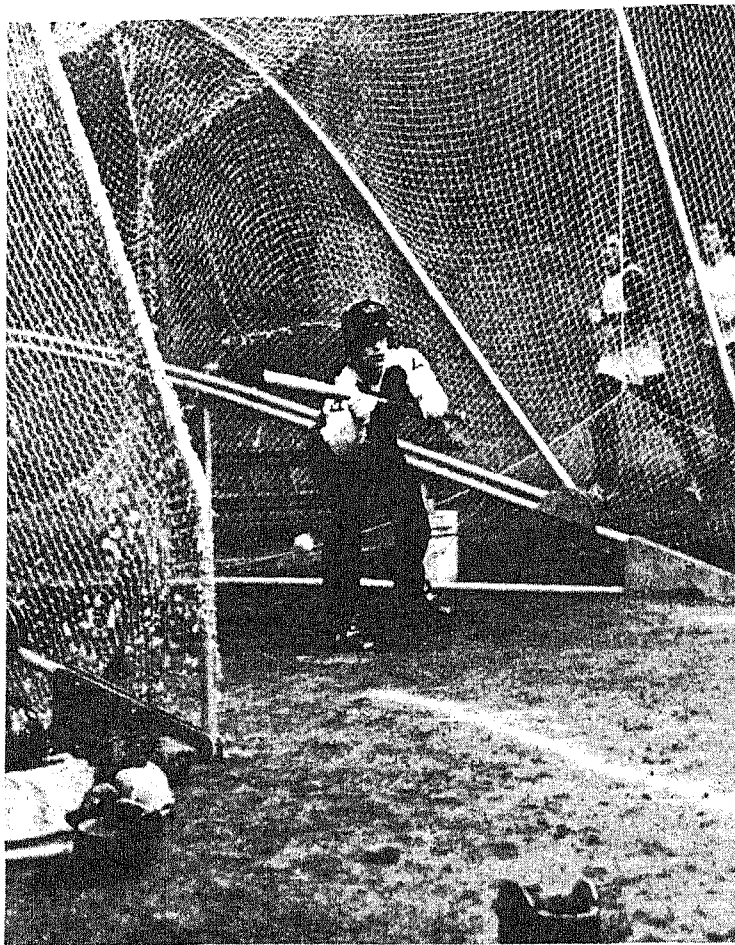
On defense, the Bants also appear strong, with only the second and third base spots up for grabs. Jim Bates, who's hit .375 in his first two years, will provide a big target at first, and Guck is steady at short.

A pair of freshmen, Rich Stetson and John Barton, and sophomore Andy Bovina figure to share the second base duties, with Barton getting the starting nod. At third base, Mike Schweighoffer will see action when he's not pitching, but Schultz has yet to find a backup.

Behind the plate, Schultz has two standouts in starter Nick Bordieri, who has a strong arm, and Brian Driscoll, an excellent handler of pitchers.

In the outfield, perhaps the stronghold of the defense, the Bants will have Elia in left, Driscoll in right, and Shield in center. All have adequate arms

continued on page 15



Ander Wensberg, shown here bunting, will be the top relief pitcher for the baseball team.

photo by Whitney Rogers

Women's Lacrosse Looks For '83 New England Championship

The winter snow has thawed and the first signs of Spring are evident. Thirty-two of these signs are the members of the 1983 women's lacrosse team. With the coaching of Robin Sheppard, Robin Jennings, and Lisa Nolan, the squad is gearing up for what should be a strong and successful season.

Almost all of the 1982 Varsity attack is returning and head coach Sheppard is confident of their ability to score.

Sheppard is looking for junior Laney Lynch to be a key factor in the Bants' offense. "Laney is a good player who knows the game. She is well conditioned and I am looking for her to be a playmaker."

In addition, Sheppard cited two other juniors on attack, Nina Porter and Suzy Schwartz. "Porter is a skilled athlete who, unfortunately for the team, will be away for three weeks playing

squash in Europe. Schwartz is a great shooter who, also, loves the game. She is a constant scoring threat."

Sheppard does see holes on defense resulting from graduation. Newcomers Priscilla Altmaier and Bonnie Adams could fill these gaps.

Among the returning defensemen, Sheppard noted sophomore Sydney Fee as a player who "knows the game. She is easy to coach and has a positive mental attitude. I expect her to have the same good year that she had last year."

Co-captains Tracey Swecker and Andrea Mooney have also looked outstanding in practice.

Starting in goal will be senior Connie Newton. This is only Newton's second year with lacrosse and in the nets. Sheppard is pleased with Newton's confidence and comfort in the

goal. Assistant coach Jennings has been taking extra time with the goalie and is enthusiastic about her progress. Nolan is impressed with Newton and feels that she has the ability to have a great season.

The team's talent makes Sheppard nervous because coaching will be the key in the season. The finer points of offense and defense need to be practiced as Sheppard feels that the team is capable of a high level of play.

Swecker and Nolan are pleased with the practices so far. Nolan indicated that there is so much talent on the squad, that the players who work well together will be on the field.

Varsity and J.V. rosters are in the process of being completed. The team's trip to Florida will be a deciding factor in this selection process.

Track Finishes Indoors; Outdoor Team Strong

by Krister Johnson

After an unusually strong indoor season, the men's and women's outdoor track teams are anticipating strong performances when they move outdoors.

Perhaps the most important addition to the Trinity track program is head coach Jim Foster, who lead the Bants to their excellent indoor showings. Foster's continued enthusiasm and ability to motivate his runners should prove key to a successful outdoor season.

The men's team will benefit from the return of several outstanding athletes. Most notable among these will be co-captain Dom Rapini, who placed second in the shot put at last Spring's New England Div. III Championships and first in this year's indoors.

Sophomore standout Dave Barry should be the front runner of the Bant's track attack. After

Apfelbaum Takes Helm Of Crew

by Stephen K. Gellman

After a fall on the water and a winter in the tanks, Trinity's rowers are prepared for the regular season which begins April 2nd at the Coast Guard Academy.

While the habits and rituals of training have remained the same in '83, the man in charge has not. Burt Apfelbaum has replaced the retired Norm Graf as head coach.

"It is different," says Apfelbaum. "There have been some things that I've wanted to do differently and others I haven't wanted to change."

Apfelbaum inherits a heavyweight crew that returns five rowers from an eight that finished sixth in last May's Dad Vail.

Leading this group is Andy Aiken, who will row varsity for a third season. Aiken manned the seventh seat in '82 and should remain on the starboard side. Also returning to the right side is Peter Marcello. Edan Clabrese, who had rowed port in '82, has been moved to starboard for this season.

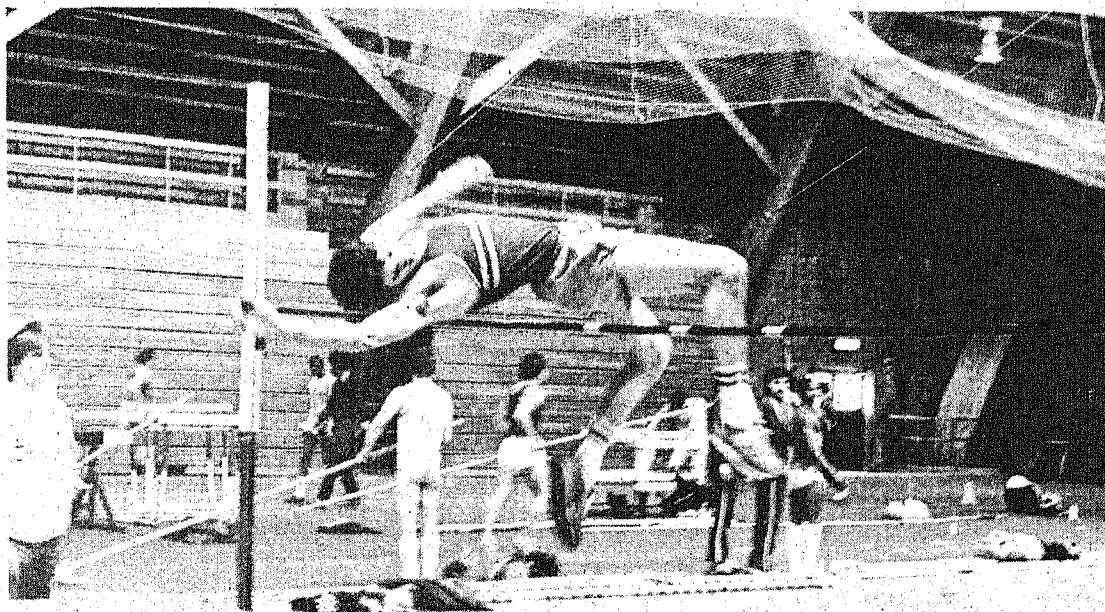
Tim Nash and Eric Houston return to the left side of the boat. There is a great deal of competition for the other two port seats as Bob Flanagan, stroke for last year's freshman heavies, Jim Robinson, Peter Galvin, and Harald Gigass fight for varsity spots. The remaining starboard post should go to one of two sophomores, Jeff Kise or Phil Carney.

The heavies did show promise in this Fall's Head of the Charles, finishing 40 seconds faster than in the previous year.

The varsity lightweight boat also returns five rowers from a year ago and, unlike the heavyweight boat, their seating should remain the same.

Pat Sullivan, Bob Rochelle, Bob Reichart, Dave May, and Hunt Stookey return from a crew that finished 4th in last year's Dad Vail. The remaining three lightweights will be chosen from a group of five: Brooke Southall, Andy Merrill, David Janney,

continued on page 15



Bruce Zawodniak clears the bar on Saturday at Union.

photo by Krister Johnson

continued on page 15