

The TRINITY TRIPOD

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TRINITY COLLEGE, HARTFORD, CONNECTICUT

March 1, 1983

Masters Delivers Mead Lecture

by Ian McFarland

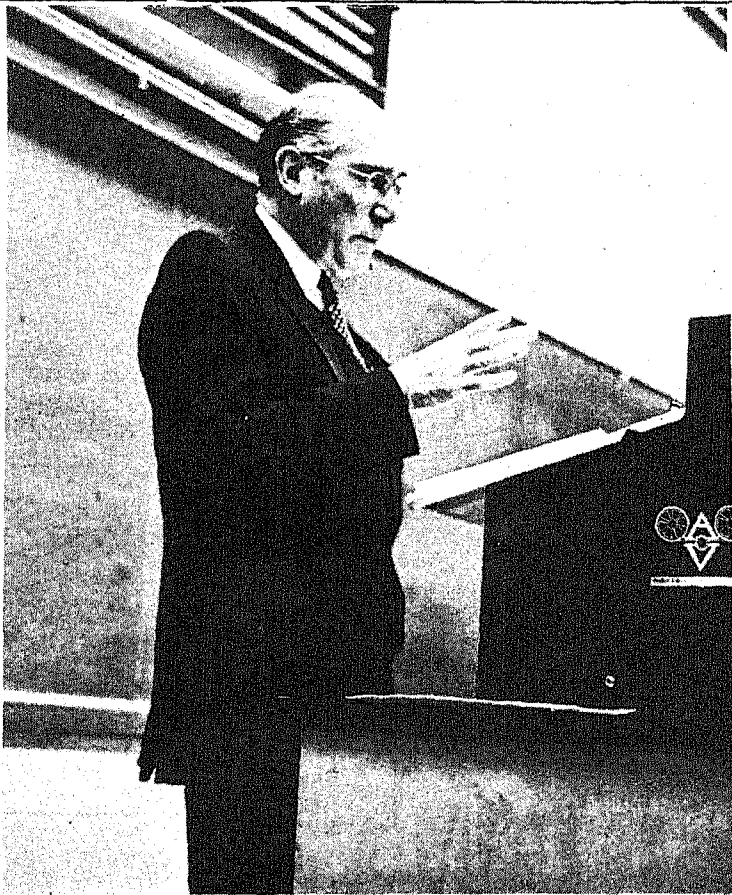
"Asia is the up-and-coming area," began Edward E. Masters at the annual Mead Lecture in Political Science, "this is where the action is and this is where it will continue to be." Masters, former U.S. ambassador to Indonesia, spoke on "The United States and Southeast Asia" before a full McCook Auditorium last Wednesday evening.

Emphasizing the economic potential of the five-member Association of Southeast Asian Nations (ASEAN), Masters, who is currently employed by a San Francisco shipping concern, asserted that Southeast Asia is both vital to the U.S. for strategic reasons and a tremendous opportunity for American private business.

Masters contrasted ASEAN (which is made up of Thailand, Malasia, Singapore, Indonesia and the Philippines) with Vietnam, which he said would continue to be the leading disruptive force in the area because of its Soviet backing. He added that because of the mutual interest of both China and the Soviet Union in the area, ASEAN continues to be very concerned about U.S. policy concerning Southeast Asia.

The main concern voiced by Masters was the problem of American awareness of the significance of Southeast Asia today and in the future. "ASEAN is emerging rapidly as a world economic power," he said, pointing out that it is the fifth largest trading power in the world today and that there are twice as many U.S. investments in

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Edward Masters delivers Mead Lecture in Political Science.

photo by Bob Sansonetti

Schiebe Discusses Trustee Meetings

by Robin L. Fins

On Friday, February 25, the Ad Hoc Trustee Committee studying the fraternity/sorority system was on campus to meet with various groups interested in being heard on the subject. Dr. Karl E. Schiebe, Chairman of the Ad Hoc Trustee Committee, stated that the Board of Trustees members met with the President's Special Council on Women, the Interfraternity Council and the Student Government Association.

According to Dr. Schiebe, the Trustees listened and spoke with 6 representatives of the President's Special Council on Women out of the 24 members. The representatives addressed the Trustees, reiterating their stance on the compatibility of the fraternity/sorority system with the values of the college as a whole. Citing the issues of sexual discrimination on the part of both the fraternities

and the sororities on campus (with the exception of Delta Kappa Epsilon), the Women's Committee unanimously voted to support the faculty recommendation favoring the abolition of the Greek system.

The Ad Hoc Committee next spoke with four representatives of the IFC: Andy Aiken, Alex Banker, Otie Brown, and Chandlee Johnson. Before the meeting began, the Trustees were given a statement of purpose prepared by the membership of the IFC. The nine page statement, reprinted in full in this issue, addressed the questions of equality of opportunity, community service, exclusivity, secrecy, pledge and rush, and the need for a stronger IFC. Dr. Schiebe said after his meeting that he was pleased to see the IFC "operating at a new level of seriousness" and he viewed this as constructive and

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SGA Statement on Reappointments

Editor's note: The following is a proposal issued by the SGA on student participation in the appointments and promotions procedures.

Student input on decisions concerning faculty appointments and promotions is minimal. Student opinion is not used constructively and students are kept uninformed on issues of paramount importance to their education and to the welfare of the community. Therefore, we propose that a Review Board composed of five students be established to examine the cases of professors under the consideration of the Appointments and Promotions Committee. Of the five, two representatives are to be members of the senior class. One of the seniors

must be a humanities major; the other must be a math or science major. The two senior members will serve as advisory members on the Appointments and Promotions Committee. The other three Review Board members shall be sophomores and juniors; at least one must be majoring in math or science. To become a member of the Review Board, a student must apply to the President's Fellows by April of the preceding year. The Fellows will nominate five students for the Review Board; the nominees must be approved by a majority vote of the SGA.

The job of the Review Board will be to review all cases coming before the Appointments and Promotions Committee. The members will solicit the opinions of the students who have taken

each professor, and note which students are majors and non-majors. They will also conduct interviews with a sample of students taught by the professor. If it is deemed necessary, members of the Review Board, keeping in mind their own subjectivity, can observe the professor's teaching style by sitting in on one or more of his or her classes. They are to read the statements of educational intent submitted by the professors to the Appointments and Promotions Committee. Any other letters or evaluations submitted by students, faculty members, or administrators are to be taken into account. The end result of this deliberation will be a statement of recommendation written on behalf of the entire Review Board. The two senior members of the Review Board will present this statement to the Appointments and Promotions Committee, and be available throughout the deliberations to provide detailed input on student opinions. In this way students will take an active role in the decision making process.

The students chosen to actually sit on the Appointments and Promotions Committee are to be seniors for two reasons. First, they will have less of a vested interest in the future of the professors being reviewed. Second, they have been at Trinity long enough to gain very useful experience and insight. They are to be advisory members, without the right to vote. Their responsibility will be to provide student perspective and input. They will, within the boundaries of discretion and respect, inform the student body of decisions as they are made.

A number of objections to this idea have been raised. We feel, however, that all of them are answerable under the proposal. One argument is that student input is sufficiently covered by course evaluations and by un-

solicited letters. One problem with student evaluations is that they are too vague. Another problem with them is that it is difficult to insure the thorough collection of the surveys. On reason the SGA Student Evaluation Handbook has been discontinued is because of the difficulty involved in gaining cooperation from students and faculty to thoughtfully complete and collect the forms. Unsolicited letters are good vehicles for student input, but the entire process of reappointment and promotion is so secretive that often students are not aware of who is being considered by the committee until after the fact.

Again, we have been told that students in some departments are already contributing to decisions concerning faculty hiring by sitting in on lectures given by prospective professors. We applaud this practice and wish that it were a uniform practice in all departments. This point does not serve to defeat our idea; rather it bolsters it. If the students are considered capable of judging a professor by whom we have never been taught, why are we not capable of judging one who has instructed us?

The argument has been made that the decisions made by the Appointments and Promotions Committee should be peer judgements. Granted, a professor, knowing the idiosyncrasies of the profession, is in the best position to judge another professor. That is why our proposal does not call for two voting members. However, the student body is, ideally, the main focus of energy for a professor, particularly at a small college like Trinity. If we are not capable of judging the merit of those who instruct us, especially after having been here for three years, perhaps there is something seriously wrong with either Trinity's procedure for selecting

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IFC Release Explains Aspects of Fraternities and Sororities

Editor's Note: The following is a "statement of purpose" released by the Interfraternity Council.

The IFC believes that tremendous benefits are gained through membership in coed and single-sex fraternities and sororities. These benefits include friendship, trust, exposure to diverse values and beliefs, intellectual discussion and the chance to learn about oneself and others in a supportive environment. In addition, fraternities and sororities provide the Trinity student with a unique opportunity to develop managerial and leadership skills through the daily tasks of maintaining a corporation. Activities such as coordinating house maintenance programs, overseeing all aspects of a meal plan, managing finances, and

maintaining alumni relations demonstrate the value of individual contribution toward the prosperity of an organization. This value is commonly overlooked by those unfamiliar with the independent nature of fraternities. In the absence of fraternities the opportunity to develop such universally applicable skills would not exist at Trinity. The following statement is intended to be both a declaration of our strengths and a recognition of the areas in which we need improvement.

EQUALITY OF OPPORTUNITY/FACILITIES

The IFC is dedicated to achieving equal opportunity for all members of the Trinity Community who have an interest

in joining coeducational or single-sex fraternities or sororities. The IFC believes these institutions have a right to exist both constitutionally and in practice as a right of free association. No federal law applies to fraternities and sororities which explicitly says that they may not discriminate by sex. While Trinity College deems that sexual discrimination is offensive, it must recognize that the Greek system as a whole does not discriminate. The IFC, as a microcosm of the entire Greek system, has male and female members who represent all of the single-sex and coeducational fraternities and sororities. The IFC recognizes that the present Greek system has flaws. Consequently, the IFC advocates diversity within the Greek system.

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Announcements

Amnesty International

The Trinity Chapter of Amnesty International meets every Tuesday night at 8 p.m. in the Student Activities room. For more information contact R. Cordova at 246-8148.

Budget Committee

The Budget Committee has set April 7 as the deadline for clubs and other student organizations to submit proposed budgets for 1983-84. You should submit your budgets to your liaison Budget Committee member. No budgets will be accepted after the deadline except under extraordinary circumstances. If you have any questions about the budget submission problem or if you have any problems concerning it, get in touch with your liaison member or with Steve Norton, Chairman of the Committee.

Crush Party

Meet your crush or find a new one Saturday, March 5, at the "Crush Party" sponsored by the Vernon Street/Allen Place Zone. Semi-formal dance from 10 p.m. to 2 a.m. BYOB; mixers will be provided. Donation is \$2 with invitation, \$2.50 without.

Financial Aid

Financial Aid application materials for 1983-84 are now available in the Financial Aid Office. Students currently receiving financial aid should have received material in their campus box. The application deadline is April 18.

Foreign Study Information

For those considering the

foreign study during either term or the entire academic year 1983-84, there will be general information meetings in Alumni Lounge on the following days:

Wednesday, March 2, 1 a.m.
Thursday, March 10, 9 a.m.

Before coming to any one of these meetings (each meeting is identical to the others and students need only attend one), please obtain the packet of five sheets (headed by the "blue sheet") in the Office of Foreign Study Advising, Williams 118. Please fill out and bring to the meeting the "Information Form for Students Considering Foreign Study" from this packet.

London School of Economics

Dr. Nicholas Barr, Lecturer in Economics at the London School of Economics and Political Science, will be at Trinity on Wednesday, March 2, 1983, to talk with students interested in studying for all or part of their junior at the LSE. Dr. Barr will be available to talk with any such students in Alumni Lounge of Mather Campus Center from 1 p.m. until about 1:50 p.m. All are welcome.

Barbieri/Rome

Students at Trinity may now apply for participation in the Barbieri/Rome Camus program for the fall semester 1983. Information and application materials are available from the secretary in the IDP office at 76 Vernon Street. Please apply as early as possible; the deadline is April 11, 1983.

Non-Trinity Programs

All applications to study abroad in programs not sponsored by Trinity (in Rome, Italy, or Cordoba, Spain) must be submitted by March 11, 1983 for study in the fall of 1983 or the full year 1983-84. This deadline should be observed even if the program to which one is applying has a later application deadline. Students should notify the Office of Foreign Study Advising if their

applications have been submitted independently and not through the office. Notice of one's decision concerning foreign study for next year is due on April 15, 1983. A notification form will be sent to all students who have indicated their interest in foreign study to the Office of Foreign Study Advising.

Free University

Course descriptions are now being accepted for Free University (A subsidiary of CCAT). The deadline for submissions is March 11. Sign-up for courses will be March 14-18 and Free University will start on Wednesday, April 6. Join in the fun.

Hunger Fellowship

Applications are now being accepted for the Trinity Hunger Action Project (THAP) Fellowship, a semester fellowship for independent work overseas. For information, call E.B. Findly, ext. 474.

IEEE

On Wednesday, March 2 there will be a meeting of IEEE/ACM. The meeting will be held at 4 p.m. in Hallden. Plans for the raffle, upcoming elections, and the spring cookout will be discussed. All members and interested students please attend.

Intramurals

While the Men's basketball team is playing in Maine, come watch the exciting Intramural Basketball Championships. See your friends compete for the coveted Gold Division Championship in Unit A of the Ferris Athletic Center. Semifinals are Wednesday at 7 and 8:15 p.m. and finals are Friday at 8:15 p.m.

Jewish Awareness Week

This week has been declared Jewish Awareness Week on

campuses throughout the greater Hartford area. To celebrate this week Trinity Hillel has organized the following events, we hope you'll attend as many as you can.

Wednesday, March 2, 7 p.m. at the Hillel House, 30 Crescent Street. An Interfaith Dialogue: Protestant, Catholic, Jew: Establishing Common Goals for a Nuclear Age. Co-sponsored by the Newman Club and Trinity Christian Fellowship.

Thursday, March 3, 7:30 p.m. in Seabury 9-17. The Classic Musical on Film: Fiddler on the Roof on the big screen.

Sunday, March 6, 10:30 a.m. at the President's house. Brunch with Deanne Shapiro of Uconn School of Social Work. Speaking on "Women in Judaism." Reservations are being taken until tomorrow. Bagels, lox and the works.

For more information, call Ext. 464 at the Hillel House.

Lecture

Professor Deborah Bergstrand will present an informal colloquium entitled "\$25, \$100, and \$500 combinatorics problems by Paul Erdos (and how to supplement your income by coloring and counting)," on Tuesday, March 1, at 4 p.m. in McCook 303.

Engineering and Medical

The Dimauro Foundation will award a \$1000 scholarship for undergraduate study in engineering, and a \$2500 scholarship to a graduating senior planning to attend medical school. Students must be from Bridgeport, CT or surrounding towns. The deadline is April 15.

Journalistic

Applications are now available for the 1982-83 Society of Professional Journalists Scholarships (\$500 each). Students must be residents of Connecticut planning a career in newspaper, magazine, or broadcast journalism. Applicants must be in their junior year and must apply by May 1.

TV Arts

The National Academy of Television Arts and Sciences will award a \$2000 scholarship to a student planning to continue his or her education toward a television career. Candidates should currently be sophomores or juniors who plan to continue their studies at a New England college or university. The deadline is March 19.

Tutoring

The Bilingual Tutoring Program is recruiting volunteers to serve as tutor to student of Hartford Public Schools. Classes take place at the Hispanic Health Council-98 Cedar Street every Wednesday and Thursday from 3 to 4 p.m. If you are interested in helping someone; help a student understand their academic courses. For more information call Paulina Quinonez at 522-7296 or Nelson Liriano at 527-0856.

Stolen Painting

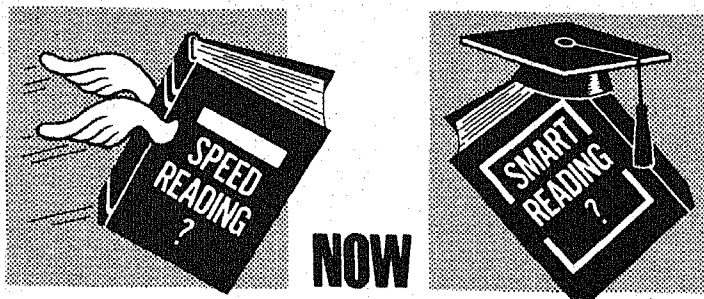
On Saturday evening, the 5th of February a large oil painting of Frederick Everest Haight was taken from the dining room of Ogilby Hall. The painting has great sentimental value and a reward will be offered. The Brothers of Saint Anthony Hall look forward to the prompt return of the painting. Contact box 1384.

Classified

Lose weight, earn extra money. Call for details at 659-2482

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Colleges Threatened With Fund Cutoffs

by College Press Service

Schools that help out students who refuse to register for the draft may get in as much trouble as the students if a bill recently introduced in Congress becomes law.

A congressional proponent of military registration, alarmed by college administrators' promises to replace financial aid lost by nonregistrants, is trying to extend the link between colleges and the draft to private forms of financial aid.

As of July 1st, college men will have to show proof they've registered for the draft in order to get federal financial aid.

But Earlham College in Indiana and Haverford College in Pennsylvania have pledged to get private aid for nonregistrants who are cut off of federal aid. Yale may also accommodate students in need because of their anti-military feelings.

Those schools and the widespread grumbling from financial aid officers around the country convinced Rep. Gerald Solomon (R-NY) to propose punishing schools that lend money to draft resisters by withdrawing all federal funds and grants from the school.

"Colleges would have to agree not to issue any kind of financial

aid without first confirming a student's draft status," says Gary Holmes, a Solomon spokesman.

"The funds that would be cut off include any government grants: fellowships, research, defense. We hope the bill would stop any university (from) trying to circumvent the draft-enforcement regulations," he explains.

Some Washington observers, including Dennis Martin of the National Association of Student Financial Aid Administrators, feel the bill has only a slim chance of passage.

Holmes even adds, "The chances are good that it will die in committee."

If that happens, Solomon plans to attach it to other, more pressing legislation that a majority favors. It was the same way the congressman engineered the original draft-enforcement bill.

"We stuck the first one on as an amendment to a defense bill, and it slid right through," Holmes recalls. "If this new bill is shot down, we plan to try it again."

Reaction from colleges that have pledged to help nonregistrants generally fall into the stiff-upper-lip category.

"We regard it as a matter of principle," says Haverford

College President Robert Stevens. "If you ask, 'Have we been intimidated?', the answer is no."

But Stevens adds, "We couldn't survive without any form of federal aid. I doubt that any school could."

"If a student is denied federal, for whatever reason, and he still has an unmet need, then we feel we have a commitment to fill that need," says Kathy Malutich, aid director at Earlham.

Yale similarly said it would provide aid to students who need money, whatever the reason, but was misinterpreted as a helper of resisters, says spokesman Walter D. Littell.

Littell says Yale "for the past 20 years" has aided students who could demonstrate financial need. But if the government forbids schools to aid students who needed monetary help because they didn't register for the draft, Littell adds, "we can't speculate on what we would do."

And the University of Minnesota, which joined a lawsuit aimed to break the draft-aid link, says it couldn't replace funds lost to nonregistrants even if it wanted to.

"We just don't have the money," says aid Director Robert Misenko.

"If a student who is already

getting private funds turns out to be a nonregistrant, I would say to that person you might as well forget about pursuing a higher education. Virtually no one gets

through school these days without some form of aid. What the government is denying these people isn't money. It's the right to an education."

Faculty Honors List: Fall 1982

The following is the list of students who were named to the Faculty Honors List. These students have achieved a grade point average of A-, with no grade below a B-, in the fall semester.

- | | |
|----------------------------|--------------------------|
| Sarah P. Adams '84 | Ian A. McFarland '84 |
| Toshiya Akizawa '86 | Maura J. McInemey '83 |
| Peter C. Ammirati '86 | Stephen A. Miller '84 |
| Melissa J. Andora '85 | Robert T. Mittelman '86 |
| Thomas Nelson Baker '85 | John P. Molner '85 |
| Tammy J. Banks '83 | Robert A. Moran '85 |
| Daniel J. Barach '84 | Cynthia D. Moyle '85 |
| David M. Barry '85 | Lisa A. Nebbia '83 |
| Donald K. Bradford '84 | Paul A. Newman '85 |
| Todd S. Brilliant '84 | Ann H. Oberhaus '83 |
| Elizabeth O. Brown '83 | Mary C. O'Brien '84 |
| Bruce D. Buttarò '86 | Robert E. O'Connell '84 |
| Kathleen Caruso '84 | Gwen A. Osterhour '84 |
| Bryan C. Chegwidden '84 | Mark G. Parker '85 |
| Lee Allan Coffin '85 | Kanna L. Pearse '84 |
| Michael C. Collins '83 | John S. Pingel '85 |
| Stephen L. Cook '84 | Rala Potter '85 |
| Sheila A. Davidson '84 | John L. Ragalis '84 |
| Gregory DeMarco '84 | Margaret L. Rausch '86 |
| Catherine H. Dion '85 | Richard P. Reading '84 |
| Elizabeth Eagleson '83 | Andre E. Robatino '83 |
| Eric D. Fisher '83 | John J. Sapiro '83 |
| Sharon G. Fliegelman '85 | Gretchen Schoppert '85 |
| David R. Fontaine '86 | Christopher J. Scolà '86 |
| Kathryn C. George '86 | Sarah W. Shanley '84 |
| Sarah Giblyn '86 | Richard M. Shapiro '85 |
| Eva Goldfarb '84 | Deborah J. Shelling '83 |
| James F. Grenen '83 | Norman L. Shipley '85 |
| S. Kathleen Groff IDP | James P. Sickinger '86 |
| Keryn A. Grohs '83 | Christopher E. Silva '84 |
| Patricia A. Gunther '85 | Alice M. Simon '83 |
| Barbara Gullman '84 | Samuel C. Slaymaker '86 |
| Matthew J. Harthun '85 | Elizabeth A. Smart '86 |
| Joseph H. Head '84 | Kathleen M. Smith '83 |
| David B. Hemmingson '86 | Donna Smukler '83 |
| Kirsten Herz '84 | Teryl J. Stapleton '83 |
| David B. Jannorone '83 | Richard H. Steinberg '83 |
| Kristin M. Ilick '86 | Ramona R. Stille '84 |
| Edward Iuteri '85 | Peter C. Suchecki '83 |
| Phillippe B. Japy '84 | Chantel Sutcliffe '85 |
| Cynthia Jason '83 | Julle T. Sweeney '84 |
| Amy E. Karl '83 | Daniel M. Tailz '83 |
| Lisa Koenig '84 | Craig M. Tateronis '85 |
| Allen N. Lepore '83 | Kimberly Thacker '83 |
| Roger J. Levin '84 | Jeanne E. Torre '86 |
| Elliot R. Levine '83 | Catherine A. Villano '84 |
| Eric W. Linsley '84 | Daniel Walsh '83 |
| Edwin B. Lord '83 | Regina Wexler '84 |
| William G. Main '86 | Jan Kristan Wheeler '84 |
| Jennifer A. Maloney '86 | Kenneth E. Wyker '83 |
| Michele M. Marté-Abreu '85 | Peter B. Yearley '84 |
| Joseph J. McAleer '83 | Anne F. Zinkin '83 |

Groups Meet With Trustees

continued from page 1

useful in terms of the future. Schiebe stated that the IFC members discussed their plans to coordinate rush and pledge and plans to create a disciplinary structure in the future. Schiebe noted, however, the concern of the Board of Trustees in hearing to what degree the fraternities/sororities were prepared to admit an external control to regulate their activities. The IFC representatives also reflected on the general problems of social life outside the fraternities and on the problems of the fraternities in the past.

In regard to the IFC poll conducted at registration this semester, Dr. Schiebe admitted that the poll appeared to show that the student body as a whole did not advocate the entire abolition of the Greek system, and he stated that there appeared greater interest in the existing fraternal

bodies than they could accommodate. Schiebe did question the adequacy of the poll, indicating it may have merely revealed momentary reactions to a given set of options. He made it clear, nevertheless, that the poll does give the Board some useful information and it will be taken into account.

The SGA was the last group to meet with the Trustees on Friday. Approximately 20 representatives were present, of which Schiebe estimated 25 percent were either fraternity or sorority members. Schiebe said that the views of the SGA representatives were more varied than those of the IFC but were consistent on a number of the issues. The SGA favored the "McKee option" of the retention of the Greek system along with greater supervision. The SGA was strongly against the abolition of the fraternities and was divided on the questions of sexual

discrimination and mandatory co-educational institutions.

The Board of Trustees considered the faculty recommendation as constructive and representative of a well meaning effort. Schiebe asserted that the faculty have the right to express their opinion, pass resolutions and make recommendations. He did stress that the faculty referendum was informative but not determinate and that the final recommendation rests with the Board of Trustees.

Dr. Schiebe stated the willingness of the Ad Hoc Committee to hear any interested constituency in regard to the fraternity/sorority issue. He asked that requests to address the Committee be sent to Dr. Karl E. Schiebe, c/o Elizabeth R. Goldman, Office of the President, Trinity College. Individuals and groups will be invited to appear as time and circumstances permit.



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Paul Kipnes stands in as the doughnut man, a Trinity institution.

SGA Calls For Student Voice in Faculty Reappointments

continued from page 1

incoming students, or with the education offered once those students arrive.

Additional weight is given to this argument when one considers that the nominations for the Review Board are to be made by the President's Fellows, academically the most respected students on campus.

The most vigorous objection to this proposal concerns the matter of confidentiality. Obviously, investigations made by the Appointments and Promotions Committee at times involve very sensitive information. However, the

students working with the Appointments and Promotions Committee will be instructed not to release any information which would seriously interfere with that person's career or personal life. Information of this type is none of our business; nor is it legal or ethical to transmit it. We have no intention of establishing a gossip column in the *Tripod*. We simply want to have our opinions considered and to be informed of decisions that are at present being made around us. A better informed student body would lead to fewer false rumors being circulated. More importantly, a better informed student body would enhance the academic climate at Trinity by fostering greater student-faculty interplay.

The work involved in a responsibility such as this would be enormous. However, this is true of many tasks already undertaken by members of the student body. Being the editor of the *Tripod*, the president of the SGA, or the leader of any organization on campus entails a great deal of work. If students cannot be found to assume the responsibility, then perhaps the implicit judgement that Trinity's student body is too irresponsible for this type of work is true. Respect is not a right or even a privilege; it is something which is earned.

Along with refutations of arguments made against this proposal, points that support the idea must be considered. Our concern is twofold. First, we feel it is wrong to keep the student body in ignorance. It is not our purpose to spread sensitive information about a professor. Rather, we feel that the students on the Appoint-

ments and Promotions Committee would serve to prevent malicious or false rumors. Often the imagination of a large body of people is more damaging than the truth.

Second, we are of the opinion that student input on the quality of our instructors could be used far more constructively than it is right now. It could be put to better use simply by allowing students to sit calmly on a committee, rather than allowing frustrations to build to the point where demonstrations and marches are deemed the only alternative. Continual dialogue between the students, faculty and administrators at Trinity will make for a healthier and more stimulating community.

Other colleges have already involved students in the making of decisions concerning those who instruct them. The Academic Council at Wesleyan, which does most of the work and which makes recommendations that are usually respected, has no student members. However, all recommendations made by the Academic Council must be passed by the Education Committee of the Board of Trustees, which has two full-time voting students on it.

Particularly at a liberal arts college, the greatest amount of legitimate input should be incorporated into decisions affecting the nature of its community. At present, only the faculty and the administration are represented on the Appointments and Promotions Committee. The Trinity community should work together in making judgements of such importance.

Peace Vigil To Be Held

by Kathryn Gallant

The Peace Center of the Capitol Region Conference of Churches will sponsor a peace vigil and an interfaith Service of Prayer and Witness for Peacemaking on March 2, 1983. The vigil will be at the Old State House at 12 noon and the Prayer Service will be at Christ Church Cathedral at 12:30 p.m.

The Service will be presided over by Arthur Walmsley, Episcopal Bishop of Connecticut. Bishop Walmsley is a graduate of Trinity and a trustee of the College.

Students wishing to attend the vigil at noon can catch the 11:32 F bus on Broad Street. Those who also want to attend the prayer service can walk to the cathedral from the Old State House.

On March 7-8 the Congress will vote on a Congressional Resolu-

tion calling for an immediate U.S./Soviet nuclear weapons freeze as an essential, verifiable, first step toward reducing the nuclear arsenals on both sides. The Citizens lobby for a U.S./Soviet Nuclear Weapons freeze will be sending proxy ballots to senators and representatives in Washington urging them to vote for the freeze. If you received one of these ballots, but

weren't able to turn it in, you can mail it to: The American Friends Service Committee, Voluntown, Ct. 06384. If you didn't get a proxy ballot, but want to make your views known you can write to your representatives at home or to your Connecticut representatives, U.S. Senators Lowell Weicker and Christopher Dodd and Congresswoman Barbara Kennelley, in Washington, D.C.

Masters Examines U.S.-Asia Ties

continued from page 1

ASEAN countries as in any other area.

In closing, Masters specified several areas in which he felt the U.S. could show substantial improvement in its dealings with its Southeast Asian allies, the first of which was economic sensitivity. Masters said that in the past the U.S. had been callous in its treatment of commodity markets vital to the economies of ASEAN members. He stated that the U.S. should exercise its influence to keep the prices of such commodities stable.

Masters went on to say that government and private enterprise should do more to bolster private trade in the area. He also stated that the U.S. should be more

receptive to what was being said about its global policies by ASEAN members. Lastly, Masters maintained that the U.S. should go out of its way to consult ASEAN about all major policy decisions likely to affect member states.

Masters was a foreign service officer from 1950 to 1982, and was almost entirely involved with Asian affairs. He served in India and Pakistan, was officer in charge of the Thailand Desk in the Office of Research for Asia, and was Deputy Chief of the American Diplomatic Mission in Bangkok. Before his tenure as U.S. ambassador to Indonesia, Masters served as ambassador to Bangladesh in 1976-1977.

Mather Update

by Robin L. Fins

Well, it's official. According to Wayne Asmus, the "hole" is not getting any bigger. Digging has ceased for the moment as the Associated Construction crew has begun pouring cement footings for the new east wall. The pillars will connect the existing White/Makris Room with the new extension.

The Dining room will continue to see changes particularly after Spring break. During this time, sky lights will be cut into the ceiling of the white room. The major Dining Room renovations will be completed during the summer, thereby not disturbing the SAGA operations and student diners. Among the changes to be visible in September are a newly located dishroom (with a conveyor belt tray drop) and an open serving area where individual lines will serve particular types of dishes (i.e. vegetarian meals or meat dishes). SAGA hopes that with these changes, long meal lines will be shortened.

A new passenger elevator is to be installed cutting through Wean Lounge and Alumni Lounge. Wean Lounge will be approximately 40 percent smaller with the additional space being used for Conference rooms and Mather Administrative offices. Alumni Lounge will be larger and brighter with windows covering 3 sides of the room.

Asmus stated Renovations are running close to schedule but that some time was lost due to the snow and inclement weather.

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Fraternities Give Statement of Purpose

continued from page 1

The best way to achieve equal opportunity will be through expansion and diversification of the institutions we now have.

At present, fraternities and sororities consist of members with very diverse interests; no stereotype holds for any fraternity or sorority. Since we have only one coeducational fraternity, diversity by sex within the individual organizations is minimal. The IFC recommends establishing more coeducational fraternities and sororities at Trinity in order to offset the present imbalance. This goal may be achieved two ways: by establishing totally new fraternities and sororities, and/or by changing the existing ones. At the present time some fraternities at Trinity are examining and discussing the possibility of going coed. Members of the Trinity community must recognize that any change within a particular fraternity or sorority must be supported by the members if that transition is to succeed. In the past, forced coeducation has led to the demise of individual fraternities on other New England campuses. The IFC encourages further discussion on this issue, but it feels that the decision should be left up the individual chapters.

Clearly, male and female students have great interest in fraternities and sororities. Unfortunately, limitations must be placed on membership due to available facilities. Within the last three years two new sororities and one re-activated fraternity joined the Greek system. While these three possess a large base of student support, they have received almost no help in obtaining a meeting place on campus. They have been unable to use a dorm room, let alone buy or rent a house. The administration's position is to wait and see if they are viable organizations after five years. These three are viable organizations now; all possible support should be awarded them by the administration.

The existing fraternities with houses, as well as these newly established organizations, must operate within certain numerical boundaries. Twenty or more years ago the system could provide for all students interested in joining. In the past fifteen years however, the number of houses available has been restricted and thus the total number of students involved. This has greatly contributed to the claimed "elitism" in the Greek system today. The reinstatement of old houses and the creation of new ones would alleviate this problem.

Students who seek a fraternal experience should have the right to do so. The emphasis must be placed on equal opportunity for

all students, as well as the equal facilities for their institutions. Trinity College has the ability to achieve this goal.

COMMUNITY SERVICE

The lives and activities of Fraternity and Sorority members extend beyond their involvement on the Trinity College Campus. Various community and social services are performed by all of the Greek organizations, not only at the local level, but nationally as well. Aside from the funding of scholarships for fraternity and non-fraternity members, all of the Fraternities/Sororities sponsor, service and contribute to many different projects, charities and events in the Hartford area. By working together on service projects, the Fraternities/Sororities touch the lives of others beyond the Trinity College Campus, and as participants, members are able to experience and learn about themselves and others in a new perspective.

Involvement in activities outside of the College campus stimulates Fraternity/Sorority members to realize better the needs of the surrounding community. Participation increases awareness and concern for the community's current problems and demands. Aside from the benefits derived by the sponsored organization, the members of the Fraternity/Sorority also benefit through their services. Upon the completion of a successful event there is a strong sense of accomplishment and inner satisfaction.

The time and effort are given freely by the members of Fraternity/Sorority to aid various organizations and are not intended to seek public recognition or praise for this involvement. Their services performed by Fraternity/Sorority include co-sponsoring events with other college organizations, as well as sponsoring those outside of the College. The successful accomplishments of such events not only reflect upon the individual Fraternity/Sorority, but positively reflect upon the College as well.

EXCLUSIVITY, SECRECY, PLEDGE AND RUSH

The labels "exclusive" and "elite," when applied to groups at Trinity College by students, connote a group of snobbish individuals. To be exclusive or elite at Trinity is bad. The problem as seen by many people is that members of fraternities and sororities tend to think of themselves as superior, often unrightfully. The IFC certainly tries to discourage members of

fraternities and sororities from boasting and trying to impress others with their membership pins and so on. But if thinking of one's organization as the best is encouraged by some of the Greeks, it probably serves to boost the morale and self-confidence of members. Sports teams do this all the time. Strong morale and confidence are not only qualities sought after in the business world, they are also extremely useful aids for students who face the harshness of the problems and pressures abounding in college life. It is unfortunate that, as it presently stands, all students at Trinity cannot receive this support and security.

Fraternities and sororities are no more exclusive in choosing members than are other private institutions. Members are typically selected on the basis of their personal attributes, which might include such qualifications as affability and specific talents and skills. Where colleges, universities, businesses and other such institutions are not frequently criticized for selecting members on such criteria, fraternities and sororities are often chastized for employing such bases for membership. Perhaps the discontent voiced by faculty and students over membership selection arises from a distaste of "choosing from the chosen," that is, creating a hierarchy of exceptional individuals among the vast range of talented, intelligent students at Trinity. If this is the case, it surely arises from the frustration experienced by non-Greek students who seek membership at a fraternity or sorority but cannot join because of the inherent size limitations of these groups. The lack of equivalent alternatives offered by the College has also contributed to this discontent.

Because the exact criteria for membership in a fraternity or sorority is not, in most cases, made explicit, many potential members feel that they have no idea on what basis they might be judged. There are, however, some external factors which determine to a great extent the number of active members a fraternity or sorority may have. In most cases, there is a maximum membership imposed by the physical plant or organization structure. Also the meal-plan deadline at SAGA confines the rush period to a mere two weeks and so offers very little time in which to get to know prospective members.

Secrecy is a big part of many fraternities' and sororities' rituals. Aside from being a traditional element, secrecy is defensible in a practical sense. As secret contains an air of mystery, and this mystery is only meaningful and worth revealing to those who have been prepared for it. In many cases, initiation rites are designed to reveal to an individual the greatest mystery of all: one's self. The success of this endeavor is determined in part by

the initiate's open-mindedness. If he or she knows in part what's coming, the surprise and discovery will be spoiled and the value minimized.

Fraternities and sororities have long relied upon one particular argument in defense of secret and exclusionary practices: that secrecy facilitates bonds of friendship with the chapters. The IFC recognizes the weakness of such an argument. Indeed, secrecy is not necessary in forming bonds of friendship, and to "outsiders" it appears that the only reason a fraternity or sorority would maintain secrecy as strongly as they do now would be to hide something that the general public would scorn.

To respond to this bit of self-criticism, the IFC is undertaking procedures to decrease secret practices among its constituents. All fraternities and sororities should have at least two open rush parties each semester; no fraternity or sorority should hold any closed rush or pledge activities such as parties, demonstrations or disruptive activities on College campus proper; each individual fraternity or sorority should make public their criteria for membership; and each fraternity and sorority will be urged to make available (for example, by donating to the College Library) a copy of that chapter's history, song books, and so on. These measures to decrease the more negative aspects of secrecy in the Greek system should make things easier on potential rushes and pledges. These guidelines would let them know what kinds of things to expect while keeping the fraternities and sororities distanced from the students who may disapprove from the Greek system. A full report on Rush and Pledge rules and regulations, to take effect next fall, will be available after March 1.

THE NEED FOR A STRONGER IFC

As undergraduate students of Trinity College the members of the Greek system are subject to the established rules of the College. A question exists, however, as to whether the fraternities and sororities, as groups of undergraduates, should also fall under College jurisdiction. We assume that this questions results from the fact that the Greeks presently enjoy an ill-defined relationship with the College. In the statement on the Relationship of Fraternities and Sororities to Trinity in the College Handbook the words "it is expected" appear in each section. The only requirement is providing the Advisor on Student Affairs with a constitution from each chapter in order to receive national and local recognition. As a result of this vague status, it is possible for a group of students to assume a degree of independence that is not realistic. The IFC recommends that the relationship between the College and the Greek system be clarified and mutually agreed upon by the

Board of Trustees and the Greek system as represented by the IFC

In the section on regulations and penalties in the Trinity College Handbook it is stated that the respective organizations of administrators, faculty, and students, including fraternities, fall under the same regulations as the student. The IFC believes that this is appropriate, but it does not believe that a group can be regulated as an individual. If fraternities and sororities are to become a more positive force in the Trinity community, an additional set of regulations must be produced which addressed the groups primarily and their members indirectly but ultimately. The College suggests that the IFC strengthen its role as critic and advisor. This should be done by having each chapter issue a document of understanding, giving jurisdiction to the IFC in any matter affecting either the Greek system or individual chapters. The IFC agrees with this suggestion and is currently in the process of amending its constitution to include specific disciplinary guidelines, standards for rushing and pledging, and a judiciary branch to oversee the Greek system.

CONCLUSION

The Trinity community must acknowledge that there is a widespread and growing interest in the institution of fraternities and sororities. A recent student poll of 785 students shows that a 75 percent majority is in favor of the present system. The remaining students are largely in favor of coeducation in fraternities and sororities, while only 6 percent of those polled favor the dissolution of the Greek system. Attendance at rush parties supports these findings. The IFC urges the College to recognize the interests and desires of the student body.

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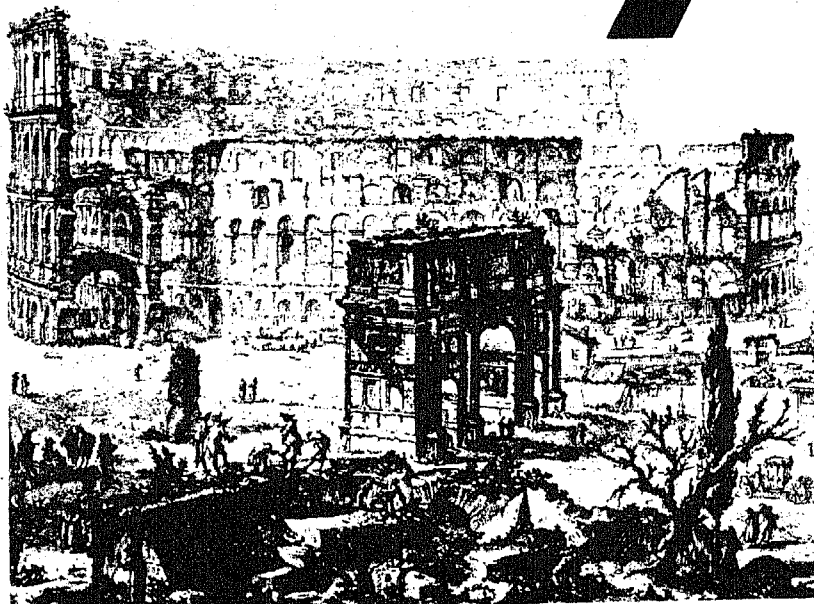
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Features

British Students Compare Education Systems

by Keryn Grohs

Peter Stinson, the *Tripod's* "foreign correspondent," has been sending news from England. Yet there is some of England here at Trinity. Clare Williams and Tony Foley, two exchange students from the University of East Anglia in Norwich, have been on campus since September. Together they were able to give the *Tripod* some insight into the way student life in England compares with what they have observed here.

Everyone should know Clare and Tony by sight. Clare works the third line at Saga nearly six hours a week, and is frequently seen at her other job in the Print Shop. Tony works in a visible position at the Circulation Desk in the library, where he is known as the guy who "talks funny".

Having to work at college is unusual for the English students. At British universities, tuition is covered by the government. In addition, the government gives each student a grant based on financial

need, which helps with accommodation and food expenses. Some grants might even help toward weekly "pint" money depending upon how carefully the student budgets his grant. Clare prefers the English system, believing it quite equitable. Although not totally familiar with the American system, she thinks there is a danger that the wealthy students will receive a better education. In England competition for places at universities is fierce, but there is one criterion for choosing applicants -- academic achievement.

Both Clare and Tony are American Studies majors at the University of East Anglia. In England one normally finishes a degree in three years, but Tony and Clare will have to go for another year when they return. Clare commented that she has been fortunate in being able to study in America. Both students were impressed by the courses at Trinity. It has been particularly gratifying for them to take

women's studies courses, which UEA does not offer.

One of the essential differences between the English and American universities is specialization. In England, students attending university are expected to know what course of study they wish to pursue before they start. The first semester is introductory to that course, but there is no crossing of departments, and it is rare for someone to change majors. Although both Clare and Tony enjoy Trinity's open curriculum, they object to the seeming lack of intensity of many courses. By dabbling in many areas, students get a feel for the subjects, but there is no final development.

Classes at the University of East Anglia are all seminar-based, with related lectures offered by departments outside of class time. According to Tony, this encourages a lot more discussion because the students must probe in order to learn, rather than receive the material from a teacher's perspective. Another drawback at Trinity, they believe, is the lack of pre-information on whether a course is lecture or discussion-based.

Both English students have been disappointed with the lack of diversity in Trinity's social life. At the University of East Anglia, there is a student's union which finances films, plays, concerts, discos, and about forty social clubs ranging from photography to political groups. There is a different film each night, and concerts featuring such groups as the Go-Go's, the Clash, and the Beat occur about twice a week. The students pay dues to this union, which provides for all the social life, and subsidizes the supermarket on campus as well. Tony and Clare like the way everything at their home institution is run by students. They realize that at Trinity the social life relies on what the individual makes of it.

Tony has been active with WRTC. He does a rock show on



Tony Foley is a visiting student of American Studies. photo by Keryn Grohs

Tuesday mornings from 9-12 featuring English progressive music. He admits that if he were a four-year student at Trinity, he would join the SGA. Clare also would get more involved if she were a non-visiting student, but she is frustrated by the powerlessness of student organizations to affect the administration. She sympathizes with groups like the Trinity Women's Organization, which have endured so much in efforts to make changes at Trinity.

Clare hopes that once changes have been made at Mather, there will be worthwhile alternatives to the fraternities. Tony is blatantly anti-fraternity, admitting quite frankly that these "overgrown boys' and girls' clubs should be removed at all costs," and he finds the whole idea "totally obnoxious and childish." Fraternities do not exist at all in England, and Tony believes that "Trinity is making a farce of something that's obviously wrong, since closed brotherhood promotes discrimination."

According to Tony and Clare, student political apathy exists everywhere, transcending national boundaries. The Student Union at the University of East Anglia, however, is a political organization which votes on national and international issues, for example, for solidarity with Poland, El Salvador, and Ireland. It amazes Tony that the student body here isn't given a chance to vote. He noted that "you have to have democracy which just doesn't exist at Trinity." Clare believes that politics are discussed more among English students because affiliation with parties is very strong. "There is a definite right and left, and at least a dozen political clubs," said Clare, but she is disillusioned with the British political system.

The two English students greeted Awareness Day enthusiastically. Tony said it was the "best move the SGA has made since (he has) been here." However, both Tony and Clare wonder why it can't be a natural part of student life. Clare remarked that she is wary of things that are instituted for a "day."

Although Tony was disappointed with the overall turnout during the day, he was pleased with the response to the nuclear war film because it evoked great concern.

Tony recognizes a problem with Trinity's isolation from the neighboring community, hoping that more contacts will be made to strengthen relations. He had read before arriving in America that Hartford was the most violent city in the country, but since he is from Liverpool, which is noted for its violence, it did not bother him. Clare was shocked by the quality of the surrounding area and that such violence and poverty exist here.

There have been few opportunities to travel; both students will wait until the summer for the bulk of their travels. Clare has been to New York, Boston, and Baltimore, and has a desire to see the west coast. Tony does not share the same desires; he prefers covering the cities on the east coast, although he would like to see New Mexico, Arizona, and Colorado.

Both Clare and Tony have been happy at Trinity; everyone they have met has been helpful and friendly. Even the food service has pleased them, as it is superior in quality and presentation to any mass-produced food in England. Since Tony also works in the dishroom, he is amazed at how much waste occurs. Meal plans are practically non-existent in England. Residence halls have kitchens on every corridor, with each student being responsible for himself. Clare prefers the freedom that such an arrangement allows; she now cooks in her room.

Tony calls England "the soggiest country in the world," preferring the weather here. He also likes the idea of being able to board a coach and see the variety of America's terrain. Both Clare and Tony would like to come back to America some day, for two or three years, but they would only want to live in New York City. Tony says that New York is the epitome of America, "big, brash, alive, skyscrapers, yellow cabs." He cannot get enough of the city. According to Clare, returning to America one day is "a wish you never put out of your mind."



Clare Williams is enjoying her year in America. photo by Keryn Grohs

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The TRINITY TRIPOD

EDITORIAL Review Board Proposal Fills the Bill

Since the advent of the Johnetta Richards controversy there has been much hue and cry within the student body demanding more student participation in the Appointments and Promotions procedure. The SGA statement passed on Thursday, February 4, specifically requested that some form of student representation be introduced into this procedure.

In a follow-up resolution, the SGA last Tuesday approved an outline for the establishment of such student representation. The proposal (see text beginning on page 1) calls for the formation of a five-student Review Board which would gather student opinion and present recommendations to the Committee based on this information.

The formation of this Review Board is an excellent idea for several reasons. First and foremost, the Board would provide a mechanism for gathering and corroborating student opinion *vis-a-vis* the competence or lack thereof of professors up for reappointment or promotions. Let it be said once again that the importance of student input in this procedure cannot be too highly overstated.

Second, the presence of the review board, while improving student communication with the faculty Committee, does not threaten the Committee's philosophy of peer review in the matter of Faculty reappointments and promotions. Let it be stressed that the Review Board's purpose is not to directly participate in the process but to ensure that adequate student opinion is not overlooked in this intrafaculty procedure.

Two reservations arise in connection with the proposal as it stands. One is the difficulty of finding qualified students to serve on the Board. The other is the arbitrary nature with which the proposal outlines the selection process of the Board, i.e., two seniors, three sophomores and juniors, humanities majors vs. math and science majors, etc. However, these details can be worked out at a future date.

It is clear that the work involved in sitting on the Review Board will be quite extensive and time-consuming. However, the proposal answers a vital need, is quite sound and deserves special administrative consideration, hopefully before the end of this term.

More Lights Needed

It is currently common practice for students requesting security escorts from the library to have to walk through the parking lot of the library to Austin Arts Center.

Over the past years a number of assaults have occurred in the library area. Therefore, it is strongly urged that the Security Department institute the practice of picking escorts up closer to the library or that the College install better lighting in the library area.

The library is a well-travelled area and improved lighting would make the entire zone safer. As students have to be extremely careful about where they travel on campus at night, any attempt to increase the nocturnal safety of the campus would be appreciated by the student body.

...And Other Gripes

Recently, two very serious problems have come to the attention of the otherwise complacent staff of the Tripod.

The first concerns the number of hours which we find students, and people in general, working. Far too often, we find students needlessly pulling all-nighters. Far too often we find them scurrying around in their petty pace from day to day. It seems that there is just never enough time to get everything done. And, of course, everyone says that they need more time but no one ever seems to do anything about it.

Now is the time, or will soon be the time, for action. Clearly, reorganizing our schedules and readjusting our time use just doesn't get to the root of the problem. Stated simply, we need more hours in the day, and we sincerely hope that someone does something about it soon because we just can't wait around anymore.

Secondly, something has just got to be done about continental drift. Our continents are headed on a crash course, the disastrous results of which could only be blamed on no-good liberal thinking.

However, we do have a proposal. First, you get a long set of iron chains...

Alumni Charges Fraternities With 'S.R.&E.'

A copy of a letter sent to Dr. Karl Sheibe, Trustee.

Dr. Karl Sheibe:

When I heard rumor that the fraternity system was to be abolished, I felt it was the greatest thing that could happen to Trinity. I am against the fraternities (and sororities) as sexist, racist and elitist institutions which cannot justify their existence in a community of learning dedicated to opening the minds of its members.

Although I was not a member of a fraternity, I participated in three rushes, and lived in Ogilby Hall my senior year. Like everyone at Trinity, I saw a good deal of the working of the fraternity system. I will not go into the positive aspects of the fraternity system such as Big Brothers and other community services, since I am sure others will cover that sufficiently. I will center my discussion on the fraternities, since the sororities are new, and, in Trinity's case, they are merely an offshoot of the problem.

The negative influences which the fraternities exude are exerted mainly through peer pressure. It is easy to hide in the brotherhood and get caught up in prejudice. Without fraternities each person would be responsible for himself. Here is my indictment of the fraternity system.

1. The fraternities are sexist.

They don't accept women. But further, they promote a sexist attitude among the members by accepting as a positive value the mistreatment of women as sexual objects. A fraternity party is basically a forum for the brothers to pick up a co-ed. And then the brothers brag about and are congratulated for their exploits, thus degrading women and themselves. This system has led to a strained relationship between the sexes at Trinity which is not natural.

2. The fraternities are racist. They do not make an effort to integrate the minority population at Trinity. This has helped to alienate the minorities into isolation.

3. The fraternities are elitist. Some are very selective, and the rush process is so short. A person should not be judged with so little information. Consequently the people weaned on social bullshit have the advantage.

4. Trinity is too small to be divided into such large cliques, and this process is being accelerated with the creation of new fraternities and sororities. These cliques are, by and large, artificial. There are enough different groups at Trinity without these artificial ones.

5. Because of inertia, the fraternities dominate the social life at Trinity. If there is a fraternity party, that is naturally the order of the evening. This is so because, like them or not, this is where people are. With an average of four fraternity parties a week, the social life becomes redundant quickly.

6. Fraternities are a major contributing factor to the alcoholic problems on campus. Once again, peer pressure often results in excessive alcohol consumption. Such parties are often chugging parties and the heaviest drinker is often a prime-pledge. The fraternity bar is always open, and a brother will always be a drinking partner. In this way, the fraternity system accelerates the self-destructive urges we feel in the nuclear age. There is enough alcohol consumed at Trinity without this added pressure to drink.

Next we should consider, to some extent, Trinity without fraternities.

1. In two and a half years, the fraternities will wither through attrition. At the same time, Mather Campus Center will be complete. Much of the social necessity for parties at fraternities will be reduced and new outlets created, helping to diversify the social life.

2. The fraternity houses offer great opportunities to improve the quality of life at Trinity. There would be room for student organiza-

tions, upper class housing and dining facilities, a student run bar or coffee house, extra studying areas and libraries for the books in storage, areas for parties, sponsored either by private groups or the SCPP. In the past two years, there was talk of a student house. One of the houses could be used for this, if there is sufficient interest.

The abolition of the fraternity system would help remove the negative values of prejudice which flourish in the fraternity system. This, in any small amount, is desirable, and necessary in a community of learning. The fraternities are not responsible for these evils, but they serve to perpetuate the ignorance of the problem. These are institutions from the past which have outlived their usefulness as social institutions. They represent a yearning for the days of our fathers, but we need to face the future. Sure they may be fun, but can they really justify their existence in an intellectual atmosphere?

At the same time, it would open Trinity up, which, as a small school, it needs. This would relieve extraordinary pressures, both between the sexes and all ethnic groups. The students would have no standard routine. A more diverse atmosphere would be encouraged, which most should agree, is desirable. It will help to create better citizens, tolerant of all and without prejudice.

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Sincerely,
Lincoln Collins '81

Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. The Tripod also welcomes guest commentary.

All letters must be typed, double-spaced and no longer than two pages, or else be subject to editing. The deadline is 6:00 p.m. Friday. Please deliver all letters and commentary via campus mail (Box 1340) or to the Tripod office in the basement of Jackson Hall.

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Letters

O'Brien Attacks Stability of Nuclear Freeze Move

Are you "concerned" about the future? This rhetorical, rather pathetic, question headlines the latest signs for the Trinity Coalition for Nuclear Arms Control (TCNAC). It is a blatant, and rather disturbing attempt by TCNAC to recruit some new cadres after its sensationalist seminar on Awareness Day.

I went to TCNAC's seminar expecting a fair and logical examination of nuclear policy and the nuclear freeze. What instead was laded out was unbridled sensationalism and well-orchestrated emotional exploitation. The highlight of the seminar was a 20 year-old BBC documentary dealing with the effects of an atomic blast on an urban environment. The work was extremely horrific, focusing on such things as the melting eyes of two children in the face of the atomic blast, and the breakdown of society: looters of food were executed, police forces attacked savagely and everywhere was gore resplendent. Pictures of rotting bodies, babies scorched by radiation and grandparents decaying in the streets cannot help but have a strong emotional impact on its viewers. As I glanced across the audience during the course of the documentary I noticed many instances where people were so overwhelmed that they were forced to look away or cover their eyes.

Immediately after the documentary had ended, we in the audience were set upon by a woman representing the Connecticut Campaign for a Nuclear Freeze. We were berated as to how "mad" she was and were treated to another rendition of an "our children and our children's children" speech. Then, lo and behold, we were told that we could do something about nuclear war by filling out nuclear freeze petitions and sending them off to our stubborn congressmen.

What had happened was pure and simple exploitation of an affected audience. A brief (ten minutes) discussion followed that dealt rarely with the nuclear freeze; its main topic was defining the different views of people toward warfare in general. The people from TCNAC continually emphasized their meeting time. It was stated seven times in a span of a little over ten minutes, and now we are assaulted by their signs, another definite attempt at capitalizing on the documentary.

However, if we take a close look at the documentary, we can see how the issue was twisted out of context. There is no way that one would be able to justify a nuclear freeze from this documentary. The one and only direct implication that can be drawn from this work is that nuclear war is not something to be enjoyed. People who attended the seminar with the preconception that nuclear exchange is something not all that bad would logically infer from this documentary that they are wrong. The documentary was made almost two decades before the freeze campaign started to grow, and what is even more important to note is that even if the

super-powers had signed or agreed to a nuclear freeze, the nuclear confrontation that occurred would not have been avoided.

The discussion that followed the movie was even more illogical. As well as the nuclear freeze, which I will discuss later, the idea that the West should renounce first-use of nuclear weapons in all instances was espoused. When one of the TCNAC members was asked what would then keep the Soviet Union from invading Western Europe two answers were given. One was that if they couldn't hold Afghanistan, how could they expect to hold Western Europe. This argument is rather lame. First of all Western Europe is not on the Western fringes of the Himalayas. Secondly, if Western Europe were conquered, there would be no place, like Pakistan, where the Western European freedom fighters could rest and be resupplied. Hitler was able to hold most the European continent, and even though such organizations as the French Resistance continued a guerilla campaign, it was the Soviet Army, and later the American and British forces that caused his defeat. If the Soviet Union thought they could conquer Western Europe without a nuclear exchange, which they might feel if we were unilaterally to renounce first use of nuclear weapons, than they would be able to crush anti-Soviet resistance, as they did in Hungary in 1956 and Czechoslovakia in 1968.

The other reason given as to why the Soviet Union wouldn't invade Western Europe if we renounced first use was the fact that they would be afraid of being nuked. Fine, I thought first-use was renounced. This is a more destabilized situation where the Soviet Union would not then know if we are sincere or not. Thus, what good is the pledge if it causes destabilization and might lead to a Soviet attack and thus nuclear retaliation. Lastly, in response to the pledge, I would like to say that it is rather stupid to tell your adversary how you will run your campaign. Why give the Soviets the advantage of knowing how you are going to react on the battle-field.

Now, let's deal with the issue of the nuclear freeze itself. On the surface it sounds rather logical. Both nations possess weapons powerful enough to blow up the world many times. Why couldn't we just freeze the present levels and try to negotiate reductions.

The first problem one encounters with a freeze is that a freeze is not an end unto itself. All freeze proponents will say that a freeze is the first step in negotiations to reduce and hopefully eliminate nuclear weapons. The problem with such a scenario is that there needs to be incentives for both sides to decrease. If the USSR and the USA were to freeze today, what would be the Soviet incentive to decrease its weapons. The Soviet Union is *not* a super power because of its economic might. Industrial output in the USSR is far below that in the USA, almost equal to that of

Japan and trails Western Europe by almost fifty percent. In trade power the Soviet Union trails such powers as Holland and Belgium, let alone NATO's major powers. The Soviet Union's national income is below that of Japan's and trails far behind Western Europe's. What makes the Soviet Union the world power it is today is its military might. The Soviet Union would simply have little incentive to reduce its nuclear forces after a freeze. In fact, the Soviet Union would gain in a freeze by permanently cementing itself as one of the two real super-powers.

Say we did get into a situation where we froze but did not get reductions. The world would be a much less stable place. First off, the freeze would only apply to the USA and the USSR. What would be the role of the other nuclear powers such as Great Britain, France and China. Technologically they are now behind the two super-powers, but if we froze and they didn't a situation could occur whereby other powers reach our level of sophistication. If the USSR ever saw the PRC acquiring a more sophisticated nuclear force while it's own forces were frozen, a situation of great danger would arise.

Another great problem with the freeze is that while nuclear weapons would be frozen, anti-nuclear technology would be able to grow unbridled. A chief reason for the success of the present day USA deterrence policy is the presence of our submarine-based missiles, which are at this moment practically invulnerable to Soviet strikes. If however, we entered into a freeze agreement, we would be unable to up-grade such systems, and the Soviet's could invest a good deal of time in trying to manufacture an efficient anti-submarine weapon. The development of one such weapon could jeopardize our entire deterrence strategy.

Lastly, the set-up of the US nuclear forces would be greatly weakened by a freeze. The U.S. deterrent is based upon a nuclear triad, whereby the U.S. establishes nuclear forces capable of being employed from submarines, airplanes or in land-based silos. Right now two parts of the triad, the land-based and airborne segments, are antiquated and in need of up-grading. Our last major land-based system was the minuteman system, over a decade old. The present mainstay of our nuclear air capability is the antiquated B-52 bomber force which was originally developed in the 1950's. A freeze would keep the U.S. from developing the new programs, such as the B-1 bomber, the cruise missile, the Pershing missile and the M-X missile, which would be needed if we were to freeze and not achieve reductions.

The nuclear freeze is a simple sounding proposition with many major pitfalls. A freeze can only work if reductions are achieved, and there is no way to insure that any such reductions would take place. The world could be a much more destabilized place if nuclear

technology were frozen but anti-nuclear were not. Our satellites are powerful but they can't look through walls.

I began this letter in an attempt to say how upset I was that the TCNAC would use a documentary that had nothing to do with its cause to simply bolster its membership. If the purpose of TCNAC was simply to educate people about the perils of nuclear confrontation, that would be understandable. Instead, what we were given was nuclear freeze hype and pleas for membership.

For a final point I would like to say this. A few days after Awareness Day I was in the room where the seminar was held and I found a piece of nuclear literature that some eager young lad had not enjoyed. In this folder the nuclear freeze group claimed that two ma-

major victories had been won for those concerned about nuclear arms, in other words, those who agreed with them. The first was that the Congress took the rather prudent step of not funding the M-X until a proper basing mode had been decided upon. The second victory was a recent vote in the United Nations endorsing the concept of a nuclear freeze. The Vote was 105 in favor, 17 opposed and five abstaining. Yet the document failed to say which nations voted which way. Almost every major democracy in the world voted against the resolution, while it was such inveterate peacemongers as Libya, Syria, Vietnam, Iran, and, of course, the USSR that supported the freeze. Col. Qaddafi's support for national liberation struggles are well known. Maybe TCNAC should apply to Tripoli for some funds.

Submitted by,
Phillips O'Brien '85

Belated Thanks to Dance Crew

In recognition of the work which the crew did for our concert, we wish to thank Mark Bishop, Louise Bond, Tim Martin, Heather Roberts, and Cindy Williams. Sorry you weren't mentioned in the program.

Nusha Martynuk
Carter McAdams

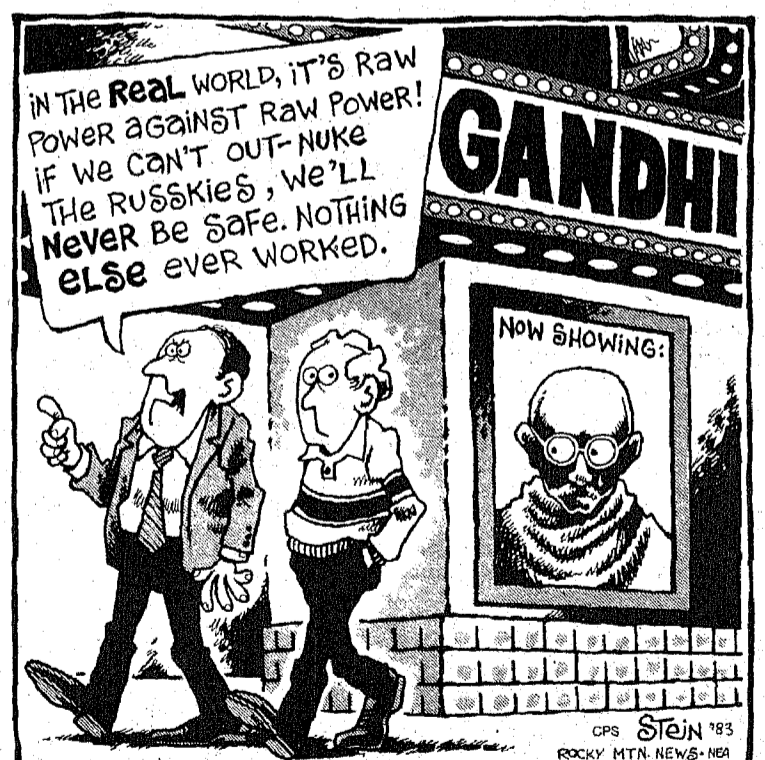
Wolff Calls from Harvard Square

To the Editors:

In case anybody is wondering where that little man with the long hair, and orange jacket is, he was last seen wandering around Harvard Square, in Cambridge. He looked very much at home there, pacing back and forth in front of a blind street performer; made me feel like I'd brought a piece of Trinity home with me.

Sincerely,
Judith Wolff

(Ed.'s note: Is there anyone who can inform us as to what or whom Judith is referring?)



American Cancer Society

This space contributed as a public service.

Arts / Entertainment

In *Night Music*, Performance Levels Vary

The Good Was Very Good, The Bad Was Very Bad

Review

Theater Production
Goodwin Theater
Fri., Sat., Sun.

by Gregory O. Davis

Last weekend marked the opening of the Theatre-Dance Department's production of Hugh Wheeler's "A Little Night Music," with music and lyrics by Steven Sondheim. "Night Music" tells the story of couples falling in and out of love, but is tainted with an unusual amount of cynicism regarding romantic relationships.

Many a "mortal sin" is committed and much misery is encountered before the characters find their true loves. This theme is expressed in the lyrics, "When we finally greet the dark/When we're breathing amen, surprise of surprises, it instantly rises again."

While more than evident in Trinity's production, this pessimism is slightly downplayed

matched superb acting skills with surprisingly good vocal talent to portray a marvelous Desiree Armfeldt. Webber convincingly depicted the well-traveled and oft-bedded actress who was "beloved of hundreds, regardless of...their matrimonial obligations." Starting as a crass cynic out to grab what she can, Webber affected a brilliant transition that was shown in an insightful outlook and a more sensitive disposition. The apex of her dramatic and vocal performance appeared in the show's best known song, "Send in the Clowns." Watching her pained face, one could feel a dramatic release in each note. The simple gestures of her hand poignantly illustrated her feeling of resignation in realizing her farcical lifestyle.

Mary Goodman captured the wise cynicism of Madame Armfeldt, Desiree's mother. Her rendition of "Liason" was, if not vocally astounding, very convincing. Goodman's acting



From left to right, Gregg Avitabile, Caroline Montgomery, Jordan Bain and Ann Brown in the theater scene from *A Little Night Music*.
photo by Sue Clifford

singing lyrical.

The young Henrik Egerman was played by Floyd Higgins, a superb tenor, but weaker as an actor. A theology student, Henrik's excoriations of our evil society were persuading, but voiced so rapidly that comprehension was next to impossible. His rendition of "Later" was similarly lacking in articulation, but was sung with dramatic fervor and longing.

Debra Bliss and Michael Connelly both demonstrated vocal talent as the Countess and Count Malcom. In "Every Day a Little Death," sung with Brown, Bliss made us feel the ache she felt in having her husband cheat on her. In the cocktail party scene at the Armfeldt's, she showed even better form in her sharp-tongued jabs at Desiree, Carl-Magnus' mistress. Connelly barked out the song "She Wouldn't" powerfully, but this was the only glimpse we got of his character in the whole of the show.

Selden Wells excelled in her small part of Petra, the Egerman's indiscriminate maid. Her solo, "I Shall Marry the Miller's Son" was the strongest performance in the show. Her portrayal of a peasant not yet ready to settle down with a family, ("There are mouths to be kissed before mouth to be fed.") was highly enjoyable. Her gesticulations and casual use of the stage, plus her powerful articulate voice, worked extremely well.

While a great deal of skill was evident throughout the show, the variation in talent was detrimental to the production as a whole. Disunity was further wrought upon "Night Music" by a very weak orchestra. Musical Director and conductor Gerald Moshell often chose agonizingly slow tempos. The orchestra's playing failed to display any degree of technical proficiency or musicality. Furthermore, the sheer volume of the orchestra often obliterated the dialogue on stage. The opening scene of the second act (at the Armfeldt Estate) was lost in the Entr'Acte. Certain technical elements were

also detrimental to the production. Large screens for slide projections were set up as a backdrop to the set. These were often creatively used, such as in the opening scene of Act II when a slide sequence was used to show the arrival of cars to the estate, but using them in the place of entire stage settings was not as successful. The slides also upstaged players. Their constant changing lent a unique Fantasia-like element but often distracted from activities on stage.

Combating problems of disunity within the production

were the Liebeslieder. This group of singers filled the intervals between scenes with quality singing and creative choreography. Furthermore, the Liebeslieder songs reminded the audience of the unifying factors within the lot (a type of vocal Cliff Notes).

Throughout "A Little Night Music" some marvelous talent was exhibited. It is evident, however, that there is a disparity in individual ability and an awkward sense of dispersion in the stage elements.

There will be three additional performances of the show this weekend. On Friday and Saturday the performance will begin at 8:00p.m., and there will be a matinee performance on Sunday at 2:00p.m. Preceding the matinee will be a lecture given by Gerald Moshell at 12:30 in Hamlin Hall.



Mary Goodman captured the wise cynicism of Madame Armfeldt in her performance this weekend.
photo by Sue Clifford



Karen Webber as Desiree Armfeldt and Jordan Bain as Fredrick Egerman. Webber was outstanding in her singing and acting, and Bain provided her with strong dramatic support.

photo by Sue Clifford

in favor of a comical view of marriage and romance. The story is presented in vignettes involving Anne and Fredrik Egerman, Count and Countess Malcolm, and the Armfeldt family. Fredrik eventually finds his love in the glamorous actress, Desiree Armfeldt, while Anne discovers a love for her stepson Henrik. After certain infidelities, Count and Countess Malcolm reaffirm their love for each other.

Although individual performances were excellent, the production lacked cohesiveness because of the vignette nature of the musical. As my companion pointed out, "The good parts were very good; the bad parts were very bad." Different levels of talent in the players was complicated by the lack of support of the orchestra and by certain staging problems. Despite this, however, certain individuals and theatrical plays managed to be highly successful.

As the lead, Karen Webber

was first-rate. It was unfortunate that her death was so unnecessarily upstaged by the start of a waltz. Throughout the musical Goodman provided a high-quality rendition of a woman with no illusions of the world and powerfully demonstrated the character's sense of surrender.

Ann Brown, playing Frederik Egerman's child-bride, was equally good, effectively combining acting skills and superb vocal talent. She played Frederik's naive and flighty young virgin wife with a beautifully innocent face.

Dramatic swells and clear voicing characterized her singing, making "Soon" and her trio with her family very successful numbers.

Playing opposite Webber as Frederik Egerman, Jordan Bain offered accomplished dramatic support, but damaged some of the vocal numbers. Although he evoked a witty portrayal of an aging man in "You Must Meet My Wife," he failed to make the



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Arts / Entertainment

Life-like Sculpture, Delicate Prints Highlight Art Show

Review

Senior Exhibition Garmany Hall

by Stephen Drew
Jennifer Wolfe

A concentration on close-up work and intricate study seemed to be the main thread running through Janet Bollinger's exhibition in Garmany last week. This was best expressed in two mediums, her later prints and her two sculpted pieces.

What makes a print a good print? It ought to show clearly the intent of the artist, the idea behind the work--what the artist is "all about," as it were. Overall, Janet's printwork--at least her later works--did just that. Her work shows a concerted effort to apply various techniques for a specific purpose.

Her suite of three prints entitled "Through the Looking Glass" was easily the strongest work of the show (with the exception of her sculptures). It consisted of three still life intaglio prints in which Janet used changes

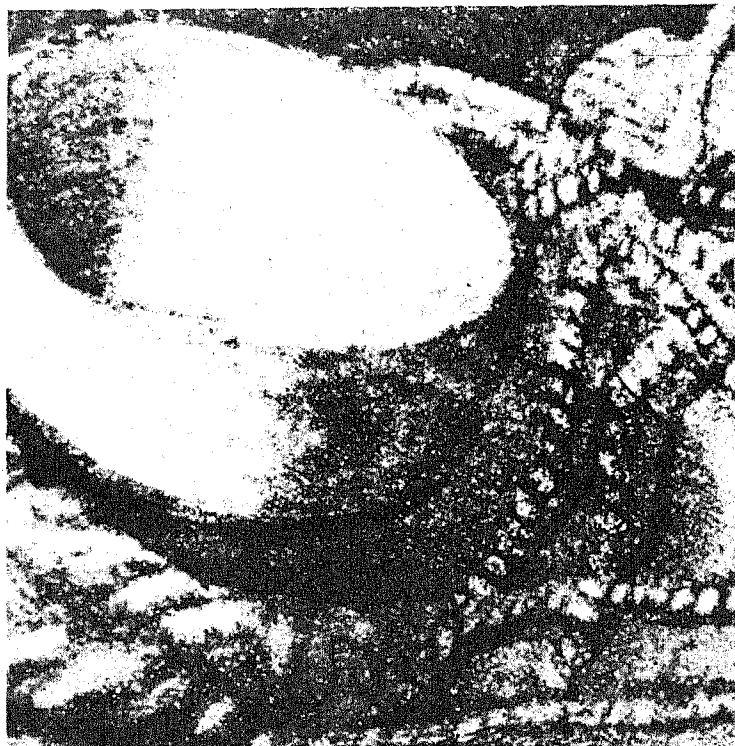
in technique and viewpoint to create three different effects. Of the three views, View II was the most dynamic, with the most informal and non-representational qualities. Movement is juxtaposed with stability--swirling, circular forms are intertwined among her still life objects. The piece shows Janet's concentration on technique in an attempt to carry an idea through as far as it could go, and as a result it seems highly polished--very complete.

In another strong print entitled "Past the Looking Glass," Janet uses the same basic print from the "Through" series but goes even further with it. She brings back the objects from the swirling of View II, using the "deep biting" technique. This technique cuts deeper into the metal of the print plate, and in this piece worked to give a more solid, unified form to the objects--they are more realized, with a more defined volume. Throughout the piece, the intensification of techniques is obvious, Janet's intentions clear, her work skillful.

The quality of the work in her sculptures paralleled that of her

print series. She had two pieces of sculpture in the show, both studies in twisting motion. One, a plaster piece, was of a female torso looking over her shoulder--a twisting body in motion which was interesting from all sides. It was rather small and somewhat fragile, and its extremities (eyes, head) appeared small in proportion to the rest of the body. This quality might have accentuated the twisting motion of the body, but needed more development to achieve this end. The torso itself, however, was very strong, and the piece as a whole gave off a sense of strong motion and scintillating surface qualities which were brought out even further in her other sculpture.

This highly polished piece of soapstone was even better than the plaster piece. It was based on the forms of twisting intertwining ropes, and seemed to have a biomorphic force within it. The form was natural and almost animated, rather than analytical and geometric. The rope itself was not represented as a perfectly tubular, but instead as irregular with non-uniform volume.



One of three prints in the suite series which highlighted Janet Bollinger's Senior Exhibition in Garmany last week. photo by Whitney Rogers

Neither flattened nor rounded, the piece reflected light to create an exciting surface quality, giving it an accentuated, twisting, undulating form.

To be truthful, the show as a whole lacked some continuity. Outside of the strong areas of printing and sculpture, there was

a certain inconsistency in the quality of work. However, Janet's strong pieces more than made up for this fact, and perhaps the weaker pieces worked as comparative devices to give us more of an idea who Janet is as an artist, allowing us to better appreciate her best works.

What's Happening

Don't Forget About Louis Simpson!

Schedule of Events

Thursday, March 3

Open House in the English Building at 4:00 p.m. Opportunity for all students, faculty and administrators to meet Louis Simpson.

Public Reading: "American Poetry from Whitman to the Present"

Tuesday, March 8

Public Reading: "Poetry in a Cold Climate" Remarks on the problems faced by contemporary poets in addition to the reading of several poems.

Thursday, March 10

Public Reading: Reading of Simpson's own poetry.

All readings will take place in the Jacobson Auditorium of the Life Sciences Center at 8:15 p.m.

Dance Performance

Sachiyo Ito will be performing selections from the Kabuki Dance Theater on Thursday, March 3 at 4:00 in Seabury 47. Sachiyo Ito studied Kabuki and Noh dance theater forms in Kyoto and Tokyo before coming to the U.S. in 1973. She is presently teaching at N.Y.U. while completing her PhD there in dance. She is the artistic director of Sachiyo Ito and Dancers and has performed extensively in colleges and cultural institutions. This program is sponsored by the Theater and Dance department and Inter Cultural Studies program at Trinity. The event is free and all are invited to attend.

Chapel Music

As the culmination of the College's Black History month observances, **Gentle Force**, a Hartford-based improvisational ensemble, will perform a concert of music stemming from various eras in the history of Black Music, as well as original music from its composer-members. The concert will take place at the Chapel, on the Trinity College campus, on March 7, 1983, at 8:00 p.m.



Pipes Performance

The Trinity College Pipes will host a "Jamboree" on Saturday, March 12 at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center. Admission to the event is \$3.00. Tickets can be purchased at the door, or can be reserved by calling 527-8062.

In addition to the Pipes, three other groups will perform: The Williams College Spring Streeters, the Smith College Smithenpoofs; and After Dark, another Trinity College group.

Exhibits

A. Lee Burns: Mr. Burns' sculptured works will be on exhibit March 5-March 17 in the Widener Gallery.

Ina Soares, Senior Exhibition, Garmany Hall, Feb. 28-Mar. 5.

Ultravox: Disco Pop

WRTC Album Review

by Tony Foley

If it's the lighter side of electronic disco-pop you're after, folks, then this is the album for you--though not for me. Ultravox, the synthesizer oriented English outfit who brought you the haunting single "Vienna," seem to have taken a U-turn here on "Quartet." I have mixed feelings about this album; I am glad that Ultravox has gained much-deserved airplay in the US, but I am disappointed that they have had to sacrifice their musical standards to achieve this popularity.

"Quartet" is pure pop, aimed at the American disco market. Ultravox has replaced the myriad of keyboard sounds with heavy percussion and the melodic, echoing vocals of Midge Ure (who, incidentally, sounds like a young Scott Walker). The digital mastering of this album and the production by George Martin (of Beatles and Cheap Trick fame) makes for a huge sound on tracks such as "Hymn" and "We Came to Dance." The latter of the two typifies the style of the whole album, exhibiting a fine blend of keyboards, drums, guitars, and vocals to give an overall "power pop" sound.

If you liked the dance motivated style of the new Clash "Combar Rock" album, then "Quartet" is for you; but if, like myself, you don't, you can use it as a pizza plate--it works well.

WRTC is always looking for student participation. If you're interested in working for the music department, contact Jim Neilson, Music Director (522-9229).

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Dr. Nicholas Barr will visit Trinity College on Wednesday, March 2nd to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Dr. Barr's timetable is being arranged by Dean R. Winslow, Co-ordinator of Foreign Study Advising.

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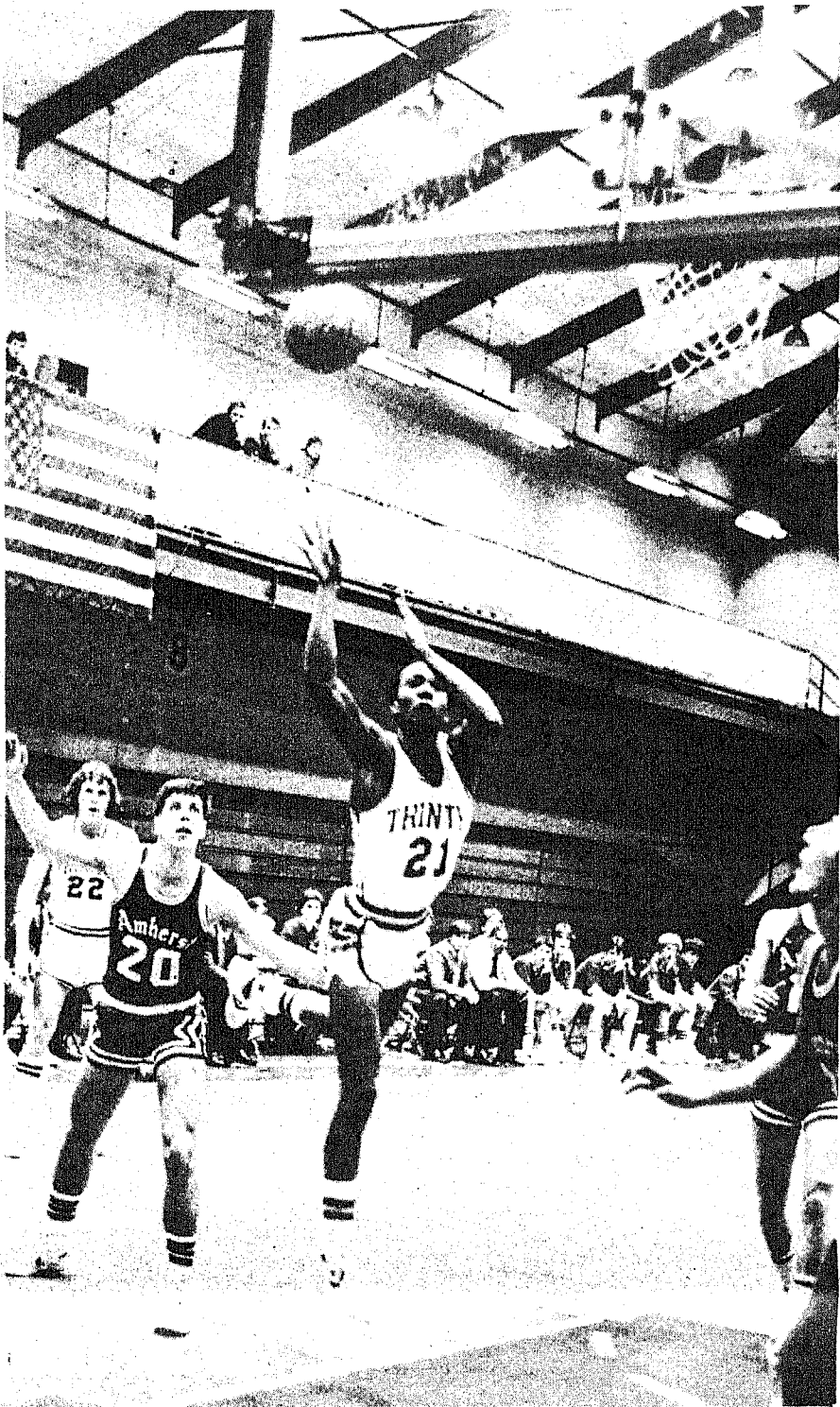
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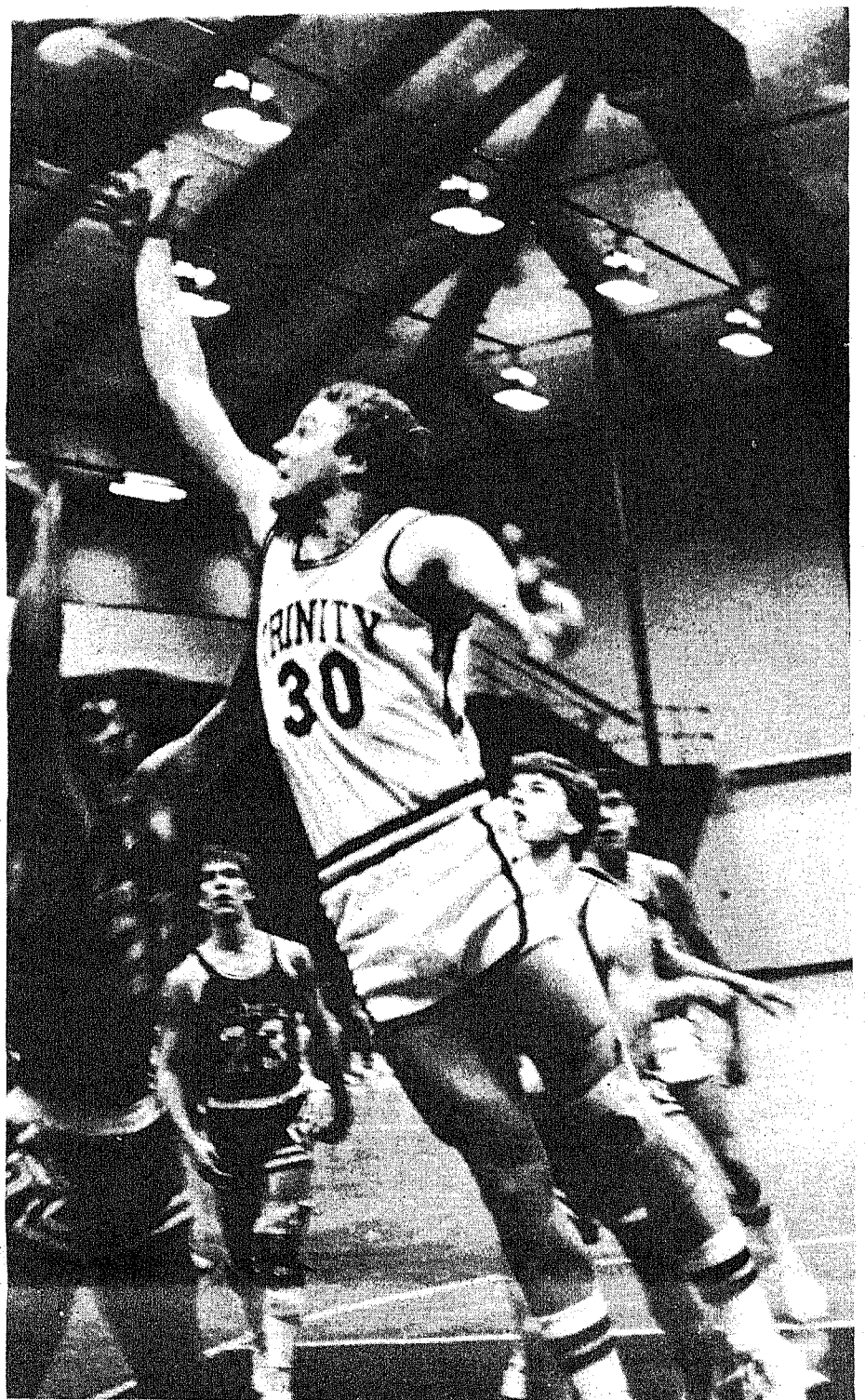
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More Sports



Co-captain Dave Wynter with a shot against the Lord Jeffs. The Bantams look forward to the ECAC tournament this weekend at Colby.

photo by Whiting Rogers



Jim Bates, a consistant player, adds another basket in the Bants Wednesday victory. The team finishes their regular season tonight at Wesleyan.

photo by Keryn Grohs

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More Sports

Chet's Chicks Fourth In NE's

Last weekend in a three day New England championship meet held at Southeastern Massachusetts University, the women's swim team finished a strong fourth. It was the highest finish ever for Trinity, and would have been higher still except for an unfortunate disqualification of their second place finish in the 800 freestyle relay which deprived them of 36 points.

Twelve of Chet's Chicks participated in the meet, and every one scored points. The signal highlight for Trinity came on Friday night when Dea Fredrick upset Williams' national champion sprinter Liz Jex in the 50 FS to become the 1983 New England champion. On Sunday night Jex in turn out-touched Fredrick to win the 100 FS in a photo finish as the two established themselves as the premier sprinters in New England.

Many outstanding swims were registered by Bantam standouts Barbara Brennan, Ginny Finn, Lulu Cass, Laura Couch, and Debbie Cronin. One of the most significant performances was a 25.41 50 FS by Karen Hubbard which qualifies her to swim in the national championships. Mel Foy

made the finals in one-meter diving and finished ninth.

All seven national qualifiers lowered their entry times for the championships, and the Bants qualified in two more relays. Ten Trinity College records fell as the swimmers strove to add more glitter to a spectacular year.

It was a strong performance by the Bantam women, and not unexpected in light of their undefeated season. The team has acquired enough depth to place in the finals of all five relays, and thus greatly increased their scoring. In past years, Trin has continually produced excellent individual performers, but lacked talented depth. Williams, perennial New England and national champions, repeated their dominance. Tufts, Bowdoin, Trinity, and Amherst dueled it out for the following four places with the rest of the New England colleges considerably behind the leaders.

Seven of the brightest stars, Brennan, Cass, Couch, Cronin, Finn, Fredrick, and Hubbard, will now begin a two week final training period for the national championships to be held in Canton, Ohio, March 10-12.

Men's Squash Whips Tufts

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to victory. Only Cregan lost a game.

Tufts beat Trinity a year ago, but the combination of players lost to graduation and Trinity's vast improvement spelled defeat in a big way for the Jumbos.

As it is Trinity finished the season ranked behind Harvard, Princeton and Yale.

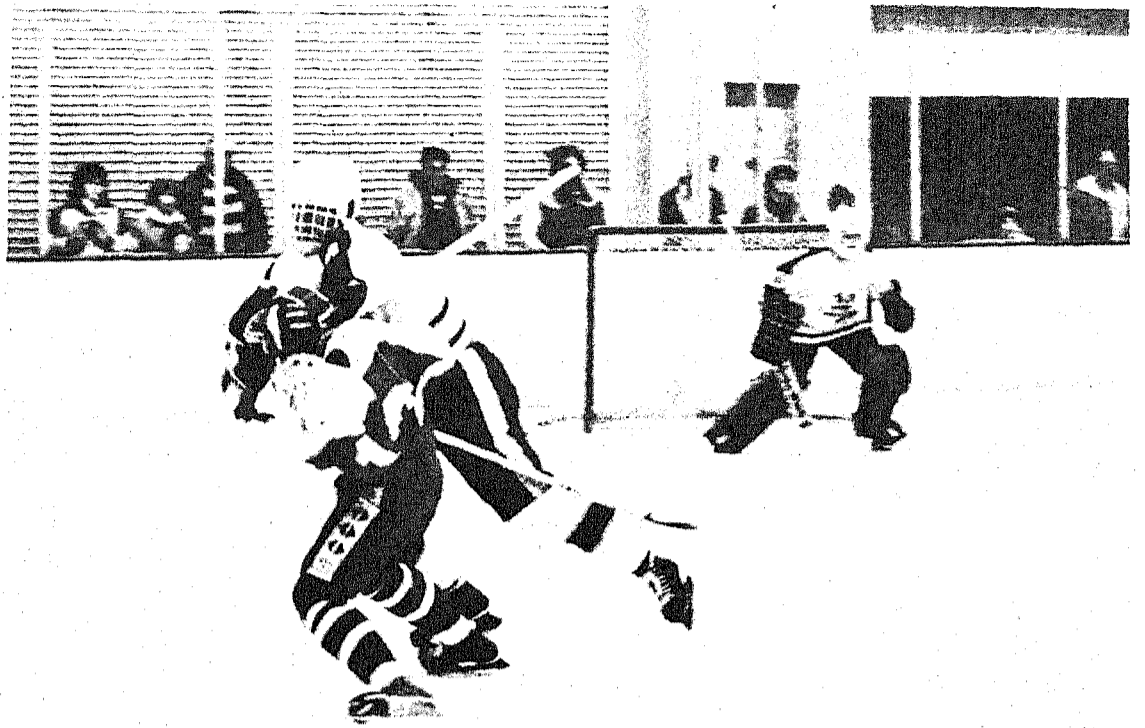
Success would be an understatement, to say the least, when evaluating the Bantams' season. Yet the players cannot help but to focus their sights squarely on the future. The quality of Trinity play should improve over the next few years. The Bants' top nine players are either sophomores or freshmen.

The Nationals at Princeton this weekend mark the final stage of the 1983 season. The matches will

have no bearing on the team standings; they are for individual ranking. Trinity and the other teams will send their top six players to the tourney.

Holmes, in looking back at the season, pointed to the Yale match as the only real setback.

"All in all it was a very good season. Yale stands out as the biggest disappointment. If we had beaten Yale, it would have been an especially great season."



Andres Wensberg levels a Conn College skater in a rough contest

photo by Whitney Rogers

Ski Teams Finish '83 Season

Human effort never does quite manage to overcome nature, although one can keep trying.

That was the story for the fourth season of the Trinity Ski Team. The squad did manage to finish the season on a strong note, but the lack of practice time

before the season began and the poor skiing conditions in Connecticut hampered the Bantam's hopes to be more competitive in the Osborne Division.

The men ended the regular season competition in eighth (last) place. This was despite a late season run that saw Trinity overcome Army four times and UConn once. In the final standings the Bants were one point behind seventh place Army.

The inexperienced women missed the first four races of the season, before beating Army twice.

The final two races of the season took place at Berkshire East last weekend and exemplified the Bants overall performance.

Todd Clark finished first for the Bantams in Saturday's Slalom: Clark placed 33rd in a field of 75. Tom Lee, Gates Garrity, John Hamblett, and Will Washburn finished high enough to give Trinity seventh place ahead of the Cadets.

The women, led by Leslie Pennington, Krisi Kinsley, and Tricia Maxon, also finished seventh, beating Army.

In Sunday's Giant Slalom race, Garrity led the Bants with the 38th place finish. He was followed by Lee, Clark, Steve Najarian, and Washburn. Once again the squad beat Army.

With only two finishers, Pennington (29th) and Liz Sobkov (30th) out of 50, the women could not match Saturday's success.

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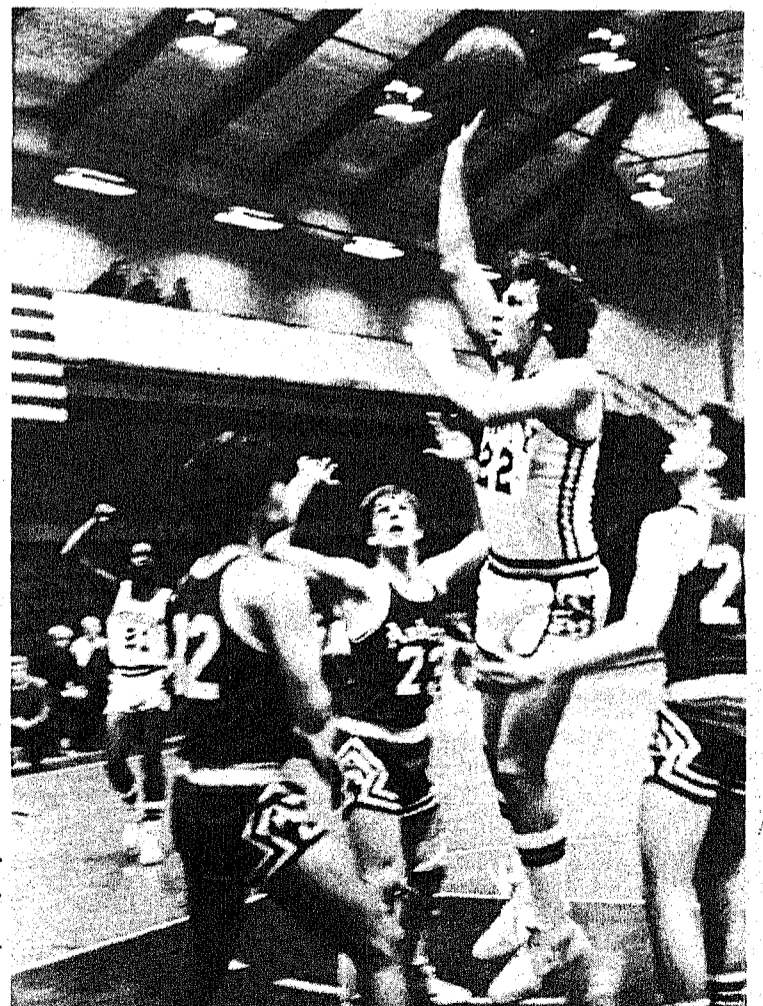


photo by Keryn Grobs

Tom King with 18 points puts the ball up in the Amherst victory

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More Sports

Hockey Roughs Up Connecticut College 9-5

by Marc Esterman

Pride, it's what motivates every great player and every great team. Although the Trinity Varsity Hockey Team may be classified as Division III, it concluded its season like professionals with a rousing 9-5 thumping of visiting Connecticut College.

Earlier in the week, Trin was dealt a 7-3 setback by American International College, a Division II school with a host of Canadian speedsters on scholarship, but rebounded with an inspiring victory over fellow Division III school Conn College: the Bants swept the two-game season series. The win over the Camels gave Trin a 9-11-1 final overall record and 9-6 mark in Division III.

With the playoffs out of reach, the Bants lost to homestanding AIC on Monday. Although the Bants allowed seven goals, they got fine goaltending from freshman Vinnie Laurentino, who stopped 45 shots.

On Thursday, the Bants came home for their final game. Before an enthusiastic crowd, Trinity bumped ground their way past Conn College in a combat-like atmosphere. The game, reminiscent of a vintage Flyers-Rangers battle, was dominated by Rich Stetson's scoring, Laurentino's goaltending, and a host of crunching body checks.

The Bants, with a distinct height and weight advantage, really came out hitting against a team that has a cheap-shot reputation. Defensemen Ander Wensberg and Chip Farnham set the tone of the contest early in the first period, landing several bruising checks along the boards and hip checks at the blue line.

"They're known as a physical club," said Head Coach John Dunham in between periods, "and we're going to jam in there with them. We're not about to back down."

The hitting escalated as the game went on, and as a result the Bants, in their overzealousness, allowed 10 powerplays, enabling

Conn College to outshoot them 45 to 32. But Laurentino came up big time and time again and was deserving a better fate; the Bants gave up two quick shorthanded goals within one minute in the final period to make the score respectable. But, in actuality, the game was never in doubt.

Senior tri-captain T.R. Goodman got Trin rolling, scoring two in the first period. For Goodman, it gave him a total of 12 on the season.

In the second period, Trin outscored the Camels 4-2, getting goals from Pat Mullin, two from Sload, and the first of three from Stetson.

Of the four, the prettiest came from Mullin who picked up the puck in his own end, skated up right wing, beat a defender one-on-one, and wristed it past Andy Pinkes at 2:41. Mullin took advantage of the larger angle that his lefty shot afforded him to notch his seventh of the year.

However, penalties caught up with the Bants as the Camels scored two power-play goals.

"We just took to many penalties," said Dunham, "and they were able to capitalize on some loose pucks. But, Laurentino played well and the team has gained confidence in him."

In the third period, each team filled the net three times. Stetson scored two to complete the hat trick and Tom Sheehy added another to round out Trin's scoring.

Goodman concluded the game in style by ramming a Camel into the boards with seconds remaining. As he left the ice he received a loud ovation for his efforts.

"We believe more in a team concept and we've built a foundation of team unity for the future," said Goodman after the game.

Although they may not have played like superstars this year, the Bants did play with character which is bound to bring success to the Bants next season in their efforts to reach the Division III playoffs.



Andres Wensberg moves the puck down the ice in the Bants 9-5 win over Conn College. photo by Whitney Rogers

Men's Basketball Nips UHart 70-69 On King's Free Throws

continued from page 16

got a piece of me."

King knocked in both free throws and when Bates deflected the ensuing inbounds pass, the Bants had their 20th victory.

The victory was particularly sweet because the Bants had to overcome serious foul trouble as well as a talented opponent.

Wynter and Ken Abere both picked up their fourth fouls early in the second half after Trinity had opened up a six point lead. UHart rallied and ran to a four point lead with eight minutes left. Ogradnik had no choice but to put both starters back in, and Trin rallied to take the lead 65-64

with 2:50 left. The teams then traded baskets to set the stage for King's heroics.

Thursday night was senior night at Ferris, but Amherst threatened to spoil Wynter, Steve Bracken, Pat Sclafani, and Carroll's farewell appearance. After Trinity jumped to a quick 12-4 lead, Amherst rallied and trailed by only four, 31-27, at the half.

Trinity had a difficult time stopping Amherst's inside game in the first half as the Lord Jeffs scored seven baskets on inside shots. Dana King did most of the damage, scoring 13 of his 21 points in the opening stanza.

In the second half Trinity's in-

side defense forced Amherst outside and the Bants moved to a 50-38 lead with 11:50 remaining. Amherst was able to cut the margin to six but Trinity immediately built the lead to 12. Wynter put a fitting end to his last home game with two slam dunks in the final minutes.

After last week's two wins, it is time to prepare the spotlights and get the cameras ready, it's show time in Maine for the men's basketball team.

HOOP POOP- The regular season ends tonight with a pointless and meaningless contest at Wesleyan. . . Wynter led all scorers against Amherst with 20. King contributed 18 and nine steals. . . King scored 18 points, a game-high, against Hartford. . . The college record for wins is 22, set in 1980, and the Bants have an opportunity to break that record at the ECAC playoffs.

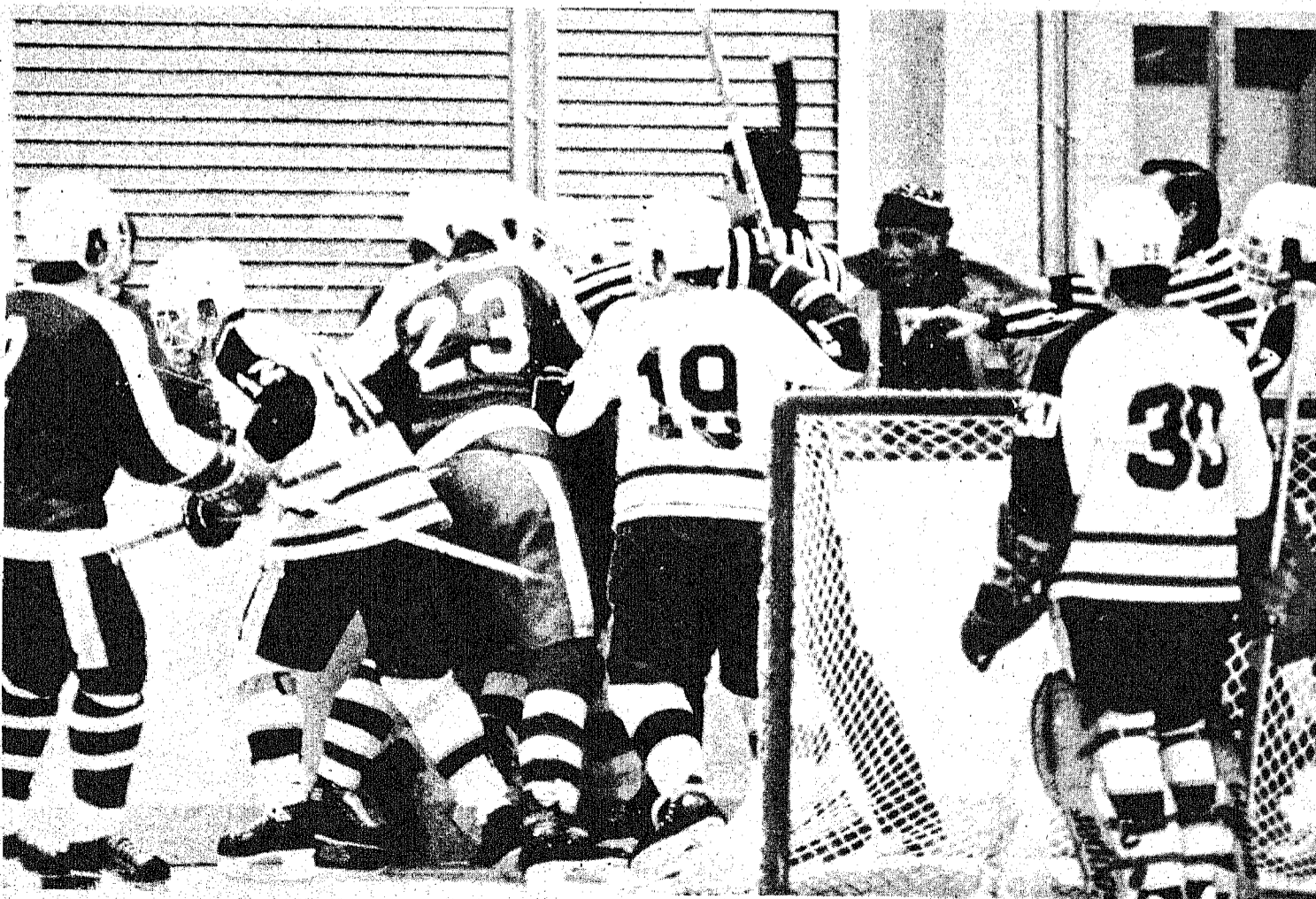
Women's Squash Wins Two

After ending their season with two smashing victories, the women's squash team faces only one more challenge, the Nationals. The two wins raised Trinity's final record to 9-3.

Following a thrashing of Amherst on Tuesday, Trinity traveled to Brown last Thursday. The Bantams played exceptionally well, shutting their hosts out, 7-0.

With the exception of the unexpected losses against Penn and Yale, Trinity had a very successful season.

Friday the team will go to UPenn once again, this time for the Nationals. Nina Porter, who has been the runner-up two consecutive years, and Kat Castle are expected to lead the Bants.



One of many fights in the Trin win over the Camels on Friday night.

photo by Whitney Rogers

More Sports

Wynter's Finish Was Fantastic

Hollywood, send us a script. That's right, one where the senior star of the basketball team ends his home career with three slam dunks and leaves the floor to a standing ovation. It'll be perfect.

Actually, it was perfect. No Hollywood script writer could have designed a more fitting finish to David Wynter's home career. Wynter, however, had pictured the whole scene while lying awake in bed the night before.

"I pictured a couple of dunks. I just knew I was going to have a good game. I wasn't going to let myself not have a good game."

And Wynter didn't. The co-captain from Laurelton, New York came through with 20 points, five steals, and four assists. All memorable, but the dunks are what everyone, including Wynter, will probably remember.

"I know before hand which one I'm going to do," says Wynter of the art of dunking. "Then all I think about is doing it as hard as I can."

The first dunk of the evening came midway through the first half and put Trinity up 18-16, but it wasn't until the final minutes that Wynter took center stage.

With 2:20 remaining Wynter found himself all alone and nothing in front of him except the basket. Turning 180 degrees in midair, Wynter executed a perfect reverse slam. At the same time Amherst's human

Tuesday Afternoon

by Stephen K. Gellman

bulldozer Dana King slammed into Wynter. Wynter hung on the rim, legal under those circumstances, before falling to the court, bruised but none the worse for wear. The usually dead to placid Ferris crowd was on its feet.

Wynter added a straight ahead jam in the last minute, and with 16 seconds left Coach Stan Ogrodnik, recognizing an appropriate ending when he saw one, took Wynter and the other three seniors out of the game to another standing ovation. That's a wrap, as they say in Hollywood.

Wynter is still rather amazing when the bright lights are off. Unlike many athletes, he comes across as a person who integrates his sport with everything else in his life.

He admits that "two weeks ago I said 'I can't wait until its over'." However, before the game his emotions turned, shall we say it, 180 degrees.

"I felt like crying. I never realized how much I loved basketball. I guess I wasn't mature enough to see that it was coming to an end."

Not many people are mature enough to admit that they're not mature enough, or something like that.

Fencers Finish 2nd

continued from page 16

overall touches made by Trinity, had been the deciding factor.

Despite this frustrating finish, the fencing team performed exceptionally well. Trinity placed four of its six fencers in the individual finals.

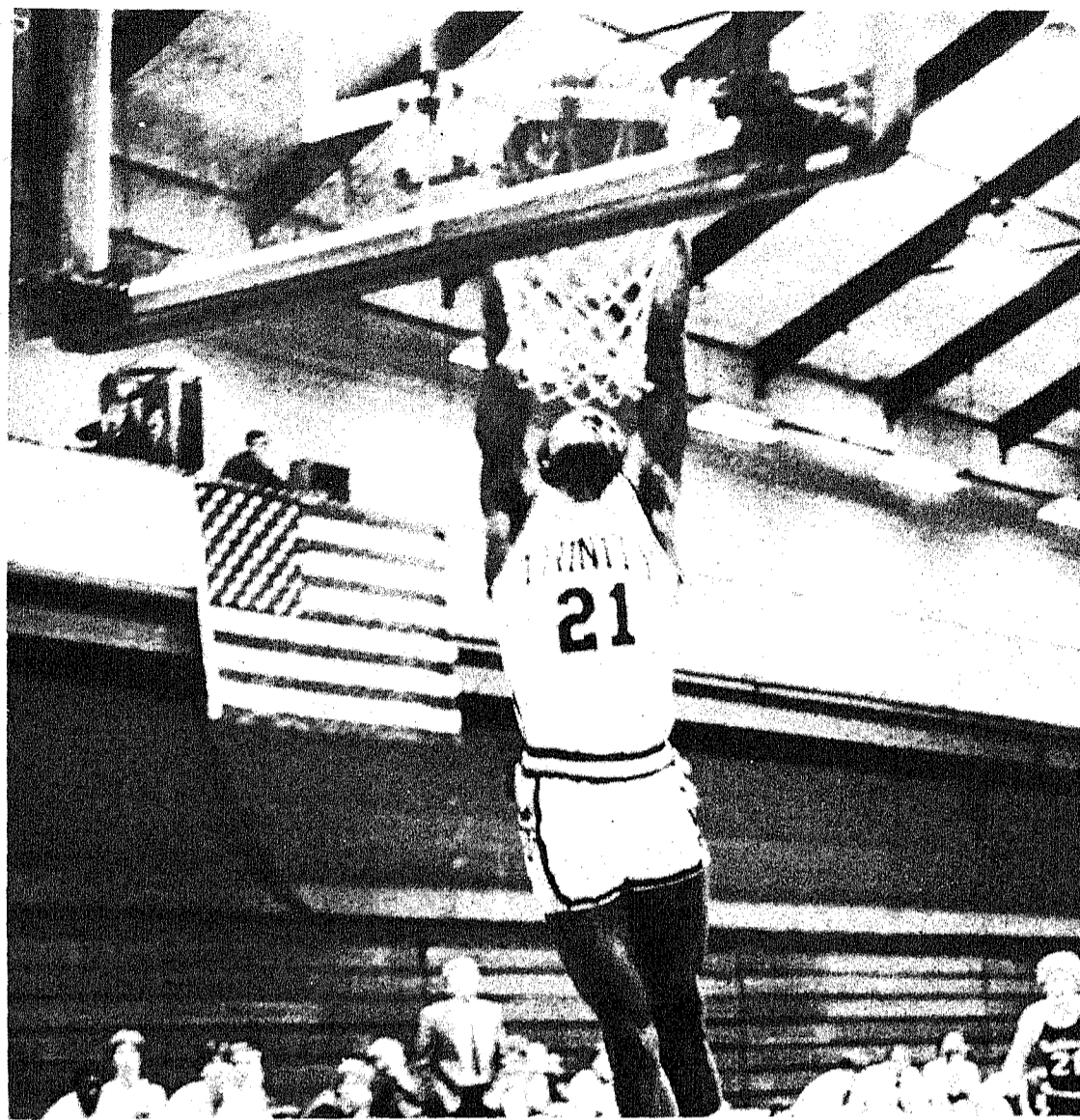
George Banta, the freshman sabre-wonder, led the charge with a 9-1 record. Close on his heel was veteran Vladimir Dimanshteyn also with nine wins. Scott Hallett added eight wins with his epee

while senior Steve Dynan contributed six.

In the finals, Banta placed sixth, Dimanshteyn took fifth in the foil, and Hallett and Dynan placed sixth and seventh respectively in the epee finals.

Though they did not make the finals, senior Dan Schlenoff (7 for 10) and sophomore Tim Whitehouse (3 for 5) helped bring Trinity near to victory.

Overall, it was a good day and the fencing team is looking forward to next year.



Wynter with his third dunk in the final minute of the Bants victory over the Lord Jeffs.

photo by Keryn Grohs

Squash Crushed By Princeton

by Tom Price

The men's squash team had its share of disappointing moments last week; nine of them to be exact in a one-sided match against Princeton. The Bantams were beaten convincingly in a contest that beforehand had all the ingredients, promotion and player confidence, to forecast a close battle.

A clearly superior Princeton team, however, thwarted all hopes of a thriller in a pseudo-Yale mold. The loss was in no measure one that will be remembered in deep regret, only in disappointment of what might have been. If Trinity defeated Princeton, they would have had the country's number two ranking in their grasp.

In all, the Bantams could only put four games on their side of the

win column. Two of those were recorded by Bill Doyle who played remarkably well in the number one spot. Doyle took the first game of his match with little trouble, but narrowly lost the second game before winning the third in a controversial tie-breaker. The last two games were all Princeton as the roof fell in on Doyle, especially in the fifth and final game.

Trinity's second through fifth players, J.D. Cregan, Mike Georgy, Sandy Monaghan, and Doug Burbank, were all shutout, 3-0. Number six Jerome Kapelus and number 10, Andrew Emory, were the only other Bants aside from Doyle to win a game. John Conway (7) and Paul Stauffer (8) also lost 3-0.

Said John Holmes, the only senior on the varsity squad, "We

were't sure we could beat Princeton, but we thought we would at least win a couple of matches. We were disappointed not to have come away with some victories, but on the whole, everybody played well. Right now, we are about one step away from beating Princeton. We need a couple more very good players."

Trinity's season did end on a high note as they rolled over Tufts 8-1 on Saturday. The victory assured the Bantams of their number four ranking. Monaghan, was the only Trinity player who did not win, falling 3-1. The top three for the Bantams, Doyle, Cregan, and Georgy, all coasted

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Women Hoopsters Nail Amherst, UHart, Cards

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the most amount of points scored in a single game in women's basketball.

Commenting on the game, Erlandson felt it was "a tremendous defensive effort combined with outstanding shooting from the floor (57 percent). This resulted in a wide margin of victory and a new college record."

Traveling to Middletown on Thursday, the Bantams once again took on the Wesleyan squad. A comeback had to be staged in order to pull out a victory. At one point during the first half the Cards were up by nine; at halftime the Bants closed the margin to one. The Bants pulled ahead in the second half and coasted to a 70-59 victory.

Recalling the first half, Erlandson stated, "It was weak and we

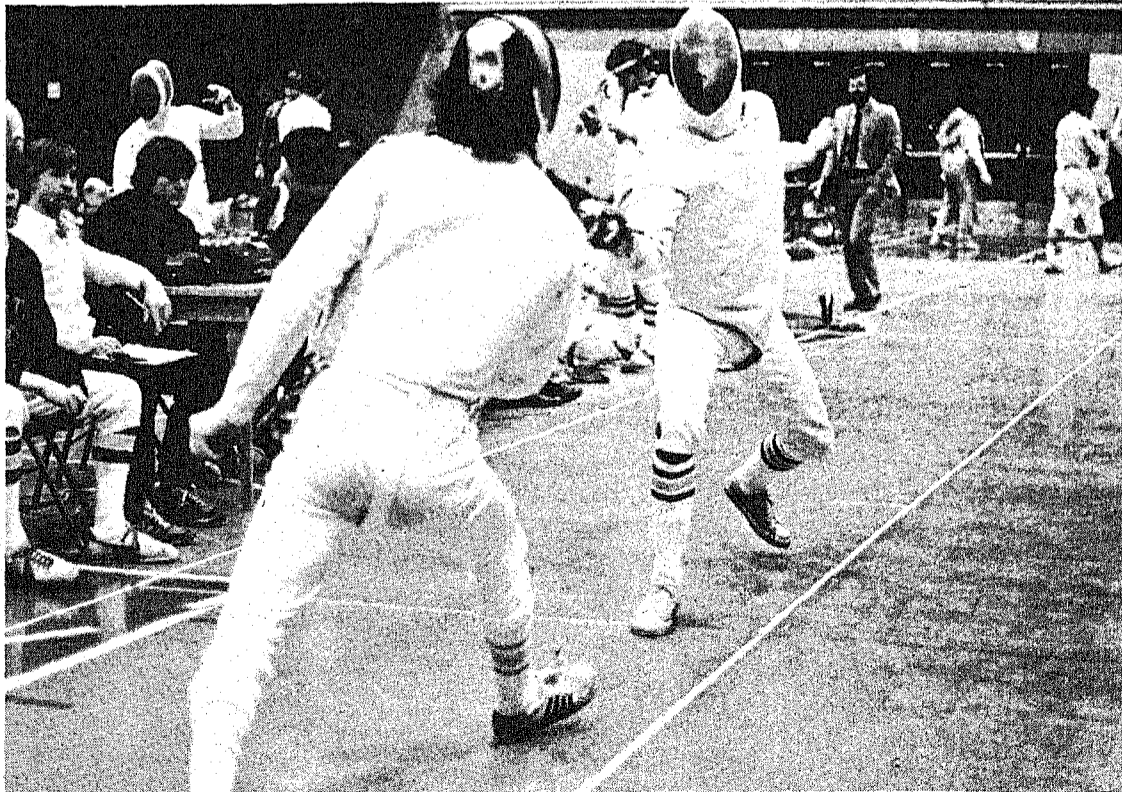
allowed to many offensive rebounds. There was very low field goal percentage.

"The second half included a strong offensive comeback assuring us our thirteenth victory and remaining undefeated in the NIAC."

Erlandson noted Orczyk as having an outstanding game with sixteen points and going six for six from the free throw line. Also noteworthy were Andrus and Monnes.

With seven straight wins, the squad had one game left in regular season. Saturday came placing the Bants at Division II, U Hartford. This quest proved to be successful with the Bants winning 67-60.

Now Erlandson wants what every coach would want, a NIAC championship. With poise, this is in the grasps of the talented squad.



Dan Schlenoff seen here attacking, played an important role in the Bants second place finish. photo by Keryn Grohs

Sports

Trinity Hoopsters Move Towards Playoffs

Men Edge UHart At Finish

by Stephen K. Gellman

And now its show time! The men's basketball team entered playoff week in fine fashion by recording a scintillating 70-69 win at University of Hartford and a 75-68 home triumph over Amherst.

The win over Division II Hartford was one of the most thrilling of the year and ended with junior forward Tom King wearing the hero's mantle.

After UHart had gone ahead 67-66 with 1:04 remaining, the Bants patiently worked the ball around the perimeter of the Hawks' 2-3 zone.

"I looked at the clock and saw 12 seconds left," said King, "and since I had been off all day I figured this one would be off too. I just put it up and hoped for the rebound."

The rebound never came as Kings' 18 footer from the right wing caught nothing but net. UHart, however, was not finished. Jay Gutierrez drove the right side and with six seconds left went up for a short jumper.

Trinity's Dave Wynter went up with Gutierrez and, despite catching a good deal of the ball, was whistled for his fifth foul. Gutierrez, who had missed the front end of a crucial one-and-one moments earlier, nailed both free throws to put the hosts up 69-68.

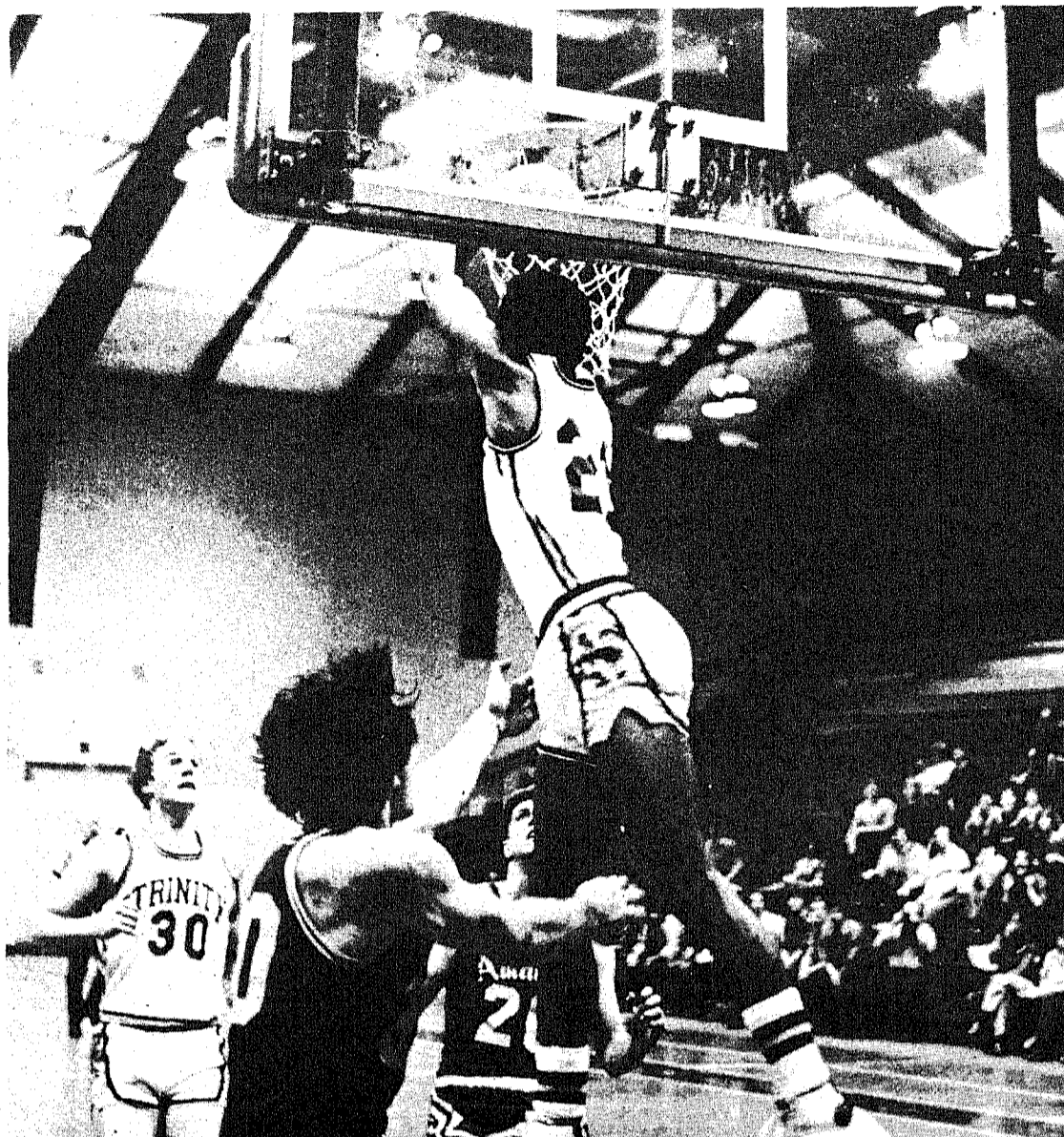
King set up the final play by throwing a half-court pass to Bill Pfhof who immediately called a time out.

"After 22 games we finally used it," said Coach Stan Ogradnik of the game winning play, "We've run it 500 times. We've won 500 games with it in practice."

This one was for real. Ron Carroll, who had replaced Wynter, inbounded the ball from mid-court. Jim Bates set a pick for King down low and Carroll hit King 20 feet out on the left wing.

"I didn't see anything, well actually I wasn't looking to hard," said King of the play. "I just pumped it up and (Mike) Lathrop

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Dave Wynter with a reverse dunk in his last home game against Amherst on Wednesday. photo by Whitney Rogers

Women To Host Tournament; Men Travel North To Colby

The women's basketball team will face an unfamiliar opponent, while the men will seek revenge in the first rounds of this weekend's championship tournaments.

The women will not have to go far to defend their NIAC championship. The Lady Bants are the number one seed and have earned the right to host this weekend's tourney.

Trinity (14-4) will take on Colby-Sawyer in the second of two semi-finals Saturday afternoon. The game is tentatively

scheduled for 2 P.M. at Ferris. Colby-Sawyer is a small women's college located in New London, New Hampshire and is the fourth seed in the tourney.

Smith and Mt. Holyoke will open the tournament on Saturday at noon. A year ago Trinity defeated Smith in the finals of the NIAC tourney.

The finals are scheduled for Sunday at 2 P.M. at Ferris and will be preceded by the consolation game.

On the other hand the men will

face a six hour trip to Colby College in their quest for the ECAC crown.

Colby, ranked in the top ten nationally, will take on Rhode Island College at 9:00 P.M. Friday. That contest will be preceded by a rematch between second seeded Trinity and third seeded Bowdoin. The Polar Bears handed Trinity their only loss within the division in mid-February.

The ECAC finals will take place Saturday at a time that has yet to be determined.

Women Win Three More Games

by Elizabeth Sobkov

Coach Karen Erlandson set a number of goals for the women's basketball team at the start of the season. To her delight, the majority of them have been fulfilled or are about to be.

The team had an impressive start, losing only one game to Division II, Keene State. However, after the Christmas break, the Bantams dropped three straight games, to Western Connecticut, WPI, and Eastern Connecticut.

At that point, Erlandson was nervous because her players were not putting together two good halves of basketball. She set the goal of finishing the rest of the season undefeated. This meant winning nine straight games which included tough divisional matches.

All went according to plan. The Bants knocked off their opponents one by one and at the start of this past week, with three games left to play, had won all five. (MIT was canceled due to snow)

On Tuesday, at Ferris, the Bants took on Amherst. The Lord Jeffs have never lost to Trin in women's basketball. From the starting tip-off to the final buzzer, the Bantams were strong. The Lord Jeffs, on the other hand, were never in the game.

At halftime, the Bants led 44-16. Erlandson was pleased with low number of turnovers, 12, and a pressure defense that forced 24 turnovers.

The Bantams first took control at 14:49 by scoring eight unanswered points in three minutes. Three minutes later, at 8:10, Trin was up by seventeen, 25-8. The gap kept growing.

The second half was a carbon copy of the first half. Positive things kept occurring for the team. With 8:27 remaining the lead had grown to 41 points, 75-34.

The final score was 89-51 as the Bants set a new school record for

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Fencers Come Up Two Touches Short In NE's

Last Saturday, the Trinity College Fencing Team sponsored the 31st annual New England Intercollegiate Fencing Association Championships in Unit A, Ferris. Trinity took a close second to Brandeis University, but to say it was close is an understatement. At the end of the official ten rounds, Trinity and Brandeis were tied for first place with an overall record of 38 wins and 14 losses.

Coming into the tournament after placing 10th out of 12 last year, the Bantams took a lead in the early rounds and were leading at the lunch break by a comfortable margin.

The last four rounds proved to be most difficult with Trinity losing a number of matches to Brown University and

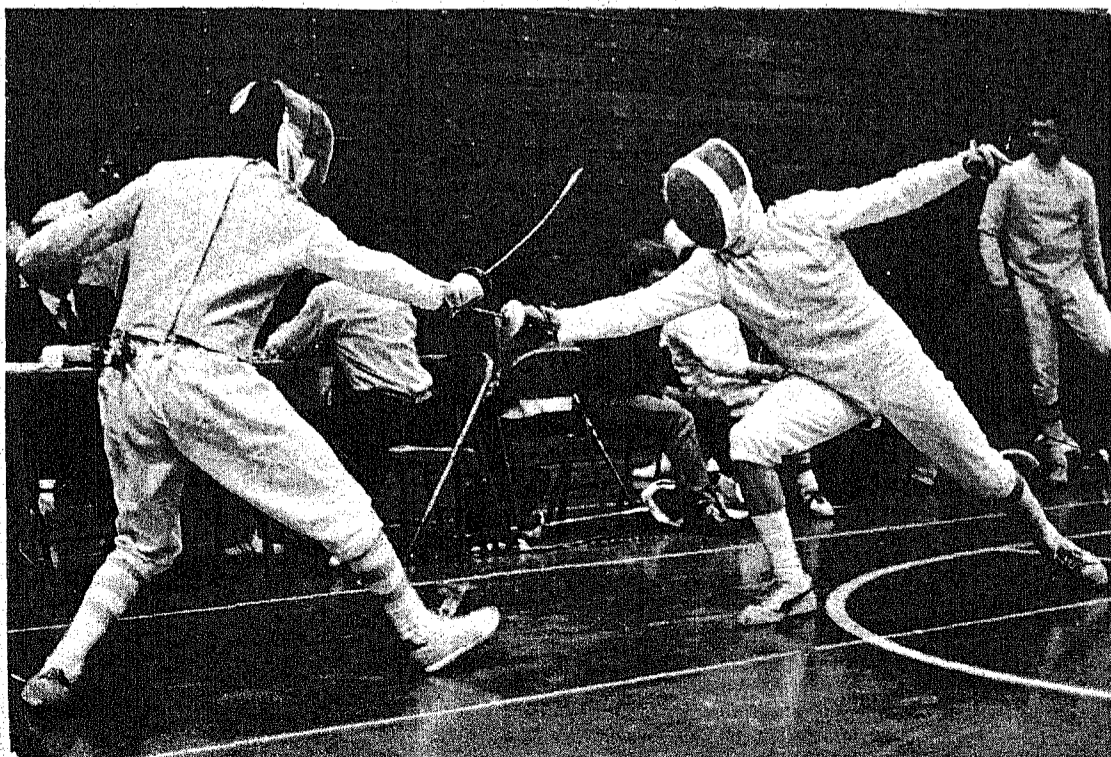
Southeastern Massachusetts University.

In the final round, Trinity faced Brandeis, who had taken the lead in the previous round. With a great rally, Trinity beat Brandeis and tied the overall score.

According to N.E.I.F.A. rules, in case of a tie the winner is determined by the difference between the number of touches scored against an opponent and the number of touches scored by an opponent. A touche is a valid attack made by an individual against his opponent: five touches wins the individual bout.

Thus, Brandeis won the championship by a narrow margin of 75-73 touches. Two touches, or less than one percent of the

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Vladimir Dimanshteyn in the foil competition in Saturday's New England Championships. photo by Keryn Grohs