

The TRINITY TRIPOD

"You're pleased to meet me."
--Dragon Durak

Vol.LXXXII, Issue 12

TRINITY COLLEGE, HARTFORD, CONNECTICUT

December 6, 1983

Forum Examines Sexual Harassment

by Kirsten Hertz

Editor's note: This is the second installment of a two-part series on sexual harassment.

If you are the victim of sexual harassment, what forum do you have for your complaints? Trinity has a grievance procedure, a slight modification of the Yale procedure which appears on pp.76-81 of the Trinity College *Handbook*. In this article I would like to discuss Trinity's grievance procedure in hopes of providing information on the proper steps for filing a complaint. I will briefly refer to sexual harassment and the law, as well as the positive steps that individuals can take to educate the community about sexual harassment.

Sexual harassment cases were not brought to the courts until 1974, forming a new body of the law which has yet to be clearly defined. Most of the cases dealt with sexual harassment in the workplace. However, a case was brought against Yale University in 1980 in which the lower court held that sexual harassment constituted sex discrimination under Title IX of the Education Amendment of 1972. (The case lost on appeal because of failure to prove that an improper advance was made or that the student was adversely affected as a consequence.) Sex discrimination is prohibited under the law; however, the courts have yet to issue a definitive holding as to whether sexual harassment should be considered sex discrimination. The

courts have denied the correlation between sexual harassment and discrimination arguing that sexual harassment is a personal matter or that it is natural or biological. In any event, sexual harassment is recognized as a real problem at the high school and university level, so that these institutions must now have a publicized grievance procedure.

The sexual harassment grievance committee at Trinity must consist of seven members: Two students, two administrators, two tenured faculty, and one person who has experience in clinical psychology. This year's committee members are: George Doten (chairperson, professor of psychology); Marilyn Denny (Director of Institutional Affairs); J. Ronald Spencer (Associate Academic Dean); Milla Riggio (Associate Professor of English); George Higgins (College Counselor); Pam VonSeldeneck '85 and Gates Garrity '86. A student can approach any of these members with questions, requests for procedural information, or presentation of a complaint. A signed, written complaint is not required in the early stages of the procedure; however, a formal complaint (signed and written) must be presented to the Committee before it can begin its investigation. A formal complaint can be presented at any time within one year of an incident of sexual harassment. If the Committee believes that the incident was *not* sexual harassment, the complainant will receive a written explanation. If

Please turn to page 3

Frats Are Coming Back

BOSTON, Ma. (CPS)-- Fraternities will enjoy "dramatic" increases in membership over the next several years as more students reach for "stability and structure" during their time in college, two Northeastern University researchers predict.

"Fraternities are coming back for the same reason that the junior prom is coming back," says sociology Professor Jack Levin, who co-authored a study of fraternities with Northeastern criminal justice instructor James Fox.

Fraternity membership hit its peak in the early and middle sixties, and then dropped sharply during the campus protests of the late sixties and early seventies.

In the ten years between 1966 and 1976, for instance, the proportion of college students in Greek organization plummeted from 39 percent to 19 percent.

The average fraternity chapter membership dropped from 50 to only 34 during that same period, according to the National Interfraternity Conference.

"During the late sixties and early seventies, fraternities lost the support of students, particularly

at elite, private institutions where they were the strongest," Levin explains.

"Fraternity members became stigmatized as members of the establishment."

But today students are looking for the security and structure that fraternity membership offers, and a "dramatic reversal" of decline in frat membership is taking place, Levin asserts.

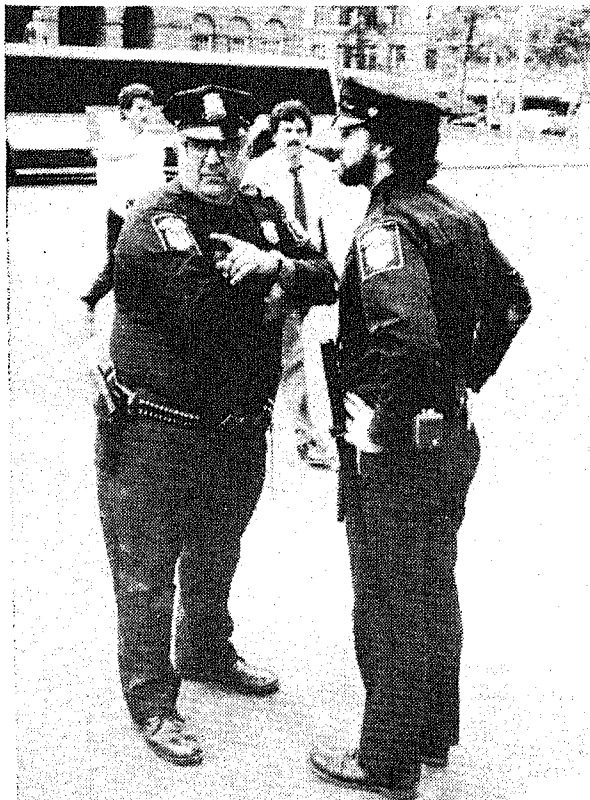
Based on the study of fraternities at over 160 colleges, membership in fraternities has climbed from 19 to 20 percent of the student population.

That trend is even stronger at influential schools on the east and west coasts, he adds, where social patterns typically are more rigid.

But with an increased membership on campuses, fraternities are also garnering more attention, often of a disciplinary nature, from college administrators and police.

"Fraternities were less problematic a few years ago because they didn't have many members. In fact, membership in some fraternities sank to zero. Now, just by

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Paul Brenner was one of the photographers whose work was featured in a recent Austin Arts Center exhibit. See a review of the exhibit on page 7.

FEATURE FOCUS

Follett's: Rip Off?

by Gregory O. Davis
Features Editor

It seems that every few years voices of criticism concerning Follett's find their way to the *Tripod*. Complaints range from those of employee personality to questions concerning the price of textbooks. This week Bill Scharnweber, manager of the The Trinity College Bookstore (Follett's) answered questions concerning Follett's policies and the costs of books.

round the bookstore controversy. At the start of every semester students grip about the rising cost of books. After the add/drop date the commotion circles around the check cashing policy and the personalities of Follett's employees.

In the spring of 1982 the *Tripod* featured many letters to the Editor decrying the bookstore and even a few in support of Follett's. According to Scharnweber "every three years or so such complaints arise," not just at Trinity. He doesn't believe that student's criticisms are invalid. "Students are

Two main questions always sur-

Please turn to page 3

Computers Required

by College Press Service

Potsdam, NY -- Three months ago freshman accounting major Jackie Pouliot "wasn't sure she'd be using the new Zenith Z-100 she and over 800 other freshmen were required to purchase as they entered Clarkson College.

Now, "I'm using it at least three-to-five hours a week and don't know how I'd get along without it," she says.

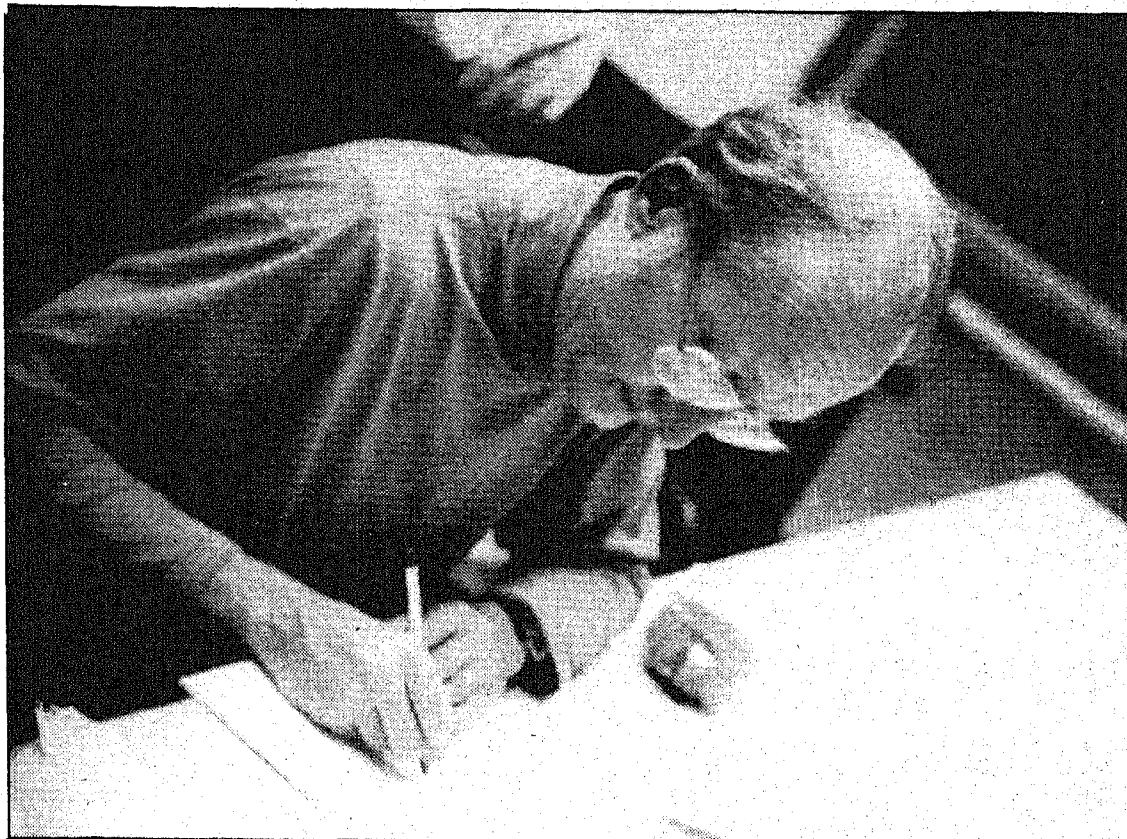
"The first paper I had due I did on the typewriter I brought to school with me," she recalls. "But it's just too much work and too slow after using the computer's word processing system. I do all my papers on computers now."

Pouliot's experience isn't uncommon at Clarkson, which, along with the Stevens Institute of Technology in New Jersey, was the first school to require all entering freshmen to buy microcomputers.

Three months later, despite unfinished wiring and coursework that's not yet integrated into a fully electronic campus, students are in fact not letting their machines gather dust.

Judging from the pioneer schools' initial experiences, the personal computer's entry into higher education is not the multi-million dollar white elephant some observers feared it would be. Among all the expensive language labs and "curricular relevancy" fads that have seized administrators in recent times, this one actually seems to be working.

"A few years ago there was a lot of proselytizing regarding the personal computer's impact on higher education, and a lot of people were wondering if it was just a passing fad," notes Kim Wiley, research coordinator for



Professor Richard Lee and freshmen in his seminar on Life, Death and Nuclear War ran a conference on that subject all day Saturday.

photo by John Kail

T 12/13 Get some Christmas spirit! Christmas sing-along with Joe Scorese and Floyd Higgins. The Cave, 7-8 p.m. Cinestudio: "Harold and Maude," 7:30; "Brother Sun, Sister Moon," 9:15.	W 12/14 Cinestudio: "Love and Death," 7:30; "Local Hero," 9:10.	T 12/15 President's Christmas Party for Faculty, Administration, and Staff. 4:00 p.m., Austin Arts Center. Cinestudio: "Love and Death," 7:30; "Local Hero," 9:10.	F 12/16 Carillon concert by Trinity Guild of Carilloneurs. 7:00 p.m. Cinestudio: "Love and Death," 7:30; "Local Hero," 9:10.	S 12/17 Cinestudio: "Love and Death," 7:30; "Local Hero," 9:10.
S 12/18 Cinestudio: "Parsifal," 6:00.	M 12/19 Cinestudio: "Parsifal," 7:30.	Attention! Attention! The Tripod needs an Announcements Editor and additional Copy Editors for next semester. Contact Box 1310 for more information.		

Announcements

Twelve-College Exchange

Students interested in the Twelve-College Exchange program should contact Dean John S. Waggett's office (Williams 232) for applications and additional information. Applications are due by the start of the Christmas vacation.

Dorm Closings

Please remember that the dormitories close at noon on Wednesday, December 21. Dormitories will not reopen until noon on January 15; therefore, please be certain to remember to take all belongings that you will need during the vacation period.

Book Exchange

Tired of spending hundreds of dollars on textbooks each year? You can drastically reduce the cost of next semester's texts by buying or selling your used books at the Trinity College Book Exchange. The exchange is a non-profit activity sponsored by the Student Government Association. It will be held on January 16th and 17th in Wean Lounge from 5 p.m. to 9 p.m.

Those wishing to sell their books should drop them off between 4 and 5 p.m. Don't forget to tape a slip of paper on the inside cover including your name, phone number, and price of book. For additional information, contact you SGA dorm rep or your RA.

Residence Selection

Those who will be on-leave in the Spring should leave their vacation addresses with the Office of Residential Services so that Spring Residence Selection Process packets can be mailed over the vacation break.

Trinity Papers

Submit now to the Trinity Papers...term papers, analytical essays, reports of scientific research, fictional works. Deadline: January 27, 1984. Box 1396.

Personals

Mitzi -- From Russia w/love -- Tacky but true -- I miss you! K. P.S. -- Creamy garlic!

Classified

Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call (312)742-1142 ext.5403-A.

Studying?

Do you get tired of studying in the library by the time finals roll around? Why not try a change of scenery and study for your finals at the Trinity Women's Center. The Center will be open to all students for studying purposes during reading days. Watch for posters around campus which will list the specific hours or check with Mather front desk.

RC/A Applications

Individuals who will be on-leave for the Spring Term can pick up 1984-85 RC/A application packets in the Office of Residential Services.

On-Campus Jobs

Career Counseling -- Office Aide. Mature, courteous, organized person to do general clerical work in busy office. Contact Mrs. Bryant at ext. 228.

Career Counseling -- Clerical Assistant. Mature, courteous, organized person to do typing and general clerical work in busy office. Typing accuracy is more important than speed. Call Mrs. Bryant at ext. 228.

Career Counseling

SENIORS: Do something productive during your January break! The following organizations are sponsoring "Open Houses" for December and upcoming graduates.

December 20: Lehman Brothers Kuhn Loeb, New York -- Introduction to Investment Banking. Attendance by invitation only. Contact Career Counseling.

January 4: Bank of Boston, Boston -- Introduction to Loan Officer Development Program. Attendance is by invitation only. Contact Career Counseling.

January 7: United Technologies (Sikorsky Aircraft) -- Career Day for Engineering Majors. Contact Career Counseling for details.

Course Evaluations

Be sure and fill out your SGA course evaluations. We need everyone's response in order to publish a book of the results next semester. Place returns in the box by the Post Office. Your support is kindly appreciated and needed.

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Harassment: Part II

Continued from page 1

the Committee deems the incident to fall under its jurisdiction, all participants in the complaint will be identified to the Committee.

A student may challenge the participation of individual Committee members, and the President would then appoint a temporary member (the respondent-- the individual against whom the action is brought-- has the right as well). The respondent must submit a written reply in answer to the complaint, and the respondent will be required to meet with the Committee within two weeks. The Committee will hear the complainant and the respondent separately although the Committee may choose to meet with both parties present. The complainant and the respondent may have an advisor during the discussions, but the advisor may not have legal training. If it seems necessary for the Committee to consult with individuals other than the complainant and the respondent, they will both be notified by the Committee.

The Committee will only investigate the substance of the complaint, and, after privately reviewing the complaint, will take one of these actions:

- 1)decide there is no basis for the complaint; or
- 2)attempt to resolve the complaint between the parties involved as complainant and respondent to their mutual satisfaction; or
- 3)refer the complaint with its findings, conclusions, summary of testimony, and its recommendations to the appropriate senior officer.

The senior officer (Vice President of the College, Dean of Faculty, Treasurer, Director of Athletics, Director of Development, or Director of Alumni and College Relations) may accept, modify, or reject the Committee's conclusions and/or its recommendations, but, having decided to

modify or reject them, shall meet with the Committee to discuss such changes. The senior officer must provide written documentation of his/her decision to the complainant, respondent, and the grievance committee.

Education on sexual harassment is integral to raising the consciousness of the College community. Individuals can assist in this endeavor by enunciating their discomfort in certain situations (i.e. a classroom where a professor makes one sex uncomfortable by telling sexist jokes, discouraging an individual's decision because of his/her sex, etc.) and by explaining the uneasiness. This may be difficult or tiresome, but if an individual ignores someone's complaints it would not be because s/he was not forewarned. Any disregards for a person's request to cease certain actions is sexual harassment, and disciplinary actions can be taken. But awareness of what constitutes sexual harassment is vital to any effort to thwart sexual harassment on the job or in the academic setting. Concerted efforts between employers and employees, or, in the college setting, the institution and the students, are necessary to realize that goal.

Any person who feels s/he has been sexually harassed should take note of the following checklist:

- 1)Familiarize yourself with Trinity's position on sexual harassment;
- 2)Confront the harasser if possible, otherwise consult a member of the Sexual Harassment Grievance Committee;
- 3)Keep a written and dated record of incidents and note witnesses;
- 4)Talk to friends, counselors, and colleagues in order to avoid isolation and self-blame. (Trinity College Handbook, page 76.)



photo by John Kail

Some photos featured in the Sociological Eye exhibit in Austin Arts Center this past week.

Scharnweber Counters Complaints

Continued from page 1

not just complaining to complain." They usually have some basis for their criticisms. Sometimes student input has made a difference. This year the bookstore's book return period was extended to match the add/drop date when it used to be earlier.

Scharnweber believes that much of the negative feelings toward the bookstore concern the two matters of student's dislike for spending a lot of money on textbooks and Follett's banking business. Judging by the textbooks prices most students feel that the bookstore is making a lot of money, says Scharnweber. This just isn't the case. He explains the pricing

process for textbooks, which differs from non-text prices. Textbooks are bought by Follett's at 20% off the retail price. From that 20% must be subtracted transportation costs equalling roughly 3-4%, the costs for running the store itself (an average of 25%), plus a fee which the bookstore pays to Trinity (4% of their gross earnings for the first \$500,000 earned and 5% thereafter.) Follett's prices may be even lower than some bookstores which may have an additional 5% add-on for a profit. Follett's is not making it's money in textbook sales. Most of the profit comes from non-book sales. Overall Follett's is not making much of a profit at all. Last year's profit, according to Scharnweber, was 1.7%. "If we took the money from Follett's and invested it in a bank account we would be making more money," says Scharnweber. When purchasing books at the start of each semester students are amazed at the money put out for textbooks. "Students view textbooks in terms of cost while professors do not," says Scharnweber. Yet, of all the money that passes through the doors of Follett's most does not go toward paying for textbooks. Two million dollars in cashed checks goes out the door with no profit to the store. The gross income of Follett's was only \$587,000 last year.

Further student criticism surrounds Follett's banking policy. Follett's is bound by their contract with Trinity to provide check-cashing service for Trinity personnel. "Most bookstores probably wouldn't take that," says Scharnweber. The policy of Follett's is to cash a check before 3:00 p.m. on weekdays if a student has ID. There is a 15 cent charge for students which Scharnweber says was initiated to protect against the losses he takes from bounced checks. Furthermore, he loses eight cents per check to the bank in processing charges. He also must pay for a bookkeeper's fee to handle the checks and for travel costs to and from the bank. With all these charges he still lost \$500 last year in out of \$15,000 in bounced checks.

Follett's has a three year lease which on alternate years has an automatic two year renewal. Scharnweber doesn't remember the last time Trinity accepted bids for the bookstore franchise. However, changes can be made in the contract whenever the lease is expired.



A detail of a photograph by Karen W. Resony, presented in an exhibit in the Austin Arts Center lobby last week.

Frat Problems Increase

Continued from page 1

the increase in sheer numbers of fraternity members, they're having more problems on campus."

Indeed, last year a College Press Service survey of administrators and campus police officials indicated a new, "get tough" attitude with fraternities nationwide.

Many states have now enacted anti-hazing statutes which forbid fraternities nationwide.

Colleges, along with national chapters for many fraternities, have also clamped down on drinking, hazing and discriminatory policies which have plagued Greek organizations in the past.

"As fraternities return, their character is changing quite a bit," Levin points out. "They're doing more philanthropic work, they're less elitist and discriminatory, and

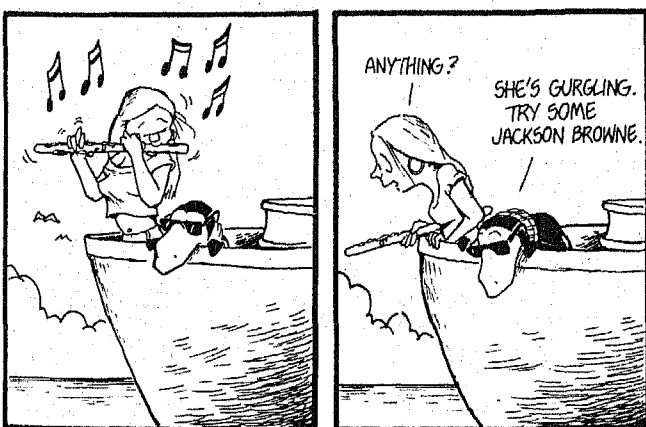
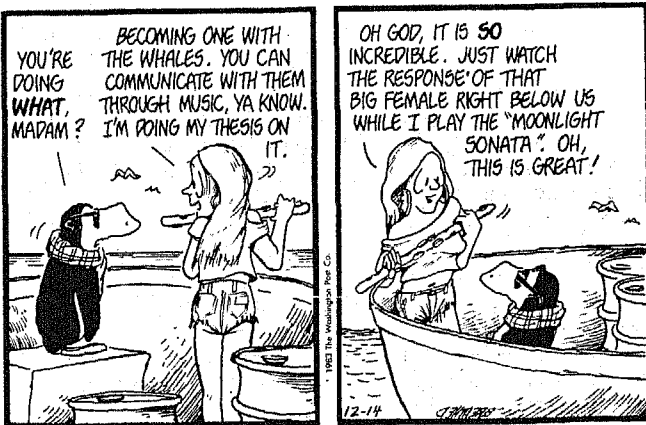
they are controlling hazing activities."

But, he adds, the fraternities are cleaning up their acts "not necessarily because they want to, but because of pressure from legislatures, administrators, and other organizations."

Hazing still exists, but has become "more subtle and more psychological, like telling pledges they've flunked an important exam, or telling them no one likes them and they can't be in the fraternity."

Despite the problems, which have led a handful of schools to consider banning fraternities this fall, Levin found "some schools like fraternities because they can focus responsibility on a group of students rather than on individuals. And besides, fraternities attract the loyalty -- and financial support -- of alumni."

BLOOM COUNTY



by Berke Breathed

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Tripod Chooses Contest Winners

The Tripod staff has elected the writer- and photographer-of-the-semester for the past semester. The awards are based on consistent involvement, dedication, and quality of work.

The writer-of-the-semester is Marc Esterman '86. Esterman is from Greenwich, Connecticut, and has written for the Sports section since last year.

The photographer-of-the-se-

mester is John Kail '87. Kail, from Hockessin, Delaware, has taken photographs for the News, Sports and Arts section during the fall semester.

Honorable mentions in both categories included Joe Scorese, Ross Lemmon, Scott Poole, Christina Gonzalez, John Shiffman and John Dalsheim.

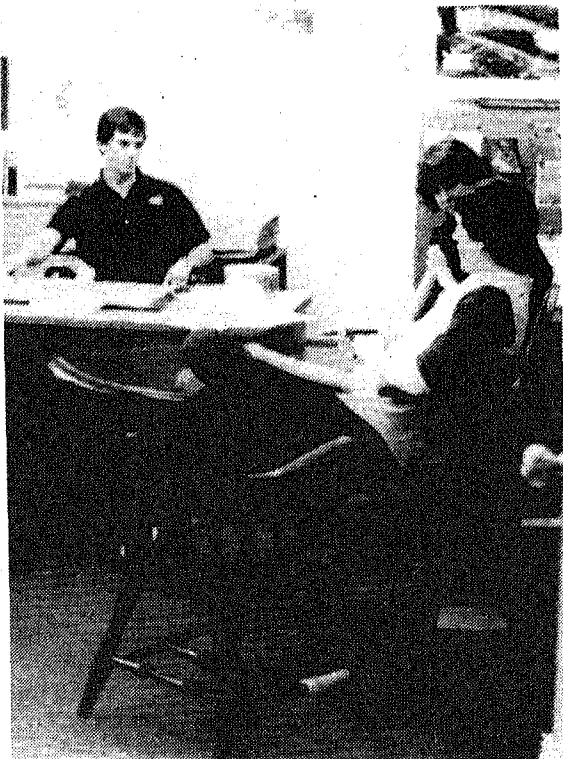
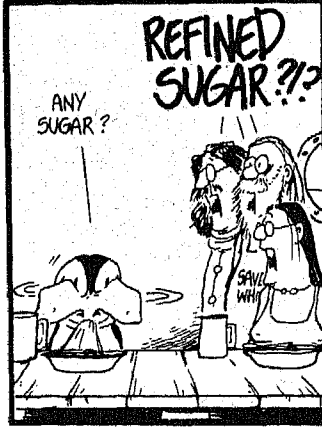
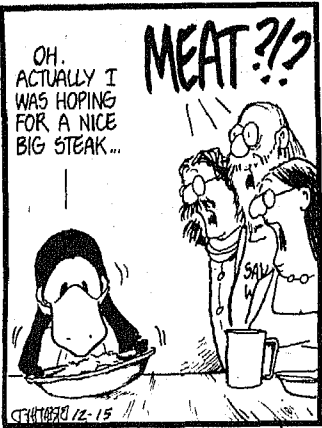
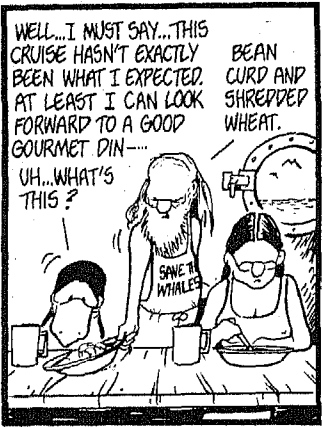
Esterman and Kail will be awarded a free dinner. For more

information, contact Elaine Stampul, editor.

Do you want to be writer- or photographer-of-the-semester? There's only way to do it, and that's to come down to the Tripod on Tuesday nights (not tonight; finals, you know) at 7:15, get an assignment, and get involved.

Sincerely,
Your Friendly Tripod Editorial Board

by Berke Breathed



Students in a freshman seminar on Life, Death and Nuclear War discuss the Middle East Saturday; "no bombs were dropped."

Colleges Require Micro Purchases

Continued from page 1

the EDUCOM Computer Literacy Project, a consortium of colleges studying the campus computer revolution.

Now, she observes, "Computers have become academically respectable and accepted."

The question most colleges are asking today isn't "If" the computer will become a vital part of campus life, but "when" and "how," she adds.

Colleges' computer ambitions run the gamut from Carnegie Mellon's multi-million dollar joint venture with IBM to set up an entire campus computer network by 1985, to Iowa State's modest plans to offer students microcomputers at special discount prices.

Brown University, MIT, Drew, the Rochester Institute of Technology, Vassar, Dartmouth, Pepperdine, and many others have announced plans to require students to purchase micros.

Drexel University will be the next school to require students to come with personal computers under their arms when they return to classes this winter.

"We have well over 750 institutions participating in the Computer Literacy Project, and each is already offering some sort of program on computers," says Wiley. "And I don't think that 750 is anywhere near the total number of schools offering such programs."

At Stevens, where over 700 students are now using new DEC Professional 325 microcomputers - freshman paid a one-time \$1800 fee for the machines in addition to this year's \$7400 tuition - "things so far are going very well," reports Joseph Moeller, dean of educational development.

But among other things, he says, "the amount of time devoted to coordinating things is

very substantial. It's not the kind of thing that you just initiate and five days later it's done.

"Students have initial trepidations and problems learning the computers, and once you've got the system in place and students familiarized with it, they have constant questions about software, additional equipment, and so on."

Students can get answers from Moeller's new Personal Computer Assistance Program on campus. Teams of computer science majors make regular visits to dorms to make sure students are comfortable with their machines. And frustrated students can even dial a hot line to talk to other specialists about their machines.

Clarkson officials, too, have been besieged by questions and "a few technical problems" regarding students' microcomputers.

But all in all, it's going better than we ever expected," says Helen Chappel, Clarkson's public relations director.

In fact, she asserts, some of the problems administrators and faculty worried about the most haven't even occurred.

"We were rather concerned that the computers would make the kids isolated, but instead, it has given all the freshman something in common. They all got together at their machines and assist and learn from one another."

Clarkson frosh are using their new computers in "all their classes," Chappel adds, although in liberal arts courses they're used "pretty much for word processing and for short quizzes."

"In one case, a humanities instructor is actually requiring students to turn in diskettes instead of printed papers," says Stevens' Moeller. "He looks over their work, inserts comments and grades it, and then gives the diskettes back to the students."



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The Grinch Stops Study

It's exam time and no one wants to think about anything serious, so the Tripod has decided to give you all a treat and write an editorial you won't have to think too hard about.

Ok, so it's Tuesday, the last day of reading days. Tomorrow you have a 20 page research paper due and you have 3 exams on Thursday. No problem. Obviously you're going to be up for the next 48 hours. The following observations should help shed some light on the mysteries of this stressful period.

1. Pizza and donuts. (Not necessarily in that order). Psychological studies have found pizza and donuts (not necessarily together) to have certain healing powers. Of course, medical science has not totally confirmed this, but it is known that the sound of a donut man yelling causes chemical reactions in the brain which relieve tension. Pizza has an even greater effect due to the larger volume consumed. Food also keeps you alive, although you'd probably rather be dead than stay up another hour.

2. "How The Grinch Stole Christmas." All right. We know all of you were watching it last night instead of studying. Isn't it amazing how a bunch of 18-22-year olds will crowd in front of a 12" black and white TV to watch the Grinch while erudite 11-year olds are looking for sex and violence on TV? Don't you remember freshman year when you and all your friends watched the Grinch during the first snowfall of the season? I bet you had hot chocolate, too. Wasn't it neat? Such a college thing to do. Really. When you were home you were always annoyed when your little sister had to watch some Christmas special or she would cry. Now, you're ready to risk your valuable education to watch the Grinch. There must be some explanation. Throwing off the responsibilities of adulthood for the freedom of childhood pleasures? Dr. Seuss is more interesting than economics? Whatever the reason, college students, especially at the end of the semester, act more like children than most children do.

3. Procrastination. Always a favorite subject among students. Procrastination is not merely putting off your work, but it is a very subtle art form. You must make sure that whatever you're doing in place of your work is meaningless. This is why when you're writing a paper it's suddenly so important to hang up a poster that's been under your bed since the beginning of the semester. There are also certain levels of achievement in procrastination. For instance, how little time can you spend on a 15 page research paper and get a B or better? 12-15 hours (preferably the 12-15 hours before it's due) is what an advanced procrastinator can do. Another procrastination achievement test is how often you do your laundry in a towel (which you borrowed from your roommate).

Of course, procrastination increases when there is an increase in the amount of work you have to do. This is especially true during the finals/Christmas season when not only is there so much important work to be done, but an equal amount of stupid things to do to distract you. Making snowflakes to hang in your window? Come on! What about studying for your organic chemistry final?

Procrastination must also have some purpose. It does relieve some stress, and it usually puts you in a better mood. But, the stress is even worse when you realize how much work you still have to do, that you probably won't get it done, and that you've probably just screwed up your whole semester. So, is procrastination worth it? Well, you know that famous line from "Risky Business".

Serious editorials? We'll start that in January. But, for now our advice is to call Donizetti's, check your TV guide for tonight's Christmas special, and finish your paper tomorrow morning.

Letters

Let's Replace Mudslinging Letters With Criticism

To the Editor,

In the past few months I have been reading a lot of literature, especially letters to the editor, arguing over points of interest to the Trinity community. Many of these letters started out with good intentions and then deteriorated to mudslinging. Although the letters are personal opinion and not news

items, they stick to their intended point and do not attack the author of an opposing viewpoint. The letters section on any publication should not be a forum for the expression of personal animosities. In the cases of John Arbolino v. Peter Limnios, The Tripod v. The Trident, and the fraternity situation, a lot of backbiting is going

on where responsible thought is lacking. In the future, let's learn to criticize (in a constructive way) an idea or opinion and not just the person who may believe in it because it certainly doesn't set a good example for underclassmen or reflect well on the College.

Sincerely,
Kevin McKaig '87

TCAC Elections Were Poorly Run

I would like to express my disappointment with the handling of the recent election of the at-large representative for the T.C.A.C. While I have no question about the integrity of Rob Hopkins, I believe that the election process was mishandled. Instead of being a legitimate election, it turned out to be a consolation round for those who did not win a position elsewhere on the T.C.A.C.

There were those, of whom I was one, that chose to run for the position of at-large representative from the start. Petitions and essays were submitted before the appointed deadline, and more when the deadline was extended.

It was a surprise to me, however, that the SGA accepted petitions for the position, nay, they did not even require the originally necessary petition, up until the actual time of voting. I believe that with these actions the SGA has dealt a blow to its credibility.

Though I feel the election was poorly run, my attitudes towards the T.C.A.C. has not changed. I still believe that it is an excellent idea and will be a great success. I wish the best to the T.C.A.C.; they can be assured of my support.

Sincerely,
Charles W. Caspari, Jr.

Security Alerts?

To the Editor,

I had heard many rumors concerning a break-in into a student's room in Jones Dormitory. These claims were verified to me by a security guard who claimed that, indeed, a non-student entered a room and was chased by security, assaulted a janitor, but was not apprehended. His identity is known and the last I heard there was a warrant out for his arrest. This is criminal activity! What has happened to the security alerts that are supposed to warn students of potential hazards. The individual that broke into Jones could still be prowling around campus. How come the students were not alerted?

Don't the students have a right to know?

Sincerely,
Gregory O. Davis

Commentary

The Spectator

by Martin Bihl
Contributing Editor

"Tis the season to pile your entire family into your station wagon, tie up traffic all over Hartford, and then dump them at the mall of your choice. "Mall" from the latin word "Mallus", a town in southern Italy meaning "crossroads of frenzied chaos".

I went Christmas shopping this week, could you tell? Unfortunately, so did most of Connecticut. And they all went to West Farms. I realized this when I pulled into the parking lot. Now, I knew ahead of time that it was going to be crowded, so, as soon as I pulled in, I plugged a fresh tape into my tape deck. I soon discovered that Christmas shoppers in search of a parking space are a ruthless lot. I saw a lady determined to get her station wagon into a spot that a Honda had just squeezed out of. I saw fist fights break out when a Ford stole the space that a Chevy had been waiting for. I've seen little old ladies do sixty around a corner because they saw a parking space and then curse violently when they were beaten out by a car full of nuns.

As the sun set, and my tape ended, I finally found a space. Granted it was quite a ways from the mall, but I had had the foresight to buy a roadmap ahead of time. Within twenty minutes, I was in.

Fortunately I had a list of things I wanted to buy, so I didn't have to wander aimlessly. My first stop was a sports store, and when I'd found what I wanted, I approached the cashier. Actually, "approached" isn't quite the right word. More like "kidnapped". More along the lines of threaten-

ing other customers with unspeakable acts of torture if they try to cut in front of me again. I had learned. Those nuns are viscous.

"So", the lady said after I released her, "will that be Visa or Mastercard?"

"Cash." I answered, reaching for my money. She just stared.

I had violated one of the golden rules of Christmas shopping. Never, ever, pay cash. It takes much too long. Plastic money uber alles.

Another rule--All concepts of courtesy are abandoned during Christmas shopping. Nice guys get ripped off.

The next store I had to go to was on the other end of the mall, so, seeing a brief opening in the flow of traffic, I jumped in. I felt like I was part of a giant animal that was carrying me mystically through the mall, with absolutely no concern for where I wanted to go. Ahead of me were three teenage girls, obviously members of the mall hardcore. It was remarkable, they used more make-up in that one afternoon than most Eastern Europeans see in a lifetime, and all three of them were packed in to size two designer jeans. Which was rather amazing in itself, considering two of them had to weigh close to two-fifty.

I saw a flashing light, and a security guard with a light on his head, sidled up along side of me.

"Come with me, please." he said sternly.

"How?" I asked.

Soon, however, I felt myself yanked out of the flow that I had come to know and love, and found that I was being escorted to a stairwell that lead out of the mall.

"What's going on?" I asked. "You've violated too many rules" he said.

"What do you mean? I didn't spit, I didn't steal anything. I didn't get a chance to loiter."

As he closed the door he handed me card. "You're obviously a novice." he said. "Here's a list of regulations for Christmas Mall shopping. Memorize it. You're temporarily suspended." A light snow fell on my head. "Oh," he added, just before he closed the door, "Merry Christmas."

The list.

- 1) If you see a parking space, anywhere, it's yours. Go for it. It may be the last one you see until February.
- 2) Never pay cash for anything unless on threat of death or worse. Remember, "Plastic money uber alles".
- 3) During Christmas, there is no such thing as courtesy. This goes for every one from little old ladies who look like your grandmother, to your local religious leader. Nice guys get ripped off.
- 4) Never show any signs of emotional response. A glazed stare is mandatory at all times in the mall, for every situation (including murders and incredibly good sales).
- 5) Always say "Merry Christmas" at the end of any transaction, regardless of the religious faiths of any of the people involved.
- 6) Overspend. What is Christmas without being in debt up to your eyeballs?

Eventually I got to my car. I had remembered that I had parked it in Quadrant N, Sector 715, lot 25. When I got there, I found that it had snowed several feet in my absence, and that my car, typically, wouldn't start. Nothing happened when I turned the key in the ignition. Except the dashboard, it lit up a little.

It said "Merry Christmas".

The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the Editor must be submitted by Friday 5:00 p.m., and all other material must be in by Saturday 6:00 p.m.

Arts / Entertainment

Student-Directed Reps Varied in Quality and Tempo

by Joe Scorese
Staff Writer

The Department of Theatre and Dance One-Act Repertory began their five-play series on Wednesday, December 7, in Garmany Hall with two plays -- "Home Free" by Lanford Wilson and "The Primary English Class" by Israel Horovitz. As part of the final project for the theatre department's directing class, "Home Free" was directed by Heather Roberts '84 and "Primary English Class" by Karen Webber '84. I found both to be delightful performances although I was a bit confused at first when their order was switched from what was stated in the program.

as a prelude for what was coming. I thought overall, Heather Roberts did a nice job with a very interesting play that was funny, sad, and thought-provoking.

The Primary English Class by Israel Horovitz
Directed by Karen Webber

"The Primary English Class", directed by Karen Webber, was simply a delight to watch. Five foreigners come to learn English for the first time but cannot communicate with each other nor with the teacher. Orlando Gonzalez played the Italian "La Patumiera", Matt Bradley played the

French "La Poubelle", Philip Eisenbeiss played the German "Mulleimer", and Mei-wa Cheng and Jo Nguyen portrayed "Mrs. Pong" and "Yoko", respectively. Chinese and Japanese. K.J. Perlow was the rather insecure English teacher, Debbie Wastba, and Joseph Adler was the school's Polish custodian.

"The Primary English Class" really says something about what's happened to the Great American Dream in a truly comic sense. No one in this play can communicate with anyone else. Yet each of the foreigners wants to learn English to be successful in America. Even Ms. Wastba can't teach English because she only knows English.

She is just as much a foreigner as they are.

I was amazed at the constant tempo of the piece. Each character stood out as his or her peculiar identity and each actor successfully held onto that character throughout the play. Karen Webber did a fine job of casting the right people in the roles -- as they all had to speak a different language fluently. This double burden of the actors' keeping in character throughout the play and speaking a foreign language was mastered by every character and, in my opinion, was probably the single most appealing aspect of the piece. Special credit must be given to Matt Bradley, who, as the Frenchman, was an understudy *par excellence*, learning the role only a week before opening.

Karen Webber must be congratulated on her effective use of space which was possible with the impressive set designed, once again, by Mark Bishop; the audience saw a very responsive cast that worked well together.

* * *

by Christopher Corbett
Staff Writer

"The Governor's Lady" by David Mercer
Directed by Ann McAllister

This play is set in colonial Africa where Harriet Boscoe insists that civilized people are not moved by the "same hungers and lust" as our more primitive brothers, the Africans, and the animal kingdom in general. Julia Lloyd brought this role to life with simplicity and charm (especially in her soliloquies). Her husband Gilbert Boscoe is an odd character -- eccentrically neurotic, to put it mildly. Gilbert was played by Andrew Paine, whose portrayal was quite amusing though somewhat

uneven. His clever characterization was hindered by this lack of fluidity (for example, slipping in and out of his aristocratic English accent).

The play, on the whole, was disappointing. This was due in large part to a weak plot coupled with a number of blackouts (which really seemed quite unnecessary), serving to break the rhythm of the play. It seems that the play would have been more successful had it been performed in a larger space with more controlled lighting, in order to help create a more convincing progression of action and fluid movement throughout.

"The Duck Variations" by David Mamet
Directed by Chris Silva

"The Duck Variations" was undoubtedly the highlight of the evening. This is the story of two old friends (gentlemen in their sixties) sitting on a park bench, sharing the morning. The conversation centered around ducks, whose existence served as a metaphor for human issues such as growing old, man's relationship with nature, and death as a natural part of the life cycle. These are serious, emotional realizations which can be talked about comfortably (ducks not really being threatening creatures) in abstract. Chris Silva could have chosen to present these themes by appealing to emotion on a darker or "deeper" level but chose rather to have the comic prevail. He was successful as the meaning came through the comedy, making one stop and think, but not despair.

The set was simple and unobtrusive; the dialogue realistic, witty, and captivating. Ken Festa as Emil and Randy Nargi as George played well off each other -- the interaction was both fluid and relaxed. Festa was particularly convincing in his unaffected, kindly characterization. "The Duck Variations", with its simplicity and warmth, proved to be a most enjoyable and successful play.

"A Message from Cougar" by Jean Raymond Maljean
Directed by Matt George

"Cougar" took as its theme the changing values of "the sexual revolution." The main characters are two brothers, Osborne (Gregory O. Davis) and Cougar (Richard Shapiro). Osborne is a wimpy introvert who thinks that sex, or anything remotely connected to it, is sinful, while Cougar writes pornographic novels (researching them with obscene phone calls to women). The action was light and satirically frivolous, which was in itself pleasant enough, but the plot was painfully reminiscent of a mid-70's sit-com. The inanity at times bordered on the absurd. This was most probably not the intent.

Shapiro brought energy and enthusiasm to his role but lacked a sense of control. Davis was convincing in his shyness and naivete yet could have developed his character more fully through his interaction with Tracy. Joanna Colbert became the moving presence of the production as Tracy. Her characterization was vivid and pleasing, accentuating the lively sensuality of Tracy. Her success did not, however, prove to be enough to bring this play together.



photo by John Kail

Lessons and Carols Service Entertaining and A Moving Spectacle For The Season

It is not easy to know how to review "A Festival Service of Lessons and Carols," perhaps because it is a little like critiquing Christmas itself. "Lessons and Carols" falls somewhere in-between a religious service and a musical performance. It is both a joyous participatory event and a somber ceremony. The fact that it took place in the Trinity College Chapel seems to place it beyond the realm of the art critic's domain; yet it was a religious service which appealed also to the aesthetic sense present in anyone, whether they believe in the sentiments expressed in the service or not.

Beginning with the Carillon Prelude, continuing with a quiet number by the Chapel Singers, the Lessons really got going with the section by J.S. Bach performed by the College Organist John Rose. The Chapel lights were almost completely dimmed as Rose played, and the hushed multitudes crowding every section of the Chapel were all focused on Rose.

(Perhaps because the only light shone directly on him; most probably because of his talent.)

The choir entered as everyone sang *Veni Emmanuel*, processing down the aisle of the Chapel with lit candles. One had to wonder, however, the sagacity of relighting the Chapel for this dramatic entrance. Still, it was an effective device.

If the religious tone had not already been overtly set, The Bidding Prayer said by Chaplain Alan C. Tull reminded everyone of the setting and the message of the Christmas Season. He called upon God for world peace, asking aid for those in Southeast Asia, Ireland, and the Near East (the Middle East would be the more modern term). He bid those around him to pray; thus the name.

The choir really began to perform as they joined the Chapel Singers for the Anthem: Of the Father's Heart Begotten. The pristine beauty of this piece was well served by the Choirs; as the congregation joined them for the last chorus the solemnity of the

occasion seemed to truly be felt.

The service then continued with the Lessons, alternating with hymns and anthems. Seven lessons in all were read, beginning with the creation of Man and Woman by God in Genesis and continuing through the birth of Christ John the Evangelist's proclamation that "the Word is made flesh." Various members of the Trinity community read the lessons, ranging from students through faculty, a member of the Campus Ministry to the Dean of the Faculty or the Vice President of the College, depending on whether one attended the 5:00 p.m. or 7:30 p.m. service. Of the music performed in this section, most noteworthy were *In Dulci Jubilo* and *Puer Natus*, both performed by the Chapel Singers. With the small ranks of the Singers the clear tone achieved was commendable. Particularly stirring for the congregation was Mendelssohn's Hark the Herald Angels Sing. The rich tones of the entire mass of people singing was truly amazing.

Following the Offertory, which

was for the Center City Churches of Hartford, the Concert Choir sang *Personent Hodie*. This was well done -- the "Ideo-o-o" was most pleasant. (Hymn 21, which I have always known as O Little Town of Bethlehem, was sung to a different tune I might add.)

The choir's final piece was O Holy Night!, a somewhat disappointing performance. The soprano soloist Suzanne Chalpin exhibited a voice somewhat weak for the huge arena of the Chapel. Her vibrato seemed excessive for the piece; in addition, the Choir was not as effective as it could have been as it joined Chalpin and echoed her for the end of each verse. It seemed well-rehearsed, but perhaps not as well-executed as it could have been.

As it came to a close, the Lessons and Carols sent everyone into the night with *Adeste Fidelis* ringing in their ears. As a spectacle, with pageant overtones; as a performance and an event to be enjoyed, Lessons and Carols succeeded. Lest we forget, something was celebrated as well. Merry Christmas.

Arts / Entertainment

"The Sociological Eye:" Are Flaws Inherent?

by Steven Brenman

Upon hearing of an exhibit entitled "The Invisible Hand; an introduction to economics through sculpture" one would no doubt be surprised. The idea of studying sociology through photography seems only a little more sensible. The arbitrary combination of a fine art and a social science is no doubt bound to produce some interesting results. I cannot comment on this scheme's validity as a method of exploring human interactions, but I am qualified to critically examine the resulting photographs from an aesthetic perspective.

Unquestionably the most outstanding works displayed were those of Paul Brenner. When the subject matter called for high resolution and sharp detail it was there; his photograph of a train platform exemplifies this with its strong horizontal composition and

powerful contrast. The distortion of a wide angle lens adds a comic roundness to a portly policeman. In a photograph of two buildings Paul transforms the commonplace into an exciting group of white, grey and black masses. Although several of the other students produced worthwhile photographs none of them reached the degree of consistent excellence displayed by Brenner.

The work of Jennifer Davidoff was among the most emotional of the show. Her photographs conveyed the multifaceted feelings present in group interactions. Many of them conjured a mystical quality of a tacit community that exists amid even the simplest social situations. The technical excellence of her work contributed to the strength of the presentation.

On a less a positive note the photographs of Kim B. Remick display why photography and sociology should avoid extensive interaction. The technical flaws of her work, especially dust spots, were unforgivable. In terms of composition her work didn't go beyond the realm of the snapshot. Although the illumination caused it to be quite flat, her photograph of a woman in a kitchen did present some good visual elements.

While Remick's weakness was the snapshot quality of her prints, this facet was the strongest element of the photographs of Karen W. Resony. The most important literal element, the subject of the photograph, was always placed in the center of the frame. If, as Professor Norman Miller claims, the constraints of the photographic process should heighten the student's perception, why haven't his disciples learned that there are many options beyond belly button



Paul Brenner's work was the best in the exhibit.

composition? Resony's portrayals powerfully convey the candor of youth and the turmoil with which courtship relationships are so often imbued. They fail, however, to succeed as photographs; the tension and joy which coexist in the subject matter are missing in the presentation.

The above described photographs were among the highlights of the show. For the most part the other works appeared to be mere academic exercises. The fact that they are displayed in the arts center implies that there should be more. Perhaps students would learn more about both photography and sociology if they were studied independently.

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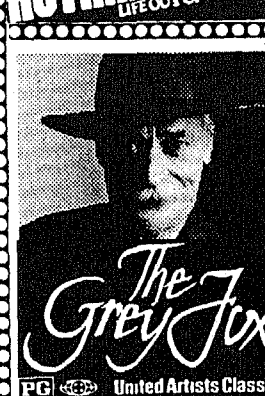
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photo by Mary Ann Gorderman

The spirit of the holidays encompasses extravagance and childlike wonder

World Outlook



In Jamaica businesses angry with Government

by Fitzroy Nation

KINGSTON, (IPS)-- Jamaica's private sector, which Prime Minister Edward Seaga handed the task of restoring life to Jamaica's sluggish economy, has become increasingly critical of the government's economic policies.

A strong letter sent by Seaga to business firms two weeks ago, demanding prompt remittance of export earnings to the Central Bank, has caused the government's relations with the private sector to plunge to its lowest level since the ruling Jamaica Labour Party took office three years ago.

Private sector leaders angrily denounced the Prime Minister for issuing such an "insulting" directive, as the Jamaica Exporters Association termed it.

"I have a horrible feeling that the prime minister is gradually losing the private sector," says Leslie Ashenheim, a powerful businessman whose family is one of the richest on the island. "The rift seems to be getting wider and wider."

The controversial Seaga letter was delivered two weeks ago to 351 companies that had failed to remit foreign exchange outstanding 90 days after the shipment of their products. The prime minister said the businessmen involved collectively owed the Central Bank almost \$35 million.

In his letter, he threatened legal action against those who refuse to pay promptly.

The exporters association said the 90-day action requirement was "totally unrealistic. The accusatory tone and unfortunate language of the letter relegates the entire export community to the category of scoundrels."

If the government's request was granted, said the association, it would constitute "a crippling disincentive to the maintenance and growth of the export sector."

Some economists believe the letter reflects the desperate state of the island's economy and the government's desire to obtain every possible cent of foreign exchange.

The conservative JLP came to power in 1980 with a strong support from a private sector that had become increasingly alarmed at the policies of the previous People's National Party (PNP) government that held office from 1972-1980.

From the outset, a key element of the government's economic policy-- the open door attitude to imports-- irked the private sector. Local businessmen said they did not have the capacity to compete with the cheaper, higher quality imports.

The acute foreign exchange shortage experienced here has prevented the government from importing adequate amounts of raw materials to keep factories running.

From its conciliatory tone in 1980, the Administration has recently been chastizing the private sector for not showing "initiative" and resourcefulness and failing to grab available opportunities.

Businessmen do not accept the blame.

Ashenheim, who is honorary chairman of the powerful Gleaner publishing company and director of a large number of other companies, said the government-private sector rift was widening because "every day the government expects the private sector to perform and then the private sector is hampered at every turn."

"What is happening today is that it is impossible to make a plan even for a week, because you might have an entire situation turn around on you. It is pretty well impossible now to conduct business here in any efficient or intelligent manner."

Ashenheim indicated that many businessmen are now reconsidering their support for the JLP, and are faced with the dilemma of throwing their weight behind the democratic socialist PNP.

"It cannot be a healthy state of affairs when one's principal reason for supporting one party boils down to a greater aversion for the other."

Geoffrey Messado said export-

ers are willing to cooperate with the government, but felt "pressured" when "bombarded" with correspondence setting out new directives and requesting information.

Ray Hadded, a leading businessman and head of Servwel, a major appliance firm, sponsored a press luncheon to appeal to the government to patch up its differences with the private sector.

Hadded suggested that a committee headed by the Deputy Prime Minister and Foreign Affairs Minister, Hugh Shearer, be appointed by the government to deal with the problem.

Manufacturers, merchants, trade union leaders and representatives of the Ministry of Commerce and Industry should be members of the committee which would meet regularly to "deal with problems as they arise, and anticipate problems," he urged.

Hadded said the government should re-examine its policies and "take the private sector into its confidence."

For its part, the private sector should work with the government to "find workable solutions in the national interest," he said.

Military feud may split Uruguayan Administration

MONTEVIDEO, (IPS)-- The atmosphere in Uruguay is tense following reports that navy and air force commanders are demanding immediate action from the army on growing domestic problems.

Officials of the military government that has ruled Uruguay for ten years confirmed that the navy and air force intend to pull out of the administration unless the army moderates its policies to ease the country's political and social tensions.

The domestic unrest that the navy and air force want to alleviate stems from the military government's continuing restrictions on civil rights and press freedoms, as well as from public discontent with Uruguay's dire economic conditions.

Ninety percent of Uruguayans now oppose the military government, according to a recent public opinion poll.

The cost of living has risen 7,500 percent in the ten years of military rule, and price rises this year have outstripped salary increases two to one. Unemployment is running at more than 30 percent.

Leaders from the country's political parties, which have been at odds with the military over difficulties on preparations for a return to civilian rule, said today that the current split is the deepest conflict within the armed forces since the military took power in June 1973.

The split is also a blow to President Lt. Gen. Gregorio Alvarez' hard-line camp, which includes Interior Minister Gen. Hugo Linares and Montevideo police chief Col. Washington Varela.

It was Linares who ordered Varela to clamp down hard on a demonstration here Nov. 9 called by the Interunion Workers' Plenary.

Numerous demonstrators were wounded and 275 were arrested in scuffles with police during the protest.

The military high command has held several long meetings in recent weeks, amid rumors of major protests against government moves in early August to restrict political activity and censor the press.

The military consultations have intensified in the past few days,

with a meeting of army officials Nov. 10 followed by a 90-minute conference of the Joint Chiefs with Alvarez.

It was reported that the army agreed to remove bans on some political party members.

A government spokesperson said that many members of the two main political parties who have been prohibited from taking part in political activities will be informed privately that the restrictions have been lifted.

The restrictions will not be lifted for those facing pending court charges, however.

One source said that these are "decisive hours on the command level for Uruguay's immediate political future" and added that the military commanders will meet again very soon.

But the officials apparently agreed to suspend the debate in the hopes that the hard-line army and naval-air force groups can reach a compromise.

The legal political parties -- the Blanco, Colorado and small Civic Union Party -- walked out of talks with government officials in early July, when the military tried to include special national security powers in a new constitution being drafted.

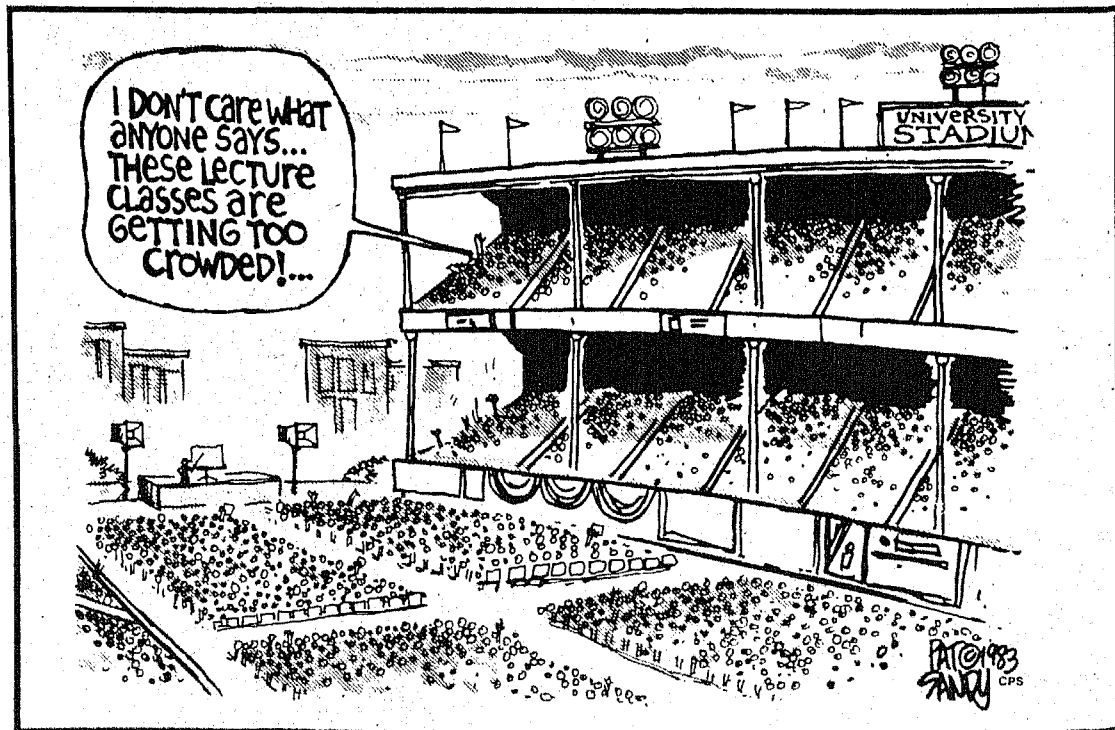
Political leaders claimed the national security powers would have allowed the armed forces to co-rule with the civilian administration scheduled to be elected in March 1985.

The Alvarez government responded to the political parties' suspension of talks by banning all political activity, slapping controls on the press and stepping up repression on antigovernment protests, with widespread arrests of demonstrators.

Since Aug. 25, opponents of the military regime -- including labor unions, student groups, business owners, industrial leaders and farmers -- have staged monthly protests against the armed forces.

The demonstration Nov. 9 was not part of the series of monthly protests.

Military sources predict that the government's Commission on Political Affairs will resume contact with leaders of the three legal political parties next week to discuss ways to defuse the current tension.





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More Sports

Harvard Too Much For Men's Squash

continued from page 12

Number eight Andrew Emery won 3-1 and number nine, Paul Stauffer, continued to play well, winning with room to spare, 3-0.

Captain Bill Doyle had no complaints about the team's play against Harvard.

"Overall, we are pretty happy with the way things went. We gave them the closest match they have had in a long time. We were beat by them pretty badly last year (9-0) so I think our performance shows that we're moving in the right direction."

Doyle lost 3-0 to his Crimson opponent, who is ranked as the number two collegiate player in the country.

Doug Burbank, number four, lost his match 3-1 as did Tom Monaghan, playing number five. Six and seven, Bill Volere and Jerome Kapelus also lost 3-1.

It appears as though it will be a case of "wait till next year" for

the Bantams who must now protect their third ranking.

Probably the weakest challenge to the ranking came from MIT who lost to the Bantams 9-0 last Friday in Hartford. The Bantams had an easy time with the other men from Cambridge, as they rolled to victory without their top three players.

Burbank played number one for Trinity, winning 3-1 in what was the closest match of the day. Number two Monaghan and number three Volere both breezed to 3-0 victories. Scott Fuller, making a rare appearance in a varsity match, also won 3-0.

The Bantams, now 2-2, will settle down to a long winter's nap before returning to take on Dartmouth, Williams, Yale, and Navy. Trinity has not beaten Yale in some years, but expects to change that this year. Yale nipped the Bants 5-4 last year in a match that went down to the final game.

Hockey Crushes Stonehill With Ease

continued from page 12

Chip Farnham paid back some of the Owls' aggressive play with a perfectly timed, legal, hip check that upended Matt Bete. Bete had his head down trying to receive a long lead pass, allowing Farnham to apply his linebacking talents. And goalie FitzGerald made sure the debt was paid in full when he tripped up Rich Williams in front of the cage.

The Bants, trailing 4-1, had a chance to get back in the game with a four minute power play but failed to score against an Owl team that put on as much offensive pressure shorthanded as some teams do fully powered.

"The younger players weren't used to playing under such pressure on the power play and they lost their poise a little," said Dunham.

As a result, the Owls scored their second short-handed goal of the game. Staffieri and Paul Goodwin added back-to-back goals to put the game out of reach before Downs slapped one past Maudin from the right face-off circle.

Earlier in the week the Bants demolished home-standing Nichols 7-1, sparked by Mike Sload's and Meyer's three-point performances. The Bants out shot Nichols 27-17 earning goalie Vinnie Laurentino the victory.

Trinity made the week into a defeat sandwich by defeating Stonehill 8-3 on Saturday. The Bantams held a 2-0 lead after the first period and a 5-1 advantage after the second.

Rich Stetson had two goals and Laurentino stopped 38 Stonehill shots to earn the home victory.



Debbie Priestly pulls up to shoot in the women's basketball team's loss at Wellesley. photo by Elizabeth Sobkov

Men's B-Ball Whips Nichols

continued from page 12

12 rebounds.

Trinity moved steadily away from Nichols in the second half and led 67-45 with nine minutes to go. Nichols then got hot, scor-

ing the next eleven points to pull within 67-56 with 6:06 remaining.

However, Jim Bates and Mike Gary both hit lay ups to put Trin back in front by 15 with 3:36 to play and Ogrodnik could smile in disagreement moments later.

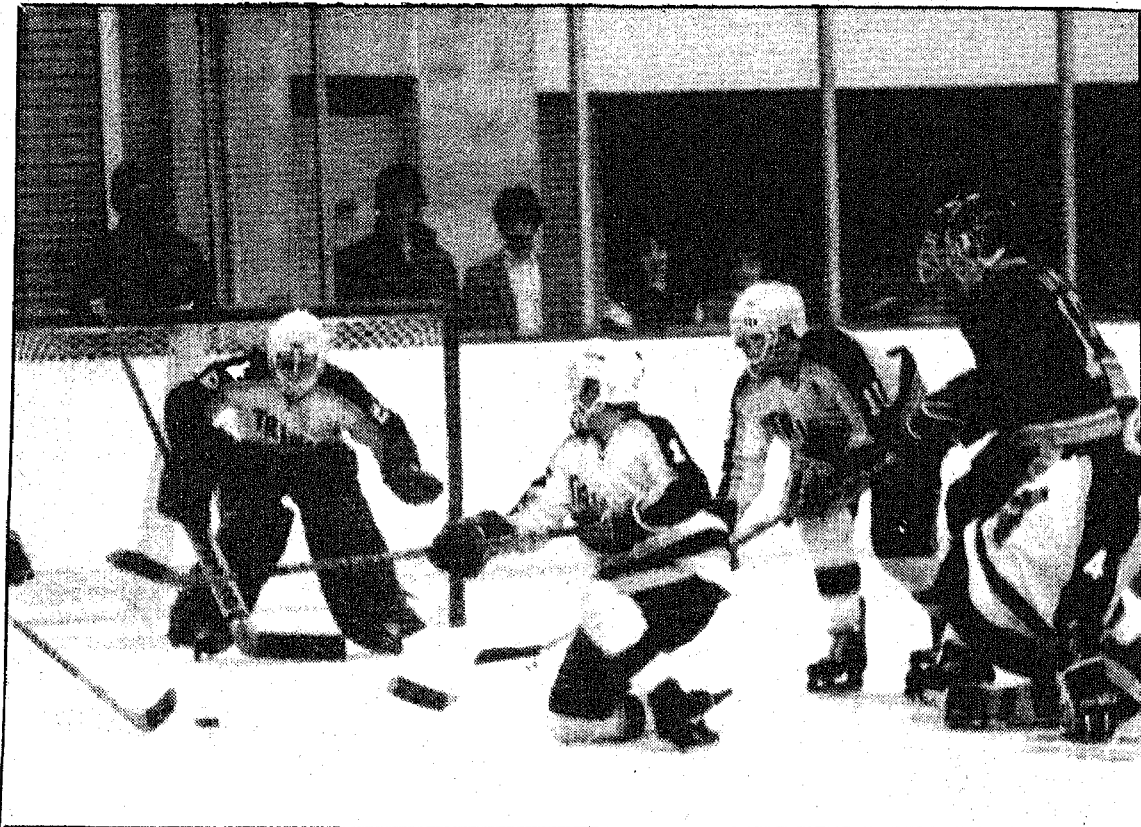
Monday night, Trinity had smiled throughout a 100-67 rout of Queens College. The Bantams repeatedly broke Queen's full-court press and for much of the game shot nothing but lay ups. The result was 60.5% shooting from the floor and a relaxed eve-

ning.

Abere led Trinity with 24 points while Bates added 20. Bates also scored his 1,000 career point early in the second half.

BASKETBALL NOTES-

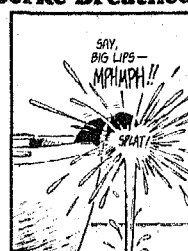
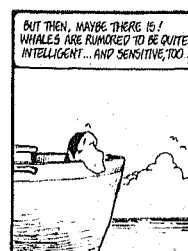
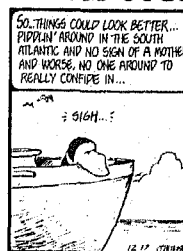
Bates continues to lead Trinity scorers with 88 points in the five wins. Abere is second with 71 and King is third with 68....King (37) and Sullivan (36) lead the Bantams in rebounding....Bates has 30 assists and 21 steals, both team highs....



The hockey team opened the week by defeating Nichols 7-1 but fell to Westfield State later in the week. On Saturday, the Bantams defeated Stonehill 8-3. Here, goalie Vinnie Laurentino watches a loose puck in front of the Bantam net.

photo by Whitney Rogers

BLOOM COUNTY



by Berke Breathed

More Sports

A Few Holiday Sports Thoughts

Soon we will all complete exams and head home for a month. At home we'll find family, food, friends, and, for sports fans, football, basketball, and hockey in abundance. With that in mind, here are a few predictions for the holiday sports season.

At some point you will read a column in your favorite sports section blaming Howard Cosell for the drop in football ratings, the failure of the Soviets to negotiate an arms-control agreement, and the shortage of cabbage patch dolls.

You will wonder where Dick Enberg gets the audacity to call the Rose Bowl, featuring 6-4-1 UCLA, the grand-daddy of 'em all. It seems like an awfully harsh insult to the grandfathers out there.

After the Rose Bowl, or dinner if you are smart, you'll sit down and watch Miami defeat "the greatest football team of all times".

Other winners on January 2nd will be Texas, Auburn, Ohio State, and Illinois.

Tuesday Afternoon

by Stephen K. Gellman

When you return to Hartford, the media will have descended on Tampa Bay (?) to cover the Super Bowl match-up between the Washington Redskins (did you think I was going to pick anyone else?) and the Oakland, oh, I mean Los Angeles Raiders.

During the playoffs you will wish that Dick Vermeil would suffer announcer's burn-out and go back to coaching.

And during the playoffs, we'll remember that John Madden was once a coach and hope that he stays on forever as an announcer.

On the court, we'll see one of the best junior classes in history dominate college basketball and wish Al McGuire would shut up about aircraft carriers and other nonsense that was clever three or four years ago but is now just plain repetitive.

At some point you'll wonder why Joe B. Hall doesn't go on a diet.

And maybe a pro game will appear on CBS, reminding us that the NBA season begins before April's playoffs. We may wonder why the season starts before the playoffs.

Hockey will once again demand an explanation why there are teams named after swords, fire, airplanes, and royalty.

And, while trying to enjoy all these fun and games, don't forget that finals are in May.

Women Swimmers Victorious

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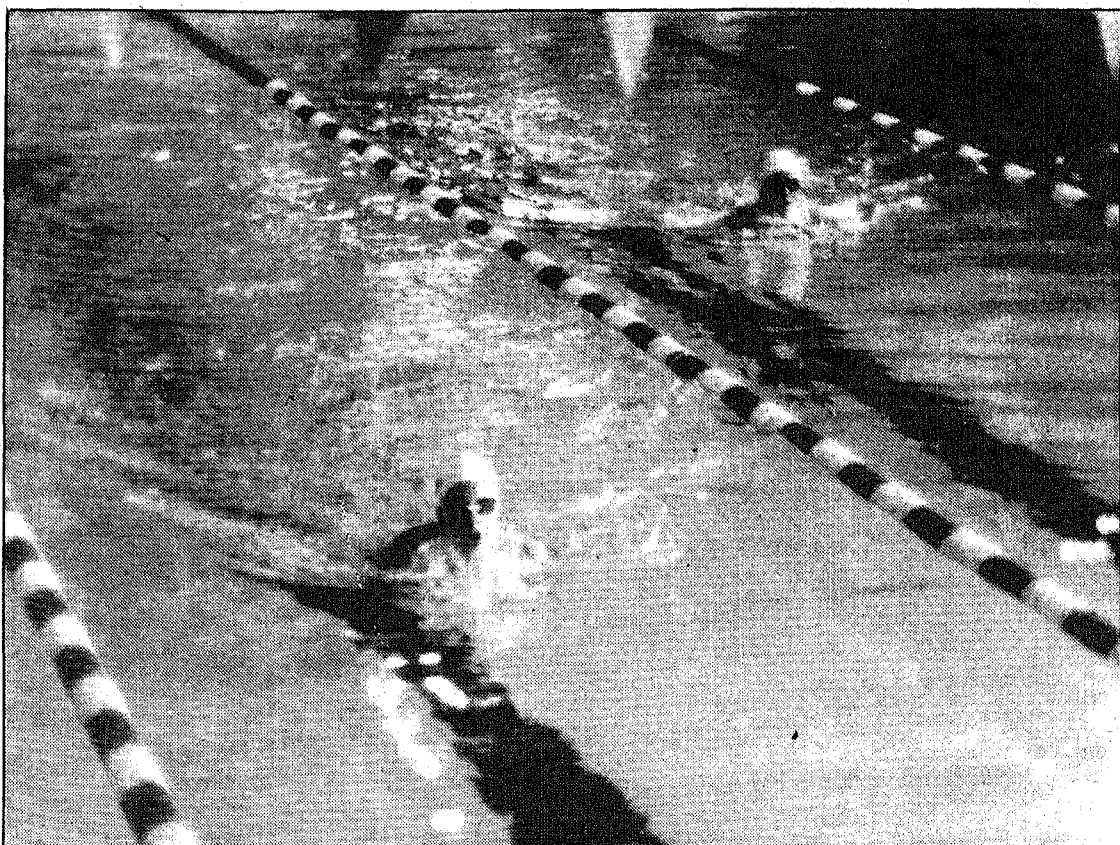
improved over recent years, they were no match for the Chicks who administered an 89-51 pasting of the Purple.

Susie Cutler, Cronin, Gill, and Hubbard served notice of what was to come with a convincing win in the opening 200 medley relay. When Fredrick followed with a

cruising win in the 100 free, the partisan crowd quieted for a long night.

Trinity swept four events; Cary Lyford and Cutler going one-two in the 50 back, Cronin and Couch ditto in the 50 breast, Brennan and Hubbard in the 50 free, and Cronin and Couch again in the 200 breast.

Brennan won the 200 FS with a 2:04.7 and breezed to a first in the 500 FS as well. Couch squeezed out an exciting victory in the 200 individual medley, and the stage was set for the final 200 free relay. With the issue no longer in doubt, Trin's quartette of Hubbard, Gill, Brennan, and Fredrick administered the coup-de-grace with a good, if not brilliant, 1:47.0.



The women's swim team edged SMU by winning the final relay on Saturday.

photo by Randi Stempler



The hockey team defeated Stonehill 8-3 Saturday night for their second win of the week. photo by Whitney Rogers

Hockey Wins Two Of Three

by Marc Esterman
Senior Sports Staff

Sometimes character isn't enough. The hockey team played 60 minutes of hustling, aggressive hockey last Thursday but came up on the short end of a 7-2 score to a more talented but chipper Westfield State team at Trin's Kingswood-Oxford rink.

"They're a well-drilled, well coached state school," remarked Bantam coach John Dunham. "We hung in there the best we could against some great talent."

The Bants had all they could handle with the swift-skating visitors; the Owls, a Division II club, swarmed around the Trin net all night, peppering freshman goalie Art FitzGerald with 36 shots. The Owls used their blazing team speed to pounce on every loose puck; they moved quickly out of their zone, didn't overcarry the puck, and executed the transition from defense to offense very smoothly.

On defense, Bantam forwards had trouble picking up the speedy Owl wingers while a tenacious backchecking effort kept Trin bogged down offensively.

However, with a commanding 4-1 lead midway through the second period, the Owls began to rub it in both figuratively and literally; the Owls poured it on to increase their lead and resorted to a lot of cheap stickwork and name-calling.

After some initial Bantam pressure, the Owls broke the ice at 9:52. Trin's Barney Corning tried to keep the puck in at the left

point but failed; the puck rolled past him to center ice where Bill Pappas grabbed it and led a 2-on-1 with Pete Laviolette, who put in his own rebound.

After Jay Faranto scored at 14:53 from a tough angle, Trin cut the deficit in half as Vern Meyer converted Chris Downs' pass at 15:36, beating goalie Gary Maudin.

FitzGerald made a great poke check save off a 2-on-1 to start the second period but the Owls' Steve Staffieri tallied a short-handed goal at 5:04 and Mike Travers tapped one in just as Downs left the penalty box to make it 4-1.

At this point, the Owls looked to add insult to injury with some late hits and high sticks. The referees let a lot go unpenalized and often made arbitrary "pay-back" calls, leading to several temperamental outbursts in the third period.

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Men Swimmers Fall Softly To SMU

by Thomas Swiers
Sports Staff Writer

The mens' swimming team was defeated last Saturday by a very strong Southeast Massachusetts team, 58-36. It was Trinity's second meet, and second loss, of the season.

SMU opened up quickly to lead 12-4 after two events, but in the third event SMU's two swimmers were disqualified due to a false start.

According to this year's new rules, a swimmer who has a false start is immediately disqualified and no longer has a second chance as in the past. Thanks to the new rule, Trinity was able to tie the meet at 12-12, but SMU pulled back ahead in the fourth event to bring the score to 20-13 despite the normally strong efforts of Trinity's Jim Loughlin who took third.

Freshman Cameron Muir took second in the diving competition against SMU's exceptional Eric

Carpenter. Muir had the best dive of the day, gaining scores of eight, eight, and seven from the three judges. Muir's total score was to be .05 less than the Trinity College record held by Dave Gatenby.

SMU went on after the diving to dominate the next three events and established a 48-21 lead. Tim Raftis, against strong competition, took second from SMU in the 100 freestyle with a quick time of 51.7.

In the 500 freestyle, the ninth event, Loughlin came back to clobber SMU-- including a swimmer who had beaten Loughlin in the 100 free-- with a time of 5:16.62, eleven seconds ahead of the nearest SMU swimmer.

SMU came back to take first place in the next event to maintain its lead at 58-29. Trading places once again, the Trinity men came back to take first place in the 400 freestyle. Both Trinity relay teams beat SMU in a good performance. The final score read 58-36 in SMU's favor.

Women's Swimming Rallies To Edge SMU

by Thomas Swiers
Sports Staff Writer

The women's swim team defeated Southeastern Massachusetts 51-44 in a very close meet last Saturday afternoon. This meet was to become the 14th consecutive win for the Chicks since last season.

SMU proved that they had improved over last season, and coach Chet McPhee later commented that SMU just may have been able to pull off a win if they had switched around some of their swimmers in different events.

SMU, last year, was crushed by Trinity and they came to this meet hoping to avenge that defeat.

The day started out slowly for Trinity with SMU taking the lead, 7-0, by winning the medley relay. The seven point lead would enable SMU to keep the lead in the first half of the meet despite the fact that Trinity took first place in the next three races.

Sophomore Barbie Brennan took first place in the 200 freestyle and senior Dea Fredrick took first place in the individual medley. Sophomore Karen Hubbard also took first place in the 50 freestyle. By the end of the fourth event, SMU's lead had narrowed to 19-15.

SMU took a close first in the diving competition despite the efforts of Trinity's Chris Sanden.

With the win in diving, SMU pulled even farther ahead.

SMU went on to take first place in the 100 butterfly, making the score 31-21, but another Brennan win narrowed the margin to 34-27. In the next event, the 100 backstroke, SMU took first and second place and the score stood heavily in their favor, 42-28.

McPhee had expected SMU to still be ahead at the end of the backstroke. The day was far from over for the Chicks as McPhee called out four All-American swimmers for the next two events.

In the grueling 500 freestyle, Brennan took first place for the third time by finishing one-half length ahead of the nearest SMU

swimmer. Fredrick was to take second place, a half-second ahead of a SMU swimmer. Fredrick's performance was outstanding, because she is a sprinter and has never swum distance events. The sweep made the score 43-36.

It was now the turn of Laura Couch and Debbie Cronin to race against SMU in the 200 breaststroke. It was no contest as Cronin came in first and Couch followed to complete the sweep. The score was now tied at 44-44.

The final event, the 200 freestyle relay, would determine the winner. Karen Hubbard, Laura Gill, Brennan, and Fredrick lined up in lane three.

Hubbard was able to keep with

her opponent with a split time of 25.8. SMU pulled slightly ahead in the second leg. Brennan, 25.8, followed and narrowed the lead to put Fredrick in good position at the start of the final 50. Fredrick quickly pulled ahead and finished in 25.1. The final score was 51-44, Trinity.

The performance of all four swimmers was superb with a time of 1:44.23, a national qualifying time.

On Tuesday night, the team journeyed north to take on undefeated Holy Cross in their gorgeous new natatorium. Although the Worcester women are much

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Sports

Men's B-Ball 5-0

by Stephen K. Gellman
Sports Editor

With 3:05 left in Saturday's victory over Nichols College, men's basketball coach Stan Ogrodnik stood in front of his bench wearing a wry grin which expressed amazement at a referee's call. Ogrodnik could smile because the Bantams were leading 71-57, but throughout the 80-62 win at Ferris he had much to be perplexed about.

"A lot of crazy things happened tonight," commented Ogrodnik, who was understating the obvious. "The injury, the fouls, and all the rest of it, you can't count on anytime, but it happened."

The injury came when sophomore forward Ken Abere was cut just above the eye late in the first half. Abere did not return.

The fouls took care of the remainder of Ogrodnik's front line. Tom King fouled out with 5:49 remaining and center Kerry Sullivan followed King to the bench with 3:08 left.

The rest of Trinity's evening included 44.4% shooting in the second half and enough sloppy play to fill the final minutes of an NBA route. However, the Bantams were never threatened.

"I think the ability of totally different combinations to play well together pulled us through," said Ogrodnik.

With the injury to Abere and the foul trouble along the front line, Mike Donovan and Bill Pfohl came off the bench and contributed significantly to the Bantam victory.

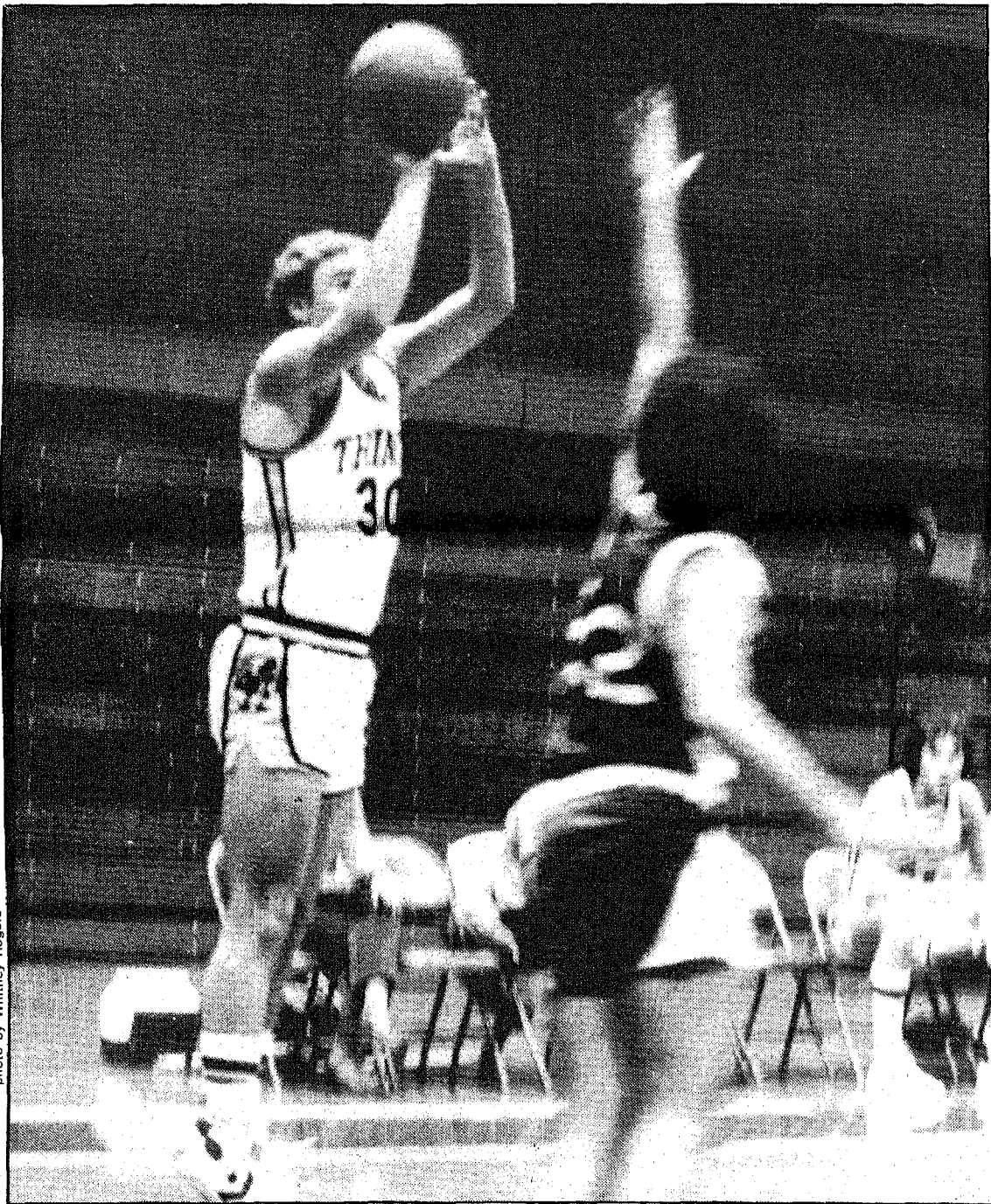
Donovan helped the Bantams extend their margin to 10 midway through the first half. The freshman point guard hit three straight jumpers from the top of the key to give Trinity a 24-14 lead.

Pfohl came in and muscled his way to 10 points and seven rebounds.

"It better be a seven, eight, or nine man show," noted Ogrodnik. "We're not going to do it with five or six people."

After Donovan's hot streak, King took over and scored the Bantam's next ten points on a variety of outside jump shots and inside moves. For the game, King hit 12 or 18 shots and pulled down

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Jim Bates lets fly with a jump shot during the second half of Trinity's victory over Nichols.

Harvard Defeats Squash

by Tom Price
Senior Sports Staff

The men's squash team turned in what was perhaps its finest performance of the year last Wednesday, but unfortunately it came in a losing cause. The Bantams dropped a 6-3 decision to top ranked Harvard.

Harvard, which has not been beaten since the Brady Bunch went off television, narrowly escaped defeat against Trinity. Though the 6-3 score would seem to indicate a one-sided match, it does not show the fact that J.D. Cregan, playing number three, lost his match after serving ahead 2-0. Cregan lost the third game 15-13, making the five game defeat even tougher to swallow.

The match last Wednesday was probably the toughest one Harvard has had in the past two years. The Crimson defeated second ranked Princeton last year by the score of 7-2. The Tigers should have a good shot at the number one spot this season.

Rebounding from a strong match against Princeton, number two player Mike Georgy put in another stellar performance against Harvard. He upset Richard Jackson, 3-0, giving Jackson his first defeat as a collegian. Georgy is undefeated this season.

Trinity got its other two victories from the bottom of the order.

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Women's Basketball Falls Three Times

by Elizabeth Sobkov
Assistant Sports Editor

It was just one of those weeks for the women's basketball team. But why? Were the Bantams out-classed? Was it because of academic pressures? Was it a lack of concentration for the full game? Was it the ever-present ankle injury (to Sheila Andrus)? Was it the officiating?

Probably it was a combination of all of the above that resulted in a winless week and a four game losing streak.

The Mt. Holyoke Lions handed the Bantams their first loss of the week on Tuesday. This was also the Bants' only home game of the 1983 portion of the season.

With 7:27 left in the first half, the score was tied at 17-17. The game turned against the Bantams with three minutes left as the Lions successfully converted two three-point plays. Trinity only scored three points the rest of the half. Holyoke was fired up and their six point lead was soon 13 points.

The teams left the court at half-time with Mt. Holyoke leading 33-20.

The second half was a continuation of the final minutes of the first half.

Halfway through the period, the Lions led by 13, 48-35. Mt. Holyoke continued to dominate the remainder of the game. However, with 3:30 left in the game, the Bants were able to pull within ten

points of the visitors.

It was too little too late and at the final whistle the scoreboard read: Home 54, Visitors 69.

Senior Jeanne Monnes and freshman Sara Mayo led the Bants' scoring with 12 points apiece.

Keene State, a Division II team, dealt the Bantams their second loss of the week and their third in a row on Thursday.

Trin was ahead for the first few minutes, but Keene State came back and took a ten point lead. The hosts continued their hot play and were up by 20, 42-22, at half.

The second half was more of the same: Keene State won 78-50. Freshman Betsy Jones and senior Debbie Priestly led the Bants with

11 and 10 points respectively.

Saturday was even more of the same. Wellesley (6-1) went into the game with one victory over Mt. Holyoke and a one-point loss to the Lions.

At the half, Wellesley was only ahead by seven, 31-24. But ahead they stayed to win, 69-52.

Trinity has been getting into foul trouble throughout the season; thus, opponents have gone into the bonus situation early in each half. The Bants have been victimized by the ability of its opponents to capitalize on this one-and-one situation.

The team breaks for the vacation and will not return until January 12. When the squad returns they will face a 1-4 record and a number of away games.