

# The *TRINITY TRIPOD*

Vol. LXXXII, Issue 10

TRINITY COLLEGE, HARTFORD, CONNECTICUT

November 15, 1983

## Two New Trustees

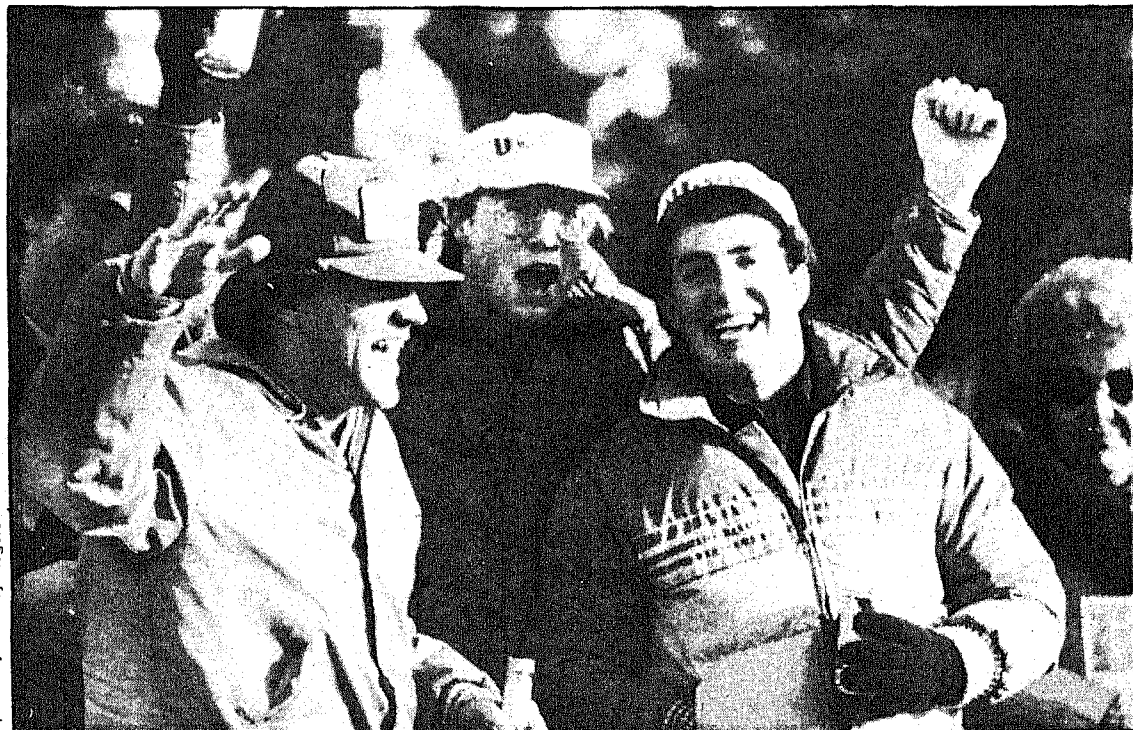
College News Bureau

HARTFORD, Conn.—Trinity College has named two new members to its board of trustees for five year terms. They are: Worth Loomis of Hartford, president of the Dexter Corporation of Windsor Locks, and Roy Nutt of Palos Verdes, California, vice president and co-founder of Computer Sciences Corporation of El Segundo, California.

Loomis, who has been president of the Dexter Corporation since 1975, is a director of the Connecticut Gas Corporation and the Southern New England Telephone Company and a trustee of the Mechanics Savings Bank.

Loomis is a vice president of the Greater Hartford Chamber of Commerce, secretary of Hartford Hospital, and a member of the Connecticut Council on Economic Education. A Yale University graduate, he holds a master's degree in international finance from New York University.

Roy Nutt, a 1953 Trinity graduate, was co-founder in 1959 of Computer Sciences Corporation, one of the first computer software companies and now one of the largest. His son, Micah, is a member of the class of 1985 at Trinity.



Some visitors from UCONN visit Trinity for Saturday's game against Wesleyan (Trinity won, 31-17).

## Art Prof. Is Curator

News Bureau

"Masterpieces from Versailles: Three Centuries of French Portraiture," a special loan exhibit of distinguished paintings from the Museum of the Chateau of Versailles, will be presented at the National Portrait Gallery in Washington, D.C., from November 11, 1983 to January 8, 1984. Dr. Alden R. Gordon of West Hartford, assistant professor of fine arts at Trinity College, is curator for the exhibit, and author of the comprehensive color catalogue which will be available when the exhibit opens next

continued on page 3

## Plans For Mather Pub Still Undecided

by Joe Scorese  
Senior Staff Writer

With the renovation of Mather nearing completion, the question of when the Trinity Pub will re-open has brought about interest. Wayne Gorlick-Asmus, director of Mather Campus Center has confirmed that the pub will indeed be relocated to the Cave,

and probably ready for business in January. The nature of the Pub has yet to be confirmed. Gorlick-Asmus hopes to be meeting soon with the student advisory board for the pub to decide how long it will remain open during the course of the week.

It is Gorlick-Asmus's hope that the pub will be open more often than it was last year. He feels that if the pub hours were ex-

panded, the alcohol offered there would not be viewed so much as a "mystery" and the excitement of having a regular drinking facility on campus would die down. He hopes to see this a reality by making the pub an integrated part of the Cave. "It really shouldn't be a bar," he remarked, "that's not what the function of a student center should be." Rather, he feels that the Cave is, by

nature, a social gathering place. People should be able to have beer or wine as a beverage, if they desire, just as easily, (if they are legal), as if they want a soda.

Gorlick-Asmus's proposal for the pub is simply to utilize the bar existing now at the entrance to the Cave. He hopes there would be no physical barriers determining "wet" and "dry" areas of seating. This integrated system is based on the student's good judgement of not buying alcohol for minors, since proofing will occur at the bar and not at the door, as it did last year. If students abuse this, Gorlick-Asmus feels that the only alternative would be to limit the seating in the Cave for alcoholic consumption to designated areas.

This then brings back the initial problem, in his mind, of making alcohol the isolated novelty, which he would like to avoid.

There are other problems that must be considered. In moving the pub to the Cave, the hours proposed could in conflict with

## Colleges And Financial Aid Problems

by David Sagers  
Features Editor

According to an article in the November 12th issue of the *New York Times*, many private universities are expanding their financial aid programs to include help for middle-income and wealthy students. While some of these programs are simply scholarships for students without need, the majority are complex structures designed to help middle-income families put their children

through college.

With private institutions charging up to two to three times what public institutions charge, new payment plans are being devised by colleges to keep themselves attractive "to top students from all academic backgrounds." One assumption involved in these plans is that "the vast majority of students in the future need assistance." While some financial aid experts fear that this type of planning will exclude many poorer students from a better col-

lege education, some institutions feel they should only invest loans in "low-risk" students.

The best evidence of this style of thinking is the Penn Plan, the University of Pennsylvania's answer to the difficulties of financing a college education. The plan provides for four ways of financing a Penn degree. One way allows students to prepay all four years of tuition at the freshman year rate. This allows the college to invest three years of prepayment, while the student

avoids the worry of tuition increases. Another is for the student to make a down-payment on the first year's tuition. The rest of the tuition for the four years is calculated and paid off over a period of ten years.

The foundation of this plan, and others like, it is to offer alternate payment plans that can make a college education affordable for middle-income students. Loans are very important in this

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## Poisoning Causes Unsure

by Andrew P. Yurkovsky  
Staff Writer

Although the outbreak of salmonellosis at Trinity has come to an end, state and city health officials remain uncertain about what caused the outbreak of food poisoning. According to Saga food service director Robert Schondelmeier, an official report by the State Department of Health Services will not be completed "for months."

Problems with a new refrigeration system might have been responsible for the growth of salmonella bacteria in stored food. From August until October 28, the system was unable to maintain temperatures consistently.

The possibility that water contamination caused the salmonella outbreak has been ruled out.

Beginning on November 1, Saga employees from around the region began taking over the positions of regular Trinity employees, who are not allowed to return to work until tested for salmonellosis. Schondelmeier hopes that by the end of this week 95% of his employees will return.

The first case of salmonellosis was reported on October 20. On October 26, two or three additional cases were reported, and state and city health officials were notified. At least fifty food service workers, students, and faculty members came down with salmonellosis.



Kappa Kappa Gamma launches their second annual homecoming balloon derby at halftime of the Wesleyan game Saturday.

Calendar

<b>T</b> 11/15 Films: "Last Epidemic," & "No Place to Hide," sponsored by ConnPirg. Both Films describe the terror of Nuclear War. McCook 307 at 7:30. Career Counseling: IBM: Information Session. Goodwin Lounge at 7 pm. Seniors and December Grads. please take note. Career Counseling: Peace Corps: Information Session. Goodwin Interview Room 1. (across from lounge) Lecture: "Fields Without Forces - Quantum Mechanics in a Space with Holes," by Prof. Mark Silverman. McCook 203 at 4 pm. Lecture: "Getting Behind Cartesian Doubt," by Prof. Richard Lee. 70 Vernon St. at 4 pm. Film: "Shadows of Our Forgotten Ancestors," sponsored by the History Dept. LSC Aud. at 7 pm. Cinestudio: "Alsino and the Condor," 7:30; "Time Stands Still," 9:15. Give a Gift to a Senior Citizen. Bring them to Mather or to your R.A.	<b>W</b> 11/16 Career Counseling: Work in Britian/Ireland: Information Session. McCook Aud. at 3:30 pm. Open House: La Voz Latina invites you to a reception at 7 pm in the Umoja House. Come and share wine and cheese and Latin American music. Lecture: "Peasant Welfare in the Middle Ages," by Vincent Smith of the Economics Dept. AAC Room 320 at 4:15. Reception will follow. Open Meeting: College Affairs Committee. The session will begin at 12:15 in the North-West Room in Mather Dining Hall. For more info contact Prof. Randy Lee or Matt Golding, box 1695. Film: "Prisoners of Conscience," sponsored by the Hartford membership of Amnesty International. Joshua Rubenstein, New England Director of the group, will speak at 7 pm. Washington Room at 6 & 8 pm. Cinestudio: "Atlantic City," 7:30; "Trading Places," 9:30.	<b>T</b> 11/17 Career Counseling: Rad-cliff Publishing Procedures Course. Goodwin Interviewing Room 1 at 6:30. Interviews will be conducted after the session. Seniors please take note. Lecture: "Women Scientists in the Academy: Alice Hamilton at Harvard, 1919-35," by Prof. Barbara Sicherman. LSC at 4:30. Panel Discussion: "Juggling Jobs and Families," led by Kathy Frederick, Betty Goldman, Joan Roberts and Lynn Walsh. Alumni Lounge at 12:30. Bring your lunch and a friend. Amnesty International: Letter writing campaign - on behalf of a Bolivian prisoner of conscience. Mather lobby during lunch and dinner. Give a Gift to a Senior Citizen. Bring them to Mather or to your R.A. Cinestudio: "Atlantic City," 7:30; "Trading Places," 9:30.	<b>F</b> 11/18 Cinestudio: "Atlantic City," 7:30; "Trading Places," 9:30.	<b>S</b> 11/19 Conference on Nuclear Waste. Sponsored by ConnPirg. For more info. call 247-2735 or drop a note in box 6000. The conference begins at 8:45. Symposium: "Thomas Cole: His Art and His Milieu." AAC 8:30 am to 3:45 pm. Cinestudio: "Atlantic City," 7:30; "Trading Places," 9:30.	<b>S</b> 11/20 ABC-TV Docu-Drama: "The Day After," at 8 pm. A movie about the actual effects of a nuclear bomb on a city in Kansas. Tune-in on channel 8 or channel 40. Sunday at 2 Series: Barbershop Harmony at the Wethersfield High School, 411 Wolcott Hill Road. Concert begins at 2:00 p.m. Cinestudio: "The Draughtman's Contract," 7:30; "Veronika Voss," 9:30.	<b>M</b> 11/21 Lecture: "The Cities of Roman North Africa," by I.M. Barton, Senior Lecturer in Classics at St.David's College of the Univ. of Wales. AAC Room 320 at 4:15. Cinestudio: "The Draughtman's Contract," 7:30; "Veronika Voss," 9:30.
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Announcements

**Foreign Study**  
Last General Information Meeting this Term: At 11:30 on Thursday, Nov. 17, the last meeting will be held in the Walton Room of the Library. Additional meetings will be scheduled beginning after Christmas vacation. Be sure to bring a completed "Information Form for Students Considering Foreign Study," with you to the meeting. This form is available from Mrs. Noonan in Williams 118.

**Hartford Consortium**  
Looking for a particular course this spring? It may be available to you at one of the other colleges in Hartford. A combined list of spring courses at all the colleges in Hartford can be found at the Registrar's Office. For more info. call the Registrar or consult your faculty advisor. Pre-Registration for the Consortium is Dec. 5 & 6.

**Residential Services**  
December 1 is the deadline for renewing Fall Term Residential Contracts and for withdrawing from Spring Term Contracts without certain penalties. Contact Residential services as soon as possible if you need to renew or withdraw from your contract.

**Financial Aid**  
Reminder: Applications are now available in the Financial Aid Office for students who need to apply for aid for second semester. Students currently receiving aid and who do not require an adjustment in their awards, need not apply. Deadline Dec. 9.

**Swim for Choice**  
The Conn. affiliate of the National Abortion Rights Action league will be holding its annual statewide "Swim for Choice" on Sun. Nov.20 from 10 am to 1 pm. Swim at the YWCA in Hartford or at Trinity. Non swimmers can sponsor a swimmer for up to 25 laps. To registrar or make your pledge as a sponsor, call Diane Martel of Gil Salk at 246-0767. Registrar by TODAY, Nov. 15, so you have time to get sponsors. IF you want to help protect every woman's legal right to choose, this your chance to get in the swim.

**Career Counseling**  
A representative from IBM's Hartford office will be on campus on Nov. 15 at 7 pm. to discuss IBM opportunities in general and immediate openings for December graduates. Computer Coordinate, Engineering and Math backgrounds are of particular interest to the company, other majors may also be of interest if they have sufficient "technical" preparation. Openings are for Marketing Representatives and Systems Engineers. The meeting is in Goodwin Lounge.

**Greek Bearing Gifts**  
Thank you the return of our wandering fig. It is appreciated. However, he appears lonely. Therefore, we are issuing an All Points Bulletin for his mate. Be on the look-out for a missing fig tree. 6', 75 lbs., long and slender limbs, and green head covering. May be seen losing leaves due to stress and improper diet.

**Foreign Study**  
Notification Deadline: Those planning to study abroad during the Spring term '84 are required to inform the Coordinator of Foreign Study Advising, Mr. Winslow, of their intentions by Nov. 15 1983. Forms for this purpose will be sent ot all who have discussed with Mr. Winslow the possibility of foreign study for next term. Usually, plans for foreign study next Spring will not be approved if they have not been settled with the Coordinator of Foreign Study Advising by Nov. 15. Those going to the Barbieri Center/Rome Campus need not file this form.

**On-Campus Jobs**  
Woman's Equipment Room still needs students to work MWF mornings or Th afternoons. If you need more work hours and have these times available, please contact Mrs. Ruby at ext. 285. Must be work study.

The Computer Center is looking for a student to provide assistance to individuals using the Yale computer system. Social Science background and computer experience would be ideal, but will train. Should be available to work 8 hrs. per week during 4-6 or 7-9. Please contact Gail McAvay at ext. 536 Mon. morning, Tues. afternoon of Thursday.

**CLASSIFIED**

Jeeps: Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today. Call (321) 742-1142, ext. 5403-A.

**Recycling at Trinity**  
RAT pick-up points are as follows: Jones Pits; Jarvis - E first floor; Northam - first floor; N. Campus - second hall storage; Funston - first floor central door; Smith - lobby; Doonesbury - first floor staircase; Jackson - outside Tripod office; Little - laundry room; Whiggins - laundry room.

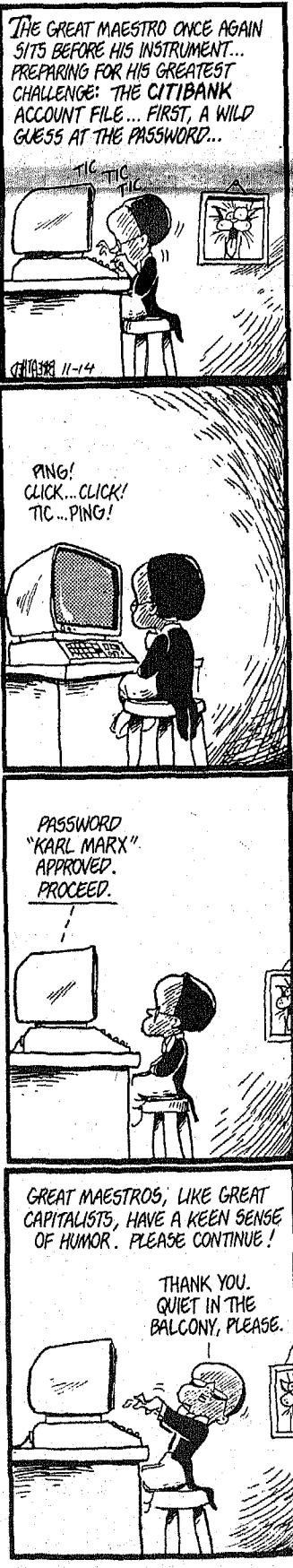
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**Earn Extra \$\$\$**

Going About Daily Routine, You can earn extra cash! with your Car or Van For More Info Call 246-4435

The TRINITY TRIPOD Vol.LXXXII, Issue 10 November 15, 1983

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT. and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.



BLOOM COUNTY by Berke Breathed



# Nuclear Waste Conference

by Patricia Sinicropi

Nuclear waste: where does it come from? Will it go through your town? Where will it be disposed of? These questions have been plaguing the American people for the past two decades and we still do not have answers to these explosive questions. Legislation passed by the government satisfies neither environmentalists nor utility executives.

On Saturday, November 19, ConnPIRG is co-sponsoring and hosting an all-day conference on Nuclear Waste in the Life Science Center. ConnPIRG wants students and citizens to attend the conference to learn more about some of the problems surrounding this issue.

Information will be in great supply during the conference. Speakers and workshop leaders include leading experts from government, utilities, and citizen groups, including the following: Gordon Thompson, Ph.D., mathematician, and physicist from the Union of Concerned Scientists; Tara O'Toole, M.D., from Yale-New Haven Hospital; Laura Worby, formerly with the Nuclear Regulatory Commission and currently with the Nuclear

Information and Resource Service; and George Hamilton, director of the Vermont PIRG.

A featured speaker is Marvin Resnikoff, Ph.D., author of the book, *The Next Nuclear Gamble: Nuclear Waste Transportation*. Also featured are two legislative committee chairpeople: Representative Paul Gionfriddo of Middletown, chairperson of the Public Health Committee, and Representative Teresa Lee Bertin, chairperson of the legislature's Environment Committee and a delegate to the CONEG Policy Group, which developed the interstate low-level nuclear waste compact.

Northeast Utilities, which owns major shares of three operating reactors and is building a fourth in the state, will be ably represented by Raymond Bagley, nuclear consultant, and Robert W. Bishop, Corporate Secretary and chairman of the Nuclear Waste Transportation Group, an *ad-hoc* consortium of 29 nuclear utilities.

Some of the topics for the day include the following: The Nuclear Fuel Cycle, Government's

Role in Nuclear Decision-Making, Ocean Dumping, Emergency Road Response, The Nuclear

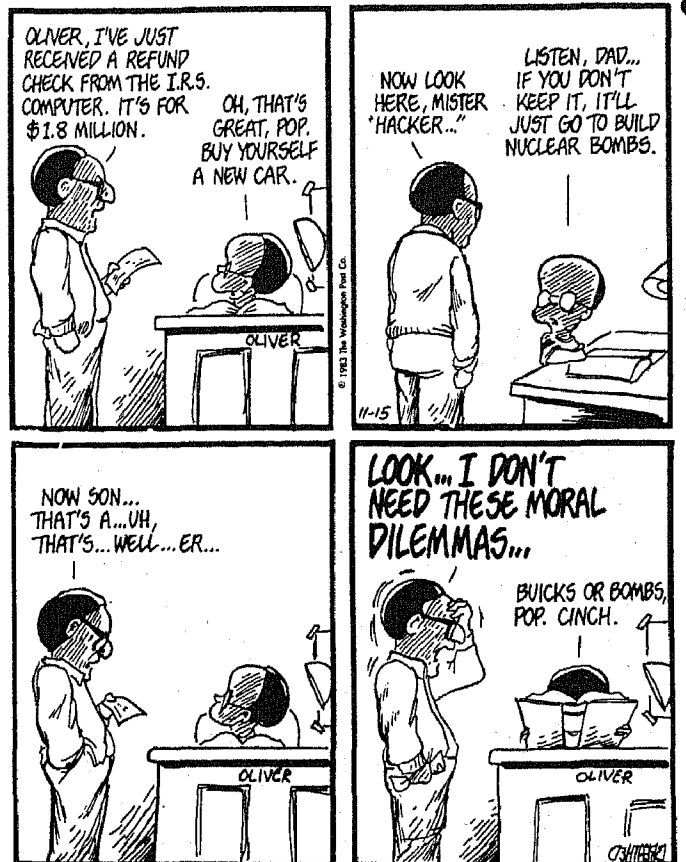
Connection: Weapons and Energy, and The Legal Issues of Waste Transportation: Bans, Pre-Emptions, and Restrictions.

The morning sessions from 9:30-11:00 and 11:15-12:45 will be seminars in Boyer Auditorium. After lunch, from 1:30-2:30 and 2:45-3:45, there will be smaller workshops in classrooms, four in each slot. All students should be receiving a brochure in their boxes. Those students who did not, or need more information, should put a note in Box 6000 or call 247-2735.

ConnPIRG is a student group that has been active at Trinity since 1973. Inspired by Ralph Nader, ConnPIRG offers unique volunteer and academic credit opportunities on a range of issues--from nuclear waste to lemon cars to tenants' rights.

## BLOOM COUNTY

by Berke Breathed



## Professor In Charge Of Art Exhibit

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month.

The exhibition has been made possible in part by a grant from Guerlain Parfums, Inc. The gala opening in Washington will include a display of eighteenth century fireworks.

The exhibit traces the high points of painted portraiture in France from the reign of Louis XIII (1601-1643) to the final years of the monarchy under Napoleon III (1851-1871). The exhibit includes works by some of the most famous French portrait artists, including Philippe de Champaigne (1602-74), Charles Le Brun (1619-1690), Jean-Auguste Dominique Ingres (1780-1867),

and Jacques-Louis David (1784-1825). The exhibition also includes the work of two women artists: Elizabeth Vigée-Le Brun (1755-1842), official painter to Marie Antoinette; and Adelaide Labille-Guiard (1749-1803).

The forty-four paintings (culled from among 2,000 at Versailles) were selected for the exhibit on the basis of the importance of the artist and the sitter, as well as their aesthetic quality. Thus, the exhibition provides a glimpse of both French official portrait art and of many of the shapers of French history and art.

Dr. Alden Gordon is a specialist in the history of European art, particularly French art and royal art patronage during the

eighteenth century. A 1969 Trinity graduate with a doctorate from Harvard, he was awarded a National Endowment for the Humanities Grant in 1982 to complete research on a book about royal patronage of the arts in France. He spent a portion of last year in Paris, and has been asked by the Louvre Museum to prepare an exhibition on royal patronage to be shown in Paris in 1984.

Dr. Gordon is a former member of the staff on the Frick Collection in New York. He is the co-author of "German Master Drawings of the Nineteenth Century," published by Harvard in 1972. He joined the Trinity faculty in 1978.

## Pub Plans Still Vague

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the existing Saga workers there. Should they try and match the Cave hours? "These are legitimate concerns," he noted. Also, the question of profit comes to mind. With the drinking age now twenty, only one-third to one-half of the student body can be served. When the age went up to nineteen last year, pub business, which was in the main dining room, suffered a terrible drop in customers. No one knows how the new pub will be accepted among the "legal" students.

Although he hasn't heard of anyone who didn't want a pub, there are some students who have spoken to him that they don't

want a regular drinking institution on campus paid for by student fees, since only half the campus would be able to use it. Gorlick-Asmus feels this is reasonable and should be noted by the student pub advisory board.

Construction-wise, the pub still must be furnished and the space approved by the fire marshal. Then after the construction is completed, and the building is again in the full control of the Administration, all of the necessary licenses will be obtained. It is conceivable that it could open by December, but realistically Gorlick-Asmus is setting his sights for the beginning of the Spring Term.

## TRIPOD ELECTIONS

Elections will be held for positions on the Tripod Editorial Board for next semester. The following positions are available:

Editor, Managing Editor, News Editor, Sports Editor, Features Editor, Arts/Entertainment Editor, Photography Editor, Announcements Editor, Copy Editors (4), Contributing Editors (4), Business Manager, Advertising Manager, and Circulation Manager.

ANYONE INTERESTED IN ANY OF THESE POSITIONS SHOULD CONTACT:

Managing Editor, Box 1310, by 12 PM FRIDAY, NOVEMBER 18.

Elections will be held on Sunday, November 20 at 7:30 p.m. All candidates are requested to attend.



How you live may save your life.

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Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

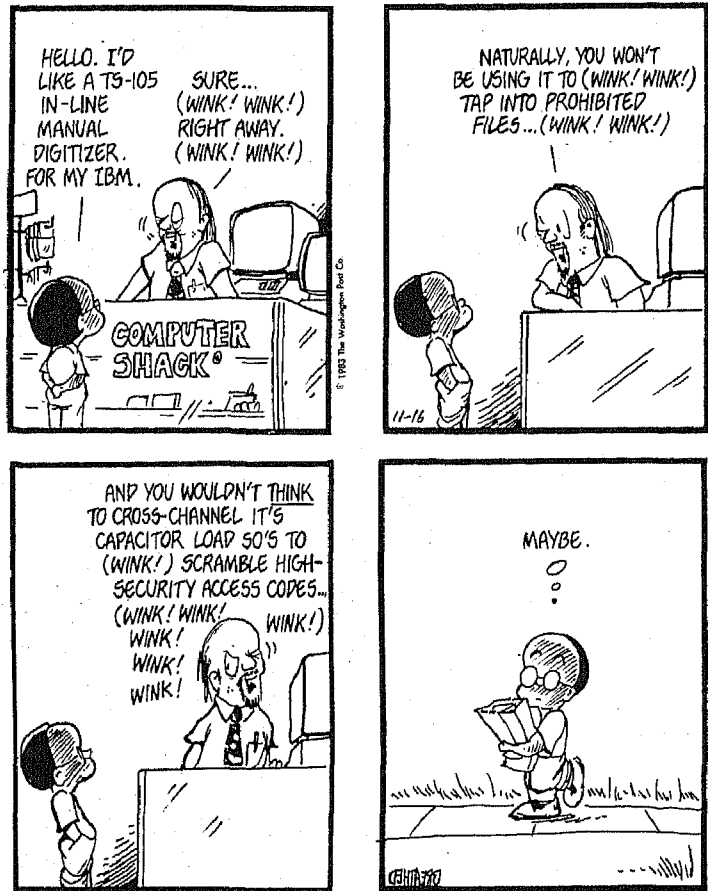
## PEACE CORPS

NOV. 15 — 4:00, GOODWIN HALL, FILM & INFORMATION SESSION

NOV. 16 — 9:00-5:00, INTERVIEWS IN PLACEMENT OFFICE.

CALL (203) 527-3151 (ext. 228).

## BLOOM COUNTY



## Medieval Festival

Trinity College will experience a series of events this academic year as part of a Medieval Festival, culminating in a May Day celebration on Saturday, May 5. Professors Milla Riggio of the English Department, Roger Shoemaker of the Theatre and Dance Department and Borden Painter of the History Department are working with a group of faculty, administrators and students on the project.

Professor Vincent Smith of the Economics Department will lecture on "Peasant Welfare in the Middle Ages" on Wednesday, November 16 at 4:15 p.m. in Austin Arts 320. He will focus on the economic status and overall "welfare" of medieval English peasants. Lectures by other Trinity faculty will follow during the year on a variety of topics touch-

ing on medieval life and society.

A highlight of the year's festivities will be performances of a 15th century English morality play, *Wisdom*, directed by Professors Riggio and Shoemaker. Performances on April 13-14 will take place within the context of a symposium bringing together scholars from colleges and universities throughout this country, Canada and England. The performance on Saturday, May 5, will accompany a May Day Festival on the Quad with sports, games, music, dancing, a craft show, and refreshments.

Grants from the Hewlett-Mellon Fund administered by President English, the Cesare Barbieri Center of Italian Studies and the Connecticut Humanities Council will help support the year long festival.

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## BLOOM COUNTY



by Berke Breathed

## Format For Papers Announced

In order to further the recognition of intellectual excellence at Trinity, the President's Fellows have decided to publish a third edition of *The Trinity Papers*, an annual journal of outstanding undergraduate scholarship.

*The Papers* will include superior student essays, term papers, and reports of scientific research. Although the publication is primarily a collection of non-fictional articles, the editorial board will consider the addition of fiction and other creative works this year. Of all the material submitted, only that which is judged to be of exceptional quality will be published. We would prefer that students submit work done for courses, seminars, and independent studies, but they may also submit essays written especially for *The Papers*.

Papers may be submitted on any topic: *The Papers* plans to publish works of interest to the Trinity community. The only restriction is that the work have been done while the author was a student at Trinity.

Procedures for submitting work are as follows: As a rule, submissions should not exceed 25 double-spaced pages, and the ed-

itors may require condensation as a condition for publication. Short, quality pieces of five pages are often acceptable. All work submitted will be reviewed by an editorial board drawn from the President's Fellows. The editors may seek the opinion of other students who have special knowledge in the area of a particular work, and may occasionally request the assistance of faculty members and administrators. In all cases, the final decision to publish a particular essay will rest with the editorial board.

The deadline for submissions for the third edition of *The Trinity Papers* is January 27, 1984. All materials should be addressed to *The Trinity Papers*, Box No. 1396. To eliminate the effect of personal bias, the author's name on each paper will be removed and replaced with an identifying number, before the editorial board takes it under consideration. Papers not accepted for publication will be returned to their authors. The editorial board would like to encourage all students to consider submitting their best efforts from their coursework.

Remember, the deadline is January 27, 1984.

## College Aid

continued from page 1

planning, so several states, including Connecticut, have created agencies that have made funds available to private and public institutions use for long-term student loans. Wesleyan University has used funds from the Connecticut Higher Education Student Loan Authority, and created a loan program allowing students to borrow up to \$8000 a year at 9.5 percent interest. The students have eight years to repay the money. Other approaches include donations by alumni to subsidize jobs for financial aid students.

In many ways, colleges are able to make loans more attractive to students, as well as providing unique ways of creating financial aid for needy students. While the results have yet to be seen, many colleges are hopeful that their plans will be at least a partial solution to the financial aid problems that they are having.

**Mr. Boston Schnapps.**

Look for Mr. Boston's two new cookbooks, the Cordial Cooking Guide and the Spirited Dessert Guide. Available at bookstores or through Warner Books. 75 Rockefeller Plaza, Special Sales, Dept. B, New York, New York 10019. Mr. Boston Schnapps, 54, 60, and 100 proof. Produced by Mr. Boston Distiller, Owensboro, KY, Albany GA © 1982



# Campus News Briefs

College Press Service

The first official survey of the student job market shows that many employers do intend to increase campus recruiting this year.

The College Placement Council, in the first scientific survey of the season, found a majority of the 443 firms it asked expected to hire more college grads this year than last year.

Last year was generally conceded as the worst student job market since World War II.

Firms expected to hire 19% more business grads, 21% more engineering grads, and 20% more "non-technical" grads.

But it's no boom, the Council warned. Instead, "it may mean a return to a normal level of hiring."

There are more ineffective standardized test coaching services than effective ones, say three U. of Michigan researchers who analyzed scores of people who took different courses. They found "the effect of taking a simple practice exam" is "surprisingly strong," and that practice and a coaching course could help push scores up an average 11 points.

But most coaching claims are inflated, especially for the S.A.T., add Robert Bangert-Drowns, James Kulik and Chen-Lin Kulik, the researchers.

Colleges' science lab equipment is old, outmoded, too expensive to replace and jeopardizing science teaching, the national education association says.

The teachers' union says most of the equipment was bought with federal grants that no longer exist.

It calls for additional federal

funding for new lab equipment. The Pentagon arrests U.C.L.A. sophomore Ronald Austin on charges he broke into military computers and "very sensitive" defense files.

"It's a little like the 'War Games' scenario without the nuclear effects," says UCLA spokesman Tom Tugend.

## SWE Receives Charter

by Roberta Glaser

On Tuesday, September 25, Susan Thomas '84, president of the Society of Women Engineers-student section, Trinity College was presented with their charter by Mary Munger of the Society of Women Engineers (SWE) National at a chartering ceremony in Hamlin Hall.

Present at the dinner were members of the SWE National, representatives of the Hartford SWE and students from the University of Hartford SWE-student section. Also present were Dr. J. Bronzino, chairman of the Trinity Engineering department, Professor A. Sapega, SWE faculty advisor and members of the Trin-

ity Engineering faculty.

Trinity SWE was founded two years ago and during that time has been working toward achieving this national recognition. Susan Madden '83, president 1982-83, was able to return to Trinity to participate in the chartering.

Devoted to promoting women in the fields of engineering and computing, SWE is open to any student in any major who is interested in engineering or related technological fields. SWE sponsors lectures, tours of labs and companies in the Hartford area, dinners with professionals, career days and works in cooperation with Trinity Engineering and Computing Society (TECS).

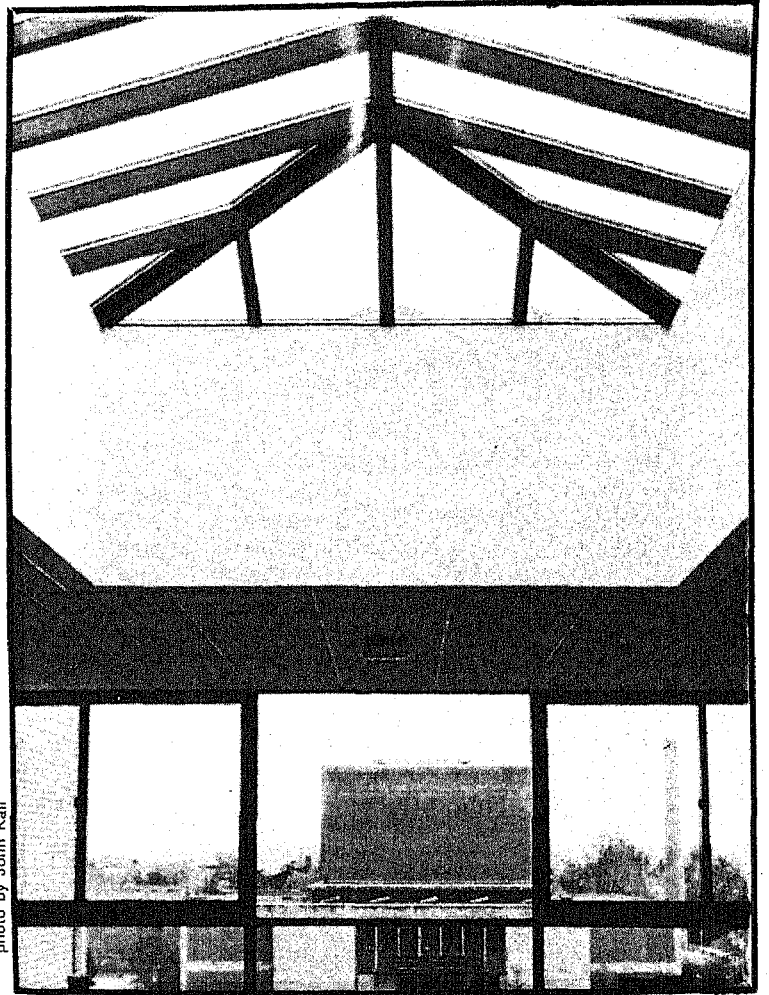


photo by John Kail

Austin Arts Center as seen through the upstairs east window of Mather.

## Graduate into the fast lane.

Guarantee flight training after you graduate with the Marine Corps undergraduate Officer Commissioning Program. If you're a college freshman, sophomore or junior, you could qualify.

All training is conducted during the summers between school years and you'll receive your commission as a Second Lieutenant the day you graduate. You'll also receive \$100 a month during the school year and qualify for free civilian flying lessons.

If you're a senior, you can still qualify for our graduate

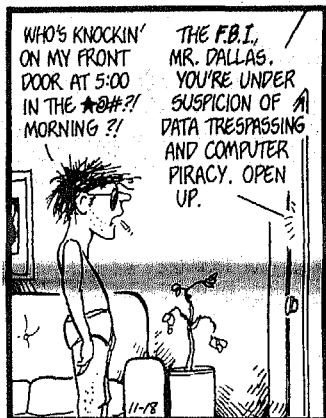
Officer Commissioning Program. In it, you'll complete your training in one 10-week summer session. You can also be guaranteed flight school after initial training if you qualify.

So, if you're looking for a chance to fly, to prove yourself amongst the best, check out the undergraduate and graduate Marine Officer Commissioning programs. They're your chance to graduate into the fast lane as a Marine Officer.

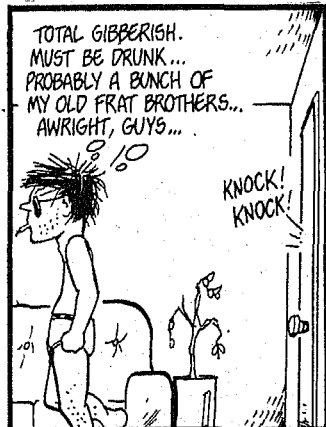


**Marines**  
Maybe you can be one of us.  
The few. The proud. The Marines.

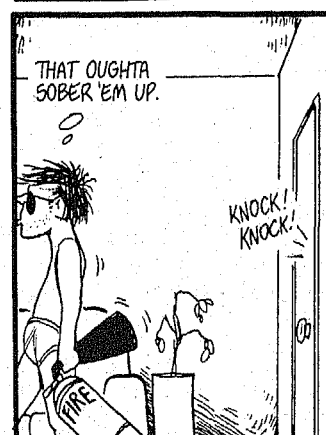
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# The TRINITY TRIPOD

## EDITORIAL

### Sentimental Goop On Homecoming

The sky was only faintly blue, covered by heavy clouds being blown about by the first bitter wind of late autumn. The wind took the leaves on the trees -- bright gold leaves that had been clinging for days -- and whirled them downwards where they were sifted into new piles by the feet of the returning alumni on their way to the football field. The gold color was picked up in the uniforms of the football players, the blue reflected in the lips and ears of the fans stomping and cheering in the stands.

Alums -- male and female -- mingled with parents and students, swigging beers and sipping bloody mary's, the sides of their cups sticky with the spilled excess. Ultra-chic collegiates peered out from behind their shades, preparing themselves for any sudden appearance of the sun. One graduate stood talking to two others, gesturing at his knee -- "...about so high." They couldn't believe it -- "You've got kids?" And on the sidelines, the football players stomped their feet and rubbed their hands together, trying to keep warm. Their teammates ran on and off the field, sucking in water from the tank and wiping sweat and dirt from their faces.

Then the crowd rose to its feet, all eyes focused on the long arching pass suspended momentarily in the sky. Finally it dropped into the receiver's arms -- the game was ours, an all-time passing record had been broken, the stands thundered and the quarterback was grabbed and hugged by the other players. Moments later, the crowd began moving towards the Arts Center, warmly lit against the darkening sky. Inside, tables stood heavily laden with cocktails and hors d'oeuvres, and five alums plunked out old tunes on the piano standing in the corner of the gallery.

What foolishness. What fun.

The faces keep changing, the styles keep changing, the records keep getting broken, the graduates keep on returning, the leaves keep on falling. And Trinity keeps on changing...and it never does.

## Letters

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although names will be held upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed and no longer than 250 words. The deadline for submission is on Fridays at 5:00 p.m. Please deliver all letters and campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall.

# Letters

## Students Can Take Control of Social Planning

To The Trinity Student Body:

Elections for the Trinity College Activities Council have been postponed until Thursday, December 1, in hopes that the entire Trinity community can be made fully aware of this new organization. Though elections were

originally targeted for November 17, it has become clear that this early date allows inadequate time for students running for positions to become fully organized.

We can in no way overemphasize the importance of this new organization. For years, students have complained that Trinity's social life is far too dependent on Greek organizations and that too often our social calendars are severely lopsided (i.e., five events happening on Saturday night with nothing planned for Friday). This broad-based planning group, which John Kalishman explained quite well in last week's Tripod, offers an organizational structure where students can work directly to rectify these problems. But in order for the Activities Council to be effective, it must be embraced by the entire student body and staffed by competent and committed student representatives.

Since our election, we have endured numerous remarks by faculty and administrators questioning how much longer the latest rise in student involvement will last. This fall, the administration grew tired of student complaints about social problems on campus. Doubting that the

students were capable of solving these problems for themselves, they created an unofficial organization to do so. Since then, the S.G.A. has asserted that the student body should have the right to choose officially which students should be in charge of resolving these problems and how this should be done. With this in mind, the Activities Council was created.

If Trinity students are going to continue to complain about administrative and faculty control over our lives, then we better be prepared to do something about it. The time has come to stop whining about the lack of social diversity and unbalanced social calendars and to take charge of the quality of life at Trinity.

Please make sure to vote in these important elections on December 1. If you are interested in social planning, submit your name and the position you wish to run for to Box 1388 (the S.G.A. box), by Monday, November 28, so that your name can be placed on the ballot.

Sincerely,  
Kevin O'Connor, David Hill  
S.G.A. Pres., V. Pres.

## Garbology, War, and Saga

To The Editor:

Being a student of/in American culture, I know that garbage is our major mode of artistry, and we are all very prolific artists. Garbage is an implicit political statement of how we relate to the environment -- i.e., what we have taken out and put back into the earth. Since the political situation seems to be reaching another wargasm, maybe it is

possible that this unhealthy state of affairs is reflected in our garbage.

My most recent field work in garbology was the big blue dumpster outside of Saga on Summit Street about a week and a half ago. In there I found what looked like a clothes washing machine but could have been a dishwashing machine, two useable french fry steamers, several heavy finished planks of wood, new red milk crates, a large amount of glass shelving and supports, a disgustingly decadent amount of food, a complete barbecue, at least one coffee maker, the top of a metal coatrack, a Christmas tree holder, a useable bowl, at least twenty other parts of machines, another complete machine that I did not recognize, an empty metal cooking rack, and the dumpster was only half full! I wonder why the Saga prices rise and the food is so glitch-like -- money is thrown out the back door instead of into the service.

This whole country uses/wastes an alarmingly disproportionate amount of world resources. Advertising mindsturbates is to waste more and more until we finally have to have a wargasm every ten years or so to protect our "interests." I suggest we change our "interests" to home and get "interested" in wasting less, wanting less, and warring less.

Peter Limnios

## Thanks

To the Editor:

On behalf of the Trinity Shramadana Society and the Hartford Neighborhood Centers, we would like to thank everyone who participated in the "Sri Lanka Party" last Thursday night. Although we were hoping for a better turnout, we still managed to raise over one hundred dollars which will be used to help build a pre-school playground for children in the lower Park Street area.

Sincerely,  
Scott Allyn  
Jim Bolton

## It's Not Just The Salmonella

To the Editor:

Everyone has heard of the recent food poisoning at Saga. This unfortunate incident only served to awaken many people to the already existing negligence at Saga. The point is that one does not need to contract food poisoning from Saga to notice the lack of care in food preparation. Vegetables, for one thing, are usually undercooked. Baked potatoes on steak night, for the most part, exemplify this fact. Also, vegetables are usually cold; this is clearly seen when butter does not melt on the vegetables. If you revert to the salad bar, many times you get the pleasure of having brown lettuce. Rolls are usually stale, and mold on them is not out of the ordinary either. If you choose to lower your calorie intake, it is virtually impossible to get meat without a heavy, thick, calorie-filled batter.

Seeing as Trinity students pay anywhere from \$600 to \$630 a semester to be served good meals, something should be done to improve the quality and selection at Saga. Certainly, no one needs to pay \$600 to get food poisoning.

With concern,  
Susan A. Burkhardt, '86  
Maria Magnone, '86

## College Imposes Abortion Ideas

To the Editor:

Abortion is an issue most of us don't like to talk about. It is much easier to deal with a topic that does not involve such deeply rooted moral values. Advocates of Pro-Life say that abortions are killing innocent human beings. Advocates of Pro-Choice say that abortions are necessary for various reasons and that the choice should be left up to each individual. Whatever the case may be, any attitude towards abortion cannot be forced upon anyone.

The Faculty and Administration of Trinity College fail to realize the position they have put themselves and the students in. By forcing their convictions concerning abortion upon the students, they are not only deciding what moral values the students must have, but they are breaking the law.

Beginning last September 1982, Trinity College decided to provide \$175.00 in the school insurance policy for any female at Trinity who decided to have an abortion. Students at Trinity pay for the school insurance policy with \$60.00 that comes out of the \$380.00 general fee. The money is then thrown into a "pool" that covers each and every student. The \$60.00 that each individual is forced to pay has the potential to be used for the abortion that any Trinity female wants to have. The point isn't that your single dollar gets used, but that we all must contribute.

Students at Trinity College

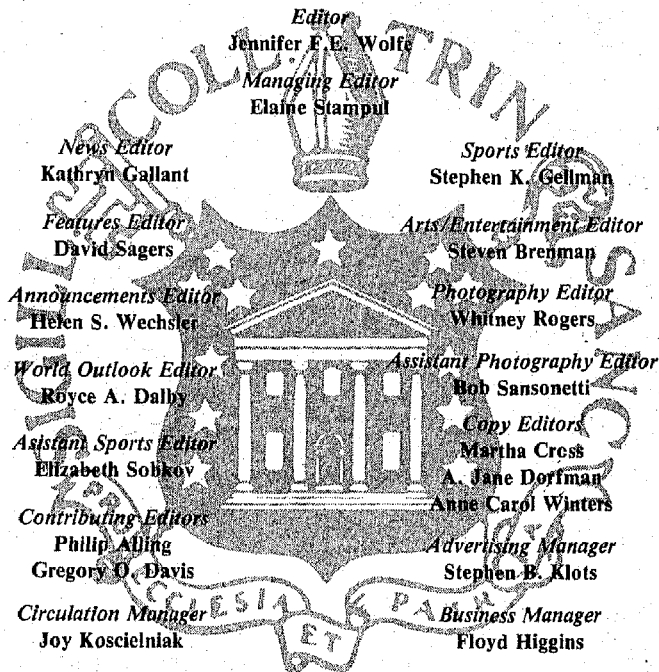
were never given the choice of whether to use the school's insurance policy or not. Students were simply sent a bill telling them how much they must pay if they wanted to attend Trinity. Trinity, our "liberal arts" school, decided to make moral decisions for all the students by providing money for abortions through our student insurance policy. Moreover, any student who may be against abortion and not want in any way to support it is not given an alternate insurance policy because the school does not supply one. It is regarding these points that the school is morally and legally wrong. Morally, Trinity is forcing values upon each student. Legally, the school is forcing each student into a contract which some of us may not want to enter.

According to the records, of the sixteen women at Trinity who have had abortions during the past fourteen months, each one had the option of using the school's insurance plan. Each student attending Trinity during this time was forced to contribute to any of the abortions that used the College's insurance.

I suggest that the Administration, Faculty, and students look over the issue and realize what has been done. Moral convictions are highly personal and cannot be forced upon anyone. Trinity's professed "liberal arts" education becomes worthless when intimate values are dictated by the College's policies.

Sincerely,  
Raymond Faltinsky, '87

# The TRINITY TRIPOD



The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the Editor must be submitted by Friday 5:00 p.m., and all other material must be in by Saturday 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing Address: Box 1310, Trinity College, Hartford CT 06106.



# Commentary

## Ian and Phil Have A Problem: Missiles

by Phillips O'Brien  
Columnist

Hot autumn has come and will end mercifully soon. The Pershing II and Cruise missiles will be installed as agreed upon by the NATO defense council, but the protests will not be entirely in vain. While the protestors have been unable to sway their respective governments to abort the missile deployments, they have succeeded, especially in the cases of Britain and F.R.G., in radicalizing the opposition parties to their causes.

The British Labor Party and the West German Social Democrats have both slid strongly to the left on the missile issue. In the early and mid seventies, both of these parties were strongly in favor of modernizing NATO's intermediate class of nuclear missiles. In fact, it was Helmut Schmidt of West Germany, the head of the Social Democrats, that first proposed the idea of installing the Cruise and Pershings. A prime supporter of the move was the British Prime Minister at the time, Labor's James Callaghan. Both of these parties, while being very liberal on economic and social issues, were traditional on national defense matters.

Both of these parties, however, have slid strongly towards unilateralism and appeasement. The British Labor Party became badly split on the issue of whether Britain should accept American nuclear missiles. Eventually, the foremost moderates in the Labor Party, also known as the Gang of Four, left to form Britain's Social Democratic Party, now federated with the Liberal Party. The defection of such moderates left the Labor Party ripe for domination by unilateralists, as demonstrated in the Party's manifesto written for the '83 campaign, which called for such esoteric actions as unilateral dismemberment of Britain's deter-

rent force, refusal to accept American missiles, and Britain's withdrawal from NATO.

West Germany's drift to the left on such matters has been even more swift and immediate. During Helmut Schmidt's tenure as party leader, the Social Democrats never abandoned support for the new systems. Now, however, under Mr. Vogel's tutelage, the Social Democrats have changed dramatically. In last year's elections, the Social Democrats lost their partner in their coalition government, the Free Democrats. The only other party that stood a chance of gaining seats in West Germany's Bundestag, and thus the only party with which the Social Democrats could coalesce, were the Greens. The Greens were totally opposed to any sort of nuclear force, and their platform was super-charged with unilateralism. The Greens are also the major movers and shakers behind the West German Peach Movement. Thus, if the Social Democrats were to have any chance of forming a government with the Greens, they were going to have to radicalize the party's stands.

There will be no short term successes for the peace movement. The only government in NATO that is openly sympathetic to their cause is the Greek government, and they are not scheduled to receive any missiles. In the long run, however, because of the radicalization of the various opposition parties, the influence such peace movements could wield is ominous.

by Ian McFarland  
Columnist

The deployment in Europe of the Pershing II and air-launched cruise missile systems has sparked a wave of protest, particularly in the U.K. and West Germany, where the bulk of the two weapons systems are to be placed.

These protests have assumed a variety of forms and have received a wide variety of comment and criticism.

In Germany in particular, masked demonstrators have resorted to rock and bottle throwing tactics that have caused the police to resort to more violent methods of crowd control. The women of Greenham Common in Great Britain have taken up less violent forms of civil disobedience, such as blocking entrances to the military base and trespassing. Their activity has caused at least one member of the Thatcher government to declare that such trespassers could be shot. In both countries many arrests have been made.

It is hard to apologize for those protestors who resort to violence, regardless of the seriousness of the convictions behind their actions. Violent protest immediately casts into doubt the integrity of a protest movement because it alienates everyone who is not already convinced of the righteousness of the cause. It is hard to convince an opponent that you are dedicated to peace when you resort to violence to make your point.

From this perspective the non-violent disobedience of the Greenham Common women seems immediately more appealing. Certainly there is a large difference between masked violence and open nonviolent resistance, but the principle of civil disobedience as defined over the years by protestors from Thoreau to Gandhi to King is that one only disobeys a law when one finds that particular law unjust. To break a reasonable law (such as one prohibiting the obstruction of a road or path) to draw attention to an unrelated policy (the deployment of cruise missiles) only blurs the issue.

Far more distasteful than these peripheral excesses of the largely peaceful European protest movement do I find the criticisms of-

been unable to sway their respective governments to abort the missile deployments, they have succeeded, especially in the cases of Britain and F.R.G., in radicalizing the opposition parties to their causes.

The British Labor Party and the West German Social Democrats have both slid strongly to the left on the missile issue. In the early and mid seventies, both of these parties were strongly in favor of modernizing NATO's intermediate class of nuclear missiles. In fact, it was Helmut Schmidt of West Germany, the head of the Social Democrats, that first proposed the idea of installing the Cruise and Pershings. A prime supporter of the

## The Spectator

by Martin Bihl  
Columnist

Once upon a time there was a college student. And this college student, whose name was Joe Trinity, had nowhere to live, as his arrangements to live off campus had fallen through during the summer. So Joe Trinity went to the Director of Residential Services and, on bended knee, said "Oh great Goddess of the Dormitories, please find my poor wretched self a place to live."

And the Director of Residential Services did find Joe Trinity a room. It was a cooking unit down on Crescent Street, which was fine by Joe Trinity since he didn't like to eat at Mather anyway.

So, at the appointed time, Joe Trinity signed the contract and began moving his personal effects into the room. But lo! As he entered his new home, he was met by two large football players, who said to him:

"Heh, heh, you can't move into this room! Our friends are gonna live here."

"But the Director of Residential Services said..."

"Well," they said, moving closer, flexing biceps, "she's wrong."

"But where will I live?" Joe Trinity asked.

"Live?" One of the brutes grunted. "Well," the other one said, "our friends (other football players) are moving out of a really nice room in the Jones Pits. You could live there."

Joe Trinity wondered at the contradiction of "nice" and "Pits" but agreed to live there rather than spend the nights on the streets.

And so, Joe Trinity moved into the Jones Pits, and the football players got to live with the football players that they wanted. And everyone lived happily ever after.

Well no, not exactly.

Because the football players who lived in the Pits before Joe, had gotten a phone, and when they moved to Crescent Street, they took it with them. Which meant that Joe Trinity couldn't get a phone for his room until the football players returned theirs (the phone company kept trying to convince Joe Trinity that he already had a phone.) After considerable pleading from Joe Trinity, the football players returned their phone.

To New Haven.

Why New Haven, Joe Trinity has never been quite sure, but New Haven it was. This meant that when Joe Trinity went to Hartford to the phone company, he stood around for about two hours trying to explain to them who he was, where the phone

move was the British Prime Minister at the time, Labor's James Callaghan. Both of these parties, while being very liberal on economic and social issues, were traditional on national defense matters.

Both of these parties, however, have slid strongly towards unilateralism and appeasement. The British Labor Party became badly split on the issue of whether Britain should accept American nuclear missiles. Eventually, the foremost moderates in the Labor Party, also known as the Gang of Four, left to form Britain's Social Democratic Party, now federated with the Liberal Party. The defection of such moderates left the Labor Party ripe for domination by unilateralists.

was and what room he wanted service for.

Finally Joe Trinity got his phone, and, after a few weeks of silence, the service was turned on. And now, everyone finally lives happily ever after.

Well....

See, the directory, for some weird reason, thinks that Joe Trinity lives on Crescent Street. And furthermore, the Administration thinks that Joe Trinity's Jones Pits room is inhabited by football players.

Which is why Joe Trinity got a call one morning from the Assistant Dean of Students asking for football players. Joe Trinity had been up late the previous night trying to decide whether German beers were better than American beers (German beers won, 12-9). Joe Trinity was groggy, to say the least, but when he came to his senses he looked up the phone number of the room on Crescent Street, and suggested that the Assistant Dean try there.

Joe Trinity did the same when the State Board of Health called asking for a football player with salmonellosis. Joe thought this a strange request, but he was not in the most lucid of states (English ales 11 - German beers 10). But he looked up the number again and referred the board to them. And then he went back to sleep.

And Joe Trinity presumed that the football players were doing the same for him. He figured that after all the trouble they'd caused him, they'd be decent enough to refer his calls to his new number.

But Joe Trinity was mistaken.

A friend of his called Joe at the number in the Directory. This friend was told that Joe was around, and then the friend proceeded to have a conversation with an impostor. The conversation ended with the impostor promising the friend that Joe would meet him in front of Mather at one o'clock the next day.

The message, of course was never relayed. Joe Trinity awoke the next day to find himself the object of deep hatred from this friend. The friend kept screaming something about "promising" and "one o'clock," and Joe Trinity didn't have a clue as to what was going on. When he finally pieced the whole sordid story together, he changed his number at Mather and calmed his friend down (Chivas 14 - Johnny Walker Red 12).

But Joe Trinity has no hard feelings. Things like this happen all the time. In fact, Joe Trinity has high hopes for these football players. Joe Trinity hopes they get attacked by rats.

## After You Read This, 80 Will Be Dead

by John G. Bonelli

Innocent are those who are slaughtered daily by our neglect and self-centeredness. How often do we find ourselves driving by poverty-stricken neighborhoods or pursuing magazine pages which ask our support for the many starving people in the world? And still we cannot break out of our selfishness. Why is this so? What do we need to motivate us?

I find it quite difficult to answer these questions especially since, often, I, too, ignore the injustices suffered by the millions of malnourished and starving people in the world.

However, during the past two weeks I was able to participate in four projects which to some extent uncovered one central aspect of world and local hunger. I served a meal to street people, attended an Ending Hunger Briefing, volunteered as a clown at a health fair, and saw a film dealing with social activists. In each, a certain horror was reiterated. This horror is quite visible, but is often ignored.

The horror I'm speaking of is the fact that millions of children

go to bed hungry each day. They are the silent starving who share consciousness with us, but are unable to articulate their suffering except through their cries of hunger. They cannot stand up and vote or fight for their right to lives that satisfy even their most basic needs.

Just try to envision what I observed. At the meal we served to street people three children were present. They looked tired and worn. Looking back, I question the fairness of their waiting to be fed in a soup kitchen while I have the convenience of an enormous dining hall.

At the Ending Hunger Briefing we were exposed to many facts about world hunger. To most of us who feel removed from such information, I share one fact: twenty-one children die of hunger every minute of every hour of every day. During the time you've taken to read this letter, over eighty children will have died.

During the Health Fair at which I was a clown I had the opportunity to deal with many children who live in housing projects run by the City of Hartford. These children come from very poor families and are within ten minutes of Trinity College. We Outreach members who worked

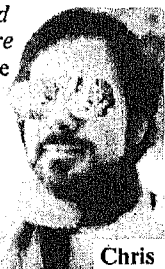
at the Health Fair were not exposed to the harsh facts of their going to bed hungry on many occasions, but judging from their surroundings, one can speculate on the poverty they must live in. The housing conditions and surroundings are quite shocking. Charter Oak Terrace contains many Hartford residents who live below the poverty level. They are just some of the 25% of Hartford's population who live below the poverty level. Again I ask why these children must endure the hardships of poverty purely by chance? We must realize that to a great extent it is simply chance which has enabled us Trinity students to enjoy our wealth and status.

The film titled, "Excuse Me America," which dealt with the lives of people such as Dorothy Day and Mother Theresa portrayed them as challengers of their respective economic and political systems. They are people who have been touched by the realization that human suffering is just that, a suffering shared by all. Before one of our brothers or sisters starves, we need to cease feeling helpless, listen more closely for their cry for help, and in our own way, do something about it.

# Arts / Entertainment

## Chris and Ken Spend an Evening at the Theatre

CHRIS: Hello. Welcome to *Chris and Ken at the Theatre* two alleged theatre persons talking about the shows they saw. Across the typewriter from me is Ken Festa, a thespic connoisseur from Chris Park Place.



KEN: And across from me is Chris Silva, grizzled veteran of many theatre experiences. The plays we will be talking about are: *Birdbath*, written by Leonard Melfi and directed by Eva Goldfarb and Elliot Katz; *Schubert's Last Serenade*, written by Julie Bovasso and directed by Richard Schieferdecker; *God (A Play)*, written by Woody Allen and directed by Ellery Brown; and *Pvt. Wars*, written by James McClure and directed by Marc Ackerman. These shows were produced by the Jesters, and on the whole, Chris, I'd say they were more successful than not. The audiences were large and receptive, and I think they were receptive for good reason.

CHRIS: I have to agree with all that you said, Ken, and add that the Jesters achieved all this despite severe limitations of time and available talent. I think all four shows could have benefited from further rehearsal time, both for acting and technical smoothness. The set changes both within and between shows were clumsily handled, creating some unusually long evenings of theatre. But as you say, the end product was, more often than not, successful. We saw *Pvt. Wars* on its second night, the others on opening night, and this is what we thought of them.

### Birdbath

KEN: Well, Chris, the first play of the evening on Thursday was *Birdbath*, and I have to say it was an interesting choice as a play. It was a difficult script to work with, and they did a relatively good job with it, I think. *Birdbath* is a two-character play about a repressed girl who has just killed her mother, and a guy who can't relate to any thing except his typewriter. This isn't easy stuff; I suspect that this play works better on paper than on stage. Velma, was played by Robin Scullin, and Frankie, was played by Mark Kraft. The real sparkplug of this show was Robin, I'd say.

CHRIS: Well Ken, I have to agree with you on that one. The job Robin did with her part was impressive. As you said, this is difficult stuff, but she succeeded in capturing the nervous intensity of the part. In comparison, Mark Kraft seemed rather clumsy in his portrayal of Frankie. In the end, however, I think the play failed, though through no fault of Mark. You call the play an interesting choice, I'd call it a wrong one. It was impossible for the Jesters at this time to do a thoroughly realistic set, and despite the fact they did the best they could with what they had, it did not convincingly meet the demands of the play. The script itself didn't convince me either; it was an unfinished work.

KEN: But the central point of the play, Chris, is that even out of the most degrading and de-

pressing conditions that life can impose on people, that something good can arise. I agree that there were problems posed by the script and setting, but in criticizing them, you're missing the point. I think there were some important issues raised here, and the important thing is that they were dealt with honestly, which was, by the way, the thing that Mark did most effectively. Granted, the direction did lack a lot of focus, but I think, on the whole, it was an effective show. I give it a yes.

CHRIS: Was that the point? I guess you're right now that I think about it; but the fact is, I never got to thinking about it 'til after hearing a few pointed remarks from you. The play wasn't successful in getting its message across to me; its internal problems proved too distracting. So despite a notable performance by Robin Scullin, I have to give it a no.

### Schubert

The second play we saw was *Schubert's Last Serenade*, the story of how a construction worker (Eric Steed) and a student protestor (Katie Gerber) transcend the guiding forces of the universe (The Maitre D', as portrayed by Robert Conrad) through the power of love. Also contributing to the action were Craig Curry as A Waiter, Lisa VanRiper as A Cook, and Penny Perkins as Franz Schubert playing a violin. Does the play sound offbeat? It is. It is also funny. This production was, in fact, literally a laugh a minute. And unlike (in my opinion) *Birdbath*, the modified realism of the set adequately reinforced the action of the play. The directing took full advantage of the opportunities for schtick; and the performances were fine all around. In particular, kudos go to Eric Steed and Katie Gerber, and to my personal favorite supporting

cus and energy. There was clearly a mind here at work in the person of Richard Schieferdecker, in the construction of this stylistically cohesive and entertaining piece. There was one let-up in the successful execution of this play, however, and unfortunately it came at the end of the play. The end was building toward its comic climax right on track, it seemed, and then just kind of went a little flat. Robert Conrad, who did a generally solid job throughout as the Maitre D', seemed to be just a half-step off the pace in his timing. At any rate, I'll give this show a yes.

CHRIS: I thought there were a few minor lapses like the one you just mentioned, but these didn't destroy the enjoyment I got out of the show. Proof of this lies in the fact that after seeing it once, I wanted to see it again. I give it a strong yes as well.

### God (A Play)



photo by John Kail

	Chris	Ken
Birdbath	NO	YES
Schubert	YES	YES
God (A Play)	YES	NO
Pvt. Wars	YES	YES

performances by Craig Curry and Penny Perkins.

KEN: Surprisingly enough, I agree with almost everything you say. I think that this production was the best performance on Thursday evening, and provided the most comfortable theatre experience of the reps. I'd just like to re-emphasize the effectiveness of the actors, particularly Katie and Eric, in providing comic fo-

KEN: The third show of the evening on Thursday was *God (A Play)*, by Woody Allen. Mr. Allen originally intended this to be a comedy, I believe. I think that what we ended up with was closer to a comi-travesty. *God* is, in fact, a play which can be very funny, and there were indeed some very funny moments. It is the story of two characters, Hepatitis and Diabetes, played by

Matt Bradley and Ellery Brown, who are searching for an ending to their as-yet-unfinished play. Both the play and the production attempted to deal with such humorous issues as: the meaning of theatrical existence, and the existence of God, among others. The storyline is convoluted, absurdist, funny, and deceptively simple. There were a lot of comic situations which were set up and never followed through on in this production. I think that this production failed to work as a piece of theatre not so much because of that, however, as simply because of the fact that there were so many unnecessary pauses and interruptions in the rhythm of the play and the delivery of the story line. Chris?

CHRIS: Uh, yeah. Well, Ken, I find myself hard pressed to disagree with your general assessment. On the other hand, it was at a disadvantage when I saw it, being the final show of the eve-

the longer she was on stage. As a matter of fact, almost everyone (all of whom I'd like to mention, except that we'd be here all day) had good and bad moments. Perhaps the most impressive moment was the one where Mark Bishop appeared as Zeus, hurling cardboard lightning bolts from the top of a cherry picker. All together, the play failed to live up to its expectations, both in regard to its reputation, and the set-up provided for it by Chronis. Yet it still created more laughs than chair-squirms for me, and so I feel compelled to grudgingly support it.

KEN: I do agree with you, Chris, that a lot of the people in this show had some fine, individual moments, but the show could not seem to sustain any kind of real momentum. On that basis, I have to give it a thumbs-down.

CHRIS: At the same time, the efforts made by all involved, particularly Ellery Brown, to realize this show on stage, touch a soft spot in my heart. And since it actually did make me laugh, I give it a guilty yes.

### Pvt. Wars

The fourth play to be presented was *Pvt. Wars*, the story of three physically/psychologically maimed veterans in a VA hospital: Silvio (David Lenahan), Gately (Eric Ziemann) and Natwick (Dave Hemingson). Through their interactions, the three struggle to discover at least a compromised way of dealing with the reality of their situation(s). This production really worked, and this was due not least to the fact that James McClure really knows how to write an engaging play. At the same time, all three actors did very well with their parts, despite occasional lapses; also, they seemed too young for me to believe they were vets. The set was well done too, except for some odd lighting effects that caused distracting shadows on it. Maybe I've been picky, but the play did have its problems; on the other hand, it did engage me, to the extent that it fooled me by running significantly longer than I thought it did.

KEN: Chris, I may not know anything about theatre, but I do know something about the army. The fact is that these guys were the perfect age for this play, and their "youthfulness" was a very accurate and necessary element. I'm not saying they were typecast (in fact, David Lenahan is hardly your typical Italian stud), but they did work very well together within their roles and with each other. Of course, I did have some criticisms: concentration wavered at times, and the rhythm of the show got a little repetitive by the end, but, as you said, the strengths of the show far exceeded any flaws. Each of the actors in this play brought some honesty and commitment to their roles, and that's what made it work.

CHRIS: Yes, Ken, I have to say that I shan't indulge in the futile exercise of disagreeing for the sake of disagreement. I give *Pvt. Wars* a yes.

KEN: Me, too.





# Arts / Entertainment

## Student Poets Read Works

by Lisa Koenig

On Thursday November 17 at 4:00 p.m. in the English Department Peter Limnios and Peter Stinson will be reading their poetry. The reading is co-sponsored by the Poetry Center and RC/A productions. The following interview elaborates their thoughts concerning poetry.

LISA: What kind of poetry will you be reading?

LIMNIOS: Part of a new movement called art as a thought constipation.

LISA: Can you elaborate?

LIMNIOS: Intermedia to say the least. Some poems hanging on the wall. Some poems you could almost call music. Artist as social critic as artist. Meaning as the process of its experience. "How" is the only relevant question.

STINSON: Peter's is definitely different than mine. The poetry and presentation is different. We only have vague ideas what the other is doing. One of the things in my poetry I'm trying to do is create characters and then speak through them. Therefore, the poetry is speech.

LIMNIOS: Interesting that you speak through characters in that way because my performance will be in the form of a nonnarrative narrative of the story of the world. I will be a storyteller.

STINSON: I have never tried to do that. Are you going to be dealing with the entire world?

LIMNIOS: It is just a big gestalt anyway.

LISA: What has influenced your poetry?

STINSON: I would have to say that the biggest influences on me have been contemporary English poets -- probably Patrick Henry and Trevor Burgess have had the greatest effect on me. I was lucky enough to work with these poets in Norwich last spring in developing....

LIMNIOS: You are being too coherent

STINSON:...my own voice. Now, no coherency, please.

LIMNIOS: I have been inspired by West African singing, South Indian rhythmic theory, the found sculptures of Marcel Duchamp, an obscure poet named Roy Lisker, and the writings of Gertrude Stein.

**"...trying to evoke the human experience from the audience."**

LISA: Do you think your poetry is accessible to others?

LIMNIOS: Yes.

LISA: What are your views concerning poetry?

STINSON: I believe that poetry is a performing art. It is something that should be experienced and felt and I believe one of the ways to do that is to use emotions through distorting, magnifying, and condensing the basic human situation. Your turn Pete because I know you are going off on another tangent.

LIMNIOS: I am acutely aware of the fact that poetry was originally song and not written as well as the relationships as the relationship among theatre, dance, painting, and sound experienced as ritual. Creation myths and story telling. Poetry as a frame. Frame as transparent.

I also feel that most everything is too long and can be condensed. I. Poems will be performed having no words, one word, and in general very few words.

LISA: What is the point of such short works?

LIMNIOS: Exploration of relationship between title and body

## What's Not Happening

Country Matters: Selected Seductions by Shakespeare will not be presented this weekend at the art center. The show originally starred Michael Learned and Roscoe Lee Brown. Their illness, however, necessitated the casting of Lee Merriweather and Roy Dotrice in their stead. Anthony Zerbe will also not appear. The entire tour was cancelled by Cameo Entertainments, the promoter. The performance would have been free to students under the performance pass system.

of poem. Identity and narrative. Precision. Question the process of revision. Morals. Dreaming.

STINSON: I would like to talk about intention. Seems to me that although Peter and I start from different places we have a common intention of trying to evoke the human experience from the audience. While I deal with characters and emotions, Peter appears to be throwing himself back to the basic grunts and footstomps which modern society goes out of its way to squelch.

(Peter Limnios proceeds to stand on the table and imitate an ape) STINSON: I believe Peter would like to respond.

LIMNIOS: Creativity is the solution to the existential problem collectively generated as the story of the world. My intent and anyone's interpretation of my intent interface as a poetic paradigm. The geese....


STINSON: Here we go

LIMNIOS:...fly south and continue until they get back to where they started. A complete cycle is a revolution. Humor. War is a societal belch. Not to quit etiquette. Everyone participates and their intention blossoms as realization of individual and group potential.



Senior Peter Stinson will be joined by Peter Limnios in a poetry reading this Thursday at 4:00 p.m. in the English Building.

photo by John Daisheim



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# World Outlook

## Adultery Scandal in Thatcher's Court

by Christina Gonzalez

"The first opinion that is formed of a ruler's intelligence is based on the quality of the men he has around him." This quotation from Machiavelli's *The Prince* still remains true. In today's complex political world, however, many more factors must be accounted for if a "wise prince" is to have a successful Cabinet. The enormous influence of the media was of no concern to Machiavelli, but British Prime Minister Margaret Thatcher was recently reminded of the crucial role the press plays in political lives.

Trade and Industry Secretary Cecil Parkinson was one of Mrs. Thatcher's closest advisors and a

key figure in the election landslide, but he was forced to resign because of his involvement in an adultery scandal. Parkinson's career was in jeopardy when it was made public that Sara Keays, his private secretary and longtime lover, would soon be having his child. Although he admitted that he had promised to marry Keays, Parkinson made it clear that he would not divorce his wife of 26 years. At that point, Thatcher remained a staunch supporter, despite pressure from the press for Parkinson's resignation.

When Miss Keays broke her silence, however, and gave an interview to the *London Times* stating, "My baby was conceived in a longstanding, loving relationship which I had allowed to

continue because I believed in our eventual marriage," the uproar was so great that Parkinson had no choice but to submit his resignation to the Prime Minister. The Parkinson affair has proved very unpleasant for Mrs. Thatcher. The Prime Minister's support of Parkinson, who was widely recognized as her protege, has sparked criticism concerning her judgement of people and events.

The same press that was hounding Parkinson and Keays about their affair came out praising Thatcher for her part in saving the Parkinson's marriage. It was revealed that the Prime Minister played a key role in persuading the Secretary of Trade and Industry not to marry Miss

Sara Keays in the hopes of keeping him as a highly-valued member of her Cabinet.

Mrs. Thatcher's views against divorce are particularly strong, and when Parkinson told her of the situation, it was understood that the Prime Minister advised caution and further consideration in order to protect his marriage and career from the impending scandal.

Conservative Party members have undoubtedly been dismayed by the intense media pressure that has been placed on Mr. Parkinson. But they have been even more upset over Miss Keays' refusal to remain silent after their attempts to salvage Parkinson's career.

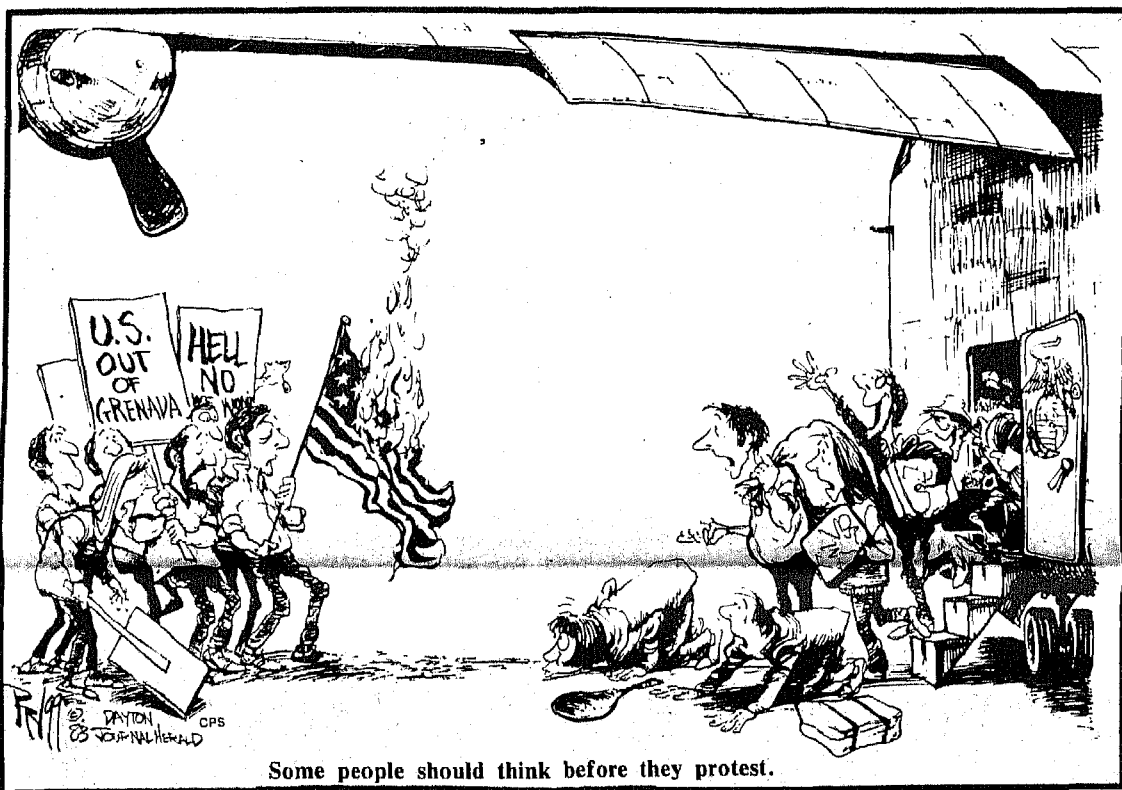
Bitterness over the Parkinson affair has been felt by many of his friends. They acknowledge his political acumen and feel that he should be in the Cabinet today. These political allies stress the damage that this situation has done to the government.

While no longer a Cabinet

member, Parkinson does not intend to resign as a member of Parliament. Since his resignation he has received many messages of support. A random sample interview in the *London Times* showed that Mr. Parkinson had the support of a majority of his constituents.

Most people speak highly of Parkinson and urge him to remain their member of Parliament. They divide the blame for his embarrassment equally between the media and Miss Sara Keays. The overriding sentiment of Parkinson's constituency concerning the affair was that his private life had nothing to do with his public life.

Doubtless, this incident has served to remind the Conservative Party and especially Mr. Parkinson and Mrs. Thatcher just what a risky business serving in the government can be. Despite superior qualifications and credentials, when private lives are made public, impressive careers can be damaged.



Some people should think before they protest.

## P.L.O. Leadership Precarious

by Jeffrey Raven

Yasir Arafat's political pre-eminence is in danger of being relegated to the history books. The Palestinian forces loyal to Mr. Arafat, the current chairman of the Palestine Liberation Organization, are presently making a last-ditch stand in the northern Lebanese city of Tripoli against a determined and well-armed faction of Syrian-supported Palestinian fighters who are opposed to Mr. Arafat's continued leadership. The possibility of Mr. Arafat's end as the legitimate voice for the Palestinian cause is clearly within sight. There are two ways of looking at these recent events: the way of the hopeful optimist, or that of the somewhat more realistic pessimist.

The pessimist is immediately rewarded for his views with the dismaying news that this newly powerful anti-Arafat faction broke with their chairman over, among other things, his policies of "moderation" with regards to Israel. The reason for this is clear. In April of 1983, Mr. Arafat ignored the vehement objections of the Syrians and the Al Fatah hard-liners by pursuing his own policy objectives. (Al Fatah is the P.L.O.'s largest and most powerful subgroup, heretofore controlled by Mr. Arafat.) He opened up negotiations with King Hussein of Jordan to search for

a modified version of the Reagan Peace Initiative; a plan which called for the establishment of a Palestinian entity on the West Bank under a status of federation with Jordan.

Mr. Arafat's critical blunder was made at a time when the talks were at the threshold of a breakthrough. In order for King Hussein to have carried out any sort of negotiations on behalf of the Palestinian people, he needed Mr. Arafat's final stamp of approval. In a miscalculated step, Mr. Arafat backed down from his apparent willingness to go ahead with the Palestinian-Jordanian peace offensive, fearing a tremendous backlash from the Syrians and the more radical members of his organization. This ill-timed weakness of heart has proved disastrous not only to the pursuit of a West Bank resolution but also Mr. Arafat's role as the spokesman for the Palestinian cause. It is now painfully evident as the conflict continues around Tripoli, that Mr. Arafat's move away from the peace table did not stop the tremendous anger and resentment forming against him. With this in mind, Mr. Arafat had little to lose and everything to gain in pursuing his potentially ground-breaking effort to reconcile the polarized differences over the fate of the West Bank.

The pessimistic realists among us predict that the more than six

thousand members of the well-armed (thanks to Syria) anti-Arafat faction are likely to resume their destructive attacks on the Israeli Defense Forces in the southern part of Lebanon, and, furthermore, will be more than happy to aid their old allies, the various Moslem militias in Beirut, to attempt the decimation of American and other units of the International Peacekeeping Force in and around Beirut.

For their part, the Syrians will use the anti-Arafat guerrillas as their proxies, through this highly effective extension of Syria's foreign policy. One may ask, why do these Palestinians owe Syria their loyalty? Because not only does Syria arm and train them, but Syria's President Assad (along with the ever-ready Libyan strongman Qaddafi) has assumed the reins of the region's foaming anti-Israeli sentiment. To demonstrate this, Syria retains its soldiers numbering approximately 30,000 in Lebanon's Bekaa Valley, and it was Syria's key pressure which in effect scared Mr. Arafat away from the negotiating table with King Hussein.

Therefore, as the battle rages off and on around Tripoli, the optimists among us scratch their heads and look at the complex lay of the land. Are all Palestinians going to endorse the P.L.O.'s move to greater extremism and non-accommodation? No. The breakup of Al Fatah

## Hollings Proposes Full Military Draft

by Royce Dalby

Students and anti-draft groups have often voiced concern that Selective Service military registration would eventually lead to the reinstatement of the draft itself. This concern may prove to have been well founded as the Senate has begun serious discussion upon the establishment of a peacetime draft, a bill introduced by Democratic Senator Ernest Hollings from South Carolina.

Unlike previous military drafts, this one would not be a random selection of males. Sen. Hollings has proposed to draft all men between the ages of 18-24 to serve a mandatory two years in the armed forces. Currently enrolled college students would be allowed to complete their current semester after being served a draft notice, and current seniors would be permitted to finish that year of education.

Sen. Hollings asserts that we have left the defense of this country too long to the poor, blacks and uneducated, and that it is time that everyone participate in the system.

Hollings aide Mike Copps says that the Senator introduced the bill "because he doesn't believe the all-volunteer Army has worked." He also points out that, "If you look at the demo-

graphics we won't have all that much young manpower coming along in the future, and it is doubtful an all-volunteer Army will be able to recruit the number of people we'll need to maintain our defense forces."

Alice Bell of the Committee Against Registration and the Draft (CARD) fears that this proposal may have a better chance of passing than previous ones. "There does seem to be more interest this time around, particularly with the U.S. having troops in the Middle East and Central America."

The really surprising factor is that this bill was introduced by one seeking the Democratic presidential nomination, since it is likely to be unpopular stance which will draw much criticism. Copps states that "Senator Hollings is proposing what he thinks is necessary, not necessarily what everybody wants or will get him votes."

With all the recent attention of the U.S. military in Grenada and Lebanon the talk of a full draft has become current. Due to its unpopular nature most feel that it is unlikely to pass this time through the Senate, with a major election campaign just beginning. Many do agree, however, that it could have a much better chance a year from now, after the elections are over.

will possibly result in the emergence of an outspoken moderate group which will reject the Syrian flavor of the rebel fraction's struggle. If Mr. Arafat lives, he truly has nothing to lose by swallowing his pride and giving King Hussein the Palestinian mandate for negotiations on the West Bank (a willingness that the Jordanian has again hinted at in the past days). If Mr. Arafat dies, the generally pro-Arafat (and pro-Jordanian) Palestinian population on the West Bank will no longer feel bound through their personal loyalty to the uneven directions set by Mr. Arafat.

They may instead jump at this timely opportunity to cut their losses by accepting the Reagan Plan and King Hussein's representation at the negotiations with the Israelis (assuming he agrees).

Therefore, it is not unreasonable to hope that the recent infighting between the factions of Al Fatah will create a vacuum on the more liberal side of the spectrum, opening the way for the realistic and conciliatory members of that organization to begin the long process of negotiating for the legitimate homeland of the Palestinians on the West Bank.



# More Sports

## Shield Makes A Very Big Call

Joe Shield likes to throw the ball—a lot. He'll throw the ball with the wind and with the lead, against the wind and then behind. In other words, when you least expect it, expect it.

Shield has surprised a lot of defenses and occasionally his own teammates with his calls. "They think you got hit too hard on the play before," says Shield of the reaction in the huddle when he goes against football logic and calls a pass in a run situation. "You get a couple of wierd looks."

However, Shield has never shocked people the way he did in the fourth quarter Saturday. With just under four minutes left in the game, Trinity had a second down and four to go at their own 47. Most importantly, the Bants held a 24-17 lead and timeless logic dictates an all out effort to keep the ball on the ground and run out the clock.

### Tuesday Afternoon

by Stephen K. Gellman

So when Shield stepped into the huddle and said "We're going to get this one. This one's going to go--33-Rip Pass on one," it would not have been surprising to find a little resistance. That was not the case.

"I was all over it," said guard Eric Houston of the call. "I loved the play."

Halfback Ned Ide remembered, "I thought the guy (Shield) had some serious..." well let's just say guts, although that's not exactly how Ide phrased it. The target of the pass, Mike Doetsch, admitted, "He set it up well, but I was surprised."

It would be nice to say that the call was a case of divine inspiration but it was more of a case of freshman intervention.

Freshmen Danny Tighe and Lynwood Branham do not get to use their arms very often. They back up Joe Shield. However, their eyes and brains were active Saturday.

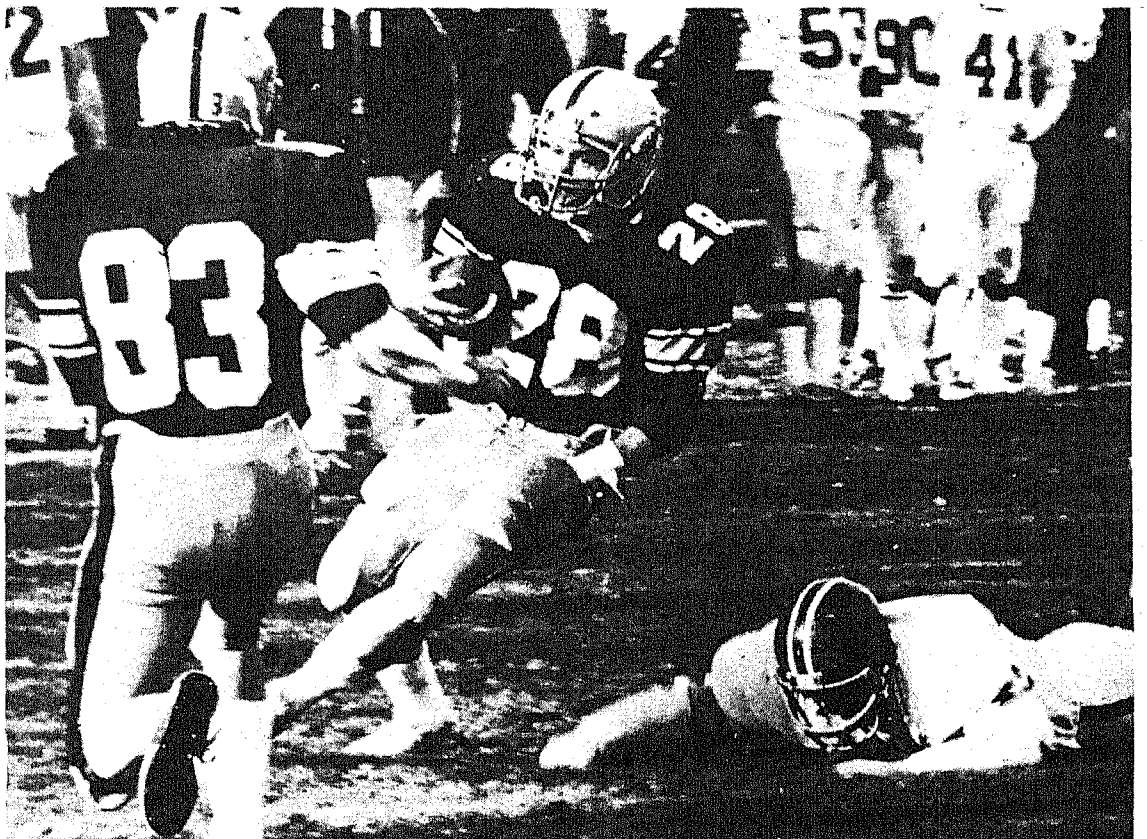
"Mike Doetsch was lined up right in front of Lynwood and me the series before. When Joe came over to the sideline, Lynwood and I said that possibly if he could get that formation again and have Mike run a streak he would be open," explained Tighe.

"I said 'Joe you have to go for it,'" added Branham.

So on second down, Shield put the backfield into the Power I formation and sent Doetsch to the left side. The cornerback was giving Doetsch more room than he had the previous series.

The offensive line gave Shield the time to throw. "It was a play where I pull and hit out the end," explained Houston of the blocking scheme. "He had no clue I was there. I can't even say what he said when he saw me coming." And Joe Shield threw as good a pass as he has thrown at Trinity, hitting the sprinting Doetsch for the clinching score.

"I've never felt so good in my life as when I saw Mike catch it," concluded Houston.



Ned Ide runs past a Wesleyan's defender in Saturday's 31-17 win.

photo by John Dalsheim

## Football Defeats Wesleyan

continued from page 12

noted Shield.

Wesleyan regained the lead midway through the first quarter. The Cards drove 50 yards for a touchdown following an Ide fumble. Ross hit tight end Mark Bush for the eight yard scoring pass.

Trinity moved back downfield and took the lead on the first play of the second quarter as Shield snuck over from the one. Ide carried the ball five times for 35 yards during the 12 play drive.

Next, Chris Caskin continued his hot streak, ending Trinity's next possession with a 46 yard field goal to extend the Bantam lead to 17-10 after three minutes of the second quarter.

The special teams set up the Bantams' next score: Nick Bor-

dieri scooped up Ross's bouncing punt at the Wesleyan 42 and raced down the left sideline before stepping out at the three. Steve Okun swept around the right end on first down for the score. In eight minutes Trin had scored 17 points and led 24-10.

The Wesleyan defense clamped down for the remainder of the game. Trinity could not put it away until the final four minutes and Shield gave credit where credit was due when he said, "the defense really picked us up; they are the ones who were the key today."

### FOOTBALL NOTES-

Shield broke the season record for touchdown passes, finishing with 19. He finished the season

only two completions short of the college record. In addition Shield set a new New England college record for yards passing in a season with 2185 yards in eight games. However, Coast Guard quarterback Bill Hucke may also break the record and pass Shield. Hucke has played ten games this season.... Chris Caskin broke a number of kicking records this season. He now holds the college marks for points in a season by a kicker (49) and extra points in a season (37).... Ide finished the season with 623 yards rushing and over 350 receiving.... Doetsch's eight catches gave him 35 for the season while Clemmenson had nine grabs Saturday to up his total to 25....

## Malabre 17th At NE's

continued from page 12

invitationals.

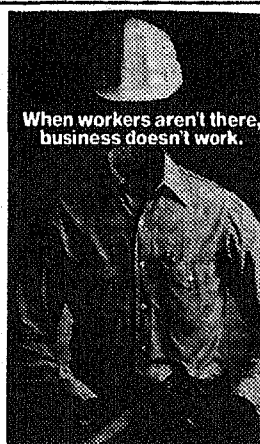
Many people predicted the team would have another embarrassing season. The runners never doubted their abilities, racing strong opponents with unprecedented confidence. "This was the best season women's cross country ever had," said Woodford. "There was a vast improvement," agrees Steinert.

Special credit must be given to co-captain Pat Adams, the lone senior on this year's team. Adams, along with co-captain Thurman, did an excellent job in leading the squad comprised of many new faces to a winning season. Adams and Thurman showed a great deal of enthusiasm, sparking the entire team's confidence.

Steinert and Sue Paseika continually ran strong races this year along with Melissa Andorra and Aileen Doherty. Freshmen Ann Coleman, Woodford, and Lynch had excellent seasons, adding depth to this year's team.

The Bants have to be both happy and proud about this season. In one year, the runners changed the entire outlook of women's cross country. They successfully erased their reputation as a struggling team.

The key to the squad's success was their attitude. The women displayed poise and teamwork. "Under pressure, we came through," notes Lynch. Despite "bad luck with injuries," she adds, "we did really well." With the nucleus of the team returning next year, the runners are hoping to repeat success in '84.



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## Men's Soccer Falls Short On Offense

continued from page 12

scored only 16 goals and averaged only 1.14 goals per game. The Bants were shut out three times, scored one goal in a game on six occasions, and displayed a lack of intensity and cohesiveness on occasion.

"We've been equal in talent with a lot of the teams we've played, like Williams and Central Conn, but we don't play as a unit (on offense)," said Regis Dzenga, the starting center forward who later quit the team. "If you go out there just trying to keep the other team from scoring, you can't expect to win."

Key Player: Downs- good in the air, powerful shot, and leading scorer with seven goals. Offensive Grade: D.

GOAL: Picone, a junior, rode the bench last year behind John Simmons with the hopes of being the number one goalie this year.

When he was pulled after allowing three first half goals in the opener against Coast Guard and was then benched for the Central Conn game, he quit.

"I didn't feel comfortable in the back-up role," said Picone, who was replaced by Bill Eastburn. "The commitment became too much for what I was getting out of it."

In defense of Shults' decision, the coach had a hot commodity in freshman Eastburn, who emerged as a strong and dependable keeper and looks like a solid goalie for the future. Grade: B.

Obviously, the Bants aren't ready to take on the Cosmos, but, with a few more breaks, an improved offensive effort, and a legitimate scorer up front, the Bants could make a run at the road to respectability.

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# Sports

## Homecoming: Trinity 31, Wesleyan 17

by Stephen K. Gellman  
Sports Editor

The Trinity defense protected a seven point lead for much of the second half, and Joe Shield hit Mike Doetsch for the game clinching touchdown with less than four minutes to play as the Bantams defeated Wesleyan 31-17 at Jesse Field.

Wesleyan had cut Trinity's 24-10 halftime lead in half with 8:20 left in the third quarter when Cardinal quarterback Dave Ross found Steve Bresnahan all alone in the right side of the end zone.

After Trinity failed to capitalize on consecutive Wesleyan turnovers early in the fourth quarter, the Cards threatened to tie the score. Wesleyan moved to the Bantam 16 with 10 minutes left in the game, but Ross threw four straight incomplete passes and Trinity took over on downs.

The Bantams gave the ball right back to Wesleyan as Tom Clemmenson was stripped of the ball and the visitors recovered at the Trinity 30. Wesleyan moved to a first down at the 17 and when fullback Pat Costello (21-102) swept to the Trin one, the game appeared to be headed towards a deadlock. However, the Cardinals were whistled for clipping on the play and the gain was wiped out.

"I was starting to get outside and he (a Wesleyan running back) just happened to clip me from behind," said defensive end Mark Murray of the crucial penalty.

Given a second chance, Trinity's defense stuffed Wesleyan's final opportunity. Ross's first down pass was incomplete and cornerback Mike Dolan put Ross out of the game with a hit as Ross released the ball. Substitute Marty Solomon had no chance. He was forced to scramble for a short gain on second down,

sacked by Murray on third and overthrew Dave Glatz on fourth down.

"It's the end of the season, Wesleyan, and they're driving. We had to come with some pressure," explained linebacker Chip Farnham of the blitzing that kept Wesleyan from evening the score or possibly going ahead.

Taking over with 5:43 left in the game, Shield called four straight runs and Trin faced a second and four at their own 47.

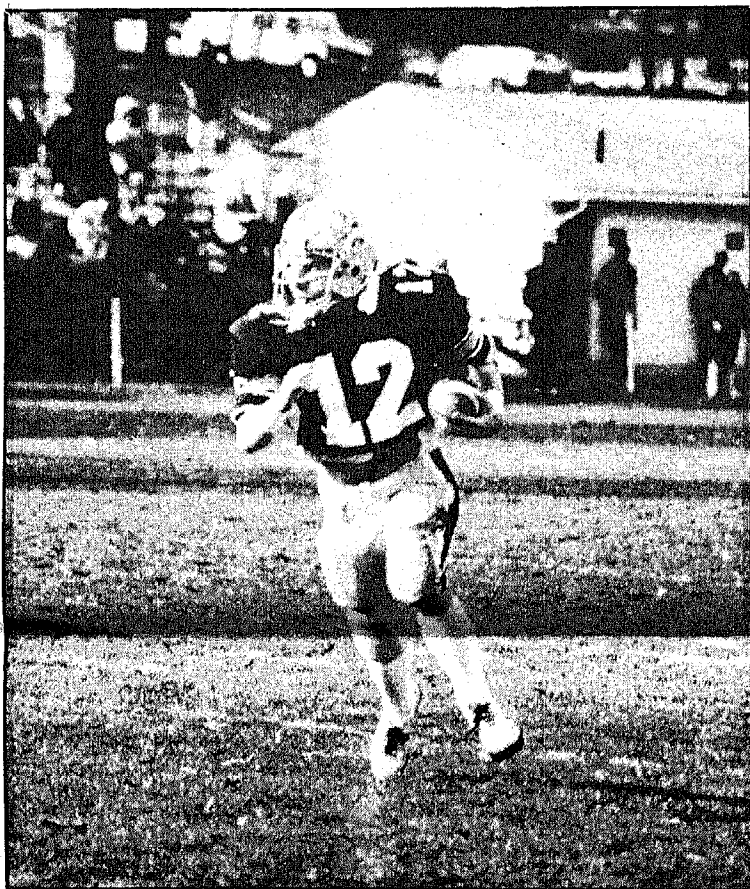
"He (the cornerback) tried to keep me inside," said Doetsch of the coverage on the surprise bomb. "He turned inside and I went outside and beat him deep."

Doetsch caught the ball in stride at the 15 and easily ran into the end zone. Chris Caskin added the extra point and with 3:48 left Trinity had put the win in their back pocket.

Shield finished and started the game bombing. Wesleyan took a 3-0 lead on the first possession of the game but on Trinity's first play from scrimmage, Shield found Ned Ide all alone down the middle of the field for a 59 yard scoring strike.

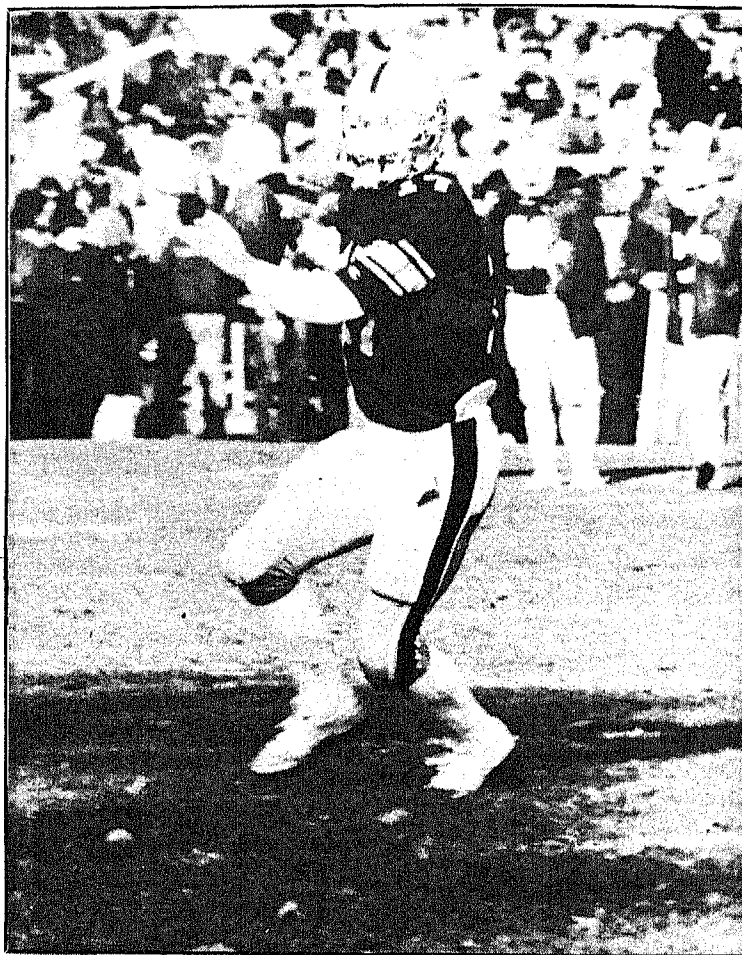
"Their free safety had to cover Ned and that's a tough thing to do, especially on first down,"

continued on page 11



Tom Clemmenson turns up field.

photo by John Dalshelm



Joe Shield looks for a receiver.

photo by John Dalshelm

## Men's X-Country Finishes 14 At NE's

by Thomas Swiers  
Sports Staff Writer

The men's cross country team came in 14th out of 24 teams competing in the New England Division III meet on Saturday at SMU.

The Bantam's unofficial score was 362. Brandeis took first place with only 26 points. Fitchburg followed Brandeis, taking second. St. Joes, Colby, and Williams rounded out the top five. The scores were unofficial so it is possible that Trinity could move past Coast Guard which finished 13th.

Coast Guard was particularly frustrating for the Bantams, because Trinity had recently defeated Coast Guard in a smaller meet. In that meet, however, Coast Guard was missing its best runner.

Going into the meet, Trinity's goal had been tenth place. Before the meet Coach John Kelly had compared times and it appeared that Trinity could beat Bowdoin and at least take the 12 spot.

Some of the other teams' per-

formances were surprising. Middlebury did not do as well as expected, finishing in 12th. Wesleyan also had a disappointing day, but Sebastian Junger, Wesleyan's top runner, was able to break the Brandeis top five in an excellent performance.

Steve Klots came in first for Trinity and 50th overall with a time of 26:36. Steve Tall followed Klots and came in 58th with a time of 26:47. Dave Barry was 64th in 26:55. Dave O'Donnell was 94th and Joe Wire was 96th. Doug Williams and Chris Melo rounded out the Trinity runners.

Klots and Tall ran well on Saturday, and Kelly was pleased with their performance. Barry was off, but will be the most-valuable-runner for 1983. It was the first year that Trinity's top five runners came in under 100th in the race.

The five-mile course at SMU was muddy in spots which can slow times. It was very windy and cold.

The official record for the team is 15-5. Overall the Bantams defeated 20 other teams at during the season.

## Men's Soccer Gets A Grade

by Marc Esterman  
Senior Sports Writer

"The agony is over."

Those were the words of assistant coach Chet McPhee following the conclusion of the men's soccer team's season, which ended with a 5-0 loss to Amherst. With the season now over, and finals approaching, let's take a look at the Bantams' own final report card.

OVERALL: Trin's varsity soccer program has taken its share of kicks over the years. Robie Shults, the likeable and eternally optimistic veteran coach of the team, last saw a .500 season way back in 1978 and his squad, with its 2-10-1 record, had now made it six straight losing seasons. Yet, Shults wasn't discouraged by his club's performance.

"Our team, in spite of its record, was positive in their attitude all year and never felt they were going to lose when they took the field before each game."

This year's losing effort featured a new twist; not only did the Bantams lose games, but they lost players from the team as well -- frustrations over playing time and disillusionment over the direction of the squad led to the departure of nine members of the Trin varsity. Nevertheless, the Bants were never really blown out of any game this year and despite being shutout three times, the

team's average margin of defeat was a respectable 1.62.

Ironically, the loss of those nine players allowed Shults to play more people longer; with a reduced roster, Shults was able to play his starters for most of the game and selectively weave subs in-and-out, keeping everyone fresh and giving his freshmen valuable game experience.

Despite the bad record, the Bants hustled all year and received outstanding individual efforts from Peter Ammirati, Tom Monaghan, Chris Downs, Jeff Pilgrim, and Rob Cohen. Faced with some tough opposition, the Bants lost four games by one goal. The 2-0 shutout of MIT, the 2-1 win over Conn College, and 1-0 and 5-4 losses to Central Connecticut and UHart, two superior teams, were the highlights of the season.

Key player: the loss of projected center forward Chris Palma to a pre-season injury; Grade: the team gets an F for the record, but an A for hustle and effort, hence an overall grade of C-

DEFENSE: If the old sports axiom, "the best offense is a good defense" were really true, Trin's varsity soccer team would be at the top of Division III soccer. Led by Pilgrim, Mike Lagana, Randy Schrenk, and Bob Flynn, the back line, traditionally a Trinity highwater mark, held the opposition to just 33 total

goals and an average of 2.5 goals a game.

Key Player: Pilgrim, the Kamikaze sweeper who stayed at home while the outer backs challenged the ball "since I'm the last line of defense between them and the goalie." Grade: A-

OFFENSE: The Bants had their scoring chances this year but hit a lot of posts, missed a lot of crosses, and overdrilled and overpassed in the penalty area. Shults, who had never been blessed with a plethora of goal scorers, tried to institute a 5-5 formation earlier this year, with the hopes of generating a little more pressure, but met with no success.

"It's been hard for us to put the ball in the net this year," said Shults. "One problem is we haven't had an established striker or center forward. We've tried a number of players up there too. We have to play a tough game and we've been competitive in every game. It's a credit to our guys, they're not quitting and that's all I can ask."

Shults re-implemented the defense-oriented 3-3-4 set-up which features tight man-to-man defense and assigns Cohen to mark the opposition's best scorer. As a result of this emphasis on defensive play, however, the Bants

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## Malabre Leads Women's X-C At New Englands

by Jim Yu  
Sports Staff Writer

On Saturday, the women's cross-country team travelled to Franklin Park in Boston to participate in the New Englands.

The women capped their season with another impressive performance. The Bants placed eleventh out of twenty teams. Ann Malabre again led the team, placing 17th out of 129 runners. Although she did not qualify for the nationals, Malabre ran a very aggressive race, proving herself

as one of New England's top runners. Malabre was followed by Alex Steinert, 69th, and Meredith Lynch, 80th. Trailing them were co-captain Erica Thurman, Alix Woodford and co-captain Pat Adams.

The Bantams finished a surprisingly remarkable season. After almost losing their varsity status last year, the women turned things around to prove themselves as true competitors. The squad ran every race aggressively, often placing in the top three in

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