



Students soak up beer and sun at Saturday's Spring Weekend Festivities.

photo by David Siskind

Attempt To Heist Lemon Squeezer Foiled

by Mary Ann Corderman

A daring attempt to heist the famous lemon squeezer at last Sunday's Squeeze concert was foiled by the more than heroic efforts of Lyn Snodgrass.

According to David Winer, Dean of Students, during the concert's intermission, as the lemon squeezer was being passed to Kathy O'Connor, who was accepting it for the Freshman class, Dan Moalli, taking advantage of his position on the stage, grabbed the ancient relic and tossed it to Al Strickler who was waiting on the grass below. Strickler, in turn, passed it to Hal Janney who jumped the fence into the Psi U parking lot.

Determined to rescue the famous relic from the thieves,

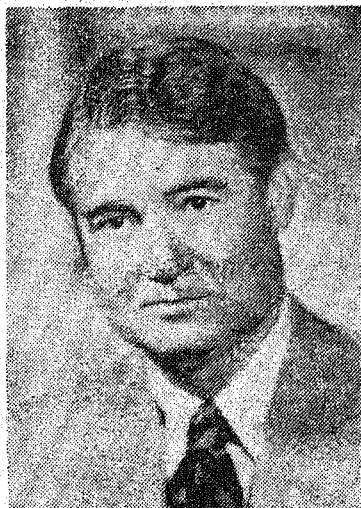
Snodgrass quickly vaulted the fence, cutting his neck and losing a shoe, and took off after Janney in hot pursuit. In a more than heroic effort Snodgrass promptly recovered the squeezer, and then subsequently collapsed. Suffering from the effects of over exertion, he was taken by ambulance to Hartford Hospital where he was expected to fully recover.

"In retrospect," Moalli remarked, "the effort was sporadically planned. We saw it, we wanted it, but we couldn't hold on to it and we lost it. Lyn singlehandedly outwitted and outfought the junior class and the brothers of Psi U," he concluded, and in so doing, saved the precious relic from yet another attempted heist.

College To Award Six Honorary Degrees

Trinity College will award six honorary degrees Sunday, May 23 at the College's 156 Commencement exercises. The recipients will be: Dr. John W. Chandler, president of Williams College; Dr. Eleanor J. Gibson, S.L. Sage Professor of Psychology, Emeritus, at Cornell University; Dr. Gerald Holton, Mallinckrodt Professor of Physics and Professor of History of Science at Harvard University; The Reverend Dr. Pauli Murray, educator, author, and human rights activist; The Most Reverend Peter A. Rosazza, Auxiliary Bishop of the Roman Catholic Archdiocese of Hartford; and The Right Reverend Arthur Walmsley '48, the Twelfth Bishop of the Episcopal Diocese of Connecticut. Dr. Holton will give the Commencement address.

John Chandler will be awarded a Doctor of Humane Letters degree



John Wesley Chandler

(L.H.D.). A graduate of Wake Forest College and Duke University, he earned his doctorate from Duke in 1954. He began his teaching career at Wake Forest College and went to Williams in 1955 as assistant professor of religion. In 1968, he was named Chubb Professor of Religion at Williams. He was acting provost at Williams in 1965-1966 and dean of faculty from 1966-1968. In 1968, he



Eleanor Jack Gibson

assumed the presidency of Hamilton College, a post he held until he was elected the twelfth president of Williams College in 1973.

During his tenure as Williams president, Chandler has led the college through a \$50 million capital campaign, and has overseen construction of a new library, music center, and a major expansion of the art and theatre facilities. Under his leadership, the College's endowment has grown to \$120 million.

In 1981, the Association of American Colleges selected Chandler as one of the 10 national leaders of business and education to lead a major campaign to improve public understanding of the value of liberal education. He is current chairman of the Association of Independent Colleges and Universities in Massachusetts and former president of the New England Association of Schools and Colleges.

Chandler was a contributing author to *Masterpieces of Religious Literature* (1963), and is the author of numerous articles for professional journals. He holds honorary degrees from Wake Forest, Hamilton, Colgate, Williams, Amherst, and Wesleyan.

Eleanor J. Gibson will be awarded a Doctor of Science degree (Sc.D.). World-renowned for her work in developmental psychology, she is an inventor of the concept known as "the visual cliff." The experiment she devised to test depth perception in infants and animals, using a checkered board and a piece of solid glass, is a standard in the field of psychology. Her many publications include *Principles of Perceptual Learning and Development*, for which she won the Century Award in 1967, and her principal work on reading, *The Psychology of Reading* (1975). Other awards include the American Psychological Association Distinguished Contribution Award (1968), a Guggenheim Fellowship (1972), the Howard Crosby Warren Medal, Society of Experimental Psychologists (1977), and the Distinguished Scientific Contribution Award, Research in Child Development (1981).

A graduate of Smith College, Gibson earned her doctorate from Yale in 1938. She taught from 1933-1949, when she moved to Cornell University where her husband, a distinguished perceptual psychologist with whom she collaborated on some work, held an academic appointment. She was



Gerald Holton

denied a regular position at Cornell due to the nepotism rule until 1965, when she was named professor of psychology. She became Susan Linn Sage Professor of Psychology in 1972, and was given emeritus status in 1979. Her current research involves developing techniques for measuring event perception in infants.

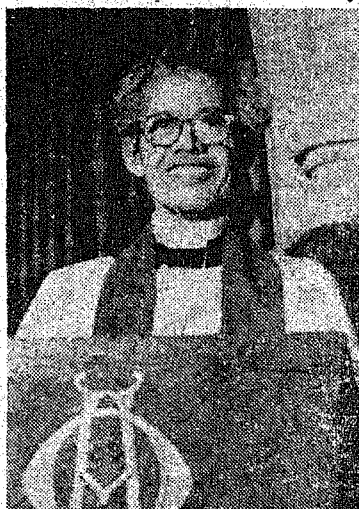
She is a member of the National Academy of Sciences, a fellow of the American Academy for the Advancement of Science of which she is a chairperson, and holds honorary degrees from Smith and Rutgers. She is an honorary member of the British Psychological Society, and former president of the Eastern Psychological Association.

Gerald Holton will receive a Doctor of Letters degree (Litt.D.). A distinguished physicist and science historian, Holton was selected in 1981 to give the Jefferson Lecture, the highest official award granted by the federal government, through the National Endowment for the Humanities, for distinguished intellectual achievement in the humanities. The tenth Jefferson lecturer, Holton was the first scientist accorded this honor. His topic was, "Where is Science Taking Us?"

A seminal thinker on the history of science, Holton is the author of two major works in this field, *Thematic Origins of Scientific Thought, Kepler to Einstein* (1973) and *The Scientific Imagination: Case Studies* (1978). An earlier work, *Introduction to Concepts and Theories in Physical Science*

(1952), played an important role in developing a humanistically-organized physics curriculum now widely used in secondary schools.

A native of Berlin, Germany, Holton graduated from Wesleyan University with bachelor's and master's degrees, and earned his doctorate from Harvard. He joined the Harvard faculty in 1947 and is currently Mallinckrodt Professor of Physics and professor of the history



Pauli Murray

of science, and James B. Killian Visiting Professor at the Massachusetts Institute of Technology and a founding member of the College of Science, Technology and Society. He has been co-director of the Harvard Project Physics since 1964. He was a Guggenheim Fellow in 1981 and

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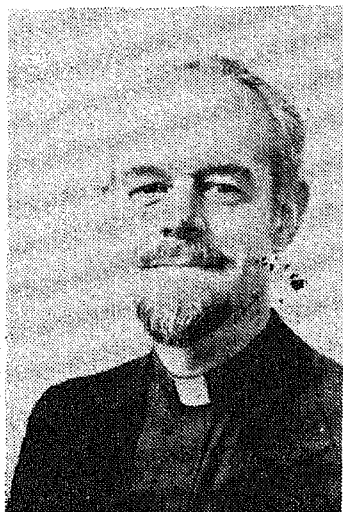
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Degrees To Be Conferred

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Peter Anthony Rosazza

was awarded the Oersted Medal by the American Association of Physics Teachers in 1979.

As a visiting member of the Institute for Advanced Studies in 1964, Holton was responsible for organizing Albert Einstein's papers, and was a principal contributor to the Albert Einstein Centennial Celebration in 1979.

A fellow of the American Academy of Arts and Sciences, Holton was the founder of their quarterly journal, *Daedalus*, and their review journal, *Science, Technology and Human Values*. He is also a fellow of the American Physical Society and The American Association for the Advancement of Science. He holds honorary degrees from Grinnell, Kenyon, Bates, Duke and Wesleyan.

Pauli Murray will be awarded a Doctor of Letters degree (Litt.D.). A Baltimore native and the granddaughter of a slave, she was graduated from Hunter College and earned law degrees from Howard University and Yale. From 1946-

1960, she was a practicing attorney. In 1961, she went to Ghana to become a senior lecturer at Ghana Law School. She subsequently taught at Yale and was professor of American Studies and the Louis Stulberg Professor of Law and Politics at Brandeis University from 1968-1973. She resigned this post to study for the Episcopal ministry and was ordained in 1977, one of the first women priests. Currently, she is a priest at the Church of the Holy Nativity in Baltimore.

A champion of human rights, especially for blacks and women, Murray is a founding member of the National Organization for Women (NOW), a life member of the National Association for the Advancement of Colored People (NAACP), a member of the board of directors of the American Civil Liberties Union from 1966-1973 and a current member of the ACLU's national advisory council.

The author of numerous articles on civil rights, women's rights and human rights, she is also the author of two books, *Proud Shoes, The Story of an American Family* (1956, reissued 1978) and *Dark Testament and Other Poems* (1970). She holds honorary degrees from nine educational institutions, including Yale, Radcliffe and Dartmouth.

In 1981, Murray was the keynote speaker at Trinity's first Awareness Day.

Peter Rosazza will receive a Doctor of Divinity degree (D.D.). Well-known to the greater Hartford community for his work with the Hispanic and other minority populations, Rosazza was co-pastor of Sacred Heart Church, the mother church of Hartford's Hispanic Catholics, from 1972-1981.

A New Haven native, Rosazza attended Dartmouth College before entering the seminary. He did his

theological training at Seminaire Saint-Sulpice in Paris and was ordained a priest in 1961. He worked for two years as an assistant pastor at St. Timothy Church, West Hartford, and then spent nine years teaching modern languages at St. Thomas Seminary in Bloomfield.

Rosazza was appointed director of the Hispanic Apostolate of the Archdiocese of Hartford in 1975 and, in 1978, was named by Pope Paul VI as auxiliary bishop to Archbishop John Whealon and the Archdiocese of Hartford. Currently, he resides at St. Margaret Parish in Waterbury. He serves on the National Catholic Bishops' Committee for the Laity, for Hispanic Affairs, and is a member of an ad hoc committee studying American capitalism.

Arthur Walmsley will receive a Doctor of Divinity degree (D.D.). A Massachusetts native, he graduated from Trinity College in 1948 and did his theological studies at the Episcopal Theological School in Cambridge, Mass. He was ordained a priest in 1952 and began his ministry in St. Louis, where he ser-



Arthur Edward Walmsley

ved inner city congregations. He moved to New York in 1958 to join the staff of the executive council of the Church, where he had responsibilities in the field of social relations. He became general secretary of the Massachusetts Council of Churches in 1969, was made deputy to the rector of Trinity Parish, New York in 1972, and was named rector of St. Paul's Church in New Haven a year-and-a-half later. He served in this capacity until 1979 when he was consecrated bishop coadjutor. He became the twelfth bishop of the Episcopal Diocese of Connecticut in 1981.

Walmsley is an adjunct faculty member at the Hartford Seminary

and is the author of *The Church in a Society of Abundance* (1963) and numerous articles. He is current president of the Christian Conference of Connecticut and a trustee of Berkeley Divinity School. He is a trustee of Trinity College.

Walmsley was one of the founders of the Episcopal Society for Cultural and Racial Unity and the National Conference on Religion and Race. He has been in the forefront of pioneering work in industrial mission, ecumenical dialog, and inter-seminary cooperation.

Trinity's Commencement will be held Sunday, May 23, at 2:00 p.m. on the College quadrangle.

Phonathon Brings In Record Amount

by Mark Kraft

Completing its annual contribution drive, the office of Development at Trinity boasts its most successful year ever, procuring its first million dollars in gifts and contributions.

The income received in annual giving is an unrestricted fund used for the general operating costs of the college.

Since 70% of this fund is comprised of contributions made by the Trinity alumni, efforts are made to reach them through mailings and phonathons. This year nine phonathons were held under the direction of Liz Drowney, assistant director of annual giving. "Thirty percent of the alumni contribute in response to calls made during the phonathon," she said.

Five of the nine phonathons were conducted, with student aid. In the one just completed over

April 12-13, thirty-five students obtained 301 pledges and raised \$12,573 dollars. According to Frank Sherman, the director of annual giving, this was a highly successful drive, since at this time of the year many of the alumni have already been contacted. Consequently, this past phonathon concentrated on members of the more recent graduating classes; and 42 percent of the contributions were made by new givers.

Mr. Sherman thanked alumni generosity for enabling the college to keep a balanced budget over the past twelve years. This year it even finished with a small positive balance, "and in this time, that's an extraordinary accomplishment," he said.

The annual giving drive is important to the college because it covers what the Office of Development calls the "hidden tuition." It is the difference between

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Announcements

Athletic Center Reminders

Student Lockers

Students are reminded that they are to empty their lockers in the Ferris Athletic Center by Friday, May 14, and return athletic equipment, lock, and towels to the Equipment Room.

In addition, we wish to remind students that the student recreation program in Ferris will cease on Thursday, May 6.

We hope you have a good summer, and to those graduating we wish you good luck.

Summer Lockers

The courtesy of complimentary locker privileges in Ferris will be continued this summer provided arrangements are made in advance of May 21 — men with Frank Marchese at ext. 286, women with Janet Willard at ext. 285 or 289. Towel service ends May 18 and all towels must be turned in by this day. Following May 18 summer people must provide their own towels from home. Due to anticipated locker maintenance and summer program use, we must request that those who do not plan to make the above special arrangements vacate their lockers by Friday, May 21.

Summer Schedule

Limitations in the following schedule are dictated by special programs sponsored by the Department of Physical Education and

resources available for security reasons. Conflicts with summer program use or the facilities may be expected during inclement weather. The following schedule is for weekdays only.

May 24-June 25 (Spring reunion June 3-6 excepted)

11:30 a.m.-1:00 p.m.

June 28-July 30 (7:00 a.m. — 8:30 a.m. and 4: p.m. — 5:00 p.m.)

(Pool 4:00-5:00 p.m.,

Monday through Thursday only)

August 2-August 27 11:30 a.m.-1:00 p.m.

All facilities, except steam baths, wrestling room, rowing tanks, and special exercise room, will be available.

A door guard will be on duty during the above hours to check I.D. cards. Please use the north lobby door.

We hope you will plan your workout to enable you to leave the building by closing time.

Audubon Society Scholarship

A scholarship program for high school, college and graduate school students has been announced by the National Audubon Society Expedition Institute. The 1982 scholarships are designed to defray a student's expenses while attending school, or for a project or summer program of the student's choice. Application forms and instructions are available until August 15, 1982 by sending a self addressed #10 envelope to: Scholarship Committee, National Audubon Society Expedition Institute, RFD #1, Box 149B, Lubec, Maine 06452. The financial aid and multiple scholar-

ship grants, ranging in amounts from \$100 to \$200 are made available by Audubon to help young people take advantage of learning opportunities throughout the nation.

For more information call Mike Cohen at (212) 546-9126.

Campus Jobs

Openings for summer campus jobs are now posted on the Financial Aid Office bulletin board. Many positions available.

Commencement Reminders

Seniors are reminded to pick up their Commencement packets at 79 Vernon Street, if they have not already done so. Invitations to the reception for seniors and their families to be held Saturday, May 22, have been mailed to the parents of seniors at their homes. This reception will be held on the quad, not in the Austin Arts Center, as originally planned, unless it rains.

Graduating seniors should remember to purchase their caps and gowns before May 18. The gowns are pre-packaged and need to be placed on hangers for a while to rid them of wrinkles. Students should wear proper attire under their Commencement robes. All students MUST wear shoes.

IMPORTANT! On Sunday, May 23, line up for Commencement at

To submit to the Classified Ads section, (personals, things for sale, lost items, etc.) the Tripod charges 10¢ per word with a ten word minimum. Payments should be made by check or money order to the "Tripod." Please send money and ad through campus mail to Box #1310. Money must be in by the Friday prior to the issue in which your ad is to run! Submit and let the Trinity Community hear what you have to say!

1:10 p.m. We need the time due to the size of the class. PLEASE DON'T BE LATE. The place to be is the Downes Arch, if the weather is good, or Unit D of Ferris if it rains.

Mather Hours

During Reading Days (May 10-13), Mather Campus Center will remain open 24 hours per day for your studying convenience. The Cave will remain open until 3:00 a.m., and there will be free coffee and donuts provided by Saga in the dining hall after 3:00 a.m.

Summer Job In Financial Aid

Financial Aid Office seeks student to work as full-time office assistant this summer. Mostly clerical work with some processing of aid and loan applications, student payroll, and mailing awards in June. Accuracy and attention to detail a must. Some typing ability helpful. Prefer freshman or sophomore who lives in Hartford area and who may be interested in continuing work part-time during school year. Contact Kathy Mills in Financial Aid.

Trinity Club Of Hartford

The Trinity Club of Hartford presents the Annual Scholarship

Fund Lecture to be held at 6:00 p.m., May 12, 1982 at the Austin Arts Center. The guest speaker will be Professor John Dando discussing, "What It's All Been About: Reflections of 31 Years of Teaching".

A cocktail reception will immediately follow the lecture and proceeds will benefit the Trinity Club of Hartford Scholarship Fund.

Donation: \$5.00 per person — lecture only

\$7.50 per person — lecture and reception

For more information contact the Alumni Office.

Classifieds

The Makris Diner needs full or part-time workers. Number is 529-4652. 1795 Berlin Turnpike.

To all Jackson 3rd floor Seniors: Congrats, Women, on a successful completion of Camp Trin-Trin. Love your noisy little neighbors.

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Students Receive A Myriad Of Honors

The annual Honors Day ceremony was held this afternoon and the following prizes were awarded:

James Goodwin Greek Prizes

1st Prize - William W. Winant '82
2nd Prize - Ann Marie Williams

The Reverend Paul H. Barbour Prize in Greek

Ian A. McFarland '84

Frank Urban Memorial Prize for Excellence in Beginning Greek

George J. Coleman IDP

Melvin W. Title Latin Prizes

1st Prize - Michael W. Muchmore '83
2nd Prize - William W. Winant '82

James A. Notopoulos Latin Prizes

1st Prize - David P. Burzillo '84
2nd Prize - Henry Scott Poole '85

Ruel Crompton Tuttle Prizes (English-Juniors)

1st Prize - Tammy J. Banks '83
2nd Prize - Brian E. Whiteley '83

John Curtis Underwood Memorial Prizes in Poetry

1st Prize - Joanna M. Sarapas '83
2nd Prize - Edwin B. Lord '83
2nd Prize - Rachel E. Mann '83
2nd Prize - Kwaku B. Sintim-Misa '83
3rd Prize - Barbara J. Selmo '82
3rd Prize - Elena Vira IDP

Trinity Alumna Prizes in Prose Fiction

1st Prize - Joanna J. Scott
2nd Prize - Margaret P. Wass '82
3rd Prize - Judith F. Bolton '83
3rd Prize - Brian E. Whiteley '83

Alumni Prizes in English Composition

1st Prize - Barbara J. Selmo '82
2nd Prize - Kwaku B. Sintim-Misa '83

F.A. Brown Prizes for Public Speaking

1st Prize - H. Todd Van Am-burgh '82
2nd Prize - Sally E. Schwager '83

3rd Prize - Robert A. Muccilli '84

The Professor George E. Nichols III Prizes in Theatre Arts

1st Prize - Dana J. Giddings '82
2nd Prize - H. Todd Van Am-burgh '82

The Jerome P. Webster, Class of 1910, Student Book Collectors Prizes

1st Prize - Jonathan C. Sproul '83
2nd Prize - Henry C. Cropsey '82
3rd Prize - NOT AWARDED

The Friends of Art Award for Art History

Eleanor K. Egan IDP
Scott A. LaFrance '82
Annette D. Schlagenhauff '82

The Friends of Art Award for Studio Arts

Wendy W. Kershner '83
James D. Webb '82

The Ester & Lloyd Cooper Prize in Fine Arts

William M. Griswold '82

The Frank W. Whitlock Prizes in Drama

1st Prize - Judith C. Wolf '83
2nd Prize - Sally E. Schwager '83
3rd Prize - NOT AWARDED

The J. Wendell Burger Prize in Biology

Gary J. Romano '82

Connecticut Valley Section of the American Chemical Society Award

Richard A. Bernstein '82

The American Institute of Chemists Award

Raynee Hurd '82

Division of Analytical Chemistry of the American Chemical Society Award in Analytical Chemistry

Daniel P. Walsh '83

The Chemical Rubber Company Awards

Courtland P. Sears III '85
Robert A. Moran '85
Dimitris Theodorou '84

The Louis Aronne, Class of 1977, Prize in Biochemistry

Scott G. Estabrook '82

The Fern D. Nye Award for Graphic Arts

Regina E. Bonsignore '82

The Anna C. Helman Prize for Painting

Regina E. Bonsignore '82

The Mitchel N. Pappas Memorial Prize

Susanna U. Stieff '82

The Samuel S. Fishzohn Awards

Civil Rights and Civil Liberties:
Robert S. Doran '82
Community Service:
Edward A. Magro '82

The Ronald H. Ferguson Prizes in French

1st Prize - Janice L. Matthew '82
2nd Prize - Sarah D. Lay '82

The Richard K. Morris Book Award for Excellence in Education

Laura I. Cohen '82

The John C. Alexander Memorial Award

Steven M. LaFortune '82

The Ferguson Prize in Economic Essays

1st Prize - John M. Roy '82
2nd Prize - Tat-Lim Choo '82

The Faculty of Economics Award

Daniel D. Cave '82

The Peter J. Schaefer Memorial Prize Award

Susan J. Lewis '84

The C. Keith Funston Prize in Economics

Daniel D. Cave '82

American Society of Mechanical Engineers Prize

George W. Sidebotham '82

Pi Gamma Mu Scholarship Award

Daniel D. Cave '82

The Ferguson Prizes in Government

1st Prize - James S. Phelps '82
2nd Prize - Thomas M. Hefferon '82

The George J. Mead Prize in Government

Dale Wendy Sindell '84

The George J. Mead Prize in History

John P. Molner '85

The D.G. Brinton Thompson Prize in United States History

Glenn S. McLellan '82

The Ferguson Prizes in History

1st Prize - John D. DeMeo '82
2nd Prize - Charles R. Dolan '82

Miles A. Tuttle Prize

Mary A. Pike '82

The Human Relation Award

Cecily P. Broderick '82
Douglas A. Brooks '82
Maura Irene McInerney '83
Melinda Mendoza '83
James Patrick Morris '82
Annette D. Schlagenhauff '82
Kwaku B. Sintim-Misa '83
Mark R. Thibault '82

The Class of 1922 Award

Lisa J. Donahue '82

The Connecticut Commandery, Military Order of Foreign Wars Book Award

Thomas M. Hefferon '82

S. & S. Environmental Award

Allison C. Howe '82

Book Prizes for Excellence in Modern Languages

Spanish
Amy C. Kuntz '82
Russian
Michael G. Merin '82

The Mears Prize

Bruce A. Zawodniak '83

The Physics Prize

Glenn M. Bradford '84

Helen Loveland Morris Prize for Excellence in Music

Joseph R. DiMarino '82

The Mary Louise Guertin Actuarial Award

1981 Award: Ernest I. Wilson, '81
1982 Award: Deferred

Phi Gamma Delta Prizes in Mathematics

First Year Mathematics

1st Prize - Gwen A. Osterhout '84
2nd Prize - Donald M. Bisson '84
2nd Prize - Susan G. Lawrence '84

Second Year Mathematics

1st Prize - Lorenzo Pinto '83
2nd Prize - Christian H. Minard '84
3rd Prize - Stephen L. Cook '84
3rd Prize - Mary Pietrorazio '84

Phi Gamma Delta Senior Prize

M. Eric Woods '82

Phi Gamma Delta Teaching Fellowship

Ellen F. Tattenbaum '83

Irving K. Butler Prize in Mathematics

Lorenzo Pinto '83

The Abraham Joshua Heschel Prize

Jocelyn M. Zug '82

The First Year Hebrew Award

Anne Sommer '83

The Cesare Barbieri Prize for Excellence in Beginning Italian

1st Prize - Caroline S. Coco '85
2nd Prize - Janice L. Matthew '82

The Women's Club of Trinity College Award

Nancy Brown Moody '82

The Student Government Association Award

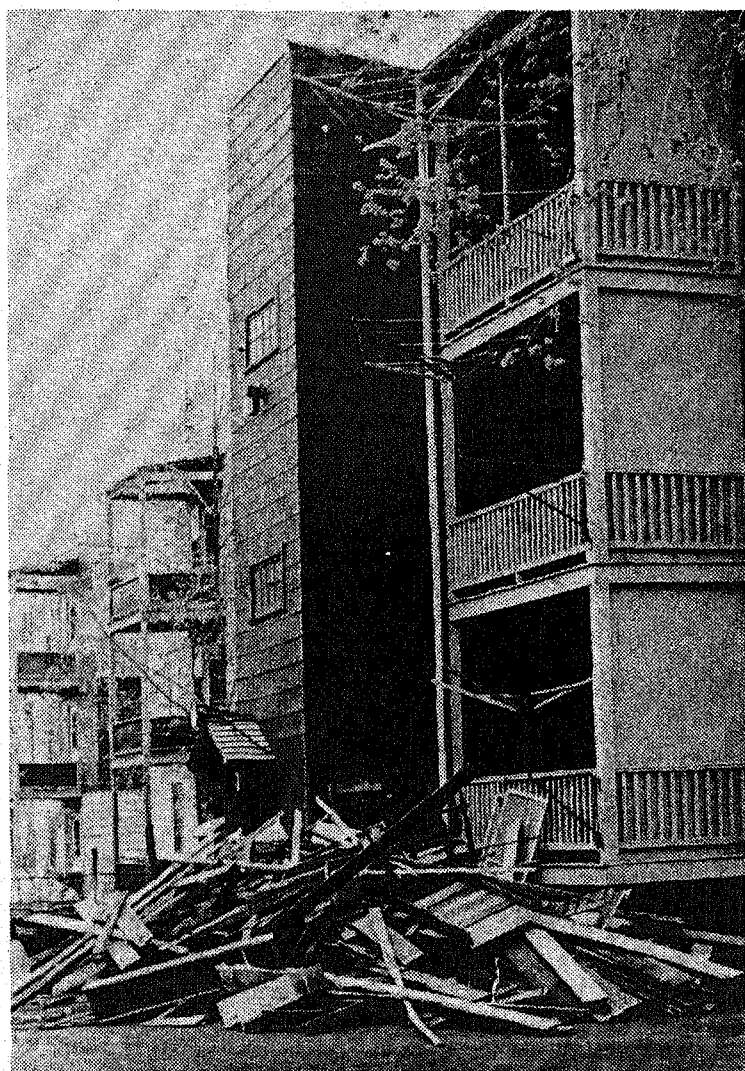
James Patrick Morris '82

"Trinity Papers", Certificates of Recognition

Albert Owusu Agyeman '82
Julie M. Amatruda '82
Ben G. Baron '82
James M. Dod '82
Robin H. Ehrlich '82
Theresa A. Ferrero '82
Andrew B. Gotlib '83
Ara Lynn Meyer Jorgenson IDP
Christine Lamensdorf '82
Susan V. Manlove '84
Kate K. Meyers '82

Comparative Literature Prize

Vivian P. Forcier



76 Crescent Undergoes Renovation

photo by John E. Hardy

How Would You Like To Live In Park Place?

by Robert Hemmes

High drama unfolded last week in the third floor office of Housing Director Tina Dow as students and administrators alike gathered to name ten of Trinity's as yet nameless dormitories. The final results were tabulated from a student survey, which had been distributed earlier by the Resident Advisors. The survey received a minimal but revealing response. Much heated argument and many innuendos were slung about the Housing Office as those in command went to battle for their favorite appellations. The Crescent Street dorms, commonly know as "Sophomore Slums," caused great debate in the naming process; such groupings the Ritz, Savoy, Plaza and Hilton as well as Miami, Ft. Lauderdale, Palm Beach and Key West were rejected. Instead, cognomens of a more distinguished stature were sought.

As the afternoon wore on, the tireless band continued its vaulted

search. The names of Oscar and Felix for the Allens, Alcatraz and Sing-Sing for the New Britains, and Tweedledee and Tweedledum for 90-92 Vernon were also eliminated. Pepperidge Farms and Cuisinart were suggested for the cooking dorms but again these were slighted. Sarah Shapiro and Nancy Katz caused much discord within the group when they proposed the names of Woody Allen and Annie Hall for the Allen pair, Buckingham and Westminster for the New Britain contingent and Psi-View for 90-92 Vernon. Alas, none of these contenders were selected, although they certainly were appreciated.

The committee's final recommendation, which still have to be approved by the Trustee Committee on Physical Plant, are:

| | |
|----------------|------------|
| Allen East | Boardwalk |
| Allen West | Park Place |
| 76 Crescent | Wiggins |
| 78-80 Crescent | Frohman |
| 82-84 Crescent | Robb |

| | |
|-----------------|------------|
| 94-100 | Little |
| 111 Crescent | Annadamma |
| 194 New Britain | Stowe |
| 216 New Britain | Clemens |
| 90-92 Vernon | Doonesbury |

The Crescent Dorms were named after the three architects and the woodcarver who designed Trinity's chapel—Philip H. Frohman, Harry B. Little, Donald H. Robb, and J. Gregory Wiggins. The New Britains were dedicated to those two renowned writers who once resided in Hartford—Harriet Beecher Stowe, author of Uncle Tom's Cabin, and Samuel Clemens, the novelist who wrote under the nom de plume of Mark Twain. Annadamma, a type of bread, was suggested for the cooking dorm, 111 Crescent, and Doonesbury was chosen by Vice President Thomas Smith for 90-92 Vernon. All in all, the survey was a success and the new names, upon approval of the Trustees, will be instituted immediately.

Breathe, Breathe In The Air.

Don't Be Afraid To Care.

Rise In Drinking Age May Alter Campus Social Life

by Steve Klots

On Monday, the third of May, Connecticut Governor William A. O'Neill signed legislation raising the state's drinking age from 18 to 19. The bill is to go into effect on July 1, prior to the usual enactment date of October 1st. One state legislator termed this date as necessary in order to make the new law effective before the start of the school year in September.

The new age will have a definite effect on college students, with perhaps an even stronger impact on life at Trinity than at most schools. Although the bill is primarily an effort to take drinking out of the high schools, one of its results will be to make nearly all of next year's entering freshman class and a sizeable portion of the sophomore class under age. This will cause changes in student activities, from dances to fraternity parties to informal cocktails between the faculty and students.

Wayne Asmus, director of Mather Campus Center, is busy formulating a new policy for his domain. In Mather, according to Asmus, "the events that I program will be open to everybody. That's the way things will have to be." This policy will extend to the Pub also. "The Pub will be open to people of all ages, but there will essentially be a 'wet' and a 'dry' area," said Asmus. He emphasized that there will be very stringent ID control in the area where beer and wine will be served. "I will care very much who goes into the wet area," Asmus added later, "I'm going to be real hard on that, because I'm on the line as permittee. I'm the one who would be busted. That doesn't thrill me too much."

Asmus explained the new system of identification that will go into effect next year, saying that everybody will at one time or another be issued a new ID. "The freshman will be getting a different color."

In light of the new drinking age, Asmus expressed concern that next year's freshmen might be isolated from the rest of the Trinity community. He felt that it would take some 'creative work' to prevent this isolation occurring. Among other things, "the dorm program planning will have to change," said Asmus. He concluded that it will not be an easy thing to deal with.

Dean of Students David Winer talked of how the college administration will deal with the law. "The College plans to do a number of things. We are going to write letters to local liquor distributors reminding them of the change," Winer also said that memos will be sent to the faculty and administration telling them of the policy towards smaller social functions such as departmental cocktails, or freshman seminar dinners.

The College, according to Winer, will be "getting in touch with our counterparts at schools in Massachusetts to see how they handled the change from eighteen to twenty." Beyond the changes in the ID system and in the college's social functions, "what else we do will depend on how seriously the law is taken by pre-nineteen year old students," said Winer. "How we deal with it in dormitories depends on how we interpret the law, in addition to the other actions mentioned." Some other implications of the law include the possibility of less vandalism and road trips. Both Winer and Asmus

assumed that vandalism would decrease, but Winer noted that trips by under aged persons to New York (where the age is 18) would increase, unless New York also raises its drinking age. If not, there could be a greater incidence of people driving under the influence of alcohol.

The fraternities will also be effected by the new law, primarily in beer distribution at parties. Peter Miller, president of the IFC, said, "Because of the restrictions of the law, we're going to have to take precautionary measures." He explained that the fraternities will either turn under aged students away at the door, or offer both alcoholic and non-alcoholic beverages while checking I.D.'s at the bar.

Like Asmus, Miller also expressed concern for the freshman. "I don't know where the freshmen are going to socialize. It will take away from the freshman experience at college," Miller added that the fraternities will have to watch carefully, because "we are directly responsible if someone gets hurt."

Off campus, the new law will likewise affect the socializing activities of Trinity students. Marty Trial, co-owner of the College View Cafe, said, "People will want to come down, and they're going to be carded." He emphasized that he wants to abide by the law, as it's the only thing he can do. Fortunately, Trial added, since students don't drive to the View, they have never had any trouble in that area.

Trial also noted that "right off the bat these things are enforced heavily. According to Trial, owner of the View, once they come to know the 'regulars' who are above 19, they won't bother to card them anymore."

Liz Egdish of H & L Package

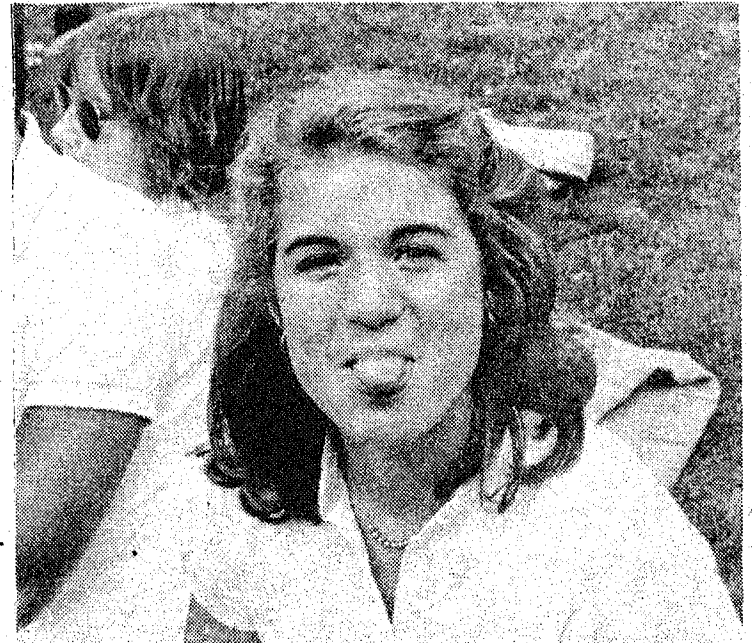
Store on Zion Street felt that the law would not have too strong of an impact on Trinity. "They'll do what they did before. They'll have somebody else get it for them," She added later, "They're old enough to vote, but not old enough to drink. I don't understand." She did not think that the law would affect business.

Bruno Golaski, of Rogo Distributors, indicated that the new law will have a beneficial effect on the high schools. But "when a person reaches the college level and ability, there is usually more common sense," he said. Golaski noted that those able to get into a school like Trinity should be able to exercise good judgement and common sense.

Here on campus, students generally felt that the new drinking age will not have too deleterious of an effect on Trinity's social life.

Freshman Ellen Voynow said, "I don't think it makes much difference. Most college students are above nineteen, and it (alcohol) is pretty accessible to students," Andrew Yurkovsky, a sophomore, felt that the law will most strongly affect the freshmen. "It might have a positive influence in that it will force students who are under age to find a more constructive way of enjoying themselves. I think that it will force the fraternities to try to find a different way to entertain freshmen. I don't think the fraternities, or anybody, will want to exclude them from their activities."

Over all, students generally agreed that drinking will continue at Trinity. Parties, even if they will not be as open as they are now, will still be held. What changes the new law does make on Trinity remain to be seen.



Student comments on weekend's events

photo by David Siskind

New Club Elections Held

Cerberus

Cerberus, a student run organization which helps the administration conduct campus tours and assists newcomers during freshmen orientation, held elections for the 1982-83 academic year on May 4, 1982. Bernice Rizk was elected as President, Kim Thacker as Vice-President and Linda Seufert as Secretary/Treasurer.

Guided by its newly-appointed faculty advisor, Gerald Hansen, Cerberus plans to participate in Parent's Weekend and Alumni Weekend. Anyone interested in joining Cerberus should contact Bernice Rizk, Box #337.

Outing Club

Last week the Trinity Outing Club held officer elections. Incumbent Glenda Bait returned as club president, leader, and guru. Rising sophomore Michael Jacobson swept the vice president position from Carlo Sawyer, with a unanimous club-wide vote. Sarah Adams returned once again as club secretary, noting, with obvious disdain, that she was, "The only female on the Board." Having passed last year's audit, Robert Tramonte fought for and won the position of the Treasurer. An unprecedented number of Outing Directors were elected, among them, Ted Stick, Martin Hancock, and Dave Robin, three people who

really make TOC tick. Same Bat-time, same Bat-channel, for next year's anxious, intelligent (cough), and experienced officers to conquer the world of the outdoors!!

Pi Gamma Mu Awarded

Fourteen students were inducted into Pi Gamma Mu, the international honor society for the Social Sciences. From the class of 1982 were: Thomas A. Bergkvist, Katherine M. Booz, Tat-Lim Choo, John M. Greene, Mindy S. Hammer, Marcia Helin, Eileen M. Smiley and Margot B. Wright. Initiates from the junior class were: Carol E. Baatz, Glenn E. Hartsoe, Jr., William M. McAvoy, Carole J. Pelletier, Raymond J. Zegger and Anne F. Zinkin.

Pi Gamma Mu was founded in 1924. The Trinity College Chapter, known as Connecticut Alpha received its charter in 1936. The purpose of the society is the recognition of outstanding scholarship in the social services.

According to Leslie G. Desmangles, Associate Professor of Religion and president of the Trinity Chapter, students are nominated on the basis of their academic records. Regardless of their major, they must have taken at least eight courses in the Social Sciences and maintained an A-average in these courses.

Fund Drive Successful

continued from page 2
ween the cost of operating the college and educating each student, and the income received from student tuition and the Trinity endowment.

The gap which was \$2,750 this year was covered by the contribution of alumni and friends of

the college; "this is why the fund is so vital," Sherman said.

Despite the success of this year's drive, income has to keep pace with rising operating costs. "The phonathons have proven their effectiveness, and the next step is to expand them," Sherman said.

Former Athletic Coach Dies

Roy A. Dath, Trinity's most successful athletic coach, died last Sunday, May 2, in South Wellfleet, Massachusetts. He was 58 years old.

Born in Drexel Hill, Pennsylvania, Dath graduated from West Chester State College in Pennsylvania and earned his masters degree from Trinity College. He joined the physical education staff at Trinity in 1952 and became professor of physical education in 1967.

Dath also coached men's soccer, squash and tennis. As soccer coach, he compiled a 132-69-15 record, and his 1956 squad was national intercollegiate soccer champion in all divisions. He built Trinity's tennis and squash teams which are still national powers today. He was also instrumental in the formation of both the Women's Tennis and

Squash Programs at Trinity.

Dath retired as the varsity coach in 1978 with the most wins in Trinity history, more than 400 victories in three sports. He was on the U.S. Olympic Soccer Football Committee in 1958 and 1960, secretary-treasurer of the Intercollegiate Soccer Football Association of America from 1951 to 1961, president of the New England Intercollegiate Lawn Tennis Association in 1972, and president of the National Intercollegiate Squash Raquets Association in 1971.

Mr. Dath is survived by his wife, Enid (O'Neill) Dath of South Wellfleet, Mass.; a son, Roy Jr. of West Haven; three brothers, four sisters, two granddaughters and many nieces and nephews.

Tripod

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Editorial

Honorable Activities

In his recent address to Trinity students, consumer advocate Ralph Nader proclaimed that the purpose of a liberal arts education today is "to make you a broader-based and objective citizen." Instead of "memorization, regurgitation, and vegetation," Nader encouraged students to "work on real life problems as part of your coursework."

In keeping with this spirit of looking outward, the *Tripod* believes it is important to recognize that many achievements occur outside the classroom in addition to the work inside the classroom, and that these achievements should be similarly acknowledged. While it is certainly important to recognize those students who have achieved academic excellence, it is equally important to recognize all those who have made outstanding contributions to the Trinity community.

Today sixty-three prizes and awards were given to students from all four classes in recognition of superior academic achievement and for outstanding service to the college community or local community. Among these was the newly established Student Government Award, which is to be given annually "to the individual student or group of students who, in the judgement of the SGA, has contributed the most to the betterment of the Trinity community in the last year or years."

This initial step by the SGA has prompted the *Tripod* to think about these achievements, and we have decided to establish another award recognizing outstanding contribution to a student publication. This award will be included in next year's Honors Day Program and will be given to the student who, in the judgement of the *Tripod* staff, has contributed the most to the betterment of the *Tripod*, the *Ivy* or the *Review*.

In spite of the fact that President English has encouraged the use of "Hartford as a classroom," the Administration has failed to recognize student interaction with the "real world" or even student involvement in campus activities.

The *Tripod* applauds the SGA for their efforts in establishing a way of recognizing these significant contributions to the Trinity community and encourages other students and organizations to take similar steps.

The Tripod Bids Farewell To The Class Of 1982 And Wishes Them The Best Of Luck In The Future

Author Cites Gurliacci's Faults

To the Editor:

I have several objections to Mr. Gurliacci's article of last week. First off, Mr. Gurliacci maligned the students and faculty on this campus. To him, everybody but himself is a bigoted True Believer. Certainly there is some of that around, but does Mr. Gurliacci have to exaggerate it in his humorless way? At one point he says "like Poland, Afghanistan, Yellow Rain, and other atrocities." Does he really wish to malign the Polish and Afghani nations by calling them "atrocities"? Perhaps this was just another of Mr. Gurliacci's many careless grammatical errors. But, perhaps not.

Second, Mr. Gurliacci faults the Trinity Awareness Week organizers for not inviting his club to participate. Yet the Republican Club

itself shares the blame for not participating. It's their responsibility to the rest of us on campus to make us aware of their ideas. The T.A.W. people put a lot of time and effort into the event. Mr. Gurliacci and his club didn't. The T.A.W. people, particularly Carolyn Ginsburgh and John Kalishman, deserve praise for all that time and effort, although I will grant that despite all of their work, it was their responsibility (whatever the Republican Club did or didn't do) to search out opposing viewpoints.

Last, Mr. Gurliacci announced the formation of new right-wing groups on campus but neglected to tell us their names. (Why so secretive Mr. G.? Are they the John Birch Society, the Klan, and the Hitler Youth?) I did some investigating, and these are the groups: 1. Students for Peace and

D.C. Wire:

Plutocracy, Inefficiency, Disillusionment And Reform

by Maura McInerney

Disillusionment, and even cynicism are the baggage which many interns carry with them upon their departure from Congress. Our suitcases are overstuffed with stories of how politicians are puppeteered by special interest groups; how they pilfer from the public treasury; how appearances replace and stifle progress. Also squirreled away in our memories are the rare images of Congress members and staff workers (more usually the latter), who perceive themselves as "public servants" rather than the servants of wealth and ambition. Some interns leave Washington pondering man's obsession with power and its meaning for the survival of the human species. Others dream of returning to Capitol Hill, empowered to reform a politico-economic system of inequity, and vowing to remain immune from its corruption.

My limited experience in the U.S. Congress has not left me contemplating the essence of man. Nor has it evaporated my idealism - I like to think that a political situation is unable to achieve this task. My experience however has heightened my awareness of the grave limitations of our political system and its desperate need for reform.

Humorist Will Rogers once observed: "Congress is the best money can buy." However it is not only special interest groups which pay exorbitant fees into our political system in order to accrue greater wealth; all Americans bear the costs of this process in both monetary and human terms. We see it and feel it in our educational system, in the housing market, in inflationary trends, and in the shredding of the social safety net. The deleterious effects of spiraling defense costs, and bloated monopolies are well-known. Less well known perhaps are the many ways in which these concerns are so deeply entrenched in our government.

Some contend that the economic relationships which dominate politics are unavoidable. From the first handshake of the campaign trail, a prospective member of Congress is forced to look to big spender oil and banking firms for help. The fact that campaign contributions powerfully influence politicians has been well documented. For example, a bill to halt runaway hospital costs, which would save Americans over \$25 billion over a five year period at

one time had a high probability of passing. Then the American Medical Association poured \$3.2 million into the campaign funds of Democrats and Republicans. The bill died shortly thereafter. In recent years, labor unions have become increasingly less influential among Congress members as businesses, mostly big businesses, now constitute approximately 90% of most campaign funds. Federal laws, seeking to limit the amount candidates can spend and groups can contribute, have always been easily circumvented by rulings which allow an individual to expend any amount in an independent effort to elect or defeat any candidate. Since 1974 corporations have been allowed to form political action committees, (PACs) which enable them to solicit contributions from stockholders, managers, and employees. The recent explosion of PACs has profoundly increased corporate campaign contributions and strengthened the corporate voice.

In 1966, Senator Russell Long confessed on the Senate floor, "I, like others have importuned myself some of them [corporate people] for campaign contributions for my party and for myself. Nevertheless, we owe it to the people now and then to save two or three votes for them." Unfortunately, two or three votes doesn't do "us" much good — as students, as social concerns or as consumers.

Most members of Congress are themselves corporate lawyers, bankers, and business people, (in that order) and have investments in the nation's largest corporations. A third of the Senate have interests in one or more of the nation's top defense contractors. Over half are stockholders in federal banks.

The plutocracy of Congress is also perpetuated by certain elitist features of the legislative process, such as the role of seniority in the committee system. Twenty or so standing committees in each House determine the destiny of all bills. Bills may not only die here, but, more frequently, become buried among the paper thickets. Chairpersons are extremely important of course, in deciding what will be considered in committee. Seniority is the longtime unwritten law of Congress, by which chairpersons are delegated authority and members of Congress are chosen to serve on committees. This condition favors the conservative nature of Congress, while rendering idealistic freshman Members powerless. Seniority can also be ignored if it is

in the interest of senior Members to do so.

Bureaucratic inefficiency continues to plague Congress, much to the frustration of all concerned. One of the most devastating examples of this can be found in the subcommittee system. Subcommittees have become increasingly more numerous and more important, (especially in the House), in recent years. Ideally, subcommittees are thought to be an effective device for dividing committee responsibilities, investigating important issues relating to the larger Committee, and developing a Congressperson's expertise in a limited area. However these subcommittees, totaling 385 in the Senate and the House combined, often overlap in jurisdiction, are grossly underutilized by members of Congress, and lack necessary coordination with their corresponding larger committees. As a staff director of subcommittee once explained to me, "Subcommittees give Members an excuse for expanding their staffs." Many important issues which bypass subcommittees are handled effectively and expeditiously by full committees. The work of subcommittees is often summarily ignored by full committees. While in Congress, I worked on a subcommittee hearing. Witnesses were flown in from Texas, New York and Florida. On the day of the hearing, only the residing Chairman of the subcommittee showed up. There are 17 members of this subcommittee.

As a fellow subcommittee worker noted, "It sounds better to be the chairperson of a subcommittee than to be a member of a committee — that's enough reason to have a subcommittee system." Unfortunately, I fear, precious time and effort is expended on making it "appear" as though a Congressperson is solving a problem than is actually spent on trying to solve the problem.

In a sense, Congress is a "representative body;" it reflects the economic order of our time and solipsistic appearance — oriented values of our society. The problem, I guess, is that most of us believe that government should do more than reinforce the damaging characteristics of our social condition. We contend that it should make possible greater equity between economic classes, rather than furthering class polarity. Social justice is inherent in our democracy and, I believe possible in our legislative process if our economic order were to cease to define our political system.

Coach's Behavior Deemed Unacceptable

To the Editor:

As an ex-oarsman and interested fan of Trinity crew, I was extremely disappointed with the way in which retiring coach Norm Graf handled a difficult situation this past week involving his J.V. crew. With the Dad Vail Championships just a couple of days away, a member of the varsity eight became unable to row because of an illness. As a result, Coach Graf replaced him with a member of the J.V. four, leaving them short-handed. Granted, in this situation, there was no way to avoid such action. But, Graf failed to inform any members of this boat, leaving them in limbo as to whether they'd be rowing in Philly. As I was

with a couple members of this boat on the eve of the teams' departure, they were still unsure of their status. In my opinion, a coach's responsibilities continue off the water. By not notifying this boat in any manner, he displayed a complete lack of respect for these oarsmen, despite, as we all know, their great sacrifice to crew throughout the spring semester. To this day, no word has been heard by these men from "Coach" Graf. Is that how one would expect a veteran coach to handle himself? The "Vail" has passed and the spring semesters of these people have been sacrificed, but what do they have to show for it?

Jim Ermilio '84



Greater Hartford

Hartford's Differential Difference

by John E. Hardy

The 1982 session of the Connecticut General Assembly concluded last Wednesday without enacting legislation to extend the phase-out of Hartford's tax differential. The controversial property tax break for homeowners, subject to intense lobbying efforts by the business community and neighborhood groups, has produced a vast cleavage between the two groups. Nevertheless, most City residents and businesspeople remain confused by the differential and the possible effects of its termination.

The differential was originally passed by the General Assembly in 1978. At that time, Hartford revalued its real estate for the first time since 1961. New assessments showed that residential property (single, two- and three-family homes) had risen in value at a faster pace than commercial property. City officials warned of disastrous ef-

fects, due to an average residential tax hike of 42 percent in a city with one of Connecticut's lowest per capita incomes.

Out of this situation sprang the differential, which froze residential property taxes at 15 percent of the City's total tax revenue. The new law set assessment of residential property at 45.6 percent of fair market value, while tax payments for commercial property would be at 70 percent. In 1980, Hartford requested that the differential be extended for an additional two years. The General Assembly again granted the request. However, the new law also provided for a three year phase-out, with the final expiration of the differential after 1985. At the end of that period, all Hartford property owners would be assessed at 70 percent, the same as the rest of Connecticut.

Faced again this year with the prospect of eventual residential property tax hikes as high as \$500-\$800,

neighborhood groups sought to soften the blow through further legislative action. Admitting that the differential was not an acceptable law for the long run, the City's legislators instead worked with the Assembly's Finance Committee, producing a slower phase-out. This proposal would have increased the residential assessment rate by 2.4 percent for each of five years, followed by a 12.4 percent hike in the sixth and final year.

Business groups strongly opposed the extension. Each year since the differential took effect, commercial property owners have picked up an extra \$6 million burden that would otherwise have been carried by homeowners. Clearly never thrilled with the situation, recent national economic changes convinced commercial taxpayers that they had paid at the higher assessment rates for long enough. The Hartford Chamber of Commerce pointed to the tremendous growth in the

downtown area, and the report of the 1981 Property Tax Study Commission which concluded that there had been no shift in tax burdens from business to residential taxpayers.

The Chamber also argued that 54 percent of the City's taxable dwelling units are within multi-family buildings of four or more units. Owners of these buildings must pay at the 70 percent rate, and pass the additional tax to over 25,000 residents in the form of higher rents. The Chamber pointed out that 900 condo conversions in 1981 add to the burden because they are assessed as single-family units rather than as apartments.

Business groups also emphasized to legislators that other factors exist which clearly show that Hartford has no need for the special treatment. Arguments were that the City's tax rate dropped 23.3 mills over the last three years, while state aid has more than doubled since 1978. The effective tax rate fell almost 18 percent from 1980-81 to 1981-82, the second greatest drop in the state. While the Chamber of Commerce conceded that larger firms were not being hurt by the differential, it claimed that 4,000 small and medium-sized firms which pay an average of \$600 extra tax could not compete against firms from outside Hartford.

Community groups, on the other hand, desired the differential, or at least a slower phase-out. There remain fears of a "doomsday" — that the 42 percent increase in residential property taxes could force many homeowners to move. The business community has been criticized for "polarizing" the City. Homeowner groups have noted that downtown office construction has benefitted from substantial tax fixing agreements and that existing structures have decreased in assessed value over the past twenty years as a result of assessment methods. The contention, therefore, was that business can more easily swallow the \$6 million annual differential.

Although the State Senate easily passed the compromise phase-out, the proposal was defeated in the suburban and rural oriented house. Legislators were concerned with the situation, but the combination of business lobbying and the election-year fears of appearing more lenient with Hartford voters than with their own scared them off. A last minute plan which would phase the differential out equally over five years was also killed. In the end, legislators receives more state aid than any other city, decided that the Capitol City should no longer have the special property tax treatment.

What To Do?

Circus

The circus has come to town! Ringling Brothers and Barnum & Bailey's, Greatest Show on Earth will be at the Hartford Civic Center for a dozen shows beginning tonight, Tuesday, until Sunday, May 16. Tickets are \$5, \$7, and \$8, and are available at the Civic Center Box Office and all Ticketron outlets.

HART Mtg.

A coalition of Frog Hollow residents organized by HART will meet with CBT and Aetna officials at 7 p.m. on May 11 at the Christ Lutheran Church, corner of Madison and Broad Streets, Hartford. The group wants the businesses to set up a low interest "rehab fund" to deal with "problem buildings" in their neighborhood.

Sunfish Race

The tenth annual forty-five mile Connecticut River Sunfish Race begins this Saturday, May 15 at Riverside Park in Hartford. The finish line will be in Essex, Connecticut the following day. The fee for entrants is \$40; spectators are free. For more information call 756-7091.

Sikorsky Exhibit

"Recollections of a Pioneer", an exhibit featuring the life and career of Igor Sikorsky will continue at the Museum of Connecticut History at the Connecticut State Library, 231 Capitol Avenue, Hartford until September 30. Featuring more than 500 photos, drawings, models, and other items, the exhibit is open to the public Monday-Friday 9-5 and Saturday 9-1. Admission is free.

Lunch Tour

The Hartford Architecture Conservancy's lunch-time walking tours of Hartford during National Preservation Week continue. Wednesday at noon, meet at Center Church, 675 Main Street, for a free, 50-minute tour, "Downtown 'est: Treasures and Surprises." Friday at noon, meet at the 600 Main Street entrance of the Wadsworth Atheneum for a free tour, "Downtown South: Main Street Revival." Next Saturday, meet at the corner of Capitol Avenue and Hungerford Street for a free, two-hour tour of Frog Hollow. For more information call 525-0370.

Road Race

Westfarms Mall and WTIC-FM will be sponsoring a 10 km. road race, Sunday May 16 at 10:30 a.m. The race through hilly Farmington will begin at The Movies entrance to the Mall. Entry is \$3, \$4 on the day of the race, and is limited to the first 500.

Carousel

Take a ride on the Bushnell Park Carousel. Open now for a new season of racing, jockeys may mount on weekends only until the end of May. Post time for the first race is 11 a.m. and the action continues until 5 p.m. For more information, call 728-3089.

Peace March

Hartford area people will welcome the World Peace March at a vigil at the Old State House, Hartford, on Saturday, May 15, beginning at 10 a.m. The marchers left Montreal, Canada on April 1, and expect to reach the United Nations in time for the U.N. Special Session on Disarmament beginning on June 7. The other legs of the World Peace March have crossed Europe, Japan, and the United States to bring a message of peace and disarmament to the U.N.

Horse Show

The 32nd annual Children's Services Horse Show featuring the Connecticut General Grand Slam of Show Jumping and the Merrill Lynch Challenge of Champions will take place at the Farmington Polo Grounds (Rte. 4) May 12-16. Admission is \$5 and parking is free. Also on the grounds will be a country fair with rides, games, and food.

Conn. Poverty

Connecticut Senator Christopher J. Dodd reports that a recent analysis of the 1980 census reveals that Connecticut is one of five states whose poverty rate increased during 1970-1980. New York, Michigan, New Jersey, and Illinois also joined Connecticut in showing an increased poverty rate. States showing the greatest decline were in the South.

Freeze!

Roslyn Spier, Greater Hartford Coordinator of the Nuclear Arms Freeze Campaign will speak on "Goals and Strategies of the Campaign" at the Center Church House, 60 Gold Street, Hartford, on May 18 at noon. For information, call 249-5631.

Birthday

The Old State House celebrates its third birthday (of renovation) on the Green at noon on May 19. Come for a piece of cake!

Historical Society

The Connecticut Historical Society is celebrating the 250th anniversary of George Washington's birth with an exhibit at the society's headquarters, 1 Elizabeth Street, Hartford. Open to the public Monday-Saturday from 1-5, the exhibit ends on June 30. For information, call 236-5621.

Are You A Clown?

Ringling Bros. and Barnum & Bailey Circus will conduct auditions for men and women desirous of a "degree" in clowning from Ringling Bros. and Barnum & Bailey Clown College in Venice, Florida, on Wednesday, May 12 at the Hartford Civic Center at 12:00 noon.

Founded in 1968, Ringling Bros. and Barnum & Bailey Clown College has unique requirements for acceptance: the entrant must be dedicated to learning, serious about clowning, and talented. There is no tuition and no requirement to join

Ringling Bros. and Barnum & Bailey Circus, but the goal of most aspiring clowns is to join The Greatest Show on Earth.

Out of 5,000 applications submitted each year, 60 students are accepted to attend the annual fall session of Clown College. Anyone 17 years old or older and a high school graduate who has hopes of running away with The Greatest Show On Earth - this is your chance to audition for Clown College. No props or costumes are necessary - just bringing your comedic talents and related skills.

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Greater Hartford

Stop And Smell The Roses At Elizabeth Park

by John E. Hardy

Reading Period and finals got you down? Do you yearn for wooded trails leading to acres of rolling fields, colorful spring flowers, and a serene pond frequented by ducks and goldfish? Hartford's Elizabeth Park, home of the world's oldest municipal rose garden, is the place for you. Straddling the City's border with West Hartford at Asylum and Prospect Avenues, the park is probably the single most beautiful spot in Hartford.

Although only nineteen of the park's acres are actually within Hartford's boundaries, the City is responsible for the entire one hundred and one acre tract. Formerly the estate of Charles M. Pond, a descendant of early Hartford settlers, the land was a gift to the City upon his death in 1894. The bequest stipulated that the land was to be used as a park, and named for Pond's wife, Elizabeth. Around the turn of the century, a former Hartford Parks Supervisor, Theodore Wirth, was selected to design and supervise the construction.

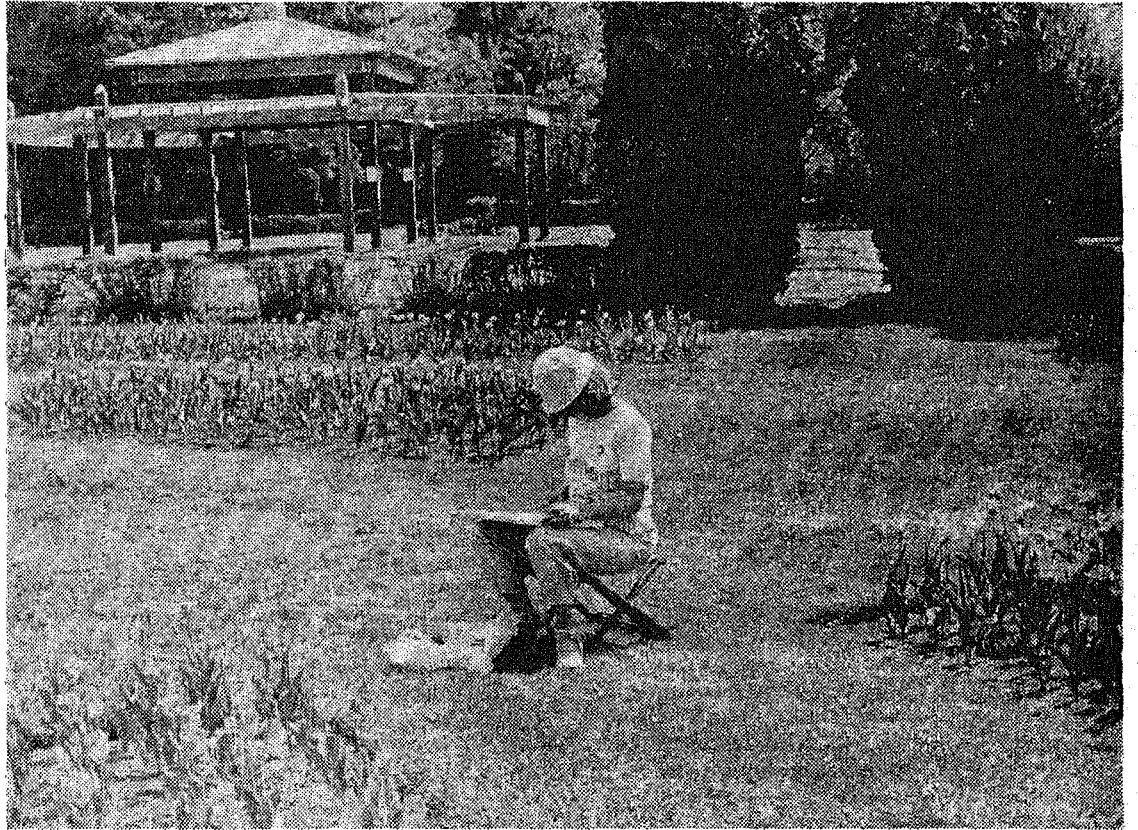
The central feature in Elizabeth Park is the famous rose garden. Boasting 900 varieties and 14,000 plants, the garden is in full bloom during the months of June and July. During those months, the numerous beds and attractive arches lining the garden's paths come alive with color and beauty. At the

center of the garden's geometric design, a rustic pavilion stands on a raised mound, well-known throughout the City as the perfect spot for wedding pictures.

Near the rose garden are the greenhouses of the Hartford Parks Department. These lush greenhouses provide flowers and shrubs for the park, as well as municipal properties throughout the City. During the winter months, they are the site of numerous seasonal flower shows. The greenhouses are open daily from 8 a.m. to 4 p.m. The staff is friendly and always willing to answer questions.

Next to the greenhouses is the renovated estate caretaker's cottage, home of the Knox Parks Foundation. Privately funded and open to the public, the Foundation conducts horticultural lectures and seminars, and maintains displays in and around the building. The Knox Foundation is involved with twenty-two community gardens and twelve school planting projects throughout the Greater Hartford area. Visitors to the center can help themselves to a myriad of literature concerning plants, pest control, and gardening procedures. Housed in the same building is the library of the Connecticut Horticultural Society.

A stroll amidst the varied species of trees found in Elizabeth Park on a recent warm spring day provided a glimpse of the other facilities and activities there. Parks Department



West Hartford artist Irma Barishpolsky sketches some of Elizabeth Park's colorful flowers for a future watercolor.

photo by John E. Hardy

employees toiled in the redesigned rock garden while a West Hartford artist sketched the tulips and narcissus blooming in the flower gardens. Frisbee players carefully avoided the many sun worshippers, faithfully working on their tans. Sports-minded people gathered at the park's tennis courts, softball fields, and bowling green, while joggers utilized park roads and trails. Families picnicked, while children and senior citizens alike fed the ducks gathered at the park's pond. One youngster cast his line in hopes of snagging one of the pond's goldfish.

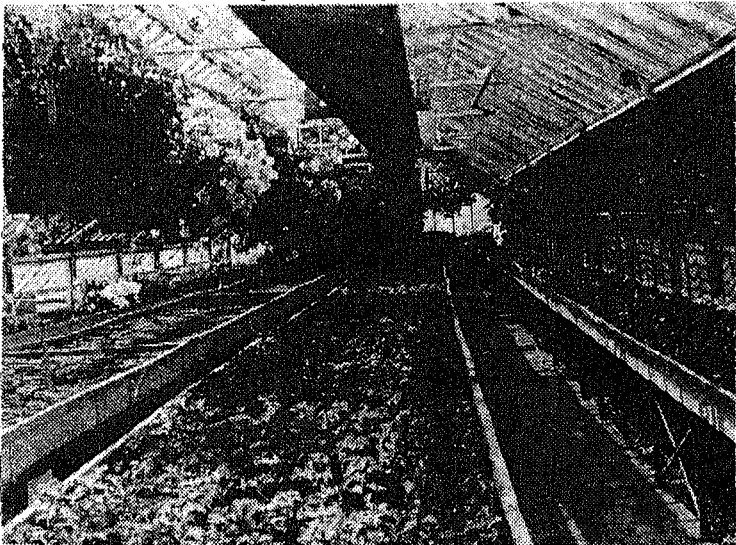
Thirsty visitors stopped in at the waterside Pond House to quench their thirst at the large refreshment stand there. Named for the land's original owner rather than the

nearby body of water, the Pond House is built upon the foundation of the original estate house. It was dedicated in 1959, and contains a large multi-purpose room for public meetings, concerts, and exhibits.

Upkeep of Elizabeth Park is an expensive matter. An experimental admission charge to the rose garden failed miserably in 1976. West Hartford contributed some money in 1978 and 1979, and Wethersfield and Manchester have also made donations in the past. For the past two years however, the costs of the park have fallen entirely to Hartford. The city applied for a federal grant but received nothing. Private contributions are solicited through a West Hartford group, the Friends of Elizabeth Park. Persons

donating \$200 to this group are provided with a plaque which they may have inscribed and placed at the foot of a flower bed, in honor or memory of friends or loved ones.

A nice way for Trinity students to get to know Elizabeth Park is by attending the eleven week Concert and Country Dance series there. The series continues this Friday, May 14, beginning with an outdoor concert by the folk music group Tapestry at 6:30 p.m. At 7:45, the fun moves indoors to the Pond House with a country dance lasting until 11 p.m. with the music of ContraBand and square dance calling and instruction by Jim Gregory. The entire series is free of charge, and continues every week, rain or shine, until September.



A greenhouse at Elizabeth Park.

photo by John E. Hardy



The Pond House at Elizabeth Park.

photo by John E. Hardy



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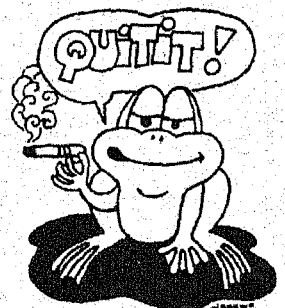
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Arts/Entertainment

Freshman Playwright Creates Social Commentary 'All The World's an Audience' — Staged

by Douglas Gass

Hunter Sloan has achieved something wonderful. Not only has she written a play that "works," but she has also successfully acted in and directed it. A Jesters' production of Sloan's original *All the World's an Audience* played to a responsive audience in the area between Jackson and Wheaton last Friday. The play entertains and instructs as it treats a number of themes. The typified characters and sets aid in the delivery of the main ideas.

The play's action centers around two pairs of characters. One duo, The Typical Girl and The Typical Guy, well portrayed by Wendy Perkins and Peter Ryan, are a stereotypical, self-conscious

cheerleader and a pretentious jock, living in the cliched world of dominant men and submissive women. They live the American illusion of football games, "Glamour" magazines, casual relationships, and cocktail parties as sedatives for society, playing life's game by what the playwright perceives as the pervasive rules. Using typical characters and situations, Sloan shows the superficiality of American middle class society. Although exaggerated, the characters are identifiable; the audience knows someone like each of the characters.

The play's other two characters, the Poet (Robert Conrad) and the Dancer (Hunter Sloan) are well drawn and expertly played. They are two artists, having a difficult

time with their families, with one another, and with themselves. The Dancer has trouble reconciling herself with the suburban, country club atmosphere in which she was raised, while the Poet shows mixed emotion toward his family's West Point tradition. As the Typical Guy and Girl conform in a typical way, the Poet and Dancer, though deeper characters, rebel in a typically American fashion, trying to wrench themselves from conventional beliefs.

Another of the play's strengths is its use of a Greek chorus, in the form of three narrators. The narrators (Jonathan Moore, Karen Oliver, and Mark Pinto) are dressed in evening clothes, setting them apart from the main characters. They drift on and off the stage, speaking individually or in unison, along the lines of the Greek, abstract, convention. Their wonderful hackneyed phrases counter the characters' misunderstandings. In this way, the Narrators help to clarify the play's ideas.

The play's varied themes come alive from a stereotypical atmosphere, and that is what makes the play work as well as it does. The Poet and the Dancer's petty differences between themselves and their families show man's failure to live peacefully, without the inane influences of society. Allusions to nuclear war and the narrator's offering that man's best friend is his dog echo the war theme, and the insanity of damaging a planet of four billion

years. The Dancer's realization that it matters not if she is "conservative" or "liberal" renders meaningless such distinctions we make, especially when compared to the world's real problems.

Perhaps the play's greatest statement is that made by the failure of the Typical Guy and Girl, although they play by customary rules, and the triumph of the artists in their defiance of those rules. The failure of the Typical Guy to mourn the suicide of Typical Girl shows the insensitivity that our society has bred. The Typical Girl's death, though contrived, along with The Typical Guy's numbness, serve as a good vehicle with which to support the play; the Typical Guy does not care. That is what the play is about; perhaps we are an "audience," watching and applauding without taking a stand or getting involved. In this respect the play hits us where we live; the play causes the viewer to be introspective, and then causes him to look over his shoulder to see if a greater audience is watching him.

It is in the end, however, that the play triumphs. Despite the Typical Girl's needless death and the Typical Guy's loathsome insensitivity, the Poet and Dancer do what they feel, breaking down society's cheap walls of bad



Hunter Sloan: writer, actress, director. communication and squelched emotion to admit love for one another. The play offers hope for our way of life. Playwright/director Sloan, creative stage manager Liz Arno, and a talented cast have turned the ordinary into the extraordinary.



Karen Oliver and Jonathan Moore as narrators.

'What a Piece of Work . . .'

by Floyd Higgins

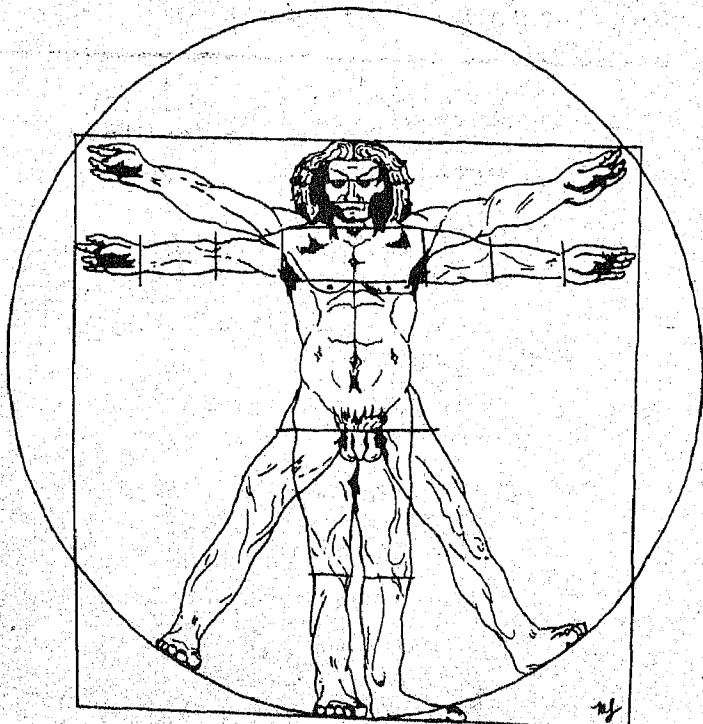
"What a piece of work is man," is the title of the exhibition now on display in the Watkinson Library until June 30. This exhibition, which covers six centuries of medical illustration, was compiled by senior Michael Lipp as part of a long standing interest in this field.

Lipp has worked as a student assistant in the Watkinson Library for his full four years here. This situation has permitted him a regular exposure to many of the Library's rare books, original manuscripts and drawings. In this respect, of course, the Watkinson Library is considered to be one of the finest collections of rare docu-

ments in the country.

The exhibition contains 22 works, some of these being originals from the Watkinson Library's collection. Artists include Da Vinci, Vesalius, Rembrandt, Gray (of Gray's Anatomy), Hundt and Durer. The earliest work dates from 1491. Thus, Lipp's compilation covers the history of medical illustrations of the human body. "What fascinates me about these works is the attention to detail, right down to the last capillary."

Lipp has worked on this exhibition for most of this term in a true labor of love. He sees himself doing medical illustration as an avocation at some point in the future. One can only predict his success in this area as a result of this unique exhibition.



ART Hartford

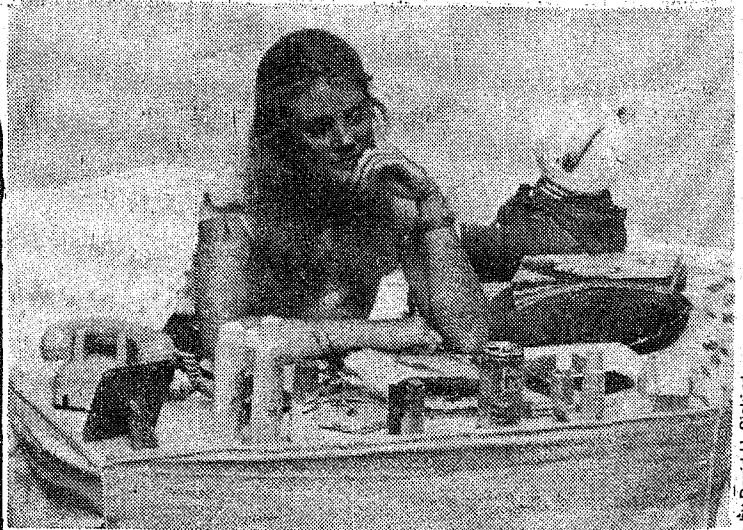
U Hartford

Twenty prints by famed caricaturist Albert Hirschfeld will be on exhibit at the University of Hartford's Mortensen Library for one month starting May 8.

Hirschfeld has long been noted for his elegant line drawings of stars of stage and screen. Hirschfeld's caricatures have provided a weekly challenge for readers of the Sunday New York Times drama section. His daughter's name, Nina, has been cleverly concealed — at least once — in every drawing he has done since 1945.

The 20 prints, copies of which will be for sale, depict such luminaries of the stage and screen as Greta Garbo, Jack Benny, Charlie Chaplin, Marlene Dietrich, W.C. Fields and Marilyn Monroe. Also in the exhibit are several of the artist's impressions of the Kabuki, Japan's classic theater.

Part of the proceeds from the sale will go to the Mortensen Library, located on the University campus, 200 Bloomfield Ave., West Hartford. The library is open from 8:30 a.m. to 5 p.m. as well as additional hours. It will be closed May 22 and 23. For further information, call 243-4268.



Wendy Perkins as the Typical Girl.

Center Church

On Tuesday, May 18, 1982 at 12 noon, the Tuesday Luncheon Series of Center Church, 60 Gold Street, Hartford, will present Roslyn Spier, Greater Hartford Co-ordinator for the Nuclear Arms Freeze Campaign. Her topic will be "Goals and Strategies of the Campaign," and the audience will be invited to respond.

The Center Church Tuesday Luncheon series is open to the general public. Reservations for sandwich lunch, at a \$2.50 suggested donation, should be made before 4:00 p.m. on Monday by calling the Church House, 249-5631.

On Wednesday, May 19, 1982, the Noon Repertory of Center Church, will present the innovative Fusion Movement Dance Ensemble. Fusion Movement will perform choreographed as well as improvised pieces which incorporate a kaliedoscope of dance and movement forms juxtaposed against progressive music.

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Arts/Entertainment

Concert Choir Delights

by Gary Christells

On Friday, May 7, The Trinity College Concert Choir began Spring Weekend with a program of cantatas by three German composers; Franz Schubert, J. S. Bach and Kurt Weill. The Concert Choir, with its 65 members, was accompanied by 11 instrumentalists from the Hartt School of Music. This weekend's program, conducted by Gerald Moshell, was the Concert Choir's second performance this semester, the first being its Stravinsky Festival program in February.

The two night program began with one of Franz Schubert's last pieces, *Miriam's Siegesgesang* (Miriam's Song of Victory), which was composed in 1828. This piece, with Alice Harlow as the soprano soloist, tells the story of the Jewish

heroine Miriam rejoicing over the Jews' triumphant exodus from Egypt. This was followed by Bach's *Der Herr denket an uns* (The Lord is mindful of us) composed ca. 1708, with text from Psalm 115. This cantata was performed in five parts. It began with the purely instrumental *Sinfonia* performed beautifully by the members of the Hartt School, followed by the full chorus performing *Der Herr denket an uns*. Suzanne Chaplin as soprano soloist in *Er segnet uns*, as well as Floyd Higgins and Richard Wagner dueting in *Der Herr segnet euch* all performed impressively. The entire choir sang the final part, *Ihr seid die Gesegneten*, which completed the first half of the program.

The second half of the program



Gerald Moshell conducts Spring Concert.

photo by A. Marc Ackerman

began with *September Song*, composed by Kurt Weill in 1938, with text by Maxwell Anderson from the musical *Knickerbocker Holiday*; this song was performed with the most enthusiasm and spirit, due to a wonderful arrangement by Gerald Moshell. This song was followed by an abridged version of Weill's *Down in the Valley*, composed in 1948, with text by Arnold Sundgaard. This "scenic cantata", through the use of American

folklore songs, tells the story of Brack Weaver (played by Grant Cochran) who is condemned to death for the murder of Thomas Bouche (played by Michael Isko) who stood between Brack and his sweetheart, Jennie Parsons (played by Maria Lavieri). Considering the minimal staging and rehearsals for this piece, Grant Cochran's portrayal of Brack Weaver and Maria Lavieri's performance as Jennie

Parsons were quite good. The piece also included Michael Connelly as the narrator and Jeffrey Hilburn as Jennie's father.

Though there were a few wrinkles in the performance that could have been ironed out with additional rehearsals, the program, on the whole, was delightful and provided the right note to sound off this year's musically enriched Spring Weekend.

Student Artists Compile MultiMedia Works

'Woe to the reviewer who fails to attend the opening reception when the lights are on and correctly placed, when the sculpted pieces stand where the artist has consciously placed them, when tables, chairs and piano do not stand at odds with the work being displayed. The atmosphere and setting do nothing to work with the pieces, but instead, detract from them. Unfortunately, this is how the work of senior Studio Arts majors Cathy Rocca and Trina Fennell was perceived. In addition, the concept of presenting the work of two distinct artists together is problematic, for it serves to deemphasize the specific work of either artist.

This problem was somewhat alleviated, however, because Rocca primarily works in film. From a purely technical aspect, Rocca's photographs are fine. She has a good understanding of the necessary balance between light and dark as well as the use of shadows. This understanding makes for crisp photographs and their impact is immediately felt by the viewer.

Composition, however, wanes by comparison. While Rocca has some nice prints of various European, or so they appear, locales, they seem to be the standard European offerings. The English bobbies, an isolated section of the Eiffel Tower, an Italian road and archway.

Rocca has not focused solely on locale shots though. Solitary portraits wherein the subject is captured—studied—at close range comprise a large part of her work. Depicting various moods, these portraits are skillfully executed.

In contrast to Rocca's photographs, monoprint and oil are the mediums favored by Fennell. Curiously, the work representing

each medium appears to have been completed by different artists. That is, Fennell's strength lies in her ability to work in monoprint rather than in oil, which is evident in the study of her works.

Fennell's monoprints, especially those of leaves or peacock fronds, intrigue the viewer in their re-patterning of the whole. They induce the viewer to reconsider the most mundane of objects by merely separating those objects into their respective parts. Employing this concept, Fennell has produced a wonderful portrait study in watercolor.



Photo by A. Marc Ackerman

Student work on exhibit in Garmany

However, Fennell's pieces in oil lack attention in balance. The colors she has used are each brilliant in and of themselves and therefore fight each other when used together. For this reason her oil pieces are unbalanced as the colors do not meld fluidly, creating one tight unit. Rather, the viewer must consider the piece in sections.

Though there are flaws in the layout of the exhibit, simply because the works of two different artists are presented as an entirety, the artists' works taken separately exude much talent, variation, and experimentation.

AD Revitalizes Literary Origins

by Julia Loyd

Alpha Delta Phi, or AD, is best known for having wild parties and the like, but few realize that the fraternity actually started out as a literary association. Over the years it has lost much of its literary leanings, but continues a tradition of annual get-togethers, in which various members of the Trinity Community display their hidden talents, whether it be in music, prose, or poetry. This year people gathered at AD to listen to the poetry of five fellow students, James Hager, Joanna Sarapas, Warren Kirk Reynolds, Kwaku Sintim-Misa, and Maxwell Edusei. The first poet, James Hager, read three of his own works: "Under the Bridge Onward", "Lesser Dalliance", and "Paradise Dew: Xanadu Revisited."

Joanna Sarapas read three of her poems, each a lyrical passage describing a period in her life. Her first poem, "Brown Eyes and Rusks", is a sentimental memory of her grandmother, whom she knew only as a small child. The next poem, "Arriving in Dijon", to her brother, spoke of the gain and loss of growing into adulthood. "In Rome: To Denise Levertov", Sarapas' final presentation, refers to a Levertov poem, "The Mutes", which questions "those groans men use/passing a woman on the street." Sarapas continues the question into her own reaction to "that hiss/I hate."

The poems of Kirk Reynolds were varied, each with its own mood, its own subject. The first poem, "Yarmouth, Nova Scotia",

was a grim recounting of the last days of a Canadian fisherman. "Sleep of Reason", on the other hand, gently mocks writers, bringing specific ones into a writer's nightmare, ending his poem with a quote of Goya, "The sleep of reason, produces impossible monsters." "Camp Arrowhead", his third poem, was an interlude in water, using picturesque language to make one hear that water in his poetry. His final poem, "Italians", was a brief observation.

Before reading his poems, Maxwell Edusei explained that his poetry is written to teach the world that "Africa is not a child but rather a captive released from sub-human bondage," and to express the necessity of "A specifically African motif to the Human symphony." "My Africa", written his freshman year at Trinity, is a poignant criticism of the Western view of Africa, as something to use, without excepting it as an equal. "For a Dead African", his next poem, was written for Steve Biko and the millions of African Freedom fighters who have "sacrificed all they have ... in

resisting waves of oppressors and aggressors." The third poem, a speech by H.I.M. Haile Selassie I in California 1968, entitled "War", is a forceful argument against a "philosophy which holds one race superior and another inferior." His final poem, entitled "And the Railroads Run Out to the Seas", derides the past and present exploiters of Africa who have expected no resistance.

The final presentation was by Kwaku Sintim-Misa, reading four of his poems. "Roasumaya", his first poem, uses alliteration and short, concise lines to express anger. His second poem, "Sunset Sonata" (To Jim Miller), is exactly that: a sonata of words. "When Bullets Flower" is a warning that if we are not careful what the title says will happen, it will indeed happen. "Soul Autopsy", accompanied by a recorder playing "Swing low, Sweet Chariot," was dedicated to an exiled former leader of Ghana who died in Belgium. Within its lines is the tragedy of how "you don't know what you've got till it's gone," as Mr. Sintim-Misa so aptly stated.

MY AFRICA by Maxwell Edusei

When vision was short
And knowledge scant
Men called me Dark Africa
Dark Africa?
I, who raised the regal pyramids
And held the fortunes of conquering Caesars
In my tempting grasp
Dark Africa?
I, who nursed the doubtful child of civilization
On the wandering banks
Of the life-giving Nile
And gave to the teeming Nations
Of the West a Grecian Gift

The dazzling glare of iron and steel
Sometimes obscure non-metal's worth
So when I held close
My pristine bow and arrows,
And cared not much for iron and steel
Men called me Dark
But dearer far than iron and steel
Is the tranquil art
Of living together and thinking together

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More Sports

Frosh Heavies Win Bronze At Dad Vail

by Chris Hogan
and
Angelo Lopresti

Trinity Crews performed well this weekend at the Dad Vail Regatta on the Schuylkill River in Philadelphia. Every Trinity crew made it to the semi-finals in their class, and all but one made it to the finals. The Jack Bratten Point Trophy was won by the Florida Institute of Technology's (F.I.T.) strong rowing program with Trinity finishing third with a point total of 35.

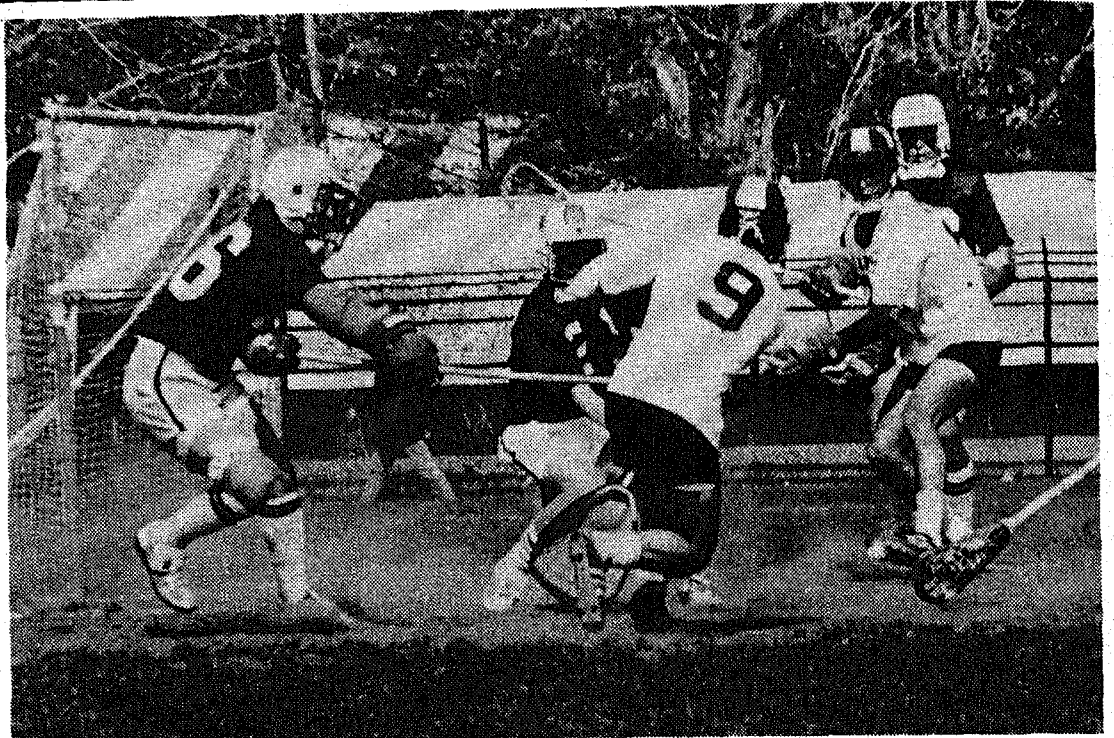
The Frosh Lights finished second in their heat, in a close race with F.I.T. On Saturday morning, the Lights concluded a great season with a fifth place finish in the finals which were won by the University of Rhode Island. Their counterparts, the Freshman Heavies, proved impressive throughout their heats and semi-finals. On Friday, the Heavies placed second to F.I.T. and on Saturday finished second to Coast Guard in the semi-finals. In the afternoon, the young Heavies kicked passed the finish line with powerful leg drive and aggressive style to take third place and bronze medals, the only medals won by a Trinity crew. Coach Henry Fox is to be congratulated for his work with the two Freshman boats, pumping new and vital blood back into the Trinity crew program.

For the lightweights, it was also an admirable performance. The Varsity Lightweights rowed an awesome race, taking early command. However, the British Columbia crew squeaked by them, winning by a meager four seats. On Saturday afternoon, the Varsity

Lights rowed a good race and yanked the Mason home in fourth place. The J.V. Lightweights concluded their season Saturday in a fast and challenging race. The event was by far the crew's best race. In the final the J.V. finished fourth after a tremendous duel with interstate rivals Coast Guard. Much appreciation goes to Burt Apfelbaum for his coaching ability and expertise.

The Varsity women also performed well over the weekend. They won their qualifying heats by 16 seconds and squeaked into the finals in a race which they called "mediocre." The Varsity lost the bronze medal by 2/10 of a second in the final which was won by Western Ontario. The Novice Women gave it their all and rowed a fantastic race Friday morning to make it into the semi's. This group did not make it into the finals that afternoon because of their great morning performance. The Women's Lightweight Four gave a good show to the Regatta officials that were conducting weigh-in. The Lights stripped in front of the male officials in protest of unequal facilities for the sexes. On the water, the Four won their heat by a whopping 23 seconds. In the finals, they finished fifth in a race which they called "less than great." Debbie Davis did a great job as the women's coach in bringing along the women's program in her first year of coaching.

Coach Norm Graf's Varsity Heavyweights took second place in their heat on Friday morning behind Wayne St. The next morning, the Heavies made it into the Dad Vail finals by finishing second



Jamie Birmingham goes for a loose ball in front of the Springfield net.

photo by David H. Skikind

Laxwomen Come Up Game Short Of Title

continued from page 12

Cutler, who began the attack's passing connections that resulted in a goal by Nina Porter that made the score 5-4. Wellesley scored again before an overpassed ball was scooped up by Parsons Witbeck, fed to Tracy Swecker, who passed it to Lynch, who managed to cradle through three Wellesley defenders and score. Lee Nolen put in the final goal of the half, and the score was tied at six all.

Wellesley opened the second half scoring on a free position, but the Trinity attack took control of the ball after the draw. Lee Nolen again tied the score; however, Wellesley soon regained the lead. Nolen tied the game for a third time on a beautiful ground shot, but Wellesley retaliated, taking the lead for a third time in the second half. This was to be Wellesley's last lead of the game. Lynch scored to tie it and Nolen gave Trin the lead for good on a sparkling reverse shot. Lynch's fourth goal of the same gave the Bants the insurance they needed. After Wellesley cut the lead to one, Trin upped their lead to three goals by Cutler and Nolen, her fifth of

the game. Following one more goal by Wellesley, the Bantams ran out the clock to earn a 13-10 victory.

The finals marked the first time Trinity and Tufts had met this season. The aggressive Tufts players scored three quick goals, sending the Trinity defense into a zone formation. Strong defense, with the assistance of attack wingers Swecker and Lynch, contained the Jumbo's attack for several plays, allowing the attack to set up Cutler, who put in Trin's first goal of the game. Cutler scored twice in the first half and Sue Schwartz nailed in the third Trinity goal. The Jumbo's defense kept Nolen and Porter from scoring, while the Trinity zone, spearheaded by Sal Larkin, limited the Tufts attack to one more goal. Thus the first half ended with Tufts ahead 4-3.

In the second half, two Jumbo goals on free positions helped Tufts to take a 7-3 lead. Goals by Nolen, Porter, and a slick bounce shot by Andrea Mooney brought the Bants within a goal. Though Trinity controlled the ball in the last seconds of play, Tufts was able to hang on for the victory.

Barry Runs 1:54.1 In Half Mile

continued from page 12

Terry Rousseau also took second and third in the triple jump. Matt Harthun and Bob Reading completed Trinity's scoring in the field events with a sweep of the first two places in the pole vault, Harthun winning at 13'.

Trinity was at the same time showing talent on the track, doing extremely well in some events, and miserably in others. The 110 high hurdles was a good event for Trinity, as Drew and Zawodniak went 1-2, having identical times of 16.0 seconds. Terry Rousseau, coming off a two week long illness, finished second in the quarter with 53.3. The 100 and 200 meters produced only two thirds for the visitors, Pat Lyle in the first race and Zawodniak in the second.

The half mile was one of Trinity's better performances on the day, as Dave Barry won in 2:00.4. After a slow first lap, he blew past Wesleyan's Sebastian Junger in the last 220 to win going away. Rasmussen came on strong to take third in 2:03.5. Drew won the 400 meter hurdles in 57.2, and Klots kicked past Randy Accetta of Wesleyan in the homestretch to take second in the three mile, his time being 16:13.

Going into the mile relay, Wesleyan had already mathematically won the meet, the score being 81-68. That did not, however, sway the Bantams. A slow hand off going into the last leg gave the Cardinals a small lead, which

was quickly expanded as the Wesleyan runner burned up the track. When the Cardinal lead expanded beyond 20 yards, some misguided soul began to play the Wesleyan fight song in the stands in anticipation of a victory. He was soon to be disappointed as Barry made up the distance in the homestretch and won the mile relay by a second. Unfortunately, it was too little, too late.

This last Saturday five individuals ran for Trinity in the New England meets, and their performance as a team was the best for Trinity in fifteen years. Barry took second in the half behind Nieves of MIT (an All-American), breaking the school record with a time of 1:54.1 in his preliminaries, and equalling that time in the finals. The old record was all the way from 1966—a time of 1:56.1. Rapini also had an outstanding day, finishing second in the shot put with a throw of 49'6".

Laxmen Fall Hard, 16-6

continued from page 12

The next day the laxmen vented their hostilities against Connecticut College. In the first half the Bantams went up 4-1, on three goals by Brigham and one by Ned Ide. In the second half, Ward Classen ignited Trinity's powder keg by scoring an extra-man goal. The Bants proceeded to play in a frenzy and finished with a 14-4 win. Ziggy Wendon's three goal afternoon in his first

game since being injured highlighted the victory.

Hazleton was ecstatic after the New England meet. "We had three scorers, two being freshman and one a junior, and another freshman did very well (that being Drew)." Speaking on the Wesleyan meet, he said, "The men's team did very well. We had a little problem with the sprint relay, but I don't know if you can say it cost us the meet. But everyone tried hard, and came through where they were supposed to. He cited the season of Mark Lamagdelaine, who was undefeated in two and three way meets.

game since being injured highlighted the victory.

In the season finale the laxmen met Springfield. It was not the Bants' day as the visitors dominated the contest from beginning to end. Springfield amassed a 7-0 lead before Brigham tallied for the Bantams. The hosts did mount a few brief rallies but it was not enough as Springfield kept the pressure on until the end as they gained a 16-6 win.

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More Sports

Mr. President The Envelope Please

The end of the school year is marked by spring weekend, reading period, and of course the inevitable finals.

It is also the time when Trinity honors its top scholar-athletes with the presentation of special athletic awards. Friday, in the Tansill Room of the Ferris Athletic Center, seven students and an alumnus were honored for their athletic contributions to Trinity. With President James English doing the honors, Dom Rapini and Anne Collins were honored as the top scholar-athletes in the junior class. Seniors Bob Reading and Sherry Benzel received awards as the top scholar-athletes in their class. The greatest contribution by a non-player was awarded to Assistant Women's Basketball Coach Angel Martinez '82, when he was given the Larry Silver Award. Justin George and Sally Larkin were honored for fulfilling the qualities one desires

Tuesday Afternoon

by Stephen K. Gellman

in an athlete. In addition alumnus Fred McCall was given the Bantam award for his contributions to the Trinity athletic program.

Of course there are some accomplishments that were not honored, some serious, some tongue-in-cheek.

COACH OF THE YEAR: Karen Erlandson (soccer, basketball and track)

ALL DEFENSE: Bill Schaufler (football), John Simons (soccer), Karen's Orczyk and Rodgers (basketball), Parsons Witbeck (lacrosse), Sally Larkin (lacrosse), and Ben Baron (lacrosse).

RAREST SCENE: Students supporting winter sports teams.

MOST POPULAR EXPRESSION: Everyone is enthusiastic and looking forward to a great season.

ALL ROOKIE: Tim McNamara (football), Susie Cutler and Kat Castle (field hockey), Joe Shield (football and baseball), Karen Rodgers (basketball), Jeanine Looney (tennis), and Dave Barry and Matt Harthun (track).

ALL HUNK: (picked by an expert group) Bob Reading (football), Lou Shipley (hockey), Joe Shield (football and baseball), Al Subbloie (football), Chuck Guck (baseball), and Chuck Welsh (baseball).

ALL CUTIE: Karen Rodgers (basketball), Nina Porter (squash and lacrosse), Leslie Wicks (basketball), Laura Couch (swimming and crew), Maria Rosenfeld (tennis), and Liz Souder (skiing and track).

BEST MOVES: Yukon avoiding a referee trying to kick him off of Jesse Field during a J.V. football game.

BEST MOMENT: What else, Martin to McNamara.

BEST TEAM: Women's Squash.

Gilbert No Hits Taft As Softball Wins 4-2

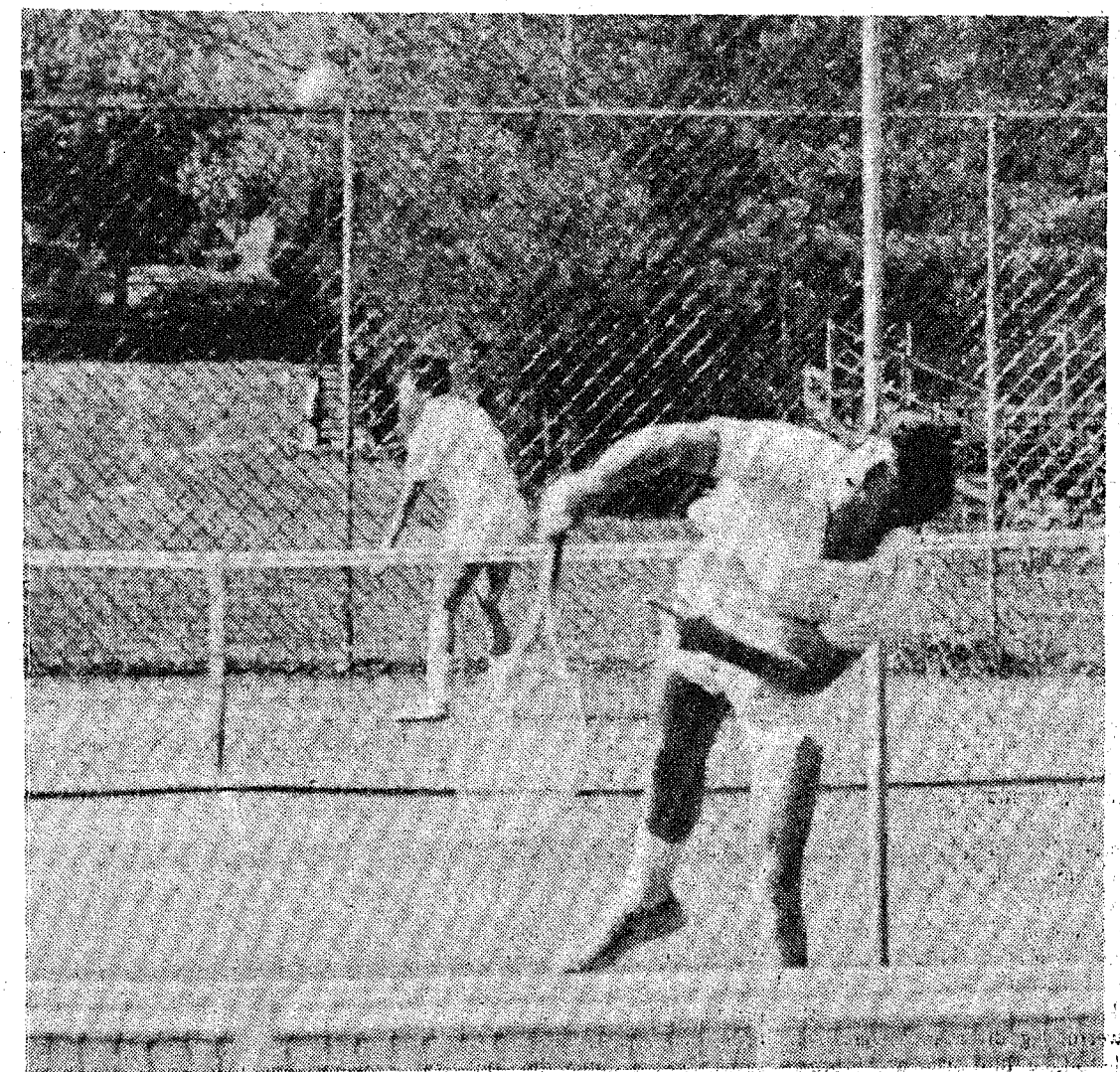
by Anne Mahoney

A 4-2 win over Taft on Wednesday gave the Trinity Women's Softball team a .500 record for the season as they lifted their record to 5-5. After losing to Mt. Holyoke by a score of 12-0 on Tuesday, the Bantams rebounded to defeat Taft in their final game.

Mt. Holyoke breezed by Trinity as their pitcher fanned the Bantams 10 times and they committed only one fielding error. Trinity, on the other hand, committed four errors. The most crucial of the miscues took place in the second inning as Mt.

Holyoke rallied to score six runs. Trinity pitcher Donna Gilbert was also off her game as she issued seven walks, including five to players who eventually scored. Bright spots for the Bantams were hits by Weezie Kerr, Barbie Oles, and Kathy O'Brien.

A triple by O'Brien scored Nancy Meade and put Trinity out in front 3-2 in the fourth inning against Taft Wednesday. Taft had jumped out to the early lead with a run in the third, but Trinity quickly matched it and went one better before Taft could tie it up in the top of the fourth at two all. An insurance run in the fifth gave Trinity the 4-2 victory. Donna Gilbert pitched a no hitter, walking only three as she struck out five, including two in the seventh inning to crush all Taft hopes for a comeback.



Steve Solik is going to the Nationals, teaming with Neil Snyder in doubles.

photo by David H. Siskind

Baseball Sweeps Two At Bowdoin

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driving in Guck. Bates then followed with another single which scored Martin, who had just stolen second. The margin was lengthened to 8-3 in the top of the seventh as Welsh drove in two runs with a one out double and Guck's sacrifice fly scored Welsh. Mike Criscione, the complete game winner, yielded a run in the bottom of the seventh before finishing with back-to-back strikeouts.

There was no need for a rally in the second game, as Trinity scored the first twelve runs and coasted to a 22-4 win.

The onslaught started with a nine run first, all before Bowdoin got a single out. Dagues keyed the outburst with a three run inside the park home run. Martin, Woods, and Al Subbloie also drove in runs. The Bants added one in the second on a Dagues triple and a Shield sacrifice fly, and two in the third. Bowdoin drew blood with a run off of winner John Valencia in the fourth, but Trinity retaliated with seven fifth inning tallies to go ahead 19-1.

The 4-0 week began Monday against Central Connecticut. Guglielmo staked the Bants first inning with a two run homer, but Central nicked Criscione for a second inning run. The Bants once again opened the gap with two sixth inning scores. Central threatened to turn the game around in the ninth

with three singles, a sacrifice fly, and a Welsh error that brought Central within one run. However, Criscione got the last two outs on a soft liner back to the box and pop out to Guck.

The mark of the Bantam's success was extraordinary hitting. For the campaign Trinity hit .317, scoring 9.6 runs per game. Dagues led the team in hitting with a .389 average, four home runs, forty total bases, a .741 slugging percentage. Dagues tied for the team lead in R.B.I.'s with Martin, who hit .357, with 21. Bates (.373), Martin, Shield (.347), Guglielmo (.338), Elia (.333), and

Welsh (.317), gave the Bants an exceptional seven starters hitting over .300.

Criscione finished with a 4-0 record and a 3.04 E.R.A. Schweighoffer (3-1) and Valencia (2-1) sported winning records but this was often due to the relieve work of Gasiorowski (1-0, 2.51 ERA) and Ander Wensberg (1-0 3.48 ERA). As a whole, the pitching staff had a 5.11 ERA, not great but enough to win, which is the bottom line. The team showed resiliency in bouncing back from the fiasco at Wesleyan to win its final six games.

Track Falls At Wesleyan

by Steve Klots

The Trinity women's track team ran at Wesleyan this last Wednesday, losing 81-36. Several Trinity athletes did well, but they were not able to overcome the great depth of the Cardinal team.

In the field events, Wendy Kershner was the only Trinity participant able to finish first. She won the high jump with a leap of five feet. Liz Souder was third in that event with 4'8". Both the discus and the javelin were swept by the Cardinals, which were two events that hurt the visitor's efforts. Kathy Klein finished second in the shot put (29'8") and third in the long jump for a total of four points. She was behind Karen Orczyk in the long jump, who finished second with a leap of 14'4 1/2".

The running events began with the 440 relay. Wesleyan came on strong in the last 220 to beat Trinity, in spite of the Bantams' good handoffs. The 1500 meters produced Trinity's first running event victory as Elizabeth Amrien pulled away from the rest of the field to win in 4:59.2. Amrien had one of the best days ever for a Trinity runner as she also won the 800 (2:31) and the 3000 (10:40.2). Julie Behrens won the 100 high

hurdles for Trinity's only other first place, and Orczyk completed the scoring for the Bantams with a second in the 400 in 64.8.

On May 2, Amrien participated in the New England Division I meet in the 5000 meter run. Although she was not seeded and consequently had to run slow in the heat, she won her heat with a time of 17:38, a new school record. She was barely behind the time of the sixth place runner of the fast heat, and undoubtedly would have placed overall if she had been seeded.

After the Wesleyan meet, Coach Rick Hazleton praised Amrien for her performance: "Elizabeth did an outstanding job, running in three events, winning all three, and breaking the record in the last one (the 3000)." He also cited the season long excellence of Wendy Kershner in the high jump, as she won the high jump again.

Julie Behrens, Trinity's only senior on the team, was praised by Hazleton; "Julie has done an awful lot in her four years here to bring the program along. This is the fourth year really for women's track, and she's the only one who's been with us all along." He said that he was impressed with all the hard work she had put in.

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Sports

Springfield Whips Laxmen By Ten

The Varsity lacrosse team experienced another roller-coaster week and ended its season with a 7-5 record.

Tuesday night, the laxmen met Westfield State on their astroturf. The game proved to be one of the most exciting of the season.

Michael Brigham tallied first for the Bantams giving them a 1-0 lead at the end of the first quarter. Westfield, however, retaliated by scoring three straight goals and dominated the Bants for most of the second half. Steve Ryan's goal with forty-eight seconds left in the half got the Bants within one.

In the second half, the laxmen were able to tie the score on a goal by Bill Schaufler. After trading

goals, Westfield State jumped out to a 6-4 lead but Trinity kept fighting back. Brigham scored a second goal, but Westfield proceeded to add two more quick tallies, giving them a seemingly insurmountable 8-5 lead. Trinity did not panic and with 2:36 left in the game Townsend Ziebold initiated a fast break, enabling Jamie Birmingham to score. With 1:34 left Schaufler added another goal on a bullet into the upper right hand corner of the net and the Bants were within one. Trinity defense forced Westfield into a turnover in the final minute but the Bants turned it right back and Westfield ran out the clock.

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Barry Sets College Mark With 1:54.1 Half Mile

by Steve Klots

Trinity athletes participated in two men's track meets this past week, the first with the full team at Wesleyan, and the second at Westfield State in the New England Division III meet. Both meets were highlighted by the two best team efforts this year for Trinity.

At Wesleyan, Trinity lost one of its more exciting meets in years to the Cardinals by a score of 81-73. Coach Rick Hazleton had predicted an extremely close meet prior to Wednesday, with a strong possibility of Trinity coming in first. However, he did not count on one Wesleyan sprinter participating who did, nor did he think that Trinity's 440 relay would drop the baton, as they did.

After the first two events the score was tied at nine apiece. Trinity took 1-2 in the hammer throw, with Dom Rapini beating out teammate Justin George for first, his winning throw being 138'11". Trinity took third in the

long jump on Steve Drew's leap of 19'5".

At this point the 440 relay was held. The final Bantam handoff was dropped, allowing Wesleyan to take the five points for first place; five points that would have gone to Trinity if they had held on to that final handoff and held off Wesleyan. The 1500 followed, with Trinity taking 2-3 behind Bob Rasmussen's 4:07.2 and Steve Klots' 4:12.1.

Meanwhile, the field events were going well for Trinity. Mark LaMagdelaine took his fourth first place of the year in the javelin, winning in 168'8". Rick Hayber was third with 161'6". Rapini continued to do well, winning the shot put with a throw of 47'3", LaMagdelaine taking third with 39'11". Chris Rapp and Bruce Zawodniak finished second and third in the high jump, Rapp clearing six feet. Tim Walsh and

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Barney Corning gets off a shot despite the efforts of a Springfield defenseman.

photo by David H. Sliskind

Laxwomen Defeated In Finals

by Parsons Witbeck

The women's Varsity lacrosse team headed to Tufts University this weekend to compete in the New England Women's Lacrosse Association Tournament. Trin defeated second seeded Wellesley College on Friday afternoon 13-10, but lost to Tufts 7-6 in Saturday's championship contest.

Using slick passing, Wellesley scored first, putting two goals past Trin's netminder Connie Newton. The first half then became a battle of the attacks, as Sue Schwartz put in the Bantam's first goal off passes from Laney Lynch, and Carol Passarelli. Wellesley had added two more goals to their lead, before an outside shot by Nina Porter, and a subsequent goal by Lynch brought Trin within one goal of Wellesley. Wellesley retaliated with a quick score to go ahead 5-3. On the ensuing draw, Wellesley grabbed the ball, only to miss-pass to Sue

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Baseball Wins Three In Maine; Ends With Six Straight Wins

by Stephen K. Gellman

The Trinity Baseball Team was to Maine this weekend what Sherman was to Georgia. The Bants took three games in two days to run their season ending winning streak to six games. The final rush gave the Bantams an 11-4 record, the first winning baseball team in seven years on the Summit.

The Maine trip began with a thrilling come from behind 6-5 win at Colby. The Mules jumped to a 2-0 lead off of Mike Schweighoffer after three innings, before Joe Shield drove in Steve Guglielmo

with a two out R.B.I. double in the top of the fourth.

The Bants took the lead in the sixth inning. Guglielmo led off with a single before Peter Martin struck-out and Jim Bates popped out to the infield. Then Trinity turned on the power. Todd Dagres, the all time Bantam home run leader, hit a two run homer to give the Bants the lead and Shield followed with a blast of his own to give Trinity a 4-2 edge.

Colby, however, mounted a rally of its own, adding single runs off of Schweighoffer in the sixth, seventh, and eighth innings to take a 5-4 lead. David Gasiorowski came on to relieve Schweighoffer in the eighth, after the hosts had scored the go ahead run, and shut down the Mules.

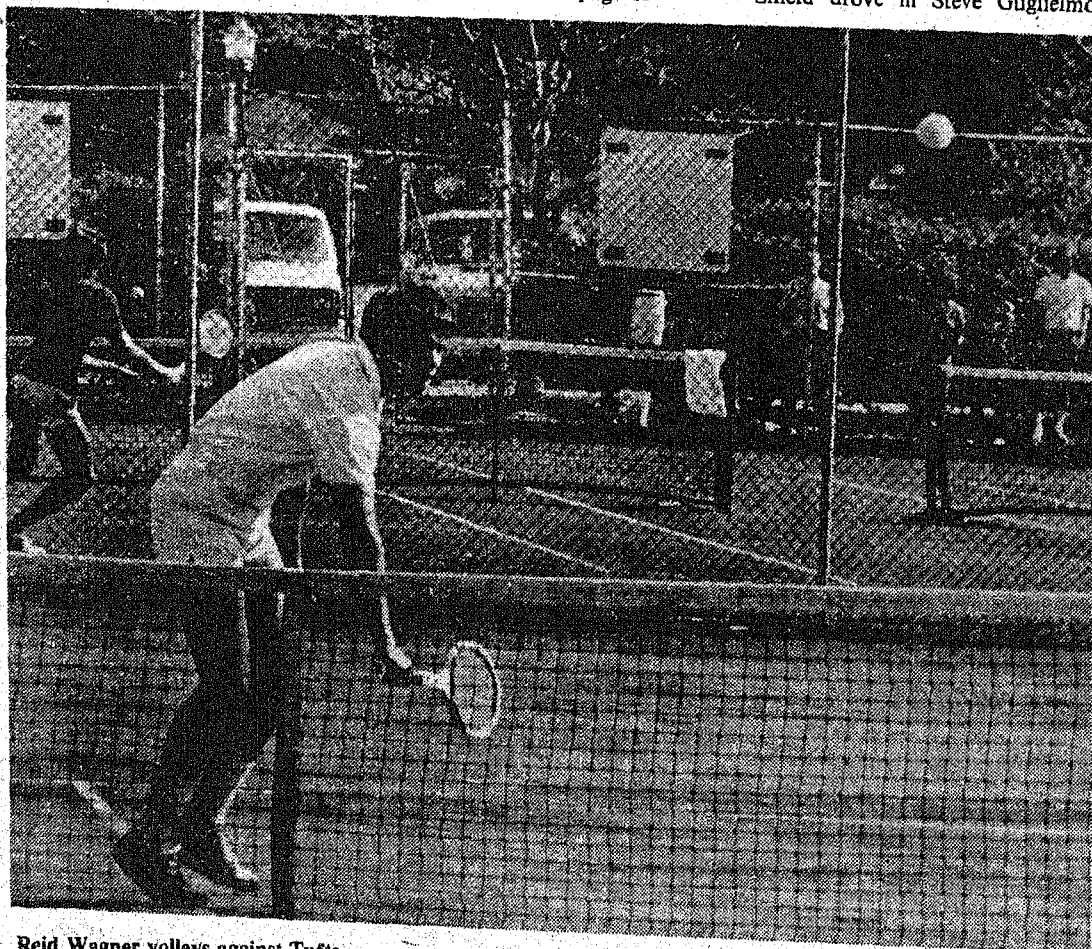
The Bantams' ninth opened with Brian Driscoll drawing a walk. After Steve Woods struckout,

Chuck Welsh came through with a clutch double with Driscoll holding third. The rattled Colby pitcher then hit Chuck Guck to load the bases. Guglielmo's long fly ball tied the contest at five. Martin, who had one of his worst days at the plate with two strikeouts, followed with a hard single and the Bants led 6-5. Gasiorowski shut down the Mules in the ninth, and the Bants had their fourth one-run win of the season.

Saturday afternoon Trinity blitzed Bowdoin for 30 runs in sweeping a double header. In the opener, the Bantams rallied from a 3-2 deficit, and scored six runs over the last two innings to win 8-4.

Woods singled to begin the Bantam sixth. Guck doubled, after Welsh had flown out to center, scoring Woods. Trinity went ahead for good on Martin's two out single

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Reid Wagner volleys against Tufts.

photo by David H. Sliskind

Tennis Falls To Army; Finishes Season 5-5

by Rob Hemmes

The Trinity netmen enjoyed an interesting week of competition as they closed out their season.

The team, led by Steve Solik, rolled over Springfield College, 6-3, before being set back by the Cadets of West Point, 6-3, and the Jumbos of Tufts, 5-1. This leaves the Varsity with a record of 5-5, through the spring.

Two members of the team, Solik and Neil Snyder, will be going to the Nationals held in Kalamazoo, Michigan. They are expected to do well in doubles play, neither are playing singles. This is indeed a rare privilege for both of these young players.

Solik in particular had an outstanding week winning all three of his matches with a particularly close match against Tufts' top player on Friday, winning in three sets 6-4, 5-7, 7-5.

The visit to West Point was a highlight of the season for the racquetballers. Bob Bortnick commented that "it was a fascinating afternoon." The team was treated to a tour of the campus by a cadet before match play began. A few points were won for Trinity when the Stars and Stripes were lowered and suddenly the cadets all came to full attention in the middle of their matches.