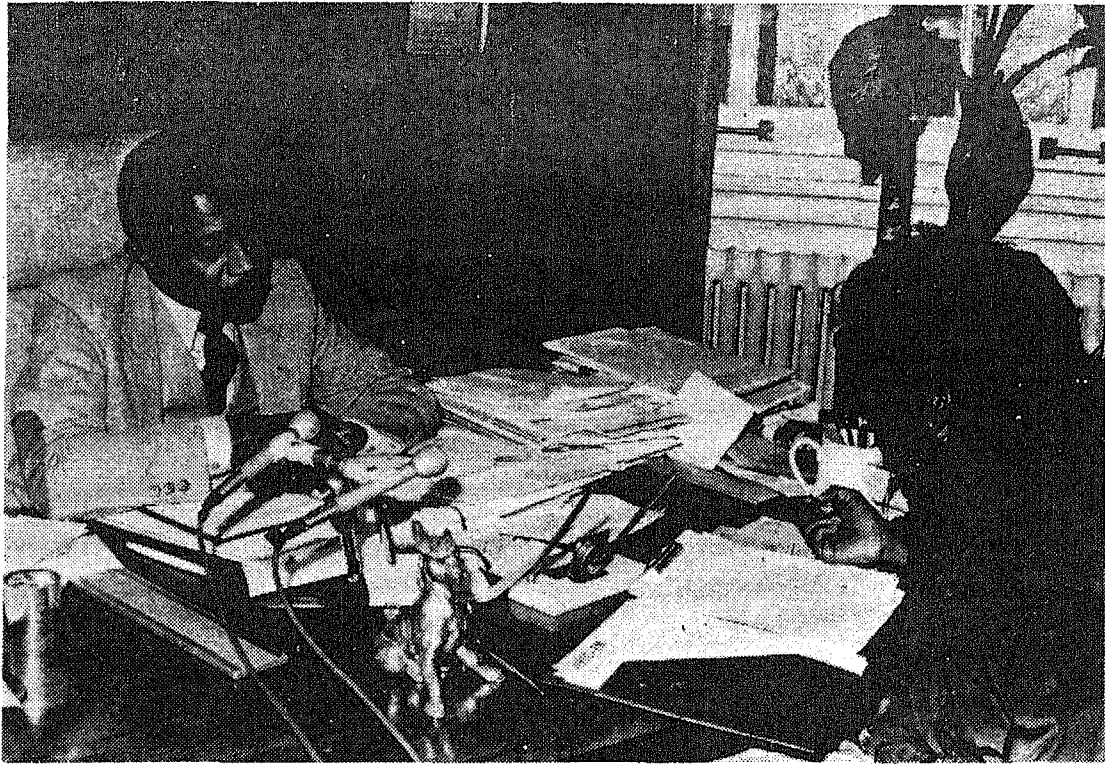


THE TRINITY TRIPOD

Volume 80
Issue 18
February 23, 1982



WRTC-FM staff reporter Robbin B. Henry interviews Hartford's mayor as part of a series this month highlighting Afro-American History.

photo by David Siskind

Milner Addresses Issues as Part of Afro-American History Month

by Kathleen Caruso

In recognition of February as Afro-American History month, Trinity's WRTC-FM 89.3 dispatched staff reporter Robbin B. Henry and sound technician Glenn Sherman into the Hartford community to interview prominent black citizens, including the Mayor of the City of Hartford and a noted television journalist.

Mayor Thirman L. Milner and Adrienne Baughns of WFSB-TV 3 met with these Trinity students during Open Period, and interviews were also conducted with Otis H. Smith, President of Connecticut Allied Business Legal Rights Association; Erline Patrick, Principal of Fox Middle School; and William J. Brown, Executive Director of the Greater Hartford Urban League.

The following is a summary of the interview with Milner.

Friday, February 19

10:45 a.m. The Trinity action news crew, consisting of WRTC-FM staff reporter, a radio sound technician, a Tripod news reporter and a photographer were admitted into the second floor office in City Hall to meet with Hartford's newly elected mayor, Thirman L. Milner.

10:50 a.m. Milner addressed a number of topics of local as well as national importance — the controversial \$135 million Underwood Housing Project, the city tax differential issue, unemployment in Hartford, and the Reagan Administration's New Federalism Program.

Underwood Project

The development of a 35-acre site between Capitol Avenue and Park Street into a commercial-residential complex has dominated the news in Hartford recently. The ups and downs of the project have been caused by financial and housing difficulties as well as minority participation in the project.

Of the almost 600 units approved so far, 149 of the federally subsidized housing units have been set aside for low income residents. Fewer than 25 of the subsidized units will actually be set aside for families; the bulk of the unit will go to the elderly and handicapped. The remainder of the 600 units will be offered to moderate to high income tenants able to pay the rents without assistance.

The Underwood developers, Harkof Associates, have recently agreed to give from 15 to 20% of the construction contract to minority contractors. When asked whether the terms of this agreement were being followed by the developers, Milner said, "We believe they are being met. They are adhering to contract agreements made and we will see that they are enforced."

In response to statements made by Thomas M. Giardini, general contractor of this largest housing development ever proposed in Hartford, and Nicholas R. Carbone, project manager and consultant to the Underwood development, saying that even a 10% guar-

antee of minority sub-contractors is doubtful, Milner remarked: "The developers have commitments. The City Council has the authority to pull the contract if the minority subcontractor quota is not met." Furthermore, he emphasized that the City would "take posture" if the contract is not followed.

Milner pointed out that the developers argument is that minorities are not qualified to work on the projects. His response to

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Food Service Negotiations Continue

by Amy Johnson

The Administration and the SGA Food Service Evaluation Committee are still in the process of negotiating the College's food service contract for next year. The choices have now been narrowed down to three companies — SAGA, Seiler, and Marriott, ARA having been eliminated at last Tuesday's meeting. A final decision is not expected until the first week of March.

According to SGA representative, Mike Ziskind, it has been very difficult trying to decide which of the companies will best suit Trinity's needs. He believes that Trinity's present food service is good but that there is "margin for improvement." If a company has been with a school for a long time, Ziskind claims, it comes to take the school's account for granted, becoming lackadaisical and apathetic. SAGA has suffered in the past couple of years from just such apathy, aggravated by lack of student co-operation and corporation support, he said.

Advisor for Student Affairs Wayne Asmus and student representatives Bob Muccilli, Jeff More, and Ziskind traveled to Simmons College and Bentley College to investigate the food programs there. Simmons is served by Seiler and Bentley by Marriott. Bentley had

College Continues "Aid-Blind" Admissions

by Kathleen Caruso

Trinity College will continue its present admissions policy of accepting students on the basis of their merit, regardless of their ability or inability to pay the full tuition. This policy, known among educators as "aid-blind" admissions, has been under pressure at many private universities recently, stemming from proposed cuts in federal student aid. But most admissions and financial aid officials, including those at Trinity, have announced publicly that their schools will not be reversing their "aid-blind" policies.

"Trinity will continue to admit students regardless of their ability to pay, although the College may not always have the money to help," said Anne M. Zartarian, Director of Financial Aid. Although the "aid-blind" admissions policy is to remain in effect at Trinity, Wesleyan University recently voted to reverse the policy and will now deny admission to students who cannot afford the full tuition.

According to the New York Times, this decision made the Middletown college the first major school to end its "aid-blind" policy. Beginning with the 1982-83 school year, Wesleyan will first select a class of entering students purely on merit. Then if cuts in federal funds make it impossible for Wesleyan to provide aid for all the students the college would like to admit,

students on waiting list who did not need financial aid will be chosen rather than needy students at the bottom of the first choice list.

"Wesleyan has always been able to give financial aid to those who needed it — that is, until now," explained Zartarian. But Trinity, on the other hand, has never had enough money to meet the full financial needs of the students the College admits, explained Zartarian. By telling applicants they are "not good enough to come based on payment," Zartarian said, "Wesleyan is not even giving students a chance, but cutting them off from the start."

"Wesleyan is not giving students the choice between coming and not coming," she continued. At Trinity, she explained, "We give students admission but tell them we don't have the money they need." She estimated that about 50 entering students per year who request financial aid are denied such assistance. "Essentially, we don't expect them to come," she said. But of those aid-denied students, several manage to attend Trinity each year. "Thus we get the advantage of students we didn't expect," said Zartarian, noting that Wesleyan is even denying students the opportunity to find the money to attend college from other sources.

"We feel that we're being really honest about it," said Zartarian. "If the student can't afford it we don't

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Schedule of WRTC Interviews

Thirman Milner	Wednesday, February 24
Otis H. Smith	Thursday, February 25
Erline Patrick	Friday, February 26
William J. Brown	Saturday, February 27
Adrienne Baughns	Sunday, February 28

Each interview will be aired twice on the scheduled date, at 5:00 p.m. and 10:00 p.m.

Inside the Tripod

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Minorities and Women make small advances..... pg. 6

Arts/Entertainment

Famous Poet to Come Next Week..... pg. 9

Sports

Women's Swim Team sets new win mark..... pg. 12

Staff Fights Bulges With Noontime Fitness Program

by Amy Johnson

Every Tuesday, Thursday, and Friday at lunch hour, twenty administrators and staff members shed their formal attire and stern, official expressions and head down to the Ferris Athletic Center. Putting on their sweatsuits and leotards, they transform into the "Exercise for Lunch Bunch."

The "Exercise for Lunch Bunch" was revived at the beginning of this semester by President James F. English. He originally intended the program to be for both male and female faculty members, administrators, staff workers, and alumni. However, as it is now, the group consists mainly of secretaries, administrators, and staff workers; few faculty members have joined because of their irregular lunch hours. The group is composed entirely of women. Several men did sign up but have since formed their own group in which they jog and lift weights.

The members of the "Exercise for Lunch Bunch" attend Aerobics Class every Tuesday and Thursday from 12:15 to 12:45. The class is taught by Lee Shults, coordinator of the Wethersfield Community Center and wife of Trinity's baseball coach and physical education professor, Robert Shults. With Mrs. Shults, the women dance to disco music, keeping continual tabs on their pulse rates to make sure they are giving their cardio-vascular systems a maximum work-out. Besides this work-out, the women also attend a calisthenics class every Friday, led by Athletic Director Robin Sheppard.

The "Exercise for Lunch Bunch" was first started three years ago but was disbanded for over a year

because of a lack of interest and leadership. Since its revival, the program has been fairly successful and will probably continue next year, Sheppard said.

The greatest asset of the program is the enthusiasm and dedication of its members. They sacrifice their lunch hours in order to exercise, and they have encouraged their more reluctant co-workers to do the same, she said. Sheppard, too, has to give up her

lunch hour to teach class, but she terms the class a "bright spot in my day." The women, she said, "respond not only to grueling leg lifts and exercises but to laughter and jokes. The name of the game is to get a little pleasure out of work."

The only complaint the members of the class have so far is having to rush. They have to get down to Ferris, go to class, take a shower, and then return to work — all in only an hour's time!

Umoja House Highlights Afro-American History

by Joanne Matzen

On February 15, Daud Malik-Watts, a Trinity graduate, returned to the College to participate in the acknowledgement of Afro-American History Month at Umoja House.

Throughout the month of February, Umoja House has been highlighting various aspects of Black culture. Last week, the month-long celebration featured Malik-Watts' historical slide and lecture presentation on the development of cities in Africa. Malik-Watts, who graduated from Trinity in 1972, and received a Watson fellowship, has spent time travelling in Africa and working in the archives at Howard University in Washington, D.C.

Through his own slides and diagrams from historical texts, Malik-Watts revealed to his audience the ancient empires of West Africa. Contrary to stereotypical images, these cities were bustling, crowded metropolises centered deep within

the continent which were undiscovered by the early European explorers of the 17th Century. In effect, according to senior Melanie Hines, "He took us on a historical tour of Africa."

On February 11, the University of Connecticut's gospel choir, co-sponsored by the Dean of Students Office and the Trinity Coalition of Black Women's Organization, sang at the Chapel. The final event of the month will be held Thursday, February 25 at 7:30 p.m. in Life Science Center Auditorium where Dwight Andrews from Yale College will provide a lecture and demonstration in Afro-American music and jazz.

But the "big speaker of the year," said sophomore Antonio Jones, will be Benjamin Hooks who is scheduled to give a lecture on April 21. Finally, in March, there will be a charity dance with proceeds going to the United Negro College Fund.

Trinity Not to Follow Wesleyan Aid Move

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tell him that he can, so we're not holding out the carrot stick."

Donald Dietrich, Director of Admissions, is in agreement with her, in that they would prefer that applicants know they were qualified for admission and then allow them to decide whether they can afford to attend. Despite the fact that aid-denied students sometimes complain that it would have been preferable if they had been denied admission altogether, Zartarian said that "it's not pleasant denying aid but preferable to not admitting students at all."

"We feel that in the long run, it's better for the student to know that he or she was good enough to get in," she said, speaking on behalf of Dietrich.

Although the 1982-83 budget may not be determined for several more weeks, Zartarian stressed that aid received from the govern-

ment is "pretty much final within a margin." Taking into account these cuts in federal funds, Trinity has had to ask Financial Aid students "to help themselves even more in 82-83 than in the past."

"It's going to get much worse!" warned Zartarian. "Even students who aren't receiving financial aid are going to be affected by federal cuts," she continued. Tuition increases as partial compensation for the budget cuts will affect everyone, she emphasized.

"We are doing our best to keep the budget down," she said, "But we'd like a little help. She reminds all students to write to President Reagan and Congress to protest budget cuts in educational funds, since "it's more effective if students or parents write letters." Trinity students can contact Jim Malcolm or Dan Cave for more information concerning letter-writing tactics.

Write to Senators

Key Senators on Education-related Committees
(# in parentheses is DC phone #; all have local offices as well)

Comm. on Appropriations
Harrison Schmitt (NM) Chairman 248 Russell Bldg. 224-5521
Lowell Weicker (CT) 313 Russell Bldg. 224-4041
Hartford 244-2882
Warren Rudman (NH) 3313 Dirksen Bldg. 224-3324
Arlen Specter (PA) 253 Russell Bldg. 224-4254
William Proxmire (WI) 5241 Dirksen Bldg. 224-5653

Comm. on the Budget
Pete Domenici (NM) Chairman 2317 Dirksen Bldg. 224-6621
Joseph Biden (DE) 431 Russell Bldg. 224-5042
Daniel P. Moynihan (NY) 442 Russell Bldg. 224-4451

Comm. on Labor and Human Resources
Orrin Hatch (UT) Chairman 411 Russell Bldg. 224-5251
Robert Stafford (VT) 5219 Dirksen Bldg. 224-5141
Lowell Weicker (CT) 224-5141
Edward Kennedy (MA) 109 Russell Bldg. 224-4543
Edward Kennedy Boston (617) 223-2826
Claiborne Pell (RI) 325 Russell Bldg. 224-4642

*** Spring Term Internships Announced ***

NAME, MAJOR PLACEMENT

Abe, George Engineering R.A. Goodell & Associates, Inc.
Aiken, Andrew Am. Stud. Hartford Builders Finish Co.
Athans, Marego Eco./Eng. Dean Witter Reynolds, Inc.
Bantz, Carol Eco. Capitol Region Council of Governments
Bailyn, Lisa Psych. Hartford Hospital — CCU2
Bain, Brodie Env. Stud. Children's Museum of Hartford
Beers, Margaret Art Hist. Conn. Bank & Trust Co.
Benzel, Sherry Comp./Eco. Society for Savings
Brackenridge, Martha Eco. Conn. Mutual Life Insurance
Broderick, Cecily Rel. Center City Churches
Broderick, Jeff Eco. Conn. Bank & Trust Co.
Brown, Annemarie Eco. Sullivan, Lettick & Schoen
Brown, Jennifer Env. Stud. Project Oceanology
Carroll, Ronald Eco. Travelers' Insurance Cos.
Carroll, Ronald Eco. Hartford Community Correctional Center
Chaturvedi, Kalpana Comp. Coord. City of Hartford — Data Processing Division
Chira, Nancy Psych./His. Hartford Hospital — CCU2
Connors, Mary Ann Eng. State Capitol — Senate Majority Office
Corwin, Douglas Chem. Hartford Hospital — Hematology
D'Addeo, Lisa Music Hartford Symphony Orchestra
D'Auria, Henry Eco. The Travelers' Investment Management Co.
Day, Sharon Psych./Bio. Hartford Hospital — CCU2
Deardourff, Anne His. WFSB-TV
Di Maria, Lucida Pol. Sci. Supreme Court of Conn.
Dod, James Psych. Institute of Living
Dugar, Gayle His. Old State House
Eckhardt, Julie Env. Stud. State of Conn. — Environmental Protection
Edusel, Maxwell Env. Stud. Center for Environment & Man
Ehrlich, Robin His. State Capitol — Senate Majority Office
Engelke, Elizabeth ICS Hispanic Health Center
Erie, Brenda Pol. Sci. The Hartford Courant

Ernillo, James Eng. Susman & Duffy, P.C.
Evans, Caroline Soc. Institute of Living — Essex St. School
Fischetti, Anthony His. Legal Aid Society of Hartford County, Inc.
Flske, Susan Eng. The Hartford Courant
Fox, Andrew Eco./His. State of Conn. — Insurance Dept.
Froelich, Daryl Eco. Conn. Public Television
Gaffney, Mary Anne His. Legal Aid Society of Hartford Co., Inc. — Domestic Violence
Genette, Madeline ICS The Bridge
Gledhill, Jennifer Eco. Merrill Lynch Pierce Fenner & Smith, Inc.
Golding, Matthew Eco./Urb. Downtown Council
Griffin, Lauren Psych./Soc. The Bridge
Griffin, Juliette Eco. Advest, Inc.
Guild, David His. Conn. Audubon Society
Gutermann, Peter His. Public Defender's Office, Juvenile Division
Hampton, Thomas Engineering Conn. Housing & Investment Fund
Healey, Susanne His. Legal Aid Society of Hartford County Inc.
Heminway, Sarah Env. Stud. Hartford County Soil & Water Conservation District
Hewitt, Laura Eco. Hartford Women
Hunter, Cynthia Eco. Women in Crisis
Illick, Gwendolyn Rel. The Bridge
Janney, Henry L. Eng. Town of New Britain — Public Utilities Dept.
Johnson, Mark Eng. Wethersfield Post
Kapnek, Linda Billings & Co., Inc.
Karas, Lisa Psych. Institute of Living
Kastler, Nancy Eng. WDRS
Kinder, Sarah Pol. Sci. Sierra Club
Klocke, Sara Eco./T. Arts Old State House
La Magdalaine, Mark Psych. Institute of Living — Essex St. School
Lasch, Ellen Eco. State of Conn. — Banking Commissioner's Office

NAME, MAJOR PLACEMENT

Leary, Paul Am. Stud. Drexel Burnham Lambert
Levy, Jill Math Hartford Hospital — Employee Health Services
Lewis, Susan Eco. Legislative Electoral Assistance Project
Mahoney, Mary Ellen Eng. WFSB-TV
Maier, Kimberly Eng. Conn. Commission on the Arts
Malkovich, Mark Eng. Hartford Symphony Orchestra
Manke, Carl Eco. Locitite Corp.
Marrison, Sheila Int. Rel. Greater Hartford Chamber of Commerce
Martin, Ann Bio. Conn. Mutual Life Insurance Co.
Martin, Katharine Am. Stud. Hartford Hospital — Pediatric Unit
Martinez, Angel Psych. Institute of Living — Clinical Psychology Dept.
Masters, Christina Psych. Conn. Mutual Life Insurance Co.
McCarthy, Michelle Classics Hartford Institute of Social & Criminal Justice
McLellan, Glenn His. Town of Wethersfield — Therapeutic Recreation Program
Meaney, William Eco./Comp. Conn. General Life Insurance Co.
Mendoza, Melinda Psych./Ed. Institute of Living — Essex St. School
Messier, Alan Pl. Sci./Soc. City of Hartford — Corporation Council's Office
Messier, Brook His. Hartford Institute of Social & Criminal Justice
Miller, Peter Eco. Locitite Corp.
Moalli, Daniel Eng. Travelling Artists & performers Co.
Montano, Laurie Psych./Rel. Institute of Living
More, Jeffrey Eco./Comp. State of Conn. — Economic Development Dept.
Morris, Maria His. World Affairs Center
Mueller, David Eng. Mt. Sinai Hospital — Child-Life Program
Murren, James Art His. Conn. Housing & Investment Fund
Muserlian, John Eco. Dexter Corp.
Nason, Scott Mech. Eng. Pratt & Whitney Machine Tool
Nelson, Karl Eco. City of Hartford — Treasurer's Office
Nolen, Lisa Am. Stud. Hartford Women
Norris, Francie Ed. Stud. The Hartford Courant

O'Brien, Peter His. Legislative Electoral Assistance Project
Olshan, Jennifer Env. Stud. Youth Theatre Unlimited
Pelletier, Carole Eco. City of Hartford — Planning & Development Department
Phianunthon, Paniporn Psych/Comp Institute of Living — Essex St. School
Phillips, Brad Phil. Real Art Ways
Piper, Claudia Eco. Conn. Bank & Trust Co.
Powell, Elizabeth Eng. Hartford Interval House
Prost, Jennifer Eng. Conn. Law Tribune
Rapolis, Diane Eco. State of Connecticut — Economic Development Dept.
Ray, Timothy Psych. Hartford Hospital — CCU2
Reynolds, Thompson Soc. Byrne, Shechtman & Slater, P.C.
Robles, Robert Stud. Arts Studio of Arturo Lindsay
Rocca, Cathy Art His./New Britain Museum of American Art Stud. Arts
Rosenfield, Charles Eco. State of Conn. — Energy Division
Saul, Sharon Stud. Arts Wadsworth Atheneum
Savage, Tom His. Advest, Inc.
Schauffer, William Eco. Hartford National Bank
Scheffkind, Steve Eco. SAGA Corp.
Schlagenhauff, Annette Art His. Big Sisters of Greater Hartford
Scully, Andrew His. Conn. Preservation Action
Shekh, Saeeda Eco./Comp. Coord. Capitol Region Council of Governments
Shelling, Deborah Psych. Institute of Living — Essex St. School
Sherman, Barbara Pol. Sci. Hartford Public Defender's Office
Shirley, John Bio. State of Conn. — Dept. of Health Service Laboratory
Silvers, Bruce Pol. Sci. Susman & Duffy, P.C.
Snyder, Amy Eng. Conn. Public Television
Steff, Susanna Stud. Arts New Britain Museum of American Art
Strickler, Alfred Eco. Locitite Corp.
Thomson, James His. Connecticut Preservation Action
Toland, Mary Eco. City of Hartford — Personnel Dept.
Tucci, Michael Eng. Westfarms Mall — Promotional Dept.
Vought, Craig Eco. Drexel Burnham Lambert
Wehrly, Margaret Eng. Farmington Valley Herald
Weiss, Karen Psych. Big Sisters of Greater Hartford
Wesley, Laura Phil. Chief Public Defender's Office
Weyer, Eric Am. Stud. F.C. Legislative Internship Program. Independent Study
Winer, Judith Psych. Hartford Hospital — CCU2
Winer, Judith Psych. The Bridge
Witbeck, Parsons His. Wethersfield Historical Society
Wright, Margot His. Russell Post for Governor Campaign
Zawodniak, Bruce Eco. Susman & Duffy, P.C.
Zinkin, Anne Soc. Southside Institutions Neighborhood Alliance
Zitnay, Kevin Bio. State of Conn. — Health Laboratory
Zug, Albert Rel. Center City Churches
Zug, Jocelyn Rel. Center City Churches

Correction

A portion of the statement made by Professor Frank Child in an article last week concerning the 1982-83 budget was inadvertently omitted. It should have read: "It's no secret that fees and room and board will go into five digits next year," topping \$10,000. The 1982-1983 budget will be announced in March or April, Child noted.

In addition, the figures of the number of students on financial aid should have been 41% and 34%, and the salary increase was actually 11.5%.

Mayor Discusses Housing, Taxes, Unemployment and "Reaganomics"

continued from page 1

this statement was: "I disagree with that strongly!"

The minority contracting percentage has been termed merely a "good faith effort" by a spokesman for the developers. Milner, who has criticized the developers in the past for a lack of commitment to hiring minorities and accepting them in the union construction apprenticeship program, said again, "Our position is very clear. The developers have an obligation and they have to meet that obligation. If they can't meet the 20% within the union, then they will have to look outside the union."

The city, meanwhile, has paved the way for the Redevelopment Agency to issue \$80 million in tax-exempt city bonds for the Underwood project, but the developers have fluctuated in the past between extending credit and waiving bonding requirements altogether. Both of these steps have been impediments for minority contractors in the past, and Milner feels such steps will make a significant difference in the number of contractors deemed qualified to undertake the project. "Many qualified minority people don't have the experience and they don't get into the construction business," he said, "unless they can prove a long history of construction work." He compared getting into the construction business with obtaining a bank loan.

Furthermore, since the Underwood Housing project is to be located on the grounds of an old typewriter factory in a largely Hispanic community, Milner stated that the minority population "should be reflected in the project's employment."

Tax Differential

Milner said it would be a "drastic mistake" if the tax differential in the city of Hartford were not continued. The differential law allows Hartford to assess residential property at a lower rate than commercial property. The legislature approved the law, in 1978 and extended it in 1980 to soften the effect of a city-wide property revaluation. Without the differential, due to expire in the spring, Hartford homeowners would be faced with tremendous tax increases.

"Longtime residents will now find they cannot afford to pay their taxes," Milner explained. The mayor, who fully supports an extension of the differential, said that a failure to extend it would have a very serious effect on city homeowners, but "particularly the elderly on fixed income."

"It will have a negative impact on our responsibility to our senior citizens," he said, "those who are used to their communities, churches and the freedom of their own homes." Milner had earlier predicted that two classes would evolve in Hartford - the very rich and the very poor - without the tax differential, as middle income homeowners leave the city.

Unemployment

Milner indicated that there is currently a very drastic unemployment problem in Hartford, which he predicted will become "more serious once schools let out." The city's unemployment rate now stands at 35% as compared to a national average of 5%, he said. He pointed to a need for better cooperation between corporations and the general community.

"Reaganomics"

When asked how the Reagan Administration's New Federalism Program, in which individual states assume financial responsibility for the less popular federal programs, would affect Hartford, Milner said

he was "fearful of Reaganomics and its impact, especially on the city of Hartford where there is a high need factor." CETA and the Food Stamp program were several of the programs he mentioned. In general, he views the New Federalism as "negative and balancing federal responsibility on the backs of the poor and the elderly."

When asked how he felt to be the first black to ever be elected mayor in a New England city, Milner paused a moment. "That's a toughie," he remarked, calling it a typical "media ID." "I just happen to be a mayor who happens to be

black by birth," he said. He pointed out that Athanson was the first Greek mayor of Hartford and no one gave it a second thought. "I'm just in a fish bowl," he joked. "I'm more easy to identify." As the "policy leader" of Hartford, he said, "I will strive to do the best job I can by working for all people."

Milner ended the interview by remarking that "it's good to see Trinity College getting more involved in the city of Hartford." Trinity has the potential to become "a vital school" in the city of Hartford, he said, adding that he'd love to see more students involved in local government.

The series of WRTC-FM interviews highlighting Black history month will continue next week with Adrienne Baughns, broadcast journalist at WFSB-TV3.



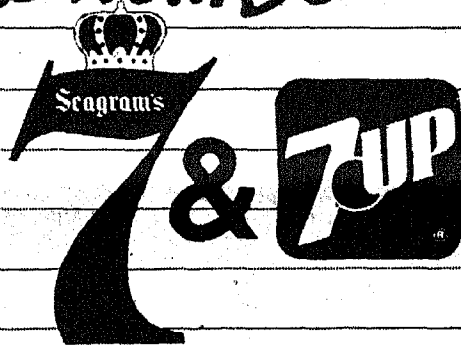
Television journalist Adrienne Baughns discusses journalism

photo by David Siskind

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Announcements

A.S.I.A.

Hi everyone! I hope you had a great open period and are excited about our trip to Chinatown (two weeks from now!) This week we will have a very important meeting — please come! Where: Seabury 9-17. When: Wednesday, Feb. 24th. Time: 4:00 p.m.

BELLS! BELLS!

Anyone interested in learning to play the carillon, contact Laura Dyson, Box 1654, 249-4659, or come to the 6 p.m. meeting on Wednesday in the chapel.

Budget Committee Packages

All students interested in studying in Trinity College's program in Cordoba, Spain, next year, for one or both semesters, are invited to attend an informational meeting on Wednesday, February 24, in the Modern Language Department lounge, Seabury 42E, at 4:00 p.m. Several students who studied there last semester will be present to answer questions.

Campus Job

Animal Caretaker — top pay — please contact Dr. Kirkland, ext. 401, 407, or 408.

Club T

Tickets for Club-T, to be held Fri., March 5, 1982, featuring Gary U.S. Bonds and comedian Michael Cain, will go on sale Monday, March 1st, at 12:20 p.m. in the Mather Lobby/Wean Lounge area. Tickets cost \$4.50 each, and due to the great demand for seats, student purchases will be limited to four tickets per order.

Contemporary Black American Music

In celebration of Black History Month, there will be a lecture demonstration on Contemporary Trends in Black American Music presented by saxophonist and composer Dwight Andrews of Yale University, on Thursday, Feb. 25th at 7:00 p.m. in Life Sciences Auditorium. Free admission. Public is welcome.

Come Celebrate

ALL English majors, prospective English majors, and other interested students are cordially invited to attend a Wine & Cheese Party celebrating the first meeting of the English Club. Please come — one thing we'd like to talk about is a trip to the Hartford Stage to see "The Greeks." Mark it on your calendar — Wine & Cheese Party at the English House, 115 Vernon Street, Thursday, February 25 at 4:00 p.m.

East Anglia Exchange

A new exchange will be inaugurated starting in the autumn of 1982 between Trinity College and the School of English and American Studies at the University of East Anglia. American Studies majors wishing to study at the University of East Anglia for the period January through June 1983 will be given preference in the selection procedures. However, students who are majoring in English or History at Trinity College may also apply to participate. Nomination by Trinity College is tantamount to selection by UEA. Information concerning the University of East Anglia and

the exchange may be obtained in the Office of Foreign Study Advising, and applications must be submitted by 26 February 1982 for either the full academic year 1982-83 or the period January through June 1983

Fear of Flying

An informal four-part discussion series for seniors will be held prior to spring vacation. Attendance at any or all of the discussions is encouraged for seniors who are planning on graduate study, those who intend to go to work and those who haven't yet decided. The schedule is:

- I. FEAR OF FLYING: AM I REALLY READY TO LEAVE COLLEGE?
Wednesday, February 24, 1982
4:00-5:00 p.m.
Goodwin Lounge
- II. WHERE DO I GO FROM HERE WITH MY LIFE?
Wednesday, March 3, 1982
4:00-5:00 p.m.
Goodwin Lounge
- III. JOB SEARCH STRATEGIES
Wednesday, March 10, 1982
4:00-5:00 p.m.
Goodwin Lounge
- IV. DECISIONS: JOB AND FAMILY: LEISURE TIME, LIFESTYLE
Wednesday, March 17, 1982
4:00-5:00 p.m.
Goodwin Lounge

P.E. Registration

You may register for 4th Quarter Physical Education Classes during the week of March 1-5. It will be held in the Lobby of the Athletic Center from 9:00 a.m. until noon. 4th Quarter classes begin March 10.

Hamburger, USA

Wednesday, February 24, 7:30 p.m., Goodwin Lounge. Are you concerned about food supplies in other nations? Are you concerned about what's in the food you eat (not only SAGA, but all food, especially processed food)?

If you answered yes, you ought to attend this lecture/slideshow on the food we eat: what's in it; who owns it; what's on it; why it may not be as good for you as it used to be.

Sally Taylor is the guest speaker for the lecture/slideshow. She is Food Education Coordinator for the Hartford Food System and former FarmMarket director for ConnPIRG. Several Trinity students have done internships with Sally; why not come find out more about what you can do about the food we eat? For info, ConnPIRG: 247-2735.

History Seniors

There will be a meeting for all history seniors on February 25 at 4:00 p.m. in Clement 105. All who will be taking the History Comprehensive Examination are urged to attend this meeting.

Thank you for your attention.

Italian Political Thought

Dr. Andrienne Fulco will give a lecture entitled "The Political Thought of Fiambattista Vico" on Thursday, Feb. 25 in the Alumni Lounge at 4:00 p.m. Students are urged to attend.

IVY 1982

Contribute to Your Yearbook! The 1982-IVY staff invites seniors and undergrads to contribute to this year's book. We ask that you take a few minutes and gather some of your own photographs of anyone and everything here at Trin. We are also interested in art and literary work (sketches, watercolors,

essays, poems, and short stories), which you may want to contribute. Staff meetings are held Monday nights at 8:30 p.m. Your presence and suggestions are encouraged. We may also be reached through our P.O. Box #1328. Thanks ahead of time.

Outing Club

Gear up for winter hiking on the northern part of the Appalachian Trail in Connecticut on Sat., Feb. 27th.

Women's Rugby

The Hartford Wild Rose Rugby Team is holding a Spring Recruitment Meeting this Thursday night, in the Tansill Sport Room, Ferris Athletic Center, at 7:30 p.m. All interested women welcome — No experience is necessary. If interested, but unable to attend, please contact Robin Sheppard F.A.C. Ext. 285.

Scholarships

Applications are now available for the 1982-83 Society of Professional Journalists Scholarships (\$500 each). Students must be residents of Connecticut planning a career in newspaper, magazine or broadcast journalism. Applicants must be in their junior year. Deadline: May 1.

The National Academy of Television Arts & Sciences will award a \$2000 scholarship to a student planning to continue his/her education toward a television career. Candidates should currently be sophomores or juniors, studying television, who plan to continue their studies in this field at a New England college or university. Deadline: March 19.

The Mountain Laurel Chapter of Sweet Adelines is again sponsoring \$300 scholarships for female students in Music Education or Voice Studies. Candidates must be sophomores or juniors, and Connecticut residents. Deadline: May 1.

Students interested in any of the above-named scholarships should contact Kathy Mills in the Financial Aid Office.

A Discussion with Seniors

Come with your ideas and your imagination to the Senior Class Gift Committee meeting next Wednesday, March 3, at 4:00 p.m. in the Alumni Lounge. All interested seniors are invited to attend.

Book funds, scholarships, scoreboards, paintings, and the information kiosk next to Jones are just a few of the Senior Gifts from other classes.

See you there!

Newman Club

Come and join our informal Bible Study this Tuesday night (Feb. 23) at 7:30 p.m. in Goodwin Lounge. See you there!

Study Abroad

For all those who are interested in studying abroad or are considering the possibility of foreign study for

Women's Week at Trinity! Feb. 22-27

TUESDAY, FEB. 22: A workshop dedicated to the celebration of friendship. Come with a friend of either sex (not a lover) at 7:00 p.m. to the Faculty Club. Price: \$1.

WED. FEB. 24: Coffeehouse sponsored by TWO, with food and live entertainment. 10:00 p.m. in the Women's Center.

THURSDAY, FEB. 25: Rape prevention lecture/demonstration, given by the Sexual Assault Crisis Service, at 7:00 p.m. in McCook Auditorium.

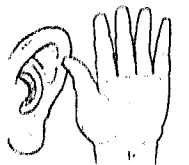
FRIDAY, FEB. 26: Women's Music Workshop, at 7:00 p.m. in the Women's Center. "A brief historical overview of women's participation in the composition & performance of music with a special discussion about the contemporary women's music movement."

SATURDAY, FEB. 27: CELEBRATION 1982: AN EVENING OF WOMEN PERFORMERS! With Ladderinth, Suan Abod, and Judy Reagan. Price: \$2.

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"Muffy,"
I had a great time. Really. Hugs and comradeship, "Bennington"

To Curious George:
Beware of travellers bearing extension cords and Flex shampoo. Keep wagging it!
Signed,
The Pod S.P.C.A.

Hey Hosehead:
Our topic for today is why people always talk while good music is playing. Take off.
MAO!

LOST UNDERWATER WATCH: Black face, fluorescent dial, lousy leather band. Northam, Main Library, McCook vicinity. Major reward. Call Mark Bronsky at 246-4638 after midnight or notify Box #42.

The TRINITY TRIPOD, Volume 80, Issue 18, February 23, 1982. The TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, MA, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

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Grievance Procedures For Sexual Harassment Outlined

****** Editor's Note: The following is the second of a two part policy recently adapted by the college on sexual harassment and procedures for redress of such actions.

Grievance Committee

The president of the College shall appoint a standing committee to receive student complaints of sexual harassment against administrators and faculty. Complaints against an administrator or a member of the Faculty of the College may be brought to the Committee by any student. Students addressing complaints against other students should see the College Regulations in the Trinity College Handbook and follow the Administrative Procedures in Matters of Discipline and Dispute.

There will be seven members on the Grievance Committee: two students, two administrators, two faculty members (with tenure) and one person with experience in clinical psychology. Before appointing members to the Committee, the President will invite nominations by the Student Government Association (for the student appointees), from the Faculty Conference (for the faculty appointees), and by the President's Committee (for the administration appointees). The President's appointments will be guided by such considerations as experience, continuity, and sensitivity to the concerns of those affected by sexual harassment. Over time, the Committee's membership should comprise equal numbers of men and women; at any given time there will be no more than four persons of the same sex on the Committee.

The first Committee will have four members appointed to two-year terms and three appointed to one-year terms. With the possible exception of the clinical psychologist, no one who has served the Committee for two consecutive, two-year terms will be reappointed. Each year the President will appoint a member to chair it and to be responsible for administrative matters.

Complaints

These principles will guide the members of the Grievance Committee in their work:

1. All matters pertaining to a complaint and all proceedings relating to it are to be kept in confidence by the Committee.
2. The Committee will keep no records, written or other, of discussions with students held prior to the initiation of a formal complaint, except that the member first consulted will have a record of the name of the person consulting him/her and the date of their first meeting.
3. Records of a formal complaint in the possession of the Committee or of an administrative officer will be kept for no more than five years after the initiation of the formal complaint.
4. The Committee will keep parties to a complaint informed about its status and will act in a timely fashion.
5. The Committee will emphasize conciliation and mediation and will rely on discreet inquiry, persuasion, confidentiality and trust in dealing with students and others who may be involved in an informal or formal complaint. The Committee will attempt in conciliation and in mediation to reach a resolution that is fair, that is agreeable to all parties, and, in the event there has been an act of sexual harassment, that will minimize the chances for repetition.
6. Either to attempt to penalize a student for initiating an inquiry or a complaint or to retaliate in any form is prohibited, and both will be treated as separate incidents to be reviewed by the Committee.

Complaint Procedures, Consultation and Mediation

A student may seek advice from, consult with, secure information about procedures from, or present a complaint to any member of the Committee. A student may have the assistance of any other member of the College in presenting a question, a concern, or a complaint to a Committee member. Communication at this stage may be oral or written. If a student chooses no particular member of the Committee to address, the Chairperson will select one. At this stage of the procedure a signed, written complaint is not required; however, with the consent of the student involved, a Committee member, acting alone or with one other member appointed by the Chairperson, may assist in an effort to mediate a complaint. This effort should be made within three weeks from the time consent is given, and the Chairperson is to be kept informed.

Complaint Procedures, Formal Level

When mediation seems to have been unsuccessful and/or when the student is convinced that the complaint should lead to recommendations of penalties, the Committee will require the student to present a written and signed complaint before it begins an investigation or renews efforts to mediate. When a particular outcome is sought by a complainant it should be specified in the complaint. The formal complaint may be placed in the hands of the Committee member with whom the student had consulted earlier, or it may be given to the Chairperson. A formal complaint may be presented to the Committee at any time within one year of an incident of alleged sexual harassment.

The Committee member who has received the formal complaint will, without mentioning the name(s) or the student(s), the person(s) complained against, or anyone else named in the complaint, discuss it with the full Committee.

The Committee will decide whether the complaint falls within its jurisdiction or should be referred to a particular college officer. In the event the complaint is determined not to involve the sexual harassment of a student by a member of the faculty or by an administrator, the Committee member who has guided the complaint will provide the student with a written explanation of why it cannot be further pursued and advise on its proper referral.

If the Committee decides that the complaint falls under its jurisdiction, then all persons involved in the complaint will be identified to the Committee, and its members will then decide upon a course of action. The Committee, having decided it has jurisdiction, will immediately so notify the complainant in writing.

At this time the student may challenge the participation of individual Committee members if there seems to be cause. The Committee members not challenged will decide upon the merits of a challenge, and their decision will not be subject to appeal. When a challenge is sustained, the President will appoint a replacement in the same category as the original member to serve until the Committee resolves the complaint. The respondent will have the same right to challenge as the complainant, and the same procedure will be followed.

One member of the Committee may guide the complainant through the procedures. Usually this will be the person first consulted in respect to a complaint. One of the Committee's faculty or administration appointees may guide the respondent through the procedures. The persons selected to guide the complainant and respondent through the pro-

cedures are responsible only for insuring prompt and fair treatment for the individuals represented, and they are not to consult on other matters unless the Committee has authorized such consultation.

One member of the Committee designated by the Chairperson will immediately meet with the person complained against and provide that person with a copy of the signed complaint. The Committee will ask the respondent to provide a written statement in answer to the complaint.

Once the respondent has received a copy of the complaint, no less than one week, and ordinarily no more than two weeks, will be allowed for the participants to prepare for a meeting with the Committee.

The Committee will first hear the complainant and then the person complained against in order to review the events that led to the complaint and to resolve the issue, if possible, by mediation.

Having heard both parties separately, the Committee may choose to meet with both present together. In certain cases the mediation of the complaint may be possible as a consequence of this meeting. Each party to a complaint may be accompanied by an adviser when speaking with the Committee and may consult with the adviser while discussions are being conducted; advisers may not, however, participate in discussions, and the Committee will not permit persons who have had formal legal training to be present as advisers during these discussions.

Complainants and respondents will have the opportunity to present information and persons who may provide information which the Committee deems relevant to complaints. Respondents may review all documents that have been considered by the Committee and are judged to relate to the respondents' actions. Similarly, complainants will be permitted to review those documents considered by the Committee that directly relate to their actions.

When it seems necessary, in order to resolve a complaint or to prepare its recommendations, to consult with persons other than the complainant and respondent, the Committee will notify both before doing so.

After hearing the complainant and respondent separately, neither the Committee members nor the Committee as a whole shall meet separately with them. However, should a majority of the Committee vote to require a meeting with one party in the absence of the other, the Committee may abandon its usual practice. Whenever others than the complainant and respondent are interviewed by the Committee, the Committee may choose to have both primary parties present or to conduct the interview with neither present.

The Committee will limit its investigation to the substance of the complaint and will consult only with those who have facts relating to it. All persons consulted will be called upon to safeguard confidentiality. The Committee will meet privately to consider the complaint and, having reviewed it, within one month the Committee will take one of these actions:

1. decide there was no basis for the complaint; or
2. attempt to resolve the complaint between the parties involved as complainant and respondent to their mutual satisfaction; or
3. refer the complaint with its findings, conclusions, summary of testimony and its recommendations to the appropriate senior officer.

The Committee will prepare a written report describing (1) the facts it has found, (2) the conclusions it has drawn from them, and (3) a summary of testimony that it used in reaching its conclusions. The report of the Committee

will be adopted by the affirmative votes of five members who participated.

The Committee normally will review formal complaints as quickly as possible and will take no more than sixty days after receiving one to conclude its work. It may be necessary, however, when a formal complaint is made near the end of the academic year, to extend this period.

Formal Complaints, Delayed

At the request of a complainant, a formal complaint that the Committee decides is within its jurisdiction may be held until a specific date (e.g., after the completion of a course or other academic exercise). Usually, such delays will be for no more than one semester. Delayed complaints, once the deadline is passed, will be dealt with in the regular manner.

Formal Complaint, Withdrawal

A complainant may, at any time, withdraw a formal complaint. When this occurs no further action will be taken, and no record will be kept.

Request for Anonymity

When a student is unwilling to be identified as the originator of a complaint, the Committee will decide whether to inform the person complained against of the circumstances. There will be no further inquiry and review until the student is ready to be identified.

Review Procedures When a Complaint Has Been Referred to a Senior Officer

When it refers a complaint to one of the senior officers (Vice President of the College, Dean of the Faculty, Treasurer, Director of Athletics, Director of Development, Director of Alumni and College Relations) the Committee will also transmit the complaint, the response, such facts as have been discovered in the Committee's investigation, a summary of testimony, its conclusions, and its recommendations on an appropriate action. Nothing in these procedures shall preclude the right of the primary parties to consult the officer receiving the referral. The officer will permit the complainant and the respondent to review the Committee's findings, conclusions and summary of testimony and to write any appropriate clarifications, but a copy of the Committee report to that officer will not be available to either of the primary parties.

The officer receiving them shall accept the Committee's findings unless that officer determines that they are unsubstantiated by the information provided to the Committee.

The senior officer to whom the referral was made may accept, modify, or reject the Committee's conclusions and/or its recommendations, but, having decided to modify or to reject them, shall meet with the Committee to discuss the matter and explain the reasons.

Within thirty days of receiving the Committee report, the senior officer shall inform, in writing, the complainant, respondent, and Committee of his/her decision and shall include his/her conclusions on the complaint and the action to be taken.

Whenever the Dean of the Faculty concludes that a tenured member of the faculty or one whose term appointment has not expired should suffer a penalty more severe than a fine or admonition (i.e., Censure, Suspension, Dismissal) the proceedings will be conducted in light of provisions in The Faculty Manual and the guidelines of the American Association of University Professors (the "guidelines" is the 1958 "Statement on Procedural Standards in Faculty Dismissal Proceedings").

Whenever a senior officer concludes that a member of the administration should suffer a penalty more severe than a fine or admonition or censure (i.e., Suspension or Dismissal) he/she will so recommend to the President of the College.



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Editorial

Awareness

Throughout American history there has existed a tangible parallel between the Afro-American confrontation with the institutional racist barriers, and the women's plight against sexist barriers, in order to achieve equality and equal opportunities for humanity.

At times, many of us become discouraged by the slow social advancement of minorities and women; but this should not stop us in our determination to change society.

Our radical predecessors did not lose interest in their plight to alter their disadvantaged status in society at that time. Their gains, although they were made in painfully slow increments, have provided an invaluable stepping stone for today's movement. Hence, in the same mode, any advancement made for women and minorities today, will help future activists in their struggle, despite the fact that the results may not be enjoyed until our heyday is passed.

This determination can take form by the participation in events presently taking place, which represent these two groups. In the past month, the Umoja House has been illuminating various aspects of Black culture through the acknowledgement of Afro-American History Month. The final event of the month will be held this week with a lecture and demonstration by Dwight Andrews in Afro-American music and jazz.

Coinciding with this event, is Women's Week at Trinity, whose events will range from movies to a rape prevention lecture and demonstration given by the Sexual Assault Crisis Service.

Last year a very successful Awareness Day generated interest in these two issues on campus. Racism and sexism were discussed openly among Trinity students. This was a time in which student involvement flourished. This year, however, the Trinity community appears to be in a state of hibernation with the arrival of spring. Therefore, let us again reveal our thoughts and opinions and show our continued "awareness" of these and other issues.

Flurry of Complaints Provokes a Disturbance

To the Editor,

The recent flurry of complaints about the bookstore has moved me to write this letter. I am often disturbed by two things which constantly appear in the *Tripod* under the headings of Editorial, Letters, or Commentary. The first is a serious lack of perspective, which, while quite understandable in an institution where there is practically a complete change in undergraduate population every four years, still tends to blind those making the comments to some important factors concerning their subject. The second is an often pathological refusal to do one's homework, or to follow up on the whys and wherefores of a particular accusation or observation. Hence the statement "The Bookstore has formed a virtual monopoly on campus," attributing to Follett's a power it does not have (it may be a virtual mono-

poly, but the formation of that monopoly, the *imprimatur* if you will, is strictly from Trinity College). That same *Tripod* editorial lapsed into the rhetorical error of equating mileage ("distant Chicago") with an "obvious" lack of "need" for courtesy. McDonald's is owned by a man in "distant" San Diego, and they always greet me with a smile in West Hartford.

Perspective and homework — a thorough examination of the whys and hows of the Follett's "monopoly," and the part played in it by the Trinity administration and Trinity faculty — might produce clearer definitions, and even some concrete alternatives and solutions.

I'm not saying things are all sunny and bright with the Trinity bookstore. Bert Banta's letter and part of that same *Tripod* editorial (both *Tripod*, Feb. 9) raised the im-

portant difficulty with the Add/drop deadline and the refunded deadline. Likewise, Marlene Arling's letter of Feb. 16 raised yet another important occurrence. A couple of sensible alternatives have also been provided, such as Ms. Arling's Barnes & Noble option and Liz Mueller's thoughtful concept of a book co-op. But several points are being missed, as students (both readers and editors) give vent to emotional outburst and windy rhetoric.

First and briefly: my perspective. I have been buying books at Follett's Trinity College Bookstore for six years. The present management, in my opinion, is the most efficient yet, and the best I have seen. Likewise, perspective, and homework, would bring out the fact that Trinity is as much responsible for the Follett's monopoly as is Follett's.

continued on page 7

Open the RAW Door

To the Editor,

Real Art Ways Education Program has been established not only for the elementary through secondary schools, as reported in the *Tripod* February 9, but for the colleges and universities around the state.

One goal of the Education Program is to facilitate the art and the artists at RAW to all interested persons. This is being routinely managed through outreach presentations at schools and on campuses to art, music, social science, creative

writing, theatre, humanities, etc. faculty. (Students at the college level are welcome to attend.) The purpose of these presentations is to review RAW philosophies and activities with faculty members. This presents the opportunity for faculty to incorporate RAW into their own curricula and to keep abreast of some of the contemporary ideas and arts in the capital city.

On January 9 such a presentation was offered to the art, music, dance, theatre, and creative writing faculty at Trinity. I hope for their

students' creative sake they have opened the RAW door and invited investigation of video art, installations, music concerts, gallery exhibitions, poetry readings, and performance art which appear regularly at RAW.

For further faculty enrichment the Education Department at RAW is planning a variety of teacher workshops to be scheduled throughout the spring.

But regardless of faculty prodding or major, students are always welcome to visit the RAW gallery (40 State St.). The RAW staff will take time to introduce you to the space, talk about the exhibit, the video tape, or the up-coming events. So Trinity, WELCOME TO REAL ART WAYS!

Sincerely,
Candace J. Brohinsky
Education Coordinator, RAW

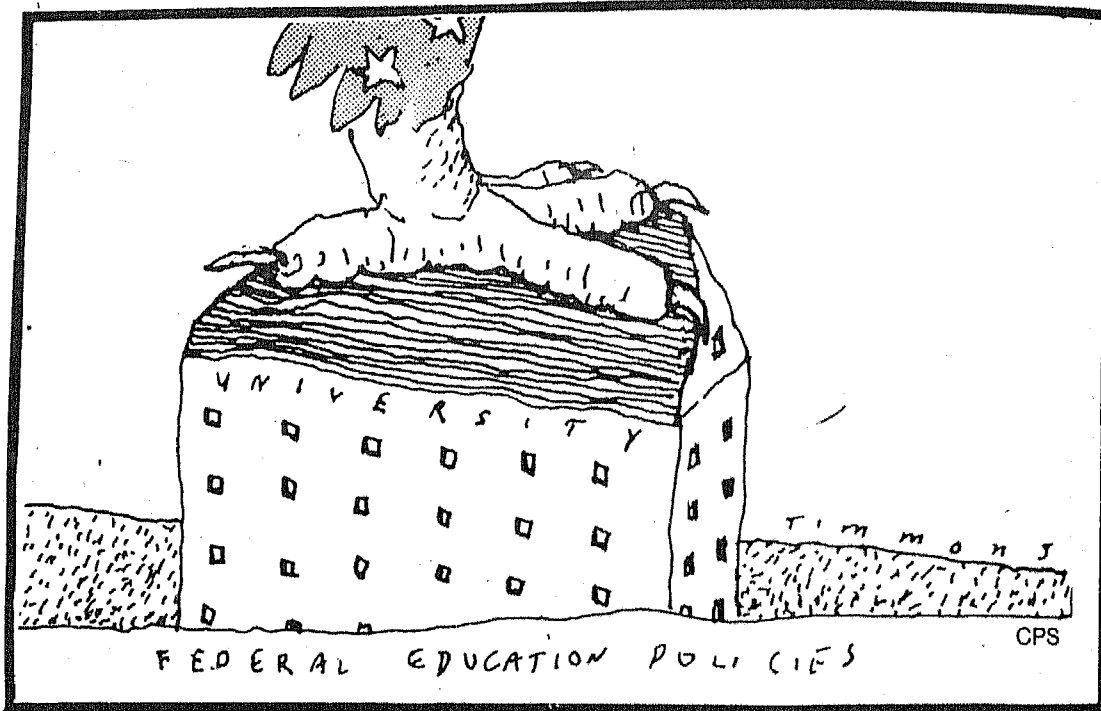
Open Period Finds Two Locked Doors

To the Editor:

I find it funny that during Open Period, a time specifically designed for catching up and meeting with

professors, I went to see two professors Thursday afternoon during their scheduled office hours and found two locked doors.

David G. Nagle



D.C. Wire: Congress: College Town, U.S.A.

by Maura McInerney

It has often occurred to me that the United States Congress resembles what Trinity was eleven years ago: a small, private, all-male college.

Senators may be likened to tenured professors whose power is greater than that of "forever-campaigning" House Representatives or non-tenured professors. The Administration in both cases is a not always seen but always heard entity. Instead of fraternities and R.A.'s — there are political parties and personal secretaries to provide the social life.

One might take issue with my

asserting that Congress is an all-male institution. Unfortunately, there are so few women here, two in the Senate and a sparse 18 in the House, that our Congress appears to be an exclusive male club rather than a body representative of two sexes. Slightly more than a hundred women have served in Congress since Jeannette Rankin R-Montana in 1916. Many of these women succeeded in gaining office through the death of their husbands.

The Congress is also not representative of Black Americans who, comprising 12% of the population, consist of only 3% of Congress. Presently, 19 blacks (only one of whom is a woman), serve in the House and none in the Senate. This figure includes two non-voting delegates. In all of history only 50 blacks have participated in Congress: 3 in the Senate and the rest in the House. Half of these were Lincoln loyalists who served during the post Civil War period. There were no black Congressional members between 1900-1928, and only three between 1928-1960. Today the average district represented by a black member is 60% black. It is important to note that there are 172 districts whose black population exceeds 25%.

Like college, Congress is often referred to as an ivory tower. Within its confines, members and their corresponding Legislative Assistants (LA's) need only be in contact, for the most part, with those who are like themselves: white, well-educated, and comparatively wealthy. They are protected from the unpleasant realities of

high unemployment rates, and the plight of unskilled workers. They are far from the Congressional Folding Room where a team of mostly black workers spend their days folding Congressional newsletters and licking Congressional envelopes. Members of Congress can avoid Capital commoners by traveling in "members only" elevators and using their personal secretaries as a private taxi service. If a pack of barking constituents descend upon their office they can easily be referred to their white and usually male LA.

Women are usually secretaries in this hierarchy and are often treated as being in a class below the "men of real power." The education and abilities of secretaries are in many instances, comparable to those of a Legislative Assistant. This is underscored by the fact that many women LA's are former secretaries. "That's the way women get around on the Hill," I have been warned, "if they get around at all."

Fortunately, members of Congress (like professors) and Legislative Assistants (unlike students perhaps), try to get away from the Congressional cocoon often enough to be in touch with the concerns of the real world. Too often, however, the pressures of politics, like the pressures of academia, limit a person's ability to look beyond his/her immediate world.

Like those who live and work in college, there are those on Capital Hill who enjoy this colleegetown existence, and others who feel stifled by its lack of diversity and outraged by its lack of democracy.

Every Major Requires Some Form of Senior Exercise

To the Editor,

Thank you for the article on the Curriculum Committee in the most recent *Tripod*. It is good to see an effort being made to acquaint the student body with the work of this important committee, all the more so in light of the significant role its undergraduate members have played in recent years.

May I point out what I imagine is a typographical error, albeit of some importance, which occurs in the second line of the penultimate paragraph; the word "not" should either be deleted, or should read

"now." The fact is that every major is henceforth required to include some form of senior exercise; since the Open Curriculum has recently been criticized, in a national publication, as being inherently formless, I think it is important to recognize the significance of the mandating of a senior exercise, designed intentionally to promote the prospects of coherence within the major part of a student's work.

Sincerely yours,

K. Lloyd-Jones,
Chairman, Curriculum Committee

Letters Policy

The *Tripod* welcomes and encourages Letters to the Editor. All letters MUST be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. All letters MUST be typed and double-spaced. Deadline is 5 p.m. Saturday. Please deliver all letters via campus mail (box 1310) or to The *Tripod* World Headquarters in the basement of Jackson Hall.

Letters and Commentary

Slump: A Discovery Process Without a Tradition to Follow

by Francie Norris

Forty years ago, with a few exceptions found in the more academically sound schools, college was nothing more for women than a party-going battlefield where the final conquest was an ambitious, successful hubby. If you weren't engaged by the end of your senior year there was something seriously wrong with you. I know this general mentality existed not by studying statistics but by simply listening to my mother and other women who experienced college in the 1940's and 1950's. The college experience was much less academically strenuous than it is today. At least, less was expected of women.

But how was I to know that things had changed so drastically? How was I to know that knights in

shining armour were about as real as paper moons? Well I didn't know because from the time I began expressing interest in men, parties, and overall decadence (not necessarily in that order) Mom and Dad said, "Wait until college." Even in high school, when academics were a lot less intense, I heard, "There's plenty of time for that in college." Granted, my parents weren't fully to blame for the rosy picture of collegiate fun. My imagination ran wild with the prospect attending "neat" parties that had themes ranging from togas to boxer shorts. Much to my dismay the parties became monotonous after a year. I also realized that settling down with something other than a good book was not exactly easy. At the beginning of sophomore year my naive eyes had been opened.

Yet my realizations of the limited nature in a social existence thrust me into a depression (more affectionately termed a "sophomore slump"). I feel a "slump" results from failing to find an identity through parties or even friends and having to look from within to find it. Whether a "slump" occurs sophomore, junior, or senior year, it is a painful yet beneficial experience. By stopping and asking the frightening questions, "Who am I and what am I here for?" One feels more secure with their present character and capabilities. But what about the future?

I think the hardest thing women face in any self-questioning slump is that we have no real role model to follow. Yes, we can revel in the accomplishments of Joan of Arc, Susan B. Anthony, and Sandra O'Connor, (just to name a few), but

what about the home role model as far as careers go? I find myself following in my father's footsteps, not my mother's. Women break from tradition as they see that there lies a purpose in college that is more oriented towards personal and career development. Granted we have the ambition our mothers had, yet the direction of that energy is concentrated on making ourselves mature and capable adults before we become anything else (e.g. a wife).

For women today, "waiting for college" means waiting for a chance to find our strengths and weaknesses as individuals. This discovery is sometimes difficult as one travels through the channels of depression and uncertainty without any guidance from a close role model. The break from tradition makes the future an enigma, yet the fact that we presently question ourselves through these "slumps" is a positive step towards a secure identity.

Bookstore Attitudes Reveal a Sad Statement on the Trinity Undergraduate

continued from page 6

And it is most often the professors in charge of each course who determine the books and editions to be ordered by Follett's. And, of course, there is a deadline to meet: most students would prefer to have their books by or before the first class. Some homework into the nature of the publishing industry circa 1981-82, especially in educational books, might have discovered that for any number of reasons a certain edition of a certain book might not be available under said deadline, and thus a more expensive but available edition is substituted to get it to the student in time. Further homework might have ascertained that this is the rule, rather than the exception. But homework, my second point of emphasis after perspective, seems to have been mostly ignored by the letter-writers, editorializers, and commentators.

Some of the Cave Confession comments were most illuminating, however. "He has a point," says one. "People do pull off a lot of B.S." "It's a large responsibility for the manager," says another. It's true that the bookstore manager is cynical. So what? The Feb. 9 Tripod editorial, and a couple of the Cave Confession comments, express dismay at rudeness, cynicism, and inhumanity. This is the real world, and if supposedly adult college students aren't able to handle a little jaded, cynical attitude thrown at them, it's a sad statement on the Trinity undergraduate. I

have always, as an undergraduate, graduate student, and administrator, found the bookstore manager helpful, cooperative, and insightful. And I find he is with most people who don't wilt into nothing at the first gruff or pessimistic response. It isn't an easy job, and it's not as if the Trinity undergraduate community were blameless. There's been enough rudeness and inhumanity tossed the other way as well.

Common sense is the final point missed by many of the commentators. "It should be a service to the school, not a way to make a profit," is a really nice idea, but who wants to pay \$15,000 in tuition to cover the expense of such a set-up. No bookstore, be it student-run or Follett's monopoly, could survive without making a profit. I hope that the comments "I think people should steal books" and "He's a crook and should be hanged" were said in jest. The first lowers even more my opinion of Trinity students, and the second is downright libelous.

Obviously there are problems that should be addressed. But there have been enough half-baked and poorly stated and examined comments to hurt, not help, the cause of reform. Obtain perspective, do your homework, think before you shout: then go out and achieve something. If, that is, after all your investigation, you truly discover something needs achieving.

Sincerely,
Nick Noble '80

Trinity as an Intellectual Oasis

by Eileen O'Reilly

I have been a student at Trinity since the beginning of the second semester. I am a fulltime student at the University of Hartford, and am taking two courses at Trinity through the Consortium Program.

When I first arrived at Trinity, I felt as if I had entered a time machine and I was now a character in "A Connecticut Yankee in King Arthur's Court." As I walked toward the Registrars office, I look up at the trees, symmetrically lined up, as they run parallel to the Gothic steeples of the classroom buildings. My eyes followed the treetops and they led me to a beautiful church which was reminiscent of St. Patrick's Cathedral or one of the many churches which are part of St. John The Divine in New York. I felt as if I should have been dressed in a Monk's Robe, my head bowed and

singing a Gregorian chant. Because the school I am presently attending was designed by an architect who favored "Early American Prison" decor, The Trinity campus overwhelmed me with its medieval charm.

As I entered the Registrars Office, the first thing I did was walk smack into this six foot five inch tall guy (my estimation) who looked as if he gobbled up little children for breakfast. I proceeded to knock a hot cup of coffee out of his hands and on to his typewritten paper. It was probably a thesis for graduate study, and all I was doing besides sweating profusely was seeing my very short life pass before my big eyes. To my amazement, all he did was shake off his dripping paper and say "Hey, don't worry about it. Just remember, I owe you one." Then he laughed because I must have looked like a little scared mouse

about to be devoured by a hungry alley cat.

From this moment on, I felt as if for the first time since I arrived in Hartford I was dealing with friendly, enthusiastic, bright kids; just like my friends who were now scattered from Rhode Island School of Design to Colorado College. After two challenging and interesting classes where I actually discussed ideas with students who can form coherent sentences, I unfortunately had to return to U-H, a twenty-five year old university which is trying to be the UCLA of the East. Although U-Hart has many excellent departments, Music, Engineering, Art and Business, their liberal arts school is basically ignored. If U-Hart does survive inflation, decreasing population of students, and astronomical utilities costs, it just may become a great place to study and learn in years to come.

Presently, though, all I can say is viewing Trinity in a somewhat objective way I am very lucky to be here. I am one of a few students who is taking advantage of the opportunity to study at an intellectual oasis in the midst of a desert of educational curiosity.

Tripod

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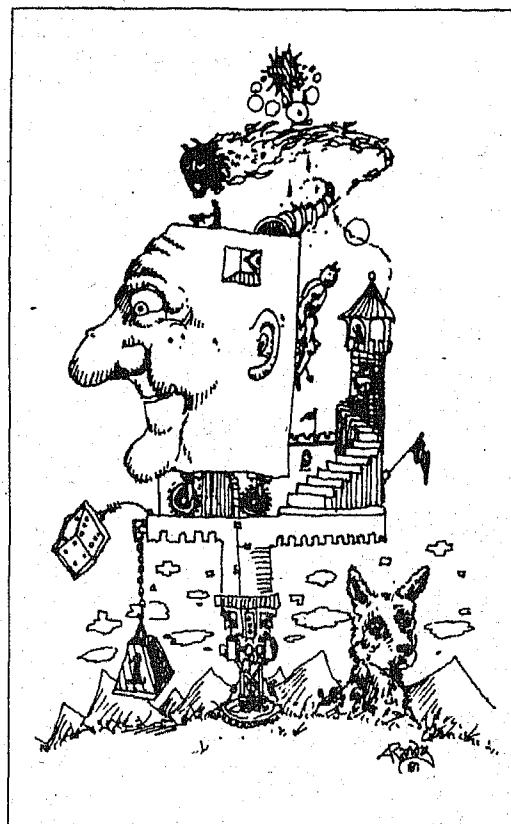
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Letters and Commentary

Proposal Discussed for Awareness '82

Editor's Note: The following is a letter recently sent to all faculty and administrators.

To the Editor,

Due to the overwhelming re-

sponse from individuals and organizations alike concerning Awareness Day last year, we are currently

discussing proposals for a similar day this spring. Our aim is to choose a topic broad enough to attract a wide range of interest from professors and students, yet narrow enough to permit a focus for the discussion. With these guidelines in mind, we are proposing the following topic, which we submit to you for your consideration and reaction:

cussion group/seminar titles.

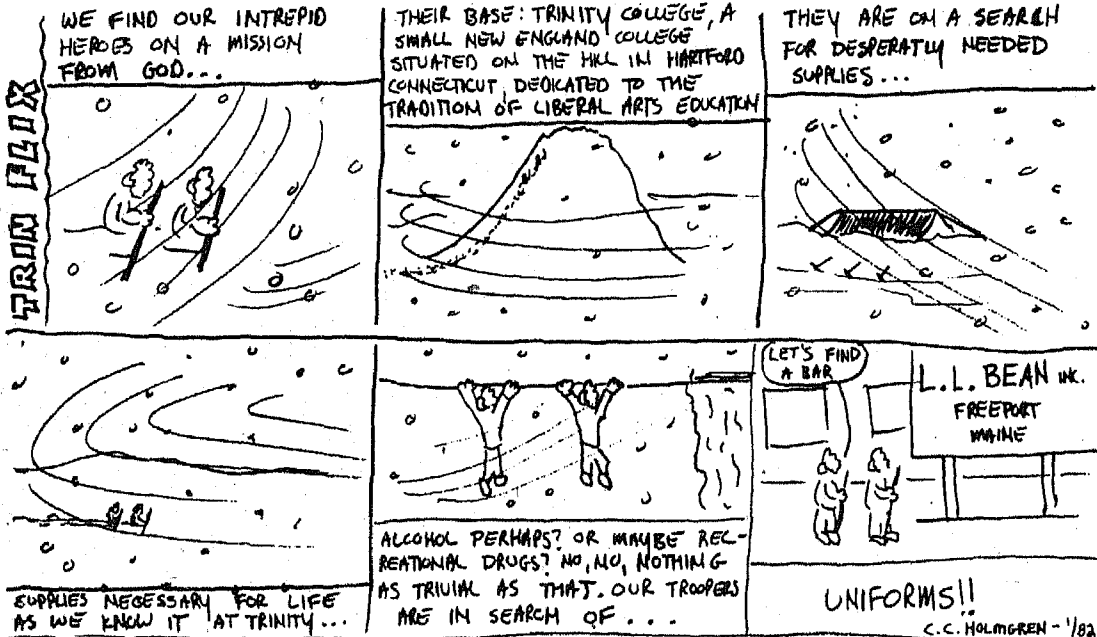
Our hope is that these proposed seminars might interest you (enough for you to volunteer to lead one), or that the topic for discussion might raise other issues which you would like to incorporate as additional seminars. We are very open to suggestions and criticisms, though we do hope you will support us in what the majority of students feel is a very exciting and stimulating day — one which unites the whole Trinity community.

We look forward to hearing from you.

A discussion directed toward the question of "Trinity, do we provide an education for social problems?"

Such a topic, we foresee, has the potential to include a wide range of issues, such as: elitism, prejudice, apathy, stress, and drinking — any or all of which could be used as dis-

Sincerely,
Todd Knutson
Carolyn Ginsburgh
& the Student Government Assoc.



Elimination of Education-Related Activities Causes Concern

The Administration is currently making plans to eliminate the Federal role in all education-related activities by abolishing the Department of Education. Several alternatives to the Department have been considered, including: returning to a Department of Health, Education, and Welfare; removing the Department of Education from Cabinet-level status and making it an Agency; dispersing the functions of the Department of Education throughout several other Departments, sending student aid programs to the Treasury Department (which would have little concern for the preservation of such programs); and, the Administration's favored option, creating an Education Foundation, lacking in Cabinet-level status, which would initially retain many of the functions of the Education Department, but would eventually disperse all aid programs into other Department. Without the coordination of education programs, and the Cabinet-level voice supporting education inherent in a Department of Education, there will be little hope for the continuation of vital student financial assistance and equal educational opportunity throughout the country.

This causes concern for the Trinity College community. Thirty percent of the student-body relies on financial assistance. Seventy percent of all students at Trinity rely on the Guaranteed Student Loan (GSL) program and/or the National Direct Student Loan (NDSL) program. A disproportionate amount of Trinity College graduates plan to attend some kind of graduate or professional level schooling or program. Hence, the majority of the Trinity College student-body will be affected by the proposals if implemented. We can't afford to be complacent about the issues at hand. If implemented, the proposals will adversely affect the character of the Trinity College student-body. Students can influence the procedures presently underway in Washington D.C. Students are urged to contact their congressional delegates in order to express their concern for the future of higher education. In addition, the Trinity College chapter of the National Coalition of Independent Colleges and University Students (C.O.P.U.S.) will be conducting a

bus-trip to Washington D.C. in order to participate with 3,300 other schools on the March 1, 1982 National Lobby Day for higher education. Those students who plan to go should contact Dan Cave, Box 507, Melanie Hines, Box 647, or Jim Malcolm, Box 1811.

Students will be briefed on what the lobbying procedures entail. It's a first-come-first-serve opportunity. Space is already limited. If students would like any advice that they can contribute, contact Mike Ziskind or those mentioned above.

—James Malcolm

Cuts Endanger College

To the Editor:

On February 8, 1982, the President officially disclosed his proposals for next year's education budget.

The budget proposals call for: a severe reduction in Pell Grant program funding, numerous restrictions on the Guaranteed Student Loan (GSL) program (including instituting an origination fee of 10% and making GSL's unavailable to all graduate and professional students), and a final end to the need-based National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant (SEOG), and State Student Incentive Grant (SSIG) programs.

If implemented, these proposals would cut available student aid by nearly 60% from the ceiling established by the Budget Reconciliation Act last August, and remove over a million students from the pro-

grams. The effects of such budget slashes to higher education would reach not only those students who would become ineligible for the aid and, thus, unable to attend college, but also other students whose colleges and universities would be compelled to close their doors permanently as a result of inadequate operating funds.

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You Can Have Dinner with a Famous Poet!

by Judith Wolff

Lit Instructor

The Trinity Poetry Center, coordinated by Milli Silvestri and with cooperation from the Elizabeth Coffin Memorial Foundation, proudly announces the arrival of renowned poet and writing instructor, William Stafford. During his ten-day visit to Trinity Mr. Stafford will give three poetry readings, all to be held at 8:00 p.m. in Life Sciences Auditorium. The dates for the readings are Monday, March 1, Thursday, March 4, and Monday, March 8. The readings are free and open to the public.

Ms. Silvestri, coordinator of the Poetry Center, has been trying to expand the outreaches of the center and to integrate its resources into the community surrounding our ivory tower. Thus she is most excited about the four two-hour workshops that Mr. Stafford will conduct with a selected group of 25-30 high school students, from Bulkeley, Weaver, Hartford, and South Catholic High. Thanks to the college's continuing enthusiasm, and to the Coffin Memorial Foundation's support, these exploratory workshops will be made possible. Additionally, while on campus, Mr. Stafford will attend various classes and consult with student poets.

Stafford's style of conducting poetry workshops is not of the typical, "mentor-teaches-student-how-to-transform-work-into-publishable-'perfected'-form." Mr. Stafford likens that kind of workshop to a patient consulting with Sigmund Freud about a dream he had when the patient tells a dream and Freud interrupts: "No, no, don't dream like that. Let me tell you better dreams."

"My hunch," he wrote in an essay on teaching, is that every person's thinking, and talking, and writing, goes forward past quiet little frictions and sleeping opportunities; these inner events are only partly available to me as reader or hearer. A piece of writing may link closely to the writer's needs; if I change the writing neatly in terms that I already understand, I may be intruding on some important realization about to happen."

Stafford sees the aim of a workshop to encourage the student "to continue to write in the direction that student's impulses led, whether that course ended with negotiable poems or not . . . The goal would be to further the impulses ended to the individual writer." Every poem is a response to a personal need, a need which forbids trespass. In fact, he has a poem about this:

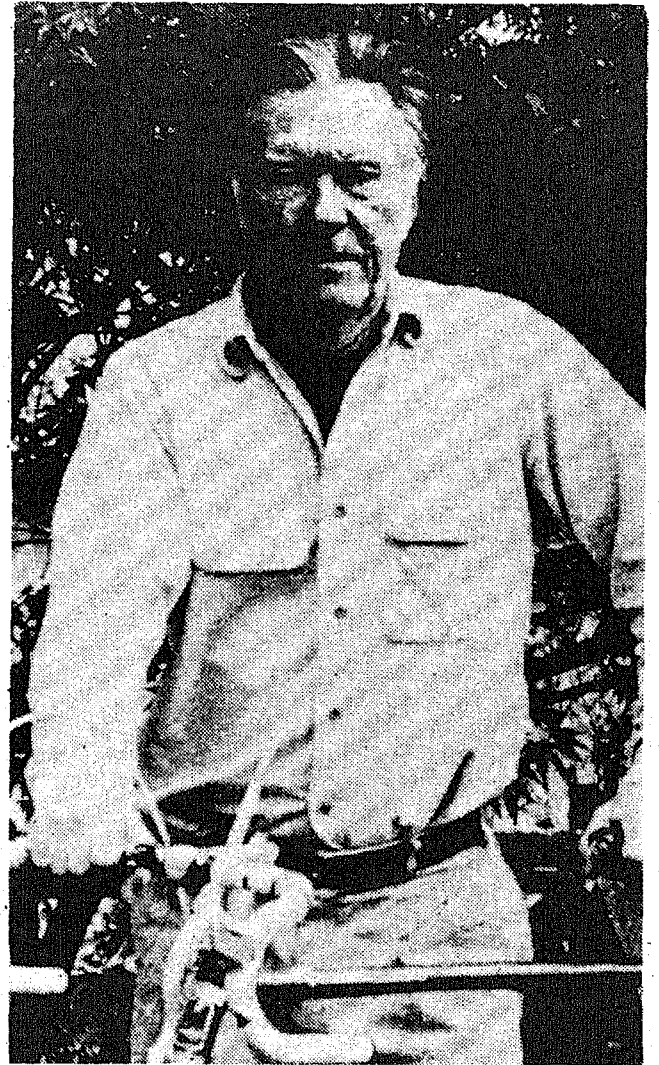
Day after day up there beating my wings
with all of the softness-truth requires
I feel them shrug whenever I pause:
they class my voice among tentative things,
And they credit fact, force, battering.
I dance my way toward the family of knowing,
embracing stray error as a long-lost boy
and bringing him home with my fluttering.

Every quick feather asserts a just claim;
it bites like a saw into white pine.
I communicate right; but explain to the dean —
well, Right has a long and intricate name.

And the saying of it is a lonely thing.

Mr. Stafford has authored more than eighteen books, among them *Traveling Through the Dark* (1962), *The Rescued Year* (1966), *Allegiances* (1970), *Someday, Maybe* (1973), *Stories That Could Be True, New and Collected Poems* (1977). He has also received numerous awards and fellowships for his works, including the National Book Award, the Yaddo Foundation Fellowship, the Guggenheim Fellowship, and the Melville Cane Award. Stafford received his B.A. and M.A. degrees from the University of Kansas, and his Ph.D. from the University of Iowa. During World War II he took the then-usual stance of calling himself a conscientious objector to the war; he was interned for his beliefs. After the war Mr. Stafford spent thirty years on the faculty of Lewis and Clark College in Portland, Oregon, teaching writing and poetry. He also served as Consultant in Poetry for the Library of Congress in 1970-71.

Given the magnitude of the literary figure William Stafford, it would be remiss on the part of the Trinity community not to take advantage of his ten-day presence on campus. The Poetry Center has been working long and hard to arrange Mr. Stafford's visit, and it would like to stress the point that he is accessible. The readings should be well-attended; This means you should go! Mr. Stafford will be staying in the guest room on campus; student writers who would like to meet with him are encouraged to call him up and invite him to have a meal with them. Award-winning poets get hungry too!



William Stafford, renowned poet, will come to Trinity for ten days on March 1st. He will give free readings of his poetry, sponsor workshops in Hartford, attend Trinity classes, and will be available for meals with Trinity students.

CHECK IT OUT

"Volpone," to have been presented by the Trinity Theatre Arts Program on February 26 and 27, has been cancelled. The performances on March 4-7 will still be staged, however.

A performance to honor Clarence Watters, professor of music emeritus and honorary College organist, will be held on the occasion of his eightieth birthday, Friday, February 26, at 8:15 p.m. in

the Trinity College Chapel. This event is part of the Trinity Organ Series and is free and open to the public.

Nancy Curran, Harpsichordist, and faculty member of The Hartford Conservatory of Music and Dance, will present a concert of solo and chamber music of the Baroque on Sunday, February 28th, at 3:00 p.m. in the Chapel.

* * HARTFORD * *

At 2 p.m., on Feb. 27 and 28, "The Black Stallion" (1979), directed by Carroll Ballard and starring Mickey Rooney, Kelly Reno and Clarence Muse, will be presented by the Wadsworth Atheneum.

The smash hit musical, "You're a Good Man, Charlie Brown!" comes to UConn's Jorgensen Auditorium for two special Saturday afternoon shows on Saturday, February 27th. Curtain times for the shows are set for 1:00 and 4:00 p.m.

For tickets, please call the Jor-

gensen Auditorium Box Office at 486-4226.

On Saturday, February 27, Real Art Ways will present composer Ron Kuivila in a performance of his most recent live electronic performance pieces. His work can be grouped with the music of several other young composers working in a medium known as "live electronics." Ron Kuivila is currently Artist-In-Residence in Experimental Music at Wesleyan University. Donation: \$3, \$2 students. For more information call 525-5521.

In the Snack Corner

by Kim Thacker

Now that you've stolen half-a-dozen bagels from Sunday brunch, what do you do with them? Try making pizza bagels!

You need:
bagels
tomato sauce (bottled pizza sauces work even better)

cheese slices (mozzarella or even American)
seasonings (salt, pepper, oregano and a little garlic salt)

Cut a bagel in half, spread with a little tomato sauce, top with a slice of cheese, and pop it in your toaster oven until the cheese melts. Delicious!

Two Flicks on Women: Plum Roles

by Nick Noble

It is easy to understand why the Cinestudeo films packaged *Rich and Famous* along with *Julia* as four-day fare last week. The surface similarities are obvious ones: each film features a pair of plum roles for actresses, and each film is the story of twenty-plus years in a friendship between two women.

Julia and *Rich and Famous* are not the forerunners of great new films for women in the eighties, as some critics proclaimed when they were released (1977 and 1981 respectively). Neither are they failed attempts at the same, as other critics declared. It is true that they signalled the emergence of new women stars, and therefore more showcasing roles for women. But, it is precisely because of the similarity of framework and symbolism in the two films, (due in no small part to the presence of directors Zinneman and Cukor), that *Julia* and *Rich and Famous* must be seen not as products of a new trend in American films about women, but as linear descendants of an older, male-dominated cinema.

Rich and Famous

Rich and Famous is a 1981 adaptation of John Van Druten's 1940 play "Old Acquaintances", filmed in 1943 with Bette Davis and Miriam Hopkins. It is, for all intents and purposes, a comedy, but Cukor knows full well that comedy is much more effective when taken quite seriously, and when tempered by sober moments.

Rich and Famous paints a moving portrait of an unsung lost half-generation: the college graduates of the late fifties, who by

the late sixties were too old and too set in their ways to become part of the youth movement, yet too young and curious to be accepted by "the establishment". Their feeling of confusion is exploited quite well by Cukor throughout the film, and gives *Rich and Famous* greater depth than the simple 1940 tale of two wildcats fighting over a man.

The picture's resolution, however, with the two women declaring their friendship above all others, is kind of a cop-out: Jacqueline Bisset as Liz declares that "all my life I have wanted men to find pleasure in my work; now let them find pleasure in my body."

Still, *Rich and Famous* is enjoyable, especially in the finely tuned performances from Bisset and Candice Bergen. Bergen, as Merry Noel, has the more clearly-defined role, and occasionally she plays a little too broadly the naive (but not innocent) country girl who makes it big as a trashy novelist. Bisset, as Liz Hamilton, plays a little too broadly the naive (but not innocent) country girl who makes it big as a trashy novelist. It is her best role to date, and the admirable performance adds zest to the production.

Jacqueline Bisset does even better in the more difficult role of Liz Hamilton (the Bette Davis part in 1943). Bisset's underplaying is incredibly effective, and serves to hold the film together. *Rich and Famous* features Ms. Bisset's most demanding and successful portrayal yet.

Julia

Julia is, overall, a better film than *Rich and Famous*, although it sometimes takes itself too seriously. Unlike *Rich and Famous*, the two women in *Julia* are not dependent on men or sex for their identity, thus director Zinneman

and Stars Jane Fonda and Vanessa Redgrave are left alone to tell a good story.

Zinneman is faithful to his source, Lillian Hellman's story "Julia" in her memoir *Pentimento*; easy enough since the author is herself a dramatist. Zinneman's only alterations have been to flesh out some scenes, creating face to face confrontations out of the contents of letters. One delightful result of this is that it provides Meryl Streep with a marvelous bit part as Lillian's acquaintance Anne-Marie. Zinneman is a director known for his bleak, realistic style, and his almost documentary-like approach to his subject. But in *Julia*, the soft-focus color photography harkens back to early color films in old Hollywood, and Zinneman's approach is anything but documentary. The pace of the film at first seems too slow, but soon strikes the viewer as just right.

Jane Fonda, perhaps the greatest "young" (this to differentiate between her and Katharine Hepburn) American actress on the screen today, is perfect in her role.

Vanessa Redgrave's award-winning role of Julia is really quite small, but she invests the part with such confident stature that she seems to dominate the film. It is her face you remember after all else is forgotten, and her soft, insistent "Go...now" you hear as she sends Lillie from the cafe after their last meeting together.

These two films by two old and established directors (ages 82 and 70 respectively when the films were made), each with two terrific parts for two actresses, can each be enjoyed today although products of the past.

More Sports

Swimming Whips Lady Jeffs 85-54

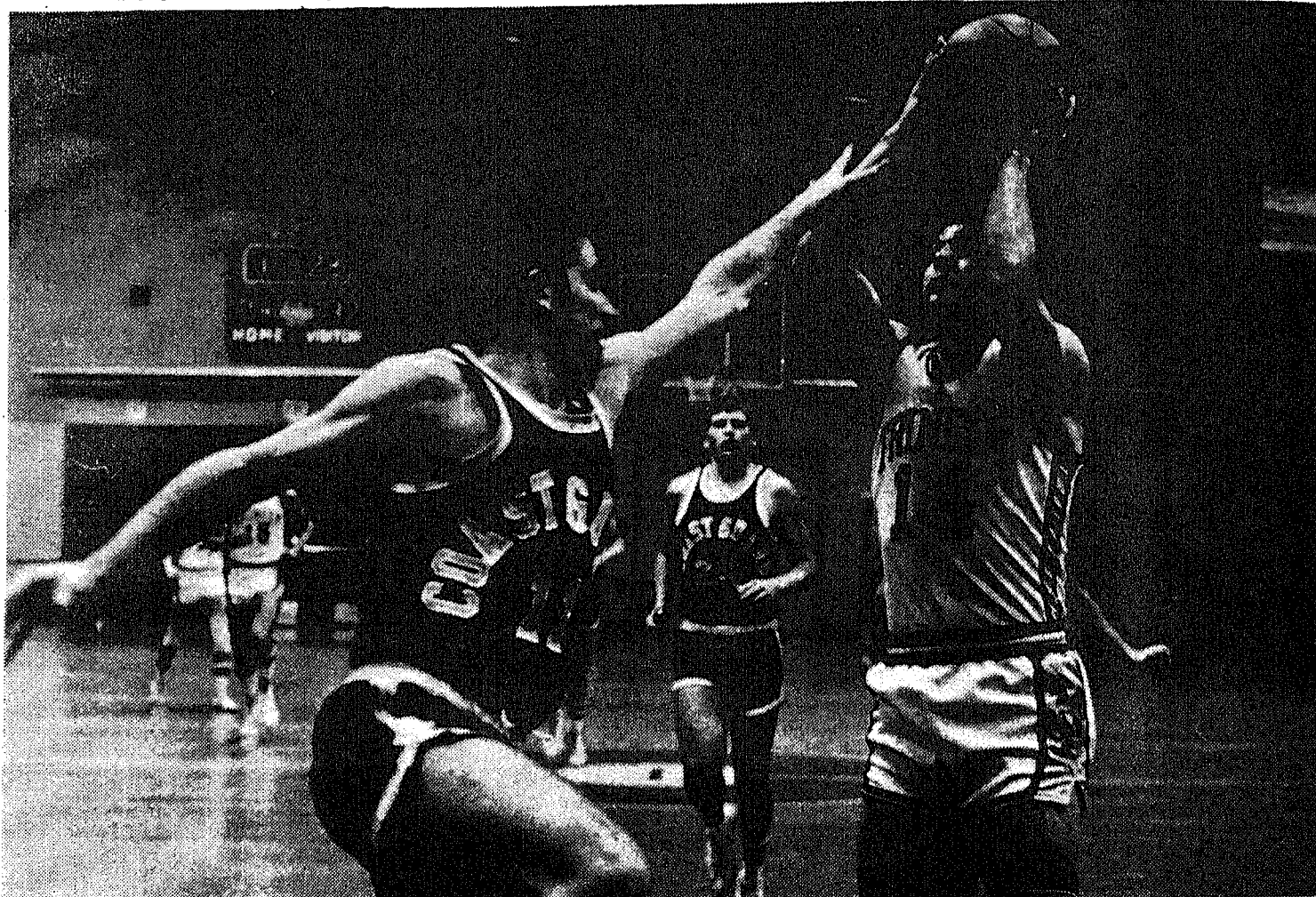
continued from page 12

it was the duo of Couch and Debbie Cronin. The combo of Laura Gill-Michelle Parsons took charge in the fly.

Taking a comfortable 40-21 lead into the diving event, Mary Ellen Foy surprised the large crowd with her best effort, breaking the school record with 146.60 points and snatching another first place.

Trinity's dominance kept up through the final seven events as the women prepared for the New England Championships to be held this weekend in Boston. Susie Cutler dropped 1.5 seconds off her 100 back and Linda Gillett's 1:09.7 was a season's best in the 100 IM.

Eleven women will swim in New Englands for Trinity. Coach Chet McPhee expects several of his swimmers to make finals as well as place in the top ten of the overall team standings.



STRAIGHT UP — John Meany pulls up for a jump shot in Trinity's 62-55 win over the Coast Guard.

photo by David Siskind

*** Bantam Sports In Brief ***

Irish

A women's basketball team from Dublin, Ireland, will be visiting Hartford in late February. Their visit was arranged and sponsored by the University of Hartford, whose women's varsity team participated in the Oblate Fathers' Tournament in Dublin during March of last year. The team is sponsored by the Oblate Fathers Parish in Dublin, and they will play games against UHart and Trinity College.

The Dublin team is coached by Fr. Joseph Horan, Director of the Oblate Fathers Sports Center. They will play at the University of Hartford, Feb. 25, at 7:30 p.m., and at Trinity College, Feb. 26, at 4:00 p.m. While in the area, they will tour the capitol, see a Whalers-Bruins game at the Civic Center, and visit the Basketball Hall of Fame in Springfield. They will be the guests of both the Travelers and Connecticut General insurance companies, and the Irish-American Club of Glastonbury will give a reception in their honor.

Squash

On Wednesday, February 17, the Women's Varsity Squash team traveled to Williams. After last week's only defeat of the season the Bantams came back with a strong 6-1 victory against Williams. Strong racquet skills and quick footwork were the key to most of the vic-

tories. However, the top four Trinity women commented that the court temperature did not enable them to dispose of their opponents as handily as expected. Kat Castle pulled out a strong win after losing the second game to her Williams opponent. The depth of the team has certainly proved a strong asset to their record this season. The match against Smith was cancelled this week, however, two more home matches against Brown and UPenn could be exciting. An away match with Amherst is also scheduled this week.

A.D.'s

Seven people have been selected as finalists for the position of Athletic Director and Chairperson of the Department of Physical Education at Trinity College.

Students will have an opportunity to meet with the candidates in the Ferris Athletic Center Conference Room.

The following is a list of the times that the finalists will be available to talk with students:

MONDAY, FEBRUARY 22 — William McHenry, Washington & Lee
4:00-4:30 p.m.

FRIDAY, FEBRUARY 26 — Mary Barrett, Boston State College
3:30-4:00 p.m.

MONDAY, MARCH 1 — Joe Robinson, Livingstone College
4:00-4:30 p.m.

MONDAY, MARCH 8 — Dana Swan, Haverford College
4:00-4:30 p.m.

TUESDAY, MARCH 9 — Richard Hazelton, Trinity College
3:00-3:30 p.m.

THURSDAY, MARCH 11 — Alden Burnham, Dartmouth College
3:30-4:00 p.m.

FRIDAY, MARCH 12 — Dennis Keihn, Macalester College
3:30-4:00 p.m.

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and

Sat., Feb. 27 at 7:30

More Sports

Strikes, Baseball's Past Is Football's Future

Maybe it is my overactive imagination but I'm finding a certain amount of irony in the fact that the start of negotiations between the football players and owners and the start of spring training '82 are coinciding.

The baseball world is pushing, or at least trying to push, last summers two month strike behind itself. The talk from Florida, Arizona, and California sounds familiar as various pitchers have overcome shoulder or elbow problems while hitters speak of using the entire ballpark instead of just "pulling the ball." This season, however, as it has been for seven years, the banter of baseball jargon has been overshadowed by dollar figures that approach the GNP's of some small third world nations.

Foster, Carter, Schmidt, Jackson, and Guidry have led another series of signings that, even after six years of free agency, drop the jaws of most fans. Along with these signings, one hears Marvin Miller, who probably deserved an award for the Man in Sports of 1981, charging the owners with "colluding to hold down bidding on free agents"; Edward Bennett Williams, the owner of the Baltimore Orioles, calling for Commissioner Bowie Kuhn's scalp free agents, and Orioles general manager Hank Peters making the key observation for baseball people; "despite our good signs, I'm still apprehensive. The fans who have sworn off us aren't making any noise. They're just quietly ignoring us."

While the baseball world starts to find out exactly how many fans found life without baseball not only livable, but enjoyable, football begins to search for an agreement that will

allow for the second Sunday religion of the fall to continue in 1982.

The differences between the baseball and football labor situations are numerous but are keyed by one major difference in revenue. Football owners live a socialized existence. The enormous income generated through T.V. contracts with CBS, NBC, and ABC are split equally among the 28 clubs, as compared to baseball where the socialized network contracts

Tuesday Afternoon

by Stephen K. Gellman

generate a relatively small amount of income as compared to the dollars extracted from local T.V. and radio. This fact usually gives those baseball clubs in the major media markets of New York, Los Angeles, and Chicago, and others, more income to spend on players' salaries, a fact that gives these teams a larger margin for error in the free agent bidding. In other words, the Yankees can sign two free agents and profit if just one becomes a factor in the team's success and subsequently in increasing gate revenue; while, Kansas City must be absolutely sure of the financial worth of even a single free agent because its media revenue can not make up for free agent mistakes.

The result is a free agent market that is dominated by eight or nine teams that can afford the risk of an expensive free agent. Football without this dichotomy between rich and poor

is not ripe for the free agent bonanza that exist for the baseball players. All 28 teams could compete for football free agents on more or less equal terms with no team able to risk more money than another. No group is more aware of this fact than the NFL Players Association. Rather than ask for a free agency set-up similar to baseball or basketball the NFLPA has demanded 55% of all the owners revenue which they would divide among themselves based on both seniority and accomplishment.

The owners, of course, have reacted to this proposal with horror. As much trouble as free agency causes it still leaves the owners as the lords of baseball. The NFLPA's proposal would force the owners to recognize the players as more than equal partners in the business of football, a prospect the owners now refuse even to recognize. Hence the fans are now faced with the possibility of Sundays and Mondays without professional football. Unfortunately, it appears to be a most serious possibility. Part of the lure of the ownership of a sports franchise is the ego satisfaction resulting from publicity of game playing (kind of like trading and buying cards). The football players proposal would seriously infringe on the traditional grounds of owners and it seems as if the owners will fight this effort even if it leads to a strike.

So hold on folks, begin considering how helpful it will be to study on Sundays next fall, because the nations most popular sport may be heading down the same road the 'national past-time' is now trying to forget.



KICKING — Laura Gill shows winning form in the butterfly.

photo by Henery P. Andrews

Hockey Wins Third Over Wesleyan, 3-1

by Lou Shipley

Varsity Hockey concluded a difficult three game week with a 2-1 mark, defeating Nichols and Wesleyan, but losing to Iona. Besides the Iona loss, the Bantams played well, especially after coming off the season's most depressing loss to Assumption, which excluded the Bantams from playoff contention.

Monday, February 15th Trinity ventured north to Auburn, Mass. and handily defeated Nichols, 9-2. After spotting their opponents a goal, the Bants roared back and put the game away midway through the second period. Dan Flynn led the team with five points on two goals and three assists. Glen Scanlon, returning from a mid season injury scored his first career Trinity goal on a point blank slap shot. Ander Wensberg, Hugh Gorman, Barney Corning, Joe Upton, T.R. Goodman, and Chris Downs were the other scorers. Brian Clarke returned to the nets and registered a victory. His spectacular save on a breakaway early in the second period inspired his teammates, and dashed any hopes Nichols had of winning.

Wednesday, Trinity concluded their strenuous road schedule by defeating Wesleyan 3-1. The win marked an impressive statistic. Trinity beat their Middletown

rivals for the third time in one season. Dan Walsh and Upton scored early, establishing a 2-0 lead. Wesleyan fought back in the second period, but could not penetrate the Bantam defense.

Clarke played his best game all year, halting numerous Cardinal opportunities. The Bants let up early in the final 20 minutes, as Wesleyan scored a quick goal. However, Downs stroked back and re-established the two goal lead by skating from behind Wesleyan's net and stuffing the puck in the corner. Trinity held on in the final minutes, but could not capitalize on further opportunities.

Iona College traveled to the Kinswood ring Saturday and outthusted and outworked Trinity. The Bantams were not psychologically prepared for the contest, and it showed in the opening period as Iona jumped to a 3-1 lead. Trinity came back in the second stanza, leveling the score at 3-3, as Downs, Goodman, and Gordy St. John scored. Iona completely dominated the final period, scoring four unanswered goals, and burying Trinity 7-3. Saturday's loss should motivate the Bantams to win their final two games. UConn visits Kingswood Tuesday at 7:30 and Conn. College Thursday at the same time. Both games are rematches from earlier in the year; Trinity beating Conn. College, and losing to UConn.

Lord Jeffs Too Tough For Ducks

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Gray, though touched out in the 200 breast, recorded his season best time of 2:24.06, and an improving Accetta did the same in the 500 FS.

The Bantams seemed to be gathering themselves for an attempt to make history tonight. At 7:00 in the home pool they will meet a strong Clark University team, and a victory would establish them as the winningest team in Trinity swimming history.

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IN THE ARENA

	Score	Team Record
Men's Basketball	vs. Coast Guard 62-35	12-8
	vs. U. of Hartford 66-59	
Women's Basketball	vs. Smith 67-73	12-4
	vs. Williams 50-54	
	vs. MIT 77-52	
Hockey	vs. Wesleyan 3-1	10-9
	vs. Iona 3-7	
Men's Swimming	vs. Amherst 34-72	
Women's Swimming	vs. Tufts 54-85	7-3
	vs. Amherst 85-54	
Women's Squash	vs. Williams 6-1	9-4

Sports

Women Ducks Achieve Win Record

by Torey Aronow

Each meet in which the Women's swim team swam this past week had a final score of 85-54. Last Wednesday the Tufts Jumbos were victorious, Saturday it was Trinity's turn to give a drubbing to Amherst.

With their victory over Amherst, the team's season record stands at 7-3, the finest record in the six year history of the team.

Traveling to Tufts by van seemed to sap all but backstroker Martha Belcher of energy. Belcher broke the 30 second barrier in the 50 back with a winning, national qualifying, time of 29.91. In the 100 back, her 1:04.78 won the event and again made the national cutoff time.

After looking lackluster at Tufts, the team returned to Trinity and used the final days of Open Period to prepare for the assault against the purple Lady Jeff swimmers.

The pre-meet ritual included the usual taper-sprint workout but also a sign making party the night before the meet. After a team photo was

taken, the Chicks retired to the Tansil room for Coach McPhee's psyche session. The final pre-meet cheer was graced by the latest team mascot, a live chicken, who unfortunately did not swim as well as her human counterparts.

Immediately Trinity showered Amherst with a display of power swimming. The medley relay of Belcher, Laura Couch, Laura Gill and Lulu Cass roared to an easy win.

One event later, Belcher came from behind to edge out Amherst's Margaret Grimes in the 200 IM.

Cass was up next to win the 100 free with a new school record of 56.39. Lulu's fast swim led to a slow warm down as she tried to stall for Belcher who was slotted for her third race in five events. True to form Belcher edged out another win in the 50 back.

Trinity swept the next two events and the morale on the Amherst bench visibly sank. For breaststroke

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BACKWARDS — Mary Ellen Foy dives against Amherst. Foy won the event and set a school record with 146.60 points. photo by Henry P. Andrews

Ducks Fall To Amherst

Saturday afternoon Trinity's men swimmers sipped the bitter wine of defeat for only the second time this season, and found it not to their taste. A powerful Amherst contingent bent on avenging a Trinity rout of their women's team earlier took the measure of the Ducks 72-34.

The Trinmen were hampered by the absence of sprinter Chip Lake and diver Scott Keilty who were leveled by the flu, but in truth the Lord Jeffs had too many big guns.

In the opening 400 Medley Relay the Bantam's team of Rex Dyer, Doug Gray, Scott Bowden, and Tim Raftis excited the partisan crowd with a flashy 3:30.29 upset win. Chris McCarthy's second place finish in the 1000 FS and Dyer's heart stopping triumph in the 200 FS kept the home team in front for three events, but Amherst pulled ahead to stay when Bruni touched out Trinity's Greg Accetta in the 200 IM. Trinity, with no entry in the diving, coughed up 16 uncontested points in those two events, and their fate was sealed.

In the second half of the meet Bantam standouts Bowden and Dyer provided the thrills for the home rooters. Bowden's 2:09.15 in the 200 butterfly was good for first place, while freshman phenom Dyer displayed his versatility by copping the 200 backstroke, his second win of the afternoon.

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Men's Basketball Grabs Fifth Straight Victory

by Anthony Fischetti

Marshalling its resources for one last-stretch run, the Men's Varsity Basketball team has recovered from its midseason doldrums and run off five consecutive victories, putting its record at 12-8 for the campaign. For the second straight week, the squad has emerged unscathed, downing Coast Guard and Hartford by seven point margins.

Trinity has regained its poise in the final moments of close games, coming out on top on the strength of its experience and cohesiveness under pressure.

Trin staged a thrilling comeback in rallying to defeat the Cadets of the Coast Guard Academy Thursday evening, 62-55, in Ferris. The Bantams were frustrated early on by the visitors' pesky zone defense and patient offense, but maintained their composure and did not try to force matters, content to stay close and enter the locker room down 38-25 at the half.

In the final session the shooting of guard Jim Bates propelled Trin into the lead as the sophomore generated the needed boost, loosening up the Cadet zone by hitting

some outside jumpers on route to his game high 17 points.

Co-captains Carl Rapp (13 points, 10 in the second half) and John Meaney (12 points) were also instrumental in the victory, furnishing some much-needed offense when the outcome was on the line.

A balanced team effort was the difference Saturday night at home as the Bantams staved off a talented UHart team, 66-59. The hosts placed four players in double figures while racking up an incredible second half of play which saw Trinity sink 12 of 17 field goal attempts after trailing at the half, 35-31.

Forward Dave Wynter (17 points) tied the game 4 minutes into the final half and the Bantams never trailed again, assuming the lead for good a minute later when Rapp (16 points) hit from close range. Bates connected for 14 in the win, while Tom King added 13, including some clutch jumpers in the waning moments.

The hosts also won the battle of the boards, outrebounding Hartford 29-25, including an impressive effort by Jim Callahan, who garnered 10 caroms for the contest in the heartening team win.

Women's B-Ball Beats Smith; Loses Close One At Williams

by Anne Mahoney

During last week's women's basketball action the Bantams split two hotly contested games before blowing away MIT Saturday to move the team's record to 12-4.

The first heart stopper of the week came against Smith Monday night at Ferris. The early going saw the teams trade baskets until Trinity opened up a five point lead on a Chris Lofgren three point play with 12:31 remaining in the half. Smith rallied at that point and took the lead for the first time on a free throw. The Bantams then turned to their pressure defense and a Karen Orczyk steal led to a basket by Karen Rodgers. Moments later

Rodgers returned the favor with a full-court pass to Orczyk who gave Trinity a 25-22 lead forcing Smith to call a time out. Two outside shots by the visitors staked them to a brief lead but Terry Johnson fed Debbie Priestly for an easy bucket to give Trinity a 27-26 lead. The lead see-sawed back and forth until the two minute mark when Trinity came alive as Lofgren poured in six points in a minute and a half. Trinity continued to play well and in the last play of the half Lofgren rebounded a missed Smith shot and threw the outlet pass to Orczyk who fed it to Priestly sprinting towards the basket. Priestly converted Orczyk's pass into a spinning layup to give Trinity a 41-34 halftime lead.

Priestly began Trinity's second half scoring with a baseline jumper. Baskets by Kathleen Soley, Priestly and Lofgren stretched the Bantam lead to 51-40. A Smith time out failed to halt the host's momentum as Trinity poured it on Smith with Leslie Wicks scoring on a layup, Lofgren dropping in a short one, and Priestly hitting from outside. Hustling defense by Robin Black forced a Smith turnover and Rodgers converted the opportunity by hitting a jump shot from the middle of the key.

Trinity took its largest lead of the game, 62-46, on a free throw by Lofgren with eight minutes remaining. Smith, however, refused to fold. Scoring on eight of eleven free throws, Smith climbed back in the game as Trinity went scoreless for five minutes. Johnson broke the scoring drought with a shot from the top of the key but a three point play by Smith drew them within seven. Rodgers came up with a clutch shot as the thirty second clock

ran out to put Trin back up by nine.

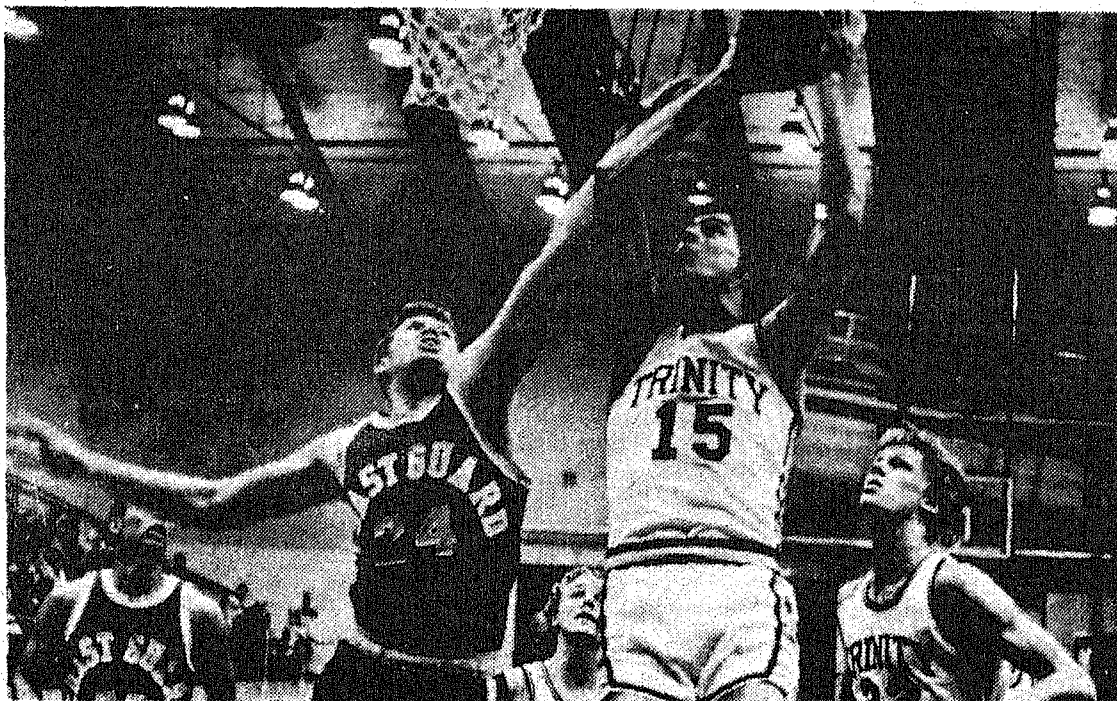
Smith continued to whittle away the Bantam lead and it was not until Johnson hit the first half of a one-and-one with 25 seconds remaining that the win was assured.

Lofgren led all scorers with 24 points and pulled down 21 rebounds. Rodgers, who played dazzling defense, came away with 15 points and 11 steals. Priestly also was in double figures with 12 points.

Thursday, the Bantams sustained a disappointing loss at Williams. Both teams came out cold and failed to score in the first four minutes. Finally, Trinity took the lead and control of the game. Although the Bantams outplayed Williams throughout the first half, Trinity failed to blow out their opponents and Williams slowly climbed back in the game.

In the second half Williams grabbed the momentum and the lead. Trinity challenged Williams but foul trouble proved fatal to the Bants cause. Rodgers fouled out at the halfway mark of the second half and Priestly followed suit several minutes later. It was primarily the excellent downtown shooting of Orczyk that kept Trinity close and with only a minute to play the Bants tied the contest at 50. Williams, however, scored the final four points to come away victorious. Orczyk led Trinity with 15 points while Rodgers and Priestly both added 10.

The week closed out on a high note as the Bants blew out MIT at Ferris, 77-52. Lofgren led the winning effort with 21 points and 13 rebounds. Rodgers also came through with 19 points and nine steals. Priestly tallied in double figures with 15.



IN CLOSE — Tom Callahan goes up against the Coast Guard.

photo by David Siskind