

THE TRINITY

TRIPOD

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Giving Blood: "A Natural High"

by Elizabeth Souder

Donating blood is a pretty scary thought for a number of people, especially those who react adversely to the sight of EIGHT-INCH NEEDLES. If you feel the same, your fears are unfounded, at least when it comes to giving blood. The Red Cross Bloodmobile visits Trinity twice a year in order to collect blood for use in 42 Connecticut hospitals.

Though blood donations from Trinity students declined significantly in 1980, the last drive held in November was the most successful since 1979. "I have no statistical explanation for the decline in 1980," stated Jo Clark, administrative assistant at the Hartford Red Cross Blood Bank. She goes on to say that, "It (the blood drive) is a matter of recruitment, of people telling others that their blood is needed."

The increase in pints of blood donated in November, according to Clark, can be attributed to a letter from President English and addressed to the faculty concerning a member of the Trinity community who was ill and in need of blood. The president's support of the blood drive seemed to induce many professors to donate their blood. However, Janet Curtis, a registered nurse at Trinity's medical office, stressed that "fraternities and the student body can take more responsibility for person-to-person recruitment."

Unfortunately, only 10% of the Trinity population takes time out to give to the Bloodmobile cause. Clark speculates that such scant turnout is due not only to a mediocre recruitment program, but also to the many misconceptions that surround the need for and the act of giving blood. Bloodmobile posters that are placed around the campus seem an inadequate mode of recruitment, because they fail to convey the "drama that surrounds each single pint of blood," according to Clark.

The actual blood donation procedure is simple, quick, and relatively painless. It is a process that takes no more than 30 minutes. Clark explained that first-time donors must be deemed eligible by nurses and student volunteers. As a donor, you must be between the ages of 18 and 66, weigh at least 110 pounds, and be in general good health. Bloodmobile stations verify this information before you are allowed to give blood. The first is a census station where the donor registers. At the second station, your temperature is taken before you are allowed to move on to the third station where you drink a glass of juice.

Next, a "mini medical history interview" takes place and a blood sample is extracted from the ear lobe in order to test for hemoglobin and to determine whether there is enough iron present for the body to tolerate the loss of blood. Pulse and blood pressure are also measured. If you are found to have a high or

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University of Hartford Historian Roger Buckley, speech in hand.

Chapel Jubilee Opens in Style

by Steve Klots

Fifty years ago this semester, the Trinity College Chapel was completed and consecrated. The College commenced its commemoration of that event Sunday, with a Jubilee Service in the Chapel. A strong sense of the Chapel's religious and historical significance pervaded the atmosphere as students, faculty, administration, alumni, and clergy gathered for the celebration.

The Rt. Rev. Arthur E. Walmsley, Bishop of Connecticut and Trinity Class of '48, delivered the sermon. He began his message to the congregation by noting the history of the Chapel. Emphasizing its construction at the height of the Depression, Walmsley pondered the initial reaction of the College to the Chapel. The Bishop theorized that perhaps some people viewed the new building as a fossil left over from the days of the construction of the Long Walk.

Walmsley continued to say that "It is hard for us to understand their vision" in constructing the Chapel. A college chapel is a synthesis of architecture, art, education, and religion. According to Walmsley, in this framework it is the responsibility of the Church and colleges to mediate between the past and the future.

The Bishop concluded that the importance of the Chapel and of the jubilee is that its construction was a moment of foresight at a bleak time in our history. Referring to a lesson read earlier from the Book of Revelation (which was written in the difficult early years of the Church), he compared its message of hope and vision of the future to the vision seen in the construction of the Chapel.

In addition to Bishop Walmsley's sermon, the congregation was treated to several anthems sung by the all-College Jubilee Choir. Elizabeth Jones sang a soprano solo in the hymn "Te Deum, in C Major."

An anthem entitled "Blessed City, Heavenly Salem," by Trinity's composer-in-residence Robert E. Smith, which was commissioned for the celebration of the fiftieth anniversary of the Chapel, was also sung by the choir. The music ceremony, and grandeur of the service began a semester of celebratory activities in fine style.



Casino Night brings Trin "gamblers" out in full force. More pictures on page 3.

photo by Henry P. Andrews

Historian Disputes Reasons Behind Slave Abolition

by Lisa Koenig

Military factors were responsible for the delay of British slave abolition in the late 18th Century, a University of Hartford historian said Thursday during a lecture in Austin Arts Center sponsored by the program in Intercultural Studies and the department of History.

During a lecture entitled "The Delay of the British Slave Abolition: The Military Factor," Professor Roger Buckley, professor of History and director of the African-American Studies Program, offered new and substantial evidence to disprove the traditional reasons for the delay in the end of the slave trade.

"Once the wars of the late 18th Century had begun," he said, "military responsibility clashed with the abolitionist movement."

The British initially expected to abolish the slave trade in 1796, he said. However, he pointed out that the trade did not actually end until 1807.

The necessity of the use of a black army to defend Great Britain's colonial interests as well as her

world status in the late 1700's created a renewed demand for slaves, mainly those from the West Indies. By 1795, Buckley noted, there were eight permanent West Indies regiments which formed an important part of Britain's military forces.

But this growing number of black regiments was paralleled by mounting abolitionist sentiments in England. Thus, said Buckley, the British government found itself in an awkward and embarrassing position.

William Pitt, Prime Minister of Britain at the turn of the century, felt compelled to use the slave trade he loathed. Buckley believed that, at this time, Pitt was torn between his personal hatred of slavery and the political necessity to engage in wars against France.

Pitt offered an "evangelical argument," according to Buckley. He said that the British were not purchasing slaves, but rather, their "redemption" from slavery. Yet the buying of black labor only encouraged the slave trade.

The British government, said

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SGA Talks Tuition

by Joanne Matzen

A discussion of proposed tuition increases and suggested financial aid decreases and action on three

SGA amendments highlighted the February 2 meeting of the Student Government Association.

SGA President, Tom Hefferon and the assembly of student representatives voted 19-3 on Dan Cave's motion to campaign for constituents to put on pressure to keep tuition costs below \$10,000. Constituents were asked to call or write President English and Treasurer and Director of Finance Robert Pedemonti to emphasize that sizable tuition hikes would indeed seriously affect students.

A 12-15% tuition increase from the current \$9050 students pay annually would push this figure into the \$10,000 range. Increasing it only 10%, noted Hefferon, would skim the proposed tuition limit at \$9995. Three areas are liable for the increases: faculty salaries, energy, and financial aid for which, losses from the Reagan budget cuts must be replaced.

Chances are that Trinity cannot continue the financial aid policy it has now. Suggested cutbacks include decreasing the number of freshmen to receive financial aid next year, and increasing the amount of loans relative to grants.

The panel also resolved to meet with English on a regular basis no more than once every two weeks, announced the vacated positions on SGA of Lou Shipley and Ted Austin, and introduced Chandlee Johnson as the new IFC representative.

The council then discussed three proposed constitutional amendments. The first of these was to give the president and vice-president of SGA the right to vote and the duty to contribute to the SGA as

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Make A Face . . . It's This Profs Specialty



Visiting professor of psychology, Thomas Pitcairn.

photo by David Siskind

Internship Program Enjoys "Extraordinarily Good Health"

by Francie Norris

According to Internship Coordinator Betty Anne Cox, "The Internship Program at Trinity is not merely 'alive and well'; the Internship Program at Trinity is enjoying extraordinarily good health with bursts of growth and vigor which are exciting to those of us involved in it." Indeed, in the past year the Internship Program has become widely recognized as a valuable asset to the Trinity community as well as the Hartford area.

Internships in and around the Hartford community give students the chance to experience the "real world" before leaving the ivy-covered security of Trinity. The program offers two types of study depending on the extent of academic commitment: the Integrated Internship for one or two credits requires much more field work and academic responsibility as opposed to the less stringent Exploratory Externship, newly created by the faculty, worth one-half credit.

A student must have a placement supervisor at work who helps organize field work as well as a faculty advisor to help determine the academic component of the internship. Both the faculty advisor and the placement supervisor must agree in writing that the educational objectives of the program satisfy the requirements for academic credit.

The "bursts of growth" Cox described are apparent in three major areas of the Internship Program: 40 faculty members were active in the internship program; a number which shows a great increase in enthusiasm. Student participation has also grown. For

example, in the fall of 1980, there were 41 interns. This past fall, there were 76. This term, the number of students, although not yet fully tallied, is well over 100. Undoubtedly, favorable reports from past interns and enthusiastic encouragement from the faculty attribute to the program's growth in student popularity.

Second, the diversity of the internships has grown. Now the program offers several engineering internships, more science internships, and more opportunities for foreign language students. Given all the areas of study, the four most popular are 1. Finance and Banking — students work in banks and finance companies; 2. Psychology — students work in the Institute of Living or in psychiatric wards in hospitals; 3. Legal internships — students work in law offices or with the government; 4. Social Services — students work at The Bridge (a teenage runaway center), Planned Parenthood, Rape Crisis Center, and other organizations that deal with societal interests or problems.

Finally the reputation of Trinity interns has grown. Cox reports that many businesses and organizations that have used Trinity interns now call her, expressing satisfaction with past interns and inquiring about future interns. Cox professed, "I still spend a great deal of time on the phone, but my role has shifted from 'seeker of placements' to 'provider of interns.'" Cox also stressed that the enthusiasm and the capability shown by Trinity interns has placed their reputation second to none in comparison to other colleges in the area.

The Internship Program has begun to bridge the gap between Trinity and the Hartford community by encouraging students to look beyond the isolation of a college life and to take advantage of the opportunities found in the Hartford area. In the past year that she has been with the Trinity administration, Cox has greatly expanded the Internship program. One noteworthy improvement she has made

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by Robert D. Conrad

When Dr. Thomas Pitcairn, formerly of Edinburgh, Scotland, was asked if he would be interested in assuming a teaching position in the United States, he was, admittedly, intrigued by the idea. Pitcairn, who has toured the U.S. as a lecturer at several major universities, found these trips to be quite enriching; hence, he made the decision to trek across the Atlantic and accept a position as visiting professor for the spring term at Trinity.

Pitcairn's credentials are impressive. He holds a Ph.D. in psychology and has quite extensive training in the areas of non-verbal communication and social psychology. After acquiring his first degree in zoology, he went on to research some unique aspects of primate social structure. From here, his studies led him to the Max-Planck Institute in Germany where he worked for three years in behavioral physiology and further developed his interest in non-verbal communication and facial expression. Most recently, he has taught in the Psychology Department at the University of Edinburgh.

"Dealing with problems in perception" is the way in which Pitcairn characterizes his work in non-verbal communication. He believes that many facial expressions and body movements are simply being misinterpreted by a great majority of the population and are not always accurate signs of the underlying feelings of the individual. Factors such as lighting, the age of the

person and the context of the situation are pertinent in correctly interpreting the true meaning of certain expressions.

As support for his assertion, Pitcairn cites the example of the first chimpanzee sent into space in a capsule. In this instance the subject's behavior was both misread and exploited. Because the chimp appeared to be smiling when he was liberated from the space capsule after landing, observers believed that he had actually enjoyed his space flight. Consequently, newspaper reporters were quick to capitalize on what they mistakenly observed and presented the "smiling" chimp in their next editions. Captions read: "CHIMP ENJOYS SPACE FLIGHT." According to Pitcairn, this is a classic example of misinterpretation of expression. The chimp, he believes, was exhibiting the grimace so common in lower primates indicating extreme fear and even terror.

The study of nonverbal communication, Pitcairn states, is geared toward the identification of the individual through interpretation of specific facial features. It does not, therefore, in any way resemble the 18th Century "Science of Phrenology" in which analysis of the shape and size of the skull was said to predict the person's temperament and personality. In fact, Pitcairn asserts, facial features and expression are usually not indicative of any particular personality trait.

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New manager of the Cave, Margaret Benson.

photo by David Siskind

Cave Receives New Manager

Margaret Benson has joined the Trinity community this semester as the new Manager of the Cave. Benson, who graduated from New Hampshire College last May with a degree in Hotel/Motel Management, is responsible for the food in the Cave and is expected to assume responsibility for the catering services in Mather for special dinners after she gains more experience.

few years. SAGA is an asset to the students, despite their complaints, College, she said, adding that generally like the food service.

SGA Takes Action

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delegate, the president and the vice-president could have control of the meeting. The amendment passed on a vote of 23-1.

A second amendment failed. It would have ensured that student members of the faculty and Trustee Committees, currently elected at large, would be elected by the SGA from names submitted to it from the student body. The amendment was proposed because experience has shown that few run for these committee seats and those who do, tend to be elected by name and recognition since few campaigns are presented. After several arguments against the amendment, the 13-13 vote failed to meet the 2/3 majority necessary for its passage. Members argued that general knowledge of the committees' existence would decrease and lead to further complaints of SGA's

seclusiveness. Student body members may also be inhibited by having to prepare campaign statements for the SGA.

Finally, an amendment to prohibit the Budget Committee from funding organizations with discriminatory constitutions was debated, possibly revealing its lack of clarity. Hefferson referred the amendment back to the constitutions committee suggesting that it be clarified in regards to sports teams and inherently discriminatory groups.

As a final order of the evening, SGA Vice-President, Carolyn Ginsburgh announced Spring Weekend will be held May 9, 10, and 11 — the weekend of the Chapel's 50th anniversary celebration. Suggestions were also invited for Awareness Day.

While in college, Benson was an avid sports player and a member of Alpha Phi International. One of her goals here at Trinity, she said, is to establish another, sorority. There is a definite imbalance between fraternities and sororities on campus, Benson noted.

After a short training period in Michigan during March, Benson hopes to return to the Cave for a

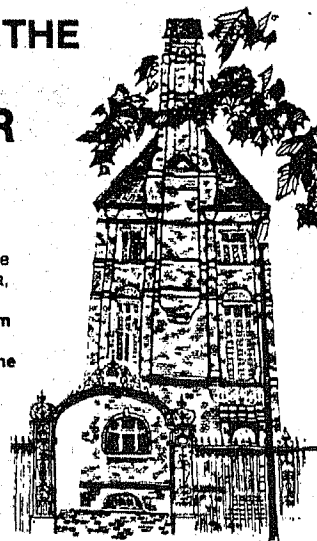
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Ithaca, New York 14850



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Turned Off By Ma Bell?

Was your phone service turned off over the semester break? The Connecticut Public Interest Research Group (ConnPIRG) is investigating the termination of many students' phone service during the January break.

The phone company, regulated by the state department of Public Utility Control, must follow guidelines when terminating customer service. Students, however, may be away from their campus address when the required notices and telephone calls are made. To restore service, the students are sometimes liable for unfair deposits.

ConnPIRG is interested in knowing how many students lost their phone service.

"Over the last four years I have seen more and more evidence that students are second-class citizens when it comes to Ma Bell," Edmund Mierzewski, ConnPIRG director, said, "ConnPIRG would

like students to get the same service as other customers, since they pay the same rates."

Mierzewski has been a member of the Southern New England Telephone Company Advisory Panel since its inception three years ago. ConnPIRG has intervened on behalf of students in several telephone company rate cases.

If you've been turned off, ConnPIRG would like to know. Please send information, including copies of termination notices and a description of your payment history since September including dates and amounts of payments. Send info to ConnPIRG at Box U-8, Storrs, CT 08268.

Students Abroad Omission

WEIR, Meredith A. '83
c/o Dickinson Center for European Studies
via Augusto Righi
40126 Bologna ITALY



Las Vegas comes to Trinity via the Hartford Campaign!

Join Project TAAP

The Office of the Dean of Students is looking for students to serve on a committee to work on the Trinity Alcohol Awareness Project (TAAP). This committee will be responsible for designing

and implementing alcohol education programs including a poster campaign, workshops, film series, and other educational strategies. The goal of TAAP is to educate the Trinity community on the responsible use of alcohol and to create an environment in which alternatives are available and acceptable.

This committee presents an excellent opportunity to make a significant contribution to Trinity's community and its well-being. If you are interested in serving on the committee, please contact Paula Chu-Richardson, Assistant Dean of Students.

Rep Explains Blood Giving

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low blood pressure, hepatitis, or are of ill health, you will be "deferred." Ms. Clark emphasizes that deferral in no way suggests that your blood is not wanted, but rather that you may not react normally to a donation at that time.

At station five, you are given the plastic container which will hold

your blood. Next, after the seven to ten minutes it usually takes to fill the container, the blood is tested for purity and type. Finally, you are escorted to the last station for a fifteen minute rest where sandwiches and drinks (nothing hard) are offered. "That's it; just a half hour, a free lunch, and a natural high," says Ms. Clark in conclusion.

Historian Points to Military Factors

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Buckley, was undoubtedly the largest purchaser of slaves during this time. Between 1795 and 1808, the British government bought approximately 13,500 slaves for army purposes. Buckley also pointed out that the British army did not enforce subscription prior to World War I.

Buckley was born of West Indian parents in New York City where he was also raised. He later studied at Hunter College and St. John's University in New York. He received

his Ph.D. in history at McGill University.

Prior to his arrival at the University of Hartford, Buckley taught at various universities in Canada. Buckley's area of study and present research focuses on British Military History. His research has taken him to Africa, India and the Caribbean.

In 1979, Buckley wrote *Slaves in Red Coats: The British West India Regiment 1789-1815*. The book was nominated by the Yale University Press to receive the Robert Livingston Schuyler Award.



Trin students gamble the night away at Friday's Casino Night.

Internships Abound

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is the increased importation of placement supervisors into the Trinity community. These past supervisors meet and talk with students who are interested in internships involving the supervisor's business.

Now more than ever, the motivation of the faculty and of others involved in the Internship program have given students at Trinity a wide array of opportunities to grow intellectually and culturally.

Cave Discussion

Discuss Issues
With the Tripod
Editors
Tonight, 7:30,
in the Cave.

SGA Election Results

On Thursday, February 4, 1982, the SGA held an election to fill vacant positions on SGA and also conducted the elections for the Executive Freshman Class Committee. The results are as follows:

Results of At-Large Election

Susan Houser '82 Off-Campus Representative
Peter O'Brien '83 Junior Class Representative

Results of Dorm Elections

Bill Zidelis '83 Elton Representative
Martha Flynn '82 Goodwin-Woodward Representative
Stephen Norton '85 Jarvis Representative
Jeff Brodersen '82 New South Campus Representative
Annemarie Brown '82 Smith Representative

Results of Executive Class Committee Election

Kathi O'Connor
Michele Marte-Abreu
Barry Silver
David Discenza

The voting turnout for Trinity Term Election was considerably higher than last year's spring elections thanks to the cooperation of the members of SGA, the RA's, the SGA Election Committee, and Julia Lloyd (SGA secretary).

The SGA meetings are held on Tuesday nights at 9:30 in Hamlin Hall. All SGA meetings are open — any interested students are welcome to attend.

The SGA Election Committee congratulates the new members and looks forward to a productive and enjoyable semester!!!

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be ready upon
your arrival.**

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South Campus**

Richard Staron, prop.



Announcements

Advertising Competition

Students from Trinity College, Hartford Connecticut, have been invited to take part in a prestigious creative advertising competition, in which they will vie for top prizes of \$1,000 cash and an eight-week paid summer internship at McCaffrey and McCall, Inc., the New York advertising agency which sponsors the program.

Entry forms and all information needed to enter Creative Advertising Challenge are available at Trinity College from: Dirk Kuyk, Jr., Chairman of English Dept., Dr. Christopher Shinkman, Director of Career Counseling.

Alpha Zeta Chi

Alpha Zeta Chi announces its colonization with Kappa Kappa Gamma, women's fraternity, and cordially invites all women of Trinity to attend a rush party to be held February 11, 1982, at 7:00 p.m. in Hamlin Hall. For further information call Bonnie Adams, phone 524-0038, or write Kappa Kappa Gamma, P.O. Box 1391, Hartford, CT 06106.

Campus Jobs

Still open as of Feb. 4 Psychology Lab Animal Caretaker; Women's Center Staff Assistant; News Bureau typist; Women's Equipment Room Aide, Ferris.

Off-campus: Wethersfield Public Library catalogue assistant; Hartford Neighborhood Center — Group Leader for After-school Program; Hartford Legal Aide Society — accounting/bookkeeping assistant.

Work-Study eligible students interested in any of the above jobs should contact Kathy Mills in Financial Aid.

East Anglia Exchange

A new exchange will be inaugurated starting in the autumn of 1982 between Trinity College and the School of English and American

TRINITY COLLEGE FELLOWSHIP IN ADMISSIONS

In an effort to provide a member of the graduating class with a full-time, year-long experience in Admissions, the Office of Admissions will be instituting an annual fellowship.

Responsibilities:

1. Interviewing candidates for admissions.
2. Conducting group information sessions on campus.
3. Visiting high schools throughout the country (approximately 5-6 weeks of travel concentrated during the months September-December).
4. Participating in college fairs, high school college programs and alumni programs.
5. Reading and evaluating applications for admissions.

Qualifications & Requirements:

1. Must be a member of the present graduating class.
2. Must possess the following: energy, the capacity for hard work, the ability to articulate the offerings of Trinity College to students and parents, the capacity to make decisions, the ability to communicate orally and through the written word, and a sense of humor.
3. Must complete an application and submit a brief essay outlining the skills, talents and qualifications to be brought to our office. Applications may be secured at the Admissions Office.
4. Must have a personal interview with Mr. Dietrich and his staff. Interviews will be conducted during the week of March 8-12, 1982. Appointments should be made at the Admissions Office.

Benefits:

Salary: \$11,000 - \$12,000
Dates of Appointment: July 1 - June 30 (1 month vacation)

This position should be appealing to anyone who is considering a career in higher education, secondary education or any other field that involves strong administrative skills. Students who are considering further study in law, medicine and business would amass a wide variety of skills that would be helpful in future pursuits.

TRINITY COLLEGE

AN EQUAL OPPORTUNITY, AFFIRMATIVE ACTION EMPLOYER

Studies at the University of East Anglia. American Studies majors wishing to study at the University of East Anglia for the period January through June 1983 will be given preference in the selection procedures. However, students who are majoring in English or History at Trinity College may also apply to participate. Nomination by Trinity College is tantamount to selection by UEA. Information concerning the University of East Anglia and the exchange may be obtained in the Office of Foreign Study Advising, and applications must be submitted by 26 February 1982 for either the full academic year 1982-83 or the period January through June 1983.

Flower Sale

The Trinity Women's Club will participate in a Flower Sale sponsored by the Phoenix Mutual Life Insurance Company for the benefit of the American Heart Association. Red, pink and white carnations will be sold on Friday, February 12th for \$1.00 each. The hours of the sale will be from 10:00 a.m. to 2:00 p.m. at Hamlin and Mather Campus Center. Over half of all deaths in the U.S. occur as a result of cardiovascular related diseases. President Lucy Myshrahl solicits the support of the entire Trinity community in making the sale a success.

Happy Hour

100 days until graduation happy hour. Friday February 12 from 4-6 p.m. in Goodwin Lounge. Sponsored by the Crescent Street RA's. All proceeds to the Hartford Campaign. Come celebrate with us. Donation \$2.

The Hartford Campaign

There will be a meeting for all people working on the campaign tonight at 5 p.m. in Wean Lounge. Everyone must attend.

Homemade French Pastry

Enjoy homemade French Pastry every Sunday, Tuesday, and Thursday evenings in the Coffeehouse in

Wean Lounge. Store-bought mixes are never used, only secret recipes of Isabelle, a French native, world renowned (especially in the French dormitory) for her culinary masterpieces. Bon Appetit!

Homophobia Workshop for Women

Slide/tape show and Workshop on what it means to love women. Facilitated by Pat Miller and Malory Cacciutto. For further information, call the Women's Center, ext. 459.

Imperial College

The Imperial College of Science and Technology of the University of London has indicated its willingness to accept Trinity College students for a program which will emphasize either the history and philosophy of science or the history of technology. Students may attend for the full academic year 1982-83 or for part thereof. Other humanities courses and even, possibly, physical or life science courses will be open to qualified applicants.

Please see the maroon binder on the Imperial College of Science and Technology in the Office of Foreign Study Advising and speak with Mr. Winslow, Professor DePhillips, or Professor Richard Lee.

IVY 1982

Contribute to Your Yearbook! The 1982 IVY staff invites seniors and underclassmen to contribute to this year's book. We ask that you take a few minutes and gather some of your own photographs of anyone and everything here at Trin. We are also interested in art and literary work (sketches, watercolors, essays, poems, and short stories), which you may want to contribute. Staff meetings are held Monday nights at 8:30 p.m. Your presence and suggestions are encouraged. We may also be reached through our P.O. Box #1328. Thanks ahead of time.

L.S.E.

There are three ways to study at the London School of Economics and Political Science in Great Britain. The first is to apply on one's own as a "General Course Student" for the full academic year. The second is to apply through the Beaver College Center for Education Abroad as a General Course Student for the full academic year (there are advantages to applying through Beaver CCEA in that many details are taken care of for you). The third way is to apply to the Beaver CCEA-LSE single term program for study at LSE from October through December or from January through March (each period would yield three course credits only). Students should read materials on the London School of Economics in the maroon binders in the Office of Foreign Study Advising and talk with Mr. Winslow, Coordinator of Foreign Study Advising.

Men's Support Group

This Wednesday, the 10th, at 9 p.m. in the Committee room a men's support group will meet. Generally, we will discuss our ideas about the male role, among other related topics. Most of all, though, it'll just be a time to openly share some feelings with other men, so that we can understand one another and ourselves a little better. Refreshments will be served — All men are invited. For further information, or if you can't make the meeting and want to take part, contact Bob Doran at Box 555.

1982-1983

FINANCIAL AID APPLICATIONS ARE NOW AVAILABLE AT THE FINANCIAL AID OFFICE (Williams 229)

DEADLINE: APRIL 15

Students currently on aid will receive materials in their campus mailboxes.

All other students must come to the Financial Aid Office to pick up applications.

The Tripod charges 10¢ per word with a ten word minimum. You may pay by check or money order. Make payable to the "Tripod." Please send money and ad thru campus mail to Box 1310. Money must be in the Friday prior to the issue in which your ad is to run!

Newman Club

Come and find out what Mark VI is all about during our Bible Study on Tuesday, Feb. 9 at 7:30 in Goodwin Lounge.

Outing Club Sleigh Ride

Circle Saturday, Feb. 13 on your calendar to remember to attend the Outing Club's exciting sleigh ride in western Connecticut.

Weekly Outing Club meetings are held each Thursday night. See the T.O.C. Blackboard in the Mather foyer for the place and time.

Study Abroad Information

Students who have returned from foreign study from various countries have arranged to meet with those interested in study abroad on the evening of Tuesday, 23 February 1982, at 7:30 p.m. in Hamlin Hall. All those interested in foreign study (whether definitely or tentatively) are invited to come to this evening of student-to-student discussion. This information gathering is in addition to and different from the general information meetings held by Mr. Winslow. This is a good time to gain general impressions and detailed information about various programs and opportunities for foreign study.

Students Advise on Study Abroad

For all those who are interested in studying abroad or are considering the possibility of foreign study for all or part of the academic year 1982-83 or beyond, there will be a general information meeting in Alumni Lounge on the following dates and at the following times: Wednesday, 10 February 3:00 p.m. Tuesday, 16 February 1:30 p.m. Thursday, 25 February 10:00 a.m.

All those planning to attend any one of the meetings (each is identical to the others; one need attend only once) are asked to obtain the blue information sheet and attachments in the Office of Foreign Study Advising (Williams 118). Please fill out the "Information Form for Students Considering Foreign Study" before coming to one of the meetings.

What is the A.S.I.A.?

The A.S.I.A. stands for Asian Students International Association. We are happy to introduce this new organization to the Trinity campus. We encourage all students to come and find out what we are all about! WHEN: Thursday—Feb. 11, 1982 TIME: 4:30 p.m. WHERE: Wean Lounge

Happy Valentine's Day



Classifieds

The Makris Diner needs full or part time work. Number is 529-4652. 1795 Berlin Turnpike.

Something Personal To Say? Whisper It In Our Classifieds

WANTED: Student presently working on CROWN INVESTMENT LEAGUE investments. Please call Leslie Laub, 249-5926 (box 212).

HAPPY BIRTHDAY "Miss Excitement"! Thanks for the Laughs — Long Live India . . .

Person w/ car which seats 5 minimum needed to work 15 hrs./week. Probability of \$200-\$400 weekly. Contact Marc at 249-2406 or Box 1014.

HAPPY 19th BIRTHDAY TATINE SCHWAB!!! You are really something special. Love, Marc

Feliz cupleanos a Laurena Hargraves, one fantastic chical Happy 19th . . . Now the excitement really begins! Love, Denetta, Ria, and Fegg.

Miss C.J.P.: **SURPRISE!!!** Happy 21st Birthday, cutie! We hope you enjoyed our wild decorations. Get psyched for Wash D.C.! Love, your faithful (and crazy) roomies.

OOPSI

(Please note corrected phone number.)

Important: Anyone having found a brown winter jacket with a hood and kangaroo pockets, please call 246-6195 and ask for John. Reward offered — no questions asked.

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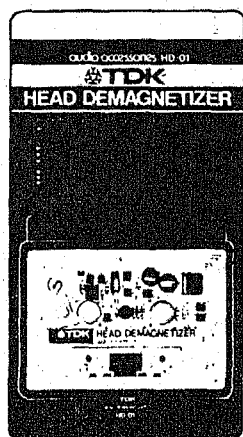
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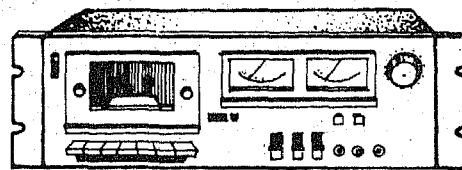
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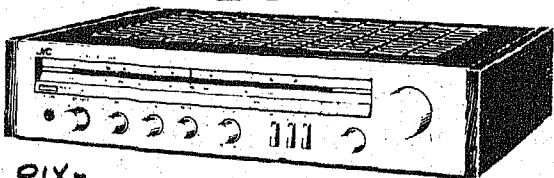


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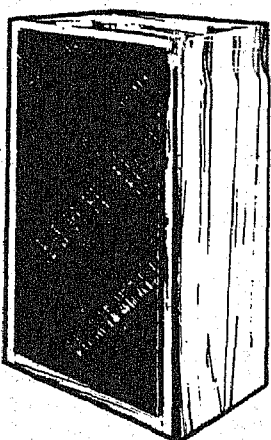
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Editorial

Bookstore Intolerable

In a letter to the Editor this week, Bert Banta expressed his dismay concerning the policies and attitude of Folletts Bookstore. At the *Tripod* we also are very disappointed with the overall business ethics surrounding our only campus bookstore.

Firstly, the prices students must pay are exorbitantly high. Coupled with these high prices is the poor coordination between Folletts, the Trinity community, and the Registrar's Office. As a result, students are ending up paying ridiculous prices for books they might never use due to the fact that the Bookstore requires unused books to be returned prior to the add/drop date.

We feel that an alarming number of students are unnecessarily feeling "ripped-off" by the current structure of the book store. Perhaps students would not feel this way if the attitude projected by the store, and particularly the manager, was more cooperative.

The problem is simply that students do not have many alternatives to rely upon. The Bookstore has formed a virtual monopoly on campus. Furthermore, it is owned by a company in distant Chicago who obviously not need concern itself with the courtesy of good service and competitive prices since students must continue to patronize the store. An SGA booksale does not possess the necessary leverage to compete with this octopus. One step towards remedying this situation is the distribution of information, organized by the faculty and other personnel, regarding other places where students may obtain some of their required texts. Secondly, the bookstore could begin to recycle the business it extracts from the community by employing financial aid students, as do all other organizations on campus, and by giving students the courtesy worthy of all paying customers.

Obviously, the *Tripod* is aware that inflation affects all markets, however, must it also condone a monopoly like Folletts to infringe on our right to learn? With the monopoly Folletts has acquired, books, which are the fundamental source of learning, have become a source of anguish for many. Hence, the *Tripod* challenges the Folletts Company and the members of our administration to justify why we should continue to tolerate this less than satisfactory situation.

AZX Colonizes

Alpha Zeta Chi is proud to announce its colonization with Kappa Kappa Gamma women's fraternity. Alpha Zeta Chi, now in its third complete month of organization has petitioned to become a part of Kappa Kappa Gamma and has been granted membership to become the Zeta Theta chapter of Kappa Kappa Gamma Fraternity. With this recent acceptance Kappa will join Delta Delta Sorority as the second women's fraternity on campus and will form a panhellenic group at Trinity.

Founded in 1870, Kappa Kappa

Gamma is one of the largest women's fraternities in the country with chapters in 109 university and college campuses in the United States and Canada, and alumnae organizations in 401 cities around the world. With the official installation of Trinity's Alpha Zeta Chi chapter into Kappa, Zeta Theta will become the 110th Kappa chapter.

Alpha Zeta Chi will hold its first colonization rush party on Thursday February 11, 1982 at 7:00 p.m. in Hamlin Hall and all women are welcome.

Bookstore Is Abrasive

To the Editor:

On February 1, I tried to return \$35 of books for a class I decided to drop. The drop/ add deadline was February 2, I was informed by an employee that the book return-refund deadline was January 29 and that no refunds could be made on any new or used books.

First of all, this lack of coordination between the College Bookstore and the Registrar's Office is ridiculous. I was told by the Bookstore Manager that at least 4 other students had dropped a class after the book refund

deadline yet before the Registrar's deadline. These students like myself were stuck with unnecessary books.

When I confronted the Manager (William H. Scharnweber) with my problem he was defensive and very rude. I asked his name so I could give him the publicity he deserves and he replied "you can find it in the directory". Just because this guy has a monopoly on Trinity's campus is no excuse for his behavior, which peaked at his parting words of "maybe you should've taken the class and

learned some ethics."

This comment resulted because one page in one of the books had one sentence underlined. He accused me of being dishonest in trying to return a used book. I understand his point that this particular book is not brand new. I admit I'd forgotten that one marking. The reason for my complaint is not that he offered me \$5.25 for the \$26.50 book (devalued because of that mark), but rather his failure to explain politely and effectively the reason for the bookstore's lack of coordination with the Registrar's Office. Instead he resorted to insulting my intelligence and integrity.

I am now publicly challenging (Mr. Scharnweber) to explain this administrative discrepancy. He said the bookstore doesn't concern itself with the Registrar's deadlines and vice versa. If this is true, something is wrong for these books are an integral part of the classes for which we pay thousands of dollars.

Bert Banta
Class of '83

Letters Policy

The *Tripod* welcomes and encourages Letters to the Editor. All letters MUST be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. All letters MUST be typed and double-spaced. Deadline is 5 p.m. Saturday. Please deliver all letters via campus mail (box 1310) or to The *Tripod* World Headquarters in the basement of Jackson Hall.

D.C. Wire: College Isn't for Everybody

by Maura McInerney

College students clad in blue jeans and ski jackets lined the back wall. Lawmakers, adorned in three piece suits, occupied a dais which stretched across the front wall. Both groups listened intently to the pessimistic testimony of the president of the Massachusetts Higher Education Corporation. Even his jokes couldn't shatter the icy glass of tension which sealed the room. But such anxiety is to be expected during a Congressional Hearing on Student Loan Programs. Anticipated government loan policy revisions will sharply limit the vision of countless numbers of students.

Beginning next year for example, thousands of New York GSL (Guaranteed Student Loan) recipients will incur an average loan loss of \$850 per year. Over forty percent of those attending private institutions, and an estimated eighty percent of those attending state colleges, presently participate in the GSL program. These percentages are of course, likely to increase due to the rapid escalation of college costs. (Today, over ten thousand dollars a year to attend.) Correspondingly, an ever increasing number of graduate students have come to rely on government loans to finance major portions of their education.

Can student loan programs remain within given economic constraints without curtailing access to postsecondary education? This Congressional Hearing, featuring the observations and opinions of some presidents of Higher Education Assistance Foundations, attempted to answer this question.

One of the proposals presented

during the hearing called for transferring the risk of fluctuating interest rates from the federal government to students and lenders. Thus, current interest rates paid by the borrower in the repayment phase would increase from 9% to 14%. The maximum interest rate which could be charged to the borrower would be 18%. The cost would not affect the borrower while he/she is a student and students could stand to benefit from declining (?) interest rates. (This interest rate cost could be shouldered by the doctor fresh out of med school, but what about a social worker?)

Another reform in the GSL program considered at the meeting dictated that a student rely on grants for the first year of undergraduate education, a combination of grants and loans for the second and third years, and loans exclusively for the fourth year. Savings would be generated because a grant costs the same regardless of the school year in which it is used, whereas the cost of a loan varies significantly with the number of remaining years in school. In the absence of in-school interest subsidy payments, the federal government could save as much as fifty percent. However, first year students in four year institutions could find themselves without a grant sizeable enough to cover the loss of their loan.

At the present time, the federal government assumes the full burden of all claims which must be paid to the guarantee agency due to death, disability and bankruptcy. It is now being suggested that the guarantee agency pay the first five percent of all defaults each year. The borrower would then be

required to pay a guarantee fee to provide sufficient reserves to cover the increased risk to the guarantor. (This proposal makes sense to me.)

The GSL was not the only program discussed at the hearing. The PLUS, Parent Loan for Undergraduate Students, received the most favorable review of the day. Established in 1980, this supplementary program was specifically designed for those attending higher cost independent colleges like Trinity. It has an impressive track record. Out of the first six thousand loans issued in Massachusetts thus far, there have been no financial defaults. Parents alone participate in this program which, it is hoped, will include graduate students in the near future. (Spouses could substitute for parents.) The PLUS requires that parents have satisfactory credit histories, and the capacity to begin repayments of at least \$50 a month within sixty days of disbursement of the loan. Proponents of the program are eagerly seeking financial support—an increase on the loan limit from three thousand a year to six thousand. For those students with willing and credit sound parents, the PLUS look promising. Unfortunately, many students lack this support.

Given Reagan's budget cuts, the cutting of student loans is, I'm afraid, inevitable. Just who these reductions will "cut off" from postsecondary education still remains unclear. Those most likely to be denied loans are representing the greatest credit risk. This group, the poor, is also the group most in need of loans in order to gain access to postsecondary education. But then, college isn't for everyone.

What Is the Hartford Campaign?

We have been called almost everything from the "Hartford Company" to the "Heartfund Campaign." We are the Hartford Campaign. Although you may have seen our buttons, you probably are still not sure who or what or why we are.

We are an organization of Hartford college students united in a fundraising effort to save a youth employment program in Hartford. The colleges involved in the drive are Trinity, UHart, UConn Hartford Campus, Greater Hartford Community College, St. Joseph's, and Hartford College for Women.

Why have we all come together in

this coalition. The answer is simple; without some fast action on the local level the Reagan cutbacks will lead to a serious aggravation of the youth problem in Hartford. There can be no doubt that the situation is critical. The youth employment rate in Hartford is officially estimated at 20%. Unofficial estimates range as high as 40%. The Hartford High School dropout rate is over 50%; one half of the students who enter Hartford High School as freshmen fail to graduate.

It is evident that the educational system is failing large numbers of young people in Hartford. Still, the Reagan administration is committed to pulling the Federal Government out of much needed social services.

In effect, what we are doing is taking President Reagan's rhetoric to heart. The federal government is pulling out of social services and leaving the burden on each locality. At the same time, Reagan is cutting taxes so that individuals have extra money. There are multiple options for use of that money, and one noteworthy one certainly is to use it for the defunct social services in the locality.

The advantage of this type of approach is that the money stays in the community; none is lost to the middlemen of the Washington bureaucracy. Furthermore, each individual gets to choose the specific program they wish to support.

The Hartford Campaign is an effort to save an outstanding program of one particular social service agency in face of the cutbacks. The program is the "Job Preparation Program" run by the Hartford Neighborhood Centers. The Hartford Neighborhood Centers is a non-profit tax-exempt social work organization that has been helping the needy in Hartford for over a century.

One particularly successful program at the agency is the "Job Preparation Program." The program serves high school dropouts between the ages of 17 to 24. It offers remedial education and job-counseling while providing practical training in a job placement. There are four full-time staff members for the program, two remedial education teachers and two job counselors. At any given time there are roughly 20 students in the program. Each student is enrolled for about five months, and roughly fifty students go through the program each year.

Prospective students are screened and if accepted, fill in as other students finish the program. The first part of the program consists of a series of intensive seminars on how to find, apply for, and get a job. For many of them this is the first exposure to the working world.

Also, an individualized education program for the start is organized for each student and a program goal is set. An attempt is made to raise each student at least one educational grade level. After a few weeks the student is placed at a job site. Thereafter, each student works on the job for twenty hours per week and receives classroom instruction ten hours per week.

After completion of the program, students are assisted in a search for a job of their own. Sixty percent of the students complete the program successfully; that is, either return to school for further education or else find a full-time job. The staff of the program tries to maintain contact with these young people for at least five years after they have completed the program.

Next week in the *Tripod*, we'll explain what we intend to do to save the "Job Preparation Program."

Pat Morris
The Hartford Campaign

Letters and Commentary

Sparks: Saga Syndrome

by Kate Meyers

The Saga lunch in Mather begins with a check of the meal ticket and a stumble toward the silverware. Procuring a knife, fork, and spoon is not as easy as it sounds, but the napkins are always out in abundance, white and ready to stick to my wet, brown tray. The place jumps with activity and phrenic encounter. People constantly reach over each other as they fight to ketchup their fries or await the emergence of their pita pocket from the toaster. Near misses and head-on collisions often ensue when the chocolate chip cookies are de-trayed or a new flavor of ice-cream

appears. I turn my head this way, then that way, and then try to focus forward so as not to spill my Diet Pepsi on some unexpected tray-carrier or let it overflow all over my hand.

The only thing that ever proves slow is the line. I can decide to stick it out and amuse myself by trying to figure out the connection between the appetizing photographs of fresh fruits, vegetables and grains on the wall and what is about to be placed before me or I can pass it off and explore the alternatives. A quick left and I'm at the peanut butter and jelly. If some poor uncoordinated soul has spilled too much granola in the peanut butter I can

always go right and hit the cereal or take the straightaway to scavenge along the salad bar. The deli line is also a distinct possibility; baskets of bread and chips distract my attention as I approach the sacred slices of some captivating cold-cut which I can enhance with Swiss or American. Becky and Ruthie serve it with a smile and I can garnish it with a dill or hold the pickle hold the lettuce if I so desire.

Like airplane food, the Saga fare looks better than it tastes and this is not to say that it always looks so good. The sensitive stomach may take weeks to adjust to the digestion of these culinary delights but intake without pain is not necessarily a cer-

tainity. Also, if you have body mechanics or swim practice or anything else that requires extensive movement in the afternoon, I'd recommend going easy on your portions because gravity cannot always be depended upon to keep things down.

It could take an indecisive person days to finally fill their lunch tray and, if that weren't tough enough, they must then choose a place to sit. The pseudo-pub offers tables for four that cater to the intimate diner while the alternative seating, for the most part, emphasizes munching with the masses. I can meet new friends, gossip with old ones or (God forbid) discuss academics

with a fellow classmate. Everything happens so fast and before I know it, my plate of goodies has disappeared.

Because human beings have a tremendous capacity to block-out pain, I endure and tomorrow I'll be back for more of the same. As soon as that dishroom door is at my back I forget it all and make afternoon plans. When the dinner hour approaches and I rendezvous with my buddies, I do not remember what I had for lunch and do not feel apprehensive about what I will consume for dinner. All I know is that I wish, for just once, I wouldn't have to deal with the presence of still another wet napkin.

* Tripod Ads Challenged as Sexist *

Challenge

To the Editor:

Take a good long look at two major advertisements which appeared in the January 26 issue of the Tripod.

The first was a ¼-page ad for a Seagram's 7 memo board. Seemingly a harmless ware to sell, but look at the catchy phrase that is the centerpiece of the ad and which also appears on the memo board: "For a good time, call this number (7&)." In direct contradiction of the known affects of this "party potion," the ad announces: "Improve your memory. Order this memo board — before you forget!" And quietly, in the corner, it leaves us with an afterthought: "And remember, good times stir with Seagram's 7 Crown."

Haven't several groups on campus expressed concern over the extent of student drinking at Trinity? And isn't the Dean of Students' Office undertaking a research and educational project on this very subject in hopes of ameliorating student drinking problems?

If the implicit sexist innuendo of this ad also bothers you, read on for an even more disturbing example. Seven pages later, the Tripod itself ran a full-page ad to catch the attention of readers for the purpose of recruiting new members to its staff. But what does it use for a theme, catchy line and photo? That old sexist story of the famous woman gone private who uses something other than her own personal integrity to gain attention. The Tripod "graces" this tasteless ad with a large frontal photo of a female gorilla, whose anatomy is unmistakable. The ad says, "No matter where I go or whom I meet, I'm confident that all I have to do is flash my credentials and the world is at my feet." As the advertisers doubtless intended, it's not a press card that comes to mind.

Is the Tripod really so blind to the contents of its ads? By purchasing and composing major ads like these, the Tripod betrays the social responsibility and awareness (Remember Awareness Day?) it so ardently espouses in its editorials. Is advertising revenue so hard to come by that it needs to encourage student drinking? And surely there are other ways to catch

people's attention than to exploit women and support sexism. Those who viewed the film *Killing Us Softly* at freshman orientation know well the effects of exploitation in advertising.

The purchase of advertisements for revenue admittedly is not an easy task, particularly when the kinds of commercial ads available often leave much to be desired. But we object to the kind of advertising that appeared in the January 26 issue, and hope the Tripod can better exercise its discretion over the ads it chooses to fill its space. After all, the Tripod, which covered the recent Admissions Minority Weekend and has endorsed College efforts for a more diverse student body, wouldn't dream of exploiting racist themes in its ads. Alcohol dependency and sexism are also important social issues at Trinity; they should be treated with the same seriousness.

The Coordinating Committee of the Women's Center

Rebuttal

Obviously, the Coordinating Committee of the Women's Center has not had much experience in the

newspaper publishing field. Their imagination knows no bounds, however.

To begin with, the Tripod depends heavily upon its advertisers and will not sacrifice our much-needed revenue to satisfy the whims of overly conscientious campus organizations. It is undeniably true that the majority of Tripod advertising is comprised of alcohol-related products and services: bars, package stores, and liquor itself. We welcome these ads and print them with a clear conscience, confident that if indeed there exists a drinking problem at Trinity, it lies within individual students and is in no way fostered by what they read in the Tripod. Further, it is fair to neither the Tripod nor the Trinity community as a whole to pass judgement on the College's drinking habits until adequate study is completed.

With regard to the promotional ad featuring the gorilla, there is no "old sexist story of a famous woman gone private whoetc." At least the creator of the promotion had no such story in mind. In addition, the ape in question had no designated sex when the page was in the planning stages and assumed several tem-

porary male identities prior to that of "First Lady." Though no malice or sexism was intended, we suggest the T.W.O. study up on its simian anatomy.

Let it not be forgotten that The Tripod is a business, essentially, and must conduct itself as such. The paper pledges itself to social responsibility and awareness, but these are realms of journalism on a far different plane from that of advertising. The advertising department maintains a steadfast code of ethics but must commit itself to revenue as well. We neither encourage student drinking nor promote sexism. Any argument to the contrary is mere nitpicking. The ads now appearing in The Tripod are similar in format and content to those of previous terms and will no doubt repeat themselves for many administrations to come. It is appropriate for the audience the paper reaches and is echoed by most other college newspapers.

Perhaps the Coordinating Committee of the Women's Center would care to discuss this bone of contention a bit further over a drink sometime.

A. Marc Ackerman,
Advertising Manager

Tripod

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor, announcements and classified ads, advertisements and other copy is midnight, Saturday, preceding Tuesday's TRIPOD.

The TRIPOD officers are located in Jackson Hall Basement. Office hours: Sunday 12 noon to 6 p.m., Tuesday 7:15 p.m. to 8 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106

Report The Facts

To the Editor:

I am writing in regards to the lead article in the last issue (Feb. 2) of the Tripod. I commend your promptness in reporting the story of the Seabury Flood. As a matter of fact, it reads as though you wrote it in the car on the way to the printers. Words like "vandalism" and "wrenched" imply malicious intent to me. At the time this article was written, no one (not even the Tripod) knew the circumstances under which the pipe broke. In the very same article that you used "wrenched" you go on to report that a firefighter believed that the pipe broke as a result of an individual or individuals swinging from it. You also state that there were no suspects in the case.

Submit to Silences

To the Editor,

The Review is pretty intimidating to the non-English major, and the Tripod "Letters" page isn't exactly a medium for the expression of creativity. We feel that there is a need for something else. We feel that there are a lot of creative people out there who are SILENT. Give us your creations of anger, joy, peace, sorrow, threats, achievements, including artwork, doodles, poems, essays, letters,

After reading this article, however, the reader is led to believe that some deranged individual maliciously wrenched a pipe to flood Seabury and make the poor residents of the Quad freeze (half of them weren't home anyway), and then fled from the scene and is still at large. Is this what you meant? I certainly hope not, because you have already biased my opinion of the perpetrator(s) of said act (who by the way could have turned themselves in before this article even went to print).

Instead of printing what seems to be inaccurate and inadequate front page material that doesn't say anything factual, maybe questions like why the water wasn't turned off immediately, sparing the building

excessive damage, could have been asked. In future articles, perhaps you should research your story a bit more, after all, the purpose of the paper is to report the facts.

Sincerely,
Donna Dmato '84

Apology

To the Trinity Community:

I would like to take this opportunity to apologize for my actions in the Seabury tower last Saturday night, January 30th. I would like to especially apologize to those who were directly affected by this carelessness. I assure you that no malice was in any way intended. As an explanation I can only say that I have frequently swung from the stairs to the landings via the hanging pipes without incident and while I realize that this in no way presents a valid excuse, hopefully it will help explain my transgression. Unfortunately, my financial situation is quite strapped, however, if I may be of assistance in any other way to any of the injured parties please do not hesitate to contact me. Again, my deepest and most sincere apologies to the entire Trinity community. I only hope you will forgive me.

Yours truly,
Richard Reading

Sincerely Yours,
Peter Suchecki
Matt Carey
Jeff Osborn

Arts/Entertainment

Rare, Red, RAW Art: Take A Big Bite

by Denise M. D'Agostino

Art. What is Art? According to Webster's New Collegiate Dictionary, it is the conscious use of skill and creative imagination, especially in the production of aesthetic objects. In which case, it may be argued that the painted lump of clay I produced in kindergarten, which is still my parents' pride and joy, is Art. Perhaps.

In attempting to qualify my

painted lump as well as the implications of Art, I wandered to Real Art Ways on State Street in the fair metropolis of Hartford. RAW, as their friends affectionately call them, was created in 1975 by Joseph Celli, the present director, with Ruth Cutler, Albert Baccili and Danny Ray Talley as an alternative space for Art.

This group, consisting of a musician, a sculptor, a filmmaker and a video artist (respectively), felt that "there was a need for a gallery/-

workshop which would exist outside the confines of the traditional museum setting," as they explained to *The Hartford Courant* upon their opening; hence, RAW.

This statement was indeed proved in Stan Nishimura's exhibit "first moments noticed last — an installation," on display the day I visited the gallery. Glancing in the storefront window (RAW is housed in a once-thriving Grant's department store) passers-by should have and could have seen "various ar-

chitectural aspects" of space in today's environment, as the RAW catalog so states. However, it is more probable that the majority of passers-by felt they were looking at some old newspapers hanging from the ceiling, an overturned crate, some No Parking signs and a light bulb on the floor. Strange. However Art is in the eye of the beholder. Rather, Art, its interpretation and understanding is in the education and experience of those viewing it. This is perhaps RAW's most imminent concern.

In the seven years that it has been in existence, RAW has found an appreciative audience. Indeed, RAW has proven itself a viable, serious organization in the minds of local administrators and business people. Yet the label of being "avant-garde" and thus "weird," remains a stigma RAW must overcome in the minds of the majority of the local community.

Aid in this re-education has come from the government, oddly enough. In a recent passed statute, the government has mandated that Art must be taught to every student. In light of this statute, RAW has incorporated an Educated Program in its overall program. This program is primarily a series of workshops which introduce grammar and high school students to the Art which is being produced today. Students are exposed then, to Art which goes beyond the traditional scope of canvas and paint.

RAW demonstrates that Art, as it is being produced today, can be an interaction of all mediums — video, film, poetry, music, and dance. Indeed, Art has been let loose in stone (exemplified by the 'Hartford

Stones'), plastics, light, photographs, cloth ... the list is endless. For this reason each gallery exhibit is complemented by films which are presented every other Friday night as well as the weekly Saturday night music concerts.

This season commenced with a Stan Brakhage film series and a concert by "Air," a group associated with the jazz avant-garde. Additionally, RAW has instituted a poetry series initiated this season by Anne Waldman, as well as a dance concert series. Perhaps the Education Program should be extended to include college students as well!

Despite the seeming absence of commitment on the part of the public (or a sector of the public), RAW has been able to establish itself nationally as an alternative artists' space.

The inauguration of their seventh season in September gave credence to this fact as RAW hosted a festival of works by and about John Cage. "The culmination of this single largest project to date was the unprecedented coast-to-coast National Public Radio broadcast, via satellite, of the full 12 hour American premiere of Cage's *Empty Words*, Celli reported to RAW enthusiasts.

However, projects of this magnitude do not take precedence over the shows presented in the gallery which are the creation of artists newly emerging or in the process of emerging. It is to these artists that RAW has pledged its full commitment. These artists are RAW. So, perhaps, one day soon the Grant's window will be the showcase for my lump. Perhaps.

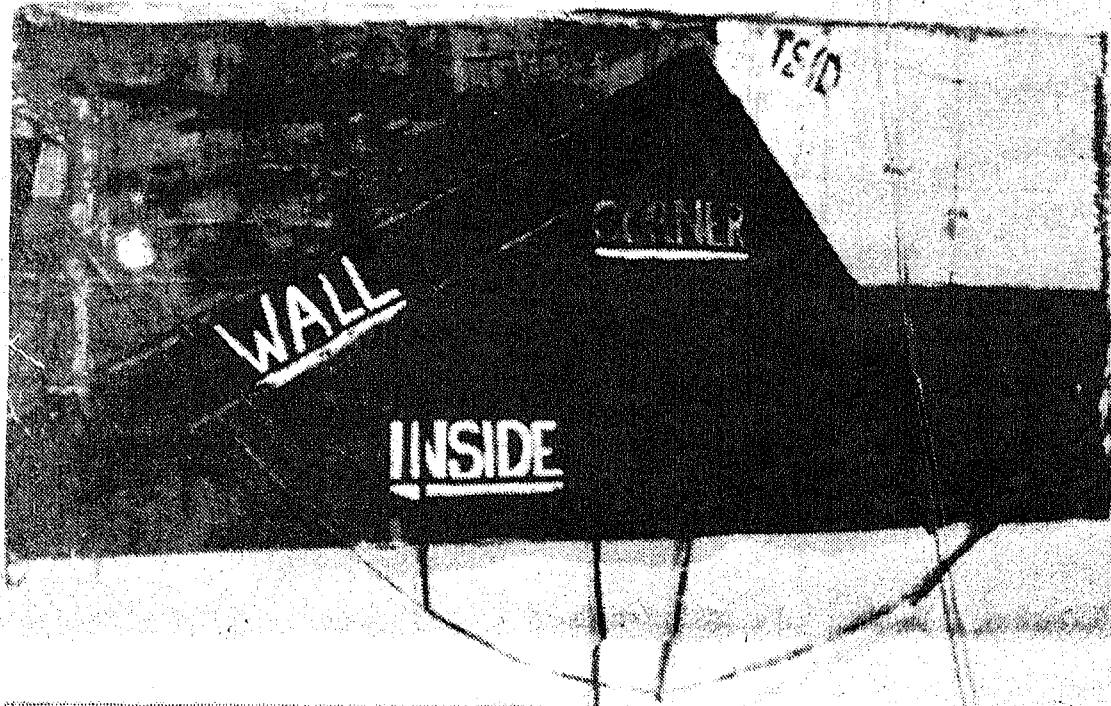


Photo by MayAnn Cordeman

Stan Nishimura exhibited a very unusual perspective on modern architecture in his display at Real Art Ways.

Check It Out

Trinity Opera

Scenes from "Capriccio" by Richard Strauss and "Mavra" by Stravinsky will be presented at the Austin Arts Center at 8:15 p.m., February 12, 13, and 14.

Tickets, priced at \$2 for Trinity personnel, are the best operative

bargain in Hartford this year.

Powerful Poetry

This Thursday there will be a poetry reading by the Connecticut Student poets, including Trinity's own Elena Vira. It will be held in Room 320, Austin Arts Center at 8:00 p.m. Be there, it's free!

HARTFORD

O.K., let's get off campus...

Flicks

The Atheneum will present "The Greatest Show on Earth" (1952) on Saturday and Sunday at 2 p.m. as part of its program to evoke the movie-going experience of Hollywood's golden age. Admission is \$2.

RAW Art in the Window

If you happen to be in downtown Hartford on Friday at 40 State Street, look in Real Art Ways' front window. Linda Montano will be performing behind the glass from 11 a.m. to 5 p.m. Later that evening at 8:30 p.m., RAW will show Montano's video work, including a segment from *Anorexia Nervosa*, for which she interviewed 5 women with anorexia to better understand

her own affiliation with this eating disorder.

On Saturday at 8:30 p.m., RAW will present the experimental music of Pauline Oliveros, whose work is possibly the most vital body of music being made by any composer currently active. Hers is an approach to music closely linked to the way she leads her life, and it reveals much about how Oliveros sees herself, others, and the relationships binding people to one another. Call 525-5521 for more information.

Tunes

This Thursday at 8 p.m., get out of the library and go see Denise Walker, Soprano, and Christine Clegg, Pianist, perform at the Asylum Hill Congregational Church. There is a small admission charge, but the music might be an interesting interlude. Call the Hartford Conservatory for more information.

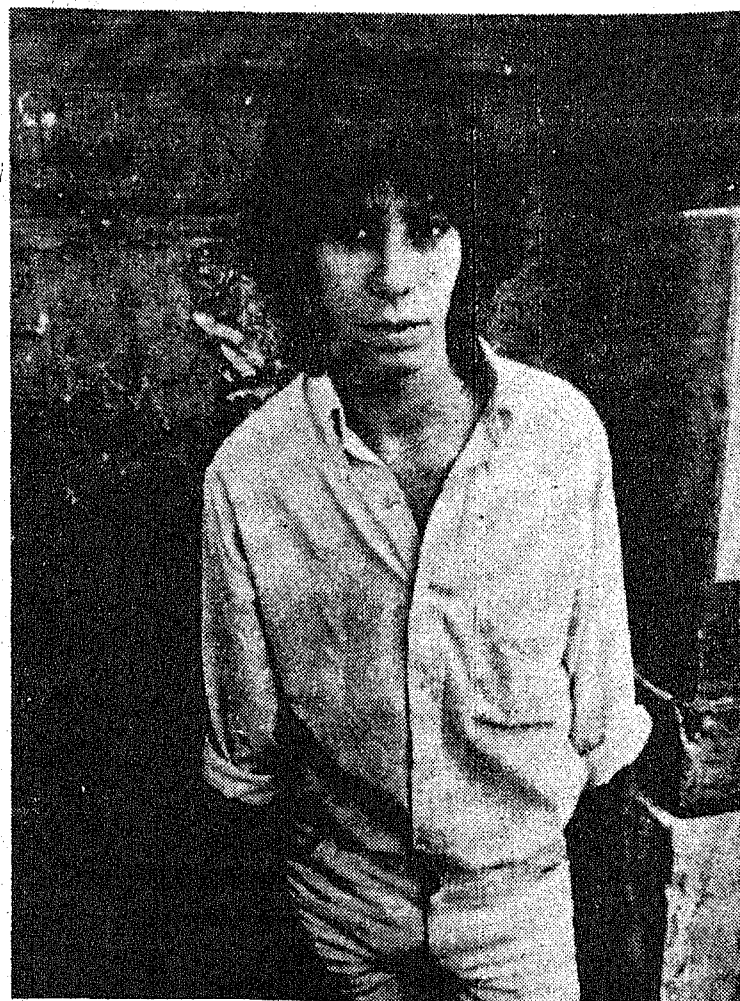
When In Rome, Do as the Romans Do, But What Do They Do?

The stark beauty of Rome has been brought to Trinity by faculty member Charles B. Schultz in his collection "Photographs of Rome."

On exhibition in Austin Arts is a series of 27 black-and-white photographs taken during Schultz's six-week visit to Italy in the summer of 1981. Schultz is an Associate Professor of psychology and director of the program in educational studies at Trinity. His trip to Rome was held under the auspices of the Trinity College Barbieri Center there.

The photographic series includes portraits of men, women, and children encountered at their homes, at markets and shops, and on the streets of Rome. There are scenes of convents, marriage ceremonies, and museums. New perspectives are presented on historical landmarks like the Pantheon and the Forum. Also included are less familiar monuments such as a tombstone at the burial site of Keats and Shelley. The entire series of photographs suggests the commanding physical presence of Rome and the richness of its human existence.

Schultz, a resident of West Hartford, came to Trinity as an Assistant Professor of education in 1971 and was made Associate Professor and chairman of the department in 1975. He graduated from the University of Pennsylvania in 1951, received a master's degree from Temple University in 1961, and was awarded a Ph.D. from Pennsylvania State University in 1970. He lives at 131 Somerset Street, West Hartford.



Dr. Charles Schultz caught this sultry Italian for his photography exhibit showing in Austin Arts.

photo by John E. Hardy

Arts/Entertainment

Magic and Paintbrushes: Student Art Glitters

Susanna

by Judith Wolff

Someone pounds on a window as I walk past Austin Arts; I look up, and Susanna Stieff waves slowly from her second floor studio perch. Susanna, who is the senior Arts Fellow this year, can be found in the studios on most afternoons, busily painting, thinking, and sighing in consternation. I wave back, and run up to tell her I'm going to interview her for the Tripod.

"You're going to interview ME?" she says. "WHY?" She widens her eyes and crosses an arm defensively across her stomach in typical-Stieff fashion. "Because you're a student artist, and because I know you have clear ideas about art," I say.

"Oh, I don't know," she says nervously. "I don't want people to think I think I know what I'm talking about."

"But you do," I persist. "Just pretend we're back in Vermont hiking on the Appalachian trail, and talk about creating the way you did then." (Susanna and I spent the last weekend of last May on the Appalachian trail, and spent the time stomping through mud puddles, slapping black flies, munching on Granola Bars and talking about what we wanted to be when we grew

up.) The Austin Arts room fades away ...

It is midnight. We can't find a flashlight, we're lost on an unmarked trail, and all we want to do is set up the tent and sleep. But neither of us are able to remember the instructions. We yank the EMS-rented two man out of its sack and shout directions at each other. "Don't get frustrated, or it'll never work," she says.

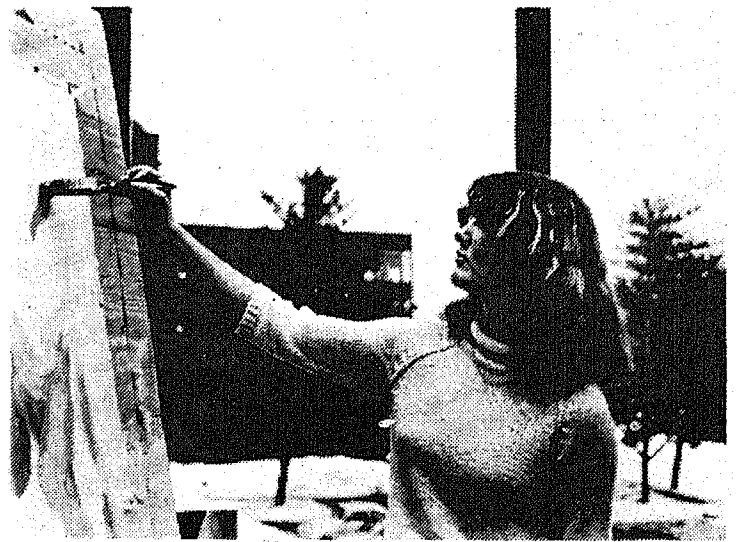
"This is something that can't be forced. Use your intuition-how do YOU think the tent would be best set up ... what does your common sense tell you; these ten spikes must have a purpose." I mutter something about shishkebobs, and by 1:00 quiet has returned to the woods. The next day we hike along a spring. Around noontime we unharness our packs, and wade into the frigid, clear water and eat tomatoes on a mossy rock. "I wish 'Color is so important ... You know, what strikes me now is the way that orange ALMACS sticker on your knee looks against that kind of subtle green, black, and blue of the sky ... choosing colors is important."

"I've been trying so hard to find out what 'my' theme is," Susanna continued, "what I want to express, and although I can't say yet what it

is, I do know that the use of color, and being able to pick out and paint what I think is important from a scene, are basic themes in my work."

"What do you want to be, Susanna? Do you see yourself going anywhere specific with your art?" Here in the woods, away from the scurrying city and career counseling posters, the question hangs lazily in life I can honestly say I don't know," Susanna said. "I can't think long-term anymore. I don't think I'm ready to go on to graduate school yet. In two or three, maybe even four years I know I'll be ready, and I'd like to get my masters. But it's so important for me not to do a half-assed job, and if I went right back to school after graduation I know I would. So I'm not going back until I'm ready to."

"What inspires you to create?, I asked. "I can be either ecstatic, or in the depths of despair," Susanna replied. "Something in me has to GET OUT. It is emotion ... but I get inspired from life, too. I'll see something-it hits me-it clicks. But as with anything else, you have to work even when you don't feel inspired, even when it doesn't feel right. Creativity is made of equal parts of instinct and hard thinking."



Susanna Stieff in her studio in Austin Arts.

photo by Mary Beth Callan.

Click. We're back in Austin Arts; the sultry, humid afternoon and the twelve hour rainstorm that followed our discussion on the Appalachian trail is a memory. I've interrupted Susanna's concentration with talk of interviews; she is spaced out and stares out the window over the campus.

"The hardest thing about art," she says hesitantly, "is the nerve it takes. Art only succeeds if you reach down and let it come out."

Whatever it is, it has to come from within. It's hard to be so true to yourself, in terms of creating what you want it to be. It is frightening to reveal yourself, when you know that whatever you do, it's going to be right out there on a canvas. People can SEE it, and they are going to put judgement on it ...

"The more I know the higher my standards get. My eyes are trained to know what works and what doesn't, but getting my hand to follow suit is frustrating as hell."

Andy

by Mara E. Eilenberg



Andy Haase is a sleight-of-hand ace.

photo by John E. Hardy

Magic: The exercise of sleight of hand or conjuring for entertainment; the use of premeditated deception or concealed equipment to produce baffling effects. Many of us were indeed baffled and entertained at the Crew Champagne Party last Friday night—by magician Andy Haase. A specialist in close-up magic, Andy dazzled us with his numerous card, coin, dice, and rope tricks, never revealing any of his magical secrets.

Andy is a self-taught magician. Inspired when he was ten by a magic set his parents brought him from Disneyland, he acquired his skills through books and practice. When asked why he performs magic tricks, he replied, "I just really like it. I picked it up easily, and it has enabled me to meet a lot of people. It's also a great source of income!"

Andy is the resident magician at

the Brown Thomson and Co. restaurant in Hartford, working from twelve to eight p.m. on Sundays. He also gives lessons and performs at private parties. Andy does not foresee his magic as a career — although he says it has helped him relate to people, and he knows that it can only better his chances in job interviews and future employment.

"As a magician, I'm acting out the part of Merlyn and taking on all the attributes associated with him," he stated. When asked if he felt a kind of power in visually manipulating people by creating illusions, Andy answered "In a way, it does make me feel powerful, but that's part of being a magician. If you're not 'deceiving' people, then you're not successfully doing magic."

Andy considers himself a performer with a different ability and perspective. He currently does mostly close-up magic (after having performed such stage tricks as "Four Doves" and "Sub-Trunk" in the past — because he feels that it

is more of a challenge and it enables him to work and perform on a one-to-one basis with his audience. — "People just think it's more amazing when they're up close."

A stage trick is in the planning stage, however — a Houdini strait jacket escape to be performed at Brown Thomson. Andy emphatically stated that he would never perform anything that he wasn't positive he could do — and besides, since you're the only one who knows that you're suppose to be doing, you can always cover up in magic." When asked if he believed in "real magic" the magician answered, "No! Well, that doesn't include E.S.P. ..."

A philosophy major here at Trinity, Andy is also on the Fencing team. He enjoys skiing, scuba diving and sailing. He also performed at the Champagne-Crew Party last year and is planning to baffle and entertain at an upcoming Saint A's function. Watch for him, but remember, you won't find anything up his sleeve!

Chinese New Year Celebrated at Trinity

by Floyd Higgins

The Chinese Music Ensemble of New York brought the East a bit closer to home last Sunday with a short program of classical Chinese folk music at Austin Arts Center. Playing on authentic instruments, this group projected an admirable sense of precise musicality and spirit. Nonetheless, an unfortunate inattention to the details of presentation distracted the total appreciation of the program.

The selections were based primarily on classic Chinese folk stories and legends, including one piece from Peking opera. Because of the nature of the traditional Chinese musical scale, which omits the fourth and seventh degrees, the music itself may have seemed somewhat foreign to Western ears. All of the leading-tone cadences and progressions so familiar to Western music were simply not

there. Thus the listener was given the unique opportunity to witness authentic Eastern sounds, both colorful and well done.

The group's instruments were chiefly of the stringed type, some lute-like, others played with bows. Lute-like sounds provided a warm clear accompaniment for the melodies given by the bowed instruments. The sound of this latter group was quite nasal and lucid; intervals were almost always connected rather than broken. A duet between one of these players and the player or a type of psalterion proved most lyrical and moving.

Despite the unity of sentiment that the members of this ensemble had for each other and the virtuosity they possessed, a few details of presentation proved just distracting enough to prevent a complete appreciation of the program. One problem was the

players' dress — formal Western garb (business suits, etc.) — which was completely removed from the origin and spirit of the music, and even lent a peculiar detached coldness to the program.

Furthermore, the Goodwin Auditorium, although certainly a fine theater, was rather large and unsympathetic to this type of music. A more intimate setting, such as the Widener Gallery, would have been more appropriate.

In lieu of these complaints, one might claim that the music is all that really counts, but I would disagree. Music should be a complete artistic undertaking, and proper atmosphere and presentation are terribly important. Perhaps in the future Austin Arts could be a bit more creative and attentive to details in setting the stage for other fine performers such as this Chinese Music Ensemble of New York.

Get Some Good Munchies at Timothy's

by Susan Place

What do you mean, you've never been to Timothy's? How can anyone go to Trinity and miss out on the best little restaurant in town? It was even featured on PM Magazine, so it must be good! And it's close — just behind Summit Street at 243 Zion Street.

What Tim's (as it is affectionately known) has to offer is good, well-prepared food at reasonable prices. The ever-changing menu features quiche daily — several varieties to choose from, including broccoli, scallion, and mushroom. There are also soups with lots of vegetables, your usual hamburger/cheeseburger line, and (most importantly) the desserts! Tim's has the most scrum-

ptious homemade desserts that can be found in the city of Hartford. If you want something fattening, try their Brownie Supreme — vanilla ice cream on a brownie covered with chocolate sauce and whipped cream. Or their fresh fruit pies, topped with real whipped cream. And the frozen raspberry pie is incredible — if you're lucky enough to go when they have it.

All the food is made fresh on the premises by Tim and his crew, but the menu is not the same every day so you might want to call ahead and see what's up for the day. They also prepare foods to go, which is helpful when the place is too crowded for you to sit down, as it often is at mealtimes. You may even see your Chem prof over there catching a quick bite!

More Sports

McPhee Leads Ducks To Victory

Dr. Chet McPhee is the only coach at Trinity who leads both the men's and women's team in a single sport. This season he has been seeing double as far as winning is concerned because both the men's and women's swimming teams have excelled.

Behind these successes lies a wealth of swimming talent that McPhee has brought to Trinity. The men's squad has been a pleasant surprise this season and the main reason for their 6-1 record has been a group of freshmen who McPhee describes as "just sensational."

Further, there is Lulu Cass, the top newcomer among the women. Not only is she the top rookie at Trinity, but Cass may also be the top first year swimmer in the country as she has already swam as fast in the 50 freestyle (FS) as the winning time in the Division III nationals last year. With Cass added to a strong squad that already included All-American Martha Belcher the women's team is living up to pre-season expectations of excellence.

In addition to recruiting, McPhee fulfills the roles of a swimming coach, the driver who designs and runs workouts, and the strategist

Tuesday Afternoon

by Stephen K. Gellman

who must adjust his plans repeatedly during a meet. Most people can understand, or at least picture, the swimming coach driving his troops towards better and better times. Like all swimming workouts, training at Trinity is grueling. McPhee explains the work this way; "we are pushing the kids over as much distance as we can over two hours, and we've chopped up that distance so they have to swim it in fast bursts. That way it's more taxing for them, gives them stamina, and helps their speed."

This hard work is crucial to a team's success, but also important is the meet-day coaching. "Kind of a chess game" is how McPhee describes this process that begins with McPhee getting a rough idea of who the opponent is going to swim in each event beforehand then as the meet goes "you are watching to see where his swimmers appear and you try to figure out where he's going to put them in later events, and in a close meet if you get one swimmer out of place it can cost you the meet."

In case you consider this superfluous to winning and losing consider the men's meet against Wesleyan two weeks ago.

As the meet neared the end McPhee was involved in a series of decisions and events that were crucial as the Bants edged the Cardinals 48-47. First, Trinity's Chip Lake was upset in the 50 FS by Wesleyan's Shea. This altered McPhee's plans drastically, as he had planned on a 1-2 sweep in the 100 FS, but with Shea it looked like Trin might not get 1-2 in the 100 FS. Further complicating matters was Wesleyan's excellent 200 backstroker, the event which follows the 100 FS. McPhee's dilemma was where to put Rex Dyer. Needing a 1-2 in either one of the events to win the meet he had to decide "whether to risk him (Dyer) in the 100 FS against Shea or to risk him against Smith in the backstroke." Finally McPhee decided to put Dyer in the backstroke "even though he is not as good in the back as the freestyle" with a hope that Smith (Wesleyan's backstroker) would be tired from two earlier swims.

The 100 FS came first, and Tim Raftis beat Shea who finished in a time which, in all likelihood, Dyer would have beaten. "Now I feel like I screwed up and it's going to cost me the meet," McPhee remembers. As expected, Bant captain Scott Bowden won the 200 backstroke but amazingly Dyer went four seconds below his personal best and beat out Smith giving Trinity the 1-2 it needed to win the meet. Inside McPhee knew "I purely lucked out because the kid (Dyer) is such a great competitor."

For McPhee this "chess game" is "what turns your hair white, but it is also what's the fun." So far there has been a lot of fun and a lot of winning for McPhee and his McPheewomen and McPheemen.

Squash Grabs Tourney

by Sandy Monaghan

Trinity's men's squash team took four of five matches last week, advancing their record to 11-2. The Bantams posted wins against Navy, Stonybrook, Franklin and Marshall, George Washington, while losing a close match to Tufts.

On Tuesday, the Bants were slighted by one match in a close battle with Tufts. Players that were able to win were Bill Doyle, Michael Georgy and Sandy Monaghan, all of whom won easily 3-0, and Doug Burbank who won 3-1.

The Bantams traveled to Wesleyan on Friday and Saturday for the traditional Wesleyan Invitational. The Bantams were victorious in all three matches, first defeating Stonybrook 8-1.

Next, the Bants defeated Franklin and Marshall, also by a score of 8-1. Doyle led the team with a tough match at the number one position, winning 3-1.

Then on Saturday, Trinity fielded

a six-man team, winning all of the matches easily 3 games to 0. John Holmes highlighted the day, when he won his last game 15-0! The Bantams won the Wesleyan Invitational and retained the trophy.

Finally the Bantams topped off the weekend with a decisive win over Navy, by a score of 7 matches to 2. The top seven players all produced wins, and played beautifully. Doyle (#1) won 3-1, Georgy (#2) won a thrilling match 3 games to 2, after being down 2-0. DeRose (#3) won 3-1 and Burbank (#4) won easily 3-0. Monaghan (#5) won a very close 5-game match by a one point margin in the fifth game. John Conway (#6) played a nice match, winning 3-1, and Emery (#7) produced another five-game victory after being down 2 games to 1. Coach George Sutherland added that "it feels great to beat a fine team like Navy, however, with Williams on Wednesday, we will need to work even harder."



photo by Mary Ann Corderman

Lou Shipley skates away from a New Haven persuer. The Bantams rallied to defeat New Haven 3-2

Bantam Sports In Brief

B-Ball

Team catalyst Karen Orczyk returned to action Saturday afternoon as the Trinity Women's basketball team got back on the winning track with a victory over Connecticut College. Earlier in the week the Lady Bantams suffered their second loss of the season against the University of Hartford.

A Division II school, UHart jumped out to an early lead, 16-4, and managed to keep Trinity at arm's length for most of the game. Pure shooting and a talented bench helped UHart secure a 72-57 triumph. Trinity's leading scorers were Chris Lofgren and Debbie Priestly, with 21 and 14 points respectively.

Outshot by both WPI and UHart, Trinity reversed the trend and trounced Connecticut College by a score of 57-35. Orczyk and Karen Rodgers combined for a total of 13 steals. Orczyk led the team in assists with four and ended the game with five rebounds and nine points. Also finishing with nine points was Kathleen Soley, while both Rodgers and Priestly had 10. Leading the team in two categories, Lofgren pulled down 11 rebounds and scored 16 points.

The Lady Bantams will battle Wesleyan Wednesday night and face Colby in their next home game Saturday.

Fencing

Although the season started rather slowly for Trinity's Fencing Team, things seem to have picked up a bit, with improvement shown in both the Men's and Women's teams.

Wednesday the team faced a

strong Brandeis squad. While the team lost overall, the men's foil fenced exceptionally well. Highlighting the effort was Kevin Zitney's come from behind win. Down 4-0 Zitney rallied and won 4-5. Unfortunately Trin's men's foil fell 4-5.

Saturday was a tri-meet with West Point and Vassar. The women's foil shone, beating West Point 9-7, while falling to Vassar by the same count. The women were hampered by a shortage of personnel, forcing them to forfeit four bouts. In the end, the forfeits cost the squad a win over Vassar.

The Men's team dropped their match to a very strong Army squad, but fared much better against Vassar, losing in a close match. The epee and foil teams fenced well, losing their matches by only one bout. The sabre team tied a number of bouts, but also fell, due to a series of forfeits caused by a lack of fencers.

This week showed considerable improvement for Trinity's fencers. The season continues with home meets Tuesday and Saturday.

Wrestling

Glenn McLellan ran his personal record to 7-0 this week but the Wrestling team lost twice more, to Central Connecticut and Williams.

Central Conn. pasted the Bantams 47-6 with McLellan's pin giving Trinity its only points. Saturday Williams defeated Trinity 36-12. McLellan won a forfeit and freshman Allan Norton recorded his first win at Trinity with a pin at 190 pounds.

Wrestling continues its season at Wesleyan today and at Brown Saturday.

Bridgewater And WPI Fall To Trin

continued from page 16

as Scott Keilty was nosed out by the Bobcat's flashy divers, and Doug Gray was touched out by a fingernail in a fast 200 butterfly. Timmy Raftis lifted the Bantams with a quick 51.66 win in the 100 FS, followed by firsts in the 200 Back by Rex Dyer, and a Bowden-McCarthy one-two in the 500 FS. Keilty, though diving well, was again nipped by the Bridgewater duo, and the meet was snugged up again.

Doug Gray secured the meet in the next event by defeating the Bridgewater breastroker by .2 of a second, stroking the 200 Breast in 2:26.75. The result was a 57-56 victory to run the season record to 6-1. On Monday, the team will swim its fourth meet in seven days when it hosts Holy Cross at Trowbridge natatorium. A win in that meet will tie the all-time record at Trinity, and set this team up to go on to the best season in the history of Trinity swimming.

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More Sports

Playoff Pressure On As Bantams Stand 7-7

continued from page 16

"won every phase of the game but the scoreboard" according to Coach John Dunham.

Williams extended Trinity's losing streak to two, whipping the Bantams 7-3 on Saturday night in Williamstown. Joe Ferguson staked Trinity to a lead but Williams answered on a breakaway to even the score at one. The Ephmen moved to a 2-1 lead early in the second stanza, however, Goodman tied the game with a power play goal at 2:16. From this point on Williams controlled running five straight goals. The killers were two in the last minute of the second period leaving the Bants down 6-2. Shipley tallied a late goal to make the final score 7-3.

Going into the final third of the season Trinity has become an excellent defensive hockey team. Downs and McCarthy have anchored a strong backline that has kept Trinity in game, while the offense sputtered. Only the first line of Corning, Goodman, and Nelson has supplied a consistent attack offensively. With six Division III games remaining the Bants are looking at a must-win situation every time they take the ice.



Chris Watras leads Bantam goaltenders in games played and saves while stopping over 88% of the shots fired at him.

Skiing Prepares For Competition

by Marego Athans

Remember that raffle ticket you bought back in December? Well, it's about time you heard reports on how your dollar is being used. It, along with about 1400 other dollars went to help finance the Trinity Ski team, a club organization coached by Dr. James Potter of the English Department.

Founded and led by co-captains John Simons and Doug Rollins, the men's ski team is now in its third year. Although the team lost a few important members to Junior Year Abroad and frostbite this year, it is still putting in a respectable showing at the New England Intercollegiate Ski Conference. Each winter

weekend the team competes against the University of Massachusetts, Plymouth State College, Northeastern University, Boston College, Amherst College, Brown University, and University of Connecticut in a slalom race on Saturday and giant slalom on Sunday.

Currently racing in the top five positions for Trinity are John Simons, Doug Rollins, Ted Austin, Fritz Merizon, and Will Washburn. Although the group faces formidable opposition, it always manages to pull in some competitive times. Co-captain John Simons commented on the team's progress: "We have made incredible strides since we started in 1979."

Stempler, is currently attending the Women's Intercollegiate Conference as a guest team. Despite some tough competition, the women have compiled some very competitive results. Trinity's number one, Sue Healy, finished at Waterville Valley, New Hampshire last weekend 18th out of 38 racers in both the slalom and giant slalom. Holding the other positions on the women's team are Marego Athans, Blair Nichols, Elizabeth Souder, and Christen Bennett.

Hoopsters Blown Off Court

continued from page 16

day afternoon in New London by Connecticut College. The script for this one was quite similar to that of recent games: Trinity hung close for a half (down 21-16 at the intermission), and then fell apart at the end, and was outscored 52-29 over the final 20 minutes to secure the pasting.

The visitors were continually beaten inside by the Camels' burly front line, and were forced to resort to long range jumpers by the hosts' effective, active zone defense. Trinity was horrible from the floor, registering on only 19 of 65 field goal attempts in an awful 29%

display. Rapp paced Trin with 12 points, followed by Co-captain John Meaney's 8 points.


Rugby Anyone?

There will be a mandatory meeting for all those interested in playing Rugby this spring. The meeting will be held at AD at 8:00 p.m. on Wednesday February 10th. If you cannot attend and are still interested contact Matt Pace, P.O. Box 774.

IN THE ARENA

		Score	Team Record
Men's Basketball	vs. WPI	55-66	7-8
	vs. Conn. College	45-73	
Women's Basketball	vs. U. Hartford	57-72	9-2
	vs. Conn. College	57-35	
Hockey	vs. New Haven	3-2	7-7
	vs. Bently	1-4	
	vs. Williams	3-7	
Men's Swimming	vs. Babson	43-68	6-1
	vs. WPI	56-38	
	vs. Bridgewater	57-56	
Women's Swimming	vs. Bridgewater	89-49	5-1
Wrestling	vs. Central Conn.	6-47	0-7
	vs. Williams	12-36	
Men's Squash	vs. Tufts	4-5	11-2
	vs. Stonybrook	8-1	
	vs. Franklin Marshall	8-1	
	vs. George Washington	6-0	
Women's Squash	vs. Penn	6-1	7-3
	vs. Dartmouth	5-2	
	vs. Yale	5-2	
	vs. Brown	5-2	
	vs. Princeton	2-5	
	vs. Harvard	1-6	

Anyone interested in keeping statistics for the lacrosse team please contact Coach Darr at Ferris.



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Sports

Women's Squash Ranked Third

*Bantams Go 4-2 At Yale,
Thrash Middlebury 7-0*

by Stephen Gellman

The women's squash team emerged from the Howe Cup at Yale with the number three ranking in the nation.

The tourney draws the top twenty-two squash teams in the country. The field is then divided up into three flights with the top seven squads placed in the top flight to decide the national team rankings. Trinity was placed in this top flight and opened up with two wins on Friday, over Penn (6-1) and Brown (5-2). The Bantams continued their winning string on Saturday morning defeating Yale and Dartmouth. The win over Yale was sweet revenge as the Bulldogs had been the only team to beat the Bantams. This time it wasn't even close as Trinity trampled the hosts 5-2. Saturday evening's match against Princeton, the eventual national runner-ups, offered the Bantams a challenge that they could not overcome, falling to the Tigers 5-2. The Bantams tourney closed with a 6-1 loss at the hands of Harvard, the

national champions, on Sunday morning.

Coach Kirk Cameron was happy with the third place effort saying "we played really well considering how young the team is." Nina Porter continued her super play at number one winning all six of her matches, including one over Elisa McConnel, the second ranked player in the nation. Kat Castle (#2) won five of her six matches on the weekend, while Charlotte Burbank (#7) also enjoyed a successful weekend going 4-2. Cameron also found value in the weekend for Cathy Klein (#3) and Laura Higgs (#4) who Cameron "could see grow throughout the weekend."

Earlier in the week the Bants had tuned up for the Howe Cup by thrashing Middlebury 7-0. No one on the team was tested in this most easy win.

The campaign continues for the third ranked Bantams against Wesleyan on Wednesday, and with a rematch and chance for revenge when Princeton visits Ferris on Friday.

photo by Mary Ann Corderman

Trinity Women's Squash finished third at Yale's Howe Cup.

Ducks Win Another Squeaker, Stand 6-1

The men's varsity swim team remained in character last week, winning two out of three on the road, and recording another tingling one point victory among them.

At Babson on Tuesday night the Ducks suffered their first defeat of the season 68-43. After Bowden, Gray, Raftis, and Dyer swam to their customary win in the 400 medley relay, Trinity was only able to muster three first places in the remaining ten events. Scott Bowden negotiated the 200 IM in 2:11.7, Rex Dyer the 200 Back in 2:15, and Doug Gray won the 200 Breast in 2:26.8. All races were close as the meet brought together two of the best New England college teams of the season. Coach Chet McPhee took along a couple of his women's stars to swim the longer distances for championship qualification, and freshman Laura Couch responded with a new college record in the 200 Breaststroke, 2:41.37.

Jarred by their first setback, the mermen ripped a good WPI squad on Thursday evening up in Worcester, Mass. Swimming their best times of the season, Trinity blew out the Engineers 56-38. Outstanding swims were registered by Rex Dyer in the 200 F (1:49.01), Chip Lake in the 100 FS (50.87), Doug

Gray in the 200 Fly (2:14.21), and Chris McCarthy in the 1000 FS (11:07.55) and 500 FS (5:26.49). Other Trin wins were by Bowden, Gray, Raftis, and Anderson in the 400 Medley Relay, Lake in the 60 FS, Bowden in the 160 IM, and Dyer in the 200 Back. It was a satisfying win for the vengeance-minded Ducks.

Tired but fired up, the team made a three hour trek up to Bridgewater State on Saturday, and fashioned yet another one of their patented one-point thrillers. Bowden, Gray, Raftis, and Lake opened the meet with a convincing win in the 400 medley relay, then followed that with firsts in the next four events. Chris McCarthy cruised to a 11:27.0 win in the 1000 FS, Dyer did the same in the 200 FS (1:56.28). Chip Lake won a squeaker in the 50 FS going 23.73, and Scott Bowden turned in an effortless 2:33.33 in the 200 IM, then the meet tightened up

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Hockey Trips New Haven In OT, 3-2

by Stephen Gellman

The Varsity Hockey team took one step forward on Monday night by upending New Haven 3-2, but took two steps back later in the week falling to Bentley and Williams.

The New Haven game started slowly for the Bants as the visitors skated circles around Trinity and moved to a 2-0 lead in the second period. The momentum turned in Trinity's favor and the Bants halved their deficit on a short handed goal by Chris McCarthy. The lone assist went to Chris Downs. The rally continued as the teams' leading scorer T.R. Goodman tipped in a Downs slap shot at the 6:28 mark of the third period to tie the game at two. The final 10 minutes saw intense pressure applied by New Haven, but goalie Chris Watras and his defense were able to fend off the charge and the contest went into overtime.

Hoopsters Continue Struggles

by Anthony Fischetti

The New Year has not been kind to the men's varsity basketball team. After getting off to the "everyone-expected-it" start of 4-1, last season's 22-4 supermen have been fed a steady diet of kryptonite, and have surrendered their invincibility by going 3-7 after the holidays. Last week was no exception, as the Bantams exhibited a lack of poise and a frigid shooting touch in dropping two more decisions, leaving them with a record of 7-8 for the campaign.

Trinity's opening defeat of the week came at the hands of WPI, 66-55, Tuesday evening, before the home crowd at the Ferris Athletic Center. The Bants once again showed their propensity of late to play a talented team evenly until the final moments, then the wheels fly off and all the previous precision becomes undone.

With the score tied at 53 with about three minutes remaining to play, the Bantams became complete strangers to each other and lost all of their cohesiveness, as they were outscored 13-2 for the remainder of the contest and went down in an 11 point loss.

Over the opening half and until the final minutes of the game, Trin had played a competitive, hard-nosed, denying defense that kept the score low and made every basket important. These qualities were nonexistent in the final moments, however, as the visitors exploited weaknesses that were not evident over the first 37 minutes of play, and took advantage of the hosts' AWOL shooting touch.

The bright spot in the contest for the losers was senior Co-captain Carl Rapp, who continued his exceptional play by working his trademarked baseline magic to the tune of a game-high 21 points, on a white-hot 7 of 10 from the field and 7 of 8 from the foul line.

The second encounter of the all-too forgettable week was a 73-45 shellacking administered on Satur-

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Women's Swimming Routs Bridgewater

by Torey Aronow

The big Trin machine keeps rolling on as the Women's swim team racked up another win, this time against Bridgewater State College, 89-49.

This win was one of the tougher ones this season, everywhere but in the water. The Bridgewater meet was set up as an integrated meet with the men's team, so the actual elapsed time of the affair came to four hours. In addition, Bridgewater is a three hour drive from Trinity.

To the Trinity team, an away meet can add certain freedom despite the travel time. The luxury of a full-sized, six laned pool means that everyone on the large squad may swim in several events.

While Lulu Cass was busy breaking the college record in the 500 free with a 5:34.88, Karen Miller and Tree Ferrero were also put to the twenty lap test.

Laura's Gill and Couch handily won the 100 and 200 IMs re-

spectively, and Edith Harris made her debut in the 100 IM.

In the backstroke Martha Belcher posted a 30.8 to win the 50. Senior Tini Peiser swam her first backstroke race since her sophomore year as she paced teammate Susie Cutler to place Trinity first and third in the 100 back.

Versatile Linda Gillett finally got a chance to swim breaststroke this year teaming with Debbie Cronin and Nancy Meade. The trio swept the 50 breast. Cronin and Gillett did it again in the 100 breast with Cronin's time of 1:16.04 being a personal best.

Jennifer Brown knocked five seconds off her 200 free time as she joined with Torey Aronow in an event those two women did not often get a chance to swim.

Trinity now, 5-1, goes into the homestretch of their season with four remaining dual meets. Tomorrow the women face Smith College away. Saturday they'll be challenged by Conn. College, home at 1:00 p.m.



Barney Corning (#15) cranks up for a shot against New Haven.

photo by Mary Ann Corderman

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