



Trinity's new Dean of Admissions, Donald Dietrich.

photo by J.E. Hardy

Dietrich Appointed Dean of Admissions

by Trip Well

Donald Dietrich has been appointed Trinity's Director of Admissions, effective October 12. He will succeed Howie Muir, who resigned at the end of the 1980-81 academic year.

Dietrich comes to Trinity after four and one-half years in the admissions office of Amherst College. There he held the Admissions staff's number two position, Associate Director, since 1979.

Dietrich said his strong belief in liberal arts and undergraduate education explain why he was hired. "I have an awful lot of ideas and experience to bring to Trinity," he remarked.

Noting that he is taking the helm at an awkward time within the school year, Dietrich said jokingly that his first goal is to make it through this year unscathed. He

pointed toward increasing the social, economic, geographic and minority diversity of Trinity applicants as the major goal of his tenure.

To this end, he said, Trinity must approach prospective applicants on two fronts: the applicant's high school and home town and on Trinity's campus.

Part of admissions officers' tasks include traveling around the country telling high school students about Trinity. According to Dietrich, Trinity must maintain high visibility, especially in high-growth areas like the Sun Belt. "A lot depends on leg work," he noted. Visibility has to be there."

Once prospective applicants learn about Trinity in their home towns, Dietrich added it is important to encourage them to visit the school. "One thing I want to do is to accommodate as many people as possible to see this campus."

Although he said his staff will try to interview all visiting applicants and answer their questions, Dietrich emphasized that "the ideal situation is when students talk with potential applicants. The tour guide system can be very important," he stressed, "and often, a student's word is more effective than an admissions officer's."

Dietrich is a firm believer in the advantages of small colleges. He remarked that he chose Amherst over Harvard for his undergraduate education because of the sense of community and attention one can get in a small college.

Dietrich acknowledged that Trinity faces some tough competition for qualified applicants from other small colleges like his alma mater. However, he noted that Trinity's intrinsic qualities stand up well against competitors. There-

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Faculty Gather Ideas on Frat Committee

by Patty Hooper

The first step toward creating a faculty committee to look into the possibility of replacing the fraternity system with a house system was realized last Thursday evening as the Faculty Conference Committee conducted an open hearing to gather ideas on how the faculty committee should be formed.

There were approximately 45 faculty, students, administrators and alumni at the meeting.

J. Bard McNulty, Professor of English and Chairman of the Conference Committee, opened the hearing by explaining that on May 12, 1981, the faculty voted that "The Faculty Conference Committee appoint a committee to report to the faculty on the question of replacing the Trinity

Fraternity system with a network of houses open to all students."

McNulty stressed that they will try to form a "balanced committee" which would look to see if "houses are the best of all alternatives." In order to do this, he explained, it is necessary to determine "what kind of social life we want to have at Trinity."

Steven Elmendorf, President of the InterFraternity Council (IFC) and spokesman for St. Anthony Hall was first to comment, giving the IFC's expectations of the proposed faculty committee. Speaking for the IFC, Elmendorf stated, "We hope that in examining the social life of the College, the Committee will avoid a narrow focus on fraternities. We are only one part of the social structure of

the College. We must be studied in the context in which we operate." Elmendorf further commented, "The fraternities are ready, willing and able to cooperate with such a study. We are confident that such a study will be beneficial for all concerned."

With regard to how the committee should be set up, many different views were expressed. Many students felt a need for students to be included as "observers and participants" of the committee. Joe Troiano, '81 said that he strongly believed that alumni, especially recent alumni, should be included on the committee. He also emphasized that the feelings of the non-fraternity student should be considered.

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Winer Eases Crow Probation

by Patty Hooper

Alpha Chi Rho's social probation has been lightened, according to Dean of Students David Winer.

Winer explained that he recently received a letter from the alumni of the fraternity requesting that the probation be lightened. Specifically, the requests made in the letter dealt with pledging, charitable activities, and alumni parties. Winer permitted the brotherhood to participate in charitable and community activities. He is also allowing the fraternity to hold one alumni party. Winer noted that after that alumni party, he will "see about allowing others." The fraternity, however, is still unable to pledge new members this semester.

Winer stated that the Crow brothers "have been exceptionally good this year, conducting themselves well and quietly." He also stated that "as they continue to act in a responsible fashion, I will continue to lighten the restrictions I have placed upon them."

The Dean also mentioned that he realizes "most if not all of the Crow brothers believed to be involved in last year's 'incident' have graduated" and that he expects that the fraternity, this year, will

continue to act responsibly. He hopes that the Brothers will make efforts to sustain last spring's Awareness Day concepts.

Speaking of the fraternity system in general, Winer indicated that the "fraternities must take an initiative by trying to raise intellectual consciousness, continuing charitable activities, and raising their sensitivity toward women on campus." Winer noted that the faculty are waiting to see what kind of initiative is taken.

Jim Kachadoorian, President of Alpha Chi Rho, said that the Brotherhood "is very pleased with the Dean's decision," and hopes that if the House continues to act responsibly, the Dean will continue to lighten the restrictions. Kachadoorian said that he is impressed with the positive inputs of the Brothers toward making the House a more responsible and better place. He explained, "An image is a hard thing to change, but we are taking positive steps toward changing any poor image people may have of us." He continued, "The extent to which the House has acted, such as planning intellectual evenings which are more culturally oriented than socially oriented, is proof that we are trying to change this image."

Women Battle To Save Title IX

by Elizabeth M. Davis

"Section 901(a) of Title IX of the Education Amendments of 1972 provides:

No person in the United States, shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education programs or activity receiving Federal financial assistance."

This, the only equal right law pertaining to education, is in danger of being made ineffectual or being repealed altogether. October 5-9 is National Title IX Awareness Week and women's organizations across the country are gearing up to fight the attack being made on this amendment.

Laura Cohen, former Coordinator of the Trinity Women's Organization, called a meeting last Tuesday afternoon of persons interested in joining in this battle. She wishes to open the eyes of the Trinity community to the seriousness of this issue.

Title IX was signed by President

Ford in 1975 and became law 45 days after since Congress did not veto his signature. It has hence served as the prod with which women could push educational institutions which are Federally funded into ridding their institutions of discriminatory programs and policies.

Although the amendment is most famous for opening doors for women's sports, it covers all aspects of education, housing, financial aid awards, admission policies and health programs, to

name a few. Over the past six years it has helped women students, faculty members and other female employees receive more equal treatment within educational institutions.

Senator Hatch (R-UT) would like to change this section of Title IX to read "No students . . ." thereby stripping it of its power to assist women faculty members, administrators and employees in their struggles with unfair policies and programs.

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Announcements

TGA

The Trinity Gay Alliance is a group of individuals at Trinity who share a common sexual preference. Being gay at Trinity is not without its challenges and we talk about the issues that are relevant to students. With little or no support from most of those around us (including family and "close" friends) our weekly meetings and occasional planned activities are an ideal time to let the barriers down, stop having to "pass" and be ourselves. We are a support group for gay, lesbian, and questioning students. Confidentiality is given; contact the Trinity Gay Alliance, Box 1373 or Ext. 484, 485 for more information.

3rd Annual Alumni Career Day

This year's Career Day has been scheduled for Parents' Weekend. Panels and small discussion groups of parents and recent alumni from a variety of career fields will be featured.

Career Day begins at 9:30 a.m., when students and their parents are invited to McCook Auditorium to be introduced to the panel of career experts. Each member of the panel will give a brief description of what he or she does. At 10:30, after introductions, the panel will separate into five small discussion groups which will provide students and parents with a chance to discuss career issues in a more informal setting.

Career Day presents students with the unusual opportunity of making direct contact with people in finance, the arts, publishing, the law, education, social service work, and other fields. While making plans for Parents' Weekend, be sure to set aside Saturday morning for Career Day.

Rome Campus

On Tuesday, October 6, at 7:00 p.m., a short informal meeting will be held in the Alumni Lounge for

Faculty Research Lecture Series

PROFESSOR ROBERT A. BATTIS
Wednesday, October, 14, 4-5:30 p.m., Faculty Club

*Yugoslavia's System of Self-Management:
An Experiment in Economic Organization*

Soviet type economies in Eastern Europe, because of defects in central planning, have experimented with a variety of economic reforms most of which have emphasized markets instead of planning. Yugoslavia, employing some rather obscure comments by Marx to justify the reorganization of its economic system, has made some of the most radical reforms. In place of central planning, it substituted markets and autonomous worker-managed, profit seeking enterprises which presumably would be responsible for investment decisions. This lecture will review the basic character of these reforms and their economic and political consequences.

PROFESSOR NANCY O. KIRKLAND
Wednesday, November 11, 4-5:30 p.m., Faculty Club

The Strain in Pain is Mainly in the Brain

In the early 1970's scientists discovered that the brain contains opiate receptors, receptors that bind selectively and strongly with some of the most addictive substances known to man — opium, heroin and morphine. But why should the brain be particularly responsive to these extrinsic substances? A flurry of research activity revealed that the brain has the ability to produce its own opiates, the endorphins, which normally bind with the opiate receptors. These self-produced substances have the ability to reduce pain just as morphine does. Could it be that traditional methods of pain relief — acupuncture, hypnosis, TENS, placebo injections — are all mediated by these substances? Will the endorphins turn out to be the "magic bullets" of the 20th century? An attempt will be made to explain the role of the brain and the endorphins in pain relief and to predict the clinical usefulness of this exciting discovery.

those students who would like information about Trinity's program in Rome. Professor Michael Campo, Louise Fisher, and students who were enrolled in the Spring of 1981 will be there to answer questions. A film of one of the excursions taken by the students will be shown.

Professor Norman Miller of the Sociology Department will also be there to speak about his Intensive Study Program which will be offered in Rome this coming semester.

Students at Trinity may now apply for participation in the Barbieri Center/Rome Campus program for the Spring semester 1982. Application materials will be available at the meeting or may be obtained from the secretary in the IDP Office at 76 Vernon Street. Please apply as early as possible; the deadline is November 2, 1981.

STAMMTISCH

Kommen Sie zu uns um Deutsch zu sprechen! Dienstag, den 6. Oktober, 6 Uhr in Mather (in der Mensa — White Room).

Hunger Action Fellowship

Those interested in applying for the Trinity Hunger Action Project Fellowship (THAPP) should contact Professor E. Findly in the Religion Department at 70 Vernon Street (ext. 474). The deadline for applications for the Trinity term is November 15.

Computer Seminar

Professor Sharon Herzberger of the Psychology Department, will speak on "Using Statistical Packages in the Psychology classroom." Her presentation will include a discussion of SAS and SPSS, as well as the mechanics of accessing these packages through the Yale Computer Center. The talk will take place in Hallden 110 on Friday, October 9, from 12:30 to 1:15.

Renaissance Italy

The Medieval and Renaissance Studies Program will sponsor the screening of two short films on Renaissance Italy on Monday, October 12, 1981 at 4:00 p.m. in Alumni Lounge. The films were made by students of the Barbieri Center/ Rome Campus. Wine and cheese will be served.

PRESHCO

All students who are interested in hearing about Trinity's program of Hispanic studies in Cordoba, Spain (PRESHCO) are invited to attend a short, informal get-together on Wednesday, October 7, in Alumni Lounge (Mather) at 4:00 P.M. In addition to the staff, Suzanne MacNamee from Barcelona, current coordinator of the Spanish dormitory, will also be present to provide information, having recently spent a year at the University of Cordoba. Catalogues and applications will be available for those wishing to apply for the second semester (deadline November 1). Refreshments will be served.

SPECTACLE

The Spectacle, Trinity's new political magazine, is looking for well-written articles across the political spectrum. Send submissions (typewritten, double-spaced) to Box 2016. The deadline for the October issue is October 15.

If you want more information or are interested in joining the staff, contact Ian at 249-4996 or Andrew at 249-0359.

Trinity Outing Club

The Trinity Outing Club is an organization which offers students, faculty and staff the opportunity to appreciate the beautiful outdoors through an array of outing activities ranging from x-country skiing and backpacking to parachuting and sleigh rides. Anyone interested in becoming a club member or participating in an activity should contact Box 8000 for further information.

There will be a five day backpacking trip to the high peaks of the Adirondacks on Oct. 17-22 and a day hike on Metacomet Trail through the Ragged Mt. area on Oct. 31.

Student Paychecks

The Financial Aid Office is holding several paychecks for students who have not submitted authorizations. If you have not received a paycheck for your work, come to Financial Aid immediately to pick it up.

The TRINITY TRIPOD. Volume 80, Issue 4, October 6, 1981. The TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, MA, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

"Do God and Humans Think Alike"

Can God be "known"? Do they share the same intelligibility? Come and help to try out a new translation of the poem in Isaiah 45:14-25. We'll probe ideas and literary techniques. Prof. Mauch will line up some opener. The discussion will be on Wednesday, October 7, at 2:40 p.m. in the Seminar Room, 70 Vernon Street.

Debate

Debating is the regulated discussion of a given proposition between two matched sides. There

AGENCY: AETNA LIFE & CASUALTY
900 Asylum Avenue
Hartford, CT. 06156.
273-7268

INTERNSHIP PLACEMENT CONTACT: Vanessa Turner, 273-7268

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Markets virtually all forms of insurance, bond and pension products on an individual and group basis. Aetna's primary business is insurance, but its operations also include real estate development, business financing and technology enterprises.

INTERN ACTIVITIES: Accounting
Actuarial
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Claims
Data Processing
Finance
Insurance/Underwriting

PLEASE NOTE: This is a SUMMER internship program for students who have completed their Sophomore year.

GPA of 3.0 or above.

Declared major in one of the following: Insurance; Business/Economics; Actuarial/Math; Computer Science/Programming; Liberal Arts.

MINIMUM HOURS PER WEEK REQUIRED OF INTERN: 37.

INTERNSHIP AVAILABLE: FALL No ; SPRING No ;
SUMMER: Yes

STIPEND: Yes

EVERY NIGHT IS COLLEGE NIGHT

MONDAY: Two drinks for price of one
TUESDAY: 75¢ draft beers
WEDNESDAY: \$1.00 Margaritas or \$3.00 for 34 oz. Jumbo Margarita
THURSDAY: Show Trinity I.D. & get half-price bar drinks & 75¢ drafts



36 Lewis Street
Hartford, Connecticut
247-2300

will be a debate this Wednesday at 7:00 p.m. Look for signs.

Cave Discussion

Committee for Change at Trinity will be holding a Cave Discussion on the role of the SGA and why it is not an active organization. It will be held on Wednesday at 4:00 in the cave.

La Soiree Francaise

La Soiree Francaise aura lieu dorénavant dans Jackson Hall a 9:30 p.m. le mercredi et la Table Francaise le lundi a 6 p.m. dans le White Room de Mather Hall.

Earth Week: Can You Dig It?

by Elizabeth M. Davis

In keeping with the conscious raising spirit of Awareness Day, Lisa Donahue, Resident Coordinator of Jarvis, is organizing an "Earth Week" for Trinity. Tentatively it will include a week of activities centered around environmental issues such as energy, pollution and conservation.

Donahue presented the idea to Tom Liscord and Kevin Morse, both Resident Advisors in Jarvis, and together they have expanded the initial concept to include a variety of monthly events with the actual Earth Week falling in April. They hope to be able to coordinate it with national Earth Day sometime in April. However, at this early stage, most of the plans are tentative. "We have a lot of great ideas but no structure as of yet," Liscord remarked.

In order to get more student involvement and organizational support, the three seniors contacted several student groups, Connpirg, AIESEC, and Trinity Outing Program, expressed interest in contributing to the project.

Though plans for the entire project are not yet concrete, the kick-off event is definitely set for October 31. Appropriately, this first event is concerned with our immediate environment. Morse has contacted area neighborhood associations and together they have organized a community clean-up effort. Saturday morning people

from Trinity and people from the surrounding community will form several clean-up crews. With trash bags in hand, they will fan out from the campus and pick up trash within a pre-set radius. Morse and the others feel this is a productive way for the Trinity community to show its concern for and interest in Hartford. It is also an opportunity to open up communication between Trinity and local residents.

To commemorate the day's spirit, the cleaners will plant three pine trees, to be contributed by Building and Grounds, on the Summit St. side of Mather Hall. After all of this exertion everyone involved will join together for the fun and relaxation of a quad feast.

Following this energetic kick-off, the planners hope to schedule different environmentally related events for each month up until April. The projected scope of these events is wide, with activities focusing on local, national and international issues.

Mary O'Brien, President of AIESEC, reports that her organization will most likely arrange for a speaker from either Northeast Utilities or United Technologies to present the corporate view of energy and environmental issues.

The Trinity Outing Program is interested in increasing the students' awareness of nature issues. According to Glenn D'Abate, president of this student group, the Outing Club may sponsor a presentation by the Appalachian Mountain Club.

The Alumni Association may be

showing its support of this series of events by arranging for a Trinity graduate working in an environmentally related area to come to campus and speak on their area of expertise.

To bring the effort closer to home, the organizers hope to be able to instigate a campus wide effort to curtail energy usage. This would involve not only students but the faculty, administrators and other employees as well.

Plans for the actual Earth Week in April are also in the formative stages. The aim is to bring well-known speakers to Trinity to address the issues at hand.

Ambitiously, Trinity Outing Program would like to bring Secretary of the Interior Watts, or one of his high-ranking aides, onto campus to discuss his environmental policies.

AIESEC would also like to sponsor a speaker to address the topic of international energy problems in conjunction with the club's theme this year.

The aims for the culminating week of events are high and much depends on funding interest and support the entire Trinity community shows for the program.

The next few weeks will be ones of organizational meetings and delegation of responsibilities. Donahue, Liscord and Morse hope to get as much help as possible from the groups they have contacted and from other interested student organizations and individuals. With this additional assistance they hope to turn these great ideas into a concrete program of events.

Hefferon, Ginsburgh Triumph in Elections

Results of SGA Elections

The Student Government Association held its annual campus-wide elections last Thursday and Friday, which produced the following results:

Tom Hefferon was elected President of the SGA, accumulating 256 votes.

Carolyn Ginsburgh was elected to the position of vice-president with 267 votes.

SGA representatives at large include: Jeff More '83, Anne Collins '83, Ted Hartsoe '83, and Christy Masters '82.

The new freshman class representative is John Bonelli.

The sophomore class representative is Gigi Dolen.

The junior class representative is Wendy Farnham.

The senior class representative is Lyn Snodgrass.

Executive Class Committee representatives include:

Jackie Kim, Bob Flynn, Marya Cunzo, and Elizabeth Davis for the sophomore class.

Wendy Farnham, Todd Beati and Leif Fellingner for the junior class.

Lyn Snodgrass and Patty Hooper for the senior class.

Budget Committee representatives are: Patty Hooper '82, Martha Flynn '82, and Jeff More '83.

The Financial Affairs Committee representative is Ted Hartsoe '83.

Academic Dishonesty Committee representatives include: Barry Silver '85 and Martha Flynn '82.

The Career Counseling representative is Lorie Miller '84.

Admissions and Financial Aid Committee representatives are Todd Beati '83 and Jane Melvin '84.

Academic Affairs Committee representatives included: Jane Melvin '84 and Lisa Keene '82.

Athletic Advisory Committee representatives are Anne Collins '83 and Bruce Zawodniak '83.

The Curriculum Committee representative is Sarah Fisher '84.

The Library Committee representative is Mark Murphy '82.

Members of the CONNPIRG local board include: Lynda Gaines '83, Sue Coleman '83, Dan Sullivan '84, Andy Gotlib '83, Charlotte Milholland '84 and Gia Wexler '84.

Leif Fellingner, chairman of the SGA Elections Committee, estimated voter turnout at only 41%, down compared to last semester.

Results of SGA Dorm Elections

The SGA Dorm elections were completed last Wednesday with the following results: Allen East/West — Todd Knutson; Cook — John Picone; Crescent Street — Jon Goodman; 111 Crescent — Jacki Kim; Elton — Jim Grenen, Joy Hayden; Goodwin-Woodward — Tina Tricarichi; High Rise — Ted Austin, Todd Beati; Jarvis — Debra Mandela, Leif Fellingner; Jones — Mark Lee, Mike Ziskind; Jackson — Susan Bloomquist; Northam-Seabury — Beth Lerman; New Britain — Lisa Koenig; North Campus — Rob Muccilli, Lori Davis; New South Campus — Tom Hefferon; 90-92 Vernon — Lou Shipley; Smith — Jacki Nenner; Wheaton — Jennifer Kurmaski, Frank Grossi; Off-Campus — Dan Cave, Jon Wickes, Armando Paolino, Ruth Watson.

The SGA Elections Committee congratulates the winners and looks forward to a productive and enjoyable year working with all of you!

Town Gown Series Explores Nature

"Nature: As Created and as Redesigned" will be the topic of this fall's Trinity College Town/Gown Lecture series.

The annual series will be held on four successive Tuesdays, beginning October 13 and ending November 3 at twelve noon at Trinity's Austin Arts Center.

On October 13, Dr. J. Bard McNulty, Goodwin professor of English, will speak on "Nature Restored: The Art of Gardening and the Treatment of Gardens in Literature." His talk will focus on the methods, techniques and aims used by some of the great gardeners in France, England and other countries. The lecture will be illustrated by slides.

acting director of the American Studies program at Trinity and lecturer in history, will speak on "Nature as Threat and Promise: Attitudes Toward the Wilderness in Colonial America." Chatfield will be discussing the views held by the early settlers toward the New World, focussing on the eighteenth century account of the Virginia-Carolina territory written by William Byrd.

On October 27, "Nature and Artifice: The Meanings of Landscape in Painting" will be discussed, with slides, by Dr. Alden R. Gordon, assistant professor of fine arts at Trinity. Gordon will provide an overview of attitudes toward nature expressed by artists in landscape painting.

The final lecture of the series, on

November 3, will be given by Dr. Henry A. DePhillips, Jr., professor of chemistry. DePhillips will be discussing the topic of nutrition — the importance of vitamins and minerals, the dangers of additives, preservatives, pesticides and undetected carcinogens, and the value of natural foods and organic gardening, in an effort to put these issues in proper perspective.

Each of the four lectures will be followed by a light luncheon. Subscriptions to the series are \$20.00, which includes the price of lunch. Admission to the lectures is free for Trinity students, faculty and staff. Lunch is \$3.00 each time.

Disciplinary File

The following disciplinary measures were taken by the Dean of Student's Office:

Completed Cases:

- Sophomore admonished for the indirect harassment of another student.
- Senior fined for trying to inappropriately change her residence.
- Sophomore has been verbally warned for harassing another student.
- Two students were admonished for two different forms of student to student verbal assault.
- Students were fined in three cases of housing irregularities — students living where they shouldn't.

Pending Cases:

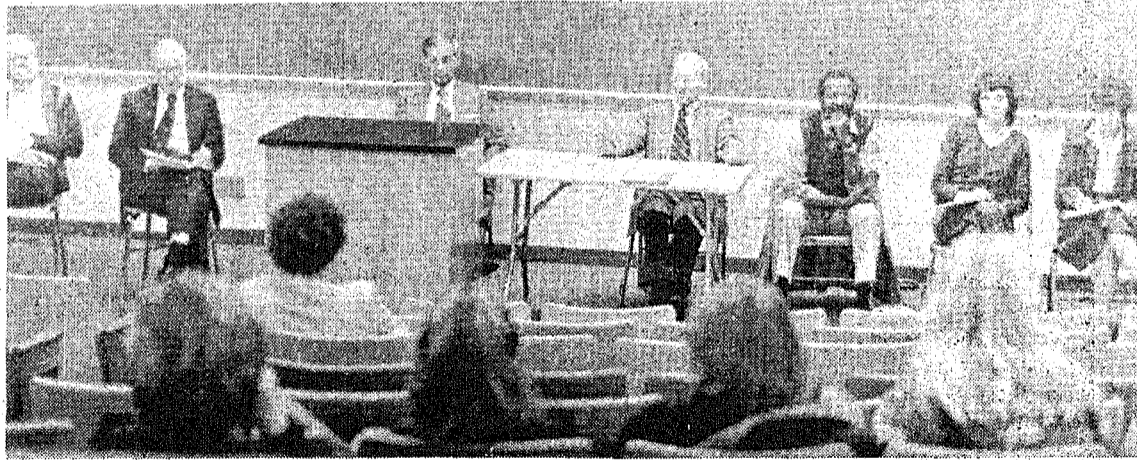
- One case of disorderly conduct.

Acts of vandalism presently being pursued:

- Trashing of High Rise Dormitory
- Damage to elevator in 111 Crescent
- Damage to exterior door combination of North Campus
- Damage to two exterior door combinations in Jones
- Destruction of Elton third floor water fountain
- Broken exit signs and ceiling tiles in Jones
- Broken windows in 194 New Britain
- False alarms in North Campus and High Rise
- Damage to elevator in High Rise
- Damage to North Campus lounge window
- Damage to exit signs in New South Campus Dormitory
- Broken windows in 90-92 Vernon, High Rise, and Jones
- Damage to an Allen West wall
- Damage to Elton first floor water fountain

If these acts are not brought to a point of resolution, according to Kristina Dow, all repair costs will be added on to the increased costs of college.

Dow stressed that if students take responsibility for their actions the administration is not eager to take disciplinary action. They are simply eager to have the college reimbursed.



Members of the Faculty Conference Committee at Thursday's Open Hearing.

photo by Marybeth Gallan

Opinions On Committee Voiced At Hearing

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Debbie Bergstrand, Assistant Professor of Mathematics, explained that "the fraternities are in a position of strength; they have group strength," and women do not have this group support from an institution. For that reason, she feels there is a need for women to be represented on the committee.

David Bayliss, '85 commented that the Conference Committee should be careful about who is on the committee. He said, "If you get people who are set in their ways, you will have trouble reaching a

decision." Sue Engdahl, '82, further added that it is "important to have an open minded group."

As to whether there should be students on the committee at all, Associate Professor of History Sam Kassow noted, "It would be a distortion to say that students here, at a particular point would have an equal voice with a faculty committee. The faculty will be here ten years from now, the students will not." He said that perhaps this should be strictly a "faculty committee" where the faculty can

get together and say "this is something we would like to do."

In closing, McNulty asked if people at the meeting felt there was a need for further hearings on the formation of the committee. The response was that no additional meetings would be necessary since most points of view had been expressed. McNulty ended the meeting stating, "It is our task to get a committee as objective and balanced as we can put together." The Faculty Conference Committee will now determine how the committee will be formed.

World News Briefs

by Dale Sindell

The Reagan Administration, in a move meant to exhibit forceful U.S. policy abroad and reassert American power in the world, pledged to protect Saudia Arabia from any internal or external takeover which would threaten oil flow to the West. The statement coincides with the administration's official notification to Congress to sell the Awac's to the Saudis. Opponents in Congress now have 30 days to block the sale. Sec. of State Haig claimed Thursday to have reached new "understandings" with the Saudia Arabian government regarding the sale of the Awac aircraft. Though unable to confirm the fact with a written statement, Haig implied that the Saudis agreed to a plan by which some U.S. personnel would fly on each of the planes, "well into the 1990's." Apparently the Reagan administration, with its powerful pledge to safeguard the Persian Gulf and the Saudis alleged acceptance of combined initial U.S.-Saudi navigation of the Awacs hopes to refute opponents of the sale who fear that the Awacs equipment might fall into hostile hands if the Saudi Arabian government should fall. The Reagan administration has made the Middle East a major target of its foreign policy.

Political violence increased this week in Iran in a wave of clashes believed to be related to Friday's presidential elections. The election will be the third in the country in 19 months. Voters will choose a successor to President Mohammed Ali Rajai, who died a month ago in a bomb blast blamed on leftist opposition. Hojatolislam Ali Khamenei, the Secretary-General of the ruling Islamic Republican Party is expected to win easily and become the first clergyman head of state in Iran. The People's Mujahedeen, the principle opposition group in Iran, stepped up their anti-government campaign during the week. Violence included an increase in street clashes in Teheran, a grenade explosion on Tuesday which killed a member of Parliament, (who was) also secretary general of the local branch of the ruling Islamic party, and a guerrilla plot to kill the nation's Chief Justice and the Police Director uncovered Wednesday by revolutionary guards. Also on Wednesday, Iran announced that its Defense Minister, its acting Chief-of-Staff, and two other top military leaders were killed in a plane crash near Teheran. It appears that governmental opposition intends to erode the power of the clergy. Meanwhile Khomeini's rule still appears to hold majority support in Iran.

Internship Program Experiences Substantial Rise in Popularity

by Lisa Koenig

The internship program is becoming increasingly popular at Trinity. The number of interns this fall, seventy, is almost double of last year's forty-one.

One reason for the attractiveness of this program is Trinity's location. Hartford is generously endowed with large corporations, international businesses, financial institutions, medical centers, social service agencies and cultural organizations, many of which welcome and encourage Trinity interns.

The tremendous growth is also a result of some recent changes in the program. Ms. Betty Ann Cox, who was appointed Internship Coordinator last January, emphasizes that "she wholeheartedly supports the changes in the program." She believes the present internship program is better for both the students and the faculty. Besides making the requirements more precise, Trinity now offers two forms of internships instead of only one.

The Exploratory Internship provides the possibility of a lighter schedule. The emphasis is on the field experience and does not have to be directly related to a student's studies. A minimum of eight hours must be spent in field placement where the work is overseen by a designated supervisor.

Written work is required from

the Exploratory intern, usually taking the form of an analytic summation in a journal. Its purpose for the intern is to derive greater influence from his/her experience. The intern is awarded one-half credit which does not count towards a major. Eight of this fall's 70 interns participate in this program.

The second type of internship, the Integrated Internship, is more involved. It assumes a higher degree of integration between working experience, the student's previous courses, and the present academic work accompanying the project. The credit received, either 1 or 2, can be awarded towards a major.

Besides formulating question and hypothesis during his work in an integrated internship, the student is assigned a substantial amount of reading and written work. He is also required to fulfill a minimum of 100 hours in field work.

The Internship program works only through the faculty, Cox stated. Each intern must have his schedule and work sponsored by a faculty member. The intern and faculty member must also maintain a close relationship throughout the work experience. She commented that the faculty is pleased with the changes in the program and is providing increasing support.

According to Cox the favorite

internships tend to go in trends. This fall, The Institute of Living, Hartford Hospital, bank and investment offices and political campaigns (because of the upcoming 1982 elections) are some of the more popular internships. The Wadsworth Atheneum, the Hartford Stage Company, the Hartford Courant and various television stations are also frequent choices.

Last spring, Cox was interested in determining whether interns viewed their experiences as valuable. She conducted a survey asking two basic questions: first, did the internship provide a stronger tie with the Hartford community; and second, did it help the student decide if he or she was interested in pursuing further studies or plans in the field related to the work?

According to Cox she received an "overwhelming yes" to the first question, while the majority of the interns felt their experience to be one of the best ways of choosing a career.

Anyone interested in the program should arrange an appointment with Cox at the Internship Office. Her hours are Monday, Wednesday and Friday from 9:00 a.m. to 4:00 p.m. Linda Rich, the Internship Assistant, is at the office between 9:00 a.m. and 1:00 p.m. on Tuesday and Thursday. There will also be an Internship Night on October 27.

Students Gone But Not Forgotten

AXELROD, Elizabeth '83
Drew University London Program
Warrington House Hotel
1 Warrington Crescent
Maida Vale
London. W91 HP ENGLAND

BANTA, Berton M. '83
Institut fur Europaische Studien
freyung 4
Palais Kinsky
A1010 Vienna I AUSTRIA

BIGELOW, Claire E. '83
Hamilton College/ Instituto
Internacional
Mailing Address:
c/ o Rosa Mari de Cristellys
Lopez de Hoyos 202, 2o 179
Madrid. SPAIN

BLATTMANN, Margot C. '83
Northern Illinois University
Program
Salzburg College
Leopoldskronstrasse 56
5020 Salzburg, AUSTRIA

BOGLE, Nancy M. '83
Institut fur Europaische Studien
freyung 4
Palais Kinsky
A1010 Vienna I AUSTRIA

BONGUE, Monica '83
Beaver CCEA/ London Semester
Shield House
26, Egerton Gardens
London SW3 2BP ENGLAND

BRIERLEY, Cindy A. '83
Drew University Program
Institute of European Studies
39 Avenue Franklin Roosevelt
1050 Brussels BELGIUM

Drew University London Program
Warrington House Hotel
1 Warrington Crescent, Maida

Vale
London, W91 HP ENGLAND

BROWN, Ann E. '83
Northern Illinois University
Salzburg College
Leopoldskronstrasse 56
5020 Salzburg, AUSTRIA

BROWN, Peter C. '82
IES/ London/ Humanities
Mailing Address:
Friends International Centre
Torrington Place
London WC1 7JJ ENGLAND

BURKE, Christopher D. '83
New York University in France
56 Rue de Passy
Paris, FRANCE

CADOGAN, Robert E., Jr. '83
Beaver CCEA/ London Semester
Shield House
26, Egerton Gardens
London SW7, ENGLAND

CHAPIN, Edward W., Jr.
Ithaca College London Center
35 Harrington Gardens
London SW7, ENGLAND

DAGRES, Todd A. '82
Northern Illinois University
Program
Salzburg College
Leopoldskronstrasse 56
5020 Salzburg, AUSTRIA

DAHLQUIST, Phoebe A. '83
Beaver CCEA/ Aberdeen
University

DARBY, Mary C. '83
Hispanic Studies Program
Facultad de Filosofia y Letras
Universidad de Cordoba
Plaza del Cardenal Salazar
Cordoba, SPAIN

DAVIS, Norma L. '83
Beaver CCEA/ Chelsea College
Lightfoot Hall
Manresa Road
London, SW3 6LX, ENGLAND

DeMEO, John D. '82
Institut fur Europaische Studien
freyung 4
Palais Kinsky
A1010 Vienna I AUSTRIA

DORMAN, Brian D. '83
Beaver CCEA/ London Semester
Shield House
26, Egerton Gardens
London SW3 2BP ENGLAND

ERICKSON, Sally A. '83
Marquette University in Madrid

Filosofia y Letras "A"
Universidad de Madrid
Madrid 3, SPAIN

FISKE, Susan S. '83
Syracuse Semester in Italy
Piazza Savonarola 15
I-50132
Florence, ITALY

GELIN, Richard M. '82
Institut fur Europaische Studien
freyung 4
Palais Kinsky
A1010 Vienna I AUSTRIA

GIGARJIAN, George J. '82
Institut fur Europaische Studien
freyung 4
Palais Kinsky

A1010 Vienna I AUSTRIA

GILLOOLY, Dennis W. '82
Northern Illinois University
Program
Salzburg College
Leopoldskronstrasse 56
5020 Salzburg, AUSTRIA

GINSBURGH, Anne N. '83
Beaver CCEA/ London Semester
Shield House
26, Egerton Gardens
London SW3 2BP ENGLAND

The Tripod will continue this list of students studying abroad in the next issue.

PIANO IN OUR VAULTS . . .

Happy Hour and Evenings of
of October 9TH & 10TH

Jayne Bombard Featured
Weeks of Sept. 29TH & Oct 6TH

RESERVATIONS BEING ACCEPTED FOR PARENTS WEEKEND



752 MAIN ST.
DOWNTOWN HARTFORD
DIAL 203-A HOLD UP

Dietrich Heads Admissions

continued from page 1

fore, subtle differences cause applicants to prefer one small college over another.

Trinity's Hartford location is one such difference. The college has "a lovely campus in proximity to an urban area that is growing and flourishing," Dietrich noted, "and this is a major asset that hasn't been emphasized. It would be foolish to shelter Trinity from Hartford," he added. President

English, who shares this view, said that he, too, would like to see Trinity take better advantage of its urban location.

Dietrich sees Trinity as growing and changing and says his contribution to its renaissance would be to attract the best possible applicant pool. "We need to bang schools like Amherst head-to-head for the best applicants," Dietrich concluded, "and we're going to try like hell."

Parents Weekend '81: October 9, 10, 11

Friday, October 9

11:00 a.m. - 5:30 p.m.
Parents register in the Lobby, Mather Campus Center. Previously ordered dinner and luncheon tickets can be picked up. Football tickets may be purchased. Updated weekend schedule, campus map and list of Friday afternoon classes will be distributed.

11:30 a.m. - 1:15 p.m.
Cafeteria-style lunch in Mather Campus Center Dining Hall

11:30 a.m. - 1:15 p.m.
Classes open to parents

3:00 p.m. - 4:30 p.m.
Library Open House, including tours of the facilities

4:00 p.m.
Women's Varsity Soccer — Trinity vs. Wheaton

4:00 p.m.
"We Are What We Eat — Or Are We?" — Lecture by Dr. Henry A. DePhillips, Jr., Professor of Chemistry and Chairman of the Department, McCook Auditorium. Dining options in the Hartford area for parents invited to Saturday night's campus dinner. (List enclosed) A sampling of menus will be on display at Registration.

6:30 p.m. - 7:30 p.m.
Dutch-Treat Cocktail Hour for parents invited to Friday's dinner, their sons and daughters, and members of the faculty and administration. Austin Arts Center.

7:30 p.m.
Dinner in Mather Campus Center Dining Room, followed by greetings from President James F. English, Jr. Advanced reservations required.

7:30 p.m.
Water Polo — Trinity vs. Wesleyan

8:00 p.m.
Dance performance by Nusha Martynuk and Carter McAdams of the Nokolais Dance Theatre, New York. General admission: \$5; \$2 for students. Goodwin Theatre, Austin Arts Center.

9:15 p.m.
After dinner entertainment, the Trinity Pipes. Washington Room, Mather Campus Center.

Saturday, October 10

9:00 a.m. - 11:00 a.m.
Registration, Lobby, Mather Campus Center. Pick up previously ordered dinner and luncheon tickets. Football tickets may be purchased. Revised schedule and campus map available.

9:00 a.m. - noon
Career Day — Alumni and parents will meet with students in small groups to discuss their chosen career paths.

9:00 a.m. - 10:00 a.m.
Parents Association Directors Meeting. Hamlin Hall.

9:30 a.m. - 10:45 a.m.
Open House with the Faculty: Arts and Humanities faculty in Widener Gallery of Austin Arts Center; Mathematics and Natural Science Faculty in McCook Math-Physics Building Library; Social Science faculty in Wean Lounge. (Coffee served at each location)

10:45 a.m. - 11:45 a.m.
Open Meeting with President James F. English, Jr., and other administrators who will speak about the College and answer questions. Goodwin Theatre, Austin Arts Center.

11:30 a.m.
Women's Tennis — Trinity vs.

Williams

11:30 a.m.
Women's Field Hockey — Trinity vs. Williams

11:30 a.m. — Men's Varsity Soccer — Trinity vs. Williams

11:30 a.m. - 1:15 p.m.
Parents Association Buffet Luncheon in the Memorial Field House. Students on the meal plan may use meal tickets; others should make reservations in advance. Parents may purchase football tickets for the 1:30 p.m. game.

1:30 p.m.
Varsity Football — Trinity vs. Williams. Students admitted free with Trinity I.D.

2:30 p.m.
Organ music by Trinity College Organist John Rose. Chapel.

4:00 p.m.
Carillon Concert following football game. Trinity Guild of Carilloneurs.

4:00 p.m.
"The Story of William the Conqueror in the Bayeux Tapestry" — Slide lecture by Dr. J. Bard McNulty, Goodwin Professor of English, McCook Auditorium.

Dinner options in the Hartford area for parents invited to Friday's campus dinner. (List enclosed) A sampling of menus will be on display at Registration.

5:00 p.m.
Roman Catholic Mass. Crypt Chapel.

6:30 p.m. - 7:30 p.m.
Dutch-Treat Cocktail Hour for parents invited to Saturday's dinner, their sons and daughters, members of the faculty and administration. Austin Arts Center.

7:30 p.m.
Dinner in Mather Campus Center Dining Room, followed by greetings from President James F.

English, Jr. Advanced reservations required.

8:00 p.m.
Theatre Arts presents Donal Donnelly, the distinguished British actor, as George Bernard Shaw in "My Astonishing Self," devised by Michael Voysey from the writings of Shaw. General Admission: \$9.50; \$4 for Trinity students. Reservations required. Call 527-8062.

9:15 p.m.
After dinner entertainment — the Trinity Pipes. Washington Room, Mather Campus Center.

Sunday, October 11

10:00 a.m.
Hillel Brunch, Hamlin Hall

10:30 a.m.
Chapel Service according to the usage of the Episcopal Church. Sermon by the Rev. Charles Newberry, Rector of St. John's of Lattingtown, Locust Valley, New York, and father of Sheila '82. Chapel Singers.

11:30 a.m.
Coffee reception hosted by President and Mrs. James F. English, Jr. at the President's home, 133 Vernon Street. All parents and students are welcome.

12:00 noon
Roman Catholic Mass. Seabury 9-17.

Other Activities on Campus

Exhibits:
"Selected 19th-Century American Paintings from the George F. McMurray Loan Collection" — Austin Arts Center.

"Jamaica: From the British Conquest to Emancipation" and "Hartford in 1881: The Lifestyle of a Century Ago" — Watkinson Library

India Talk Slated

Khushwnt Singh, editor of *The Hindustan Times* in New Delhi, India, will give the annual Mead Lecture in Political Science at 8 p.m. on Thursday, October 8 in the McCook Auditorium at Trinity College. His topic is "The United States and India." The lecture is free and the public is invited to attend.

Trained as a lawyer in London, Singh has gone on to become a diplomat, historian, novelist and political commentator. He has taught at Oxford, Princeton, the Universities of Rochester and Hawaii and Swarthmore College as a visiting professor. He is also currently a member of the Upper House of the Indian Parliament.

Singh is also a widely-published author. In the field of history, his works include: *A History of the*

Sikhs, Two Volumes 1468-1964; *Ranjit Singh, Maharajah of the Punjab, 1780-1839*; *The Sikhs: Fall of the Kingdom of the Punjab*; *Ghadr Rebellion* with Satindra Singh; and *Sikhs Today*. In the area of religion, he has written *Sacred Writing of the Sikhs*; *Homage to Guru Gobind Singh*; *Hymns of Nanak the Guru*; *Sikhism Through the Hymns of the Gurus*; and edited *Sunset of the Sikh Empire*.

His works in fiction include: *Mark of Vishnu and Other Stories*; *Train to Pakistan*, (which won the Grove Press Award for the best work of fiction from India); *I Shall Not Hear the Nightingale*; *The Voice of God and Other Stories*; *Black Jasmine and Other Stories*; and *A Bride for the Sahib and Other Stories*.

CELLBLOCKELEVEN

Every Wednesday in October:
HOT HEAD SLATER COLLEGE NITE

1/2 price admission &
1/2 price drinks with College I.D.
\$3.00 Pitchers All Nite

THURS., OCT. 8: Rolling Stones as done by "SHATTERED"
50° Drafts, 75° Bar Drinks 'til 9:30 p.m.

FRI., OCT. 9: The Music of Bruce Springsteen "ASBURY PARK"
50° Drafts 'til 9:30 p.m.

SAT., OCT. 10: "ARIZONA MAID BAND"
Southern Rock
50° Drafts 'til 9:30 p.m.

NEW WAVE

SUNDAY: 50° Drafts 'til 11:00 p.m.
MONDAY: 2 for 1 Drinks 'til 11:00 p.m.
TUESDAY: Everything in the Joint 99¢

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247-8898

CELLBLOCKELEVEN

Activities To Promote Title IX Awareness

continued from page 1

He would also like to make revisions so that the amendment only pertains to programs in an institution which directly receives federal funding. This would mean that women could not take action against programs which are not specifically supported by federal monies.

Although President Reagan's reason for not supporting the Equal Rights Amendment was that he felt its goals could be reached through existing laws, his administration is behind this effort to weaken or repeal the section in question. Secretary of Education Bell is considering a re-write of the amendment for he says it "goes beyond the intent of Congress." Supporters of the Family Protection Act, an ultra-conservative bill designed to shelter the concept of the nuclear family, wish to completely repeal this section of the Education Amendment.

For the next two weeks Laura Cohen and the several women who attended Monday's meeting, along with Trinity's existing women's organizations, will be working to get the members of Trinity to realize the threat posed by these

drives to nullify Title IX to the education of this nation's women. They plan to contact the Hartford Courant with this information to make sure that the Hartford community as a whole is aware of what proposals are being made. They will also be directly contacting professors and administrators to try to gain their active support in countering the attack on Title IX.

Next week, tables will be set up in the lobby of Mather where concerned students will be able to get more information on this development and will be able to voice their concern. The women organizing this drive plan to have either petitions or post-cards demanding the retention of Title IX as it stands. When asked the ever-present question, does this type of protest really do any good, Cohen answered with a decisive yes. From speaking with people who work in the headquarters of some of our representatives, she knows that they keep a number count of the responses to issues they receive from their constituents. Although members of Congress most likely never see the letters and petitions, they are fully aware of any large response to an issue.

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Editorial

Reflections on Apathy

apathy noun. 1. absence of emotion. 2. lack of interest or concern. — *Random House Dictionary of the English Language.*

This is a word that is not unheard of at Trinity. It is used as an excuse for practically every unsuccessful student event on campus, whether it be the poor attendance at a football game, or the lack of support for holding a discussion on student-related issues.

Apathy is a major problem, and is not to be taken lightly. It is committed far too often by students in particular, and it is the prime enemy of class spirit and productivity. This past week, for example, student apathy reared its ugly head three times, during three events where a show of support from the student body was pivotal.

Apathy was demonstrated, first of all, by the dismal turnout at the Open Hearing on the future of fraternities, sponsored by the Faculty Conference. Perhaps thirty students took **one hour** away from their studies to listen to others, voice their opinions, and simply express their concern. 30 students, out of 1600 or so. This is sad, particularly because an event of this nature directly affects the social life and living conditions of every student on campus.

SGA elections, as some of you may know, were held on Thursday and Friday. Voter turnout was estimated at 41%, or about 700 students. This is apathy. Hundreds of ballots were strewn on the floor of Mather during those two days, several of them torn in two. Why? That familiar nonsensical phrase, "My vote doesn't count at all," just doesn't hold water among intelligent college students.

Finally, who could not help but notice all of those unoccupied bleacher seats at Inauguration? Granted, it was Saturday, and the weather was lousy, and the football team was at an away game. Where were the rest of the students? Do they, as the definition states, just not care? The poor turnout was, in many respects, a symbol of the lack of school spirit at Trinity.

Three events of recent memory that demonstrate student apathy have been discussed. The major question, the \$64,000 Question, if you will, is why does apathy exist among students at Trinity? What is it about the social atmosphere of the College that promotes such an impersonal and callous attitude?

One attitude in the minds of several students is the feeling that, since Trinity was their **last** choice for their college education, why should they do anything for it, and why should they care? Such resentment is totally unjustified. Students must open their eyes to the superb education that Trinity has to offer, an experience that rivals any other college of its size in the country. The administration should remind students of the value of a Trinity education and the benefits of attending a small institution rather than an enormous Ivy-League-type institution. School spirit **must** increase if we are to offset this increase of late in student apathy.

Perhaps students in general are intimidated by the sectionalism at Trinity. Our social life is fractionalized between the fraternities and the dormitories, with no middle ground. The College should seriously consider sponsoring more all-campus events, such as the Halloween Dance and Spring Weekend, to promote unity among students. Just look at the annual turnout for both of these events. An all-college dance or concert of some sort every weekend might be just the panacea we are looking for, to promote a closeness among students and generate a sense of pride to be a part of Trinity.

In the long run, however, is there such an easy answer for this complex problem, as scheduling more dances? This is doubtful, because students are, by nature, lazy. So many are quick to criticize an issue but are just too lazy to, as the saying goes, "put their money where their mouths are." This is unacceptable and frustrating. If you have a gripe about fraternities, or vice-versa, do something about it. Make the time to attend an Open Hearing, for example. If you don't involve yourself, then you have no right to criticize, so keep your mouths shut.

As editors of the *Tripod*, we experience this attitude among students more often than we would like to. Students love to rag on the newspaper and complain that events aren't covered. Well, we never claimed to be superhuman. Help us out to achieve a more comprehensive coverage of college affairs. Write letters or commentaries, and let your views be known. If you don't have time, **find** the time. After all, one can't go through life without taking a stand.

Granted, students are not the only perpetrators of apathy on campus. Faculty and administrators are often at fault, too. In any event, this is a major and detrimental problem that must be studied in greater detail, before it is too late, to reverse its destructive path.

Strange Bedfellows: Inaugural Thoughts

by Ted Hartsoe

The champagne glasses clinked jovially inside, as the sun leered outside. Giddy students pounced on hors d'oeuvres in the Washington Room as President English mingled with distinguished guests in Austin. This ineluctable bisection of the community tinged students with regret but was soon forgotten. The bubbly put everyone in a fine mood, which was only appropriate for such a grand occasion.

The interior solution to the volatility of the weather worked well. I missed not having the long procession down the Long Walk, but even inside Ferris it impressed. The speeches by the dignitaries were all fine. Colin Campbell from Wesleyan gave a bit of history, and Professor Cooper provided some wit and humor. Marissa Ocasio gave a few personal anecdotes of

her relationship as an advisee of the new President, who explored Trinity's uniqueness as a small liberal arts college in an urban environment. Among them all, I thought Tom Hefferon's stood out — this appeared to be the general opinion of most students. Perhaps this is due to his status as a student, as a representative of us. But I think it was more because of what he said. His unintended jokes were funny. His touch was light, yet it conveyed a weighty matter. Tom spoke optimistically, as students generally are, about the new president, but he also noted that fresh optimism can quickly turn to stale cynicism. I think everyone hopes to avoid this, but it must be guarded against. Only one person can work to avoid it, and that is President English himself.

I do not see it as a difficult task; rather, I see it as almost natural for

the man. An alumnus, class of '67, at the reception asked why students seem so positive about President English. I had some difficulty with this at first but then I remarked that he just seems more open, more receptive to student opinion, and that he seems willing to seek such opinion. He has not done much substantively to warrant this, except to build this reputation. Enthusiastic and vibrant, the new President has established himself. He has settled into the President's chair easily and comfortably. Problems loom in the future, but he seems prepared and ready to tackle them. And, importantly, he seems genuinely willing to work with the various components of the college community. Perhaps this perception is mistaken, but a false image does not last long; this view of the President hopefully will.

Thanks, Guys for your BSRI Surveys!

To the editor:

I wish to thank all those Trinity College men who participated in a study which I was conducting last year as part of my graduate work at the Smith College School for Social Work. As promised, here is an overview of the project and the study results.

An exploratory study was undertaken to investigate the relationship between sex-role endorsement and anxiety levels in men. It attempted to ascertain whether or not there are specific situations in which this relationship can be found to be clear and significant.

Based on a review of the literature, it was hypothesized that males who strongly endorse only masculine sex-typed behaviors (that is, males who conform to the traditional male stereotype) would report higher levels of anxiety in situations which call for behaviors that are inconsistent with the male stereotype than would other males who strongly endorse: 1) only feminine sex-typed behaviors; 2) both masculine and feminine sex-typed behaviors; 3) neither masculine nor feminine sex-typed behaviors.

Sixty-one undergraduate males at Trinity completed both the Bem

Sex Role Inventory (BSRI) and a revised version of the S-R Inventory of Anxiousness, which assays a subject's self-reported tendency to become anxious under three different situations deemed to be incongruent with the traditional male role. Based on their scores on the BSRI, subjects were classified as either androgynous, masculine, feminine, undifferentiated. These four groups were then compared on the basis of their situational anxiety scores in order to test the study hypothesis.

While an analysis of variance failed to reveal a statistically significant difference between sex role groups in terms of their anxiety levels, the study results clearly pointed in the expected direction. The mean anxiety scores

were higher for masculine subjects than they were for either androgynous, feminine, or undifferentiated subjects under each of the anxiety conditions.

Traditional formations of sex typing have suggested that it is developmentally desirable for men to adopt sex roles appropriate to their gender. While such formulations persist, this study and other recent research have suggested that the process of learning and maintaining stereotypical masculine behaviors results in and perpetuates feelings of uncertainty and anxiety which have physical, cultural, and psychological implications.

Thanks again to all those men who participated in the study.

Benjamin F. Thompson '78
Cambridge, Mass.

Less is More

Dear Editor,

In these days, when money is found to be unavailable for student loans, minority recruitment, and counselors, I think an inauguration can still be a rare and beautiful thing with less food, less champagne and less waste. Thank you.

Sincerely,
Maura McInerney

One day at the Frat Committee Meeting . . .

. . . And so, maybe the best thing for us to do is to get back to you, the students with the committee guidelines. How would you feel about that?



L

Would anybody care if we dropped a bomb on each of the fraternities?

I see, well, I guess we're all in basic . . .



L

I sorta thought so.

Jim — I'm on my way!

Now, Bill, let's . . .



Letters and Commentary

Reagan's "Destructonomics" - Return to Hoover Years

by Lincoln R. Collins

The tax cut and budget which went into effect last Thursday can aptly be called

"Destructiononomics." President Reagan, in his efforts to revitalize the American economy and nation in general by trying to bring us back to Hoover's time, is destroying 50 years of progress in American Government.

Reagan would like to return to the 20's as a means of moving into the 80's. History does not work that way. Many of the problems which face the country today, i.e. stagflation, are a result of the New Deal and Keynesian economics. To regress back will not effectively deal with these new problems.

Reagan believes that these drastic cuts in domestic spending and increased incentive to the already rich will cut inflation, spark economic growth and create 13 million jobs so everyone will be working and thus be able to support themselves. In doing so he is seriously impairing the already precarious position of the nation's poor — something we at Trin think little of until our car or room is broken into. The many services which the federal government has provided since F.D.R. were assumed because they were

necessary, and the federal government was the only one who could provide them. The states couldn't afford them and the business community wouldn't.

Now that Reagan has slashed nearly all social programs to the bone, he proposes to cut them even further — \$13 billion in 1982 and \$80 billion more in 1983 and 1984. He will be depriving people who desperately need this help. The poor will simply have to do without — food, medical care, housing, education.

The state governments have

already voiced indignation since they will be expected to pick up the slack — but can they afford to? No, we will all be paying more in state taxes. The people — not just the poor on welfare but the middle class as well — are going to feel these cuts sharply; everyone has a stake in these programs. The people will rise against these unjust cuts in social services. We will see widespread unrest as the rich get richer and the poor get poorer. We might seem insulated in our upper middle class existence here, but look at our surrounding neighborhood.

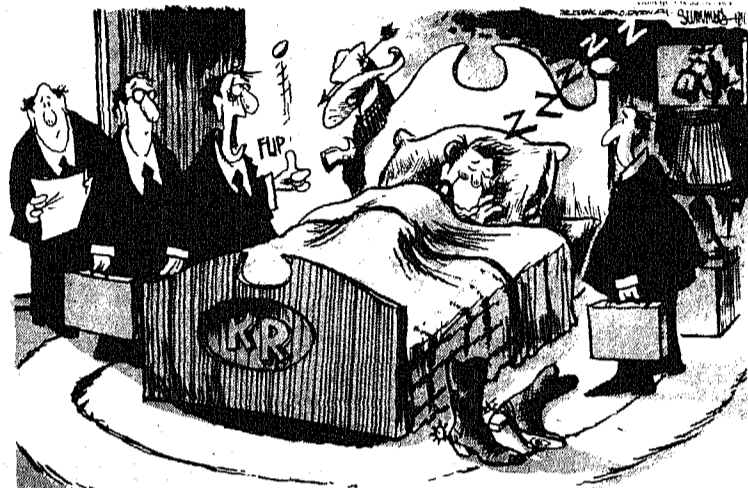
At the same time Reagan proposes an incomprehensibly huge increase in military spending. (At least we will be able to put down the riots.) There is no comprehensive military strategy except more, more, more of everything, and plenty of new toys for our generals as well. No branch of the service will be let down. Unless we have a real strategy, this unaimed military spending will not bolster our security. Rather, the Soviet Union is likely to become desperate, and that is when they will be really dangerous. Much of this money should be returned to the social realm. I, for one, would rather spend my tax dollars on butter than guns.

Small business involved in real competition is better than huge conglomerates who are already assured of a share of the market. Nor do mergers lead to more jobs. Rather, jobs can be eliminated since one bureaucracy renders the other redundant.

It seems that the rich will, under Destructonomics, continue what they have always done: selfishly increase their profits whatever the human cost and damn the rest of the country. What is good for big business is not necessarily good for the country.

Reagan should realize that his tax cut is too big. It jeopardizes his entire program. He should take some of the money back from the rich and restore some needed social programs, not to mention environmental ones.

In short "Destructonomics" is a step in the wrong direction — backwards. It is a question, I guess, of the role of government. Is it to protect the interests of the economically powerful, or benefit the entire society? Reagan has chosen the former. His policies are doomed to failure, and 1980 will come back to haunt him and the Republican party for a long time to come.



*HEADS, WE WAKE HIM UP AND TELL HIM HIS MILITARY BUDGET IS SHOT TO HELL. TAILS, WE RUN LIKE MAD, AND HOPE HE DOESN'T WATCH THE 6 O'CLOCK NEWS!..!!"

To return to the tax cut, it is not likely that these new incentives to the rich will work to bring about a revitalization of our troubled economy. The biggest apparent effect of Destructonomics is the recent wave of corporate mergers. Industry is using its new freedom to become even bigger and capture a greater share of the market. Freedom of market forces perhaps, but it does not foster the competition which will help boost our productivity and help us out of our mess. The government and research foundations have the incentive to create new

CCAT Asks, Do We Really Need the SGA?

To the editor,

On the evening of September 27, a debate between the candidates for the offices of the President and Vice-President of S.G.A. was to be held. The candidates who would win the upcoming elections were to represent eighteen hundred Trinity students. Less than thirty people showed up for the debate, eight of whom were candidates.

Can this apathy be fully blamed on the student body? Or is it true that maybe the S.G.A. has some faults of its own? Why is it that no one seems to believe that the S.G.A. can ever do any good?

Is it true that the S.G.A. has no power to do anything to change Trinity, has no desire to change Trinity, and that it is inherent in the S.G.A.'s structure that nothing will ever get done? Is it true that most S.G.A. candidates run for the

S.G.A. merely as something to put on their law school resumes?

At the debates, (rescheduled to September 30) most of the presidential candidates had no concrete ideas about how to make drastic changes in the image and structure of the S.G.A. The same buzz words were heard over and over at the debates. The candidates spoke of leadership ("they were for it"), experience ("necessary"), increasing S.G.A. influence ("important"), attitudes ("expand them"), racism ("against it"), social life ("more of it"), and the biggie, Awareness Day ("should be an everyday occurrence.")

The elections themselves were a mockery of the American voting system. Dorm representatives are chosen by a supposedly "open" ballot system, otherwise known as slipping pieces of paper under

students' doors. This type of election (if it can be called an election) induces and even assures vote fraud which is completely undetectable.

Even though the dorm elections were a farce, the real joke came with the 'important' ballots. They were placed in the mailboxes a day early, listed an incorrect date for the election, and many ballots were strewn about the floor of Mather the night before the election. Most importantly there was the fact that as many as four positions were being sought by one person. A democratic system of elections this was not.

Another major problem with the S.G.A. is that the students do not know what each position entails. A dorm representative hardly represents the dorm. How many times in the past has a dorm rep

actually asked the views of the students in his dorm? How about 'at large rep' which has no specific purpose given in its title?

Why should anyone take the S.G.A. seriously when it allows itself to be perpetuated by this kind of system? If the S.G.A. were to self-destruct, would anyone notice? The Committee for Change at Trinity challenges, demands, and requests the newly elected officers and representatives as well as all concerned students and faculty to

be present at a discussion in the Cave on Wednesday, October 7 at 4:00. The above issues will be discussed.

Sincerely,
The Committee for
Change at Trinity



We Are All Human Beings

On Friday, the 25th, there was a fight between two black men from Hartford outside Mather Campus Center. They had been forced outside because someone sprayed mace into a party they were at in Alumni Lounge. I happened to be leaving Mather as the fight started and stopped because of the commotion. As I watched in disbelief, I heard a Trinity student say, "I hope they beat the shit out of each other." Why would anyone want to see two people beat each other senseless? Could it be because they were black? In this case, I believe this is the reason.

I confronted the student, and told him that I felt what he said was totally inexcusable. He seemed baffled to be questioned like that, but quickly asked, "Do you go to this school?" This question was asked of me because of the clothes I was wearing. Just because I was not dressed in the "code" that is

acceptable at Trinity, and all of us know the code I'm speaking of, the student assumed that I could not be a student also. After all, why should one student confront another? We're all safe behind the Great Iron Fence that insulates us from "the ugliness" of Broad Street and Hartford. Why can't we stay that way?

Personally, I refuse to remain behind the fence. There is a whole city out there to see, and people to be met. The last time I was downtown, a man, he was Hispanic if it matters, stopped me and asked me for a cigarette. I gladly gave him a few, and his reply was, "How come you're nice to me? You're the first white person that's ever been nice to me." I was speechless. What could I say? When someone says that, you really have to think about the place you're living in. Every time I go downtown I meet someone in this fashion, and they

are always amazed that I will stop and talk to them. Why should they be amazed? We are all human beings, and all we want is courtesy and respect.

The paranoia and hatred that some students feel for Hartford residents is unacceptable. It is time that everyone realized that all men were created equal, and that is the way they should be treated.

We, the students and residents, are all human beings. All, in reality, the same. I refuse to spend my four years here cowering behind the great fence, and maybe if a few more students ventured into the community we would not have the problems of security and tension that we have now. Remember, we all are the same. And personally, I hope never to see two people "beat the shit out of each other."

Mark Bishop '84

Tripod

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor, announcements and classified ads, advertisements and other copy is midnight, Saturday, preceding Tuesday's TRIPOD.

The TRIPOD offices are located in Jackson Hall Basement. Office hours: Sunday 12 noon to 6 p.m., Tuesday 7:15 p.m. to 8 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106

Letters and Commentary

Dangerous Thoughts: Confrontations and Revelations

by David Gurliacci

Excuse me, please, for being unable to submit an article for the last issue. The week before that issue was a particularly busy one for me, and I never found the time to write an article that would do justice to the discriminating tastes of the *Tripod* readership. (I can hear some of you say "So, when does he ever do that." But I'll let comments like that ride, it being beneath the dignity of a *Tripod* columnist to respond to such drivel.)

Speaking of offended tastes, responses, and, for that matter, drivel, let me respond to the four letter-writers of two issues ago who were so offended by my Moral Majority article of the issue before — but let me do that next week. I left a notebook with some priceless research in it in a car that is now in Massachusetts and I'm waiting for

an Express Mail package (due last Friday) to arrive with it. I'll make my case next week much better than I could today. Tune in then.

Meanwhile, let me respond to a much more devastating criticism of one of my articles, leveled at me several days ago. It was about an article condemning abortion (and pro-abortionists) that I wrote last spring.

A young woman that I know came up to me and informed me that she thought that my article was really awful and had made her very upset. I get one or two such comments a week, so that's not unusual. What was unusual was that she told me that she, herself, had once had an abortion.

I don't get told that every day — as a matter of fact, that's the first time that anyone had ever said that to me. She also told me that she had wanted to discuss it with me since last spring — but she

(naturally) felt uncomfortable about it.

She wanted to talk then and there, but I put her off. It was late, I was tired, and she was tipsy, so we decided to meet the next day and discuss it then. That delay gave me a while to think things over. I thought about the issue and my article from a perspective that I'd never considered before — that of the mother with an unwanted child.

Certainly there are cases of pregnant young women who would suffer very deeply from carrying a baby to term. The embarrassment must be excruciating, the physical constraints repulsive, and, as the months wear on, the reminder of one mistake is constant and (I assume) devastating.

Of course, I knew all this before — but I didn't know it close up. That makes all the difference in the world. Millions of abortions have been performed. One out of every

three pregnancies ends in an abortion. Hundreds of thousands of young teenagers (and some who are younger) are pregnant. But these are all statistics — there is no personal, emotional clout to them.

§ Then I thought about my article and how lightheartedly I treated foolish proponents of abortion. My target was never — never would have been — those poor women who resort to abortions because they can't face the tremendously painful alternatives, but I suppose that I could have hurt those poor women, too.

Nothing has changed my opinion on abortion — I'm still against it on the grounds that a fetus, an unborn child, is human and has a right to life — but I believe I've got a much better perspective on a good part of the matter now.

Let's not ever forget the awful tragedy such young women must

face. Let's not make light, or make little of the issue. The decision to have or not to have an abortion is, amazingly to me, a tragedy of titanic proportions acted out by thousands of these women each day. One at a time each struggles with this decision.

How can one ever be hard-hearted about the issue? The choice is between one abomination and another. It doesn't much matter that one is a bit less abominable than another, though it matters still.

I spoke with her the next day, as we had planned. She told me that many of her friends had had to face the same decision and the thought of her personal tragedy multiplied itself many times in my mind. The rest of the conversation was uneventful.

Somalia Is Poorer Still

by Maura McInerney

Last year the Trinity Hunger Relief Organization (THRO) was formed in response to the situation in Somalia. Under the leadership of Muhammad Farah, a Trinity student from Somalia, the group undertook a variety of fund raising activities. At that time, 1.5 million refugees had recently flooded into one of the poorest countries in the world. These people were victims of a war between Ethiopia and Somalia and a severe drought. Today, Somalia is poorer still, as the addition of more than two million refugees has strained local resources to the breaking point. Perhaps the plight of these refugees is best represented by the Somalian woman who, when asked by a UNICEF worker why she was crying, explained that she had to decide which of her six children

she would have to watch starve to death in order that one might live. Despite the efforts of government and voluntary agencies, the immediate need for food, water and medical supplies remains critical. Beyond this, it is likely that the refugee camps will become permanent settlements for most of these people, many of whom were traditionally nomadic herders.

This year, THRO plans to continue its efforts to aid Somalia. We hope to raise money to help meet both immediate and long term needs. Through OXFAM-America we hope to provide funding for the installation of solar pumps which are low maintenance systems capable of providing 6,600 refugees with their daily requirements of drinking water. Twenty such pumps entirely dependent on solar energy are

already operative in the area. THRO will also support agricultural and community development projects.

Although THRO will continue to raise money for Somalia this year, the group will also be involved in educating the Trinity community about the situations of other hungry countries and the issues and events related to their economic development. In addition to fund raising and educational objectives, THRO is also concerned with mobilizing citizen advocacy for anti-hunger legislation coming before Congress. Letter writing campaigns will target both foreign policy decisions and domestic concerns (especially the Food Stamp Program).

We will be having our first meeting on Thurs., at 4 p.m. in the Cave. If you can't make it, contact Maura McInerney at Box 249.

Hey! What's On Your Mind?

by Susan T. Granger

What's on your mind?

"As I start my Senior year at Trinity, getting a job is of cause on my mind. The past three years went so well. I think of the people I've met, and those I've yet to meet — the good times, and the bad, the expected better times to come, and the bad ones as well (hopefully not many bad ones), but more than anything else, I think of all the hard work I have done in the past three years. I know I've worked hard on my papers, tests, and quizzes, but regardless of all of this hard work — I realize that I have not yet 'worked' at all. My work at Trinity has been an exerting task, but I'm really concerned with how much of my 'hard-work' at Trinity measures up with the work I've yet to do."

"What's on my mind is the fact that the Bookstore is so sexist. I was browsing through the magazines on the shelves, and all of the sex-appealing books were pertaining to men. There wasn't one magazine which appealed to women. The shelves consisted of "PENTHOUSE," "PLAYBOY," and "QUI," and not one time did I see a "PLAYGIRL" magazine. This really pisses me off. You'd think that since the college is now CO-EDUCATIONAL that they will start ordering some magazines that appeal to women's interest. Let's

face it, this is 1980 — not 1845 — We are now in the Twentieth century."

"What's on my mind is that I've finally realized that 'College is NOT for everyone . . ."

"I've heard that more times than I can remember, but I never thought it would apply to me. I guess, in reality, it doesn't. Trinity College is as it's always been: a prestigious "little Ivy League" college where education comes first and athletics comes somewhere between second and last. Don't get me wrong, I knew that Trinity was known for its education and not for its sports program when I came here last year. (I am very interested in my education, but I am also very interested in playing good sports.) I thought Trinity's program would have been better for me. I always wanted to play ball (football) at a college or university where the success of the sports programs has a major impact on the school.

"But now, well, let's just say that Trinity College isn't supplying what I want out of College. So, to my FRIENDS and FELLOW TEAM MATES: I say Good bye, Good luck, and GOD BLESS."

"I really think that the heat in our dorms should be turned on. In the morning when we awake and our bodies have not yet adjusted to the environment, the experience of

the coldness on our frail little bodies can be very discomfoting.

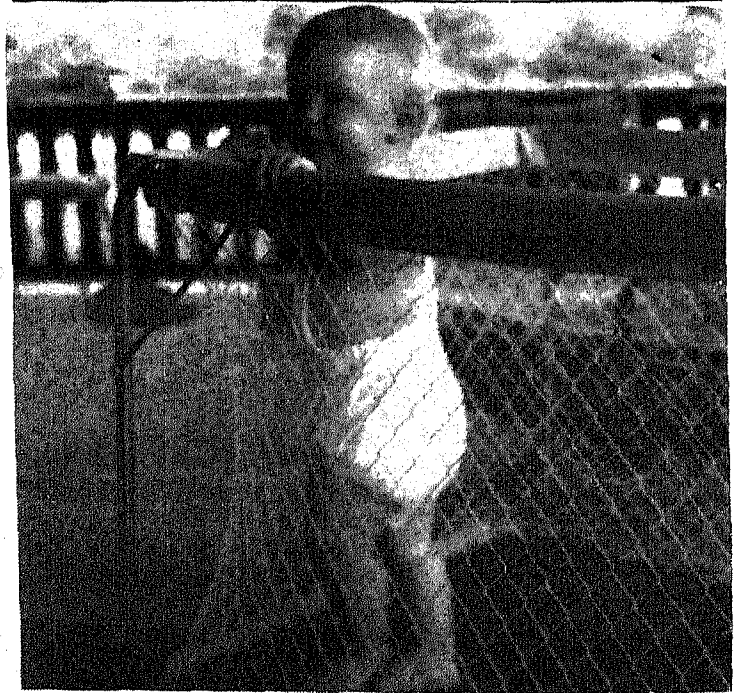
"While on the subject of dorm rooms, the walls in Jones are depressingly plain. And, taking a psychological look at the effect of these bare-white walls, I find it rather difficult to study or even stay awake. The walls in my room wouldn't be plain if it was up to me, but they are plain white-washed bricks, and very hard. They are so hard that I can't even stick my posters on them."

"What has been bothering me is the little four-legged animal running around in Mather Hall Cafeteria while I'm trying to eat my meals. This little dirty, sleazy-looking dog runs under my table, and gives me the creeps. Although the fleas from this dog may enhance the taste of the "food" we receive at the dining hall, I still object to the fact that he runs around Trinity's cafeteria like he's part of the student-staff body."



United Way
of the Capital Area

Bantam Baby of the Week



A low-level member of the administration, this music lover, addicted to old movies and a self-proclaimed gourmand, is pictured here surveying the environs of his grandmother's Long Island estate. Who is he?

Last week's bouncing baby was none other than the Queen of Trinity Housing, Kristina B. Dow.

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INTERNATIONAL CAREER?



A representative will be on the campus
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OCTOBER 15, 1981
to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of

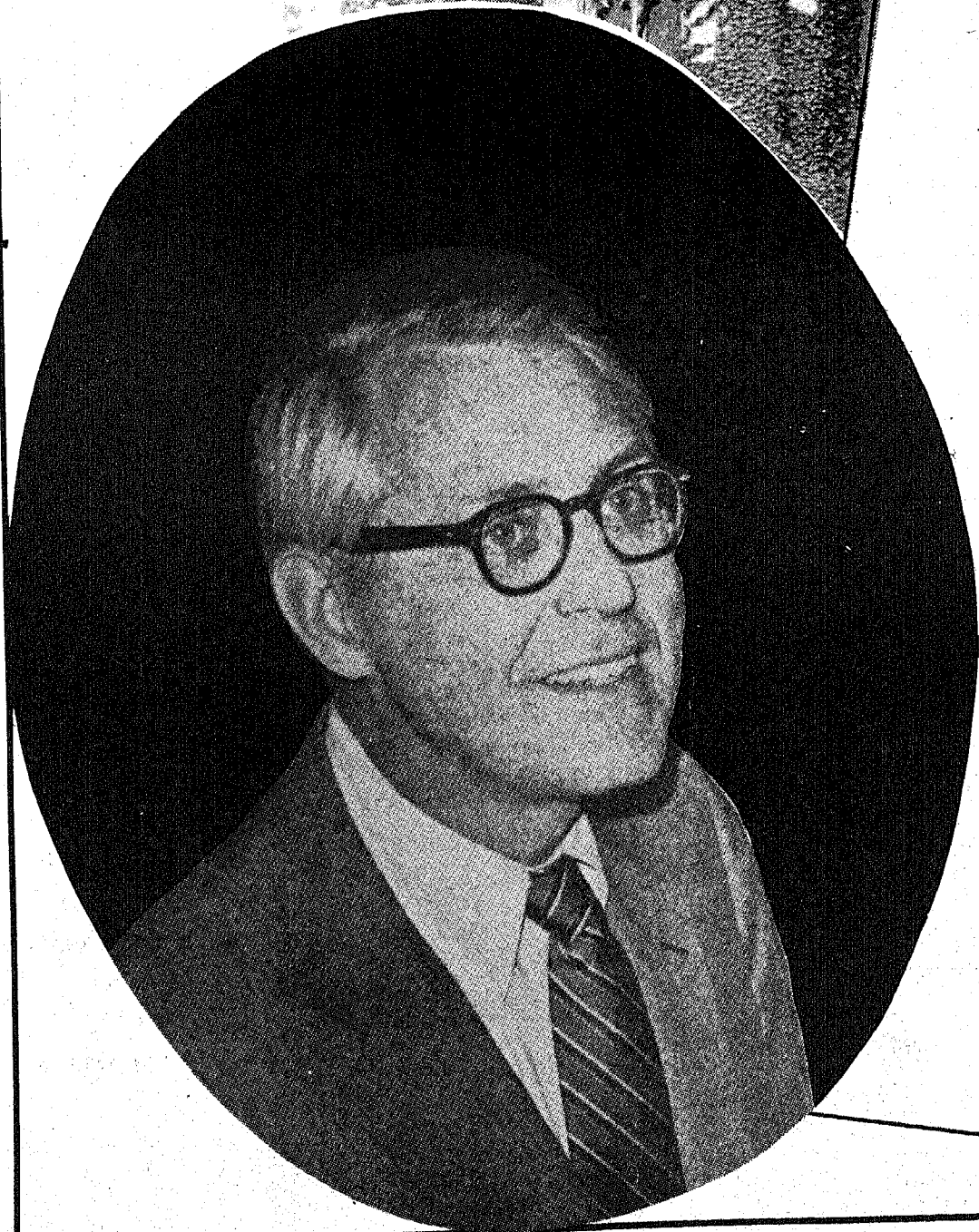
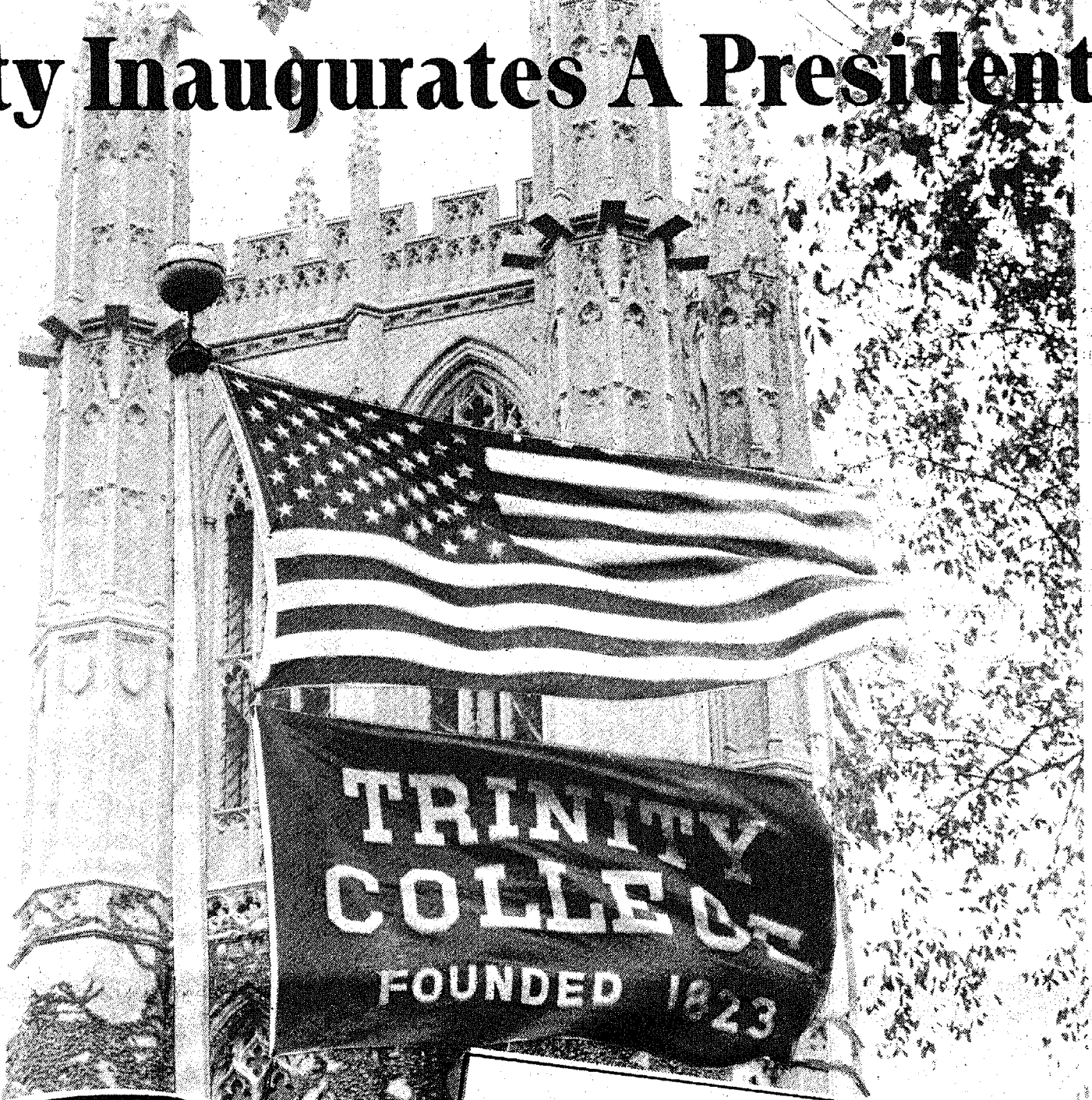
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
CAREER COUNSELING

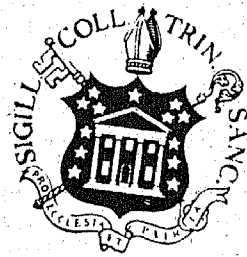
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Inside Magazine

Trinity Inaugurates A President



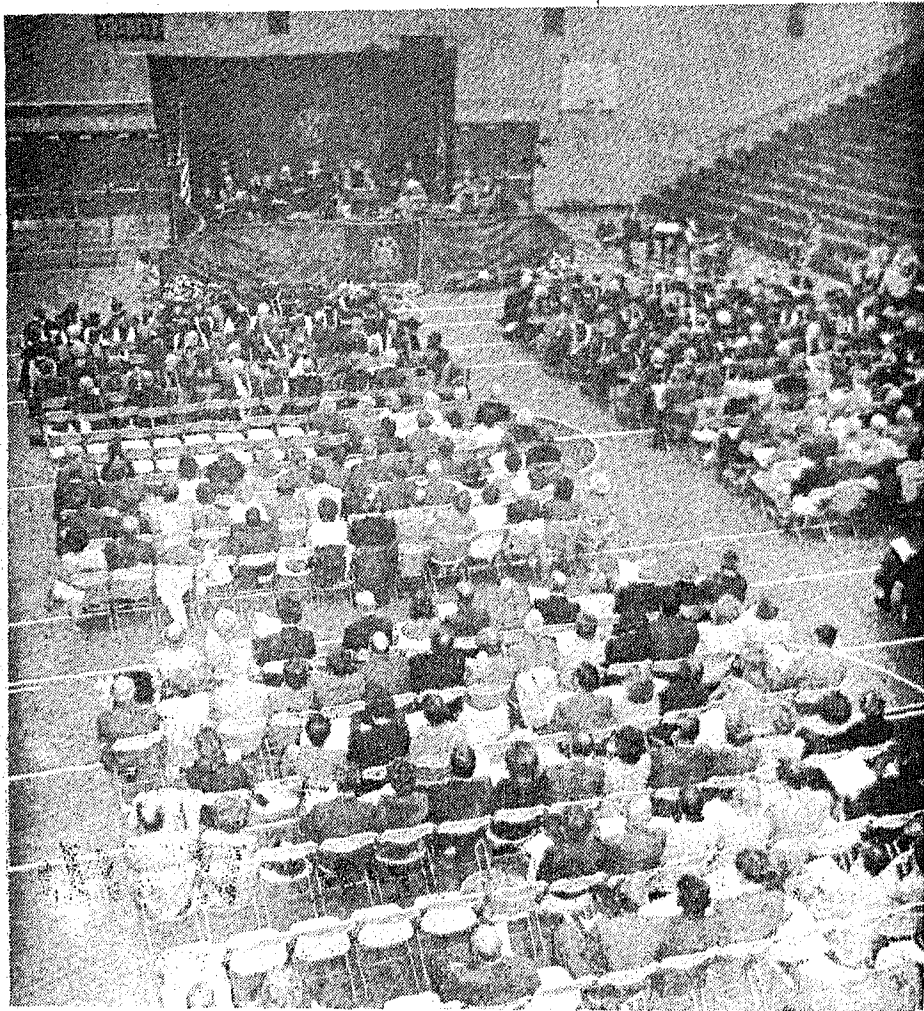
THE
INAUGURATION
OF
JAMES FAIRFIELD ENGLISH, JR.
AS THE SIXTEENTH PRESIDENT OF
TRINITY COLLEGE



The Third of October
Nineteen Hundred and Eighty-one

HARTFORD, CONNECTICUT

The Inauguration: Trinity's



The inauguration was moved indoors into Ferris Athletic Center, due to the threatening weather.

by James Moore

Trinity's answer to the Royal Wedding kicked off at 3:00 p.m. last Saturday with the gala Inauguration of James Fairfield English, Jr. as the sixteenth president of the College.

The ceremony, traditionally held on the Quad, was shifted to the Ferris Athletic Center due to the threatening weather. At 3 p.m., English, Trinity faculty, Trustees and representatives from Cambridge, Yale, Harvard, Princeton and Brown Universities, among others, marched into Unit A of the Athletic Center to the rousing music of the New England Brass Works.

Following the invocation by Chaplain Alan Condie Tull and the singing of "America the Beautiful," Marissa Ocasio, '83, delivered the first of the eight speeches given during the ceremony. Ocasio, who initially had English as a professor in her freshman seminar, entitled, "Business, Society and the Individual," noted that the new President will provide fresh insights into the world of education. Enriched by his background in law, finance, and business, English will have "many fields from which to harvest," Ocasio said.

Thomas Hefferon, '82, the new president of the Student Government Association and one of two student representatives on the Presidential Search Committee, explained that his confidence in English stems, "not from what

he can do, but from who he is," adding that English "has the spirit to do the job right." Hefferon commented that the school spirit and love of Trinity that English shares with students "makes him one of us."

Representing the alumni, Robert Nelson Hunter, '52, noted that English, as Vice President for Finance and Planning, worked with the alumni to raise funds for the operating needs and endowment of the College. English broadened Trinity's ties with Hartford and increased class identity and spirit, Nelson added. He expressed confidence that with English's guidance Trinity would be able to meet any future challenges.

Colin G. Campbell, President of Trinity's arch-rival, Wesleyan University, presented greetings from sister institutions. In a nostalgic address, Campbell singled out Trinity's role as a "path-breaker" during the 19th century, overcoming the Congregationalist monopoly on education in Connecticut and paving the way for other institutions of different denominations.

Affirming the importance of the type of education offered at Trinity and Wesleyan, Campbell commented that while "liberal learning . . . can be made to look elitist, impractical, effete, irrelevant . . . it is that one form of education which offers what Cardinal Newman called 'a connected view of old

The Address: Maintain Liberal Arts Education,

INAUGURAL ADDRESS

by James F. English, Jr.

October 3, 1981

Doctor Starkey, I thank you and this College community for the trust you repose in me. I know that I assume a heavy responsibility in undertaking the leadership of this old and distinguished institution, to which so many have devoted their lives and their learning and their substance, and for which so important a future lies ahead. I accept your trust and pledge to you that I will fulfill it to the best of my ability.

And I thank all of you who have graciously participated in these exercises, and have come here today. You honor me, but far beyond that, you honor this College and the principles on which it rests.

People often ask me, "What is it that makes Trinity significant? What is its uniqueness?" I have come to see these as two distinct questions. For the source of Trinity's primary significance is not unique but consists of a conviction and a responsibility, both of which it shares with several handfuls of other colleges and universities, many of which are represented here today.

We hold the conviction that intellectually gifted and motivated young people are best prepared for useful, satisfying lives — for lives in which their interests may grow and shift, for lives into which careers can be healthily integrated — by a particular educational experience. This experience is an intense engagement, under the guidance of dedicated scholars who are also devoted teachers, with the basic and perennial questions about man himself, the natural world around him, and the institutions and traditions he has created to live at peace with his fellows. These are questions alone which, because they can never be answered, can never grow stale. To struggle with them is to become acquainted with the greatest minds and spirits our race has known. It is to feel the exhilaration of sharing as partners, their search for truth. Last month the parents of a Trinity freshman wrote me: "(We) . . . are indebted to Trinity for introducing our daughter . . . to the

headiness of philosophical study, the challenging thickets of psychology, and the vibrant excitement of the intellectual life . . ." that is our commitment.

Our special responsibility comes from the resources we, as an institution, have inherited from a generous past and receive today from loyal supporters. They enable us to provide this engagement between teacher and student. Indigent though we often feel, we are, in fact, rich in the strength of our faculty, the depth of our library, and the quality of our student body. And thanks to these century-old buildings, we are also a residential community, where young men and women of diverse backgrounds can increase the depth of their social consciousness and the range of their personal relations even as they stretch their minds and imaginations.

If this conviction and this opportunity are central to Trinity's significance, then perhaps our primary mandate is clear. We must do everything in our power to make sure this remains a diverse, lively, and mutually supportive residential community. Even more important, we must maintain, and even enhance, the quality of the fundamental educational encounter which takes place in our classrooms and laboratories. We must hold our students to the most exacting standards, but we can only do that if we who are faculty and administrators also demand the highest performance from ourselves. We must continue to give of our energies even to the point of sacrifice and give with grace, for this is the cost of any great calling and certainly that one which we have gladly chosen. And I doubt not that if we to whom this College is entrusted for the present maintain its undoubted quality and integrity, those beyond the campus who respect and cherish it will help us sustain it for the future.

But the second question remains, "What is unique about Trinity?" As with a human being, our uniqueness probably lies not in one trait, but rather in our own particular mixture of many. Our campus is graced with memorable, old buildings, and our annals with the names of distinguished Episcopal

bishops. Some years we even have powerful football teams! More important, we have a remarkably flexible curriculum, which gives our students broad opportunities to pursue their interests but also imposes on them heavy responsibilities for defining and developing them. For this reason, our faculty advising is close, and we are generally a supportive and caring community.

Beyond this, we have another unusual quality. You will see evidence of it when you walk out this building. Unlike most colleges which share our commitment and our responsibility, we live in a city. Our location helps give us our particular flavor.

Hartford, moreover, is an unusual city. It is an ancient Yankee river town, full of history and tradition. It is a state capital and the seat of several other major educational institutions. It enjoys an unusual wealth of cultural and social service organizations. It also has an industrial and financial base which is, possibly, unmatched by any city its size in our land, and which extends its reach around the globe. It has cohesive and progressive civic and business leadership. Hartford is a prototypical modern, American city, with all the dynamism and all the problems that implies. What does this mean for Trinity?

First, it means that as one of the city's responsible citizens, we bear a heavy obligation. Our city, like many others, has become an arbitrary, political enclave within a much larger economic region. It is a crossroads where the blind market forces of migration and investment intersect, sometimes churning up eddies of poverty and decay. No more than King Canute of old can Trinity alone halt these tides. But we will continue to work with our nearby sister institutions to help those around us improve this neighborhood. We will encourage our own faculty and staff members to make their homes near the College. And we will continue to welcome our neighbors to this campus. We are pleased that our films, our concerts, and our open spaces provide a release from the compression of urban life for so many of them.

Perhaps most important of all, we will make sure that our doors are open to committed Hartford students of all ages and backgrounds. As a college in the city, we have a special reason to seek a student body which reflects the diversity around us. We know already that some of our finest students are older men and women who have returned to college, and we are eager to have more of them among us.

Hartford, in turn, enriches Trinity. We have already extended our academic scope by consortial arrangements and joint programs with sister institutions. I hope we can increase these connections. We do not, for instance, maintain professional schools of medicine, law, or business. But I would like to see more opportunities for our undergraduate students to interact with local institutions in these fields. They would be able to test their vocational interests at first hand, and they might bring some of



Answer to the Royal Wedding

and new, past and present, far and near . . . and without which there is no whole or no center.' "

Although there is no guarantee that all institutions dedicated to the liberal arts would survive the challenges facing them, Campbell believes Trinity and Wesleyan will "not only weather whatever lies ahead, but will continue to play a significant part in the intellectual and ethical development of the small but oh so important segment of our population."

Following the preliminary addresses, the Secretary of the College, George B. Cooper, himself an institution at Trinity, presented the new president. Cooper commented that English differs from past presidents in that he is "Connecticut born and bred." After all, his middle name is Fairfield, Cooper quipped, adding that, as a result, someone will probably believe someday that Fairfield County was originally named after him. Cooper, moreover, attributed to English a rare combination of humor and wit that "will make him very popular at Trinity."

Finally, the moment that had occurred just fifteen times in the 158-year history of the College arrived when George W.B. Starkey, the Chairman of the Board of Trustees, transferred the symbols of power, reciting these words:

"Mr. English, you have been selected by the unanimous vote of the Trustees of

Trinity College, and I, as their Chairman, declare that you are appointed President of Trinity College. As evidence of your authority I now put in your charge the traditional symbols of that office. This mace stands for your executive powers. This key signifies that the physical properties of the institution are in your care. This book, dear to every student who has graduated from Trinity, indicates that there has been delegated to you responsibility for the educational activities for which this college was founded. This collar, which I now place on your shoulders, will be worn on ceremonial occasions as a visible symbol of the President's high office and authority."

As photographers and camera crews from WFSB-TV and WTNH-TV jockeyed for position in front of the stage, English walked to the podium to deliver his first address as the new president of Trinity College.

In the ten minute speech (reproduced below), English explained that Trinity's mandate is clear. "We must maintain and even enhance the fundamental educational encounter which takes place in our classrooms and laboratories," he stated, adding that "students must be held to the most exacting standards." Furthermore, faculty and administrators must give their energies "to the point of sacrifice" and with "grace," for "this is the cost of the great calling which we

have gladly chosen," English explained.

Affirming Trinity's commitment to the Hartford community, English stated that the College would "continue to work with our nearby sister institutions to help those around us improve this neighborhood. We will encourage the faculty and staff members to make their homes near the College. And we will continue to welcome our neighbors to this campus." Trinity's urban location is beneficial to the College as well, English explained, stating that student interaction with local institutions provides a means of "testing their vocational interests at firsthand."

English admitted, in the conclusion of his inaugural address, that Trinity faces many problems, but he expressed confidence in her future, saying that "we have many opportunities, provided by a

bountiful past, generous supporters and a hospitable, stimulating setting." He commented that people at Trinity are fortunate to be able to devote themselves "to the questions men and women have always found fascinating."

Following a standing ovation for Trinity's new leader, a hymn and the benediction, guests filed out of Ferris and headed for two receptions. Faculty, administrators, alumni and dignitaries from other schools gathered in the Austin Arts Center to drink champagne, nibble hors d'oeuvres and congratulate the new President. Students, who meandered to the Washington Room to do their celebrating, downed the Taylor bubbly and listened to the tunes provided by the New England Brass Works. Clearly, a grand time was had by all.

Utilize the Community

the questions, and even the perceptions, developed in study on this campus to bear on the important social and cultural issues confronted by these professions.

Beyond these academic arrangements, we benefit from our location in other ways. Gifted people from many sectors of the community visit our campus and contribute to our intellectual life. Students attend cultural events in the city and in rapidly increasing numbers pursue internships in business, government, and social service agencies. The hospitals, the museums, the historical foundations all make Hartford an unusual place, and we at Trinity hope to draw even more fully on these bountiful resources. But our location can mean more to us, even, than this.

As a college community committed to the liberal arts and sciences, we are concerned, as I have said, with man's basic questions about himself and his natural and social world. These questions are ageless, but they arise in new forms, and new contexts. Art forms may lose their immediate power to move us, and new ones must be created. Our economic and political structures develop flaws. The particular pressures which social institutions exert on us within them may gradually shift. Our awareness of these questions is sharpened and deepened by intense study of the past, but we must ultimately try to find our own answers within the world as it is today.

And the world today has become an intricate, accident-prone structure. Without it, life would be vicious and frightening. But events are moving fast. Science and technology expand exponentially, and they hook men, and even nations, together in a fragile fabric of interdependency. The world threatens to outrun the structures and the value systems we have evolved for coping with it.

I have mentioned our cities. They are centers of culture and commerce. Opportunity, excitement, and challenge are to be found there. But some have become casualties in the political and social marketplace. There are areas that no longer sustain human life in a mode that we can accept. Their people are like jalousies, stalled on the express

American life. Most of us dash by, hardly aware of them except when they interrupt the smooth flow of traffic, and we suddenly realize that not all Americans are really part of our fast-moving, fine-tuned system.

Life is not always easy for those in the new cars either. As Americans we are immensely privileged. But the expressways are fast and crowded. We must blend our lives into the large, structured organizations in which most of us work in carefully formalized ways and with split-second timing. As human beings we still seek affection, and dignity, and purpose, but we must seek them on the larger and more complex stage that modern technology and business and government have created.

The issues with which we can concern ourselves are perennial, but the setting in which they take their form is complex, global, and, for us Americans at least, largely urban. After more than two thousand years we are still struggling with the individual's response to harsh and arbitrary authority. Our ancient sisters Antigone and Ismene are still alive. Antigone's courage and Ismene's loyalty are still intact. But they may be living out their drama in a Hartford insurance company. Perhaps they are middle managers, and Creon a group vice president!

We do several things at Trinity. We provide rigorous training in the basic skills of reading, reasoning, calculating, and communicating. We help students come up to speed with the rapid flow of learning in the natural and social sciences. We prepare them well for the graduate and professional schools, to which many of them go. But I hope it is not pretentious to say we are also joined in a task which has engaged our race since before Antigone and which will continue long beyond any of us. We are undertaking, through rediscovery and invention, to help construct a set of values and a system of social arrangements which will let men and women live at peace with nature, with others, and with themselves. This work is nothing less than sharing, in ever so modest a way, in

The Changing of the Guard An Interview With Dr. Lockwood

From 1968 until last July, Dr. Theodore D. Lockwood served as the fifteenth president of Trinity College. In town to attend the inauguration of his successor, he spoke candidly with the Tripod about the role of a college president. Lockwood, moreover, recalled his fondest memories and presented advice for James F. English, Jr.

by C. Mark Boelhouwer

TRIPOD: Looking back, Dr. Lockwood, were your thirteen years at Trinity everything you expected them to be?

LOCKWOOD: No, I don't think it is ever what you expect. Interestingly, I have been in education for all my life and had been at two other institutions before I came here as President, and you think because you're working with the president of an institution that you understand what is involved and how the job is quite different; a lot different. The range of questions that are before the college and what happens as you get to work with people, what your options are, how much you can do or not do, and all that, I think comes; you can't anticipate that. Experience it and you learn very quickly, and you have to learn about and know more things whether it's the faculty, the staff, or the admissions procedure. Of course, in my case, 1968 was a year in which you could hardly predict what might happen, and it was an unusual period in which to step into a college presidency. Our priorities were very clear. They were on our desk every day and as such, long range planning was out of the question.

TRIPOD: What are your memories of your inauguration?

LOCKWOOD: Once again, the whole question about what the new president is going to do about the student movement problem was prevalent. Even though I actually had talked extensively about problems of governance at the opening Convocation in September, at inauguration the question was still there. Opening Convocation was strictly faculty and students, inauguration was a public affair that happened to be the occasion in which I announced to the public that Trinity was becoming a coeducational facility. I always remember that when I made that announcement, after a rather brief talk, a couple of students way in the back stood up and yelled. I think that it was a time when you got a lot of spontaneous response from the students. In the early Sixties, things were rather placid, but of course underneath was a bubble that burst in the late Sixties. I think that it was at inauguration that a lot of people saw a new start, with a new curriculum and coeducation, so it was a rather ebullient affair.

TRIPOD: Has the role the President has played changed since 1968?

LOCKWOOD: I think that it changes with every president. I think that the task is different today, although some questions are perennial; that is, you are always working with the faculty and the student body. But clearly today the issues are somewhat different because of the change in demographics, as there will be fewer students going to college over the next decade than before. We haven't felt that yet, but how that will effect the quality of the student body, and the financing of student scholarships with the present administration in Washington are questions that we have never faced before. So, the role of the president is somewhat different.

I think that the times are different in the sense that we use another buzz word, as it were. This is not a period of growth in higher education; therefore, the management of the steady state doesn't have the fusion of the faculty to grow physically. Back in the Sixties, education was the big issue which received a lot of attention, but today there are other issues that receive a higher priority. Education is just not as important to the public as high interest rates are.

TRIPOD: Do you have any advice for President English?

LOCKWOOD: No. I think that I have two kinds of responses to that

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on page A8 of this magazine

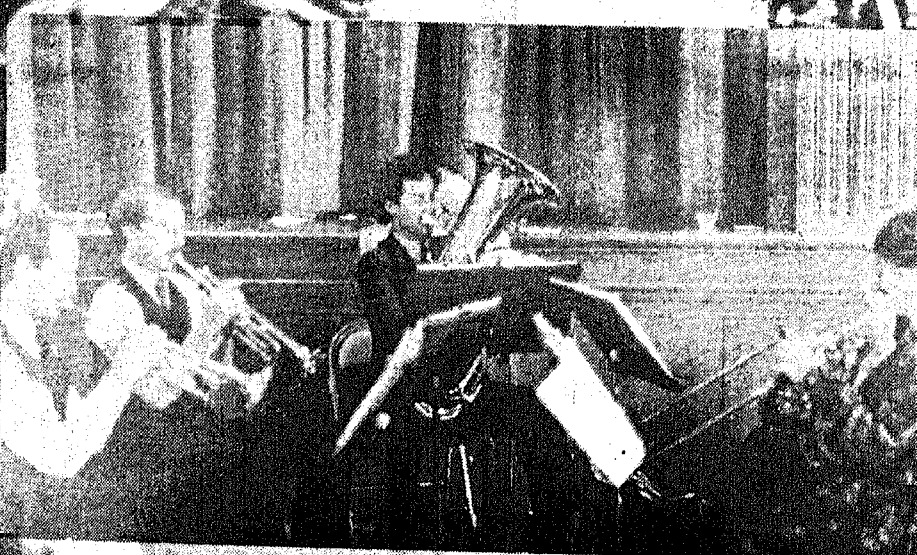
The Day: Pomp and Circumstance



TRINITY Dean De Rocco, Chairman Starkey, and Professor Gerlach in



Marissa Ocasio, '83



The New England Brass Works.



President English, left, receives the Mace.



A crowded reception in Austin Arts Center.

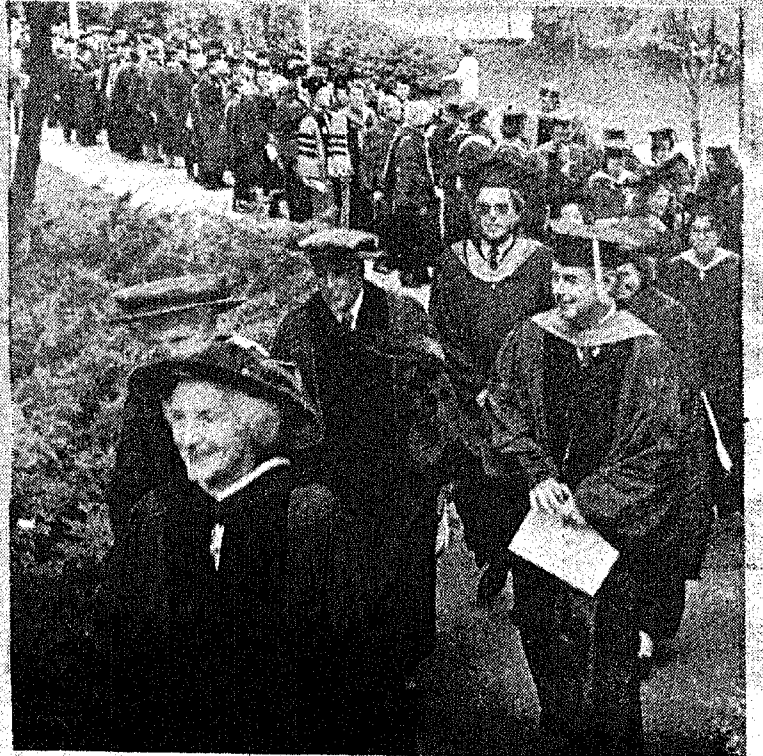
Circumstance Galore



...march in procession.



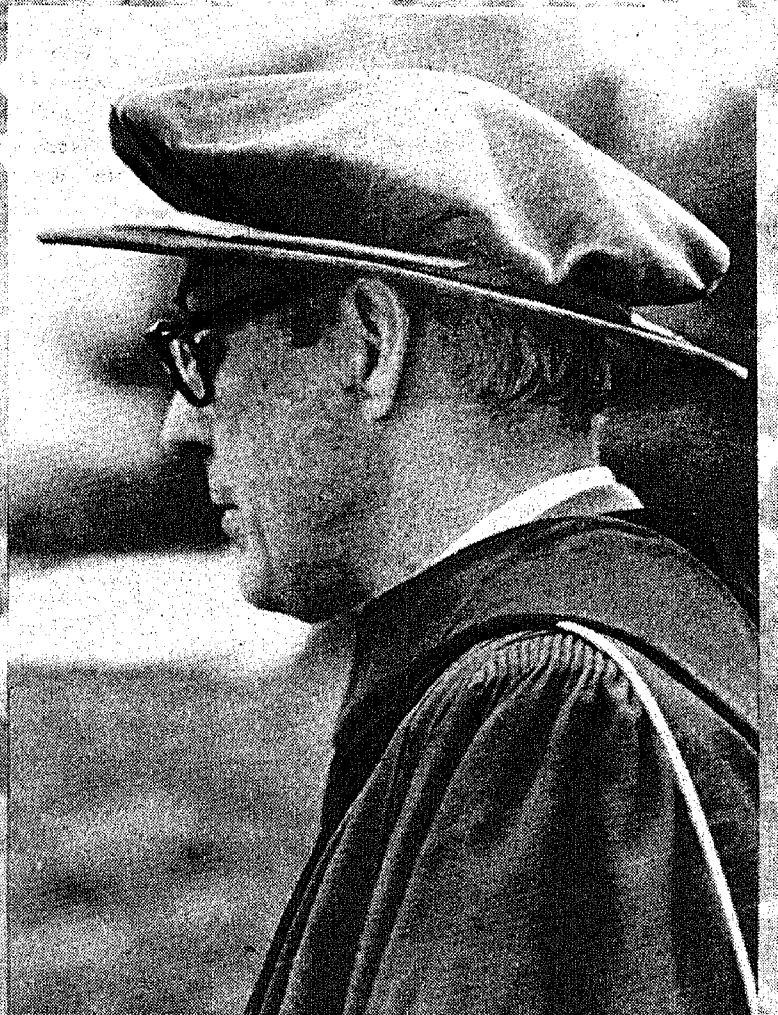
Thomas Hefferon, '82



Dean J. Ronald Spencer carries the Morgan Mace as President English looks on.



Mace.



Students and faculty abound in the Washington Room.

Hail to the Chiefs: A Brief



Thomas Brownell

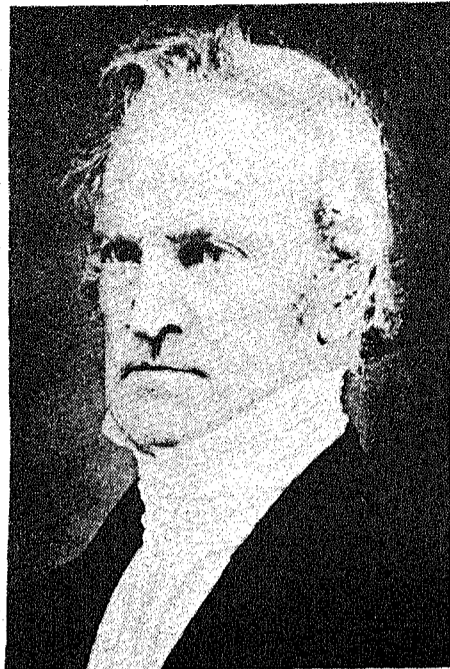
by Kathleen Caruso

On October 3, 1981, Trinity inaugurated her 16th president, James F. English, Jr. The *Tripod* has taken the opportunity to introduce those fifteen men, who, as presidents of Trinity College, had shaped the history of this institution during the preceding 158 years.

The following passages offer highlights of each president's administration and a brief indication of his relationship with the College.

THOMAS CHURCH BROWNELL (1824-1831), Trinity's founding father, was not your typical college president, selected by a Presidential Search Committee after lengthy deliberation and screening of candidates. In fact, in 1823 the College didn't even exist. Yet, after seven short years, this Bishop of Connecticut had managed to "establish an institution where Episcopalians, and all who agree with them in the great points of Christian doctrine, may educate their children without the hazard of their acquiring a strong bias against their own religious principles." (April 1823, *Churchman's Magazine*) Brownell had also been a major force in determining the location of the institution (called Washington College until 1845) in Hartford, and in creating the ties which have always existed between the College and the Episcopal Church. Moreover, he largely determined the earliest curriculum, helped the college weather initial financial difficulties, and succeeded in breaking Yale's Connecticut monopoly by creating a second college in the state, forcing the New Haven college to admit non-Congregationalists for the first time.

Most important among Brownell's achievements, however, was the guarantee that no religious test would be im-



Nathaniel Wheaton

posed upon any student, professor or member of the institution and the first definition of the nature and function of the small, church-related liberal arts college for men.

Brownell's undergraduate training at Brown University and Union College, where he concentrated on science and theology, is clearly reflected in the first curriculum. While courses in classics, chemistry and pastoral theology showed remarkable flexibility for a college of that era, his plans for "practical" courses such as agriculture and engineering met with little success.

In 1831, Brownell resigned the presidency to fully devote himself to his Episcopal duties. In his farewell address on December 16, this Bishop, who had played a major role in the inception of Trinity College, advised the young audience to carefully choose companions, avoid idleness and to use their leisure time for cultural pursuits.

NATHANIEL SHELDON WHEATON (1831-1837), the College's first official president, hailed from Christ Church, Hartford, where he had previously served as rector. Although he was an excellent classics scholar with a love for the fine arts, he continued Brownell's policy of developing the developing of mathematics and the various sciences. He also established ties between the College's Board of Trustees and the Christ Church Vestry and began the custom of holding commencement at what was to become Christ Church Cathedral.

Wheaton was also a skilled fundraiser who contributed from his own modest savings to both chapel and library endowments. During his administration the first permanent endowment funds were established.

SILAS TOTTEN (1837-1848) was the



Silas Totten

College's senior professor of natural philosophy at the time of this election to the presidency. This established a tradition which has continued sporadically up through the twentieth century. His eleven-year tenure was marked by considerable rumblings within the walls of the College, mainly between factions of the Episcopal Church fighting for control of the institution. Totten sided with the unsuccessful Low Church group.

The victorious High Church group is generally credited with changes during Totten's administration, which included a revamping of the administrative structure by bringing in elements from British university colleges. His adoption of the name "Trinity" symbolized the strengthening of ties between the College and the Episcopal Church. Finally, during the Totten years, alumni first began to influence college policy, and Trinity's first fraternity of academic scholarship, Phi Beta Kappa, was created.

JOHN WILLIAMS (1848-1853) was the first alumnus to assume the presidency of Trinity. A rector at a Schenectady, New York church who taught a small class of candidates for Holy Orders, he was also the first president to bring along his own students. This led to the creation of a Faculty of Theology. Williams gave great attention to his favorite area of study, history, as well as to languages and the social sciences. He was popular with the students, faculty and clergy of the Diocese.

Williams resigned his presidency to accept a post as Assistant Bishop of Connecticut. Always a teacher at heart, he continued to lecture on history for almost another 25 years until his death in 1899.

DANIEL RAYNES GOODWIN (1853-1860) went from professor of modern languages at Bowdoin to the



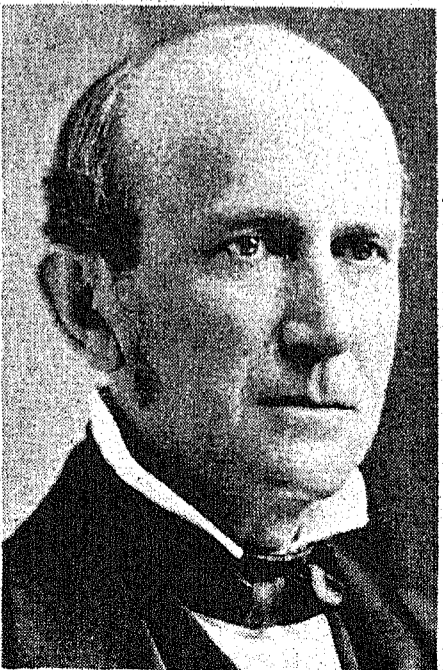
John Williams

fifth president of Trinity. He enriched the curriculum by placing a new emphasis on modern languages, establishing a short-lived fine arts program and providing a more elaborate selection of courses in chemistry.

Goodwin's administration was unstable; financial difficulties nearly forced the College to close and a discontented faculty protested salaries. Although Goodwin never clearly attained the popularity of Williams, his sudden resignation created a serious problem for the trustees, who were unprepared to choose a successor.

SAMUEL ELIOT (1860-1864), Trinity's Professor of History since 1856, was inaugurated on April 8, 1861 after a period of lengthy debate; discussion centered largely on the decision to break with the well-established tradition of having a president who was in Holy Orders. Nevertheless, Eliot managed to become the first layman to head the College during the Civil War, which reduced the student body from 70 to 36. Wartime inflation, combined with Eliot's inability to raise funds and his ineptitude in dealing with such student matters as compulsory chapel attendance, led this frustrated president to submit his letter of resignation in 1864.

JOHN BARRETT KERFOOT (1864-1866) began his brief tenure as a result of the folding of the College of St. James in Baltimore County, Maryland, which he had headed since 1842. Kerfoot was unsuccessful in transplanting St. James's family-life system at Trinity. He left his mark in the expansion of formal studies in religion and a definite High-Church influence on the College's chapel services. In the words of his contemporaries, Kerfoot solved many of his problems by merely ignoring them. Fortunately, his two-year



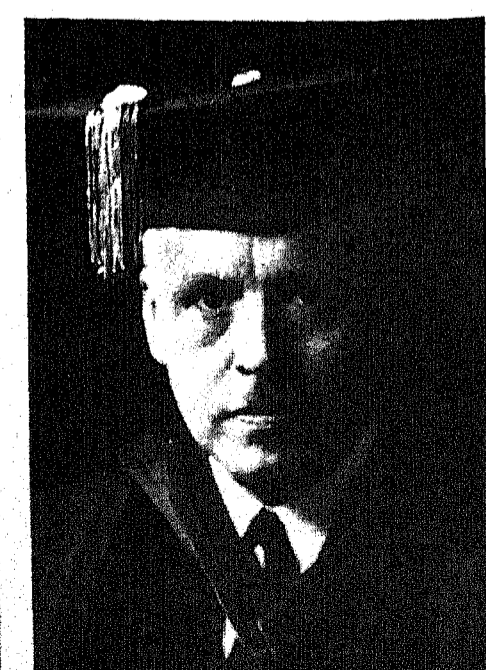
Thomas Pynchon



George Smith



Flavel Luther



Remsen Ogilby

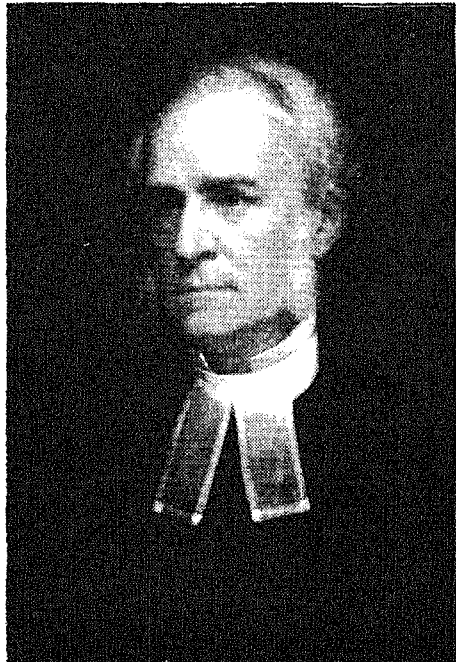
History of Trinity's Past



Daniel Goodwin



Samuel Eliot



John Kerfoot



Abner Jackson

presidency ended when he was elected Bishop of the Diocese of Pittsburgh.

ABNER JACKSON (1867-1874), a graduate of the Class of 1837, a former Trinity professor and for fifteen years President of Hobart College, is referred to in Trinity documents as a "master organizer, master teacher, churchman, athlete, fund-raiser and inspirer of young men." He was responsible for the restoration of order, academic standards and the College's reputation. During his administration, the fraternity system was fully developed, student societies multiplied, athletics flourished and morale increased to an unprecedented level.

Jackson's leadership prompted the trustees to sell the old campus (at the present site of the State Capitol Building) to the City of Hartford. Trinity College was relocated to its current location, and Jackson personally selected the architect who created the College's beautiful "Long Walk."

THOMAS RUGGLES PYNCHON (1874-1883), the senior professor chosen to head the College next, faced problems which grew out of the move to the new campus. Less-than-affectionately dubbed "Old Pynch" by the students, he was never able to gain their full confidence (nor that of the faculty and Hartford Community for that matter), and it was a student revolt that led to his departure. It was Pynchon's sagacity, however, that cut back the building projects, halting an overly ambitious campus plan for a college with 80 students and nine faculty members.

GEORGE WILLIAMSON SMITH (1883-1904) both "modernized" and "secularized" Trinity College. Through course departmentalization and the

elimination of classics as a requirement for all majors, he "modernized." Through gradual relaxation or severing of ties with the Church, he "secularized." But his "secularization" policy lost the College much moral and financial support from the Episcopalian Church, which Smith was unable to replace in the Hartford area. His suggestion that Trinity become a state-supported institution led to his dismissal.

FLAVEL SWEETEN LUTHER (1904-1919) continued Smith's secularization plan. This professor of mathematics and senior member of the faculty attempted to substitute Y.M.C.A.-type student activities for Episcopalian ones and transmitted much of his infectious Progressive political philosophy to the student body. Trinity moved in the direction of becoming a commuters' college and was even dubbed "The Hartford Local," until two successful fund-raisers guaranteed that the College would continue to attract a more diverse student body. World War I depleted the student body, replacing regular students with Student Army Training Corps Cadets and promoting an active "war spirit at Trinity."

Luther submitted his resignation on December 7, 1918, claiming himself to be a war casualty. Actually, a combination of age and health hindered his duties. Following Luther's retirement in July, 1919, Henry Augustus Perkins, Professor of Physics, served as Acting President, facing problems that ranged from Prohibition to a faculty feud.

REMSEN BRINCKERHOFF OGILBY (1920-1943) came to Trinity College with a "prep school" attitude stemming from a rich background in secondary education. He restored the tone of Jackson's administration, the

college's "national" reputation, encouraged a geographically diverse student body, fostered a new religious emphasis which led to construction of the Chapel, and cultivated financial supporters of the College that enabled Trinity to survive the Depression years. Several buildings were constructed, and the campus became the scene of a government training program once again during World War II. Dean Arthur H. Hughes successfully served as Acting President after Ogilby's accidental drowning in 1943 cut his tenure short.

GEORGE KEITH FUNSTON (1945-1951) successfully applied his business talents to the College during his administration. Under his leadership, the financial structure of the College was strengthened significantly, the student body nearly doubled, passing the prewar figure, construction continued, and a formal Graduate Program was instituted. When he resigned to become President of the New York Stock Exchange, Dean Hughes again filled in.

ALBERT CHARLES JACOBS (1953-1968), coming from a long career in teaching and academic administration at Oxford, Columbia, and the University of Denver, continued Funston's programs. His fifteen-year administration was marked by successful fund-raising drives, an increase in scholarship funds and faculty salaries, and the most ambitious construction program at Trinity College to date, to benefit the undergraduate body of about 1,250 students.

THEODORE DAVIDGE LOCKWOOD (1968-1981), a 1948 Phi Beta Kappa graduate of Trinity, became the College's fifteenth president in June, 1968. Before assuming this post, Lockwood had pursued post-graduate studies at Princeton University, was provost and Dean of the Faculty at Union College from 1964-1968, taught at Dartmouth, MIT, and Juniata College, and was Dean of the Faculty at Concord College from 1961-1964.

Under Lockwood's leadership, Trinity operated on a balanced budget, increased the College's endowment and underwent a smooth transition to co-education. The curriculum was revised, the undergraduate enrollment increased from 1,250 to 1,700, the number of academic departments and programs increased, and the Barbieri Center for Italian Studies was established. The College increased its involvement in the Greater Hartford area during the Lockwood years through a strengthening of the Consortium program with neighboring colleges, participation in the Southside Institution Neighborhood Alliance (SINA) and the institution of an extensive internship program.

During his tenure, there had also been an increasing number of committees made up of students, faculty and administrators, to deal with institutional priorities, the curriculum and with college affairs. Lockwood's decision to step down from the presidential post was announced on Nov. 17, 1980.

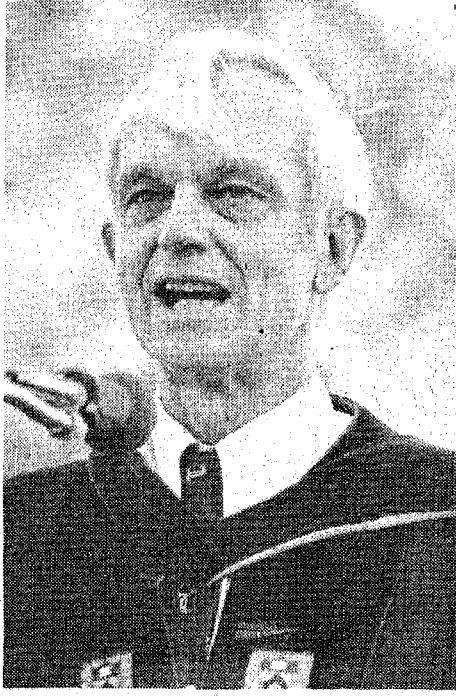
JAMES FAIRFIELD ENGLISH, JR. (1981-) steps in now to begin yet another chapter in the continuing biography of "illustrious men" who led Trinity.



George Funston



Albert Jacobs



Theodore Lockwood



James English, Jr.

Dr. Lockwood Advises Our New President

continued from page A3 of this magazine



Lockwood represented the United World Colleges at Inauguration.

question. Number one, I think the best advice to any president is to obviously do what he thinks best and use his own judgment and not to seek the advice of those, like myself, who have been around. I really think that any president has to strike out on his own and define the issues and approach them in terms that make sense to him, not to someone else.

The second thing is I think that is pertinent to your question is that the College is fortunate because he knows the College well, he doesn't need a long period of orientation and that's a real strength. He, after all, served as Acting President for a period and knows well enough the issues before the College. As such, he is up to speed at start and that is an advantage to the institution. I have always admired his good judgment and sense. Fortunately, while no president really needs advice, he certainly does not.

TRIPOD: What do you feel will be the major issues in higher education that President English will face in the years ahead?

LOCKWOOD: Well, two things have changed over the last fifteen years, for a college like Trinity. First of all, it seems to me that there has been a long and sometimes not very brilliant debate about the role of the liberal arts college. This issue is before us, has been before us and will be before us; that is, how the liberal arts college prepares young people at a time when there has been a growing interest in professional training. While that is not a new issue it is one that has become more important. How the liberal arts best serve society is a question that liberal arts colleges are going to have to answer in a way that was not necessary back in the Sixties.

The other issue is one that is not that different but has changed, once again in its formulation. That is the relationship of Trinity to a city like Hartford. Our role in this region is one that we knew was there back in the Sixties, but I think this is an issue that will come before us in new ways, because once again as the federal government places greater burdens on the states and communities, the communities will turn to resources such as a college of this distinction, asking "Can you help us in some way?" That will probably be through some increase in, for example, internships.

Today, much more subtle and sophisticated ties between the College and the community are needed. In the Sixties, we had a lot of idealism within the student movement and there was a kind of go out and do things for the people in the neighborhood. Now we need a different approach. Different ages need different maxims.

TRIPOD: Do you feel, in looking back over your thirteen years as President, that it was a worthwhile experience?

LOCKWOOD: I think it is hard for people to believe when you say that it was a lot of fun. They think you are glossing it over and romanticizing it. But it was, and the reason I enjoyed it so much was that it really engages all your talents. First of all, you are dealing with people that are fascinating in their own right. Faculty and students are very interesting people, and you are dealing with an enterprise that has a goal and purpose and a sense of direction. Here at Trinity you have a lot of different objectives when you move off the broad institutional base; you have faculty with research and teaching objectives and students with their purposes, the staff doing different things, all in one organization. That is what makes it very fascinating — to work with all those constituencies in what is, after all, the most worthwhile business there is: educating young people.

The cause of a college is really very gratifying and the people that you work with are very pleasant to have as associates. I found that the range of issues that you deal with as a president change so much from week to week and were so unpredictable sometimes that it was a great deal of fun. It changed enough from year to year. The possibilities you saw from doing something two years hence were always there and I just found it fascinating as a position. I say that because I have criticized in public those who see it as kind of a martyrdom to serve as a president, with students who get out of line and faculty who are difficult. You can paint a picture that makes it sound like you're in constant turmoil and you're harried every minute of the day, and that isn't so.

I think that it is a real opportunity and that it is a really engaging kind of profession to be in. And I don't understand the kind of people who smile when you say it was good fun, and I don't just have to say that I believe it. I enjoyed it immensely and in a sense have concluded that you also have to recognize when it may not be that way for you as an individual.

You get to the point that you realize that maybe you have come around to Matriculation once too often. You better see that point because if you just stay on for some other reasons than for the fun of it, then you better stop. And I felt that time was going to come rather quickly for me and I wanted to try something else although I didn't know what that was. The point is to find something fascinating, do it and walk away when it isn't fascinating anymore. And in a sense, maybe you have made your contribution.

The Inaugural Address

continued from page A3 of this magazine

the creation of a way of life, proper for ourselves, and proper for our times.

It is hardly a new task, nor is it an isolated or abstract one. As it draws on the finest insights of the past it must also accord with the most intractable realities of the present. We are less like abstract painters, than like architects, hoping to achieve a felicitous style, but constrained by the limitations of received means and materials. For Trinity, the remarkable, old, but very contemporary city around us is the setting in which this creative process proceeds. Hartford is our laboratory. It gives us unique, as well as significant, future.

I have said little about the severe problems which confront higher education. I know they exist, and I shall probably spend much of my time in the next few years wrestling with them. But I am confident of this College's future. We have many opportunities, provided by a bountiful past, generous supporters, and a hospitable, stimulating setting. We are engaged in work that has no end and that is truly essential to us all as human men and women. I have started with Sophocles, so let me finish with a

few lines from his description of man and his work:

*Wonders are many on earth, and the greatest of these
Is man, who rides the ocean and takes his way
Through the deeps, through wind-swept valleys of perilous seas
That surge and sway.
The use of language, the wind-swept motion of brain
He learnt; found out the laws of living together
In cities, building him shelter against the rain
And wintry weather.
There is nothing beyond his power. His subtlety
Meeteth all chance, all danger conquereth.*

We at Trinity are privileged indeed. We can devote ourselves singlemindedly to the questions men and women have always found most demanding and most exciting. We can draw insights from the city around us and test our perceptions against the daily realities that flow through its streets. Let us be grateful for our opportunities and find delight in work before us.

Inside Magazine

a supplement of

THE TRIPOD

October 6, 1981

The Staff

- Editors Joseph McAleer, Jr.
William N. Gregg
- Reporters James Moore
Kathleen Caruso
C. Mark Boelhouwer
- Photographers J. E. Hardy
David H. Siskind
A. Marc Ackerman

Special Thanks to Mr. Peter J. Knapp for his generous assistance in making this magazine possible.

Hartford

Independent Sidney Gardner Offers Alternative

by David R. Lindquist

On Tuesday, November 3, the registered voters of Hartford will go to the polls to elect a mayor and a city council. Among the candidates for the City Council is Independent Sidney Gardner, an incumbent member of the nine-seat Council.

Mr. Gardner was first elected to the Council in 1977 as a Republican, to one of three allotted Republican seats, and was re-elected in 1979. He rose to state-wide prominence during the 1980 Presidential Campaign of John B. Anderson. Gardner was Anderson's state coordinator for the 1980 winter primary campaign. In the primary held March 5, Anderson received the votes of 40,000

Republicans and was entitled to receive six delegates to the Republican National Convention in Detroit. Mr. Gardner was to have been one of those delegates, but, in June, two months after Anderson changed his party affiliation to become an Independent, Reagan and Bush delegates voted to deny Anderson these delegates, by a two-to-one margin. After twenty-five years of service to his party, Gardner considered this occurrence the "last straw," and decided to become

Anderson's state campaign director. In December, Gardner withdrew from the Republican party, and became an Independent. He felt that he had "tried to make the party progressive, open to young people and minorities," and when the conservatives took control of the party, he became uncomfortable and felt he had to leave.

In November, Mr. Gardner is running for his third two-year term in office on the Council "It's (the campaign) uphill, without any question," said Gardner. He also noted the universal journalist response to his affiliation change as being "he's making it harder for himself." Because in Hartford voting has been very much according to party lines, as Gardner's own research points out, unendorsed independents have found it impossible to be

elected to major office in the last fifty years. However, says Gardner, the political environment is changing and voters are becoming more independent-minded. "The odds against my re-election are high," says Gardner, but by taking advantage of this new trend, Gardner suggests that he can beat the odds. He also hopes to take advantage of his incumbency and visibility to benefit his position with the voters.

When asked where he expects to get his support, Gardner pointed to three groups with whom he tends to do well. There is a block of 9000 independent voters, 3000 of which Gardner expects to attract; there are some 16,000 registered voters over the age of sixty with whom he has always done well and there are over 14,000 registered voters between the ages of 18 and 30 whom most politicians tend to ignore, but whom he intends to attract. Gardner's goal is to win the 6300 votes he had received for re-election in 1979.

Gardner feels that the recent visit to Connecticut by John Anderson to attend his fundraiser has improved his stature and visibility. Gardner believes that his association with Anderson has helped promote the image that he, like Anderson, is "a thinking person's candidate."

Mr. Gardner intensely dislikes political showmanship and expressed disgust with the conduct of

the candidates competing for the Democratic mayoral nomination, among them Mayor George Athanson and State Representative Thirman Milner. Gardner said of the primary, "I think that it has been a largely disgusting spectacle. The real issues aren't being debated." Gardner says that little emphasis is being placed on the issues affecting Hartford residents, including housing, nutrition, and budget cuts. He claims that the leadership necessary to adequately address these issues does not exist.

It is Gardner's view that the federal budget cuts passed by the Congress are harming Hartford and other cities and suggests that it is the City Council's duty to speak out against them. This has not been done, he said, because Deputy Mayor Robert Ludgin has forged a "conspiracy of silence" to block "effective advocacy."

Gardner also opposes recent moves to grant tax deferrals to builders of office space in downtown Hartford, saying that they worked successfully several years ago and that demand is booming for this office space today. "We have reached the end of the line," says Gardner, referring to the use of tax deferrals, and it is his feeling that tax deferrals should now be directed at improving neighborhoods. He favors policies like neighborhood investment funds and urban homesteading to bring about this improvement.



Councilman Sidney Gardner

photo by A. Marc Ackerman

Any speculation over a campaign for higher office for Gardner, he says, would be premature until the election returns are received. Should he win re-election as an Independent, proving that third parties have some power after all, Gardner would not rule out the possibility of going further with a political career. Gardner feels strongly that there is a bright future ahead for third parties in America,

saying that "we have reached a point where the two-party system has failed."

For Mr. Gardner and his supporters, then, the future of the Hartford third party and Gardner's bold responses to the problems of the 1980s rest on the outcome of an election only a month away. Only then can anyone be sure of the outcome of the challenge Sidney Gardner offers to the future.

Notes On Hartford

by Nancy Funk

Dem. Primary Probed by State Attorney

A full investigation has been ordered into the Hartford Democratic Mayoral Primary by State Attorney John M. Bailey. Although no crimes have actually been discovered, the procedures of the primary have been questioned, and a new primary had already been ordered on September 22, three days before the decision to investigate was made.

Both Hartford and state police will be joining the state attorney's office in the investigation, according to Bailey. The investigation was requested by Thirman Milner's attorney, after Milner had narrowly lost the primary to incumbent Mayor George Athanson.

Stones Concert Sales Questioned

Tickets Unlimited, a ticket agency which has been offering reserved

seats for the Rolling Stones concert coming to the Hartford Civic Center, is currently under investigation by the U.S. Postal Service. The New Jersey based agency requires an advanced payment of \$25 for the tickets, but it does not actually have any in its possession.

Although Tickets Unlimited has not violated any laws, it is suspect because similar ticket operations have produced neither tickets nor refunds. The mail-order service has already received about 100 deposits for tickets to the Hartford concert.

Ticket scalping for a public event is not a crime in Connecticut unless an educational institution has sponsored the event. Tickets Unlimited would only be committing a crime if it failed to provide its customers with either tickets or a refund.

Officials at the Civic Center still dislike such agencies and are trying to prevent them from obtaining tickets. A strict limit will be placed on the amount of tickets each person may purchase.

The exact date of the concert will not be disclosed until the box office

actually opens for sales, and the price of the tickets is also still unknown to the public.

Phyllis Schlafly Speaks in Hartford

Anti-ERA leader, Phyllis Schlafly, once again expressed her opposition to such evils as: ERA, sex education, and the feminist movement. Attending a Women's Conference at the Hartford Civic Center on Friday, September 26, the first day of the three day conference, Schlafly debated former NOW (National Organization of Women) president Karen Decrow.

Schafly assured her audience that state and federal laws already exist which protect women's rights, and warned that passage of ERA would cause the family unit to further disintegrate.

The audience of about 1000 persons consisted almost entirely of women, most of whom were ERA supporters. Occasional boos and hisses could be heard throughout Schlafly's speech.

Jesus Rally Attracts 2000 Believers

Patterned after the successful Washington for Jesus rally in Washington, D.C. last year, Hartford recently had a similar event — an America for Jesus rally. Held in Bushness Park on Saturday, September 19, the event attracted 2000 praisers of Jesus, despite the cold, rainy weather that day.

The Hartford rally was the fiftieth of its type in the nation. The purpose of such rallies has changed since the original Washington rally, from influencing the nation's politics, to simply fostering unity among Christians.

Lasting almost the entire day, the rally was mostly in the form of a parade throughout downtown Hartford. Participants sang the unofficial theme song of Jesus for America rallies, "The Hymn of the Republic," during part of the march, and some marchers distributed literature.

Alger Hiss, *IN THE COURT OF PUBLIC OPINION*, 1957.

Mary C. Crawford, *THE COLLEGE GIRL OF AMERICA*, 1905.

John Barber, *HISTORICAL POETICAL & PICTORIAL AMERICAN SCENES*, 1851.

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Arts

Calliope Coeds Premiere

by Jennifer Wolfe

Girls Like Us, a one act play written expressly for Trinity College, will be presented by the theatre group Calliope on October 11th in the Washington Room, MCC. It attempts to portray women in a campus setting much like Trinity's, and was written, directed, and staged by the group's five female members.

The group was formed by Kathy Keena and Pat Schwartz in 1980, and later Carol Asmus, Ros Aaron, and Sharon Wood joined their ranks. The group originally consisted of an additional two women, who performed in the group's first three productions. The performances consisted of short vignettes put together in a series of women-related themes.

Their debut performance was in February of 1981 in Glastonbury's Eastbury School, and was very well received, as were the following two performances in the Hartford area. "Girls Like Us," however, is the first complete, cohesive, work that they have written.

The Calliope group believes that basically people are a great deal alike, and if the effort is made to

get beyond the facades, one finds that society as a whole has the same general fears, thoughts, and concerns. To demonstrate this, "Girls Like Us" creates a crisis within the plot, and further portrays how the characters deal with the crisis, while showing their growth and development in the process.

Staging the play has been an "incredible experience" commented the group's spokesperson Ros Aaron. It took five months of intensive learning, as most of the group has had only limited theatre experience. This was especially true for Aaron, who said that her only previous theatre part was "a sensitive portrayal of a Munchkin" in a fifth grade school production. As well as acting in the play, she has worked as graphic artist for the group and in the stage and set design. She stresses, however, that all the work was shared in a cooperative effort.

Carol Asmus, a two term Trinity theatre student, is making her debut as director of the production. Asmus is employed as the coordinator of the Plays for Living of Child and Family services in Hartford.

Kathy Keene has been the director of the group's past performances. She has had varied theatre experience, the most recent in December of 1980 when she performed in "An Evening of Classical Women" with the Connecticut Public Television Corporation. She is otherwise employed as an assistant manager with a retail establishment.

Pat Schwartz is a feminist therapist in private practice. Her last theatre production was in 1957 when she wrote and directed "Horror in the Soda Pop Factory," earning her girl-scout badge in troop dramatics, stated Aaron.

Sharon Wood, who joined the group after taking part in their summer workshops, has performed in various college productions. She is now office manager at Hartford Ballet School.

Although a play written by women, about women, and cast of women, it is important that men also see the play in order to better understand women as a whole. "Girls Like Us" is a study on a theme that both women and men should be aware of, especially men and women on the Trinity Campus. Showtime is 8:00 p.m. with a \$1 admission charge.



The Calliope Feminist Theater will present "Girls Like Us."

Gather No Moss

by Michele Sensale

On September 14, 1981 a radio station in Worcester, Mass., was giving away tickets to see a new band called the Cockroaches. Not a particularly unusual event. Approximately 300 people won tickets to see this band at a local Worcester nightclub. Yet when the group appeared on stage, it was not the Cockroaches as the crowd expected. Rather, it was the Rolling Stones.

This small club appearance was a so-called "practice" performance for the Stones and more or less initiated their American tour. The Stones' first official concert on the East Coast was on September 25 at Philadelphia, and they will perform in Hartford at the Civic Center on a yet undisclosed date, however, presently rumoured to be November 7.

The reason for the Stones' tour is essentially to promote their newest album "Tattoo You." This album has only been out a couple of weeks, yet it debuted at Number One on the "Rolling Stone" Top 100 Album Chart. I believe it rightfully belongs there, for "Tattoo You" is perhaps the Stones' finest effort since "Black and Blue" in 1976.

Age has apparently not withered the Stones, as evidenced by such hard driving rock songs as "Neighbors" and "Hang Fire." However, the album is most overridingly of

an R&B influence. "Black Limousine," a slow R&B tune complete with harmonica backing, and "Tops," a song with strong Jagger lead vocals and effective falsetto, typify the Stones' reverting to their rhythm and blues roots. Typically sloppy vocals and a style somewhere between "Happy" and "Before They Make Me Run" constitute Keith Richards' only lead vocal effort. "Little T&A," "Waiting On a Friend" is perhaps the album's best cut. This song shows a sense of maturity which is characteristic of songs such as "Time Waits For No One." It is the last song on the album and an effective finale for the work.

The songs receiving the most airplay presently are "Start Me Up," pre-released as a single, and "Slave." These two songs in particular characterize the tendency of the Stones in the late seventies toward disco-rock. While in their own right they are well executed songs, it is not fair to base an opinion on them. They are not the best the Stones have to offer, and one would be deprived of some fantastic tunes if limited to the musical releases most frequently played on the radio.

Hence the Stones' tour should prove to be a great success. Those lucky enough to get tickets for their concerts will be sure to enjoy the Stones' older tunes and will not be displeased with their new material from "Tattoo You."

Auditions

The Music Department announces auditions for its December Musical-Theatre Revue. Fully staged and choreographed, these annual productions provide a showcase for many of Trinity's finest performers. This year's revue features excerpts from shows by Leonard Bernstein ("Candide," "West Side Story," "Mass," etc.).

Auditions are Tues., Oct. 6, at 1:30-4 and 6:30-9:30, and Wed., Oct. 7, at 2:30-6, in ACC 101.

Students are asked to prepare a song and to sign up for an audition slot on the bulletin board outside Rm. 101.

Orchestra

There will be an organizational meeting of instrumentalists for the Music Department's November presentation of the Verdi Requiem on Sun., Oct. 11, at 7 pm, in AAC 101. All orchestral musicians are urged to attend. If unable to do so, see Prof. Moshell as soon as possible.

Instrumental Organ Works

by Alison Limpitlaw

The chapel was alive with sound last Friday night as the Trinity Chapel Music Series presented Gillian Weir, performing organ works by Bach, Vierne, and Eben. It was an auspicious beginning for the concert series which features organ works performed by various well and lesser known artists.

Gillian Weir is said to be one of the foremost organists in the concert world today. She is the most widely traveled of today's concert organists, appearing all

over the world as a recitalist and soloist with major orchestras. This year, Miss Weir was honored as International Performer of the Year by The American Guild of Organists. She attended the Royal College of Music in London where she entered and was awarded first prize in the International Organ Competition. Her performance last Friday night started a month long tour of the U.S. and Canada.

Last Friday's performance was very well attended, both by Trinity students and residents of the greater Hartford area. The antici-

pation of the audience was more than fulfilled as Miss Weir gave a truly inspiring performance. The pieces she chose all seemed to fit into a general mood of dynamic emotionalism. The effect of this together with the acoustics of the Chapel make one feel alive with the music. In all respects it was a superior evening of music.

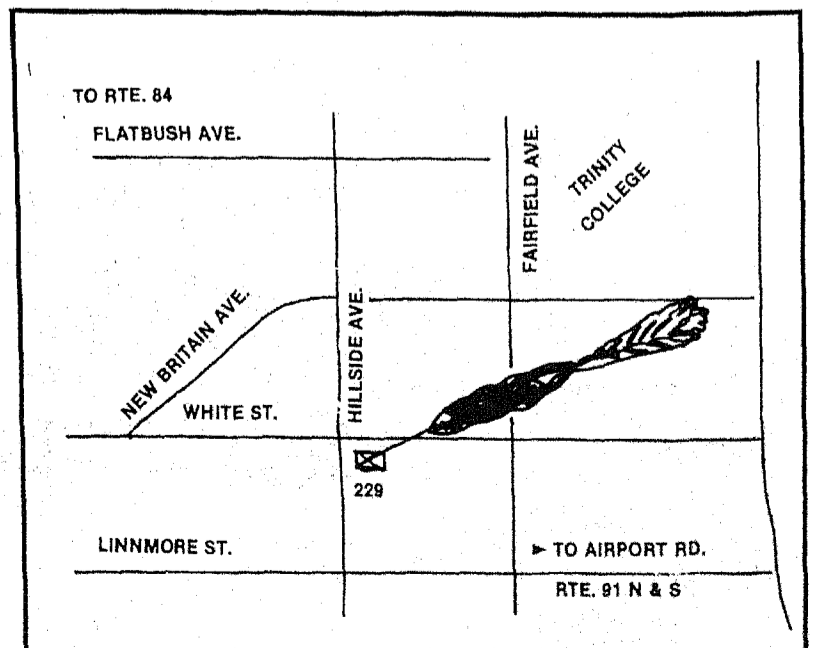
The next program sponsored by the Chapel series will be an Organ Concert by McNeil Robinson on Nov. 13 at 8:15. If it is at all like the first concert then it should not be missed.



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Arts

Huckleberry House A Victorian Vision

by Heather Randolph

The Mark Twain House, located at 315 Farmington Ave. in Hartford, was called a "Monstrosity" when it was built in 1874, but is now a tribute to a time as well as to a great man. Tours of the house cost \$1.50 and are given from 8:30 to 4:00 Tues. thru Fri. and on Sun. 1-4. The house is designed in a High Victorian Gothic style, is asymmetrical, and has projecting bay windows and turrets. No expense was spared by the Clemmens' in building this house, which includes much work by Louis Comfort Tiffany.

The house has been faithfully and remarkably restored, considering that everything was sold at an auction when the Clemmens' were forced to sell their beloved home. Much has been re-possessed by the Stowe-Day foundation, in renewing this site to its original splendor. Other pieces were included because they resembled the originals of the period. The house was where the Clemmens family spent by far their most happy and productive years, enjoying and entertaining their many friends. Each room has been reconstructed to exhibit not only the elegance of the surroundings, but also the warmth of their familial life.

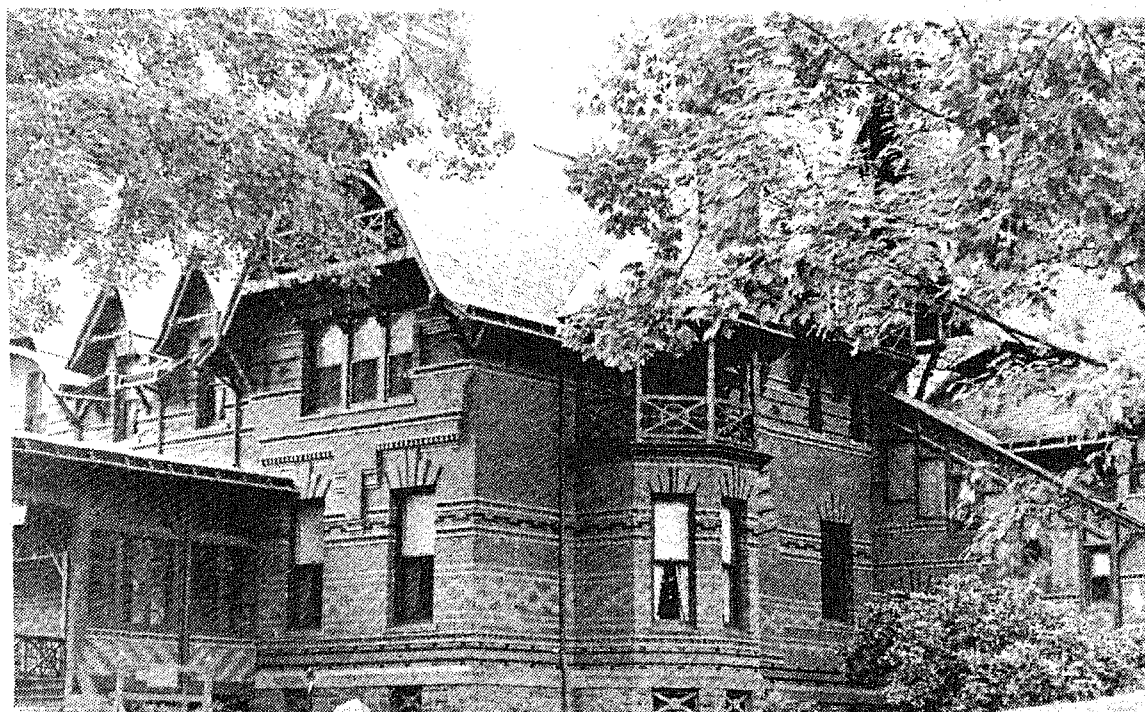
Especially beautiful is the Entrance Hall. The floor is white marble, and the walls are of stained wood stencilled with silver. The ceiling is deeply carved, and this pattern is echoed in the ceilings of the two levels above. The fireplace is decorated with carved panels from Lockwood DeForest's workshops in India. Twain would gather his family around him on an artichoke shaped ottoman, and tell them stories. The music box which the beloved butler, George, would crank up before dinner, also provided entertainment. The hall also

contains the first direct line phone, which was always kept in a closet. (Twain didn't like his friend Alexander Bell's invention.)

The Formal Dining Room was visited by many important guests, including Rudyard Kipling. It has a large, oval table. Twain would always sit at the head of this table. In its reflection, facing a large window, Twain saw the sparks of the fire eat the snowflakes that fell outside, a vision which delighted him. The room also contains beautiful hand painted wallpaper, and an ivory inlaid screen, which George, the butler, would stand behind, laughing with the guests at Twain's witty remarks. After dinner, Olivia Clemmens would lead the women to the adjoining Drawing Room (while the men went up to the Billiard Room). The Drawing Room contains a huge mirror, and a grand piano, which Harriet Beecher Stowe, who lived next door, could often be found playing.

In the Library, which is off of the Dining Room, is yet another fireplace. This one has a huge carving which Twain acquired from a Scottish castle. The fireplace also has a metal plate which bears the inscription "The Ornament of a House Is The Friends Who Frequent It." Many of the family books are here, and a special chair, built for Twain's most beloved daughter, Suzy, is placed prominently beside the shelves. A smaller room adjoins the Library. Flanked by a large bay window, it is filled with plants, and has a small running fountain in its center. Some of the plants were grown from cuttings of the Clemmens' original plants. The room was constructed to have sunlight all day long. From Dec. 1 to Jan. 6, when the entire house is decorated for a Victorian Christmas, this room is said to be filled with poinsettias.

continued on page 12



The Victorian facade of the Twain House invites visitors to enter.

photo by Marybeth Callan

Astonishing Artist Awaits

by Cathy Marona

Soon to be with us at Trinity is a bibliophile's dream come true: the opportunity to become acquainted with literature's most recent Renaissance man, George Bernard Shaw. No, his specter is not roaming the streets of Dublin, but fellow Irishman Donal Donnelly is haunting the theaters of England and America in a one-man show about the life and personality of this literary Zeus. Entitled "My Astonishing Self," it will be presented at Austin Arts Center, on October 10 at 8:00 pm.

This dramatization was compiled by Michael Voysey, who has masterfully captured the essence of G.B.S. through his personal writings and speeches. Very little of Voysey's inspiration came from Shaw's plays, for which he is perhaps best known. Therefore, the

show offers a glimpse of his character beyond the point at which other inquiries terminate. How many people are as familiar with Shaw the Socialists, humorist, and vegetarian as with Shaw the playwright?

But a narrow view of the man cannot prevail for anyone who sees this production. Critics from London to Niagra Falls have agreed that it can truly be called outstanding. The Boston Globe calls it, "a very informative evening, a little like being cornered at a quiet party by a delightful guest . . . most people would be willing to listen to him all night."

Voysey's work covers most aspects of Shaw's intriguing existence. It is broad in chronology, spanning the time of his first arrival in London at the age of 19 to his televised anti-war appeal near the end of his long life. In between are accounts of his many unconventional affairs with women (some of whom he never met), the strange relationship with his mother, and his opinion on everything from Jesus Christ to war to vegetarianism.

Of course in a show such as this the performance of the lone actor is all-important, and Donal Donnelly has done well in portraying the infinitely complex character that was George Bernard Shaw. Critics on both sides of the At-

lantic agree on Donnelly's brilliance. The "NY Daily News" calls his rendition "A neatly etched portrait that is quirky and human without ever being preachy." "The Guardian" of London declares that Donnelly "conveys through sheer mimetic skill (Shaw's) essential blend of spiritual intensity and mercurial wit."

As a reward for his adroit portrayal of G.B.S., the actor may well risk being typecast. However Donnelly has no lack of prior experience. He has appeared in numerous plays in the British Isles and performed on Broadway in "Philadelphia Here I Come," for which he received the Outer Critic's Circle Award and a Tony nomination. He was also voted Most Promising Newcomer to Broadway. Since then he has been featured as Dr. Frederick Treves in "The Elephant Man" and has acted in films and BBC productions.

Tickets for "My Astonishing Self" are \$4.00 for Trinity students, \$5.00 for faculty, staff, and other students, and \$9.50 for everyone else. So as a novel Saturday evening experience, introduce yourselves to a man whom you may only know through the dull pages of an English textbook. You will be truly astonished.

Coupled Talents to Dance Duets

by Susan Place

Carter McAdams and Nusha Martynuk will stage a modern dance performance at Trinity, Friday, October 9 at 8:00 p.m. Martynuk and McAdams, a husband-wife duo, met while dancing in the Beverly Brown Dancensemble in 1978. They were married in 1980 and are now both members of the Nikolais Dance Theatre.

Martynuk holds both B.S. and M.Ed. degrees in dance performance from Temple University where she danced with the Zero Moving Company. She has taught at Temple, and Shenandoah College and Conservatory of Music. She has also worked on the CCF Artists' Project and choreographed for the Staten Island Dance Theatre.

McAdams graduated from Princeton University. He was a member of the Fairmount Dance Theatre in Cleveland and the Elizabeth Keen Dance Company. He has taught at the Harvard Summer Dance Center, and the Seattle Summer Institute of Dance. Here at Trinity College, he was an artist-in-residence.

The program will include solos by both performers, duets and ensemble numbers. Among the performances will be a quintet called "Patternset" which will engage the services of dancers Carol Mezzacappa, Patty Shenker, and Deborah Vogel. The duet "Fast Dance Goodbye" will be seen along with Martynuk's solo "Small Changes" and others. The two should provide a lively evening of dance for the College community.

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Arts

Rivers of Beauty From the Hudson

by Elaine Stampul

Presently on exhibition in the Widener Gallery is a selection of paintings from the George F. McMurray Collection. This collection is on extended loan to the College and consists of nineteenth century landscapes and genre themes.

The works on display encompass the talents of over twenty artists, including Frederick Edwin Church, Martin Johnson Heade, George Inness, and Thomas Cole, the leading artist of the Hudson River School.

Many of these paintings are done in the style of the Hudson River School, a style of painting that took its subjects from the uncultivated areas of the Hudson River and Adirondacks. These paintings were meant to show the presence of God

in nature, and have an almost ethereal quality about them. Some interesting paintings in this exhibit are "Coming Thunder Storm" by George Inness; "Western Landscape with Antelope" by Albert Bierstadt; "West Rock, Looking West to Bethany Hills, New Haven" by Frederick Church; and "View of Newport, Rhode Island with Fort in Distance" by James A. Suydam.

Each of the paintings has an extended label prepared by a student of Professor Alden Gordon's seminar in Art Historical Method. These labels tell about the painting as well as the artist and enable the viewer to better understand and appreciate the painting.

The exhibition is running from October 1 to November 3 in the Widener Gallery in Austin Arts Center.

This semester's "Trinity Review" promises an innovative and exciting publication, incorporating a wider variety of art forms into a larger format. The Review's staff is attempting to collect a representative body of material from the Trinity Community both to display the creative forces on campus and to unite the artistic branches of the College. Selections will be made from the following categories:

- | | | |
|---------------------|-----------------|-----------------|
| choreography pieces | magic tricks | poems |
| explanations | musical scores | scenes |
| cut-outs | notebook covers | scene designs |
| drawings | paintings | costume designs |
| graphics | photo-essays | short stories |
| general creations | photographs | sketches |
| interviews | | throw-away art |

The general deadline is Oct. 16. All artwork must be submitted by Oct. 30. There will be no extensions. Written work: Box 4000; all other (bulky) work: contact Box 4000. Please remember that all selections will be made by the staff without knowledge of authorship. Your creativity will broaden Trinity. Please contribute!!

Thanks to you it works for all of us



United Way
of the Capital Area

Twain Home

continued from page 11

The lavish guest bedroom, called the Mahogany Room, features a large mahogany bed, with a white, embroidered bedspread. In the bathroom is a zinc or copper lined bathtub, made of mahogany, and also a white sink made of marble. The guide told us that when Suzy Clemmens was dying, she was brought to the bedroom through a small door from outside the house. Soon after the family's relocation, she and her sister had been visiting old neighborhood friends when she became ill. Suzy called for the house in her delirium, and was brought into this room to die.

Upstairs is the Schoolroom. This room features a large window seat, and the books the children would have used. The Schoolroom was used as a classroom, for Twain's daughters, as well as the neighborhood children. There, the children were instructed in French and German, becoming fluent in successive years. Next to the schoolroom is Clara's and Jean's bedroom. It has many of the toys that they played with, and a copy of the original nursery rhyme wallpaper. Next door, Suzy's bedroom is decorated with her mementos, tacked up on the wall, as she would have had them.

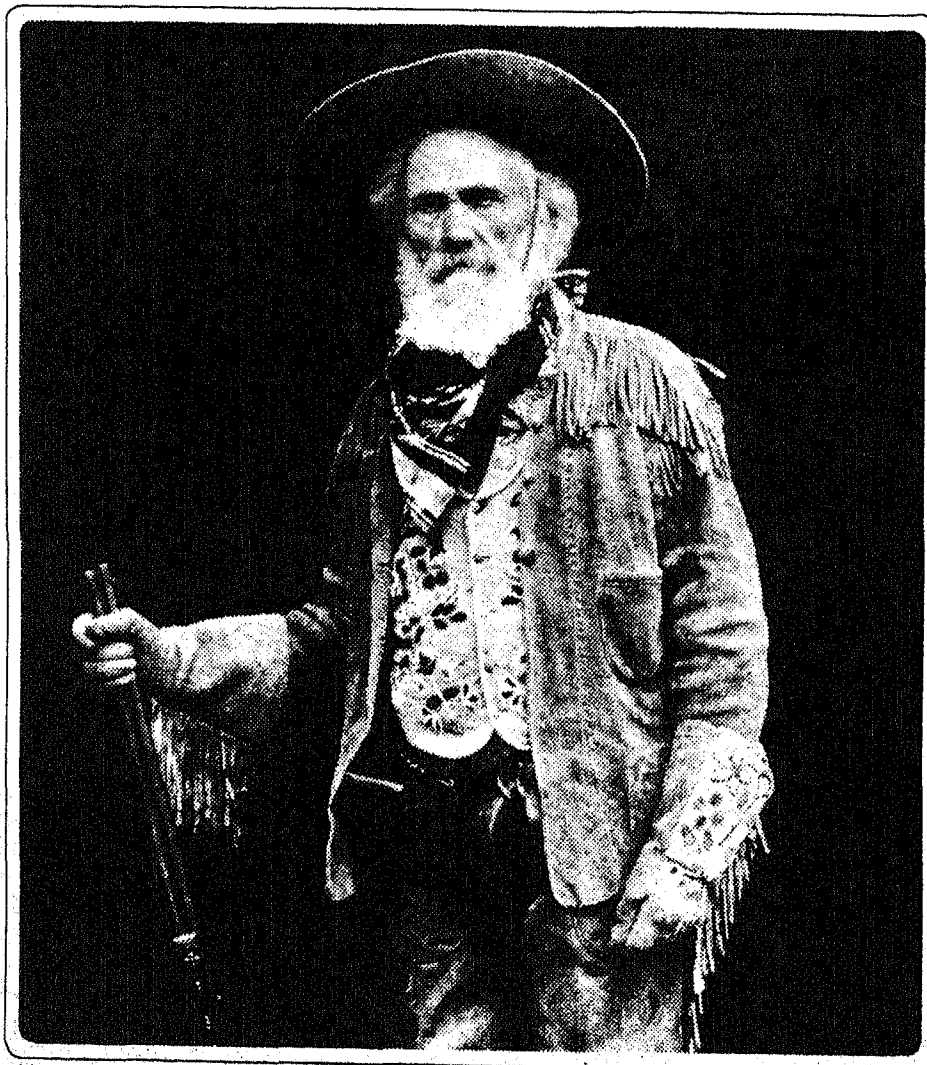
The master bedroom has a huge bed, deeply carved with cherubs. Twain bought it in Italy and had it shipped to America at great expense. It is said Twain and his wife slept backwards in the bed, so as to enjoy the headboard more. There is also the mother-in-laws' room, really a guest room which Olivia Clemmens' mother frequented. On her bed is a pure silk bedspread.

The third floor was Twain's domain. There was an "artist's friends' room," where Twain's men friends might retire after an evening of sport in the Billiard Room. The Billiard Room was Twain's favorite place. The room contains the original stencilled pipe motif on the ceiling, billiard cues, balls and cigars. The room also houses his large desk, which is said to have been continually cluttered.

Over 50,000 people, generally visitors from outside the Connecticut area, come to the Twain house annually. Trinity's proximity to this historical landmark makes a trip to the Mark Twain House an enticing and worthwhile excursion.

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More Sports

Runners Get Lead Feet At Amherst

by Howard Sadlinsky

The Harriers' good fortune turned sour on Saturday as both squads placed poorly at the Amherst Invitational. The team roster was made up of colleges from Massachusetts and Connecticut, including the runners' arch rivals Williams and Wesleyan. The men's squad finished a disappointing fifth place out of seven teams while the women finished a disenchanting seventh out of ten teams. Both squads seemed to be overwhelmed by the size and skill of the runners in the competition.

Once again the Harriers faced an unfamiliar course and poor weather conditions. The women's race consisted of 96 runners determined to win the competition for their school. Trinity's determination was topped by six teams including the winning college, Holy Cross, with Williams in second, Smith in third, and Wesleyan in fourth. Elizabeth Amrien led the Harriers, by finishing twelfth with a respectable time of 18:29. Next to

finish was Elizabeth Malabre in 24th. The rest of the Trin runners filled in the spectrum with the last runner finishing 75th. The women ran well with satisfactory times, but the opposition proved to be much stronger. The women's seventh place finish evens up their record at 6 wins and 6 losses.

The men's contest was comprised of approximately 75 bolting runners, also determined to bring a large victory back home. The Harriers were topped by a phenomenal Amherst team, whose best five runners finished among the top ten overall. Also scoring better than Trinity were Williams (2nd), Wesleyan (3rd), and Westfield State (4th). Steve Tall finished his accustomed first place for the Harriers, finishing in an impressive 15th place amongst the tough competition. Once again, the three remaining members of the "Super Sophomore Foursome" finished among the top 26 runners. The men's fifth place finish overall now lowers their record to 4-5.



The Harriers set the pace with a flock of runners close behind. From left to right, Steve Klots, Greg DeMarco, Stephen Tall, and John Arbolino. photo by A. Marc Ackerman

Fate Pits Loney vs Pfister In State Tourney

by Stephen Gellman

Jeannine Looney and Ann Pfister, the two top players on the Trinity Women's Tennis team, usually play towards the same goal, victory for the team as well as themselves. This weekend at the Connecticut State Collegiate Tournament fate played an interesting trick, and the two women's goals were in direct conflict as they met in the finals of the consolation round. Looney prevailed in the match, but not easily, as her victory required three sets, 4-6, 6-3, 6-2.

The week started out with a 9-0 drubbing to the rackets of Dartmouth. Although Coach Kirk Cameron felt the team "played fairly well," Dartmouth proved too strong. Many of the games in all

nine matches went to deuce, but the Trinity Racquetees were unable to win the key points.

For the state tournament, Cameron brought only six players, as did each of the competing nine schools. Looney, the Trinity number two, and Pfister, the number one seed, competed in the singles draw. The teams of Susan Greene and Martha Brackenridge and Donna Gilbert and Allison Geller each competed in the doubles competition.

Brackenridge and Greene made a solid showing in the tourney. They slid through the first two rounds with a bye in the first and a decisive defeat of a University of Hartford team in straight sets. This victory set up a quarterfinal meeting with the third-seeded team

of twin sisters, Kirtland and Kirtland from UConn. After putting up a good fight Brackenridge and Greene fell in the deciding third set, and lost 7-6, 3-6, 6-4.

Gilbert and Geller also advanced to the quarters with straight set victories over Lewis and Scales from Southern Connecticut, and Fritcome and Qurih of Fairfield. In the quarter finals the duo played what Cameron called a "very good doubles match" in losing 6-0, 6-4 to top seeded Dworkin and Kolner of UConn.

The key to Looney's success was the fact that she "chased everything down" which Cameron feels forced opponents into going for the low percentage shots. Looney was eliminated in the 2nd round of the championship by Schwartz from

Uhart in a close 7-5, 7-5 match. Earlier in the day she had opened the play with a 6-3, 6-7, 6-1 win over Brady from Connecticut College. Between the two matches Looney spent five hours on the court. She came back Sunday winning two matches in the consolation round by default, and defeating Hunt of Wesleyan 6-3, 6-3 to set up the all-Trin final.

Pfister fell on Saturday in the second round, however, she bounced back and took three straight matches without losing a set in the consolation round, before falling to her teammate in the finals.

The win by Looney will most likely not alter the seeding ladder since it was not a challenge match. In the only change of the week Geller-Gilbert defeated Greene-Brackenridge to move up to first doubles. Cameron feels the team has established a high standard of play and that successes will be "just a matter of pulling it out" at the end of game points.



A racqueteer warms up for her match last Tuesday. photo by David Siskind



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More Sports

Ducks Drown Loomis; Bend Against Yale

by Mike Merin

The Trinity Ducks flapped away with a slightly bent wing this week to down Loomis Chaffee, 8-7, and, unfortunately dropped a tough match to Yale 7-13. The kink in their wing resulted from an overly enthusiastic style of play from goalie Lincoln Collins. While stopping a shot in practice, he managed to put the Scoring Machine, Kyle Parrow, out of commission. With a patch over his eye, Kyle will miss a crucial week of play for the ducks.

Nevertheless, with the Machine sidelined and half the team on antibiotics, they defeated the defending Connecticut State Champions on Wednesday. The slow-starting Duck offense was held scoreless in the first quarter, while the Masked Marauders of Loomis brushed one past Collins. Dave Pike, and Ed Kaplan soon combined to turn the tide and with Mike Merin outscored Loomis 7-2 in the next two quarters. Playing without three starters, the Ducks sent in duckling Dave "Mugsie" Mugford to add malice to mischief. The Loomis alum played well in the free-for-all, undaunted by his former teammates.

The second squad of Loomis dropped the following game to the ducklings of Trin with a score of 6-5 as the women perfected their moves. Liz Brennan and Lulu Cass each pummeled the opposition's goal. Bob Anderson, Tim Raftis, and Scott Bowden played well alongside the beached whale. Chris McCarthy, who, struggling with chills and a fever, scored with his left-handed flapper. Greg "Don Juan" Acetta threw one into the net and Michelle Parsons held her own. The goal-tending duties strained the talents of Dave Rodney and Luc Helson to the breaking point.

Travelling to New Haven on Thursday, the Ducks regrouped and

managed to get six out of seven starters into the game with the green-suited boy wonder, Tim Raftis, capably filling the last spot. In losing to Yale 7-13, the Ducks looked strong. A Division I school, only recently demoted to club status, Yale struggled to surpass the Ducks in the last three quarters of play.

Starting quickly, the Bulldogs pounced on the Ducks 4-0 in the first quarter. The Ducks' untested

offensive strategy was slow to unfold, but in the second quarter Dave Pike's brainchild worked. The top secret formula was unleashed on the Bulldogs and Pike, Kaplan, and Merin battled back to score a goal each. Unable to muzzle the Bulldogs, Trinity let in three goals. In the third quarter, Merin popped a pinpoint pass from Tim Raftis into the net and aggressively turned a post shot of Ed Kaplan's in for Trinity's second goal.

The fourth quarter saw fearless Eddy Kaplan pushing the Bulldogs all over the pool as he slid two more shots past their goalie. Yale's All-American swimmers were just too much for the Ducks and they scored again in the third and final quarters to close the game out with a score of 13-7. The ducks intend to play the Bulldogs once again this season, and with Parrow back in action, it will prove to be a close match.

At press time, the Ducks were preparing to engage the combined power of Queens College, Williams, Villanova, Coast Guard, and their old nemesis, Iona in tough competition over the weekend. On Saturday, they had four games. The Ducks face a tough schedule, but their potential was proven against Yale. They expect to come away from the weekend with several victories and may battle UConn on Tuesday night.

Gridmen Snow Hamilton With Offensive Rally

continued from page 16

the big-little game could be the championship game.

All this speculation could prove meaningless if the Bantams do not improve on both offense and defense. It was evident from the Hamilton game that the loss of Martin will cause Coach Miller's offense to go to a ground attack. With Elia, Holden, and Clemenson the Bantams are well equipped to make the rushing game work, but either McLucas or Shields will have to throw successfully on more occasions in order to keep opponents from overplaying the run. Pass defense has been the weakness on the other side of the line. Tufts and Hamilton riddled the secondary for a total of 438 yards. A more aggressive pass rush, such as that in the fourth quarter at Hamilton, would go a long way towards alleviating this problem.

Trinity returns home to take on Williams this Saturday. Williams was off to a good start with a 24-7 drubbing of Middlebury, but stumbled on Saturday losing 7-3 at Rochester. The winner of Saturday's confrontation can continue to dream of the championship while the loser will have to pick up the pieces.



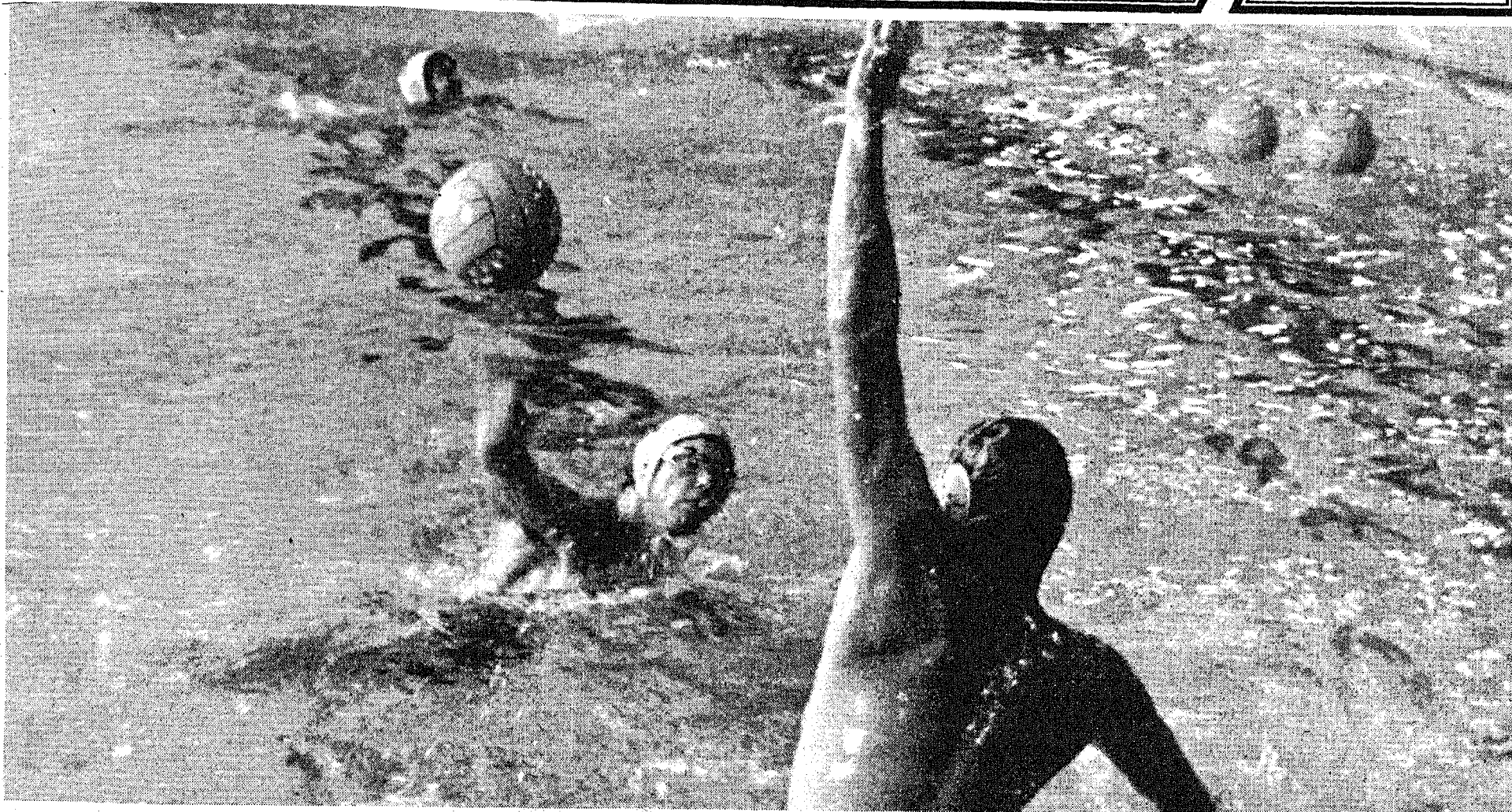
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More Sports



Two veteran Ducks practice for the Williams and Iona Tournaments. See Page 14 for details.

photo by David Siskind

Sheppard's Flock Graze Mt. Holyoke and Fairfield

by Anne Louise Kerr

The varsity field hockey team played both Fairfield University and Mt. Holyoke away last week, and finished off their week with two close victories. Tuesday the Lady Bants beat Fairfield 2-0, and Thursday the varsity snuck away with a 2-1 win, while the J.V. pulled a 2-0 final score.

Despite Trinity's overconfident entrance at the University game, Fairfield proved themselves to be strong competitors for the blue and gold. The first half seemed slow but yielded a single goal by an unassisted Laney Lynch. The play exchanged ends constantly but Lynch got possession and took control of the ball and the game. She sent Trinity's first goal past the Fairfield goalie, and onto the Trinity score sheets.

Halftime began with a 1-0 lead for Trin, but coach Sheppard was not pleased with the slack on scoring. She leaned on her second

half attacks to increase the pace of the game. This in turn led to the inspired play of Susie Cutler who received a pass from her inner Lisa Sperry in order to score Trinity's number two goal.

Although the Bants only scored one more goal they did indeed gain control of the play by taking more offensive penalty corners and more shots on the Fairfield cage. The final score reached 2-0, the third win for the Trinity women.

Thursday's game at Mt. Holyoke was very different, in almost every regard, including the weather, field, and play. It rained throughout both the varsity and J.V. games which significantly dampened the varsity morale. The evenly matched teams stayed close until a penalty corner goal for Holyoke ended the half with a disappointing lead and Trinity's first scoreless half.

Sheppard rallied her players during the halftime huddle by telling them to "get hungry for a win and play aggressively, the way

you know how." Somehow through the rain Trinity began to fire up and for the first time they took complete control, threatening the entire Holyoke defense.

Midway through the second half Kat Castle took a shot toward goal and her neighboring inner Weezie

Kerr slammed it in, tying the score 1-1. Although Trin dominated they couldn't seem to connect for the win. Fortunately, with two minutes left Susie Cutler snatched possession of a pass from Kat Castle outside the circle and entered the circle with a one-on-one to score the second and final goal.

These two narrow victories prove that the team has the team-manship and skill to pull through under pressure. Although the team would rather not rely upon this ability, it may become necessary when they face the aggressive sticks of Amherst and Williams this week.

Not For Runners Only

Scoring for cross country running is rather unusual and confusing for those who are not regular enthusiasts. As usual the best score wins a race; however, Cross Country is similar to golf as the team with the lowest overall total wins. Basically, to find the team tally, the places of the top five runners from each team are added up. Thus first place is one point, second two, and so on. A shut out in Cross Country is a score of 15 or in other words, the top five runners were all from the same squad.



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IN THE ARENA

Up and Coming:

Oct. 6	Women's Tennis	Brown	3:00	away
Oct. 7	Women's Field Hockey	Amherst w/JV	3:30	Home
	Women's Tennis	Smith w/JV	3:00	Home
Oct. 9	Women's Soccer	Wheaton College	4:00	Home
	Water Polo	Wesleyan	7:30	Home
	Water Polo	Williams Tourn.	8:00	away
Oct. 10	Williams	Varsity Football	1:30	Home
	Varsity Soccer	Williams	11:30	Home
	Men's & Women's Varsity Cross Country	Union	1:00	away
	Field Hockey	Williams w/JV	11:30	Home
	Women's Tennis	Williams w/JV	11:30	Home
	Water Polo	Alumni	11:30	Home
Oct. 12	J.V. Football	Williams	3:00	Home
	Women's Tennis	UConn	3:00	away

Over and Done:

Cross Country Men: Amherst 20, Williams 59, Wesleyan 71, Westfield St. 95, TRINITY 115, East Conn. 161, Vassar 222.

Women: Holy Cross 28, Williams 65, Smith 114, Wesleyan 118, Westfield 143, Fitchburg St. 147, TRINITY 159, Eastern Conn. 220, Vassar 242, Amherst NS.

		Score	Team Record
Women's Field Hockey	vs. Fairfield	2-8	4-1
	vs. Mt. Holyoke	2-1	
Varsity Football	vs. Hamilton	20-19	1-1
Men's Soccer	vs. Babson	0-1	0-3
Women's Soccer	vs. Wesleyan	4-1	4-0
Water Polo	vs. Loomis-Chaffee	8-7	2-2
	vs. Yale	7-13	
Women's Tennis	vs. Dartmouth	0-9	2-2

State Tournament: Jeanine Looney: 1st Round def. Brady, Conn. College, 6-3, 6-7, 6-1; 2nd lost to Schwartz, UHart, 7-5, 7-5; 1st Round Consolations def. Lucier, UConn, default; 2nd def. Woitke, UConn default; Semis def. Hunt, Wesleyan, 6-3, 6-3; Finals def. Pfister, Trinity, 4-6, 6-3, 6-2.

Anne Pfister: 1st Round bye; 2nd, loss Murphy, South Conn., 7-5, 6-2; 1st Round Consolations, def. Saint-Angelo Fairfield, 6-3, 6-2; 2nd def. Stewart, Quinnipiac, 6-0, 6-1; Semis def. Arnold, Wesleyan, 6-4, 7-6 finals lost to Looney, Trinity, 6-4, 3-6, 2-6.

Susan Green and Martha Brackenridge: 1st Round bye; 2nd Round def. Univ. Hart team, 6-3, 6-0; 3rd Round lost to Kirtland and Kirtland, Univ. Conn., 7-6, 3-6, 6-4

Donna Gilbert and Allison Geller: 1st Round def. Lewis and Scalis, South Conn., 6-2, 6-1; 2nd Round def. Fritcome and Qurih, Fairfield; Quarterfinals lost to Dworkin and Kolner, Univ. Conn., 6-0, 6-4.

Sports

Booters Overcome Wesleyan

by Jane Melvin

Trinity women's soccer chalked up yet another victory on Thursday to bring their winning campaign to an undefeated 4-0. The 4-1 win against Wesleyan showed that Trin can come from behind with skill and confidence to conquer the opposition.

Although Wesleyan scored seven minutes into the game and looked like the stronger team from the beginning, Trin soon turned it around. As Trinity began to dominate the rest of the game, the "scoring machine" soon began to work. Karen Orczyk scored midway through the first half.

Ten minutes later, freshman Karen Rodgers blasted a shot past the Wesleyan goalie. As the ball came straight towards the center of the goal, it ricocheted off of a Wesleyan player and continued its flight straight in the goal, bringing the halftime score to 2-1 with

Trinity leading. Rodgers proved herself as one of the outstanding players for Trinity on Thursday, when she played strongly "all over the field."

Coming back into the second half, Trinity continued to dominate. Nine minutes into the period, Cynthia Hunter got another shot past the Wesleyan goalie to bring the score to 3-1. A minute later, Sallie Larkin scored again for Trin on an assist off the post from Karen Orczyk. Este Stifel came in the Trin goal with fifteen minutes left in the game and kept the Trinity defense going in the strong pace already set by starting goalie Jeanne Monnes. Both goalies showed great skill against Wesleyan with some incredible saves.

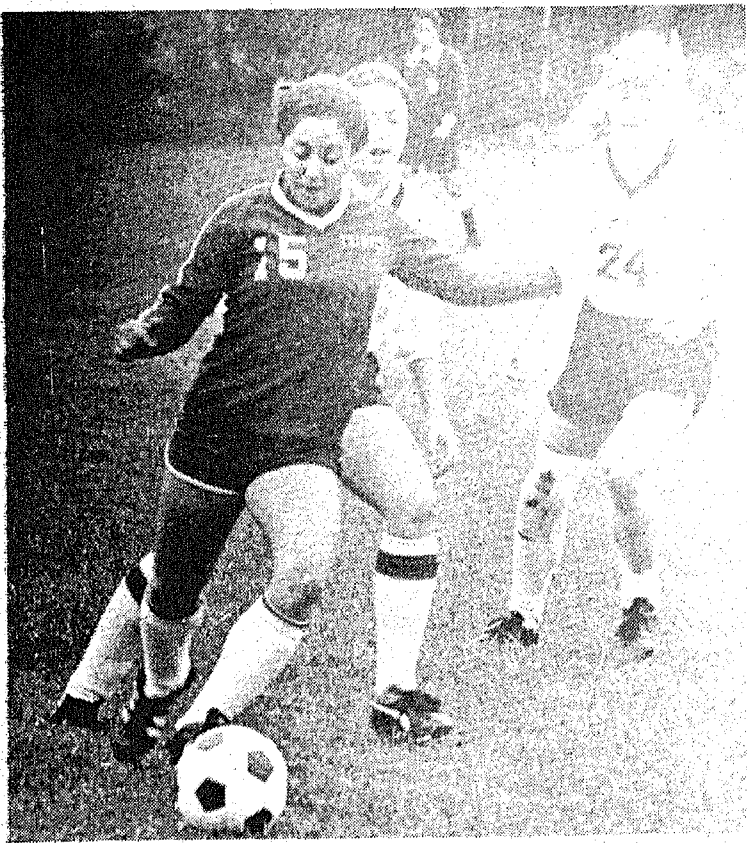
Defensively, the team was very strong after the first goal of the game. After Wesleyan scored, the defense came alive. Dana Anderson carried out her one-to-one assignment against a strong Wesleyan forward for the entire game while Annie Martin played very well at halfback. Captain Polly Lavery continued to hold up

the Trin defense as she has since the beginning of the season.

Coach Karen Erlandson particularly commended her team's "perseverance" in the Wesleyan game. She felt that the players "capitalized on opportunities" and "solved the defensive problem" in the process of turning the game into their favor.

The 1981 Women's Soccer team has proven themselves as a formidable squad thus far. Only in its second year as a varsity sport, they have already surpassed the 3-4-1 record turned in by last year's team.

To date, the Lady Booters have conquered two important rivals: Amherst and Wesleyan. This week they will again face a major threat in Wheaton College, led by one of the league's most talented goalies. In preparation for the match the team will work on maintaining offensive support, special plays, and general fine tuning. Erlandson feels that this week and this match in particular will be a "big milestone" for the Trinity Women's Soccer team because "it could go either way."



Adrienne Merjian attacks the ball for Trin.

photo by Fritz Merizon

Late Trinity Avalanche Smothers Continentals

by Stephen Gellman

The Trinity varsity football team took the first step towards putting itself back into the race for the New England championship with a tough 20-19 victory over Hamilton.

For the first three quarters it appeared as if the Bantams would play themselves right out of title contention. After a scoreless first quarter, Hamilton moved to a 13-0 lead at halftime. Alan Schmeidicker, who provided the Hamilton ground attack with 93 yards on 23 carries, opened the scoring with a one yard touchdown blast and Mike Sorowka added the extra point. Hamilton lengthened their lead before the half when Frank Dumoulin went 13 yards up the middle to make the score 13-0. Sorowka missed the conversion, which later proved costly to the Continentals.

Trinity got on the board when Tom Clemmenson took the ball from freshman quarterback Joe Shields, on a wingback counter, and went 15 yards for the score. Chris Caskin converted and the Hamilton lead was cut to six. Hamilton rallied behind backup quarterback Mark Blair, who replaced injured Fritz Minges in the second quarter, and moved down to the Trinity seven where

Dumoulin finished the drive with his second touchdown of the day. Ironically, it was at this point when Trinity seemed in deep trouble that the game turned around. After Dumoulin's score Sorowka attempted to move Hamilton to a 13 point lead, but Rich Reading burst through and blocked his second PAT of the season.

Reading's block started what became a Trinity avalanche. Tom Clemmenson took the ensuing kick off and went 94 yards up the right sideline, outrunning a pack of pursuers to make the score 19-13. The return was the second longest in Trinity history and Clemmenson's 140 kick-off return yards has set a new school record. Chris Caskin's PAT ended the third quarter with Trinity having the momentum but still trailing 19-14.

The fourth quarter was all Trinity. The Bantam ground attack started to overpower Hamilton and with 8:54 remaining Mike Elia went three yards to give Trinity their first lead of the day. In an effort to make a Hamilton field goal only good for a tie, Trinity went for the two point conversion, but the pass failed and the margin remained one. Hamilton was never a threat over the final eight minutes, and the Bantams enjoyed their initial win of the '81 campaign.

From an individual point of view

Bill Holden led the offense. The fullback carried 20 times for 98 yards. Jeff McLucas and Joe Shields shared time at quarterback but neither was particularly outstanding. McLucas went two for four for 23 yards while Shields went three for eight for 37 yards. Dom Rapini was the stand-out on the offensive line throwing key blocks on both touchdown runs. Bill Schaufler had eight sole tackles and Williams had six solos including three sacks in the second half which kept Hamilton from ever mounting a threatening rally.

At one and one, Trinity's chances for the championship, at least for the time being, are dependent on the outcome of other games. One outcome which raises a number of interesting possibilities was the 7-7 tie between Tufts and Wesleyan. Tufts has a slight advantage over Wesleyan in that they have already defeated Trinity; however, Tufts' schedule includes Bates, who was able to beat the Jumbos last season. It is conceivable that the final game of the season between Trinity and Wesleyan could provide the Bantams with an opportunity to crush their arch rivals' title hopes, or if Tufts should falter and Trinity and Wesleyan can survive until November 14th without stumbling

continued on page 14



Scoring sensation Cynthia Hunter (11) takes control of the ball from a Wesleyan player last Thursday. A subsequent goal by Hunter helped Trin beat Wesleyan 4-1.

photo by Fritz Merizon

Men's Soccer Team Edged By Top Ranked Babson

by Jeffrey Bartsch

The men's soccer team played over its head last Wednesday against defending Division Three champion Babson, but played with their heads only, losing by a score of 1-0, to a team that is presently rated number one in the nation.

The lone goal came midway through the second half. Babson played a corner kick outside, to the edge of the box, and to the right of the goal. The ball was then shot to the upper left corner of the goal. Since this was off a corner kick, there were many bodies in the immediate vicinity of the goal,

making goalie John Simons react to the shot but with screened vision so that by the time that he got to the post the ball had just curved in for the only goal of the game.

Babson had expected to completely dominate the entire field. This was not to be, however. The Bantams played aggressive soccer the entire way. Neither team was able to control the other for any period of time. Both had their opportunities but the other team always rose to the challenge. Very good up-and-down the field soccer was displayed, especially by Trinity, which used its wings very well. Babson was definitely evenly matched.

No one or two Trinity players can be singled out for this contest with Babson. The entire team played excellent, steady soccer. This game was a vast improvement over the MIT game of two Saturdays ago. Trinity's team play and cohesion is becoming markedly better while they are still exhibiting the enthusiasm which prevailed at the opening of the season.

It was exciting to watch the inspired play of the freshmen on Wednesday; six started. Coach Robie Shults, who used a platoon system against MIT in order to see how the freshmen played, decided

that some of his youngest players started in the middle while Mike Lagana and Jeff Pilgrim started in back. Their play was exemplary, deserved playing time in an integrated squad. Vinnie Melvin and Barney Corning started on wings, Mark Lee and Doug Weisberger

However, as Coach Shults noted, the team is at the point where it can no longer be happy just to play well. Although the team is convinced that it can win, the members have to start bringing in the goals. The big problem, Coach Shults said, is not having that established scorer who can "bang" one in when it is really needed. Lucky goals just

do not seem to be coming for the Booters; all points that they have gotten have been scapped and fought for, a quality which will continue to serve them well as the season progresses.

The game ended with a spiritual victory if not an actual victory. Babson had been averaging four goals a game and they were lucky to get the one that they did. Trinity, while sorry that it did not salvage a tie, came off the field very high and prepared to destroy Williams on Parents Weekend, Saturday the tenth. If they play the way that they have proved that they can, it should be no contest.