



Dr. Kenneth Lloyd-Jones, Professor of Modern Languages.

photo by Mary Ann Corderman

New Combined Theatre-Dance Major Proposed

by Kathleen Caruso

The future of the programs of Theatre Arts and Dance at Trinity has been the topic of much deliberation by the faculty recently. The Curriculum Committee has submitted a proposal to the Educational Policy Committee that could create a new combined major, and possibly a new department, in Theatre Arts-Dance in the fall.

Since the Spring of 1977, the issue of the Arts Program of Trinity has been a continuing topic of discussion in several faculty committees, namely the Curriculum Committee and the Educational Policy Committee. During that year, the proposal for a combined department in Theatre Arts and Dance was brought before the Curriculum Committee. Presently, Trinity only offers a major in Theatre Arts, and has no combined department of Theatre

and Dance. However, this request for a dual department automatically entailed the creation of a corresponding major.

The Curriculum Committee is composed of sixteen members: nine elected faculty members, the Dean of Studies, the Dean for Educational Services, the Registrar, and four undergraduate students. Its purpose, as defined by *The Faculty Manual of Trinity College*, is "to oversee the operation of the curriculum in the undergraduate and summer programs; evaluate any changes that may be made; receive, explore and propose changes and innovations; screen new course offerings; and encourage discussion of the process of education at Trinity College."

Dr. Kenneth Lloyd-Jones, Associate Professor of Modern Languages and head of the Curriculum Committee, presented the *Tripod* with a brief chronology

of this plan for a new department and major, described the Curriculum Committee's role in this change and its reception to the proposal, and brought us up to date on where the issue stands at the moment. Although this request was brought to the attention of the Curriculum Committee, the body charged with the approval of new majors, the changing of programs, and the setting up of classes, nearly four years ago, there was no major turn of events until the present academic year. Said Lloyd-Jones, "People release a number of rabbits all the time...and what stay are the most significant issues."

In the Fall of 1980, Judy Dworin, Assistant Professor and Director of the Dance Program, and Roger C. Shoemaker, Theatre Arts Director in Residence submitted a revised proposal that was very well-received by the Curriculum Committee. The committee was "very enthusiastic about the opportunity offered by the program," remarked Lloyd-Jones. The only question concerned how these two areas of academic concentration would "mesh." But subsequent deliberation, Lloyd-Jones added, justified how the two would coordinate and complement each other. Throughout the fall and winter of 1980, proposals were argued back and forth before the Curriculum Committee. After much compromise by the Committee, the proposal was accepted, Lloyd-Jones went on to say. This occurred from late December, 1980, to early January, 1981.

Now in March, the combined department of Theatre Arts and Dance still remains a complex administrative problem. Despite the enthusiasm of the Curriculum Committee, it is not within their jurisdiction to authorize the implementation of a department, Lloyd-Jones explained. So, giving an indication of its enthusiasm for the proposal, the Curriculum Committee sent it to the Educational Policy Committee. In

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Tougher Measures Pledged For Vandals

by Sharon Ann Simoni

Vandalism of campus property has increased lately according to David Winer, Dean of Students. More severe punishments are to be imposed as a result.

Winer, who has become quite perplexed over what he feels is an

increased amount of reports from Security, and Building and Grounds that he receives every Monday morning, will not be as lenient toward student vandals in the future. This will be done in an effort to decrease the amount of damage being done.

Winer stated that the present

system for dealing with student vandalism gives students "the benefit of the doubt." The system also penalizes those areas in which much vandalism occurs, by slowing down the repair time. Buildings and Grounds, which has been "overwhelmed in work" puts off repairing any suspected vandalism damage in highly-vandalized areas. Winer gave an example that if the banister in Mather is pulled out of the wall too often, Buildings and Grounds will wait longer the next

time it happens, though some innocent students along with the guilty party will have to suffer for a while.

According to Winer, student vandals will no longer just pay for damage, and excuses like "didn't mean to do it" and "too many beers" will no longer be accepted. Winer plans to give out more dorm restrictions, more suspensions and more notations on students' permanent records cards. These

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SGA Examines SAGA, Calendar

by Debra Mandela

The March 3 meeting of the SGA opened with various committees reporting on their progress, and moved on to the consideration of such vital student issues as the Presidential Search, Meal Plan charges, the Academic calendar for the upcoming year, and suggestions for the betterment of student life on campus.

The Elections Committee reported on the successful 46.4% voter turnout in the past re-election. So as to at least maintain, but hopefully improve this figure, this committee will be drafting a proposition to standardize this election's procedure for all subsequent elections.

The SAGA committee was pleased to note the attendance of Vice President Smith and Dean Winer at the last committee meeting. This committee has succeeded in making spices available at the salad bar, streamlining the utensil area to alleviate congestion and confusion, and allowing for students desiring second portions to receive them, by entering the left line in the serving area. A poll regarding the playing of music in the dining area is in the works.

In relation to meal plan charges, it was previously reported that some students may have paid \$570 for the 19 meal plan, when the actual cost is \$540. According to

the Business Office, it was the letter accompanying the board bill, and not the bill itself, which contained the error. No one, then, was actually billed \$570, and no one probably paid it. If, however, you may have erroneously paid \$570, a \$30 refund is available to you from the Business Office.

Trinity's COPUS representative announced a trip to Washington on March 25 and 26. COPUS, a student lobbying group for independent colleges and universities, will make the trip to lobby against Reagan's proposed Student Loan cutbacks. This trip is open to anyone. The available slots will be filled on a first come-first served basis. Also, on April 4 Trinity will host an 18 college COPUS conference, marked by workshops on such crucial issues as racism and sexism, and speakers, including Connecticut's Governor O'Neill.

Turning then to the issue of the search for a new College President, SGA President Jim Pomeroy reiterated the letter compiled by nine campus organizations, which appeared in last week's edition of the *Tripod*. At this point only one of the issues raised in the letter has been acted upon, that being the extension of the deadline for candidacy from March 1 until April 1. Any member of the Trinity community interested in learning more about the workings of the

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Dorm Ratings Posted

The ratings for all Trinity dormitory units have been determined and allocated by the Student Government Association Housing Advisory Committee. The ratings are posted at the main information desk in Mather Campus Center, and in the Library. Any questions may be directed to Jim Pomeroy, SGA President, at Box 1388.

A Ratings Hearing for those with complaints about their rating will be held on Monday, March 16 at 7:30 p.m. in the Committee Room on the second floor of Mather Campus Center.

Sexism Discussed By Fraternities

by Patty Hooper

Talk of holding a Student Awareness Day at Trinity and the general role of fraternities on campus highlighted a Cave Discussion on Friday March 6, sponsored by the InterFraternity Council (IFC).

The decision to hold the Cave Discussion was made at the March 1 IFC meeting in an effort to "let people air their opinions of the frats," according to Tom Chase, president of the IFC. He also indicated that this would be an opportunity for the fraternities to get "feedback" that they have not been able to get through *Tripod* letters.

The first point brought up at the discussion regarded the idea for a Student Awareness Day proposed to be held on April 23. Laura Clay of the Student Coalition explained

that support from the fraternities could help to convince faculty that this day could create more "student awareness" of problems such as racism and sexism.

The faculty will vote on the suspension of classes on April 23 for this purpose at today's faculty meeting.

Chase then explained the

purpose of the meeting and Jim Kachadorian, President of Alpha Chi Rho noted that at an open meeting to discuss the role of the campus' seven fraternities, approximately 60-70 percent of the 75 people present were members of fraternities.

Sarah Carter, president of the

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Announcements

Committee Positions

All students interested in serving on the Financial Affairs Committee (a two year position), the Academic Affairs Committee (a one year position), or on the Curriculum Committee (also a one year position) are asked to submit their names to the Student Government Association (Box 1388) by March 13 at 5:00 p.m. Any questions about the activities of the Financial Affairs Committee should be directed to Dr. Robert Battis (Eco. Dept.), questions regarding the Academic Affairs Committee should be directed to Dr. Gerald Moshiell (Music Dept.), and questions about the Curriculum Committee should be forwarded to Dr. Richard Crawford (Bio. Dept.) Any questions about the selection process should be sent to Jim Pomeroy at Box 1388 or at 527-3151, ext. 367 or 390. Selections will be made March 17 at the regularly scheduled SGA meeting.

Position Open

Secretarial position, 1-5 Monday and Thursday for Student Government Association. Inquire at SGA office or call Steve at 246-6360. Work-study student preferred.

Upward Bound

Upward Bound will be conducting interviews for Tutor/Counselor summer positions this coming Tuesday, March 17 at the Career Counseling office. Applications and information about the positions are available at the Career Counseling office.

Study Info

For all who are interested in considering study abroad for next year, there will be general information meetings in Alumni Lounge on the following dates and at the following times:

Tuesday 10 March 11:00 a.m.

Wednesday 18 March 3:00 p.m.

Please obtain the blue information sheet and four attachments in the Office of Foreign Study Advising (Williams 109) if you have not already done so. If you have not yet attended a general information meeting, you are urged to come to one of these.

Physics Seminar

Dr. Cynthia W. Peterson of the Department of Physics at the University of Connecticut will give a Physics Seminar on Wednesday, March 11 at 4:00 p.m. in room 203 of the McCook Math-Physics Center. The topic will be: "What Physics Tells Us About Enzymes: Alkaline Phosphatase."

Eros

EROS is the Trinity College organization for gay, lesbian and questioning students. Many students at Trinity feel uncomfortable and out of place because of their attractions and desires. We talk about those feelings over wine and cheese. We hold weekly meetings where we plan trips, parties and dances. In the past year, we held two dances and met various members of the Wesleyan and Storrs groups. We met other college kids just like us.

Every correspondent's privacy is protected; drop a line to us: EROS, Box 1373. Graduate students welcome also.

Wanted

I'm going to Boston this weekend and am looking for people to share traveling expenses. If interested call me, Mike Freedman, at 249-6030 or drop a note to Box 1049.

Golf Team

Any person interested in trying out for the golf team, please contact either John O'Connell — 246-3888, or Joe Upton — 524-5383.

CCEA Programs

On Friday, 20 March 1981, Mr. Tom Roberts of the Beaver College Center for Education Abroad staff will be at Trinity College to answer questions about Beaver College programs in the United Kingdom, Ireland and Vienna, Austria. He will be available in Alumni Lounge of Mather Campus Center from 10:00 a.m. to 11:30 a.m.

Students interested in applying to programs through Beaver CCEA for the Fall Term 1981 or the full academic year 1981-1982 should be sure that applications are completed before spring vacation at Trinity.

Study Abroad

All applications to study abroad in programs not sponsored by Trinity (in Rome or Cordoba, Spain) must be submitted prior to Spring Vacation. Students will be expected to inform the Office of Foreign Study Advising of their decisions concerning foreign study for the full academic year 1981-82 or fall term 1981 on 15 April 1981. Submission of one's application

before Spring Vacation should be timely enough for one to receive notification of acceptance by mid-April.

Republican Club

The Trinity Republican Club will meet on Thursday, March 12 at 4:00 in the Cave. We'll be discussing future events, including election of new officers, parties, game nights, speakers, movies, parties, debates, parties, discussion groups, state conventions, picnics, parties, parties, and parties. Current members who do not show up will be shot at dawn on the 13th. Those interested in joining the Club are cordially invited to be one of the few, the brave, and show up, or contact Box 627.

Amnesty International

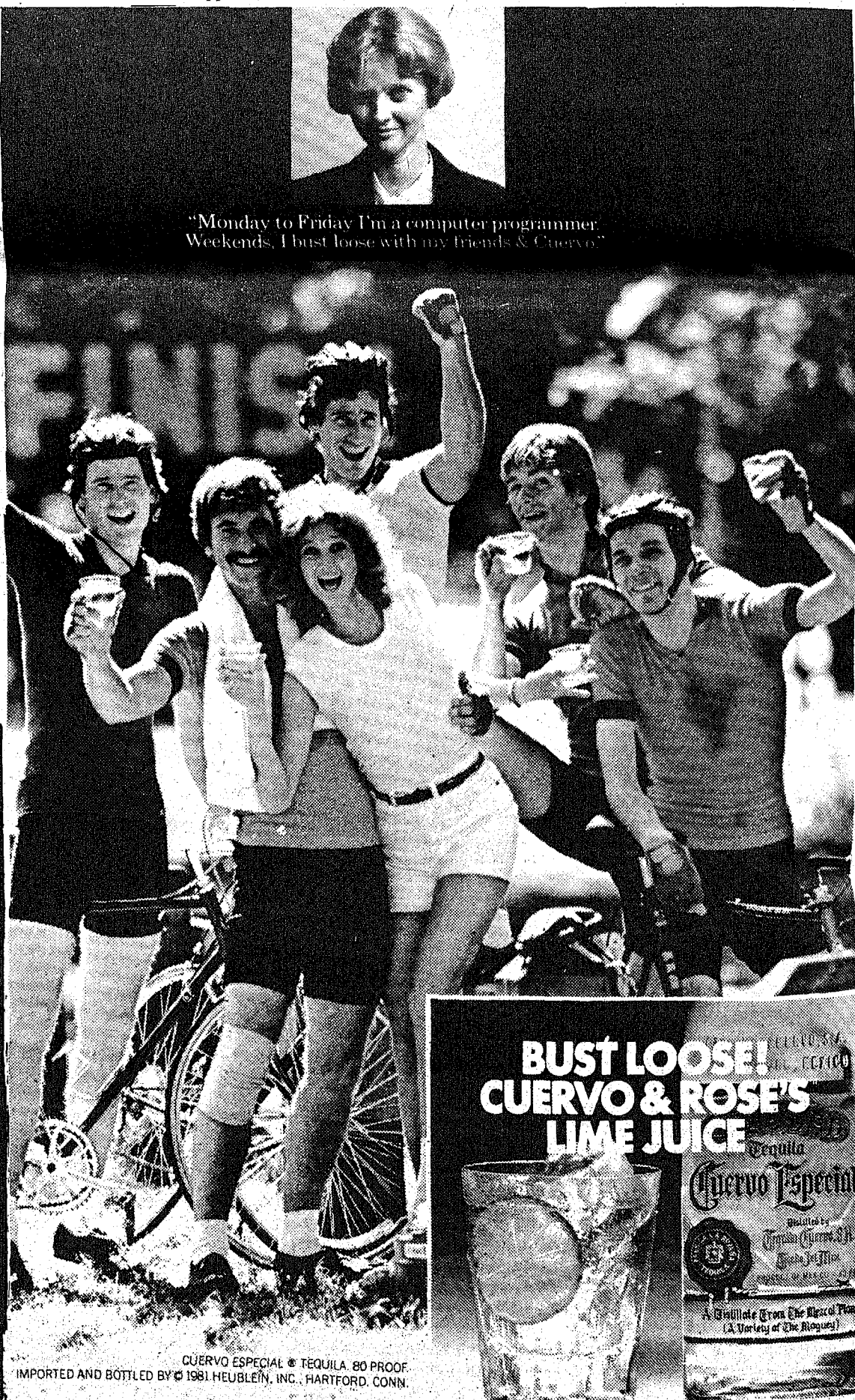
Amnesty International will hold a meeting on Tuesday, March 10th, at 10 PM in Alumni Lounge. We will have a short discussion on how the Guatemalan government's 'Death Squad' and 'Secret Anti-communist army' has been responsible for the deaths of

university professors, students, journalists, members of the Church, local political leaders, and other 'subversives.' Following the discussion we will map out our letter writing campaign to the Guatemalan government for this coming semester. If you can't make the meeting and would still like to participate, contact Bob Doran - Box 555.

Barbieri Center

On Thursday, March 19, at 7:00 p.m., a short informal meeting will be held in the Faculty Club, Hamlin Hall for those students who would like information about Trinity's program in Rome. Dr. Campo, Director, Louise Fisher, Coordinator, and students who were enrolled in the fall of 1980 will be there to answer questions. Slides will be shown.

Students at Trinity may now apply for participation in the Barbieri Center/ Rome Campus program for the fall semester 1981. Information and application materials are available from the secretary in the IDP Office at 76 Vernon Street. Please apply as early as possible; the deadline is April 13, 1981.



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AE SEC

The International Association of Students in Economics and Business Management
New Members and Interested Observers are Welcome.

Short meetings held every Tuesday Night at 9:30 P.M.

(Downstairs in Mather)

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Explore A World of Opportunities...

Hoffmann Addresses Crisis In U.S. Foreign Policy

by Karim Sahyoun

On Thursday March 5, Dr. Stanley Hoffmann, Douglass Dillon Professor of the Civilization of France, and Chairman of the Center for European Studies at Harvard University, delivered the annual Mead lecture in Political Science to a capacity audience in McCook auditorium. Dr. Hoffmann, who is a native of Austria and an accomplished francophile, lectured on the "Current Crisis in U.S. Foreign Policy." His paper, which is subtitled "Between Anachronism and Reality," is to be published in "Foreign Affairs."

Hoffmann began his lecture, by stating that "American foreign policy since the end of the Second World War, has gone through two full cycles," and that he believes that we find ourselves today "at square one." He emphasized, however, that the problems confronting America in the eighties are by no means similar to those faced in the post-war era. Hoffmann continued, stating that "America's condition at home and abroad is troubled. We face a difficult choice in trying to devise a new foreign policy. We can either rely on the magic of the old formulas and act as if a return to the policies that worked in the days of American supremacy would ensure success; or attempt to tailor our diplomacy to the requirements and dangers of the very different world of the 1980's."

Hoffmann, who supports the

second alternative, believes that the American electorate favors the first. "And yet," he writes, "we are not in 1947. Neither the U.S. nor the world look as they did then. Then, we were not only the most powerful, but the most prosperous....Today, the contest between Washington and Moscow seems...a contest in competitive decadence. It is therefore more dangerous."

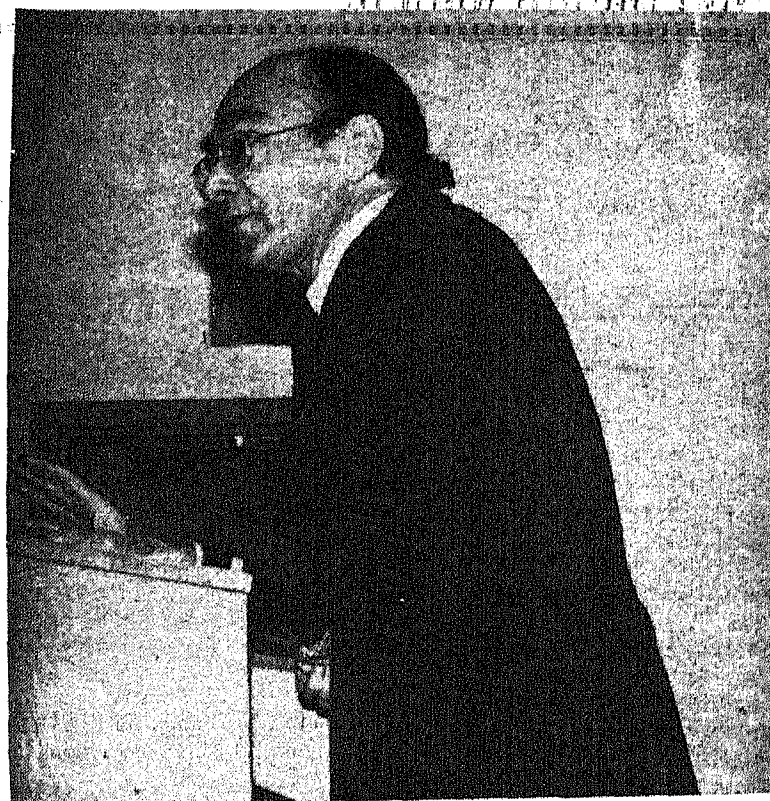
Hoffmann proceeded to analyze the problems of the American polity, problems which he believes are reflected in its foreign policy. The analysis is much too involved to be but roughly summarized. He sees two crises confronting the United States today. The first, which he terms a "crisis of complexity," he defines as the end of deference, at home and abroad, towards the United States. The second, he terms a crisis of "disadaptation," which he defines as the recognition of externally-imposed limits on our natural and human resources and on our ability to insure the positive resolution of our foreign policy goals.

Hoffmann also explained what he termed the "inadequacy of traditional solutions." "When a nation faces a crisis, there are two possible responses. One called 'fundamentalist,' the other one constructive. A fundamentalist response tries to find remedies in old verities....A constructive response aims at mobilizing all reserves available for innovation, at using all that remains healthy

and hopeful in order to master the challenge imaginatively." The imminent need for a constructive response was what Hoffmann hoped to transmit to his audience.

Having explained the underlying problems which he sees in American foreign policy, Hoffman proposed some guidelines for change. First, he said, "there is a need to minimize discontinuity." With each change in government, there is, he believes, an innate temptation to "repudiate the past and to put Creation in the present. But nothing is more destructive of confidence abroad, more dangerous, and ultimately more confusing at home." Secondly, Hoffmann believes that an effective foreign policy "presupposes solid domestic underpinnings," namely a solid economic foundation, and a sound domestic political basis.

Hoffmann's third proposal is that the "goal of American foreign policy ought to be, not merely the containment of Soviet expansionism, but the management and steering of inevitable change." Integral to the successful management for these changes, Hoffmann sees an end to the colonialist mentality inherent in unilateralism. The United States, he says, should, when facing difficult situations such as that in El Salvador, enlist the support of the key states in the area. With such a policy, the United States would no longer be looked upon as an aggressor.



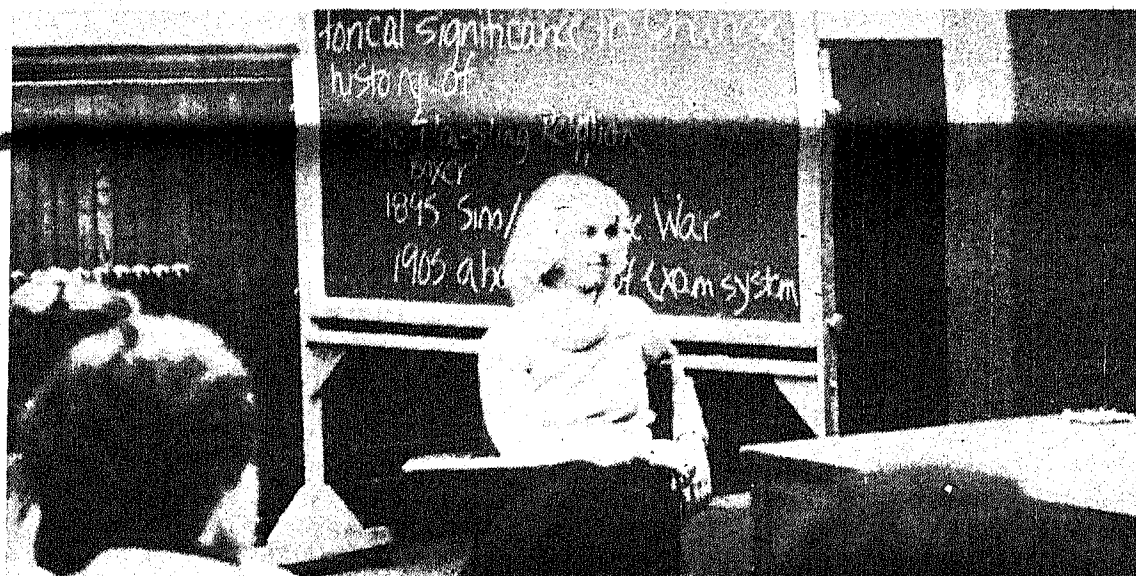
Dr. Stanley Hoffmann of Harvard presented the annual Mead Lecture in Political Science last Thursday.

photo by Sue Stanczyk

Finally, Hoffmann urges that the United States should use all of the many resources available to it to promote its foreign policy. These include diplomatic, economic and military resources. An ardent supporter of the diplomatic approach, he describes the shelving of the Salt II agreements—in favor of which he testified before the Senate Foreign Relations Committee—and of the Law of the Sea Agreements, both of which he sees as major achievements of American diplomacy.

Hoffmann concluded his lecture with a warning. "The twin perils of the 1980s are a mismanagement of

our contest with the Soviet Union, which may occur if its leaders feel altogether confident in its might, trapped by an unreformable and creaky system at home, and entirely cornered and surrounded abroad; and a mismanagement of the world economy, which the risks of a prolonged recession in the West and the shaky condition of the international financial and monetary systems might well provoke. Against these dangers, the fundamentalist reactions that now prevails in the U.S. has little to offer; it may indeed contribute to them. But the worst is not always sure....."



Lynn Johnson, class of 1980, talks to interested students about her job at Avon Books, last Saturday at Alumni Career Day.

photo by Chris Stansor

Alumni Visit To Share Careers

by Margaret Henderson

Undaunted by last Saturday morning's snowy conditions, over fifty students attended the second annual Alumni Career Day. Students were given the opportunity to meet and talk with nineteen alumni presently employed in business fields in New York City and Boston.

Several of the alumni visited Trinity last year, and returned this year in response to the success of the 1980 Career Day. Only nine alumni, representing publishing, banking, investment and business fields, spoke last year. This year, the additional participants offered information on the same fields, and also in the fields of education, arts, law, consulting and insurance.

Students from all classes spoke with the alumni about such important job-related topics as resumes, interviews, breaking into a field, graduate studies, training programs and job responsibilities.

Following the same format as last year's program, the day began with an hour-long group session.

Gene Shen '76, who organized both this year's and last year's event, individually introduced each alumnus, who then gave a brief description of his or her job and field. Later in the day, the alumni proceeded to assigned areas to answer specific questions. During these sessions they provided information on "a typical day at the office," summer internships, vacation externships, salaries and advancement.

Alumni Career Day was co-sponsored by the Career Counseling Office and the National Alumni Association. The event is part of Career Counseling's ongoing seminar program, provided for Trinity students. Usually Career Counseling organizes visits to the campus of local alumni and distinguished guest speakers who discuss job activities.

The National Alumni Association approached graduates from different cities and professions asking them to speak at Trinity about their field. Students may benefit from the presence of

alumni representing a diverse sector of the job market. The Alumni Career Day offers alumni the chance to demonstrate their support of the college in a non-financial way.

In the future, Associate Director of Career Counseling Cheryl Ives explained that the College hopes to host career days in professional fields such as health and government. Students, especially seniors, expressed the desire that career days be held in the fall, or at the latest in mid-January. By March, the students say, the major decisions concerning post-graduation plans must already have been made. Many commented that they already had printed resumes and were interviewed without professional advice on the best techniques.

Although Career Counseling was slightly disappointed by the small turnout, and the alumni complained that students were not asking enough questions, the day seemed a success for the job-conscious students who attended.

Diverse Lectures Slated Gordon Discusses Arts

On Wednesday, March 11, 1981, Alden R. Gordon, Assistant Professor of Fine Arts will present a lecture entitled, "Patronage, Taste and Policy for the Art in 18th Century France: The Contribution of the Marquis De Marigny." The presentation, part of the Faculty Research Spring Lecture Series, will be held in room 320 of Austin Arts Center at 4 p.m.

Abel-Francois Poisson, Marquis de Marigny (1727-1781), was the younger brother of Madame de Pompadour and director of royal works and arts to Louis XV from 1751 to 1773.

Ellsberg To Speak

Daniel Ellsberg, the former Defense Department analyst who released the "Pentagon Papers" to the press in 1971, will speak at Trinity College on Thursday, March 12 at 8:30 p.m. in the Goodwin Theater of the Austin Arts Center. His talk, entitled "Reagan, Russia, and the Bomb" is the thirteenth annual Martin W. Clement Memorial Lecture, sponsored by Delta Psi Fraternity. Admission is free.

Ellsberg, an author and lecturer, worked for the Defense Department in the 1960's where he was a Vietnam War strategist. In 1971, he released to the press the "Pentagon Papers," which were a secret, official study of U.S. policy in Southeast Asia from 1945 until 1969. He claimed that his intent in leaking the documents was to end the war. He was tried for conspiracy and theft of government property, but the charges were eventually dismissed because of improper government activities concerning the case.

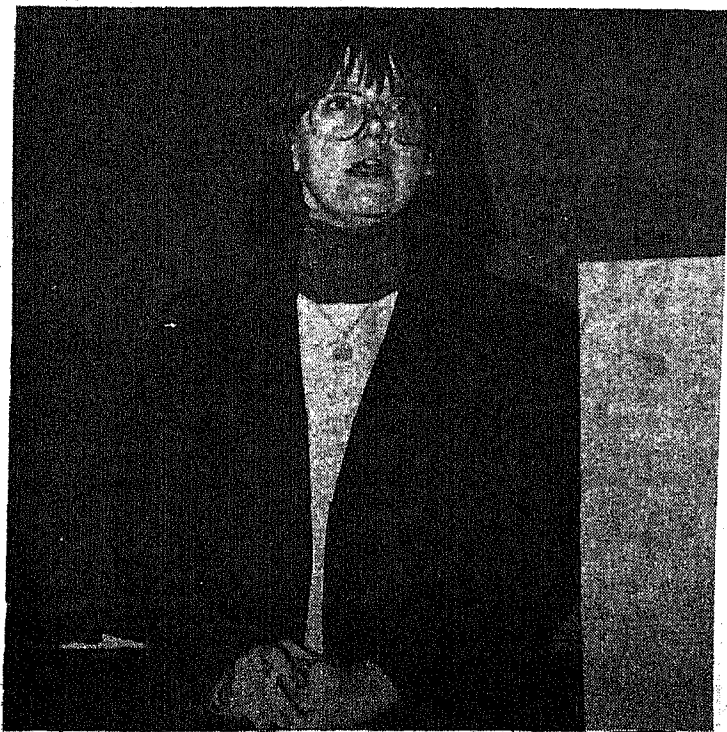
Dolet's Plight Addressed

On Monday, March 16, 1981, Dr. Kenneth Lloyd-Jones, Associate Professor of Modern Languages, will present a talk entitled, "Etienne Dolet: A Martyr to Translation?" at 4:15 p.m. in Alumni Lounge. The presentation is a part of the Medieval and Renaissance Faculty Forum program this semester.

Etienne Dolet was a French poet and humanist who was burned at the stake for heresy in 1546. Since Dolet composed his poetry in Ciceronian latin, his works contain no Christian vocabulary or thought. In this research presentation, Lloyd-Jones will address the question as to whether Dolet was truly atheistic, or whether he was a latin stylist, whose Ciceronian style prevented him from expressing his Christian beliefs, thereby making him "a martyr to translation" into the French language.

Bringing Ethics To Senate

Bill Puka, Assistant Professor of Philosophy, will present a talk on Monday, March 16, 1981 at 7:30 p.m. in Alumni Lounge. Entitled "The New Right and the Morality of the 97th Congress," the presentation is being sponsored by the Philosophy Department. Puka, a recipient of a Congressional Fellowship from the Mellon Foundation, has been working closely with Congressman Gary Hart (D — Colorado), on several committees in Washington.



Last Wednesday, Dr. Christine Sadowski, a visiting Professor of Sociology, presented the first lecture of the Spring Faculty Lecture Series, sponsored by Trinity's World Affairs Association. Entitled "Poland's Contemporary Revolution: The Emergence of an Independent Trade Union," the event was held in Life Sciences Auditorium.

photo by Sue Stanczyk

\$23,000 Phonothon

In a two-day phonothon held last week, 43 students raised over \$23,000 for the Trinity College Alumni Fund. The event was held at the Heublein headquarters in Farmington last Monday and Tuesday.

Frank W. Sherman, Director of Annual Giving and Development, remarked that he was pleased and satisfied with results. He stated that this was "a new concept in phonothons," because it was geared towards tapping prospects for the Anniversary Club (\$150 and up), as well as towards the younger classes to "increase their participation."

As in the phonothon held last December, prizes were awarded to students in several categories, such as greatest number of pledges and most increased gifts. Trinity College tumblers and/or bowties were awarded to Tracy Snow, Andy Fox, Dan Moalli, Dede Seeber, Pam Wilton, Randi Stempler, Faraj Saghi and Patty Hooper.

At present, \$354,390 has been raised for the 1980-1981 Alumni Fund through phonothons, mailings from the College, and letters to alumni from their class agents. This figure represents 62% of the goal for this year, \$570,000, and the deadline is June 30. Sherman reports that "We're running ahead of last year" and is optimistic that the goal will be achieved.

Finally, Sherman wished to thank all of the students involved in last week's phonothon, for their "major contribution to the success of the Alumni Fund every year."

National Representative Helps Tri-Delta Girls Organize

by Mary Ann Corderman

The women of Trinity's Tri-Delta sorority recently welcomed Martha Fortenberry, one of four field secretaries from the national organization of Tri-Delta. Martha came to Trinity on February 6 when the Beta Omega chapter on campus was "colonized," and will remain until March 21 when the College disperses for spring vacation.

Martha, a temporary resident of High Rise dormitory, described her job as one that entails visiting local chapters and providing a liaison with the national chapter. However, when a new chapter is being organized, one of the field secretaries is taken off the road and remains on campus for an extended period of time.

Martha explained that during this time, her role is for the most part, a "steering" role, helping the girls to get set up and organized. "It's been quite a neat experience to work with these girls and be on Trinity's campus," Martha noted. "I even find myself starting to say you guys instead of y'all," the native Southerner added.

Martha feels that her integration with the College community, as a result of living in the dormitory and eating at Mather, has given her an added feeling of closeness with the girls and the entire Trinity community. "People have been so supportive and helpful," she remarked, and "we all greatly appreciate this support, particularly the support from the fraternities." She feels the news column of the Inter-Fraternity Council's newsletter, in particular, "has been great for educating the college community."

One of the initial goals of the girls of Kappa Alpha Phi was affiliation with the national organization of Tri-Delta. Martha observed that movement in this direction has occurred quite rapidly. She feels that this rapidity of events has surprised a lot of people, and that the mixed feelings

expressed by the Trinity community at first were due to a misunderstanding of the sorority's purpose. Martha explained that national affiliation offers many advantages of organizational and national programs, such as scholarship funds, a summer leadership school, and assistance from the local Tri-Delta alumnae.

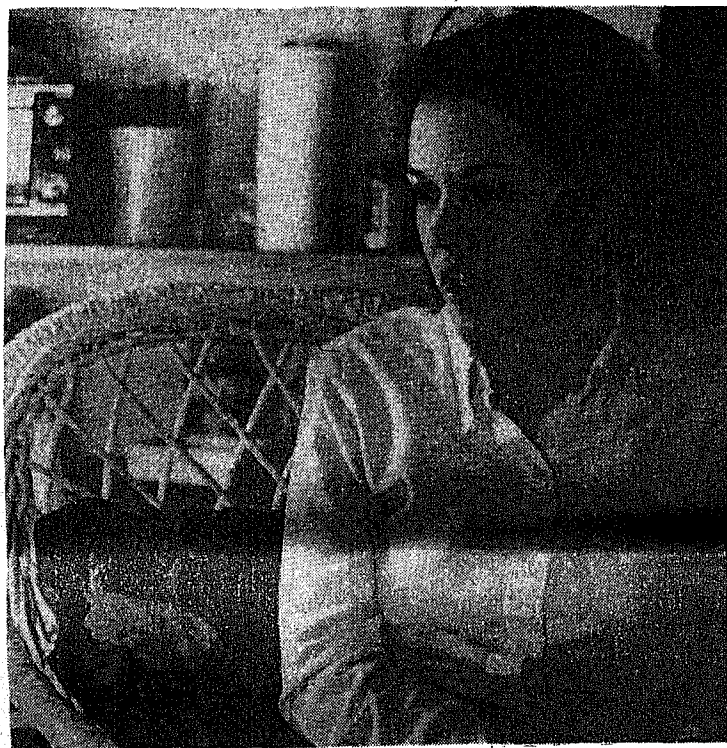
A strong alumnae group is important, Martha stressed, because they play an integral part in guiding the girls as to how to proceed, once they are well-established. Therefore, one of Martha's tasks during her stay at Trinity is to train these alumnae from the greater Hartford community to work with the girls and advise them in various capacities.

When asked to compare our Beta Omega chapter to others she had visited, Martha noted that all chapters are structurally organized in the same manner in terms of by-laws, officers, meetings, and the

like. The only things that vary from one chapter to another are the number of girls involved, the campus size, and the environment.

Sarah Carter, president of Tri-Delta at Trinity, noted "an incredibly positive response on campus." The sorority currently has 41 members. "I am very pleased with the progress," Martha remarked, and "I couldn't be more pleased with the group of girls." Furthermore, she added, "It is delightful seeing how much these girls are enjoying it, and we are delighted to have a chapter on campus."

Trinity is very unusual in that this was the first time a Tri-Delta chapter was "colonized" as the first sorority on campus. However, "there is no doubt that a solid group is here to stay," Martha stated. "It is a positive thing," she added, "and will continue to be a positive thing for the college community."



Martha Fortenberry of Tri-Delta National.

photo by Mary Ann Corderman

EPC To Prepare Decision On New Theatre - Dance Status

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a joint meeting of the two committees, Lloyd-Jones, Professor of Classics John C. Williams, and Lecturer in History and Associate Academic Dean Ronald I. Spencer explained why the Curriculum Committee was not taking a further stand on this structural issue. In the words of Lloyd-Jones, "It then became their baby."

Lloyd-Jones meticulously described the distinctions between the functions of the Curriculum Committee and the Educational Policy Committee. Since the Curriculum Committee is primarily a philosophical, deliberative body, whose works complement the Educational Policy Committee, it deals with the formulation, sense, and merit of ideas, not technical administrative duties. On the other hand, Lloyd-Jones continued, the role of the Educational Policy Committee is to review the structures of departments and decide whether it can be documented and financed, and subsequently determine its feasibility and implementation.

The membership of the latter consists of the President and Dean of the Faculty, five members of the faculty who must have been at Trinity for at least three years, and five members of the Board of Trustees. Its responsibility is "to consider questions of educational policy." This committee may initiate recommendations through the President to the Board of

Trustees on all questions relating to changes in the educational program of the College. It also has the authority to undertake a formal inquiry of the proposition in question. Thus, Dworin and Shoemaker followed a logical source of action in presenting their departmental request to the Curriculum Committee which in turn relinquished the matter to the Educational Policy Committee.

The decision is now entirely up to the Educational Policy Committee. Lloyd-Jones colorfully remarked, "the administrative way in which the package of goodies can be delivered remains. It's a question of whether it'll have string or scotch tape." Dr. Frank G. Kirkpatrick, Associate Professor of Religion and chairman of the Educational Policy Committee explained that he and the other members are now exploring the consequences of the departmental recommendation to the faculty. He assured the Tripod that the delay is not due to hesitation on their part, but rather to more urgent concerns like the cutting back of faculty. He expects the Educational Policy Committee to make a decision within the next two or three weeks.

Two outcomes are possible. Either the proposal will be accepted in its entirety in a joint resolution and Lloyd-Jones and Kirkpatrick will inform their respective committees, or the proposal for a major will be achieved, but the Educational Policy Committee will not

recommend that there be a department. Says Lloyd-Jones, "the decision is entirely the prerogative of Dworin and Shoemaker." If the program for a department is rejected, Dworin and Shoemaker could decide to settle for less, namely a coordinate major. Lloyd-Jones adds that if Dworin and Shoemaker decide "to take half a loaf rather than nothing at all, the committee will then move in creation of a Theatre-Dance Major." The question might ultimately be: Will Dworin and Shoemaker settle for less than they had originally requested?

In the event that this does occur, the Tripod put this question to the spokespersons for this request, Dworin and Shoemaker themselves. Shoemaker emphasized that they (he and Dworin) "both feel strongly that departmental status is central to this change." He added that if departmental status were to be withheld, both he and Dworin would have to re-evaluate their positions. He reiterated that "both theatre and dance should be given regular departmental status since they have proven to be not just an extra-curricular activity." Both existing programs "have been around for awhile. Only the connection is experimental." He feels strongly that they should be taken "in total-and Toto, too!" He described the reactions of theatre arts majors, when he recently asked their opinion on the matter, as being very receptive. It was the first time he'd presented the

proposal to a large group rather than to a few individuals at a time.

Dworin also expressed an answer to the ultimate question. "It would be only fulfilling one-half of the goal" if only major status were achieved. "The whole intent of the development of a Theatre-Dance Major was to solidify the place of both majors in the curriculum."

Furthermore, in view of the number of years spent in devising the program, Dworin also added that she would be "quite disappointed," if the proposal did not meet with success. In the words of Shoemaker, the acceptance of a Theatre Arts-Dance department and major at Trinity would be "a positive and forward moving step."

SGA Schedules Convention

continued from page 1

Search Committee, or in voicing an opinion regarding the search is urged to contact Lisa Donahue or Tom Hefferon, student representatives to this committee.

As the 1981-82 Academic Calendar now stands, students will have a five-day open period in the fall, and a three-day open period in the Spring. The SGA will petition for two five-day open periods. If this is granted, it would probably mean reconvening on a Monday after Christmas vacation, instead of the Wednesday currently indicated by the Academic Calendar.

The SGA then took under its advisement student suggestions for the betterment of student life on campus. These suggestions included: opening the Library at 9:30 a.m. on Sundays, and keeping it open until 1 or 2 a.m. during finals; institution of a "quiet dorm" on campus; more decisive action from the administration concerning incidents of harassment or

incivility; and the relocation of the Spring Weekend concert to the South quad, as to preserve the quiet of the library. Student feedback is welcome on any of these proposals.

In other business, the SGA will hold a "Constitutional Convention" on Tuesday, April 7. At this convention, constitutional amendments will be introduced and voted upon. For this night only, the SGA will meet at 8 p.m., instead of 10 p.m.

Finally, John Leisenring was elected to serve as the SGA's Faculty Liaison, and a Contract Services Committee was formed to review the contract of such service organizations as SAGA and Follett's.

At tonight's meeting, the SGA will consider an amendment providing for the addition of a TCB Liaison to the SGA body. CONN-PIRG will also address the recent SGA decision to end their practice of taking \$2 per semester from each student's Activities Fee.

Spring Brings New Free University Program

by Nancy Funk

A Free University program, maintained by the Committee for Change at Trinity, is being offered once again this spring. Students, faculty, and members of the community may be instructors, although this semester all are students. The courses are free except for the cost of any necessary supplies.

Robin Levine, a member of the Committee, explained that the program is offered twice in the school year, first during the fall and then again during the spring, and that, as long as the Committee has existed, the Program has been one of its functions. Robin described the Free University as "a chance to share knowledge," and affirmed that "turnout was good this semester," but regretted that there is no longer much, if any, community involvement.

Brian Zaff, currently a senior, has taught courses in the Free University in the past, and will be teaching three courses this semester: "Baking," "Vegetarian Cooking," and "The Philosophy of Geography." He observed some changes that have occurred in the program from when he first arrived at Trinity, four years ago. He recalled that it was managed by a faculty member, Professor Fink from the Psychology Department, and that when he left Trinity the following year, no other faculty member assumed his role in the Program.

Brian recalled that when he was a freshman, forty courses were offered by a mixture of students, faculty, and the community, to which the courses were also open. He related that some of the courses were so popular that there was a waiting list for them, one of these being a wine tasting course taught by a faculty member. Faculty members also taught courses such as meditation and yoga, typing, language, and a self-defense course was given by someone from the community.

Brian expressed the view that if the number of courses could be restored to about forty, there would be more involvement. He noted that the same announcements are sent to the faculty as to the students, and that additional notices as well are sent to the head of each department at Trinity. According to Brian, seventy-five to one-hundred people participated last semester, but unfortunately hardly any faculty or committee involvement existed. Previously, the community was made aware of the Program through advertisements in the local newspapers, a practice which is gradually disappearing.

Liane Bernard, who began as an instructor in the Free University last spring, and is teaching a Calligraphy course this spring, also noticed that the program is less advertised than it has been in the past. Also, this semester only twelve courses are being offered, while Liane recalled that three years ago there were twenty.

Karen McDonald has been



Freshman Andy Haase performing one of his many magic tricks. Haase is teaching a course on magic this semester for the Free University program.

photo by Koryn Grohs

Frats Discuss Issues At Cave Meeting

continued from page 1

Tri-Delta women's fraternity explained the purpose for forming the chapter last semester. She stated that it gives women an opportunity to join an all-female group if they should want to.

Following this statement, Karen McDonald asked why the fraternities have refused to go coed, indicating that by not becoming coed, they were being "sexist." Steven Elmendorf of St. Anthony Hall, addressing this issue from the perspective of there being a male-dominated social life at the College, stated that "It is the College's responsibility to find an alternative to the fraternities if people are not happy." Chris Delaney of Alpha Delta Phi also explained that fraternities "are not inherently social institutions."

Kwaku Sintim-Misa, in response to claims that the frats are sexist purely because they exclude women noted, "people, by nature associate in groups." The question of sexism, he contends lies with whether the fraternity system "makes a conscious attempt to subject women to an inferior position."

Elmendorf stated that he feels that fraternities are not excessively selective. "I don't see anything wrong with being selective," commented Elmendorf. "Elitism is given a bad name. I am selective about who I choose as friends just as I aive about who I choose as my brothers."

Sandy Frazier noted that for all the complaints about the fraternity system and the aspects of social life associated with it, people are not trying to create alternatives. Steve Madeira of Psi Upsilon commented that part of the reason that fraternities appear to be so socially powerful is "because people are not finding an alternative."

The final point in this area, made by Carter of Tri-Delta was that "if you look at the by-laws of the organizations, you would see that they are not social institutions."

Gavin Reardon then mentioned that he believed that the fraternities should look at the question of alcohol abuse especially in the rushing and pledging process. He said, regarding some people whom

he has seen excessively intoxicated following a fraternity party, "If that's the concern you have for your own members, what is your concern for those who are not members of your fraternity?"

Finally, a question was raised regarding rumor of questionable sexual behavior at the Crow House a few weeks ago, involving a group of Trinity students, some of whom are members of Alpha Chi Rho and a woman. Kachadoorian verified that the incident occurred, but stated he had only second-hand knowledge of the matter. He explained that the fraternity as a whole cannot be condemned for the actions of individuals who happen to be living at the House. He explained that the same thing could have happened outside of the fraternity house.

It was noted by another individual present that if it had occurred in a dorm, nothing would or could have been done about it. Kachadoorian did state, however, that it has been handled internally. He also explained that "not all the Trinity students involved were members of Crow," and stressed, "The fraternity in no way condones this type of activity."

At their March 8 meeting, the IFC decided that since the incident at Crow has become a "campus issue," it has become necessary for the group to submit a statement regarding how the issue was handled by that organization.

The statement, as adopted by the IFC, reads as follows:

"The InterFraternity Council does not condone this action of individuals, some of whom were fraternity brothers. We feel this action was not a house function and therefore does not fall under our jurisdiction. We support Alpha Chi Rho's censure of the brothers involved. However, we do not feel that a fraternity or the fraternity system can be held responsible for the actions of each of its members after the fact. We do recognize that the actions of each fraternity brother reflect upon the reputation of his fraternity, the fraternity system, the Inter-Fraternity Council, and Trinity College. Each individual who belongs to a fraternity should realize this and act accordingly."

Vandalism Increases On Campus

continued from page 1

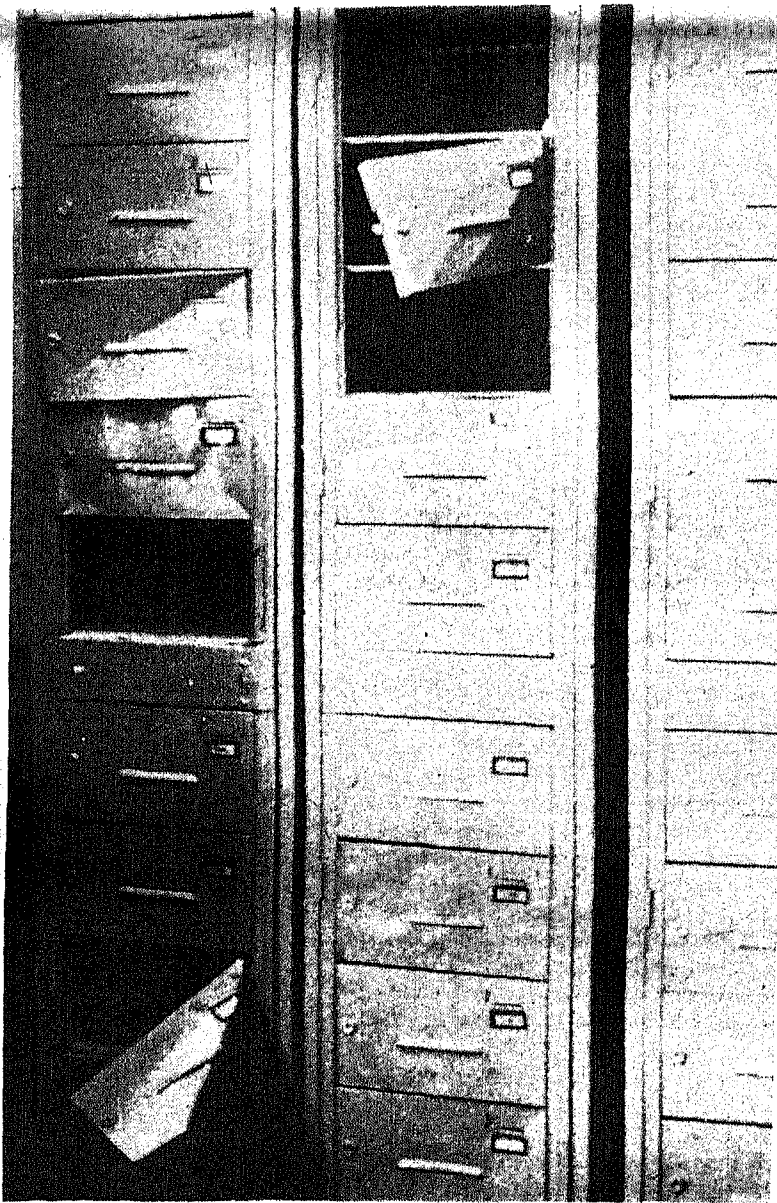
notations, he added, "will carry" when applying for graduate schools and/or jobs. In addition, the delay in Buildings and Grounds repair service time of vandalized property will be increased even more. Winer especially pointed out that the next time there is trouble with the High Rise elevators, no one is going to "run over" and repair the problem.

Winer estimates that most students vandalize only once, but two to five percent are repeaters and these vandals give the rest of the student population "a bad name." They also "create higher economic costs" for the entire Trinity body, he noted. The increase is partially due to Buildings and Grounds costs. According to John Wathne, Superintendent of Buildings and Grounds, \$42,000 was spent within a three year period repairing broken glass. Though this amount also reflects costs of replacing glass that was not broken by student vandals, it can be surmised that most of the cost is incurred from vandalism.

Most of the vandalism occurs on weekends and is done by males who have been drinking, Winer noted. He also feels that vandalism normally occurs in groups, because it "diffuses responsibility" and is "more fun." According to Winer, if vandalism occurs, it is usually only reported to him by Resident Assistants or Security guards, though other students may sometimes report it.

Winer emphasized that students who turn themselves in, usually only have to pay for repairs and/or replacement. Most severe punishments go to those students who don't report the damage and who repeatedly vandalize items.

Greatly-vandalized items are usually not investigated, Winer stated, and only when significant damage has been done are



These damaged laundry lockers in the Jones "Plts" exemplify the vandalism that is increasing on campus.

photo by Chris Stanson

inquiries made (usually to Resident Assistants). Winer gave examples of significant damage as a "keg through a window," "a torn-down light pole," and "letting off two to three extinguishers."

He does feel that it is not enough that there are "more students

concerned" about other students' vandalism and that many students are starting to "take notice" of this intentional damage. Winer wishes that more students would just "come forward" and report themselves and that he wouldn't have to "drag them in."

Letters to the Editor

Leach Claims Gurliacci Is 'Hunting Bigger Game'

Dear Editor:

In the February 17 **TRIPOD** David Gurliacci gives us a stirring sample of anti-communist fundamentalism. The immediate targets of his attack are the Sandinista regime in Nicaragua and Maura McInerney, who some weeks ago published a defense of the regime. But obviously Mr. Gurliacci is hunting bigger game: *The International Communist Conspiracy*.

Fears that the Sandinistas may create a communist state in Nicaragua are surely justified. Our Cold War policy of supporting any anti-communist government, no matter how oppressive it may be, has boomeranged in Cuba, in Vietnam, and most recently in Iran. By having claimed the brutal Somozas as our "friends" for so long, we may have helped to create another communist enemy. The trouble with Mr. Gurliacci's argument is that he tends to let accusation do the work of evidence. He seems to assume that because the Sandinista regime is

revolutionary, it must be on the road to Moscow.

Mr. Gurliacci faults the Sandinistas for call Yankees the "enemy of humanity" while ignoring the sins of the Soviets, the Red Chinese, the Castroites, and the P.L.O. But doesn't it make a difference that it was us gringos—not those other malefactors—who propped up the Somozas for a half-century? Mr. Gurliacci challenges Sandinista sympathizers to "show him the bodies" that prove the misdeeds of the United States. But when it comes to forecasting Marxist tyranny, in Nicaragua, he no longer asks for a body count; instead he relies on vague "indications" that the Sandinistas are turning Red.

Apparently it is easier to predict the future than to remember the past, and so we hear that Somoza wasn't as bad as the Sandinistas are going to be. Mr. Gurliacci even borrows a delicate distinction from the moral philosophy of Jeanne Kirkpatrick, Reagan's new Ambassador to the UN: The Somoza

government was, we are told, only "a mild dictatorship." I suspect that to appreciate a "mild dictatorship," it's best never to have experienced one.

In the February 24 **TRIPOD** Mr. Gurliacci adds a footnote to his original article. He not only corrects an editorial error, but unveils one of his sources: *Time* Magazine. This is a service to the thoughtful reader. Despite careful study of *Time*, however, Mr. Gurliacci persists in calling his suspects "Sandinistas." The correct spelling is "Sandinista," after Augusto Sandino, a Nicaraguan rebel leader who was murdered by the first Somoza. Before Mr. Gurliacci condemns the Sandinistas, he owes them enough attention to get their name right.

Sincerely,
Eugene E. Leach, Director
American Studies Program

Board of Fellows Announces Intent

To the Editor of the Tripod:

The Board of Fellows appreciates the continuing effort made by students and administration to maintain the momentum necessary for resolving issues of minority recruitment, academic affairs, student action, and student life discussed at our January 23 Panel.

As the college community knows, a similar forum for the exchange of ideas on these topics is planned for 3 P.M. Friday afternoon, March 13, in the Washington Room. At this time, the Board of Fellows wants to learn from the panelists what specific recommendations have been put forward and accepted in addressing the four topics. Audience participation will be encouraged to clarify, support, or oppose panelist positions.

During the panel, the Fellows are expected to be neutral observers; other than asking questions for clarification, we intend to remain impartial listeners throughout the panel presentations, in order to permit a free flow of communication. Once the panel is finished, the Fellows will formulate their thoughts and make specific recommendations to the Trustees before the end of this academic year.

The panel format is an excellent opportunity for both students and administration to exchange ideas of concern and to propose methods of solution. The objective of the March 13 panel is to zero-in on the game plan for solving the problem areas that were recounted in detail at the first panel. We look forward to another thoughtful afternoon of discussion, and welcome the entire college community to participate in this event.

The Board of Fellows

Tripod Likes Its Crayons?

To the Editor:

You all sure love to use your crayons, don't you? Especially that black one. I was shocked at the insensitivity used in brandishing Kate Meyers' moratorium on contributions as a "resignation," and allowing her perfectly valid comments to stand alone without so much as a single word of editorial reply. How little does the respect of your writers, not to mention your readers, mean to you?

Well, perhaps some good will accrue from this, anyway. You may already have persuaded Kate to resume her writing; her "resignation" was the first piece of hers which you printed without a single error or omission.

Gary Reisfield

In response to Ms. Meyers' letter, and, to a lesser degree, to Mr. Reisfield's. The *Tripod* would like to make clear that legitimate criticism is understandable and accepted. Internal problems about the working of this publication are not to be overlooked or minimized in any way.

Ms. Meyers stated untruthfully that she had resigned as a weekly contributor to the paper. We felt that Ms. Meyers' comments were excessive, considering her intentions to have them published. We also felt that the merits of the *Tripod* withstood the slanderous brunt of Ms. Meyers' statements.

Too many other writers have suffered the same or worse fates with typos and bad proof reading. But in the interest of the newspaper, much has been swallowed and silenced. Again, the *Tripod* values this type of support. It has never ignored or suppressed any form of complaint from its writers. The *Tripod* can only offer its apologies and strive to do better.

Saga Workers Don't Take Their Responsibility Seriously

To the Editor:

I am writing (like many others) in regards to SAGA. However, I wish to complain not about the corporation, but instead about the students' attitudes.

At 5 pm last Friday night, I entered Mather dining hall. No lines, lots of silverware, smiling servers, and good looking food. As I entered the white/pub room, I was pleasantly surprised to see NO-SMOKING signs on the tables. Great—I thought.

Unfortunately my happiness ended quickly. Some students—and off-duty SAGA headwaiter, and 4-5 on-duty workers were having a small "party" nearby. Personally, I have never felt that

the dining hall was the place to have a pot party but these guys did. They used the NO-SMOKING signs to de-seed and roll a few joints right at the table. As they proceeded to smoke, the fumes wafted through the dining area. I am not so upset that they were partying, as I am at the fact that they found it necessary to make a public display of it. This action does not say much for the students.

I have smelled pot in that room before on the weekends, but never realized the extent of the carrying on. It is too bad that when SAGA agrees to work with students, the students end up working against the effort.

Anonymous

Security Does a Fine Job

To the Editor:

I would like to take this time to thank Security Guards Charlie Grasso and Bob DeVito for their watchful eyes and quick action last Monday (3/2) night. While on their patrol, they spotted several youths in a parked car in North Campus parking lot and scared them off before they were able to steal the tape deck that was in the

car. The Security staff as a whole has done a fine job all year long and this is just another example of their ability and dedication. To Mr. Grasso and Mr. DeVito, thanks again, I know my car will sleep more soundly tonight knowing you're on the job.

Sincerely,
Jim Pomeroy
Resident Coordinator

Student Faults Fraternity Inaction

To the Editor:

I would like to call to the attention of the Trinity community an incident which I addressed at the IFC Cave Discussion on Friday. I stood up to bring to light and question the ineffective handling of a situation which is directly indicative of the fraternity moral standards. Unfortunately, in the tumult, I feel that the purpose of my question was lost.

I said that I had heard that three Crow brothers picked up a woman who may have been a prostitute at the Russian Lady. They took her to Alpha Chi Rho where "she then made the rounds." I wanted to know what the real story was and what had been done, if anything, by Crow. At this point, chaos broke out in the Cave.

In the midst of all this, I noticed a contradiction in what was being said in response to my question versus the conversation in the previous hour. Initially, the frat members spoke of the unity and the fraternal feelings between brothers

in their organizations. As soon as I brought out my point, they suddenly became "individuals" — totally autonomous of each other and their fraternity. In addition, they claimed that they and their actions are totally autonomous of the College.

I feel that what these individuals do reflects on their fraternity because they choose to associate with each other under a contractual bond. Furthermore, since the fraternity has a contract of sorts with the College, what the frats do reflects upon the College, which ultimately reflects upon me as a student at the College. In addition, I would like to add that the frats have a moral obligation to act immediately and decisively on all issues which involve frat members, and especially when it occurs in the very frat house itself. Merely trying to brush this incident under the rug in order to stave off additional bad publicity does not seem like the prudent course to take.

During the Cave discussion, it was implied that the brothers

involved were censured within the fraternity. This type of "internal" action is meaningless to me.

Therefore, I feel that in the structure of the larger context of the College, Crow has a responsibility to the community to act directly and effectively. In case I did not make myself clear, I wanted to know, definitely, what happened, if Crow had done anything, and to remind them that they are being unfair to their fellow brothers and students if they do not act. Not only are they endangering the existence of their house, but by their inaction, they are making a moral judgement which reflects badly upon the College. I would like to call for more effective action than "internal censure," to what I consider a serious moral question. For it would be a shame if the College had to step in and effect a solution in the place of the Crow Officers.

Sincerely,
Edward A. Magro
Resident Assistant

COPUS Exists For Trinity Students

To the Trinity Community:

Recently the Student Government Association formed a COPUS Chapter at Trinity. COPUS is the Coalition of Independent College and University Students, and its purpose is to lobby in Washington and Hartford for or against issues which are pertinent to students of private independent colleges. The state organization of COPUS Chapters is known as CISC, The Connecticut Independent Student Coalition, and is made up of COPUS chapters around the state.

Lacrosse Team

On behalf of the women's lacrosse team, I would like to offer an apology for any misunderstandings concerning our Pub/Lacrosse cup deal on Thursday, March 5th. Unfortunately we ourselves misunderstood the arranged setup and consequently misadvised our deal.

Sorry again and thank you for your continued support.

Sincerely,
Ellen Nalle

Two events are planned for the upcoming months. First, CISC is sponsoring a lobbying trip to Washington D.C. on March 25 and 26. On the morning of the 25th, COPUS members from throughout the state will be the guests of COPUS National Headquarters, where they will be briefed in lobbying techniques. Following this, the members will attend a brunch with the Connecticut Congressional Delegation, and spend the afternoon lobbying. At night there will be a reception at Georgetown University. March 26 will feature more lobbying on Capitol Hill in the morning before returning to Connecticut that afternoon.

Secondly, on April 4, Trinity COPUS will be hosting the first Annual CISC Conference. Guest Speakers will hopefully include Governor William O'Neill, Senator Lowell Weicker, Congressman Larry DeNardis, State Senator Cornelius O'Leary (Ed. Comm.), and State Representative Dorothy Goodwin (Ed. Comm.). Also included will be workshops on racism, financial aid, community relations, etc.

Trinity COPUS exists for the

students at Trinity. It fights for issues that directly affect students. An example is that on the Washington trip we will be lobbying against President Reagan's proposed budget cuts in such programs as Guaranteed Student Loans, National Direct Student Loan, BEOG, and SEOG. Anyone interested in going to Washington please contact Box 507 as soon as possible, as space is available on a first come—first served basis. In addition, anyone interested in participating in the CISC conference, or joining COPUS should also contact Box 507. COPUS gives you the opportunity to make a difference in the issues affecting you in Washington and in Hartford, and welcomes all interested students.

Dan Cave
Director of Organizational
Affairs CISC
Campus Director Trinity —
COPUS
Tina Tricarchi
Legislative Director Trinity —
COPUS
Chiky Gustavsson
Communications Director
Trinity — COPUS

Editorial and Commentary

Vote Yes: Awareness Day Enlightens

At four o'clock this afternoon, in Hamlin Hall, the faculty will be presented with a proposal for Awareness Day. Some concerned and energetic students from the Student Coalition will ask the faculty to cancel their classes on April 23 with the stipulation that professors may reschedule classes for the first reading day before finals.

This proposal will not be slated on the faculty meeting agenda. Since the students active in promoting this day were unaware of the 30 day notice required to be included in the monthly meeting's program, they missed the deadline. However, it is to be hoped that the faculty, under the guidance of the Chair President Lockwood, will allow the Awareness Day proposal to be brought to the floor and voted on. This would be just the first step for the college to show its commitment to the needs and wishes of its students.

It cannot be stressed enough how worthwhile this concept of Awareness Day is. In the midst of a world that is increasingly uncaring, insensitive and uninformed, a day to openly discuss issues concerning racism, and sexism is a rich opportunity for Trinity to try, albeit in a small way, to change the tone of our society. The more aware we are of our ingrained prejudices, the less frequent our racist and sexist blunders will become.

To the faculty who will have the opportunity to approve this proposal and to the students who are passing judgement of the idea in their minds and their discussions: Consider this Awareness Day as time to improve oneself and the College atmosphere and to become a more caring human being.

Students, talk to your faculty. Tell them to vote yes. Faculty, you can only respond positively to the enthusiasm of your students. **VOTE YES.**

Student Awareness Day Proposal

Date: Thursday, April 23, 1981

Schedule

10:00 a.m. - 10:45 a.m.: All-campus Meeting in Unit A of Ferris Athletic Center. This meeting would include an address by the President and a speech by a recognized authority in the field of intolerance (i.e.: Race Relations, Sexism, etc.).

11:00 a.m. - 12:30 p.m.: Discussion groups. These would be broken down into groups of approximately 15 people and would be led by student or faculty facilitators. Groups would be chosen alphabetically and would meet in classrooms in Life Sciences Center, McCook Building, Seabury, etc. The discussion would revolve around personal experiences with and feelings about intolerance and insensitivity here at Trinity.

12:30 a.m. - 1:30 p.m.: Lunch break.

1:45 p.m. - 3:15 p.m.: First Seminar Period. A variety of seminars would be offered, dealing with all aspects of institutional and societal bigotry and insensitivity. This period would be an opportunity for faculty members to share their expertise and students to share their experiences with the rest of the Trinity community. Sources from outside the College would also be invited to teach seminars. This part of the program would also be held in classrooms. Assignment of seminars would be made in order to make discussion possible and seminar size manageable. See Appendix for possible listings.

3:30 p.m. - 5:00 p.m.: Second Seminar Period. A variety of panel discussions revolving around several issue-oriented films. These would be held in Kriebel Auditorium (Cinestudio), McCook

Auditorium, Seabury 9-17, and Boyer Auditorium (LSC).

5:30 p.m. - 7:30 p.m.: Picnic Supper on the Main Quadrangle, possibly with international foods and with musical entertainment.

APPENDIX 1

Possible Seminar Topics:

Vandalism From a Security and Buildings and Grounds Perspective

Creative Movement as Sensitivity

The Linguistics of Racism and Sexism

Historical Perspectives on Racism

Economic Bases of Racism and Inequality

Affirmative Action and Institutions

Third World Students Speak on American Educational Institutions

Jewish Perspectives on Bigotry

Rape and Racism (Sexual Assault Crisis Service)

Alcoholism and Chemical Dependence

The Hartford Community (H.A.R.T.)

Anorexia Panel

Homophobia Workshop

Civil Duties and Liberties (C.C.L.U.)

Alternate History (Bob Daniels)

Women and Minorities in the Media

Neo-Imperialism in the Third World

Male Sexual Stereotypes Workshop

The Minority Experience at Trinity

Community Action (Center for Youth and Community Resources)

Reasons For This Day

by Jim Pomeroy

There has been a lot of talk lately about the proposed Student Awareness Day and equally as many questions. The Day was first proposed in a letter to the Trustees and Administration written by seven student groups (SGA, TCB, TCBWO, CCAT, IFC, La Voz Latina, and the RC's and RA's) last December, and has since been endorsed by Trinity Women's Organization and the Student Coalition as well. We felt that the widespread insensitivity demonstrated by many Trinity students for people of different social, ethnic, and economic backgrounds called for a close examination of the factors at the College that reinforce such behavior as well as the ignorance which brands such actions as acceptable; we hope that this Day will provide such an examination.

The Day will start off with an all-campus meeting with a well-known speaker, followed by discussion groups discussing the rights and valid expectations of students at a small residential college such as Trinity. These groups would be broken down alphabetically to ensure a better mix of students and would meet in classrooms for about an hour and a half. After a break for lunch, there would be two seminar periods dealing with more specific topics of intolerance and insensitivity, both societal and institutional. These seminars would include panel discussions about issue-oriented films and groups led by Trinity students, Faculty, or people from the surrounding community, speaking about their fields of interest or their experiences. The Day would be concluded with a picnic supper on the Quad with musical entertainment.

On the whole, the Day would deal with those things which make the Trinity experience an unhappy or valueless one for many students and should have positive repercussions on the unthinking actions of some students. We do not expect a miraculous change to come about from this Day but we do hope that those students who condone the insensitivity of others by their own silence will show the courage to exert a little peer pressure on the idiots who make Trinity a worse rather than better place to go to school.

Finally, in order to make this Day a reality, the student Coalition and other student groups have asked the Faculty to cancel classes on April 23 (Thursday), with the option to make up the classes either at the discretion of the in-

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Tripod

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The TRIPOD offices are located in Jackson Hall Basement. Office hours: Sunday 12 noon to 6 p.m., Tuesday 7:15 p.m. to 8 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106

Letter to Faculty: March 5

From: The Student Government Association
The Trinity Coalition of Blacks
The Trinity Coalition of Blacks Women's Organization
The Inter-Fraternity Council
Committee for Change At Trinity
La Voz Latina
Trinity Women's Organization
The Student Coalition
The Resident Coordinators/Assistants

Re: Student Awareness Day

We are writing you at this time to ask for your support for a program which we all feel would be of great value to the Trinity community: the Student Awareness Day. We feel that there has been a marked increase in intolerance and insensitivity at Trinity, manifesting itself in vandalism, noise, thinly disguised racist and sexist attitudes, and a host of other forms. We believe that a program designed to raise the consciousness of the unthinking bigot or the ignorant stereo-blaster would do much to alleviate the tension within the Trinity populace.

The Awareness Day has been scheduled for Thursday, April 23, and will involve a day-long program. We envision a morning agenda of an all-campus meeting, addressed by members of the Administration, Faculty, and Student Body reaffirming Trinity's commitment to a tolerant and considerate learning atmosphere, to be followed by smaller discussion groups led by trained facilitators. The afternoon program would consist of two seminar periods with a variety of seminars and workshops (with speakers, films, etc.) dealing with the broad topic of societal intolerance and the specific topic of intolerance as it affects Trinity.

We are asking you to vote to cancel classes for this day at the March 10 Faculty Meeting, to encourage participation by both students and Faculty. In addition, we ask your help in planning the seminar part of the program. There will be a reception next Monday in Hamlin Hall between four and six o'clock to further discuss Faculty support. Such an Awareness Day has been held at Wesleyan, Amherst, and Williams all within the last year and all in response to an extreme racial incident, we are hoping that your vote next Tuesday will help prevent such an incident here. Thank you for your time.

Commentary

RAGTIME — A New Hat In the Ring

by Carl Schlessl

Nearly two weeks have passed since the most recent Student Government Association election. During this period, I have done a great deal of thinking about student government at Trinity. I have many unanswered questions about the role of S.G.A. at this institution. What can the student government do for students? How can students use the current structure of student government to their fullest advantage? Is the S.G.A. concerned with the issues that are in most desperate need of consideration? Or is the S.G.A. too wrapped up in making sure that plastic meal trays are returned to Saga? Is it more important to address the issue of food quality than the ever-present problems of racism, sexism, and student apathy? This is only a small sample of the questions that I would like to have answered.

As a weekly contributor to the Tripod, I feel that I have the opportunity to communicate my views to a large portion of the

Trinity community. Although my views do not always meet with the approval of certain groups on campus, this does not deny that a channel of communication has been created through my column. Ideally, I would prefer to use "RAGTIME" as a forum in which to respond to student problems, but as of yet, my relationship with the student body has been one-sided. (I will respond to any letter sent to me via the Tripod office.)

I feel that I am in a unique position on campus. It should be my responsibility as a media personality to supply answers to the questions students raise concerning their campus government. At this time, I have no answers—only questions.

In the most recent S.G.A. election, only 46.6% of the student body exercised their power to vote. It is clear that a majority of the students at Trinity were not pleased with the choice of candidates and therefore did not participate. Obviously, another election is in order.

For this reason, I would like to call an all-campus Student

Government Association election. In my view, the easiest way for me to insure a responsible, open-minded, and active student government is to become the student government. I do not wish to be an at-large representative or even President of the S.G.A. I want to be the student government at Trinity! Walter Cronkite would not stoop to politics, but I am convinced that it is my duty to ensure that the student government responds to all problems plaguing the Trinity community.

As Student government, I will labor around the clock to improve the lot of students at Trinity. I will take a semester sabbatical from courses and studies in general and devote all of my time to conducting the affairs of student government. In addition, I will continue to use "RAGTIME" as a means of expressing my views, as well as a source of inside information for students concerning all academic, extra-curricular, and institutional affairs. In this way, a rapport would be established and maintained between S.G.A. and students.

Let me present my policies and goals as S.G.A., which I will strive to achieve once elected.

1.) My first action as S.G.A. will be to change the name of the college from Trinity to the University of Buffalo at Hartford. This will eliminate any problems of recognition of the school by people across the nation. Not everyone is aware of the existence of Trinity College in Hartford, but everyone has heard of Buffalo, New York. Such a change of name will solve any problems of identity suffered as of late by this institution.

2.) Immediate demolition of the Mather Campus Center, and replacement by a new six-story Student Affairs Complex. This building will be complete with bowling lanes, bookstore, co-op, complete dining facility, ballroom, sauna, TV rooms, conference rooms, lounges, plush S.G.A. headquarters, and an all-night bar and grill run by the management of the Makris Diner.

3.) Elimination of the library buzzer and replacement by a taped sexy voice which would whisper "Wake up, honey." at 11:30 and "Time to leave, sweetie." at 11:55. This would increase patronage of the library by all students, which is a desirable goal of this educational institution.

4.) In the academic realm, I have three goals: A.) Reduction of the

number of course credits required to graduate to 32; B.) Enlargement of the pass-fail option to two courses per term; and C.) Course credits for all extracurricular activities, including S.G.A.

5.) Tuition rebates of 1¢ for all students.

6.) To bring Mike Rauseo and the Organization to the University of Buffalo at Hartford for the annual Spring Sting Weekend Celebration, a festival which would be extended to seven days.

7.) I would also change the campus mascot from Bantams to Alligators. This will save the college a great deal of money because the school could use Lacoste shirts for athletic uniform jerseys. It will also be easier to create cheers for our teams, such as "GO-GO GATORS!" or "WE AIN'T LOWER CLASS LIKE THE REST, U.B. GATORS ARE BEST-DRESSED!!"

8.) To seize and subjugate Wesleyan University in Middletown. Educational imperialism is a must, especially in light of the economic conditions in this country and the uncertain future for small private liberal arts institutions.

9.) To make provisions for an all-campus election of the next President of the College. Petitions for candidacy will be made available at the S.G.A. office, Student Affairs Complex, sixth floor.

10.) S.G.A.-financed trips to Bermuda during Spring Vacation for all undergraduates and faculty at U.B. Hartford. Plus all the free rum and Kahlua that can be consumed. (Heaven knows that we deserve it!)

11.) To replace the Saga meal

service with a rotating program featuring the offerings of the Brownstone, the Signature Restaurant, Song Hays, Steak and Eggs Kitchen, and ABC Pizza on a daily basis. This will solve the quality and variety problems of institutional food at U.B. Hartford.

12.) Arm all security guards, in order that they may insure the protection of life, liberty, and especially property on campus.

13.) Arm all students, in order to insure their protection from the security guards.

14.) Pez candy dispensers at strategic locations throughout the college, so that all students may enjoy the pleasures of Pez candy any time.

15.) Finally, I would declare the University of Buffalo at Hartford a free and sovereign socialist state of the whole student body, expressing the will and interests of the students, faculty, and administration, the working people of all the campus. This action will enhance the communal atmosphere of the college and provide students with a truly academic environment.

Based on the strength, diversity, and active nature of my campaign platform, I firmly believe that I will be the most effective S.G.A. ever. In the coming election, 46.4% of the student body will not elect the S.G.A. I expect and demand a perfect 100% turnout in my election.

Consider the common conservative candidates for S.G.A. positions, then consider the alternative. You will see that I am the only choice for student government. As King Louis XIV might once have said, "Le S.G.A. cest moi!"

General Trinity

by James Shapiro

The following commentary is not necessarily based on the truth. It's just a satire on some absurd possibilities...

Just to catch you up on what's been happening, a great confrontation has just taken place between President Luke Lock and Vice-President Scorpio Smythe over the presidency of the college. You see, Luke was embroiled in a scandal over the "ice princess" which has only been hinted at. Scorpio strongly suspects foul play and has succeeded in campaigning for Luke's resignation, while secretly hoping that he, Scorpio will gain the presidency. Then he will be able to rule the school as tyrant, and get back at the freaked-out student body, whom he suspects want to overthrow the administration and turn the college into a drunken orgy. But the villain is challenged by the benign Diana Wiener, the student favorite, who modestly pretends to have no ambition to ascend to the presidency. Joining forces with Scorpio Smythe against Diana is the diabolical Heather Dau, a neurotic who poses as an administration official in the office next to Diana's. Heather harbors a

secret rivalry with Diana, and she is willing to go to such lengths as censure to prevent Diana from getting the presidency and losing her opportunity to eavesdrop. Heather decides, however, to turn to her partner Scorpio and make it look like he did the censuring. She cleverly sneaks out of her office when everyone is at lunch and places notices of Diana's censure all over the school, signing the censure notice "Smythe". Thus, Diana Wiener is out of the picture.

Meanwhile, on the other side of campus, another storm is raging. Anne Doil is the Machiavellian basketball coach who is going to any lengths to get the team into the NBA. Doil has gotten jobs for the players down at the Civic Center, in order to sabotage the Celtics and one-by-one kidnap them and take their place on the team, until finally Anne can do away with the Celtic coach and fulfill this devilish plot. Doil can then support his players over the table instead of under it, since they will be officially professional. But our hero Jeff Markese has foreseen Anne Doil's mad ambition, and has dyed the green uniforms Doil ordered blue and gold and sewed little roosters

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IFC Commentary on Cave Discussion

For everyone involved, the Cave discussion was a success. Students, both fraternity members and non-fraternity members were allowed to voice their opinions of frats. Trinity needs more open-air discussion on issues which concern the entire campus. Although most of the students present Friday afternoon were frat members, enough non-members were present to create diverse conversation.

"Awareness Day" was petitioned for by Tony Hass, Helen Bartlett and Laura Clay. These dedicated students are working towards campus support for this event. The IFC has already pledged its support. If Friday's discussion was any indication for the need for such an event, then "Awareness Day" must be organized.

Discussion became more informal and heated as the afternoon

wore on. Fraternities were attacked as sexist social institutions. Response to this was at times defensive to the point of being offensive. Moreover, the main point is that students were not afraid to challenge the validity of frats. The IFC hopes to continue debate on these issues. Trinity can not allow them to lie dormant.

Perhaps the most intense discussion was about the rumor of Crow's involvement with a prostitute. The question of why the IFC took no action on this incident was also asked. First, this was, and is, an unfounded rumor. The IFC learned that there was no prostitute at Crow. Therefore, the issue was not seen as major. Crow President Jim Kachadorian publicly assured that matters were handled internally by Crow.

Many felt that what a fraternity

brother does within the confines of his room is his private business and therefore not of concern to the public. However, in this case, the erroneous statement that Crow brought a prostitute into their house made the matter public. This is a danger which everyone, fraternity member or not, faces in a small community such as Trinity. It is unfortunate that matters got blown out of proportion. Undeniably, everyone suffered from this rumor. Yet, through healthy discussion the matter was resolved. This is the value of such forums and the IFC will continue to offer the Trinity community this opportunity.

The meetings are at 10:00 p.m. on Sunday evenings. Should anyone wish to voice their opinion, please feel free to attend.

And That's the Way it Was

by Tom Bergkvist

The hair was grey, the eyebrows a bit bushier, the face fuller, the voice had lost some of its old ring, but in the end Walter Cronkite was still the personification of television journalism. No, Cronkite is not dead. If anything, he appears to be in remarkable shape considering his age and the pace of his life. But for all of Cronkite's viewers, Friday, March 6 was a black day. After nearly twenty years Uncle Walter, bud his faithful fans a final farewell.

For those of us who were born in the 60's the CBS Evening News with Walter Cronkite was part of our childhood. He was the news. By my twelfth birthday I was convinced that if Cronkite didn't report it, it couldn't be true. As the years went by the converse became true: if Uncle Walter reported it, the American people could go to bed secure in the belief that they, "know the facts."

Over the past two decades Walter Cronkite did more than just report the news, he became inseparable meshed with it. Those who remember that fateful November in 1963, when John Kennedy was assassinated will never forget the choked voice of Walter Cronkite passing on the tragic news. My generation will never forget Cronkite's coverage of the resignation of a president, and the death of yet another Kennedy. Fortunately for us, Uncle Walter also brought good news into our living rooms. In 1976, there was the gala Bicentennial celebration, and Cronkite was there. And one dark summer night a man named Neil

Armstrong decided to take a stroll on a big ball of dust up in the sky, and Uncle Walter stayed up with the rest of us expressing the awe and excitement we all felt. In 1981, on the eve of his retirement, Walter Cronkite announced what the American people had been waiting to hear for months: 'the hostages are free.' there were other stories—both good and bad—and through it all Walter Cronkite always did what was expected of him. He deserved the trust that the American people had come to place in him.

After all those nights, all those stories, it boiled down to one show:

after all those nights, all those stories, it boiled down to one show: March 6, 1981. As the clock on my desk clicked to 7 p.m., that anonymous voice said, "The CBS Evening News with Walter Cronkite." Show time: The news began just like it had for nineteen years. Cronkite was wearing a distinguished blue suit, his voice was strong, and from the looks of it it was just going to be another Friday night. The stories flowed from a presidential press conference to a story about the space shuttle, and then in the last four minutes Walter said his personal good-by sort of.

Uncle Walter said he'd be back, from time to time, to report on special events and host a new show called *Universe*. But he would never again sit behind the desk and give us the news. As Cronkite put it: "I'll be away on assignment, and Dan Rather will be sitting in here... for a few years." Then with a wry smile he said it for all of us on final time: "and that's the way it is..."

Commentary

Ways to Expand Into the Hartford Community

by Henry D'Auria

Do Trinity students get bored with their campus setting, and if they do how do they deal with it? This question was discussed at length during a recent meeting of the Faculty Committee on College Affairs.

Typical concerns of committee members were: How can we reduce the percentage of Trinity students who take academic leaves of absences because "they have to get away from the school?" Does Trinity have the potential for becoming what might be called a "suitcase school?"

There are at least two factors which contribute to this limitation of the school. One such factor is that many students are from big cities such as New York, Boston or Philadelphia. Hartford, when measured next to their hometown stomping grounds, is considered desolate.

There may be, however, something inherent in the fact that Trinity is so small. Maybe one should expect these feelings of being "trapped on campus," or "confined to their limited group of acquaintances."

The danger in accepting the last statement as a premise is that not only is there potential for improving this climate but there is also potential for the problem growing even further.

For instance, Trinity can expect to see a growing percentage of its students coming from towns and cities which are further and further away from Hartford. This forecast is attributed to the sharper decline in the number of 18 year olds in the Northeast than in other parts of the country. In other words, in order to keep our population steady, we will

have to become less dependent on the Northeastern area.

What does this mean? Well it probably means that the potential for being a "suitcase school" is greatly lessened. But as the costs of travel increase along with the distances from home, we can expect that students will have to "log more Hartford hours" than they may be accustomed to. In addition, if there is a general tendency to get bored here, then this tendency will probably be heightened.

How, then, can we confront this problem? Well one idea that the committee is looking into is reducing the physical limits of the campus by encouraging students to get into Hartford to a greater extent. They are recommending that the College, (which promotes the advantages of an urban setting), try to make these advantages more accessible.

The answer may be a Trinity van which could run on weekday nights and throughout the weekend. It could be scheduled as many local Dial-a-Ride programs are. A student van could have a basic time schedule so people would know approximately when it was leaving. Once in the city they could call when they needed to be picked-up and could be told approximately when it was leaving. Once in the city they could call when they needed to be picked-up and could be told approximately when and where they should wait.

This program could tackle the dangers of walking into the city, the expense of taxis, and the limited night availability of buses. While the college does have a student car, and Athletic vans are available, these entail a great deal of advance

planning. The spontaneity of many outings could be preserved with more have a student car, and Athletic vans are available, these entail a great deal of advance planning. The spontaneity of many outings could be preserved with more school sponsored transportation and publicity of activities in the city.

If you agree, or if you have any comments about Trinity students, their campus, and their relations with Hartford, please attend the College Affairs committee meeting at 4:00 this Thursday. Our meetings are held in room 112 of the English Department and are open to everyone.

Strange Bedfellows

Dear Ted: Advice to the Lovelorn

(Once again, Ted Hartsoe journeys through the journalistic world and this week lands on the advice column. Next week he will assume his rightful position in the want ads, looking for a position for which he is at least somewhat suited.)

Dear Ted, Whence did I lose my popularity? Apparently a general dissatisfaction of my presence has arisen. I cannot explain it — I am not from Tibet. In fact I used to be quite popular, chatting amiably with people on my occasional stroll through the community. I have given much to these people, introducing them to change and progress, and now I guess they feel they can get along without me. Perhaps you can better explain this phenomenon. — Please Respond Extra Sprightly.

Dear P.R.E.S., It does not seem as though these people feel they can get along without you, but that you feel you can get along without them. Friends are a necessary ingredient in life, but like good vegetables they need to be cultivated. An occasional stroll with incidental chatting does not sound like you are breaking much new ground or planting seeds. The people around you will change; you must adjust to that change. It is not admirable to be looked up to simply because you live above the sidewalk.

Dear Ted, I'm having problems with my children — all they do is complain. I cook all day for them and seldom do I hear thanks or compliments. They gripe about the food, the silverware, and even my special parties. Don't they realize I'm only giving them what they need and what they want? First I give them hamburger all the time because they like hamburger, then they beef and say they don't want hamburger all the time, just once in a while. They want more of this and more of that, but they don't realize it all costs money. What should I do? — Soured and Growing Anxious.

Dear S.A.G.A., Communication is a two-way street. It sounds like you are not in touch with your children and what they want. Perhaps you should begin to talk with them, with an open mind for a change. It doesn't seem like you actually know what they want and you don't really care either. Good vegetables like friends, need to be cultivated. I think your children realize that everything costs money, but they have to pay a price, too — eating food they don't like. And is it really too much to ask for an unbent fork or spoon, not to mention an occasional knife? Why

Sample Some Disciplinary Actions Dealt Out by the Office of the Dean of Students

Given our recent rash of improper undergraduate behavior, it may be appropriate to publicize a sampling of the disciplinary actions recently undertaken by the Office of the Dean of Students.

Two freshmen were 1) censured for a period of one year, 2) indefinitely restricted from campus housing, and 3) each assigned 30 hours penum for violation of College Regulations #1 and #8.

One freshman was indefinitely restricted from campus housing for violation of College Regulation #8.

One sophomore was admonished and fined for violation of College Regulations #4 and #13.

One freshman was admonished for violation of College Regulation #8.

All College Regulations and authorized penalties are fully explained on pages 65-68 of *The Trinity College Handbook*.

Future publications of disciplinary actions may include names of those disciplined.

Sahyoun Questions Gurliacci Appraisal of the Sandinistas

by Karim Sahyoun

This article was submitted to be published in the March 3, issue of *The Tripod*.

I am afraid that I cannot resist comment on David Gurliacci's article, "Somoza's Crimes Will Pale in Comparison to the Sandinista's." I would like to use David's comments to propose a new approach to foreign policy, emanating from a dissimilar world view.

David asks if it isn't "a tad excessive to call us Yankees the 'Enemy of Humanity.'" Yes, I believe it is. But I also believe that the U.S. government's insensitivity to the problems, needs and aspirations of local populations. American foreign policy has been based on a concept which I consider dangerous and simplistic, a concept prevalent in David's thought. That concept is one I would define as a "them or us" idea, neatly dividing the world into those who are "for us," and the rest, whom we term "communist," or sympathizers. It is, in my opinion, this applied attitude which forced Cuba to turn to the Soviet Union for help. The world, however, is heterogeneous, comprising what sociologists could call "a colorful mosaic" of cultural backgrounds, needs, and desires. With this understanding, we should, as best we can, use the many resources available to us to arrive at an accurate and thorough understanding of the desires and needs of each of the world populations. In this respect, the agglomeration of di-

verse nations into "worlds" is itself a useless and potentially harmful exercise, leading to over generalization and diminished comprehension.

The United States government has, in the past, consistently supported reactionary, brutal regimes. It has done so despite the wishes of the local populace, believing this policy to be within the best interest of the U.S. and its people. The basic idea behind American foreign policy is, in my opinion, to maintain large markets for American economic interests. I believe this to be a fair and accurate assessment of the "best interests" of the United States. I disagree, however with the means used to promote American foreign policy, believing them to be counterproductive, and, from a long run perspective, totally against the best interests of the United States. I believe that the U.S., with a strong domestic economy, can achieve its goals by extending a helping, non-imposing, hand to all who want to take it, the Nicaraguans included. A goodwill policy will do more to rally the peoples of the world to the U.S., than millions in arms to El Salvador ever could.

The United States, in the aftermath of the Soviet incursion into Afghanistan, finds itself in a momentous but transient position. It can, through a goodwill foreign policy, make a tremendous impact on the so-called "Third World," and would no longer find itself designated the "Enemy of Humanity."

don't you try spicing up your offerings and varying your menu — even ground beef is distasteful if it's served every other meal. Offer some alternatives and give them some variety. Your children shouldn't live on peanut butter anyways — it's too expensive.

Dear Ted, I am looking to augment my family. My father is passing on, and I think we need a new figurehead. I've talked about this with some old friends, but I don't know where else to look. My father served well and I would like to find someone who will emulate him, but where do I find this someone, and what exactly should I look for? I don't have a lot of time and my family needs the money. Though not impoverished, inflation hurts us like everyone else. Can you give me any advice? — Searching

Dear Search, What does the rest of the family think? Have you asked them? I suggest you expand your avenues of awareness — solicit possibilities from several different sources and then give each candidate careful consideration. Perhaps you are overemphasizing the financial aspects of fatherhood. In these times, women are just as capable of bringing home the bacon. Have you considered other qualities such as openness to the various members of the family, concern for them and for the family as a whole, enough smarts to keep everything functioning smoothly, and creativity to keep the family thinking and moving? These traits are found as often in mothers as in fathers. Don't be deceived by appearances either; color, hairstyle, and dress are not crucial ingredients in fathers or mothers.

Dear Ted, In the not-too-distant past I was immensely popular. People looked up to me and expected me to lead. Now I find

some are dissatisfied with me. In fact, I barely received 50 percent of the vote in a recent referendum. I've tried to work hard for them, but I've got so much to do that I have trouble finishing anything. I'm beginning to think that people expected too much from me. What should I do? — Pondering Roy.

Dear Ponder Roy, It sounds like people are losing patience with you for not giving them the moon, but did you promise it to them? You need to provide direction and leadership in reaching the goals you set, but perhaps you need to clearly state what your goals are. Communication is crucial for those in leadership positions — let people know what's going on, what you are doing, what they can do. You have done much for these people, but don't stop until the bell rings. (Comments on the negligible quality of these columns are welcomed and may be addressed to *Strange Bedfellows*, care of this newspaper. Expletives will be deleted by the editor.)

Awareness

continued from page 7

structor and his or her class or on Monday, May 11, the first day of Reading Days. Only by supporting the postponement of classes on April 23 can the Faculty demonstrate their commitment to bettering the quality of life here at Trinity through educative means. There have been many complaints heard from faculty members over the last year about the decline of that quality; when the vote is called at the Faculty Meeting on Tuesday afternoon they will have the opportunity to turn those complaints into action. We hope that all members of the Trinity community will pull together to make this Day a success.

General Trinity

continued from page 8

on them. When Doil's team tries to take the floor at the Civic Center, Anne will certainly be humiliated and be forced to resign her coaching position. Then Jeff Markese can resume putting basketball players in their place, as he has done for over 30 years before Doil came in.

Now Heather Dau is spotted leaving the Campus center by Security, investigating a case of quadmobiling. Heather is asked to discipline the offenders, but screams, "expel them" and runs back to her office. The quadmobilers are suspicious that she does not try to add them to her

eavesdropping squad, and plan to find out what she is up to and use it against her. Dau runs back to her office, only to find Smythe waiting for her. He is up to her little scheme and has anticipated it by cutting residential services from the budget. All dorms must be vacated by noon tomorrow. Scorpio Smythe has undermined both Dau and the restive student body in one blow. What is to become of Dau? What is to become of Luke Lock? Of the benign Diana Wiener? Will the quadmobilers pin the rap on Heather? Will Smythe achieve his avowed aim of becoming President of a school with no academic departments and no student body?

Hartford Hosts Wo

International Figures Competed in the World Skating C

by Steve Pekock

The 1981 World Figure Skating Championships were held at the Hartford Civic Center March 3-8. The event was termed spectacular by many spectators.

After attending such an event, it is evident that television does not even come close to transmitting the tension and excitement of watching the stars perform live. This was evident by the enthusiasm shown by the Hartford crowd, who have always been hard to please. The crowd was extremely receptive and markedly signified its approval during the competition.

The Championship began Tuesday morning with the compulsory phase of the Mens' competition. Here the Americans began quite well. Although Frenchman Jean-Christophe Simond proved to be the most adept at the demanding task of etching perfect figures on the ice, David Santee and Scott Hamilton proved almost equal to the task, finishing the most monotonous phase of the individual skating programs second and fourth, respectively.

That night, the event was officially started with a striking ceremony. Gaily dressed skaters from area clubs participated in this particularly colorful event. This beautifully well choreographed program delighted most of the crowd.

The opening was followed by the Pairs' short program. The Soviets, as expected, showed very well. The team of Irina Vorobieva and Igor Lisovski led the competition and their teammates Murina Cherkasova and Sergei Shahrail placed third. Second was the West German team of Sabine Baess and Tassilo Thierbach. The American team of Peter and Kitty Carruthers skated poorly and ended up seventh of eleven pairs.

The Ladies' compulsory figures opened up Wednesday's competition. This phase of the competition seemed to be just as unexciting with the women as it was with the men. Claudia Kristofics-Binder of Austria came out ahead here. Deborah Cottrill of Great Britain finished second and Kristina Wigelius of Finland, third. The Americans, Priscilla Hill and Elaine Zayak did not fare too badly and placed fifth and seventh after the compulsory figures.

After the Ladies' compulsories, the men skated in the next phase of their competition, the short program. Hamilton and Santee were outstanding again and placed first and third, respectively in the competition. Japan's Fumio Igarashi came in second in the short programs, rounding out the top three in a tremendously exciting competition. The crowd took those top three skaters to their hearts. Hamilton, Igarashi, and Santee each exhibited the combination of style and excitement that can really turn on a crowd and the spectators reciprocated.

Wednesday evening, the Pairs again took the ice for their freestyle program. The two leading teams Vorobieva and Lisovsky, and Baess and Thierbach both held onto their positions to capture the gold and silver medals. Third place was awarded, though, to the East German team of Christina Riegel and Andreas Nischwitz who charmed the near capacity Hartford crowd with a lively and animated performance. The Carruthers were unable to catch the leaders and finished a disappointing fifth.

After the ice dancing compulsories Thursday morning, the ladies performed their short programs. The ladies' short program is a beautiful component of the Ladies Championship. Katarina Witt, an up and coming star from West

Germany, won the short program. She was followed by Denise Biellmann of Switzerland. Zayak finished third in the competition, despite a fall seconds from the finish of her routine. Priscilla Hill, also from the United States, took tenth place.

The major event of the day was the men's freestyle skating, the final part of the men's skating championship. Santee entered the freestyle competition in first place, followed by Hamilton. What happened then was best described by Hamilton himself, 'Timing is why I won. I timed my rise right and peaked at the right time and Dave (Santee) gave me an opening.'

The 1981 World Ice Skating Championships were perhaps the most exciting event to hit the Hartford area.

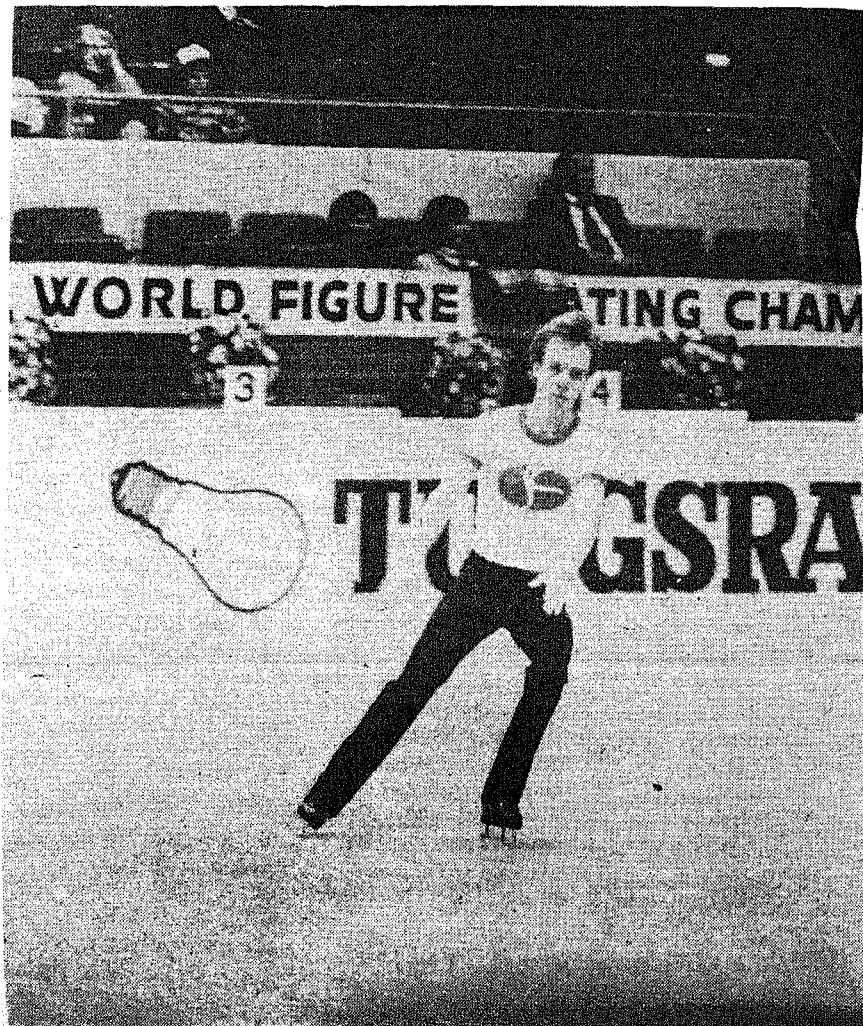
Hamilton, who began skating to fight the effects of polio, indeed seemed to have peaked at the right time. Although the crowds were tremendously enthusiastic throughout the freestyle competition, the capacity throng went wild when Hamilton executed his program. Hamilton passed Santee on the freestyle competition and won the gold medal. The silver and bronze medals went to Santee and Igor Bobrin, of the Soviet Union.

On Friday, the dance teams performed again. Ice dancing is very stylistic -- a beautiful sport; the choreography is so critical in this. Here again the USSR fields excellent teams, yet after the dance compulsories and short programs the British team of Jayne Torvill and Christopher Dean were well in front of the Olympic gold medal team of Irina Moisseeva and Andrei Minenkov of the Soviet Union.

The American team of Judy Blumberg and Michael Seibert were in third.

That night, the ladies finished their competition with the freestyle program. Biellmann pulled away from the

medal was Zayak, who skated an exceptionally strong routine. This promising young skater submitted an exceptionally strenuous program, demanding seven jumps. Again the



American Scott Hamilton took the gold in the Men's figure skating on account of 'good timing.'

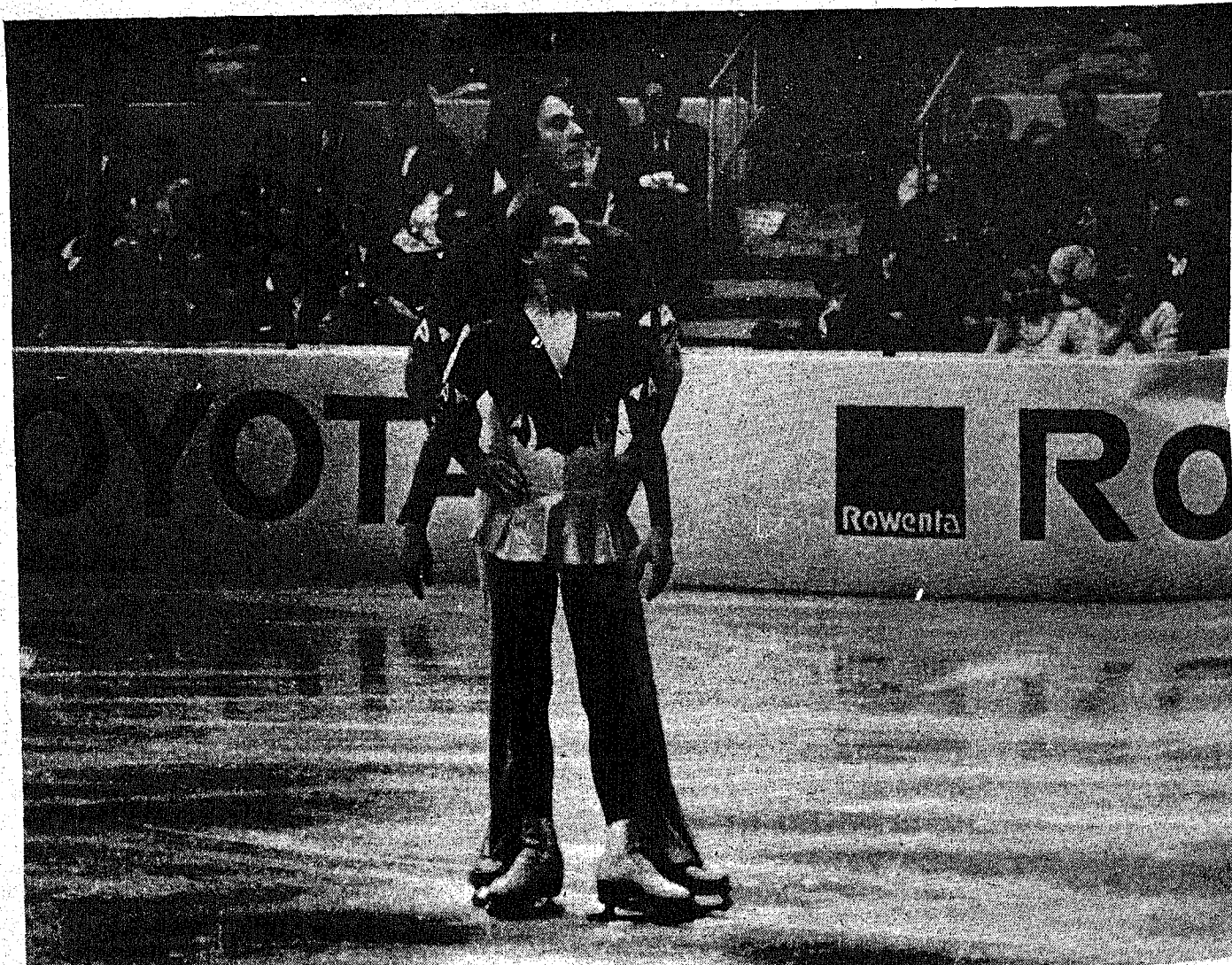
photo by Steven Pekock

competition to win the event. The Swiss lady's dramatic ballet type poses were met by wild appreciation from the crowd. The judges were almost equally impressed; of the thirty marks which each skater is awarded for technical and artistic merit, Biellmann received ten marks of 5.9 (6.0 being perfect) and eight 5.8 marks.

Rising from fifth to take the silver

audience (which was extremely well mannered and supportive of all the skaters) voiced its overwhelming approval. Third place was awarded to Austrian Claudia Kristofics-Binder who was, no doubt, disappointed in dropping from first place to third. Hall, the other American, finished ninth in the competition.

The final competitive event of the

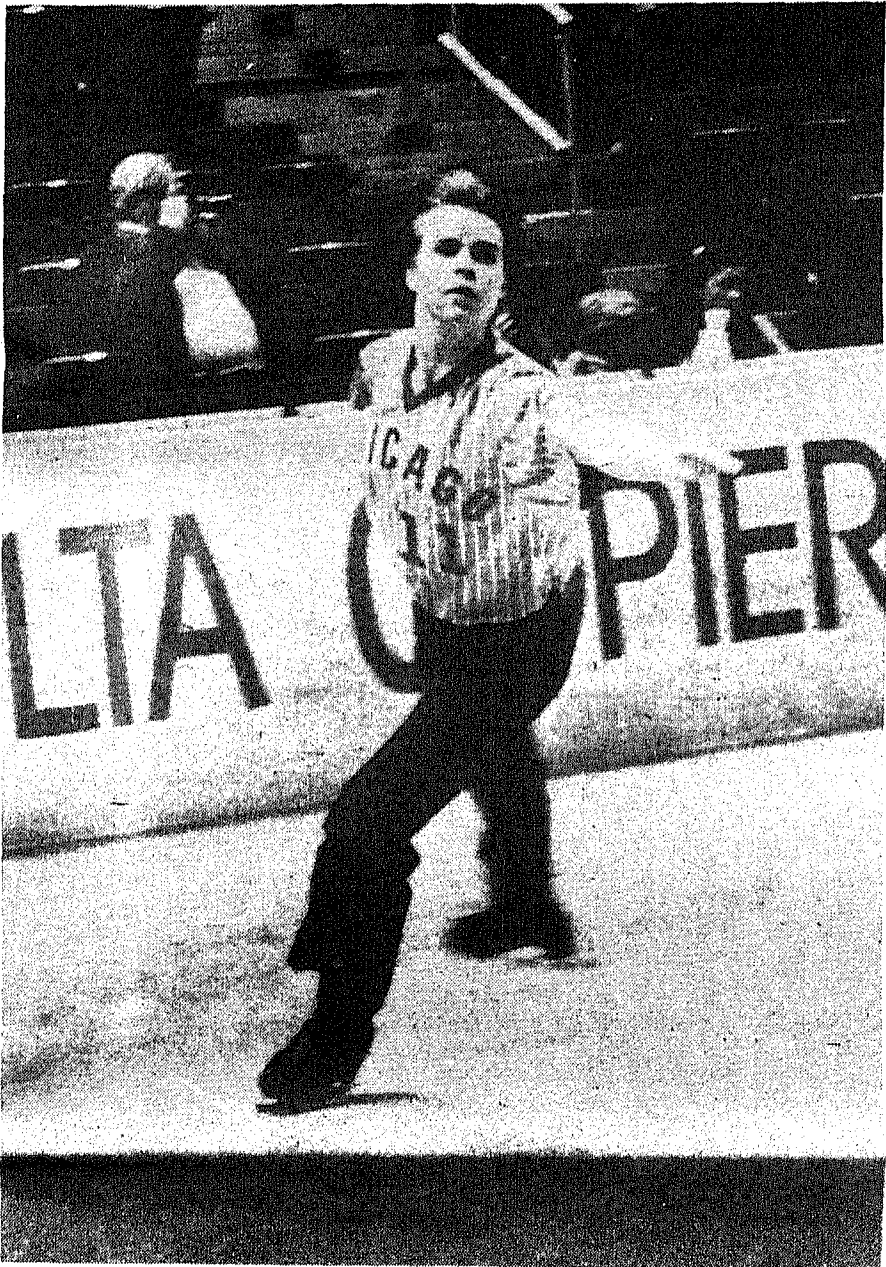


American pairs Peter and Kitty Carruthers look to the scoreboard after their freestyle event last Wednesday evening. The Carruthers finished fifth out of eleven pairs.

photo by Steven Pekock

World Skating Event

Championships Held at the Civic Center Last Week



American Dave Santee, a Chicago fan for years, demonstrates his prowess on the ice.

citing event to hit the Hartford area. It may, perhaps, also have been best received, judging from the capacity turnouts. The audience was so receptive that Hartford has been included in the upcoming National Amateur Tour of Champions.

Americans have heard all about the Soviet system of supporting athletes, but many poorer countries see the United States' athletes equally guilty of shady amateurism.

Beyond that, the crowd was especially taken by a couple of young skaters. Canadian Tracey Wainman was endeared by the audiences. She exuded a genuine enjoyment of skating, and combined a pixyish style with an unbelievable ability to leap. The pert thirteen year-old finished tenth in the ladies competition. Young Grzegorz Filipowski was also popular with the crowds. The Pole performed a kinetic routine that electrified the audience. Although he only finished eleventh, Filipowski is being taunted as a 'comer' in the 1984 Olympics which are to be held in Yugoslavia.

A new entrant to the World Skating Championships this year was the mainland Chinese team. To even the least knowledgeable of observers, the Chinese were very poor skaters. In fact,

all of their entrants in ladies, mens, and pairs competition finished last. Upon talking to the men's skater, Xu Zhaoxiao, a mere fifteen, it became obvious that the People's Republic of China did not intend to stay incompetent. Zhaoxiao said that the Chinese were intensely studying the American skaters as well as initiating extensive youth programs to nurture the state of the art of skating in China. Even Hamilton mentioned his belief that the Chinese will be a major force in future competitions.

An atmosphere of friendliness was noticed by almost every participant. American to Soviet, regardless of nationality or background, there exists a non-political comradery behind the scenes. Hamilton noted his friendship with Bobrin, and Moisseeva and Minenkov.

Alexander Lietzev, twice Olympic gold medalist, in a rare air of candor, talked about his appreciation of American audiences and his belief that Americans and Soviets as a people are, in fact, very similar.

It appeared that not a single note of discord was issued all week. Everyone seemed to be satisfied with everyone else; audience, judges, and skaters alike.

Although the atmosphere of the Hartford hosted Worlds was excellent, there was a slight undercurrent of frustration at the whole system of amateur skating. More and more, skating seems to be controlled by the more wealthy countries (USSR, USA, Canada, and East and West Germany) to the extent that true amateurism is a very ambiguous point. Americans have heard all about the Soviet system of supporting athletes, but many poorer countries see the United States' athletes equally guilty of shady amateurism.

Eric Swysen, an official of the Belgian delegation, commented that it is virtually impossible to develop a World Class skater in his country because of the lack of money in the Belgian Skating Association's coffers. He noted that the rich countries' skaters are fully funded, regardless of the system.

The People's Republic of China does not intend on staying incompetent.

Hamilton admitted that he was indeed fully sponsored, and those who skated World Class would get at least a twenty percent subsidy.

This contrasts drastically with the plights of Vicki Holland of Australia and Denyse Adam of New Zealand. They both said that they cannot ever train in their home countries, rather they travel to North America - totally at their own expense - for the coaches and facilities.

Swysen discussed further that the best native skaters in countries, such as Belgium, flee their own countries to coach for the big money which richer countries offer. In fact, the Belgian ladies skater is a dual citizen of Belgium and the United States who trains in the US. In the cases of Holland and Adam, their North American migration creates an extra burden of frustration and familiar hardship.

But, these underdogs all agree that skating is for their love of it, so the problems do not seem as bad -- only the goals are different. Instead of skating to win, these skaters must skate to better only themselves with almost no recognition for their achievements.

competition, the ice dancing freestyle, was held Saturday night. Ice dancing does not generally see dramatic rises and falls of teams that singles is famous for, so the top three couples were ex-

'Timing is why I won. I Timed my rise right and peaked at the right time and Dave gave me an opening.'

-- Scott Hamilton

pected to finish in those places. Torvill and Dean were no disappointment. The Britains concluded the competition with head and shoulders above the rest, giving Great Britain their first gold medal in World Skating in over twelve years.

The Soviet team of Moisseeva and Minenkov finished second. Third place was an incredible disappointment. Blumberg and Seibert both fell during their program. Although they continued their routine, that mistake proved costly. The fall, combined with one dynamic performance by the Soviet team of Olga Volozhinskaya and Alexandre Svinin vaulted the Russians over their American competitors and into the bronze medal position.

On Sunday, the top three finishers from each event performed in an exhibition to yet another sellout crowd. Following this, the Championships were closed by another colorful ceremony. A players' banquet followed, officially ending the Worlds until they meet in Denmark next year.

The 1981 World Ice Skating Championships were perhaps the most ex-



Great Britain's Deborah Cottrell skated in the Ladies' Figure Skating, placing high in the ranks of the thirty-one participants of the event, but not high enough to take home any medals.

photo by Steven Peacock

Hartford

Board Booms Burns Annex

by James Bolton

On January 6, 1981, the Hartford Board of Education approved a recommendation that the Burns Elementary School Annex on Washington Street be closed. Gene Mulcahy, the administrator who proposed the closing, said that his major concern is that the building is unsafe for children.

The primary difficulty with the structure is that Hartford's Adult Education program occupies space in the same building. Mulcahy said that any adult in the city who desires entry into this program must be admitted, including some persons potentially dangerous to the children. Mulcahy said that "a few incidents have arisen in the past" and although no children have been harmed, that danger still exists.

Another strike against the Annex is that "there is no principal or administrators on hand to be responsible for the children," noted Mulcahy. The administration that oversees the Annex is located at the main Burns School building on Putnam Street, several blocks away and this is not acceptable to Mulcahy.

There are also problems with the building itself. The structure was not intended to be used as an elementary school. It was originally designed as a trade school, and later converted into a high school before being adopted for elementary students. Mulcahy said

the building is old, in poor shape, and has no outdoor space for the children to play in.

According to Mulcahy, the Annex closing would not involve bussing for most of the three hundred students who presently attend the Annex. Many will attend McDonough Elementary School, which is still considered walking distance for the children.

Burns school principal Herbert F. Shedroff believes that closing the Annex will have a negative effect on the Frog Hollow neighborhood and the residents involved. He said that "if the Annex is closed, we will lose the concept of the neighborhood school." He sees Frog Hollow as a solidifying area with people beginning to establish roots there. Closing the Annex will involve sending children to schools in other neighborhoods, thus undermining this process.

Ideally, Shedroff would like to see the decision reversed. "The structure may be in poor shape, but the kids have always been provided for," he said.

In addition to attending McDonough Elementary, students will be reassigned to Fox and Kinsella Elementary schools. The teachers currently employed at the Annex will also be reassigned proportionately to these schools.

Shedroff has some other insights as to why the Annex is being closed. He believes that the closing



Burns Elementary School principal, Mr. Herbert Shedroff, examines a map of Hartford with a group of first graders. Shedroff is against the proposed closing of the Burns Annex which is located nine blocks from the Burns School.

photo by James Bolton

is the first step of a redistricting process that will be implemented on the South Side, and then possibly expanded to include all Hartford schools.

Burns, which accommodates 900 students, is one of only two elementary schools that suffer from over-enrollment. Shedroff said that this is linked to the rehabilitation housing project that has brought more people into the Frog Hollow area. The other elementary schools have declining enrollments, and are able to accept an additional 75 to 100 students which eliminates the need for the Annex.

In addition to accommodating the eleven classrooms of the annexed school and the Adult Education program, the Annex structure is used by the Teenage-Parent program, Hartford Public Schools' Food Service, as well as office space for the Bilingual Curriculum Development project and the Migratory Office, a tutorial program for migratory students.

Mulcahy said that there would be great difficulty relocating these offices especially since there is space in other elementary schools. Shedroff felt that this reflects that

the "kids are seen as a low priority" when compared to these other programs.

Shedroff has also heard some parents' grievances. "Parents like the convenience of having a school two blocks away," he said. Students will now have to walk much further or be bussed "which frustrates parents." The initial bussing program is called "Project Concern," and is a voluntary bussing option. However, bussing will be mandatory in some cases where there are many large intersections which are hazardous to children who walk to school.

Images of Hartford from a Patrol Car

by David Walker

For residents of the city of Hartford, the problem of crime has been highlighted by two recent developments. Recent statistics have shown that Hartford leads all cities in the U.S. in terms of crime per capita, and a recent meeting of community residents in the Frog Hollow section of the city demanded better police protection from Chief of Police George W. Sicaras.

Crime in Hartford is something which is often only remotely portrayed to the Trinity student; the large majority of students do not have the opportunity to experience the different communities of Hartford and the accompanying crime in those different communities.

This reporter recently had the opportunity to experience the extent and nature of crime in the city while riding two Friday night shifts in one of the patrol cars of the Hartford police department. What emerges from this experience is not only an insight into the city of Hartford, and the problems that face its various neighborhoods, but also a portrait of those men whose profession it is to enforce the law.

Officer Jim Pasquerel, 31, has been with the Hartford Police Department for ten years. He joined the department after graduating from Eastern Connecticut College and three years in the Army which included a tour in Vietnam.

Upon first meeting Pasquerel, one is struck by his easy going nature. Conversation is relaxed and turns towards college and college students. He says "one thing that has always struck me about college students...is their penchant for taking things so much for granted."

Jim goes on to reflect upon his own college experience but the validity of his statement will become vividly apparent in the next several hours of his shift.

As the evening unrolls many different impressions of Hartford begin to appear. A ragged-clothed shoplifter is apprehended amidst the splendor of the Civic Center Shops. A young Hispanic couple return to their apartment off of Broad Street to find all of their possessions crated and the walls and floors of their apartment knocked down - all done by their landlord without previous notice.

Jim begins to describe some of the frustrations of police work. He was involved in a shooting incident earlier in the fall. Jim shot a man in self defense, but as a result he was taken off the street for two months while an investigation was held. He describes it: "It was tough on my family, newspaper reporters calling on the phone, T.V. cameramen coming to the house..." After all of the anxiety, Jim was recently reassigned to the street and is to be awarded the Chief's Medal in recognition of his performance. Jim now wears a bullet-proof vest underneath his uniform; a gift from his wife after the incident last November.

Later on in the evening we go for a brief tour of the North end of Hartford. The North-end resembles sections of the South Bronx in New York City; gutted buildings, high unemployment and crime - the trademarks of a modern ghetto. This is the area where Jim spent his first seven years on the force.

As we pass down the littered streets, Jim spots several individuals with whom he is familiar - junkies, dealers, thieves. He stresses the fact that on this job you get to know all these types of in-

dividuals for you come in contact with them daily. Jim pulls the car over to the curb and calls out the name of one man loitering with a group outside a doorway. They trade several pieces of information and the man leaves. Jim mentions how he must build up a trust with these people and also how you must learn who to trust and who not to.

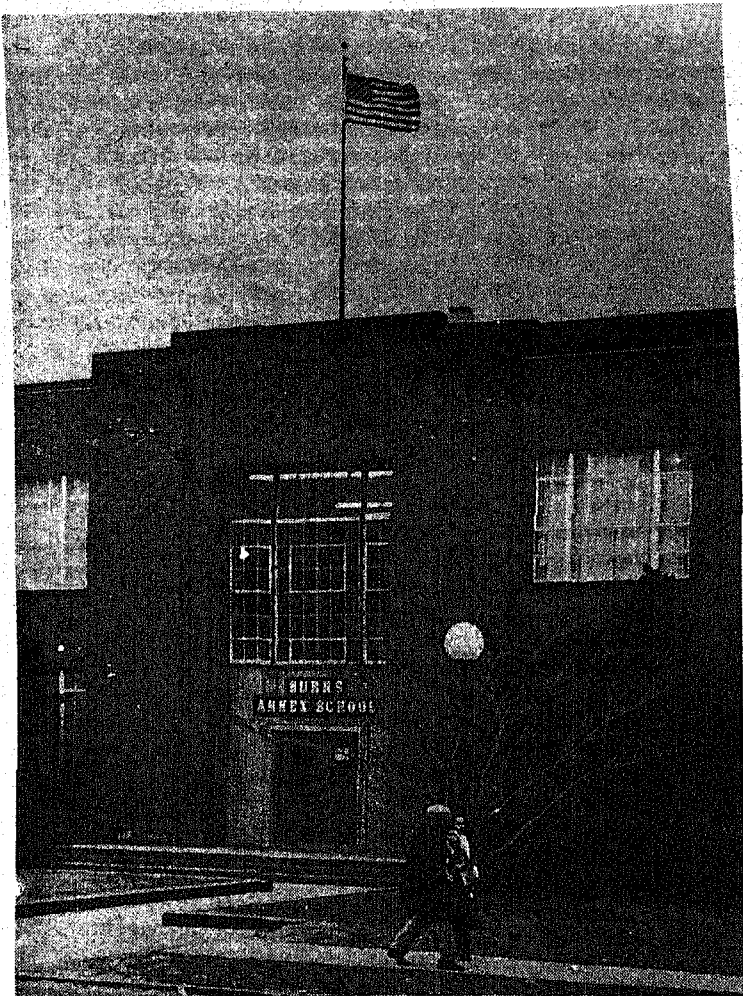
During the course of the evening, Jim encounters a landlord complaint about noise, an attempted robbery, a stolen car and finally a stabbing in a bar on Park Street - a bar in which the bartender claims nothing happened although there are bloodstains on the floor; a bar in which Jim used to play his guitar after work when he first joined the force.

Several weeks later, while accompanying Jim, he covers a purse snatching, a silent alarm and later aids in the apprehension of an armed suspect wanted by the FBI.

What emerges are several images. The most poignant involves the transformation from the patrol car back to "the real world". After eight hours of covering some of the more desperate parts of our society it is difficult to make the quick adjustment to Trinity on a Friday night. It certainly gives me a feeling of the frustration many policemen must have to deal with on a daily basis.

What also emerges though, is a picture of some of the individuals in the Hartford Police Department.

They are individuals who display a great deal of professionalism - whether it be in counseling a tenant who is undergoing eviction proceedings, or consoling the family of a man stabbed in a Park Street bar or in apprehending an armed and dangerous suspect at gunpoint.



The National Flag flies over the Burns Annex School which the Hartford Board of Education has recommended closing at the end of this school year.

photo by Peter Stinson

Exhibit Depicts Growth

A month-long exhibit in March at the Hall of Governors of the State Library in Hartford will depict the growth of educational facilities in the Hartford area.

The exhibit, sponsored by the Hartford Branch of the American Association of University Women, will highlight the contribution of women to Hartford's educational progress.

A March 20 reception at the State Library will honor women educators chosen for outstanding contributions by the colleges and universities in the Hartford area.

Hartford

Methadone Clinic 'Sneaks' into South Green

by James Moore

Residents of the South Green area have united against the Hartford Dispensary, a methadone clinic that treats heroine addicts, accusing them of "sneaking" into their neighborhood and threatening their quality of life.

The clinic was asked by the Hartford Hospital to move from its previous location near the Hospital to make room for an out-patient psychiatric care facility. The Clinic moved to its present location, five blocks from the Hospital, at the corner of Main and Buckingham Streets approximately six weeks ago and has been a source of controversy ever since.

Problems for the Dispensary and the neighborhood began in March of 1980, when the clinic received permission from the Zoning Board to move to its present home. Area residents claimed that they were not given adequate notification of that development and were therefore too late in appealing the Zoning Board's decision.

Hubert Santos, the neighborhood's lawyer, went to court last October, arguing that although his clients had 15 days to appeal the zoning permit they were actually denied due process. Santos claimed they were not given proper notice and therefore learned of the Zoning Board's decision after it was too late to appeal. The court then directed the neighborhood to try to appeal the zoning permit despite the fact that they were technically too late. This was attempted but the Zoning Board of Appeals refused to take up the matter.

Santos continued the court fight last January when he requested a court order blocking the Dispensary's move to its current location. However, U. S. District Court Judge Jose

Cabranes ruled against the motion saying that the clinic's 230+ patients would suffer "serious and perhaps irreparable harm." Santos filed papers in Federal Court yesterday.

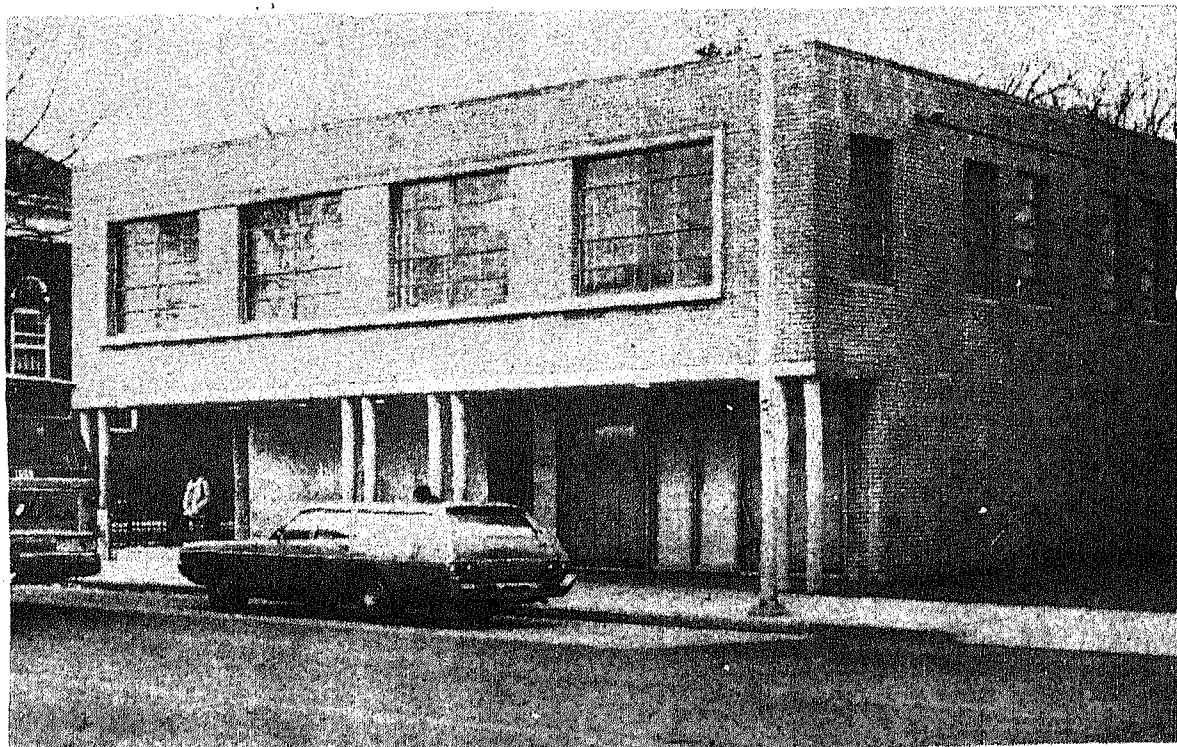
According to attorney Jay Cherry, who originally brought suit against the clinic, the residents of the community and the people behind the Dispensary would not have been thrust into hostile camps if the clinic had been open in its dealings with the neighborhood. "I would have been glad to be a neighbor of the clinic", Cherry said, if its management had openly announced its intentions; but instead it "sneaked" in.

While residents are angry about the manner in which the Dispensary entered the community they are equally troubled about disturbances on the clinic's premises. Residents have observed problems with loitering, people urinating in the clinic's parking lot and most importantly, what Cherry assumes to be methadone "transactions" outside the Dispensary.

Sister Judith Maisonneuve, principal of St. Peter's School located about a block south of the Dispensary, also expressed concern about the possibility of the clinic's patients selling methadone. She explained that some of the patients receive "take-home doses" which she feared could reach students because of the school's proximity to the clinic.

Paul McLaughlin, Director of the Dispensary, noted that there was no justification for fears that patients were selling methadone to students. McLaughlin observed that the average age of the clinic's clientele was 29 and that "even if patients were in the habit of selling methadone they would sell it to their peers, not school kids".

Responding to charges that the



The Hartford Dispensary, a methadone clinic located at the corner of Main and Buckingham streets near Downtown, has been accused by neighbors of threatening the quality of life in the area.

photo by Peter Stinson

clinic had created a hostile atmosphere in the neighborhood, McLaughlin commented that he did not feel the clinic was in a "battle" with the community and that the Dispensary had taken steps to allay the fears of residents. He noted that a security guard had been hired to prevent loitering, that he had attended meetings to explain the patients' treatment to residents, and that the staff was increased to effectively handle the needs of the patients. McLaughlin hoped that these measures in addition to the good behavior of the patients would convince the community that the Dispensary poses no threat.

According to Cherry the neighborhood will never be at ease with

the Dispensary especially in light of the attempts to scare residents into accepting the clinic's presence.

Bonnie Tramont, an active member in the movement against the clinic, said she has often been warned by those involved with the Dispensary that if the clinic was forced to close "dangerous people" would be roaming the streets. Cherry said he was told by Brian Hollander, President of the Board of Directors of the clinic, that if the Dispensary was shut down the patients "will be climbing through your windows" to burglarize homes in order to finance their heroine addiction.

Despite the many problems between the clinic and the community negotiations were at-

tempted to solve the conflict. Cherry said that area residents put approximately \$6,500 into a building on Maple Avenue in hopes that the Dispensary would move its operation there. An additional \$1000 was due last week and the residents asked the clinic to put up the money as an act of good faith. When the clinic refused Cherry said it became evident to them that the Dispensary was determined to stay.

According to Cherry the clinic's refusal to provide the money was proof that the neighborhood's only possible course of action is to drive the Dispensary out of their area. Cherry promised that "if it takes one year or two or five, we'll get them out."

What Did ConnPIRG Really Do with My Two Bucks?

by Allison Limpitlaw

What is Connpirg?

If you're like me, you probably voiced this question yourself a few weeks ago when you received notice that Connpirg was no longer receiving part of the student activity fee and it was possible to get a refund of two dollars. Now \$2.00 for me isn't an enormous sum of money and I never took the trouble to go through the full to get it back. Connpirg still has my \$2.00.

At the time I didn't really care what the money was for or why, but lately I've realized that \$2.00 multiplied approximately 1800 times is quite a sum of money. It was then that I began to wonder exactly what this organization was, especially since I haven't seen much information about it and frankly didn't even know what the name stood for.

Sufficiently interested, I took my questions to David Cameron, the head of Trinity's Connpirg. I had expected to find a useless organization, but instead I was pleased to discover that Connpirg is using its allotted money wisely and although it is a fairly silent organization it does provide many services both for Trinity and for the Hartford community.

First of all, what is Connpirg? Connpirg stands for Connecticut Public Interest Research Group. The original PIRG was started by Ralph Nader, the well known activist, back in the early 70's. What a PIRG tries to do is provide a basis for public lobbying and research in different areas. A PIRG

can have significant impact on the public. PIRG are student based and can provide unique opportunities for students interested in a states legal process and important state level issues.

In addition, PIRGs can do more just lobbying in the state legislature. A PIRG can provide citizens with important information about vital issues, and can go even farther by instigating projects intended to benefit both students and citizens in surrounding communities.

The ConnPIRG at Trinity was voted into existence by a majority of students at Trinity in 1973, who felt that a PIRG was needed at Trinity. Trinity's PIRG hooks up with other PIRGs across the state, and has become a major force in public lobbyist in the Connecticut legislature. In addition, it has come to provide many unique and vital services for both Trinity and for Hartford.

To do this, all the PIRGs in Connecticut pool the money allotted to them (it's non-profit) to employ a professional staff that coordinates the PIRGs and provides cohesiveness throughout the state. These professionals help to coordinate efforts and provide a solid basis in public lobbying. This is where your money goes.

At this point in time, ConnPIRG is involved in a variety of projects. One that is of particular importance to students is the Truth-in-Testing bill that is up in the

Connecticut legislature. What this bill would do is force testing companies to release to students a copy of the questions and the answers to them when the student received his scores. Presently, Trinity's Connpirg has a student intern working at the State Capitol lobbying for the passage this bill.

In addition, Trinity's PIRG provides a Testing Hot Line which can help students who had

problems with their score, etc. This Hot Line will answer questions and will refer the student to other agencies that can also help with standardized-test related problems.

Connpirg is also involved in the execution of a woman's medical guide for the greater Hartford area. This guide would list Hot Line numbers, clinics, doctors and medical services available in Hartford that are especially

designed for women's needs and concerns. Other PIRGS have tried this idea and the finished product has been received with success in different communities and states. A guide like this for Hartford has been long overdue and will be an enormous asset for women living in Hartford.

Connpirg at Trinity is one of the few organizations that concerns

continued on page 14

Trinity Conn PIRG Lobbies for Truth-in-Testing

by Wendy Sobey

SAT's - LSAT's - GRE's - GMAT's - standardized tests catch the student at each point of his/her entry into higher education. How valid are these tests? Why do we know so little about them?

Many people are now trying to answer some of these questions by supporting Education Bill Number 174 on Truth-in-Testing. This bill which has already been passed in New York State, would allow test takers to request from the testing companies a copy of their questions and answers, the correct answers, and a direct explanation from the test company of what their scores mean and how they will be reported.

Also, the test companies would be required to expose internal studies which may help researchers to investigate possible class and cultural bias in the tests.

Truth-in-Testing legislation

would not solve the entire controversy concerning the validity of standardized test but it would serve to take the mystery out of the "Holy-Testing-Kingdom" noted at Trinity student involved in ConnPIRG. Truth-in-Testing is similar to Truth-in-Advertising and Truth-in-Labeling laws in that it allows the student or consumer to understand the product and its purpose.

The Truth-in-Testing bill is now at an extremely crucial stage in the legislative process; the Education Committee must decide if it should be sent to the House. Last year, the bill was recommended for further study by the Committee.

On February 26th of this year, there was a Public Hearing on the bill and it was evident that there would have to be a great deal of pressure exerted on the committee members in order to persuade them to pass the bill this year.

According to a spokesman for ConnPIRG, what is needed is strong student support--letters,

calls, anything at all. Trinity ConnPIRG will have a table set-up outside of Mather Dining Hall today and tomorrow so students can scribble a few words to the Committee members and voice their opinions.

ConnPIRG is currently working on campuses to drum up support for this student related piece of legislation. One innovative idea to gather "horror stories" of test takers is a testing-Hotline that has been installed in the Trinity ConnPIRG office.

Public Service announcements are now being aired over Connecticut radio stations asking students to call this number if they have had horrible experiences in scoring errors, major alterations in their schooling plans, etc. Interns will answer any questions these students might have concerning standardized testing besides using these stories to compile a store of information to support the Truth-in-Testing cause.

Hartford

Beyond the Long Walk

Sexual Assault Crisis Center Offers Services to Women

by Elizabeth M. Davis

It is amazing what a group of people can do when they shake off the bonds of apathy.

Six years ago a group of women from the Hartford community saw an unfulfilled need of this city and took decisive action to fill that need. The need: a concerned and informative place where women could seek support and assistance after being sexually assaulted. The manifestation of their energies and determination was the 'Sexual Assault Crisis Service.' This Service is now an integral part of the Y.W.C.A. which houses and finances it.

Most of the instigators of this program are no longer directly involved with the operation. It is now directed by Jenny Correa who joined the Service approximately one and a half years ago. She, one counselor, and two community educators run the help-center with the bulk of their manpower coming from 75 community volunteers.

The counselor has charge of the extensive training program which the volunteers must receive. For eleven weeks, each with a three hour session, plus one Saturday session, dedicated volunteers learn how to counsel victims of sexual assault, as well as learning other skills and information they need to know in order to operate the 24-hour hot line the Service offers.

The two Community Educators serve to heighten public awareness, specifically Puerto Rican and Black awareness, of the importance and helpfulness of the 'Sexual Assault Crises Service.'

Despite the emphasis of the Service's name, it fulfills other equally important functions other than direct counseling of assault

victims. The Service sponsors education workshops on topics such as racism, accepts invitations to present lectures to schools and organizations, furnishes a plethora of information to inquisitive callers, and provides counseling education for professionals who deal with sexual assault victims such as doctors, policemen, social workers, etc.

The Service's energies, however, are still primarily utilized for assisting women who have experienced the trauma of a sexual assault.

The hot line receives calls from two basic sources. The police department or the hospital often calls for a victim and a volunteer will then talk with the woman to see if she would like them to come and meet with her. The second type of call comes directly from the victim. The volunteer's first concern in this case is with the woman's safety. After establishing that she is in a safe place, the counselor instructs her to go directly to a hospital and offers to meet her there.

When the volunteer meets with an assault victim they offer her support and counseling throughout all stages of the ordeal, the hospital, police department and arrival at home. The counselor makes sure the woman is aware of all of her rights and options, and that one of those options is that she does not have to press charges if she does not so wish. Along this same vein, a volunteer can direct the victim to other services where she can receive more extensive legal and medical advice.

As said, the volunteer's main concern is with the well-being of the assaulted woman. This concern

is manifested in several ways. As well as offering immediate emotional support to the victim, they are able to advise and counsel her family and close friends so that they are able to better deal with the trauma personally which will in turn make them more helpful to the actual victim and more sensitive to her needs.

It is possible for the volunteers to offer such thorough assistance and support since the hot-line operates on a back-up system. Even though it may be that only one person is actually answering the phones at one time, this person is free to meet a victim at any time for another volunteer is always 'on call' —

ready to come in and answer calls while the first worker goes to meet the victim.

The 'Sexual Assault Crisis Service' receives an actual assault case every other day. But this does not mean that they deal with only fifteen assault victims a month, for many of their calls are from women who have been assaulted at some point in their lives (any where from weeks to years ago) and are just now able to talk about the incident. These women receive the same level of concern and support as an immediate victim. If they so desire they may come in for private counseling. The Service provides short-term counseling for any

sexual assault victim and can help her to arrange more extensive therapy if she has need of it.

The 'Sexual Assault Crisis Service' is a rich source of information and assistance for the entire Hartford community. And even though it operates fully under the auspices of the Y.W.C.A., it is important for us all to realize that its creation was instigated by a group of private citizens, who simply decided to take firm action and transform their idea into a tangible community asset.

Sexual Assault Crisis Service
135 Broad Street
525-1163
24 Hour Hot Line 522-6666

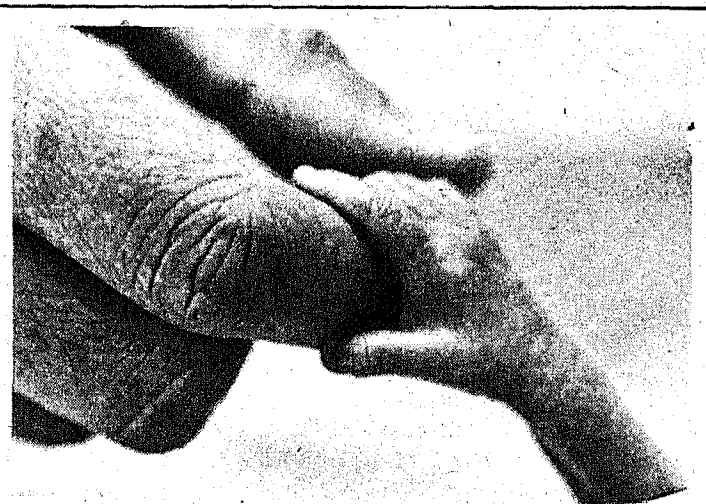
ConnPIRG Took My Two Bucks

continued from page 13

itself solely with student's needs. It is a place where you can go to get help on issues that you feel are important. Although it is not a strident voice in the Trinity community it does perform a basic service and satisfies an essential need in college and community life. ConnPIRG does need the students support for without it, it cannot function.

I don't want this to sound like a fundraising speech because ConnPIRG is not out to get more money from the students at Trinity. I do feel, however, that it's an organization worth looking into if you're at all interested in public issues and having a voice in what goes on in Connecticut.

Now, isn't that a good way to spend two bucks?



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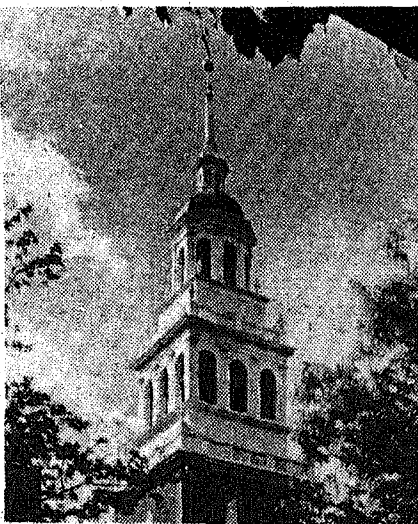
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Arts

"Duse" Fails to "Throb" with Strength

by Barbara J. Selmo

The woman who was all women, the woman who became "truth" in acting, Eleonora Duse, lived a long and difficult life, led by her emotions and buffeted by either public acclamation or disapproval of her career-acting. Duse lived for her art both on and off the stage. In front of an audience, doing a scene from Verga or Goldoni, she was always the character, whatever age, personality or physical appearance. In her private life, she suffered to develop her style of acting, the realistic, intensely emotional delivery of a character. Her life was acting, and neither her husband, child, nor lovers kept her from giving the public better and improved parts of herself.

"Eleonora Duse", a play by Mario Fratti performed at Trinity this past weekend, attempted to bring Duse's life out to the public, to explore her career and her life. In the vehicle of a play within a play, the audience was presented with a group of seven actors and their acting coach who rehearse scenes from Duse's life. They are in the Syria Mosque Theatre, in Pittsburgh, where Duse had been performing on her American tour. They attempt to convince a wealthy patron that Duse is the incomparable, the most glorious "raggio di sole" on the American stage and the best actress seen in America. The acting coach (Lucy Cole) narrates Duse's life in a documentary style, including explanations of the European stage of the times, as well as the political and social movements. The actors present scenes from Duse's past to flesh out this oration. The actors and the coach are bound together in one purpose—to convince the Lady in Black (Louise Bond) of the purpose and worth of Duse the actress.

It is soon evident that the Coach holds more than admiration for

Duse; she explains, she defends, she supports every event of Duse's life, every reason for her acting and her theatrical failures. In this demanding role, the largest speaking part and the pivotal point for the rest of the cast, Cole maintains a placid, determined facade, with the hint of her emotion, her deep identification with Duse and her fanatical love hidden within her. Through most of the first act, Cole narrated often lengthy passages detailing Duse's past. Her attempts to control the Coach, to let her show her personal identification to Duse were not as successful as in the second act. There, as the representation of Duse's life progresses and grows in intensity, Cole lets the Coach dominate her, as the woman who is an acting coach and teaches as a tribute to Duse; the woman who has seen every performance by Duse in America; and the woman who psychologically is Duse. Her dialogue with the Patron is often a defensive argument, almost as if the Patron's probing questions are a direct attack on the Coach's life, and not Duse. Finally, the Coach takes over the role of Duse in their presentation, and she plays Duse in the final stage of her life, as she is at the time of their performance and her tour in America in 1924. Cole manages to break through the tightly controlled personality of the Coach and lets the Coach become Duse at the height of her career.

The Acting Coach, through her descriptive monologue, provides the setting for the other actors to present Duse's life. The scenes develop chronologically, from her earliest role as the child in Hugo's "Les Miserables" when she was three, scenes with her first husband, Teobaldo Cecci; with her greatest lover, Gabrielle D'Annunzio; scenes from her performances in "La Gioconda", "Cavalleria Rusticana" and "La

Dame aux Camellias". Here, the attention shifted from believing a diatribe on Duse to believing her life, as interpreted by other actors. Two actresses (Ann Brown and Debbi Bliss) portrayed Duse from her childhood to her adult life. Ann Brown, who had appeal as a young, frustrated Eleonora, motherless and misunderstood, acted didactically in many scenes. Debbi Bliss, as Duse between her 30's and 40's, presented a more mobile and expressive posture, but had a rather young voice and younger gestures. The depth and smouldering fire of the Duse learning control over herself and power as an actress was not evident. John Leonard, who played such characters in Duse's life as Gabrielle D'Annunzio, her father, her first husband, Cecci, as well as characters in the plays Duse performed in, carried himself with presence, but also seemed unconvinced by the characters he was playing and the emotions involved in the scenes.

Some moments were fine. Mary Goodman, playing the third actress who does Sarah Bernhardt, among other parts, fit the description of Bernhardt's acting that Cole's monologue gave. Goodman gave a Bernhardt of "stylish" acting and public appeal, though she seemed to have been more restrained than she needed to be.

The ending, in which a muffled and veiled form of Duse glides silently through their rehearsal to the sound of the actors' awed applause, offered perhaps the best scene of the play. The purpose was unified here. Duse had appeared there as a woman—a breathing, suffering woman whose life and acting could lend credence to the scenes just presented by the actors. As the audience is told, Duse dies of a cold she contracted while waiting for some time in the rain outside the theatre. This rehearsal was taking place while Duse was



photo by James Bolton

waiting patiently for someone to let her in. The rehearsal of her life is what she sees when she finally gains admittance. The news of her death shattered the small troupe of actors. The Acting Coach sees her life extinguished through the death of her idol; the other actors feel the loss of an exemplary guide. The cast pooled their emotions in this scene; they gave the audience a feeling of grief and surprise while simultaneously creating the feeling that their lives and acting had been torn to small pieces and scattered. Duse was no longer to be the net that kept their dreams together. This scene was the culmination in which the idea that Duse was an incredible, talented woman was realized.

It was difficult to absorb the facts and feelings of Duse's life through this play. The acting often produced the exact reverse of what the scene called for; the audience guffawed at unconsciously funny lines while the actors remained in careful poses of extreme seriousness. The length and particularity of the linking descriptions conflicted with the scenes

presented by the actors. It was a conflict between life and history. Duse's full life, her intensity of feeling, both in her acting and living, was trying to break through the scenes of her life that the play presented. The Acting Coach tried to impress upon the patron and the audience that Duse lived intensely, loved intensely; that her life was filled with melancholy, with "smara," the indescribable heavy-heartedness, caused by her ever present emotions. If this was to be presented by the play, then the linking narration and the weak dialogue between the Coach and the Patron did not do this. The essence of Duse, her life, her "truth" was lost in the vehicle of monologue, dialogue and scene. Perhaps the difficulty of balancing this plus the difficulty of dealing with quickly changing emotionally scenes constrained the cast.

"Eleonora Duse" is about a woman who said "I suffer because I have a heart alive in me." The heart throbs to sustain her and her art. It needed to throb strongly and more fully in this performance.



Mario Fratti, playwright of "Eleonora Duse".

photo by James Bolton

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Arts

Lucille Clifton: "Her Poetry"

by Barbara J. Selmo
and
Denise D'Agostino

Lucille Clifton, this year's Frederick L. Gwynn Memorial Poet, brought to the Trinity campus an abundance of warmth, love and exuberance this past week. Be it in the classes she attended, the readings she gave or the walks taken along the quad, Ms. Clifton's unabashed sincerity was always present. The Tripod was fortunate in being able to interview Ms. Clifton amid the numerous other commitments pressed upon her. The following is the resulting text from that interview. However accurate it may be, it can not fully present the charm and beauty of a woman such as Lucille Clifton. It is unfortunate that not every member of the Trinity community was able to meet her personally and experience the joy which she creates. At least there is her poetry, which is so thoroughly a part of the woman, that with its reading one may begin to fully appreciate Lucille Clifton the person.

B. J. Selmo: As part of writing a preview on you, I read an article on you that Milli Sylvestri suggested, in "M.S. Magazine", done about two or three years ago. That was pretty interesting. I wish it had been longer, but it was very interesting because I read your poetry and a lot of it is short and I like short poetry. I write short poetry. I...all your poetry is very very simple and the article said that you don't think people put enough attention on love and when you were talking about the poetry classes that you have had this week and people crying, I think that a lot of this has to do with touching people's emotions and especially their feeling of love or they want something and they are expressing.

Lucille Clifton: There seems to be desire, a great hunger to be understood, to be cared for. In a class a few minutes ago, a girl was crying about something...there were things bothering her and she was really crying, you know...It doesn't mean that my poetry is easy to write...it is much more difficult to write short lines of poetry...to get to the bones of it...my inclination in writing is to remove things. Some people's inclination is to add things, and I don't think one is better than the other. To take out...it is what is natural for me to do. Poetry has to be from the mind, from the intellect and from the heart. It has to balance. I think some poetry is much too cerebral, some much too sentimental.

B.J.S.: Do you think that college poetry can be generalized? Like, "All college students write such and such a way?"

L.C.: I'll tell you what I've done. I have judged contests, state and art councils poetry, and you can tell the schools people went to. Often they are anonymously submitted, to the judges at any rate. And they tend to be alike. And you can almost tell the teachers. You certainly can tell the schools, because there is a kind of academic poetry being taught.

B.J.S.: And is "academic" an emotion or a structure?

L.C.: Oh, structure, line idea, subject matter often time. What really strikes you and the judges is those that aren't from academia, or else from somebody that breaks out of the bonds of that.

B.J.S.: Have you seen a copy of the Trinity Review? Have you read it or looked over it? I was wondering what you thought about it?

L.C.: It didn't have poems about people in it, and so often they do...So many poems purport to be about people but don't have any life in them...In order for something to be art, it seems to me, it must live, it must have life. So much art is dead or under the surface, without any life in it. And you can tell that, even though you may not be able to tell what it is about...There is something real about poetry, not just words on paper. All words put on paper don't make a poem, they don't make life. You could put nonsense on paper, Jabberwocky, but you have to bring life to it.

A lot of people write because they wish to be a poet — it sounds good, it looks good on paper, you get your picture in the paper, you get invited out to lunch; but that isn't what making a real living from art is about. It is about taking your self a little bit and putting it on the paper, and then the life is there.

B.J.S.: Is that why especially students don't take to criticism well? I don't like having my poetry put on the line. And if you are putting it on the line, you have to have everything about you questioned at the same time, so to speak, especially if you are trying to get criticism. So people don't take to it well, don't want to hear it.

L.C.: Young people tend to be vulnerable. They are already vulnerable because they are young, who needs their poetry to make them even more so. Real poetry makes you less vulnerable, not more. Because once the truth is known, nothing else can hurt you. It is the unknown truth that can hurt you. The second thing is that there are very few secrets anyway. There aren't any secrets. All the stuff about you that you think nobody knows, somebody already knows, just like you know stuff about somebody else that they think you don't know. So really all this protection and defense and masking is unnecessary but it takes time to know that. To figure that out, it took me twenty years.

What is also hard is taking a risk. Life ought to be about taking certain risks. And in your art you take those risks. In Hugh's (Ogden) workshop there was a young man who wrote a poem that was a big, ungainly, awkward, undone thing. But he had taken a risk, and though others may have been better poems he was probably the better poet. He was willing to take that risk.

L.C.: (To Denise D'Agostino) I read your review on the Connecticut student poets. It was interesting to hear what you had to say. It was funny that you found their stuff "stark".

D.D.: Well, I found it sort of depressing.

B.J.S.: "Like Denise said, they are depressing. And I found a lot of what is in the Review depressing too. I don't think that they deal enough with what is going on with themselves and that is why they are depressing."

L.C.: That is true. You know in one of the workshops, this



photo by R. Michael Hall

seventeen year old black girl wrote about her life being hopeless. And I said, 'Look, how old are you?' She said, 'Seventeen.' I said, 'I would hate to be 17 years old and hopeless. A little bit of hope has to be there.' When you are 17, you are NOT hopeless.

I wrote my first book in 1969 so let's see, that was almost twelve years ago. My daughter is now almost 22 so that made her 10 years old. So my children were 10, 8, 7, 6, 5 and 4. And I wrote a book of poetry. And I've been writing since then. Often times women poets say that a family, etc., interferes with their creativity, you know, and I have never felt that way and I think I have more right to talk about what it does than a lot of them, you know, who only have one or two children, because I have had six children in seven years. My children are also a creative thing, you know.

B.J.S.: I saw a great picture of all of you.

L.C.: Aren't they pretty? I'm always showing pictures of them. Want to see some pictures?

B.J.S.: Yes. Please tell us about them.

L.C.: These are a couple of years old, and they would die if they thought anyone would be looking at them. You know how kids are at that age. You don't want your mother showing pictures of you! These are my babies. They think they're cute.

T.E.: At this point the Tripod Editors bill and coo at the pictures of five children during various stages of their lives.

L.C.: This is my oldest daughter.

T.E.: She's pretty.

L.C.: Yes she is. She's a model. I've got them (the pictures)

everywhere. Keep stopping strangers and asking them if they want to see pictures. These are my two boys. Now the one who is shorter in the picture is almost as tall. That's all they do is stand around holding balls. (The picture consists of two teenage boys posing with their basketball.) That's my husband holding my oldest daughter when she was a baby. I think he's pretty too. These are my three older girls about four years ago.

B.J.S.: Were they posing too?

L.C.: Well, you know, they are just so very happy with each other. They're all just really good friends. It's very nice. The youngest isn't there. She's their daughter as well so she's just your basic spoiled kid. But she's nice with it. I once asked her if she would change her position with anyone in the family. She said "Are you kidding? This is the life!"

Excerpts from

The following are excerpts from Clifton's book *Three Wishes* which was written in 1974 and illustrated by Stephanie Douglas in 1976. Clifton's story is about a little girl, Zenobia, who "discovers the really important things in life." She does so after finding a good luck penny which she makes three wishes on. Zenobia soon learns that friendship is her most valued possession.

The love that Lucille Clifton finds so necessary in her life — a necessity which is conveyed in her poetry — also manifests itself in the eighteen children's books she has authored. These stories, which have been vibrantly illustrated to enhance the magic of each story, appeal to children because of their simple language and warm familiarity which the younger reader can identify with. Undeniably, Clifton's children's stories are poetry in their own right.

Three Wishes was the basis from which Clifton wrote the nationally televised program, "Free to Be You and Me."

"Everybody knows there's such a thing as luck. Like when a good man be the first person to come in your house on the New Year Day, you have a good year, but I know something better than that. Find a penny on the New Year Day with your birthday on it, and you can make three wishes on it and the wishes will come true! It happened to me."

Arts

Puts Her Life on Paper"

B.J.S.: Well that's important though because you are a mother. That's like if our mothers wrote poetry. I would be proud if I were you — have a family and work and just done all of it.

L.C.: And try to do it well — all of it. I don't think any of it is less. The thing that happened with the kids — the family — it isn't interfering with my work at all. If there were choices and there are always often choices. That's what life is all about — is choices. My choice is always my family. After all, they are people and that's what life is — people. My poetry is not people. People are, you know, more important to me. I'd rather have a decent kid than a decent poem, though I wish to have both. But if I have to choose, you know, well I can wait on the poem, I can't wait on the kid. They've enriched my work alot — having them has.

B.J.S.: Have they read your books — your children's books? Yea, they would have been old enough.

L.C.: Oh yes. They read everything I write. They read everything I write now. They have favorites. Some things they say 'This is too phony Ma.' They give me suggestions. I listen when they're good suggestions. I respect my kids and I know they're intelligent people. If they're right I listen and work with their suggestions. If they're not or I don't agree, well, I don't do anything, like I would anybody else.

D.D.: How do they feel about your writing?

L.C.: When they were little they weren't that crazy about it, because when you're a certain age you want your parents to be the same as everybody else's. They were very upset with me.

B.J.S.: You have a line from "Generations" — something about 'If they ask you why your mother's crazy, tell them she's a poet . . .'

L.C.: 'She don't have no sense'. Yea, they used to say that. My youngest especially used to say 'Why can't you be a regular mom?'

When people used to say what does your mother do, they used to say 'She's a teacher.' And I'd say 'Honey, I am *not* a teacher.' Of all things, I am *not* a teacher.' And when I'd visit the schools, because when I do children's work I go and visit the schools quite often, she'd say 'Do Not Come to My Room' and she would say, they would all say, 'You know how you laugh? DON'T LAUGH LIKE YOU LAUGH. PLEASE, MA. DON'T WALK LIKE YOU WALK. Kids are like that. A girl in one of the classes I visited, her father is a poet and she tells people he's a boxer and that he goes down to the gym everyday to work out. She just can't deal with all this poetry jazz.

D.D.: Just this last month we had another female artist in residence, Faith Ringgold, I don't know if you're familiar with her work.

L.C.: She paints?

D.D.: Yes. A great deal of her art deals with the image of mother, and, in fact, the focal point of much of her art is mother and the family. In discussing the women's movement she remarked on the fact that the feminists take a rather disparaging view on mothers, at best and she faults them for this. Mother is the best you can be, in her opinion, and she tries to bring this out in her art.

L.C.: I find it amazing. Take for instance Nancy Friday who wrote *My Mother, Myself*. She has this whole thing on mothers and daughters when she doesn't have any daughters herself, at least I don't think she does. And you see, you can't tell me anything about the mother/ daughter relationship if you've only been one part of it. You've got to be mother and daughter to be able to see what the mother/ daughter relationship is. My daughters and I got very upset about that because it's a two way thing. My parents aren't responsible for me after a certain point. Not really. Though I can still blame things on them. But after a certain point one is one's own self. I am responsible for what my children are up till a certain point but then

I accept my children for what they are. This is who *they* are. This is who *I* am. I'm human; they're human. If I expect them to be just like me, that's an unrealistic expectation, and that's my problem. If they expect me to be some image they have of me that I'm not, well, that's their problem. It's not my mother's fault after a certain point. That's the thing of people who refuse to take responsibility for their own lives.

There was a girl (a white girl) in one of the classes who said she was feeling real guilty for her ancestors. I said that one is not responsible for their ancestors. However, you *are* responsible for *yourself*. It is easy, at least in the black situation, to say 'oh! It's awful how white people used to beat black people. I feel terrible about what my ancestors did. It's too easy because then you have a tendency to think you yourself don't have to act in a different way. You are responsible for *YOU* just like I am responsible for *ME* and what I do. I'm not going to blame that on anybody else, anywhere, but me. Or I shouldn't. I think mothers get a bad rap.

B.J.S.: I think they do too.

L.C.: They're human; they're foolish. They make mistakes. The high school kids, they can't stand their parents, they told me. They can't stand their brothers and sisters. They say 'We have no one we like!' They're bringing in poems about how they can't stand their parents. It's very interesting. But, you know, they make mistakes. They mess up. They have lives of their own. They want to do something besides be your mother lots of times.

D.D.: Well, I guess it comes down to the fact that we're all selfish.

L.C.: Sure! I never thought my mother wanted to do anything but be my mother. I mean — What A Joy! How could she have? My daughter once asked me 'Ma, are you happy?' And I thought What a question! I mean it would have been too easy to answer 'Yes' or 'No'. What I really thought about

poem on my fortieth birthday to my mother who died young

well i have almost come to the place where you fell tripping over a wire at the forty-fourth lap and i have decided to keep running, head up, body attentive, fingers aimed like darts at first prize, so i might not even watch out for the thin thing grabbing toward my ankles but i'm trying for the long one mama, running like hell and if i fall i fall.

the making of poems

the reason why i do it though i fail and fail in the giving of true names is i am adam and his mother and these failures are my job.

my friends

no they will not understand when i throw off my legs and my arms at your hesitant yes. when i throw them off and slide like a marvelous snake toward your bed your box whatever you will keep me in no they will not understand what can be so valuable beyond paper dollars diamonds what is to me worth all appendages. they will never understand never approve of me loving at last where i would throw it all off to be, with you in your small room limbless but whole.

(untitled)

the light that came to lucille clifton came in a shift of knowing when even her fondest sureties faded away. it was the way summer she understood that she had not understood and was not mistress even of her own off eye. then the man escaped throwing away his tie and the children grew legs and started walking and she could see the peril of an unexamined life. she closed her eyes, afraid to look for her authenticity but the light insists on itself in the world; a voice from the nondead past started talking, she closed her ears and it spelled out in her hand "you might as well answer the door, my child, the truth is furiously knocking."

was that I never asked my mother that. It never occurred to me to ask my mother if she was happy because whether or not she was happy was not in my expectation. She was my mother. She wasn't into happy. You know what I mean? That wasn't in it. I feel badly that I never asked her.

D.D.: I remember reading a poem in the book *Two-headed Woman*, a poem written to your mother on the occasion of your fortieth birthday. In it you seem to echo these same sentiments about your mother.

L.C.: Well, my mother died young — she was 44 when she died. Well, now I'm 44 and I got to feeling — well, you know, this is it. But then I decided to go on. My mother would not wish that I live her life just like I don't wish that my daughters live mine. What I always wish is that the progeny will be better — will have bigger, better, wider, more exciting lives. However we look like we wish, even the most prosperous and seemingly successful, and I think Trinity's probably got a lot of people whose mothers are seemingly successful in a material

kind of sense, and in a lot of other senses too, women who go behind that, probably they are not all thrilled with the way their life has been.

I taught one semester at Goucher College. Goucher has that same kind of person and I taught one course that was really like an alumni course. All very successful ladies from about their 30's to their 70's. And I asked once in class, 'How many people's lives have gone according to plan?' And nobody's had. It doesn't work like that. A successful life may not be what we think it is. My oldest daughter didn't go to college. She didn't want to and since I don't think a successful life means you have to have a degree — well, fine by me, you know. That doesn't mean she isn't going to have a successful life. It means she's not going to have a degree. Maybe in 20 years no one will have them; maybe in 20 years she'll have one. Now is not forever. At least I hope now is not forever.

T.E.: Forever with coconut cream pie.

L.C.: Here it is forever with Gladys screaming!

Three Wishes

"My Name is Zenobia after somebody in the Bible. My name is Zenobia and everybody call me Noble. Everybody but Victor. He calls me Lena after Lena Horne and when I get grown I'm goin to Hollywood and sing in the movies and Victorius is gonna go with me cause he my best friend. That' his real name."

Mama sat down at the table and started playin with the salt shaker. "What you mean, Nobie?"

"I mean, if you could have yourself one wish, what would it be for?"

Mama put the salt back on a straight line with the pepper and got the look on her face like when she tellin me the old wise stuff.

"Good friends, Nobie. That's what we need in this world. Good friends." Then she went back to playin with the table.

Well, I didn't think she was gonna say that! Usually when I hear the grown people talkin bout different things they want, they be talkin bout money or a good care or somethin like that. Mama always do come up with a surprise!

"Wish I still had a good friend," I whispered to myself, holden the penny real tight and feelin all sorry for myself. And who do you think come bustin down the street grinnin at me? Just then!

Yeah, there's such a thing as luck. Lot of people think they know different kinds of luck but this thing bout the penny is really real. I know cause just like I say, it happened to me.

More Sports

Trinity Freshmen Shine at Nationals

Porter Ranks Second in the Nation

Lea Spruance capped a winning season with a successful run in the national tournament. Playing with a new positive outlook, Lea showed mental toughness throughout her matches. Her semi-final match in the Consolation 2 draw was no exception. Here, Lea faced Lolly Bates, Dartmouth's # 2 player. Although she lost, Lea played well, especially in the first game, which she won with good depth. Bates proved too strong, however, as she kept Lea too deep, controlling play in front of the T. The final scores were 12-15, 15-9, 15-6, 15-9.

Zerline Goodman dominated her opponents with power and depth en-route to the semi-finals of the main draw. In the semi-finals, she had the difficult task of meeting the tournament's # 1 seed, Jane Giammattei. Zerline knew that she had to vary her power and choose her length carefully; she did just that, and gained the lead in the first game, only to lose it by one

point on a string of good shots by Jane. Zerline was able to push Jane out of position often, enabling her to win the second game; but as the match progressed, her shots just weren't tough enough, and she bowed 16-15, 12-15, 15-13, 15-10.

After this excellent match, Zerline faced Princeton's Kris Kinney for the third place playoff. Zerline won the first game from her shot making opponent with hard serves and good length. From then on, however, Kinney stayed out in front, and from that position she is superb. Zerline lost the match in 4 games, but her fourth place finish is to be highly commended!

Finally, Nina Porter, faced Kinney in her semi-final match, and had a tough battle. Nina had to change her game style, of length and shot variety for greater pace and hard serving, making it more

difficult to be comfortable. Nevertheless, Nina did prevail in five close games, 15-16, 15-14, 10-15, 15-13, 15-11. The match took its toll, however, as Nina had difficulty adjusting back to her own style of play for the afternoon's final match.

Her game lacked its usual sharpness, a necessity against her tough opponent. Nina lost the final 15-11; 10-15, 15-9, 15-8. Nina's # 2 national ranking is well earned, based on a tremendous season of victories and her runner-up finish at the nationals. Her skills are

excellent, and with Zerline and Lea she will no doubt have continued success throughout her next three years at Trinity.

Congratulations to the players and their coach, Kirk Cameron, whose advice was invaluable time and time again.



Senior Erica Churgin gets a pep talk from Coach Kirk Cameron.

photo by Eugina F. Erskine

REMINDER

BANTAM BARBELL CLUB MEETS

The Bantam Barbell club will hold a meeting on Monday March, 16 at 7:00 pm in Wean lounge. The club invites all members of the Trinity community to attend the meeting which will outline the 1981 Spring agenda. If you are interested but are unable to attend or have questions, contact Dom Rapini: telephone 246-0906 or Box 327.

Tonight the Trinity College Library All-Stars take on the WFSB-TV Channel 3 All-Stars in a game of basketball, in UNIT D of the Ferris Athletic Center.

Preview of spring sports next week.

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More Sports

'Chicks' Overcome Uncomfortable Obstacles

by Torey Aronow

Championship swim meets can often be long, loud, and soggy, but last week when the Trinity team travelled to Boston the 'Chicks' ignored these minor discomforts and had a fine meet. For Trinity the prospects had looked cloudy earlier in the week. Top seated freestyler, Anne Ward, had broken a bone in her left hand and was unable to compete. Coach McPhee had to quickly re-adjust his relay line-ups. However, after the ritual shave down, the shuffled Trinity women did not let the coach down.

The Trinity star of the meet was Martha Belcher. Martha simply sprinted past all her competitors to win the 50 and 100 yard backstroke events. With elegant form and sheer power, the freshman broke the existing New England meet records and qualified for Nationals. Martha also placed third in the 200 back and twelfth in the grueling 200 butterfly event. Julie Veale, Trinity's wiggly backstroker, was never far behind her teammate as she hit personal best times in all her events.

Unbelievable, in the breaststroke events, Linda Gillett, Debbie Cronin, Nancy Meade and Torey Aronow all placed in the top

fifteen. Debbie made the consolation finals in the 50 and 100, while Linda's 1:16.4 placed eighth in the 100 yard event. Torey, smoking in an end lane, dropped her time nine seconds in the 200 breast while Nancy Meade consistently lowered her time in every event. Freshman Jean Durham also did well in the breaststroke and gained valuable post season experience.

Michelle Parson's sub-minute freestyle split in the 400 Medley relay was a long standing goal finally achieved. Anne Montgomery was a victim of a poorly called false start as she and the other swimmers in her heat swam 3/4 of a lap before they were

stopped. However, the senior's 26.8 split in the 200 medley relay exemplifies her true ability. In the same relay, Leigh Mountford, the gutsy butterfly split an excellent 29.6 Leigh and Anne perhaps wished to be more consistent at the three day meet but they certainly swam well in the final meet of their careers.

Diver Janet Rathbun was also a victim of a poorly publicized technicality. Janet was disqualified because of the degree of difficulty

rule with out being aware that the rule had been changed. In the first segment of the diving competition Janet had done well and would have qualified for the finals.

Tomorrow Martha and her coach will travel to Cedar Rapids, Iowa to compete in the small college Nationals. With her New England times, Belcher should be seated in the top ten in all three backstroke events. Good luck Martha, and watch out for razor burns.

Ducks Make a Good Showing

Coach McPhee took only four swimmers to the men's New England championships last weekend, but in what has come to be a Trinity tradition, all competitors recorded at least one best time ever, and college records fell. The men's New England championships becoming tough for the smaller colleges as all New England schools are included, and many, such as UConn, UMass, University of Rhode Island, Boston University, etc. give full athletic scholarships to swimmers. Competing with these Division I athletes can be an exhilarating experience, however, and the Trinity contingent rose to the occasion.

Scott Bowden, swimming out of his accustomed events, had a spectacular championship. He smashed a long standing Trinity record in the 500 FS, establishing a new standard of 5:03.60. His 100 backstroke time of 55.93 placed him 9th in the championships and is a best ever for the lanky superstar. He swam a 1:49.96 in the 200 FS, a personal best, and within reach of one of the college's toughest records.

Sophomore flash Doug Gray, who did so well a year ago at these championships, was at it again. He cracked the college 200 breaststroke record by stroking to a 2:20.91, and followed that with a new mark for the 100 breast, 1:03.56. His 55.5 in the 100 butterfly equals the college record he set last year. Captain Lenny Adam, in his last appearance for the blue and gold, cranked off a 52.1 in the 100 FS, his best effort of the season, and Tick Houk's 24.1 in the

50 FS and 53.3 in the 100 FS represent his "best ever" marks.

The Ducks were not through however. The quartette entered the 400 FS relay and swam a truly excellent race. Relay splits were Bowden 49.4, Gray 49.8, Adam 51.1, Houk 52.9, and the relay was officially timed at 3:23.12. This was a surprising and remarkable effort by a group who would not be expected to perform as a freestyle relay unit. In point of fact, it was Doug Gray's first and only freestyle race this season, though at 49.8, we may expect to see him there in upcoming campaigns.

The small band of Trinmen at the championships were constantly buoyed up by a fairly large and vocal group of faithful followers who travelled up to Springfield to lend support. The swimmers were determined to put on a worthy show, and they did. Trinity swimming is alive and well, and the New England championships seem annually to bring out the best in our best. Hopefully next years freshman class will bring a few more gifted swimmers to bolster an exciting and growing program.

To seniors Lenny Adam, Tick Houk, and Chip McKeehan, Aloha.

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Sports

Hoopsters' Dream Falls Two Points Short

by Anthony Fischetti

November's dream fell two points short. After valiantly battling back from 10 points down in the closing moments, the Men's Varsity Basketball Team was unable to successfully complete the miracle finish, being beaten by Mass. Maritime, 68-66, in the ECAC Division III championship game at the Ferris Athletic Center, Saturday afternoon.

Trinity had advanced to the finals by vanquishing Eastern Connecticut, 66-51, on Friday, and met the Buccaneers of Mass. Maritime (20-7) in an evenly matched, well-played contest that was not decided until the final buzzer sounded.

The game was Bantam Coach Dan Doyle's swan song, as the third-year mentor closed out his Trinity career with 46-26 won loss record, including this season's precedent-setting 22-4 mark.

Trinity had fallen behind early in the second stanza, as Maritime's Tony Rychlec (30 points, tournament MVP) continually drilled 15 footers on some phenomenal shooting, luting 14-16 from the field to push his team ahead. When Rapp picked up his fourth personal with over 15 minutes to go, the visitors took advantage of the open middle and forged ahead.

If the '80-81 Bantams have anything, however, it's heart, and with season in the line, and so

much at stake, the team regrouped and staged a thrilling comeback before a disappointingly sparse home crowd.

This time it was the other co-captain, junior guard John Meaney (16 points) that spearheaded the attack. With seven minutes left and the Bantams trailing 56-51, three Trinity scoring opportunities were squandered, and the deficit soon grew to double figures. Maritime grabbed a commanding lead, 63-53, with just over 3 minutes to play, and the contest seemed almost over.

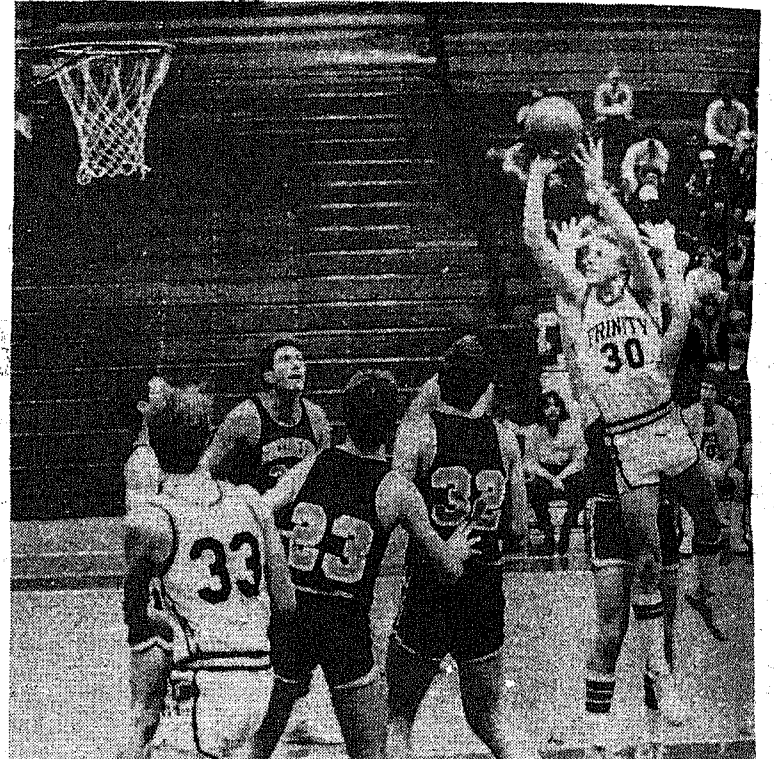
The gutsy Bantams refused to submit and behind Meaney embarked on a brilliant comeback. The point guard hit three successive jumpers, culminating with a side hoop that pulled the hosts to within two points, 68-66, with one minute left. The Buccaneers went stone cold from the foul line, missing on their final six attempts in the closing 2 minutes to give Trinity its opening.

After a pair of unsuccessful Maritime foul shots, the Bantams had their chance to tie, inbound from sidecourt with 10 seconds showing on the clock. Seven seconds later Meaney's corner jump shot bounced off the rim, and Trin's hopes for the title ended in a heartbreaking defeat.

The Bantams had gotten off to a quick start, jumping out to an early 6-0 lead at the outset. The visitors got over their opening moment jitters, and went on a 10-0 scoring tear to take the lead in the next 10 minutes, assuming a 24-16 margin. Trinity trailed at the intermission, 37-33, the culprit once again a paralytic streak at the foul line, as the Bants shot an awful 25% from the charity stripe.

The hosts reached the finals by downing a nervous Eastern Connecticut team, 66-51 on Friday night. The Bantams were extremely sharp, and rode the scoring talent of reserve forward Roger Coutu, who hit for 22 points in leading his team to victory.

Once again Trinity was fast out



Freshman Jim Bates makes a shot off balance.

photo by J.E. Hardy

of the gate, quickly running a 10 point lead via the scoring of Coutu, Rapp (13 points) and Jim Bates (11). The defense was active and impenetrable, and the Bants entered the lockerroom ahead 32-21. Trinity was threatened once in the final half, as the visitors pulled to within 6 points with 8 minutes left, but some strong rebounding and pivot play by Jim Callahan and 2 quick jumpers by Coutu restored the cushion to double figures.

The 1980-81 season, in retrospect, will be regarded as the hallmark for future Trinity basketball teams. The squad set team marks in assists, blocked shots, and steals, while registering the most victories of any Bantam team in history of Trinity Sports by going 22-4 for the season.

The year also saw the emergence of freshman Bates as a fine defensive guard and playmaker, the realization of Rapp's 1000 point quest, and the rejuvenation of

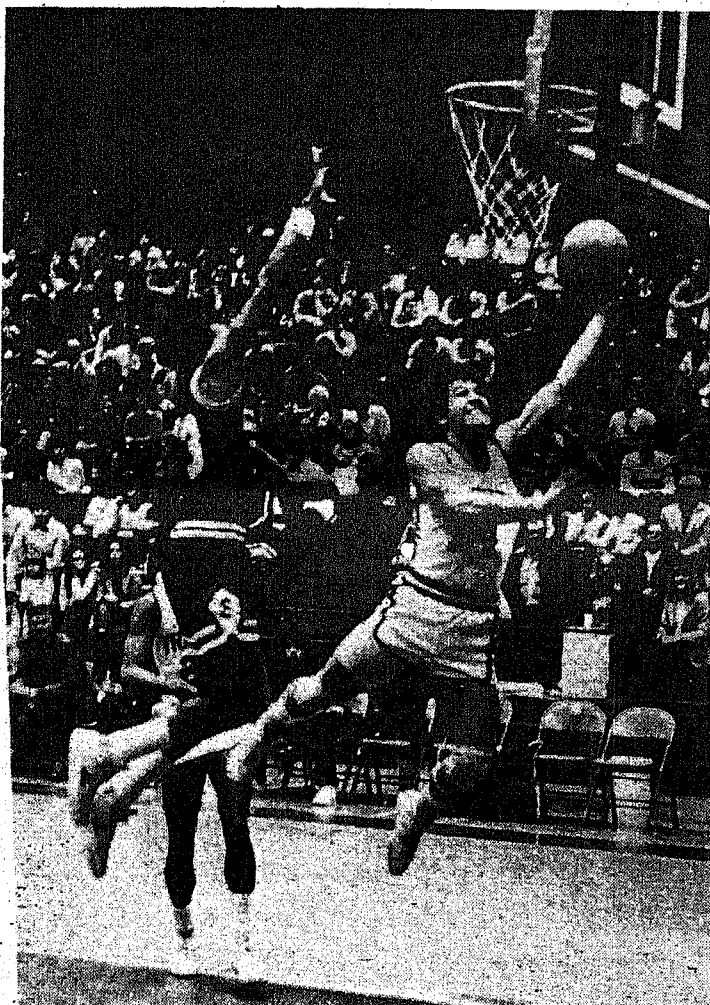
Coutu, whose late-season tear was instrumental in the team's success. David Wynter once again thrived with his full-court dashes and amazingly quick moves, while the steady Meaney provided the cool head and experience in the backcourt.

The season was the final for Coach Doyle, who now embarks on a year-long period of intensive rehabilitation with his autistic son, Danny. It was Meaney who declared in November that Trinity would be devoting its season to the Coach's son, and in the end the results of that declaration appear to suffice quite nicely.

Doyle's successor has not yet been named, but the inheritor of the helm will be guiding a team that can only improve. For the third straight year, Trinity loses no one to graduation, returns with the same team that has gone 38-11 over the past 2 seasons, and has matured and jelled as a cohesive unit.

RECORD BREAKER

In Saturday's 68-66 loss to Mass. Maritime, Carl Rapp scored 20 points, thus becoming the eighth Trinity player to reach the 1,000 point scoring plateau in his career. Barry Leghorn, class of '64 was the first Bantam ever to achieve the 1,000 point mark and was on hand to present Rapp with a commemorative trophy. Rapp now has 1,003 career points with one year left to play.



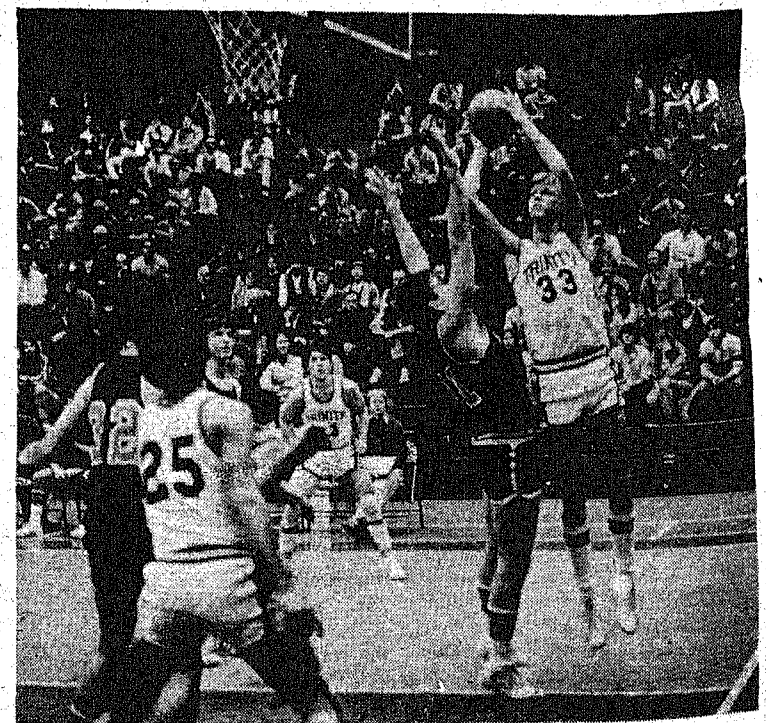
Co-captain, junior guard John Meaney, puts up a lefty lay-up in the Eastern Conn. game.

photo by Fritz Merizon



Varsity Head Coach Dan Doyle looks on the court during their victory Friday night against Eastern Connecticut.

photo by Fritz Merizon



Co-captain Carl Rapp displays some of his phenomenal shooting against Maritime in the finals.

Photo by J. E. Hardy