

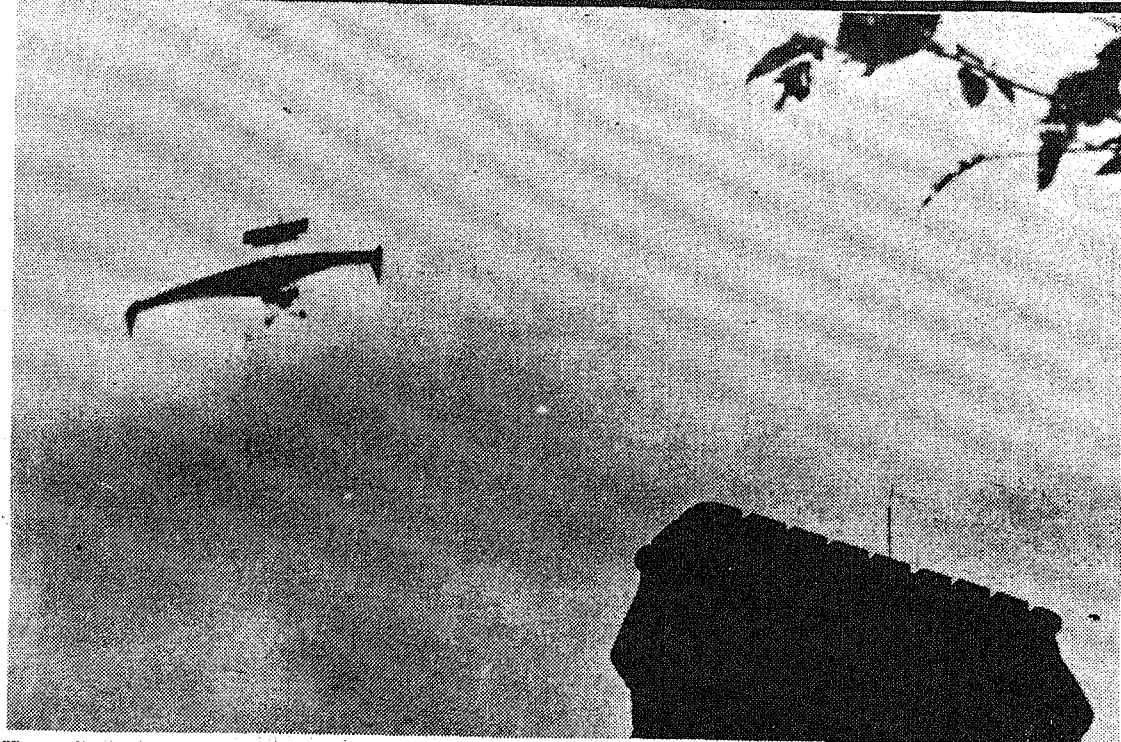
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THE TRINITY

TRIPOD

Issue 9

November 10, 1981



Hang gliders were seen floating over Trinity's campus last Thursday afternoon.

photo by Henry P. Andrews

Honors Criteria Questioned

by Anne Carol Winters

The Academic Affairs Committee, which has been studying the possibility of changing the number of letter grades required to receive honors or general scholarship at graduation, recently voted and will present its recommendation to the faculty on November 17. David Winer, Dean of Students and ex officio secretary of the committee, stated "We have reached a decision but we cannot discuss it until the faculty has received the results."

The vote came as a result of study of a year and a half. According to Winer, there has been longstanding concern among faculty and students at Trinity that the valedictorians and salutatorians at graduation were transfer students. Twelve letter grades are now presently re-

quired to get honors or general scholarship, and since many other schools have heavier course loads and do not have pass-fail options, transfers had an advantage over four-year Trinity students.

Although the committee, which consists of Chairperson Helen Lang, Winer, Margerie Butcher, Andrew DeRocco, George Higgins, Sonia Lee, Joanne Miller, Jay West, and students Jane Melvin and Lisa Kean, has no power to take action, their recommendations are generally "looked favorably on by the faculty," according to Winer. The issues studied by the committee are presented by the faculty to the committee, but the conclusions reached are "not at their disposal" during the study, said Chairperson Lang.

The committee is also presently studying the criteria for academic probation. According to the Trinity College Handbook, a student will be placed on academic probation if he or she does not maintain good academic standing, if he or she fails for three consecutive terms to attain an average of at least C-, or the faculty determines that work has been neglected. This criteria is called "rather weak" by Winer; he states that "one can do poor work and not get put on probation." The committee will look at the other schools and explore other options. One system would be to establish an average; possibly below C-, below which a student would be put on probation. A recommendation will be made to the faculty early next year.

Writer Expounds On British Economy

by Kathy Caruso

Prime Minister Margaret Thatcher will succeed in turning Great Britain's economy around only if she adheres to her current economic policies of reducing government spending, lowering taxes and curbing union action and if she wins the next general election in 1984, the Chief Editorial Writer for the London Daily Express said Tuesday.

Michael J. Harrington, speaking on "Mrs. Thatcher and Government Spending: Can She Turn Britain Around?," said that Britain is now going through the "critical phase" of possible future economic recovery. "It's fair to say that we're at the turning point in British economic and political history — it's one of the most decisive eras ever."

"I can promise you an interesting winter in Britain should you feel like visiting," Harrington said. According to the journalist at Britain's largest daily circulation paper, the next few months will be crucial in determining the success of the economic policies of the Thatcher administration, the most unpopular British government since World War II.

Harrington emphasized that persistence in policy and sufficient time to see the results of current economic policy would be the deciding factors in Thatcher's ability to put an end to the "sluggish British economy" and "politics of decline" that have persisted in the past 20 years.

Harrington began his lecture by providing a brief history of British politics and economics since World War II. Britain, he said, had

emerged from the war in quite "a commanding position" in terms of her engineering and textile industries.

However, Harrington noted that this significant lead over other major European countries "has been steadily frittered away." He noted that "Britain's rate of economic growth was a good rate lower than that in Germany, Japan and France." That the British economy should lag behind the French economy he termed "a wholly unacceptable proposition."

Since the 1960's, Harrington said, British politics have been "obsessed with finding the formula to bring England back to her position of world dominance."

Presently, Thatcher is implementing a policy identical to the Heath Conservative Plan. The previous Prime Minister, Heath, had been elected in 1970 on this platform, but reversed it by resorting back to "big-spending policies and an easy-money-type economy" two years later during a rising wave of unemployment, Harrington said. Now, he continued, in the face of a similar (11% of the working population) unemployment rate, there is considerable pressure upon Thatcher to alter her economic policy, in effect, "to take the same U-turn as Heath did."

Thatcher, he noted, must stick with her three-part plan to limit the power of trade unions, cut government expenditures and lower taxes in order to transfer resources to the productive side of the economy. Already, he pointed out, there are signals from the British economy

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Frat-Study Committee Members Announced

Dr. J. Bard McNulty, chairman of the faculty conference, recently announced the selection of the members of the fraternity-study committee. The committee will consist of five professors and two students. The faculty members, chosen for their merit, intellect, reasonability and impartiality, are Henry DePhillips, George Higgins, Kenneth Lloyd-Jones, Robert Stewart, and Harold Martin. In the following letter all students are invited to apply for the student positions.

To the entire student body,

The SGA invites all students who are interested in social life on campus (particularly the role of the fraternities) to apply for one of the two student positions on the faculty fraternity study committee. The SGA will select the two representatives at its regular meeting on Tuesday, November 17 at 10:00 pm in Hamlin.

ALL students are eligible to be candidates for these positions, except for seniors (because the committee will probably continue its work into next fall). The SGA will determine its criteria for selection, as well as any scheme of special functional representation such as selection of one male and one female), at its regular meeting tonight at 10:00 in Hamlin.

If you wish to be considered please submit your name, box number, phone number class, and a short statement (approximately 150-200 words) discussing your reasons for interest and qualifications to Box 639. The deadline is Friday, November 13 and will not be extended under any circumstances. Everyone is encouraged to consider this opportunity.

Sincerely,
The Student Government Association

Possible Change For Mather Diners

by Mark Boelhouwer

Bid specifications were sent to six corporations last week as Trinity's food service contract is being renegotiated. The six companies, ARA, Customs Management Corporation, DAKA, Marriot, Saga and Seiler were chosen after research by an administrative committee consisting of Vice-President Thomas Smith, Treasurer-Controller Robert Pedemonti, Dean of Students David Winer and Director of Calendar and Special Events Janice Burr.

Contrary to popular student belief, Saga does not operate on an A, B, C program. Instead, it is required to do no more than conform to the agreements listed in the bid specifications. The specifications are drawn up by the Trinity Administration and are very exact. For example, they list how many fruit juices must be served at breakfast as well as the number of times turkey must be served in a week.

This is the first revamping that the bid specifications have had in years, and of a whole new set of requirements, Saga fills 85 to 90 percent of them already. The new specifications were drawn up over the summer and were then given to

the Food Service Evaluation Committee of the SGA. This committee, co-chaired by Jim Grenen and Mike Ziskind, in turn reviewed the bid specifications and suggested several additions, including a 14 meals a week option and an earlier brunch on weekends. These suggestions were either incorporated into or added to the original document as additional optional requirements.

The search for a new food service is not being conducted because of discontent with Saga or with the intention of firing Saga. Saga, while being granted no preference, will have an equal chance. The bid specifications have to be returned by mid-

December and the final decision will be made by February 1. Once the bids are submitted, the Administration as well as the SGA food committee will research the respective companies by viewing their actual operations. The final decision will be made primarily on the quality of the service and the cost per student element.

It is not certain that all six companies will actually submit an offer. Not all companies may be willing to work under the restrictions that the physical structure of the Mather food preparation area imposes. The prime reason for the renewal of Saga's contract has been its willingness to work with such problems as a lack of food storage space.

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Business Cooks For Hotdog Vendor

by John E. Hardy

There is a little piece of New York City street life in front of CPTV on New Britain Avenue these days. For the past seven months, Trinity Security officer David Norris has been selling hot dogs and smoked sausage from a metal cart, complete with an umbrella during his off-duty hours. People from Trinity, CPTV, Hartford Hospital, and the Institute For Living, as well as many people in transit through the area have been enjoying his all-meat franks, topped with their choice of mustard, catsup, relish, and onions. "I have the best hotdog in town," he boasts, "the same thing I would serve to my family." "Quite good," remarked a Trinity student on a recent warm autumn afternoon.

Norris, formerly in the auto glass business with his brother, had long fantasized about selling hot dogs, and always felt that he could do a better job than other vendors. So he "saved a few bucks up" and purchased a cart. "I'm an Aries; a self-motivator," he noted. Comparing this job to his position as a Security officer, Norris remarked "You have a job to do, and do the best you can. Nobody hassles you."

Norris says he could "make a bundle downtown" but prefers to stay where he is. He has lived in the community for twenty years, and also works here. "I live in the neighborhood, so I'm dealing with people I know," Norris asserted. Furthermore, people know my cart is cleaner than the chain stands." Norris views his business as beneficial to the College. He is able to do a little off-duty security work where he is stationed, and also help to strengthen college-community ties.

Norris relishes his interaction with people. His customers discuss current events from the newspaper, and even speak of personal problems. One lady complained to Norris, of losing her hair. Norris called a friend with a similar problem. "She had a vitamin deficiency, and I helped her get the proper vitamins that solved the problem," Norris reported.

Norris believes that his investment is paying off. People honk when they go by. CPTV employees complained when he took a day off recently. "It takes a long time to build up a clientele," Norris concluded. "But I'll be here for years. I want to be the official hotdog man on New Britain Avenue."



Trinity Security Officer, David Norris, adds the finishing touches to "the best 'dog in town.'" photo by Julia A. Harky

A "University" Can Be Free

by Elizabeth M. Davis

Free you say? How can a university be free? By having students voluntarily teach courses that's how.

Free University is a learning alternative sponsored by CCAT (Committee for Change at Trinity). Senior Liane Bernard was the major organizer of this semester's student run courses. She ran off dittos and wrote up bulletin board notices to ferret out students interested in teaching others about one of their own special interests. Although Bernard was a bit disappointed in the number who sent in course descriptions, she felt that the relatively low response (seven courses are being offered) was due in part to the program's late start this semester.

Bernard recalls a time when the Free University had a four-page course booklet with classes offered by students and faculty alike. She has hopes of the program's reaching that level of participation once again. By working now with

the other CCAT members to plan for an earlier Free University next term, she feels that more course offerings may surface.

Bernard stated also that "hopefully with the response from this semester's sign-up, more people will want to teach." Considering how little advertising it received this semester we feel the response was good. One of the more unique courses "How to Say Hello on the Long Walk," to be taught by Michael Top and Eddie Magro, attracted the most people with a sign-up count of 65. "The Band Beyond Description," offered by Dirk Kuuk, Jr. and Joe Tucker had a response of over 30 Grateful Dead Followers. The other five courses, "Psychics" — Bob Doran and Peter Sanchez, "Kites and Kitemaking" — Douglas Brooks, "Caligraphic Writing" — Liane Bernard, "Dungeons and Dragons" — James Streeto, and "To Run or (How) Not to Run" — Douglas Brooks, did not illicit as

much interest but each course still attracted several participants.

As makes sense for a "free" university, the class structure and time schedule for courses is left up to the individual teachers. However, most of the classes will probably meet no more than three or four times.

With increasing interest in both the taking and teaching of Free University courses and more organization and planning on the part of CCAT, Bernard hopes that this program will become an integral part of Trinity's alternative activities. She enjoyed the diverse offerings of Free University her freshman year and has seen similar programs thrive at other colleges. Seeing Free University as "something else to do," Bernard is eager to see it expand under the direction of CCAT. Anyone interested in this program for alternative education and fun should either contact Liane Bernard of CCAT at box 944.

Respected Alumni Passes Away

John Andrew Mason, Sr., age 70, of West Chatham, Massachusetts and previously of Avon, Connecticut, died Thursday, November 5, 1981 at Cape Cod Hospital after a brief illness. Mason, a member of the class of 1934, was one of the few men in the College's history to be affectionately called "Mr. Trinity" by hundreds of alumni.

Born in Readville, Massachusetts on October 12, 1911, he attended school in the Boston area, graduating from St. Mark's School in 1930. He graduated from Trinity College in 1934, and briefly attended Harvard Law School.

He worked for 10 years in Boston with the Raymond-Whitcomb Travel Agency and the Hadley Special Tool Company. In 1946, he returned to Trinity and spent 25 years in several administrative positions, including assistant to the

President. From 1960 to his retirement in 1970, he was Alumni Secretary of the College.

Mason was active in Trinity College affairs, supporting the squash, golf and crew teams. He was a charter member of the Friends of Trinity College Rowing. He served as President of the Delta Psi national fraternity, as secretary of Trinity's Class of 1934, and he supported the St. Anthony Hall Education Foundation in New York City. In 1971, Trinity College awarded him its highest alumni honor, the Eigenbrodt Trophy.

In lieu of flowers, memorial donations may be made to Trinity College for the Class of 1934 Alumni Fund. A memorial service will be held at the Trinity College Chapel on Friday, November 13, 1981 at 4:00 p.m.

Lockwood To Head New College

Former Trinity President Theodore D. Lockwood has been named to head the United World College of the Southwest, a new educational institution scheduled to open in September, 1982 in Montezuma, New Mexico.

Lockwood has also been appointed by the Association of American Colleges (AAC) the Washington-based organization of liberal arts colleges and universities, to direct a three-year review of the baccalaureate degree in the United States.

Lockwood's new post as director of the New Mexico college evolved out of his role as a consultant over the past year to Prince Charles of England, who serves as president of the United World Colleges. The idea for such institutions was originated by the late Lord Mountbatten, who envisioned the establishment of several colleges around the world designed to bring together young people from various countries. Students work intensively for two years preparing for an international baccalaureate degree, while also engaging in community activities and

outdoor training.

The first such college, Atlantic in Wales, began in 1962; Lester B. Pearson College of the Pacific in 1974; and Singapore in 1975. Students enter at the beginning of their senior year in high school and engage in a highly structured program of languages, social science, laboratory science, art and music. At the completion of the two-year program, graduates normally enter American universities as sophomores, or international universities as first-year candidates.

According to Lockwood, the United World College of the Southwest will open in September 1982 with an enrollment of 100 students, 25 of whom will be Americans. Faculty will be drawn from many different countries and will number 15 at the outset. The site is at about 7,000 feet elevation on the eastern slopes of the Rockies about an hour from Santa Fe. Facilities include a former hotel built by the Santa Fe Railroad at the turn of the century, and dormitories built by the Catholic Church when a seminary occupied the grounds.

Funding for the new enterprise has been provided by Dr. Armand Hammer, chairman of Occidental Petroleum, a devoted supporter of international education. Dr. and Mrs. Lockwood moved to New Mexico last week to begin preparations for the college's opening.

On his second assignment, the study of the baccalaureate degree, Lockwood will be working with the AAC staff and a steering committee of nationally recognized figures in higher education. The study has three major purposes: to initiate discussion of the meaning and purpose of the B.A. degree and of the principles for structuring academic programs leading to such degrees; to identify the levels of knowledge, skills, and attitudes which should result from undergraduate study; and to develop guidelines for assessing the quality of these programs.

Lockwood, who was president of Trinity from 1968 until last June, is a 1948 Trinity graduate. He earned his doctorate in history from Princeton University.

Budget Committee Sets Guidelines

S.G.A. Budget Committee meetings will be held every Tuesday night in Alumni Lounge, beginning at 8:30 p.m. and ending at approximately 10:00 p.m.

All organizations that want to be listed on the agenda for a Budget

Committee meeting must submit at least ten copies of their proposals to the Student Government Office on the Friday before the Tuesday they wish to come before the Committee.

Three copies of the Student Organization Officer Registry Forms must be submitted to a Budget Committee liaison or the Student Government Office before December 11. If these forms are not received by the last day of classes, fifty percent of the organization's 81-82 budget will be forfeited.

The Budget Committee has assigned the following committee members as liaisons for budgeted organizations. Officers of groups who wish to talk about their budgets or check requests may contact their liaisons.

Angelo P. Lopresti, Box 1219, Trinity Christian Fellowship, Trinity Coalition of Blacks, Trinity

Chapter of Connecticut Intercollegiate Student Legislature, Photo Club, Trinity Women's Organization.

Patty Hooper, Box 651 Big Brother and Sister Program, Trinity Coalition of Black Women's Organization, Jesters, Tripod, Trinity Tutoring Program.

Lori Davis, Box 92 Committee For Change at Trinity, Dance Club, Psychology Club, WRTC-FM.

Jeff More, Box 275 Student Government Planning Board, Spanish Club, Trinity Outing Club, Timbrel.

Ted Austin, Box 447 Ivy, Stage Band, Newman Club, Trinity Guild of Carilloneurs.

Martha Flynn, Box 586 Free Spirit, Ski Team, S.G.A., Transportation Committee, Water Polo.

Ruth Watson, Box 5873 Hillel, Rugby, Review, AIESEC, World Affairs, Amnesty International.

Discipline File

A student accidentally pulled a fire alarm and was given 20 hours of penum with security. In addition, the student had to write two letters of apology, one to the Hartford Fire Department and one to the Trinity Community. One student is being censured and fined for misappropriation of lounge furniture and abuse of a fire extinguisher. One student is being admonished for improper conduct. One student is being admonished for the behavior of his guests.

The Dean of Students Office and the Office of Residential Services are ardently seeking information about vandalism done to nine lampposts in the last two weeks. Repair costs for the four broken last week came to over \$2,500. Any information, anonymous or otherwise, would be greatly appreciated.

World News Briefs

by Dale Sindell

The heads of the Polish Communist party, the Solidarity Labor Union, and the Roman Catholic Church met for the first time to discuss a way to solve Poland's problems. The Polish press agency said they "exchanged views on ways to overcome the crisis and the possibility of forming a Front of National Agreement."

The Soviet submarine that ran aground more than a week ago in a super-secret restricted Swedish naval zone was released Friday. The Soviet commander, submitting to questioning by Swedish authorities, said the vessel ran off course. Believing nuclear torpedo warheads to be on board, Swedish Prime Minister Thorbjorn Falldin called the craft's presence, "The most flagrant violation of Swedish territory since World War II." The Soviets said that all their submarines carry such weapons and denied any relation between them and "the unintentional intrusion by the submarine into Sweden's territorial waters." Falldin said he saw no point in holding the sub any longer, though the Swedes continue to reject Soviet assertions that the vessel merely strayed.

The agreement on a new Canadian constitution reached Friday was hailed by Prime Minister Pierre Elliot Trudeau who stated, "Canada becomes in the technical and legal sense, an independent country." The agreement will result in a resolution by the Canadian Parliament calling on the British Parliament to transfer British North America Act of 1867—the law that created the Canadian Federation—to Canada, along with the power to amend it. The agreement was reached by consensus after difficulty over the question of provincial rights. Premier Rene Levesque of French speaking Quebec, however, expressed outrage at the results, which he felt ignored the dual nature of Canada. Quebec is expected to ignore the new constitution and continue to legislate as if it did not exist, although this will certainly lead to court action.

The new Princess of Wales, the former Lady Diana Spencer, is expecting a baby in June, a palace spokesman announced.

Homecoming Schedule Set

Exhibition

Haitian Paintings from the Collection of Edith Graham
Austin Arts Center, Widener Gallery

FRIDAY, NOVEMBER 13

9:00 am - Alumni House Open
5:00 pm - Registration-Refreshments, 79 Vernon St., Campus tours and list of classes available
1:00 - Women's Center Open
5:00 pm - 3rd Floor, Mather Campus Center
4:00 pm - Tour of the expanded Trinity Library
7:00 pm - Hillel Hour, Hillel House, 30 Crescent St.
8:00 pm - Dance Performance Austin Arts Center
8:15 pm - Organ Recital Chapel by McNeil Robinson, a noted virtuoso/organist-improvisor

SATURDAY, NOVEMBER 14

9:00 - Coffee & Registration
11:00 am - Austin Arts Center
9:00 am - Alumni/ae Squash
Noon - Tournament
10:00 am - Alumni Varsity Soccer
10:00 am - Alumnae Varsity Field Hockey
10:00 am - College Admissions Today, Don Dietrich, the new Director of Admissions, will discuss admissions in the 80's. Widener Gallery, Austin Arts Center.
11:00 am - Trinity in the 80's
Noon - President James F. English, Jr., will discuss briefly the challenges facing the College. A question and answer session will follow. Goodwin Theater, Austin Arts Center

Alumni Crew Race and Challenge Mug
Lightweight Women
Heavyweight

11:45 am - Buffet Luncheon and Registration, Field House, Ferris Athletic Center
1:00 am - Open House
5:00 pm - Women's Center, 3rd Floor, Mather Campus Center
1:30 pm - Football game - Trinity vs. Wesleyan
2:00 pm - Vintage Film Cinestudio
4:00 pm - Carillon Concert by Deborah Schwartz '82
4:00 pm - Homecoming Reception
6:00 pm - Austin Arts Center
5:00 pm - Newman Mass

8:00 pm - Dance Performance Austin Arts Center
9:30 pm - Concert by Trinity College Pipes, Washington Room, Mather Campus Center

SUNDAY, NOVEMBER 15

10:30 am - Eucharist with Commemoration of Departed Alumni-Precursor: The Rev. Dr. Frank Kirkpatrick '64
11:30 am - Coffee at the President's Home
Noon - Newman Mass

Ferris Athletic Center open Saturday 9:00 am to 5:00 pm. Present students are invited to attend all of the activities and discussions.

SGA Committees Provide Updates

by W.N. Gregg

The weekly SGA meeting was held last Tuesday night with few important decisions being made.

The meeting started with the decision to remove Ann Collins from the Course Evaluations Committee. Following her removal, the Athenaeum Society of the Debating Club, which seeks to reestablish itself on campus, expressed an interest in acquiring ad hoc status. A motion was passed by acclamation to grant this club ad hoc status.

Next in line were reports from some of the committees. The Committee for Nuclear Arms Control reported that there will be a presentation on the "Medical Effects of Nuclear Weaponry" on Nov. 11 at 8 p.m. in McCook Auditorium. The Curriculum Committee reported that it has been considering the enactment of an "Activities Day," similar to that of "Awareness Day," a Guidance Studies Program Review, Departmental and Program Reviews, enactment of a policy allowing seniors to review their records before November, and an Informational (Computer) Sciences Review.

The Elections Committee has reported that it has considered ways to publicize elections more efficiently, and to cut down the size of the at large ballot. The Course Evaluations Committee reported that it will be working with Professor Anselmi and Herzberger of the Psychology Department to develop a set of objective questions for course evaluations. The Housing Advisory, Constitutions, and Food Services Evaluations Committees all submitted written reports to be viewed by SGA members.

Concerning the fraternity issue, Professor Bard McNulty announced the faculty members who are to sit on the Fraternity Review Committee. Along with the faculty, there will be two students serving on the committee. The SGA had approved a motion by acclamation to use the same procedure in selecting those representatives as it used in selecting representatives to the Presidential Search Committee.

Following the discussion on the Fraternity Review Committee, the SGA made a few miscellaneous announcements. There will be a lunch with President English. The new Director of Admissions will be

asked to come before the SGA on either December 1 or December 8 to answer questions regarding minority recruitment, enrollment, etc. There are radar traps on Vernon Street. And the SGA technically owns the Bulletin board one-half the way down the main set of stairs in Mather where, at the end of the week, all non-SGA items will be removed. From November 18 to November 21 the Outreach Committee will be sponsoring Hunger Awareness Days.

The SGA also discussed the possibility of a dance sponsored by the Trinity Coalition of Blacks, a SGA/Faculty Cocktail Party (which was deemed infeasible), and the possibility of getting dorm plaques for all of the dorms. It was also decided that the SGA would not choose to sponsor a United Way Drive but would recommend this as an undertaking for the Class Committees.

The meeting finished with a discussion on graduation speakers. Although the SGA was unable to recommend graduation speakers by the deadline, they indicated that they would like to see a non-controversial speaker, who would address the issue of Trinity's future.

New Energy Outlook Perceived

by Megan White

Even though the world energy demand is projected to grow at a much slower rate than in the past, the world will require sixty-five percent more energy by the year two-thousand. This projection, which underlies the transition in energy use and supply patterns expected to occur during the rest of this century, was delivered on November 2 in Boyer Auditorium by Exxon Vice-President Robert Wilson in a lecture entitled "World Energy Outlook."

Exxon perceives that most of this increasing energy need must be met by sources other than conventional oil, the supply of which is expected to increase only slightly and then to plateau shortly after the turn of the century. Coal, nuclear, and gas energy are expected to be the major alternatives. Renewables such as solar may contribute importantly in the next century, but they are not expected to be a major fuel source before then.

Each year Exxon Corporation prepares a new World Energy Outlook with the help of its affiliates around the world. The Outlook projects the supply and demand of all forms of commercial energy to provide Exxon a consistent basis

for planning. The Outlook, which was the subject of Wilson's lecture, projects energy supply and demand through the year two-thousand.

The Outlook is based on Exxon's appraisals of economic growth, assumptions regarding environmental and regulatory policies, and assessments of energy resource availability. No provisions are made for major political upheavals, prolonged recessions, or excessively restrictive policies by producing or consuming countries, any of which could alter the projected trends. The Outlook, therefore, represents a plausible future, but not the only possible future.

In the energy transition expected during the rest of this century, Exxon predicts that economic growth will be significantly lower than during the 1965 to 1972 period and slightly lower than during the 1973 to 1979 period, said Wilson. Adjusted for inflation, the world economy as a whole is expected to grow about three percent annually between 1979 and 2000, compared to more than five percent per year between 1965 and 1973.

Wilson stated that the major industrial countries have been reducing the energy intensity of

their economies since the early 1970s, progressively consuming less energy per unit of economic output (GNP). Reductions in energy intensity are brought about by energy efficiency improvements, energy conservation measures, and changes in the mixture of goods and services produced by an economy. All of these factors contribute to the Outlook projections. The projected total reduction in energy intensity in the major industrial nations amounts to savings of the equivalent of twenty-million barrels of oil per day by 1990 and forty-million barrels per day by 2000.

Only a modest increase in world production of conventional oil is anticipated by Exxon. Volumes available for international trade are projected to show a net decline as oil-exporting countries increase domestic consumption. Consequently, the industrial countries will no longer be able to rely on conventional oil for increases in their energy requirements.

Most of the growth in the industrial, residential, and commercial sectors, where consumers have a choice of fuels, is predicted to come from coal and from nuclear energy. Oil use will be concentrated increasingly in specialized applications, including transportation, and in some other demands for which large-scale substitution of other fuels is not practical during the Outlook period. In the 1990's oil will be supplemented by significant volumes of synthetic liquids, principally from oil shale and coal. The transition is expected to culminate in the widespread use of renewable energy sources, such as nuclear fusion and solar energy.

The Outlook indicates that the transition to less intensive use of energy and reduced dependence on oil is achievable, but that it will not be easy. The world, and industrial countries in particular, will remain dependent on internationally traded oil for many years and thus will remain vulnerable to oil supply disruptions. Policy decisions and major investments necessary to develop new energy sources will have to be made soon if the transition is to be accomplished in an efficient manner.

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Tuesday, November 17, at 10.00 am.

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Revolutions Aid Mexico's Quest For Independence

by Cathy Marona

Mexico's quest for national independence has been helped and hindered by the nation's history, institutionalized revolutions and actions of political leaders, remarked Dr. Eugene Davis in a lecture sponsored by the World Affairs Association last Wednesday evening.

The concept of the institutionalized revolution, formed the basis for the lecture. Davis pointed out that Mexico has had a history quite different from that of the United States, and has experienced trouble in acquiring the essence of nationhood from its people. The quest for national independence was carried out through a violent war, but has also been furthered by certain political leaders, usually presidents or dictators, he stated. The institutionalized revolution, Davis added, is still going on today. Mexico, as a rule, is not a country whose history is well-known to most Americans, Davis remarked, yet the country's fascinating past has greatly influenced its current struggle.

Davis emphasized that Mexico began its modern existence in circumstances vastly different from those faced by the colonizers of America. The Indians of Mexico, he stated, were a large and permanent population with a definite

culture and civilization, unlike the itinerant, variegated group of American Indians. This made the problem of assimilation with the Europeans much more important.

Davis also remarked that the United States was already a nation before beginning to explore its frontier, whereas Mexico had largely been settled by the Spanish when it attained national independence. These native Spaniards, or "peninsulares," did not easily integrate into the society of the creollo, the Mexican-born Spaniards holding power at this time. Davis indicated that the early leaders of Mexico were much more educated and refined than their followers, and had relatively close personal ties in Europe, thereby slowing the development of nationalism.

Davis then began outlining those Mexican leaders who tried to bring about a more cohesive society. The first was Benito Juarez, a dictator who allowed mixed race "mestizos" into the political system. His program, called "La Reforma," brought about land reform, separation of Church and State, and a more extensive education system.

Land reform, Davis asserted, was intended to modernize and integrate the Indians through the distribution of small private plots of land. He

noted that this did not succeed because the Indians were accustomed to the cooperative subsistence farming of their villages.

The next important leader was Porfirio Diaz, who presided over the Porfiriato, a period of great im-

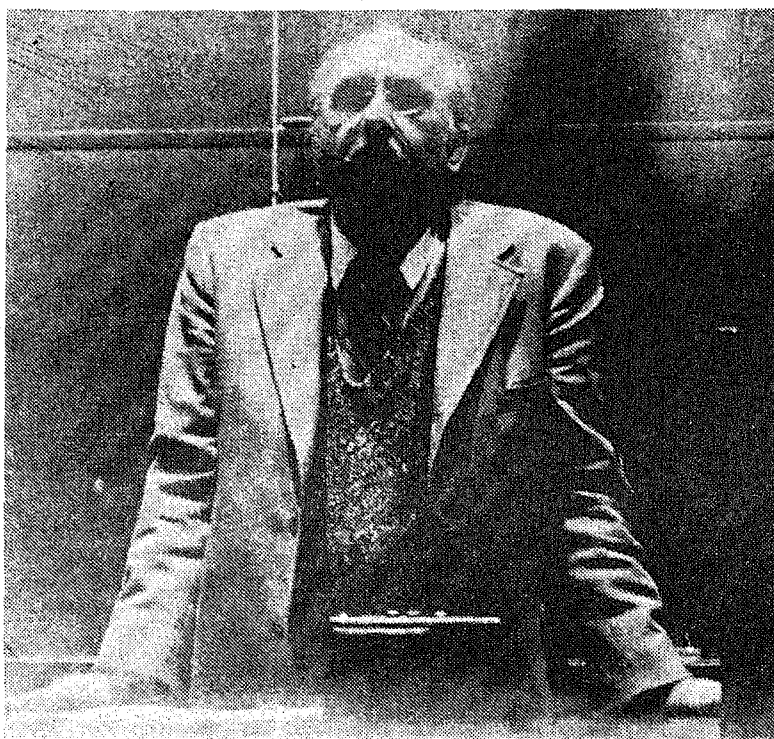
provement in Mexico. During this time, Davis noted, travel became much safer, the number of railroads and schools rose significantly, and income, foreign trade, and U.S. investment increased. However, this rapid development still did not

make Mexico a nation.

"La Revolucion" of 1910 was Mexico's attempt to achieve nationhood through a conventional method. Davis commented that there was much fighting and anarchy, but no real program for reform to make it worthwhile. It did, however, bring the Indian into citizenship.

The last General to be elected president of Mexico was Manuel Avila Camacho. Davis noted that he was responsible for a significant political shift to the right, which decreased the redistribution of land and emphasized production and modernization. He also increased the number of schools of higher education, which may have helped to better teach the Indians and bring them closer to modern Mexican civilization, Davis stated.

In closing, Davis stressed that the recent urbanization of Mexico, as well as increased traveling to and from the United States have helped to contribute to a common culture. Mexicans and Indians, creollos and mestizos from vastly different backgrounds can influence one another more than ever before. This will result, Davis concluded, in the ultimate emergence of a truly Mexican nation.



Dr. Eugene Davis delivers World Affairs Lecture.

photo by David Siskind

Economic Journalism Explained

by Patty Hooper

A colloquium on "Journalism and Economics" was held last Tuesday afternoon, featuring the Chief Editorial Writer for the London Daily Express, Michael J. Harrington.

The seminar, which was held in the faculty club, attracted about ten students and faculty members.

Harrington began by explaining that he writes about economic affairs from a political standpoint; "I look at economics from a practical, policy-making standpoint," he said.

He asserted that one of the principal problems with economic journalism is the difficulty in determining exactly what is going on in the economy. First, he stated, the view that the English press receives of the unemployment rate is distorted. He said that at a given time, the unemployment figure in Britain is put at three million. One-third of these people, however, are out of work for four to six weeks, he noted, and others never show up in the statistics. Because of this, it is difficult to interpret how significant the figures are, Harrington said.

Secondly, he explained that there is a large underground economy in Great Britain. An underground economy occurs when economic transactions are conducted in cash, preventing them from showing up in the Gross National Product or being taxed. He again noted that the magnitude of this problem is immeasurable in terms of the Gross National Product.

Finally, he said the third problem is one of Balance of Payments. He explained that government statistics on this subject are not quickly produced, and when they are, they are often inaccurate. He cited a time in the 1960's when there was supposed to be a trade deficit of 800 million pounds. Later, it was discovered that the actual deficit was only 400 million pounds. He explained that the official figures are always subject to revision.

Specifically speaking about journalism, Harrington noted that the journalist must act as a middleman, relaying "complex issues to a massive audience." He said that this entails interpreting the differences in the various schools of economic thought. In the 1970's, the

said, "The free market monetarist analysis became the prevailing wind in economic thinking."

In response to a question regarding the political bias present in British newspapers, Harrington explained that American papers attempt to present the news objectively, while British papers are much more partisan. As a result, he said this "slanted" news tends to add to the confusion already created when writing articles dealing with the economy.

In explaining the differences between American papers and British papers, he said that American papers tend to be more objective, and there is a "proliferation of columnists" in various papers which is not often seen in Britain. He said that the London Times has a "spectrum of views, but other papers do not unless it is a special circumstance, such as the approaching of elections, etc." He concluded by explaining that in Britain, the people want to know what a paper stands for so that they can buy the paper that they are more likely to agree with. This is the primary difference between the American press and the British press.

Nuke Gathering Slated

by S.J. Nelson

Tomorrow, at more than 140 American colleges and universities, thousands of people will join together to discuss nuclear war. Speeches, debates, seminars, films, and classroom discussions will highlight "The November 11 Convocation on the Threat of Nuclear War." The Convocation is being sponsored by the Union of Concerned Scientists with support from eight other co-sponsoring organizations.

"There is a greater need than ever before for an informed public, which is active in reducing the grave nuclear risk," Dr. Henry Kendall, Chairman of the Union of Concerned Scientists stated. During the Convocation people throughout the world will discuss the all-encompassing effects of a nuclear war, as well as determining ways in which this war can be avoided.

Prominent scientists will take part in a broad range of programs scheduled in all regions of the country. Cornell astronomer and "Cosmos" host Carl Sagan, as well as Nobel Prize-winning physicists Hannes Alfvén, Hans Bethe and Owen Chamberlain will participate in the Convocation. Other persons scheduled to give talks are Wolf Physics Prize winners Freeman Dyson and Victor Weisskopf, psychologist Carl Rogers; U.S. Senator Gary Hart of Colorado, and Herbert Scoville, Chairman of the Arms Control Association and former Deputy Director of the Central Intelligence Agency.

This is only the beginning of the Union of Concerned Scientists' awareness campaign. Here at Trinity the newly-formed Coalition for Nuclear Arms Control in conjunction with the Chaplaincy, will contribute to the Convocation by co-sponsoring a lecture by Peter U. Feig, M.D., Assistant Professor at the University of Connecticut School of Medicine, and co-chairman of Physicians for Social Responsibility, and University of Connecticut School of Medicine graduate students Meredith Hall and Jonathan Chalet. The topic of the evening is the "Medical Consequences of Nuclear Weaponry." The lecture, will begin at 8:00 p.m. in the McCook Auditorium.

Thatcher Must Hold Course To Save Britain

continued from page 1

indicating that economic recovery will occur if the current policy is continued. An almost unprecedented statistical rise of 6% in productivity, a new realism in wages, and an increased reluctance of workers to strike are several hopeful signs.

However, a "winter of discontent," in which the government will display a greater discipline in industry by holding down wages, will control spending and will keep public borrowing down is absolutely necessary to "cure a patient (the British economy) that has been as sick as this," Harrington

remarked. He added that it would be "a new and painful experience for the British." But he pointed out that the coming winter is best expressed in Thatcher's nickname, SARA, which means "sacrifices are right and appropriate."

"My own view," he commented, "is that if this policy persists, if Britain's industry continues to be leaner and fitter, we will be in a better condition to participate in world trade than we have been since 1945."

The great underlying question in British economic policy, he stated, is whether Thatcher's policy will have enough time to produce

tangible results that will ensure her re-election over two opposing parties, the Labor Party and the Social Democratic Liberal Alliance, in 1984.

"My own guess," Harrington said, "is that there will be enough to show that Britain is heading toward economic recovery." He also commented, "I hope Mrs. Thatcher will have enough time to get the job done. Every problem that we face now will have to be faced later, only worse." If "Maggie," as he refers to her, does not get the vote, Harrington predicts that the decline of the British economy will continue. Her second nickname is appropriate here, said Harrington. It is TINA, "there are no alternatives."

Supporting what he called Mrs. Thatcher's "social Darwinist theory" or "survival of the fittest" policies, Harrington remarked that the only long-term solution for Britain's economic problems is the production of goods and services that people desire, not through artificial creation and distribution of money by the government. "We can't spend our way out of the

recession," he added.

The job must be done, he stated. "The government has got to give a certain discipline to British industry, generate profits to encourage investment, restore sound money, aid unions and management in working together and restore economic stability so that long-term investments can take place." Harrington also suggested that more attention be given to encouraging careers in business, industry and manufacturing.

Although Thatcher's economic policies of cutting government expenditures have been similar to those of President Reagan, he noted, the British Prime Minister has lagged behind the President in popularity simply because "she has been in office longer."

Harrington closed by answering the following question: In view of the current economic situation in Britain, what did the people think about the money spent on the royal wedding? "I think it gave the British people something to enjoy and provided a dash of color during a period of gloom and despondency."

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Announcements

Amnesty International

There will be a short Amnesty International meeting this Tuesday, the 10th, at 7 p.m. in the Washington room. All members must attend or they will be shot.

Northeast Utilities on Nuclear Energy

Thurs., Nov. 12, the Earthweek Coalition and AIESEC are welcoming a Northeast Utilities representative who will make a presentation and lead a discussion on nuclear energy. Be at McCook Aud. from 7:30 - 9:00 Thurs., Nov. 12 and express your views on Nuclear energy.

Multinationals

This slide show examines the role of the multinational corporation in developing countries through its portrayal of Gulf and Western's activities in the Dominican Republic. It will be shown in McCook auditorium at 8:00 PM on Tuesday, November 10.

Hillside Manor

If you are interested in visiting a home for mentally retarded adults please contact Maura McInerney — 246-9407.

"The Right to Life of the Unborn"

Face the issues...

Kathy Kergaravat, executive director of the CT. Right To Life Corporation, will speak on "The Right To Life of the Unborn" on Tuesday, November 10 at 7:30 p.m. in McCook Auditorium. The talk is sponsored by the Newman Club. Bring friends, questions and opinions!!!

Jobs

Saga Food Services is looking for students to work in the Cave any evening M-Th and Sun., 7-10 p.m. Contact Kathy Mills in Financial Aid.

Wethersfield Public Library needs students to work 8-10 hours per week putting catalogue information in the computer. No experience necessary. \$3.45/hr. Contact Kathy Mills in Financial Aid.

CCAT

There will be a meeting for all those interested in the Committee for Change at Trinity this Thursday, November 12th at 7:30 p.m. in Wean Lounge. We will be discussing upcoming Cave Discussions, Silences magazine, and the Free University project for next semester. We will also discuss the Awareness Day, which won't be a reality unless we get student support! The Free University sign-up is over, but there is still a chance to attend the classes given. Look for announcements concerning the times of the classes. If there is anything you would like to see happen at Trinity, come to the CCAT meeting and offer your suggestions!

If you are interested in CCAT, but cannot make the meeting, drop a note in Box 944 indicating your interest. All are welcome.

Pre-Registration

Pre-registration for Spring term 1982 will be on Tuesday and Wednesday, November 17 and 18 in the

Washington Room. Pre-registration material will be mailed during the week of November 9. All students who expect to continue at Trinity next term must pre-register. Any student planning to withdraw voluntarily for the Spring term should file a "Notice of Withdrawal" with the Registrar's Office prior to pre-registration. Students who plan to study in Rome next term should not pre-register but will be sent registration materials separately. Students are requested to cooperate by reporting as scheduled and by having all the necessary signatures, permission slips and forms ready to present at pre-registration.

Coffeehouse

There will be live musical entertainment in the coffeehouse tonight. Stop by for a study break between 10:00-1:00 in Wean Lounge. Doughnuts, coffee and tea will be served.

Outing Club

The Trinity Outing Club is an organization which offers students, faculty and staff the opportunity to appreciate the beautiful outdoors through an array of outing activities ranging from x-country skiing and backpacking to parachuting and sleigh rides. Anyone interested in becoming a club member or participating in an activity should contact Box 8000 for further information.

From November 13-15 there will be a backpacking trip to the Catskills of New York.

"Mesa Espanola"

La 'Mesa Espanola' se celebrara los miercoles a las 6 de la tarde, en el 'White Room' del comedor. Pueden asistir todos los interesados.

Classifieds

HELP WANTED

The Makris Diner needs full or part time work. Number is 529-4652. 1795 Berlin Turnpike.

Attention: College Students... Turn your free time into money. High commissions and valuable work experience to be gained in sales. Make your own hours! Call 527-3274, Mr. Sigman.

FOR SALE

Ovation 12 string acoustic/electric for sale. \$300.00 or best offer. Call Billy Scott Allyn at 249-0865.

PERSONALS

Skipper, Happy Birthday from your loving roomies, Midge, Muff, and Francie. Remember — be all that you can be.

The Tripod charges 10¢ per word with a ten word minimum. You may pay by check or money order. Make payable to the "Tripod." Please send money and ad thru campus mail to Box 1310. Money must be in the Friday prior to the issue in which your ad is to run!

Student Show

A group student show will be presented in Garmeny Hall. Opening Tuesday from 5:00 to 6:00 and running all week.

"Politics and Patriarchy"

Professor Jean Grossholtz, Professor of a course entitled "Politics and Patriarchy" at Mt. Holyoke College, will lead a discussion based on the short film 'Make-Out' Wednesday, October 18 at 7:30 p.m. in 231 Austin Arts Center. Sponsored by Trinity Women's Organization.

Lecture by Cohen

Professor Lester Cohen from the department of history at Purdue University will speak on "Mercy Otis Warren — The politics of Language and the Aesthetics of Self" on Wednesday, November 11 at 4:00 p.m. in Alumni Lounge. The event is sponsored by the American Studies program. All are welcome.

Lecture by Skocpol

Theda Skocpol, associate professor of political science and sociology at the University of Chicago, will present a lecture, "Peasant Revolts and Revolutionary Change in France, Russia, and China," on Thursday,

November 12, 1981, 4:30 p.m. McCook Auditorium, Trinity College.

Dr. Skocpol (pronounced scotch-pole) spent the last year at the Institute for Advanced Studies at Princeton. Her book, *States and Social Revolutions*, last year earned that American Sociological Association's highest award.

She will also appear Thursday evening at 8 p.m. in the Women's Center for an informal discussion of her discrimination case at Harvard. Both events are free and open to the public. They are sponsored by the Trinity Women's Center.

Nuclear Control

The Coalition for Nuclear Arms Control is sponsoring a lecture by Peter Feig, M.D., at 8 p.m. in the McCook Auditorium on Wednesday evening. The lecture is entitled "Medicinal Consequences of Nuclear Weaponry."

New Spring '82 Internships

Hartford National Bank Spring '82 Internships:

- 1) Community Banking
- 2) Consumer Product
- 3) Public Affairs (Legal)
- 4) Trust Division (Systems)

Must be arranged through Internship Coordinator. Bring resume to Seabury 42-A. Juniors and Seniors.

Hartford Architecture Conservancy Intern would research and draw conclusions on effectiveness of 34 months of Hartford legislation dealing with demolition of buildings. Findings will appear in a soon-to-be-released periodical. Call Michael Kerski, 5250279.

Management Projects & Budget City of Hartford. Intern would research and assist in preparation of budget. Economics/Math background. Call: Dick Chester, Internship contact, 566-6240.

Spring '82. Internship at World Affairs Center. Activities include organizing Model U.N. for high school students, "Great Decisions" program, and plans for hosting visiting foreign officials. Details in Internship Office.

INTERNSHIP — SPRING '82 Conn. Marine Trades Assn., Inc. Research on regulatory and legislative problems; prepare and evaluate survey returns; draft testimony. Experience in political campaigns, trade associations and any aspect of boating industry helpful but not essential.

New Internship for Spring '82 Southside Institutions Neighborhood Alliance (SINA) Urban issues, community involvement in area surrounding Trinity. See Internship Coordinator for details.

Donate Blood

The Red Cross Bloodmobile will be on campus Thursday, November

12, from 10:00 a.m. to 3:00 p.m. Persons willing to donate blood may do so in the Washington Room.

Lecture by Pepin

The Medieval and Renaissance Studies Program will sponsor a lecture by Professor Ronald Pepin entitled "John of Salisbury: Satirist" Today at 4:00 p.m. in the Alumni Lounge. Refreshments will be served.

Study in Wales

The Dean of Liberal Arts at University College of North Wales, Bangor, Wales, the United Kingdom, will be at Trinity on Wednesday, 11 November 1981, to talk with students about study at his institution for a full Junior Year Abroad. Dr. Ian Hilton will be available in the Committee Room of Mather Hall (2nd floor, north) from 10:00 a.m. to 11:00 a.m. Anyone interested in study in the United Kingdom is welcome to talk with Dr. Hilton.

Deadline for Foreign Study

Students who have discussed with Mr. Winslow, Coordinator of Foreign Study Advising, their desire to study abroad next term will shortly receive from him a form on which to declare their definite plans for next term. Such declaration must be made by Friday, 13 November 81.

Faculty Research Lecture Series

PROFESSOR NANCY O. KIRKLAND
Wednesday, November 11, 4-5:30 p.m., Faculty Club

The Strain in Pain is Mainly in the Brain

In the early 1970's scientists discovered that the brain contains opiate receptors, receptors that bind selectively and strongly with some of the most addictive substances known to man — opium, heroin and morphine. But why should the brain be particularly responsive to these extrinsic substances? A flurry of research activity revealed that the brain has the ability to produce its own opiates, the endorphins, which normally bind with the opiate receptors. These self-produced substances have the ability to reduce pain just as morphine does. Could it be that traditional methods of pain relief — acupuncture, hypnosis, TENS, placebo injections — are all mediated by these substances? Will the endorphins turn out to be the "magic bullets" of the 20th century? An attempt will be made to explain the role of the brain and the endorphins in pain relief and to predict the clinical usefulness of this exciting discovery.

La Soiree Francaise

La Soiree Francaise aura lieu dorenavant dans Jackson Hall a 9:30 p.m. le mercredi et la table Francaise le lundi a 6 p.m. dans le White Room de Mather Hall.

Hunger Awareness

There will be a meeting today at 4:00 in Wean Lounge for all students interested in participating in HUNGER AWARENESS DAYS, November 18-21. This is coordinated by the SGA Community Outreach Group and is open to all interested students (and faculty). Get involved!

THRO

The Trinity Hunger Relief Organization will sponsor a slide show entitled, "Guess Who's Coming to Dinner," on Tuesday, November 10, in McCook Auditorium. It examines the activities of the Gulf and Western Corporation in the Dominican Republic, a country where 75 percent of the people are under-

nourished while unemployment figures ride between 30 and 40 percent. A discussion led by members of the Trinity Hunger Relief Organization will follow the slide show. One of the issues to be addressed in this session is the meaning of President Reagan's "free enterprise" policy towards the underdeveloped world as reaffirmed at the Cancun conference a few weeks ago.

T.G.A.

The Trinity Gay Alliance is a group of individuals at Trinity who share a common sexual preference. Being gay at Trinity is not without its challenges and we talk about the issues that are relevant to students. With little or no support from most of those around us (including family and "close" friends) our weekly meetings and occasional planned activities are an ideal time to let the barriers down, stop having to "pass" and be ourselves. We are a support group of gay, lesbian, and questioning students. Confidentiality is given; contact the Trinity Gay Alliance, Box 1373 or Ext. 484, 485 for more information.

Hartford

Trinity Tutoring Program Already a Great Success

by David R. Lindquist

If one ever begins to think that the spirit of sharing and volunteering is dying in America, then perhaps one should investigate the three-year-old Trinity Tutoring Program at the nearby Thomas MacDonough School, and talk with its enthusiastic founder, Senior Douglas Brooks.

Doug set up the tutoring program in 1978 at the MacDonough School after working as a tutor in a school in the North

End of Hartford. Not only did he offer his own services to the nearby elementary school, but he worked to attract other Trinity students to help children improve their reading, writing, and mathematics skills.

Currently, twenty-five Trinity students give a minimum of one hour a week and sometimes two or three and, as Doug points out, the number of participants is growing. One year the program reached a peak of attracting seventy-five volunteers.

The students come from the poor Rice Heights area and are largely black and hispanic; their abilities are considerably underestimated. The over 600 students at the MacDonough School may have learning difficulties, but are very responsive to the kind of care and individual attention Trinity tutors can offer. Doug notes that the tutors "make a tremendous amount of difference" and "really can help kids help themselves."

Mr. Vincent Mulready, the school's principal, echoes similar sentiments. "The very thing that someone cares (about the education of the children) is important... there is pure gold out there; it's not recognized and is lost in the shuffle."

The program has made a difference in the education of these children. Mr. Mulready said that the children start out with low expectations of themselves. After a tutor has exposed a student to a word or two of affection, he not

only inspires the child to work harder, but he "makes the kids feel ten feet tall." Those who make the effort to tutor, as Mulready adds, "have made a friend for life." The children feel worthy and even look forward to the next visit of their tutors.

Doug points out that programs such as the Trinity Tutoring Program fit in well with the accent on the future suggested in President English's inaugural address, which was that of developing a close relationship between Trinity and the Hartford Community.

The tutoring program has already earned a name for itself in the Hartford educational community. Doug has received calls from six Hartford schools eager for tutors to assist their students. The program however, has not yet attracted the number of students needed to begin work in another school. Doug says that if he can get one-hundred students interested, he can begin tutoring programs in two or three other area schools.

This year, the tutoring program, having obtained a budget and an advisor from the SGA, has become an "official" Trinity Organization. With this kind of backing, Doug says, "The possibilities are literally endless."

To get involved with the program, students should contact Doug Brooks at box 912. The Reading Consultant at the MacDonough School, Mrs. Vivian Lesham, will then match up the tutor's description, choice of time slots, and subject choice with one of over a hundred needy students. Another convenience to the tutors is the distance to the school, which is less than fifteen minutes of walking time.

By giving only an hour a week, a student tutor can get so much in return including: the thrill of the teaching challenge, the experience of learning the perceptions of area children of Trinity, and most importantly, the feeling that one is making a difference in a young student's life. Why not give it a try?



photo by Douglas A. Brooks

Jane Kappler '83 participates in the Trinity Tutoring Program.

Election Results

Milner Elected Mayor in a Landslide Win

State Representative Thirman L. Milner is now to become New England's first popularly elected black mayor. Milner, a Democrat, succeeded in winning last Tuesday's Hartford Mayoral Election by landslide proportions over his opponents, Independent Democrat Robert F. Ludgin, and Republican Michael T. McGarry. Ludgin came in a weak second, while McGarry made an even worse showing.

City Council Retains Democratic Majority

The results of last Tuesday's election gave the Democrats a two-one majority over the Republicans on the nine-member Hartford City Council. The winners are: Democrats Leone, Arnold, Marotta, Taylor, Zayas, and Borges, and Republicans Cunnane, Arnold, and Groark. The Council possesses the real power in the Hartford government.

On September 22, 1981, the first edition of the **Hartford Woman** was distributed to the general public. It was a memorable event because, as Terry Gamer, one of the publishers, pointed out, "it (the paper) is the first of its kind; there is no other one like it."

Don and Terry Gamer, husband and wife, are the founders and publishers of the **Hartford Woman**. Prior to this endeavor, they were involved in reviving two failing community newspapers the **West Hartford Trade Winds**, and the **Connecticut Business Review**. The **Review** has now become one of the strongest business newspapers in Connecticut.

Mrs. Gamer states that the "idea for the **Hartford Woman** came from my own needs to find infor-

mation." She felt that there was a market in the community for a newspaper which would meet these needs. This concept was reinforced by a survey distributed earlier this year, by Mr. and Mrs. Gamer, among working women in Hartford. They received a positive response from 29% and decided to pursue the idea of the paper.

The content of the **Hartford Woman** is based on the surveys returned, involving the topics which the responses indicated as being important. The paper's main emphasis is on career development and advancement. It also focuses

The personnel of the paper is composed of individuals thirty-five years of age and younger. According to Ms. Gibbons, they attempt "to meet the complete spectrum of values and consciousness in our society." Also, the staff focuses not only on the supporters of the paper but also on its critics, so that they may improve and produce an effective paper.

The paper receives its financial support through advertisements of companies and corporations in the greater Hartford area. Mrs. Gamer feels that they have been very helpful and cooperative in aiding in



Hartford Woman Publisher Terry Gamer.

photo by Henry P. Andrews

on financial and legal matters, health care, etc. One topic which is treated as minor is fashion, since the paper does not intend to compete with high fashion magazines and papers, which concentrate primarily on this aspect.

Ann Gibbons, the editor, stated that she tries to incorporate free flowing ideas into features that she feels may interest women. She cites the example of a feature on workaholics, which will appear in the January edition of the paper.

In Mrs. Gamer's view the main objective of the paper is "to act as a communication vehicle between working women and Hartford." She feels that this type of information is imperative, especially in Hartford, since it has one of the greatest percentages of working women in the country. Mrs. Gamer also commented that "the paper is ageless; it is intended for diverse classes of women at all levels."

the publication of the **Hartford Woman**.

The present circulation of the paper is 27,000. Mrs. Gamer hopes that the figure will rise to 30,000 in December. The **Hartford Woman** is distributed to all companies with 500 employees or more and may be obtained by mail or purchased at newsstands.

Mrs. Gamer would like to convey the message to students that "the age of the housewife is gone. Women can no longer afford the luxury of staying home and being a housewife." She pointed out that one out of every two marriages ends in divorce and therefore women must learn to be self-sufficient and self-supportive.

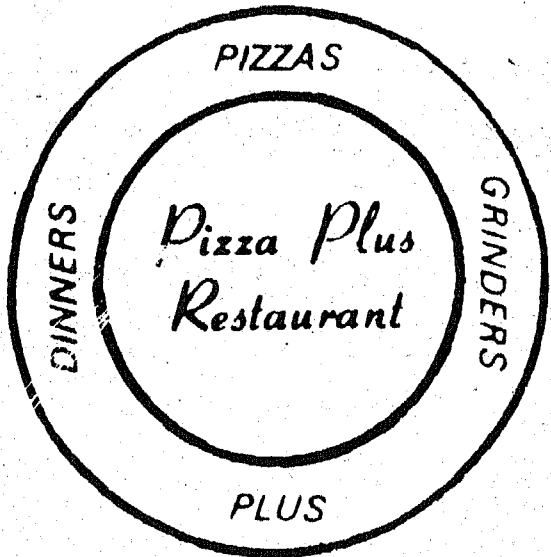
The **Hartford Woman** is an instrument which enables women to become aware of their community and the opportunities it offers, and should be used to its fullest advantage.

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Editorial

Something For Nothing

It's hard to get something for nothing nowadays. Yet, the Free University Program at Trinity offers knowledge at no expense to both students and faculty. This series of student-taught courses provides a much-needed break from the pressures of the rigorous academic schedule here. Its value lies in the variety of subjects which can be offered, whether it be learning calligraphy or the skills of "Dungeons and Dragons." Clearly, the only limit is a student's imagination. Practical experience for these student teachers is obtained, moreover, through the organization and preparation of classes, where they share their "expertise" with others.

The Free University Program has a lot of potential, however. Students may be discouraged from signing up due to its emergence so late in the semester. If the program were organized at the beginning of the semester, perhaps on a quarterly system throughout the year, participation could be much greater. All students have something to offer, whether intellectual or whimsical, and the Free University Program is the vehicle through which to display your personal interests.

Apathy Update

Early last month, *The Tripod* received a call from the co-editor of *The Bucknellian*, the weekly newspaper of Bucknell University. Located in Lewisburg, Pa., Bucknell is a school with 2,900 students, and the *Bucknellian* has a circulation of 4,300. The editor called to praise our editorial on student apathy, stating "it really hit home" among students at Bucknell. He asked whether he might reprint it in a future issue. We were honored.

Last week, however, a press release arrived in the mail stating that *The Bucknellian* "has suspended publication indefinitely because of lack of student interest." The news was quite a surprise. The editors called the quality of the paper "a mirage," which reflected the efforts of only a "handful of dedicated students."

Thus, student apathy has added another victim to its toll of extracurricular activities at colleges across the nation. Surely, *The Bucknellian* never expected itself to shut down, as we do not expect *The Tripod* to do so. It is a shame, and hopefully this will never happen here. Student apathy is a spreading cancer that must be eradicated before it takes its toll at Trinity.

Coalition Wants MX Canned

by Maura McInerney (Coalition for Nuclear Arms Control)

President Reagan could best serve his budget plans and our country by a decision to cancel the MX missile system. The MX is a new mobile missile which we are told is needed because the "silos" in which existing intercontinental ballistic missiles (ICBMs) are based are increasingly vulnerable to a Soviet attack as a result of the improving accuracy of Soviet missiles. The MX contains ten independently targeted missiles, each of which has an explosive power twenty-five times that of the Hiroshima bomb. The Department of Defense estimates the cost of the MX system as \$33 billion, while the Congressional Budget office projects its cost at \$63 billion. The Air Force is presently spending more than \$100 million of U.S. tax dollars per month on the MX project. This money is being spent on a project which is of highly questionable value.

According to the conservative military journal, *Strategic Review*, "nothing has been put forward which technologically supports the belief that we or the Soviets could with any degree of confidence, expect to hit one silo at ICBM range." If such missile accuracy does not exist, then even if vulnerability were a fact the MX could not eliminate it.

Assuming the existing Minuteman silos are vulnerable still does not substantiate a case for the MX. President Reagan is determined to go ahead with a far more "survivable" submarine-based Trident II which will be available about the same time as the first batch of MX's. Its great deterrent power as an accurate missile containing 7 to 14 warheads will augment the security of land-based missiles as much as the MX.

Further, the deployment of the MX

in fixed silos will probably lead to an anti-ballistic missile (ABM) defense on Russia's part. Soviet ABM development would further increase incentives on both sides for a first strike. It must also be considered that the Russians are likely to view the MX as an American first strike weapon. This view would encourage their readiness to launch an attack.

Spending on strategic forces is not the only budget decision which can affect national security. Inflation (which is always expanding by such defense spending), unemployment, productivity growth and the rate of investment also have an obvious impact on the state of our national security. Building 100 MX missiles, for the reasons explained does not constitute any meaningful contribution to our national security. Money expended in these areas of civilian economy probably would

Rebuttal: Churchill Defends "The Burnt Pumpkin Pie"

To the Editor:

To those brave, anonymous students (Michelle, Andrew, and Carol Last-Names-Withheld-Upon-Request) who so blithely critiqued the new campus telephone directory, I have the following comments.

First, I would agree that in the ideal world we would hand each student a telephone book upon registration. Unfortunately, the present College system for gathering and storing directory information is still antiquated, making the process of preparing the phone book primarily a hand-done operation. Before we can begin sorting the data, the phone company must assign the telephones to students; then we have to wait for these students to fill out the computer cards and return them to our office. (I might add that undergraduates do not always assign the highest priority to this chore.)

To collect and compile directory information requires about three weeks from registration, given the fact that students are slow to respond and some individuals are changing rooms early in the semester. When complete, the

material is sent to Springfield for key punching and a computer print-out; this consumes another two weeks. Once the printout is returned it must be proofread, corrected, and then sent to the printer where final production takes from ten days to two weeks.

Given the amount of information that must be processed, the limited staff in our office, and the need to use outside vendors for computer service and printing, I do not feel that seven weeks is an unreasonable delivery schedule for the telephone directory. Talking with my counterparts at other area colleges, I know we are well ahead of most of them in publishing a campus phone book.

In the future, however, I am hopeful that we can do better. The installation of administrative computing at Trinity may make it possible for us to streamline our procedures next year and reduce our production schedule by a couple of weeks. But even under the best of circumstances, it is difficult to see how we can deliver such directories much earlier than five weeks from registration.

As for the "burnt pumpkin pie" cover, we deliberately chose a bright color at the request of the faculty and staff, many of whom complained that the muted colors of past books made them difficult to find among the papers on their desks. Though the cover may not be a triumph of design (a highly subjective judgment), I, for one, think the orange stock accomplishes the goal we set out to achieve.

Finally, if students have questions about administrative procedures or priorities, it might be educational to take them up with the office responsible before firing off anonymous complaints to *The Tripod*. I don't know what reprisals these shy students expected us to take because of their criticism. Cut off their service? Charge long distance calls to their numbers? Bug their phones? On the contrary, if they would take the time to discuss the matter, we might achieve a better understanding of our mutual communication problems.

Sincerely,

William L. Churchill
Director of Public Relations

Is The Tripod Irresponsible?

To the Editor:

On behalf of the students who worked on "Bus Stop" and on my own behalf, I wish to register bitter disappointment at the failure of *The Tripod* to take any notice of the Theatre Arts Program's first major production of the year. The only reference of the four forthcoming performances is a perfunctory announcement of time and place.

It seems a pity that the college newspaper, which purports to cover significant campus events regards the efforts of the Theatre Arts Program as less worthy of critical

consideration than the movie "Mommie Dearest." Room was found for extensive coverage of other arts related happenings. Such negligence suggests irresponsibility and indifference on the part of the newspaper staff.

I feel badly that the work of some very gifted students has been totally ignored. John Thompson, who has far more than the usual acting talent, is making his last appearance here as a Trinity student. At the risk of sounding egotistical, I shall express my regret at having no cognizance taken of my final directorial effort at Trinity. The real pity is that, according to our audiences we are providing a thoroughly delightful couple of hours in the theatre. Had it been doing its job, *The Tripod* might have been helpful in

encouraging students to give this production the support it deserves.

George E. Nichols III
Professor of Theatre Arts

Editor's note: It is apparent that Professor Nichols does not read *The Tripod* every week, nor does he recognize his own writing. A detailed, twelve-column-inch article previewing "Bus Stop," and written by Nichols, appeared on page 6 of our October 27 issue. "Bus Stop," one will note, gave its first performance on October 30. In addition, an announcement was published the following week, in our November 3 issue, to further publicize this event, as Nichols correctly states. Finally, a review of this production appears on page 12 of today's paper.

Pay Attention to Band

To the Editor:

Upon reading the Arts section in your October 13 issue, I noticed an article entitled "These Pipes Don't Rust." The piece described the Pipes' performance in the Washington Room during Parents' Weekend as well-done and well-received. While I certainly agree that the Pipes are a well-rehearsed and talented group of musicians, I must say I was shocked to see that the Trinity Jazz Band, the other group participating in the concert, was not even mentioned. It is unfortunate that *The Tripod* ignored one of the already overlooked musical groups on campus. What this artistically apathetic school needs to do is pay more attention to the groups and individuals who spend

their time creating and rehearsing works for the rest of the college. In the future, the *Tripod* could be helpful by reporting as many of these events as possible to the rest of the college community, rather than just a select few.

Sincerely,
Don Joslin, President
Trinity Jazz Band

Editor's note: The *Tripod* apologizes for this oversight. The Arts section attempts to provide comprehensive coverage of all cultural activities every week, yet at times our limited staff of writers prevents this. Perhaps if Mr. Joslin had notified us of our error closer to October 13, we could have rectified the situation accordingly.

When we last left our story, the FRATS were under fire. (Literally!)

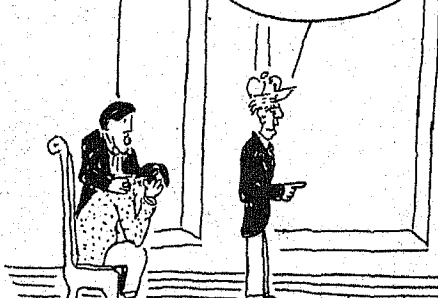
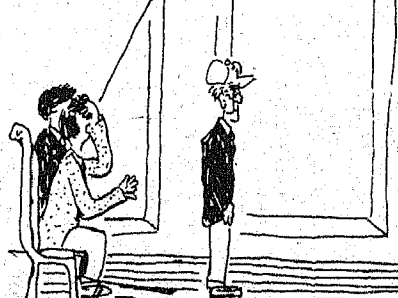
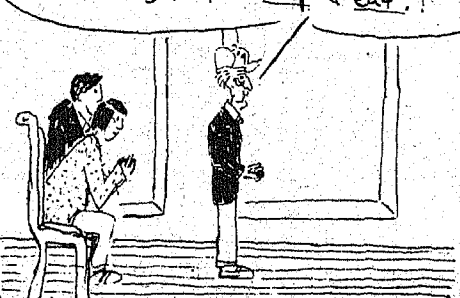
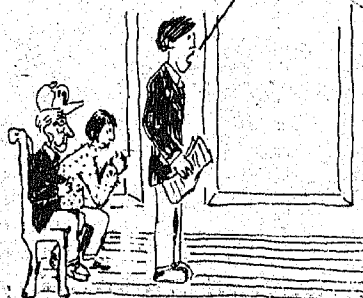
Sirs, in defense of the fraternity system, I think it only fair to include the alumni in this discussion.

Gentlemen, when I was a young man here at Trinity, fraternities provided for the less fortunate, like I. Before you decide, I ask you—where will these young people sleep & eat?!

Oh no!
Not SAGA!!

Now see what you've done

Their blood will be on your heads!



Commentary

The Case For MAD: Mutual Assured Destruction

by Ian McFarland,
for the Coalition
for Nuclear Arms Control

With all the recent talk on the idea of "limited" and "winnable" nuclear war, it seems a good time to reexamine the case for a scenario that has received much criticism of late — the scenario for Mutual Assured Destruction, or MAD for short.

The doctrine of MAD was formulated about twenty years ago, when it became clear that the Soviet Union was well on its way to developing a sizeable nuclear arsenal. Quite simply, MAD means that, in a world where two powers each possess enough force to threaten each other with enormous or even total destruction, both nations must maintain peace with each other, which, according to this scenario, would inevitably lead to nuclear escalation, and is no longer a feasible policy.

MAD has come under fire recently not because Americans now regard an all-out conflict as "winnable," but because the idea has risen that, in the event of war, escalation is not inevitable, and so larger weapons systems which

threaten the possibility of limited war can become a useful element in keeping the Soviets manageable.

The argument most often given by MAD critics to support their views is that the Soviets do not believe in MAD, so neither should we. This argument, however, is based on somewhat misleading evidence. To begin with, the idea that the Soviets believe a nuclear confrontation to be "winnable" is heavily based on a rather selective list of statements which supports the argument and ignores quantities of statements by the Soviet leadership and Soviet political analysts that do affirm the idea of MAD.

The second major argument of MAD critics concerning the Soviet perspective on nuclear weapons is what is often called an alarming and unexpected Soviet arms build-up. This is simply not the case. The Soviets have been playing catch-up ball with the U.S. since the beginning of the arms race and, at least from a technological standpoint, continue to do so now. The U.S. built its underground silo network between 1960 and 1967, and equipped the missiles in those

silos with multiple warheads (MIRVed them) between 1970 and 1977. The Soviet Union, on the other hand, did not begin to install underground silos until 1965 (they finished around 1971) and did not finish MIRVing their existing missiles until this year (they started in 1976). The Soviet Union has

superiority in numbers will not matter. This is so because it is the weaker side that will be forced out of a "limited" conflict first, and will probably withdraw while most of its nuclear weapons are still intact — certainly with enough such weapons operable to threaten an opponent's cities with nuclear

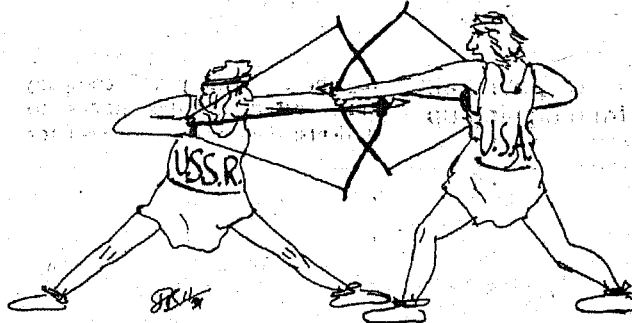
side, by virtue of its being weaker, was able to keep clear of foreign intimidation.

It seems, then, that MAD is a reality in which superior numbers of weapons cease to play a part after both sides attain a given destructive capability. But is MAD a sound preventive measure? Unfortunately, it is not. Why is MAD, seemingly so powerful an argument, fundamentally inadequate? MAD might be feasible if both world powers were run by computer, but they are not. They are run by humans, and humans are prone to error. MAD assumes a continuity of cool, rational leaders on both sides of the Iron Curtain indefinitely into the future, and ignores the possibility of an honest mistake on either side.

The precariousness of the situation is obvious. As an example, note the new Pershing II missiles the U.S. wants to set up in Europe. They are designed to be able to cripple Soviet command centers (and so prevent the launch of Soviet ICBMs) a mere seven minutes after launch. The Europeans recognize that this is apt to make the Soviets rather nervous; they (Soviets) might, in a tense situation, release their missiles without positive verification of an attack out of fear of losing all attack ability. The U.S. knows this; they might try to launch missiles still earlier . . .

It is easy to see how it goes. Despite the reality of MAD, the only real assurance of no war is no weapons. A MAD-based deterrent policy might work for five years or five hundred, but the "balance of terror" policy is a very risky and dangerous game. Take World War I as an example. Nobody wanted this war; many farsighted men on both sides recognized that it would be the ruination of Europe. But Europe was primed, and the war came. And it came not because nations were weak or because nations were vulnerable, but because everybody had a great many, too many, guns.

"Notice, the tighter I draw the bow, the safer I become."



simply followed in the footsteps of the U.S.; far from being "alarming," "unexpected" or "unprecedented," the arms build-up in the U.S.S.R. has been carried on in a most predictable manner.

Whatever one thinks about the possibilities of Soviet willingness to fight a "limited" nuclear war, one major point that must be remembered is that even "limited" nuclear war was founded, in a wider context, on the MAD scenario. "Limited" fighting can only go on so long as both sides are willing to trade silos, dams, airfields, etc. As soon as one side has had enough, the "limited" war is over and MAD is the controlling factor once again.

Furthermore, as Glenn Buchan, a former intelligence analyst at the CIA has pointed out, it is the weaker side which holds the trump card in such a conflict; once overkill is possible on both sides,

devastation.

Is there any historical precedent for such a seemingly paradoxical hypothesis? Yes, there is. In 1962 the U.S., enjoying tremendous superiority in numbers and types of nuclear weaponry, proposed the idea of a "city avoidance strategy." Under this plan, both sides would agree to attack only military targets in the event of nuclear exchange, leaving civilian population centers unharmed.

The Soviets would have none of it. Why would the Soviets, weak as they were, refuse such an offer? Precisely because they were weak. In 1962 the Soviets were not capable of hitting strategic sites in the U.S. with sufficient numbers or accuracy. Had they accepted the "city avoidance strategy," they could have had their foreign policy virtually dictated to them by the U.S. (or so they felt) by virtue of the latter's superior weapons systems. The Soviets realized, however, that as long as they had the option of attacking cities (for which their arsenal was sufficient), the United States would have to treat them with some measure of caution. In this way, the weaker

New Bulletin Board

To the Editor,

The SGA would like to announce that the bulletin board on the main stairs in Mather will now become the SGA Bulletin Board. Information concerning upcoming SGA issues and events, the minutes of meetings, and SGPB events will now be posted each week. We hope that by posting this information, communication between the SGA and the student body will be improved. For this bulletin board to succeed, though, we need to ask for the cooperation of the student body in not putting up miscellaneous posters. We look forward to any suggestions on the bulletin board — so please feel free to drop a note in the SGA mailbox (1388).

Sincerely,
The Student Government Association

Dangerous Thoughts: The Truly Needy

by David Gurliacci

Yes indeed, that Federal budget of ours is cut to the bone. But at the National Endowment for the Humanities rays of hope still break forth.

You see, the current head of the NEH, a certain Mr. Joseph Duffey, is a hold-over from the previous administration. So the relentless tentacles of the Reagan Administration have not yet had a chance to choke off the needy souls served by the NEH.

And the NEH has been working busily on worthy projects for the needy — no gap in the social safety net here, guys. Over the course of this year such needy recipients have been:

The International Ladies Garment Workers Union (the hefty gals who sing "Look for the Union Label"), which has received \$175,000. Perhaps these funds paid for singing lessons for the laborers who warble in the ILGWU's TV and radio commercials.

Not to be outdone by their fellow raiments workers' union, the Amalgamated Clothing and Textile Workers Union raked in a \$317,000 grant — doubtless for some worthy cause.

Meanwhile, a paltry \$30,000 was forked over to the AFL-CIO Labor Studies Center — but this was over a two-year span.

Over the same period, the Drug and Hospital Employees Union of New York received \$300,000.

Other worthy recipients have been: the Feminist Radio Network, the (Naderite) Consumers Union, and the Sierra Club of anti-Watt petition fame (87,000 bucks to

finance taped interviews with Sierra Club activists).

Pacifist organizations calling for unilateral American disarmament have not been neglected by Mother Duffey, either. The World Without War Council, Inc. has received \$24,000 to "enable humanities scholars to help organizations in the peace effort improve educational programs," — a worthy cause indeed.

And the SANE Education Fund, an arm of the national organization, which advocates unilateral disarmament, has received \$115,000 for a worthy activity: putting on 13 half-hour radio programs concerned with the "cultural and political effects" of living with nuclear weapons. Guess which opinions are promoted in the series.

AmCom, Inc. has received \$45,000 to do a TV series designed to show the American Communist Party to advantage. Read what the request for loot to finance this worthy project pointed out: "The opponents of communism in this country have contended that capitalism and its institutions are elastic and responsive to change without revolution. But is that the case? In a society of windfall profits, can there be equal distribution of wealth? In a society of anti-busing, can racial harmony ever be realized? Can this country ever eradicate poverty? These questions point up some of the fundamental contradictions which the Communists feel can only be resolved by revolutionary change in America's institutions." According to

some, Mr. Duffey may just grant the full amount of the initial request for funding this worthy endeavor: a paltry \$800,000.

The total amount of money related above comes to a niggardly \$1,093,493. It is a small sum when one considers the overall size of our Federal budget. And I am sure that the unions and political organizations that received those funds are spending them just as diligently and uprightly as they have worked for and contributed money to the Democratic Party, Democrat candidates, and liberal causes in the past.

The above information was gleaned from a front page article in *Human Events* of October 31. I doubt that that information would ever be found in the *New York Times* or the *Hartford Courant*, which is a shame. How are we to defend the worthiness of our Federal programs against the Right-wing without knowing what the Feds are doing?

The *Sunday Courant* does, however, contain an article (page A8) which relates how Cesar Chavez's United Farmworkers Union spent \$601,692 in funds from the Community Services Administration on itself rather than on the 28 needy Campesino Centers that the money was supposed to go for. On closer inspection, it was found that not all of the centers existed. A journalist from *Reason* magazine (a libertarian monthly) found this out, and it was picked up by the wires and the U.S. Government later on.

Human Events can be found in the library. *Reason* can't.

Tripod

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Commentary

Strange Bedfellows:

by Ted Hartsoe

This past week has been the worst of my college life, perhaps my whole life. It has been a supreme challenge to try and successfully navigate the turbulent thoughts and emotions rushing through my mind. All semester I had told people that it would be my toughest week academically, but I had no forewarning that it would be complicated by other, more personal matters as well.

One professor is fond of saying "Don't let your coursework get in the way of your education." Well, I certainly learned a lot this week about myself and others, almost to the detriment of my coursework. Most of this activity revolved around a certain friend who I've just gotten to know since Open Period. We happened to be together with mutual friends one evening that week and struck up an acquaintance. The next week proved not very busy and we kept in touch rather frequently. Then on Friday we sought each other out at the Halloween dance, each in our quickly put-together costume.

Very anxious but very excited, I had to force myself to travel home Saturday to pick up some material for my independent study. I spent the whole day with my stomach

churning (which was not helped by the defeat of the Penn State football team — my Dad is an avid alumnus). Finally, my train came in and I was back at Trinity. I expected she would be out, but I hoped that she would be around and we could get together. That did not prove to be the case however.

On Sunday we had made plans to play basketball down at the gym, and I had to study hard for my Probability exam on Monday. Somehow, the situation had obviously changed, though, and I didn't know why. I found it extremely difficult to concentrate on figuring the probability that five letters would by chance be placed in the correct envelope when my mind kept wandering to fond recollections and vast uncertainty. I had trouble figuring out where I stood, especially when she read her Physics book, or at least pretended to, when, after basketball, we had hamburgers on the grill (which was subsequently lost from the Quad on Tuesday night; the returnee to Jarvis 718 will be gladly treated to burgers).

My mind was still muddled on Monday, especially after realizing I would get about a 50 on the test I had just taken. That did not help my mood at all. I decided to play it

cool to see what she would do. I knew she had a busy schedule, so I didn't stop by to see her on Tuesday because she had to study for a big test. Perhaps it was unwise to let the matter hang over my head, but I finally managed to push it aside so that I could begin studying for my two remaining tests. I spoke with her briefly one day after lunch and depression set in once again. It wasn't anything she had said, but just that I still couldn't figure out where I stood. Nothing made any sense, and it's a good thing I didn't have to think during my Probability problem session that afternoon. When the session ended, finally, I knew it would be useless to study that night for American Art unless I did something, so I grabbed my roommate and we went to the gym

and played basketball. So much for dealing with the source of the problem.

I did manage to study for both my Art and my microeconomics tests. But never was I able to keep her out of my mind for long. Different emotions kept coming back to haunt me — mostly uncertainty, with tinges of depression and traces of bitterness. I thought I had made my feelings clear (probably an erroneous assumption) and I was waiting for her to clarify hers. The Micro test went well and the adrenaline from it was still flowing when I stopped by her room to pick up my hat. I was in a relatively good mood — all my tests were done, everything which had happened during the week was over and I just wanted to forget the

whole week, although I knew I wouldn't.

My feelings now are still mixed. I don't think I've ever experienced such volatility of emotions and moods before. They peaked and valleyed more often than interest rates. Tiny little things set them off — a few words, the way something was said, the absence or appearance of someone or something. It was difficult to adjust to everything going on. My roommate tried to advise me on what to do, but he really didn't know the depth of my emotions. This was all brand new to me.

I think I'm learning from it though. I'm discovering how important it really is to me to have

continued on page 11

Adolescence

A Glossary For The Right

by Archie Bunker, American

I'll be filling for Jim Bolton today in an effort to uphold the responsible political discourse against his commie remarks.

Bertha, you ignorant misguided slut! Once again you have taken your commie pinko remarks too far. Did you think that you could really publish your "Responsible Liberal's Dictionary" and escape the notice of conservatives like me and my good buddy Dave Gurliacci? In rebuttal, I humbly offer **The Right's Right, And You're Not** Glossary to tell you the real definitions of your twisted translations.

Arms Race — Developing the ability to nuke those illegitimate pinkos in the Kremlin 1000 times over and still have enough left to make Iran into a parking lot.

Bigotry — The American way. **Capitalism** — The philosophy that made America great — the rich get richer and the poor get what they deserve.

Change — 1) A useful tool in the hands of Republicans (see progress). 2) A dangerous weapon

in the hands of pinko liberals (see communism).

Communist — Someone who lives in a commune — i.e. those dope smoking, bearded long-hair pinko fags who want peace, and attend No Nukes and Save the Whales rallies.

Democracy — The greatest political system in the world, and one that guarantees equality (see) and freedom (see).

Dictator — a reactionary (see) wierdo who calls himself Ayatollah and supports revolution (see).

Equality — Something that all middle and upper class white males deserve.

Fascist — A reactionary (see) with dangerous thoughts.

Freedom — The ability of equal citizens to consume as many goods and services as any other equal citizen.

Hate — See racism.

Imperialism — The inability of illegitimate political forces (N.O.W., N.A.A.C.P., and the Democratic Party) to acknowledge the superiority of progressivism (see).

Leader — Jerry Falwell.

McCarthyism — Saving America from all those pinko spies and fags who want to sell out the good old Red, White, and Blue.

Militarism — A paranoid Russkie attempt to challenge our superiority.

Nationalism — Baseball and apple pie.

Progress — Any good idea or movement, i.e. Reagan's victory, the NRA, and prayer in school. Not solar power, sex education, or rock music.

Progressivism — The Moral Majority.

Racism — The minorities; contempt for white males, who after all gave them their rights (how's that for gratitude?).

Revolution — A commie plot to take over the world.

Violence — See revolution, militarism.

Welfare — The way those lazy long-haired and commie bums rip off me, the American Taxpayer.

West — The Land of Opportunity where even an actor can become President.

Western — Ronald Reagan's favorite kind of movie.

Earth Says Thanks

To the editor:

The Earthweek Coalition would like to extend a special thanks to Mr. McGlone of Building and Grounds for all of his help with last Sunday's Community Clean-Up and tree planting. We couldn't have done it without you, Mr. McGlone, thank you very much!

Sincerely,
Lisa Donahue
Tom Liscord
Kevin Morse



"I'll hang in for two more semesters"

by Kate Meyers

This semester's courses are beginning to overwhelm me and already I've got to skim through the College Handbook and decide what will overwhelm me next semester. All of the freshmen on my hall who were constantly smiling and carefree are looking a little tense lately, making more late night trips to Friendly's and occasionally knocking on my door, attempting to talk out their problems or needing to be reminded that someone else has gone through the same thing.

I smile at them because experience hasn't helped me — I'm still going through it, that crazy time when I keep thinking Thanksgiving is almost here. After all, it's all over so fast, and how am I possibly going to do all that reading and writing and maintain some semblance of sanity?

There's this one scene in "Ordinary People" where Conrad tells his shrink that he doesn't always feel like he's in control but that he'd like to be. And his shrink looks up at him and says, "I'll tell you — I'm not so big on control." I laugh every time I think of that scene. I want control as much as Conrad but I understand the ephemeral nature of that feeling and I laugh because I don't know how else to react.

The semester starts and I'm feeling good about myself, establishing a work routine with ample time for exercise and social activity and the Times crossword puzzle and an occasional side of Springsteen. I make my bed in the morning, do my laundry at fairly regular intervals and keep my room in respectable order.

And then bang — the deadlines start appearing in my little black Trinity Academic Planner and exam schedules come out and the registrar wants me to make sure I have enough credits to graduate and everything's copesetic with my major. My room becomes a continuous mess, books all over the floor, sweat pants shriveled up in the corner and yesterday's newspaper untouched. Once again, time to hit the panic button, time to recapture my cool, time to become accustomed to the library.

I've survived six semesters of the academic onslaught but always feeling miserable — overworked, overmunched, and overtired. I will hang in for these final two. My determination has something to do with momentum, something to do with pride, and a lot to do with the sheepskin that teasingly hangs over my head. But whatever pulls me through, it has nothing to do with control — I've given that up until after the onslaught. I hope Conrad has better luck.

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Letters to the Editor

Ex-Womens' Hoop Player Irate Over Proceedings

Editor's Note: This letter was originally sent to President English, and was submitted for publication in *The Tripod*.

Dear President English,

As a senior at Trinity College, I feel that the following incident should be brought to the attention of not only the administration but also the student body with the hope that further action be taken to safeguard against a reoccurrence.

Upon entering Trinity College in the fall of 1978, I had six years of varsity basketball experience behind me which included four high school varsity letters, (two years elected captain), and numerous awards for ability and leadership. During the winter of 1978, I participated in the Women's Varsity Basketball program at Trinity under the direction of Dr. Kathleen Lipkovich. As a freshman I started, played in the majority of games, and received a varsity letter for my

performance. The following year, as a sophomore, I again participated in the Women's Varsity Basketball program under the direction of a new head coach, Ms. Karen Erlandson. Although a personality conflict did seem to arise, I nevertheless started and played in the vast majority of games and again received a varsity letter at the end of that season. Last winter, during my junior year, I approached Ms. Erlandson with the intention of discussing my status on the basketball team for the upcoming 1980-1981 season, due to the fact that I was planning on spending my spring semester abroad in Rome, Italy. I informed Ms. Erlandson of my intention to play up until my departure date. She seemed enthusiastic about my decision to play, anticipating that I would show "hustle" and "leadership" on the court. At this time, I noticed that my personality con-

flict from the previous season had seemed to have dissolved, and Ms. Erlandson and I talked on several occasions about the upcoming 1980-1981 season. Accordingly, I practiced and played for one-and-a-half months including the four scheduled games before the semester break. In addition to this, I acted as an intermediary on several occasions when personality problems arose between the coach and new members of the team. Finally, while I was in Europe I sent several letters to Ms. Erlandson to keep up with the progress of the team. I received no letters in reply.

This past September I entered my senior year at Trinity. Over these past two months, in addition to preparing myself physically for the start of this year's basketball season, I visited Ms. Erlandson at her office on several occasions. During these visits, we discussed the upcoming basketball season including new as well as old personnel and the schedule of games. Once again, it was obvious that I was anxious to start the season and no personality dissension arose. On November 2nd and November 3rd try-outs were held for the 1981-1982 basketball team. Five freshmen, five sophomores, one junior, and one senior, myself, participated. On Wednesday, November 4th, a list of ten women that had made the team was posted. My name was not included on this list.

As you can imagine I was in shock. As a senior two-year letter winner, and three-year varsity player, I did not even think twice about making this year's team. I immediately approached Ms. Erlandson for an explanation. Her decision was based on my statistical performance and "so-called" attitude problem of the past. She did not feel that I fit into her "mold" for building a women's varsity basketball program at Trinity. Presently Ms. Erlandson's 1981-1982 squad is composed of four freshmen, five sophomores, and one junior.

Although this incident is over and done with I think it important to bring the matter to your attention because of the manner in which Ms. Erlandson acted. I am well aware of the fact that a coach's choice of a team is based on her own judgment and discretion. However, I feel Ms. Erlandson's inhumaneness should not be tolerated. At no point over the past two months and especially over the past week did Ms. Erlandson approach me even once to discuss her thoughts or feelings let alone her ultimate decision to "cut" me. I was honestly shocked and deeply upset. As a senior I was anticipating an excellent season, my final season of basketball at the collegiate level and of team competition.

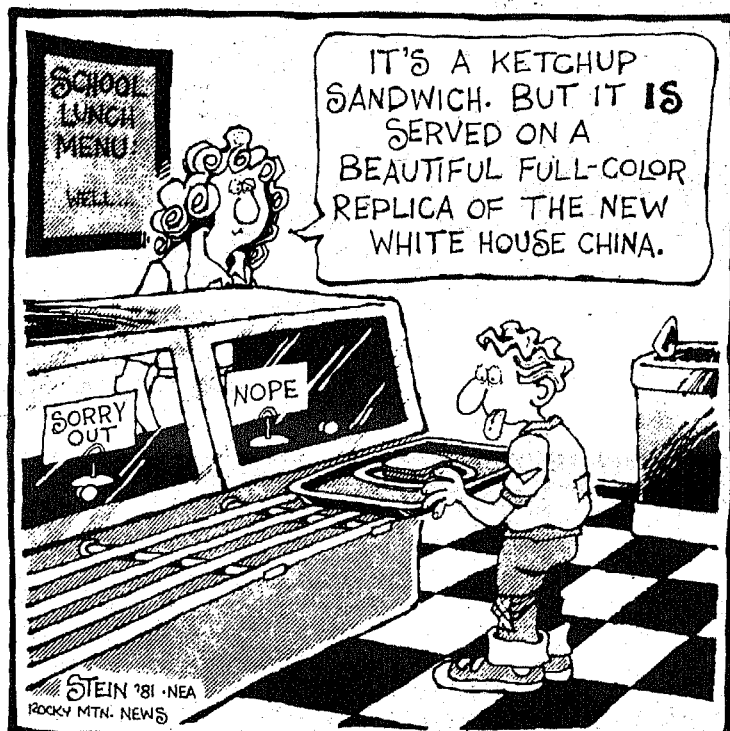
I think this was a grave injustice. The ordeal of reading a five by

seven card on the front of the athletic center indicating that I had been "cut" from the team and then to have to approach the coach for an explanation is truly unwarranted. More importantly, I feel this leaves a tarnished reflection upon the Women's Sports Program in general at Trinity College. Due to the fact that Trinity is a small liberal arts college with a high student-faculty ratio, communication is vital and necessary. Not only was there a failure of communication in this situation, but there was also a blatant lack of human compassion and sensitivity. I think, as a coach and instructor of young adults, Ms. Erlandson should have handled this situation in a professional manner.

I feel the administration should be aware of this incident and keep it in mind when reviewing applicants for future coaches and instructors. Also, I feel that you as an administrator should further explore this situation with the hopes of rectifying it quickly and efficiently.

One final point is essential to indicate to you my intense feeling on this issue. I will be graduating in May, and thus, entering the status of alumna next year. As an alumna I honestly do not feel that I can recommend any woman to come to Trinity with the intention of pursuing a good academic education supplemented by a good Women's Athletic program. I cannot persuade any high school senior girl who desires to play women's basketball to come to Trinity knowing that this type of situation might occur in the future. No one should be put through the shock, embarrassment, and inhumaneness that I experienced earlier this week.

Sincerely,
Lucida J. DiMaria
Class of 1982



Halloween Winner

To the Editor:

Peter Galvin has won the prize offered by the 82-84 Crescent Street "WIN-A-PARTY" Halloween Raffle drawn on October 29, 1981.

Many thanks to all the students and administrators who made the raffle such a success.

Tat-Lim Choo,
R.A.
82-84 Crescent St.

Learning About Communication

continued from page 10

good friends, and how much I would enjoy knowing someone well enough to call them a special friend. Over the last six months to a year I've realized that friends are an integral part of my life. I realized the sparsity of friends I had last year when no one stopped by my room, so I tried to do something about it. I began searching them out. This past summer I had to do the same because most of my friends from home were away. When I wanted companionship to do something, which I definitely did, I had to get the courage to call

upon some old acquaintances. I finally did this toward the end of the summer and I had some good times. I had to do the same thing when I returned to school, although it was much easier with three roommates to find someone with whom to do something. Plus, I've made some good friends here at Trinity, male and female. But I missed that one special friend who I could share things with. Actually, I didn't miss this, because I'd never really had such a friend, but I wanted to find one. This has proved an excruciating challenge. Finally happening on someone who might want to be that person led to ecstasy and great expectations. Hopes were dashed in the confusion which ensued, though. That mass of muddled mush called my mind could try and figure it out, and perhaps understand it rationally when reasons were explained, but that does not alleviate the hurt and emptiness which filled me inside.

Perhaps now I can go forward in friendship. Hopefully I've learned about myself and about relating to other people. The deep emotions

and feelings which I've long held inside me began to escape. Hopefully I will learn to realize and express my feelings better and more quickly. Communication is crucial but the toughest skill to learn, especially when what needs to be said means so much and comes from so deep. Hopefully, also, I can learn to develop relationships without the intensity I instill in my other activities. I've found I tend to rush into situations, only to be disappointed. I guess I need to slow down and take life a little easier, at least when it comes to nurturing friendships. I'm impatient, though; I want friendship and I want it now.

I guess it's pretty obvious by now that this is not a typical Ted Hartsoe column. I know that, but I thought it important for me to write this. First, it has been almost a catharsis for me to have to think out and write down my feelings over this situation. Also, I think it may give a glimpse of the way the mind of an adolescent male, who is trying to find his place in life, works. It has not been an easy task; hopefully, you've been enlightened.

Correction

In the October 20 issue of the *Tripod*, Peter J. O'Brien's address abroad was listed incorrectly. His correct address is:

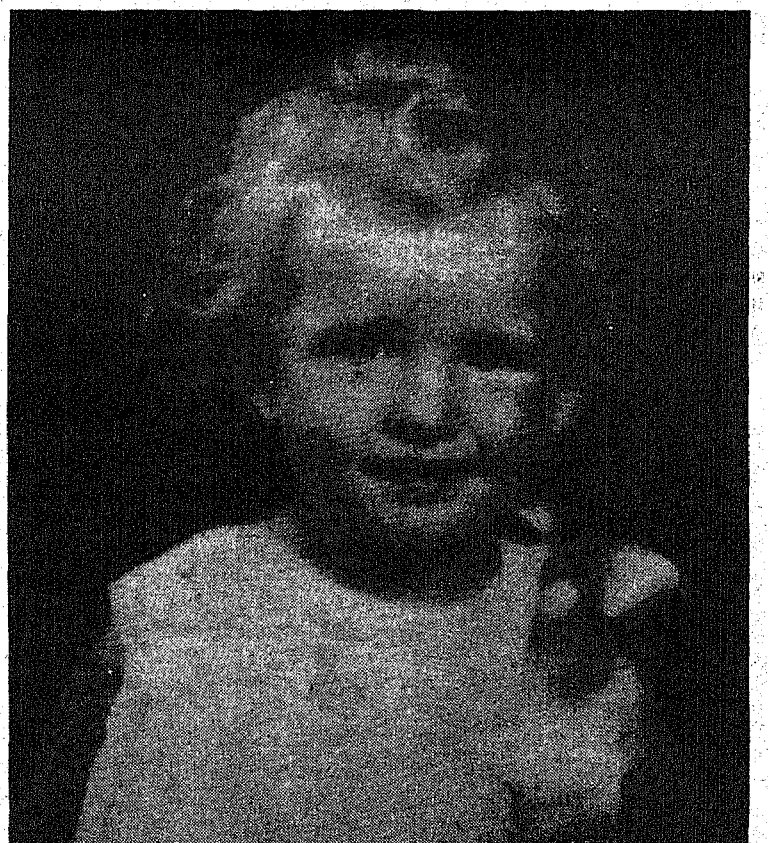
Peter J. O'Brien '83
c/o Institute of European Studies
Palais Kinsky, Freyung 4
A-1010 Vienna, AUSTRIA

SKIP NOV. 19th.

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

Bantam Baby of the Week



A tennis enthusiast, this administrator does needlepoint to relax, recently purchased a new car and is married to a hockey supporter. Who is she?

Last week's Bantam Baby was none other than Theodor Mauch, Professor of Religion.

Arts & Entertainment

A Bonanza Delivers a Company of Talent

by Mara Ellenberg

"Bus Stop" is a play about love and loneliness. Its characters are all people who seek comfort and companionship within the realms of a diner. We ache for them because we see in them our own fears, desires, and weaknesses. Our emotions are stirred by the human truth and pain that they show us. Relationships develop during the course of an evening and people's lives and purposes are realized. The play can be funny at times—in a chaotic sense, and it can be sad and poignant, too. Seeing it performed by fine actors and actresses was refreshing and gratifying.

Grace's diner becomes the "haven" for a group of stranded bus passengers. Among the passengers are Cherie, a boisterous, grown-up-too-fast night club singer; Bo, an energetic, cocky, lovesick cowboy who is forcibly pursuing Cherie; Dr. Lyman, a middle-aged, three-times-divorced intellectual drunkard; and Virgil, an unmarried cowboy who plays father to Bo and sadly strums his guitar. Grace takes pride in her diner, and enjoys serving people and making them feel comfortable. But she is frustrated by her own aloneness and she "secretly" has brief flings with Carl, the oafy, ignorant bus driver. Elma, the young girl who works part-time for Grace, is sweet and obsequious, and during the evening her emotional innocence is tainted by the reality and ugliness of lust. Will, the

asexual sherriff who is revered and slightly feared by all, supervises the havoc at the diner.

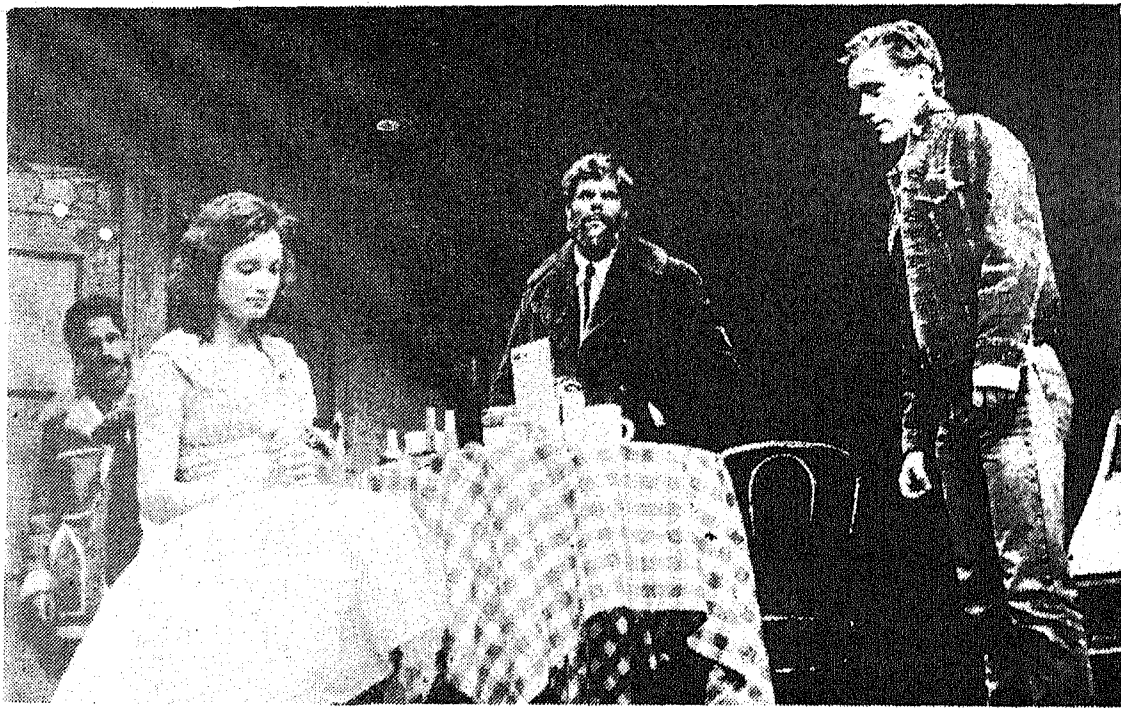
During the course of the evening, Cherie (Sally Schwager '83) tries to escape from Bo, because, she claims, "she just doesn't love him and won't marry him." Sally Sch-

does not feel the same way about him. He spends the evening in a corner booth in the diner, sulking and looking wistfully at her. He hurts, and John Thompson '82 plays Bo so stunningly and convincingly that we hurt too, for him, and for ourselves. Dr. Lyman, played by Todd Van Amburgh, '82,

and witticisms. He is an unhappy person, and Todd has developed his character with such finesse that we are able to feel his emptiness. We know that Dr. Lyman is doomed to a life of alcoholism and child molesting. Elma does not see it as child molesting, though, (or maybe she doesn't want to) and

(Richard Schieferdecker, '84) are in the apartment above the restaurant, unaware of anything else but their own sinful passion. Jane is funny—her Grace is lovable, as a motherly, authoritative figure and as a swinging single. Carl is played with just the right amount of humor and goofiness. The two "women-less" men, Virgil (Jeffrey Hilburn, '82) and Will (Peter Ryan, '84) are played effectively. Jeffrey Hilburn makes his Virgil aloof and sad while Peter Ryan's Will is stiff and militant. The characters play superbly off each other, and George Nichols' direction and finished product are entirely professional.

The scenery and costumes are colorful and accurate, however "Bus Stop" could have occurred under any circumstances. Its message about life, love, and human beings is universal and timeless. The play ends happily and sadly—Cherie has consented to marry Bo, (he has resolved to become gentle) but Virgil is left alone because he decides to let Bo grow up. The diner and Grace and Will and Carl will always be there, but Elma will mature and leave its confines soon enough. We are unsure of Dr. Lyman's fate—he will probably continue to be a "smart, but not intelligent" alcoholic. William Inge has displayed insight into people and human nature—their strengths, weaknesses, illusions, and realities, and he has written a beautiful, important play.



Jeffrey Hilburn (Virgil), Sally Schwager (Cherie), Peter Ryan (Will), and John Thompson (Bo) portray stranded bus passengers in William Inge's delightful play, "Bus Stop."

photo by David Siskind

wager is terrific—her Cherie is sultry and vivacious, and her confusion about love and life is believable and honest. Bo is crazy about Cherie, and he can't accept the fact that she

passes his time at the diner reciting Shakespeare and drinking himself into oblivion. He professes an interest in Elma, (Laura Austin, '84) and floods her with compliments

Laura Austin is perfectly curious, naive and youthful.

While all of this is going on, Grace (Jane Evans, '83) and Carl

Sizzling Energy — "Body Heat"

by Laurel Robertson

"Bodyheat" would have been a good movie if it had projected heat and not lethargy. The movie oozes with humidity providing a backdrop for the frequently told tale of passion that is taking place. A bachelor and a married woman meet, have a passionate affair, and plot to kill her husband. To insure that the story makes sense, sufficient background is added to fill out this basic storyline. Enough color and feelings of the present time are mixed in to make the plot interesting and contemporary. Unfortunately, the slow pace of the movie drags each scene, making the plot too thin to be able to maintain this interest.

These doldrums are made even more disappointing because the characters, as written and as acted, deserve a better fate. William Hurt (the obsessed scientist in "Altered States") and the all-American boy janitor in "Eyewitness") plays Ned Rapine, a likeable but ambitious young man who is letting his law practice sink in the mire of small town anonymity while pursuing his one love: picking up women. His personality is vacuous, but it is expressed with such understanding and depth that Rapine is made interesting. The detailed destruction of his already desolate life is riveting because it happens to someone who seems real and therefore is someone the audience can identify with. The ability of the audience to understand the character was shown when Rapine pathetically bumbles his lines while trying to pick up the exotic and

erotic Maddy Walker (Katherine Turner). Rapine might as well be trying to walk on air; Walker is stunning enough to take her pick and is more intelligent than Rapine. This scene with less knowledge of the character would have been unintentionally funny. However, no one laughs. Instead it is a poignant commentary on the wasteland of Rapine's life.

Katherine Turner plays Maddy Walker, the beautiful and sensual woman Rapine falls for. Her character is less fully realized than Rapine's, only because we see her from his viewpoint. Certain things in her personality are undefined, giving her a mysterious aura, which is supplemented by her magnetic sensuality.

The force of Walker's sexuality could have overwhelmed Rapine's weak personality, but the two complement each other superbly. Rapine's personality has such substance that it is a force of its own which matches Walker's.

This fine interplay between the two characters comes in too small doses to alleviate the boredom created by the slow pace of the movie. The film is irritating because the characters and the plot are fascinating, yet boring at the same time. The audience was restless yet no one left which was a tribute to Hurt and Turner. For the first hour this movie was more frustrating than entertaining. The pace picked up during the second half which turned out to be thoroughly satisfying in terms of suspense. Unfortunately, the first half had to be endured to enjoy the second.

Verdi's Verdure in the Desert

by Floyd Higgins

The prospect of going to the opera often brings to mind the image of a stuffy prima donna bellowing to a group of equally stuffed and sleeping spectators. However, the Connecticut Opera's presentation of Giuseppe Verdi's "Aida" as part of their 40th anniversary season was simply not the type of production recommended for someone who fails to find anything moving, majestic or in short spectacular about the opera.

Unto itself, "Aida" is perhaps the perfect Italian opera. Not only does it present an effective sequence of the grand emotions—love, joy, hatred, despair, rage—there is also an opportunity for spectacular pageantry. The music too is easily among the finest Verdi ever wrote, yet distinct from his other fine works such as a "la Traviata" and "Rigoletto." The opera contains its gems, the aria "O patria mia" among others, yet the work, especially when heard as a whole,

turns out to be a string of fine pearls.

The story of Aida is set in the time of the Pharaohs. In the first act, Radames is instructed by the King to lead the Egyptians into battle against the Ethiopians. Amneris, the King's daughter, is in love with Radames who is love with Aida, Amneris' slave. In the second act, Amneris realizes the truth about the relationship. Radames returns from battle victorious, bringing with him a group of prisoners, among them, Amonosro, Aida's father, who led the Ethiopians into the battle. The King then bestows his daughter's hand to Radames, much to his and Aida's consternation.

In the third act, Amonosro convinces Aida to elicit the Egyptian army's plans from Radames. Amneris happens upon the treachery, forcing Aida and her father to flee, yet leaving Radames to be tried. In the fourth act, Radames is condemned to die in the vault beneath the temple. Radames descends in hope that Aida might never know of his fate, only to find

Aida already waiting for him in the vault, and the two, dreaming of eternity, unite in the death as Amneris mourns in the temple, cursing her own bitter jealousy.

In an opera of this order of magnitude, the mechanics alone could dominate a significant portion of the production. The magnificent music could easily be swallowed up by the vastness of the Civic Center. Such was not the case. The pageantry, what with the elephants and the cast of 1,000, was as breathtaking as had promised to be, and the music, led by Vivianne Thomas as Aida, Louis Roney as Radames, Mignon Dunn as Amneris and conductor Byron Dean Ryan, was extremely well done. Only a few gaffs involving a mediocre amplification system caused any problems at all.

With this solid success behind them, it is hoped that the Opera Association will continue to present the public with the same caliber performances, which bring opera into a larger understanding and appreciation.

Making Gestures of Interest

Last Friday evening, sensations of sound and movement emanated from the Washington Room unreceived by the majority of the Trinity community.

Dance Hartford, an event sponsored several times throughout the year by the Institute for Movement Exploration, Inc., encourages its participants to explore the versatility and creativity of the dance medium in an uninhibited atmosphere. People of all ages and all walks of life attend to relax, meet new people and share in their mutual love for dance. Tapes provide a variety of musical selections,

ranging from classical pieces to jazz and blue grass instrumentals. Discovering new and exciting options through variations in



rhythm and beat, an individual may move freely alone or in a group—in any mode of expression which best asserts his/her personality. Unfortunately, few Trinity stu-

dents attended the Dance Hartford held on campus last weekend, and will have to wait for the next scheduling to enjoy this innovative program. Dance Hartford may be used by students as a vehicle to release the tensions of a difficult week, to exercise, to make contact with the Hartford Community. The Institute for Movement Education Inc. also provides a variety of workshops throughout the fall season. Located at 15 Lewis St., membership entails a number of benefits, including workshops and courses or instruction. For further information, call 549-5527.

Arts & Entertainment

Island Bridges: Cultures and Creeds

by Elaine Stampul

"Haitian Art: Aspects of Religion" is being presented in a premiere public exhibit at the Widener Gallery, Austin Arts Center, from November 5 through November 29. The thirty-five oil paintings, displaying the works of well-known Haitian artists, are from the private collection of Mr. and Mrs. Robert C. Graham of Stamford, Connecticut. The exhibit is sponsored by the Departments of Religion and Fine Arts and the program in Intercultural Studies.

Professor Leslie G. Desmangles, Professor of Religion and Director of Intercultural Studies, is responsible for bringing the exhibit to the Widener. Previously, Desmangles had viewed this exhibition of Haitian talent and was interested in bringing the pieces to Trinity. Upon contacting the Grahams, he arranged to have a selection presented for the College community.

The paintings are done in the primitive style. According to Professor Desmangles, the reason for this is because almost all of the painters are poor and unschooled. The paintings are characteristically bright, reflecting Haiti's

sunny climate and colorful landscape.

Some of the paintings are symbolic, such as "Life At The Crossroads" by Julio Jean, while others represent Biblical scenes, such as "Walls of Jericho" by J.B. Bottex and "Noah's Ark" by Pauleus Vital.

Many of the paintings show the religious side of Haitian life, such as "Funeral Procession" by Pauleus Vital.

The influence of religion is evident in Haitian art. In the booklet that accompanies the exhibit, Desmangles writes about the influence of Vodun, a religion derived from West Africa, on Haitian art, and its correspondence with the Catholic beliefs of the people. Desmangles' booklet explains how the Haitians believe "that the world is governed by dual cosmological forces, represented by God and the saints of the Church on one hand, and by African deities on the other." Thus, the Haitians practiced two religions simultaneously, Catholicism and Vodun.

This exhibit reflects the religious history of Haiti as well as the influence of religion both on the lives of the Haitian people, and on their art.



This sample of the Graham Collection depicts the nativity in a native form.

Announcements

Music

Be sure to attend the musical offerings during Homecoming Weekend. On November 14, at 4:00 p.m., the music of the carillonneurs will flood the campus. Discover more musical delights at 9:00 p.m. with the Trinity College Pipes in the Washington Room, MCC. On Sunday, the sounds of the Hartford Conservatory Brass Ensemble will provide audiences with a concert of delightful and popular renditions.

Dance

The annual Connecticut Choreographers Dance concert will be held in Trinity College's Austin Arts Center on Friday and Saturday, November 13 and 14, at 8:00 p.m. The event will feature the latest choreography and performance by seven Connecticut dancers who were selected by auditions early in October.

Evan Williams of Hartford will offer "Lapse," a work for six dancers. She is a member of the dance faculty at Hartford Conservatory band formed her own com-

pany this year.

Three Middletown artists offer a wide range of works. Trinity graduate Mona Daleo will perform a solo entitled "A Woman, Moving."

Ms. Daleo will then perform a duet with Jim Martin, called "Pat a Pan." Mr. Martin is currently guest choreographer at the Connecticut Ballet Company. He has been on the dance faculty at Wesleyan for the past four years.

Another Wesleyan faculty member, Susan Foster, will perform "Coincidences."

Karen Whitley of Torrington will perform, with the Connecticut Jazz Dance Company, her work entitled "Love of Swing." Ms. Whitley is artistic director of the Connecticut Jazz Dance Company.

Rozann Kraus of Hamden will perform a solo called "Still Life." Ms. Kraus has served on the faculties of the Yale School of Drama and the Connecticut Ballet.

Kimberly McKeever-Kaye of Greenwich will present "Soft Spaces," with five other dancers.

Minot

Stephen Minot has just been awarded a \$12,500 Creative Writing

Fellowship Grant "to further his professional writing career" from the National Endowment for the Arts for the period December 1981 to December 1982. The grant was awarded in part, on the basis of a selection from SURVIVING THE FLOOD, Mr. Minot's most recent novel, published by Atheneum on September 24. SURVIVING THE FLOOD is a high-spirited account of what really happened aboard Noah's Ark, as narrated by Noah's youngest son Ham, now 900 years old.

Stephen Minot is the author of two previous novels, "Chill of Dusk" and "Ghost Images," and a collection of stories, "Crossings." His short stories have appeared in the "Atlantic," "Harper's," "Playboy," "Redbook," "The Sewanee Review" and other magazines, and have been included in the "O. Henry Prize Stories" and "The Best American Short Stories" five times. He was born in Boston, educated at Harvard and Johns Hopkins, and has taught at Bowdoin, the University of Connecticut, and for over twenty years, at Trinity College in Hartford, Connecticut.

Sensing the Truth in Missions of Light

Ed. note: Excerpts from "The Weather of Six Mornings," by Jane Cooper

On Thursday evening, Nov. 5, prize-winning poet Jane Cooper read several selections from her works, and with each line of verse thoughts and visions raced through one's mind.

"Sunlight lies along my table like abandoned pages." The poet speaks of her world—the world of imagination and experience combined. "I try to speak of what is so hard for me . . ." She sings of hope and pain, suffering. "— this clutter of a life — Puritanical signature!" What are her poems, creations of the self or creations of art? "In the prolonged heat, insects, pine needles, birch leaves make a ground bass of silence that never quite dies." She observes with an acute sense of insight the past, the present . . . but what of the future? "Treetops are shuddering in uneasy clusters like rocking water whirlpooled before a storm." Expressions of love and sadness, questions searching for answers. "Words knock at my breast, heave and struggle to get out."

A poetry reading is a unique experience. The author's voice evokes a variety of nuances, which a piece of paper cannot elicit. Cooper, as an instructor at Sarah Lawrence College, easily developed a subdued and assured relationship with her audience. She prefaced each reading with a few concise comments, but hesitated to over-explain allowing the individual to draw personal conclusions concerning the context of a poem. Her pieces are intimate, yet they possess a thematic base of common experience — recollections of childhood, of death, of bigotry. The majority of the readings were new — samples of her upcoming publication "A Mission with the Night." The program also included pieces from her older collections "The Weather of Six Mornings," and "Maps and Windows."

Thursday evening's reading was more than a thoroughly enjoyable experience — it was educational. Cooper introduced her poetry which incorporates new dimensions of experience and introspection into our minds.

"Bachbone" Supports

Floyd Higgins '85

Organist McNeil Robinson will be the featured performer at the second recital of the Trinity Organ Series, Friday, November 13, at 8:15 in the Chapel. Mr. Robinson, organist at the Church of St. Mary the Virgin in New York City, is a noted virtuoso and is recognized as one of the leading organist-improvisators in the world. As a recitalist, he has performed both in

the United States and Europe and has recorded for the Musical Heritage Society label.

His program on Trinity's 78-rank Austin organ, considered to be one of the finest of its type in the country, will include Bach's Prelude and Fugue in D and Sonata V, works by Franck and Dupre as well as two works by Robinson. The recital will conclude with an improvisation on themes submitted to him at the performance.

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AFTER CLASS...
meet the gang at the MAKRI's

OPEN 24 HRS.

MAKRI'S DINER
1795 BERLIN TPKE
WETHERS FIELD

More Sports

Commentary: Hockey, Friends and Memories Remain

by Weezle Kerr

The 1981 Women's Field Hockey season is officially over and these Lady Bants should be proud of their 10-2-2 record. Robin Senior and Robin Junior are on to other things, and so are all of us, but the sweet memories still linger. My feet are up as I stare out my window overlooking the Corner Tap, thinking of the season, my friends, my teammates:

Benz, our habitually happy captain gets us 'together for pre-

practice warm-ups, gosh she whips through those warm-ups.

Blair and Klien are just getting off the squash courts and Lisa Sperry barely made it on time, but did have our daily GH update.

Parsons is saying hi to all the football players she knows and Amy Waugh is doing and extra twenty jumping jacks because of all that coffee she had today.

Annie M. is asking Ruthie to ask Els if she will put more M and M's in the post game gorp, but Ruthie isn't listening because she's plan-

ning her F.U.¹ presidency campaign.

Cathy O'Brien can't come to practice today because all her chemistry experiments are blowing up.

Laura Higgs is dying to find a ride to Middlebury this weekend and Sister Anne Marie is chasing "rug man" off the field.

Deb is securing her cleats so they won't fall off and Liesbeth is explaining how to pronounce her name.

Caz is yelling, "hey Blondie" to

Chandler, but Chandler is more interested in her new cleat replacements, Sneaks.

Suzy Schwartz is figuring out all the people she knows from the next school we play and Cutler is reading us her latest press release.

Kat wants to watch the soccer practice, but roommate Bonnie reprimands her and Carlito.

Mel is being rude and obnoxious as usual, Jude Balls is explaining to her Dad that our game isn't until tomorrow, and Avioli is talking about something totally irrelevant

to anyone.

A new book just hit the best sellers, "Here Comes Nolen" sauntering on to the field, but in time for the team run today.

There goes Tricarchi off in the lead everytime, but Laura and Laney are limping because of their combined bruise count, close to nineteen now.

Annie C. and Connie are playing red light green light in the cage, and me, well I'm just sitting here watching. Thanks for the memories you guys.

Final Stats: 1981 Women's Field Hockey

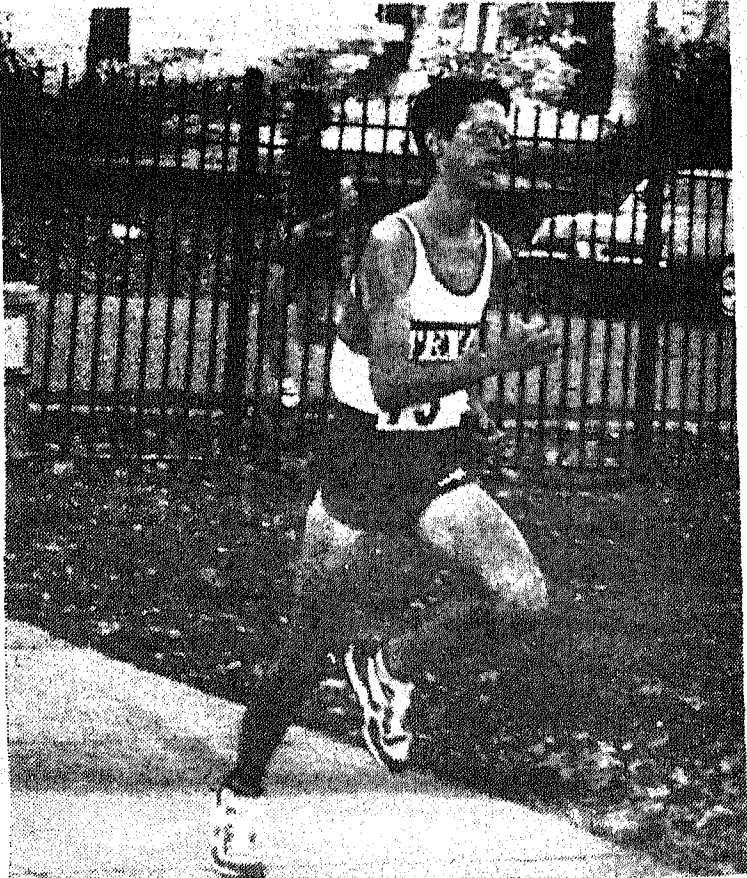
INDIVIDUAL STATISTICS

SCORING	Games	Goals	GPG	Assists	Pts.	PPG	Hat Tricks
30 Susie Cutler	14	13	0.9	1	14	1.0	1
10 Kat Castle	13	2	—	7	9	0.6	0
29 Weezle Kerr	14	4	—	4	8	0.5	0
20 Laney Lynch	14	5	—	1	6	—	0
25 Laura Gill	14	3	—	1	4	—	0
17 Lisa Sperry	14	2	—	1	3	—	0
18 Amy Waugh	14	1	—	2	1	—	0
23 Lisa Nolen	14	1	—	0	1	—	0
5 Laura Higgs	14	1	—	0	1	—	0
4 Ruthie Flaherty	14	0	—	1	1	—	0
21 Anne Mathiasen	14	0	—	1	1	—	0
TOTALS:	14	32	2.3	195	—	—	1

GOALTENDING: Games	W-L-T	WPctg.	Shts	Svs.	SPctg.	GA	GPG	SHO	CL.	
28 Anne Collins	14	10-2-2	.786	142	130	.915	12	0.86	5	58

Cutler's 13 goals is the fourth-best single-season mark in Trinity field hockey history, and the most by any Trinity freshman. Her 14 points is also fourth best, and tops for a Trinity rookie. In both cases, Dottie Bundy (53 career goals) is her only competition. Kat Castle's 7 assists tied Bundy for the second-best seasonal mark, after 8 by Susie Saltonstall in 1977. Anne Collins set two Trinity seasonal records, to add to the host of goaltending marks she already owns with her 130 saves and 58 clears.

Trinity is coached by Robin Sheppard (Trenton State '74) who has amassed a 58-19-8 record in eight full seasons as Trinity's head field hockey coach. She has had on undefeated team (9-0-1 in 1978), and her varsity squads have just lost seven games in the last five years. Sheppard was Head Coach throughout Trinity's record longest varsity unbeaten streak (all-sports): 16 field hockey games from 1977-79. As head coach of three different women's sports at Trinity, Sheppard has posted a 123-59-12 mark, just two victories short of becoming the winningest coach of women's athletics at Trinity College.



Alex Magoun '81, pictured above, was the first to cross the finish line at a 14:57 minute pace during the second annual St. Anthony's Road Race held last Sunday. Second on the three-mile course was Jeff Poor who came in at 15:01. Prizes were given to the winners. Proceeds from the race will benefit the Big Brothers Program.

photo by A. Marc Ackerman

CELLBLOCKELEVEN

WED., NOV. 11: COLLEGE NIGHT
"HASH BROWN BLUES BAND"

1/2 price admission &
\$1.00 shots with College I.D.
\$3.00 Pitchers All Nite

THURS., NOV. 12: Last '81 Appearance!
JAMES COTTON
with special guest: Hash Brown Blues Band

FRI., NOV. 13: "FAST FINGERS"
SAT., NOV. 14: SHABOO ALL-STARS
SUN., NOV. 15: "ALBERT OTIS BLUES
BAND"

50¢ Drafts, 75¢ Bar Drinks
Every Nite 'til 9:30 p.m.

Every Sunday in November

BEER BUST

\$3.00 Cover: Free Draft 7-10 p.m.
61 Woodbine St. (off Capitol Ave.)
247-8898

CELLBLOCKELEVEN

Final Stats: 1981 Women's Soccer

INDIVIDUAL STATISTICS

SCORING	Games	Goals	GPG	Assists	Pts.	PPG	Hat Tricks
Karen Orczyk	11	9	0.8	4	13	1.2	1
Cynthia Hunter	10	10	1.0	2	12	1.2	2
Criss Leydecker	11	5	—	4	9	—	0
Sally Larkin	11	4	—	2	6	—	0
Randi Stempler	11	2	—	4	6	—	0
Annie Martin	11	1	—	5	6	—	0
Karen Rodgers	11	4	—	0	4	—	0
Dana Anderson	11	2	—	2	4	—	0
Polly Lavery	11	2	—	0	2	—	0
Prudence Horne	11	2	—	0	2	—	0
Andrienne Merjian	11	2	—	0	2	—	0
Nancy Okun	11	2	—	0	2	—	0
Sydney Fee	11	0	—	2	2	—	0
Minnie Mahoney	11	1	—	0	1	—	0
Terry Samdperil	11	1	—	0	1	—	0
Anne Mahoney	11	1	—	0	1	—	0
Beth Shipley	11	1	—	0	1	—	0
TOTALS:	11	49	4.5	25	—	—	3

GOALTENDING:	Games	W-L-T	WPctg.	Shots	Svs.	SPctg.	Goals	GPG	Shutouts
Jeanne Monnes	10	8-2-0	.800	95	85	.895	10	1.00	4
Este Stifel	6	1-0-0	1.000	13	12	.923	1	0.17	1

TRINITY WOMEN'S SOCCER RECORDS SET IN 1981

TEAM Most Wins - 9
Most Goals: Game - 14 vs. Southampton; Season - 49

INDIVIDUAL Most Goals: Game - 3 Karen Orczyk vs. UHart
3 Cynthia Hunter vs. Amherst, Brown 2nd
Season - 10 Cynthia Hunter, 9 Karen Orczyk

Most Assists: Game - 2, by four players
Season - 5 Annie Martin
Career - 9 Annie Martin, 6 Orczyk, Larkin

Most Points: Game - 3 Orczyk vs. UHart, Hunter vs. Amherst, Brown 2nd
Larkin vs. Amherst
Season - 13 Orczyk, 12 Hunter
Career - 20 Orczyk, 17 Hunter, 14 Larkin, 13 Martin

More Sports

Booters Fall as Simons Sets Save Mark



The Bantam soccer men display their skill during a game earlier this season.

by Jeffrey Bartsch

Bantam soccer goalie John Simons made his 146th save of the season against tournament bound Amherst last Tuesday, breaking the Trinity single season record of 140. Despite Simons' saves Trinity lost the contest 3-1. Coach Robie Shults called the 8-1-1 Lord Jeffs "an excellent team" who were easily able to dominate the Bants with their quick play and good ball control.

Although Amherst outshot Trinity 15-2 in the first half, the score was 1-1 at the intermission. Trinity was able to score with a minute left when Dave Janney beat his back, and, with an assist from Barney Corning, scored Trinity's only goal of the day.

Coming back for the second half, Amherst got an early goal to make the score 2-1 but Trinity "didn't give up; they hung in there" Shults said. Although Amherst was in

control, it was still a ballgame until Amherst's third score, which, as Shults put it, was "a cheap goal." Thinking that it was their throw-in, Trinity's backs moved upfield. However, the referee awarded the ball to Amherst and before Trinity could get back the ball was downfield and a Lord Jeff was beating Simons on a one-on-one situation.

Shults was very pleased with the play of Janney. Shults said that "when he (Janney) is in, he plays very well; he hustles like crazy."

It was his hustle that almost helped Trinity's JV beat Wesleyan in one of its rare games last Wednesday. Janney was unable to show up until the 31st minute of the second half because of class. Up until that point, the Bantams' play had been lackadaisical and the score reflected this: 2-0 Wesleyan. Shults said that Janney "ignited us." Trinity's offense picked up

and blasted away for the rest of the game. Constant pressure was put on Wesleyan's fullbacks and goalie. The score went to 2-1 when Janney put in a header but no more Trinity shots were to go in, although several hit the posts or crossbar.

Simons new save record has soundly surpassed the old bests shared by Jon Outcalt (1958), Al Waugh (1976) and Tom Adil (1978). To date, despite a 2-7-2 record, the Bantam defense in addition to Simons has been outstanding, allowing less than two goals per game. The offense is led by junior tri-captain Peter Miller with 3 goals and 2 assists.

The soccer finale, in what has been a building year for Trin, will be at home against arch-rival Wesleyan tomorrow. The Bantams hold a 3-2 edge over the Cardinals in the last five encounters, so it should be a close match.

Squash For Beginners

by Stephen Gellman

Recently a steady stream of students has been seen walking towards the Ferris Athletic Center. Many of these wanderers are going to play squash. For those who know little of squash . . .

Squash is a racket sport. Of course squash is also a vegetable and something one does to ants, but for the purpose of this it is a sport.

Being a racket sport, squash requires a racket. A squash racket looks like a tennis racket that went to a head shrinker. Actually the squash racket is also a few inches shorter than a tennis racket, but it is the size of the head and therefore the weight differs the two. With the advent of the Prince tennis racket the hitting surface of a tennis racket can be as long as two feet. On the other hand, a squash racket has a head that is only five inches in diameter. A squash ball made of hard rubber and an inch in diameter completes the equipment needed for squash.

With a ball and a racket a squash player (not known as a squasher) goes to a (you guessed it) squash court. Four walls and a wood floor make up a squash court. The front wall has two lines painted on it. The lower line is one foot off

the floor and the other sixteen. The ball must always hit between these two lines. On the wall below the lower line is a sheet of tin. This eliminates any doubt about a shot hitting above or below the line because one can hear an illegal shot. Only when serving must a player make the ball bounce back to a certain point. Approximately 14 feet from the front wall is a line that marks the minimal distance the ball can come back on the serve.

Two basic strategies dominate squash. The first is the power approach which is based on the ability to hit the ball so hard that your opponent cannot react quickly enough to return the shot. There is also the finesse approach. This other style tries to pull the opponent out of position by hitting balls to the corners of the court.

The most familiar racket sport is tennis. In comparing the two sports Kirk Cameron is the logical person at Trinity to talk to, due to the fact that she coaches both women's squash and tennis here, and has played both competitively.

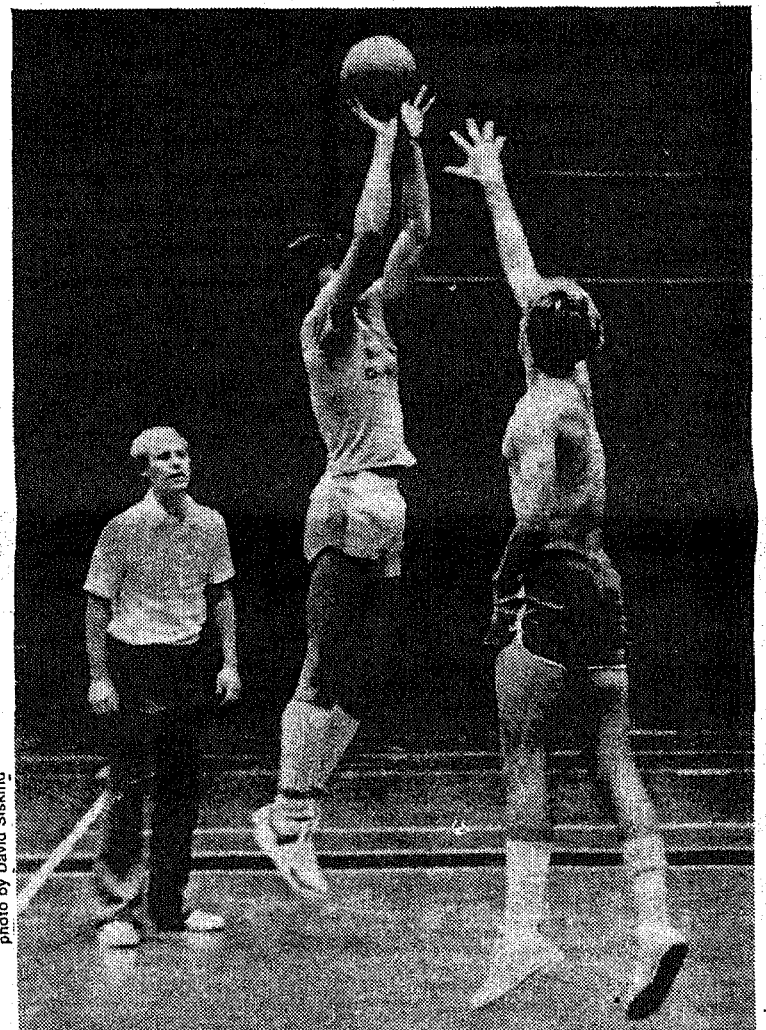
The first difference Cameron points out is in the swing. While the tennis swing more often than not starts low and finishes high, the squash swing, in much the same manner as a golf swing, starts high

with the wrist cocked and then, with the elbow leading, comes down and through the ball.

She sees a second difference in the spirit of squash. Since both players occupy the same area Cameron feels "fairmindedness is crucial to the game." Of course there are rules regulating the two player's movements. A player must give his or her opponent a straight occurs it is the responsibility of the player who was interfered with to call the foul, in which case the point is replayed. If both players do not try to follow this rule the match can become very slow and full of disputes.

A final difference between the two sports Cameron finds is in competition between the sexes. A larger percentage of women squash players can compete with men than in tennis. Only at higher skill levels does a substantial gap emerge between men and women.

So try squash. You can play with your boyfriend, girlfriend, or any friend for that matter. If you would rather watch, both the men's and women's varsity teams start interscholastic matches second semester. Both teams return their number one players as well as a multitude of talented players which will result in competitive and fun teams to watch this season.



The winter sports are underway. Above, two basketball players rehearse shooting and defense before their season begins Dec. 2 against Amherst.

IN THE ARENA

Up and Coming:

Nov. 11	Varsity Soccer	Wesleyan	2:00	HOME
	Filmed Highlights of Trin-Amherst game with Head Football Coach, Don Miller,	Alumni Lounge		12:00
Nov. 13-14	Water Polo	Eastern Championships		away
Nov. 14	Cross Country	Div. III Championships		Boston
	Varsity Football	Wesleyan (Homecoming)	1:30	HOME

REMINDER: Sign-ups for P.E. Ski Class now underway. Contact Kirk Cameron before Dec. 1 at FAC.

Over and Done:

		Score	Team Record
Varsity Football	vs. Amherst	3-14	5-2
Men's Soccer	vs. Amherst	1-3	2-7-2
Water Polo	vs. URI	9-8	12-7-2
	vs. Williams	6-4	
	vs. Coast Guard	7-6	
St. Anthony's Road Race	1st Place: Alex Magoun	14:15	
	2nd Place: Jeff Poor	15:01	

PICTURE YOURSELF

Writing For The Sports Section



Enthusiasm and Pen Only Requirements

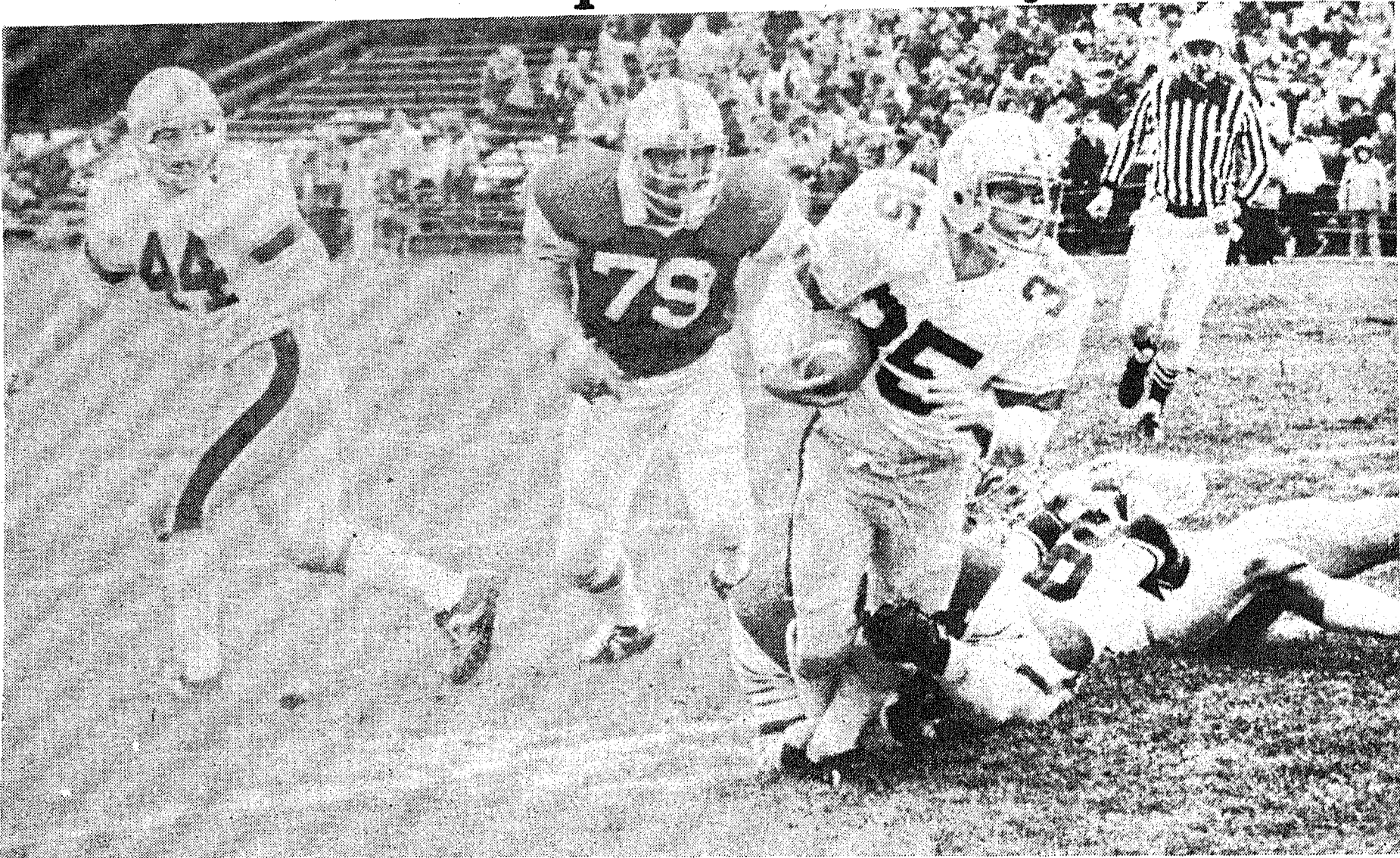
Writers Needed For All Winter Sport Teams Now

Contact: Martha Townes at the TRIPOD Box 1310 or at 246-1829

— The Best Team Yet

Sports

Bantam Title Hopes Crushed By Lord Jeffs



Halfback Mike Elia (#35) attempts to flee hands of an Amherst defender, while fullback Bill Holden (#44) rushes to the side and another Amherst defenseman (#79) moves towards Elia. photo by J. E. Hardy

by Stephen Gellman

Historical trends develop with no apparent rhyme or reason. One notable trend of Trinity football's recent history is an inability to win at Pratt Field in Amherst. The last time a Bantam squad left Amherst with a win was in 1959. The trend continued Saturday as the Lord Jeffs of Amherst crushed Trinity's championship hopes with a 14-3 upset of the Bants.



Tom Clemmenson (#12) breaks up an Amherst pass. photo by J. E. Hardy

The game may have been lost by the Bants in the first quarter and the first few minutes of the second quarter. During that period the Bants had two first and goal situations but only came up with three points.

Amherst presented Trinity with a gift right at the start when the Amherst punter fumbled the snap from center and was tackled at the Amherst nine. Trinity failed to move in for the touchdown and had to settle for a 22 yard Chris Caskin field goal with 11:50 remaining in the first quarter.

Towards the end of the quarter Trinity launched what was almost a scoring drive. Joe Shield hit Bob Reading for 23 yards and a first down at the Amherst 29. Six plays later a seven yard run by Bill Holden gave the Bants a first and goal at the three yard line. On third down from the one Shield was intercepted by Jeff Simpson killing what would prove to be Trinity's last significant scoring chance of the afternoon.

Amherst threatened near the end of the half but Jeff Hughes fumbled at the Trin 29 and the Bantams went into the locker with a 3-0 lead.

Tom Clemmenson appeared to give the Bants a big lift as he returned the second half kickoff 65 yards. Unfortunately the officials called clipping and Trinity had to start inside their own 25. From that point on, the game belonged to Amherst.

A poor 18 yard punt by Bill Schauler gave Amherst excellent field position, at the Trinity 45. Five plays later Brian Curran found Dana King at the goal line for the touchdown. Tom McDavitt converted the extra point and Amherst led 7-3 with 8:49 remaining in the quarter.

After another Schauler punt Amherst put the game away with a 66 yard 14 play touchdown drive. The key to the drive was the Amherst ability to convert third down situations. Three times the Lord Jeffs were faced with third

and five and three times they came through. Dave Grenier completed the march on a six yard sweep with 40 seconds left in the third period. McDavitt again added the extra point and the Amherst lead was eleven.

Throughout the fourth quarter the Amherst defense applied pressure to Shield and double covered Reading, keeping the Bants from starting a rally. Only in the final minute did Trinity move deep into Amherst territory and even in that case the Lord Jeffs held on fourth and goal at the nine.

With Middlebury beating Union 28-0, Bates overcoming Bowdoin 23-13 and Worcester Tech whipping Hamilton 28-12 Bantam title hopes can be put away until next year.

Next week arch rival Wesleyan comes to Jesse Field for homecoming. After a thrilling 21-20 win over Williams, Wesleyan's record stands at 4-2-1. With the opportunity to finish with a better record than Trinity the Cardinals are sure to be fired up.

The Bantams will be motivated by the desire to finish the season on an up-note. On the individual side of things the Wesleyan game will certainly see Bill Holden become the third Trinity runner to go over 2,000 yards gained. Saturday Holden went for 109 yards on 20 carries leaving him only three yards short of the 2,000 yard mark.

Further, Saturday's contest will offer Tom Clemmenson a chance to add to his new school record for kickoff return yardage in a season. After seven games Clemmenson has 351 yards in kickoff returns.

Finally Saturday will be the last game for fifteen seniors. Along with Holden, captain Bill Schauler, top receiver Bob Reading, injured quarterback Peter Martin, offensive linemen John Josel, Steve LaFortune and Justin George, defensive linemen Glenn McLellan, Joe Penella, and Pete Smialek, tight end Ben Baron and defensive backs Mike Tucci, Al Subbloie, and Bill Linquist will play on Jesse Field for the final time.

	Trinity	Amherst
First Downs	11	12
Rushing Yards/Rushes	124/43	133/54
Passing Yards	100	78
Total Offense	224	211
Pass Attempts/Completions(%)	15/4-.267	10/5-.500
Pass Intercepted by	0	2
Punts/Average (yards)	5/26.0(130 yds.)	7/32.7(228 yds.)
Return Yards	90	10
Fumbles/Lost	3/2	3/1
Penalties/Yards	6/44	3/45

Ducks are New England Champs

At press time the Ducks won the Division II-III New England Championships held last weekend at Harvard. Victories over URI 9-8, Williams 6-4, and Coast Guard 7-6 brought home the title for Trinity. Now with an overall fifth rank the team will head off to the Eastern Championships in Pennsylvania this weekend. Further details will appear in next week's TRIPOD.