

THE TRINITY

TRIPOD

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September 22, 1981

Mellon Foundation Awards Grants

by Mark S.P. Henderson

The Andrew W. Mellon Foundation has awarded Trinity College a \$300,000 grant for the express purpose of sustaining the faculty over the next ten years. In addition, the College has received a matching funds grant from the Hewlett-Mellon Foundation that hopes to raise \$800,000 over the next three years.

The Mellon Foundation grant of \$300,000, commonly known as the 1980's fund grant, is given to leading private research universities and a limited number of colleges. The grant stems from the concern on the part of the Mellon Foundation, as well as Trinity, that the deferred retirement laws and limits on faculty size will result in fewer young people entering the teaching field. It is also feared that untenured faculty will be discouraged and might leave the field as a direct result of the delays in retirements and of the shrinking academic job market. Inflation and the decline in the number of eighteen-year-olds also contribute to the limited number of job openings and promotions foreseen in the next ten years.

The terms of the 1980's Fund state that the college spend both principal and interest over the next ten years, and the grant must be spent in the humanities. The purposes of the grant, as conveyed in a newsletter from former President Theodore D. Lockwood, are as follows: 1. to appoint or promote junior or intermediate level faculty members in anticipation of retirements now expected in the late 1980's; 2. to assist faculty members in early or middle career either to receive further training and to deepen their grasp of substance or methods in their current fields or to shift to fields where prospects are greater; and 3. to encourage and facilitate early or partial retirement.

Associate Director of Development, Alfred C. Burfeind points out that Trinity was invited to apply for the 1980's Fund in January and that "we are fortunate we've been accepted." This gratitude is echoed by Lockwood who stated, "Trinity is proud to have been chosen by the Mellon Foundation to receive one of these rewards." Burfeind believes that Trinity received the grant as a result of the college's good, long-standing relationship with the Mellon Foundation. "The Mellon Foundation has been impressed with the way the college has used money," according to Burfeind. He goes on to speculate that Trinity's balanced budget for the past ten years also helped to sway the Mellon Foundation's choice.

Suggestions for specific ways in which the money might be used were discussed earlier this year by then Acting President James F. English, Jr. and Lockwood, along with Professors DeLong, Gordon,

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Karl Kurth, Jr.

photo by Julia A. Horky

Kurth To Retire

by Joseph McAleer

Karl Kurth, Jr., professor of Physical Education and the Director of Athletics for Trinity, has formally announced his resignation, effective at the end of this academic year. Kurth has been Director of Athletics since 1966.

Kurth made his decision because, he stated, "there are lots of things I'd like to do but haven't had the time to do." In addition, Kurth admitted that after fifteen years the office might benefit from some "fresh leadership."

Andrew De Rocco, Dean of the Faculty, announced that he will be meeting shortly with Kurth and President James F. English, Jr., to discuss procedures to search for a replacement. English feels that it will be an unusual, and perhaps

difficult search, because Kurth's office is both part of the faculty, as well as the administration.

Kurth came to Trinity in 1952 from East Hartford High School, where he was Athletic Director and Football Coach. He joined the Bantam staff as the Varsity Track Coach. In 1966, Kurth was selected as the new Director of Athletics.

Of his fondest memories, Kurth recalls his coaching days, and the "pretty close friendships" that nurtured between himself and his players. He misses these, because his present job involves "more administrative work and less people work." Nevertheless, Kurth admits he has had "a satisfying career" and will continue to be interested in Trinity and the Bantam sports scene for years to come.

Disciplinary Blotter Premieres

by James Moore

The ubiquitous problem of vandalism has prompted the College to publish a police-type "blotter" listing specific offenses and penalties, in hopes of checking on campus destruction.

The blotter, which will be published every week in the *Tripod*, will not provide the culprit's name, but will include a description of each case, the penalty administered by the Office of the Dean of Students, and the individual's class.

According to David Winer, Dean of Students, the purpose of the blotter is threefold. First, he hopes that it will simply embarrass the vandal. Second, he hopes that knowledge of the penalties for vandalism might prove a deterrent to future destruction. Finally, the blotter will lead to increased student awareness of "how this office handles discipline."

The strategy behind the police blotter assumes that increased student awareness of the problem

will be the key to solving it. "The trouble is that students see and hear about vandalism but they never hear of anything being done about it," Winer explained. Now they will.

In addition to attacking vandalism through publicity, Winer stated that last year's policy of increasing the number of dorm restrictions, suspensions and notations on students' permanent records will be continued. Building and Grounds will also continue to delay repairs of vandalized property, especially in areas of campus where vandalism has been heavy, notably North Campus, Allen West, High Rise and 216 New Britain.

Winer explained that last year the elevators in High Rise were repeatedly damaged and "we'd pay Westinghouse overtime to come and fix them. This year there will be no rush to repair them." He stressed, however, that the College "would never lower safety" in at-

Open Hearings On Fraternities Slated

The Trinity Faculty Conference will hold a series of College-wide hearings as a step in the process of implementing a Faculty vote which was made last semester to study the future of fraternities at Trinity.

The first hearing will be held on October 1, at 7:30 p.m. in McCook Auditorium. Opinions from all sides will be welcomed. Persons wishing to make prepared statements are requested to get in touch with Professor J. Bard McNulty, Chairman of the Faculty Conference, well before the hearing.

Last May, the Faculty voted "That the Faculty Conference appoint a committee to report to the Faculty on the question of replacing the Trinity fraternity system with a network of 'houses' open to all students."

It is the view of the Faculty Conference that it needs more information than it currently has if it is to appoint a committee adequately balanced in respect to the various

considerations entering into any recommendation regarding the status of fraternities. The Conference recognizes that there is a broad range of opinion on the fraternity question and wishes to make sure that all sides have an opportunity to be heard.

"It should be emphasized," says McNulty, "that the object of the hearings is not to settle the future of the fraternities, but to gather information needed for the appointment of a balanced committee to implement the vote of the Faculty."

McNulty says that in his opinion the fraternity question is part of a larger question: "What is the optimal social life that Trinity can offer to its entire collegiate community?"

The members of the Trinity Faculty Conference are Professors Nancy Kirkland, Richard Lee, Robert Lindsay, Bard McNulty, James Miller, Ralph Moyer, John Simmons, and Diana Yiannakis.

Winer Proposes Study Of Leisure Time

In the coming months, as you routinely stroll down the long walk, instead of hearing the usual "Hi, how ya doin'?" you may hear the voice say "Hi, what is the quality of your life?" If so, don't be alarmed, because it will be part of a Quality of Life study which will perhaps take place at Trinity in the next year.

The Dean of Students Office is currently in the planning stages of such a study. According to Dean David Winer, "We want to know how students at Trinity spend their time."

The intention of this study of leisure time would not be to pry into

the private lives of Trinity students; instead, Winer notes, the researchers would want to know "Is your time productive from your point of view?" In the event that time is not being spent productively, "Should the college do anything else to help students use their leisure time?" he continued.

The inspiration for such a study arose when the faculty became concerned over what they feel is an "indifference on the part of some students towards other students," stated Winer, in addition to an "anti-intellectual, non-caring public atmosphere" here at Trinity. Winer cited the example that when students blast their stereos during prime studying hours, how are other students expected to study effectively?

Another major concern on the part of the faculty is that "alcohol consumption is increasing," and that this drinking is somehow related to the use of leisure time, Winer stated. "If we could provide alternative uses of time, perhaps students would not drink so much," he noted.

Is unproductive leisure time a result of this atmosphere at Trinity? Assistant Dean of Students Paula Chu-Richardson admits that little is

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Announcements

Upward Bound Program

The Upward Bound program is seeking work-study students to tutor high school students in math and/or science. Tutoring sessions are held once a week on Monday afternoons from 2:30 - 4:30 p.m. in the Life/ Science building. Interested students should contact Bill Guzman or Dennis Mink, ext. 468, 469 for further information.

WRTC

WRTC is still looking for Rock, Jazz, and Classical DJs. No experience is needed. We will train you. Interested persons should drop a letter in box 373.

ConnPIRG Elections

Anyone interested in being on the ConnPIRG local board should give their name to Lynda Gaines, Box 131, by Thursday September 24. The elections will be held at the same time as the SGA elections on September 29.

Tutoring

The Trinity Tutoring Program is beginning its third year working at the MacDonough Elementary School. With over fifty members last year, the program is by far the largest of its kind in Hartford. Students are asked to work one hour per week and tutor on a one-to-one basis in either reading or math. School is open from 9:00 to 2:30, Monday through Friday, and tutors may choose the day and time period that they wish to work.

The MacDonough School is located on Hillside Avenue, less than two blocks from campus. If you would like to join the program, or have any questions, please contact Douglas Brooks - Box 912.

Roman Catholic Mass

As of September 27, the Sunday Roman Catholic Mass will be held at 12:00 noon in the chapel. Saturday vigil mass will still be held at 5:00 p.m. in the crypt. Mass will also be offered at 5:00 p.m. on Tuesdays in the chapel crypt. Thank you.

Sermon by Reverend McGee

The Reverend Kyle M. McGee, Urban Mission Officer of the Episcopal Diocese of Connecticut, will preach in the Trinity Chapel

Sunday, September 27th at the 10:30 a.m. Eucharist. Kyle McGee is new to Connecticut, having come from Washington, D.C. where for the past seven years he has been Chaplain of Georgetown University and on several Diocesan commissions. His wife, The Reverend Lee McGee, is also an Episcopal priest, and is now serving as Priest Associate of the Trinity College Chapel. Lee has served as Chaplain at American University in Washington, D.C. The two McGees will be guests at a dinner sponsored by the Chapel at 5 o'clock at 70 Vernon on September 27th. Those wishing to attend may put their name on the list in the Chapel Office.

Newman Club

The Newman Club will meet on Tuesday, September 22 at 7:30 in the Smith-Jackson lounge. This meeting will be a bible study. All are welcomed to attend.

THRO Meeting

There will be a Trinity Hunger Relief meeting on Thursday night at 7:00. If you can't make the meeting but are interested in helping this year's efforts, please contact Maura McInerney Box 249.

T.G.A.

The Trinity Gay Alliance is a group of individuals at Trinity who share a common sexual preference. Being gay at Trinity is not without its challenges and we talk about the issues that are relevant to students. With little or no support from most of those around us (including family and "close" friends) our weekly meetings and occasional

Parents Weekend

Parents Weekend will be held the weekend of October 9-11. In early September, your parents received a schedule of events and reservation forms for the weekend. All reservations must be made by September 28, so please remind your parents to do so if they intend to participate in the weekend. Thank you.

Classifieds

Papers professionally typed. See Kay Davidson, Registrar's Office, mornings.

The Tripod charges 10¢ per word with a ten word minimum. You may pay by check or money order. Make payable to the "Tripod." Please send money and ad thru campus mail to Box 1310. Money must be in the Friday prior to the issue in which your ad is to run!

Committee for Change

Committee For Change at Trinity will be holding its first meeting of this year on Wednesday at 4:00 in Goodwin Lounge. We will discuss Silences, Free University, and Cave Discussions.

Republican Club

This Thursday at 4:00 p.m. there will be a cave discussion downstairs in Mather. The topic is "The Air Traffic Controllers' strike: A look back." Sponsored by the Republican Club.

Biology Seminar

SPEAKER: DR. JOSEPH CURTIS
DEPARTMENT OF BIOLOGY
CLARK UNIVERSITY

TITLE: "STRUCTURAL AND FUNCTIONAL STUDIES OF STEROIDOGENIC TISSUES."

DATE: THURSDAY, SEPTEMBER 24, 1981
4:00 P.M.

BIOLOGY SEMINARS ARE HELD IN ROOM 134 OF THE ALBERT C. JACOBS LIFE SCIENCES CENTER. REFRESHMENTS WILL BE SERVED AT 3:30 P.M. IN THE LIFE SCIENCES CENTER LIBRARY.

Soiree Francaise

Après consultation des interesses la soiree Francaise aura lieu dovenant le mardi a 9:30 p.m. et la table Francaise le jeudi a 6 p.m. dans le white room. Vous etes vous cordialement invites a vous joindre a nous.

Reception

You are invited to an all-college reception, Wednesday, September 23, 1981 12:00-1:30 p.m. at the Women's Center for Cheryl Ives-Smith, who will be leaving Trinity.

things. Hillside Manor is a home for mentally retarded adults located about two blocks away from here. If interested contact Maura McInerney, Box 249 or just meet us at Mather on Sun. at 1:45. After all, you look ridiculous tapping your feet in the library!

Mathematics Colloquium

Prof. Ralph Walde will speak on "Solving the Rubik Cube" on Thursday, September 24 at 4:00 p.m. in McCook 303. Refreshments will be served at 3:30 p.m. No special mathematical background is required to appreciate the lecture.

Trinity Outing Club

The Trinity Outing Club provides organized outings for all members of the student body, faculty and administration. If you would like more information on TOC or wish to become involved (WE NEED A FACULTY ADVISOR) contact Box 8000.

This week's outing is an easy day hike in Sleeping Giant State Park. Se sign up sheet, Mather Foyer.

Computer Seminar

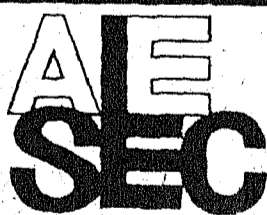
Prof. David Henderson, chemistry department, will continue his "Introduction to Use of the Computer in the Laboratory" on Friday, Sept. 25, at 12:30-1:15 in Hallen 110. This presentation will center on software and maintaining student accessibility. It should be valuable even to those who missed the initial talk.

Information — Study Abroad

For all those who are interested in considering study abroad for next term or in the future, there will be a general information meeting in Alumni Lounge on the following dates and at the following times:

Tuesday, 15 September	2:00 p.m.
Wednesday, 23 September	9:00 a.m.
Monday, 28 September	4:00 p.m.
Thursday, 1 October	11:00 a.m.
Friday, 9 October	1:30 p.m.

Please obtain the blue information sheet and four attachments in the Office of Foreign Study Advising (Williams 118) if you have not already done so. Each of the meetings listed above is identical to the others; a student need only attend one.



The International Association of Students in Economics and Business Management
New Members and Interested Observers are Welcome.

Short meetings held every Tuesday Night at 9:30 P.M.
(Downstairs in Mather)

and nether
united states
austria germany
pain greece yugos
a tunisia malta
and ivory c

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Values In Education Topic Of Fall Symposium

"What Values Children Should Be Taught in School" will be examined in a three-part symposium given this fall at Trinity College on September 24, October 13, and November 19. All programs begin at 4 p.m. in the auditorium of the Life Sciences Center on the Trinity campus. The symposium is free and open to the public.

Dr. Seymour Itzkoff, Professor of Education and Child Study at Smith College, and author of **Cultural Pluralism and American Education**, will keynote the first program on "Values for Living in a Pluralistic Society." The question to be discussed is: Can schools

avoid the dilemma of either pushing a single absolutist point of view which can breed bigotry, or promoting such tolerant relativism which can result in confusion and produce no commitment to any beliefs?" Connecticut educators John Brittain, Professor of Law at the University of Connecticut School of Law, and Rev. James Fanelli, Superintendent of Schools, Archdiocese of Hartford, will respond to the major presentation.

"Values for Functioning in a Capitalist System" will be considered in the second session on October 13. Questions to be explored on that date are: Should schools

program children for their later economic roles? Do schools reflect and perpetuate the economic and social inequalities evident in society? The major speaker will be Dr. Herbert Gintis, Professor of Economics at the University of Massachusetts, and the respondents will be Representative Dorothy Goodwin, co-chairperson of the Legislature's Education Committee, and Thomas Furtado, manager of Communications Programs Pratt & Whitney Aircraft Group.

Marian Wright Edelman, president, Children's Defense Fund, Washington, D.C., will address the final symposium on November 19. She will focus on "Values for Participating in a Democratic State" and address such questions as: Does the authoritarian structure of schools prepare pupils to participate in the democratic process? How should schools utilize the tensions between freedom and control, individual rights and social responsibility, autonomy and authority? Responding to Ms. Edelman will be Jewel Gutman, president, Connecticut Association of Boards of Education, and Peter Relic, Superintendent of Schools, West Hartford.

The series is sponsored by Trinity College and Connecticut Education Policy Seminar, and is made possible through a grant from the Connecticut Humanities Council.

Admissions Acquires Information System

by Charlotte Milholland

Last spring a group of students created what is now called the Trinity Information System. Professor Warner of the Engineering Department distributed a list of possible final projects to his Engineering 216 class and four students - Lynda Gaines, Beverly Gebelein, Scott Nesbitt and Jerry Cordova - selected to undertake this time consuming challenge as a group project. This system is an easy-to-use computer program which will be run on a terminal located in the Admissions Office and will act as a "visual Trinity College bulletin." The terminal will be available to anyone to use but was designed primarily as an in-depth source of information about the college for visitors and prospective students.

The four students completed the actual computer programs for the system last year. Over the summer Trinity hired a staff person to compile the information on student organizations, sports, housing, etc. and write what the viewer actually reads on the screen. When it was being planned, there was an emphasis on making the program simple enough for someone who has had no experience with computers to use and flexible enough to add further information at any time.

Any applicant who is either waiting for or returning from an interview or tour can use the terminal to answer questions. First, a "menu" similar to a table of contents appears on the screen. From this menu, the student chooses an area, for instance sports. Another menu appears with perhaps a choice of fall, winter, or spring sports. If

winter sports are chosen, a list of all winter sports offered at Trinity would be displayed. If the particular interest is men's hockey, it's number is entered and a written description of the Trinity's men's hockey program is exhibited. The process sounds long, but it really only involves a few typewriter-like keys and a matter of seconds. The Trinity Information System will be located in the reception room of the Admissions Office. It is in the process of being installed and hopefully will be ready for use in the very near future.

S.G.P.B. Elects New Officers

The Student Government Planning Board held its organizational meeting September 10, 1981, at which time officers were elected and plans for the semester were outlined.

Cara Bachenheimer (83), who had served as President since January, was re-elected to that office. She was largely responsible for the success of Spring Weekend '81, Club T '81, and the dance held during the first week of school this year. Other officers elected were John Kalishman (84)—Vice President, Blythe Bachman (84)—Secretary, and Chris Stanson (84)—Treasurer.

Committee heads were also elected. Bryhan Chegwidan (84) was named to head the Special Events

Committee which is charged with the task of organizing Club T, the concert held in November and featuring a "name" band.

Dan Moalli (83) was selected to head the Concert and Dance Committee. His primary responsibility is to plan the annual Halloween dance to be held Friday, Oct. 30.

Other committee heads elected were Leslie Laub (83), lectures; Larry Torres (82), cultural activities; and Cathy Villano (84), publicity.

The SGPB is a branch of the SGA and is responsible for planning social, cultural, and educational activities. Students are encouraged to contribute ideas and offer suggestions to any officer regarding what they would like to see at Trinity this fall.



Helen (Scotty) Gordon

photo by David Siskind

Gordon Admitted To Admissions Staff

by Mary Ann Corderman

Over the summer the College appointed Helen (Scotty) Gordon, '78 as the new Assistant Director of Admissions. Gordon fills the vacancy created by Jennifer Stauffer's departure last spring.

An American Studies major, Gordon described her four years of undergraduate work at Trinity as "very fruitful." She was considerably active in Cerberus, worked in planning the Women's Center, spent a term at the University of East Anglia and twice participated in the internship program. Following graduation Gordon joined the Admissions staff at Wheaton College.

Gordon feels that a combination of her experience headed her in the direction of Wheaton. While at Trinity she studied the state of women in higher education, and finding the results very dismaying, she took on this kind of work as a personal quest.

"I loved having the opportunity to work at a single sex institution," Gordon remarked, "and I discovered that I had a love for special student admissions (transfers and foreign students). Academic settings were important to me and still are," she continued, "but after three years of really liking it at Wheaton I decided it was time to take a step back and look at my career in higher education."

Gordon joined the admissions staff on September 8 and is currently at work organizing the alumni sons and daughters program. So far this has entailed pulling together several panels of faculty, students, and administrators to address such questions as how academics factor in the admissions process and how the Trinity student perceives that process. In addition, she has been sharing the interview schedule and in ten days will embark on her first trip as a representative of Trinity.

Asked how it feels to be back at Trinity, Gordon remarked, "Coming back as an employee it really is an unfamiliar place. Physically it is the same place, but as a student I never really stopped to analyze how this place ticks from an administrative point of view."

"I was amazed by the supportiveness of the staff," Gordon continued, "especially at a time when these people are so busy hopping into a rented car or jumping on a plane. I feel very much at home in the course of a short space of time," she added.

"I wanted to work in an office with people who were well seasoned. Reggie Kennedy and Larry Dow have something to teach me, and I have something to learn as well as contribute," Gordon concluded, "but if I knew it all, my life would be a lot easier."

McNulty Views Hartford In Horse-Railroad Days

by Kathleen Caruso

"Hartford in Horse-Railroad Days" was the topic of a slide talk in the Watkinson Library on Thursday, Sept. 17, at 8 p.m. Professor J. Bard McNulty, introduced to the audience as "the closest thing to a Renaissance man we'll ever see," was the speaker.

McNulty, a graduate of the Class of 1938, recently gave a seminar of medieval narrative patterns in the Bayeux Tapestry at the University of London. Yet the Chaucer scholar, who is also faculty secretary and a James J. Goodwin professor of English, is also a student of local history. Currently, he is a vice-president of the Antiquarian and Landmarks Society of Connecticut, and a member of the board of the Connecticut League of Historical Societies. He is also the author of "Older Than a Nation," a history of the Hartford Courant.

McNulty became involved with his latest project several years ago as he was searching in the Watkinson Library for scenes of domestic American life for his literature classes. In the process, he uncovered a dusty carton of Currier-Ives lithographs depicting courtship and marriage. Early this summer, he learned that a collection including these pictures was being put together, and as a result of the "infectious enthusiasm" of Mrs. Margaret Sax, the Assistant Curator, he found himself caught up in yet another project.

The Horse-Railroad Days in Hartford spanned roughly 28 years, McNulty explained. Between 1860, when the horse-drawn carriage provided virtually the sole means of urban transportation, and the arrival of the electric trolley in 1888, these wooden cars (similar to trolley cars) which held 24 passengers comprised much of Hartford's transportation system. These horse-

drawn vehicles were pulled along steel rails which could be found on all major routes in Hartford and extended into Wethersfield, West Hartford, and East Hartford.

Hartford, according to the *Courant* at that time, was an exciting place to be. Public spirit was running high and local color was bright, as revealed in the slides McNulty presented. They ranged from the earliest picture of the horse-railroad in Hartford (1864) to high-wheeled bicycles to steamships which could transport one from Hartford to New York for \$1.25. They showed scenes as diverse as sunbathing along the Asylum Reservoir and skating on the Bushnell Park River. A few slides of Trinity College, then called Washington College and located on the ridge overlooking Bushnell Park now known as State Capitol Hill, even appeared in the collection.

But the major focus of the presentation was on the social customs

and architecture of the time. A typical sequence of slides was: "The Young Lovers," "The First Quarrel," "Reconciliation," and "The Happy Family." Another slide showed Section V of Hartford High School's (then located on Hopkins St.) handbook, entitled "Things forbidden generally." These included actions like spitting, sitting in a liesurely position, and throwing snowballs. However, the industrial capitol, then nicknamed "the park city", was more famous for its lovely warm homes and interesting places of business than for its school rules and regulations. Slides of the Wadsworth Atheneum, Colt's Firearms on the bank of the Connecticut River, Pratt and Whitney Aircraft then on Flower St., Robert's Opera House formerly across from Sage Allen's, and The Republican (a newspaper which has since folded) gave the audience a good look at the architecture of that era.

If this nostalgic look at Hartford in the late 1800's has whetted your appetite for a closer inspection of the city 100 years ago, make it a point to stop by and see the connected exhibit in the Watkinson Library's Trumbull Room. The exhibit, entitled "Hartford 1881: The Lifestyle of a Century Ago," has 12 sections each dealing with a different aspect of Hartford life, from birth to death. The social, cultural and working conditions as well as the attitudes of the time can be viewed in books and also in a wide variety of ephemera. This includes school awards of merit, valentines, fashion plates, books of deportment, sheet music, and contemporary theater posters and programs.

The exhibition, which is scheduled to coincide with Hartford's celebration of the 125th anniversary of the fall of the Charter Oak, runs from September 17 until December 31.

World News Briefs

by Dale Sindell

A bomb exploded Friday in Sidon, Lebanon killing more than 20 people and destroying a guerrilla command center of the Palestinian-Lebanese leftist alliance. The Palestinian leftist command blamed the explosion on Israelis, saying it was "part of the aggressive Israeli plot in Israel's continuous war of annihilation against the Palestine and Lebanese people." However, a right-wing group, the Front for the Liberation of Lebanon from Aliens, was reported to have claimed responsibility. The group resists what they call Syrian and Palestinian "domination" of their country.

In another bomb-related incident, West German police defused two time bombs Thursday. The bombs had been strategically placed on a rail frequently used by NATO forces in West Germany. The recent bomb attempt was the fifth in a series of incidents directed at American military personnel and installations in the country. Earlier in the week, the United States Army's European Commander, General Frederick J. Kroesen, escaped an assassination attempt by terrorists. The Red Army Faction claimed responsibility for the attack, declaring an urban guerilla war on "the centers, the bases, and the strategy of the American military machine" in an effort to disable "the global imperialist apparatus" and provide the means for "a new breakthrough" by Third World revolutionaries.

In Poland, political polarization continued as Solidarity responded to harsh criticism of its policies by Communist party leadership. On Wednesday, the Politburo, in its strongest attack so far, hinted at the use of force by accusing the union of looking for "confrontation threatening bloodshed". While there was no official confirmation of a letter, a party source said the party warning was prompted by a warning from Soviet leaders. Recently, Solidarity has called for free elections to Parliament and has offered its support of other independent trade movements in Eastern Europe. The Union answered the party attack by declaring its commitment to worker-state agreements and by appealing for peace and unity. A communique by the Council of Ministers and the Prime Minister on the situation is expected.

In Britain, the Liberal Party formally joined with the new Social Democratic Party in an electoral alliance, signifying a major political realignment. On Wednesday, the Liberals voted to support Social Democratic party candidates in future elections, thereby creating a central party alternative to present Conservative and Labor parties. The two major parties are moving increasingly apart, exemplified by a government reorganization by Conservative Prime Minister Margaret Thatcher earlier in the week. Thatcher fired three of her moderate cabinet ministers on Monday.

Opposition builds in the U.S. Senate to President Reagan's proposed sale of \$8.5 billion worth of air warfare equipment to Saudi Arabia. Israeli Prime Minister Menachem Begin left from New York Wednesday after lobbying against the sale.

On Wednesday, and Iraqi diplomat, Ismat Kitani, was named President to 36th annual session of the U.N. General Assembly. It was the first contested election in ten years.

Quality Of Life Study Planned

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known about "how students spend their time." The outcome of the study on leisure time should help the College decide "what can make it more attractive," Winer added. This does not imply that the study would point towards an increase in academic work, thereby decreasing time for leisure. Winer was quick to point out that the study has no "pre-biases."

Winer and Chu-Richardson have recently sent out the proposal for the study to the Metropolitan Life Foundation Student Health Grants. If the grant is approved in November, Trinity will be one of at least nine colleges to receive money in order to "offer the student community opportunities to investigate and understand how attitudes and behavior influence lifestyle," according to the brochure announcing the grants.

Half of the grant money would be put towards research. The research would be extensive and would "represent all aspects of student life here," Winer stated. This would include categories according to class, men and women, athletes and non-athletes, residents and non-residents, as well as the

various academic majors. It would encompass student behaviors, attitudes, and facilities. "Would a multi-million dollar student center help the situation?" is another question Winer would like to know.

Students and faculty would be extensively involved in the research aspect of the study. Three to five students would have the opportunity to receive academic credit for developing an effective method of measuring leisure time, while several other students would be hired to implement the study.

Another portion of the grant would be used for development of educational programs. These programs may include workshops on sexism, racism and other issues which pose problems for Trinity students. The study would also like to sponsor a film series, theatre productions such as "A Taste of Honey," a Freshman Seminar on leisure time and a workshop on alcoholism during Freshmen Orientation.

While studies have already been done at Trinity they have covered more specific subjects, such as the Counseling services or the Medical services at the College. A unique

aspect of this study is that it will encompass the entire quality of life of students. Thus, it will be an extremely pertinent study to the student body as a whole. So, keep your ears open for that strange voice asking "What is the quality of your life?" Soon someone may seriously want to know.

McKee Sponsors Political Roundtable

by Jane W. Melvin

Interested in Hartford politics? Professor Clyde McKee's freshman seminar, "Politics and Oral Communications," along with students in McKee's American National Government class, are sponsoring a series of "Breakfast Political Roundtable Discussions" in the coming weeks.

These breakfasts, each featuring a candidate for various Hartford offices, are held at 7:30 A.M. in the Mather Campus Center dining hall and are open to any interested students.

The first discussion featured Allan Taylor, a victor in the recent primary and a candidate for Hartford City Council. Taylor predicts the endorsed slate of Democrats will win the general election to be held on November 3rd. He believes he should be elected because of his different approach to city government. Taylor feels that the present City Council believes "whatever happens to the city is basically good."

Taylor thinks the present Council, however, did not act correctly when it eliminated city planning and lessened Hartford's participation in nationwide con-

ferences for cities. "It's important for city government to recognize the limits that we've got," Taylor states in explaining his approach to city government. "We can't do anything without the state. Nonetheless, if the new council will be a much more active council... the whole approach to government will be more open."

Some of the main issues in the race concern housing ("the development of more housing and the preservation of the housing we've already got") and dealing with the budget cuts coming down from the federal level and the Reagan administration. Taylor feels these will be dealt with by the state legislature when it commences a special session in October or November. The main area which will be affected by those cuts, according to Taylor, is education. The harm done to the City of Hartford's school budget will be less from the Reagan Administration's cuts than from the state legislature's prospective action, says Taylor.

Professor McKee, coordinator of the program, feels the first discussion was successful and looks forward to the upcoming events: Republican candidate for city council, Attorney Eunice Strong

Groark (Tuesday, September 29) and candidate for mayor Robert Ludgin (October 1). "In the past years we have sponsored various types of Candidates' Days during which candidates for public offices have had opportunities to speak and respond to questions. This is the first time individual candidates have been invited to come to Trinity at 7:30 a.m. and have an informal meeting with interested students," said McKee.

The program was originally planned for candidates with full-time jobs or heavy formal speaking schedules. "What I hope to see is an informal atmosphere in which a student interested in practical politics can ask the candidate why he is running for office, what the issues are, and why he is using one political strategy rather than some other strategy," McKee noted. "My hope is that some students will get excited and want to become campaign workers," he added.

All students are welcome to attend the political breakfast discussions. Anyone needing more information should contact Ken Wyker, teaching assistant, American National Government, or Jane Melvin, teaching assistant, Politics and Oral Communications.

French Feminist To Speak

Helene Cixous, director of Feminine Studies at the University of Paris, and widely recognized as a major contributor to contemporary feminist thought, will speak at Trinity College on Tuesday, September 29 at 4:00 p.m. in the McCook Auditorium. Her talk, entitled "Writing and Women's Liberation in Contemporary France", is sponsored by Trinity's English Department and the Dean of the Faculty. Admission to the event is free. A reception sponsored by the Women's Center will follow her talk.

Cixous is the author of numerous novels, plays, short stories and

novellas. She has also written essays that have been translated into English and are widely discussed for their originality, vitality and humor in introducing a new imagery of women and a new style and persona for women poet-intellectuals. Cixous is a force not only in the literature of France and the U.S.,

but Australia and England as well.

Cixous' most famous theoretical work is "The Laugh of the Medusa," which was published in English in "Signs" Magazine. Her novels include *Dedans*, for which she received the Prix Medecis in 1969, *Le Troisième Corps, Neutre, Tombe*, and *Les Commencements*.

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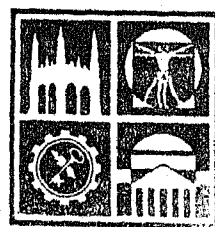
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Architects To Submit Plans For A New Mather

by Elizabeth M. Davis

Mather Campus Center is the "hub" of student activity on Trinity campus. Yet the building, constructed in 1960 when the student population was about 1,000, no

longer satisfactorily serves the needs of the present day Trinity community.

Approximately one year ago, a group of students and faculty was asked by the administration to form

a committee to study Mather Hall and outline what changes would have to be affected in order for the building to better fill the needs of the college.

Craig Vought '82 — the only student committee member still at Trinity — stated that the consensus of himself and the other committee members, Dr. Noreen Channels, Associate Professor of Sociology, Dr. Frank Egan, Associate Professor of Economics and Dr. Alden Gordon, Assistant Professor of Fine Arts, was that Mather was "inefficient and suffered a chronic lack of space." They suggested such alterations as expanding the dining area, creating a separate space for the Pub and possibly setting aside space for student organization offices. All in all they concluded that an addition should be made to the existing building. The committee submitted its full report to Vice-President Tom Smith and the then President Ted Lockwood.

The findings of the student/faculty group and the input of others

who are closely connected with the daily operation of Mather Campus Center were used to compile a list of specific requirements. The local architects were asked to use this outline as the base from which to "develop concept studies and sketches showing suggested alterations, modifications and additions to accomplish this project . . ."

According to Vice-President Smith, who is coordinating this project along with Mr. Riel Crandell, Director of Buildings and Grounds, sketches will be presented to college officials prior to October 9. From there, it will be a matter of deciding which plans are the most feasible.

Although Vice-President Smith hopes to have the sketches reviewed by various members of the Trinity community, i.e. those who work closely with Mather and the members of the original committee, the ultimate decision rests with the Board of Trustees.

As with all sizeable projects,

funding is a major concern. The working figure which the Board of Trustees set for the revamping of Mather was two million dollars. However, in the opinion of William R. Peele, Secretary of the Board of Trustees and member of the Executive Committee, this figure is not necessarily an "absolute." Mr. Peele stated that the Board "agreed in principle" with the needs outlined in the student/faculty study but that they were hoping for the actual architectural studies soon so that they can better see what direction the project will take.

Until Russell, Gibson, von-Dohlen, Inc. and David Woodard present their concept studies to the college, any considerations on the future of Mather Campus Center must necessarily be speculative. However, once those plans have been submitted, "we won't loiter" says Vice-President Smith for all modifications and/or construction must be completed during the summer months.

Renovation Guidelines

GENERAL BASIC REQUIREMENTS

Any major improvements made in Mather should begin with:

- provision for handicapped access;
- installation of insulation, other economical means of reducing energy consumption;
- improvements in mechanical and ventilating systems throughout the building;
- consideration of air-conditioning such areas as will be used in summer or in locating such spaces on floors where there is fresh air ventilation.

OTHER REQUIREMENTS

- Kitchen
 - Increase freezer and refrigerated storage by 50% to 75%.
 - Increase dry storage by 50% to 75%.
 - Provide catering equipment storage, 2,500 ft.
 - Relocate pot wash away from food preparation area.
- Dining Spaces
 - Provide additional seating for 250 persons; install some system of low partitioning to help cut sound and diminish sense of mass dining.
 - Install a system of movable floor to ceiling partitions within larger dining area to enable two or three small groups to have "private" meals during regularly scheduled dining hours.
- Public Food Service and Snack Bar (Cave)
 - In Cave redesign and enlarge food preparation and service spaces and provide salad bar and portable pizza oven.
 - Establish Pub in space adjacent to and joined with Cave using same seating; provide small stage, provide modest track lighting package and built-in sound equipment for stage, cooler for 12 kegs and up to 20 cases of beer, 4 heads for beer taps, refrigerator for storage, dry storage, a food preparation area, and a small portable pizza oven.
 - Provide seating in Cave-Pub area for 200 persons, install some type of partition so that each service can run separately but concurrently, also install a partition securely to close off cafeteria service area.
 - Consider relocation for natural light and improved appearance.
- Delete Bowling Alleys.
- General Treatment, Mather Hall
 - Improve appearance of floors, walls, ceilings, lighting throughout Mather Hall, and provide effective sound dampening in areas which are heavily used.
- Use of Other Spaces on Campus

Determine, after consultation with appropriate College officers, which activities presently located in Mather might be relocated elsewhere on campus so that as much as possible of the existing building will be available for purposes established above. Spaces to be considered in this connection are: Life Sciences Center — Basement and Rm. 118; Hallen, North Section; Jones, Main Lounge; McCook, various classrooms.
- WRTC-FM to be relocated in larger space.
- Goodwin Lounge to be re-established as a usable lounge/meeting room.

IFC Elects New Officers

by Patty Hooper

The election of officers for the 1981-82 academic year highlighted the September 15 meeting of the InterFraternity Council.

The meeting was convened by IFC advisor, Wayne Asmus. After dispensing with old business, the Council proceeded to elect its four officers and Student Government Association representative.

Elected as President was Steven Elmendorf of St. Anthony Hall; Michael Tucci of Psi Upsilon was named Vice President; chosen as Treasurer was Sue Engdahl of Delta Delta Delta; and Liane Bernard of Delta Kappa Epsilon was voted in as Secretary.

Jim Kachadoorian of Alpha Chi Rho was chosen to be the IFC representative to the SGA. As such, Kachadoorian will act as the representative of those people living

in fraternity houses.

Other matters discussed included the formation of a new faculty committee to study the role of fraternities at the College. Asmus indicated that this committee should be formed by early October. Asmus also suggested that each House find a faculty member who would be willing to address issues which may arise in this committee, from the point of view of each of the fraternities.

The representative also agreed to run a security escort system from

the library as they did last year. This system, which begins this week, will provide escorts from the front desk of the library every half hour from 10:00 p.m. to midnight, Sunday through Thursday evenings. The schedule for each fraternity is as follows: Sunday — Pi Kappa Alpha/Delta Kappa Epsilon; Monday — Psi Upsilon; Tuesday — Alpha Chi Rho. Tri Delta will handle publicity for these escorts.

The next scheduled meeting of the IFC is tonight at 10:00 p.m. in Alumni Lounge.

Faculty Receives Grants

continued from page 1

Herzberger, McNulty, and West. Mellon Foundation grants have generally gone to assisting faculty members, and the suggestions reflect this stipulation. Suggestions include adding full-time rather than part-time replacements for faculty who take Trinity's phased early retirement plan, appointing promoting junior or intermediate faculty members in anticipation of retirements expected in the late 1980's, helping junior faculty receive further background training in their fields, and initiating a junior faculty grant program for untenured faculty in the humanities. In addition, Burfeind says that the money will be invested in high yield markets over the next ten years. Investment should generate about \$55,000 a year.

The other grant awarded to Trinity by two philanthropic organiza-

tions, the William and Flora Hewlett and the Andrew W. Mellon Foundations, challenges the college to raise \$600,000 from other sources within three years. The other sources include contributions from unrestricted alumni, foundations, as well as trustees. If \$600,000 is raised, the Hewlett-Mellon foundation will present Trinity with \$200,000 in order to create an endowed presidential discretionary fund for institutional renewal.

The total amount of \$800,000 will be used for faculty and curriculum development, planning and evaluation, seed money for new programs, and responses to special opportunities. Approximately \$50,000 a year will be generated for an endowment fund. The two foundations organized this program last year to promote institutional renewal at a small number of liberal arts colleges.

Police-type Blotter To Be Published

continued from page 1

students would become more concerned about the problem. "It all comes down to the 'if it doesn't affect me I don't care' syndrome," he noted, but that attitude is prevalent throughout society not just Trinity.

As to the reason for the high incidence of vandalism at Trinity, Winer said there were no special pressures here that would explain the destruction, but he reported that there was a high correlation between drinking and vandalism. A study on alcohol use at Trinity will

be conducted this year. Winer hopes the study might help him curtail vandalism by providing information on alcohol abuse. However, he added that he would have no more details until the report was completed.

Winer urged any student guilty of vandalism to come forward and report himself, saying that "students who turn themselves in are treated fairly" and are generally asked to pay only replacement costs. "We're interested in cutting down on vandalism, not punishing students," he stressed.

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Rhett's off to the meeting tonight at 7:15 in the Tripod World Headquarters - are you? Will Scarlett follow? We need writers, photographers, copyreaders - anyone! No previous experience is necessary.

See y'all tonight and every Tuesday night at our own Tara in the Jackson Hall Basement. And remember: Tomorrow is another day.

Hartford

Trinity Grad. Becomes Successful Politician

by Franca DeRosa

Antoinette Leone, a 1973 Trinity graduate, is presently a member of the Hartford City Council. She ran on the endorsed Democratic slate in the Tuesday, September 8 primary and won. If the Democrats win in November, as they are predicted to, she will be re-elected and will begin her second term in office; each term is two years long.

Ms. Leone, only 28 years of age, has resided in Hartford all her life. She entered Trinity with the second group of women ever permitted to attend this college and graduated after only three years. She majored in Modern Literature and Languages, specifically French and Italian, and entered UConn

property, providing assistance to people, passing resolutions and originating policy shifts. Her own personal accomplishments include active involvement in community development and the expenditure of federal dollars in this area. She put much effort into creating a liaison between the city government and the Board of Education, but "unfortunately," she commented, "sometimes personality battles of others involved prevented effective results." Ms. Leone was also active on former President Carter's advisory committee for women which completed a comprehensive report on health, education, employment and social welfare. Her primary concern has been and still is centered on the housing situation; she

prised mainly of a large working class and ethnic groups, who have always voted for the Democratic party. A major problem area, she pointed out, is with the Republican party itself which is not strong enough to induce support. Ms. Leone commented, "after this election (in November) there could be a city council without any Republican members."

Ms. Leone cited four major issues that are relevant in the city election. The main priority is housing. Housing has become a very controversial problem in Hartford, as well as throughout the United States. It has caused friction and uneasiness between politicians and community members and is a long way from being solved.

Another issue is the evaluation of what the role or style of city government is and what it should be. There should be a clarification of the city's relationship to other levels of government and to the community. Ms. Leone feels that city government should be very aware of the community because, "the community may come up with some very innovative ideas, why ignore them?"

The educational system is an important factor in this election. Ms.

Leone believes that education promotes a sounder community and more employment opportunities. In Hartford, unfortunately, 67% of the students cannot pass a proficiency exam. According to Ms. Leone, a much better dialogue is needed between the city and the Board of Education.

Public safety and crime are other important issues. Ms. Leone feels that the city must persuade the people to have more confidence in their community.

Ms. Leone is a tremendous supporter of education. She feels that knowledge wherever you gather it gives you an important advantage. She favors a liberal arts education, such as Trinity offers, as she stated, "I would recommend it (a liberal arts education) to most students... I think that you are much more well able to handle different situations, better than with a specialized education."

In terms of Trinity and its relationship to the community, Ms. Leone stated, "I think Trinity is really trying." To support her statement she cited the example that Trinity is a member of SINA (Southside Institutional Neighborhood Association), an institution whose main objective is to

have Trinity and the community work together. Ms. Leone feels that some tension is caused by the fact that Trinity would like to expand. Some of the members of the community find this unfavorable because the campus property would not be taxed, therefore removing some of the city's revenue. She emphasized, however, "I do think attempts have been made (by Trinity and the community) to create a better relationship."

Ms. Leone advised students to take advantage of Hartford and its facilities. She pointed out that Hartford is the insurance capital of the nation and an immense amount of wealth is incorporated in the city. She stressed "If I were a Trinity student now, I would try to become a part of it (the community)." She suggested that one way students can do this is to take part in the volunteer programs that are offered throughout the city. Also, by doing this an individual can learn much about different ethnic groups who reside in Hartford.

Ms. Leone emphasized that "Trinity students as a whole have a pretty good reputation with the community," and she hopes that students today will reinforce this opinion.



Councilwoman Antoinette Leone

Law School immediately after graduation. During this period, she maintained, her interests in politics were greatly intensified. She campaigned actively for other political candidates. After obtaining her degree at UConn, she became involved with the Board of Education. During this time, Robert Ludgin, current Deputy Mayor of Hartford, approached her and asked her to run on the Democratic slate. She admitted, "I hadn't thought of myself as a candidate until it happened." Later, after careful consideration, she accepted the offer and having won the election, began her new role as Hartford councilwoman.

Ms. Leone views the council, on which she is a member, as a major legislative group whose duties include: setting the budget, appropriating federal, state, and city funds, passing ordinances on usage of

hopes to persuade the city to take a more aggressive attitude toward this issue.

When questioned about possible political advancement in the future, Ms. Leone emphasized that she does enjoy politics and as always the future is uncertain. But her main interest is with the present and "the two difficult years ahead of the council." The difficulty will center around the fact that funds are being reduced and consequently providing services to the community will be increasingly more difficult.

A key point of Hartford politics, that is quite obvious, is the overwhelming support and power the Democratic party has as opposed to the Republican party. Ms. Leone stated that this situation exists primarily because of the population of the city. The community is com-

Former Independent presidential candidate, John B. Anderson, will appear at a fundraiser for Independent Councilman Sidney L. Gardner, Gardner announced. Planned for Thursday, September 24 from 6:30 p.m. to 8:30 p.m., at the Old State House in Hartford, the fundraiser is to benefit Gardner's reelection campaign.

A special \$5 student rate has been established. Gardner maintains that Trinity students contributed greatly to Anderson's success in the Hartford area, and also notes that Connecticut was one of Anderson's best states in the 1980 presidential election.

Students interested in attending the fundraiser should contact The Committee to Re-elect Sid Gardner at 522-1655 or 246-1666.

Revitalization for Bushnell Park

Memories of the past beauty of Bushnell Park evoked hope for its

future at an exhibition in Hartford, on Monday, September 14. The exhibition was intended mainly for the Bushnell Park Improvement Committee, formed this past February.

The Committee is a non-profit foundation, with a total of approximately sixty members; its president, Edward Beckwith, plans to have the renovation of the park completed within the next five years. Bushnell Park is the country's oldest municipal park.

"Westfest"—Another Hartford Festival

"Westfest," the fourth annual West End community festival, will take place on Saturday, September 26, from noon to 6 p.m. The event is to be located on Evergreen Avenue, between Farmington Avenue and Fales Street.

Featured at the festival will be various types of food, art, crafts, and public displays. Fortune-telling, face-painting, and storytelling are some of the activities planned. The rain date for "Westfest" is Sept. 27.

97 Vote Error in Dem. Primary

A 97 vote error has been discovered in the Tuesday, Sept. 8 Democratic, mayoral primary. The error, however, does not change the election results.

Thirman Milner, who lost the primary by only 94 votes, claims that because of various voting irregularities, a new vote should be taken. He has started a law suit to this effect, which Athanson is trying to have dismissed on technical grounds.

Plans for \$52 Million Skyscraper

A 34 story high project, costing \$52 million is being proposed for downtown Hartford. The project is to be located on the northwest corner of Constitution Plaza. It is intended for both residential and commercial use.

The planned complex would be the third highest building in Hartford. Surpassing it are the Travelers Tower and the CityPlace office building, which is currently under construction. That project, located on Asylum St. across from the Hartford Civic Center, is to be 38 stories high.

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Editorial

Assert Yourself

Professor J. Bard McNulty announces today that the Faculty Conference has planned a series of open hearings to discuss the future of fraternities at Trinity. The conference is proceeding, following a faculty vote last May to study this issue.

The *Tripod* applauds this initiative taken by the faculty concerning this most complex matter. The faculty has truly demonstrated its concern for the student body and the social life on campus. It's a shame, however, that the professors had to be the ones to finally (and strongly) address this issue, instead of an organization of students. After all, the future of fraternities is a subject that directly affects the student body, and not the faculty. In any event, at least **someone** has scheduled organized discussions in the near future, perhaps to determine the fate once and for all.

The faculty have laid the foundation. Now it is imperative that **students** voice their opinions at these hearings. Be present, and assert yourselves. Make sure that there is student representation on whatever committee is formed to investigate this matter further. The future of fraternities, and the entire social life of the College, may be at stake. The ball's in your court now.

Our New "Blotter"

"The TRINITY TRIPOD shall maintain no direct affiliation with the Trinity College administration and faculty. The TRIPOD is an independent newspaper..."

So states our celebrated constitution. Nevertheless, much to the chagrin of many students, the *Tripod* and the administration tend to agree and cooperate, once in a while. This is particularly true concerning a new disciplinary measure announced today for publication in the *Tripod*: a police-type "blotter". This blotter will be issued by the Dean of Students' Office, and will list in detail actual cases and punishments imposed upon students committing academic dishonesty or vandalism.

Why have we agreed to publish such a negative feature in the newspaper intended for the enjoyment of students? The *Tripod* feels compelled to take a stand against these two problems that have been on the increase of late. This new feature is intended to act as a deterrent to dissuade students from perpetrating such crimes.

We truly hope it will be successful. In a time of rising inflation and tighter budgets, the College can no longer afford to repair the physical damage that student vandals are causing. As enrollments are declining, furthermore, Trinity's tradition of high-caliber students cannot continue to be threatened by such mental damage.

On Battling the Status Quo at Trinity ...

by D. M. Atkinson

This article is a last attempt to battle an oceanic sense of futility and apathy which preserves a status quo that most—at least, most self-respecting women—neither believe nor want. Lacking both in courage and conviction, we accept the status quo and adapt to it in order to gain the dignity of acceptance, that is, a slight diminution of isolation. The status quo to which I refer is the dominant social system: the fraternity system.

The fraternity system is inherently elitist. As Miller Brown pointed out on Awareness Day, fraternities tend to accentuate class divisions. Further, fraternities tend to limit the members' social interaction with more diverse elements and individuals on campus. Finally, fraternities discriminate against half the population at Trinity, that is women. Thus, women must depend on these men for social acceptance. It is doubtful then that women will come out against this system (which maintains their second class status) since such a stance would threaten

them with social rejection. Such was the reason given by women (who were sexually harassed and informally complained to Dean Winer) for not filing a formal complaint. Indeed, their view is justified. Why should the victim be further victimized when there is little hope of change?

Sexual harassment appears to be a common form of diversion for frat brothers: the pinch, the pat on the butt, the leers, the lewd comments. Presumably it is all harmless fun for the old boys. However, the underlying attitude is that women are sexual objects especially designed for male consumption. This attitude obviously will not hold sexual abuse or rape as wrong as the woman "probably asked for it, man."

Now reader, surely you think this is an extreme statement, that no one else would abuse or rape a woman here at "LOWER UPPER MIDDLE CLASS" Trinity. However, you would probably be wrong. For instance, fifteen women filed informal complaints with Dean Winer regarding sexual abuse suffered at

the hands of frat brothers or in frat houses. A coincidence, you say, that these cases were related to the frats? Perhaps. I think not. After all, Nazis were individuals too. It must be borne in mind that institutions foster and perpetuate attitudes in their members.

Then there was the Crow incident. A vague sort of incident for some, a source of controversy for others. Briefly, for the edification of freshmen, rumours emanated from Crow that there was a gangbang or sexual orgy of some sort within that prestigious establishment. A conscientious student wrote to the *Tripod* calling for some action to be taken. Subsequently, he and his family were threatened with violence in "anonymous" phone calls; obviously not the reaction of an innocent party to a 'false' accusation. Then, Dean Winer attempted an investigation. Crow was not terribly cooperative in furnishing names, even confidentially, to Dean Winer. However, based on information from reliable sources, Winer concluded that a woman was sexually abused at Crow and placed

This week's Bantam Baby, an administrator, describes himself as "subtle". A lover of Mozart, he is shown wearing the face of a typical Red Sox fan. Who is he?

Did you guess last week's charming cherub? It was none other than President James F. English, Jr.!



by Ted Hartsoe

September is a beautiful month; it is a beautiful time to be at Trinity College. Enough sunshiny days remain to allow one to work on one's tan rather than term papers. Even the occasional cloudy day is no cause for remorse—it allows a tanned student to make up the few lapsed assignments while comparing summers with classmates in the library.

September also gives reason to visit the new rooms of old friends. New students, still trying to learn the campus ways, must be pointed to Hamlin Hall. What to wear to Matriculation similarly vexes newcomers; veterans of the educational struggles smile at these, life's simplicities. Wiser in what to expect, some upperclassmen are first in line at the re-opening of the Pub, while others memorize their syllabi.

Frisbees fly across the Quad, despite pleas from the B & G grounds crew, as footballs, soccer balls, and tennis balls are thrown, kicked, and hit in preparation for the coming contests. The Student Government prepares for its elections, and other organizations outline the year's activities. Add/drop and pass/fail cards flow in the Registrar's Office.

Further entertainment abounds in Hartford. The mayoral primary, a biannual extravaganza, provides laughs at the antics of Mayor Athanson and the cries of crises at every corner. Usually a grand opportunity to view the Democratic infighting, the Franklin Avenue Italian Festival appears too late this year. A veteran festival-goer recalls a confident Nick Carbone predicting victory at the Festival the weekend before his torrential downfall. The Festival itself provides an excellent opportunity to sample cuisine in Hartford's best Italian tradition. Americans, never to quibble about authenticity when a good time is to be had, listen to the Hartford Symphony at one end of the avenue while a rock band blares at the other, eat food of every type and wash it down with liberal doses of beverage.

However, the leaves soon start to turn color as cries of corruption fill city courtrooms after the Democratic primary. Posters of the

SGA contests begin to appear. The semester seems to move along swiftly, yet it was just yesterday that furniture was carried up four flights of stairs to christen the new room. Patterns have been established by now; the freshman class will soon realize, after first test, that one must study at least occasionally. The first football game is looked to with expectation of a crisp afternoon and hopefully a Bantam win. Parent's Weekend, Open Period loom in the foreground.

Yet while all this activity ebbs

and flows, one needs to remember that one is indeed at Trinity. Academic work, though important, must subserve the community. As a small society within a larger world, the Trinity community needs to analyze both itself and what lies beyond the iron gates. This responsibility hopefully encourages a teaspoon of introspection, a cup of concern, and a pound of action. These ingredients, cooked in this melting pot with experience, will help us get out of many a stew and will provide nourishment for all.

Bantam Baby of the Week

"WE'VE GOT A DATE NOV. 19th."

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

THE GREAT AMERICAN SMOKEOUT

American Cancer Society

Some more important questions

Letters and Commentary

Dangerous Thoughts:

by David Gurliacci

A week or two or three ago, as I recall, the Soviet hockey team pitted itself against its American and Canadian counterparts (and for all I know, several other national teams). All in all, it seems that the events were calm, well-ordered examples of the way in which reasonable nations can get together and peacefully promote coexistence. Why the South Africans can't politely do the same is beyond me—they're a much too raucous crowd, apparently.

As these Soviets were vying with their competitors for control of a puck, their socialist brothers were similarly busy vying for control of Afghanistan with the reactionary local populace, and, elsewhere, Soviet charity to its votaries was benevolently being bestowed.

Indeed, the Soviet government is a model to governments everywhere of the possibilities of actively promoting the delights of socialist progress to backward and ungrateful peoples around the world. Occasionally, to be sure, a populace or two must be reprimanded for their ingratitude.

Ex-SGA President Endorses Hefferon

To the Editor:

The Trinity student body will soon go to the polls to elect a new SGA President, and its decision will be extremely important to the future success of student government at the College. The Student Government Association has gradually reached the point where it is consulted by the Administration on most questions of policy and implementation, from housing and security to Mather expansion and financial aid issues. Only by electing an experienced person with the respect of the Administration can the student body assure its continued importance in the College decision-making process; that person is Tom Hefferon.

Tom has a varied and distinguished career in student government. His interest began as a secretary in the Student Government Office his freshman year; as a sophomore he became an elected representative and was soon given the chairmanship of the Transportation Committee with responsibility for selling the old SGA van and buying the new station wagon and for its efficient management, until he stepped down last year. The station wagon was never managed as effectively as it was during his tenure of office. As a member of the Curriculum Committee (a joint student/faculty committee), he earned the respect of students and faculty

and, as was done in Laos and Cambodia, the more unruly among them must be chemically removed from the face of the earth. But you can't make an omelette without cracking a few eggs.

Examples of Soviet beneficence are legion: Areoflot jets are even now touching down on Nicaraguan airstrips, delivering aid in the form of munitions (one can never develop the police force of a small impoverished country too much—as the Sandinistas have learned from the vicious, toppled Somoza regime). In Angola and Ethiopia the Soviet equivalent of the Peace Corps is even now aiding the local governments, providing them with the know-how to create gulags every bit as advanced and up-to-

date as those in the Soviet Union (or, come to think of it, anywhere else in the world).

In Poland, the Soviets are yet again patiently warning those who dare to counter State Socialism that progress may be reluctantly imposed upon that country if the Poles refuse to discipline themselves. I could cite examples of this kind forever, but they would all point to the same conclusion, a conclusion which the reasonable body of world opinion seems to have already arrived at.

We can observe the measured judgment of world opinion towards the Soviet Union by comparing the reception accorded to its athletic emissaries around the world, which is properly respectful, to that

accorded to the propaganda-plying ruffian rugby rogues who hail from the regime in South Africa, whose reception is properly frenzied. "The Springboks" they call themselves, and everywhere they go they cause the greatest amount of trouble to the local authorities. Whether in New Zealand, Los Angeles, or Chicago, they cannot seem to quietly play their game without causing riots outside of the stadium (and sometimes even inside). Clearly there is something seriously wrong with these people.

And that something is their repressive, reactionary government. To judge from the welcome their sports teams have gotten, the South African regime is by far the worst on the planet. Even Hitler

could sponsor an Olympics. Indeed, the South Africans must be particularly loathsome if they cannot even field a rugby team.

True, there was a boycott of the Soviet Olympics, but it was never so vociferous or widespread as this resentment against South African rugby players seems to be—and the same people who were against the boycott are rabid against the South Africans.

Why cannot this racist regime get the message and reform? If it became a complete democracy today, as its opponents wish, it would certainly be better off. Why so afraid? There are already three democracies among the 40 to 50 nations of Africa, and two of them are quite stable.

Morris and Tolerico State SGA Candidacy

This is to inform the Trinity community that Pat Morris and Chris Tolerico, of the class of '82, are candidates for the SGA offices of President and Vice-President respectively.

We call on all Presidential candidates to present and defend

their platforms in an open debate at a date and time agreeable to all.

We feel that action, not rhetoric, will guarantee an SGA that fulfills its stated purpose of promoting the general welfare of the student body and of the college as a whole. We also feel that although there has been progress in recent years, the SGA is in need of some major structural changes if it is to function at full efficiency. To these ends, we set forth the following propositions:

1. A new set of standing committees should be established so that the SGA doesn't have to constantly create short-lived committees to deal with single issues. Several umbrella committees should be set up to deal with particular jurisdictions. In essence, this would establish a system similar to that in the U.S. Congress where work is done in smaller committees so precious time is not wasted in lengthy debates of the whole body. Possible standing committees include Buildings and Grounds, Student Life, Academic Affairs, Library, and Community Relations.

2. To facilitate the above, the SGA should meet as a whole only biweekly instead of weekly; the intervening week being taken up with the various committee meetings. Each committee would submit a report of its activities to the Steering Committee for presentation to the SGA as a whole the next week.

3. Institute a rule that a dorm rep must hold a meeting with his/her constituency at least once a month. This would insure communication between the dorm rep and his/her constituents; all too often, no one knows who their representative is.

4. Similarly, minimum standards that apply to SGA officers, delegates, and liaisons should be extended to apply to all student members of faculty committees—not just the SGA liaisons. If a student doesn't show, he/she shouldn't be there.

5. The SGA should begin a

newsletter on student activities and opinions to be sent periodically to the Board of Trustees. Our impression is that they don't know a lot about what happens here, so the SGA should take the responsibility of informing them.

6. There should be student members of both the Appointments and Promotions committee, and the Educational Policy Committee. The absence of student representation on these vital committees is inexcusable.

7. The SGA should reinstate the course evaluation book as a method of keeping tabs on the faculty. It is important that students grade faculty too. A Professor who rates below a given level in all his courses for two semesters ought to be put under review by the SGA and if necessary, the SGA should notify the President, Dean of Faculty, Trustees, and the relevant department chairman of the students' views regarding said faculty member. By the same token, the SGA would commend to

the above-mentioned people any faculty member who consistently scored above a given level.

8. The SGA should set itself the goal of raising \$10,000 by Christmas break for the United Way or any other cause it deems appropriate.

9. The SGA should examine the ideas being kicked around in the Housing office, in particular that concerning the choice of students in peripheral housing (90-92 Vernon, Crescent, and New Britain) to fix up their rooms in return for priority on the room the following year.

In short, our goal is to institute significant student input at all levels of college life. Only by doing this can the SGA live up to its purpose of promoting the general welfare of the students and college as a whole.

signed, Pat Morris,
candidate for
SGA President
Chris Tolerico,
candidate for
SGA Vice-President

Hartsoe for Jarvis Dorm Rep

TED HARTSOE would like to announce his candidacy for dorm representative to the Student Government Association from Jarvis. He believes his experience, sense, and concern for a stronger student body make him a strong candidate. Last year he represented Elton dormitory, and was elected the SGA Parliamentarian. He has also

served on several SGA and faculty committees. Hartsoe helped publicize many issues, including a billing error for the meal plan, which he helped to correct. He has vowed to work to hold down tuition and fees this year in order to alleviate the financial burden on many students, and to allow a broader range of students to attend Trinity. This goal Hartsoe has emphasized throughout his service

to the SGA, and through his participation in the TURN program. He also hopes to work closely with the administration to include greater student input into the administrative decision-making process. As a dedicated, hard-working member of SGA in the past, Ted Hartsoe has pushed for a stronger student body; with this experience, he would like to do so again.

Tripod

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Letters to the Editor

Do Falwell & Co. Represent the Biblical Tradition?

To the Editor:

David Gurliacci, in the *Tripod* (September 15, 1981) critiques A. Bartlett Giamatti's views on the moral majority (MM). Mr. Gurliacci 'refutes' Giamatti's 'diatribe' on four particular points. While I believe that Mr. Gurliacci is right in implicitly defending the principle that any group has the right to try to influence public opinion (and ultimately law) on issues of major concern to them, no matter how obnoxious their opinion may be to others, his defense of the moral majority overlooks some crucial points implicit in Giamatti's position.

Point One: Gurliacci accuses Giamatti of trying to censor the MM for its desire to censor opinion opposed to its own. Gurliacci seems to be arguing (if it can be construed as an argument at all) that the moral majority is not opposed to 'diversity of opinion', only to diversity of morality. Similarly, it is not opposed to private institutions purveying 'false' opinions, only to public ones doing so. How does Mr. Gurliacci plan to distinguish between an opinion and a moral position? Are not moral positions based on someone's values? And are not values in some fundamental sense someone's opinions about what is valuable, worthy, or significant? It will hardly do to say that access in a public library to a wide range of opinion is not an issue while insisting that any book which contains a moral position at odds with one's own should be censored.

Presumably Mr. Gurliacci's interpretation of the MM's desire to purge public institutions rather than private ones of unappealing views is based on the fact that the former are supported by public monies. But surely it is public institutions that must represent the broadest possible range of public opinion, not the other way around. The private institution in our society is the one which can dedicate itself to the propagation of narrow, single-issue sectarian views without interference from public agencies.

Point Two: Gurliacci finds no evidence that the MM is racist and discriminatory. While it may be true that no public spokesman for the MM is blatantly racist the failure to find racist statements is not sufficient to clear the MM of charges of racism. Racism and anti-Semitism have as much to do with a climate of opinion in which these views are not condemned as they have to do with overt acts. Why is it that the MM has not chosen to address directly (and with the same

moral enthusiasm they display in attacking pornography) the root causes of racism, anti-semitism, economic injustice, the plight of the poor, the arrogance and indifference of privilege, etc.? The MM's reduction of morality to private, individual behavior (getting the government off our backs and into our bedrooms and the offices of our gynecologists) reveals their fundamental indifference to the social, institutional dimensions of justice, which for the Biblical tradition they claim to represent, is of even more importance than private behavior precisely because its effects are more pervasive, longer lasting and harder to discern and eradicate. As we know from the history of slavery, one doesn't have to hate one's slave in order to keep him in chains: all one has to do is refuse to deal with slavery as an institution and concentrate instead on telling the master to treat the slave with kindness. The blindness of the MM to the social dimension of morality is a significant factor in retaining a climate in which racism and anti-semitism can continue to flourish.

Point Three: Gurliacci takes Giamatti to task for attacking the political retaliation of the MM against candidates with whom it disagrees. At one level, of course, Gurliacci is correct. When a group is working within our political system, it must find ways of "punishing" politically those with whom it disagrees (by urging defeat in the next election, etc.) Giamatti's point, however, is that the MM not only determines its political stands on the basis of every narrow ideological perspective but also distorts and grossly oversimplifies issues and candidates' positions. If the work of our political representatives were confined only to one or two issues throughout their career this approach might have some justification. But candidates and their responsibilities are much more diffuse and broad than the myopic lenses of the MM require. It is ultimately self-defeating to elect a candidate on the single issue of his stand against abortion only to have him vote, uninformed, for the dropping of a neutron bomb on Moscow in order to 'show the Ruskies we mean business'. Politics is the art of compromise not on principles but on the way in which principles get enacted into a public arena in which many different views flourish.

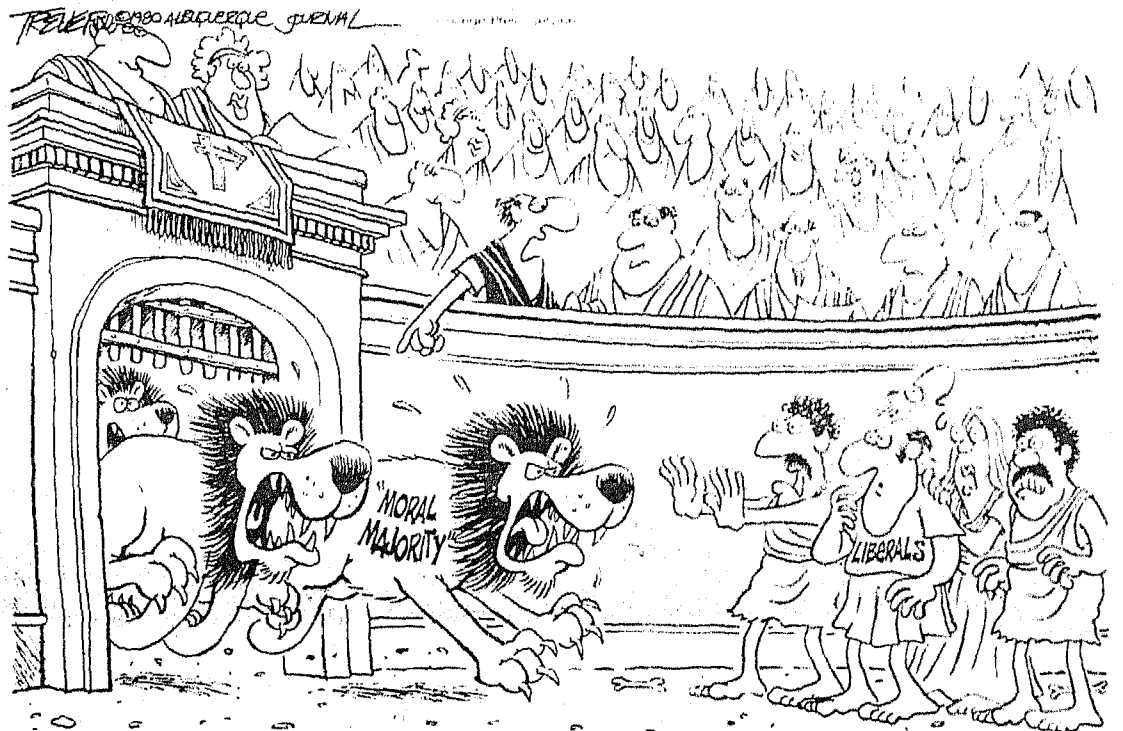
Point Four: Giamatti is accused of accusing the MM of acts of

violence. Actually Giamatti said that the MM has "licensed a new meanness of spirit... and a resurgent bigotry that manifests itself in acts of violence." Giamatti's point, I think, is that a thoroughly self-righteous moral position easily lends itself to such intolerance of false (i.e., opposing) positions that any act against the other side is tacitly justified. Violence takes many forms: cutting off someone's food stamps, or reducing aid to the poor is a form of violence. These acts have certainly been approved by the spirit of meanness which is a direct offspring of the MM's refusal to consider social morality of equal importance to private morality.

The real issue, and I do agree with Gurliacci that Giamatti is not as clear as he could be in addressing it, is how a group with views different from those presently reflected in legal and social practice can work to get its views implemented. It is the imposition of views without respect for the cherished traditions of tolerance for diversity of opinion, the recognition of ambiguity in all political solutions, and the need to protect against self-righteousness that is really Giamatti's concern, and mine. The MM is dangerous not because its views are religiously derived, but because it believes that one's grasp of a moral position justifies one in a pluralistic society

shutting down the public expression of alternative views and in circumventing a political process devised precisely to settle differences of public (moral) opinion, in ways that permit as much diversity of opinion as is compatible with public social order. Smearing opponents and claiming for one's political strategies the sanctity of the 'one true' interpretation of the Bible are not only politically subversive in a democratic society, they are, I suspect, morally untenable from the very Biblical perspective the MM claims to be defending.

Frank G. Kirkpatrick,
Associate Professor of
Religion



"NO, NO - CHECK YOUR PROGRAM. THOSE ARE THE CHRISTIANS!"

'Promote Rights of Peoples to Have Different Opinions'

To the Editor,

Trinity's own right-wing reactionary has struck again with more of his nearsighted perceptions and faulty logic. Mr. Gurliacci's latest attack is on those, Yale's president in particular, who see a danger in the rise of ultra-conservative groups such as the Moral Majority. He does not see the Falwell group as targeting diversity of opinion, rather the diversity of morality. But this is where the main problem does lie. What is moral? Whose morality do we go by? Is there really a simple standard up there in the sky that only Falwell and others like him have access to, and must instruct us poor ignorants on how to live our lives? This is where opinions differ and must always differ if we are to be true Americans. We cannot allow one single group to become so powerful so as to dictate life styles for all and influence elections so strongly. Gurliacci believes "that we can all afford to look at them calmly in the eye and tell them considerably why and where they are misguided." It is very difficult to do that when, because you differ in your opinion on what book should be banned or whatever the issue, you are blasted as being immoral and Godless. In their eyes, the fact that you disagree means you have not seen the light, and they must proceed to influence the legislature to pass laws protecting us sinners from ourselves.

Fanaticism is always dangerous. What is needed is an equally powerful group merely promoting the rights of peoples to have different opinions, and not be called Godless, but a citizen protected by the Bill of Rights. If you are interested

in learning more about or joining such a group, write: People for the American Way, P.O. Box 19500, Washington, D.C. 20036.

Sincerely,
Jeremy Morrow

"Morality is but a Way of Thinking"

To the Editor,

Regarding Dave Gurliacci's article entitled "Molesting the Moral Majority":

Mr. Gurliacci states that the Moral Majority is not out to destroy 'diversity of opinion.' Rather, they wish to eliminate 'diversity of morality.' In other words, there exists only one 'correct' morality, and it should be imposed on people. As morality is but a way of thinking, the Moral Majority, by Mr. Gurliacci's argument, is definitely out to destroy 'diversity of opinion.'

Mr. Gurliacci says that the Moral Majority is not for censorship. They merely wish to take "morally objectionable books off of public school library shelves," and sometimes off of public library shelves." This viewpoint embodies

the very notion of censorship, and to deny it would be ridiculous.

A. Bartlett Giamatti states that groups like the Moral Majority have "spawned a resurgent bigotry that manifests itself in racist and discriminatory postures, in threats of political retaliation, in injunctions to censorship, in acts of violence." If you read this statement carefully you find the words "manifest itself." Giamatti was merely stating his own opinion on what would evolve out of groups with an ideology similar to that of the Moral Majority. No specific accusations were made. As Mr. Gurliacci has incorrectly taken these opinions to be accusations, much of his defense of the Moral Majority was not warranted.

Respectively Submitted,
Roy Ervin '82

Please Burn My Sears Catalogue

To the Editor:

I would like to take this opportunity to thank Mr. Gurliacci for his very fair and unbiased remarks concerning the "Moral Majority" and its opponents.

Had I not read his commentary last week, I wouldn't have realized that the President of Yale is actually an Iranian religious leader! That's what I get for living under a slimy rock (I think Barry Goldwater just moved in next door). Why, your article rescued me from the American Heart of Darkness, and everyone knows that that is where those evil, diabolical liberals brainwash innocent and unsuspecting citizens into believing their left-winged and close-minded propaganda.

Boy, was I misguided. Maybe one day I'll grow up to think for myself and I won't need you or the good Reverend Jerry Falwell to dictate morality to me, but until I do, thanks for telling me the right things to believe and the right way to live. For that I am forever indebted.

Before you ride off into the sunset, would you consider doing me a favor? Please burn by Sears catalogue (they advertise brassieres... with pictures!) God know what would happen if our children ever saw that.

With undying respect
and sincerity,
James Bolton '83

P.S. Who was that masked man?

Letters and Commentary

The Tripod Asks, "What's On Your Mind?"

Editor's Note: The Tripod dispatched Susan T. Granger '85, to confront as many students as she could and simply ask each of them, "What's on your mind?" The following responses, some serious, others humorous, express a wide variety of concerns.

by Susan T. Granger

What's on your mind?

"For the second time in a row, the eating utensils (in Saga) were dirty. One time I went to put my tray on the table and the table was messy from previous meals. Also, there were ants crawling all over. The candies at the book store are infested with 'creepy crawlers' (ants).

"In addition, I strongly object to the defacing of magazines in the library. This activity is detrimental to future research on past issues.

"Finally, I find it very incongruous of the students who leave their laundry in either the washer or dryer all day. I think that it is disgusting and aggravating for others (myself personally) who wish to do their laundry."

"I am disturbed about the amount of stereo, instrumental and human noises in the South Campus zone. I am a resident of Wheaton, and the noise from SC bounces off the walls and back to my room.

"Excessive noise is an invasion of an individual's right to privacy, and it shows a lack of consideration on the part of the dormmates. I wish people would learn to think of the rights and well-being of others.

"I am also extremely distressed and frightened by the policies of the Reagan Administration. In par-

ticular, the continual building up of nuclear weapons — it's a total waste of money, and a threat to the continuity of life on earth."

"Trinity fails to prepare the majority of students for the real world, which consists of other races also. Trinity fails to supply the majority with the experience and interaction with people of different cultural backgrounds. Trinity's minority enrollment is decreasing continually. Back in 1970-1974 there were 90 blacks on campus (more minorities in general). At present we can predict only four for the next year.

"What worries me is the fact that some of the few minorities that are here refuse to acknowledge their cultural heritage."

"If 'residences are as crowded as ever' as stated in the Tripod's last issue, why is it that on my floor alone there are two empty beds? One in a quad, and one in an entirely empty single.

"I feel that if residences cost \$1,330 a semester, then students should not be tripled up in doubles and doubled up in singles when there is ample room available in other places. The unused rooms are not only a waste of space, but maybe a waste of money for Trinity itself."

"I am upset that most of the men on my hall are freshmen. I had assumed that the third floor of Wheaton would have been seniors and juniors mainly. The freshman guys are noisy. When I was a freshman I was in North Campus, and it was a good experience. We could be freshmen without bothering upperclassmen with our rowdiness. I think that all freshmen should be placed in Jones, Elton,

and North Campus. And while we're talking about noise, the library could be a great deal quieter."

"What's on my mind is the conformity of all the student's rooms. I feel that most Trinity students have conformed to similar interior decorating patterns. I have found also that I have gotten symptoms of this conformity. I recently bought an Indian tapestry for my wall. I even bought a low-light green plant, and I've placed various posters on my wall.

"The list of items in the conformists rooms are: the low-light plants; the Old Vienna beer posters; Labatts posters; beer mugs on the desks; milk crates; cloth, either hanging down from the wall or over the lights; Springsteen posters; boring collages (family, friends, magazines); and the girls have stuffed animals with human names and characteristics. If this conformity plague continues, Trinity College will deteriorate into a totally conformist society. To conclude this imperative statement, I quote Thoreau (the great philosopher), "To be a man is to be non-conformist."

"I feel that the Matriculation ceremony should not have been held in the Chapel because it forced people with various religious beliefs to attend. Besides, some people are atheists and would rather not be forced into a place (chapel) where the word 'God' is mentioned consistently."

"I think that it is a pity that Trinity College has recruited nationally ranked squash players for the freshman class. While this does increase the athletic talent on the

team and make the team better, it denies other students with a vested interest in squash a chance of making the team. One must wonder what the purpose of athletics at Trinity is. Is it merely intended to create teams that will be successful in the league and thus be a source of prestige, or is it, as I feel it should be, a part of well-rounded liberal arts education available to students who want it?"

"How much did the College pay to reseed the Quad three days before students began arriving on campus?"

"How long does a beached whale survive once he is out of the water and the tide is receding far behind him?"

"Why didn't Simon and Garfunkel play for longer than two hours?"

"Who was the Search Committee's first choice candidate for the 16th President of Trinity College?"



"Who was the Board of Trustees first choice candidate for the 16th President of Trinity College?"

"Why will the College not put forth enough money to solve all of Mather's defects as a student union?"

"Will I ever get all my work done with you asking me 'what's on your mind?'"

Class of '85: 465 "Good Kids"

Dear Editor:

In your article entitled "College Welcomes Class of 1985" in the September 15th issue of the Tripod, we were surprised to find the contrary to be true.

As members of the class of 1985, we resent Reggie E. Kennedy's statement that "There are some good kids," and that Trinity "does lose a lot of good kids to other places, but we do get some good kids." Doesn't the class of 1985 constitute 465 "good kids"?

We were also offended by Kennedy's comparison of our own class to the class of 1984. The freshmen class has been here only two weeks and already has been labeled less "sharp."

Although our SAT scores may be slightly lower than those of last year's freshmen, these results are hardly substantial enough to generalize our class as being inferior.

We were disillusioned with

Kennedy's evaluation of the class of 1985 as being "a class with some potential, some ability and some people who can really play the game." If this is true, it leads one to question the validity of Trinity's admissions process, and of our being here at this highly respected educational institution. We felt as prospective freshmen that upon acceptance, we had clearly demonstrated qualities of excellence and scholarship that Trinity is known for. Therefore, we believe that each and every one of us, as members of the freshmen class, has "potential," has "ability" and can "play the game."

We are proud to be members of the class of 1985 of Trinity College and given a chance, we will be the best class ever to have matriculated.

Sincerely,
Marc R. Pinto
John F. Klimczak

Review Receives Poor Review

Dear Editor:

Who, in the name of objective reporting, is the editor of the "Hartford" section of the Tripod? The opening issue of the paper featured a review of the College View Cafe which, in my opinion, reflects the lowest ebb of one-dimensional reporting. Kirsten von Moltke was, I think, attempting to review the relative merits and demerits of a local cafe; or was she expressing her own social prejudices? The answer is really not clear, for, between comments on the service and food available at the Cafe, she included descriptions of the clientele. Behind a large bar sits, Ms. Moltke says, "middle-aged, blue collar workers whose rowdy, often rough conversing could make a city-bred student's ears ring upon occasion."

From this introduction, Ms. Moltke goes on to describe the atmosphere as "non-existent." Come now, could it be that the place lacks any atmosphere whatsoever, or just a different kind of atmosphere? Perhaps Ms. Moltke has spent too much time in converted college dining halls where the atmosphere is created through the use of pale, red lights and a population of 18-22 year olds. Even I must admit, that could kill anyone's good taste.

Finally, the author informs us that the only Trinity people in sight during her evening at the cafe "were men seen regularly working in Mather Hall." Perhaps Ms. Moltke would like to explain what such news should mean to those trying to decide whether the College View Cafe is an enjoyable place or not? Surely the author has

something else in mind other than the reviewing of a local bar.

This letter is addressed not so much to Kirsten von Moltke, whose insipid review reflects an all too common elitism among Trinity students, but rather to the editor of the Hartford section who could

allow such an article to be published. Please give us a reviewer with some sensitivity to the rest of the residents of Hartford, not just one who haughtily proclaims herself part of the "college crowd."

Sincerely,
Douglas Brooks '82

"I try to resist all notions of a doomsday"

Editor's Note: Dori Miner is a Trinity IDP student trying to generate support for five peaceful anti-nuclear demonstrations in Groton at the site of the Trident. These rallies are scheduled for the five Saturdays in October.

MY LETTER

Somewhere in Siberia a little doe is tossed and burned by an underground blast.
On a Midwestern conference table the glasses tinkle, answers are sought there for terrible questions like how to hide the MX tracks from the eyes of Moscow.

At home the touch of my desk is instructive.
Tiny rows of hair fine grain were pressed together by atom on atom of air and rain into seasoned walnut.
Matter in matter of matter by that name feels solid, but blends into hardness and wholeness like an autumn hillside, and likewise resists the falling game.

I try to resist all notions of a doomsday.

Lately I dare to live out my dreams at this desk.
where love from the books and letters I read embraces me, and I share the feeling of life with long gone and far away others.
A print on the wall sort of whispers of nights like this one, and I wonder if crickets of long ago disrupted the painter's thoughts as they do mine now.

His old world strokes are soft and round like the yellow petals that grace my desk; cool little suns to sit by.

And his somber man with an axe fells a raw sienna tree; for a good little desk to sit by?

I try to resist all notions of a doomsday.

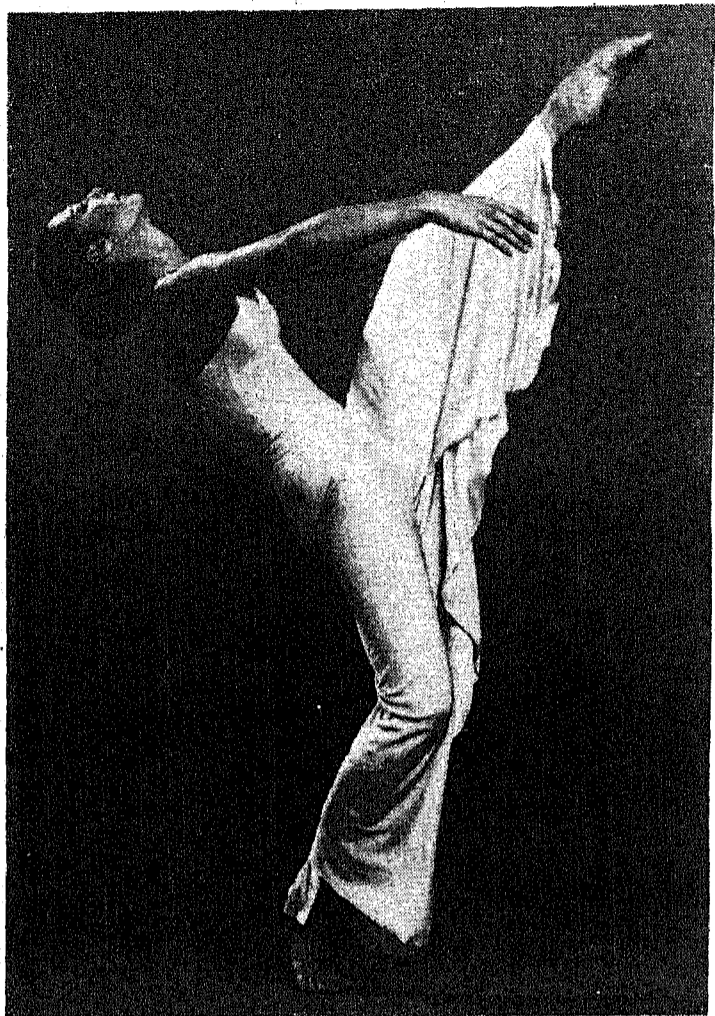
Around my desk is a house surrounded by flowers.
This is where I'd photograph my first born on a pony, boring my guests with the picture at parties, growing old,
Kissing my love in the flowers, complaining of bees, and finally resting when my day is done.
So please don't let them take the world away! Naturally, I try to resist all notions of a doomsday.

This is a letter from the desk of one little someone, who is trying not to be insignificant, overlooked in the blast, caste out in a dust at the very moment of hard won togetherness. May I tell you my nightmare?

I am falling to air in an upside down fire, like Dorothy caught in a Kansas storm, only worse, as there's no place like home left!
Every atom is on fire,
No Toto, treetops, tiretracks, just fire, as it all blows apart into never, to never be put back again, but naturally,
I try to resist all notions of a doomsday, I try to resist . . .

Dori Miner
799 School St., Middlefield, CT 06455

Arts



The Hartford Ballet will present contemporary and classical dance this season.

Lustrous Leaps Promised

by Susan Place

The 1981-82 season at the Hartford Ballet should prove to be an exciting one. Six programs from October, 1981 through May, 1982 will celebrate the tenth Anniversary Season of the Hartford Ballet. The season will include a Hartford premiere as well as many classics in the dance world. There will also be brand new works by the Hartford Ballet's Artistic Director and Associate Director.

Chosen to inaugurate their tenth season, the Martha Graham Dance Company will be in residence at Hartford Ballet October 8-10. The Company has not been seen at the Bushnell in 15 years. Graham is famous for her pioneering work in ballet. She retired from performing at the age of 74 and has spent the last 13 years devoting herself exclusively to the creation of new choreography and the remounting of early classics in her present company.

The second event of the season will be the performance of the "Nutcracker" ballet. As this ballet is world renowned, it will have an extended showing from December 17-30. Due to the great demand, the Hartford Ballet has initiated a new ticket policy this year. Ad-

vance tickets may be ordered by phone or mail prior to box office opening dates with a \$1.00 discount.

The Hartford Symphony Ballet Orchestra and The Hartford Chorale and vocal soloists will join the Hartford Ballet Company in their production of the full-length ballet "Carmina Burana" to be staged there January 28-30.

This season's highlight will be the Hartford premiere of the work "The Green Table" choreographed by the late Kurt Jooss. The Hartford Ballet production will be staged by Jooss; daughter, Anna Markard, who will be traveling from Germany to assist the company.

Hartford Ballet's Artistic Director, Michael Uthoff, has considerable experience with this masterpiece. His parents, Ernst and Lola Uthoff, appeared in the original production in Paris in 1932. The younger Uthoff danced in the American premiere with the Joffrey Ballet in the same role as his father. The Hartford Ballet will be one of the few companies throughout the world granted rights to perform "The Green Table." It will be performed February 18-20.

The Alvin Ailey American

Dance Theatre will be found in residence at the Hartford Ballet from April 8-10 as it returns by popular demand. The program will include Hartford premieres as well as Ailey classics.

The season's finale will be the production of the 18th-century classic "Napoli" on May 6, 7, and 8. "Napoli" is considered to be one of the most delightful ballets by Danish choreographer Auguste Bournonville.

Also, new works by Michael Uthoff and Associate Director, Anthony Salatino are in the stages of creation. Uthoff's work is an exploration of abstract movement ideas, of a variety of South American folk songs. It is scheduled to premiere in Hartford in May. Salatino's new work is expected to go into rehearsals later this month for a February premiere.

Subscriptions to a series of dance programs ranging from three to six events are available to the public through September. Hartford Ballet also offers student rates for all productions for as little as \$2.00 per ticket. Further information may be obtained by writing to the Hartford Ballet, 308 Farmington Avenue, Hartford, 06105 or by calling them at 525-9396.

"Caged" Festival Escapes

by Michelle Sensale

Hartford will receive a taste of the avant-garde as Real Art Ways, an alternative arts center, presents a John Cage Festival during the months of September and October.

John Cage is one of the most influential artists of recent years. Although his artistic genre of expertise is the composition of music, he has created and inspired works in dance, poetry, visual art, video, and film. Because of his excellence in these areas, Cage received a Guggenheim Fellowship and an award from the National Academy of Arts and Letters in 1949.

Cage's music can be characterized by the use of inventive and unusual alternatives to the traditional methods of composition and performance. He was one of the originators of the percussion orchestra. He has also experimented with the use of noise, invented the prepared piano, was an early advocate of electronic and taped music, and utilized periods of silence in composition.

The Cage Festival will consist of various exhibits, radio programs, video recordings, and live performances.

Both gallery and video exhibits will be held at Real Art Ways on 40 State Street from September 1-26. The two video exhibits were created by Jamie Davidovich. "36 Mesotics Re and Not Re Duchamp" features Cage reading from "Mesotics," poetic works based on writings by James Joyce and Marcel Duchamp. "By Cage," also by Davidovich, features an interview of Cage by Richard Kostelanetz.

The gallery exhibit consists of plexigrams, lithographs, and etchings created by Cage. Cage's lithographs are particularly interesting in the manner that they are conceived. For Cage, taking etchings from Thoreau's journals, utilizes the I-Ching concept of chance rather than choice and tosses a coin to determine color choice.

Another video exhibit will be held at the Old State House on 800 Main Street from September 1-16. This exhibit, "Portrait of John Cage," by Joan Logue, was created by the inventor of video portraiture and focuses solely on Cage for one hour.

Also at Real Art Ways on Saturday, September 19, "A Tribute to John Cage," videotape

by Nam June Paik, was presented. Here Cage performs in Harvard Square and reminisces about his various unusual experiences.

A live violin concert, in which violinist Paul Zukofsky performs works composed by Cage, will be held at Millard Auditorium, Hart School of Music on Saturday October 3rd. In Cage's words, the music Zukofsky will perform is "probably the most difficult violin pieces that have been written."

However, the highlight of the Festival will be the performance of "Empty Words" on September 25 at the Cathedral House, Christ Church, on 45 Church Street. Cage will appear in person to perform his masterpiece 10 hour work based on the writings of Henry David Thoreau. Maryanne Amacher will perform "Close Up," the musical accompaniment to "Empty Words." Those attending are asked to bring mats, pillows, and sleeping bags. Macrobiotic food will be served during three half-hour breaks.

Thus far, the Festival has proven to be a success. Many college-age students are attending the exhibits either to admire Cage's intriguing works or to expose themselves to an alternative type of art.

Discover the Gold

by Heather E. Randolph

"For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," a play written by Ntozake Shange, will be presented at the Austin Arts Center on September 26 at 8:00 p.m. for one performance only. Tickets are \$8.00 for the highly acclaimed prize-winning play, which *Newsweek* called "poignant, gripping, angry and beautiful" (June 16, 1976). The play originally ran on Broadway, getting its start in small clubs and bars in San Francisco and New York where it quickly gained a deserved popularity. At present "For Colored Girls" is performed as "a celebration of being black and being woman" by Daedalus productions, a New York based touring company.

The play presents a series of seven "portraits," each of a black woman and how she deals with the often harsh aspects of her life. One such portrait deals with "a school-girl's swing through her jive-time graduation night," while another involves the frightening transitions experienced by a black woman going to college and leaving the insular community of Harlem. Yet, the play is more than the story of these tribulations. Rather, it is a story of the friendship and interdependence of one woman's reaching out to another woman for courage and support.

The talented cast includes Brenda Denmark as the Lady in Red. Awarded the 1980 Audelco

Black Theater Award for Best Supporting Actress, she has performed with many New York theater groups. Kim Weston-Moran portrays the Lady in Yellow, and has appeared in many Off-Broadway shows in addition to appearing in the films "Endless Love" and "The Thieves." Brockington Reid, as the Lady in Purple, is a graduate of the American Academy of the Performing Arts and has sung professionally. A native New Yorker, Jacqueline Sawyer is the Lady in Green. She received her M.A. in Dance Education from Columbia University, and her B.A. in theater from Smith College.

As the Lady in Orange, Carmen Kelley studied at the Actor's and Director's Lab under master teacher Jack Griffen. Kitu-Kitu, as the Lady in Blue, has traveled throughout the United States with various professional touring companies. The Lady in Brown is played by Sheryl Greene who has appeared on PBS television in "The New Voice," and was also in a CBS Movie of the Week.

This play offers a variety of talent expressed in its author's exquisite composition and in the Daedalus' superior cast, making it a valuable production contextually and artistically.

"Tess" — A Vision in Shade

by Mara Ellenberg

Tess is doomed. As a young woman she is sent by her peasant family to work for wealthy relatives. She is seduced by a cousin who is overwhelmed by her beauty, and then bears his child whom she has to bury herself several weeks later. When it seems that her past is behind her, she consents to marry a farmer, only to have him leave her on their wedding night. When he finally returns to her, she has to kill her cousin to keep him.

Nastassia Kinski portrays Tess brilliantly. She has us enthralled

not only with her beauty but with her strength and will as well. We experience a sense of growth and change in her person throughout the film. When we first meet Tess, she is naive and reserved. The hardships which she encounters toughen her. Tess becomes independent and wise. Kinski never reveals what is inside of her. Her Tess is a private one, and we never know her true feelings about the circumstances in her life. We see her plod on, with a stiff upper lip and an absent smile.

Peter Firth's portrayal of Angel, Tess's husband, is excellent. We are sometimes scared by his

mysterious pensive nature, and we hate him when he leaves Tess. Yet, the role is played with warmth and

continued on page 13

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Arts

Striking Chords of Sound Companionship

by Alison Limpitlaw

The Friday Evening Concert Series began its fall season last weekend with a program of piano works for four hands, featuring the combined talents of Naomi Amos and George Barth. The high expectations for the concert were more than realized, as both artists performed with vigor, style and an incredible depth of feeling, creating an intense musical atmosphere which both enveloped and mesmerized the audience.

The program featured the works of Schubert, Brahms, Debussy and Arensky. The first selection, Schubert's "Fantasie in F Minor," was played using one piano. The piece called for great skill due to its technical complexity and to the difficulties involved in performing together on one instrument. This

challenge in skill was met with a high level of virtuosity by the pianists for the music flowed through successive variations in dynamics.

This level of excellence was maintained throughout the next two pieces, "Variations on a theme by Joseph Haydn," by Brahms, and "En Blanc et Noir," by Debussy. The piece by Debussy was exceptionally well done. This work is played with two pianos, demanding expert timing and precision by its performers, as they must create a continual stream of music from two separate variations. In this respect, the performance was flawless. The performers not only worked together, but also built on each other's contribution to the piece, drawing one another out and forming each part of the music in

unison.

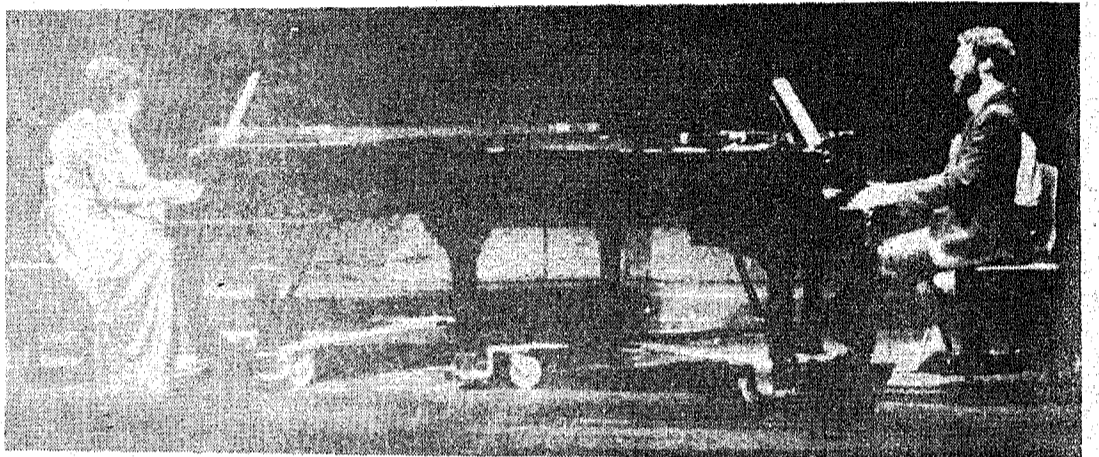
The last piece, "Suite No. 1, in F major," by Arensky sustained the intensity of emotion and vigor that had been present in the first piece of the evening. All previous presentations had been emotionally and technically demanding and draining. One could not help but wonder at the artists' ability to play with continued expression and concentration. Yet, it seemed to this spectator that the two could have played forever, marking the excellence of this concert, as an evening of great expectation and great satisfaction.

Both performers are renowned in their field. Naomi Amos is a member of the faculty at Wesleyan University, where she teaches piano. Currently, she is a Visiting Lecturer here at Trinity. George Barth is also a member of the faculty at Wesleyan, where he has taught piano for approximately eight years. He was recently a soloist with the Wesleyan University Orchestra, in Janacek's "Capriccio."

The Friday Evening Series is sponsored by the music department at Trinity. Its aim is to provide

musical events free of charge to both Trinity students and to the residents of the greater Hartford area. The series features both professional and amateur artists, and attempts to cover a wide spectrum of musical interests.

The first concert of this series' fall season was an auspicious beginning. The performance was inspiring and thoroughly professional. If the caliber of Friday night's concert is a sample of the quality of the following offerings, the series will surely be a memorable, musical treat.



With combinations of talent and sound, the Friday Night Concert Series was a success. photo by A. Marc Ackerman

Faculty Exhibits Tangible Chroma

by Elaine Stampul

The Studio Faculty Exhibition at Widener Gallery shows a variety of artistic talents. The artists displaying their work are George Chaplin, Professor of Fine Arts and Director of the Studio Arts Program; Mary Kenealy, Artist in Residence-Studio Arts; and John Smith, Artist in Residence-Fine Arts.

The first pieces noticed upon entering the gallery are the brightly colored paintings and pastels of George Chaplin. The largest of these is entitled "Yellow Screen." It consists of two panels painted in various shades of yellow and green. Chaplin also has four pastel drawings on display. These are entitled "June 13," "July 5," "June 17," and "July 1." These works are done in vivid colors that suggest the land and sky.

In contrast to George Chaplin's works, Mary Kenealy's are relatively small and done in values of black. These prints are entitled

"Fossilization" and "Intaglio." The most striking aspect of these works is discovered in the quality of texture portrayed. The impression of texture is given by the use of many lines, shapes, and outlines in different values of black and gray. In addition, the "Fossilization" prints have feathers for added texture and color.

John Smith's sculpture works capture the smooth and rough nature of stone. "Ordonnance" and "Bridge," both of granite, examine both textile qualities. "Preserve," of pink marble, is like a room carved out of a huge rock. "Phusis," carved from Colorado marble, resembles an ancient temple. Both of these sculptures are smooth on the interior and rough on the exterior.

The Studio Faculty Exhibition is running throughout the month of September at the Widener Gallery in Austin Arts Center. It is a good collection of art work, and well worth seeing.

by Susan Place

This season's repertoire at the Hartford Stage Company (HSC) includes two world premieres and an American premiere among many other great shows from comedy to tragedy, classic to modern. Hartford is lucky to have this resident theatre group, for it adds to the cultural flavor of the city. What could be better than having dinner out and attending one of the exciting productions at the Hartford Stage?

HSC's 1981-82 season opens on September 25 with a blockbuster. Shakespeare's "Antony and Cleopatra" will star Keith Baxter

and Patricia Conolly in the title roles.

Baxter is not new to the Hartford State or any stage; he was last seen here in "Undiscovered Country." In his first Broadway appearance as King Henry VIII in "A Man for All Seasons," Baxter was awarded the Theatre World Award as the Most Promising New Broadway Personality. Baxter also originated the starring role in "Sleuth," which won the Tony Award in 1971, and for which Mr. Baxter garnered both the Drama Desk and Outer Circle Critics Awards.

Patricia Conolly, born in East Africa and educated in Australia, will portray Cleopatra. She has performed internationally in Canada, England, and Australia, as well as in the United States. "Antony and Cleopatra" will run through November 1.

The second play in the series will be "Kean" by Alexandre Dumas. This show is a look at the life of the world's greatest actor during the English Regency period, Edmund Kean. Keith Baxter will remain at HSC to play this incredible actor, famous for his continuing ability to wine, dine and womanize to excess, and still return to the stage and mesmerize audiences. Performances will be November 13-December 20.

The world premiere of Beth Henley's "The Wake of Jamey Foster" will run at the Hartford Stage January 1-February 7. Ms. Henley's Pulitzer Prize winning "Crimes of the Heart" opens on Broadway this fall. "The Wake of Jamey Foster" is a comic view of Foster's survivors at his wake. The director, Ulu Grosbard, has previously directed the premiere of Woody Allen's "The Floating Lightbulb" at Lincoln Center, among other achievements.

The fourth production of this exciting season will be a three-play cycle and American premiere entitled "The Greeks," produced

by special arrangement with the Royal Shakespeare Company. The cycle incorporates the plays of Euripides, Aeschylus, Sophocles and Homer. Two marathon performances will be offered for those who would like to view the production in one day, on February 21 and April 4. Regular performances of "The Greeks" will be held February 19-April 4.

The next event will be the residence of the Negro Ensemble Company for the performance of a world premiere. The decision for the production has yet to be made. The NEC was founded in 1968 and is noted for being one of the first and foremost black theatres which emerged in the sixties. The NEC will be in residence at Hartford Stage April 9-May 16.

The season's finale will be "The Great Magoo," a comic Coney Island Cinderella story directed by HSC's artistic director, Mark Lamos. Lamos is also directing this season's "Antony and Cleopatra," "Kean," and "The Greeks." "The Great Magoo" can be seen from May 21 through June 27.

Subscription rates are available ranging in price from \$24 to \$72 depending on where you're seated and what night you go. Students and senior citizens have a special rate of \$5 for the Wednesday matinees and the Sunday evening performances; for single tickets, Wednesday evening performances range from \$11 to \$15; Friday and Saturday evening tickets are \$14 to \$18. There are also preview performances, which are the first public showings of each show on Wednesday and Thursday nights. These tickets are \$6. Additional information is available by calling the Hartford Stage Box Office at 527-5151. HSC also offers a discount of 10% on groups over 20, so get your friends or your dorm together, and see what The Hartford Stage has to offer!

Meeting Shadows of Destiny

continued from page 12

honesty.

Leigh Lawson, Tess's master and cousin, makes it easy for us to despise him. He is mean, forceful, and perfectly vulgar. His easy deviousness makes him the typical villain.

These three play off each other effectively. The love felt between Angel and Tess appears to be

effortless; they are carefree and joyous and we are very happy for them. We fear Alexander D'Urberville, Tess's master and cousin, as much as Tess does, and we want her to dominate him at the end.

The movie does have its drawbacks. It is very long and it requires an intermission. There are times when the significance of

The Trinity Organ Series begins its new season with a performance by English concert organist Gillian Weir on Friday, October 2, at 8:15 p.m. in the Trinity College Chapel.

Miss Weir is the most widely traveled of today's concert organists having soloed with major orchestras and recorded for Argo records. In May of this year Miss Weir was honored as "International Performer of the Year" by The American Guild of Organists in New York.

Early in her career she was awarded first prize by The International Organ Competition at St. Albans, England. Her program at Trinity College will include works by Bach and Messiaen.

certain events is unclear to us; when did Tess have that baby and when did it die? We have to observe the movie objectively, and interpret events with little or no background information. Why is Angel unable to cope with Tess's past? Is Alexander really old Mrs. D'Urberville's son? The film often seems to be little more than a soap opera. We begin to wonder what more could possibly befall Tess. Still, we side with her, we feel for her, and we respect her candor and her might. And in the end when she says she is "ready," we believe her and know that she is brave.

The cinematography is magnificent. The scenes of England are vast and impressive. Polanski's consistent use of close-ups on Kinski and Firth effectively reveals their emotions.

The final scene at breathtaking Stonehenge is appropriate. The imposing "statues" create a somber mood, and we are moved to tears realizing Tess's inevitable fate. "Tess" is a film that requires our emotional participation, and we find ourselves willing to give it

Bus Stop

THE THEATRE ARTS PROGRAM will have a PRODUCTION MEETING for BUS STOP September 23 at 4:15 p.m. in the Green Room at Austin Arts Center.

Staffing for all phases of production activity will be discussed. Production work begins on Thursday, September 24. ALL ARE INVITED TO ATTEND.

Please Excuse Us - William Inge is the true author of "Bus Stop." John Woolley is the Director of Austin Arts and George Nichols is the Director of Theater Arts. (listed in '81-'82 Arts sched.).

More Sports

Varsity Gridmen Optimistic About Season Opener

continued from page 16

practice and are eager to accept the nod of Coach Miller. Challenging for spots up front in Trin's 5-2 Oklahoma defense are tackles Glen McLellan and Pete Lundstrom, and defensive ends John Lemonick and Rusty Williams. Starters include middle guard Joe Pinella and Pete Smialek, a 6'3", 240 pound wall at defensive tackle. The defensive secondary is anchored by senior Mike Tuecci and junior Steve Mongillo. Others vying for spots include Bill Lindquist, Dave Curtis, Al Subbloie, Rich Reading, Kevin O'Callaghan, and Mike Schweighoffer.

Schaufler, who also handles the punting chores, heads the corps of linebackers. The 6'1", 215 pound Vernon, Connecticut native was a third team Division III All-American in '80 as well as Trinity's Defensive Player of the Year. A prime candidate for Defensive Player of the Year in New England, Schaufler was a runner-up for that honor last year. A second linebacker must be found to compliment the talented Schaufler, and top prospects have been Jim Kachadoorian and Chip Farnham. How much the graduation of defensive ends Frank Netcoh and Chip McKeehan, and the loss of secondaryman Nick Bordieri, who is away this season, will hurt the defense remains to be seen. The kicking game appears solid as Mike Cooke, last year's last second hero against Tufts, returns. Should Cooke fail to produce, freshman Chris Caskin appears ready to

Past Football

continued from page 16

History often plays cruel tricks. Last season Trinity rolled up a 7-1 record, falling only to Colby 20-17 in the fourth game of the year. Thirty years earlier a Trinity team went 7-1 and the only defeat was to Colby in the fourth game of the season, 6-0.

Only four seasons later a fifth undefeated team electrified the campus. The 7-0 1954 team was never challenged. No opponent held the Bantams under 20 points and the season was completed with a 26-14 whipping of Wesleyan. Trinity did not stop there and went on to win all seven games the following year. The scenario was much like the previous year. The low offensive output was 26 points against Tufts, and Wesleyan again was the seventh victim, 46-6.

These back to back undefeated, untied campaigns marked the apex of Coach P.E. Jesse's career at Trinity. From 1932-64 Coach Jesse's teams went 139-70, going undefeated four times. During only eight of those seasons did Trinity lose more than win. The winning tradition of Trinity is largely due to Coach Jesse and is continued by the current coach, Don Miller. Hopefully Saturday will mark the beginning of another yet outstanding season for Trinity football history.

provide a strong leg. The frosh standout has been booting field goals from forty plus yards in practice this year and could provide a big edge against Tufts.

Four-time New England small college Coach-of-the-Year Don Miller has high hopes for this year's team, but isn't going so far as to declare Trinity champions just yet. "There's still a lot of work to do on defense, and our offense has to produce more efficiently," he stated.

Seeking revenge for last year's crushing upset, Tufts possesses the strongest offensive backfield in New England Division III. Joining All-New England rushing leader Mike Krueger, who amassed over 800 yards last season, are Len Barber, an All-New England selection two years ago, and Bob Sameski, a two-time All-New

England back who transferred from Bowdoin. Sameski paced Bowdoin last year with 597 yards on the ground. The trio should provide Schaufler and company with plenty of trouble all afternoon.

While the Jumbos carry three explosive backs, they may have a weak spot at quarterback where a field general appears to be lacking. Buddy Maclean appears to have the nod at this time as the junior fared well in a scrimmage against Framingham State. The Medford, Mass. QB completed 4 of 5 passes for 21 yards last week. If Maclean fails to produce, Coach Vic Gatto may look to sophomore Dave Piermarini to provide the Jumbos with a spark. Eric Carson returns as the only threat at split end, in what is one of Tufts' weakest passing teams on paper in years.

Also, with the exception of 6'2" guard Brian Gallagher, the Jumbo offensive line lacks size. Similarly, Colin Augustin, a junior defensive tackle, provides the only experienced size in the defensive line. While the linebacking appears somewhat skeptic, Tufts' defensive backfield led by Mark Harasimowicz should provide Trinity QB Martin with his toughest test all season.

Helping Miller this fall are assistants Rick Hazelton, Mike Darr, Curtiss Rooks, Tom Keller, Joe Grace and Al Thomas. Thomas handles the defensive ends, while Hazelton and Darr control the defensive front and secondary, respectively. In addition to perfecting the offensive backfield, Rooks is Trinity's advance scout, supplying information on Trin's following week opponent. Keller, a

recent Williams grad, will work with the offensive line, while Grace will run the receivers.

As the defending New England Champions, many expect Trinity to walk out a bit cocky this fall. In order to dispel any rumors of that nature, Schaufler affirmed, "We are not going to sit back on our past laurels. We're starting the season all over, and everyone came back in good shape and ready to play." Having tasted two championships in three years, Schaufler made it clear that he wants this year's crown even more.

With this combination of talent and experience on the 1981 team, it stands an excellent chance of accomplishing this feat, especially if the squad sticks to its motto: "The harder we work, the harder it is to surrender."

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The University of Iowa will have a representative on campus for a special meeting with all students interested in a law career on Sept. 25, from 9:00-12:00 noon, in Seabury 45, Career Counseling Office.

More Sports

Booters' Attitude Reverses

by Jeffrey Bartsch

After three very disappointing seasons, the men's varsity soccer team is looking to reverse its past misfortunes. Probably the most decisive element in the predicted turnaround is the enormous change in team attitude this year. While past teams have been resigned to mediocrity, this year's squad is intent on success.

There are three captains this year. Jamie Birmingham, starting centermidfielder, has been elected senior captain, while Mike Hurwitz, right fullback, and Peter Miller, striker, have been elected junior co-captains.

The team consists of only two seniors, Captain Birmingham and Bernie Yanelli, a midfielder. The remaining twenty-eight spots on

the squad belong to juniors, sophomores and freshmen. This year, for the first time, there is no junior varsity team, so all players must compete for varsity positions. To compensate for the loss of the J.V. team Coach Robie Shults enlarged the varsity to thirty players, from twenty, thereby losing only ten spots. It is hoped that this move will keep younger and less experienced players from becoming discouraged with the program.

A promising aspect of this year's team is the abundance of talented freshmen. Four are presently slated to start. They are: Mike Lagana, stopper, who was all-Conn. last year; Jeff Pilgrim, sweeper; Barney Corning, left wing; and, Vinnie Melvin, right wing.

Even though the season has not

yet begun, injuries have already taken their toll. Two players have already been lost for the season with knee injuries. Goalie Mark Tiedemann and sophomore striker Chris Palma. Palma suffered a very serious knee injury during the first week of practice. Although his subsequent operation was successful, he has no chance of returning this year.

The season starts today at Central Conn. State College and continues September 26 at M.I.T. The home opener will be a contest versus Babson on September 30.

The team is ready to win. The support among team members, which is necessary for success, is a very visible departure from past teams. This togetherness hopefully will help to turn Trinity's soccer fortunes around this season.



photo by Julia A. Horky

Two soccermen struggle for the ball in last Thursday's pre-season scrimmage.

Bantams Boot Smith

by Jane Melvin

Trinity women's soccer, under the able coaching of Karen Erlandson, commenced their season Thursday by defeating Smith College in a grueling three hour match. The game ended with a Trinity victory after a tie score in regulation play, and a final score of 3-2 after two overtime periods.

The squad is led this year by Captains Polly Lavery, Minnie Mahoney, and Terry Samdperil. Combining the talents of eight new freshmen and sixteen upperclassmen with the important first game win, Trinity women's soccer looks forward to a good season.

Although in the Smith game the opposition scored within the first five minutes with a shot from Lisa Melendy and an assist from Robin Lloyd, Trinity was not to lose confidence. Freshman Karen Rodgers, one of the outstanding players in the game, came back and scored for Trinity. Neither team scored during the remainder of the first half, but Trinity dominated the

rest of the first half and showed some fine ball-handling skills.

Going into the second half with a tied score of 1-1, Martha Gray of Smith scored for her team with 36:30 left in the game. However, returning sophomore Karen Orczyk, through some fine and aggressive soccer, put one past the Smith goalie, bringing the score of the game back to an even 2-2 with 18:37 left in the game. Trinity again controlled the rest of the half, although there was no additional scoring.

The game then went into two ten minute overtime periods. Junior Sally Larkin of Trinity scored with nine seconds left in the first overtime. After Larkin's goal, the game was essentially over, with Smith gaining control of the ball only twice.

Other outstanding players for Trinity in the Smith game were freshman Prudence Horne, captain Polly Lavery (both on defense), Annie Martin, and Adrienne Merjian. The women's soccer team looks forward optimistically to their upcoming home game against the women from the University of Hartford on Wednesday.

IN THE ARENA

Up and Coming:

Sept. 22	Varsity Mens Soccer	Central Conn.	3:00	away
	Water Polo	Univ. Mass.	3:00	away
Sept. 23	Varsity Women's Soccer	Univ. Hartford	3:30	Home
Sept. 24	Women's Field Hockey	Durham Univ. of England	3:30	Home
Sept. 25	Five Person Water Polo			
	Tournament at Trinity	Trinity vs. Amherst	6:00	
		Trinity vs. Iona	7:30	
		Williams vs. R.P.I.	9:00	
Sept. 26	Men's Varsity Football	Tufts	1:30	Home
	Men's Varsity Soccer	M.I.T.	3:30	away
	Men's & Women's Cross Country	Conn. College, Eastern, CT & Albertus Magnus	12:00	Home
	Varsity Women's Soccer	Amherst	11:00	Home
	Women's Tennis	Tufts	11:30	away
	Water Polo Tournament			
	continues based on results of previous evening			
Sept. 28	Junior Varsity Football		3:00	9-12:00 Home
	Last day to sign up for Intramural Cross Country running.			

Over and Done:

*Trinity score listed first.

		Score*	Team Record
Women's Tennis	vs. Univ. Hartk	cancelled	1-0
	vs. Conn. College	6-3	
	vs. Amherst	cancelled	
Women's Field Hockey	J.V. vs. Conn. College	8-0	1-0
	Var. vs. Conn. College	4-1	1-0
Women's Soccer	vs. Smith	3-2	1-0
Men's Cross Country	vs. Williams	48-15 Low score wins.	0-1



The cross countrymen as they weave through their five mile racetrack around the Trinity campus.

photo by Howard Sadinsky

Runners Land On Wrong Foot In Williamstown

by Howard Sadinsky

After weeks of extensive and interminable practices, the Harriers began their season Saturday with a start on the wrong foot. Running the extremely hilly country course at Williams College caught the Harriers off-guard compared to the urban running they do here in Hartford. Other than having a tough five-mile course, the Williams squad devastated the Harriers with their phenomenal speed and endurance.

Of the twenty runners racing, all of the nine Williams men finished in the top twelve, trampling the Harriers. The two senior captains Matt Smith and Doug Brooks weren't completely optimistic and were a little unsure about the meet against a traditionally good squad but still they managed to keep high morale and to turn in many fine times.

Leading the Harriers was sophomore sensation Stephen Tall bolting into sixth place just twenty seconds behind the leaders. Soon afterwards darted the three remaining sophomores Steve Klotz, John Arbolino, and Greg DeMarco. Coach Ralph Walde keeps hoping that the team can

place a pack of Harriers up near the top finishers. In Saturday's meet, however, the pack containing the senior co-captains and five freshman runners seemed to bring in the tail-end of finishers.

This pack of seven at the end may sound poor, but everyone had good personal times with all but one breaking the 30 minute mark. Under the slippery and rainy conditions which prevailed in Williamstown Saturday, a six-minute mile pace is exceptionally difficult to achieve.

With the Williams meet behind them, the Harriers are looking forward to a homestead this Saturday, Sept. 26 when they will sprint past Connecticut College and Eastern Connecticut. At this time, the women's team will also start their season running at home against Albertus Magnus. The runners will weave their way through the college campus along the long walk, in front of life sciences and by the cannons where they start and finish their race. No doubt if you are out and walking, the Harriers will wisk by. Support the men and women with bursts of encouragement throughout their course, just don't get run over.

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Sports

1981 Pre-Season Outlook Gridmen Prep For Jumbo Opposition This Season

by Robert Falk

With the start of the 1981 football season less than a week away, Trinity's Gridmen are running through final preparations for Saturday's grudge match against Tufts, a last second 16-14 loser to the Bants in 1980. After stunning the defending New England champion Jumbos on enemy turf in last season's opener for both clubs, Don Miller's squad went on to claim the Division III New England Championship with a 7-1 record. With ten of eleven offensive starters returning this fall, the Bantams are looking to garner the top spot in Division III for the third time in the last four years. Though pre-season polls have ranked Trinity as the team to beat

in '81, the Bantams will be hard pressed to overcome a worrisome trend dating back to 1968: an inability to put together back to back outstanding seasons.

With the return of center Kevin Higgins, the Bants have in effect 10 starters on offense. Higgins was away during last season's banner campaign, but has returned to claim the spot he held during the 1979 season. Heading the high powered multi-flex offense is senior quarterback Peter Martin of Lowell, Massachusetts. A second team All-New England selection, Martin led the region in total offense last year. Martin (teamed with All-New England, All-East Wide Receiver Bob Reading, a Rockville Centre, New York senior) will give the Bants a highly feared passing

attack. Last season's New England Offensive Player of the Year, Reading led New England in yards receiving (718) and touchdown passes caught (8).

In addition to possessing a capable arm, Martin has proved himself to be a strong runner, totaling six scores in last year's play. The rest of the backfield includes fullback Bill Holden, halfback Mike Elia and sophomore Tom Clemmenson. Holden, one of the region's top five rushers, averaged 81 yards per game as his bruising running and blocking resulted in an All-New England Honorable Mention last season. While Holden provides a tough game up the middle, Elia, last year's leading scorer in New England with 9 touchdowns, is the

Trin outside runner, although he proved tough on short yardage situations last season. Rounding out the backfield is wingback Clemmenson, a product of South Salem, New York. A freshman starter, Clemmenson is a versatile ballplayer, who can run, receive and block with authority.

The offensive backfield should have no problem finding holes to run through as senior guard Steve LaFortune, an Honorable Mention All-American, heads an experienced cast. Seniors John Josel (guard) and Justin George (tackle) are powerful blockers as is Honorable Mention All-New England Tackle Dom Rapini. The one spot left vacant by graduation is tight end, but the Bants appear to have found a successor to Jim

Samsel in G.T.'s 200 pound Ben Baron of White Plains, New York. Baron is a strong blocker who should also help to keep the opposing defensive secondary honest by taking some pressure off Reading. This season, the Bants will again run from many formations, including the Delaware Winged T. The strength of the '81 version of Bantam Football undoubtedly rests in the offensive unit.

While the offense appears solid on paper, the defense will be, as Captain Bill Schauler commented, "the key to our whole season." With only five starters returning, the defense may prove a weak spot for the team. However, many players have looked strong in

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Bantam Football in Retrospect

by Stephen Gellman

As liberal arts students we are trained that no occurrence can be viewed as isolated history. The ability to integrate every incident into the whole is one of the skills we are trained to master. In that spirit it is necessary to take a look back at Trinity football and hopefully put the upcoming '81 opener against Tufts into the whole of Trinity history.

Trinity football did not get off to an auspicious start. The November 22, 1877 game against Yale made Trinity the twelfth school in the U.S. to have an intercollegiate football team. Unfortunately Yale showed no mercy to the Bantams, scoring 13 touchdowns and 7 goals to Trinity's zip. As a matter of fact it was not until 1885 that Trinity scored its first points, in a 60-6 defeat at the hands of Wesleyan.

Things started looking up, and in 1887 Trinity went 3-3-1 scoring the school's first victory in a 32-4 thrashing of the Amherst Aggies. The improvement continued, and in '88 Amherst fell for the first time 16-0, and the next year archrival Wesleyan was beaten 4-2. This Saturday's opponent, Tufts, won the first meeting between the schools 8-4 in 1984, but two years later Trinity captured its inaugural win against Tufts 16-2.

1906 marked the start of a ten year span that would see Trinity win 52 of 78 games. A 94-0 win over C.C.N.Y. in 1907 still stands as the largest margin of victory in the school history. The 1910 team went 7-1, losing only to, then powerful, Army by a very respectable 17-0 count. The 1911 and 1915 teams are special in history, marking the first two undefeated squads in school history. The 1911 team's record was 6-0-2 with ties against Brown and N.Y.U. Brown again, along with Tufts, managed ties against Trinity in the 5-0-2 1915 campaign.

1928 marked a low point in Trinity football history. The team went 0-5-1 while not scoring a point. Only a scoreless tie against Upsala kept the season from being a total loss. If '28 was a low point the 1934 season marked a very nice counter point. The team went 7-0 while outscoring opponents 187-13. Fullback Milton Kobrosky led the team and the perfect season ended with a 21-7 defeat over Vermont.

Seven years later Trinity had a chance to repeat the '34 feat; However, Wesleyan denied the squad a perfect season with a 27-0 thumping on the last afternoon of the season. The 1947 team suffered the same fate as the 1941 squad. After rolling through six opponents while averaging over thirty points a game Trinity was again thwarted by Wesleyan, 13-0. Finally in 1949 Trinity broke through, and went 8-0 finishing with a 7-6 win over Wesleyan and a 6-0 defeat of Tufts. The numbers on this team are as impressive as the '34 team. In the eight games Trinity amassed 312 points while yielding only 38. Outbursts of 71 against Norwich, 69 against Middlebury and 62 against Worcester testify to the explosiveness of the offense.

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Tennis Stars Set Winning Pace

by Stephen Gellman

All six singles players stormed to victory last Thursday to lead the women's tennis team to a season opening 6-3 win over Connecticut College.

Both Anne Phister, at first singles, and Maria Rosenfield, at number six, needed three sets each to subdue their foes. Jeanine Looney, who moved up to number two singles by beating Barb Sherman earlier in the week, Sherman, Chandley Johnson, and Sarah Addington all won in straight sets. Particularly impressive was Addington who struggled through the first set, then won in a tie-

breaker, but turned the match around and destroyed her opponent in the second set.

Kirk Cameron found this display encouraging. After "showing no spine last year," Cameron hopes that the girls "will be able to stick it out" and win the tough matches this year. The fact that the doubles teams were unable to pick up a point did not bother her. It was the first time that the pairs had played together in intercollegiate competition but she feels that the teams will prove formidable.

Rain dominated the rest of the week. Two matches were cancelled due to unplayable courts. Further,



Four Women's Field Hockey players in last minute preparation for the season opener last Thursday against Conn.

Sun Shines On Lady Bantam Opener

by Weezie Kerr

The sun finally came out to meet the opening of the Trinity Women's Field Hockey Team against Connecticut College in New London last Thursday. Both teams came off the field with wins, varsity 4-1 and junior varsity 8-0.

Coach Robin Sheppard said, "Connecticut College has always been our first game of the season and the opener has never been

smooth." Even though the team had been practicing for two weeks, they took the opportunity at the Conn. College game and brought the play together. Captain Sherry Benzel felt "things really seemed to click between everyone today. I think we're all starting to feel comfortable with each other on the field."

The new assistant coach Robin Jennings believed "the main concern at the beginning of the season was lack of scoring because we lost our high scorers from last year, but," she added, "today's game reassured coach Sheppard and me that our players are very capable of scoring."

The first half of play began slowly, but Trinity held control of the game. Then freshman right wing Susie Cutler connected a flat pass across the circle to score the first goal of the game. Just before halftime, sophomore leftlink Laney Lynch drove the ball through Conn's defense to score on the far side of the cage, and to wrap up the score at 2-0 for the end of the first half.

After some rearranging of players and positions in the second half, the scoring continued. "We're attempting a different system in

regards to positions and field space," noted coach Sheppard. "Our 4-forward line with 2 offensive links requires more communication and teamwork, but should increase our scoring power. Our plan of attack for today's game," she continued, "was exactly that, attack . . . and score."

A few minutes into the second half, Lynch once again took an out of position shot and scored, tallying her second and Trinity's third. The entire varsity defense played well and never let up even after a Conn. College forward put one past them, scoring their one and only goal.

Annie Collins, Trinity's Junior goalie, ended her game with 13 saves including an awesome defense against a penalty stroke for Conn. midway through the second half. The scoring didn't stop there, though, as sophomore varsity newcomer Lisa Sperry dodged her way to a one-on-one with Conn's goalie and the final dramatic goal from Trinity.

Besides the strong scorers, Trin boasted its returning players' abilities and those of its four new freshmen. "Conn. College was a win," says Robin of her team's performance Thursday, "but not without its traditional rough edges."