

College Moves Gingerly on Curriculum Review

by Steven Elmendorf

The open curriculum, which was instituted at Trinity in 1969, will be reviewed this year, according to President Theodore D. Lockwood. Lockwood does not however expect any "dramatic" changes in the curriculum. The actual method of review is still to be worked out by the Educational Policy Committee and the Curriculum Committee, but Lockwood expects the review to be completed by the fall of the next academic year.

Lockwood, in a memo distributed to the faculty and other members of the College community, discussed his views on the curriculum. He said that "for the first time since the late sixties, there is something like a national debate on curriculum."

Lockwood stated that "the open curriculum has been successful", thus far. In a *Tripod* interview, the President expanded on this, saying that the open curriculum provides "greater zest for the intellectual process; we are a small enough college for this kind of curriculum to work pretty well."

While Lockwood is generally pleased with the curriculum as it now stands, he still favors a review: "A curriculum review could either reassure us or lead us to make changes modest or major."

Lockwood, in discussing the general debate on curriculum, said in his memo that the absence of "shared beliefs" about what a curriculum should be affected the discussion. Lockwood commented to the *Tripod* that he hoped both faculty and students could find

some shared beliefs about what a curriculum should be. He said, "students are saying what is important to them through the courses they take, the Faculty is saying what is important to them through the courses they offer. My conviction is that we can find some things which we feel firmly about."

The President posed seven questions in his memo which he called boundary questions, which a curriculum should be able to answer. These were:

1. Are we providing students with an understanding of themselves and the world they live in?
2. Are we, more particularly, giving them enough understanding of the technological society they inherit to enable them to make decisions about its future course?

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Board of Fellows Convenes: Role of Frats Scrutinized

by Megan White

A meeting of the Board of Fellows was held on the evening of January 18 to discuss the role of fraternities at Trinity. The Board had been asked by President Lockwood to undertake a study of the fraternities' obligations to function in concert with the objectives of the College. Members of the Inter-Fraternity Council were invited to attend dinner in order to take part in informal discussions with members of the Board of Fellows, and were later subjected to a rigorous question and answer period that preceded the Board's closed meeting.

Discussion was begun by Andrew Davis, representing Alpha Delta Phi, who addressed himself to the question of racism within the fraternities. Davis stated that speaking only on behalf of AD, this fraternity had made a particular effort to invite minorities to the house to meet brothers, but that when it came down to the actual selection of pledges, that AD "does not choose pledges on the basis of race, but as individuals."

Speaking for St. Anthony Hall, Brock Veidenheimer commented that his fraternity, as far as he knew, had a higher proportion of minority members than the general Trinity student population. Veidenheimer added that although diversity within a fraternity is important, it is also imperative for a fraternity to have unity, in that brothers must possess common interests and enjoy being in each others company in order for the fraternity to be successful.

Stephen Butler of Pi Kappa Alpha stated that his fraternity had also made a special effort to interest minority students in becoming brothers, and that this semester the fraternity was hoping to hold a party in association with the Trinity Coalition of Blacks.

On the question of sexism several Inter-Fraternity Council members commented that their

national chapters did not allow female membership. Most fraternity members agreed with the comment of Robert Plumb of Psi Upsilon, who stated, "I don't see why any woman would want to join my fraternity. I can honestly say we don't have anything to offer a female."

On the topic of fraternity life in conjunction with the abuse of alcohol, AD's Davis commented that the problem of alcoholism is one that is also prevalent among the faculty and administration of Trinity, not just the students. Added Davis, "Everyone brings their beer over to Vernon Street, but if they weren't drinking it here they would just be drinking it back in their rooms."

Plumb pointed out that during a weekend in which no fraternity sponsored a party, he had been informed by Inter-Fraternity Advisor Wayne Asmus that the pub had suffered much more damage than usual, and that the areas of campus other than Vernon Street were a "wreck." Commented Plumb, "Fraternities are subject to a lot of damage when they give parties: speakers are stolen and some students even try to carry out pool tables. But we don't go crying about it in the *Tripod* when this occurs." Said Davis, "A lot of students come to the fraternities on the weekend to let off steam, and we bear the consequences."

Dean of Students, David Winer,

upon questioning, stated that approximately 250 students, or roughly twenty percent of the Trinity population, are members of a fraternity. Most Inter-Fraternity Council members stated that their membership capacities were presently being stretched to the limit, when asked by the Board if fraternities could incorporate a greater percentage of students. Vice President of the College Thomas A. Smith added that fraternities do the College a service in providing the space for social gathering that the College itself does not possess.

When questioned about the roles, other than social, that fraternities play at Trinity, such events were brought up: the fraternity-sponsored dance for the benefit of the Salvation Army, aid in annual blood drives, and sponsored lectures, such as the talk given this year by Dr. Henry A. DePhillips at AD. Several Inter-Fraternity Council members commented that the *Tripod* is quick to pick up on fraternity problems, such as the protest against sexism which occurred this fall, but rarely gives coverage to the beneficial things accomplished by the fraternities.

The majority of the fraternity members objected to the form which the discussion had assumed, stating that they had been placed on the defensive hot seat. Said

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SGA Elections

Student Government elections for Trinity Term 1980 will be held on Wednesday, January 30 and Thursday, January 31. Student representative positions that are currently vacant are from Northam-Seabury, High Rise and Elton. In addition there is one "at-large" position and one sophomore class position vacant. Anyone interested in running must submit a statement of candidacy (including

name, box number, phone number, and position desired), to the Student Government Office by no later than Sunday, January 27.

There are also several positions open on various college committees. A list of these vacancies will be posted on the Student Government office door.

If you have any questions, please contact Jim Parsony at 249-5091 or box 1220.



Dr. George W.B. Starkey, Chairman of the Board of Trustees of Trinity College is interviewed by the *TRIPOD* in the first of a series. See page five. Photo by R. Michael Hall

EPC Seeks Faculty Adjustment

by Megan White

A regular meeting of the Faculty was held on January 15 in McCook Auditorium, during which the Educational Policy Committee was granted approval for its proposed allotment of one and a half full time equivalents (FTE) to the Educational Studies Program and the removal elsewhere of one half FTE. The Committee's nomination for removal will be brought back to the faculty for consideration at a later meeting.

Henry A. DePhillips, professor of Chemistry, head of the Educational Policy Committee (EPC), approached the Faculty with his proposal, stating that the cutting back of an FTE did not fall under the EPC's jurisdiction of "routine adjustments" in the staffing of departments. DePhillips interpreted the phrase "routine adjustment" to apply only to such situations as resignations and terminations, and that the action under consideration would entail more than a routine allocation on the part of the Committee.

DePhillips explained that the Educational Studies Program, which had been cut to one FTE last May, had been endowed with another one half FTE at the December 11 meeting of the Faculty. However, the additional one half FTE necessitated an adjustment elsewhere in faculty strength in order that the total staff

allotment of 135 not be exceeded.

DePhillips's proposal was restated several times for the benefit of several faculty members who questioned its wording, and was then debated. Richard Crawford, professor of Biology suggested that the sought after one half FTE could perhaps be found by a redefining of the term "faculty" with regards to budgetary considerations. This was decided not to be the case.

Richard Lee, professor of Philosophy commented that the Educational Studies Program had borne the brunt of the reductions last spring and that another department was now being asked to share this cutback by loss of half a faculty member. Lee stated, "We knew other cuts were coming in the future - Well, the future is now."

Secretary to the faculty, J. Bard McNulty, professor of English stated that he considered that the passage of the proposal would set a good precedent. Eugene Davis, professor of History added that he hoped the proposal would be approved at that meeting so that the EPC could be afforded adequate research time. H. McKim Steele, professor of History, commented that he was disturbed that the EPC's recommendation had not been submitted to the Faculty before the meeting, and asked that it be circulated before the next meeting of the Faculty. After further discussion, the proposal was voted on and was met

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Working Women Featured in Women's Center Exhibit

by Carole Pelletter

The history of women in labor was featured in Trinity College's Women's Center this past Wednesday evening. An exhibit entitled "Women at Work" displayed fourteen panels of songs, passages from old books and newspapers, pictures and documents tracing "the history of women in the American labor force." Most of the artifacts emphasized local or regional events. The purpose of the project is to provide a view of the history of women's contributions to labor, "a side of our heritage too often omitted from standard history books."

The exhibit, originally prepared for the Conference on Women in the Paid Labor Force in April of 1978, follows women in labor from colonial times to present. The beginning panels illustrate women's early labor involvement consisting mostly of household chores. In the seventeenth and eighteenth centuries, it was not uncommon for three generations to live under the same roof where almost everything the family ate or used was produced by the women of the house. Women were also used as supplemental labor in small family businesses. "Dame schools" and midwifery were the forerunners of female membership in the teaching and medical professions.

The exhibit also hailed the efforts of individuals like Catherine Beecher who rallied behind the women's labor movement. The exhibit shows how women in factory jobs gained labor militancy by complaining not only about poor wages, but also for a lack of time to pursue "moral, religious or intellectual culture." Perhaps you did not know that the employees of the first cigar factory were all women, or that women were allowed to keep inns but not to sell liquor in them, or that women replaced men as telephone operators because the "boys bellowed like bulls." These and other events such as the formation of the International Ladies Garment Workers Union and the

National Women's Trade Union League are all important elements of the evolution of women's involvement in American Labor.

Barbara Apfelbaum and Susan Searing, two of the project's creators were on hand to discuss the exhibit and their involvement in other feminist activities. Both women belong to the New Haven Feminist Union. According to Apfelbaum, "women's history is a tremendous organizing tool" needed to bring about an

awareness of women's issues.

Apfelbaum reported that Governor Grasso recently proclaimed Womens' History Week, March 2 through March 8, in Connecticut and a national Womens' History Week is now on the congressional agenda. But, she added, the proclamation is as yet only a piece of paper with "no grass roots organization behind it." More exhibits and public programs are needed to make Womens' History Week a more significant occasion.

Trinity Prepares for Bottle Law

by Steven Elmendorf

The Bottle Bill went into effect in Connecticut as of January 1, 1980. The bill will have several effects on the campus chiefly in the pub and the bookstore.

The bill says that all cans and bottles sold in the state must have a deposit and be returnable. The deposit will cause the prices in all the soda machines on campus to rise. Cans which are purchased in campus vending machines can be redeemed at any retail outlet which sells that particular brand of soda.

The bookstore will no longer sell any soda because they have no facilities for the storage of the returned bottles and cans. Another

soda machine may be added in Mather if demand increases.

The Pub is still selling bottled beer at the pre-bottle prices. According to Wayne J. Asmus, Director of Mather Campus Center, the pub will not have to raise the price of bottled beer as long as most of the bottles stay in the Pub. If the Pub does not receive the bottles to return for deposit there might have to be a price increase.

Prices for all tap beer have been lowered on the average of five cents because the Pub is doing better financially this year in comparison to previous years.

(For complete details on the Bottle Bill see page 7.)

Faculty Meeting

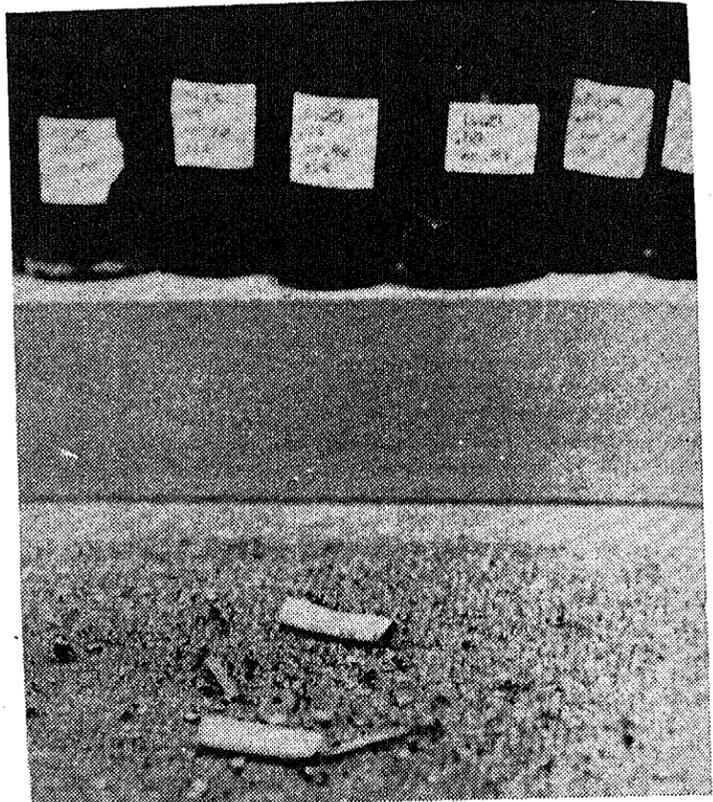
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by near unanimous approval.

After the meeting, DePhillips was questioned as to the criteria which the EPC would use in order to make their recommendation. DePhillips responded that the departmental reviews would take place much like those undertaken last spring. DePhillips commented that people would like to be able to make use of some "golden rules" in carrying out this type of procedure,

but that no such simple guidelines existed.

In other business attended to at the faculty meeting, Lucy Deephouse, who has been teaching under the title of "lecturer and technician," was installed unanimously as a voting member of the faculty. Frank Kirkpatrick, associate professor of Religion, introduced Robert Orsi, who will be teaching a religion course this semester entitled; "Ethics: Dilemmas of Decision Making II."



Scenes like this have prompted Librarian Ralph Emerick to ban smoking everywhere on the third floor of the library with the exception of the reading room. Photo by R. Michael Hall

Smoking Confined to Reading Room

by Paniporn Phiansunthon

Since the beginning of the new semester, the smoking section of the Trinity College Library has been limited to an enclosed reading room on the third floor.

When the library was redone two summers ago, the north end was a separate room. Since this smoking area was cut off from the rest of the library, smoking was not a major problem. However, with the wall torn down, problems did increase. There have been so many complaints, both from faculty and from students, about the litter and the smoke that Librarian Ralph S. Emerick was prompted to take action against such abuse.

The carpets have been riddled with burn holes because the ashtrays are not used, says Emerick. This has not only created a mess, but is also hazardous. Furthermore, with bookshelves in the smoking section, it was unfair, says Emerick, for non-smoking

people who may have found the smoke offensive.

According to Emerick, the library was difficult to keep clean, but the main reason for the action was security. Food was also spilled on the carpeting drawing insects and vermin. Although there were patrols, and certain individuals were asked to leave the library, the problem has grown to such proportions, especially during the time of exams last semester, that this patrolling was not effective enough.

State laws prohibit smoking in public places. In public libraries, smoking is not allowed at all. Even though the Trinity College Library is not state-owned, Emerick stated that something has to be done for the benefit of the majority.

Librarian Emerick says that this is "just another case where the students have been given a privilege, have abused this privilege, and so, have lost it."

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Shell Oil VP Predicts Further Rise in Oil Prices

by Robin Fins

Trinity-AIESEC launched its 1980 lecture series with a presentation by E.F. Loveland, Vice President-Oil Products of Shell Oil Company. The speech, entitled "Energy Overview" was well-received by a large group of Trinity students and members of the Hartford Community.

Loveland predicted an increase in gasoline prices to two dollars per gallon within one year to 18 months. He said that the price would depend primarily on raw materials and government mandates. He emphasized the fact that gasoline prices have been controlled since August 1971. The price on the gasoline pump represents the cost of refining, transportation, federal, state, and local taxes, and dealer margin. Loveland claimed the price of gasoline today is not the result of a consumer "rip-off" but the result of federal regulations.

Loveland told the audience that the United States is currently using 37 million barrels of oil each day. Each barrel contains 1542 gallons of oil. He said that the price of a barrel of oil has doubled in one year's time, considering the Saudi Arabian oil prices as an example. On January 1, 1979, a barrel of Saudi oil was \$13.34. Twelve months later, on December 31, 1979, the price had increased to \$27.06 per barrel. Loveland stated that OPEC had raised its prices to about \$30.00 a barrel, and that Mexico, a substantial supplier to the United States, had increased its price to \$32.00 a barrel. The spot market is currently selling a barrel of oil at \$40.00 to \$45.00. Loveland stated that the increase was partly due to the Ayatollah Khomeini's taking power in Iran. At that point, six million barrels of oil each day came off the open market.

Loveland saw conservation as a primary goal for the new decade. He said that gasoline and oil must be saved. The public attitude and habits must also be revised, he said, to facilitate our energy dilemma. Loveland saw a three-way crunch for the 1980's because of our dependence on oil, the uncertain sources from which it will come, and the price the United States will pay for world trade. As solutions, Loveland suggested a drastic reduction in imports, putting more emphasis on domestic research to fully utilize the country's own natural resources, and to try to slow the rate of demand by altering extravagant lifestyles.

For the next twenty years, to the turn of the century, Loveland foresees gasoline dependence

diminishing with synthetics carrying more importance. Loveland predicted the use of electric cars, better utilization of coal and use of nuclear power. When questioned by a member of the audience about disposal of nuclear waste, Loveland replied that nuclear power "will come back and go on." He said that the nuclear waste factors and safety problems must be solved. Loveland did not think solar energy would be of any significant help until the 21st century.

Loveland stated that the oil companies were against the Windfall Profits Tax which Congress plans to take up when it

reconvenes. Loveland said that it was an "excise tax" and a "penalty" serving as a deterrent to domestic oil producers. He said that the consumer will pay and that the oil companies were merely serving as tax collectors for the government. Loveland said that the automobile drivers would be taxed and little research would come from those tax monies.

Loveland is currently vice president-Oil products of Shell Oil Company and has been with Shell Oil since 1946. Also present representing Shell was H.H. Hewitt, District Manager for the Connecticut, Western Mass., New Hampshire, and upstate New York areas.

Fund Drive Successful to Date

by Dave Diamond

Constance E. Ware, Director of Development at the College, reports that Trinity is enjoying an unprecedented year in terms of annual giving to the college.

At the beginning of the (fiscal) year, the Development Office set a goal of \$675,000. With approximately half the year completed, \$400,252 has already been raised, roughly seventy percent of the goal. Compared to a year ago, annual giving is up twenty-five percent. Additionally, the total number of gifts has increased twenty-nine percent over last year.

Ware cites a number of reasons for the success of this year's campaign.

First, the class agent program, which consists of dedicated volunteers from each Trinity class who job it is to solicit donations for the college, has undergone further development. In an organizational meeting held in September, 45 agents attended, the oldest from the Class of 1918, in addition to nine agents from the ten most recent classes which, according to Ware, was a "very encouraging sign." Prizes were arranged to add incentive for the agents, which may mean more money for Trinity.

Second, the staff of the Development Office was bolstered by the addition of Frank W. Sherman, Class of 1950, who joined last March as the Assistant Director of Development. Also, Deborah J. Sikkil joined at the Assistant Director of Annual Giving, and is reporting success in concentrating on the younger classes.

Third, the phonothons were

College Receives Grant for Seabury Refurbishing

A plan to restore and renovate Seabury Hall, the oldest building on the College campus and a foremost example of "collegiate Gothic" architecture, has been boosted by a \$150,000 challenge grant from the National Endowment for the Humanities.

Under the terms of the challenge, Trinity has three years to raise \$450,000 in order to receive all of the NEH funding. The College is seeking support from foundations and corporations for the project. According to President Theodore D. Lockwood, "I am confident we will meet the terms of the NEH challenge and am grateful to the Endowment for providing us with a special incentive to raise funds for this important undertaking. The restoration and

conducted, both regionally and nationally, which directly asked contributors to increase their pledges. The program succeeded as the average percent of new or increased gifts was sixty-four percent.

Fourth, there have been what Ware refers to as impressive increases in the Founder's Society (those who give \$1000 or more in a year) and Anniversary Club (those who give \$1150 to \$999 in a year) memberships. The former reports an increase of thirty percent, while the latter reports a twenty percent increase.

Perhaps most important has been the Alumnus Challenge. An anonymous alumnus has put up \$10,000 as a challenge to the Anniversary Club. To qualify for part of the money, classes must either get a classmate who is already an Anniversary Club member to increase his pledge by \$50, or get a classmate to become a new member of the Anniversary Club. For every classmate that completes either requirement, that class is credited an additional \$50 to their annual giving fund. According to Ware, this will increase class competition significantly.

All this has a direct, beneficial effect on each Trinity student. According to Frank W. Sherman, sixty-one cents out of every dollar raised by the Development Office goes directly to student education. Additionally, seventeen cents of that dollar goes to operation and maintenance, ten cents goes to administration, seven cents goes to student counseling and five cents goes to Trinity public relations.

renovation of Seabury Hall will enhance the humanities programs of the College by providing faculty and students in these disciplines with improved facilities."

Built in 1878, Seabury Hall was designed by the renowned English architect William Burges. The building was named for Samuel Seabury, the first Episcopal Bishop of Connecticut.

Over the years, the original design of Seabury has been compromised and the building is also in need of substantial repairs. Major improvements which will be undertaken include renovation of faculty offices, modernization of the heating system, reflooring, refurbishing classrooms, and the establishment of meeting rooms for humanities faculty.



Photo by R. Michael Hall

E.F. Loveland, Vice President-Oil Products of Shell Oil Company, spoke at Trinity on Wednesday January 16, 1980.

41 Receive Academic Probation

by Sharon Ann Simoni

The Academic Affairs Committee placed 41 students on academic probation and required nine students to withdraw because of their deficient fall term grades.

The number of students on probation has only increased by two, and the number required to withdraw has increased only by four, since spring semester last year. The number has increased sharply though since last fall semester, with an increase of twelve students on probation and six more required to withdraw.

David Winer, Dean of Students, feels this increase is insignificant since 18 more students out of a student population of 1700 means only a one percent increase in the total number of students placed on academic probation or required to withdraw.

Among the 41 students on probation, 30 are males and 15 are freshmen. Dean Winer attributes the high number of freshmen on probation to the difficulty some

freshmen have in adjusting to college life. Many freshmen have trouble adjusting to the freedom of Trinity's curriculum.

A student is placed on probation if he does not receive three passing grades including two letter grades of C- or better, when taking four course credits. A student is also placed on probation if he is unable to maintain an average of C- or better for three consecutive terms or if the faculty votes that the student has neglected work. Academic probation is entered on a student's permanent record. Most of the students (70-80 percent), on probation do finally go on to graduate.

A student is required to withdraw for one year if he has been placed on academic probation twice within any three consecutive terms, or if the Faculty votes that a student's neglect of work warrants suspension. After one year the student may reapply but is not guaranteed to be readmitted.

Lockwood Lauds Open Curriculum

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3. Do we so introduce them to our culture so that they understand it and can challenge its present "tilt"?

4. Are we meeting our obligation to prepare leaders through the education of a meritocratic elite?

5. Are we preparing students to make commitments, to ponder the why and so what, in the presence of contemporary complexity?

6. Do we encourage a sensitivity to the peoples and problems of this globe?

7. Are we nurturing in students the intellectual resiliency and moral stamina necessary to cope with the contingency, irony and ambiguity of existence?

Lockwood said he hoped he could "answer yes to all these questions. At present I can only hope, for we have little we can point to as clearly warranting an affirmative response."

Lockwood and Andrew G. DeRocco, Dean of the Faculty have held weekly dinners with various faculty members to discuss the curriculum issue. Presently, four members of the faculty are working on papers exploring the

curriculum issue which will be presented to the President for consideration during the review.

In the memo, Lockwood said "from all my conversations, I sense that we feel an obligation to move beyond decorous adjustments to whatever adjustments may be necessary. They may be minor; they may be major."

In concluding his memo, Lockwood said, "I realize how difficult it is to phrase the pertinent questions or to find new ways of expressing what we in education want to do; but I am persuaded that, even if nothing changes, the conversation will have been worth the effort. We do have an obligation to decide what is significant in what we teach. As a scholarly community, we, the Faculty, should make sure that the curriculum expresses what we think is valuable, worthy, and important. If there is no one configuration of courses best for all mankind, at least there are some aspirations within undergraduate education that merit being expressed as forcefully as possible."

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Should Trinity Undertake a Curriculum Review?

Printed below is an excerpt from President Lockwood's memo on curricular reform.

There is an established myth in higher education that a curriculum lasts only ten years. Still, there may be some wisdom in re-examining what has been in place that long even if, as I would maintain, the open curriculum at Trinity has been successful. Actually, it has not stood still, and one reason for a systematic review might be to recognize more clearly than we have just what has happened. We have evaluated independent study, several of the options originally included in the *omni-bill* of 1969, and some majors. We have introduced new programs and agreed to experiment with a guided studies program. But the changes over the last decade are not conveniently summarized in one document, nor have their cumulative effects been measured.

A curriculum review could either reassure us or lead us to make changes, modest or major. Certainly we need to state our objectives and then meet them in a convincing manner if we are to continue to attract able students. Nor can we ignore the criticisms which the public lays at the door of this kind of liberal arts college—high-priced, selective, elitist, and essentially traditional, however "unlimited by convention."

We may take some comfort in the old saying that often what happens outside of the classroom is more important than formal

studies. For me that only begs the question of whether we have an effective way to address their academic needs or to persuade them of the strengths of our current programs.

We may not have to convince the parents of our students that the liberal arts are good for something, but surely the pressure will remain to counter the critics. Alas, not even a successful defense of liberal learning will tell us how to go about a curricular review. Not even an eloquent statement of purpose will make everything clear. In short, and this is the point of these opening paragraphs, emulation of other institutions that have sought shelter in "new" general education programs is not the right point of departure for a discussion of ways to improve our academic offerings; nor is it sufficient simply to respond defensively about the liberal arts to an audience troubled by the current emphasis on vocationalism.

Another good reason to review the curriculum is that we can take occasion to determine both what today's students want from a Trinity education and how their expectations compare with what we, as a faculty, believe they need. Without meaning to suggest even tentative answers to such complex questions, I shall hazard a few conjectures about the categories into which many of our undergraduates appear to fall. We have some who are genuinely

excited by the scholarly pursuit of truth; they are an academic type we cherish and serve well. We wish we had more who probe seriously, take delight in intellectual activity as an end in itself, and may go on to graduate study in one of the arts or sciences. We have other students who wish to prepare themselves for law, medicine, business administration, or some other rather clearly defined profession. Many are extremely able; some have versatile minds and broad interests, whereas others stick by their

preprofessional preparation without being at all venturesome. We probably do an exceedingly good job with this group of students also: they acquire the background they need to undertake the professional training that we are relieved we do not have to provide. They may even acquire the habits necessary for a "lifetime of learning," one of the objectives of liberal learning. It would be

reassuring if we could be certain that they also learn something of lasting significance—of disturbing importance—about themselves and the world they live in.

But there are a large number of students attending Trinity who do not fall into either of these categories. They enter jobs upon graduation, and only a few will do advanced study. They choose Trinity for a variety of reasons, one of which is the hope that study here may help them lead creative lives.

They look to opportunities which will help them grow and around which they can center an informal "lifetime of learning." They probably sense the importance of liberal learning; they respect the honing of the mind that occurs; but they cannot forsake "practical"

concerns. We cannot assume, I fear, that they necessarily are convinced of the inherent worthwhileness of unfettered intellectual inquiry.

If we cannot assume that the principles on which liberal learning rests are well understood by all the students of that the intellectual approach is pervasive at Trinity, then we have to be sure of what we are doing so that we can convince students it is important. To the extent that attrition rates or professed satisfaction with the

curriculum are a fair indication, students seem to be getting what they want. We know what they are taking, and a summary of the courses chosen by recent graduates will be available to the faculty this winter. The conclusions are ambiguous; many students do explore a variety of fields outside the major; most set clear limits to that breadth.

My hunch is that a majority take what they want, generally a mixture of offerings leading to a professional field or providing sufficient respectability to provide reasonable credentials for a job. It would repay us to find out more from the students so that the curriculum would reflect both an understanding of what we know about student interests and what we think they should learn.

Fellows on Frats

cont. from p. 1

Butler of Pi Kappa Alpha, "You are asking us, pre-bachelor degree students, to solve problems that you, people with doctor's degrees and experience beyond ours, cannot solve."

All fraternity members agreed that they had been glad to see this year's revitalization of the Inter-Fraternity Council, which previous years had met only to organize Spring Weekend, and as Plumb put it, "was little more than a mockery." It was unanimously felt that interfraternity communication must be maintained to as great a degree as possible, but Delta Kappa Epsilon representative, Elena Hovey, com-

mented that often things that go on at Inter-Fraternity Council meetings do not filter down to all fraternity members.

Plumb stated that the discussion between fraternity members and the Board of Fellows was one of the most positive steps to be taken in regard to improving the relationship between the College and the fraternities, and Vice President Smith and several members of the Board of Fellows also stressed this positive feeling. Fraternity members were told that they would receive notice of the Board of Fellow's findings in March, the time of the Board's next meeting.

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Trinity Trustees: Their Role Defined

The following is the first in a series of excerpts taken from an interview with Dr. George W.B. Starkey, Chairman of the Board of Trustees of Trinity College. The interview was conducted on January 18 by TRIPOD Editor Dick Dahling and Managing Editor Steven Elmendorf.

Tripod: What are the chief responsibilities of the Board of Trustees, the individual Trustees and the Chairman of the Board?

Starkey: The function of the Board of Trustees is to be the group that is, in the end, the responsible group for the financial integrity of this college and for the faculty and that care and attention is paid to the student body. I think the nub of it is the student body. At least my view is that it is not the duty of the Board to be merely involved with the

financial situation of the College, I think its role is really greater. It should be supportive of the faculty and administration and of what the student body is trying to accomplish, but it shouldn't be silent when they don't agree with what the administration, faculty and student body has to say. I think its role should be a background

role. I don't think they should be out front. Because there are people who are out front; that is the President who is

most of these things do not require a meeting of the entire Board of Trustees. I think on the whole, in this relatively

small college, we are quite well-informed. Most of us get the Tripod, we don't always get it, I don't know who's to blame: I'm sure it's the Tripod's. I think, though, that we hear a lot of things that we don't particularly want to hear sometimes. I think they (College newspapers) are superb. I think they have a real function, they can either inform you or misinform you, and it doesn't take very long to

figure out the difference. I found them very helpful particularly when you have letters written in by members of the student body and the members of the Faculty and the Administration responding to an issue which has rubbed the wrong way or came out the wrong way from the

recipients point of view. I think this is good, I believe in controversy. I don't think you have to be abrasive as you approach the problems of controversy. Where else but in an academic community should this really be rampant as long as it's not destructive. And I think maybe younger

people are not perhaps as tuned in on how far one goes and then he becomes disruptive which is bad. This is a learning process. I like to see people make mistakes. If you make

very strongly about some things, as it ought to be. But I think this is the sort of thing that does become a problem. I can turn off a trustee and I do sometimes . . . but I think we are more likely to have that kind of problem with a student.

Tripod: How are new trustees selected and what are the chief criteria used in the selection process?

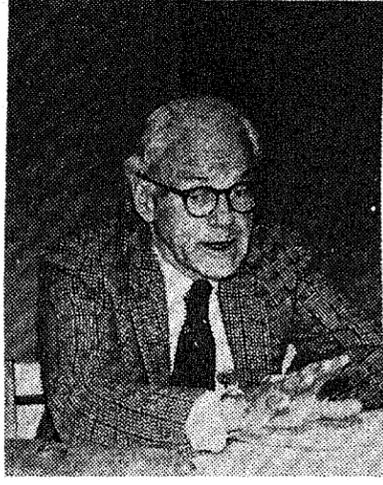
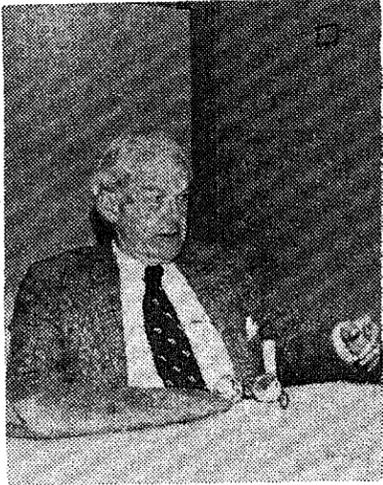
Starkey: The Board selects them, but there is a committee that has to do with selecting potential candidates. These candidates can be suggested by members of the Board, by students, by parents or by friends of the College; there are many sources of trustee candidates, they are gone over

and who they are is pretty carefully looked over on the basis of pretty solid evidence. In the end, the recommendations come from the Committee and these are voted on individually by the entire Board.

Tripod: The Board is made up predominantly of wealthy white males with business or professional backgrounds. Why is this so and are there any plans to add new trustees with more diverse backgrounds?

Starkey: I think that the diversity of what they do both

professionally and otherwise - I think we have quite a bit of diversity actually. We don't have as many women or minorities. I think this is a common dilemma across the



our representative who is the arbiter. Certainly Ted and I spend an awful lot of time both on the phone and sitting around discussing problems not even at the board meetings or committee meetings. But I think this is true of any educational board of trustees. It's curious when you

mistakes, chances are it's quite a learning process. That's not a very popular American sentiment these days. We're all perfect, we can't afford to lose, we can't make a mistake, we must buy the right car, you've got to go to the right college, there's a right way and a wrong way if you take a wrong turn that's a mistake that's bad. I don't agree with that. I think one of the most important learning experiences is to make mistakes.

land. We're obviously making strides in the direction of trying to equilibrate things. At Trinity, and at most other universities and colleges, it's the board of trustees that equilibrates things. It is not the administration. It is the faculty. It is not the parents. All of them have an input on this, but in the end, it is the board itself. It is a self-

... We are here to do the best we can for Trinity College...

asked this, if I just turned this around and asked you what you think the Trustee's role should be. I think I know what I think it should be. But I realize as I talk to faculty, to students, and to people who graduated from here five years ago or twenty-five years ago, that these are quite

different and I think that's fine. But I think that most of the Trustees have a fairly good idea of what they are here for. You must remember they are volunteers and I think this separates, and I say this quite humbly, but I think it separates out kinds of people and their missions. You asked what the Chairman's role was. I suppose that obviously he is supposed to be the leader but he often is

the one who tries to get the entire Board to reach a consensus about what they want to recommend to the student body or to the Administration; and to try to get the most out of each member because we are a pretty diverse lot as you know. Our interests are different. Our mission here is pretty much the same. We are here to do the best we can for Trinity College.

Tripod: How is the Board kept abreast of the day to day operation of the college and do you feel the Board is adequately informed of the day to day operations of the College?

Starkey: Well, we're kept informed, I suppose, through the president and remembers we have Executive

... You can't really be a leader unless you can also stand criticism ...

perpetuating society. There are some advantages to this, but there are also some distinct disadvantages. We hear a lot about minorities and women. I realize there is a lot of controversy over how few minorities are in the student body, the Administration, the Faculty. But I also want to suggest that though we do not in point of fact actually have that many minorities, it isn't because we have ignored the problem. I would suggest that if you sat with us worrying about this for a few years that you would realize that we could go out and pick four black people, six redheads and so forth, because they are redheads or whatever. Would they be good Trustee members? Or good Faculty members, or good students? And it is in these areas, that we really have to look at the problem of minorities and we have to look at the problem of what you're trying to get these people to do. Are they good enough in the minds of those who selected them? But we would rather not make the destructive mistake that has been made in other places

where they have all of a sudden, overnight, appointed a great many women and minorities to boards, to faculties and to student bodies who in the end, were not up to the assignments And I can tell you that this has happened many times around the country, not just in educational institutions, but elsewhere in an effort to get on the bandwagon, to be popular, to seem to care. It's almost harder really, and requires more soul searching to

... I like to see people make mistakes. If you make mistakes, chances are it's a learning process....

think about it and then not get as many on the board as you would like to. You're welcome to criticize not getting them on board. In a corporation, if a woman is not doing a good job as senior vice president, you'd fire her. On a board, or as a student or faculty member it's a little more difficult to do. You have to be even more careful even though you're criticized. You can't really be a leader unless you can also stand criticism. This must not deter you from your goal or course you're on if the criticism is unwise. But you have to be tough. You've got to be tough in the right direction

... My view is that it is not the duty of the Board to be merely involved with the financial situation of the college...

Committee meetings and financial meetings monthly. I'm on the Trustee Executive Committee, and there we sit with the President and the Administration and occasionally members of the faculty and deal with issues which the Committee feels are important. So, once a month, the Executive Committee has a pretty good idea of what is going on. If any major issue comes up between these meetings, the President gets to the members of the Board, he usually starts with me and we deal with each other, but

the Board for thirteen or fourteen years. It became much more of an active question when we became concerned about becoming co-ed. Would it be useful? I would say it might be but having dealt with some students on committees in the past, I think particularly students on the co-ed committee, some of them were extraordinary and others were not really helpful at all. They have other things to do. They really have other commitments: their studies, their teams, their weekends or whatever, and also

students on a board of trustees, certainly as voting members of the board, there just isn't the continuity. Most of us are on a minimum of, I think, six years. If you had students on the Board I'm sure their input in certain areas would be great but we deal with the Board of Fellows, we have their chairman, now both of them there. We have constant input from the Board of Fellows who are particularly interested in what is going on among the students on the campus today and not ten years ago and

they may be very good at their jobs or not so good. We have a trustee committee that deals with student problems, which is a listening post. If you could sit in on some of the conversations of some of these members I think you'd be quite impressed by how strongly they feel about the problems of the students as far as minorities are concerned, as far as housing is concerned, the food, all sorts of things. They feel very strongly about this. I don't really object to students sitting in on parts of our Board

meetings but there are many things which we discuss in the Board that I don't think students would contribute much to because they would be there for such a short period of time and they really don't have the experience that many of us have, again, I say this humbly, I'm sure in some areas that they would be a terrific help. As you know, we've had some of them on Trustee committees, not very many, but they haven't been on the Board of Trustees. I don't think we have any secrets that we withhold from the students, but by the same token, their personal problems as undergraduates can usurp too much of the three hour time we sit four times a year, when older more experienced people might be coerced into listening to

students in a very precious block of time that could get out of control. Again, I know that if I were a student, I'd feel

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In next weeks issue, the names of
students on domestic leave will be
printed.

Hartford

Law Forces Deposit on Bottles and Cans

by Patty Hooper

In April, 1978, after six years of wrestling with the issue, the Connecticut General Assembly passed the "Bottle Bill" and the Governor signed it into law.

Over the six-year period, the bill had been annually beaten, but it was never totally dismissed from the minds of anyone involved with the State Legislature. In each of the six years, the bill was brought before the General Assembly by Representative Russell Post (R-Canton). Faced with the prospect of lost jobs in bottling company towns such as Dayville, Post steadfastly worked for the passage of the bill stating that there could be tremendous environmental advantages and increased jobs in fields related to the transportation and recycling of the returned bottles.

The bill had been forced into defeat on many occasions with the worst blow coming in 1977. The bill passed both Houses of the General Assembly, but due to complex parliamentary maneuvers by its opponents, it never reached the Governor's desk.

The Bottle Law states that as of January 1, 1980, each beer, soda, malt, and mineral product packaged in glass, metal, or plastic must be stamped with a minimum five-cent deposit. Beginning January 1, all items distributed to retailers must be stamped returnable. As of February 1, 1980, all retailers must have the minimum deposit law in effect. The one-month grace period allows retailers to sell off their non-returnable products.

The deposit and return system, however, extends beyond the consumer and retailer level. The new law affects the sale of these beverage containers at all levels. The deposits are initially charged at the top level — the bottle and can manufacturer — and passed down through all levels until it reaches the consumer. As consumers return the bottles and cans, the process will work in reverse.

The prices of soda and bottled beer is expected to rise slightly as the law takes effect. No one is sure as yet how much this rise will be and how long it will take for it to level off or decrease.

Many trade groups and individual bottling companies have printed literature explaining the new law in an attempt to make it easier for the consumers to adjust.

The League of Woman Voters, the State Department of Environmental Protection, the Connecticut Beer Wholesalers Association, and the Can Manufacturers Institute have printed some tips regarding the return of bottles and cans.

They remind consumers that the containers that are returnable have a message that includes the state's name. If "Connecticut" does not appear on the bottle or can, it is not returnable in this state. All returnable bottles and cans will be stamped with both the name of the state and the words "return for deposit," or "return for refund." They will also state the refund

value. This minimum deposit set on all bottles and cans is five cents, but many bottlers are putting the deposit slightly higher.

When returning the bottles and cans, the Department of Environmental Protection asks that consumers make sure that the bottles are empty and reasonably clean. Also, the bottles should not be broken and the cans should not be crushed. Although the condition of the bottle was not included in the law, the literature produced by these organizations suggests that the law will work more effectively

if the bottles and cans are in good condition.

An amendment to the bottle law has been submitted to the General Assembly that would allow retailers to refuse to accept bottles and cans that are not in reasonably good condition.

Part of the existing law states, however, that if the retailer accepts a specific bottle or can that is not in good condition, then the distributor must also accept that bottle or can.

Beverage containers obtained from vending machines must also be returnable, according to the law. The locations for the return of these bottles and cans will be listed on the vending machines themselves.

Containers may be returned to any redemption center or retail store that sells the specific variety of the beverage in that specific size container, so long as the container is properly stamped.

Bottle laws such as the new Connecticut law also exist in Maine, Vermont, Michigan, and Oregon. All four of these states have benefited from the law in terms of a reduction in the amount of litter found around the states. From the experiences of these states, it is evident that even if the buyer of the particular beverage container does not choose to return the bottles, and instead tosses it onto the side of the road, there will be plenty of people willing to pick it up and return it for the deposit.



photo by Steve Pekock

As of February 1, all bottles and cans will require a deposit and be labeled returnable.

Shenanigans: New American Cuisine at Modest Prices

by Joan Steuer and David Clark

Looking for a change from the mysteries of foreign food? Take a delicious trip through the fare at Shenanigans, one of Hartford's newest and brightest eateries. Located near the exclusive Bushnell Towers apartments, at One Gold Street, Shenanigans features "new American cuisine" and a relaxed atmosphere providing the diner with a pleasant dining experience. The interior combines understated elegance with a touch of art deco that is surprisingly pleasing to the eye. Divided into sections, patrons may choose from the glass enclosed bar area or the dining room. The bar area is especially interesting. Reminiscent of the roadside diner of the past (like Makris, minus grease), this unusual area is a step back to the 1940's. Originally known as "Worcester Lunchcar Company, Car # 792," the meticulously reconstructed diner provides a unique setting in which to enjoy a relaxing drink, such as a special Diner-mite.

Shenanigans abounds with interesting appetizers. All are reasonably priced and vary from soups and chowder at about \$1.00 a cup (lamb, apple, and mint soup and mussel chowders were featured the night of our visit), to stuffed mushrooms, quiche, seafood plates and fresh mussels, all at less than \$2.00 each.

The main entrees included such unique offerings as hot fish and spinach salad sauteed with onions, mushrooms and vegetables, and stuffed chicken breast (filled with sausage and apples), both at \$3.95. Beef tenderloin, "two thin slices of beef baked in a pastry shell with

onions and sour cream" and veal, prepared differently each day, at the whim of the chef, are the two most expensive entrees at Shenanigans, both are \$5.95.

Interesting "Asides" to complement your a la carte entree are fresh vegetable of the day (\$1.00), potato of the day (\$0.95) a House salad of fresh mixed greens (\$1.50), and an intriguing mixed bread basket featuring a rye and pumpernickel twist and a fresh bread of the day, all served warm from the oven at \$.85.

The service at Shenanigans was impeccable and the waiter was extremely accommodating. Definitely inquire about the daily specials as the waiter will be most happy to explain preparation techniques and ingredients of some of the tasty specials. The portions are not huge and a diner should not expect the waiter to ever bring a doggie bag (but then, can Marmaduke really tell the difference between Gainsburgers and Chopped Sirloin?).

The perfect way to complete your meal at Shenanigans is with a delicious selection from their dessert menu. Of special note is a tantalizing modification of the standard Boston cream pie known as, what else, "Hartford" cream pie. Your two chocaholics ordered seconds of this delightful confection, a hot mocha fudge cake/ pie with Haagen-Daz coffee ice cream, fresh whipped cream, and chopped walnuts. The price? We aren't saying, but then how much is a slice of heaven worth? The special dessert of the day during our visit was an outstanding apple-raisin pie made with fresh apples still in their skins, just the

right amount of cinnamon and spices, and raisins in a flaky crust (\$1.25). Other sweet endings to your meal may include fresh fruit slices and natural vanilla ice cream with pure maple syrup and granola or pureed fresh fruit and nuts (\$1.50-\$2.00). Of course, espresso, cappuccino, coffee, tea, and hot chocolate are available, along with freshly-squeezed fruit juices and a delightful fresh fruit smoothie (whipped fruit with a milk shake consistency). To cap the meal, we suggest a steaming Diner-mite, a secret blend of liquors served warm in a brandy snifter.

Shenanigans provides a welcome change from the ho-hum of everyday dining and caters to breakfast, lunch, and dinner crowds. Breakfast, served from 6:30-9:30, features many unusual creations, served with that special Shenanigans style, ranging from \$.50 for a fresh branola English muffin to \$2.25 for French toast made with French bread and pure Vermont maple syrup. Lunch is served from 11:00-2:30 and features the same menu as dinner. Lunch patrons may be wise to try some of the sandwiches: broiled cheddar, tomato and Canadian bacon; tuna, tomato and avocado; and turkey club, all served on fresh granola muffins.

The charming and relaxing atmosphere of Shenanigans, combined with intriguing culinary offerings, make Shenanigans a truly outstanding restaurant in the 'new American' style.

Atmosphere	† † † 1/2
Food	† † † †
Service	† † † † 1/2
Prices	† † † 1/2

Minorities Form Kennedy Coalition

A group of prominent minority community leaders today announced the formation of a "Black and Hispanic Coalition for Kennedy" to support the campaign of Senator Edward M. Kennedy for President in Connecticut's March 25th primary election.

"Senator Kennedy clearly deserves our wholehearted support," said Co-Chairman Williams, a business executive who is a member of the Black Democratic Club, the NAACP and the Urban League. "He has always been a leader in the fight for civil rights legislation, and was a major proponent of the 1964 Civil Rights Act."

"Senator Kennedy cares about people and he knows how to get things done in Washington," said Co-Chairman Vargas, a Hartford public school teacher who is Vice-President of the Connecticut State Labor Council - (AFL-cio) and a member of the Board of Directors of the Hartford Hospital. "He has consistently worked for equal rights for all Americans," Vargas said, "and was the author of major bi-lingual education legislation and of legislation enhancing job opportunities for hispanics."

Seven Vice-Chairpeople from all walks of life and from different parts of the state were also named at today's news conference to serve on the statewide steering committee of the Black and Hispanic Coalition for Kennedy. They are:

Stanley A. Arrington of Bridgeport who works for the Social Services Department of the Bridgeport Board of Education and is a former member of the Bridgeport Board of Aldermen.

Evelyn Fontan of Waterbury who is a social worker for Source Incorporated in Waterbury and a former community worker for St. Mary's Hospital in Waterbury.

Irma Garcia of New Haven who is a Bi-lingual Resource Specialist at Wilbur Cross High School in New Haven and a member of the Board of Directors of the New Haven Urban League.

Earline Nelson of Hartford who works with the Foster Grandmother Tutoring Program at the Fred D. Wish Elementary School in Hartford and is a Past-President of the West Indian Social Club of Hartford.

Alfredo Rodriguez of New Britain who works for Congressman Anthony "Toby" Moffett in his New Britain office and is a member of the Board of the Spanish Speaking Center of New Britain.

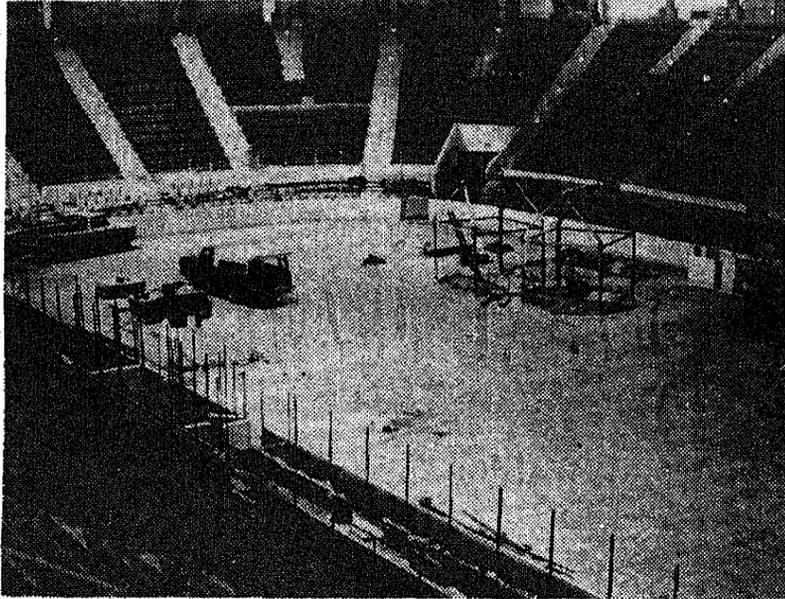
Wesley Sharpe of Norwich, a political activist who is a former coordinator of Senator George McGovern's 1972 Presidential campaign effort in New Jersey.

Andres Vazquez of Hartford who is a salesman for Banker's Life and Casualty, a consultant with Hartford Process and a former aide to Governor Grasso.

Hartford

Construction Delays Coliseum Reopening

by Patty Hooper



Construction inside coliseum forces a delay in the reopening.

photo by Steve Pekock

Avoiding any risk of problems that could arise from incompleting construction in the area, Hartford city officials decided last week to postpone the opening of the new Hartford Civic Center Coliseum to a later date. The reopening had been scheduled for Thursday, January 17.

In a press conference held on Friday, January 11, City Manager Donald Peach stated that acting Director of Licenses and Inspections, Ronald Lysak felt that the fact that there is still construction going on inside the coliseum, and with equipment being moved in and out daily, that opening the Civic Center Coliseum before its completion could create a "risk to public health and safety." Peach also mentioned that this point of view is held by many city officials.

Officials have not yet set a new date for the reopening of the coliseum, which was rebuilt at a cost of 31.5 million dollars.

The Hartford Whalers, who were planning to play their home games at the new facility last Thursday night, will continue to play their home games at the Springfield Civic Center until the new Hartford Center is opened.

Also, the Hartford Hellions, a professional indoor soccer team which has been playing out of the New Haven Veterans' Memorial Coliseum will move to Springfield to play their home games while

awaiting the reopening of the Civic Center Coliseum.

Although the city of Hartford will lose money as a result of the delay, the city of Springfield will benefit. Springfield city officials have publicly stated that the delay, which will keep the Whalers in Springfield and bring the Hellions to the city, will economically benefit many of the city's businesses.

Mayor Athanson had publicly stated that he felt that the Civic Center Coliseum should not be reopened until it had received a permanent certificate of occupancy from the city. Peach and Hartford Fire Marshall Ralph Marone agreed with this stand.

Deputy Mayor Robert Ludgin had asked the City Council to consider opening the Coliseum under a temporary certificate that would expire after 60 days if the Coliseum were not completely finished. After 60 days, a certificate would have to be attained for the Coliseum to remain open.

Marone stated that he opposed the issuing of a temporary certificate because when a temporary certificate is issued, often many of the corrections are not made.

Marone also remarked that the Civic Center Coliseum that opened in 1974 had operated under a temporary certificate from the day it opened until January 18, 1978, the day the roof collapsed.

Dodd Bids for Democratic Nomination For Senate Post

Standing on the front porch of his home in Norwich, Connecticut, Congressman Christopher J. Dodd announced his candidacy for the Democratic nomination to the United States Senate, on Wednesday, January 9.

"Because I know Connecticut, because I know and understand the problems facing our nation, because I believe we have the necessary resources — both physical and moral — to meet the challenges before us, because I am ambitious for my state and country, and because the United States Senate is the best place from which to implement change, I have decided to seek the seat being vacated by Senator Ribicoff," the third-term representative from the Second Congressional District stated.

The only Connecticut Congressman ever to sit on the prestigious House Committee on Rules, Dodd said, "The problems which confront America as she enters a new era are staggering. The rules of international law are no longer functional in the face of recent Iranian terrorism and blatant Soviet aggression. Foreign cartels control our economy, sending the cost of goods and services far beyond the earning

power of working men and women."

In response to these challenges, Dodd, who is also a Majority Whip at Large in the House, said, "Some would grant unlimited decision-making power to government. They dismiss what is best in us, doubting our ability to decide what is best for us. Others would dismantle government. They would leave what is in the public interest to be decided exclusively by private interests."

Rejecting these positions, Dodd instead, quoting Robert Frost, stated, "Originality and initiative are what I ask for my country." "Originality and initiative are not lofty ideals in this age," he stated. "They have become the practical necessities of our national survival. Originality and initiative require more effort, more thought than the slogans which litter the ground or politics," he asserted.

In addition to serving on the Rules Committee, Dodd formerly served on the Judiciary Committee and the Science and Technology Committee.

His recent legislative efforts have sought to limit OPEC control over United States oil pricing and to provide government assistance to workers laid off as a result of large

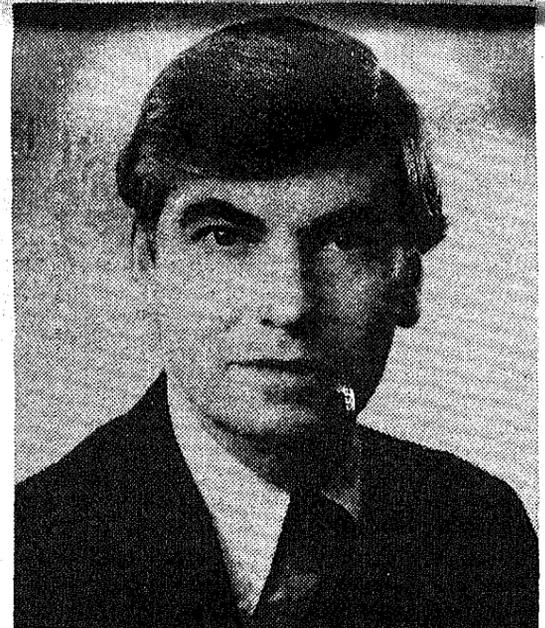
cuts in defense contracts.

"I believe I have fulfilled my Congressional responsibilities with competence and integrity," the candidate for Senate said. "Through this experience I have become familiar with the complex issues facing the state and the nation, and I understand what must be done if we are to deal effectively with these issues."

As a Congressman from the Second Congressional District in Connecticut, Dodd has been very active in efforts to improve the economy of his district. Through his efforts, the Eastern Connecticut Development Council provided needed technical assistance to local communities. He fought for the maintenance of freight rail service in Eastern Connecticut, and actively participated in attracting new industry and jobs to the area.

In 1975 Congressman Dodd helped to resolve the strike by 22,000 workers at the Electric Boat Company, the state's largest work stoppage.

Representative Dodd also serves on the National Board of Directors of Big Brothers/Big Sisters of America, as well as the Board of Directors of Alpha Omega, a home for multiply handicapped children.



Representative Christopher Dodd.

Hartford in Brief

by Patty Hooper

Bus Fare to Increase

Transportation Commissioner Arthur B. Powers stated Thursday that the state plans to increase bus fare in the state effective March 1. This move would call for the minimum fare in zone one to be raised from 35 cents to 50 cents and zone two fare to increase from 50 cents to 75 cents.

The fare changes will also be in effect for the monthly passes purchased by many Hartford residents and suburban commuters. The new plan calls for the monthly passes in zone one to change from 14 dollars to 20 dollars and the passes for zone two to increase from 17 dollars to 30 dollars.

Workers Counter Strike Effort

Non-striking employees of the Honiss Oyster House restaurant located in downtown Hartford are attempting to counter strikers' efforts to form a union by distributing leaflets seeking business for the restaurant even though the strikers have been keeping business away.

Twenty five of the forty employees of the establishment walked off their jobs on November 2, 1979 protesting the fact that the management of the Oyster House refused to allow them to unionize.

HART Storms City Hall

About twenty members of Hartford Areas Rally Together (HART) stormed into City Hall last week complaining about the cancellation of a meeting of the City Council's Housing, Health and Code Enforcement Committee. At the meeting the members of HART planned to discuss residents' concerns regarding the Webster Street Block Club's proposal to revise the fair rent ordinance.

Democratic Majority Leader Rudolph Arnold, concerned about the last minute cancellation, arrived at City Hall shortly after the members of HART and offered to discuss the resident's concerns.

Housing Violations Ignored

Residents of Hartford's Clay Hill area angrily voiced their dissatisfaction with city officials last week for their apparent lack of concern for the people of that area with regard to housing code violators.

The sharp criticism stemmed from the fact that the city has not been enforcing the housing code as strictly as it should. The most recent major problem in the North End occurred on January 5 when four men were killed in a blaze at the Belden apartments. The Belden had been cited on many occasions for housing code violations.

Mayor Favors Center Authority

Hartford Mayor George Athanson stated Thursday that he opposes the ordinance passed by the Hartford City Council that will abolish the Hartford Civic Center Authority as of May 7. The Civic Center Authority was formed last year by the City Council to run the multi-million dollar facility.

Deputy Mayor Robert Ludgin has been pressing for the abolition of the Authority within the City Council and many observers feel that the passage of the ordinance was a test of his personal political leadership within the Council.

The measure passed by the City Council last Wednesday night would dissolve the Authority as of May 7, 1980, the last day of the Connecticut legislative session. The Civic Center would then operate as an autonomous city department.

Court Strikes Down Abortion Laws

Two recent federal district court decisions have lifted almost all of the state's restrictions on government payments for women to have therapeutic abortions. This applies mainly to women who are on welfare. Both of these decisions are now headed for review by higher courts.

Most of the restrictions that the state places on the ability for a welfare woman to receive payments for having an abortion were instituted during the past several years.

Nobody Does It Better



. These people lead exciting and glamorous lives as students at Trinity. But they know that, at any moment, their superiors may call on them to write about any subject - no matter how deadly or controversial - in their roles as Sports Editor and Contributing Editor of the TRIPOD.

. How about you? If you're looking for a life of action and danger, the TRIPOD is looking for agents in the areas of writing, photography, advertising, the graphic arts, bookkeeping, copy-reading, and lay-out.

. Your mission, should you decide to accept it, is to come to the recruiting meeting at TRIPOD World Headquarters, located on the lower level of Jackson Hall, at 7:30 p.m. on Wednesday night. . . . And knock three times.



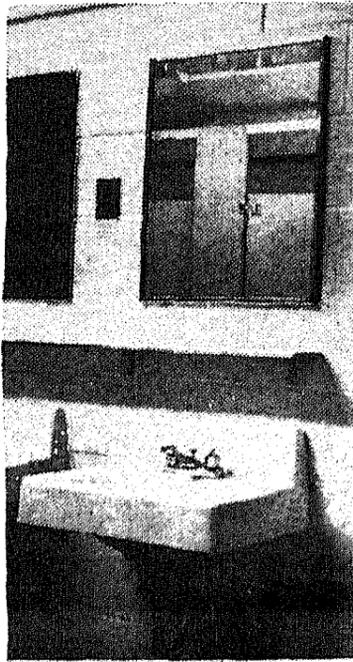
Coeducation hits Trinity.

"Trinity cannot continue to operate as she has...we shall slide into genteel mediocrity."

- President Lockwood

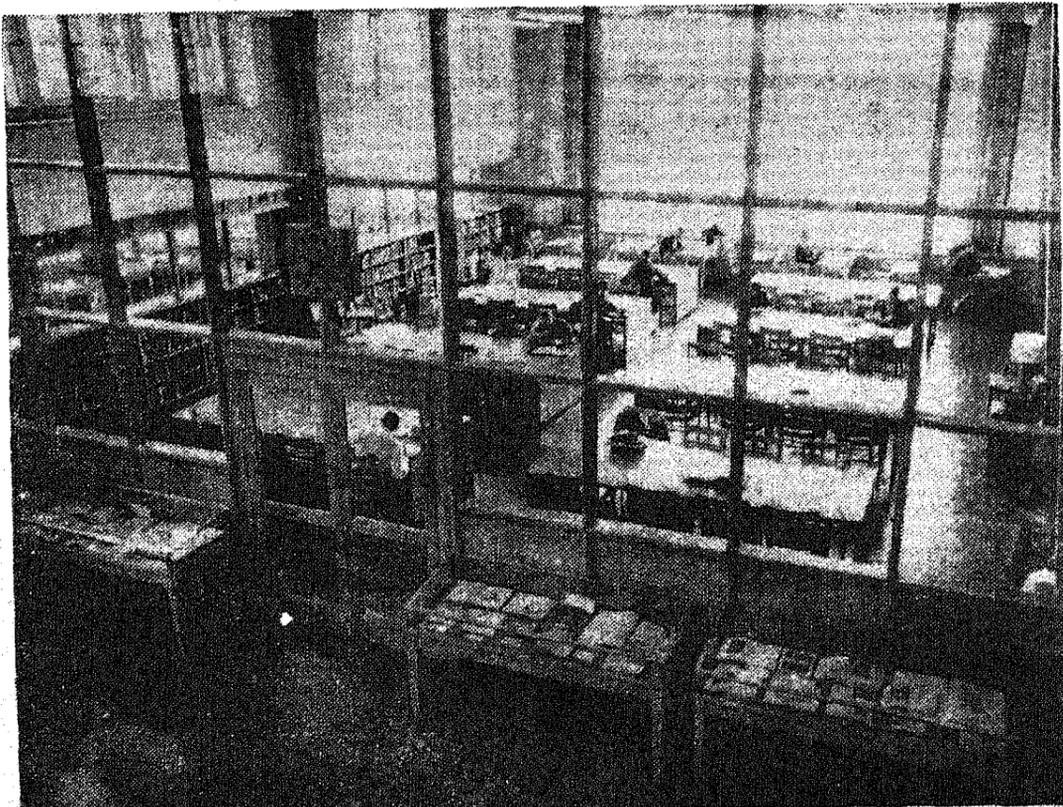


The anti-war Death March in Times Square, New York.



The renovated Jarvis main bathroom.

"It's a nice old tenement."



The fishbowl

A Retrospective of

by Margaret Henderson and Alan Levine

This is the first of a three-part series.

As a tribute to the '70's at Trinity, the TRIPOD looks back to some of the more memorable, and more forgettable events which occurred during the decade. Having perused over 250 TRIPODs published during the '70's, we find no theme which neatly unifies the years. Rather, recurring issues such as charges of racism, tuition hikes, student protests, and dissatisfaction with housing and Saga dominated the scene.

According to the TRIPOD's coverage, it would appear that the first two years of the decade, Trinity remained a community unto itself, coping with internal troubles, preoccupied with the recent institution of coeducation, and avoiding mention of the Vietnam War. Suddenly in '72 and '73, Trinity students became active, participating in anti-war protests, Earth Day celebrations, and presidential campaigns. During '74 and '75, political disturbances in Washington attracted the attention of Trinity students, while back on the campus students were unhappy with sex quotas, economics which threatened the education department, and Saga. In the meantime, the energy crisis hung menacingly over the future.

The latter half of the decade was punctuated by the questions of racism and sexism on campus. Fistfights, South African "incidents" and Kamana Wana Laya parties seemed to crop up at least once each year and bring these issues out into the open for further discussion, sometimes bitter, sometimes constructive. For the most part, however, apathy has been the predominant mood of the last five years. Still, each year has had its brief resurgence of activism, complete with sit-ins at Career Counseling, letter-writing campaigns to President Lockwood and protests at the Housing Office.

The years 1975 through 1979 were also marked by new buildings and ailing departments. Trinity did its bit for America's 200th birthday and also made it into the national press.

But, with ongoing housing problems, never-ending tuition hikes, constant complaints about Saga and other recurring themes, it is (perhaps) reassuring that some things never change too much.

1970 - The Experience of Coeducation

As of January, 1970, Trinity had experienced coeducation for a year; President Theodore D. Lockwood was predicting tuition and rent increases; Bronx borough president Herman Badillo prepared to lecture at the College on the future of urban centers; TCB was preventing white students from enrolling in a black culture class; the administration failed to rehire a black lecturer; the Student Senate was about to quit; and within months arson would cause between \$35,000 and \$50,000 worth of damage to Downes Memorial. In the spring, students boycotted classes in an attempt to criticize government action in Vietnam, and partook in May Day Celebrations; and the faculty approved of an Urban and Environmental Studies major. Ah, the first term of the decade!

Apparently, the new institution of coeducation met with little enthusiasm from the formerly all-male student body. An article published January 9, 1970 reviewed the program and found, "Many Trinity males, especially upperclassmen still believe that the women simply do not shape up academically, despite preliminary evidence to the contrary." Sound familiar?

Like it or not, coeducation was here to stay. Later in the semester, a change in the housing lottery system instituted co-ed floors, thus sweeping away the traditional one-sex floors.

In between a guru seminar and announcements for do-it yourself laundry, the College became embroiled in charges of racism, which clouded the College atmosphere for several months. TCB wished to bar white students from a black culture class.

They said, "White students can and should understand that the suppressed black desire for a meaningful course could not allow that this course with a limited enrollment be dominated by white students... the necessity of the black man to relate to his culture is of greater importance than the need of the white students to receive an understanding of the black man's culture." (February 3, 1970)

The administration failed to rehire a black religion lecturer named Chuck Stone, sparking student and faculty protests. When the College finally offered Stone a position, he claimed that the offer was "tokenistic, patronistic, racist."

The student body angrily marched on the President's house to demonstrate their support of Stone. Their demands helped to affect an offer by the history department to hire Stone full-time, but he opted instead to accept employment with the Educational Testing Service in Princeton.

The student body could not rally enough support to save the College Senate, which quit as a result of student apathy.

Equally happy news greeted the College with the presentation of the '70-'71 budget which predicted "a 200-dollar tuition hike annually for the next four years and a 150-dollar room rent increase." (February 6, 1970) President Lockwood cited "inflation spiralling educational costs and emergency expenditures to explain the College's financial lag." "It's a very bleak picture in private at higher education," Lockwood said.

The outside world intruded on the internally-troubled Trinity. Military cutbacks decreased the need for Trinity's ROTC, which was threatened with detachment as a result of military manpower cutbacks.

In addition, students boycotted classes "in a move to protest U military exploits and political repression." The action came as part of a nation-wide response to an announcement by the Nixon administration that U.S. ground troops would invade Cambodia.

Out of this diversified semester came the decision to establish Urban and Environmental Studies major "to provide participants with an understanding of urban life and of the contemporary urban situation." (March 13, 1970)

1970-71 Workers Strike, Students Clean Up

The fall semester of '70 presented immediate housing problems; a couple puckered for a marathon kiss at UHartford; B&G struck the College; and the College reevaluated its old course requirements. Cinestudio raised its admission price; Spock spoke; and President Lockwood adopted the three-year Degree Program. By the time Trinity Term of '71 rolled around, Edwin P. Nye had been elected

Trinity in the 70's

... of the Faculty, and student apathy had caused the dissolution of many a club.

... an increase of 9.5 percent in enrollment resulted in students living on campus to find their rooms unprepared and overcrowded. A former faculty apartment building, 90-92 Vernon Street, was converted for student use. However, the previous tenants left behind trash and forgot to leave the furniture. Triples in the spacious two-room doubles in Elton created additional problems. Not unlike situations found nearly every year!

... November, Buildings and Grounds workers struck the College, citing its refusal to provide health, welfare and pension funds. The College retaliated a week later by suing the B&G union. Dormitories organized clean-up crews to clean bathrooms and dispose of trash. Other unions, in sympathy with the strikers, refused to deliver oil and food to the campus. Finally, after a week of strikes, the College and the union ratified a contract giving the workers a 7 percent pay raise.

... A turn away from the physical sciences, formerly required courses, toward the humanities and social sciences caused the devaluation of the various courses and departments involved in the change. Such subjects as biology, chemistry, math and physics registered up to a 54 percent decrease in enrollment, while psychology gained 87 percent and philosophy gained 133 percent. Many professors considered the presence of women on campus a factor in the shifts.

... During the year, Cinestudio raised the price of admission to \$1.50; 121 students were on probation; the bookstore recorded \$1,000 in thefts; AD suffered a fire during spring vacation; and a lockout hit Vernon Street. This was also the year Trinity started an exchange program with Makerere University in Uganda.

... Performances on campus included a spring Sha-Na-Na concert, two concerts by Bonnie and Delaney, and Buffy Sainte-Marie. The latter concerts lost \$5,000 and \$2,500 respectively for the Financing Board which sponsored them. The blame for such losses was placed on insufficient publicity.

1971-1972 - Thefts Steal Attention

... The Trinity school year of '71-'72 started with the proposal of a new discipline system, the Cave in a new location, the closing of two fraternities, and the realization that campus crime was rising at an annual rate of 72 percent. At mid-year, thieves had made \$4,000 in Christmas vacation hauls; students refused to pay federal telephone bills; and plans were underway for Women's Week, Sesquicentennial Anniversary celebrations, and death marches on Hartford to protest the continuation of the Vietnam War.

... President Lockwood termed Trinity "a national institution" in his invocation address. A few days later he introduced a new discipline system, "Procedures in Matters of Discipline and Discipline," which was designed to provide for a Board of Inquiry to solve mediation in two-party disputes.

... The Cave and Cinestudio both underwent renovations during the summer. The Cinestudio added equipment, a curtain and new skings. The Cave returned in a new location, with new decor and facilities. Taking over a former game room area, and using \$300,000, the Cave emerged with pop art wallpaper, sporting cows and arabic mirrors. Coffee was at the incredible price of 15 cents a cup.

... Campus crime drew attention throughout the year as robberies occurred weekly, and thieves made a bundle over Christmas. The College considered putting outdoor locks on the dormitory doors, and resolved to close the dormitories during the long Christmas vacation.

... During the spring, juveniles from Hartford threw marbles at the windows of Life Science, causing a possible \$22,000 worth of damage. The windows' heat-absorbing tempered glass faced a possible breakage when exposed to sunlight.

... Students created security problems themselves by failing to register their cars. One hundred and thirty-one students were fined for parking their cars illegally.

... Two fraternities closed on campus. They attributed their failure to "inability to adapt to changing social conditions." In other living areas, "students-in-residence" decorated the walls of Wheaton, and students expressed a desire for co-ed dorms.

... Students refused to pay a tax imposed on telephone use. They went to finance the Vietnam War, and many protested the American involvement. Since it cost the Internal Revenue Service \$10 to trace an offender, most students felt free from prosecution. Students engaged in a College strike in the spring to protest escalation of the War. President Lockwood endorsed the "non-coercive strike" which used "nonviolent and constructive means to express" dissatisfaction. Trinity students supported the April Death March in Times Square and the Die-In at the Federal Building in downtown Hartford.

... The Intercultural Studies Program was set for operation. The originators of the program intended to combine Non-Western and Black Studies into a coordinated program which functioned as an academic program.

... Among events on campus were the inaugural concert of the new chapel organ; Betty Friedan speaking during the Trinity Women's Organization's week-long celebration of Susan B. Anthony's birthday; and plans for the College's 150th anniversary.

... The year 1971-72 also marks the first time that the TRIPOD published weekly issues rather than bi-weekly.

Coming Attractions...

... In the next issue - the second installment of our three part series - we will review the academic years '72 through '76.

... In '72-'73, issues of campus concern included the Nixon-McGovern campaign, a strike by black announcers at WRTC, and increases in enrollment which caused overcrowding in housing and in Mather.

... During '73-'74, a drug raid at DKE, the problems of maintaining enrollment quota of one thousand male students, and the call for impeachment of President Nixon, made news.

... The next year, '74-'75, the Housing Office prohibited pets for the residential year, a fire hit Jarvis, and women comprised 45.5 percent of the freshman class.

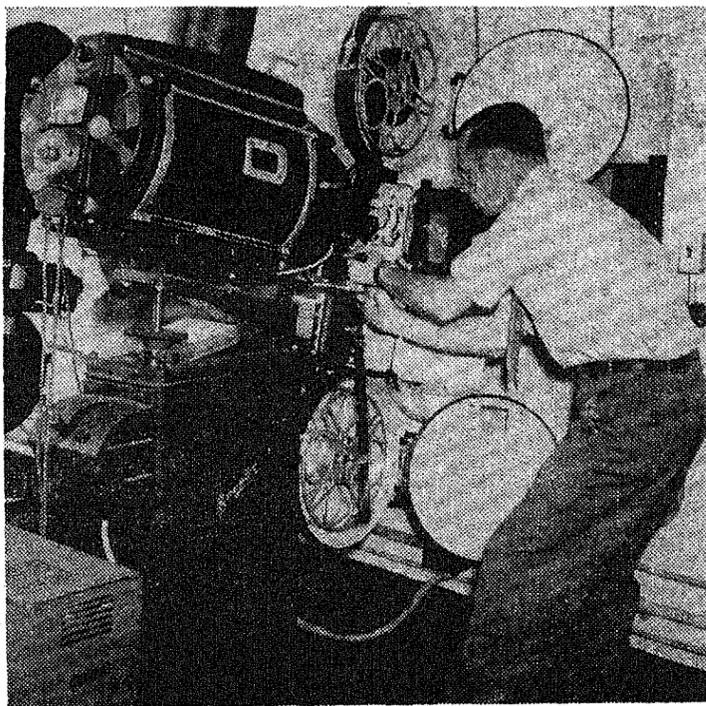


The "Die-In," part of an anti-Vietnam protest held in downtown Hartford.

"Women are just as visible as blacks and just as much second-class citizens as blacks."



A typical Long Walk scene?



Cinestudio in its early days.

"It's a very bleak picture in private and higher education."

- President Lockwood

Editorial

It's Time to Set the The Record Straight

"It's an arm of the administration." "It's anti-fraternity." "It's run by a cabal of bullies." During the last three terms, these phrases have been among those used to characterize the Tripod. As the new term begins, the Tripod Editorial Board believes that it is time to set the record straight with respect to our role, our responsibilities, and our policies.

As a college newspaper, we play a dual role. As a newspaper, we serve our reading public through our constant search for the truth. That is, we collect and print as much information as possible that, in the opinion of the editorial board, will help our readers gain insight into the community known as Trinity College. Ideally, we play this role through a complete, unbiased, and thorough accounting of the events that occur on campus, and in the greater Hartford area. Of equal importance in the search for truth is the publishing of our weekly editorial viewpoints and the reaction to these viewpoints, as well as other commentary pieces. The combination of our quest for information and the expression of our opinion provides an opportunity for members of the community to examine their own values and beliefs in relation to specific issues, in addition to providing a chance for students, faculty, and administration to learn more about each other.

Because we are a college newspaper, we play an additional role of serving as the only student organization in a position to provide a degree of cohesion to the diverse group of events and activities that occur on campus. Through articles written in each of its five sections, the Tripod binds together the necessarily disparate sectors that constitute a liberal arts college.

In light of our unique position, we must assume responsibilities, the most important of which being our service to our reading public, the students of Trinity College. Because we are a student funded organization, we do not exist on the basis of demand for our paper; it's distributed free of charge to the Trinity community. Therefore, our responsibility is not based on popularity, but on the fact that we are a completely open, democratically run organization. We hold elections for positions on the editorial board twice a year; any student can run for a position. If, in the eyes of our readers, our performance has been deemed inadequate, they are free to change things by running for a position on the editorial board.

In terms of each issue, we are responsible for providing a balanced and thorough reporting of information in all articles. The news section reports on campus activities. The Hartford section informs readers of events and of people of interest in the greater Hartford area. The arts section reports on and reviews

music, theatre, and art. The editorial, written after an analysis by the editorial board of what it deems the most pressing campus issues, takes a position which ultimately may result in a change for the better.

Our policies are designed to play our stated role, to meet our responsibilities, and to provide guidance to those interested in contributing to the paper. For those interested in joining the editorial board, our policy, as stated earlier, allows any student to run for a position. For those interested in writing on a regular basis, they need only come to the staff meetings held every Tuesday night. If this time is not suitable, they can contact one of the section editors during the week.

Many choose to contribute to the Tripod through the writing of letters to the editor or commentary pieces. We are always eager to receive letters to the editor and commentary pieces that are typed, and in the opinion of the editorial board, contain no libelous statements or excessively bad language. Letters to the editor containing fewer than 200 words will be printed on a first come, first served basis in the next available issue. Due to space limitations, letters longer than 200 words cannot be guaranteed immediate publication. Every effort will be made to print commentary pieces of any length in the next available issue. All pieces must be signed by the author, but an author's name will be withheld from publication upon request.

Our published deadline for submission of all materials, including announcements, is 5:00 p.m. Saturday. In certain cases, we will extend the deadline until 12 noon Sunday. We will not print material in the following Tuesday's issue that is turned in later than 12 noon. While this may cause some inconvenience to potential contributors, in order for us to maintain a degree of journalistic integrity and fairness, we will not allow extensions beyond 12 noon on Sunday.

We pledge to do our very best in playing our role, meeting our responsibilities, and adhering to our policies. No doubt, we will make mistakes along the way. It is the right of every member of the Trinity community to comment in print on our performance. However, we realize that for one reason or another, we are not always made aware of all of our shortcomings. In light of our firm commitment to do the best possible job, we plan to hold quarterly Tripod Editor Forums; the first Forum will be held on Tuesday February 5 at 8:30 p.m. in Alumni Lounge. The Forum will allow our public to discuss mutually with the editorial board the performance of the Tripod to date.

A cabal of bullies? We don't think so. Rather, a group of students dedicated to the publishing of a weekly newspaper that serves the students of Trinity according to the principles set forth in this editorial.

Over the Transom

In A Handbasket: The 80's

by Eric Grevstad

This is an age of diminishing expectations. On December 20, I swore that, after taking the last final exam of a murderous semester, I would party and celebrate like never before. On December 21, I went to Cinestudio and saw *Little Women*.

New Year's Eve isn't what it used to be, either. I am not as wild as some, but I have had my share of New Year's festivities; 1980, on the other hand, saw me sitting in a basement with a half-dozen high school friends, playing Diplomacy and watching Blondie on television. (High school groups, of course, tend to deteriorate as people go through college. The one I am affiliated with spends its evenings playing war games and talking about who's still going out with whom, which amounts to much the same thing.)

Indeed, the '80's are off to a bad start. I expected to spend this semester worrying about graduation, but I did not expect to

worry about getting drafted. A lot of people are writing stories and articles reviewing the '70s, which seems to me like stopping your car on the railroad track while you look back at the road you've traveled. I think the '80s are going to be worse than the '70s, or at least the second half of the '70s. I think the '80s will be the time when '80s will be the time when everything goes to hell in a handbasket.

For instance, we won't have energy crises in the '80s. We'll have energy catastrophes, as gasoline reaches the price it's had for five years in Europe and no quick fix comes along to solve the problem. Also, we haven't heard the last of nuclear accidents; the no-nukes people are noisy and distasteful, but they're right.

Americans will elect an unqualified and inept man to the Presidency in 1980. (All of the current Presidential candidates are unsuitable. Some of them are unspeakable.)

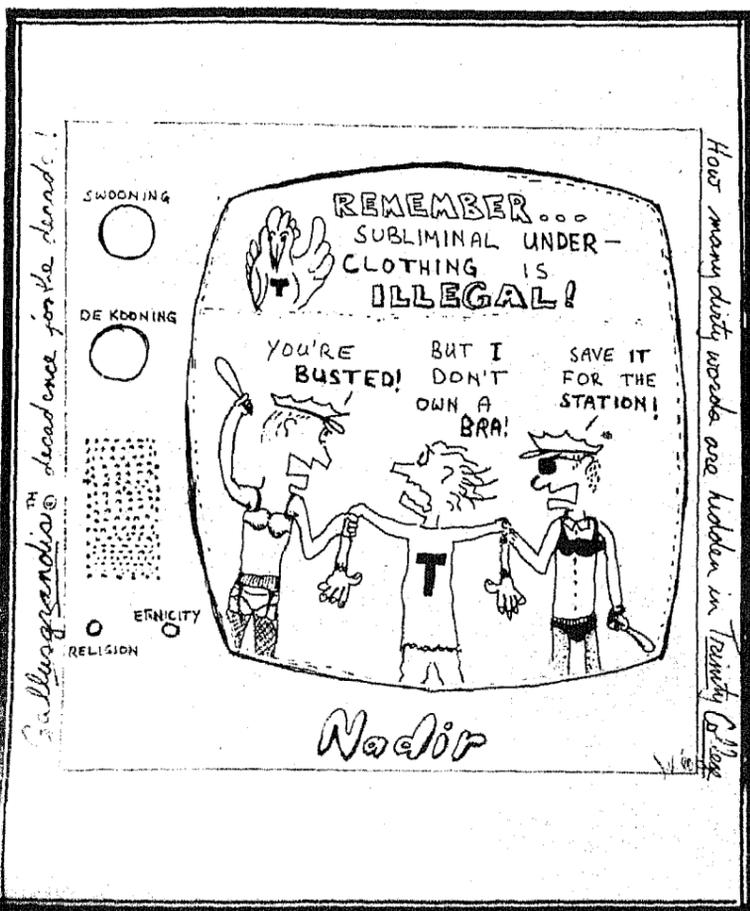
Liberal arts colleges will vanish by the dozens, as tuition and fees break \$10,000; there will be no jobs for college professors, but plenty for financial aid workers. At best, this could mean a real improvement in public colleges and universities; at worst, expect lots of night classes in bartending and auto mechanics.

Newspapers will become a dying species in the '80s. Optimists attribute this to home computers and telecommunications. Pessimists attribute it to *People* magazine and the *National Enquirer*.

Starting in about December of 1982, everyone who's read the book (and many who haven't) will write one of nine million, six hundred thousand essays or articles with titles along the lines of "1984: Was Orwell Right?" There will be at least two television adaptations of the novel, and it will be the best year for bad news specials since the Bicentennial.

Drugs, sex, and rock 'n roll will still be big in the '80s, although not

cont. on p. 14



Commentary

Trinity's Bronson Bares All on Bunions

by Jeff Granfield

Wanted: Any man with guts enough to fit into a pair of **New Balance** running shoes (almost new), size: 11 EE. And many satisfying these conditions will get a **bonus** of one free pair of **LL Bean** boots of the same size. **Must Sell.**

Last term many students at Trinity College dreamed of the chance to spend the Xmas vacation engaged in Fun'n Sun in Florida, and places South. I was among those throngs of wishful thinkers. In fact, I was so determined to go, that I left school the first week in December. Pretty good, huh?

Yeah, I was psyched when I hopped the train in Hartford, as my thoughts raced ahead of me down to those sunny shores. It sure would've been a great month in Florida. Yet for all my efforts and all my desire, I just made it past the Connecticut border into New York state.

This turkey spent the month in Connecticut, but I sent my Bunions (pronounced like **Onion** with a B) South instead, 'cause I couldn't afford the air fare. And where those Bunions went, they ain't never comin' back.

Bunions are things on your feet, that make it tough (and painful) to fit shoes. I've had bunions since I was 12 or 13, and I've never had a proper fit since. By this time I was fed up with those little things, they've been around for almost a decade. So I sent them south by Parcel Post, Special Delivery.

I was going to send them to the **Bunion Hall of Fame** in Dayton, but I must have sent the application in late — 'cause there's no doubt about it — those bunions

were **champs**. Luckily my surgeon had the inside scoop, and he suggested that I send the little guys down to Florida. Well, if I couldn't go down to those sunny shores, I'd be damned if at least come part of me didn't represent my cause. I sent them to stay at Miami's very

own **Bunion Bank of Greater Florida**. Them's (sic) first class bunions, alright. Matter of fact, they're retired, both of them.

We had quite a life together, me and those bunions. You know, in our day we established an unqualified record for dastardlyness in lower Fairfield County. We were the scourge of every shoe store within 5 miles of New Canaan. With a great deal of Blood, sweat and Tears, we established a reputation for unsettling virginal shoe store girls — on sight. Sent a couple of girls to the **Institute of Living** after flashing my feet.

It hurt me a great deal to part with the little guys, 'cause over the years I kind of got used to them. But I'm afraid the boys had a price on their head, and they were gettin' tired of running. The FBI was right on our tail.

I spent part of the vacation in the Orthopedic Ward of Norwalk Hospital. That was kind of a drag 'cause there were a bunch of old people on the hall who just stared off into space, and so forth. I thought of the great life that I had to look forward to. But me and the bunions, we had a great farewell party immediately before the operation. A little dancin' and a lot of razzle-dazzle.

Anyway, it just got to the point where we had to part — as far as I was concerned, those guys could just go so far — and then,

Goodbye. Over the years I had alienated every single shoe store in

New Canaan and the surrounding area, because if they sold me shoes, the shoes would inevitably hurt my feet — and I would come storming back to the store — full of rage — and demanding a refund, or a new pair of shoes. This happened again, and again, until finally they all got together and black-listed me and my feet. I thought they must have an underground network, those shoes stores. I went up to Boston one weekend, trying to

scape from the reputation that I had established, and the salesman in the **Crimson Shop** just told me that there wasn't any way he could fit me with shoes. They knew what was coming, apparently (I think those guys probably had a College Education). Can't fool those Cambridge blokes.

Well, it got to the point where I just plum ran out of shoe stores. Ah, but there were still the Mail Order Firms. I looked in the Bean catalogue last spring, and just couldn't believe my eyes. They sold waffle stompers out to 11 EEE. I ordered them to send me a couple of pair, and pronto. I was down to my last pair of shoes, and they was almost shot.

I got a pair of moccasins, and a pair of high tops for the snow and slush, both in size 11 EEE in width. Bean Boots are tough, and they can take the punishment, right? Hum, that's what I thought!

Well, I got them in May, but then I went to England for part of the summer. I only took two pair of shoes to England with me, a pair of loafers and a pair of running shoes. I'd bought them both in a shop in New Canaan, where the new manager didn't know what he was getting into! Bought 'em both right before I left for London.

The loafers lasted three weeks. I can vividly remember the tube steps going down from Piccadilly Circus where I almost broke my neck as my right shoe fell apart. I was fumin' and ready to sue anybody in sight. Just wait till I get back to New Canaan, I thought, with a devilish grin.

After London it was two weeks of recuperation, and then off to Outward Bound, this time with the old (3 months is a long time, you understand) running shoes (which cramped my feet, 'cause they were too narrow). I also took the high top Bean boots for wading through malaria infested swamps, and what not. Those **Converse** running shoes barely made it through the survival course, for I had to bandage them daily for the last week, just so I could run.

By the time I got to Trinity in September, I had the now-rehabilitated loafers, the bandaged sneakers, two pair of Bean boots, and a new pair of New Balance running shoes. I thought I was golden.

My first run around the campus in the new shoes convinced me that those things were hazardous to my health. They were so frigging big — I kept tripping over the toes, almost going face-first into concrete on several memorable

occasions. The other sneakers were shot, there was no question, they were warmed over from the dead.

I would not be able to run in the fall semester, but I kept my spirits up because I still had the two pair of Bean boots. They wouldn't dare fail me now. The high tops were a little bit trashed from the Canadian swamps and trails, so I decided to save them for the winter — just in case. This meant it was either the Bean moccasins, or the loafers that were almost worn through on the sole. What to do? Well, to start with, I would get new soles and they try to rely on the loafers as a back-up and for special occasions (like disco-dancing, which I don't mind at all).

I was down to Bean moccasins, with two pairs of shoes held in reserve for emergencies. It also might not hurt me to change my shoes every week or so to give 'em

a days rest, and to provide for a little variety in outerware. Well, I know what people were thinking! They thought that I was just super-prepped out, wearing those Bean boots all the time. Little did they know that it was just a matter of survival.

In any case, I took to the Bean moccasins. Though shoes, right? Wide and sturdy? Designed for the rugged outdoors? Maybe the little guys could be expected to weather the wear and tear around a college campus? Yeah, I'm proud of 'em, they came through and weathered it for a while, about four weeks to be exact. My bunions proved to be too must for those Bean shoes, and both of them split out at the sides. Can you imagine that? I had put all my trust in those shoes.

Just because they were split didn't stop me from wearing them; I wore them for a couple of weeks more, but I knew those shoes had limits. Luckily I had the other Bean boots to fill in, and it was getting close to the time when we should have some snow anyway.

But boy, did I ever look like a preppy Clod! I looked like a true-blue Prep, with those Bean boots split at the sides, folks thought for sure that I couldn't part with them for sentimental reasons. Huh, little did they know.

It obviously looked like I was a devoted LL Bean fan. Sorry, folks, but the honeymoon is over. The Beaners let me down, and I am a hard task-master. I wish to advise you and all of my friends that Bean moccasins just don't stand the test of time. Look elsewhere for your durables.

By this point, I was definitely headed for the hospital, and the choice was between the psychiatric ward or the orthopedic ward, I chose to spend time in the orthopedic ward because I hoped that some day I might be able to write a book about the travels and travails of me and my Bunions; in this way making myself a fortune at an early age. I felt I needed the money so I could pay the psychiatrists for the damage that had been done to my psyche over the past 9 or ten years of physical orthopedic abuse which I had passively accepted without a gripe.

You might just wonder how I enjoyed the vacation. Well, just let me say this: The hospital food was lousy, the nurses were so-so (and all otherwise-engaged) and the soap operas were the same as the year before. It was one of this guy's more harrowing experiences. But the morphine was good.

Anyway, I'm back, 3-D and in technicolor. But the bunions is gone, and that's alright. I'm starting to collect the material for my new book: **Life Without Bunions**. Hey, TC, have you seen me around? You know, me, with the cane and the new clogs. Isn't it great? I love to be in the forefront of THE fashion industry, and I'm guessing that clogs are the wave of the future in men's fashions. And I've got an excuse for wearing them... Doctor's Orders. I think that there are a lot of guys out there who are **closet-Clog wearers**. Well, I imagine that you guys will continue to come out of the closet with the progression of years... as for the rest of you **repressed-closet types** — you can just eat your hearts out!

They've always worn Clogs in Scandinavia, and they are supposed to be good for your feet and comfortable as hell. Of course,

I wouldn't know about the comfort, 'cause those wooden soles are hard, and my feet wouldn't be comfortable if I were walking on Pillows all day. American women have known the comfort and benefits of clogs for many years now. I'm continually amazed at how many of the women wear them. Come on, guys, don't let the women outsmart you. You don't have to be afraid of being **sissey's** for coming out of the closet. Come on, be tough. Be a man, and wear clogs too. And then go join the army!

Indochina Series

A series of events entitled "Indochina: Struggle and Crisis" will be held at the College, January 29, 30 and February 6.

On Tuesday, January 29 at 7:00 p.m., two films will be shown in the McCook Auditorium. They are a U. S. Defense department film, "Why Vietnam?" and Emilio de Antonio's "Year of the Pig," an anti-war documentary made in 1969. Following the films, there will be an open discussion moderated by Trinity faculty members Dr. Charles Lindsey, assistant professor of economics and John Chatfield, lecturer in history. On Wednesday, January 30, two prominent scholars of the Vietnam War will debate the war at 8:00 p.m. in McCook Auditorium. They are Dr. Guenter Lewy, a political scientist from the University of Massachusetts; and Gareth Porter, a former research associate at Cornell University's East Asia Project.

Finally, on Wednesday, February 6, journalist Elizabeth Becker will lecture on "The Present Crisis in Indochina."

Her talk will begin at 8:00 p.m. in McCook Auditorium.

Tripod

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor and other editorial page copy is 5 P.M., Saturday preceding Tuesday's TRIPOD; deadline for advertisements is 12 P.M. Saturday. The TRIPOD offices are located in Jackson Hall Basement. Office hours: Saturday, 3-5 P.M., Sunday from 9 a.m. Telephone 246-1829 or 527 3151, ext. 252 Mailing address: Box 1310, Trinity College, Hartford, Conn. 06106

Calendar

Tuesday

Cinestudio

The Cinestudio organizational meeting for anyone interested in working at Cinestudio this semester will be held on Tuesday, January 22 at 6:30 in the Kreible Auditorium. All are welcome.

ConnPirg

The Trinity chapter of ConnPirg will sponsor a talk by Mr. David Truskoff, author of *The Energizing of Power Politics*, on January 22 at 8:00 pm in the Goodwin Theatre, Austin Arts Center.

Kennedy Meeting

A Kennedy Meeting will be held on Tuesday Jan. 22, at 7:00 pm in the Goodwin Lounge. For further information, contact Bruce Johnson, Box 1786.

World Affairs

There will be an important meeting of the World Affairs Association at 7:00 tonight in the Alumni lounge. We will make arrangements for the upcoming Harvard Model United Nations. All are welcome.

FRENCH TABLE

Every Tuesday
5:30
Mather Hall
The White Room

Wednesday

Newman Club

The Newman Club will meet on Wednesday at 7:30 every other week starting January 23, in McCook building, Room 213.

DSOC

A DSOC meeting will be held Wednesday, at 4:00 pm in the Wean Lounge. For further information contact Jonathan Baiman, Box 924.

Coeducation

April 16-23 the Trinity Community will celebrate 10 years of co-education. Anyone interested in

helping to plan and organize events for this occasion is invited to a meeting, Wednesday, January 23 at 4 pm in Alumni Lounge (2nd floor, Mather Campus Center). Suggestions may be sent to Box 1977 if you cannot attend the meeting.

James Talk

Harold C. Martin and David H. Zaackon '80, will present short papers on Henry and William James at 4:00 p.m. on Wednesday, January 23, in the Faculty Club, Hamlin Hall. The public is invited. A sherry reception will follow the presentation.

Thursday Christian Fellowship

The Christian Fellowship will be

meeting throughout the semester in Goodwin Lounge at 7:30 pm on Thursday nights. This week's theme is: "Standing for Christ" - a talk by John Moore.

Friday

Record Sale

A record sale will be held on Friday, January 25, outside the Post Office. The selection includes rock, new wave, classical, folk, blues, jazz, etc. and an extensive collection of quality used and discontinued records. Albums will be both bought and sold.

Announcements

Women's Center

The Women's Center Coordinating Committee is currently looking for new members. It is open to all Trinity Staff, faculty and administration as well as students. The committee meets every Monday at 12:15 pm in the Center. Its purpose is to provide programming and long term planning for the Center. It is an active working committee requiring commitment and is a rewarding experience. Student members are elected by the Trinity Women's Organization. Anyone interested should contact Hedda Rublin, Women's Center Coordinator, at ext. 459 or Box 1385.

Women's Exhibit

A historical exhibit "Women At Work" will be on display through January 30 in the Women's Center. The exhibit traces the history of women in the American labor force particularly in the New England area. The exhibit and the Center are open daily 1:00 to 5:00 pm and 7:00 to 10:00 pm Sunday through Thursday and is located on the third floor of the Mather Campus Center.

EROS

EROS welcomes back all students to the Trinity campus and invites old members to rejoin. We are a support/ social group for those students who are gay or bisexual, and those who are confused about their sexual orientation. EROS is a confidential group which meets weekly; refreshments are provided. For further information and friendship, write EROS, box 1373, or call the Chaplain's Office, x484.

Study Abroad

The following general informational meetings will be held in Alumni Lounge on the dates and at the hours indicated:

- Tuesday, 22 January, 11:00 a.m.
- Thursday, 31 January, 1:30 p.m.
- Tuesday, 5 February, 10:30 a.m.
- Monday, 11 February, 11:00 a.m.

Students are invited to come to any meeting to receive information for the first time or to ask further questions of Mr. Winslow concerning foreign study.

London School

Present sophomores interested in study at the London School of Economics and Political Science for the 1980-1981 academic year should have at least a B plus average through the first term of their sophomore year. Please read the up-to-date materials in the maroon binder in the Office of Foreign Study Advising and obtain a copy of the information sheet on the LSE if you are interested. Ed Kaminsky, now at Trinity, was enrolled at the London School of Economics from Trinity College last year.

East Anglia Exchange

Students interested in this exchange with a British university for the 1980-1981 academic year or for the Spring of 1981 are reminded to read the information in the maroon binder in the Office of Foreign Study Advising and to obtain a copy of the procedure sheet for applying. Applications must be submitted by 1 March 1980, even if the applicant is interested in participating during Spring 1981 only. Interested applicants might also wish to speak to a UEA student here on exchange this year, Deborah Head, or Trinity students who have studied at UEA; Cheryl Berkowitz, Anne Craven, Laura Fergusson, Nicholas Hanna, Robert Keyes, Peter Lyons, and Linda Scott. At least 4 or 5 places at UEA will be available for 1980-1981.

British University

The overseas student fee for 1980-1981 has been more than doubled by the British government. This means that the tuition (equivalent to the overseas student fee) for next year will be approximately \$4,500 at present exchange rates. Students considering a full year enrollment directly in a British university (not

in an American program) will probably save money next year by applying through the Beaver College Junior Year in Great Britain which provides direct enrollment in a number of British universities. Beaver will be drawing on its reserves to fund the difference between its budget next year and the cost to study in a British university. Information on the Beaver program is available in the Office of Foreign Study Reading Room, Williams 210E.

Religious Conference

On February 1-3 will be an All-Connecticut Inter-Varsity conference at camp Conri in Ashford, Connecticut (near Storrs). - The Speaker will be Becky Pippert, an

evangelism specialist for I-V, who will speak on "Being Salt". The cost is \$30.00, \$10.00 of which must be paid in advance as a registration fee, postmarked no later than JANUARY 18. For more information and a registration form, see Doug Duberstein. If you don't expect to see him and want to register, you need only send your name, address, and sex (for rooming arrangements) to Dennis Barlow, Old Colony Road, Eastford, CT 06242. Send the \$10 registration fee, also.

IRAN

Students of America, Be Heard, join the nation-wide student letter writing campaign now. Students in the U. S. should write to the Ayatollah Khomeini, demanding

the immediate release of our hostages in Iran. The costs of the letter is 31 cents. And the address of the Ayatollah is listed below. The success of this campaign depends on the participation of every student throughout the nation. Please write to:

The Office of the Ayatollah Khomeini
Qom, IRAN

DROP/ADD

January 29 is the last day to add courses, to drop courses without penalty, and to choose the Pass/ Fail option.

Seniors are urged to double-check their records to make sure all degree requirements are being met.

Commentary

Bush: A Man of Experience

By Trinity Students
for George Bush

On Thursday, December 13, the Trinity Students for George Bush conducted a poll to determine how well-informed the Trinity community is about their candidate. The poll was conducted during dinner hours, with 214 people responding. The basic questions asked sought to find out how many Trinity students are familiar with George Bush, and what they do know about him.

Sixty-five of the participating students had never heard of George Bush, while 149 were at least familiar with his name. Most of these students were aware that George Bush is a Republican candidate running in the 1980 presidential campaign. About ninety of these students knew additional facts of information concerning George Bush, including the various positions that he has held in past years.

George Bush's credentials are impressive. A Connecticut native, George Bush was a carrier pilot in the Pacific for the U.S. navy from June 1942 to September 1945. He

attended Yale University after his war service, where he finished two and a half years with a Phi Beta Kappa in economics. His positions in the United States government include that of a U.S. Congressman

from 1966-1970, where he served on the Ways & Means Committee and was respected by his colleagues as a doer; Ambassador to the United Nations from February 1971 to January 1973, known for forthright, tough representation in standing up for U.S. interests; Chairman of the Republican National Committee from January 1973 to September

1974, credited with holding the party together through independence and dedication to principle; Chief of the U.S. Liaison Office in the People's Republic of China from September 1974 to December 1975, ensuring the success of a bold new foreign policy initiative; and Director of the Central Intelligence Agency from January 1976 to January 1977, where he initiated reform to protect the individual rights of Americans

while ensuring our national security. Whatever the job, George

Bush has performed with excellence and has earned respect.

Such vast experience in public life demands attention, as his accomplishments are many. George Bush's qualifications are outstanding. The Connecticut primary is March 25th. George Bush supporters hope that voters will take into consideration his notable achievements and merits, as they so deserve.

Over the Transom

cont. from p. 12

quite as much as today. Romance, decency, and stuff like that will make a comeback-if nothing else, as an escape from things like riots in the streets.

Some things may improve, though. Medicine and health care should get better, if more expensive; but I have hopes for national health insurance. Feminism will retreat from its image as a radical or separatist movement and make great strides. The arts may increase in popularity.

And television can't get worse

Arts

Boochever and Kramer Conquer Space in Art

by Barbara J. Selmo

Two students of Trinity College, Eric Kramer and Sloane Boochever, are presenting a show of their own artwork at Garmany Hall, Austin Arts Center. Entitled, "The Hand, the Eye, the Brush," the show is an exhibition of many of their recent and past works. The show is a fine example of Trinity's studio arts talent, as well as an example of how different individuals present answers to the same problem.

Many of the works in their exhibit seem to deal with the problems of space and mass

through color. Kramer and Boochever both present several canvases, each dealing with their subject in an individual way. Kramer's paintings are products of internal analysis of space. These cerebral landscapes deal with space through the subtle variations of color. These fairly large works, representing several periods of the artist's experience, succeed in varying degrees. Kramer's largest piece, of muted greens and reds, is perhaps the best example of his concept of space. The interaction of color here works well, creating space through planes of color. This

work best typifies Kramer's intentions.

It appears that Kramer feels most comfortable with depicting his ideas of space through color abstractly. His exhibit contains works done over the past few years, including some realistic attempts to deal with that problem. His disregard for subject matter as he strives to answer the problem of space is successful.

Three drawings by Kramer are also exhibited. Their fine quality and detailed style show another strong point in Kramer's abilities. Though Kramer said that space

through color was at present the most important development in his ideas, his drawings achieve a great degree of true spacial representation.

Sloane Boochever's work is a balance between monotypes (the process of applying oil or watercolor to a metal plate and printing through a regular press) and landscapes. Three untitled prints were interesting, dealing with the repetition of patterns using three different colors. Because of the colors, the patterns took on the quality of movement, changing planes as the colors interacted with one another.

Boochever's collection included other prints. One embossed piece of a trapeze artist, was singular in effect because of its white on white quality, suggesting color with its actual presence. His landscapes have a mimetic quality. Three notable landscapes each contain certain colors that work to create space. One, of cool humour in white and greys, gives the impression of ice and cold water, while successfully creating vast areas and tight shadows. The second, green and fertile in various shades and tones of green, immediately changes the mood to suggest something hot, warm and tropical, as well as giving the impression of a trip down a jungle

river in late dusk. The last one, a windswept cloudy sky over blue water, suggests another mood entirely — one of the vastness of open air. This work is perhaps not as successful as the other two, in that the space tends to flatten somewhat at the horizon, as the sky conflicts with the water.

There is a smaller landscape painting of Boochever's that is a work of small intense area of space and color. This painting works in three parts: an immediate foreground, a middle ground, and a background. Done in stark colors of yellow and green, the background and foreground combat with one another for the viewer's attention. The space here, however, is another problem. The foreground tends to flatten into the middle ground, and in the case of the painting's subject, blends the foreground's trees with those in the middle ground.

Over all, Boochever's work seems to be marked by the same quality as Kramer's — the quest to conquer space. The exhibit does not hold together as an expression of some concepts; yet it represents well each artist's development of ideas. "The Hand, the Eye, and the Brush" is running Jan. 16-22, at Garmany Hall in the Austin Arts Center.

Arts Commentary

A New Decade Challenges Art

by Rachel Mann

Trinity Term, Trinity College has just begun. The year is 1980. We are three weeks into a new decade and the arts at Trinity are burgeoning once again.

The Theatre department holds auditions for *Inherit the Wind*. The Art department features two small photography exhibits and a student art exhibit. In addition, the Poetry Center was recently awarded a \$1,000 grant by the Connecticut Commission on the Arts for its Poet-in-Residence program. The Pipes, the Concert Choir, the Chapel Singers, and Timbrel carry on as usual, rehearsing for another full semester. Auditions will be held for the orchestra.

With this busy overview, the fact that it is 1980 hardly seems to matter. The fact that this year opens a new decade seems equally unimportant as students, faculty, and administration settle into these old routines.

I went to the Austin Arts Center in search of timely material for this semester's first issue of the *Tripod*. I read through three weeks'

accumulated mail containing announcements and bulletins for Hartford's upcoming programs, plays, displays, and all other artistic events and achievements.

In the midst of my filing, however, I stopped to consider, rather ironically, the vast amounts of time, effort, and money which feeds into these arts. My reflection carried on to wonder what types and styles of theatre, music, and art this society will support and appreciate in ten years.

The Trinity student body starts things as usual. There are few drastic differences in the daily routine.

However, one must remember that art is not static. Just as the economy shifts and flows or just as politics and people go from radical to conservative and back again, art follows and parallels these trends, even independently creating its own movements.

During the past semester, I attended quite a few of the musical and theatrical productions held at Trinity. In a few of these cases, the audiences were disappointingly

small. Additionally, many faculty involved in the theatre complained to me about a lack of student interest in helping backstage. This phenomenon is unfortunate since much is to be gained from even being an audience member.

As we start a new decade, however, I hope we will not take the arts so much for granted. Trinity artists themselves are probably unconsciously aware that they are the catalysts of creative experimentation and expansion since they are in school to broaden their knowledge and experience for future use. By the same token, the Arts section of the *Tripod* assesses, challenges, and ultimately supports the artistic community of Trinity College.

Undoubtedly, there are a substantial number of individuals who are dedicated to the development of their talents and the growth of man's creative urges.

Realizing this interest, perhaps artists' past achievements and their possible achievements in the new decade will motivate more interest and active participation in the arts.

Photography Creates a Living History

by Scott Leventhal

Three or four years ago, when Walker Evans announced that he had plans to stop making his photographic prints available for sale, Harry Lunn squeezed in a final order. Lunn, a prestigious Washington, D.C. art dealer, reputedly had little trouble meeting Evans' price. Evans was asking \$350 a print. Lunn ordered a thousand. Today a signed print by Walker Evans would be a bargain at under \$1000.

It takes a great deal of money, or a great deal of luck, to afford photographs by the masters of photography these days. A few wealthy individuals, large corporations, galleries and museums

are the biggest buyers of photographic art. Some purchase photographs for personal collections, forever hidden from the public's inquisitive eyes. Those who do make the images available to the public generally do so within the confines of their own art galleries.

There are some patrons of photography, however, who feel that if the public won't come to the images, the images should be sent out amongst the public. So when Independent Curators, Inc. (ICI) approached both Harry Lunn and Graphics Int., Ltd. with the hopes of amassing a show of vintage and contemporary photographs by some of the heroes of photography, ICI was greeted with two impressive collections of photographs from which they could create a traveling show.

ICI did an excellent job; the collection of photographs, currently being exhibited in the Widener Gallery in the Austin Arts Center, is astounding. They span virtually the entire history of photography, and the breadth of the works is equally expansive. Each photograph is imbued with its own unique history, and for the photographic aficionados in the audience, some of the images, and most of the photographers represented, are easily recognized.

There is a portrait by Julia Margaret Cameron, one of the grandes dames of the Victorian Era. Her works were typically contrived, whimsical pieces, portraying her friends, servants and local personalities (Longfellow, Herschel, Tennyson, Darwin and Carlyle to name a few) in a variety of classical poses and semi-formal portraits. The print ICI is displaying is entitled "Portrait," and, by Cameron's standards, was one of her simpler, more graceful, images.

Edward Muybridge, not one of cont. on p. 16

Cinestudio

The Duelist: Sunday-Wednesday, January 20-23, 7:30 PM.

The Enigma of Kasper Hauser: Sunday-Wednesday, January 20-23, 9:25 PM.

The Wanderers: Thursday-Saturday, January 24-26, 7:30 PM.

The Life of Brian: Thursday-Saturday, January 24-26, 9:30 PM.

January 22, 1980

To Whom it May Concern:

I am looking for anyone who wishes to discuss various contemporary trends in the United States and the world in the framework of liberal ideology.

It will be helpful if the respondent(s) has some background or basic understanding of thoughts expressed by various writers such as John Locke, John Stuart Mill, John Rawls, or Theodore J. Lowi. Primarily, discussion shall be concerned with the nature of government, civil obligations, and the viability of a world "state of nature."

If you wish to discuss any of these topics, please contact me at any time.

Paul J. Velardi, '81
Jarvis 120
Box 1462

Poetry Center News

The Connecticut Commission on the Arts has awarded a 1,000 dollar grant to the Trinity College Poetry Center for its Poet-in-Residence program. This program will be commenced with a visit by poet Philip Levine, a major American poet and winner of the National Book Critics poetry award for 1979 for *Ashes and 7 Years from Somewhere*.

Trinity College will be the first stop on the itinerary of four students chosen to be the Connecticut Student Poets for 1980. The students, representing colleges and universities from around the state, will give readings from their works at 8:00 PM on Thursday, January 31, in Wean Lounge, Mather Campus Center, at Trinity. The four students are: Carolyn Abbott of Connecticut College; Jon Davis of the University of Bridgeport; Martha Hollander of Yale University; and Amy Pattullo of Wesleyan University.

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Arts

The Nutcracker Revitalizes Holiday Magic A New "Nutcracker" Promises Christmas Joy for 1980

by Micheal Lipp

Christmas is a holiday of many traditions. One of the season's most prominent customs is an annual production of the ballet *The Nutcracker*, which was splendidly revitalized in this year's presentation by the Hartford Ballet and Chamber Orchestra. Playing to twelve sold out audiences, the company performed what was billed as the "all new" *Nutcracker*, complete with new technological advances in scenery and lighting. Opening night, December 15, proved that this was an understatement.

When, in no more than the blink of an eye, an enormous swirling snowflake on a beautiful blue background transformed itself to the snow-covered window of a large house and then mystically turned into the elaborate hall of a mansion in nineteenth century Germany, one could feel the magic in the air. The use of translucent screens and attractive, efficient sets and projections was truly stunning. The orchestra performed skillfully and crisply, detracting nothing from the unforgettable suite of Peter Illyich Tchaikovsky.

The ornate living room of the famous von Stahlbaum family was the scene for the prologue which featured Michelle Uthoff, a versatile, charming actress and dancer, as the cherubic Clara von

Stahlbaum, and Stewart Jarret as the mysterious, ever-present Dr. Drosselmeyer. Jarret's performance as the commanding Drosselmeyer was perhaps the most outstanding of the production, keeping both his omnipotent, magical aura and his suave, stately manner in a dynamic tension.

The relationship of the parents and their children was beautifully mastered through the brilliant, flowing choreography of the artistic director, Micheal Uthoff. Also of note in this scene were the contrasting dances of the Puppet, Rag, and Soldier Dolls brought magically to life by the Doctor. The use of china-doll masks added to the unreality of the dancers, of whom only the Puppet Doll's performance by Stephanie Jones fell short of the level of modernization that the part should have conveyed. The Rag Doll, Cynthia McCollum, and the Soldier Doll, Ted Hershey, effectively displayed their respective floppiness and military rigidity.

The first scene involved the first incredible metamorphosis of the evening. In it the lighting of Jerry Kelch, set by Thomas Munn and the spectacular projection designs and photographic images of Ron Scherl, rapidly changed the stage from the living room to a land of make-believe where chairs move

by themselves, chubby mice dance, clocks hands whirl dreamily and battle ensues between toy soldiers and black mice (well-handled with flashpots).

Falling asleep with the Doctor's gift—a wooden *Nutcracker*, Clara awakes to find the tree to have literally grown through the ceiling, donned with glittering yellow lights. The toy is transformed by what might only be called "sleight of dance" into a child-like china-faced man who leads the toy soldiers to victory.

As the scene unfolds, both Clara and her Prince are magically transformed into adults who greet each other in a passionate pas de deux. The older Clara, played by Judith Gosnell, was portrayed vividly with a memorable style and grace, while the portrayal of the Prince by Roland Roux seemed one of the few disappointments in the show; his skillful dancing was marred by his lack of personality and stage presence. The "Waltz of

the Snowflakes", which followed a dramatic scene change to a wintry forest, was also unfortunately not as interesting as one might have wished.

The second half of the production was not by any means an anti-climax. The various ethnic dances of different spices and candies were handled efficiently through the use of the exotic costuming of Dona Granata and some stylish dancing. Most notable of these diversions were the sensual Arabian Coffee and the thrilling acrobatic Russian Trepak. The gigantic puppet Madame Regniere, whose large blue eyes rolled and winked hilariously and whose huge hoop skirt parted to reveal sixteen young children known as her "Sweets," drew a joyful response from the audience.

An obvious disappointment of the evening was the ineffectual "Waltz of the Flowers." This moving, lilting score was only disturbed by the static movement

on stage. The "Grande Pas de Deux" between Clara and her Prince was fairly done with skillful ballet movements but little personality or feeling on the part of the Prince—detracting from the vitality of Clara.

The finale was a fitting ending, combining all the brilliant costumes and dances into one interwoven mosaic of colors and styles. A shiver of joy seemed to run through the amazed crowd as the living room once more appeared and the young Clara was found sleeping with her new toy. Nothing could have been more exciting than the girl holding up the soldier for all to behold as the Doctor and the Prince faded into the shadows amidst the resounding climax of Tchaikovsky's stirring ending. Indeed, it would be all but impossible to improve on such a thrilling and vibrant celebration of life, love, joy, and the Christmas season in 1979 or the future Christmas of 1980.

A Survey of the History of Photography

cont. from p. 15

Photography's most stable characters, is represented by a series of photographs from the logs of his "Animal Locomotion" series, first published in 1887. Muybridge catalogued over 800 different kinds of movements, almost three-quarters of them acted out by human models, ranging from a woman kicking a pith helmet all the way to a mule on a rocking chair. In the sequence in the ICI exhibition, a small child walks onto Muybridge's photographic platform, reaches for a doll, turns, and leaves. Muybridge's studies were invaluable to artists seeking absolute realism in anatomical movement, but are also a great source of wonderment and bemusement to those who question his sanity.

There are other vintage photographs of note. Included are landscapes by Carlton Watkins and

Timothy O'Sullivan, as well as William Henry Jackson, the man responsible for proving to the United States Congress that the stories of majestic vistas, towering peaks and violent geysers of water in the West were real, which induced Congress, back in the late 19th century, to set aside those lands for preservation as national parks.

"Steerage," considered by Alfred Steiglitz to be his masterpiece, is included in the show. Black photographer James Van DerZee's "Couple, Harlem" (1932) is another element, portraying an example of the wealth brought to Harlem by the Jazz Age and the Harlem Renaissance. And Weegee's fabulous "The Critic" is also included, where he typically finds the most incongruous people in the most pretentious situations.

There is no lack of impressive

talent in this show. Ansel Adams, Evans, Edward Weston, Man Ray, Brandt, Model and Arbus are all represented in the exhibition. To the uninitiated, all of these people have made a significant contribution to the history and evolution of photography as an art form. All of the photographs are striking—some simply amazing. If you have never before seen a photographic show, or are a minimum vaguely interested in photography, this is an excellent opportunity to view some prints made by some of the greatest names in photography. "A Survey of the History of Photography" will be here at Trinity for a couple of weeks, but there is no reason to delay examining the show, and the most important of reasons for going now: the sooner you see it, the more time you'll have to go back and see it again.

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Arts Calendar

Theatre

Annie, the Broadway hit musical continues through April 6 at the Colonial Theatre in Boston. For tickets and info call Tele-Tron: 426-8383.

Long Wharf Theatre. *The Beach House* by Nancy Donohue: January 3-February 10. *The Caretaker* by Harold Pinter: January 29-April 20. All shows Tuesday through Friday 8:00 PM, Saturdays 4:00 and 8:30 PM, Sundays 7:30, Wednesday and Sunday matinees 2:00. Call 787-4282.

Prince Street Players perform a musical adaptation of "Aladdin." Jorgenson Auditorium and Gallery, the University of Connecticut: Saturday, January 26. 1:00 and 4:00 PM. Call 486-4226.

Yale Repertory Theatre. *Curse of the Starving Class* by Sam Shepard: February 1-March 11. *Ubu Rex* by Alfred Jarry: February 1-March 11. Call 436-1600.

American Shakespeare Theatre. *The Swiss Family Robinson* by Johann Wyss: February 4-February 8, Monday-Friday 10:30 AM and 1:00 PM. Call (203) 375-5000 or (212) 966-3900.

Music

Emmanuel Ax, Polish-American pianist: Jorgenson Auditorium and Gallery, the University of Connecticut, January 23, 8:15 PM. Call 486-4226.

Hartford Symphony Orchestra. "The Best of Broadway and Hollywood," January 26, 8:00 PM, Hartford Jai Alai Fronton. Cellist Yo-Yo Ma, January 30, 8:15. Call all Ticketron locations.

Zurab Sotkhlava, Russian tenor: January 31, 8:00 PM, Bushnell Memorial Hall. Call 246-6807.

The Sounding Board. Spider Bridge: January 26 (traditional blue-grass band from Boston). Stan and Garnet Rogers (Canadian Folksingers), January 30, 7:30 PM. Call 563-3263.

Bach's Lunch: David Bradley, treble, and James Bradley, tenor, and Phillip Issacson, organist play arias and duets from several Bach cantatas. Friday February 1, 12:30 PM, Trinity College Chapel.

Art

Craftspeople, visual artists, and performers, your chance is here to participate in the largest multi-arts festival in New England. You have until February 1, 1980 to apply for the 1980 New England Artist Festival and Showcase which will be held May 9, 10 and 11 at the Three County Fairgrounds in Northampton, Mass. For applications, call (413) 549-4970, ext. 150 or write to the Arts Extension Service, Hasbrouk Lab, University of Mass., Amherst, Mass., 01003.

Yale University Art Gallery. *Anne Ryan Collages*: through January 27. For more info call 436-8062.

Real Art Ways. Stan Brakhage, experimental film-maker; February 1, 8:30. Rhys Chatham's 'no-wave' band *The Out of Tune Guitar* will play on February 2, 8:30 PM. Winifred Lutz, who teaches at the Yale Art School, will open a gallery installation which will remain up through the month. There will be a public opening from 6-8:00 PM on February 1. Call 525-5521.

Farmington Valley Arts Center. Adele Broitman, visual artist, prepares a solo exhibit *Crossing Point* from February 3-March 2. Call 678-1867.

Misc.

Hypnotist James J. Mapes. University of Hartford, Lincoln Theatre, February 4 and 5, 8:00 PM. Call 243-4536.

More Sports

BANTAM SPORTS ARENA

Women's Track

Any women interested in informal winter training for spring track should attend the meeting on Wednesday, Jan. 23, 3 pm, in the Tansill Room of Ferris Athletic Center. If unable to attend but still interested, contact Lanier Drew.

Christmas Tourney

The Trin basketball team engaged in a Christmas Tournament, prior to their trip to Cuba, on Dec. 28-29. The Bantams were victorious in the tournament, finishing off Norwich State in the opening round and then soundly thrashing Worcester State, 108,78 in the finals. David Wynter was named MVP of the tournament.

Lax T-Shirts

Custom made lacrosse T-Shirts will be available for purchase starting Wednesday, January 23 in Mather Campus Center at both lunch and dinner. The shirts cost \$5.50 and come in three colors and many sizes. Proceeds will help offset the travel expenses of the Women's Lacrosse team's trip to Florida this Spring.

Men's JV Squash

The men's JV squash team was victorious, 6-3, in their match at Dartmouth last Friday.

This Week In Trinity Sports

Tuesday, Jan. 22

Men's Varsity Basketball vs. Williams, 8 PM, Away.

Men's JV Basketball vs. Williams, 6 PM, Away.

Hockey in Wesleyan Tournament vs. Fairfield in opening round, at Wesleyan, 6 PM.

Wednesday, Jan. 23

Varsity Men's Swimming vs. Union, 4 PM, Away.

Men's Varsity and JV Squash vs. Amherst, HOME, 7 PM.

Men's and Women's Fencing vs. Yale, Away, 7 PM.

Wrestling vs. Western New England, 7 PM, Away.

Thursday, Jan. 24

Hockey in Wesleyan Tourney vs. Assumption or Wesleyan, at Wesleyan, 6 PM.

Women's Varsity Basketball vs. Quinnipiac, HOME, 7 PM.

Friday and Saturday, Jan. 25-26

Men's Varsity Squash in Round Robin Tourney vs. Bowdoin, Colby, Hobart and Wesleyan, HOME, 1 PM Friday, 9 AM Saturday.

Saturday, Jan. 26

Men's and Women's Fencing vs. Fairfield, 1 PM, HOME.

Hockey vs. Nichols, HOME (Wesleyan), 7:30 PM.

Women's Varsity Squash in Round Robin vs. Amherst, Bowdoin, at Amherst, 11 AM.

Men's and Women's Swimming vs. Central, 1 PM, Away.

Wrestling vs. Amherst and UHart at Amherst, 1 PM.

Monday, Jan. 28

Women's Basketball vs. Conn College, Away, 7:30 PM.

Hockey Gains Experience In Loss



Co-Capt. Bob Plumb, shown here one-on-one with a Westfield defender, tallied twice against Ramapo and leads the team in goals.

photo by Steve Pekock

cont. from p. 18

one-on-one with the goalie and lifted it over his right shoulder on a picture-perfect backhand.

It appeared as though the

Bantams had earned themselves a well-deserved tie with a team considered stronger than their previous opponents, Westfield State. Unfortunately, with minutes

remaining, a Charger shot from just inside the Bantam blue line caromed off Dana Barnard's skate and behind goalie Solik to dim the Bantam hopes.

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More Sports

Hockey Survives Div. II Schedule New Haven Meets Goalie Solik In Defensive Showdown

by Nancy Lucas



Junior Larry Rosenthal goes in on net to score the tying goal in Trin's 2-1 loss to New Haven.

photo by Steve Pekock

In what was finest effort the Bantams have put forth to date, the Chargers of New Haven scored the winning goal on a fluke play to take home a 2-1 win in a defensive stalemate.

The first period was clean and well-played, not devoid of hard hitting but free of penalties and even scoring until, just after the four-minute mark, New Haven capitalized on a loose puck right in front of goalie Steve Solik.

The "Visitors - 1" score stayed on the Wesleyan rink's scoreboard for a long time; neither team could muster a goal in the second period, and it wasn't until late in the third that the Bantams tied up the contest at 1 apiece.

This fact can be attributed to a spectacle viewed by a considerable amount of Bantam rooters last Saturday afternoon: the maturation of a goalie. Steve Solik, with a little help from his friends, came up with 54 saves, most of them gasp-producing, to fend off the charges of the Chargers.

Defensively the Bantams were also strong, taking the body in front of the net and blocking shots. Jack Slattery and Peter Duncan even helped out with the netminding chores.

The offense sputtered and struggled out of their zone all game long, unable to really produce a threat. A disappointing total of 4 shots in the second period cannot be expected to result in many goals.

In the third period, however, Trin did begin to mount some offensive power. T.R. Goodman, Bob Ferguson, and Bob Plumb on the first line stormed the New Haven net. Ferguson even came up with a breakaway, but the Charger netminder closed off the right side and that was that.

In the last half of the period, Dan Sahutske and Larry Rosenthal managed to put together a strong forechecking performance, and Sahutske came up with the puck inside the New Haven blue line. He quickly fed Rosenthal, who went in

cont. on p. 17

Westfield Finds Winning Tougher This Time

by Nancy Lucas

Perennially the underdog in past Westfield-Trinity confrontations, the Bantams looked forward to this rematch with the spoilers of the '78 Division III Championship, now moved up to Div. II. A host of new faces planned to give Westfield a game.

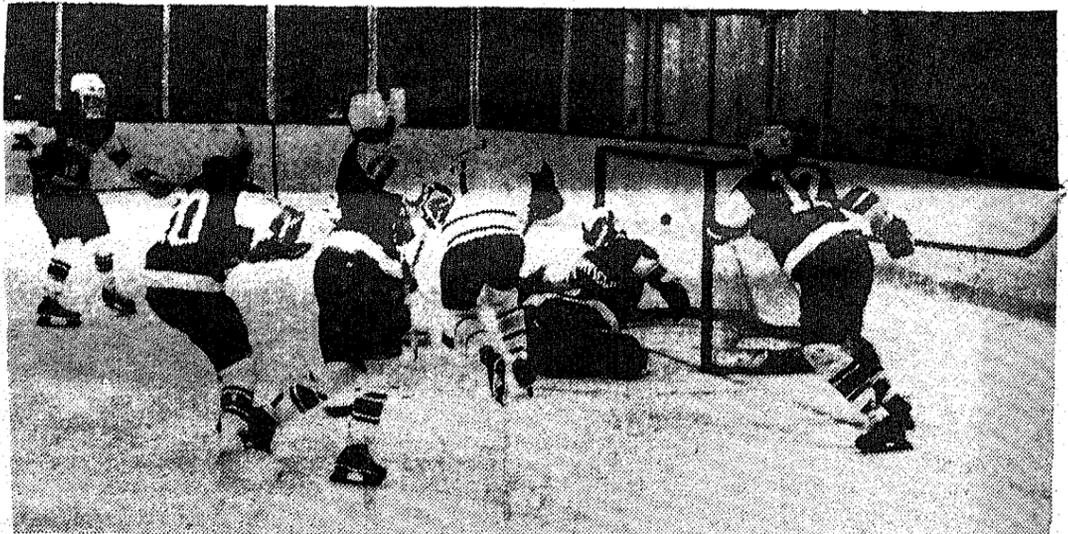
Despite strong goaltending by Steve Solik, who finished the game with 40 saves, the Owls easily took and never relinquished the lead as they triumphed, 7-5. Easily? Not as easily as they thought they would, anyway. This Trin contingent was a different, and in some ways better, club from the one that only two

years ago had dropped 7-1 and 9-6 contests at the hands of the powerful Owls.

Defensively, Trin could stand up to the fine Westfield puckhandlers. Getting the puck up ice was a different story. Getting it in the net was another thing altogether.

Tom Chase did come up with two power play goals, and linemate Pat Sullivan was rewarded for his strong forechecking with a third Trin tally. Dana Barnard opened the Bantam scoring with a fine end-to-end effort. T. R. Goodman accounted for the fifth point.

Gaining confidence, even in their loss, the Bantams prepared for their second Div. II contest in a row against New Haven.



Pat Sullivan bulls his way past numerous Westfield defenders to flip the puck over the fallen goalie.

photo by Steve Pekock

Bantams Beaten By AIC; Trounce Ramapo

by Nancy Lucas

The Bantams headed to Springfield to take on AIC on Dec. 13. Due perhaps to a conflict of exams, a lack of ice time for practice, or to the size and strength of their Division II opponents, Trin went down in a 10-3 defeat.

Within minutes of the opening face off, the Yellow Jackets had bombarded goalie Steve Solik with four unanswered tallies. In the shadow of a four-point deficit so early in the contest, Dan Sahutske, T. R. Goodman, and Bob Ferguson put points up for the Trin side.

With five minutes remaining in the third period, the score was a not-so-disappointing 7-3. But a letdown in the Trin defensive ranks was cause for three more quick AIC scores, making the final outcome a more lopsided 10-3.

On Saturday, Jan. 12, the Bantams culminated a week of pre-semester practices with an 11-3 romp over the Ramapo Roadrunners. Played nearly even in the first twenty minutes, the Bants went on a scoring binge in the second period to earn the Div. III win.

Bob Plumb, Dan Sahutske, and

David Roman were all two-goal scorers for the Bantams. Roman led the team in total points with 5.

Other goals came from Joe Upton and Dana Barnard. Upton tallied on a tip-in of a shot from the point, and Barnard scored after some spirited puckhandling into the Roadrunner zone.

Larry Rosenthal picked up his third goal of the young season, and freshman defenseman Ander Wensberg snagged his first on a deceptive shot from right over the blue line.

Rick Margenot, recently reinstated after his semester abroad, put the icing on the win with only seconds to play.

All three goalies, Solik, Dave Snyderwine, and George Hamilton, saw action during the game. Snyderwine came out with a save percentage of 100%.

The Bantams take on three Div. III teams in the very important upcoming week. Although sporting a 3-5 overall record to date, they are still divisional contenders with a 3-1 mark. The Wesleyan tournament on Tuesday and Thursday of this week, and the Nichols game on Saturday tall at the Wesleyan rink) are Div. III contests, the



Freshman Steve Solik is a talented goalie who is improving with every game. His 54-save showing against New Haven was All-Star material.

photo by Steve Pekock

winning of which are instrumental to Bantam playoff hopes. By strategic use of schedule planning,

Coach John Dunham must feel that the four games with Div. II teams, although all losses, have brought

the Bantams added maturity, team spirit, and the best "coach" of all, experience.

More Sports

Varsity Squash Decisive At Dartmouth, 7-2

by Tom Reynolds

To help ready themselves for their very demanding upcoming schedule, the Trinity Varsity squash team came back to school one week before the start of classes and Coach George Sutherland

conducted double sessions every day to keep his players in top shape. If their first match of the season was any indication of things to come, continuous hard work could very well result in another fine season for the Bantams.

This past Friday afternoon, Coach Sutherland took his team up to Hanover, New Hampshire to take on Dartmouth in what was the first outing of the 1980 campaign for Trinity. As it turned out, the Bantams proved to be the better

team as they overpowered their opposition by a score of 7-2.

Peter DeRose, playing at the number two spot, and number eight man Jack Scott led the charge as they easily handled their opponents by 3-0 margins in both matches. Meanwhile, # 3 Rob Dudley, # 5 Scott Friedman and number seven man Sloane Boochever won their matches by the score of 3-1. Rounding out the victories for Trinity were John Burchenal playing at number four, and Chris Morphy holding down the number six slot.

Burchenal's match came right down to the wire as he and his opponent engaged in a tiebreaker in the fifth game. However, Burchenal easily won the tiebreaker, thus securing the 3-2 victory. Morphy was also triumphant by a 3-2 count.

Captain and number one player Page Lansdale and # 9 player Ross

Goldberg suffered the two defeats for the Bantams by scores of 3-1 and 3-2, respectively.

All in all, it was a very satisfying win for Trinity, and Coach Sutherland was pleased with the way the team performed. During the course of the next thirty-two days, the Trin varsity will be confronted with a rigorous schedule which sees the team playing twenty matches over the month-long period. On January 21st, Trinity traveled to MIT to take on teams from both MIT and Tufts before returning home for their first home match Wednesday night at 7 PM vs. Amherst. During their home matches, the squash teams would very much appreciate support from fellow Trinity students. While the players are doing all they can to help themselves, the Trinity student body can also help make the season a successful one by attending the matches.

Swim Team Drowns Iona

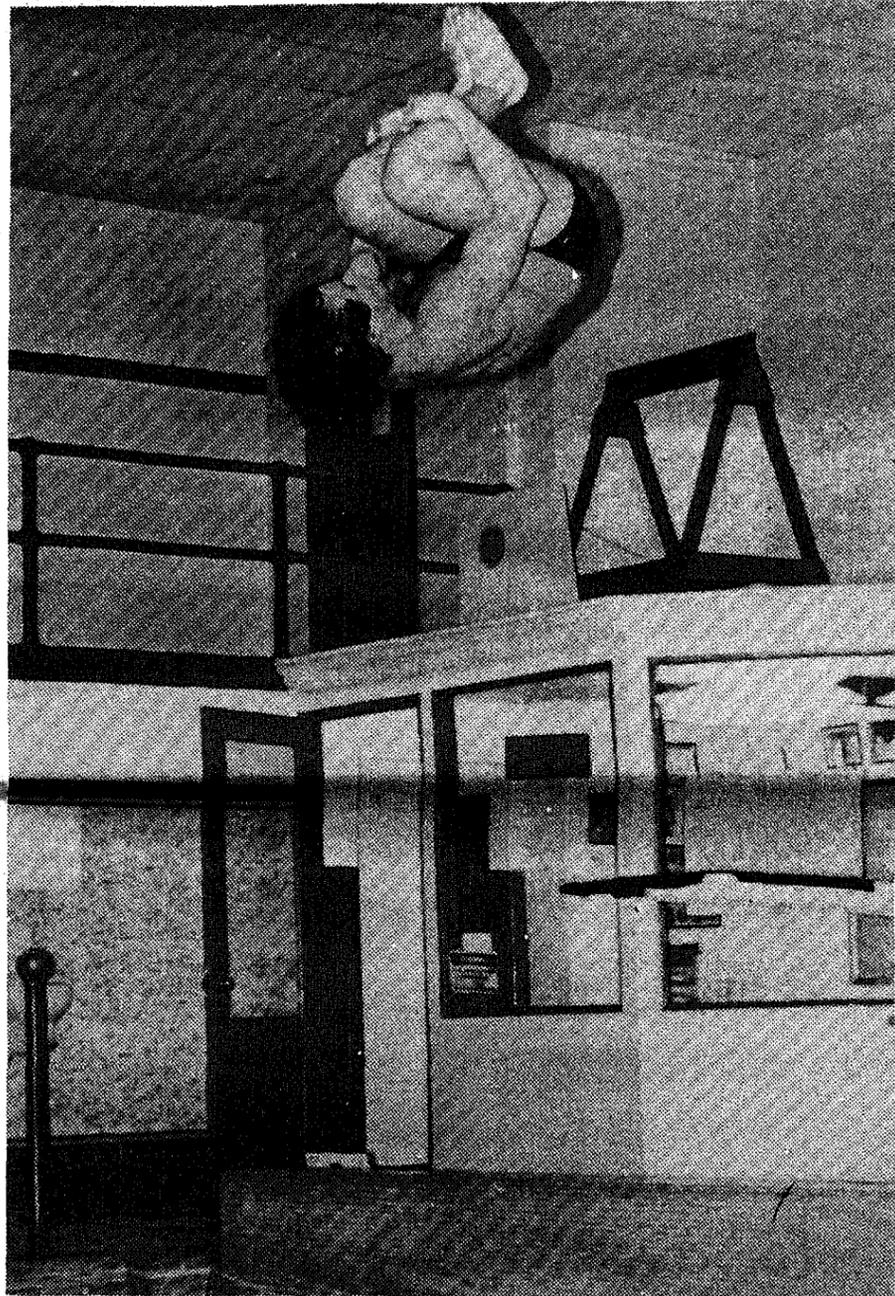


photo by Keryn Grohs

Gatenby Breaks Diving Record

The Varsity Men's Swimming team doused Iona last Friday in what appeared to be a very one-sided meet. The Bantams achieved their 54-29 victory over a good Iona team that was riddled with the flu, having had to leave All-American diver Gale Gotte back in New York. Which turned out to be a very good thing for Trin diver Dave Gatenby.

Gatenby prepped himself for this meeting with Gotte, planning to use a lot of difficult dives for the first time. Realizing at meet time that he was diving unopposed, Gatenby gave it his all in the optional dive event anyway, with Randy Brainerd's record of 199.50 firmly in mind. Gatenby's 204.75 shattered Brainerd's mark, and has led coach Chet McPhee to conclude that diving may develop into a bright spot for the 1980 Swim team.

Fencers Fall To Army Foil

The fabulous, furious fencers from Unit D went stepping out all the way last weekend. Stepping out of their league, that is. The chivalrous Bants invaded New York to encounter the Cadets of the United States Military Academy. The battle which ensued drew no blood (only a few welts for Army) as it developed into fierce competition with many of the bouts going the full time limit (five minutes of "step-time"). It was the superior concentration of the Cadets which proved to be fatal to the Bantams.

The sabre team started the event and unfortunately couldn't put it

all together. The only victor was Don DeFabio who mustered a 2-1 tally for the day. DeFabio felt good and looked strong yet he couldn't quite pull out that third victory. The remainder of the sabre team was blanked 0-6.

In foil, both Kevin Childress and Kevin Zitnay posted victories. But the unfortunate thing is that they only earned one win apiece. Childress went 1-1 on the day while Zitnay needed two bouts to warm up but he handily took out Army's first man in his third bout. As an aspiring freshman, Zitnay should prove to be valuable to the team this season as he looks strong. The remaining four foil bouts were

dropped to the Mules.

In epee, the lanky duellists couldn't get it all on. Peter Paulson led the squad with a 2-1 record but was only supported by Co-Captain Dan Schlenoff's single victory. This gave the epee team a total score of 3-6 which couldn't quite do it for the furious yet no longer fabulous swashbucklers. Army posted a 20-7 victory for the day.

The Trinity fencers will end their early season warm-up with Yale on Wednesday in New Haven. After that they plan to break into their league as well as into the victory column on Saturday against Fairfield University in their home opener.

JV Hoop Remains Undefeated

by Anthony Fischetti

Excellent offensive and defensive performances propelled the JV basketball team to two victories last week as the quint remained among the ranks of the unbeaten, improving its record to 5-0. It was the shooting that provided the impetus in a 96-90 triumph over Clark while a stalwart effort on the other end of the floor pushed the Bants past Coast Guard, 57-48.

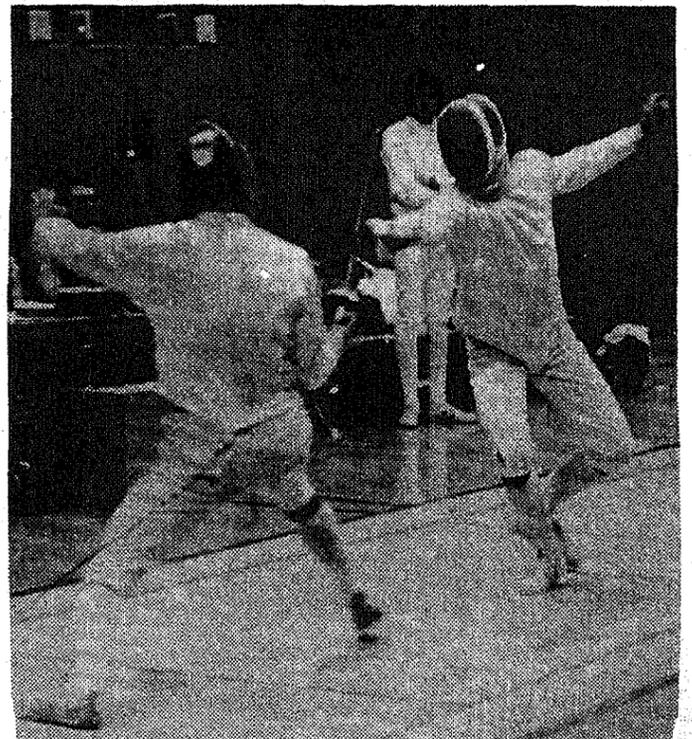
On Tuesday, at Ferris, the JVs exercised their shooting arms back into shape after a one month holiday layoff by letting the ball fly early and often. Statuesque defense helped keep the visiting Cougars close as both teams raced up and down the floor. Ron Carroll (32 points) had another fine offensive game, scoring 20 in the first half as the Bants entered the locker room with a 52-46 lead.

Much of the second half was spent trying to eclipse the century mark for the second consecutive game, and in the process, Trin kept

the visitors within contention. Bruce Zawodniak keyed a late second half rush, scoring 15 of his 21 points in icing the win. He was helped on the boards by Tony Pace and John Shirley, while Mike Collins added some solid ballhandling down the stretch.

It was off to New London to do battle with the Coast Guard Academy Saturday night, where the Bantams fell behind in a game for the first time this season. Poor shot selection, turnovers, and a total disorganization on offense allowed the Bears to build up a 25-21 halftime advantage.

The Bant defense was impenetrable but the patient Cadet offense induced helter-skelter offensive play by Trinity, resulting in low-percentage shots and turnovers. The visitors regained their composure in the waning moments, however, in a fine team effort with four players finishing in double figures. Angelos Orfanos paced the attack with 16 points, followed by Pace (15), Zawodniak (12) and Collins (11).



Epee fencer Dan Schlenoff in the Army bout last Saturday.

photo by Keryn Grohs

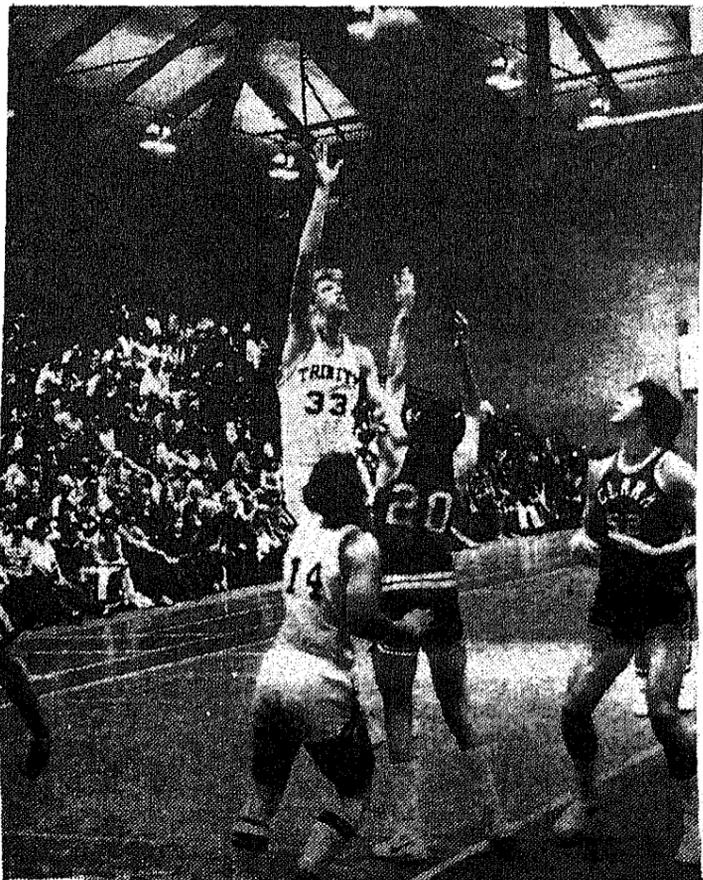
Sports

Trinity Basketball At Home.... "Jekyll And Hyde" Week For Bantam Hoop Team

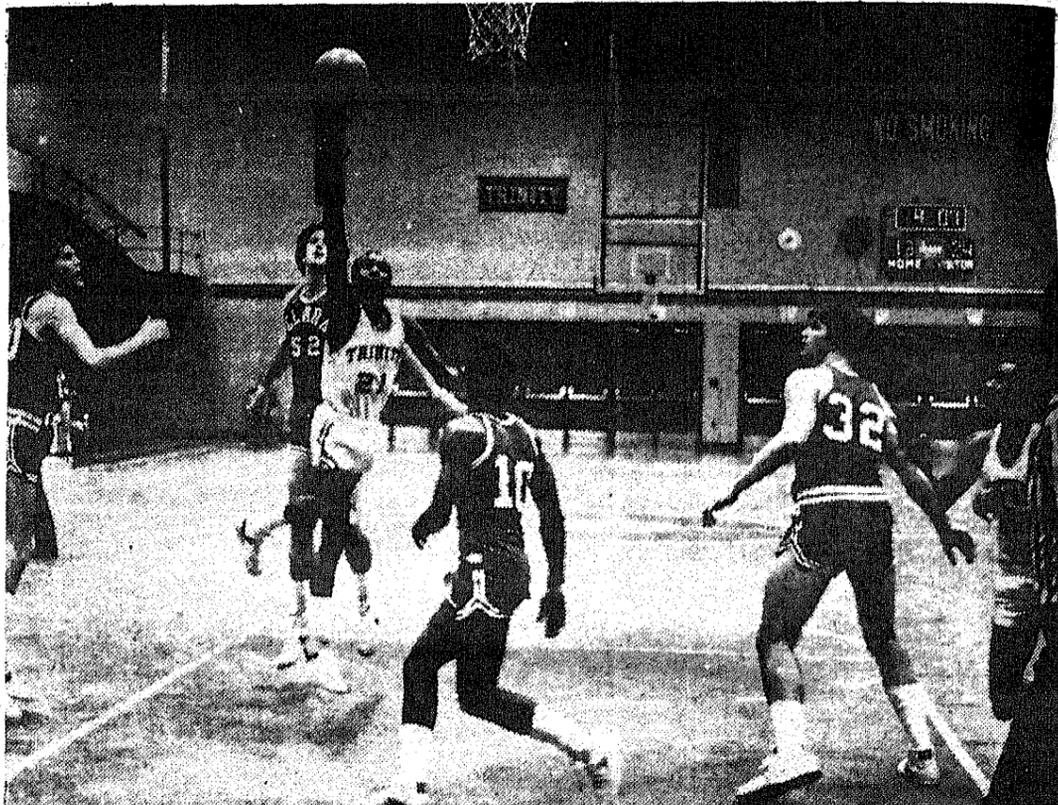
by Anthony Fischetti

On Tuesday, the defense rested while the offense played in a somnambulist condition; by Saturday, both had been sufficiently revived to win a basketball game. It was Jekyll and Hyde week for the Varsity hoop team, as the squad sleep-walked through an 81-50 obliteration at the hands of Clark and then bounced back four days later to silence Coast Guard, 57-50. The split leaves Trin with a

fine 7-3 record, the win total just one shy of last year's season total. Some things are better left unsaid. That being so, the Clark game should be chalked up as just one of those nights when everything that could go wrong did go wrong. Atrocious shooting, porous defense, and an overall lack of intensity gave the # 1 Division III team in New England all it needed in jumping out to an early 6-0 lead. Minutes later, it was 17-8,



Carl Rapp rises to the occasion against Clark. Rapp had a much better game against Coast Guard on Saturday, when he scored 11 straight points to lead his team to the win. photo by Mark Italia



David Wynter flying high for the layup vs. Clark last Tuesday.

photo by Mark Italia

and by the half, the lead had swelled to 42-22.

The Bantams couldn't buy a bucket for minutes at a time, while Cougar guard Kevin Clark singled the twine for 20 first half points (he finished with 20) in leading his team to the commanding advantage at the intermission.

The second half was much of the same, as Trin shot its way to the frigid tune of 29% from the floor in failing to mount any serious offensive threats. Carl Rapp had 16 points for the losers, while John Meaney added 10.

The team showed its resiliency

by rebounding with a satisfying 57-50 winning effort against the pesky Cadets of Coast Guard in New London Saturday evening.

Patience is the name of the Coast Guard game, as the smaller Cadets tried to compensate for their weakness by slowing the game to a snail's pace. This disciplined offense proved effective in the opening half, as Trinity found few opportunities to run and fell behind by four points, 25-21, at the half.

An 11-0 scoring spree to open the final half put the visitors into the driver's seat to stay. Rapp scored all 11 during the binge, as

the lithe forward received baseline passes from Meaney and David Wynter and swished twisting turnaround jumpers.

Forward Robert Craft played a solid defensive game in helping preserve the win down the stretch. With 2:30 left, a Craft steal and two Rapp free throws put the Bants up by seven, and a minute later, a Wynter breakaway 3-point sealed the triumph.

The Bantams go for their eighth win tonight, as the cagers travel to Williamstown to face the Ephmen. The skirmish is set to commence at 8:00.

.....And Abroad Cuban Trip an Enriching Experience

by Anthony Fischetti

From the outset, they knew it was something special, representing Trinity and the United States in an historic game; this was no ordinary away contest. "It was the greatest basketball experience of my life," said Carl Rapp, "the closest I'll ever get to the Olympics". For the record, the score was 93-49 in favor of the hosts, but that only told part of the story. In its attempt at hoop diplomacy, the Trinity College men's varsity basketball team became the first single college team to compete in Cuba since that country's 1959 revolution.

The game was big-time all the way. It was played in Havana's Sports City in a cavernous 15,000 seat arena, and was broadcast on two radio stations, and was nationally televised. It had all the atmosphere of an Olympic battle, as both teams stood at midcourt for the playing of their respective national anthems.

The Bantams stood behind captain John Meaney, who held the flag to what he later called "the proudest moment of my life". The teams exchanged gifts and were honored at the event which numbered about 1000 guests

preparing to begin the contest.

The Cuban team, mammoth in size and strength, was composed essentially of players that competed in Montreal in '76 and who will play in Moscow this summer. Earlier last year, the hosts competed in the Pan American games, a team well-seasoned in international competition.

Lining up for the opening tap, Bant center Steve Bracken looked across to see 7'1", 260 pound Jose Morales staring him in the face. The results were predictable, as their size, speed and agility proved no match for their smaller foes.

The national team's average age was 25, with several players over 30, including captain Rupert Herrera. The score was 49-26 at the half, and the fundamentally-sound hosts kept the pressure on throughout the game.

The crowd sensed the mismatch and rooted for an entertaining game. The throng cheered wildly any show of flashy ball-handing or passing, a quantity scarce in the disciplined Cuban game. David Wynter brought the spectators to their feet with a behind the back pass to Rapp for a stuff, while fancy layups also proved palatable to the contingent.

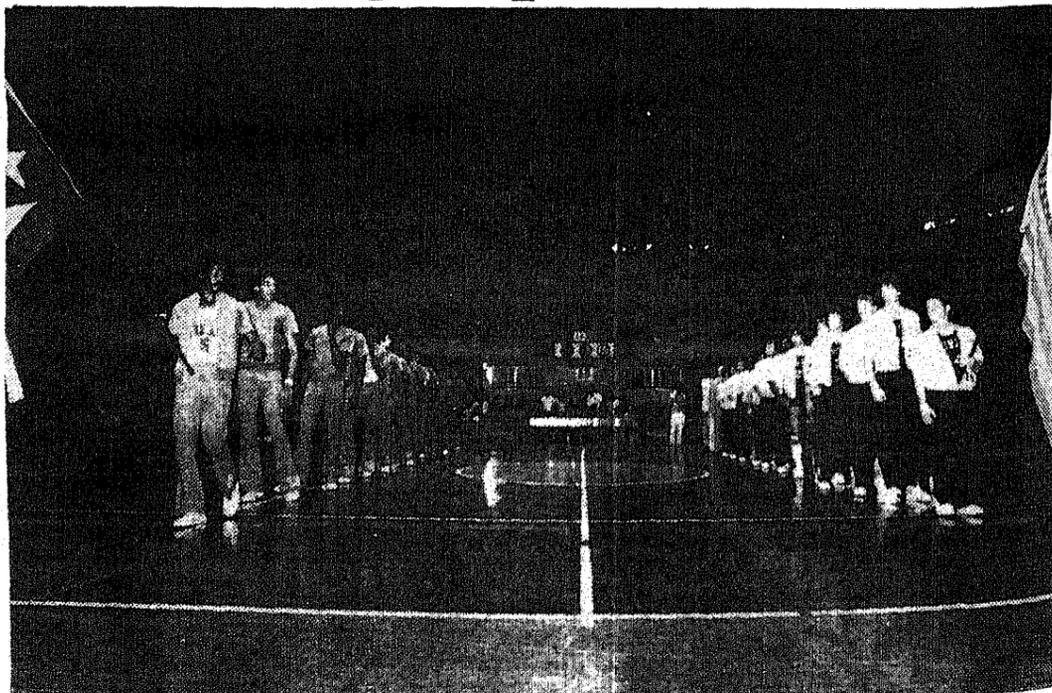


photo by Randy Pearsall

"They play like robots" noted guard Bob Pique in assessing the Cubans' lack of flair. "They're great athletes", observed Meaney. "With a little more basketball skill they could play with any team here."

The game resulted in a

newspaper coverage for three consecutive days: on Tuesday, Trinity made it to the front page of the Cuban national daily, La Gramma, which described the game as a "tripling victory for Cuba".

Perhaps it was, but the "tripling

victory" will long be remembered by the players, their entourage, and the Trinity community. The trip was much more than one game, however, and next week the cultural aspects of the country and the impressions it left on the team will be examined.