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# We're Number One

## Bantams Crowned New England Champs

by Robert Falk

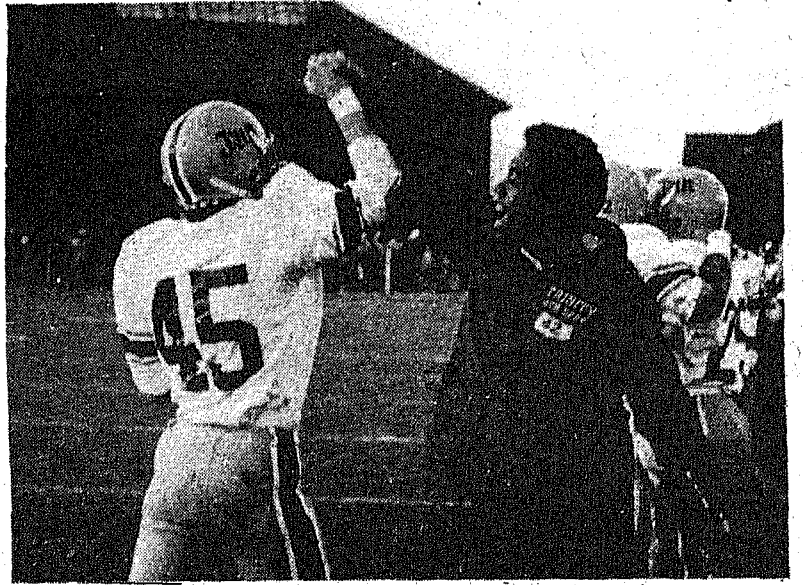
In the season finale, the Varsity Football team upped its record to an impressive 7-1 with a well-earned 28-6 victory over arch-rival Wesleyan. The Bantam triumph, coupled with Tufts' surprising 16-14 loss to Bates, clinched the top seat in New England, Division III for Trinity, giving Coach Don Miller and the Bantams their second title

in three years. Trin's last title came in 1978 when the gridmen also achieved a 7-1 record.

Heading into the last week of play, Tufts and Trinity has posted identical 6-1 records, thereby making the New England crown too close to call. Despite a 20-17 loss to Colby earlier in the season, Trinity appeared to be in the driver's seat as they had scored a season-opening 16-14 win over

Tufts on Jumbo turf. However, Tufts' unexpected loss guaranteed Trinity the title as Tufts was the Bantams' only contender. The season-ending win, before 4,000 at Andrus Field in Middletown, proved to be especially sweet, as Wesleyan had defeated Trinity 17-7 at Jesse Field last year as the Bants suffered through a 2-6 campaign.

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THE TRINITY

# TRIPOD

Volume 79  
Issue 10  
November 11, 1980



The Hartford Stage Company sent a polar bear to advertise its new production of Einstein and the Polar Bear.

## Soviet Feminist Voices Troubles and Grievances of Russian Women

by Natalie Anderson

On Nov. 3, Robin Morgan and Tatyana Mamonova spoke at Trinity. If Robin Morgan had spoken alone, that would have been an interesting occasion for Hartford feminists. The editor of the famous anthology, *Sisterhood Is Powerful*, Ms. Morgan represents the early group of feminists who started the movement going over a decade ago.

The crowd in McCook on Monday evening was privy to something more urgent than Ms. Morgan's reminiscences, however. She herself candidly admitted to being "a tired feminist" who has been rejuvenated by contact with her companion, Ms. Mamonova.

Tatyana Mamonova is a painter and a feminist. She is also Russian. These first two attributes are common enough, but when combined with Soviet citizenship, a

frightening scenario is created. In the '60's, during the post-Stalinist thaw, Ms. Mamonova began writing articles from a feminist's viewpoint.

After the first few, the censors saw fit to touch up her writing so that it became neutered and unrecognizable. She soon abandoned the idea of publishing her articles legally, rapidly realizing that she could not resolve her dispute with the KGB.

Because she is a painter, Ms. Mamonova joined the non-conformist painters' group, hoping that the members would support both her art and her feminism. Almost immediately, she realized her error. One of the many lessons Ms. Mamonova shared with her audience is that Soviet intellectuals and dissidents are just as sexist as their ordinary Soviet brothers. The male artists became jealous of her

much-admired miniatures, and she quit rather than suffer their pettiness.

During the '70's, Ms. Mamonova began to dream of publishing a feminist magazine. Without recounting her arduous path, suffice it to say that in December of 1979, the first edition of "Women and Russia" was published by Tatyana and her three feminist cohorts. There were ten or so hand-executed copies, each personally illustrated by Ms. Mamonova, done in this manner because they had no access to a press. In the "samizdat" (underground) style, these were reproduced by readers and the new and old copies were passed on. A few made it to the West.

The publishing of "Women and Russia" herald the beginning of terror as the primary force in the four authors' lives. For Tatyana, cont. on p. 3

## Faculty Compensation Down According to AAUP Report

by Joseph McAleer

Last Wednesday, fifty faculty members assembled and unanimously approved the proposals in a recent report prepared by the Economic Status Committee of the Trinity chapter of the American Association of University Professors (AAUP). This report analyzed the average annual salary and compensation of Trinity faculty members from 1970 to 1979, as well as those figures at comparable institutions in the Northeast, and determined that during the past decade the faculty has lost between fifteen and twenty percent of their purchasing power.

This has occurred in a time when the faculty salaries and compensation failed to keep pace with the rising inflation rate. Thus, the proposals accepted at the recent meeting call for an increased awareness of this occurrence by the faculty and the administration and present suggestions as to how

this deterioration can be prevented in the future.

According to Dr. Diane Zannoni, one of the architects of the AAUP report, the creation of a report of this kind was inspired by an AAUP meeting last fall. During discussion of faculty salaries, "a need for more information" to "get a picture of the status" of the faculty salaries and compensation at Trinity against those at similar colleges was desired, Zannoni relayed. To achieve this, she continued, two things were needed.

The first of these was to collect all of the necessary data concerning faculty salaries and compensation at Trinity and at twelve other colleges for the past ten years. Next, an investigation of the procedures which other institutions utilize to determine their faculty salary figures was required.

Therefore, the present report by the Economic Status Committee of the AAUP is two-fold: the first part of the report gives a thorough discussion of the situation at Trinity, while the second part represents "a canvassing of other schools" to determine similarities and differences, Zannoni stated.

The first part of the AAUP report is a revealing study of the gradual erosion of the faculty salaries and compensation at Trinity during the past decade. The difference between salary and compensation is that salary represents what a faculty member receives in a paycheck each month, while compensation is the sum

total of both salary and the numerous benefits that a faculty member receives, such as those pertaining to health.

On the average, the report states that continuing full professors at Trinity have lost 15.48% in real salary and 10.57% in real compensation since the 1970-1971 academic year. During the same period, associate professors have lost 19.46% and 15.88%, respectively, and assistant professors' 18.49% and 16.13%, respectively.

A comparison of these figures from the average inflation rate for the period, determined by the report from the Consumer Price Index, will reveal an average loss between fifteen and twenty percent of a teacher's purchasing power. The AAUP report notes that such a substantial loss in a real salary "has not been experienced by all occupations."

The report proceeds to compare the Trinity figures with those of twelve comparable institutions, including Wesleyan, Amherst, Williams, Union, and Bowdoin, in two categories: average salary and average compensation. For the ten-year period, the average salary and compensation of full professors at Trinity rank ninth or below in the field of thirteen. The figures for Trinity's associate professors rank eighth or below. Surprisingly, the ranks for the average salary and compensation of assistant professors at Trinity fall higher than the others at times. For

cont. on p. 4

### Inside The Tripod

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Faculty Compensation ..... pg. 7

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The Miser: Enthusiastic and Enjoyable ..... pg. 9

#### Sports

Field Hockey Ends With Most Wins Ever ..... pg. 10

# Announcements

## Selections from New Novel

Nicholas Delbanco, visiting writer in residence at Trinity College, will read selections from his latest novel, *Stillness* (William Morrow & Co., publishers), at 8 p.m. on Tuesday, November 11, in the Widener Gallery of the Austin Arts Center. The reading is free and open to the public.

*Stillness* completes Delbanco's Sherbrookes trilogy, which includes the two earlier novels, *Possession* and *Sherbrookes*. A critic, writing for the *Chicago Tribune Book World*, wrote of the latter: "A rare achievement. Nicholas Delbanco is one of the overlooked talents of the decade (and) as fine a pure prose stylist as any writer living."

He has been the recipient of numerous awards and prizes, including Woodrow Wilson and Guggenheim fellowships and two writing fellowships from the National Endowment for the Arts.

## Cave Discussion

There will be a Cave Discussion held on Wednesday, November 12, at 4:00 p.m. The topic will be "Implications of a Reagan Presidency," and the attending professor will be Mr. Chatfield.

## ConnPIRG

There will be a ConnPIRG organizational meeting on Wednesday, November 12, at 8:00 p.m. in Alumni Lounge to explain projects for the expansion of a recycling program and student involvement in truth-in-testing legislation and a conservation program on campus and in the neighborhood. All students welcome.

## Silences Contributions

Anyone interested in submitting articles, poems, or stories to *Silences*, please type them single space and submit written works to Box 44.

## Action Group Concert

From the mountain wilderness of the Far Rockies, Utah Phillips, and from the rural hills of western Connecticut, Lui Collins, will give a concert to benefit the Connecticut Citizen Action Group on Tuesday, November 11, at 7:30 p.m. in the Washington Room. Admissions: \$3 students, \$4 others. For reservations and information, call 527-7191.

## Psychology Club

What do you want the Psych Club to do for you? With your involvement we can accomplish something useful. We are forming committees: to bring in movies and faculty lectures, to improve psychology related career counseling information about internships, graduate study and career opportunities. We also want to address crucial issues that affect the functioning of the Psychology Department. With your creative ideas and your active participation we can get something done. If you are interested, contact Nancy Chira, 246-5883 or box 65; or contact Lois Ruderman, 246-8174 or box 342.

## Foreign Study Deadline

Students tentatively or definitely planning to study abroad during the Trinity Term (Spring) 1981 are expected to have sent their applications to their prospective programs no later than 31 October 1980. They are also expected to have completed all arrangements and notified the Office of Foreign Study Advising of their definite plans by 15 November 1980. A special form for such notification may be obtained in the Office, Williams 109.

## Iron Pony Pub

There will be a live Jazz Band in the Iron Pony Pub tonight from 9:30 p.m. to midnight. Admission is free.

## Physics Course Added

Astronomy 103. *Stars and Galaxies* will be offered during the coming term. Instructor: Picker TTh 11:20

Topics to be covered include a brief historical introduction, observational tools (optical, radio, x-ray, gamma-ray, and neutrino astronomy), the solar system, the Hertzsprung-Russell diagram and the classification of stars, stellar evolution, galaxies and quasars, and a brief survey of cosmology. Viewing sessions will be held as weather permits. No prior physics background assumed. Mathematics used will not go beyond simple algebra and a few rudiments of trigonometry.

Permission slips should be left in the envelope designated for this course, outside McCook 212.

## Trinity Women

A special issue of the paper *Silences* will be published, containing material by and about women. To contribute or find out more information, please contact Gina Bonsignore, Box 468, tel. 249-6030. Art, articles, poetry and prose will be included.

## Information on Study Abroad

The final information sessions for study abroad will be held this term in Alumni Lounge on the following dates and at the following times:

14 November 1980, Friday, 9:15 a.m.

2 December 1980, Tuesday, 1:30 p.m.

11 December 1981, Thursday, 10:00 a.m.

## Parlez-Vous Francais?

Si vous voulez parler francais, chanter, voir des photos ou tout simplement boire un petit verre de vin, venez a la table francaise le jeudi a 6 h. (salle blanche) et a la soiree francaise le mardi a 10 h. du soir a Jackson, Chambre 223.

## CCAT

Committee for Change at Trinity (CCAT) will be holding a meeting on Thursday, November 13, at 4:00 p.m. in the Alumni Lounge. All are welcome.

## Legislative Lobbying Internship

The Connecticut Public Interest Research Group (ConnPIRG) is making available a limited number of legislative internship placements for the 1981 Connecticut General Assembly session. Unlike standard internships with legislators, ConnPIRG internships focus on research and lobbying on specific issues. 1981 target issues will include alternative energy, state food and agriculture policy, nuclear power, consumer protection, funding for higher education, standardized admissions testing (Truth-in-Testing), and diethylstilbestrol (DES). Each intern will work on a single issue or piece of legislation and will spend a minimum of 2 days per week at the Capitol and ConnPIRG's downtown Hartford office. Responsibilities include monitoring the progress of legislation, collecting information on issues, preparing and distributing information to legislators, organizing legislative and citizen coalitions in support of legislation, and reporting on legislative efforts.

Students who wish to learn more about these internships and/or to obtain an application should call or write ConnPIRG's main office (525-8312, 30 High St., rm. 108, Hartford, CT. 06103). There will be an orientation session for interns accepted for the program in early December. The General Assembly session begins on January 7.

## Pre-registration

Pre-registration for Spring Term 1981 will be on Monday and Tuesday, November 17 and 18, according to the alphabetical schedule to be mailed by the Registrar's Office to all students. All students who expect to continue at Trinity next term must pre-register. Any student planning to withdraw voluntarily for the spring term should file a "Notice of Withdrawal" with the Registrar's Office prior to pre-registration. Students who plan to study in Rome next term should not pre-register but will be sent registration materials separately. Students are requested to cooperate by reporting as scheduled and by having all the necessary signatures, permission slips and forms ready to present at pre-registration.

## Who is John Newman?

There will be a discussion by Professor George Cooper, sponsored by the Newman Club, on Wednesday, November 12, at 7:30 p.m. in McCook 106.

## China Today

There will be a talk on Youth and Education in China Today given by three young teachers from the People's Republic of China. They will discuss experiences and attitudes of the "New Generation" in China.

The talk is sponsored by the World Affairs Center and will be held on Wednesday, November 12 at 5:00 p.m. at the UConn extension service at 1280 Asylum Avenue. Any questions concerning the event or transportation to it, contact Justin Maccarone at 246-8325.

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## Correction: Inside Magazine

The editors of the **Tripod** would like to note and alleviate some errors in last week's **Inside** magazine entitled "Black Viewpoint at Trinity." Firstly, we would like to call attention to and apologize for an incorrect attribution. The article called "The Administration Considers the Trinity 'Minority Question'" quoted James Miller, Associate Professor of English and Intercultural Studies, as saying "I have not seen any indication of racism within the administration and faculty." This statement was actually made by Thomas Lips, the director of Institutional Affairs. The unfortunate mix-up in attribution was entirely unintentional and was a result of poor copy-editing.

The second correction which needs to be made concerns the statement in the first article of the **Inside** magazine which said, "The Black Cultural Center is not supported by the College, although it does get funds from the Budget Committee annually, as does TCB." It was called attention to the attention of the editors that the Black House is funded by the College; the administration gives money for its upkeep and furnishment. The Budget Committee, on the other hand, allocates money to TCB to support their events such as lectures, dances, or other programs of that nature.

The **Tripod** sincerely regrets these mistakes.

## Soviet Women Call for Support From Americans

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this meant that the KGB called her in and threatened to jail her if she published a second edition. Her husband was told that he would be sent to fight in Afghanistan if he couldn't control his wife.

Her husband's relatives tried to get custody of her young son, Philippe. The dissident community felt the magazine was not intellectual because it was "too beautiful" (Ms. Mamonova cited Sakharov as one of the few who took exception to this view.) As Robin Morgan recounted, Ms. Mamonova's experiences, the audience responded with disbelief.

In July, of this year, after publishing a magazine similar to "Women and Russia" but with a different title, Tatyana Mamonova and the three other feminists were sent into exile. Her husband, who has supported her unconditionally (which is apparently unheard of for a Russian man), and her son accompanied her. All four now reside in Vienna.

Ms. Morgan introduced Professor Besharow-Djaparidze, who translated for the 36 year old Ms. Mamonova, and questions were taken from the audience. There was some (often humorous) confusion translating Western questions into Russian at first, but then both the Americans and the Russians recognized that conciseness was the key.

Despite the language barrier, Ms. Mamonova managed to answer questions with a humor and lack of bitterness that became more admirable as the society she described grew more grim. Some

idea of what a Soviet woman endures can be derived from her revelations: the average Soviet woman has between ten and twelve abortions in her lifetime. These are performed in state-run clinics and, like birth clinics, there are several women being treated in the same room simultaneously. Both abortions and births are performed without anesthesia. Contraceptives are low-priority in the Soviet Union; rubber is for industrial use. The typical Soviet man suffers from alcoholism, which is ostensibly an indicant of virility. There are no state provisions for the battered women who abound due to this alcoholism. Verbal, rather than visual, pornography has become chic among the intelligentsia of late, whereas it used to be only the lower classes that thought it fashionable to deride women. The reason for the abundance of female doctors in the USSR is that it is a low-paying, low-status profession akin to teaching.

The list of outrages could continue indefinitely, but, lest we become too pessimistic, there is something which Americans can do. Perhaps the only reason these four women were exiled instead of imprisoned is that their plight was noticed and publicized in the Western press.

At this moment, many more Soviet feminists are being terrorized by the Soviet government. Robin Morgan, in her closing remarks, beseeched all concerned U.S. citizens to write the Soviet Ambassador at the Soviet Em-

## Committee Aims to Address Question of Breadth in Curriculum

by Todd Knutson

Throughout the month of October the Ad Hoc Committee on Curriculum Review interspersed member-only committee meetings with department chairman and program directors meetings. The aims of these meetings were to address questions concerning course selections, advising, freshmen seminars, and the grading system — with regard to the central question of whether there was enough "breadth" in student course selections.

At the October 3 meeting, both members and guests seemed to think that breadth was a good idea. But, when faced with the question of establishing requirements, one faculty member stated that he did not want to teach students who were forced to take his course. A student member of the committee later added that "I can't even achieve breadth in my own major, let alone across disciplines." Richard Lee, Chairman of the Philosophy Department, observed that many faculty members increasingly "professionalize" the conception of the major, adding that one might combine departments into one program in order to diminish this trend.

Dr. John Maguire, President of Old Westbury College in Long Island, was the guest at the October 9 meeting. Maguire said that "somehow, the present curricular structure (at Trinity College) doesn't produce the breadth one would have thought it would." Commenting on the idea of reviewing the curriculum, Maguire felt "some structural change, which will release new energy and stir things up" is necessary. At Old Westbury, Maguire introduced "three course sequences" and the requirement that students take two of these sequences. The courses cohere around a central theme or have a similar methodological approach. The effect of this program was to enable students

bassy, Washington, D.C. to let them know that their actions are being observed with great interest here. There are many more feminists who are in the grave predicament which Tatyana Mamonova once found herself in. Of particular concern is Natalya Lazareva, a frail young painter who has disappeared, generating fear for her health.

There is an exhibit of Tatyana Mamonova's paintings currently up in the Sarro Institute in New York City through early December.

with different interest to have an opportunity for a common academic experience. In conclusion, Maguire emphasized that "if undergraduates don't get breadth now, they will never get it, because professional schools are so specialized."

The October 17 meeting of faculty representing departments and programs was aimed at getting some sense of what the faculty desired to see the review committee focus its attentions on. One faculty member-stated that there was need of some mechanism to assure that students take courses outside of their area of concentration, but that he was not in favor of requirements. Another member felt that students tended to over-specialize too early — depicting the professionalism cited by guests in other meetings.

On the question of advising, any failure on the part of the faculty was felt to stem from their not being knowledgeable enough about other departments. With respect to Freshmen Seminars, a general satisfaction about the program seemed to be felt by the majority of the guests present. Lastly, the faculty did not seem to be overly

concerned about the frequent complaints concerning the declining quality of Trinity students.

The last meeting with department chairmen and program directors again dealt with the question of breadth. Concerning a question by Professor Stewart about student's reluctance to branch out into other fields, Joe Troiano stated that many students get their advice on courses from other students. Professor Bradley agreed that students advertise the curriculum. There is, in effect, an "oral tradition" about which courses to take. When Professor Mahoney asked if anyone favored requirements, no one argued in favor of them.

Further information will soon be received by the Committee from the Alumni Questionnaire. But the lack of student involvement in the process of reviewing the curriculum is continually cited as a disheartening fact. Students are strongly encouraged to contact either a faculty member or a student member of the Committee with their feelings for or against the present open curriculum.

## Student Discusses House at 190-192 New Britain

by Peter Stinson

As reported in last week's **Tripod**, plans for a Student House are in a "stalemate." According to Thomas A. Smith, Vice President of the College, the budget for the next fiscal year will be completed sometime later this month.

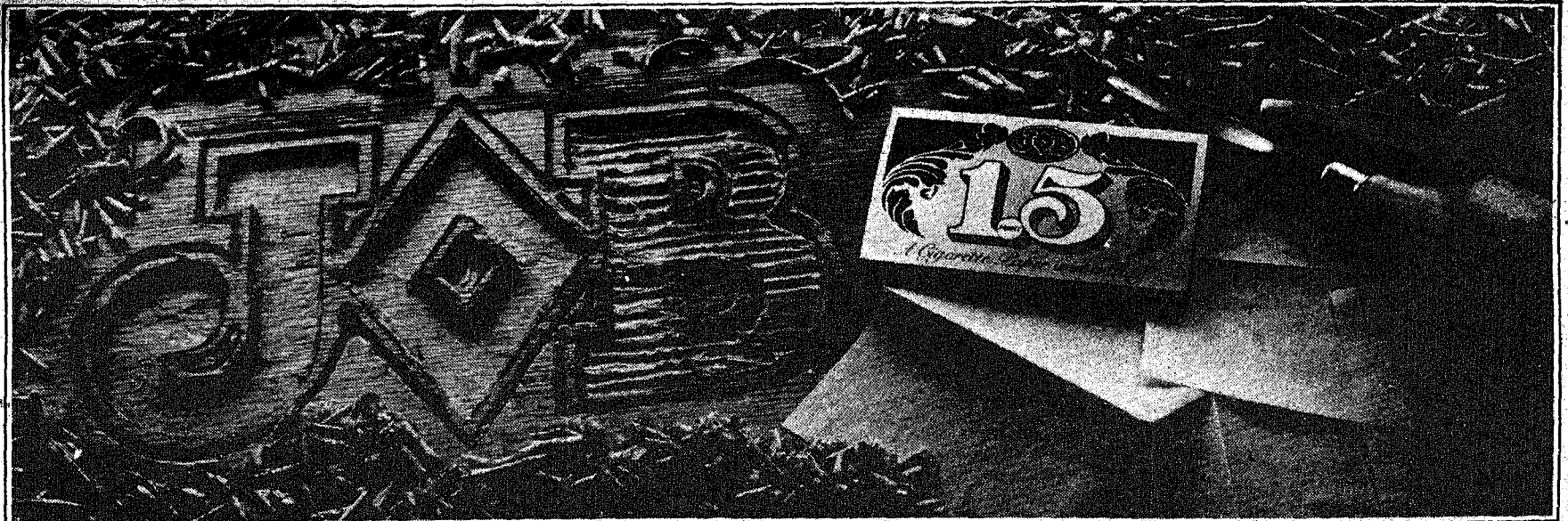
Smith went on to say that "If a student organization is alive and well before the end of November and demonstrates that it is an active organization to the Administration," there is a "decent chance that money might be allocated" for the refurbishing of the House at 190-192 New Britain. He went on to stress that the formation of an active organization does not necessarily guarantee allocation of money for the House at 190-192.

Laura Clay, a senior active in the formation of the student organization, stated that this week will be the big push for the formation of the Student Coalition — the group that would back the refurbishing of the House. She went on to say that ideally the Coalition would be backed by the SGA (Student Government Association), CCAT (Committee for Change At Trinity), and TCB (Trinity Coalition of Blacks).

Liane Bernand will be presenting Coalition ideas before the SGA this evening. Also the Coalition has planned a "planning meeting" for Wednesday at 9:30 pm in the Alumni Lounge and a petition drive for Thursday of this week.

According to Clay, the petition is to find out how much of the student body would be interested in the Student Coalition and the plans for the House. She said, however, that they are "looking for a core group — people will join in when they see it's going to happen."

Clay then went on to say that "ideas get killed over vacations" and that this time she hopes that the Coalition can go strong with the backing from all factions of the student body. It is hoped that the formation of a strong Coalition will satisfy the Administration's wishes for an active group to back the refurbishing of the House at 190-192 New Britain.



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# Faculty Salaries are Found to be Low

cont. from p. 1

example, during the 1978-1979 year compensation was second only to Amherst, while salary was ranked first among the thirteen.

The report also discusses "Trinity's minimal faculty involvement" in determining salary and compensation increases, as compared to the processes at the other institutions. Four faculty members on the Financial Affairs Committee act as liaison between the faculty and the administration at Trinity.

Through these representatives, the report states, "faculty participation is advisory, indirect, and part of a more comprehensive effort to prepare the entire budget. Furthermore, the faculty members of the Financial Affairs Committee generally review and respond to the preliminary budget rather than formulating proposals of their own on salaries and compensation."

This is not the case at other institutions, the report conveys. At several colleges, collective bargaining is used, where an agent like the AAUP represents the faculty to the administration during negotiations. Such is the case concerning faculty compensation at Wesleyan, Bowdoin, Colby, and Franklin and Marshall College. At Vassar and at Williams, furthermore, specific committees

involving the faculty are created and, as the report states, "are charged with and limited to the specific responsibility of preparing recommendations for faculty compensation."

Finally, the AAUP report suggest four proposals for the administration to consider. These recommendations are those that were unanimously approved by the fifty faculty members. They are:

1. That the Trinity Chapter of the AAUP prepare, during late spring and summer, a faculty brief in consultation with the faculty members of the Financial Affairs Committee. The brief should be distributed to all faculty members and should contain an updating of the type of data contained in the first part of this report as well as a proposal for the size of the increase in faculty salaries and improvements in faculty benefits.
2. That the brief be discussed at an open meeting of the AAUP in late October.
3. That the brief of the AAUP as amended be sent to all faculty members as well as all members of the Financial Affairs Committee by the end of November.
4. That the administration's faculty salary proposals be reported to the faculty in time for faculty discussion of and vote on

the proposals during the first stated meeting of the Trinity Term and before the proposals go to the Trustees.

Zannoni notes that these approved proposals have now been sent to the Faculty Conference, an all-faculty committee headed by Dr. J. Bard McNulty, who will prepare them for presentation at the next faculty meeting.

For obvious reasons, the faculty at Trinity have felt and have realized the decline in their salary and compensation for a long time. However, Zannoni states that the AAUP report "documents this now." She is optimistic that the unanimous response from fifty faculty members towards the report will "convey the message" to the administration.

She recognizes, though, that Trinity cannot possibly afford to restore the lost purchasing power to the faculty in the near future. This is why Zannoni calls for the establishment of a five-year plan, as "a way to look ahead." Such a plan would assume the rate of inflation and try to have the faculty salaries and compensation keep in pace with it, she added.

In addition, it would modify Trinity's progress in relation to the other institutions referred to in the

## Simpson to Preach at Trinity Chapel

Canon Mary Michael Simpson of the Cathedral St. John the Divine in New York will preach at Trinity College on Sunday, November 16 at the 10:30 a.m. service in the Chapel.

Canon Simpson was ordained a priest of the Episcopal Church in 1977. She was the first ordained woman to preach at Westminster Abbey, and has spoken out on women's issues throughout her career. She was a contributor to the book, "Yes to Women Priests," in 1978.

AAUP report. If Trinity wants to continue to attract high-caliber faculty members, Zannoni concluded, then the administration must "try to keep up with inflation."

Acting-President James F. English, Jr. admits that he is "in general sympathy with the statistics in the Summary of the report," namely, those which state that on the average faculty members at Trinity have lost around 15% in salary and compensation since 1970. However, "I can argue with some of the methodology" used in preparing the report, he added.

For example, English feels that the Consumer Price Index is not a good determiner of the inflation rate. As a result, he took the figures and reworked them, using the Gross National Product Deflator to measure inflation. His results, which were to be presented yesterday to the Financial Affairs Committee, were generally

contained "in the lower range" of the figures in the AAUP report. However, the issue as to which index is a better indicator of inflation is a highly-contested one.

One reason why this decline occurred during the past decade is that the administration prepares the college budget one year in advance; therefore, the inflation rate must be assumed when determining increases in faculty salaries and compensation. For the 1978-1979 academic year, English noted, the administration "felt morally obliged" to accept the Carter Administration's Federal Guidelines and increase salaries by 7%.

However, that year, "inflation surprised everybody," soaring over 9%. Therefore, inflation is indeed very hard to predict, when assembling a budget in December that will not be able to see whether it kept pace with inflation until June of the following school year. Last year, faculty salaries for the 1980-1981 school year were increased 11.5%; in June it will be seen whether that increase was sufficient enough.

English further states that the AAUP report "helps focus our attention more sharply" upon this "very important problem." He is also concerned about staff salaries at Trinity, a study of which is presently being made.

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# Commentary

## American Maritime Studies at Mystic Seaport

by Theresa Ferrero

Last year at this time, I found myself on the Mystic River every Tuesday and Thursday Afternoon trying to learn how to sail a tub-like contraption called a Dyer dory. If I was successful at stepping the mast, attaching the boom and the rudder, and running up the sail, there was still no guarantee that I'd sail anywhere. As beautiful as the Mystic River is, it has some rather large mud flats and an aggravating shifting wind that often left me stranded far upstream in a stagnant cove or helpless in the shadow of the Joseph Conrad or the Charles W. Morgan (the last remaining whaling ship of the American fleet). Nevertheless, I did learn to sail.

My semester away at Mystic Seaport in the Mystic-Williams College Program in American Maritime Studies taught me a great deal. Basically, the program is designed to create a greater awareness of man's relationship to the sea through the study of history, literature, art, science and



policy. The program is dedicated to liberal arts leaning in its focus on the sea; and the resources of the Seaport and its historical New England setting are ideal for the study of a maritime heritage. The courses are equivalent to courses here at Trinity, but they are even

more challenging because there is less time to devote to them. Besides sailing two afternoons a week (or boat building, or woodworking, or celestial navigating — we had a choice of different maritime skills), we saw movies every Tuesday night to supplement our literature class.

We saw all the famous "salty" flicks like *Moby Dick*, *Billy Budd*, *Sea Wolf*, and *Captains Courageous*. We also spent one afternoon a week traversing local beaches or trawling off the Hoank shores or measuring temperatures and salinity in the estuary as part of our science labs. One of our classes — the Marine Policy Seminar — brought many important guest speakers to the G. W. Blunt White Library at the Seaport, and if they would not come to us, we loaded up our van and went to them: we went to New Bedford to see a modern fishing fleet and morning fish auction; to Woods Hole to explore the various laboratories; and to Milford to see an aquaculture laboratory. But the highlight of the semester is a ten-day excursion at sea aboard the *Westward* — a 125 foot staysail schooner run by the Woods Hole Oceanographic Institute. We left out of Gloucester and did scientific experiments at various stations all the way to Georges Bank. And then we returned to Woods Hole via Nantucket and the Vinyard. It was an extraordinary experience. I

could read about "climbing aloft" or "hoisting the main" or clinging to the "leeward rail" till my eyes fell out of my head, but for all the books in the world, I could never quite understand what it was all about until I actually did it — until I was out of sight of land, surrounded by winds, and waves, and sky, and shivering.

Twenty-one people from different schools and majors and interests who must live together in four houses and cook dinner for each other and grocery shop once a week and sit in the same classroom week after week and read the same books and take the same exams and stand the same watches aboard the *Westward*, learn rather quickly and effectively. It was an amazing experience — but until you've done it, you'll never quite know what I'm talking about.

If this has in any way raised your interest, Mr. Benjamin Labaree, the Director of the Program at Mystic, will be on campus Thursday, November 13 at 7:30 p.m. in the Alumni Lounge. Applications for the Fall '81 and Spring '82 semesters will be accepted until February 13, 1981, and freshmen should not be discouraged from applying. Surprisingly enough to me, I was accepted for my first semester sophomore year. My semester away at Mystic was a unique experience — one that has given my academic career direction, motivation and purpose, and my sailing career a beginner's boost. Hopefully, my passage will take me to the home port and not leave me stranded on the shoals. If I was only a better sailor . . . but at least I got my start at Mystic.

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## The InterFraternity Council presents the 1st Annual Greek Week November 10th thru 15th

Wednesday, November 12 . . . Big Brother Playday at Psi Upsilon  
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Wednesday Night . . . Party at Alpha Delta Phi  
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Thursday, November 13 . . . St. Anthony Hall Mini-Marathon  
 to benefit UNICEF. 4 1/2 mile run starts  
 at 4:30 pm. at the Cannons.

Friday, November 14 . . . 24 Hour Basketball Marathon  
 sponsored by Alpha Chi Rho  
 in Ferris Athletic Center.

Saturday, November 15 . . . Party in the Washington Room  
 Band: GRIFFIN  
 \$1<sup>00</sup> donation for charity

The InterFraternity Council urges all Trinity students  
 to attend these events and help the community.

# Editorial

## Faculty Compensation

The recent report of the AAUP committee on faculty compensation raises two issues which are of vital importance to the entire College community. The first is whether the faculty is adequately compensated in light of the high inflation rate. The second issue is whether or not the faculty has adequate input into the process by which salaries are determined.

Both these problems are not easily solved. The faculty has undeniably been hit hard by the effects of inflation. This problem is not peculiar, however to the faculty, the administration and staff have also had to bear the effects of a high inflation rate. The College will have to deal with this problem if it is to continue to attract the caliber of faculty that is needed to maintain the quality of the institution.

The answer to this problem is, of course, money. But where will the money come from? The College has already made budget cuts in many areas. We question their ability to cut anywhere else at this time. The majority of the money will have to come from higher tuition rates. Trinity's tuition is lower than most of its competitors. There is also competing financial needs which the College will have to consider. Faculty salaries should however be one of their highest priorities.

The methodology used to determine faculty compensation is an issue which the faculty and administration will have to carefully consider. At present the financial affairs committee of the faculty serves in an advisory role when faculty salaries are discussed. The financial affairs committee also deals with other issues besides faculty compensation. We would suggest that a fulltime faculty committee be set up to deal solely with faculty compensation. This group could each year propose to the faculty and the administration what they think the level of increase in faculty salaries should be.

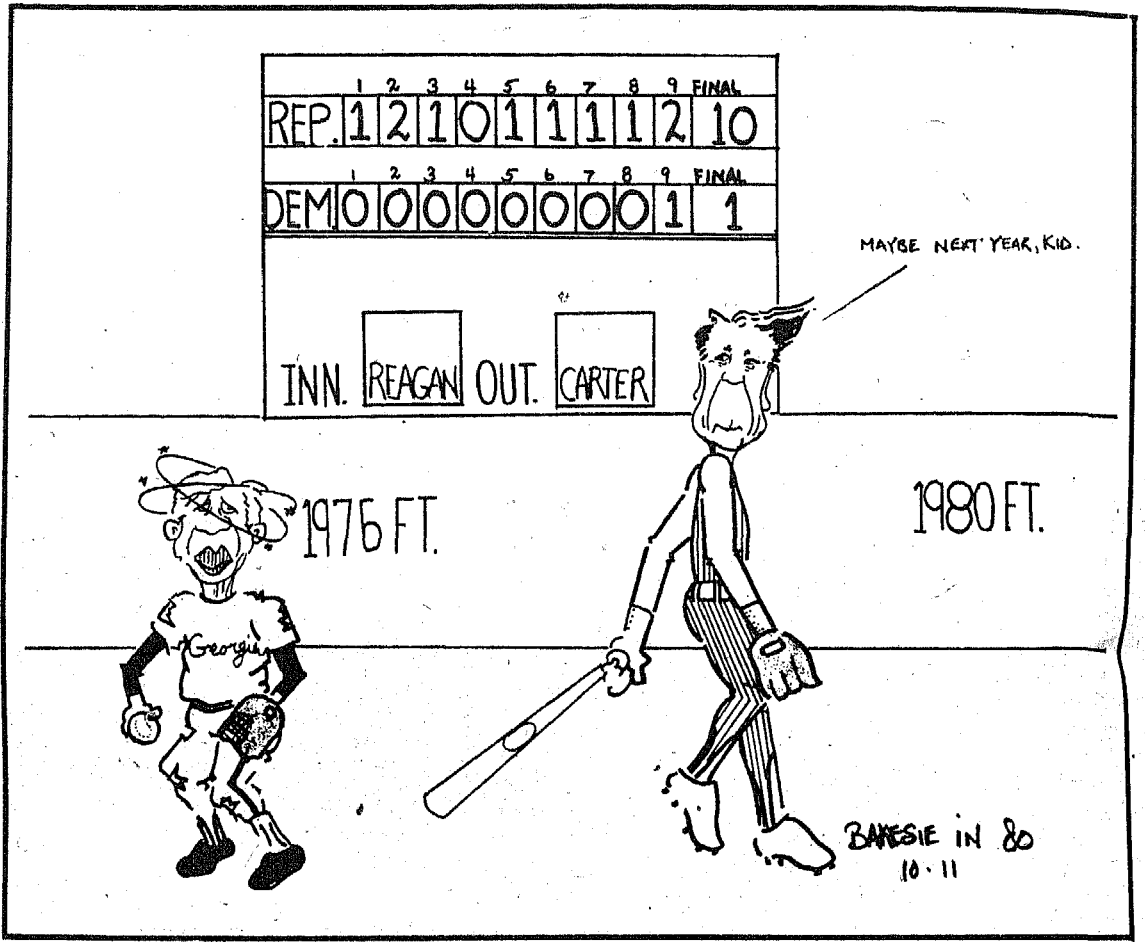
Faculty compensation is an important issue yet one that can be difficult to deal with. Lack of money is a omnipresent problem the college faces in handling almost any problem. The solution of higher tuition rates is not appealing but it may be necessary if Trinity is to remain a quality institution.

The Tripod welcomes letters to the Editor. All letters must be signed by the author, whose name will be withheld when requested. Letters which are in poor taste or libelous will not be printed. All letters must be typed and double spaced. Deadline is 5 p.m. Saturday.

# Tripod

- |  |  |
|--|--|
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### Running in Place

## On A Saturday Afternoon

by Kate Meyers

The trees were bare, the ground was about to freeze, and the goal post - it did fall. Bloody Mary was on our right, Jack Daniels on our left and me and Schlein stood somewhere in the middle, laughing, trying to keep warm and cheering for the men in blue and gold. Oh yes - there is something great about college football.

It is not like driving to Three Rivers with Doc and his buddies and screaming for Lambert or Stallworth. It's not like that at all. Because when I rant and rave over what evolves on the gridiron, I am ranting and raving for my friends. I mean, I sat next to Nick Bordieri for an entire semester in English 100 so how can I not go wild when I watch him cruise down the field, pigskin in hand. Or what about Tooch, Schauf's, Al, and Peter who kept me company for Monday

Night Football when the Steelers took a dive. It was one of those nights when a girl just shouldn't be left alone. And then there's Bob Reading who told me he'd blow up my Poli Sci professor's hose when he saw my frown at the D plus on the front of one of those mid-term blue books. (Now I know why they're blue). I can't help but get excited about these guys 'cause like I said before they're friends and it's vicarious pleasure time when they shine on down the field.

It wasn't just me feeling that way, either. It was the entire bleachers and the bodies huddled on the hill above the southern end zone. It was all those people who missed class on Friday morning, who just couldn't manage to roll out of bed and take heed of what their alarm clocks were telling them and walk those few short steps into academia. But there was no way that these bodies would

sleep too late on Saturday and miss the twenty minute trip to Middletown. Some things, they have to be done. I guess it is what you call priorities.

And as the sun braved out its final glaze of the day and the clock slowly danced out the waltz, it was all over but the shouting. And shout we did. Schlein gracefully hurdled the fence and I somehow managed to lumber my way over without breaking either it or me and not quite making a fool out of myself. We dispensed with some hugs and kisses and tried to make those friends of ours feel good about being good - I mean great.

I will remember the quiet tired feeling of the ride home, that feeling that comes from standing and breathing in the crisp air for four. Quarters. But inside I'll be warm because my friends did the deed and we were all there to witness autumn and the goal post as they took their inevitable fall.

## The Superbowl of Politics

by Tom Bergkvist

Call it - heads or tails? ... Reagan runs wild ... Carter goes down with class ... Play ball ...

Its all over: Ronald Reagan is going to be the President of the United States. He won - and he won big. Once again the Superbowl of politics has come and gone; the American people have voiced their opinion ... well, not all of the people - roughly 50 percent, but who is counting? Certainly not Ronald Reagan. After all, he publicly humiliated an incumbent president. Ronald Reagan has finally gotten a Superbowl ring, and from the looks of it the American people are ready to nominate him for Coach of the Year.

It is hard to believe that this crazy season started almost twenty-three months ago. Reagan, then as big an underdog as the New York Giants, seemed to have this uncanny ability to stumble his way to victory. He made racial jokes, did double takes on several important issues, had a nasty habit of misquoting figures, and yet kept winning. By the third quarter of the season he was all alone out front. The playoffs were a breeze, and he seemed to have a healthy and solid team going into the Big One: the Political Superbowl - November 4, 1980.

Superbowls, whether they are football or political, were made to be watched in a local tavern, on a large screen, with lots of beer, and surrounded by a argumentative crowd. Up until this year, that had been impossible. On election day, the bars had traditionally been closed until 8 p.m. This year, the Connecticut legislature had the good sense to open up the bars on election day. Now a voter can drown his sorrows if his candidate is losing, or get drunk enough so that he can stomach voting for, "the lesser of two evils." Without a doubt, the bars across Connecticut were overflowing with business last Tuesday.

There is tavern near Trinity, which will remain nameless since I and a firm believer in capitalism - not free advertising, which was full last Tuesday night. The over sized tube was filled with Walter Cronkite's image, and since this was going to be Uncle Walter's last election it seemed un-American to be watching any other channel. The crowd was unbelievably partisan. President Carter could not have found one person in the entire place to buy him a drink - let alone sing "Hail to the Chief."

By 9 o'clock, with the first half barely over, it became painfully obvious that the game was not even

going to be close. Even the South was going to Reagan. The President's offensive line had defected, and his defense was to sick to play. The game was over. If the President couldn't win ... by God, he was determined to lose with class.

At approximately 9:55, the President conceded to Mr. Reagan. he went down fighting, and he went down as the President. Had the other coach been smarter? Had the President's team been plagued by injury? Were the officials biased? No one will ever know. The game, as they say, is history. For better or worse, the future of our Nation is wed to Ronald Reagan. America has a new coach. The people in the bar seem to think that was great. Actually, over 50 percent of the people who voted felt that way. Well, all I can say is, good luck Coach - lets win one for the Gipper.

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# Letters to the Editor

## Erroneous and Misleading

To the Editor

Several of the statements attributed to me in last week's Inside Magazine, "Black Viewpoint at Trinity," are erroneous and misleading.

First, I most emphatically did not say: "I have not seen any indication of racism within the administration and faculty. If it exists I have not seen it." The conversation Dr. Desmangles and I had with the Tripod reporters was extensive and wide-ranging. At one point in our discussion, one of the reporters seemed eager to know whether or not I had personally encountered instances of racism at Trinity. Having been asked this question literally hundreds of times over, most often in the context of discussions about race relations at Trinity, I indicated that I thought the question was irrelevant to a discussion of racism as a structural and institutional reality. Furthermore, my observations about the absurdity and misconceptions surrounding the term were directed specifically to the Tripod reporter herself.

In our discussion of admissions, at no point did I make any invidious distinctions between the black students at Trinity and the black community as a whole. While I believe that Trinity can clearly do more to recruit a more diverse student body, and that its efforts to

attract black and other minority students must be strengthened, I never used the term "ghetto" -- a repugnant and inaccurate term which conveys nothing about the quality of life -- or of potential students -- in the black community.

Often during our interview with the Tripod reporters, I felt as if we were simply being asked to confirm a priori generalizations of hastily drawn conclusions about black life at Trinity, even though Dr. Des-

mangles and I went to great lengths to emphasize the subtleties and ambiguities surrounding the issue. The distortions in the article are particularly disturbing because they are an ironic commentary on the apparent difficulty of engaging in a meaningful discussion about race and racism on this campus.

James A. Miller  
Associate Professor of English  
and Intercultural Studies

## Save the Children

To the Editor:

In the coming months, the Trinity community will hopefully become more and more aware of the Save the Children program, and of the good that it is doing all over the world. Since I will be working with Save the Children in an intern position, I will be asking various campus organizations to sponsor children, projects, or perhaps to aid in sponsoring fund raising events on campus and in the community. I am hoping for enthusiastic cooperation!

Save the Children is an international child assistance agency, which is committed to helping needy children through the process of community development. Its program grows out of the conviction that children can not be helped in isolation; their needs are best met by fulfilling the needs of their families and communities, and encouraging self-help. This notion of self-help is an important and appealing one. Save the Children listens as a community defines its problems, and then offers that community a number of possible solutions to those problems, as well as funding with which they may implement those solutions. The community itself then decides upon which path they will follow to community betterment. Whether or not Save the Children feels that this is the best path to follow, they will still provide the community with the aid that they need to follow it. This allows the community to maintain its pride and many times its customs; it allows the community to feel that it is truly helping itself.

Save the Children was founded in 1932 to help Appalachian people provide health care and nutrition programs for their children. Today the agency sponsors consumer and marketing cooperatives; nutrition and health programs; school, home, road and water system construction; training for women; various food and income production activities of direct or indirect benefit to children. The agency has programs in 25 countries around the world, including the United States.

Save the Children is a non-profit organization which operates primarily through fund-raising and contributions. Only 17.5 percent of the money raised is needed for administrative and publicity related fees, which is one of the smallest amounts any organization of this sort needs for such purposes. The other 82.5 percent goes toward programs in needy communities to benefit the children.

I sincerely hope that the Trinity community is receptive and supportive of this program, and will help in any small way that it possibly can. Anyone with an interest in helping to coordinate this program, or in participating in this program as a sponsor is urged to contact me as soon as possible. I can be reached through Box 580, or at 524-1286. Please, let's all work to help Save the Children!

Sincerely,  
Debbie Mandela  
Regional Coordinator  
Save the Children

## Committee Needs Input

Dear Sirs:

The College Affairs Committee would like information and help from any concerned members of the college community. The Committee has been discussing security matters among other things, particularly the effectiveness of campus lighting. One member indicated that the lighting between Vernon Street and the Chapel could be improved; we should like to have any other areas that need better lighting brought to our attention so that we can help promote the safety of our environment.

The Committee would also like any other information, opinions, and suggestions on improving the "quality of life" on campus (outside of the classroom) in any

respect. Please get in touch with a member of the Committee, write one of us a note, or phone; and if you wish, please feel welcome to attend meetings of the Committee (the 3rd Thursday of the month, at 4:00 p.m. in Room 112 of the English Department).

James L. Potter, Chairman  
Box 1350, Ext. 280

Other Members:

Faculty:  
Chester McPhee  
Johnetta Richards  
Students:  
Henry D'Auria  
Elizabeth London  
Carole Pelletier

## A Shoddy IVY

Dear Editor:

For some reason, the 1980 edition of the Trinity Ivy appears to be vastly inferior to those of years gone by. There is little excuse for the shoddy workmanship so painfully evident on many of the book's pages. Misspellings abound and faculty pictures have been confused or left out altogether, not to

mention the poor quality of many of the photographs. I feel that this is an insult to the Class of 1980 and the entire Trinity community. It is unfortunate that the Ivy staff wasted so much of their time to produce this edition.

Sincerely,  
Scott Lessne, Class of '80

## College Discriminates

To the Editor:

The four-page supplement on Black viewpoints in the Trinity Tripod stressed the need to increase the number of Black faculty at colleges like Trinity. Ironically, the fact that one of the very few Black members of the Trinity faculty has had his contract with the College terminated effective June, 1981, was overlooked. Professor LeBaron Moseby has been informed that he will be dismissed at the end of this academic year in spite of written proposals by three departments and programs to include him as a member of their faculties.

In a Tripod article the Affirmative Action Officer of the college, who doubles as the counsel representing the College in affirmative action complaints, bemoaned the difficulties of attracting "truly capable minority candidates" to the College.

If this is the case, then an administration that is truly aware of those difficulties would act aggressively to keep an exceeding capable Black professor who is already here, particularly when the very real possibility for retention exists, rather than act to dismiss him. It is the action of the College in cases like this one, not its regrets about vague difficulties, that is the measure of its commitment to minority students and faculty and to the principles of affirmative action.

When the College permits retrenchment to so substantially reduce the Black presence on campus, administrators can claim there is no discrimination here but the facts of the matter will speak for themselves no matter what one chooses to call them.

Charles B. Schultz  
Chairman  
Department of Education

## Student Coalition

To the Editor:

So many articles in the last issue of the Tripod point to the only answer to the student problems, a Student Coalition must be formed. If we are ever going to tackle the problem of the declining "quality of life" at Trinity we must unite and work together. As Carl Schiessl so aptly put it the "students are totally oblivious to their surroundings." How are we ever going to function in the "outside world" if we can not even face up to our responsibilities at Trinity College.

An attempt was made at the beginning of the year to form such a coalition, but due to lack of student backing it quickly died out. As can be seen from Peter Stinson's article on the Student House a start was made. There is an excellent possibility of obtaining such a house to be used and run by students as a Center. Several key figures in the administration support such a house and are only waiting for a strong enough student organization to pick up the responsibility. Why are we passing up

such an opportunity? Mather is not adequate as the sole student center on campus, and besides it is run by the administration and not the students.

Here is an excellent chance for all students to work together and succeed at an important task. We must fight apathy and disinterest and become involved if we are ever going to accomplish anything as a unit. For if we wander around here aimlessly for four years where are we going to be when we graduate? Certainly not any more aware or advanced than we were when we matriculated. There is more to college life than academics. It is a time to grow as people and to become mature conscious adults.

Now that so many students have publically cried out for help, let's see if we can stop questioning and start acting. If we all work together there is no question in my mind that we will succeed. Trinity College, you need a Student Coalition right now. It could be so easy, so why don't we at least try.

Laurie Weltz

## Thank You

To the Editor:

I would like to express my thanks to everyone at Trinity who contributed to or attended the dinner in my honor on November 3. I enjoyed working with all of you for the last 15 years and I will miss seeing you on a regular basis. I will stop at the College from time to time and I hope to see some of you on these visits.

Thanks once again for the dinner, the beautiful gifts, and the friendship of everyone.

Sincerely,  
Patricia A. McDonald  
Coordinator of Student  
Loan Collections  
Board of Trustees of  
Regional Community Colleges

## Live Jazz Band in the Iron Pony Pub

Tonight 9:30 - 12:00

## White on Black

To the Editor:

I would like to compliment you for the inclusion of the "Inside" Magazine section on the black viewpoint at Trinity in last week's Tripod. Being white, I and others like me need to be reminded that racism still exists, that our ignorance and avoidance of the issue does not make it "go away." As stated in one of the articles, only a black can really understand what it means in our society to be black, but by communicating with whites in positive ways -- these articles -- some degree of understanding will come through. And with the understanding will come the end of ignorance.

The key to racism at Trinity is not, I believe, hatred, which was the case before the beginnings of the Civil Rights activism of the last few decades. Instead, racism here today is due to insensitivity, a lack of understanding and a reluctance to recognize that true integration is only made in a synthesis of cultures and not an assimilation of one by another. I doubt that there are more than a few whites on campus who would not be revolted by blatant acts of racial hatred -- but a so-called "innocent" prank or action that thoughtlessly offends or disturbs the black community goes by with much of an outcry. As whites, we ridicule the KKK, but we forget that to blacks the KKK is more than an object of ridicule but a killer of families, a bomber of churches, and a threat to their very identity. Many ridiculed Hitler, but nobody tried to stop him, not until it was too late.

I hope that there will be more attention given to black concerns, because ultimately these are everyone's concerns.

Bill Paine

## Arts

## E.L. Doctorow's "Loon Lake"

by Natalie E.T. Anderson

I suppose my audience is wondering why it took me two weeks to read a measly little 250-page book. An explanation has been demanded of me several times in the past week, and the only response I have is that the pure beauty of the language in E. L. Doctorow's *Loon Lake* prohibited a cursory reading. Also, I had too much schoolwork.

In all honesty, I'm quite confused as to what the book is about. The story line is understandable enough — the novel contains the adventures of one Joe of Paterson, New Jersey. He works in a carnival for a while, wanders around in upstate New York until he bumbles onto the acreage of F. W. Bennett. This Bennett is extremely rich, but he appears to be suffering from a lamentable lack of direction, and his life is empty enough that he "adopts" Joe. There are many auxiliary characters, the most important of whom is the poet, Warren Penfield. Other notable supporting figures include Bennett's aviatrix wife, Joe's low-class crush, and a fifteen year old child bride.

The various people are connected by their contact with Joe,

who eventually leaves Bennett's estate with his love, Clara, and ends up working in an automobile plant owned by the omniscient Bennett. He gets mixed up with union politics and his connection with Bennett ultimately saves his neck. Intwoven with these events is a running account of the life of Penfield the poet. The novel is in chronological order, but the point of view often shifts with each successive sentence, which actually succeeds in making things very interesting. Alternating chapters are often written in a prose-poetry mish-mash, punctuation is occasionally nonexistent, and it is common not to know which character a particular chapter is describing for the first couple of paragraphs. The effect could easily be chaos, but Mr. Doctorow has instead created an absorbing bit of literature. Mr. Doctorow does not play by the rules. Maybe that's what his novel is all about, for he seems more concerned with the poetry of his fiction.

*Loon Lake's* appeal lies in its language more than anything else. At times I felt that Joe and Bennett were being sacrificed to words, especially towards the latter half of the book. The "truest" sections

deal with Joe's early history and with Penfield, for it is in these passages that Doctorow's writing conveys most convincingly his characters' existence. Joe and Penfield are the only beings in the novel with any history, and it is his construction of these two men from youth to maturity that Doctorow excels.

I said something in an earlier article about being able to get a lot from a book by taking a good look at the first and last paragraphs. Because Mr. Doctorow's paragraphs are sometimes pages long, I'll cite just a little bit from the beginning: "They were hateful presences in me. Like a little old couple in the woods, all alone for each other, the son only a whim of fate. It was their lousy little house, they never let me forget that. They lived on a linoleum terrain and sat in the evenings by their radio. What were they expecting to hear? If I came in early I distracted them, if I came in late, I enraged them, it was my life they resented, the juicy fullness of being they couldn't abide. They were all dried up." The sentences in this chapter get longer and longer, extending the list of Joe's grievances until the reader

feels his frustration and is just as anxious to be released from his stifling life.

And, lest you think *Loon Lake* is without humor, allow me to quote from a section in which Penfield, who is in Japan, is giving Zen a try: "He could not physically accomplish even the half lotus, his spine threatened to snap, his legs seemed to be in a vise; even the mudra ... became under the torment of his distracted physically weeping thought a spastic hand clench, a hardened manifestation of frozen fear and anguish, the exact opposite of the right practice, the body imprisoned, the mind entirely personal and self-involved and then God help you if you nod off every now and then as who could not, sitting like a damn beer pretzel twelve, sixteen hours a day he comes along and hits you with

the damn slap-stick the goddamn yellow-skinned bastard the next time he hits me with that stick I'm going to get up and wrap it around his goddamn yellow neck and break a goddamn Buddha doll over his goddamn shaven head this is not right thinking ..." The above is also an excellent illustration of the transcendence of the point of view, not to mention the Faulknerian sentences, which seem to be very much in vogue these days, or so it seems when I recollect the last few books I've reviewed.

*Loon Lake* is definitely worth a read, despite its many idiosyncracies. There are some wonderful stretches of language. Mr. Doctorow blurs the distinction between prose and poetry, thereby challenging the conventional manner of fiction writing.

## Comments Clarified

by Ed Hing-Goon

Last week I wrote a commentary concerned with "motivational and intellectual disruptions". As is bound to happen when person opinion is expressed in printed form, my statements were (or could have been) interpreted in a variety of unintended ways. I would like to clarify my position. My article was not directed at the faculty members of the Studio Arts Department, its academic program, nor a small group of thinking, working majors. I respect the excellence of all three. The negative energy I spoke of previously from those students who are so involved with "school and society" that their work is produced merely for the purpose of fulfilling academic requirements." This attitude undoubtedly is problematic of all other college departments. However, in the confined spaces of Austin Arts Center it seems dif-

ficult to "sustain a creative concept" while others meet their quota for the week. Therefore, the validity of the Studio Arts Major (like any other serious academic endeavor) does not exist for such automated people in a personal/ intellectual sense. It will only become valid when they realize that creative energies do not operate on a schedule based on the Corner Tap's hours.

Meaningful work cannot be mass produced. It is an evolutionary process that requires thought before action and experience through failure. Last week I tried to address a large group of students who might seem to think otherwise. Enough words. I should have realized before that such oblivious fools do not read. My apologies to the people who have found my style of writing ambiguous and offensive. I resign the pen for the brush.

## Concert Slated

The Connecticut Citizen Action Group invites you to a benefit concert with singer and story teller Utah Phillips and folksinger Lui Collins on Tuesday, November 11. Utah Phillips is sometimes described as a Rocky Mountain Pete Seegar. His songs find their origin in the bunk houses, mining camps,

railroad santies, and Union Halls of the far west.

The concert on November 11 will begin at 7:30 pm at the Trinity College Campus Center in Hartford. Tickets are \$4. Advance reservations are encouraged and may be made by calling CCAG at 527-7191.



Bach's Lunch on Fri. Nov. 7 Featured the Dance club.

photo by Dwane Green

## Adajian's Food Found Lacking

by Pam Wilton and Michele Pagnotta

Hello again food lovers. This week we ventured into downtown Hartford to Adajian's Restaurant, 1291 Asylum Avenue, for a little Near or Middle Eastern food, or so we thought. Billed as the "home of the Shish-Kebab" our hopes were raised for a feast in the tradition of the Arabian tales. Unfortunately, from start to finish Adajian's didn't quite live up to its reputation. For a restaurant that specializes in Armenian food, we were disappointed by the scarcity of foods representative of this area of the world. The decor and food were both not up to par, and we realized

that far from being transported to the Near East by the atmosphere and cuisine, we were in a two star restaurant in the middle of downtown Hartford.

Adajian's is divided into five rooms, each with such exotic names as the Damascan Room, the Lotus Lounge, the Serarpe Room, the Grotto, and the kitchen. However, this is a bit misleading, as there was only one dining room and one bar in operation. The Damascus room where we ate our dinner was romantically described as having an aura of oriental mystique. Though it did have a mural painted by Thurston Munson, the splendor of the Arabian Nights was neither portrayed by the painting nor reflected

in the mirrored wall panels. The pink table cloths and napkins, added to the black vinyl booths, made us feel as if we were back in Aetna diner once again.

We should have taken note of the fact the fact that there was only one other couple in the restaurant — besides ourselves, on a Friday night. At any rate, due to the good reviews that we had heard, we decided to give Adajian's a whirl.

Upon being seated, we were immediately served crackers and the house dip. This proved to be the highlight of the meal. How ironic that the only dish that was complimentary was also the best. A blend of cottage cheese and various spices, the dip was generous in portion and absolutely heavenly in taste.

As far as entrees are concerned, we chose the Broiled Halibut (\$8.95) and the Curried Shrimp (\$8.95), served with a choice of two vegetables. Michele chose the Halibut accompanied by pickled beets and a green garden salad with blue cheese dressing. (Beware: though this dressing is homemade and very tasty, it does not warrant paying \$1.80 extra for two servings of it). She found her serving of Halibut steak, although plentiful, to be tough and tasteless. The beets tasted as though they were straight from the can, and the salad was average as far as house salads go.

Pam sampled the Curried Shrimp. The shrimp were very large and palatable, unfortunately, there were only five of them. This "heartly" meal can be sup-

plemented by a bed of rice pilaf, but Pam tried one of the two recommended vegetables, boiled carrots, and was happy to have ordered a garden salad. Along with these esculent treasures, we ordered a split of the house wine. In keeping with the rest of the meal, the wine was bitter and sour in taste.

In general, we felt that the food was highly overpriced. The saving grace of the evening was the conviviality and friendliness of the staff. Our waiter was always within earshot, and very willing to attend to our needs. And, the manager, Mrs. Adajian, makes it a policy to greet every patron and take care of their extra demands. In sort, we were treated very specially.



# Arts

## Theatre Department's "The Miser":

"Enthusiastic and Enjoyable"

by Laura A. Wilcox  
**The Miser**, a neoclassic farce by Moliere, opened last Friday night under the direction of George E. Nichols. The story of a man obsessed with money and his "miserly ways," interfering with the romances of his children, makes for a very funny play. At first I feared the evening was going to be a big yawn, yet I was soon proven wrong. All the aspects of the performance were authentic and quite enjoyable. My night at the theater was completely worthwhile.

To begin with, the physical aspects contributed well to the performance. Michael Campo designed an ornate set, accurate to the period, from the hanging candles to the parquet floor. All the action takes place in the Miser's (Harpagon's) living room. By diagonally opening this room, the audience feels as though they are a part of the action. Furthermore, Martha Banks' costumes are magnificent. Starting from scratch, Ms. Banks and her crew designed and stitched all the costumes, which, like the set are great looking and authentic, right down to the last piece of lace.

The play itself is extremely entertaining. The plot action moves along at a nice pace (although, sometimes it was moved a little bit too quickly by the actors to the point of missing some lines.) The blocking of the play was also effective in moving the action and maintaining audience interest. The whole stage as well as the seating area were used as places of action, the latter through physical staging and effective use of asides by various characters.

The story centers on Harpagon, his lust for money, and how this lust interferes with the desires of children. The obsession creates a madman who says, upon losing his money, "I'm going out of my mind. I don't know where I am, or who I am, or what I'm doing." Mostly what he does is take out his craziness on his children and

servants. Irony of situation is what makes the play funny. The fact that one character is the other's rival for love (I don't want to say who, because it will spoil the fun!), or that one character openly deceives another add to the frivolity of the situations seen by the audience. One particularly amusing stage moment is when Harpagon accuses Valere, his steward, of stealing his treasure (cash box.) Valere takes this to mean Harpagon's daughter, Elize, with whom he is in love. The dramatic metaphor, of laughter for cashbox (both "treasures"), is carried on for a good two or three minutes much to the amusement of the audience who realize the ironic mistake. The contrived ending, although ridiculous, contributes to the overall humor of the play. Everyone, surprisingly enough, ends up happily ever after.

The actors and actresses have done a fine job, with difficult roles. They are comfortable with their characters and have fit in with the setting of 18th century France. All the performers have made good use of their faces and bodies to aid their performances. John Thompson (aka Leonard) was excellent. He portrays Harpagon precisely and with loads of energy. His voice, mannerisms, and expressions have created a truly interesting and believable character. Equally good in their parts are the sarcastic La Fleche by Scott Collishaw, and the seductively charming Frozine played by Kristin Golden. Harpagon's children, Cleante and Elize, portrayed by Jordan Bain and Sally Schwager respectively, are convincing in their roles as the lovesick and oppressed offspring. Mariane and Valere, Mary Goodman, and Kyle Saunders, are good as the distraught lovers of Harpagon's children. (Cleante and Mariane, Elize and Valere). As for comic characters Jim Hagen makes a nice stage debut as Jacques, the cook/coachman, and Jane Evans, who has a small (make that tiny) hysterically funny part, truly makes the most of her few moments on stage. Also of note is Richard

Schieferdecker as a clerk. He says absolutely nothing, but hold one of the funniest faces I have ever seen. The characters work well together, especially when confronted by Thompson. The fight scenes (no violence, lot of yelling) are packed with energy and are believable. Doubletakes, moments of tension and confusion, and obvious deception are all on target and captivated the audience with their humor.

The only problem of the performance was with consistency of acting style. The play lends itself toward very melodramatic acting. Fault here, lies with the director for placing a neoclassic comedy in 1980. The acting style necessary, is probably hard to pick up an use effectively without proper

instruction. For some the acting was done well, but others had some problems. Excluding Harpagon who is comically characterized, I would say that most accurate characters were Frozine and La

Fleche. Playing serious love-roles is usually difficult and the major problems were with the romantic couples. Cleante and Elize were a bit too reserved, perhaps due to a necessary contrast with Harpagon, and Mariane and Valere were a bit overdramatic. I am not saying one is right or wrong, just that when the love couples get together, there is a noticeable inconsistency. This is particularly true when the contrived ending occurs. Bain and Schwager must suddenly play up to Goodman's and Saunders' melodramatic acting. For some reason, it is hard to believe that Cleante and Elize, previously rational characters, have fallen for Mariane and Valere, two ridiculously romantic characters. I feel a "happy medium" is needed to make the ending more acceptable. Maybe all should take on the speech and style of the silly melodrama, or the melo


drama should be played down so that all may combine more effectively.

I spoke to the actors after the play and they were pleased with the performance as they should have been. Although I feel the need for the characters to mesh with a bit more accuracy, the overall performance "worked" (had to get that word in!). The jokes and situations are very funny and the play is extremely enjoyable. If you are trying to make plans for next weekend (it's Tuesday, not much time left) leave a spot for **The Miser**. This experience of live theater is well worth your time and \$1.50. Support the arts and see your friends and acquaintances at **The Miser**, Thurs. thru Sunday, Nov. 13, 14, 15 at 8 pm and Nov. 16 at 2 pm.



Harpagon, the Miser on stage with his children.

photo by R. Michael Hall



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# Field Hockey Ends At 11-2

## Bundy, Waugh Named To NEFHA All-Star Teams



Photos and Story Courtesy of  
Trinity News Bureau



Despite a 2-1 record in the North East Field Hockey Association Tournament, it was a frustrating weekend for Trinity's varsity field hockey team. Senior forward Dottie Bundy set a new Trinity single season record with her perfect assist on Tracy Swecker's lone goal in the first half against Castleton State [NH] on the morning of Saturday, November 1. But in the opening minutes of the second half, Bundy sustained a severe ankle injury, sidelining her for the tournament. Trinity won the game 1-0, but the loss of Bundy took the wind out of the team's sails. The Bantams lost 1-0 to Middlebury in the afternoon, but another Swecker goal gave them a 1-0 win over Colby on Sunday.

Bundy [above right], Trinity's all-time leading scorer, was named to the Tournament's third All-Star team. At practice at Smith College last Saturday, Bundy was moved up to second team when a first-team selection pulled out of the competition. She will participate in the Northeastern Tournament next Saturday at Skidmore in Saratoga Springs, New York. This is her second appearance in the tournament. Freshman Amy Waugh was also named a third team All-Star.

Although she gained two shutouts, tendonitis in her leg prevented sophomore Anne Collins [left] from repeating as a NEFHA All-Star. Still, she had the finest overall season of any Trinity goaltender, and as only a sophomore holds almost all Trinity career records. With two years left to play, Collins has definitely established herself as Trinity field hockey's greatest goalie.

Trinity ended at 11-2, the most wins ever by a Bantam field hockey squad, and with the late season shutouts, they tied a Trinity defensive record allowing just 0.9 goals per game.

Coaching Bundy and Collins is Robin Sheppard, who has amassed a 48-17-6 record in seven complete years as Trinity's Head Field Hockey Coach. She has had one undefeated team, 1978 at 9-0-1, and she has lost only five games in the last four years.

### Season Statistics


| SCORING        | GOALS | ASSISTS | POINTS |
|----------------|-------|---------|--------|
| Dottie Bundy   | 14    | 7       | 21     |
| Sarah Clark    | 6     | 2       | 8      |
| Weezie Kerr    | 4     | 3       | 7      |
| Ro Spier       | 3     | 3       | 6      |
| Laura Gill     | 3     | 0       | 3      |
| Tracy Swecker  | 3     | 0       | 3      |
| Lisa Lorillard | 1     | 2       | 3      |
| Amy Waugh      | 1     | 0       | 1      |

Final Record: 11-2-0  
Goals For: 35  
Goals against: 11 (0.9 per game)

#### GOALKEEPING

| GOALKEEPER   | SAVES | CLEAR | SHUTOUTS |
|--------------|-------|-------|----------|
| Anne Collins | 108   | 32    | 6        |

W-L-T  
11-2-0



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# Soccer Ends Season With Loss To Wesleyan



Mohammad Farah, shown here in the game against Amherst, tallied the second goal in the Bantams' 4-2 loss to Wesleyan. Farah was the team's leading goal scorer with 4. photo by Keryn Grohs

The Trinity Varsity Soccer team travelled to Middletown last Wednesday to take on arch-rival Wesleyan in the final showdown of the 1980 season. The Bantams knew that a victory against the nationally-ranked Cardinals would give a great deal of satisfaction and end the season on the high note. As the Bants vanned down route 91, they could sense an upset in the air.

The tournament-bound Cardinals underestimated the Bantams' pressure as they succumbed to an early Trin assault. Within ten minutes of the opening whistle, Scott Growney's long throw-in trickled through to Carl Schiessl who blasted home his second goal of the season past the outstretched Wesleyan keeper. The stunned Cardinals quickly began applying pressure on the Bants' defensive troops. Only a magnificent save of a blistering volley kick kept the Bantams ahead. However, the highly skilled Wes attackers eventually knotted the score at one on a well-executed free kick play. But, the Bantams quickly bounced back when Mohammad Farah's corner kick was misplaced by the

Cardinal keeper to give the Bantams a well-played 2-1 halftime lead.

However, the Cardinals returned to the field to show why they were so highly ranked. Displaying an impressive offensive attack, the Cardinals took control of the midfield and proceeded to drill three goals past Simons, capturing a well-deserved 4-2 victory. But, the Bantam forces exhibited a great deal of determination and heart before falling prey to their tenth loss of the season.

Reflecting back on the 2-10 season, there are a few bright spots for the Bantams to cherish. For Captain Ken Savino and the outgoing seniors, the taste in their mouths will remain bitter. But for the returning Trin players, now is the time to turn the program around. There is a cohesiveness on the team among the players that must be transferred on to the field. Coach Robie Shults will have to spend the off-season trying to find the solutions to the Bantams' low scoring production and inconsistent play.

## BANTAM SPORTS ARENA

### Ski Class

Register now for Ski Class to meet third quarter. If you are an experienced skier or just want to learn, this class is the lift to the slopes. The group will travel to Ski Sundown in Litchfield Hills, New Hartford. The class will leave Trinity at 5:30 PM and return to campus at approximately 10:30 PM. Lessons at Sundown will run from 7-9 PM after which is free skiing time is available. The course will meet for six Thursday nights: January 22, 29, February 5, 12, 26, and March 5. Class does not meet over Open Period. In case of class cancellation the make-up day will be March 12. Lessons and bus ride are required of everyone. The cost is \$69. For renting of equipment the cost is \$37.62. All money must be paid in full in advance when you register for the course.

Registration begins Monday, December 1 and may be done through Rita Kane's office at Ferris Athletic Center. All information is posted on her office door. Registration will end on December 12. Any further information can be obtained from Rita Kane at Extension 291.

### Water Polo

The Trinity Water Polo team has received an invitation to the 1980 New England Championships to be held at Harvard University. Full details on their performance will follow in next week's Tripod.

### Help Wanted

Anyone interested in keeping statistics or selling tickets for the 1980-81 Hockey team should contact either Nancy Lucas at 249-0118 or Coach John Dunham at 561-2006.

## Crow Hoop Marathon

To The Trinity Community,

The Brothers of Alpha Chi Rho would like to invite you to participate in its First Annual 24 Hour Basketball Marathon, which will take place as part of Trinity Greek Week. The marathon will be held in Unit A of the Ferris Athletic Center beginning at 7 PM on Friday, November 14 and lasting until 7 PM on Saturday, November 15. Competition will include teams from Trinity, Trinity Faculty, and the Hartford Community.

The marathon will be set up as a round-robin tournament with trophies and prizes given to the winning teams. Teams will also be asked to get pledges from students, faculty and businesses and prizes will be awarded for the most money collected. Proceeds from the event will benefit emotionally and the mentally retarded citizens of a community residence which I am involved with. The money collected will be used for clothing and other essential needs of the citizens, which will be given as Christmas presents.

I strongly encourage your support for this very generous cause. Interested students may contact me at Box 723 or at 728-9704.

Thank you,  
Angel R. Martinez



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# Sports

## Trin Gridders New England Champs

### 28-6 Victory Over Rival Cardinals Makes Trin Tops In League

cont. from p. 1

Following a scoreless first quarter, Trinity struck first blood when quarterback Peter Martin swept the left side for an eight yard touchdown run at 9:49 of the second period. The touchdown came after Wesleyan fullback Tony DiFolco fumbled the ball deep in Cardinal territory, which an alert Bob Grant pounced on. DiFolco's bobble occurred two plays after Trinity halfback Mike Elia had coughed up the ball on a fourth and one situation from the Wesleyan five yard line. Elia's turnover halted a ten play, 74 yard Trinity march which featured a Martin to Tom Clemmenson pass reception good for 42 yards.

Elia made up for his error quickly, as he scored the second Trinity touchdown at the 6:11 mark of the second stanza. The 5'7", 150-pound back scored when he caught a screen pass from Martin and raced 14 yards into the end zone. Mike Cooke's second extra point of the afternoon gave Trinity a 14-0 lead which they eventually took into the locker room at halftime. A key play in the second Trinity scoring drive was a 30-yard Martin to Bob Reading pass play which saw the junior split end make a superb catch.

Trinity received another turnover on Wesleyan's next offensive possession when captain Paul Romano intercepted a John Wisnowski pass and returned it to the Cardinal 45. Following an Elia draw good for five yards, Martin lofted a long bomb which a wide-open Clemmenson dropped on the five yard line. The dropped touchdown pass came to haunt Trinity on the succeeding play when Martin suffered his second interception of the day.

While the offense was putting up 14 points in the first half, the Bantam defense played inspired ball. Wesleyan's best offensive threat ended in failure when the Trinity defense rose to the occasion late in the second quarter. A Grant sack at the Trinity 30 yard line on third down, and a fine play by defensive back Mike Tucci on fourth down ended a Wesleyan march which had moved the ball to the Trinity 19 at one point.

The Wesleyan loss was characterized by the Cardinals being assessed a total of 105 yards in penalties. One particular infraction came on the second half kickoff, when a Wesleyan clipping penalty wiped out a fine 66 yard return by Dave Choleva. Instead of starting on the Trinity 30 yard line, Wesleyan's penalty brought the ball all the way back to the Cardinal 20. Bad luck proved to be on the Wesleyan side three plays later when halfback Steve Bresnahan lost a fumble, which was recovered by freshman linebacker Adam Guzik on the Wesleyan 27. Trinity wasted little time in capitalizing on the turnover when Martin hooked up with senior split end Bill Luby for a 27-yard scoring strike on a fourth and five situation. Luby's leaping catch ended his day as he suffered a knee injury when he came down after snagging the ball. Cooke split the uprights and the Bantams held a 21-0 lead with 11:39 left in the third period. Trinity seemed destined for another score on its next possession, but a Cooke field goal attempt from the 26 yard line sailed wide to the right.

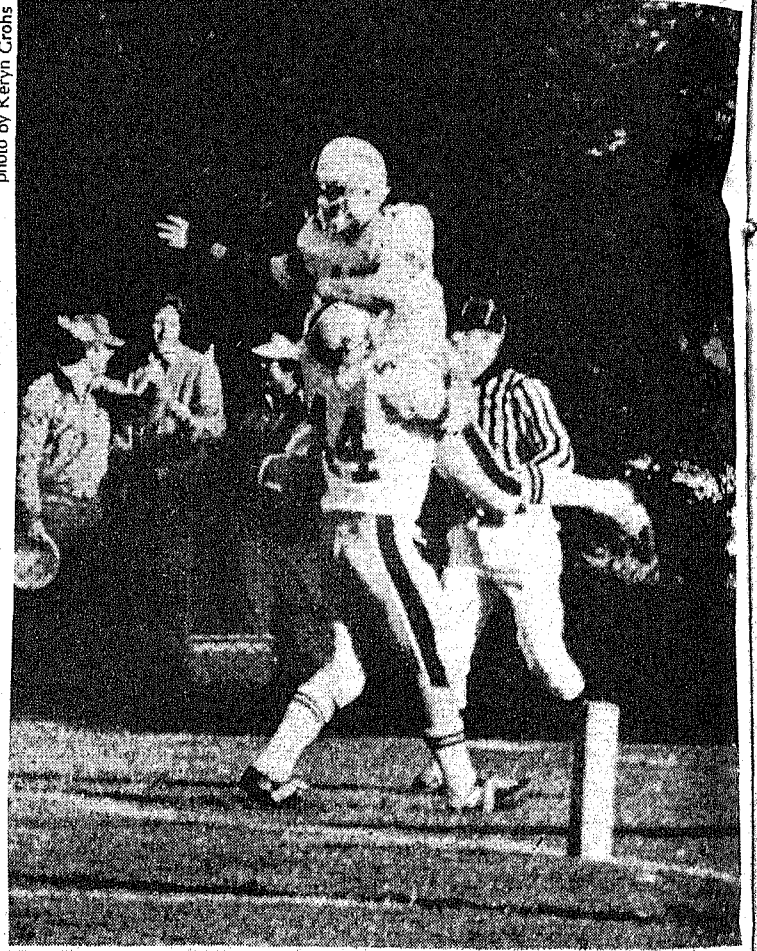
The Trinity defense turned in another fine effort early in the fourth period when they stopped a Wesleyan drive on their own eight yard line. Three pass plays were stopped by the Trinity secondary after Wesleyan had moved the ball deep into the visitor's territory. Although the Bantam defense still played stellar ball throughout the game, Wesleyan managed to put one touchdown on the board on its next offensive possession. The Wesleyan score was set up by a 28 yard punt return by Gene Cote down to the Bantam 10 yard line. DiFolco proved to be the workhorse in the three play sequence as he handled the ball each time, his last carry a two-yard plunge for six points. The two-point conversion failed, and Trinity held a 21-6 margin with 8:32 left to play in the contest.

Trinity's last touchdown came after Wesleyan had relinquished possession on fourth down on their own 35. Clemmenson posted the final points of the day when he took a pitch from Martin and ran virtually untouched into the end

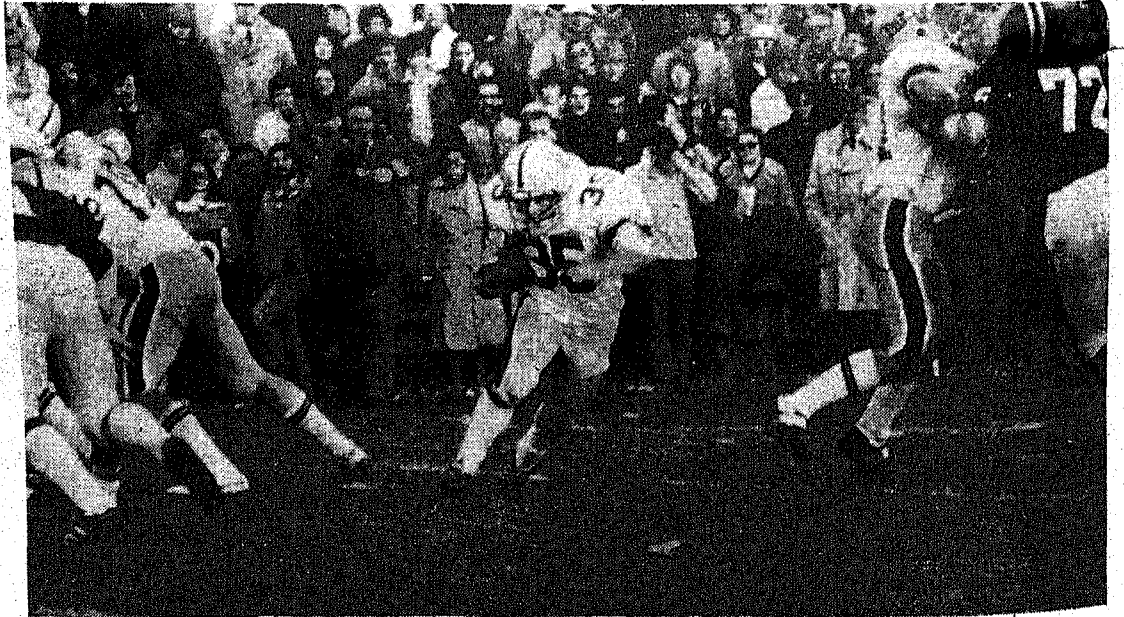
zone from four yards out. Cooke's fourth extra-point of the game made the final score 28-6.

Trinity won the battle on the ground as they outrushed Wesleyan by a 157-125 margin. Elia led all ball carriers as he rushed 12 times for 81 yards. DiFolco paced the 5-3 losers with 78 yards on 14 attempts. Trinity also outpassed the hosts, as Martin totaled 170 yards through the air to 114 between three Wesleyan passers. Martin completed three passes each to both Luby and Reading for 50 and 54 yards respectively while connecting with Clemmenson twice for 62 yards. Defensively, junior linebacker Bill Schaufler led a staunch defense as he paced the winners with 12 unassisted tackles, 7 assists, and two sacks.

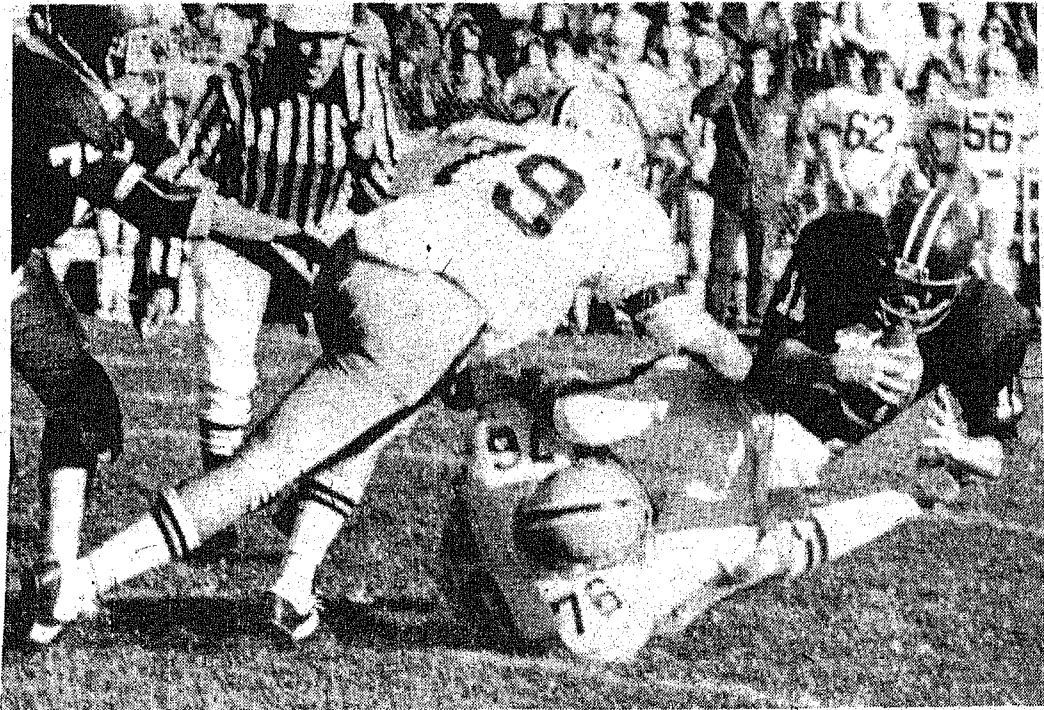
Bill Schaufler was named ECAC Division III Co-Defensive Player of the Week for his performance in the Wesleyan triumph, while offensive guard Steve Lafortune was named to the ECAC All-Star Honor Roll, the only Division III offensive lineman so honored this year. By all polls and rankings, Trinity is Number 1 in New England — the Bantams' twelfth New England Championship since football began at Trinity.



A jubilant Bill Holden hoists his quarterback Peter Martin after Martin had scored the first Trin touchdown last Saturday.



Offensive tackles Justin George [l.] and Dom Rapini [r.] clear the way for Mike Elia, the leading ground gainer of the day with 81 yards on 12 carries.



Defensive tackles Pete Smialek [#79] and Bob Grant [#76] put a stop to the Cardinal ball carrier.

photo by R. Michael Hall

#### Cumulative Statistics

|                 | Trinity | Wesleyan |
|-----------------|---------|----------|
| First Downs     | 8       | 9        |
| Rushes-Yards    | 54-157  | 51-125   |
| Passing Yards   | 170     | 114      |
| Passes          | 9-22-3  | 16-28-2  |
| Punts           | 4-28.2  | 8-31     |
| Fumbles-Lost    | 4-2     | 3-2      |
| Penalties-Yards | 3-15    | 9-105    |

#### IND. LEADERS

**Rushing:** Trinity-Elia 12-81; Martin 18-33, 1 TD; Holden 13-39.  
Wesleyan-DiFolco 14-78, 1 TD; Perella 12-30; Costello 9-29.

**Passing:** Trinity- Martin 9-21-170, 2 TD.  
Wesleyan-Cramer 9-15-64; Wisnowski 6-11-41; Perella 1-2-9.

**Receiving:** Trinity-Clemmenson 2-62; Reading 3-54; Luby 3-50, 1 TD; Elia 1-14, 1 TD.  
Wesleyan-Keohan 5-47; Santos-Buch 3-30.