

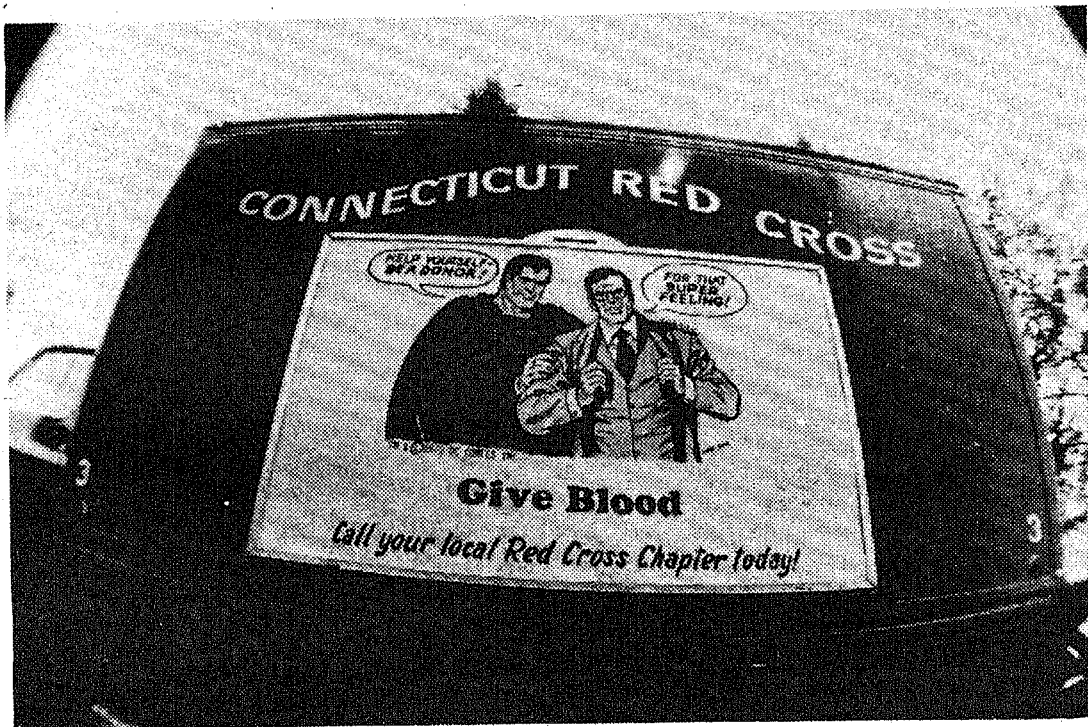
THE TRINITY

## TRIPOD

Volume 78

Issue 11

November 20, 1979



One out of every eight Trinity students gave to the Red Cross blood drive, which collected 209 pints of blood.

photo by R. Michael Hall

## Late 1978 Ivy Expected Soon; Varied Problems Cause Delay

by Daniel Vincenzo

The 1978 Ivy, Trinity's annual yearbook, should be coming out in early December, 1979, over a year late. Why the delay? There are two scenarios — one by Steve Roberts, the '78 Ivy editor, and the other by Herff-Jones, the publisher. They are, in the words of Tom Lips, Trinity's legal counsel, "180 degrees apart."

According to Roberts, the problem started in the original conception of the book. The staff wanted to do the book as it had never before been done at Trinity: a simulation of an actual photo album.

Several difficulties were immediately presented. First, the book would have had to have been bound in an unconventional manner — on the short side, horizontally rather than vertically — and with pages of an unconventional size (8½ x 11, rather than 9 x 12).

Secondly, the actual pasting in of photographs would have been prohibitively expensive. As a result, a printing technique had to be developed that would make the photos "pop out," as if they were pasted in the book.

Several ideas were kicked about, involving various combinations of inks and papers. A printing process that would both fit into the budget and would look right was decided upon, and the staff asked Herff-Jones for samples.

There is an important time frame to remember also. The reason the Ivy could afford this somewhat unconventional procedure was that the book was to be a summer production, with delivery in the fall.

Printing yearbooks is a very seasonal business. Seventy-five percent of Herff-Jones' business happens between October 15 and June 20. Most private and public high schools operate on a fall production, with spring (graduation) delivery.

Because of this, and in order to keep a year-round operation of plant and staff, Herff-Jones offers a substantial discount for summer production. The past twelve Ivys have been printed on this schedule. All material is sent to the plant in early summer, and the finished yearbook is delivered in September.

Inking samples and some proofs were sent to Roberts at the end of June, 1978. Roberts was not satisfied, and requested a second set of proofs. No material was sent to Herff-Jones, since the tests weren't quite what the staff

wanted. Also in June, Herff-Jones' Connecticut representative Jim Findley wanted to see the Trinity yearbook material. Roberts told him that that was "not necessary." Findley says he then assumed the material was being processed at the Herff-Jones plant.

Herff-Jones contacted Findley in June or July, wondering where the Ivy material was. Findley's notes of a telephone conversation between himself and Roberts, on July 31, 1978, indicate that, in addition to discussing the inking

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## Committee Reports on Education Faculty Approval Sought

by Steven Elmendorf

The Ad Hoc Committee to make recommendations about a program in Educational Studies released its report last week. It recommended that the Education Program which will replace the Education Department be staffed by one and a half full time equivalent faculty (FTE). The Education Department currently has three FTE's.

The Committee was set up after last May's faculty vote to eliminate the Education Department as part of faculty cutbacks mandated by President Lockwood and the Board of Trustees. The Committee was asked to outline a program in Education utilizing between one and two FTE's. The report will be voted on by the Faculty today.

In addition to defining the size of the proposed program, the Committee also outlined the general character it would recommend for Educational Studies. The Committee listed four characteristics which it used in developing the program. These were: "suitability to the liberal arts commitment of this College; continuity with some emphasis in the program of the Education

Department as now constituted; attractiveness to students who may have no interest in teaching as a career as well as to those who have such an interest; program definition of a kind to suggest and encourage inter-departmental and inter-program affiliation."

The Committee did not outline any specific courses but outlined the following topics it felt the program should deal with: (1) the particular character of education and of ideas about education in the United States, historically considered; (2) decisions and decision-making about the educational process, with particular attention to contemporary forces which bear directly and indirectly on schools; (3) schools as structures which perform socializing and acculturating functions, considered as distinct types of organizations and as organizations interacting with other organizations; (4) the process and goals of learning and instructions."

Education Department Chairman Charles B. Schultz, in commenting on the report, said he "didn't think any program could be implemented except in its most rudimentary form, with one and a

## Minority Relations: Still Room for Improvement

by Patty Hooper

Approximately one year ago, the college community was told to change its attitudes and actions towards minorities on campus. This demand came from a group of Trinity minority students.

"Twenty-three members of the Trinity Coalition of Blacks staged a sudden protest march and press conference Wednesday (December 13, 1978) to protest several racial incidents which they say have occurred over the course of the semester and to accuse the college of dealing hypocritically with the issue of the presence of minorities on campus."

This statement, reported in the *Tripod* last December, describes the reaction of these students to what they felt were racist attitudes toward them as minority students, and the way the college treated them as a whole at that time.

According to Barbara Robinson-Jackson, Director of Minority Affairs, the college is making progress towards solving the problems of the minorities here, "but it (progress) is very, very slow."

Changes that have been made during the past year can be regarded as "small steps" toward a totally positive relationship between Trinity as a whole and its minorities. One of the most obvious moves toward this goal was President Theodore D. Lockwood's restructuring of the President's Council on Minorities so that it is now more active and has more senior faculty members on it.

Another important action by the college was the appointment of John Bennett to the Board of Trustees. Bennett, whose term begins in January, 1980, is the first black Trustee in the history of Trinity College.

Other measures that have been taken include the hiring of a minority headwaiter at Saga and a lecture by Toni Morrison, a noted black writer, on December 6, sponsored by the Women's Center.

There has also been an increase in the number of minority students applying and matriculating at Trinity since last year. For the 1979-80 academic year, there were 159 minority applications, up 38% from last year. Of these, 73 students were admitted, and 33 chose to enroll.

This year also marks the complete integration of the Black Cultural Center. There have been several totally integrated social events, including a disco co-sponsored by the Trinity Coalition of Blacks and the Quad dorms.

According to Melanie Hines, a member of the TCB, at a recent TCB meeting, attended by some faculty members, the people attending discussed problems that exist between minority students and faculty. Hines stated that some students feel that academic performance is not as high as it should be for minority students. She noted that one step suggested was a revision of the faculty advising system that would help the student to be more aware that "he or she is not necessarily stuck with their freshman seminar advisor for two years." She also commented that some of the faculty at the meeting were surprised to hear that minority students were encountering such problems.

Vice President of the College Thomas A. Smith stated that he had "never heard of any overt academic racism" at Trinity. He mentioned, however, that conversations between minority students and the administration are currently being conducted about academic racism.

Hines also stated that one possible reason for black students' inability to produce in the classroom stems from the other unpleasant experiences that they have encountered here.

Other problems that minorities have at Trinity arise from their feeling that Trinity is not a well-

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## Tripod Goes to the Polls

Elections for positions on the TRIPOD Editorial Board for the 1980 Trinity Term will be held on Sunday, December 2 at 3:00 p.m. in the TRIPOD office located on the lower level of Jackson Hall.

Nominations are open to any member of the student body. Positions available include Editor; and Managing, News, Sports, Hartford, Features, Photography, and Announcements Editors. Also available are (3) Copy Editor positions and (3) Contributing Editorships. Students can also run for Business-Circulation Manager and advertising Manager.

All nominations must be delivered in writing to Box 1310 by 12 noon on Friday, November 30, 1979.

# Communication Problems Delay Ivy's Arrival

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samples, Roberts gave assurances that completed sections would be sent soon. Findley also recalls that Roberts gave similar assurances in sporadic contacts throughout the summer months.

Roberts admits the book wasn't finished in June, though he says the unfinished section was, for the most part, the May Graduation section. But he also says that the staff didn't work too hard, feeling no sense of urgency, since it expected a second set of proofs. Roberts didn't discover until October that no second set was forthcoming. It is standard practice that a first set is sent, free of charge. However, no one at Herff-Jones informed him that the school must pay for any additional sets.

By October of '78 it was decided that the book had to be finished, and the final material sent to the publisher. According to Roberts, all the material was mailed in December, and should have been received, at the latest, by mid-January, 1979.

The usual timetable for publishing a yearbook is this: six weeks after receiving the original copy, Herff-Jones mails completed proofs to the editor. He corrects mistakes, okays the proofs, and sends them back to the plant. Six weeks after that, the yearbook is delivered. According to Roberts, this means Trinity should have had the book in March of 1979.

Herff-Jones says the Ivy wasn't completed until sometime after February. A graduation delivery was "unlikely" due to it being the heavy season for Herff-Jones, and the yearbook was scheduled to be published the previous summer.

In addition, all work on the Ivy was halted in mid-March, 1979. A company rule states that if costs are running 20% above the estimated cost, production is stopped until the extra cost is approved. Without the summer discount, the cost jumped from \$13,000-\$14,000 in June, 1978, to over \$18,000 in March, 1979. This new price was not only 20% over

the old price, but over the Ivy budget as well.

Roberts feels that the price increase was unwarranted. He was not told in September that if the material was delayed, the costs increased. It was not fair, he says, that the Ivy might have had to scrap much of its original design in order to cut costs, costs incurred because of a miscommunication on the part of Herff-Jones.

Findley says that Roberts wasn't told about the rule because the book was supposed to have been done in the summer. With the summer discounts, the total price was clearly within the Ivy's budget. If Roberts had leveled with Herff-Jones, says Findley, and told them the book would be late, he would have been told of the possible increase in cost.

Between March and May of this year, quite a few letters were exchanged between Herff-Jones, Steve Roberts, and Tom Lips, Trinity's legal counsel. Lips became, in his words, "reluctantly involved." What he found was a "very confused labyrinth," which arose "primarily from a lack of understanding and communication on both sides."

The problems seemed to be rectified during this past summer. Roberts received another set of proofs in September. Unfortunately, some errors were still found, the largest of which involved changing the text from regular to italic type.

Roberts says that Herff-Jones, or their representative at least, was informed of the mistakes in type in January. Regardless, this correction necessitated re-setting all the type on 184 pages, and re-pasting-up all 184 pages.

A projected shipping date of November 24, contingent upon return of a new set of proofs to Herff-Jones by late October, was agreed upon. Delays in the postal service pushed the date to December 1.

The price of the yearbook is now confirmed at just under \$13,000. According to the current Herff-Jones representative (Findley having retired), Herff-Jones has "eaten a lot of cost," perhaps as much as \$6,000. Nevertheless, the yearbook is being printed right now, and, barring unforeseen circumstances, should be finished, and in the hands of alumni in early December.

# Minority Motion Provides Base for Lively SGA Meeting

by Sharon Ann Simon

The Student Government Association, in a long and raucous meeting last Monday, discussed its policy on discrimination and affirmative action. The issue was sparked by Asst. Dean of the Faculty John S. Waggett's request for three S.G.A. members (1 male, 1 female, and 1 minority), to serve on a Financial Affairs and Admissions Committee.

The meeting, held Monday, November 12 at 9:30, was poorly attended. Thirteen representatives were absent, of whom seven had obtained proxies.

Jim Pomeroy '81, President of the S.G.A., asked the S.G.A. to

vote on a motion that would confirm the S.G.A.'s policy (under Article 4, Section 2, Subsection a, in the S.G.A. constitution), that the S.G.A. is both "color blind" and "gender blind." Pomeroy's motion included two clauses that stated that the S.G.A. would not assist the election or appointment of any student to any committee, board, group, etc., on the grounds of race and/or gender and that the S.G.A. would "take what steps it deems necessary and proper to rectify any part or present discriminatory practices in the Trinity College community."

Pomeroy felt that in fulfilling the request of Waggett, the S.G.A. would itself be discriminating.

## Tripod Turkey Time

The Tripod staff will be vacationing in Turkeyland later this week so next Tuesday will not be brightened by the appearance of this publication. We hope the College community has a good break and will not forget completely that the Tripod exists simply because it fails to appear on Tuesday.

# Business as Usual For Budget Comm.

by Alan Levine

Further discussion about the ski team's budget and the Student Government Planning Board's talent nights and plans for next semester's Spring Weekend were the highlights of last week's Budget Committee meeting.

Committee members questioned whether the ski team can raise \$1,200 on its own if the Committee only allots it \$1,600 out of the \$2,800 it has requested. Lucretia Hadden '80 pointed out that the \$1,600 would be wasted if the team could not raise the remaining funds.

After discussion of other alternatives, Hadden suggested the idea of "matching funds." Committee member Andrew Teitz '80 figured out a "\$1,450 plan." The Committee will provide the ski

team with \$1,450, estimated to be enough for three races and six practices. On the premise that this amount will get them off the ground, it is hoped that any additional funds desired will be raised through other methods.

Committee Chairman Pam Wilton '81 explained to the other members that Karl Kurth, Director of Athletics, refuses to give the rugby club any money or equipment because of the team's irresponsibility. After Teitz suggested that the club be forced to keep an inventory of its equipment, Wilton offered the idea of a matching fund policy similar to that of the ski team.

Tori Aronow '82, SGA liaison to the Pub, expressed concern that the Budget Committee is not giving the SGPB enough money, thereby forcing the Planning Board to raise funds for Spring Weekend by charging a \$.50 cover charge for its talent nights in the Pub. Reasoning that the Pub is open to all students and that Spring Weekend will also be open to all students, SGPB Chairman Rick Bangs '80 stated that the \$.50 should go toward financing a big-name band for the Weekend.

Wilton said the Committee will help subsidize Spring Weekend, possibly out of its contingency fund. The logistics of such a subsidy will depend on the band chosen and on other factors.

Some members thought that the request was made to help initiate affirmative action at Trinity. Other members believed that affirmative action is a form of discrimination.

Andrew Teitz '80, tried to amend Pomeroy's motion by deleting the two clauses, changing the implication of the motion from action or policy to merely opinion. Pomeroy flatly rejected Teitz's

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# Bantam Bunny Baffles

by Joseph McAleer

Rabbits have been prominent in the newspapers lately. A new Bugs Bunny motion picture has opened in New York City, detailing the adventures of the "wacky wabbit" and his friends. Recently, in addition, President Carter was "attacked" by a ravenous rabbit while fishing in a Georgia swamp. Fortunately, the crisis was averted when the President struck the hysterical hare with a boat paddle.

Now we come to the famous Trinity Rabbit.

According to President Lockwood, Trinity's resident rabbit is still with us, and anyone can easily spot him if he or she looks hard enough. President Lockwood advised that there is "no point in

looking south of Mather Hall" for this concealed cottontail, though.

The Trinity Rabbit first made its appearance in 1958, President Lockwood estimates. Since then, the hare has resided on campus, still retaining the same appearance, except for what President Lockwood calls "the chevron stripe" the rabbit received in 1975.

Let the hunt for the Trinity Rabbit begin! President Lockwood wishes the Trinity populace the best of luck in finding the location of the collegiate cottontail, thus sharing in his secret. He assures us that the college will "never remove" its revered rabbit, moreover. Let's hope that, as the saying goes, the Trinity Rabbit will not be hare today and gone tomorrow.

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The TRINITY TRIPOD Vol. 78,  
November 20, 1979  
The TRIPOD is published weekly on  
Tuesday, except vacations, during  
the academic year. Student sub-  
scriptions are included in the  
student activities fee; other sub-  
scriptions are \$12.00 per year. The  
TRIPOD is printed by the Palmer  
Journal Register, Palmer, Mass.,  
and Published at Trinity College,  
Hartford, Connecticut, under the  
Act of March 3, 1879 Second class  
postage paid at Hartford, CT.  
Advertising rates are \$2.25 per  
column inch, \$40 per quarter page,  
\$75 per half page, and \$145 for a  
full page.

# Over 400 Students Fast to Feed Hartford's Needy

by Megan White

Saga is still in the process of tallying up the number of meal plan members who fasted last Thursday in order to determine how much money will be donated to the Hartford Food Bank. Out of approximately 1000 students on the meal plan, 393 had agreed not to eat at Mather last Thursday so that Saga could donate the cost of one day's worth of food, between \$1.55 and \$1.75 per student, to the Food Bank.

Yet, many "declared fasters" were seen taking meals at Mather regardless, thus disqualifying themselves from the rebate. However, \$81 collected in the form of direct contributions, and additional donations from Deke and St. A's, whose members fasted for the cause, are expected to boost Saga's total.

November 15 was the date of the sixth annual Fast for a World Harvest sponsored by Ox Fam-America, a non-profit international development agency which promotes food and economic self-reliance. Although Trinity con-

ducted its fast on the same day as Ox Fam's, the proceeds were not to be donated to this organization, but to the Hartford Food Bank, which supplies food on a short-term basis to needy residents of Hartford and 29 surrounding towns.

Food Bank Manager Anita Rozon explained that people eligible to receive assistance from the Food Bank are those facing a "disaster," whether that means a flood, a stolen check, or a broken refrigerator. A large number of people receiving assistance are those on state welfare, unemployment, and social security, as well as people who are waiting to receive help from other sources.

Information supplied by people applying for aid which would qualify them as "needy" is verified by the Food Bank before three days worth of food provisions are awarded. If more than three days of assistance is required, an individual must apply for aid at another agency. Rozon stressed, however, that the Hartford Bank does not only provide food, but offers assistance in whatever areas it feels require support.

The Hartford Food Bank was started in 1975 when, due to a three-day holiday, Hartford residents received late welfare checks and many required assistance before their checks could be cashed. The Food Bank sponsors both canned food drives as well as fund drives, the majority of which are held from November to January. Rozon stated that any Trinity students who are interested in seeing the "workings" of the Food Bank are welcome to do so, and should get in touch with her.

Among both fasting and nonfasting Trinity students, various opinions abounded in reference to the merits and harms of fasting. Many fasters asserted that they cared about the starving people in Cambodia, and for that matter, Hartford. Fasters felt that it was short-sighted of Americans not to know what it was like to be hungry, and that in experiencing hunger for a day, fasters are reminded of the plight of many.

One faster said that through her actions she was giving "spiritual support" to those who were starving, while another stated that she had planned to spend the time she would ordinarily spend eating

praying for those who did not have enough to eat. One faster declared that because the U.S. is "the cause of so much world hunger," its citizens should "show their care."

Many "fasters" abstained from Saga meals, but obtained food elsewhere, such as the Cave, Friendly's, and ABC Pizza. Other students felt that it was cheaper, instead of buying all meals off-campus, to match Saga's donation themselves by making a contribution to the donation box located in Wean Lounge, and to eat their meals at Mather.

However, many students neither fasted nor made contributions, and as one student emerging from Mather with an ice cream cone phrased it, were "hungry and just didn't care."

Non-fasters asserted that they "fainted", or were too weak to keep up their strength to study when they didn't eat. Those students on sports teams claimed that food was "absolutely essential." One eater stated, "The only reason that the people of Thailand and Cambodia don't get enough food is that they spend all their time smoking Thai weed. I think we should stop sending them munchies." Another declared that, "fasting meant not eating two meals", and that she was going to have a Saga supper, oblivious to the fact that Mather would not make a contribution for her two-meals effort.

However, the serious fasters attended a "break-fast" at 6:00 p.m., held in Wean Lounge, at which apples and juice were served. Don DeFabio and Eric Truran provided musical entertainment for those who had been fasting. Earlier in the afternoon, several films dealing with World Hunger were shown in Wean Lounge, with approximately twelve in attendance at varying times.

Although to a large degree, an attitude of apathy surrounded the day of fasting on November 15, organizer Sara Sherman stated that, realistically, anything raised is helpful. The day was worthwhile if even a few people were made more aware of the situation." Sherman, a senior, says that an individual who would be willing to reorganize next year's fast is needed, and that interested students should get in touch with her.



John Hardy '83 "just cheated a little" during last Thursday's fast. photo by R. Michael Hall

## Election Campaigns Under Way; Students Choose Up Sides

by Barbara Wagner and Robin Fins

Trinity students are beginning to back the candidates of their choice. Committees have been formed to support President Jimmy Carter and Republican George Bush. The Young Democrats have lined up behind Edward Kennedy while the Young Republicans are refraining from backing a candidate at this early stage of the campaign.

The Trinity Young Democrats, under the leadership of senior Bruce Johnson, have begun their campaign support of Kennedy. On Wednesday, November 14 the group had an organizational meeting where about twenty-five interested Kennedy supporters heard the group's plans.

The Young Democrats are planning to be active in both the New Hampshire and the Connecticut primaries. Group members have expressed interest in going to New Hampshire around primary time to help gather support for Senator Kennedy. The group also hopes to help gather support for Senator Kennedy. The group also hopes to conduct a survey to determine who the registered voters on campus are and to help those who want to register for Connecticut's primary in March.

Johnson said that former congressman Allard Lowenstein of New York, will be on campus after Thanksgiving to speak on Kennedy's behalf. Lowenstein has close ties with Kennedy and is active in the campaign.

The Trinity Carter Re-election Committee, with freshmen Ted Hartsoe and Timothy Flynn in the leadership positions, held their first meeting a few weeks ago. The group's primary interest is lining up support for Carter in the Hartford area, on campus, and in New Hampshire. It is now gathering names of interested students and plans to contact the New England Carter Re-election Committee.

The Carter group raised the allegation that the Trinity Young Democrats made their endorsement without a public meeting. Flynn and Hartsoe stated that three people made the decision and are thus entitled to funds allocated by the Budget Committee. Johnson could not be

reached for comment on this matter. The Carter group is interested in splitting the budget funds since they are currently operating with no funds.

Another political group on campus is the Trinity Students for George Bush. This group, under the leadership of freshman Ken Wyker, held a meeting at St. Anthony's Hall where two people from a state-wide organization, for Bush came to speak. An organizational meeting is planned for the near future.

This group hopes to familiarize Trinity students with Bush. On December 4, Neil Bush, the candidate's son, will be a guest speaker at Trinity. The Trinity Students for George Bush and the World Affairs Council are co-sponsoring this event.

The group is also running voter registration for Trinity students. Their aim is to have everyone at Trinity voting in the Connecticut primary. They plan to put up posters, distribute bumper stickers,

and set up an information booth

The major goal of this group is to get Bush's name known around campus. As Wyker says confidently, "People who know him like him."

The Young Republicans has been re-established two years after it quietly folded in 1977. The main objective of this organization is to get students involved in politics and to allow them the opportunity to work on campaigns.

The group, under the direction of freshman Tiza London, has 21 members, which, according to London, "is an example of very good participation for a school of this size."

They plan to sponsor lectures and to acquaint students with state and local platforms. The group will not back a particular candidate until the Republican National Convention next summer. The Young Republicans will then support that candidate who receives the Republican nomination.

## Manson Prosecutor Relates Brutal Tale

by Margaret Henderson

Vincent Bugliosi, author of *Helter Skelter* and *'Til Death Do We Part*, spoke to an audience of over 250 people in the Washington Room last Monday. The event was sponsored by the SGPB's lecture committee.

Bugliosi's book *Helter Skelter* concerns the trial and conviction of mass murderer Charles Manson, and his "family" of followers. Bugliosi, who now maintains a private law practice in Los Angeles, was prosecutor for the state for eight years. It was during these years that Manson masterminded the killings of up to 35 people in the Los Angeles area, including the infamous Tate-La Bianca murders.

Bugliosi, who noted that he rarely lectures anymore, seemed disappointed with the small audience; he pointed out that he usually lectures to crowds in the thousands. But he quickly relaxed, first joking about the pronunciation of his name, and then got down to his explanation of the fascination that the 1969 trials still holds for the public, a decade after Manson's conviction.

Bugliosi explained that Manson was released from Terminal Island Prison in March, 1967 - unwillingly, for he had spent 17 of his 32 years in reformatories or prison. Police first apprehended him at the age of 12 for a grocery store burglary. The following year, he committed an armed robbery. He considered prison a home and had no desire to leave. But leave he did, and subsequently he purchased a black school bus in which he and his followers travelled the West coast.

Manson appeared to his followers as the incarnation of Christ and the Devil in one person. From 1967 to 1969, he organized a community at Spawn Ranch and there planned murders, the purpose of which was to incite the white community against the black, which Manson believed would be held responsible. A war between black and white would ensure that the blacks would win. Manson further planned to run the country since he and his followers would survive; the blacks, in his estimation, were unqualified to lead.

One of the distinguishing characteristics of these killings were the murderers: usually young women.

Manson himself never visited the scene of the crimes. He would command people to kill at will, using a combination of drugs, sexual perversion, and isolated surroundings to subdue his followers, usually ranging in age from 13 to 27. Twenty-five hard-core members composed the family, and often up to fifty lived at the ranch at one time. Most came from typical middle class families. They supported themselves through a combination of burglary and private incomes.

On August 8, 1969, Manson sent murderers to the home of Doris Day's son Terry Melcher, who had turned down the opportunity to record Manson's songs. Living at the Melchers' former house was actress Sharon Tate, who along with four others, was brutally stabbed by Manson's killers. The next day, Manson and the murderers drove around Los Angeles looking for victims who had to be Caucasian and easily accessible. The young LaBianco couple became the next victims.

Manson had transformed the deep-seated hostilities of his followers into violence and murder.

Bugliosi terms Manson a "sophisticated con man." This 5'2" mastermind looked to Hitler as an idol, and Manson resembled him in his ability to dominate a fellow human being. Manson, who had four years of schooling outside of prison, and only achieved the equivalent of a seventh grade education in prison, cunningly used his name, "man's son" to describe the role he wished to portray.

A total of approximately 35,000 pages of transcript from testimony and \$1,025,000 of taxpayers' money brought back a verdict of guilty by the jury. Death was the penalty, but the June 1972 ruling of its unconstitutionality resulted in the reduction of the defendants' sentences of death to life imprisonment. Throughout the trial, Manson claimed that he had been framed. Although eligible for parole after seven years, which ran out last year, Manson was denied parole. Bugliosi expects he will be denied in any future attempts as well.

Bugliosi commented on the unique and baffling role which the Beatles played in the case. Manson considered the Beatles prophets who were speaking to him.

## Seminar Focuses on Communications Careers

by Wendy Farnham

Careers in communications and the media was the subject of a lecture given recently by Suzanne Pederson, Vice-President of Corporate Communication, Seatrain Lines, Inc., and Lonnie Reed, news reporter for channel 3, WFSB television in Hartford.

The two women discussed how they had entered their fields and how they had succeeded in their chosen professions. They then answered questions pertaining to their careers.

Pederson began her career as a secretary in a public relations agency. Her superiors did not encourage her to move up in the public relations field. However, she took initiative, worked hard, and got herself promoted.

She has observed that successful people are usually willing to take risks. "They break out of what they're successful in . . . This is an important characteristic for any job," commented Pederson. She also noticed that these types of

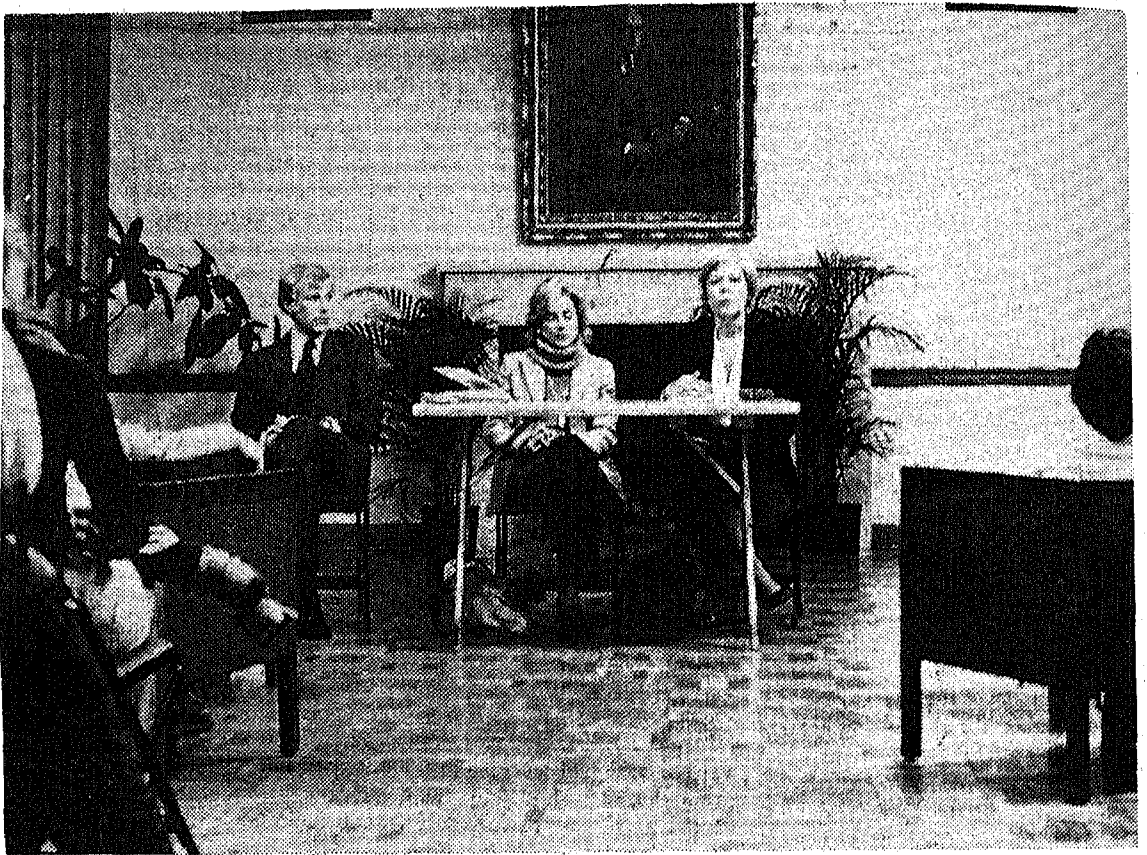
people have a "willingness to take advice from other people."

A woman once told her, "Nobody likes anything better than to sit at someone's feet and say, 'Tell me the wisdom of the world,'" a concept which profoundly affected her general outlook.

Reed stressed the hard work and the commitment that are necessary for a successful career in the media.

"You have to be available on nights and weekends. I was on my way to a dinner party when the tornado hit . . . you cannot hesitate in a situation like that . . . you automatically drop what you are doing," says Reed.

She also discussed the difficulties that can occur while working with the authorities in her field. She spoke encouragingly however. She emphasized that, "If you really believe in yourself; you can take it . . . if someone doesn't like you, it does not mean you're not good. It means you are not what they are looking for. Don't let it depress you. Don't give up."



Lonnie Reed of Channel 3 and Suzanne Pederson, Vice President of Seatrain Lines, participated in last Tuesday's lecture on Careers in Communications and the Media sponsored by the Career Counseling Office.

photo by R. Michael Hall

## Disorder Marks SGA Meeting

cont. from p. 2

amendment. After a long debate, rarely about the actual motion, but mostly over the parliamentary procedures the S.G.A. should follow when discussing a motion, the S.G.A. voted on Teitz's amendment. The vote was 6 for, and 23 against.

Matt Pace '82, wanted to amend Pomeroy's motion by adding the words "attempt to" before the word "rectify" in the second clause. Pace's amendment was out of order so the S.G.A. voted to suspend the rules in order to consider his proposed amendment. Few people discussed Pace's amendment, while some representatives took a "Cave Break" or complained about the longevity of the meeting. Pace was convinced during this time that adding the words "to try" would not actually change the motion's meaning. He withdrew his motion and the rules were reinstated. The S.G.A. then voted on Pomeroy's motion as it was originally stated. Fourteen people voted for and 15 against.

Liz Carrigan '81, secretary of the S.G.A., realized there was no quorum (30 representatives present); so the vote was invalid.

Many representatives were still at the Cave and when they returned, the S.G.A. had a second vote; 17 voted for Pomeroy's motion and 16 against, with 1 abstention.

After some discussion on how the S.G.A. planned to handle Waggett's request, now that Pomeroy's motion had been passed, the S.G.A. lost its quorum at 10:50 because several members had left. Loss of quorum meant no more votes could be taken. Three representatives attempted to leave at 11:05, but Pomeroy strongly recommended that they stay.

The committees made some very quick and sketchy reports. The Vandalism Committee reported that Tina Dow, Director of Residential Services, would have all the fire extinguishers dusted with purple dye. This dye only comes off with wear and anyone who misuses the extinguishers could be identified. Tina Dow will also be getting more soda machines into the dorms. The meeting then ended at 11:10 p.m.

The next S.G.A. meeting will be held on Monday at 9:30 in Mather Campus Center. All students are urged to attend.

## WRTC Elects New Board Again; Third Manager This Year

by Steven Elmendorf

WRTC, Trinity's student radio station, elected three new members of the Board of Directors at a sparsely attended meeting Sunday night. The election of new members was necessitated by the resignations of Station Manager William Paine and Program Director Thomas Quigley.

Quigley's resignation occurred several weeks ago for what he called "academic" reasons. Quigley earlier this year had resigned as Station Manager while blasting the management of the station.

Paine resigned after "consultation with Dean of Students

David Winer, Vice President of the college Thomas A. Smith and

Director of Mather Campus Center Wayne J. Asmus, advisor to the station; over my academic problems." Paine emphasized that "this was not an easy decision" and that it was one he made with "great personal sadness."

The election of a Station Manager was a landslide for Katherine Youngdahl, the station's current Business Manager. Youngdahl defeated former station manager and Program Director Sam Rogers. Rogers garnered only one vote. Youngdahl, in commenting on her election, said, "It's an honor but it's going to be a tough job, I'm

excited about it.

The race for Program Director was close with Sally DeSipio beating Jamal Kanty. The election ended in a tie with the deciding vote for DeSipio being cast by Station Manager Youngdahl.

Martha Flynn was elected unopposed to be the new business manager.

Since the beginning of the year the station has had three station managers, three program directors, and three business managers. The fourth member of the Board is Michael Le Clair, the technical director.

cont. on p. 12

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# 'Me-First' Attitude, Benign Neglect Slow Progress of Race Relations

cont. from p. 1

integrated community. Hines stated, "The black students cannot survive here without happiness." She admits that a lot of the problems "have to do with numbers." The black population at Trinity amounts to approximately three percent of the total student population.

Linda Rich, co-chairman of the TCB, feels that much of the unpleasantness here is derived from the "blatant insensitivity" that exists among the students. It doesn't occur to them (the white students) that the things they do might offend us."

The incidents that were allegedly "racial" last December were what sparked the protest last year. One was a fight in Mather Hall between a white student and a black student which apparently developed out of a disagreement at Ferris Athletic Center. The other was a snowball fight outside of Jones Hall in which a black student was hit in the eye with a snowball and "subjected to racial insults," according to a TCB statement made at the protest.

Most students feel that these two incidents last year raised the level of awareness of students, faculty, and the administrators as to the problems that exist here.

Regarding the two incidents last year, several students felt that the incidents were used as "vehicles for protest." As one student put it, "They (the incidents) came at the right time and in the right place."

Smith stated, "The incidents allowed the minority students to draw attention to their condition and had the usefulness to try to change what is probably an unfair situation. Their expressions are expressions of criticism within the college and beyond."

According to Dean of Students David Winer, "These incidents increase awareness of how minority students view the institution, and the awareness of their problems has been heightened."

One white student felt that the incidents did heighten the awareness, and did cause some people to change their attitudes, but it also "put those students who had no particular pattern of thought on the matter in a position of taking sides."

A black student further commented, "Making people aware does not necessarily make them take action."

Winer remarked, however, that "the protest couldn't help to have a positive impact on the rest of the college community."

Robinson-Jackson feels that this year there has been more interaction between the minority students and the white students. She attributes some of this success to the minority freshman orientation week held just prior to the arrival of the other freshmen. Twenty-one of thirty-three minority freshmen chose to attend. It is also apparent, according to Robinson-Jackson, that some of the improved interaction is due to the fact that the minority freshmen are more evenly spread throughout the campus than in past years.

According to one black senior, there has been a "pattern that has progressed" over the past four years that shows an increase in the intermingling of white and black students. "My freshman year, things were a lot more tense than they are now. White students are less intimidated about being around us," he said.

Several white students commented that society has created a "me-first" attitude in most people, and this attitude lies at the root of the problems. Comments one student, "There are many conflicting and divergent interests on campus in general. There are a lot of cliques; a lot of people feel alienated, not just the blacks." But these students also see that there is a difference this year. They feel that the white and black students in the freshman class appear to be interacting more effectively than in the past.

According to one black freshman, "It's been easy to intermingle here." He also sees that there is a

definite difference in the way the freshmen are interacting in comparison to the upperclassmen. He finds it difficult to see why there is such a difference. Another black freshman says the degree of intermingling in the freshman class in comparison to the upperclasses is "like night and day."

These two students agreed that both the white and black students should try to make a commitment to create a better integrated environment here.

However, the problems have not disappeared. Robinson-Jackson says, "Just as it looks as if there is some progress, another incident occurs." At the Halloween dance, one freshman dressed up as a member of the Ku Klux Klan. According to Rich, "this incident cannot be taken lightly or as a joke." She feels that it is just another example of insensitivity and stupidity.

In conclusion, Smith said that "most of what you find here isn't malice; it is sort of innocent racism - people who do not want an informed and considerate view of others. But Trinity is small; you can get things out and discussed. There is enough proximity among people here to be able to deal with the problems."

## SGABC

cont. from p. 2

Teitz moved that the Budget Committee will not allow SGPB to set out to make revenues beyond what they have already been budgeted, excluding money that it raises from sales (of plants and other items) in Mather. The motion was passed by acclamation.

## Ad Hoc Report Brings Different Responses From Ed. Dept.

cont. from p. 1

support this. Goodenow lauded the Committee as being "quite communicative; I had an ample opportunity to provide input."

Concerning the issue of how many FTE's are needed for the program, Goodenow said, "My questions have to do not with how many FTE's but with the way in which those FTE's are used." Goodenow is Chairman of the National Committee for

Educational Studies in Liberal Arts Colleges, a part of the American Educational Studies Association. Goodenow said that what Trinity is doing is "utterly consistent" with the national trend.

Schultz also said that the entire controversy left many things unresolved. According to Schultz, these include: "what is going to happen to the people in the department, what happens to seniority, what happens to the

College's commitment to affirmative action, and what will it mean if one of the few black professors here is eliminated." Schultz also raised the problem of the College's commitment to tenure, saying, "Never before have people been brought in on tenure track and eliminated on institutional grounds."

In responding to Schultz's contention that one and a half FTE's is not enough for the program, Committee Chairman Harold Martin, Charles A. Dana Professor of Humanities, said, "Ideally, of course, the program offers the possibility of greater size but I don't think it necessitates greater size."

Dean of the Faculty Andrew G. De Rocco supported Martin, saying, "The Martin Committee had the sense that its intentions could be filled by one and a half FTE's. Whether or not its intentions could have been filled by less FTE's is as valid a question as it could be filled by more."

De Rocco complimented the Committee, saying, "They did a thorough, careful job. The Committee understood its mandate, defined its intentions carefully, and has provided a report which is well worth the faculty's consideration."

De Rocco also responded to Schultz's contention that the elimination of tenure track positions was a bad precedent by saying, "It is College policy that tenure is awarded to people in departments. Where there is no department there is no tenure."

by R. Priddle Dahling

Starting recently, recruitment of minority and female administrative staff became subject to a new set of specific procedures. The policy was created by the Hiring and Promotion Subcommittee of the President's

Special Council on Women, in concert with Thomas Lips, who serves as Trinity's Affirmative Action officer. A similar faculty hiring policy is already in effect.

The policy contains several steps which must be followed every time any administrative position defined as non-faculty staff position, except secretarial, becomes available. The department where the position has been vacated will work to draw up a list of qualifications for the position, with the help of Lips. Once an acceptable job profile has been created, announcements will be made in different journals, as well as by the Trinity Personnel Office.

Those designated to serve on the departmental search committee should attempt to seek out different sources in contrast with networks which can facilitate the finding of qualified female and minority applicants for the open positions. Lips can offer special Affirmative Action assistance as Affirmative Action Officer as he regularly keeps in contact with organizations that specialize in providing names of qualified female and minority applicants. Once Once Lips and the department in question have agreed that there is a "representative pool" of applicants, the interview and final selection process starts.

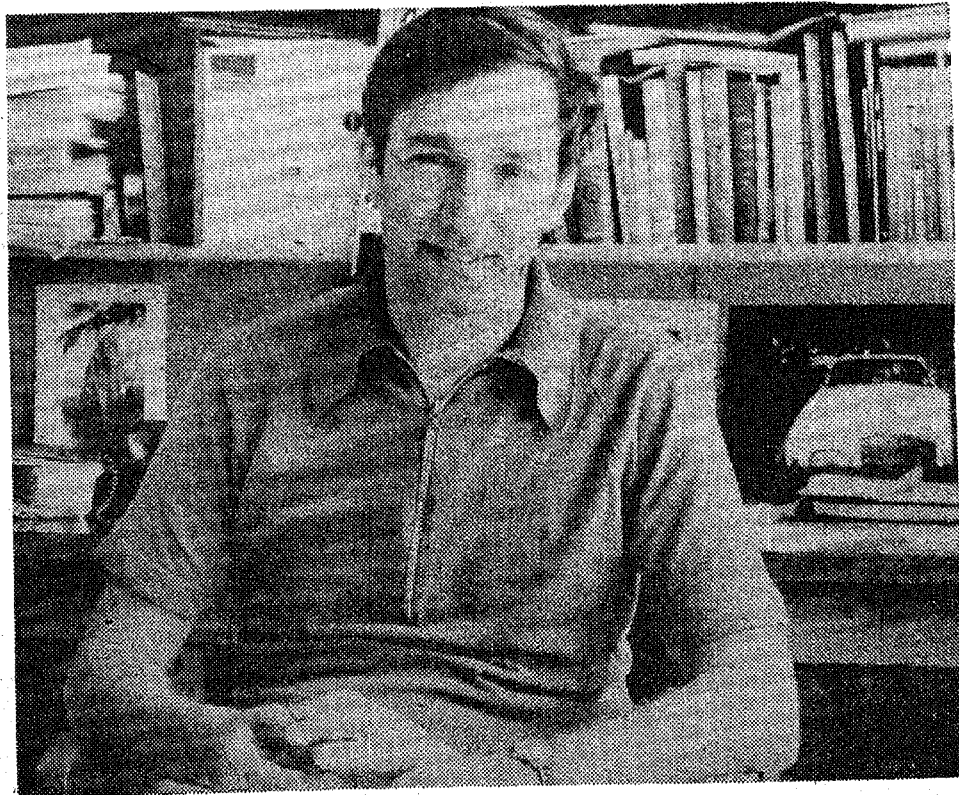
When questioned about what constitutes a "representative sample," Lips responded that it would depend on the position available. "In humanities-related areas," Lips noted, "There is a great representation of qualified minority applicants." Lips emphasized that qualified minority applicants are not as plentiful in the "esoteric science areas." The procedure is not designed to complicate or bureaucratize hiring in administrative areas, but a synthesis of various procedures is now being made into one coherent policy.

When questioned about the role of the Affirmative Action Officer, Lips stated that is is a relatively new creation on university and college campuses. It involves a great deal of work in legislative regulatory areas, which makes Lips, who serves as the college counsel, a logical choice for the position.



Director of Minority Affairs Barbara Robinson-Jackson.

## Administrative Hiring Policy Formed



Education Department Chairman Charles B. Schultz.

# Hartford

## Hartford in Brief

### Follow the Leader

As December 4, the day when the newly-elected council will officially take office draws closer, council-members jockey for power and speculation about just how the new council will act increases.

In particular, there are questions about how much power Democratic councilman Robert Ludgin will exert over the new council. Will Robert Ludgin replace his political antagonist Nick Carbone as Hartford's political boss? Ludgin received more votes in the recent election than any other candidate including Mayor Athanson. The new council is sure to elect him Deputy Mayor — a position Carbone holds now.

But Ludgin lacks the political allegiances that helped Carbone dominate the council. Democrats Anntoinette Leone and Rudy Arnold, who made strong showings at the polls have shown that they will not follow Ludgin's leadership blindly.

Olga Thompson is another Democrat who is not likely to tow the



The new Democratic council members have said they want Mayor Athanson to play a stronger role during the coming term, but there is no indication yet that he will. During the election, Athanson told voters that if they elected his "team," he would be able to assume a leadership role.

line. During her past two terms in office, Thompson usually voted with Carbone.

In addition, Ludgin faces sharp opposition from Republican Sid Gardner. Gardner has consistently opposed Ludgin in the past, and there is apparently a strong personal antipathy between them. Ludgin accuses liberal Gardner of being a Carbone protege, while Gardner calls Ludgin a demagogue.

Meanwhile, three lame-duck council-members, Nick Carbone, Raymond Monteiro, and Margaret Tedone are planning to attend an urban conference in Las Vegas November 24-28, at a cost to the city of Hartford of almost \$1,000 apiece. Also scheduled to attend the annual convention of the National League of Cities is Assistant City Manager John Alschuler, who is resigning in January because he does not believe he will be able to work with the new council.

At a caucus Saturday the new Democratic council members decided to ask Alschuler not to attend the convention. Councilman Ludgin wanted to publicly come out against the three lame-duck council-members' plans to attend, but his suggestion was defeated.

Carbone has defended his attendance of the conference asserting that since many federal officials will be there, the convention is an important opportunity to lobby for the city. He also noted that the convention will be planning league policy for the coming year on issues affecting Hartford, and that he felt he had a responsibility to "make sure those policies are beneficial to Hartford." Carbone is on the board of directors of the league.

### Condominiums in the Sun

Hartford is preparing to require condominium converters to obtain a permit from the city. The ordinance proposed before the council will require developers converting apartments to condominiums to help relocate tenants who may be displaced by the conversion. Now that it appears likely the council will pass the controversial ordinance, developers are rushing to convert before it becomes law. There are only 26 occupied condominium units in Hartford at this time but last week papers were filed to convert some 400 new units.

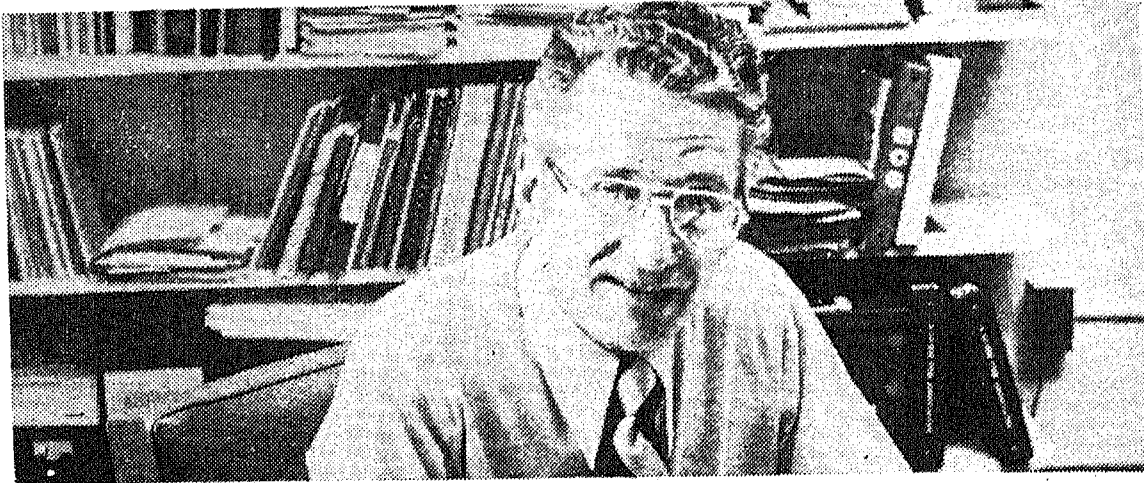
The condominium conversion issue has crystallized the division in the city between the poor and the affluent back-to-the-city people. Developers claim that the proposed ordinance will scare off investment that Hartford needs. Lower-income representatives say that the ordinance is necessary because tenants are presently unprotected against sudden eviction.

At last Tuesday's council meeting, 200 Hispanics organized by the Committee of 24 voiced their support of the condominium ordinance. Opposing it were the Hartford Chamber of Commerce and a few area businessmen.

Councilman Robert Ludgin has not publicly taken a position on the proposed condominium conversion ordinance. He has said he plans to abstain from the council vote on the ordinance November 26. He hopes to have a re-vote on the proposal after the new council takes office December 4.



Photo by Lauren Kaufmann



Ivan Backer

Photo by David Carvill

## Racial Inquiry Goes Slow

by Gary Abramson

Ivan Backer, Director of Graduate and Special Programs at Trinity, this past week resigned from his position as chairman of the Human Relations Commission panel presently examining charges of racial discrimination in the Hartford Police Department.

The Commission, appointed by the City Council, has been unsuccessful in soliciting voluntary testimony from police and others alleging both discrimination and failure to follow an affirmative action policy in police hiring.

Backer's resignation came as a result of his frustration with the lack of authority of the panel to conduct a thorough investigation. Originally, the panel had thought it would have subpoena power, enabling it to solicit testimony that would either substantiate or negate the charges against the police force.

The City Charter, however, specifies that if the City Council wishes to subpoena witnesses, it must create a special committee to conduct the investigation. This point was brought to the attention of the Human Relations Commission panel by its corporate counsel.

Many of those alleging discrimination on the force have refused to offer voluntary testimony before the panel for fear of retaliation, but quite a few of those have told the panel they would be willing to speak before it in a closed door session, an option once considered but found to be prohibited by the Freedom of Information Act.

The Connecticut Guardians, a group of black Hartford policemen, the NAACP, and other citizen groups and individuals voiced support for an investigation at hearings earlier this year.

After a questionnaire sent to all members of the Hartford Police this summer by City Council member Bob Ludgin resulted in responses mentioning complaints about manpower shortages, lack of leadership, poor training and equipment, lack of discipline, political infighting, and poor communication throughout the police department hierarchy, the City Council decided, after some debate, to have the Human Relations Commission form a panel to study some of the problems.

The alternative to the panel would have been a full examination under the auspices of the City Council, a proposal which Ludgin favored. The advantage of this alternative would be greater resources for the investigation, which presently relies on the staff of the Human Relations Commission.

Since the Commission's staff also monitors contract bidding for the city, housing and employment practices, and redlining, there is little time left for research for the panel, according to Ivan Backer, who cited this inadequacy as an additional reason for his resignation from the panel.

At present, Backer sees no way for the panel to legally obtain any substantiation of charges due to the limitations of the panel. In addition, the Commission, although appointed by the City Council, is directly responsible to the City Manager's office, a condition which further weakens its efficiency.

Meanwhile, after passing on the police investigation to the Human Relations Commission, the City Council is backing increases in the police force. Understaffing has been cited as one of the chief reasons for the low morale on the force.

A new police class of 45 has been hired recently, but the Human Relations Commission, noting that there were few minorities among these accepted, suggested that the class be delayed so that more minorities could be recruited, according to an article in the *Hartford Courant* last week.

Even with the new police class, it appears that no significant gain in numbers on the force can be expected due to normal annual attrition and what Bob Ludgin terms the "abnormal attrition" caused by poor morale.

No police have been hired in

Hartford since 1975, when approximately 550 policemen were employed by the city. Now there are about 375 policemen, and the number drops by about three per month. While the City Council did not make the investigation of discrimination, morale, and staffing its own responsibility during this fall's election campaign, all the candidates supported an increase of staff in Hartford's Police Department.

The potentially embarrassing results of a probe into the weaknesses of the force's administration and operation will not likely surface under the present effort by the Human Relations Commission panel. But even so, there seems to be some commitment to solving some of the morale and discrimination problems plaguing the department, seeking to follow more closely a policy of affirmative action, and increasing the staff of the police force, despite the political risks to which some have alluded.

Will it be possible to pursue a policy of affirmative action while recruiting more police for Hartford? Bob Ludgin, whose position on affirmative action in police hiring aroused some controversy in the last campaign but was not politically damaging, would say yes.

"I don't think we have a community divided by race," says Ludgin, "In general people are more concerned about the issues - this isn't down south in the 1920's".

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# Hartford

## Crime Affects Citizens, Businessmen, Trinity

by Carolle Wildrick

Urban crime is rapidly becoming the single most degenerative factor in the failing health of American cities. Assault, robbery, and prostitution are all prevalent symptoms of the overall disease which each year gnaws a little deeper into the lifestyle and economy of the city and surrounding suburbs.

Unfortunately, Hartford offers an only too typical example of this syndrome.

Carol Murphy, a spokesperson for a Washington St. neighborhood group, People Without a Skywalk, is concerned with the unification of neighborhoods in the fight against crime. Said Murphy, "Right now, the primary goal of our newly formed citizens' organization is to evoke change in the existing system to make crime more difficult to commit. We especially are concerned with the move to change the legislation for grounds of police arrest. We would like to help untie the hands of the police, who can, for example, not arrest a prostitute unless caught either passing money or engaged in a sexual act."

"Drunks, too, can no longer be readily taken in by the police. Our present legislation states that

believe that if the police were not so grossly understaffed, in addition to added safety, fewer police officers would quit due to overwork and overwork-induced accidents."

The Washington St. area, famed for its link with prostitution, is the subject of many crime prevention discussions. Citizens Without a Skywalk believes many Washington St. establishments, such as Trio's Restaurant, Marty's Adult World, and Steak and Eggs, may all help perpetuate prostitution.

"Most of the girls who work out of Washington St., though," said Murphy, "are out on their own. We haven't seen many pimps, so we have an idea that the majority of Washington St. area prostitutes are in business for themselves. In fact, there are probably more husbands managing their wives and daughters in the business than pimps."

Murphy further added, "Prostitution is as old as the Bible — we're never going to get rid of it . . . but at least by positive action such as possibly prostitution legalization, or centralization, we can control it. It's sort of a vicious circle. With prostitution comes robbery, drugs, and an array of other crimes. That's why

*... by positive action such as possibly prostitution legalization we can control it."*

drunks must be picked up and cared for by ambulances, not police officers. The loitering charge is also a controversial subject, which if strictly enforced, I believe, could make a dent in the crackdown on the crimes of prostitutes, drunks, burglars, and drug pushers."

### Prostitution in Area

"Of course," continued Murphy, "the city's crime prevention is only as strong as the police force behind it. Right now, in Hartford, we have 371 police officers. We, to say the least, are severely understaffed. To operate at the most efficient level, 440 (officers) are necessary. Our citizens group is concerned with the addition of those 69 officers to the force. The past record for police officers leaving the department has been three per month, for whatever varied personal reasons. We

prostitution has to go."

Many small Broad St. establishments have been plagued by another sort of crime: robbery.

### Friendly's Robbed

Friendly's, on the corner of Broad and Vernon Sts., in particular has been hard hit by armed robbers. Jim Wilkinson, Friendly's manager, cited two dates, July 2 and August 2 when Friendly's was robbed. One of the robberies occurred after closing, while the other was committed by a lingering customer in the restaurant. Said Wilkinson, "Robbery is a problem with all late-night eating establishments. In the future we may close earlier, or we may heighten our store security."

Mark Miranda, a Trinity senior and former Friendly employee was a victim of both the two summer robberies, and cited others prior to beginning of the Christmas Term.



Friendly's looks peaceful on this recent fall day, but the restaurant was robbed twice during the summer. Photo by Franklin Kasmin

"The first robbery," said Miranda, "happened after closing when one of the employees was taking the garbage out. A man, who, incidentally, frequented Friendly's often, was waiting for him, put a knife to his throat, and took \$1300. The second robbery occurred not outside of Friendly's, but on the service floor. The last customer that night paid his check, went into the bathroom and came out with an automatic. He was joined by a group of men, ironically one of which was the first guy who robbed us. He put us all in the freezer and robbed us again."

Miranda further added, "It was a strange feeling being robbed. I think I was more scared the first time even though my life wasn't in as much danger. The second time I was more annoyed than anything."

Right next to Friendly's is Campus Market, which opened last July. In contrast to Friendly's crime

with checks is almost perfect. We've only lost on two checks out of a hundred, which is not bad at all."

Yagmin continued, "Don't think I haven't seen crime, though, I used to work on Capital Ave. in the Lincoln Package Store — talk about crime! This is a nice neighborhood here — the area around Capital Ave. was a really rough one. Welfare and social security checks were often spent in the Lincoln Package, and there was always a lot of drinking going on. Finally, the crime got too much for us. I like it better here anyway, I think."

### Shoplifting at Finast

Unlike the small Campus Market, Finast Supermarket is seriously concerned with its crime problem, and is taking special security precautions to keep crime at a minimum.

noticed an increase in on-campus crime — especially during this past open period. Thefts were primarily the direct result of open doors and windows noted Schweighoffer. Summit St., as many Trinity car owners have learned, is a primary target for off-campus crime. Schweighoffer stressed the fact that off-campus parking especially on Summit St. is less than secure.

"If you have to park your car on Summit St.," said Schweighoffer, "at least don't park the car facing into the brush. There is a 50% less chance of damage that way." Continued Schweighoffer, "95% of all crime at Trinity is theft and at least 90% of that could have been prevented. This semester there have been 70 to 75 reported thefts of which I would say 90% were committed by people outside of Trinity."

The escort service is another

*"It was a strange feeling being robbed. I think I was more scared the first time even though my life wasn't in as much danger. The second time I was more annoyed than anything."*

problems. Campus Market proprietor Danny Yagmin claims little or no crime problem. "Bad checks are really the only problem we've had here. And our record

Bill Johnson, manager of the New Britain Ave. Finast commented, "Since the Stop and Shop closed, our business has doubled. Unfortunately, our crime problem has doubled also. Shoplifting is at its peak between the hours of one and six, when there are the most people in the store. We catch about five shoplifters per week, and despite popular belief, they are from every age and background. Everyone is feeling the crunch of the economy. We have had attempted robberies also. There was one in particular where they attempted to get away with \$2000."

Our heightened security, however is designed to combat such incidences. Our main problem, though comes from bad checks. Until we began our new check cashing security screening system (which essentially consists of knowing the customer) our store had the highest rate of bad checks in the Finast chain. Hopefully our new security measures will help alleviate such problems."

### Campus Crime Increases

Michael Schweighoffer, Trinity's Director of Security, has

subject of concern to the security office.

"The escort service, we feel is being abused," said Schweighoffer. "Certainly the service is open to any male or female in need, but calling a security officer decreases our visibility, and lessens the overall safety factor. The buddy system is always best. But if you need a security officer, we're here, but not as a taxi-service or convenience, just as protection."

Hartford, despite active efforts by community organizations local business establishments, police and security officers, has a crime problem with no end in sight.

Carol Murphy commented, "the key concentration areas of crime in Hartford are: Clay Hill, Homestead Ave., Asylum Hill, and Capital Ave. Downtown Hartford is actually about the safest. Other big cities, like New Haven, have the same problems we do here, with the same unfound solutions. The problem really lies in the roots of crime, which I believe are dissatisfaction with life...and only people themselves can change that."



Finast has had problems recently with loiterers outside and shoplifting inside.

Photo by Charles Rosentfield

# Commentary

## Over the Transom

### What to Do With the Place

by Eric Grevstad

Last week in these pages, editor Peter Bain wrote about the likelihood of the administration's going to a six-week Christmas vacation, and closing the College during January in order to save on heating costs. He added that the administration is very interested in student input on this issue, and invited anyone and everyone to comment in a letter to the *Tripod*. Considering the kind of letters we've had this year, Peter's getting reckless.

If you asked me what I thought of a long Christmas break, I would (with all that charm in conversation which makes my column so attractive) cry, "It don't matter!" I won't be here after May. I won't be anywhere. I'll be unemployed. Still, I agree with Peter that the problem lies in what to do with the six weeks of downtime. Peter wondered what to do with the students, and proposed some form of off-campus credit. This is irrelevant. The real puzzle is what to do with the College.

Some Trinity buildings are old, drafty, and poorly insulated; heating them in January costs a fortune, but winterizing them would cost still more. The best solution is to avoid the problem. It might make interesting headlines — "Trinity Sanctions Draft Evasion" — but closing the College for January would definitely save money.

But it would not make money. The challenge is to use campus facilities, unheated, for six weeks in winter in a way that would actually turn a profit for the College. The money earned, of course, would

help keep tuition costs down and pay fuel bills for February and March. I have three suggestions.

**Hold Reunion Weekend.** Last week's *Tripod* also reported that the Alumni Office may move Homecoming to after Commencement, as the current weekend in November is too short a time for Reunion activities. Six weeks would certainly be long enough for anyone; the dorms might be closed, but it is off season for Hartford hotel accommodation.

**Go on location.** My own West Hartford has gotten a lot of publicity as the scene of a movie which is now embarrassing West Hartfordites everywhere. Bo Derek, the poster girl who is replacing Cheryl Tiegs, who replaced Farrah Fawcett, is making her next movie at Williams College (presumably, the Williams Woman's Center is ecstatic). Trinity won worldwide fame in *Jaws* (remember, the kid who finds the body tells Roy Schieder, "I go to Trinity"), but made its acting debut in a nationally televised CPTV production in 1976, where it played Mount Holyoke College.

We should hardly stop there. Renting Trinity as a film set could bring in piles of money, for all kinds of films. The Quad could be used for a Gothic mansion; the English department for a haunted house. Elton and North Campus might make army barracks for a World War II movie. The library addition would be in the next *Star Wars*.

**Have the Olympics.** Admittedly, hosting the Winter Olympics at Trinity would be an expensive proposition. There are always cross-

country skiers on the Quad, and the Life Sciences area could be frozen over into a skating rink, but other sports would require more preparation.

Nevertheless, it could happen. A suitable ski slope is hard to find; we could use the cliffs on Zion Street. High Rise, with a little scaffolding, would make a fine ski

jump. A bobsled run would be tricky, but how about the stairway in Jarvis? If a soda machine could make it, a bobsled should be able to.

These are serious proposals, but these are serious times for liberal arts colleges. Energy and economics are going to affect us all. If Trinity does not act now, we

may soon be asking for federal aid and giving \$300 rebates on new freshmen. To be honest, though, it will be an uphill struggle; speaking as one who has been here for three winters, anyone wishing to make money on the College has their work cut out for them.

Trinity in January is never going to be a hot property.

### Disco Is Still Alive!

by Tony Smith

The article on disco in last week's *Tripod* left a bad impression on me. Eric Grevstad, in writing "Don't Go Away Mad, Disco Away," makes me think about the quality of a newspaper that would print such a grossly exaggerated article. There have been too many issues on campus to now start insulting disco music. Eric might be voicing other people's opinions but many of his views need re-evaluating.

First of all, Grevstad said, "I don't mean to be ghoulish but I hear rumors that disco is dying." He ironically goes on to comment "if it is true, I'd like to be at the funeral." I didn't like his joke in the least. Also, it reminds me of another case in which history repeats itself. People who think in this way are similar to the parents in the early '60s. Like Grevstad, those old fogeys were insulting the new trend in music. Now unfortunately, the music isn't rock and roll but disco.

Disco like other forms of music has followers who wear the fashions that go with the new trend.

Everyone knows it's common sense to wear light clothes if one is dancing to disco music. Yet, Grevstad had no right what so ever in citing the accusation that girls wear no underwear in discos. This statement was in extremely bad taste, tactless, and an example of stereotyping. Another stereotype is that of disco dances being a den of sin. In all the dances I have been to they have never been such. On the other hand, let's not forget that in the '60s many were getting off in concerts across the county.

"Disco...is hardly universal," was also stated in the commentary. How can one person be more wrong in his opinion! This is similar to saying dancing is not universal.

As everyone knows disco is essentially dance music, which goes without saying. Moreover, there is definite evidence of disco's far reaching effect. For instance, some rock bands are now putting at least one track of disco music on their LPs to reach more buyers. Besides, disco is played in dance halls all across Europe, not to mention the U.S. Therefore, I suggest disco haters should leave disco to us lovers of universal

music and stick to their own.

It is a shame Grevstad cannot dance to disco music (he stated this three times in his commentary). Owing to this lack of skill, this seems to be the cause of his frustration with disco. Seeing as how he cannot dance well he thinks he has the right to say "men...have never liked to dance...much anyway." On the contrary, my friends and I enjoy dancing with the girls to disco music. For those who are also frustrated with the hustle my advice is, do your own thing on the dance floor (this is what I do.) It's silly to do the difficult steps that Travolta did. They are out of style and can be very embarrassing.

In conclusion, I hope people have reconsidered their views on disco. In the past it has been considered a silly form of music. Nonetheless, many love it for their universal love of dancing. For those who don't like disco do what Bob Dillon (sic) said in his song "The Times They Are A Changing." "Don't criticize what you don't understand." This goes for the misconceptions of disco.

## Letters to the Editor

### WRTC Speaks

To the Editor:

I have a feeling that both you and your readers are tired of reading letters from present and former officers of WRTC; nevertheless, I would like to share my thoughts with the Trinity Community, to speak from my vantage point as the outgoing Station Manager. Yes, I actually am resigning — as much as I feel dedicated to WRTC, I realize that I am here first as a student, with some very real and not so distant objectives to meet that must receive higher priority in my life. I deeply regret leaving my position. WRTC is a vital part of Trinity College, and of Hartford, in spite of all the critical comments leveled against us in recent *Tripods*. In fact, while WRTC is practically unknown on campus, we have a very broad and good reputation off campus for being one of Hartford's greatest cultural assets.

For instance, if it were not for my recent notoriety in the *Tripod*, who on campus would know who I am or what my connection to WRTC was? Last spring I attended a Hartford Symphony Orchestra concert, using tickets given to the station by the HSO front office. As the concert progressed, two people

taking notes on the performance and asked me during an interlude if I was a reviewer. I said I was and introduced myself. To my surprise (and delight), both people were regular listeners of WRTC and of my program: This sort of encounter is by no means rare with people who work at WRTC; people in Hartford know us and like us. We are something of value to them. And always, in letters as well as in personal conversations, they are impressed that Trinity students are so thoughtful of the communities around them that they should be willing to fund, staff, and manage such a high quality product. The only other college station in this area that is at a level with or possibly above us (we prefer the former) is WWUH, which has almost twice our budget from student funds and well over three times as much outside funding, plus having professional managers. WRTC manages to provide all this for \$15,000 in student funds and about \$4500 in outside support; all our managers are students.

Maybe it is time for the Trinity campus to wake up and take a good look at what it has produced in the basement of Cook. My own hope is that the present troubles will leave WRTC stronger as an organization (always a weak point in the past), and also stir the students into taking a good look at what we offer. Our schedule is complex — we

will soon have a program guide published — but here is a quick summary:

- Monday - Friday:
  - 6 am - 9 am - Morning Jazz
  - 9 am - Noon - Rock
  - Noon - 3 pm - Classical
  - 3 pm - 6 pm - Afternoon Jazz
  - 6 pm - 6:30 - News in Spanish (with WFSB-TV)
  - 6:30 - 7 pm - Que Pasa (spanish)
  - 7 pm - 10 pm - "Alien" Rock (ultra-progressive)
  - 10 pm - 2 am - Thought Power (Third World/ Black)
  - 2 am - 6 am - T. P., part two

- Saturdays:
  - 8 am - Noon - Amplitude (portuguese)
  - Noon - 3 pm - Polka Party
  - 3 pm - 7 pm - Oldies Rock-n-Roll (remainder same as M-F)
- Sundays:
  - 8 am - Noon - Amplitude
  - Noon - 3 pm - Italian with Tony Magno
  - 3 pm - 7 pm - Classical (remainder same as M-F)

I urge everyone to give WRTC a listen during any of these programs. I think you will find that almost everyone's tastes can be met — and new ones easily cultivated. Thank you.

Sincerely,  
William D. Paine,  
Station Manager, WRTC

### Race Lesson

Dear Sirs,

Let us not forget on Halloween night a young man, Class of 1983, dressed up as a Ku Klux Klansman. I assumed upon entrance to an institution such as Trinity that each student here was of above average intellect. This student's appalling choice of costume has to make one wonder. I must ask, can a person choose such a costume and be totally oblivious to today's or yesterday's social implications? Can a student of Trinity's 'stature' be that naive?

In the midst of growing Klan activity in Hartford, Waterbury, and across the nation, does Trinity isolate itself from the 'sickness' and 'ills' of society? Is this the reason a student would act in this manner? Is the social climate at Trinity conducive to this type of activity?

Each year the threat of racial violence and unrest sweeps college campuses. An act such as this should not go unnoticed, nor should it be tolerated. It should not be excused as an 'ill' of society in the same manner as the Fraternities' choice of names during Parent's Weekend. It represents a microscopic view of our society and affects everyone, Black, Red, White, and Yellow. Those who condone such acts are as bad as those who commit them. Unfortunately, some of our students do both. This is an appeal not only

to President Lockwood, but Faculty and Students as well, to condemn such racist activities.

The small minority of those who condone the activity of the Klan or someone representing them in a joking manner, poses a threat to all students. The administration should take a strong stand against this and anything such as this occurring in the future. Minority students, those of Jewish descent, and other groups threatened by the presence of such a group should be reassured that their safety and well-being is of the utmost importance to the Administrators of this College. We should not wait until something of an irreversible nature occurs before we act. We should not live in fear that our rights as students are not being protected. We should not wait until the presence of such a racist group reaches our campus.

Our campus should not be vulnerable to racist activities. We should act now to prevent any such racist acts from occurring now or in the future. As for the student who dressed as a Klansman, I hope he realizes the implications of such an act as it will be extremely helpful to him in future endeavors.

Sincerely submitted,  
E. Macey Russell, '80

### Lost Ornament

Dear Tripod Editor:  
Returning to Trinity's  
cont. on page 12



# Editorial

## Why Doesn't the SGA Do Its Job?

A major complaint that is often raised when discussing campus life here at Trinity is that nothing happens. In fact, this is the major terror through which the Tripod editor suffers each week: "Oh my God, what if nothing happens?" The fear that there will be nothing to write about is a pervasive, haunting one.

Fortunately, this threat has gone unfulfilled this year. Quite a bit has happened in addition to the questions about food, housing, and the bookstore which seem to arise on an annual basis. The campus has seen serious discussion of important issues, ones which need to be examined. Sexism, the fraternity system, and the energy cost dilemma have been the focal point of the semester; each of them must be dealt with if the College is to run smoothly; each is applicable both to the Trinity community in particular and the world beyond in general; each is an issue which we as students should address.

This brings the Student Government Association into view. The SGA is, after all, that organization designed to be the sovereign governing arm and representative of the student body. The SGA should be the first organization to speak out on issues as important as the ones mentioned above. It should be anxious to get in touch with the student body, reach an understanding of the student consensus, take a stand, and stick by it.

This has not been the case. While the students themselves have been debating vigorously the significant issues on campus, the SGA has become mired down in convoluted semantic questions of parliamentary procedure, the creation of a seemingly endless list of committees, and debate of issues which pale in comparison to those which have gone without discussion. We may be wrong, but it seems to us that the question of pervasive sexism on this campus is more important than whether we should have B & G build an asphalt walkway diagonally down the slope between Jones and Jackson.

A few examples should suffice. As it now stands, the SGA has created fourteen all-student committees and six liaisons. These committees have names like the Student Course Evaluation Re-evaluation Committee, the Noise and Vandalism Committee, the Parking Appeals Committee, and the Vending Machine Committee. While these may serve some purpose on campus, it is curious that among the myriad committees now operating, or not operating as the case

may be, there can be found no ad hoc committees studying student views of sexism, the fraternity system, or ways in which we might all work to ease the pressure being applied to the College by skyrocketing fuel oil prices.

Instead, the SGA debates. And debates. And debates. The meeting held on Monday, November 12 offers an example. After presenting a motion that no special consideration should be given to minorities or women in selecting committee members, the SGA debated for an hour and ten minutes. Then they passed the motion. Then they debated whether or not anyone had even made a motion. By this time it was 10:50 and they had lost a quorum. The meeting continued with committee reports. Then three members tried unsuccessfully to leave at 11:05. Then they debated whether they had had a quorum for the vote on the original motion. It was decided they had.

What were the members of the SGA saying during all this? A few quotes come to mind.

An officer: "Most of what has gone on so far is out of order."

A member: "What are we doing?"

An officer: "We are not under Pomeroy's (SGA President James Pomeroy) rules of order."

An officer: (to the entire SGA) "Why are you being assholes?"

An officer: "Alleged peers and colleagues,..."

A member: "This meeting is a wreck."

The meeting was a wreck. And from the way the endless list of committees and the issues(?) discussed by the SGA shape up, it begins to look like the SGA itself has been a wreck this semester.

We are not especially concerned with what the SGA has done this year. Rather, we are extremely dissatisfied with what the SGA has not done. By failing to address the major issues which have dominated the campus this fall the SGA has implicitly abdicated its responsibility as the leader of Trinity's student community.

The Tripod is perhaps the biggest backer the SGA has. We feel that the SGA could and should function as the unchallenged leader of the entire student body. We are critical because we hold such a belief in the potential and the right of the SGA to function vigorously, quickly, and effectively. It is not operating in this manner at present. In all probability, we will be after it until it does.

## Tripod

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor and other editorial page copy is 5 P.M., Saturday preceding Tuesday's TRIPOD; deadline for advertisements is 12 P.M. Saturday. The TRIPOD-offices are located in Jackson Hall Basement. Office hours: Saturday, 3-5 P.M., Sunday from 9 a.m. Telephone 246-1829 or 527 3151, ext. 252 Mailing address: Box 1310, Trinity College, Hartford, Conn. 06106

Gallusgrandis goes to Iran

Next week: Gallusgrandis goes to Korea for dinner

# Arts

## Dylan Thomas Recreated Williams Captures Imagination

by Sarah Jane Nelson

Actor and playwright Emlyn Williams has been performing "Dylan Thomas Growing Up" intermittently for the past twenty-five years. However, his performance Saturday night at Goodwin Theatre was so vivacious, one might well have imagined it to be his first. Williams never met Thomas the poet, but his empathy with him as a fellow lover of words and a Welshman is amazing.

The first section of William's solo performance, "Memories of Childhood," utilizes Thomas's work entitled "Quite Early One Morning." Williams immediately ingratiates himself with the audience by apologizing for looking like a school master. He truly wasn't that dry in appearance, being rather portly and not altogether unremiscent of the poet himself who "snub-nosed, blubber-lipped," described himself as "looking like an unmade bed." Despite a vague similarity between the actor and Thomas one never confuses the two. This is to the advantage of entertainment. It is because of the fact that Williams doesn't occupy himself with portraying the mannerisms of his subject that he manages not to interfere with the essence of Thomas. The audience appreciates Williams the story teller and feels little need for more authenticity. Dressed in a light grey suit, a quiet tie, and shoes that look dust covered and pleasantly clumsy, William's appearance is that of conservative simplicity.

"Memories of Childhood" was filled with gems of imagery. One of the most humorous memories was that of the museum in Swansea (Dylan's Welsh hometown) which was itself fit to be put into a museum.

Williams was at his most energetic when depicting Dracula in a school cap flapping about the

schoolroom and then out over the train tracks, the houses, and all of the little town of Swansea. Williams stands away from the chair upon which he was seated, waving his arms about in mimic flight. He shows us young Thomas on an imaginary flight over the landscape he knows so intimately; he flies in a way that only poets can — with great breadth of sight.

The second section of the performance dealt with Cousin Gwilym who was fond of giving sermons to the family, the seagulls, or anyone who might happen to be present at his moment of religious inspiration. The materials for this piece were taken from the sketch "The Peaches," by Thomas and his "Portrait of the Artist as a Young Dog." The listener becomes so aware of this cousin with a "Spade of a face" that Williams' presence becomes secondary. Dylan Thomas' ambiguous boyhood attitude towards religion was vividly brought out when he suddenly realized that the omnipresent God of Swansea is "like a cat."

Thomas' adventures with his boyhood friend Ray fluctuated between moments of humor and poignancy as the rather melancholy friend went into dark confidences about his sick father and crippled brother. The two boys wander up the Worm's Head, a high grass cliff near the sea. They then go down to the sea which inundates the stage by William's gestures of removing his shoes and socks. We soon find ourselves on that rock amidst the lapping ripples of sea. Dylan doesn't manage to console his friend with humorous observances for long. The awareness of Death is still there, and they leap on shore as the inevitable sea covers the rock.

In "The Fight" we see Thomas growing away from his gentle youth into a mischievous youth. Mr. Samuels absolutely establishes his presence as he glares at the an-

tagonistic Thomas over his morning newspaper. Williams developed this humorous scene of the little boys fighting and Mr. Samuels cheering them on, with the greatest subtlety, as he sat straddling the backwards chair, a chin in the palm of his hand. He made the audience relish the details as well.

Thomas' greatest triumph was when he made friends with his fighting companion Dan. His portrait of Dan is at once warm and self-consciously hypocritical. He loves Dan for being the first person to seriously consider his poetry. Yet, he humorously recognizes him as a pseudo-intellectual in the rough. In this portrait one becomes particularly aware of the fact that we are seeing both through the direct eyes of Thomas as a child, and the more cynical eyes of the older Thomas looking on himself as a child. William's characterization of Mr. Beven, the reverend's wife, looking "not quite there" was the most entertaining element in the sketch.

William's recitation of "The Hand," a poem about WWI and arbitrary nature of war and its coldbloodedness, was strikingly powerful. His hand gestures, and the cataloguing of his own fingers — "the five kingdoms" — contributed to the poem's effect.

Williams' sketch of "Adventures in the Skin Trade," an imaginary trip to London, is retitled by the actor as "Dylan in Wonderland." At seventeen, Dylan was about to embark for London in pursuit of a writing career as a "free-lance journalist." In this work he exorcises all of his fantasies and nightmares about what he might encounter in the "Poem white" city. Dylan imagines himself openly rebelling against his provincial family, be tearing up the family photos that lie on the mantle piece, and ripping up the addresses his father supplied. His portrait of Mr. Allingham's shop is highly Dickensian in its exaggeration. And no less amusing, Polly, with whom the young Dylan finds himself locked in the bathroom, is more caricature than a character. Her eccentricity exceeds comprehension. Dylan, with an ale bottle stuck on his finger is no less

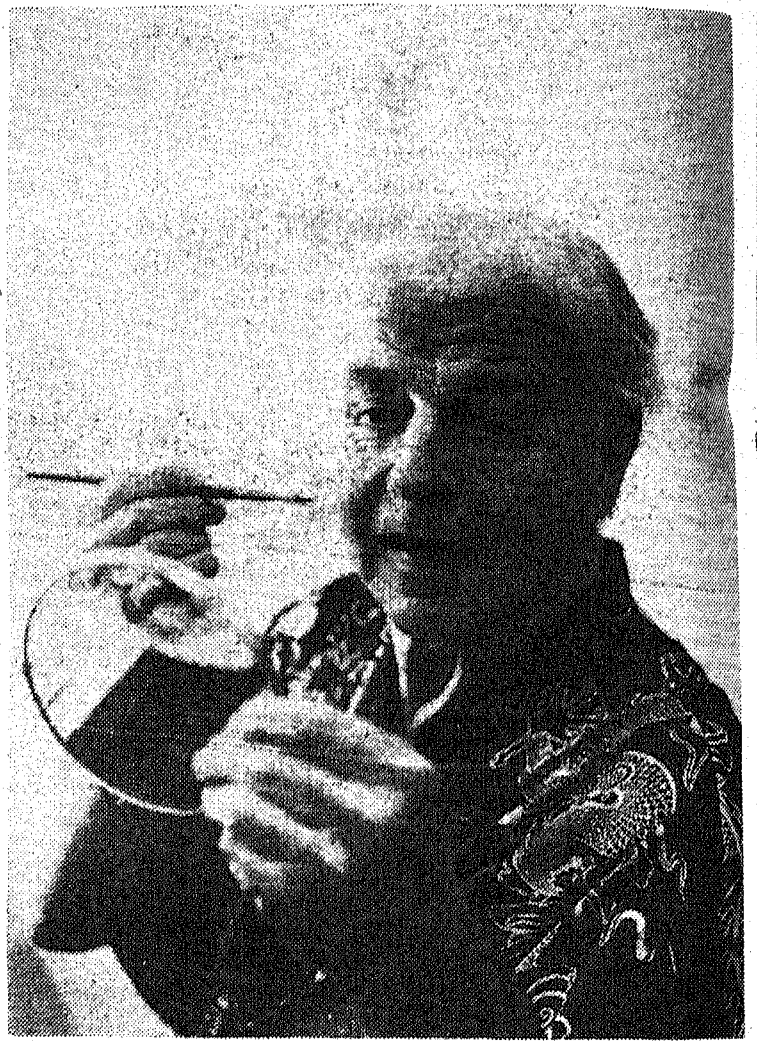


photo by Franklin Kasmin

Emlyn Williams prepares for his performance of "Dylan Thomas Growing Up."

than delightfully absurd. Williams gives a charming performance of this "paranoid" fantasy of humiliation.

Williams is as convincing a young man in London as he is an old and guild-inflicting schoolmaster. His versatility is uncanny. It is this versatility which makes us laugh at things which he has made seem familiar to us. One begins to wonder if one hasn't perhaps happened upon Swansea at some distant point in the past. The landscape is familiar but never cliché. One becomes so immersed in it, that one loses conscious awareness of the story-teller anxiously pointing his finger at the audience; the accurate imagery provokes one to actively, effectively and realistically use one's imagination. It is a strange and vivid sensation that only a good story-teller can create.

Thomas' stories are full of

humanly, eccentric personalities. These persons are often immoral (by Swansea standards). We have, for example, the many-stomached, red-whiskered uncle who chooses to abandon his mouse of a wife for the pub. However, Thomas' affection for these people washes them clean and leaves them innocent despite their lusts and petty prides.

I would not be surprised if thirty years after seeing Williams in "Dylan Thomas Growing Up," I sat back and reminisced over an ocean I have never seen. Williams certainly substantiates his point that the story of childhood has no beginning, no middle, and no end. Nor, do we know where fantasy begins and Reality ends. For Thomas the poet, the latter is of little importance. William's performance had in itself, this element of timelessness.

## Pianos and Choir Celebrate

Trinity's Concert Choir delivered a cleverly designed program last weekend in Garmany Hall. The recital, which featured the piano as a motif, consisted of music for an increasing number of pianos, from zero to four. Trinity's Choir, under the direction of Gerald Moshell, was assisted by numerous vocalists and pianists in renditions of the music of Weelkes, Monteverdi, Di Lasso, Schubert, Poulenc, Mozart, and Stravinsky.

Sunday evening's performance began with a simple, but optimistic start; a series of five madrigals with zero pianos opened the program. Crisp entrances and rich suspensions characterized the Choir's execution of "Hark all ye Saints Above," by Weelkes. Sensitive phrasing was evident in "Mon Coeur se recommande a vous," by Di Lasso and the finale, "As Vesta was from atmos Hill descending," by Weelkes presented dynamic variance and powerful bass support. With the exception of poor

Soprano intonation in the Di Lasso piece, and in Monteverdi's, "Che se tu se'il cor mio," the performance of the madrigals shone from a fine tone quality and balance of parts.

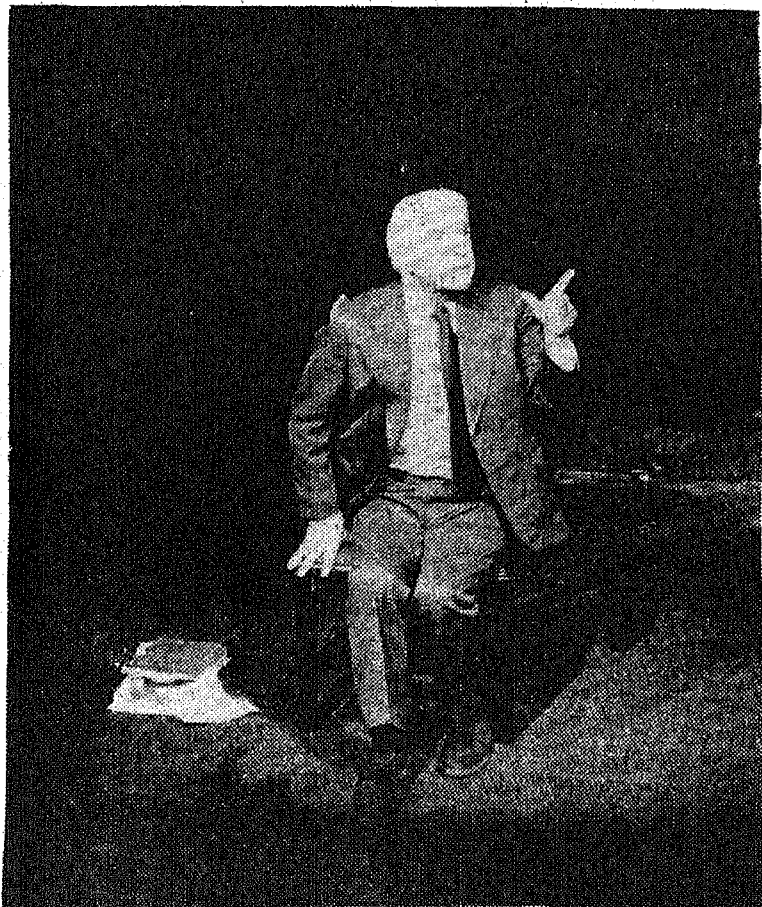
Three Choruses and Two solo songs of Schubert, "with one piano," followed the Madrigals. At this point, Lenora Eggers, Concert Choir accompanist, and conductor, Gerald Moshell, switched places. The works for choir progressed in a straightforward manner. The choir maintained its previous vitality under the conscientious guidance of Ms. Eggers. However, the dominance of the female voices over the male voices by the quartet upset the musical balance. An extremely dramatic, "Gretchen am Spinnrade," was offered by Lucy Cole, alto, and a melodic performance of "An Die Musik," was delivered by Elizabeth Seager's clear soprano voice.

Delightful keyboard expertise was displayed next by Debbie and Suzanne Sobol, guest pianists, in Poulenc's "Sonata For Two Pianos." Audiences will remember

the Sobol sisters from their 1978 recital, at Trinity College, of Piano Duos. The rapid, syncopated rhythms of the prelude and finale were met with unflinching accuracy by the two piano-duo masters; the Sobol sisters did not miss a beat.

An orchestra and three pianos filed on stage to conclude the first half of the concert with Mozart's, "Concerto For Three Pianos." This performance featured Debbie and Suzanne Sobol, and Gerald Moshell at the piano, and Lenora Eggers at the podium. Ms. Egger's direction began with a clean downbeat, however the orchestra's sluggish phrasing and sometimes sloppy intonation were obvious in the exposed, stately music of Mozart. In addition, the instrumentalists tended to drag the tempo of orchestral passages, but this was usually salvaged by the piano entries. In fact, the triple pianistic efforts added articulate phrasing, and a light Mozartian

cont. on p. 11



Emlyn Williams, in a moment from Dylan Thomas's life, from his presentation "Dylan Thomas Growing Up," Saturday, Nov. 17, at the Goodwin Theatre.

# Arts



Leonora Eggers '80, conducts Elizabeth Seager '80, Scott Nesbitt '83 and Kyle Saunders '82, at the Concert Choir performance, Friday, Nov. 16.

## Choir Presents Clever Program

cont. from page 10  
 touch to the performance. The imitative themes tossed between pianos in the Allergo were particularly well-balanced and delightful in nature. The tone of the three pianists was so consistent that the melodies often appeared to be coming from one source. A musical, if not cautious, orchestral rendition was displayed in the Adagio, while delicate staccato keyboard passages characterized the Rondeau.

The excitement of the evening climaxed with the performance of Stravinsky's, "Les Noces," (The Wedding). This finale, which

reached vast proportions in sound and quantity of players included four pianists: Leonora Eggers, James Longenbach, Amy Grover, and Richard Bogdan; four soloists: Alice Harlow, Soprano, Grace Haronian, Alto, Paul Orlando, Tenor, and Talbott Dowst, Baritone; and six instrumentalists: Edward Wrobel, Timpani, Donald Joslin, Cymbals, Steve Agritellerg, Xylophone, John McNerney, Tambourine, Sal Ranniello, Tom-Toms, and Gary Seligson, Snare Drum.

In a brief introduction, Moshell explained that Stravinsky experimented with the orchestration

of, "Les Noces," for many years before arriving at the final arrangement. The performance of "Les Noces," was an effective collection of percussive fragments. The synchronization of the four pianos was incredible. Indeed Mr. Moshell's enthusiastic direction was a vital ingredient to the successful performance. Although Dowst had difficulty projecting the low notes, the quality of the quartet voices was especially fine. Paul Orlando's clean, polished tone and the complementary voices of Grace Haronian and Alice Harlow added dimension to the work. All four quartet members gave a

## Arts Calendar

### Music

A revue of scenes and excerpts from musical comedy, operetta, and opera will be presented by the Trinity College Music Department on Thursday through Saturday, Nov. 29, 30 and Dec. 1 at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center.

The Center Church Choir, under the direction of John Holtz, will present a "Festival of Advent Lessons and Carols" on Sunday Dec. 9, at 3:30 in the Center church Meeting House, Main and Gold Streets in downtown Hartford.

The Sounding Board, Inc. will present Joe Val and the New England Bluegrass Boys, one of the best traditional bluegrass bands, Sat., Nov. 24, at 8 p.m. The Sounding Board is located in the basement of the First-St. Paul's Church, 571 Farmington Ave., Hartford.

### Theatre

"Double Feature," a new four character musical about the checkered course of romantic relationships, will begin its performances at the Long Wharf Theatre, Thursday, Nov. 15. Tickets and more information are available by calling the LWT box office, 787-4282.

"The Play of Mary" a Mystery Play for the Advent Season, will be presented at the Cathedral of Saint Joseph, 140 Farmington Avenue, Hartford, on the evening of Dec. 2, at 8:00. For further information, call 249-8431

Puccini's opera, "Madame Butterfly" will be presented at the Bushnell Theatre Dec. 1 and 3, at 8 p.m. For further information, contact the Bushnell Box Office.

### Arts

The Studio Arts faculty at Trinity College will hold its annual show in the Austin Arts Center Nov. 28 - Dec. 16. A reception opening the exhibit will be held in the Arts Center on Wednesday, Nov. 28 from 5:00 - 7:00 p.m.

Wesleyan Potters 24th Annual Exhibit and Sale will begin the Saturday after Thanksgiving, Nov. 24, and extend for a full three weeks, featuring outstanding examples of New England studio crafts. The dates are: Saturday, Nov. 24 - Sunday, Dec. 16, 10 a.m. to 6 p.m. Fridays until 9 350 S. Mair Street, Middletown, Ct.

convincing dramatic performance within the punctuated guidelines of the piece. The Soprano-heavy Choir gave an equally successful

execution. The jarring rhythms and melodic sections were maintained amid percussive dissonances.

## Actors Play Successfully With Perversity

by Rachel Mann

The Trinity audience was superbly entertained for the last half of the week with David Mamet's "Sexual Perversity in Chicago." Directed by Tony Chase and presented by the Jesters in Gärmany Hall - transposed from cold and large to small and intimate - the cast of "Perversity" was so successful and popular that they were pressed into two encore performances on Saturday.

The four actors worked effectively with their material, with their limited stage, and with one another to create a thoroughly entertaining hour and a half. The reactions of the audience reflected the adeptness of "Perversity's"

actors and the astute subtlety of Chase's directing.

Chase's casting was carefully and thoughtfully considered. Kathy Dorsey and Ian MacNeil portrayed the two young lovers, Deborah Soloman and Danny Shapiro. Their best friend counterparts, Bernard Litko and Joan Webber, were played by Micheal Countryman and Janet Weakley. All four actors are seniors majoring in the Theatre Arts here at Trinity. Each one contributed according to their talents, technical abilities, and breadth of insight.

Dorsey capably played her role. Deborah generally appears to be an unprepossessing character who is more introspective than extroverted; she is a listener rather than a talker. These qualities were brought out with clarity through Dorsey's performance. However, one felt a certain lack of depth in Dorsey's interpretation. Deborah comes across as soft and simple; however, there should be latent dimension of purposefulness and solid honest and tenacity which were nebulous and somewhat intangible in Dorsey. She did not

intelligibly show the change which occurs through Deborah's and Danny's relationship. However, Dorsey was, charming on stage and delivered a touching and believable figure; in her short monologue, especially, she held the rapt and silent sympathy of her audience.

Her boyfriend, best friend, and lover Danny was played with a wonderfully winsome dexterity by Ian MacNeil. He obviously fully understood Danny's strengths and weaknesses, presenting a delightfully rounded character who was both amusing and, at the same time, pitiable for his inability to completely share and express his thoughts and feelings. MacNeil has a marvelous comedic acuity and a sharp feel for timing which seems to stem from his rapport with his character, his stage, and Mamet's other characters.

Micheal Countryman boldly hammed-up the bull-headed and aggressive qualities in Bernie, the "macho" man with so many insecurities that he overcompensates with unbelievable stories of his "innumerable" sexual exploits and a continual string of profanity. Bernie is an easily tiresome

character who is also easily laughed at due to Countryman's clean-cut comic sense and an instinctive ability to play off of and lead on his audience. One almost dislikes Bernie at the finish of the play; whether this is Countryman's performance or Mamet's script is unclear. However, Countryman was definitely entertaining and effectively carried across Mamet's insight into the neuroses of men like Bernie.

Lastly, Janet Weakley made the character of Joan a satiric, quick-witted, biting woman who looks for love but is afraid of finding it and being hurt. Weakley has a pulsating, penetrating energy on stage which gave her performance an acute intensity, creating a definitive contrast between Joan and her counterparts. Weakley effectively gave Joan a touch of humanity in her scene with the kindergarteners, showing a break in Joan's brittle facade. Weakley was exacting and sharply defined in her gestures and delivery of lines; she presented a striking image and figure in the character of Joan.

Although the acting was definitely the carrying component of "Sexual Perversity," the show's technical aspects were clean and quick, never breaking the rapid pace which Chase and his actors set.

By watching "Sexual Perversity" one could determine Chase's sensitivity and talent for directing. His staging was natural and unobtrusive, enhancing the play's twentieth-century realism. The performance had more obvious and underlying strengths than weaknesses.

"Sexual Perversity in Chicago" was a success. It is fortunate that Trinity has an organization like the Jesters to produce such an excellent play with such a timely and pointed message for both men and women in today's society

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# Letters

cont. from p. 9

Homecoming Weekend for the first time in fifteen years was filled with anticipation of delightful activities. Special pleasure was the opening of the Downes Medieval Library and dinner following at President Lockwood's home on Friday evening, November 9. During dinner, our station wagon parked in the chapel lot became victim to either thievery or a prank. I want to believe the taking of four wire wheel covers and a most handsome hood ornament was a joyful prank. The loss of the wheel covers can be expensively replaced, but the unique fist-sized silver-colored Labrador doghead with a pheasant in its mouth is one of a kind. Of particular frustration is that this hood ornament was a gift many years ago to my wife and has great sentimental value.

In hopes this letter is read by someone aware of the location of this hood ornament, I am offering \$100.00 and no questions asked. Trinity Security has suggested the boxed doghead could be dropped off at the Mather Desk marked to their attention. If by chance the wheel covers can be returned, just use a bigger box.

Sorry about Wesleyan — we'll get them next year.  
Malcolm Barlow '60  
1799 E. Willow Grove Avenue  
Philadelphia, Pa. 19118

Dear Editor:

The nation-wide Fast Day has come and gone, but let us hope our concern is not as fleeting. As Americans, we comprise five percent of the world's population, yet we consume more than thirty percent of the world's non-renewable resources. World hunger can be looked at as a problem of allocation, over-population, politics, and/or technology, but most importantly it is a human problem and it requires action. Life-style simplification, technological advancements, and political activism are all valid paths. The issue must stay alive.

I can single out Saga, the Student Government Association, St. Anthony Hall, and DKE as groups which were important in implementing the Fast, but I had best not begin trying to name individuals for fear of overlooking someone. To everyone who helped and to all those who fasted, whether it was a foodless fast or skipping Saga for the day, thank you. Anyone who wishes to make a donation to the Hartford Emergency Food Bank may still do so. Direct your contribution to Box 1977 and I'll make sure it reaches the Food Bank.

Sincerely  
Sara Sherman '80

P.S. Who's going to plan the Fast next year?

## WRTC's Problems: End in Sight?

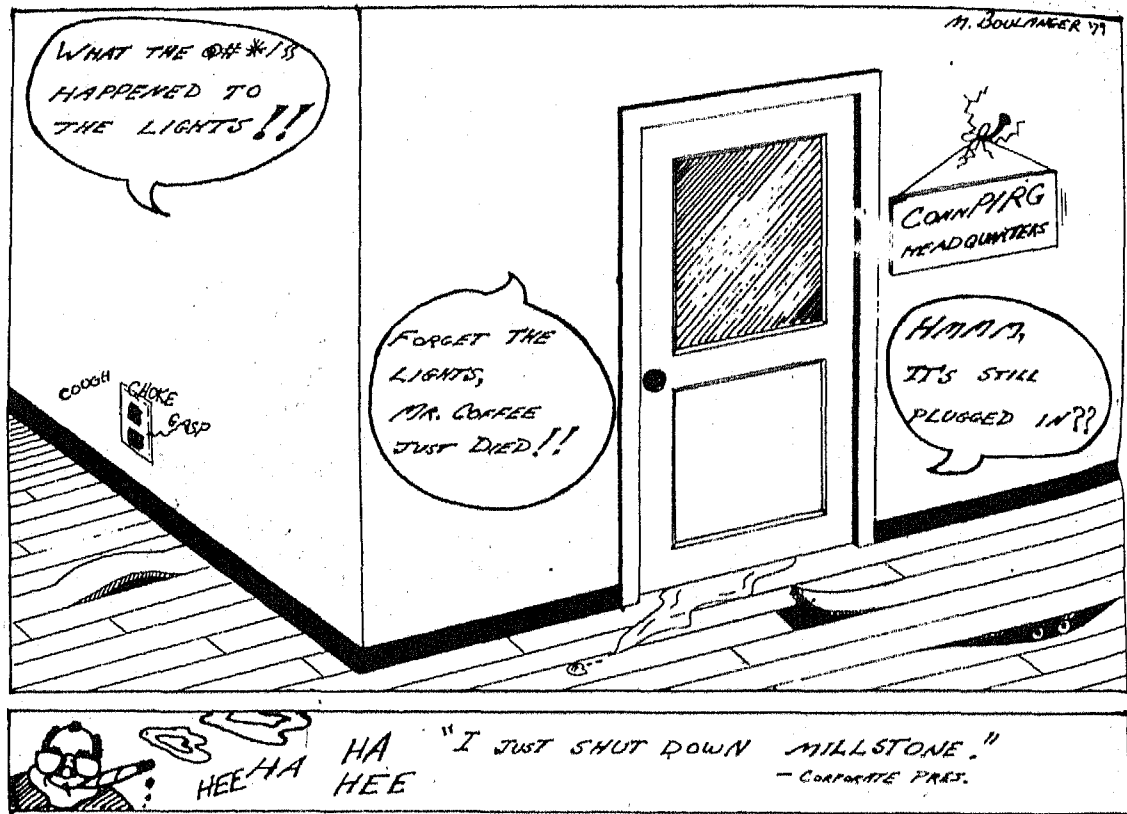
cont. from p. 4

The station has been in almost constant turmoil since the resignation of Station Manager Quigly and Music Director Mark Italia September 22. The station has been wracked by proven allegations of FCC violations and charges of Financial irregularities and violations of college regulations. WRTC has also had problems with questions of what the programming policy of the station should be. These questions center on whether WRTC should

serve the students or the community.

After the election of the new board of Directors, Station Advisor Wayne J. Asmus commented "as ever I am optimistic."

Prior to the elections, outgoing Station Manager Paine announced several new policy changes that the Board of Directors has implemented. These dealt with violations of college and FCC regulations. The policies outlined the procedures to deal with such violations.



Folksinger Nancy Tucker sang in Hamlin Hall Friday night in a concert co-sponsored by the Women's Center and the Trinity Folk Society.

photo by David Carvill

# Announcements

## Senior Pictures

Seniors who failed to sign up for your senior portrait for the Ivy, fear not, for all is not lost. John Beir has the sign-up sheet and will, if contacted, find you a time when your portrait may be taken. Beir's phone number is 249-4605. His box number is 1558. Do not call Peter Bain to ask him about these portraits, as he has neither the sign-up sheet nor the patience to deal with you.

## Hartford Consortium

Your options for the spring term are greater than you may realize unless you're one of the students who is already thinking of taking a course, at no extra cost, at the University of Hartford, Saint Joseph College, or Hartford College for Women.

About 8100 courses are listed in the newly published "Combined Course List" compiled by the Greater Hartford Consortium for Higher Education, of which Trinity is a member. The Consortium booklet is intended to show you the

broad range of courses available to you at other campuses. You may find course offerings of special interest in your major area of study or an elective in a field not offered at Trinity.

The Consortium operates a shuttle bus that provides free hourly service between Trinity and the other colleges.

Copies of the "Combined Course List" for the spring term are available at the library and the Registrar's office.

## Referees Wanted

Basketball referees wanted.  
Call - Windsor Recreation Department  
588-3675 - ext. 297  
Basic knowledge required  
Evenings, Saturday & Sunday Games

## Study Abroad

There will be a general information meeting on study abroad in Wean Lounge on Friday, 30 November 1979, 11:00 a.m. Students who have questions about foreign study opportunities in 1980-1981 are invited to attend.

## World Affairs

There will be a meeting of the Trinity Council on World Affairs - tonight at 7 pm in Wean Lounge. We will discuss the results of the Smith College model Security Council, as well as future model, United Nations (i.e. Princeton, Harvard), movies and speakers. All are welcome.

## Divestiture

There will be a discussion on divestiture on Tuesday, November 20 at 7:30 in Goodwin Lounge. Informed and "uninformed" people will be there to share their views on this controversial issue. Whether you're informed, uninformed or just interested, please come.

## CCAG Interns

Connecticut Citizen Action Group, located at 130 Washington St, Hartford, is seeking interns to assist with research and community outreach in economic and environmental issues. Energy is currently a key theme in their

work. If you are interested in the inner workings of Connecticut's largest and fastest growing citizen organization, contact Scott Hempling at 527-7191.

## Spanish Film

Trinity College Spanish Club presents The Green Wall, an internationally acclaimed film on Tuesday, November 20, at 8 P.M., in McCook Auditorium. In Spanish, with English subtitles. Admission free.

## ALTERNATIVE

You are cordially invited to attend the second meeting of ALTERNATIVE, a new discussion group with several different modern religious viewpoints. We are a personal discussion group, dealing with topics that touch everyone: love, loneliness, social pressure, bigotry, peer pressure, and grade pressure. Students, faculty, and administration are all invited to involve themselves no matter what religious, personal, political viewpoints. The 2nd meeting will be held tonight, Tuesday, Nov. 20, 8-9 p.m., 70 Vernon St.

Our speaker will be Dr. Frank Kirkpatrick, talking about cults in America.

For further information, contact Tony Shenton, Alison Howe, or call the chaplain at x484.

## Gay Support

Want to talk about being gay? Unsure of your sexuality? Want to meet other gay men and women? Write Eros, the Trinity support for gay persons. Box 1373, c/o Eros. All replies kept confidential. "The important thing is to find out who you love."

## Ambulance

The West Hartford Volunteer Ambulance is looking for new members. E.M.T. certification or first aid training helpful but not necessary to join. Time requirements are minimal and transportation to and from the ambulance can be arranged. Please contact Chris Sloan (Box 1985 or 249-3205) or call the ambulance at 232-9262 after 6:00 p.m. weeknights and 24 hours on weekends.

# More Sports

## BANTAM SPORTS ARENA

### Fall Sports Pictures

Pictures of Fall sports teams can be seen and ordered at the Athletic Office. Please order prior to December 15.

### Adil, Sperry Cop Soccer Honors

For the second consecutive year Tom Adil received the Roy A. Dath Award for being the Most Valuable Player for Men's Varsity Soccer. Adil, starting goaltender for the second year, has amassed 222 career saves in only two Varsity campaigns, fourth on the all-time Trinity list. Paul Sperry was named Most Improved Player for 1979. Ken Savino is the Captain-elect.

### Townley In Newport Marathon

Over Homecoming weekend senior Lonnie Townley travelled to Newport, Rhode Island to run in the Newport Marathon. On a beautiful day under perfect skies Townley finished 77th out of a field of approximately 2,500, posting a time of 2:45.37. The cut-off time for qualifying for the Boston Marathon is 2:50.00. Townley plans to run in Boston.

### Hinton Named Waterpolo MVP

Mike Hinton, Co-Captain of this year's Waterpolo team and Trinity Waterpolo's all-time high-scorer, was awarded the Eugene Shen Most Valuable Player Trophy for 1979. Hinton, along with Co-Captain Ted Murphy, led the Ducks to their first New England championship ever. Goalie Lincoln Collins was named Most Improved Player of 1979. Tic Houk and Lennie Adam were named Co-Captains for next fall.

## "Women In Sports" Subject Of 1979 Clement Lecture Dr. Joseph Martire '64 To Speak From Medical Perspective

"Woman In Sports: Fact Versus Fiction" will be the subject of Dr. Joseph Martire's talk on Tuesday evening, December 4th, for the Twelfth Annual Clement Lecture. The Clement Lecture is co-sponsored by the President of Trinity College and the Epsilon Chapter of the Fraternity of Delta Psi (St. Anthony Hall) in memory of Martin W. Clement. Past lectures have featured such notables as George Plimpton and Alfred Eisenstadt.

Dr. Martire is now the Assistant Chief of Radiology and Nuclear Medicine at Baltimore's Union Memorial Hospital, a position he has held since 1975. This past year he was appointed Educational Director of the newly created Union Memorial Sports Medicine

Center. He is presently serving in a volunteer capacity as Sports Medicine Educational Consultant for the Baltimore Public School System. Since March of 1977 he has written a monthly Sports Medicine column for the Baltimore Evening Sun. Several of his articles have been reprinted in the Tripod.

As Radiology and Nuclear Medicine consultant for several Baltimore college and professional teams (including the Colts and the Orioles), Dr. Martire has worked to expand Nuclear Medicine diagnostic testing for Sports Medicine. He was recently selected as one of twelve physicians to speak at the prestigious American Medical Association National Conference on the Medical Aspects of Sports, to be held in San Antonio, Texas, in January of 1980.

His presentation: "The Role of Nuclear Medicine In Evaluating Athletic Injuries", will be printed in the proceedings of this meeting, to be published as a monograph in late 1980.

Dr. Martire will lead a symposium on Sports Medicine on the afternoon of December 4th, in the Tansill Room of the Ferris Athletic Center. The tentative title of the symposium is "Controversies in Sports Medicine". One of the questions that will be raised is whether or not Sports Medicine is a legitimate medical specialty. All interested persons are welcome to attend. Details will be forthcoming.

At 8:30 pm, in the Goodwin Theatre of Trinity's Austin Arts Center, Dr. Martire will deliver the Twelfth Annual Clement Lecture.

His topic, in honor of the ten years of women at Trinity, will be "Women In Sports: Fact Versus Fiction."

Martire firmly believes that "athlete is a non-gender term. Women are not necessarily without the strength and endurance for the most demanding kinds of sports. The reason most females test out at levels much lower than males is that they haven't trained themselves as well." Only recently have women been given the same kind of instruction as the men. Other than size and bulk (and the accompanying difference in relative strength) there need be no difference in the performance of men and women athletes. "Femininity is a matter of doing your own thing."

The lecture will be accom-

panied by slides and admission is free to all.

Dr. Martire graduated from Trinity College in 1964, where he was extremely active in both intramural wrestling and on the first Trinity wrestling team (when it was a club sport on the intercollegiate level). He was a biology and pre-med major and worked on the Editorial Board of the Tripod (as Assistant Sports Editor). He was active in the Student Senate, the Medusa Society, the Jesters, the Chapel Cabinet, WRTC, and was President of Alpha Chi Rho.

Since graduating, Dr. Martire has remained active in Alumni affairs, serving as a class agent from 1967-1972, and most recently as Alumni interviewer for the Admissions Office.

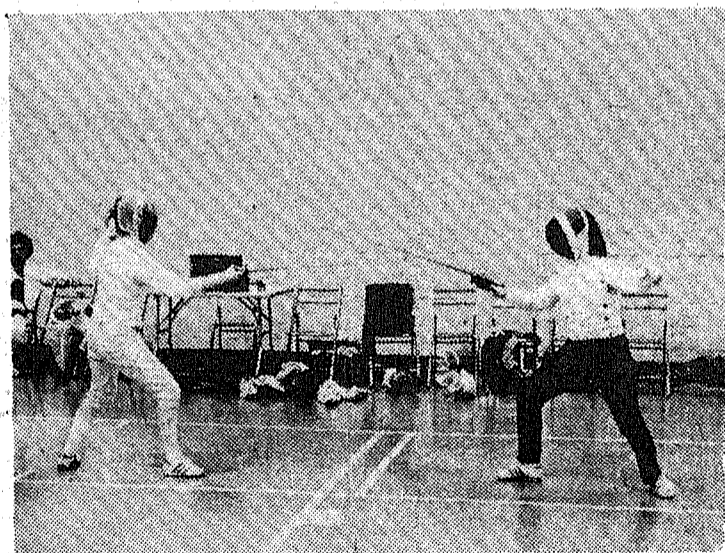


photo courtesy of Trinity IVY

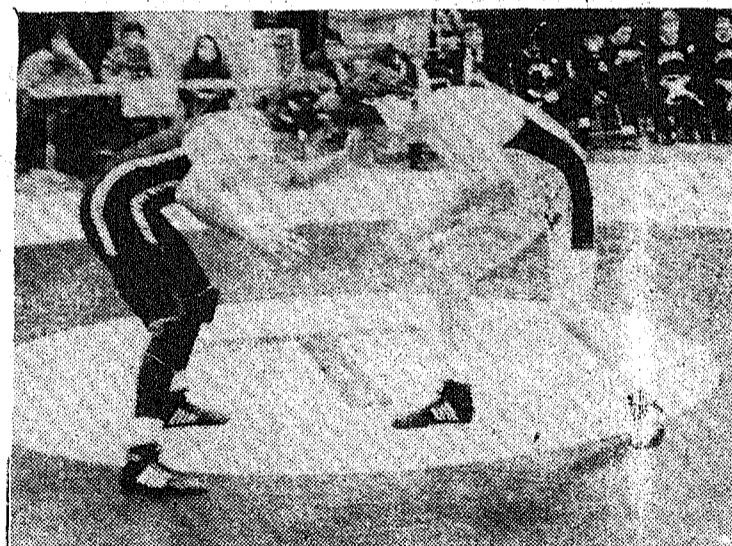
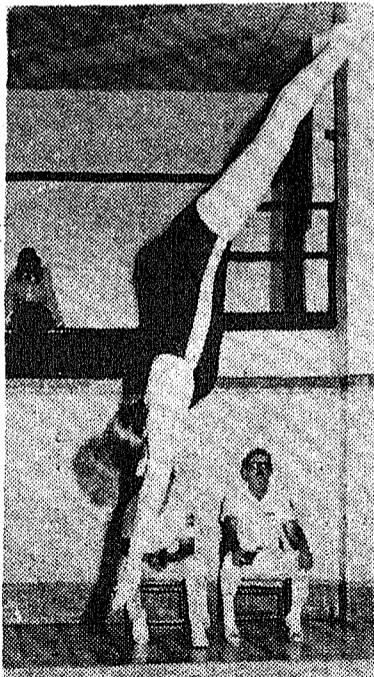


photo courtesy of Trinity IVY

## Next Issue In Tripod Sports

There will be no TRIPOD next Tuesday, due to the festive Thanksgiving holidays. Our next issue will come out Tuesday, December 4th. In that issue TRIPOD Sports will feature regular coverage of all winter sports, as well as some overdue season previews [in most cases in combination with their opening contests]. Wrestling, which has experienced a strong turnout this season, will

be previewed, with special attention being given to the talented Co-Captains John O'Brien and Dave Brooks, and the youth movement they lead this winter. The Fencing Club, featuring both men and women, will be featured, as will Chet McPhee's Women's and Men's Swimming Squads. All these and more surprises await you in the December 4th TRIPOD Sports section.

Happy Thanksgiving

# More Sports

## Young Talent Strength Of Men's Basketball

by Anthony Fischetti

The Baby Bants of last season are a year older, yet the infusion of several talented freshmen will keep the Trinity Basketball team an inexperienced lot. Specifically, the 1979-80 edition of the hoop team will feature seven returning sophomores with the freshmen filling out the roster. The first-year players will be trying to help improve upon last season's 8-15 record.

It is definitely a bumper year in terms of the freshmen crop, as pre-season practices have indicated that two rookies will probably step right into the starting lineup.

At the forefront of the freshmen class is the newly-dubbed "Holy Cross Connection", consisting of guards Pat Sclafani, Bob Pigue, and David Wynter. All three hail from the same high school, and each has been impressive in practice. Sclafani, a quick point guard with a deadly shooting eye, has shown a cool assurance belying his first-year status, as he has run the offense.

Wynter, a 5'10" leaper, has impressed with a remarkable inside game and his amazing speed. Not especially tall for a forward,

Wynter plays at least 4 inches taller due to his leaping ability, and will be a menace inside to his opponents. Pigue has shown promise as a steady shooting guard with good ballhandling ability.

Other freshmen still with the varsity include Rob Smith, a big center with a strong inside game and good rebounding ability; John Niakaras, a tough center who plays tenacious of defense; Steve Shugrue, a power forward with a fine shooting touch, and Billy Zidelis, another power forward. Another frosh seeking a spot is Steve Gomes, a fine ballhandling guard whose hot shooting hand has been evident in scrimmages and drills.

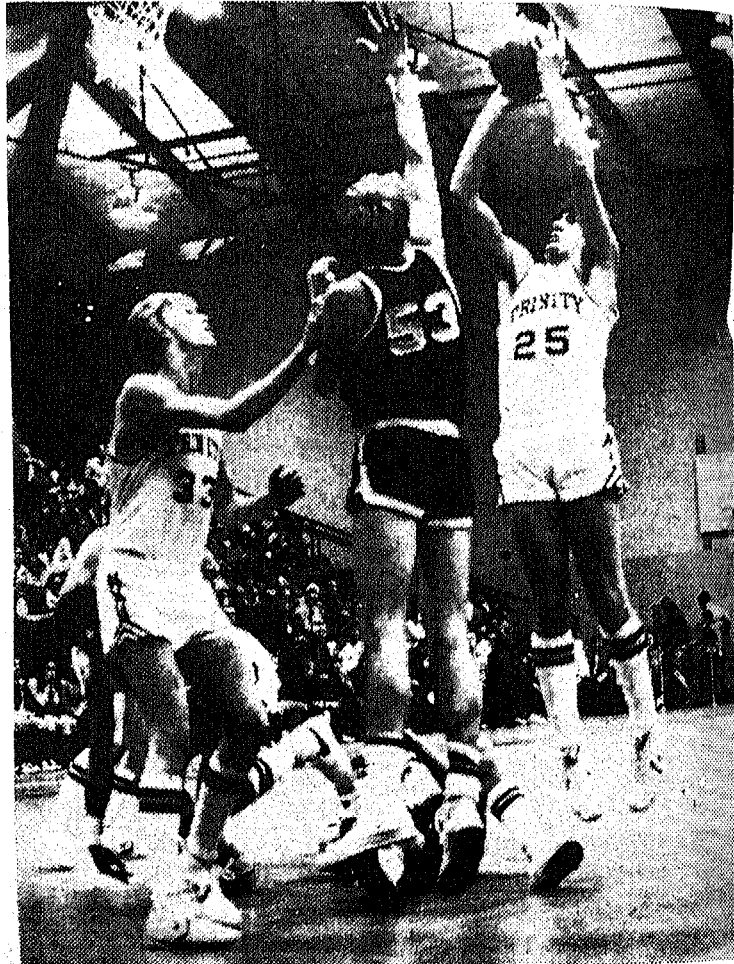
Combined with the nucleus of last year's team, the '79-'80 Bants should be a force to be reckoned with. MVP Carl Rapp, who led last year's team in scoring and rebounding, is back, a year older and wiser. Rapp's fine inside game and sweet shooting touch will once again grace the floor of Ferris, while his counterpart, Roger Coutu, fully recovered from a preseason illness, will pose a formidable threat up front. The two averaged almost 30 points per game collectively last season, and Coutu's deadly side jumpers and

tough rebounding game will compliment Rapp's smooth game.

Another starter back is solid guard John Meaney, who ran the point with precision until he was kayoed in midseason last year with an injury. Meaney, a steady and dependable performer, is a great ballhandler who rarely loses the ball on turnovers and plays good defense.

Also returning is forward Robert Craft, a good rebounder with a shifty inside game, along with front-court mate Jim Callahan, a sometime starter in '78-'79, who makes the switch from the soccer field to the basketball court. Angel Martinez will bring his accurate outside shot up to the varsity ranks, while Steve Bracken will be trying to stop opposing offenses with his shot-blocking ability.

Once again, it is a question of how quickly the team will The talent is there, but also present is the matter of inexperience and its nemesis, the costly mistakes it brings. It is hoped that the sophs can instill some poise into the rookies, while Coach Dan Doyle will be trying to refine some of that raw talent.



Last year's leading scorers Carl Rapp [l.] and Roger Coutu [r.] are back again this year as sophomores. photo by Jon Lester/Trinity News Bureau

## Higgins, Schlein Pace Promising Women's Hoop Season

by Nick Noble

Prospects are good for the Women's Varsity Basketball this winter. Coming off their finest season ever (10-5 in 1978-79) five players return, including sophomore play-making guard Kathy Schlein and high-scoring senior center Cindy Higgins.

New head coach Karen Erlandson is pleased with the ten players kept for the final Varsity squad. Besides Higgins and Schlein, they are senior Cathy Anderson, sophomores Minnie Mahoney and Lu DiMaria, and freshmen Geraldine Klauber, Terry Johnson, Connie Newton,

Lindsay Burke, and Cindy Brierly. "I think we'll be a high-scoring team," Erlandson declares. "We've got the shooters."

The shooter on the club is Cindy Higgins. She is Trinity's second all-time career scorer, and is less than fifty points away from taking the number one spot. Her 219 points last year was a Bantam record for points in a season. Against the University of Bridgeport last year Higgins set a pair of Trinity marks, scoring 31 points and collaring 26 rebounds. Higgins is also Trinity's all-time leading rebounder, with still a year to go.

Kathy Schlein is the fastest guard to play at Trinity in a long time. She is also a strong shooter from the top, and has the ability to penetrate inside to score. She will be the key to the team's fast break.

Minnie Mahoney and Connie Newton at guard and forward respectively will see the brunt of Varsity action. They are both fine shooters from the baseline. Mahoney is a reliable ball-handler, and Newton's form, according to Erlandson, is "superb".

Geraldine Klauber is a consistent shooter from the outside and should see some playing time. So should Lu DiMaria, a defensive stalwart with exceptional rebounding skills. Cathy Anderson is an outstanding shooter with a wealth of experience to draw on.

Three other freshmen are Cindy Brierly, Terry Johnson, and Lindsay Burke. Brierly's all-around skills are good and show potential. Johnson is a solid ball-handler. Burke knows the game, displays good positioning off the ball, and sets good picks.

Coaches Erlandson and Kane had the opportunity to observe their charges under pressure at an all-day scrimmage held at Wesleyan last weekend. Trinity played four twenty minute mini-games, two against Wesleyan and two against Conn College, taking three out of the four.

The Bantams defeated Wesleyan 26-18 in the first scrimmage. Higgins scored 17 points and nabbed fourteen rebounds in a dazzling display of sheer talent. Kathy Schlein scored five from the foul-line, while



Sophomore guard Kathy Schlein.

Mahoney and Anderson contributed key points.

The tables were turned when Conn stayed ahead of Trinity over the next twenty-minute adventure 22-19. Turnovers were the bane of Trinity's hard-luck performance in that one. After lunch, however, the Bantams managed to dominate the Camels 34-36, led by Terry Johnson's 11 point effort.

The final meeting with Wesleyan was a low scoring affair, but the Bantams managed a 19-14 triumph. All in all, Trinity took the measure of Wesleyan 45-32 and downed Conn 53-48, outscoring their opponents 98-80 in an hour and twenty minutes of play.

Cindy Higgins led all players

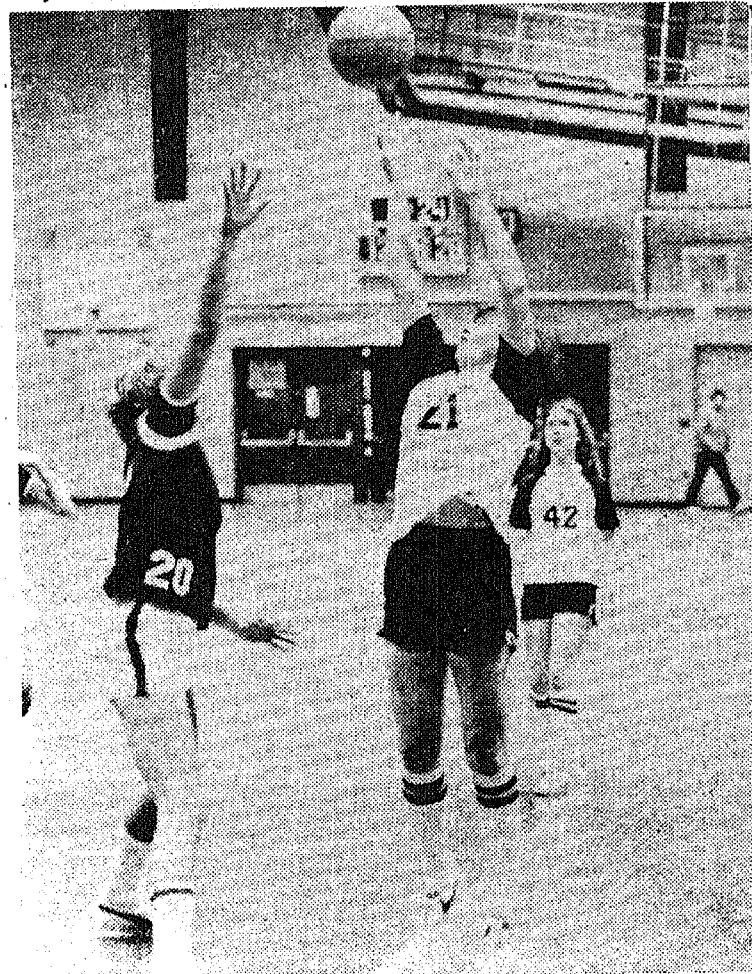
with 27 points and 29 rebounds. Lu DiMaria was also hot under the boards with 13 'bounds. Schlein, Mahoney, Johnson, Klauber, and Newton all scored in double figures. One observer noted that the Trinity contingent was "really psyched."

Coach Erlandson still has to blend these outstanding fragments into a whole. "Defense at this point could be a weakness," she noted. "But its improving steadily. We've got to count on quick ball-handling, hustling on defense, setting up before the zone does. Also we're going to use a fast break a lot."

"Basically we have to rely on our speed," Erlandson comments, "because we don't have a lot of height."

As to that, Assistant Coach Rita Kane at 5'3" has this to say: "We're in control. We make tall people what they are, 'cause if we weren't short, they wouldn't be tall."

The team's exhibition scrimmage against Mattatuck will be in the evening of December 3rd.



Cindy Higgins, who set a host of Trinity scoring and rebounding records during last year's 10-5 campaign returns as a senior this winter. photo by Jon Lester/Trinity News Bureau

THE PRESIDENT OF TRINITY COLLEGE  
and  
THE EPSILON CHAPTER OF THE DELTA PSI FRATERNITY  
[St. Anthony Hall]  
present THE TWELFTH ANNUAL  
MARTIN W. CLEMENT MEMORIAL LECTURE  
by JOSEPH R. MARTIRE, M.D. Trinity Class of '64  
"WOMEN IN SPORTS: FACT VERSUS FICTION"  
Tuesday, December 4th, 8:30 PM  
Goodwin Theatre, Austin Arts Center, Admission Free

# More Sports

## Squash Squads Set For 1978-79 Campaigns Depth Important To Both Men's And Women's Teams



Sue McCarthy

by Nick Noble

"The best thing about this year's team," commented Women's Squash coach Sue McCarthy, "is its depth." Seven players out of this winter's squad of fifteen have intercollegiate experience, and four of them look like they could form the nucleus of a strong Varsity ladder.

Laurie Fergusson spent the 1978-79 season away, but returns this year as a senior to provide the lineup with Varsity experience. Already Coach McCarthy is impressed with her "excellent play".

Johanna Pitocchelli, a sophomore this year, saw action on last year's 12-2 Varsity. "She has become a terrifically strong player," says McCarthy. Pitocchelli and Fergusson seem the likely competitors for the top two Varsity positions.

Two more players will add their experience to the 1979-80 team. Jannie Meagher has displayed some outstanding skills in this her senior season. She and junior Erica Churgin have an inside track on the next two spots. Reports from England acknowledge that Churgin is playing every day and she should return in January sharper than ever. Senior Beth Davison played on the team as a sophomore and, along with Sarah Carter and Eileen Kern (other returnees from last year's squad), should round out

the team's depth of experience.

Still, none of these positions are definite, and a strong group of young players should provide healthy intra-squad competition. Several even show early signs of talent that could earn them an important Varsity slot. Kim Dymysza, Leslie Petch, and Ann Pfister are sophomores who bring their tennis skills to intercollegiate squash for the first time. Sophomore cousins Gay and Leila Gordon will also be contributing their talented racquet skills to the large upperclass contingent.

Three freshmen made the squad this year. Nancy Bogle, Andrea Mooney, and Hillary Spizzirri complete a strong team with optional for succession both the Varsity and JV levels.

"So far the team has been exciting to work with," declares McCarthy. "They come to practices prepared to work, and if their effort is any indication, we should have a decent season."



George Sutherland

by Tom Reynolds

The winter season is rapidly approaching, and the Trinity Varsity Men's Squash team has been working very hard to prepare for the rigorous upcoming schedule. The Bantams were ranked eighth in the nation last year, and they will be looking to better their national standing in the 1979-80 campaign.

In discussing this year's Varsity squad, Coach George Sutherland feels that "this is as strong a team as Trinity has had since the undefeated team (16-0) in 1976." Coach Sutherland also notes that the players are in excellent con-

dition, with the seniors setting the pace and providing some very strong leadership.

The team is pretty solid right down the ladder, with no visible weakness existing. The return of seniors Page Lansdale, Rob Dudley, John Burchenal, and Scott Friedman, will provide the Trinity team with experience, depth, and dedication. Captain Lansdale was the number one player last year, while Friedman—who has been in the top four since he was a freshman—held down the number two spot. Dudley was last season's number three man, sophomore Peter DeRose was number four, and Burchenal competed in the number five position.

The other members of the team all have Varsity experience and they too are anxiously awaiting the start of the season. Coach Sutherland thinks "the key to success is going to be the development of the kids from the middle of the ladder on down. They are younger, less experienced, and their caliber of performance will be important to our depth."

All in all, it seems safe to say that the Trinity Men's Varsity Squash Team will offer some very intense competition during the 1980 season. Trin will open against perennially tough Dartmouth on January 18th, to start a schedule that includes every top team in the United States except for Penn and Harvard.

### Sports Scene From The Summit

by Nick Noble

As the campaign wheels get rolling for the 1980 Presidential blitz, the average citizen is deluged with literature. So I was attracted to a paragraph in one of George Bush's brochures, stating that their man had captained Yale's NCAA championship Baseball team in the late forties. Curious, I descended the library stairs and entered the hallowed halls of the Watkinson, to request back issues of the Tripod.

"On Wednesday afternoon, May 19, the Trinity baseball team was taken from behind by a fighting Yale team, and beaten 7-6, on a single by Dick Tettlebach with George Bush on second base."

There was even a picture, captioned thusly: "The umpire is calling Jack Mahon safe at first as George Bush, Yale's first baseman, takes late throw." Now of course I couldn't bring myself to vote for a man who scored the winning run against dear old Trin, so my favorite excerpt from the article is this: "Yale's first baseman Bush let an easy peg go through for an error."

Which starts one wondering: Bush's college baseball heroics warranted a sizeable chunk of a campaign article; just how important is this Sports stuff in politics? When Ted Kennedy left Trinity on homecoming he wished the Bantams good luck against Wesleyan. I wonder what he said in Middletown. Was he using sports?

Think about it. Jimmy Carter gets a big spread in Sports Illustrated because he can't finish a race. When he was running for President, pictures of him pitching Softball games abounded. I'd be interested to see Bush go to bat against him, literally. Ted Kennedy continues to charm with the touch football games on the lawn (shades of Camelot) and Time once did a piece about a Kennedy family ski weekend. Jerry Ford snapped the ball for Michigan. Richard Nixon sent in plays from the stands, gave inspirational half-time talks while President, and even discussed football in the back seat of a limo with Hunter S. Thompson. One isn't so sure what sport Jerry Brown is into, although there are probably a number of athletes who wouldn't mind lettering in Linda Ronstadt. And Ronald Reagan was the Gipper.

A recently elected Senator from New Jersey was a Rhodes Scholar from Princeton, but more people remember Bill Bradley for his glory days on the basketball court for the Tigers and the Champion New York Knicks. One of his posters featured him tossing a crumpled piece of paper into a basket with unerring accuracy.

Ed King, now Governor of Massachusetts, had a great deal of campaign help from one Carl Michael Yastrzemski, who endorsed him in a big spread on the front page of the Boston Globe's Sports section last year (while the Editorial Board of that same paper was endorsing King's opponent).

So this Sports stuff seems to be at least somewhat influential in American politics. Throwing out the first ball of the baseball season has become a Presidential ritual. LBJ owned a ranch, and was a sportsman in the original sense of the term. Kennedy pushed the President's Council on Physical Fitness. Eisenhower golfed, and was a cheerleader at West Point. Truman was almost killed on one of his daily exercise jaunts.

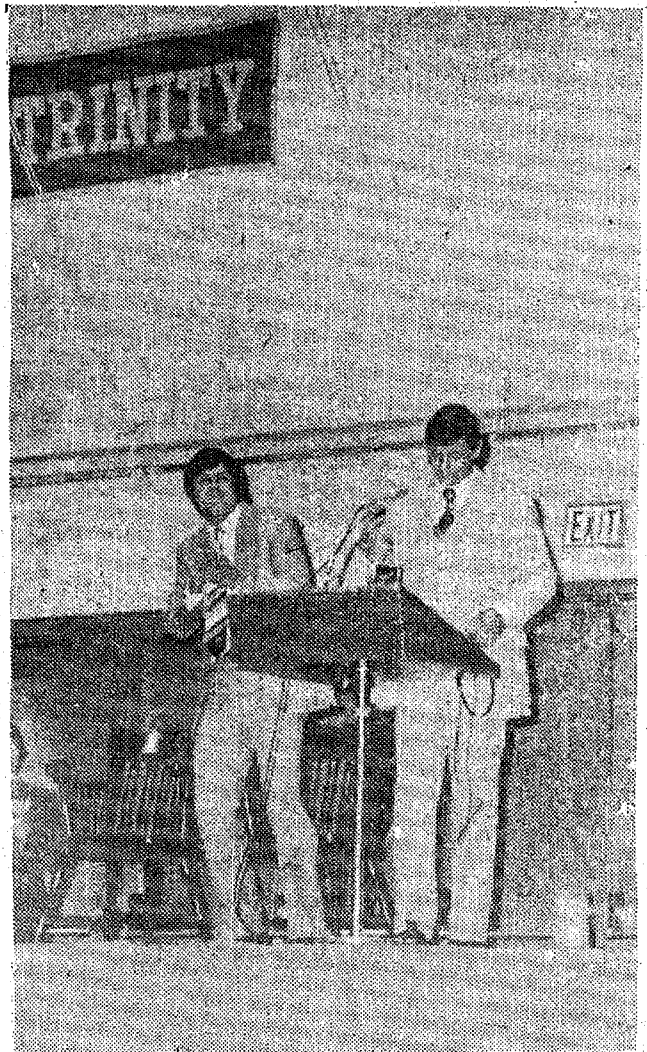
Roosevelt's battle with polio was one of the greater athletic feats. Many youthful pictures of FDR show him in sailing gear or in tennis whites. Hoover and Harding were both fishermen, while Coolidge worked out with Indian clubs. William Howard Taft as a young man was such a promising amateur catcher that he was scouted by several professional teams, including the Baltimore Orioles of Ned Hanlon-John McGraw fame. A broken arm one summer destroyed Taft's hopes of a baseball future, so he turned to law, the Presidency, the Supreme Court, and introduced the aforementioned Presidential ball-toss on opening day.

Teddy Roosevelt boxed in his youth, and while President issued a stern warning to College Football: clean up your act or the dangerous game will be banned. T.R.'s interest in the safety of the college game saw mass formations abolished and made way for the renaissance of the forward pass. Woodrow Wilson was an Assistant Football Coach while a Professor at Princeton. One could go on forever.

My favorite story, although apocryphal, concerns Abraham Lincoln. While awaiting the results of the 1860 election in Springfield, Lincoln took part in a pick-up Baseball game. He was just getting up to bat when a messenger came running down from the Telegraph Office shouting: "Mr. Lincoln! Mr. Lincoln! You've won! You're the new President! You better come quick!" Amidst congratulations Lincoln thanked the man, then smiled. "I'll be along soon," he said. "Just let me make a hit first."

Howard Baker better have a pair of shoulder pads, a bat, or a racquet in his closet, or he doesn't stand a chance.

### \* Yaz and Lou \*



Lou Piniella of the Yankees [left] and Carl Yastrzemski of the Red Sox [right] spoke last Thursday evening in Unit A of Trinity's Ferris Athletic Center to a family gathering sponsored by the Aetna Men's Club, attended by over 2,000 people. Piniella gracefully praised Yaz, but allowed that he thought the Yankees would finish ahead of the Sox in the pennant race. Yastrzemski was asked by one youngster if he was going to be manager of the Boston Club. Yaz smiled and replied: "I have no intention of managing. I have all my hair and I never want to look like Don Zimmer." photo by Randy Pearl

# Sports

## Bantams On Ice: Varsity Hockey 1979-80 Thirteen Freshmen Usher In A "New Era" In Trinity Hockey

by Nancy Lucas

"Overall, the team is physically stronger, we skate better, and our defense is bigger and stronger. But we have to keep things simple; keep building game by game, and learn how to play together . . . we have to allow the freshmen to improve and fit in at their own pace. It's a new era, no question."

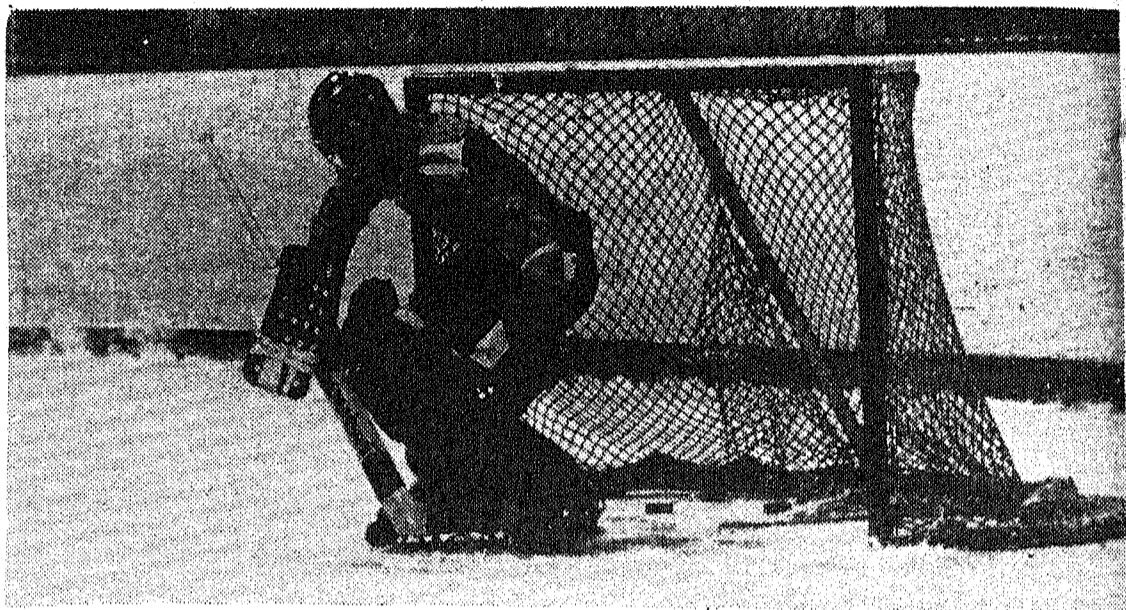
Coach John Dunham has at his disposal this 1979-80 hockey season the benefits reaped from a fine recruiting season — no less than 13 freshmen — who promise to make this season a new and different one for those fans who have grown accustomed to the Bantams' winning tradition. Not to say that this team will function any better or worse now that all-time scoring leader George Brickley and MVP goalie Ted Walkowicz have graduated. Yet there are certain distinctions. The centers are now distributors rather than carriers, as they had been in the Brickley days. Now the emphasis is on the wings; they are the shooters and scorers. Also, while this year's squad shouldn't score as many goals as before, they shouldn't give up as many either.

One of the reasons for this shift to more solid defensive play is the presence of talented freshman goalie Steve Solik and the depth provided by Dave Snyderwine and George Hamilton in the nets. Solik has "a great deal of ability and potential," says Dunham, while Snyderwine and Hamilton have improved vastly.

The rejuvenated goaltending is strengthened by the presence of a very young but extremely large and strong defense. Averaging over six feet in height, co-captain Dana Barnard and his band of big men

should pose quite a problem for opposing forwards. Brian Dorman, a freshman coming out of one of the best hockey programs in the East, missed a year on ice with a knee injury, but has earned himself a starting position, along with senior Barnard. The second pairing of Ander Wensberg and Mike McCarthy, both first-year men, and the third set, junior Peter Duncan and either frosh Steve MacDonald or junior Jack Slattery have eliminated the old complaint of "four guys and a prayer" in the defensive ranks.

Even though this season has to be considered a "building" campaign, the Bantams are lucky enough to still have among their fold three of the best players in the division in Barnard, Bob Plumb and David Roman. Plumb will be playing first line, but with two



Freshman goaltender Steve Solik has shown tremendous promise for an exciting future. With experience, this talented youngster could be a catalyst in the success of Trinity Hockey's new era.

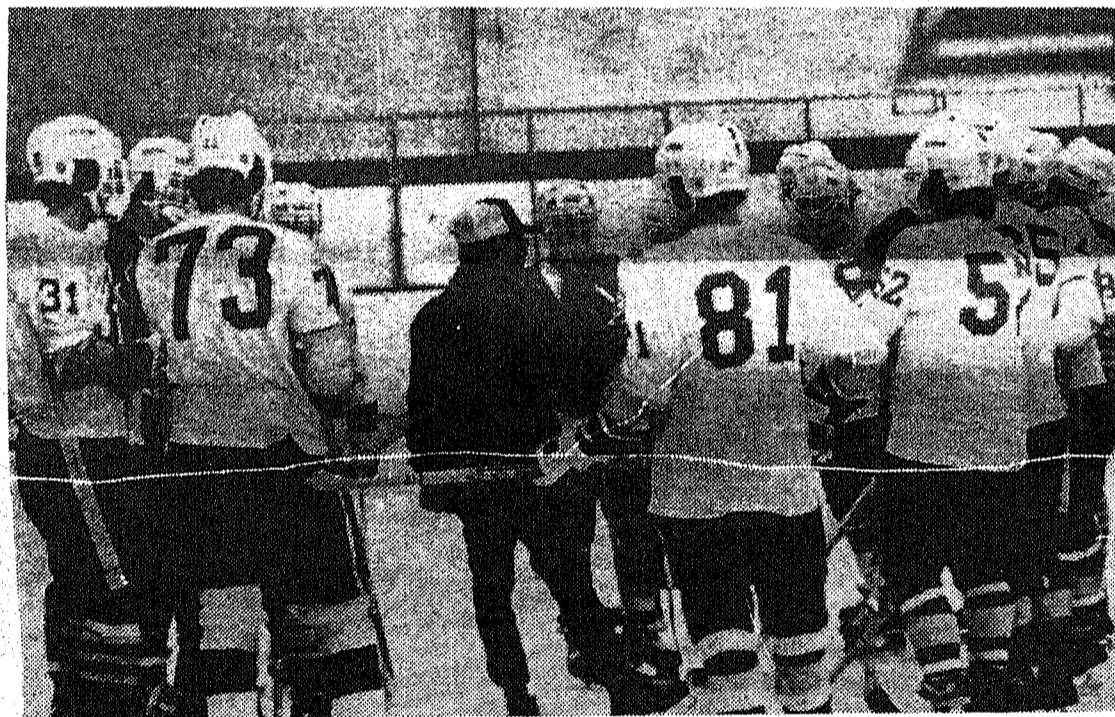
photo by Mary Lee Sole

playoffs, we will have had enough experience to win." As long as everyone stays away from mistakes and giveaways, and if the freshmen and upperclassmen can meld and grow together, by February, Trin should be a very strong contender.

The coach is pleased with the attitude even though the team had to move from unfamiliar rink to unfamiliar rink. Home games will be played at Wesleyan ("they were very good to us") until further notice. Dunham says that "these freshmen are a group of winners", and hopefully, they can uphold the winning tradition that has become synonymous with Trinity hockey in the upcoming season, their new era.

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Upon returning from Thanksgiving break, the Bantams open their season against Fairfield, at Wesleyan, on Dec. 1. Then follows the long-awaited rematch with Framingham on the 5th. During the weekend of Dec. 7-8, Trin competes in a tournament with the Cardinals, Amherst, and Clark at Wesleyan. Before the winter interim, the Bants will also face Div. II AIC for the first time ever.



Thirteen freshmen are among the players Head Coach John Dunham must mold into a winning squad capable of living up to Trinity's outstanding Hockey tradition.

photo by Mary Lee Sole

freshmen, Pat Sullivan at center and Steve Paparella on right wing. Plumb has been playing well so far in practices, moving well with and without the puck. Sullivan was a pleasant surprise, fitting right in as a defensive center who plays his position well. In the St. Nick's scrimmage last week, Sullivan was also impressive on the man-down unit. Paparella is experienced at all three forward positions; he is fast, and a fairly good goal-scorer. There is a lot of speed on that first line — it is only a matter of letting them play together long enough to see if the two youngsters can help Plumb to regain his hot-handed scoring ways of last season while playing well for themselves.

Dave Roman has the potential to be an awesome goal scorer, and putting him on left wing with center Bob Ferguson and freshman speedster Dan Sahutske on the right side could prove successful. Roman has shown himself to be more physical at his wing position, an important improvement. Ferguson is a hard worker down the middle, while Sahutske has the tools to be a good goal-scorer in his

own right. He has a quick stick, and may well be the fastest skater the Bantams have.

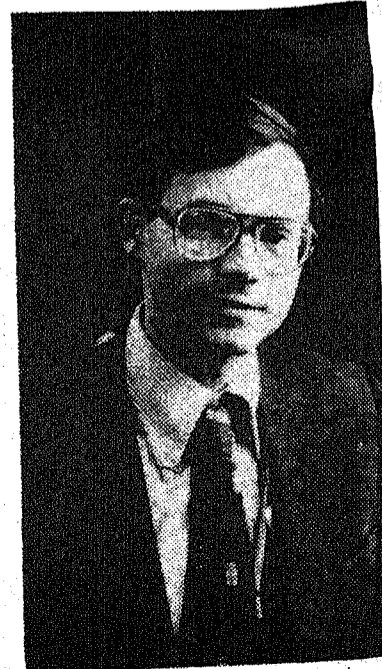
The third line of Joe Upton, Larry Rosenthal and freshman T.R. Goodman throw the puck around well, and there is plenty of depth between Tom Chase, Karl Nelson, William Bullard, freshmen Bob Tramonte, Andy Aiken, and Tim Finkenstadt to form a solid fourth line. Also, freshman right wing Dan Walsh is presently out with a charlie horse, but he should be an asset when he returns, having as his most noteworthy contributions size and strength.

The Bantams are competing in 21 regular season games, 14 in Division III and 7 in Division II contests. Dunham has added on some stronger teams to this year's schedule: Framingham, last year's spoilers in the Trin quest for the Div. III Championship; Westfield, 4-3 victors in the Bantams' first shot at division supremacy two years ago; AIC and Assumption, while dropping some of the weaker teams. This season's goal is to make the playoffs; "If we make the



A fast skater, freshman Dan Sahutske has the potential to be a goal-scorer as well.

photo by Mary Lee Sole



Coach John Dunham

photo courtesy of Trinity IVY