

photo by Lauren Kaufmann

The Long Walk and other buildings have put Trinity in the running for a possible listing in the National Register of Historic Places.

Lockwood Assesses College Performance

by Megan White

"It is time that we understood ourselves and our institutional obligation to perform on behalf of humanity," stated President Theodore D. Lockwood in his annual summary of the academic year. The 1978-1979 Report of the President was dedicated to Edwin Nye, who retired as Dean of the Faculty to resume teaching, and to Elizabeth Beldon, who retired as Administrative Assistant to the President after thirty-nine years of service.

Although, on the surface, the past academic year was "benign," according to Lockwood, the issues, which included national decline in enrollments, tougher financial pressures, and rising oil prices, were not so pleasant. "Yet," said Lockwood, "what is unique about Trinity is that we have the capacity to face retrenchment and plan for leaner years before they fall on us." Lockwood proceeded to review the "difficult struggle" against which the faculty and administrative staffs subjected themselves during the past year in confronting the impact of the unfavorable economic situation on the future of the College.

In April of 1978 the Trustees concluded that it was necessary to decrease the current full-time equivalent faculty from 141 to 135. In September, the Education Policy Committee began deliberations to ascertain what adjustments would be most academically desirable. Lockwood admits that although two

faculty committees were consulted, the Trustees actually made the decision. He defends their action in stating that it was the "rightful exercise of Trustee prerogatives" and spared the College of a decision that could have been so absorbing as to be actually "debilitating." Difficulties arose in the debating process over which academic programs were more central to a liberal arts education, and as Lockwood stated, "No department can afford to admit that there is no magic to the number of instructors it has, for fear that an honest answer may make it a leading candidate for trimming."

The faculty voted in May to accept the reduction to 135 by September 1982. The result of the vote was a fractional staff reduction in languages and music, the elimination of one College Professorship, reduction by one faculty member in physical education, and discontinuation of the Department of Education. Trinity will no longer provide certification for teaching except through the Greater Hartford Consortium in Higher Education, the graduate education program was phased out, and only a limited number of education courses were retained to complement various majors.

Another important development, according to the President, was the issuance in May of the Institutional Priorities Council's

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Concern for the future maintenance of Trinity's historic buildings has prompted the college's interest in having Trinity nominated to the National Register of Historic Places. A berth in the register could allow Trinity to maintain its older buildings in a way "that it would not ordinarily be financially able to do" said Mardges Bacon, Assistant Professor of Fine arts.

Status as an historical district could mean a great deal both culturally and financially to the college. According to Mardges Bacon, the buildings and grounds included in an historical district would be provided with protection,

cultural recognition, and possibly funding. Fifty percent matching grants are available from federal monies which are channelled through the state Historical Commission. Yearly matching grants would give the college the opportunity for "extraordinary maintenance and energy conservation projects," said Mrs. Bacon. She also pointed out that a snowball effect could follow in the way of other foundations and individuals who would become more acutely aware of the college's concern for the future and proper maintenance of its properties.

With all of these benefits available, why haven't steps already been taken to achieve national register admittance?

There are two primary reasons. Firstly, Trinity administrators want to fully consider the limitations and obligations attached to being an historical district. One such guideline as stated by the Office of Archeology and Historic Preservation is that financial assistance of that nature is "a binding preservation agreement" whereby owners "agree to maintain the property without substantial alteration for a number of years depending on the amount of funds provided."

Also, another fund acquisition effort headed by Tom Lips, Director of Institutional Affairs, is presently being pursued. According to Mr. Lips, Trinity has been informed by the National Endowment for the Humanities (N.E.H.) that its request for a \$150,000.00 challenge grant has been accepted, contingent upon Trinity's ability to raise \$450,000.00 from other sources. The grant awaits congressional authority and therefore cannot be publicly announced by N.E.H. This money will be used to renovate Seabury Hall.

At this time, the procedure for Trinity's nomination for the national register has not been formally initiated and the process will take some time once it is under way. Mr. Lips assured that the effort will be continued, probably sometime next year.

Trinity's rich heritage and splendid construction, as well as being a vehicle to assure preservation, are sources of pride for college and community members. Peter Knapp, Trinity College Archivist, says that the college's original designs were done by the noted English architect William Burgess.

Oddly, Burgess never saw the Trinity buildings which are now regarded as one of the finest examples of Gothic architecture in America.

Trinity Weighs Possible Historical Registry Bid

by Carole Pelletier

A & P Committee Reports on Tenure

by Steven Elmendorf

Final tenure decisions were announced on June 27 by the Faculty Committee on Appointments and Promotions. As reported last May, Assistant Professor of Religion Larry Fader was denied tenure. Michael P. Sacks, Assistant Professor of Sociology was awarded tenure and promoted to Associate Professor. Tenure decisions were deferred on Steven L. Christopherson, Assistant Professor of Education and Roger D. Shoemaker, Director-in-Residence of Theatre Arts.

Christopherson's deferral was made at the request of the Education Department, which will be eliminated beginning in September 1982. Christopherson has since resigned and taken a job in Texas.

Shoemaker was deferred because of his present lack of a departmental home. He was moved to non-tenure track status "with option to return thereto if and when a 'home' is made."

Shoemaker called the decision "fair" saying it "hopefully will set the scene for finding a home department."

A faculty member is considered for tenure after at most seven years of full-time teaching at the rank of assistant professor. In the words of Dean of the Faculty Andrew G. De Rocco, "a tenure appointment is in principle an institutional appointment for life."

The issues involved in tenure policy were debated and considered at length last year. In a memo to the faculty on August 31, President Theodore D. Lockwood said "that no substantial change has suggested itself as a clear and necessary improvement" in tenure policy. However, several minor changes have been made. The length of initial appointment as assistant professor has been modified. The years at rank of instructor are no

longer counted toward eligibility for tenure, and promotion to the rank of associate professor has been positively coupled with the granting of tenure.

One other change that has been made is that one year's notice, must be given by the Joint Committee on Educational Policy in cases of extraordinary circumstances that will affect particular tenure decisions.

President Lockwood also discussed in his memo the fact that new state and federal laws change the mandatory retirement age from 65 to 70. If faculty members stay on until age 70 the percentage of tenured faculty is bound to increase. According to Dean De Rocco the higher retirement age "does complicate the situation." De Rocco, however, is not overly concerned with the prospect of a highly tenured faculty. "The real question is not what percent of the faculty is tenured but the intellectual exuberance and enthusiasm of those here."

De Rocco Outlines Role as Dean

by Dave Diamond

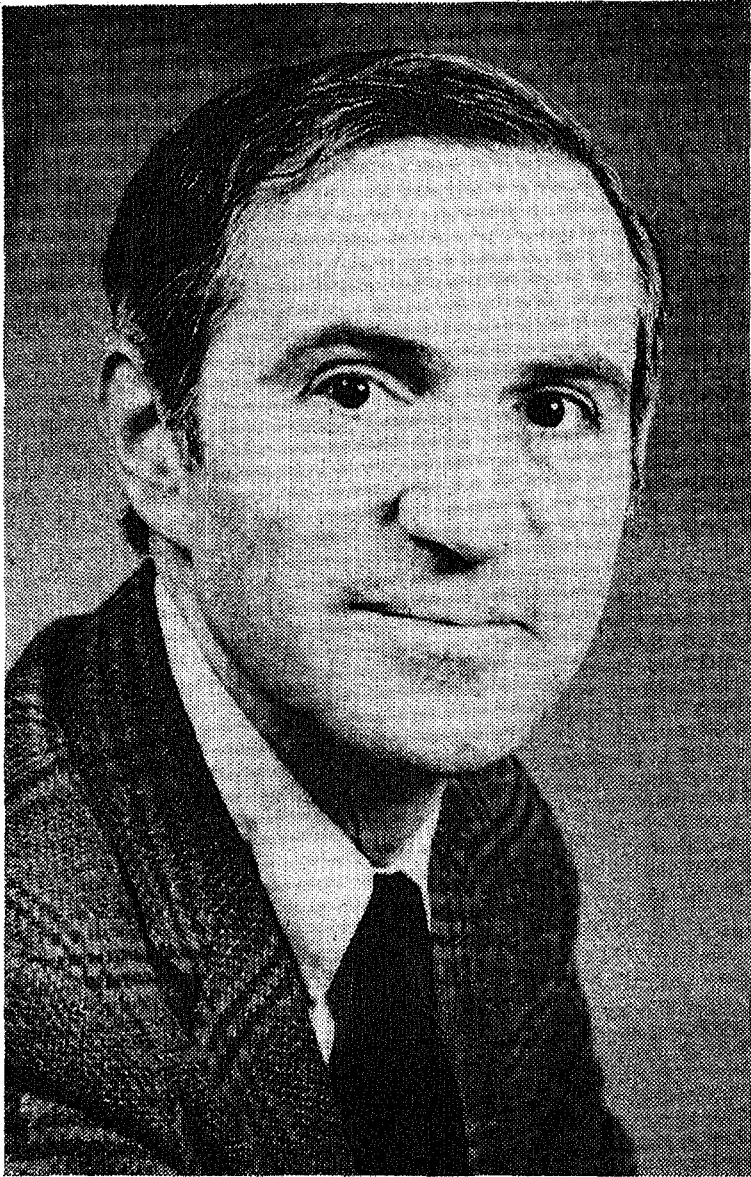
Trinity College's search for a new Dean of Faculty ended earlier this year with the hiring of Andrew G. De Rocco who assumed his responsibilities this past July 1st.

Dean De Rocco is obviously pleased with his new position at the college. He is impressed with Trinity, saying "It is large enough to claim institutional excellence yet small enough for me to maintain personal touch with the community." He praises the faculty for their inquisitiveness and their constant search for truth, and commends the student body for their diversity and determination to

learn. He believes that this relationship between faculty and students spurs the faculty in their pursuit of academic and personal excellence.

The position of Dean of the Faculty is new to De Rocco and he recognizes that it will be quite awhile before he is truly comfortable with the job. He defines his role as one in which he must coordinate the academic environment of the college. Some of his responsibilities include speaking to heads of departments about their needs, meeting regularly with the President of the College, and meeting with members of his staff.

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New Dean of Faculty Andrew G. De Rocco

Security Problems Abate, Student Aid Cited

by Patty Hooper

Since the return of students to Trinity two weeks ago, there have been fewer security problems than in past years, according to Mike Schweighoffer, Director of Campus Security.

Schweighoffer stated that, with the exception of problems in storage, there have been relatively few reported incidents of theft and vandalism around the campus.

During the week of registration, there were several reports in the South Campus area of cars being broken into. With the help of a resident assistant, one of the two vandals was apprehended by Security. According to Schweighoffer, since the vandal's apprehension, there have been no further reports of vandalism to cars.

Stressing the fact that the vandal would not have been caught without the help of the R.A., Schweighoffer also remarked that it

is the reports by students of suspicious people or actions that are needed in order for Security to be more effective. "Students can make us look good or bad," asserted Schweighoffer. "We can only be in so many places at any one time."

The other major security problem is that of thefts from the storage areas. Although there were many items reported missing from storage at the beginning of the term, Schweighoffer stated that the problem is not as bad as it has been in the past. He blames the storage problems on "loose policy" and adds that this policy is currently being changed.

Tina Dow, Director of Residential Services, is working in conjunction with Bob Kelly, Chief of Custodial Services, on the reorganization of the storage areas so that the custodians' supplies are no longer kept in the same areas as the students' belongings. She says that this will eliminate the possibility of a custodian leaving a room unlocked during the day, making it easier for people to walk in and remove items from storage.

She also stated that this will help to answer the question of whether the items are being stolen as a result of a door being left unlocked, or as a result of breaking and entering.

Dow further stated that thus far this year, fewer problems have been coming through her office than last year. Whereas last year at this time there were reports of seventeen fire extinguishers being set off, this year there have only been reports of two such incidents.

But, as Schweighoffer emphasized, it is the reports by students of the acts of vandalism and other suspicious acts that will maximize the effectiveness of Security and keep the problems of theft and vandalism to a minimum.

New Dean Lauds Trinity Faculty

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He is also a member of the Educational Policy Committee as well as the Curriculum Committee.

Above all these activities, Dean De Rocco sees the faculty as his chief responsibility. He says that, as Dean of Faculty, his job is, "to assist the faculty in all reasonable ways to realize its ambitions as a teaching faculty on the one hand, as a scholarly faculty on the other, and to be part of the faculty process of self-awareness and self-development." He helps faculty members arrange trips to events in their respective fields and encourages them to develop to their fullest intellectual potential through such activities as writing and publishing articles.

Dean De Rocco has, as yet, no definite goals for Trinity as he has only been here less than three months. In general, he says, "Trinity is a first-class institution and my job is to do everything I can to maintain that situation and to facilitate improvement wherever possible."

Although he concedes that Trinity probably does have some academic shortcomings, he is unwilling to divulge any personal observations because he hasn't had adequate time, as yet, to properly assess the situation. However, he commends Trinity as an honest and

open institution "that does not practice deception in areas where improvement may be possible. It will not take a miracle to find anything." Dean De Rocco attributes this integrity to the faculty and administration who, in his opinion, are straight forward in assessing academic areas.

One personal goal that he expresses is a desire to become more involved with the student body. He hopes to accomplish this through teaching, which he will begin next year, probably in the areas of physics or biology.

Faculty reaction to the new Dean generally seems to be a wait-and-see attitude. Most praise him as a man of tremendous talent and experience, and agree that he is very well qualified for the job. However, they admit that the position is rough and that he really hasn't had a chance to perform.

Dean De Rocco comes to Trinity from the University of Maryland at College Park where he served for sixteen years. Previously, he had worked at the University of Michigan at Ann Arbor, his alma mater.

SGA Candidates Speak

My name is Andrew Gotlib, and I'm running for student representative. As student representative, I would work to get students more involved in the decision-making process of Trinity College.

It is unfortunate that in many school systems the role of Student Government is reduced to making parties and scheduling dances. As such, when there are important decisions to be made (for example changing a rule that is thought to be unfair), the students have no say at all.

Therefore, I will try to insure that your opinions are heard and seriously considered.

My name is Donald Jackson and I come from West Haven, Ct. I attended West Haven High School and graduated in the class of 1979. While at West Haven, I served as: President of my Sophomore Class, Chairman of the Student Government Planning Committee, a member of the Student Budget Advisory Committee, and served at 5 other positions in school and 4 in the community.

I want to be a representative of North Campus because I come to Trinity with experience, an open mind, and willingness to represent the best interest of Trinity College.

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Schultz Misquoted

In the article concerning the elimination of the Education Department that appeared in the September 11 issue of the Tripod, Education Professor Charles A. Schultz was incor-

rectly quoted as saying that "he was not sure of the autonomous role of the faculty in the EPC investigation because the decision reached was exactly what the Trustees had proposed." Schultz had referred to what the Administration had proposed, not the Trustees.

Also, Schultz wanted to emphasize that if the faculty had voted down the EPC proposals, a true test of faculty power might have occurred.



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College Compliance With Handicapped Laws Proves Costly

by David Walker

In recent years, the proliferation of federal regulations has touched upon many aspects of college life. Lately, one can observe the addition of ramps, wheelchair lifts, wider exits and entrances and a number of other modifications to facilitate the access of handicapped persons.

These changes are the direct result of Section 504 of the Rehabilitation Act of 1973. This law, implemented by the Department of Health Education and Welfare in May of 1977 reads as follows: "No otherwise qualified handicapped individual in the United States, as defined in section 7 (6) of this act 29 u.s.c. 706 (6), shall solely by reason of his handicap be excluded from the participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." Simply, this calls for the removal of all obstacles, physical or otherwise, providing a basis for discrimination against handicapped students.

For Trinity, this process began in the spring of 1977 with the publication of a notice of non-discrimination and the execution of a non-discrimination assurance notice issued by HEW.

However, these were just the initial steps needed to be taken. The real job was to begin the modification of the campus so as to make it accessible.

To facilitate this, a transitional plan was developed by a committee of interested faculty, administration and students. This committee was headed by Thomas D. Lips, Director of Institutional Affairs. The transitional plan, completed in December of 1977, is an eleven page document listing all buildings on Trinity campus, their present access state, and what steps need to be taken to facilitate access.

In addition to the transitional plan, a 21 page self-evaluation was undertaken by Lips and Vice President Thomas A. Smith. This document evaluates a wide range of school policies and programs in the light of section 504. Among those areas considered were ad-

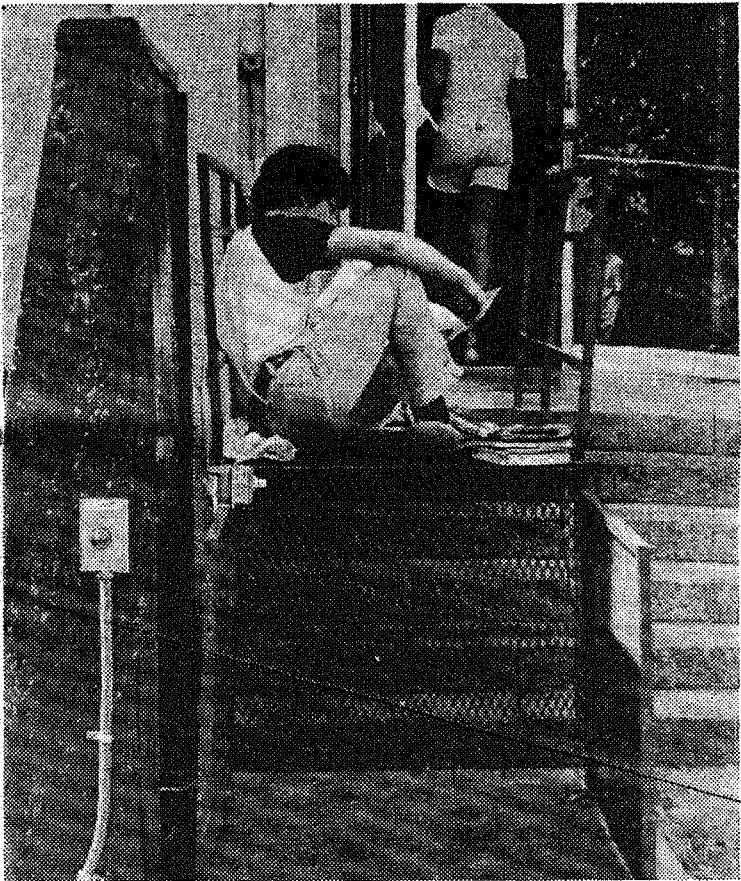
missions, academic programs, transportation, housing and financial assistance.

Together, these two documents provide a basis for Trinity's compliance with section 504. Although no formal timetable has been implemented, the school has taken several steps since the legislation took effect in 1977. The legislation calls for all institutions to be in compliance by June 3, 1980.

To date, Trinity's physical improvements have been substantial. Mr. Smith said "Trinity has made a very diligent effort in this area." All walkways and curbs on the campus have been made accessible. Several classrooms now also accommodate the handicapped. Classrooms, however, are not a difficult problem because courses can be held in alternate rooms already modified for the handicapped students. Other areas, such as the Mather Campus Center, the Life Sciences building and the Library have been made accessible through the use of wheelchair lifts and elevators.

However, the greatest area of progress has been the New South Campus dormitory. Completed in the fall of 1978, New South Campus is completely accessible to all floors and all rooms. 'Completely accessible' is a term that does not just apply to those with a severe mobility impairment (wheelchair). A number of modifications have been made to accommodate persons with other types of handicaps. Special doorknobs have been placed on all doors, and fire alarms are visible as well as audible.

However, problems remain. There are several locations on campus where creating access is a very complicated and expensive undertaking. Parts of the Ferris Athletic Center, especially the Trowbridge Memorial Pool, are major problems. Noting these problems, Vice President Smith stated, "We haven't solved the majority of the problems." Cost is a major consideration. For example, \$200,000 in additional construction costs were incurred in making New South Campus "completely accessible." "What it comes down to is a cost-benefit analysis," said Mr. Smith adding "An elevator added to an existing building today would cost upwards of \$750,000."



The wheelchair lift outside Mather Campus Center is one of the many devices necessary to comply with laws protecting the handicapped.

photo by Lauren Kaufmann

Secrets of Saga Silverware

by Peggy Wass

For those students who eat at Mather, and who do try to use utensils, silverware is a growing concern. The Trinity mind, as stated in our admissions literature, is an inquiring one; one which now queries, "Why do we have to separate the silverware?" And lately, "Where is the silverware?" "The key problem," declares Alex Magoun, "is that there aren't enough knives." As a matter of fact, upon glancing into the bin, there weren't any knives.

One Saga worker admitted recently that the whole silverware business smacks of a scandal reminiscent of Watergate. He can't prove his allegations, however, and wishes to remain anonymous. The Saga worker voiced concern at the inability of Saga workers to agree on a story.

The clue to the present knife shortage seems to be in the Case of the Spoon Crisis of last year. An abundance of spoons suddenly disappeared last year, an amount beyond the scope even of student felony.

Speculation still runs that Saga removed the spoons for "one big private spoon party." The spoons were used, washed and set down... somewhere.

When asked about the knives, Head Waiter Dave Carvill conceded the knives were probably tucked away in some unknown place. But an anonymous Saga source feels the shortage is being produced as a psychological ploy.

The problem of the silverware may lie in the sorting, according to another Saga worker. Keeping tabs on it all can be tougher. As one student-pro sorter puts it, "I couldn't possibly live without the challenge of trying to get the utensils in the proper bins."

More observant students claim they've seen Saga's silverware being recombined after students' occasionally successful efforts to sort out through the slots, only to see it sorted again in the dishroom to be washed.

Why this confusion? Mike Lorusso, a three-year veteran of Saga, insists "it's always been poured together." But without the

sorting of silverware, however, the spoons get caught in the forks, knives catch in the forks, and spoons are scattered with wild abandon. Lorusso believes half the errors are the result of students' misplacement of the silverware.

Under normal conditions, one Saga worker believes, the students are not truly at fault. He confesses to dumping the silverware together on orders from Mike (apparently his superior).

Alex Magoun sorts silverware. Having perfected his technique on the more leisurely breakfast shifts, Magoun is qualified to explain the methods of sorting the elusive silverware. His theory: Saga determines what type of utensil is needed at the tray and silver section out front by the level of the utensil in the dishroom trays.

A process of recombination follows in the dishroom. The spoons and forks go on the top, the knives on the bottom. After washing, the forks are skimmed off, the spoons sorted, and the knives, well...

Guided Studies Offers New Option

by Barbara Wagner

This year twenty-seven freshmen are participating in the Guided Studies Program in the Humanities, a new curricular option. This experimental program is an intense examination of the evolution of western civilization through a study of European history, literature and thought from classical times to the present.

The program consists of thirteen one-semester courses arranged in a coherent series. Seven of the courses are specifically designed for the program and are not open to other students.

In addition to the semester courses, there is a year-long freshman colloquium. This colloquium, although it carries no specific academic credit, is an important aspect of the freshman Guided Studies courses.

Under normal circumstances, the program is completed during a student's first four semesters. However, under certain conditions, permission may be granted to distribute the course sequence over six semesters.

The major objective of the Guided Studies Program is to

supply students with greater knowledge of western cultural tradition.

Courses in the humanities form the basis of the program, but materials from the social and natural sciences are also included to broaden the range of the students' understanding.

Students are chosen to participate on the basis of their strong motivation to undertake the type of intense inquiry that the program demands.

J. Ronald Spencer, commented that the program has gotten off to a "very good, promising start."

Students involved in Guided Studies have mixed feelings about the program. Although some feel that the work load is too heavy and much too demanding, many students have remarked about the strong enthusiasm of the faculty members.

Spencer commented that since this is the initial year of the program, faculty members have had to rely on educated guess work to establish the workload. They hope to learn how to strike the work-load right and then make the necessary adjustments in the future.

Crandall Outlines Energy Measures

by Robin Fins

Energy consumption and conservation are issues of concern all over the world, throughout the United States, and without exception in the Trinity community. In an interview, Director of the Department of Buildings and Grounds, Riel Crandall, explained the policies of the Department in the area of energy.

Crandall said that three to four years ago, the College contracted an Infra-Red Heat Lost Survey. The survey examined heating of college buildings and showed where heat was being lost. The survey also showed an inadequacy in the steam main systems, some of which were dug up two summers ago. Crandall said the steam lines showed leaks and ineffective insulation that had been evident from the start. He also stated that the upturned grass areas around Mather Campus Center are the result of further changes in the steam main system.

As a result of the survey, certain campus buildings have been insulated, namely Jarvis, Cook, Woodward and Goodwin. It still has yet to be determined whether insulation will benefit other buildings.

In recent years, Crandall said the College has used various energy monitoring systems. This year, Buildings and Grounds contracted a Computer Energy Management System which just arrived on campus this past week. The Department is awaiting the arrival of the necessary components, including the underground cable. This will connect all the campus buildings to the computer terminal to be located in Buildings and Grounds. Crandall hopes that at some point during this academic year the computer will "go on line." Crandall's chief assistant is currently attending an IBM school-seminar to study the workings of the new computer.

Crandall explained that the computer will help to identify when "peak" energy usage is occurring. When this can be diagnosed, Crandall said the College will be able to conserve energy and save

money, which he considers to be synonymous. Crandall explained that the College buys its electricity in bulk as do most colleges. When bought in bulk the rates are lower, but a demand fee must still be paid. This means the College pays a fee to have the electric company meet the need of energy during its times of highest use.

The computer will be able to show where the peaks are happening, when and also perhaps why they are occurring. If the College is able to attain less peak usage, the electric company will in turn need not have such large quantities of energy readily available. Thus, there will be an energy-saving, money-saving result on two accounts.

Crandall also stated that in the past eight or nine years, the College has reduced its oil consumption by 40%. He said two fifty-year-old boilers are being replaced this coming summer. The use of new boilers should yield an increased 10% savings efficiency. In addition, Crandall was proud to assert that during the last year the library extension and the building of New South Campus did not increase the College's energy consumption.

Federal government regulations have required the settings of thermostats at 65 degrees in the winter and 78 degrees during the summer. In addition, water temperatures are to be set at 105 degrees, according to the regulation. Crandall said that Trinity has complied with these regulations but has found exceptions necessary in respect to water temperature in Cook, Woodward and Goodwin. This is because of the buildings' locations in respect to the water mains. In those buildings the temperature is set at 140 degrees. All of the exceptions and changes will be recorded, and, if requested, must be presented to the federal government.

Crandall said the older buildings have self-contained thermostats that are not centrally controlled. He said it was the responsibility of the students and faculty alike to keep those thermostats set at a

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IPC Report, College Finances Discussed in Lockwood Study

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final report. The IPC was formed in 1977 to consider in which direction Trinity should try to move in the course of the next decade. Lockwood summarized the Council's findings in the second portion of his address.

The Council reached the conclusion that Trinity should not alter its mission as an outstanding liberal arts college with primarily residential student body of the present size. In an assessment of Trinity's overall position, the IPC decided that Trinity is an unusually strong institution, but when compared to traditional competitors, its position is less enviable. The IPC noted that the endowment income is smaller than that of other colleges, and that admission ratios and mean SAT's indicate that Trinity is a backup school for many students.

The IPC recommended that a comprehensive review of the curriculum be undertaken in the next two years. It also emphasized three problems which must be addressed in terms of admissions: the need for more student diversity, more intellectually curious and academically motivated students, and larger enrollment of older, non-residential students in the Individualized Degree Program. In reflecting on the campus community, the Council found the social and intellectual life of students "suffering from a lack of cohesiveness," due in part to the absence of facilities where faculty and students can meet informally, to the limited role of student government over the past few years, and to what President Lockwood referred to as "neo-hedonism" in contemporary students.

The IPC noted that Trinity's urban location is one of its

distinctive strengths, but that there is an obvious withdrawal of most students from an active part in the "wider community, neighborhood activities, and projects for which they receive no academic credit." The Council recommended that the College pass for more options in the city: this year Trinity will devote two-fifths of the time of Senior Staff member Ivan Backer to neighborhood issues.

Lockwood noted that Mr. James English, Vice President for Finance and Planning, stressed two forces in his calculations - the declining number of eighteen year olds and the high rate of inflation. It is hoped, according to the President, that although endowment income will in all probability not keep pace with inflation, substantial increases in gift income will keep tuition costs down. "The dilemma facing higher education today," stated Lockwood, "is whether we can maintain sufficient financial flexibility in the next five years so as not to jeopardize our academic integrity."

In closing, President Lockwood stated that he hoped the "frankness of this report does not overshadow the very real accom-

plishment that Trinity's self-assessment represents." In speaking of the substantial progress made this year in a variety of ways, the President noted that the William R. Kenan Trust granted Trinity an endowed chair in American Institutions and Values, and that this position will hopefully be filled in a department that examines the American experience by September 1980. Lockwood also mentioned as among outstanding events occurring on campus last year the symposium of China in April, the awarding of a Guggenheim Fellowship to History Professor Philip Bankwitz, and the awarding of a grant from the National Science Foundation to Professor Joseph Bronzino to continue his research in neurophysiology.

Finally, President Lockwood noted that "one of Trinity's purposes is to encourage students to become fascinated with ideas," and added that he first felt the "leap towards the marvelous," in Saul Bellow's terminology, at Trinity in the 1940's as a student, and still feels it as president. "It's at the heart of what we do very well at the College," Lockwood concluded.



President Theodore D. Lockwood

Domestic Nomads' Names and Addresses

AMEY, Darryl '80
1078 Blake Avenue
Brooklyn, NY 11208
Washington Semester Program
The American University
Washington University
Washington, DC 20016

BERNSTEIN, Bertina '80
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University of Florida
Gainesville, FL 32611

BOSTWICK, Catherine '80
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Locust Valley, NY 11560
Boston University
Boston, MA 02216

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Harvard University
Cambridge, MA 02138

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George Washington University
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Washington Semester Program
The American University
Washington, DC 20016

WOODBIDGE, Margaret '81
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Lake Forest, IL 60045
Washington Semester Program
The American University
Washington, DC 20016

MONTGOMERY, Constance A. '81
14 Lancaster Drive
Westwood, MA 02090
University of Massachusetts
Amherst, MA 01002

B & G Saves Energy

cont. from pg. 3

maximum of 65 degrees. He stressed the importance of turning lights off when a room is not in use, even for the shortest period of time. He also suggested closing windows when leaving a room during cold weather to prevent heat loss. Thermostats should not be shut off when going out unless it is for an extended period such as a vacation. Crandall said there was no instantaneous reaction when adjusting thermostats, which could

thus lead to uncomfortable rooms for periods of up to two hours.

Solar energy is currently in use to heat President Lockwood's house but has not been installed anywhere else on campus. Crandall was not convinced of long-term economical value in the area of solar heating. He has found maintenance problems occurring in this area of the country after only ten years of use. Crandall however, admits he is not an expert on solar energy and may be behind in its research developments.

Crandall is a member of the Association of Physical Plant Administrators. Each year a regional convention is held where representatives of 140 schools gather to discuss energy problems and effective management systems. He said the Trinity College community is for the most part sensitive to the situation and he expects cooperation from all Trinity students and faculty during this approaching winter.

Foreign Study Information

The following general informational meetings will be held in Alumni Lounge on the dates and at the hours indicated:

- Wed., 19 Sept., 1:30 p.m.
- Monday, 24 Sept., 1:30 p.m.
- Monday, 1 Oct., 8:00 p.m.
- Tuesday, 2 Oct., 1:30 p.m.

Students are invited to come to any meeting to receive information for the first time or to ask further questions of Mr. Winslow concerning foreign study.

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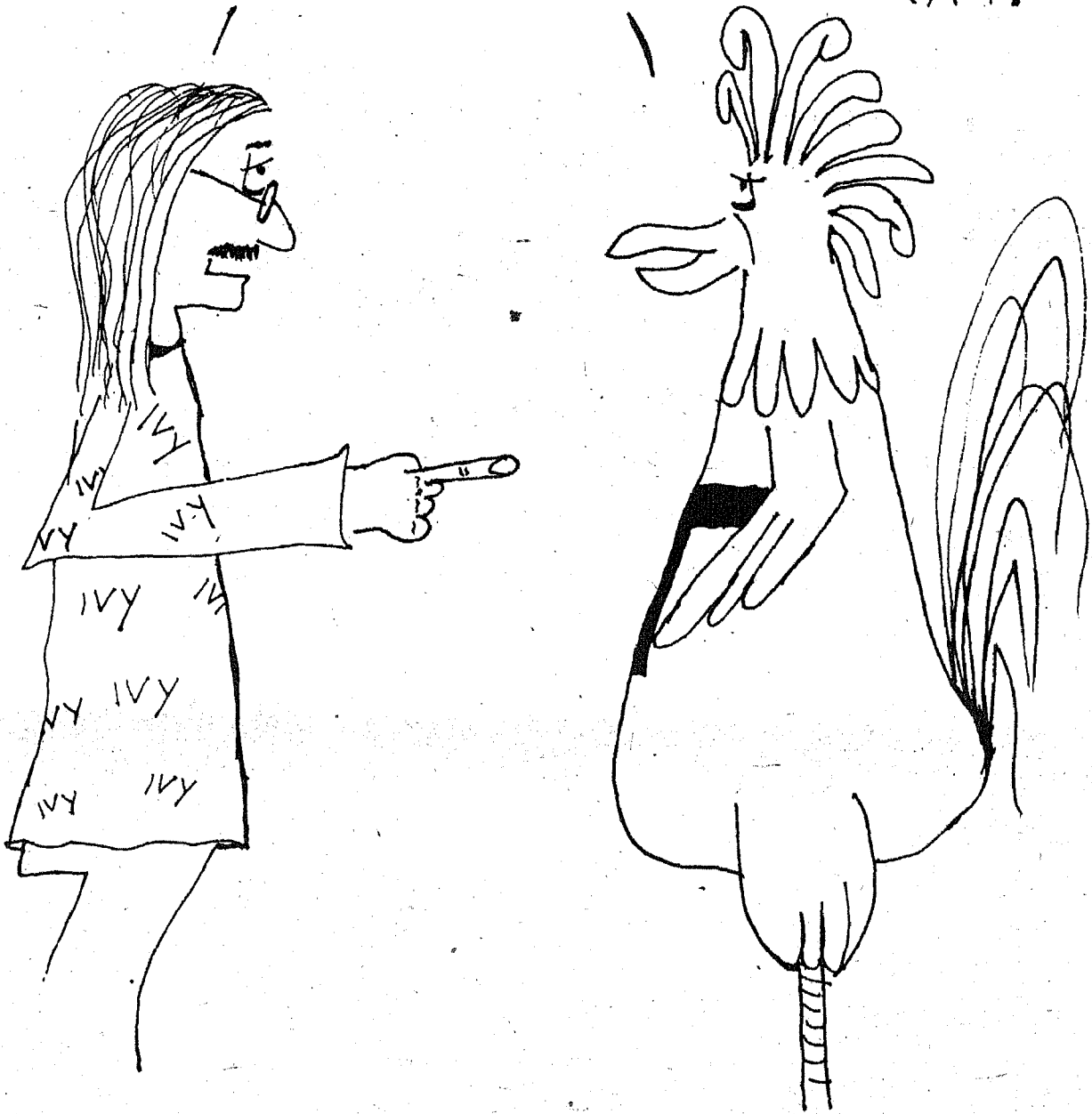
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The TRINITY TRIPOD Vol. 78, Issue 2, September 18, 1979. The TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, Mass., and Published at Trinity College, Hartford, Connecticut, under the Act of March 3, 1979. Second class postage paid at Hartford, CT. Advertising rates are \$2.25 per column inch, \$40 per quarter page, \$75 per half page, and \$145 for a full page.

A Question Of Definition

THE IVY
WANTS YOU!

THANKS A LOT, BUT
I'M BEING RUSHED BY
ANOTHER FRAT.



Heck no. The Ivy isn't a fraternity. Neither is it a specific term often applied to certain New England liberal arts universities. The Ivy is Trinity College's very own yearbook.

Of course, it is understandable that there might be some confusion. After all, there has been some question in recent years about the existence of the book at all, let alone its role at the college. However, this week marks the return of the Ivy to our lovely campus, and this year's staff is just tickled about it.

After all, the Ivy's triumph proves to all the freshmen, sophomores, and juniors who have never seen a yearbook here that one does actually exist. And believe it or not, they don't just appear spontaneously.

This year's Ivy is just a' chompin' at the bit to get started. It needs countless undergraduate elves to work on copy, lay-out, typing, advertising, and photography, photography, photography. If you would like to find fulfillment and contentment with this year's Ivy, come to our meeting tonight at 8:00 in the Washington Room. Hooray!

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Hartford

Hartford's Farm Markets Benefit Area Poor

by Barbara J. Selmo

Residents of Hartford are increasingly plagued by the problem of where to purchase good quality, low priced food.

The lack of large wholesale food stores in the immediate downtown area, combined with the onset of the gas crunch is leaving many low and middle-income consumers with no alternative but to pay high prices and buy low quality food.

This situation, however, has not gone unnoticed. In 1977, a group of neighborhood, city and statewide organizations, including ConnPIRG and ConnFARM (Connecticut Farmers association for Retail Marketing) met in order to discuss how the food situation in Hartford could be ameliorated. This major study led to a report entitled "A Strategy to Reduce the Cost of Food for Hartford Residents," prepared by Catherine Lerza. This report initiated the organization of the Hartford Food System, Inc.

Funded by private the public groups, the Food System works closely with the neighborhoods of Hartford, in order to organize a system of production, distribution and consumption of high quality food.

The Hartford Food System has organized many groups for community food action. It has started community gardens, one of which is at the corner of New Britain and Crescent Streets; it has organized Youth Gardening Programs, so that the youth of Hartford could gain experience in food production, marketing and develop leadership qualities.

This year, the System would like to start a community cannery, a solar greenhouse, and work to establish a city wide composting project.

Perhaps the most widely known program sponsored by the Hartford Food System is the Farmer's Markets, widely spread across the city of Hartford. The Farmer's Market is based on several principles. On the farmer's side, the market is an opportunity to sell produce. Since chains do not purchase the small amounts they produce. Because of the Farmer's Market, a farmer is able to receive a fairly decent price for his produce, as well as expose his vegetables to a larger buying market.

For the consumer, the market is an opportunity to purchase fresh

produce at inexpensive prices. One of the Hartford Food System's goals is to provide the low, middle and fixed income families with a chance to buy quality food at decent prices. The market has a better variety to offer the consumer, with an estimated 102 different types of fruits and vegetables offered this year.

Market Co-ordinator Sally Taylor, of ConnPIRG spoke about the Market's Market. As she strolled from booth to booth at the Old State House Market, Ms. Taylor stressed the fact that this market give both the consumer and the farmer a break. She is happy with response the Farmer's Market has received, both this year and last year. The farmers and the consumers have a similar interest, she pointed out. "The prices here," she said, "are 20% cheaper and the food is a lot better quality."

As a public interest research group, ConnPIRG got involved with this issue when Jack Hale, director of the organization, worked for the Farmland Preservation Bill. Since then, ConnPIRG has kept an interest in food and agriculture.

Ms. Taylor pointed out that farmland in Connecticut is rapidly

diminishing. Almost 85% of the state's food is imported. The farmers of Connecticut, especially the small farmers, need the encouragement of outlets like the Farmer's Market.

Ms. Taylor also mentioned that the Farmer's Market is officially classified as a grocery store. ConnPIRG worked hard to make the Connecticut Department of Agriculture accept the markets as produce vending outlets. This classification enables the markets to accept food stamps -- an important consideration for its lower and middle-income customers.

ConnFARM also has been instrumental in organizing small farmers in Connecticut and in running the Farmers' Markets. Because of ConnFARM and the Hartford Food System's work, other area cities have started to organize markets. Middletown is working to organize a market; Tolland, Manchester, Stamford and Bridgeport and trying to organize markets also.

Although a number of organizations are involved with the Farmers Markets, the Markets and the Food System as a whole need volunteers.

ConnPIRG internships are available to Trinity students. Beck Friedkin, a current intern is involved in polling consumers at the Markets, using questionnaire she devised herself.

The Old State House market this past Friday was active, despite the intermittent drizzle that fell all day. People browsed, and more often than not, bought. Farmers discussed vegetables, fruits, cider, the weather; purchasers exchanged jokes, nibbled plums and generally seemed to enjoy themselves.

The farmers at the Market were very open and responsive to questions. Many state the fact that they could not sell their produce to groceries; stores only bought from the "Big Guys." Most of those present at the Old State House Market have been coming since last year, and plan to come as long as the market continues to run.

There are four markets in the city of Hartford directly sponsored by the Hartford Food System. Besides the one at the Old State House, there is one at the corner of Broad and Montfort Streets and other markets at South green, Clay Hill and Asylum Hill.

HARTFORD FREE SPORTS EXTRA

DEBUT EDITION

VOL. 1/NO.1 CENTRAL CONNECTICUT'S ONLY SPORTSPAPER

September 20, 1979

by Alex Price

Thursday this week will see the first appearance of **Hartford Sports Extra**, an Advocate-sized sports bi-weekly running about ten pages.

The paper enters a tough market, but Glenn Feldman, the paper's 25 year old founder is confident that it can survive. "Basically," he says, "there's a need for it." He points out that sports in the area has been growing rapidly. The Whalers are in the NHA now; there is a new indoor soccer team, the Hellions. And there is a plethora of college sports. "We don't feel that sports have been covered the way we intend to cover them," says Feldman.

Feldman is helped by Fred

Clark, associate editor of the paper who is also a tax attorney for the state -- a Trinity grad, class of '75. Clark will help run the paper and will write also. He has written two stories for the first issue.

Feldman himself graduated from Northeastern University where he was sports editor of the school paper. After working for papers in Massachusetts and Connecticut, where he covered a women's basketball league among other things, he quit "because I wanted to be on my own."

The paper is financed by Feldman and his father. Feldman estimates that it will take six months for the paper to get off the ground depending on the paper's ability to attract advertisers. The

paper will be distributed free, so it depends on advertising for its revenue. Feldman's father, Harry, a West Hartford pharmacist, has sold most of the advertising so far. "He can really sell the product," Feldman says. "My father went into the wrong career. If he'd gone into advertising, he'd be a multi-millionaire today."

Feldman has been encouraged by the advertising response. Advertising has paid for the first issue of the paper and has come from "unexpected sources. We're not just getting ads from sports-related things."

The paper will cover sports that occur in the greater Hartford area or concern greater Hartford teams. "We won't be covering the Red

Sox and Yankees," says Clark. Feldman wants to diversify his paper so that it will interest not just the sports addict, but recreational athletes also. So far, the paper has writers on hockey, running, bowl-

ing, outdoor recreation, and racketball. They are looking for someone to cover women's sports.

Clark and Feldman are enthusiastic about their writers. Wayne Warriner, who they consider "The best hockey writer in State, and who also writes for **Hockey News** will write for them. Two Boston Marathon winners will write, including Amby Burfoot, who is East Coast Editor for **Runners World**. Red Burnham, formerly of the **Hartford Times** will write a bowling column. Most impressive of all, the **Tripod's** own Nick Noble will cover Trinity sports for the paper.

The **Sports Extra's** first issue will have a story on the Hartford Civic Center, its past and future, U. Conn. Soccer, an interview with Don Blackburn, stories on running and mountain climbing, and the Hartford Hellions.

The paper will feature a regular Calendar section which will list sporting events "on every level"

for two weeks until the paper's next edition. There will also be a section called "Extra Sports," which will contain news-oriented stories about sports.

Feldman and Clark get excited when they talk about Eastern Sports Broadcasting, a home-box broadcasting company based in Plainfield, Ct. Originally, the company was going to be just state-wide, but they they went nationwide. It received some \$15 million from Getty Oil. "If they can get \$15 million, well, we figure..."

Feldman says that getting the paper started was very difficult at first. "A couple of times, I'd come home at night, saying, forget it. We've overcome a lot of problems."

People think this is the right time for the paper," he says in closing. "Lately, the response has been tremendous."



Here we see two small girls at the Oktoberfest.



Bystanders watch Shriners pass on Farmington Avenue.

photos by Lauren Kautmann

Hartford

Carter Speaks to Retired Teachers in Center

by Helen Morrison

"Carter really messed up our schedule when he decided to do some politicking at our Congress," said one member of the National Retired Teachers Association (NRTA). Last Wednesday, President Carter was speaking to the elderly NRTA congregation gathered in the Hartford Civic Center for the regional NRTA-AARP (American Association of Retired Persons) conference on health care. The audience was rather subdued and interrupted the President's speech only occasionally with prief non-committal applause.

Ella Grasso, on the other hand, gave Carter a warm welcome and introduced him as a "fearless and indefatigable leader."

Carter announced that he is submitting to Congress a \$1.6 billion program to aid the financially needy faced with rising fuel

bills. Funding will be raised to \$2.4 billion in subsequent years.

After praising the elderly people in the audience for leading "our great nations" through many crises, Carter eased their concern over a fuel shortage this winter. He was certain that his goal to have 240 million barrels of oil in storage by October will be met.

The distribution of the oil as well as other energy problems will be handled by a special energy management group who will commence work in Boston Sept. 18.

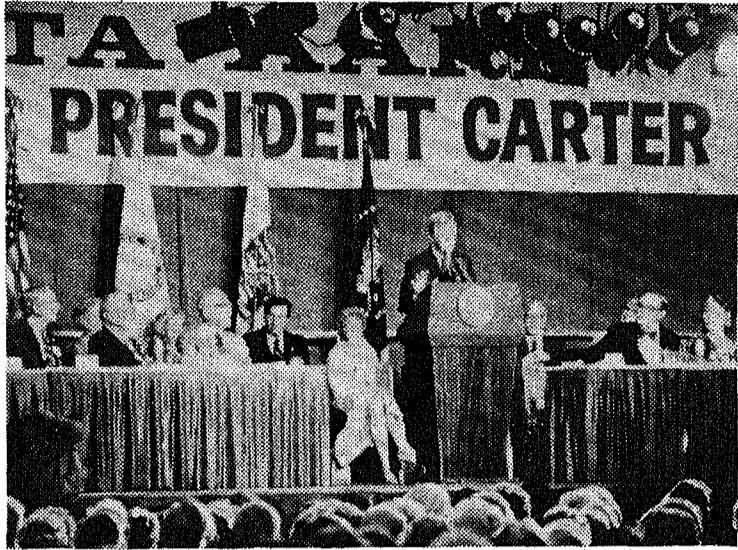
The new assistance plan Carter is submitting to Congress will allot \$200 of oil this winter to families on welfare and persons who receive a Supplemental Security Income. An additional 400 million will be set aside for State Crises Assistance. Carter envisions that this program will be paid by increasing the tax on oil corporation profits to 50%.

Carter made it clear that we will

not beat this crisis without working together. He will encourage other oil companies to freeze prices and assure credit, as Texaco has already done. He also suggested that everyone take advantage of insulation credit to insulate their homes.

He concluded his speech with a discussion of an issue dear to the elderly: National Health Insurance. Carter feels confident that his comprehensive Insurance Plan will pass the Congress and will be installed by 1985.

Several questions were fielded by Carter, most of which were concerned with the National Health Insurance Plan. In response to one question, Carter affirmed that insurance companies would have to bear some of the expense of his health plan. Carter was scheduled to meet with the heads of some of Hartford's insurance companies following his address.



President Carter speaking to retired persons and the press.

photo by David Carvill

Shriners March On!

by Alex Price

I am standing in the lobby of the Sheraton Hotel, speaking to a member of the Ancient Order of the Nobles of the Mystic Shrine. The lobby is the main information center for the annual conference of the Northeastern Shrine Association. It is packed with portly old men in tuxedos and red fezz. I feel somewhat out of place and indecorous dressed in my jeans and being under forty, but they are very courteous when I ask them about their organization.

The Oriental guide for the Temple of the Shpinx in Hartford takes some time to explain the history of the Shriners to me. He doesn't remember the details, but he gives me a good general outline.

Sometime around the turn of the century, the most high-ranking members of the Free Masons got tired of just being great guys and having advanced degrees. So they decided to form the Shriners to have a good time. "Just to have some fun, that's why it was formed," says Mr. Hoar.

This was pretty good for a while, but sometime around the twenties, they felt they had to have some other purpose aside from having fun. They chose to get into something no one else would touch: severely burned children. Today, the Shriners run 18 children's orthopedic hospitals and three Burns Institutes all over the country. Last year 140,000 Shriners donated \$43 million to run the hospitals. All of them are free of charge to crippled children under sixteen.

But the Shriners are still having fun. They have conferences that bring Temples from as far away as Ottawa, Canada. The conference this year lasts for three days, and aside from meetings there are banquets and beerfests, competitions, a golf tournament and most importantly the parade -- definitely the most colorful event of the year in Hartford.

But the Shriner parade was not the only festive event in Hartford last weekend. Far from it! There was also the Asylum Hill Octoberfest.

I had not been to an Octoberfest before, and I was disappointed to see that it was little more than a few tents in a muddy field, and that beer was a dollar a cup. Asylum Hill did a good job publicizing the festival, and from what I had read, I expected something comparable to the South End's Festa.

Athanson-Ludgin Slate Sweeps

Mayor Athanson's stunning victory over Nick Carbone will, as other commentators have said, change the face of city politics.

Even more significant than Athanson's victory is the fact that his entire "challenge slate" of five candidates also won. Except for Rudy Arnold, a black candidate who narrowly edged out William DiBella, the entire endorsed Democratic slate was defeated.

What this means for city politics is that the political forces which have controlled Hartford for the last decade are out of power, and are being replaced by the largely inexperienced members of the "challenge slate." It is likely that after the November election, there will be at least six new faces on the city council, out of nine seats.

If there was anyone who orchestrated the landslide, it would have to be Robert Ludgin, who ran second only to Athanson in total votes received and some 3,000 votes ahead of the other council candidates. The "challenge slate" was Ludgin's idea, which he carried out when he allied himself with Athanson in June.

Although it was undoubtedly Athanson's overwhelming popularity which carried him and his slate into power, it has also been said

that the election was more of a rebuke to Carbone than an affirmation of support for Athanson.

Bob Ludgin has identified himself with criticism of Carbone more than anyone else. In 1977, he did not receive the endorsement of the Democratic Town Committee, and he ran as an independent. His campaign was focused on a pitch for "open government," and frequent attacks on Carbone. Carbone is notorious for his secretive, closed caucus style politics.

During his term in office, Ludgin's polemic against Carbone has generated a large amount of publicity, and has contributed significantly to the public's negative perception of Carbone. In the primary, Carbone knew he had to break that image to win, but despite an abundantly funded, intense campaign, he was unable to do so.

Carbone's defeat is partially Ludgin's victory, and he is taking credit for it. Ludgin is emerging now as the potentially most powerful elected official in Hartford. Despite his virulent campaign

rhetoric, Mayor Athanson is not expected to be any more active in forming city policy after his reelection than he has been in the past. But with Carbone gone, someone must steer the city, and the most likely choice is Ludgin.

Exactly what Ludgin will do is not known. During his present term he has contented himself with his role of gadfly to Carbone. He has abstained from voting on important issues such as fire and police protection, often on legalistic grounds. His critics claim that he is a nitpicker more interested in self-agrandizing publicity than substantive achievement. Ludgin maintains that nothing constructive was possible while Carbone was in power. "It was necessary to tear down," he says. "Now we can rebuild." It will be interesting to see just what sort of building program Ludgin undertakes.

Carbone's defeat will move others into power also, notably Democratic Town Chairman Dorothy Quirk who was important in organizing the challenge slate campaign.



Members of the Kora Temple Go-Cart Patrol ride toward the reviewing stand in front of the Hartford Hilton.



Face-painting was offered at one of the booths at the Octoberfest.

photos by Lauren Kaufmann

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Lauren Kaufmann

Editorial

We Must Remember Our Own Humanity

This is just a short reminder, folks, that bigotry and narrow-mindedness are alive and well and living in the hearts of far more people in this country than we might care to acknowledge.

We bring the subject up because it was thrown in our faces again last weekend. The Austin Arts Center was plastered with an anonymous plea, what other kind of plea do bigots make publicly, for white unity against the "Jew, Nigger, Spic menace." In addition to the fact that the grammar of the notice identified its author as the intellectual rival of a tuna, there was little which separated its creator from countless other deluded men of other ages.

From the paper's face screamed the same hatred, resent, spite, and above all ignorance which might have been found in a comparably xenophobic document composed during the most severe periods of civil inter-racial violence in this country's history. To be honest, we were astounded by how little development and refinement racism had undergone through time.

We must also admit that we were astounded by how little progress has been made in the past score against such idiosyncrasy. The notice which appeared outside Austin was simply one instance among many. Others include a massive revitalization of the KKK and its apparent confidence that it will be tolerated by this nation's citizenry. The Klan's recent retracing of the path of the late Dr. Martin Luther King, Jr.'s Selma march was an insult to this entire country. That it was so patly tolerated was an embarrassment.

Racism is a recurring topic at Trinity. When searching for an answer, members of the College community appeal repeatedly to the intellect, confident that institutionalized action is the answer. Sadly, while a necessary part of the process, such action is hardly the solution.

An appeal to the head, or even a threat thereto, can never affect an affair of the heart. At a school like Trinity, where it is too easy to forget or ignore prejudice, it requires an extra effort to prevent oneself from slipping into a casual ignorance of or disregard for the problem.

If people are going to understand truly the insanity of bigotry, their hearts must first feel the ugliness of it all. Be reminded that a well-articulated, intellectual defense of racism is just as ugly, if not moreso, than the raw vulgarity of statements similar to the ones posted on the Arts Center.

The temptation is just to forget about the problem. After all, if the subject is dropped it will invariably go away, right? Dead wrong.

We may not see it immediately every day. We may never witness it immediately at all. We may try to avoid it. But bigotry exists; to turn away is to betray our own species. Abba Eban once remarked that Man is the only creature with the potential for self-destruction, so God gave us the gift of memory to avoid such a fate.

However, it seems as though everyone is still trying to forget. Notes like the ones on Austin are signs of a suicidal amnesia. If we do nothing else in our lives let us all remember the ugliness of what humans can do. And let us make sure that everyone else remembers. We can take no pride in living itself if it is otherwise.

Letters to the Editor

Who is Who?

To the Editor:

I would like to thank you for your editorial in the September 11 Tripod. I think it was very good and I hope the Tripod for the rest of the year is as good as the September 11 Tripod. However, I have one question that was not mentioned anywhere in your editorial.

Who is T.R.?

Yours sincerely,
Stacy Goodrich

P.S.: My boyfriend says to thank

Nick and Nancy for the fine sports coverage.

ed. - T.R., in case it wasn't clear in the editorial, was a well-known taxidermist from upstate New York. He was also the cousin of an obscure Harvard graduate who became a politician and, after a few mundane years in the White House, played a big joke on the whole country by running for the Presidency on a ticket named after a smelly animal.

The editor apologizes for any confusion generated by his editorial.

Over the Transom

Adding Up and Dropping Out

By Eric Grevstad

Even if you regularly talk with professors outside of class, or even meet them socially, there is still no polite way to tell one you plan to drop his or her course. Breaking up is hard to do. Fortunately for both sides, Trinity has helped solve the problem with the familiar orange add/drop card. With one of these, all you have to do is walk up to the professor, show the card, and say:

"Do you know me? Frankly, I'm not surprised; in a course this size, it's a wonder you know anybody. Personally, I don't like large classes--but then again, I don't have to. I can walk out of here right now, thanks to this--" Hold up the card here, and smile. "The Add/Drop card. Don't leave class without it."

Today is the last day (unless you're reading this at dinnertime, in which case it's too late) to change your program with the add/drop card. The procedure is simplicity itself: After supplying your name and year, you write in the course you want to add, and then obtain the instructor's initials. (This should be no problem; if Dianne Hunter, for instance, refuses to oblige, you can always use Drew Hyland's.) Finally, you just write in the course you want to drop and get your adviser's signature before handing the card to the registrar.

There is a flaw in the system, as you may have guessed: if the course you wish to drop is your advisor's, you're in trouble. Dropping it in favor of another course in the same department is especially tricky. The best solution is to declare another major.

Still, the add/drop system is a good idea; I've only dropped one course in my years here, but I know from that experience that it can be a lifesaver. (I would have dropped out of that turkey had it been hovering over Siberia. Two thirds of the class never made it to the second meeting, and a few of us were jumping out the windows in Life Sciences.)

Indeed, Trinity has always added and dropped so much as to make students look like amateurs. Mather Campus Center dropped the number of dances and added a coffee house this year. The administration just dropped all its education courses. And there's no reason to stop there.

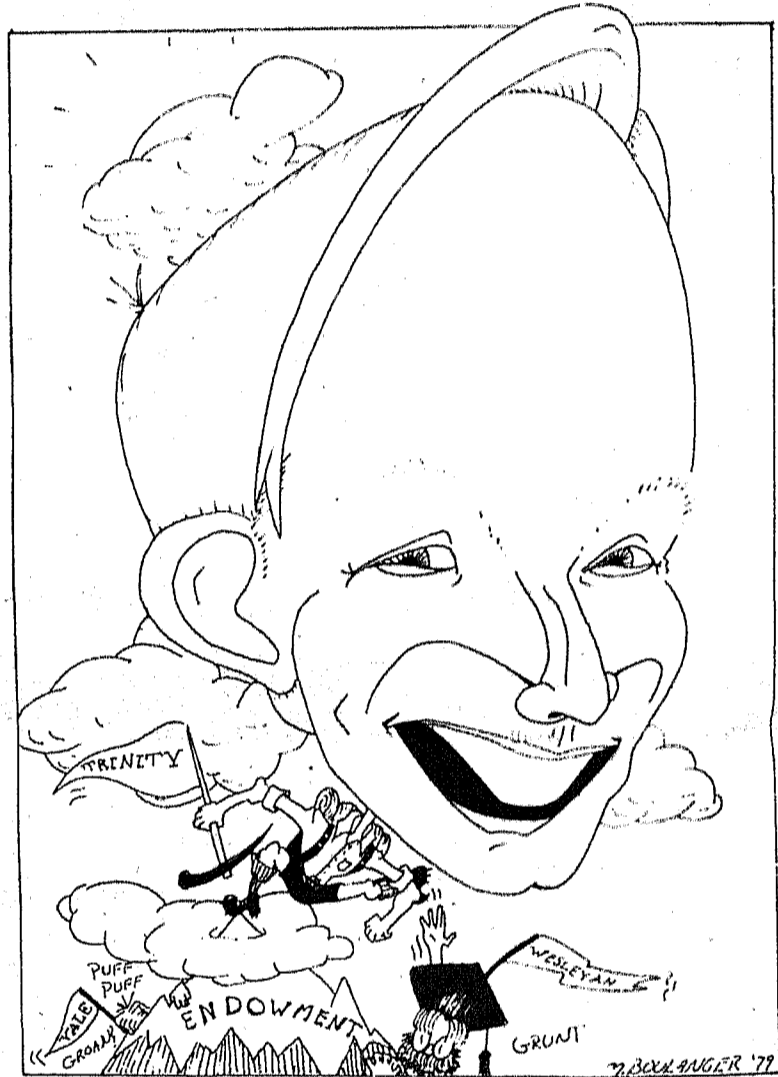
For instance, how about having add/drop cards for Saga? You could add chicken and drop chopped steak. People might like to add or drop some of their age or their weight, or have add/drop cards for relationships. (Come to think of it, I've received drop cards from a few

women in my time.) The football team might add or drop opponents to get a better schedule, for example, dropping Williams and adding Miss Porter's.

If I had enough cards, I could really straighten things out. I would add Friday night and drop Monday morning; add white wine and drop Perrier; add Stockard Channing and drop Suzanne Somers, although it's hard to drop something that shallow. I would

add auto racing and drop ice hockey. I would add socks and drop Top-Siders. I would add Randy Newman and drop Rod Stewart. (Actually, I wouldn't drop Rod Stewart. Drop is too gentle a word for what I would do to Rod Stewart.)

On the other hand, my editor has been talking about dropping Commentary and adding some readers. I think I'll drop the subject.



Tripod

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Correction

The editor wishes to thank Ms. Sally Disipio for her clarification of the distinction between that which is commonly called life and death. The editor was under the impression that the noted actor Christopher Walken was what could be considered dead. However, Ms. Disipio pointed out that Mr. Walken was not, in fact, dead, but rather quite alive. This information was received with great appreciation.

Announcements

Dance Club

For the first time, a dance club has been formed here at Trinity. Started by Patty Bave and Tracee Moorehead, the club was organized to make different types of dance available to everyone on campus. Weekly meetings will be taught by Trinity's more advanced dancers and the workshops and master classes, which are free and open to members and non-members, will be taught by professionals and semi-professionals. The dance club is designed to accommodate the interests of its members. Consequently the types of dance and types of workshops and master classes chosen, will depend on the club members' input. Interest permitting the club will put on a performance at the end of each semester. Depending on the members, this can be anything from an informal "Dance Club Only" performance to a production in Austin Arts Center. Experienced and unexperienced dancers are welcomed to all dance club meetings, the time of which will be announced this week. If interested, call 249-7986 or 246-2731.

Job Openings

The Public Relations Office is seeking financial aid students to work 8 hours per week as typists. Applicants must type 60 WPM. Underclasspersons are preferred. If interested, contact Kathy Frederick at ext. 217 or 370.

Volunteer Ambulance

The West Hartford Volunteer Ambulance, Inc. is looking for new members. EMT certification and first aid training helpful but not necessary to join. Please contact Chris Sloan, Box 1985, or at 249-3205 if interested or call the am-

balance at 232-9262 after 6:00 pm weeknights and 24 hours on weekends.

French Table

Table Francaise - le Mardi, 6:15, Mather Hall, the "Red Room" (now white).

Big Brother/Big Sister

The Big Brother - Big Sister Program at Trinity College is designed to provide an opportunity for a child in the Hartford area to develop a close relationship with a mature individual. Emphasis is placed on a one-to-one relationship beyond familial ties and peer friendships. While providing an enriching experience for the child, it can also be a very rewarding way for Trinity students to become involved with the Hartford community. Participation in the program will include many planned, group events such as cook-outs, parties and athletic events as well as opportunities on campus and in the area for more individual activities. A meeting will be held on Thursday, September 20 at 7:00 p.m. in Wean Lounge for all interested students. All are welcome, and remember that a few hours of commitment a week may make a crucial difference in some child's life. For more information contact program coordinators Judy Mercer (Box 738) and Tracy Newman (Box 1228) for Big Sisters and John Danaher (Box 1643) for Big Brothers.

Photo Club

There will be a demonstration of basic black & white developing techniques for all Photo Club members Thursday at 8:00 in the Mather darkroom. For further information, contact Jeff Swain at 246-8410.

Change Courses

REMINDER FROM THE REGISTRAR'S OFFICE:

Today, September 18, is the last day to add courses, to drop courses without DR showing on the record, and to choose the PASS-FAIL option.

CCAT Meeting

The Committee for Change at Trinity (CCAT) will be having a meeting this Wednesday the 19th, in Alumni Lounge at 4 p.m. Topics to be discussed will be the free university system, an underground newspaper, and ideas on faculty-student forums. Those interested are invited to attend.

Slide Show

President Lockwood will present color slides of a trip made to Burma, the Eastern Himalayas beyond Darjeeling, and the mountains of Nepal on Tuesday, September 18, at 7:30 p.m. in McCook Auditorium. All are cordially invited.

Co-ed Cheerleading

A co-ed squad for cheerleading will be forming this semester. Both men and women who are interested are urged to attend on organizational meeting on Wednesday, September 19, in the lobby of the Ferris Athletic Center (by the gymnasium). No prior experience - necessary - just school spirit!

ConnPIRG Meeting

Are you concerned about the hunger problem in our country?

Find out what you can do to help people in Hartford. Come to the ConnPIRG-Hartford Food System meeting on Thursday, September 20 at 4:00 in Wean Lounge, or contact Box 1697.

Anti-Nuke Rally

On Sunday, Sept. 23, 1979, there will be a "PHASE OUT - SHUT DOWN" anti-nuclear rally in New York City from 11 am - 5 pm. Guest speakers and musicians will include: Ralph Nader, Bella Abzug, Jackson Browne, Pousette-Dart Band, Jane Fonda, John Hall, Graham Nash, Jesse Colin Young, and other Surprise guests. An "Alternative Energy Fair" will also be featured. CONPIRG will be providing buses to make the trip to N.Y. leaving Trinity at 7:00 a.m. and departing from the rally at 6:00 p.m. Bus tickets will be available in Mather during lunch hours or at the CONNPIRG office in Ogilby Hall for only \$7.00. For further info contact: 247-2735.

Fulbright Program

Application forms and further information for students currently enrolled at Trinity may be obtained from the Fulbright Program Adviser, Prof. Gregory, who is located at McCook 206. The deadline for filing applications on this campus is October 1. The 1980-81 competition for grants for study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close on November 1, 1979. Only a few more weeks remain in which qualified students may apply for one of the approximately 505 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid. Applicants must be U. S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the PH.D at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Watkinson Library

The Watkinson Library has changed its Sunday hours to 2:00 p.m. - 6:00 p.m.

Christian Fellowship

The Trinity Christian Fellowship will meet at 7:30 p.m. Thurs., Sept. 20th in Goodwin Lounge.

Study Abroad

General information meetings on study abroad will be held in Alumni Lounge on Wednesday, Sept. 19 at 1:30 p.m. and Monday, Sept. 24 at 1:30 p.m.

Waitresses Needed

ABC Pizza is looking for waitresses to handle their newly expanded size. Hours are flexible. If interested, See Mr. Staron in the restaurant.

Final Faculty Appointments and Promotions

A. Appointment at Rank of Professor
Dale Harris, Charles A. Dana Professor of the Arts for the 1979-80 academic year.

effective September 1, 1979
Marjorie V. Butcher, Professor of Mathematics, half-time

1) Justina Besharow-Djaparidze, Modern Languages (for a term of three years, non-tenure track)

D. Promotions to Associate Professor effective September 1, 1979

Professors for terms of two years effective 9-1-79

B. Promotion to Rank of Professor

C. Appointments at the Rank of Associate Professor, effective September 1, 1979

2) Kenneth Lloyd-Jones, Modern Languages

- 1) Brooke Gregory, Physics
- 2) Samuel D. Kassow, History
- 3) James A. Miller, English and Intercultural Studies
- 4) Milla Riggio, English
- 5) James L. West, History

- 1) James L. Beaver, Economics
- 2) Ronald K. Goodenow, Education
- 3) C. Kenneth Quinones, History
- 4) Donald E. Henderson, Chemistry
- 5) Kaja A. Silverman, English

E. Award of Academic Tenure and Promotion to Associate Professor, effective 9-1-80

6) Hoyt D. Warner, Engineering and Mathematics

Michael P. Sacks, Sociology

F. Promotion to Assistant Professor plus reappointment for two years

F. Tenure decisions deferred

1) J. Wainwright Love, II effective 9-1-79

1) Steven L. Christopherson, at request of Department, for one year.

2) Gerald Moshell; promotion effective 9-1-79; reappointment 9-1-80

2) Roger D. Shoemaker, because of present lack of departmental home, moved to non-tenure-track status, with option to return thereto if and when a "home" is made.

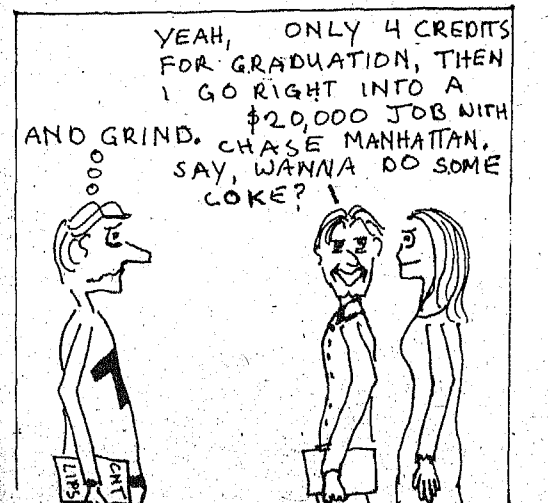
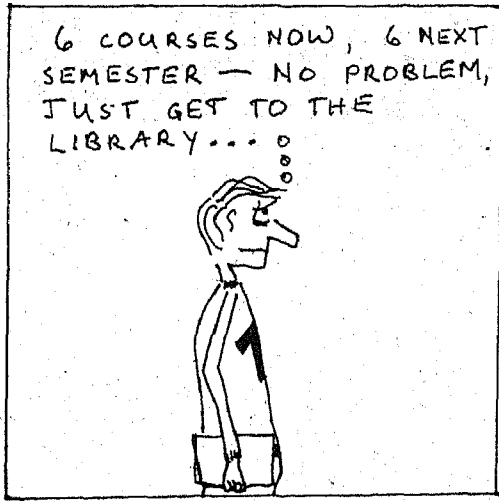
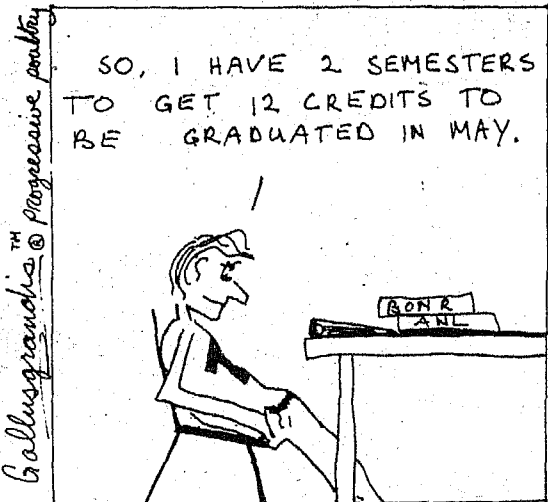
3) George C. Sutherland effective 9-1-80

G. Reappointments of Assistant Professors for terms of two years effective 9-1-80

J. Reappointment of Instructors for 1979-80

- 1) Nancy O. Kirkland, Psychology
- 2) Charles W. Lindsey, Economics
- 3) Diane C. Zannoni, Economics

- 1) Gail V. Rehman, Music
- 2) Robin L. Sheppard, Physical Education
- 3) Mary S. T. Kenealy (Artist-in-Residence) Studio Arts
- 4) Stephen Wood (Artist-in-Residence) Studio Arts



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LAUGER 77

SANCTUARY...
...and materials board; ... Saturday is 12 on Hall 19 a.m. ... Box

... a morally enlightening comic, G. S. ...

Arts

Theatre Review

D.U.S.T. Settles on Trinity's Stage

by Kristen Golden & Jill Steidel

The Durham University Sensible Thespians performed at Trinity College last Saturday night, but they did not live up to their name. Yes, they were from Durham University, and sometimes they were even thespians, but they certainly were not sensible. The British troupe was witty, silly, outrageous, immoral and above all entertaining.

D.U.S.T. is a group of talented students who are touring the Northeast with their revue of original work, comprised of satirical songs, slapstick sketches, and a simply "enormous" amount of sexual innuendos. Although what is commonly known as "bathroom humour" is widely accepted by the British public (which accounts for their success in Great Britain), this style differs from American comedy. Accordingly, D.U.S.T. offered us a refreshing approach to entertainment, as well as created some new material to accommodate the American audience. They poked fun at such institutions as Jimmy Carter, Raquel Welch, and the Corner Tap Cafe. Ironically, one of the most popular American television personalities worked his way into a sketch, unbeknownst to them. They featured a puppet named Oliver, who bore a resemblance to our own Mr. Bill. The audience immediately picked up on this and shouts of "oh, nooooo!" from the house confused the performers.

The more successful pieces offered us unique perspectives of famous events. For example,

Dynamic Duet To Perform

A recital by Jane Struss, mezzo-soprano, and Gerald Moshell, pianist will open Trinity College's Saturday Evening Concert Series on Saturday, Sept. 22, at 8:15 pm in the Goodwin Theatre. The featured works of the program will be Mahler's *Kindertotenlieder* and Schumann's *Fruenliebe und Leben*.

Ms. Struss is a soloist, much in demand in Boston, where she has performed with The Handel and Haydn Society, the Cecilia Society, the Boston Civic Symphony, the Boston Philharmonia, and the Cantabrigia Orchestra. Twice a recipient of a Fromm Foundation Fellowship at Tanglewood, she has performed there as recitalist and soloist. In 1975, she was named "Young Artist of the Year" by

Mozart, Rossini, and Beethoven attend a tea party at which their most renowned works are accidentally composed through tedious conversation. We also see the Spanish Armada sail past the beacon watchers at the entrance of the English Channel, who are busy executing the Armada Boogie Woogie. The Wimbledon Tennis

Championship is the setting for a third routine. In a hilarious exchange, the net judge and the umpire debate who should make the calls. The two become increasingly less involved in the tennis match (Bjorg vs. Turnip) and more involved in their own

discussion. This creates an embarrassing situation when they completely lose track of the score. While some of the material was unsuccessful due to the language barrier, sloppy presentation, or

inadequate premises, the high level of energy and freshness minimized the affect of these weaknesses had on the overall performance.

The company is comprised of four men and two women with a wide range of talents, although some of the more outstanding moments were created by a few individuals. Mike Field, who has been a strong asset to many of the productions at Durham University, has an unusual ability to contort

both face and body, which never ceased to be amazing or amusing. Paul Brown, a relative newcomer to D.U.S.T., plays the straight man with great skill and fine timing. He has emerged as one of the most successful new performers at

Musical American-High Fidelity Magazine.

In addition to her work as a recitalist and oratorio singer, Ms. Struss is renowned for her operatic performances (her roles range from Purcell to Poulenc) and is becoming increasingly recognized as an interpreter of contemporary music. Her most memorable recent performance of a new work was the New England premiere and second American performance of Benjamin Britten's last work: the cantata *Phaedra* for mezzo-soprano and orchestra.

Gerald Moshell, an Assistant Professor of Music at Trinity, has performed extensively as conductor, pianist, and singer, and has collaborated with Ms. Struss on four previous occasions.

Merrill's Work Is An Impressive Mix

by Robert Pollen

Currently hanging in the Widener Gallery at Austin Arts Center are Drawings and Etchings by Artist Hugh Merrill.

Mr. Merrill did his undergraduate work at the Maryland Institute School of Art in Baltimore. It was during these years that he assimilated the raw Urban-Industrial Architecture of Baltimore, into his work. The utilization of these rectilinear

forms in a context of illusory space is most prominent in the large multi-media drawings in the East half of the gallery. These drawings as well as investigating 3-Dimensional space demonstrate the artist's concern with the surface of his drawings.

The etchings in the show contain several pieces from Merrill's "Garden Series" which are featured in the collection of the Virginia Art Museum. These etchings are quite noteworthy and are hanging on the West and South

Durham. However, the success of the show must be largely credited to Kjartan Poskitt. He went beyond the bathroom humour to strike a discordant note through the music and lyrics of his original songs. His comic portrayal of tragic figures mesmerized the audience, yet left them unsettled. Through his haunting songs, such as "The Dance of the Ugliers", he created a vivid sense of common human frailty, with which the audience

could not help but identify. While the remaining three cast members, Giles Sedgwick, Julia Josephs, and Lisa Young have many bright moments (such as Sedgwick's portrayal of Jimmy Carter), they lacked a certain polish.

Giles Sedgwick was instrumental in the organization and execution of the tour, which was entirely funded by the company members themselves. This alone is an impressive feat for un-

dergraduate students. There is a possibility that D. U. S. T. will be able to perform again in Trinity's pub within the next two weeks. For those who were not able to attend the initial performances, this would be the perfect opportunity to witness an extraordinary and hilarious piece of theatre. Hopefully, this example will encourage Trinity students to experiment in sharing their respective talents with the community.



Composer-in-Residence Robert Smith will perform harpsichord pieces by Rameau, J.S. Bach and Johann Kuhnau. The performance will be on September 28 at 8:00 in the Austin Arts Center.

Program Of Musical Variations At Trinity

by Lynn Susman

There are probably more musical events on campus than there are activities related to any one single subject at Trinity with the exception of athletics. The quantity and variety of music here is enough to interest many tastes. The 1979-1980 season is especially inviting.

One of the most popular groups on campus is the Concert Choir which is directed by Gerald Moshell. The Concert Choir performs several times throughout the year. This fall they will present a creative concert involving four pianos. The pieces of this November program will be performed in ascending number of pianos, from one to four. Stravinsky's, *Les Noces* and the *Mozart Concerto For Three Pianos* will be featured. The Choir will sing in the Annual Service of Lessons and Carols, and will perform Verdi's *Requiem* in the spring. In addition, a smaller, newly-formed group, Chamber Chorus, will perform alone and in conjunction with the Concert Choir.

The Trinity Orchestra, also sponsored by the music department, will formally organize itself for second semester. The orchestra often collaborates with the Concert Choir. However, this spring the orchestra will offer a performance of Tchaikovsky's *Fifth Symphony*.

One of the most outstanding musical events at Trinity is the Saturday Evening Concert Series, formerly the Friday Evening Concert Series, which brings talented musicians to the campus. The first of four recitals will be on September 22 and will feature Mezzo-Soprano Jan Struss, and pianist Gerald Moshell. Future concerts in this series will include solo, and duet piano programs and a musical revue.

The Chapel, another source of musical activities, has many unique traits. Physically, the Chapel houses the famous Pipe Organ and the Plumb Memorial Carillon. The music program in the Chapel is designed to provide a wide range of musical events, both sacred and secular, for the college community. John Rose, music director of the Chapel, would like to utilize the Chapel's music facilities to its fullest and to welcome student interest and input.

For organ fans, the Trinity College Chapel has a nationally recognized Organ Series drawing attention from audiences and artists in the States and abroad. Organ concerts are held on Friday evenings and are free to the public. John Rose, College Organist, will begin the Organ series on October 5. Future recitals will include organists from various colleges and Clarence Watters, Honorary College Organist. In addition, two Organ masterclasses will be held this year.

Bach-lovers and food-lovers will enjoy Bach's lunch Concerts held the first Friday of every month. These brief half-hour recitals invite the community to luncheon from a box, while listening to the music of Bach. A Saga lunch may be reserved by calling the Chapel ahead of time.

The Chapel Singers, a choral ensemble of two dozen voices provide music for Sunday morning Chapel services and give occasional concerts. The Chapel Singers present a variety of styles from sacred to contemporary music. Chapel Singers are under the direction of John Rose. This year the Chapel Singers will perform the premiere of a major choral work by Robert E. Smith, *Xompoawe-in-Ewaiswance* to the Chapel.

Various student-run musical organizations supplement the programs offered by the music department and the Chapel. Timbrel, a student-run, a cappella choir, performs frequently on and off campus. Timbrel, is generally devoted to the performance of madrigals but offers a variety of music including original compositions by its members. Timbrel may be heard on Parent's weekend. Their major opus is a set of five Christmas Carol settings written for and dedicated to Timbrel by Robert E. Smith. The Trinity Folk Society sponsors folk and mellow music on campus. The Stage Band is in the process of organization. They play jazz and rock music in local schools and at Trinity.

Students For Music At Trinity (SMAT) is an organization dedicated to supporting music at Trinity. This overwhelming goal has traditionally translated to supporting student recitals called postludes, and bringing outside artists to campus.

Arts

Dance Perspective Program Announces Third Season

by Penny Sutter

A performance by Clive Thompson and Estelle Spurlock, principle dancers of the Alvin Ailey American Dance Theatre, will inaugurate on October 17 the smash new Dance Perspective Series at Austin Arts Center. Thompson returns to Trinity where, in 1970 he served as artist-in-residence and worked toward the formation of Trinity's Dance Program.

The Dance Perspective Program, in its third year produced by Austin Arts in cooperation with the Dance Program, cannot be described as anything other than a smash considering the reputation of the artists scheduled to perform.

Cathrine Kollar and Company will follow Thompson-Spurlock on December 12. The Kollar Company performed with wide acclaim in last season's Connecticut Choreographers concert. The Trinity Faculty Concert follows on February 1 and 2. Then, from February 25 to 27, the Sara Rudner Ensemble does a residency at Trinity. Finally, on April 9 the third annual Connecticut Choreographers invitational concert will be held. That is the performance schedule and it is impressive in itself. The season also includes a master class series taught by incredibly reknowned artists.

The Dance perspective, operating under a deficit for the past two years, is making a special effort toward "attracting audience," quoted John Wooley, Technical Director of the Austin Arts Center. To this end, the series is working in association with the Hartford Ballet of Bushnell Hall, Hartford. Solo artists of the large companies that performed at the Bushnell last season will perform at Trinity this season. For example, Thompson-Spurlock are a spin off of the Ailey company and Sara Rudner danced Twyla Tharp's roles when the Tharp company performed in Hartford last spring. Large companies performing at the Bushnell this season will give master classes here. Participating artists are:

Clive Thompson and Estelle Spurlock - Oct. 16 & 17

Pilobolus Dance Theatre - Feb. 25 & 26

Sara Rudner Performance Ensemble - Feb. 25 & 26

Paul Taylor Dance Company - March 13

Lar Lubovich Company of Dance - April 23

Contact Austin Arts front desk to register for master classes. A series subscription costs \$30 for participants and \$10 for observers. Charge for single classes will be \$7.50 for participants and \$3 for observers.

This program is "attracting audience" to say the least. "We've had registration from as far away as Canada," said Mr. Wooley. The program is funded in part by the National Endowment for the Arts, Dance Touring Program, and the Connecticut Commission on the Arts.

The arts center seems to be becoming quite "dancified." In Garmany Hall, newly renovated performance space, a new portable dance floor will be used for master classes and small performances of works in progress.

It seems that the dance program's faculty and students are prepared to make good use of the dance space provided. Katherine (Cat) Powers, interim director of the dance program, is encouraged at the "very strong enrollment" in courses this semester. Kathy Robens, a new faculty member, says that "enrollment has doubled over preregistration" and Carl Tillmanns, another faculty member, reports between 15 and 22 students enrolled in each of his classes, not including those many students who audit classes.

Dance program faculty rate some introduction since there have been major changes this year. Of the departed faculty, Shula Saltzman has moved to Israel and Constance Kreemer to New York City, and Judith Dworin will spend this year on sabbatical in Taiwan. Judy will study Tai Chi movement, forms of modern dance in the Orient and the Peiking Opera. Judy is encouraged about the new faculty's enthusiasm.

Of the new faculty, Cat Powers comes to Trinity from Smith College where she received her masters degree. Powers will be teaching introduction and intermediate dance courses. Of particular academic interest are her seminar topics, one entitled "Comparing the Choreographic Styles of Balanchine and Tudor", and the other "Exploring Movement as Dance, Dance as Art". In addition to her duties as program director and dance instructor, Powers will work with Prof. Roger Shoemaker in a collaboration of dance and theatre departments towards the production of a collection of one-act plays. This collaboration is in accordance with the proposal still in the works for a performing art major at Trinity.

Kathy Robens comes new to the faculty from New York dance companies and Columbia University Masters program in Dance Education. In addition to teaching Trinity students, Robens directs the Trinity Dance Workshops, a program of evening classes opened also to members of the surrounding communities. This program of workshops open to the community offered classes in other arts at its inception. It has since distilled down to an all-dance program. Classes are taught by professionals for non-professionals. This year, a class of special interest is "Movement for Senior Citizens."

The third faculty member, Carl Tillmanns returns for his second year at Trinity. Tillmanns commutes twice a week from New York where he performs with

Rachel Lambert and Dancers, a professional dance company. Last May, Carl produced and choreographed a New York concert called "Suite Frustration." This past summer he performed in Actors' Equity production of "Kiss Me Kate" at Art Park in Buffalo, New York.

This semester, Tillmanns and Eobens will present a "semi-formal," as Robens calls it, a performance of their student workshop works in progress on Nov. 6 & 7 in Garmany Hall in Austin Arts.

In spite of upheavals, the department is quite strong. There are problems in terms of achieving academic credibility. The department wants to offer a full course load, yet funding isn't sufficient for hiring full-time instructors. The two part time faculty

teach classes equivalent to four class days. That's not part time. Then there's the dilemma that though dance history should be emphasized for academic credibility, it is a performance that gives the program its needed exposure.

Transcending these problems is the inherent energy and spirit of dancers. Students Tracee Moorehead and Patty Bave have organized a Dance Club which met for the first time on Thursday September 13 in Seabury 49. The

club will meet for weekly classes with student and professional guest instructors. Performances are a possibility. The club is open to possibilities. The club will have the opportunity to influence the choice of dance performers at Trinity. Interested students should contact either Moorehead or Bave.

It will be an outstanding year for dance at this college. We can all be moved by it through participation or observation.

Arts Calendar

Edited by Sarah Jane Nelson

Music

September 28, 8:00 Trinity's Composer in Residence, Robert Smith, will perform harpsichord pieces by Rameau, J.S. Bach, and Johann Kahnuu. Performance will take place at the Austin Arts Theatre.

Joseph Celli will give a concert on the "organic Oboe", Friday, Sept. 21 at 8 PM. Tickets are 4 dollars. On Saturday, Sept. 22, 9:30 am-5:30 pm, Manna will be holding a Soundness/Awareness Workshop. Tickets are 17 dollars.

Theatre

Lloyd Richards has announced four of the plays to be presented during the 1979-80 season. The fourteenth season of the Yale Rep will open on October 5th with a new version of John Buare's "Bosom and Neglect." For information call (203) 436-3164.

The New England Repertory Theatre's first production of the season will be "The Strange Case of Dr. Jekyll and Mr. Hyde". It will open September 15 and run through the 28, at the Crown Hill Playhouse.

Hartford Stage Company's 17th season will open with the current theatrical sensation of London, "Bent". Bent plays September 28 through November 4.

The Connecticut Shakespeare Theatre-Connecticut Center for the Performing Arts will present "Man of La Mancha" Sept. 25-30. Eight performances of "Shenandoa" will be presented Tues. through Sat. at 8 pm, Wed., Sat., and Sun., matinees at 2 pm. For more information and reservations call the Theatre Box Office at (203) 375-5000, or (212) 966-3900.

Dance

Trinity College's Dance Department will be offering Dance Workshops in Ballet, Modern Dance, Movement for Senior Citizens, Jazz, and Body Rediscovery. Open to students and the public. Courses will be offered for eight weeks, Sept. 24-Nov. 15. For further information, please call 527-3151.

Art

Widener Gallery, Austin Arts Center, will present Prints and Drawings by Hugh Merrill. The showing opened August 31 and will continue until Sept. 23. A reception will be held Friday, Sept. 21 from 5 to 7 pm.

Artworks, 94 Allyn St., Hartford, announces the opening of its new season Sept. 14, 1979, September 14-30.

September 26, the project "Three Centuries of Connecticut Folk Art" makes its debut at the Wadsworth Atheneum in Hartford. The exhibit examines the tradition of Connecticut folk art from the days of the great Puritan migration to the present. The exhibit will remain at the Atheneum through November 18th.

The World Art Exposition will be held Sept. 26-30 at the Hynes Auditorium in Boston. It is planned as a "professional print exposition run by professional people," with a Puritan message.

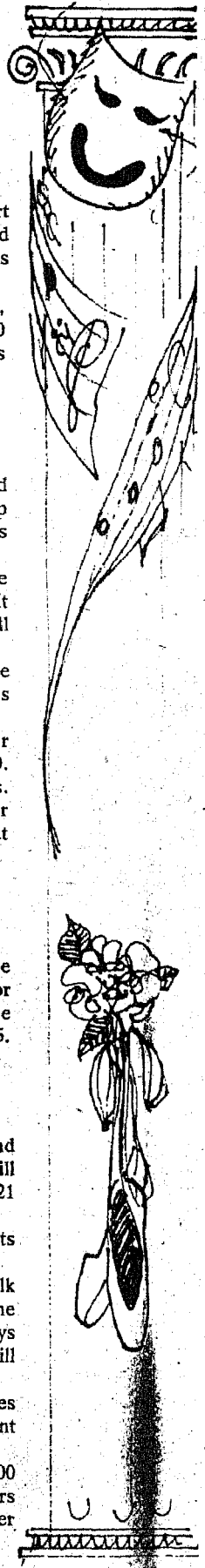
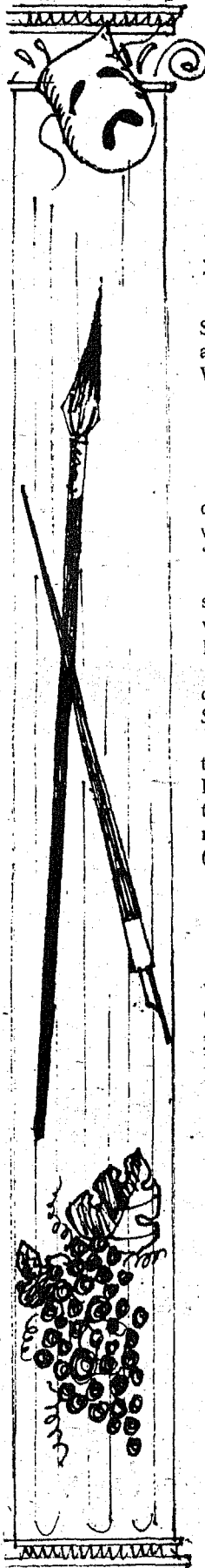
Mystic Seaport Museum, Mystic Connecticut. More than 200 items collected by Mystic Seaport Museum during the first 16 years of its existence will be exhibited in the Seaport's R.J. Schaefer Gallery from September 22, 1979 to January 5, 1980.

Auditions for a fully staged and choreographed revue of scenes and excerpts from musical comedy, operetta, and opera will be held on Wednesday, Sept. 19 from 3-5:30 pm and Thursday, Sept. 20 from 1-4 pm and 7-9 pm in Austin Arts Center, Room 101. The performances will be given on Nov. 29-30 and Dec. 1 in the Goodwin Theatre, with the program to include a Gilbert and Sullivan scene, a Mozart opera scene, and both solo and ensemble numbers from "Pippin", "Chorus Line", "A Little Night Music", "Oklahoma", "On the Town", and others.

The revue is being produced by the Music Department and will be directed by Gerald Moshell of the Music Faculty.

Interested singers should prepare a song or aria (a book of Broadway selections will be available for use) and sign up for an audition time on the bulletin board outside Room 101.

Any student wishing to work on the production in a technical capacity are urged to see Mr. Moshell as soon as possible.



 * The Arts Section need reviewers! All people who are *
 * interested please contact Suzanne Blancaflor, P.O. Box 1572. *

More Sports

BANTAM SPORTS ARENA

Spring Sports Pix

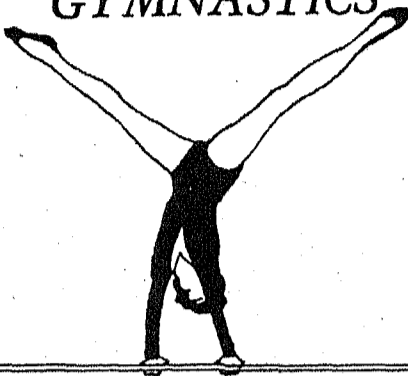
The following Spring sports Team pictures may be seen and ordered at the athletic office prior to September 25th: Women's Lacrosse, Women's Softball, Women's Crew, Men's Lacrosse (Var. & JV), Baseball (Var. & JV), Golf, Tennis, Track, and Crew. Cost per picture is \$2.00, payable on delivery.

Next Week In Tripod Sports

Next week, Tripod Sports will feature coverage of the week's autumn openers, as well as special previews of Rugby and Intramurals.

Anyone and everyone interested in Women's

GYMNASTICS



COME TO AN ORGANIZATIONAL MEETING ON Wednesday, Sept. 19, at 8:00 PM in the Tansill Sports Room in the Ferris Athletic Center. If unable to attend, call 246-4155.

Road Race

On September 29, at 11:30 AM, Coursey Agency and Connecticut Mutual Life are sponsoring the Trinity College Sports Celebrity Road Race, to benefit the Trinity Basketball Team's Christmas Vacation trip to Cuba. Such Sports Celebrities as UCLA Basketball Coach Larry Brown, DePaul Coach Ray Meyer, Texas Coach Abe Lemons, WTIC's Arnold Dean, plus a number of outstanding Eastern distance runners, will be joined by any who would like to enter. Forms may be obtained at the Trinity Athletic Office in the Ferris Athletic Center. The entry fee is \$4.00. Registration will be open on Race Day from 10 AM. It will all start at the Ferris Athletic Center. There will be two races, 6.2 miles and 2.5 miles.

Field Hockey Should Live Up To Winning Ways

cont. from p. 16

The coaches were most impressed with four players throughout the day. Sherry Benzel "has made the biggest move from a JV right halfback to a Varsity left wing, and is, frankly, damned good in the new position." Coach Sheppard was equally enthusiastic about Dottie Bundy. "She really impressed me. She was a real asset at midfield. I used to think all she could do was score goals. But she proved today she is a real play generator."

Co-Captain Lisa Parker was admired for her "steadiness at a different position" after a year away, and Laurie Fergusson was also singled out for her reliability in the clutch. Coach Sheppard was

also enthusiastic about fullback Carol McKenzie's performance. She called McKenzie "a cool, confident, consistent powerhouse," who was effective "using both intelligence and hustle."

Ginny Gardner, Trina Abbott, Cindy Higgins, Francie Ploush, Lisa Lorillard, Lorraine deLabry, and several JV players were noted for their improvement throughout the day. Coach Sheppard was pleased with all three goalies and is still undecided there.

Is it just as good a team as last year? Perhaps more solid throughout in terms of experience under pressure. Undeclared is a pretty hard word to swallow, as it involves not only

talent, but a measure of that elusive luck sportswriters refer to as "the breaks". But contemplation of the

breaks aside, this year's Field Hockey Team should provide some excitement to watch in the

weeks to come. Trinity opens the season at Connecticut College on Thursday.

Dear Eric: Space Filler On Being Abnormally Lucky

by Nick Noble
and
Nancy Lucas

Our good friend, Mr. Eric Grevstad, who moonlights as a student when he's not being clever, seems to like the TRIPOD Sports section. He points out in his columns that most upperclassmen turn to it first. He compliments us in a rather underhanded anonymous letter to the Editor appearing in this week's issue. He says that his life's ambition is to be Nick Noble (Highly questionable. Nick Noble is, not such a hot prospect - Nancy). He opens serious pieces about the TRIPOD by describing how he and Nancy had dinner together once (just wait

until you've had dinner with Nancy one hundred times - Nick). He even models a brace of characters in his Ace Sterling series after us: Nick Normal and Nancy Luckless. But does he know what it's really like?

To be a TRIPOD sportswriter, we mean? We've been trying to get Eric to write Sports for three years now. All we can get out of him is some feeble half-promise about Women's Softball on a wet day. He doesn't seem to want to get down in the trenches, and really cover Sports. He contents himself with simply covering the coverers, making cracks about "Santa and an elf" and "womanizing" . . . (what about your moral turpitude, Eric? - Nick).

In contrast to Eric's descriptive names, Nick is not normal, nor is Nancy luckless. (I consider myself very lucky to have as my tyrant - I mean, mentor - did I say tyrant? - someone as well-versed and well-known in Trinity's sporting circles as Nick - Nancy). Luck and abnormality are probably what makes this Sports section what it is today. Figure this: we have wonderfully heated arguments over coverage of women's and men's sports. Suffice it to say that Nancy is a militant and Nick does have a penchant for women (you were right there, Eric-Nancy). And sometimes, we're lucky enough to have an entire

staff to write for us, saving the reading public from yet another deluge of articles by Nick Noble-by Nancy Lucas. Not that we don't enjoy writing seven articles each per issue. But it's just that after a while, the creative juices stop flowing, you know? (Can't you tell sometimes? - Nick) (Like now - Nancy). Also, we do need our sleep.

No, but seriously folks, it's an honor and a pleasure to write sports for the TRIPOD, staying up till 2 AM laying out articles and trying to think up clever cut lines, singing along with "The Sound of Music" (when we manage to steal a TV - Nick), breaking our teeth on our Easter gifts from Managing Editor Dancin' Dick Dahling, and laughing ridiculously over the various other coincidentals that occur day in and day out at the TRIPOD World Headquarters right here at Summit Hill. Even Eric doesn't spend the whole day in the room with Peter Bain.

And yet another Sports Scene bites the dust. (And a fine one it is this week, too. See page 14. It's pretty rare that Nick and I agree on something - Nancy). From the man who has made "History Article" a household word, and the woman (elf?) who has finally "branched out", here's to you, Eric. (Now will you write for us? - Nan and Nick.)

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More Sports

Waterpolo: A New Era In An Old Pool

As one glances through the annals of Trinity Water Polo he sees that last year's team had the best season ever (17-1 regular season, 2nd in New England, 6th in the Easterns). The reason for such a tremendous season was several outstanding players. They were Kent Reilly, the second all-time scorer with 236 goals; Rob Calgi, who peaked his senior year and set a new record for most points in a season (197); and Fritz Eberle, the best goalie in Trinity's history with 240 saves in two years. Reilly and Calgi were lost to the big dish in the

sky, while Eberle has become a resident with the Pipes. For these reasons Water Polo is forced to begin a new era, to be commonly known as either the Hintonian or Murphonian Era.

As this new Era begins there are several seasoned veterans returning. Among these are Mike Hinton and Ted Murphy -- this year's co-captains. Hinton could be the most underrated player in the entire league. He was the third leading scorer in the Easterns and played stellar defense, and yet was not voted to an all-Eastern position.

Most likely he will be the best all-around player in New England this year. Murphy will be a unifying force. He will also move away from his traditional as a defenseman and should hopefully, become one of the leading scorers this year.

Other returning seniors are John "Nixon" Chandler, Franck Wobst, and Richard Katzman. J. C. will help to fill the holes in the defense, while Wobst has returned from a year abroad to provide an outside shot that is key to winning games. Katzman, a member of last year's offensive unit, has the potential to

be one of the leading scorers this year.

Len Adam and Tic Houk, returning juniors, will see more action than in the past. This will allow them to increase their scoring ability. The returning sophomores are Dave Pike, Link Collins, Mike "Stanley" Merin and Kyle Parrow. All of these players showed great promise last year, and Link may find himself with a starting goalie position. This year's squad will be supported by the largest freshmen turnout ever. The rookies include John Peabody, John Muserlian, Doug Gray, Lance Choy and Edward Kaplan.

Hinton and Murphy feel con-

fidant that this season will be at least comparable to last year's record. Hinton described this year's team as a sleeper. To quote him: "I feel that no one expects much from us without Reilly and Calgi. However, they are in for a rude awakening when they incur the wrath of the Ducks!"

The first team to meet the Ducks this year is Amherst on Sept. 20th at 7:30 in the Trowbridge Memorial Pool. On the 21st and 22nd of September, the Ducks sponsor their annual Five Man Tournament. For the times of these games keep an eye out for the yellow duck in Mather. Be there, Aloha!

Women's Tennis Shows Strength At Singles

by Nick Noble

It could be another strong year for Women's Tennis at Trinity, despite the fact that, in contrast to previous years, many questions still remain concerning the depth of the team.

The top four singles positions are all filled by returning veterans with a good deal of Varsity experience. Senior Wendy Jennings returns for her fourth season in the team's top two. A steady, reliable winner, Jennings gets better in clutch situations. Sophomore Brenda Erie also is back to dominate opponents with her aggressive style of play.

Dena Kaplan (from last autumn's number one doubles team) and Eileen Kern (from last year's number two duo) will round out the Bantams' premier singles quartet. Coach Sue McCarthy is quick to point out that within this ladder no one has a secure position. "Among the top four there will be several challenge matches. The positions could

change at any time."

Satisfied with her team's strength in singles, Coach McCarthy looks to her doubles duets. "Our first doubles will be exciting this year." Faith Wilcox (an exchange student from Smith, whose sister also exchanged to play a season for the Bantams some years back) will pair up with Martha Brackenridge from last fall's 3rd Varsity doubles squad, to lead Trinity in that department.

The number two doubles team for Trinity will be an excellent pair transplanted from last season's junior varsity contingent. Kim Dymysza and Johanna Pitocchelli, having played together for a year, are set to take on all comers in Trinity Tennis action.

There are twenty-two players comprising the Varsity and JV squads and of these eighteen are upper-classmen. "A curious thing" noted Sue McCarthy about this year's team. "A lot of people cut in earlier seasons made it this season. I see that as an indication of their

improvement and their desire to play."

On a sad note, remarked McCarthy, sophomore Ann Pfister "who was definitely of Varsity caliber" could not play this year because of stress fractures in her legs. This unfortunate loss also creates a depth problem for the 1979 squad.

The team has definite singles depth, but it exists perhaps at the expense of the doubles pairings. Coach McCarthy hopes that some of the promising young talent can be brought along over the course of the season.

In her first season as Head Coach of a Varsity Sport at Trinity, Sue McCarthy says she will emphasize hard work and conditioning. "You play better the better shape you're in, and you have more fun the better you play." Playing at one's best, one obviously has the most fun when winning, and things look like it will be another winning year for the Bantam Racquetees.

This Week In Trinity Sports

THURSDAY, SEPT. 20

Women's Varsity Field Hockey vs. Conn. College, 3:30, Away.

Women's Varsity Tennis vs. Conn. College, 3:30, Away.

Women's JV Field Hockey vs. Conn. College, 3:30, Away

Water Polo vs. Amherst, 7:00, HOME.

FRIDAY AND SATURDAY, SEPT. 21-22

Water Polo Five-Man Tournament, HOME.

SATURDAY, SEPT. 22

Varsity Football vs. Bowdoin 1:30, HOME.

Women's Soccer vs. Bates, 11:30, HOME.

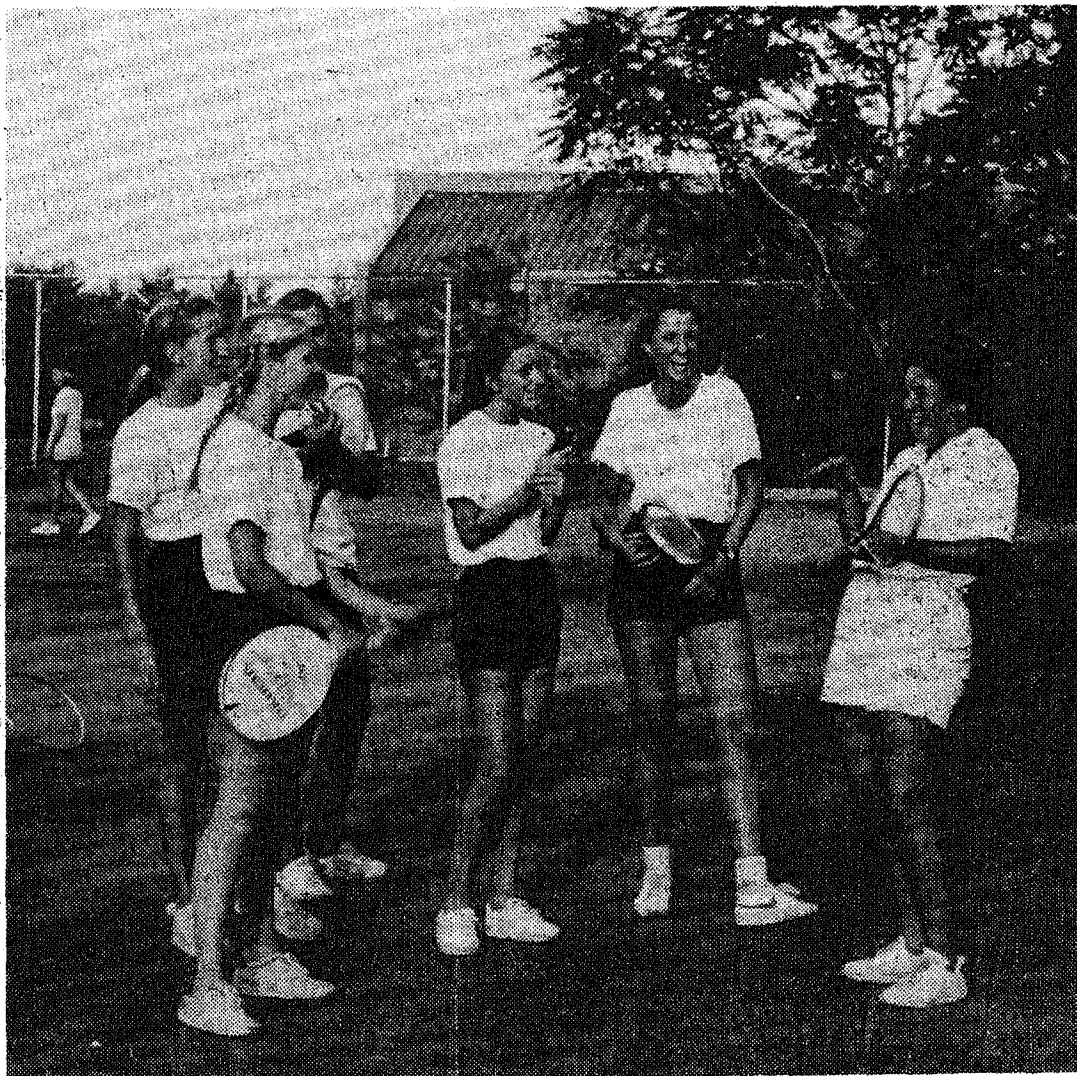
MONDAY, SEPT. 24

JV Football, vs. WPI, 3:30, HOME.

Women's Tennis vs. Dartmouth, 3:00, HOME



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Coach Sue McCarthy with her Women's Tennis Team during a break in a pre-season schedule.

photo by Ben Klimczak

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More Sports

Football Frustrated In Tufts Scrimmage

by Nancy Lucas
Noseguard Joe Penella, short in stature but quick as an Elton rat, pulled himself up to his full height (plus a few inches), extended a

muscular arm, and batted down a Tufts pass at the line of scrimmage. Surprising Penella as much as anyone, the ball landed solidly in his outstretched arms. Penella fell on

the ball. What else was a defensive lineman to do?

Penella's gutsiness is the embodiment of this year's Varsity Football team. Hounded by bumps

and bruises, the squad had their high hopes dimmed by Tufts in a pre-season scrimmage last Saturday as they were defeated by the lopsided score of 20-3. The defense did not play as badly as the score indicated. In fact they played rather well. But towards the end of the 6-period practice game, Trin's defensive corps were certainly tired. The Bantam's basic problem was the offense's inability to pick up any points.

It is the offense that is most in need of more Joe Penellas. The offensive backfield has been reduced considerably by the loss of four solid, experienced running backs, Barry Bucklin, Chuck Welsh, Steve Guglielmo, and most recently, Mike Bresnahan. Bresnahan started off well on Saturday, but not ten minutes into the game, he suffered a sprained ankle. Hopefully, the healing processes of all four will be speedy (Bresnahan's optimistic "It didn't even swell up!" was an encouraging statement) and Saturday's home opener will see all four dressed and ready to run. On the other side of the coin, however, one healthy running back did have a fine day - Bill Holden. Along with Holden, freshmen Mike Elia and Pat Lyle could prove to be two of the finest running backs in Trinity history--the talent is there--if they can adjust quickly to the Trinity system. Back-field blocking is almost nonexistent, and the efforts of seasoned blocking back Bucklin are sorely missed.

The quarterbacking reins have been a big question mark since last season's close. Would it be junior Gary Palmer calling the signals, or would upstart sophomore Peter Martin fill Mike Foye's shoes? That question was answered on Saturday, although neither QB had an effective passing attack. Palmer had much more success moving the ball, but Martin, following the Joe Penella tradition, had many occasions to put his head down and run for long yardage. A gutsy fellow, that one. Barring brain damage, Martin will make a fine second stringer with the ability to fill in at clutch situations.

Only two passes were completed all afternoon, both Palmer-to-McNamara combinations. With such depth at the wide receiver position (Pat McNamara, Bob Reading, Jim Samsel, and Bill Luby, to name a few), the passing game must be cultivated if the

Bantams expect to go anywhere this season.

Captain Chuck Tiernan is the definitive leader of Trin's typically strong defense. Tiernan, newly moved to the linebacker position, played well on a shaky knee, while on either side of him, fellow linebackers Bob Myers, Peter Jongbloed, and Bill Schausler, among others, were also present at every tackle. Considering that they work behind such huge persons as Bob Grant and Jeff Mather, defensive tackles that have the tendency to clog up holes and eat running backs for brunch, it is almost surprising that tackles have to be made beyond the line of scrimmage. Carl Hurtig and Gene Russell were also outstanding.

Defensive ends Mike Goss and Frank Netcoh are, as usual, threatening. When Goss controls his enthusiasm long enough to line up on-side, he has most quarterbacks quaking in their cleats. And no defensive description would be complete without mentioning the dynamic defensive backs. Although not at their best versus a strong Tufts passing attack, Tom McGowan, Pete Hoops, Mike Tucci, and Bob Almquist are certainly some of the Bantam strong points.

The goalline D, at one point, held Tufts scoreless in eight plays inside the 20, and then proceeded to block the ensuing field goal attempt. The special teams also endeavored to divert one extra point kick. Trinity's kicking, on the other hand, was, for the most part, good. Bill Lindquist performed all of the kicking tasks (except for the kickoffs, which were handled by Doug Sauerhaft) and he did it well. With one exception, Lindquist's punts were outstanding, and his golden toe accounted for the only Trin points when he slammed a field goal home in the first half.

The coaching staff is well aware that much work must be done before this Saturday's season opener vs. Bowdoin. The potential is there for this team to be a fine one, but a considerable amount of luck in avoiding injuries is necessary. But, after all, luck is changed by players like Chuck Tiernan, Bill Holden and Peter Martin. The balance of chance is swayed by the kind of players who make the most of every opportunity. Think about it: was Penella's interception just *lucky*?

Sports Scene

From

The Summit



photo by Emilie Kaubach

by Nick Noble Women's Soccer: Trinity's newest.

Ten years is a long time. In 1969 a great deal was happening. A lot more people liked Richard Nixon (he was President then). Over the summer Neil Armstrong hopped out on to the moon, turning one small step into one giant leap (a neat trick). Hugh Mohr and Woolsey Johnson were sophomores (I think). In September Nancy turned ten. In October I turned eleven. Shortly after my birthday Ron Swoboda-(who couldn't field on a third grade softball team) made the most incredible catch and the New York Mets were Baseball Champions of the World. Oh yeah, and women first came to Trinity College.

With the advent of women at Trinity, came the first Women's Sports. At first they were informal: Tennis and Squash on a recreational basis. Then the first Field Hockey: on the Life Science Quad, constantly endangered by the infamous "Tree", Roy Dath started the Women's programs in Tennis and Squash. Women became involved in the Crew program. Women's coaches were hired. The Athletic offerings for women on Summit Hill expanded - some say too slowly, others too fast - but the contribution of women to Trinity Sports grew as the year's went by; their success increasing in direct proportion to their growth.

Last year was the finest ever experienced by Women's Sports at Trinity. The Field Hockey Team went undefeated. The Tennis Team, coming off an unbeaten campaign, once again proved itself a winner. Women's Soccer began on the Summit, and there was interest in Cross Country.

The Women's Basketball Team finished with a strong 10-5 record, its best ever. The Women's Squash Team once again proved a powerhouse, while Chet's Chicks (the Women swimmers) enjoyed their first Varsity season. In the Spring it was a fired-up Women's Lacrosse squad that went 8-1-1, and the Women's Crew was undefeated. Women's Track did extremely well, and despite a young team, Women's Softball gave their season a strong finish.

Trinity has produced some excellent coaches of Women's teams. Jane Millspaugh, the winningest women's coach in Trinity history, has never had a loser in the racquet sports (she is on leave of absence this year). Robin Sheppard has fielded season after season of successful Women's Field Hockey and Lacrosse Teams. Chet McPhee has worked wonders with the swimming program.

Outstanding performers, stars if you will, have emerged in each sport. Dottie Bundy, Kathy Crawford, Kim Henning, and Anne Warner in Field Hockey. Sally Larkin in Soccer. Muffy Rogers, Sue Levin and Wendy Jennings in Tennis. Lanier Drew in Cross Country and Track. Denise Jones in Swimming. Cindy Higgins and Nancy McDermott in Basketball. Marion DeWitt and Muffy Rogers in Squash. The 1979 Crew. Carter Wurts in Lacrosse. Carol McKenzie, Tracy Partridge, and Lorraine deLabry in Softball. Kathy Schlein in Track. And a host of others, past, present and yet to come.

There have been the individuals, the leaders like Olivia Brown and Frances "Spit" Dobbins, who stood out over the entire array of Women's Sports at Trinity. These women were the first two recipients of the Trinity Club of Hartford Award, for the Trinity woman athlete who has shown the most outstanding qualities of leadership and sportsmanship.

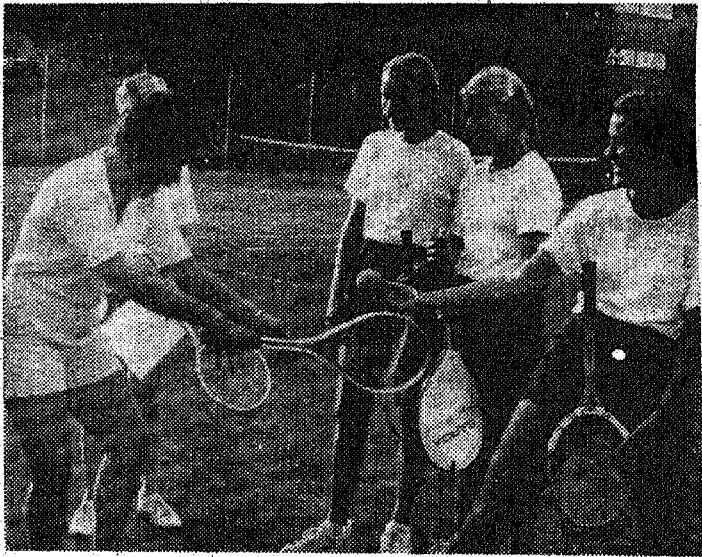
This year it looks like the success will continue. The programs are established, and though they were once content to sit back and wait for the walk-ons, there is now a concerted effort being made by coaches, players, and alumnae to keep them going.

This year we celebrate ten years of Women's Sports at Trinity College. In the space of a decade the women at Trinity have established themselves as perhaps the most determined and the most successful athletic interest at Trinity, strong in the classical tradition of Cicero's "mens sana in corpore sano."

It does not stop here, with a festive Anniversary, like some worn landmark. Women's Sports at Trinity are an ongoing concern. Only in the past year or so have they even begun to draw the crowds and the support that are customary at a Men's Football, Basketball, or Hockey game. New habits are harder to start than old ones are to break, but there is an increasing awareness of Women's Sports at Trinity that bodes well for their future.

Last Spring I proposed in this column the concept of a Friends of Trinity Women's Sports, or a Trinity Women's Sports Association of Alumnae and Friends, who would aid the growth and security of Women's Sports at Trinity with their support in all facets of the program (sponsoring awards banquets, helping with recruiting, rallies, etc.). It is still a viable operation, and one that deserves consideration.

So go out to watch a few games. To Women's Sports at Trinity: Happy Birthday.



Women's Tennis: consistently excellent.

photo by Ben Klimczak



Bill Lindquist, tripling as placekicker, punter, and defensive back, bats a pass away from a Jumbo wide receiver during Saturday's scrimmage.

photo by Russell Hall

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More Sports

Jarred Joints Hamper Harriers Hopes

by Alex Magoun

Five seasons ago, Trinity's cross-country team had to run through the dormitories on Saturday mornings, searching for that elusive masochist who would serve as the team's fifth man. As such, he was expected to waste half a weekend at Williams or WPI, filling out the roster and making the inevitable shutout official. Two more years of humiliating defeats followed, each Fall bringing one of the present co-captains, Alexes Sherwood and Magoun, and a

group of runners with some scores to settle or, at the least, make respectable before they leave Trinity.

Last season appeared to offer more of the same, for the squad lost seven of its first eight decisions. After Open Period, however, a series of weaker opponents, the culmination of coach Ralph Walde's training program and the trip back from Clark coincided to end the season on a high note for the first time in

twelve years as the Bantams won their last five meets.

Success may breed success, but in this case, another offspring, enthusiasm, may cause the former to be stillborn. There are now a remarkable eighteen regulars on the team, enough for three racing squads, and the front eight would make for a terrific race against Tunxis C. C. this Saturday if five of them were not incapacitated to some degree by leg injuries, most of which occurred from over-

training.

Alex Magoun, the school record holder (26:14 for five miles) will once again lead the Harriers. One of Trinity's lightest captains at 120 lbs., Magoun looks forward to breaking 26 minutes if the knee injury incurred in last Spring's marathon relay stays healed. Otherwise, he plans to tie in many races with Chris Oakley, who light of limb and locks, is the team's best freshman prospect of any year. Oakley first served notice of his ability when he sped past Walde in last year's Manchester Thanksgiving Race. He continued to excel in practice the first week and a half of his stay at Trinity and seemed the sure replacement of the graduated captain John Sandman when shin splints forced him to soften his training.

In the short time he was with the team, established himself as top varsity material.

Michael Melo also put in some heavy mileage this summer, but he stopped running for the month of August when the pain arose. The personable senior has resumed running with the team and with the pain, which, if it does not approach unbearable agony, should permit him to stay ahead of Doug Brooks of the Deep River, CT. Brooks has put in the requisite mileage, but as a true "free spirit", in practice he will need considerable self-discipline to approach his potential on race day.

Tom McKeown, not yet known as the Babylon Horror, is the team's second freshman prospect. He is also the second redhead, and, as a 10:15 two-miler who has restrained his enthusiasm for a varsity spot, should make the top seven.

Behind these eight runners are six more who, by the weekend, could upset any predictions of the constitution of the varsity. Their inexperience, youth, or lack of speed or conditioning precludes them from specific mention as varsity prospects. Suffice it to say that some, if not all of their names will appear by November.

The only one of the first five to be apparently free of damage, Bob Williams again joined the hardhats this summer, but avoided the jackhammer this time. With a month of running under the black nylon shorts and a right leg free of pain, Willi may well rise to the top of the heap if he keeps his head when, all around him, men are losing theirs.

A mean half-miler from Houston when he isn't in England, captain Alex Sherwood had been in the best shape ever for his pre-season. An unfortunate falling out with Williams, however, has forced him to cool his heels for a week or two. Nonetheless, it should not be too long before he starts to kick some tail on the trails of New England.

Paul Beers put in some serious mileage this summer and approached the level of fanaticism this Fall when he took aspirin to reduce the pain in his lower legs. Painkillers will not remove a possible stress fracture, but Beers,

Lacking a set first seven, these Bantams will take to Goodwin Park this Saturday to determine who goes to Amherst on the 29th. The competition will not only be among themselves, but against Tunxis C. C. and anyone from Trinity interested in touring the 5.1 mile course at 10:00 AM, there is no charge, some splits will be given and results will be mailed to those who desire them. More information can be obtained from the captains, Coach Walde, or the Philosophy Dept.

Soccermen Subdued In Scrimmages

by William Bullard

In an effort to get some game experience and prepare for the season opener, the Varsity Soccer team scrimmaged four different schools last week.

On the weekend of September 7, 8, and 9, the squad traveled down to Philadelphia to participate in a round-robin tournament involving Trinity, Spring Garden Institute, Philadelphia Textile, and host Haverford College. The format consisted of 2 twenty-minute halves, with each team getting a rest of ten minutes between games. In the first contest, the Bantam booters, perhaps looking ahead to the joust with Philadelphia Textile, played quite poorly and lost to Spring Garden, 3-0. The next match-up saw Trinity take on Textile, the preseason No. 12 pick in the nation and a squad that has been among the country's finest for almost a decade. This was a better played game, but the Bantams still came out on the short end of a 2-1 score, the lone goal being netted by Ken Savino on a penalty shot. In the third mini-game, Haverford College looked sharp in defeating Trinity, 3-1. Captain Steve Slade had that tally. After the third bout, the players

and coaches returned to Jamie Brown's house for a relaxing evening highlighted by cold kegs and a review of the day's activities. In general, the trip was very useful in pointing out some of the team's weaker areas, most notably defensive coverage and offensive movement.

Trinity hosted Quinnipiac in another scrimmage and was again defeated by the score of 2-1. Despite the disappointment of the loss, a few elements were improved upon, most importantly ball control and passing. Carl Schiessl had a fine goal for Trinity, and Jeremy Meyer returned to play well at the sweeper position.

With the first game at Central Connecticut coming up on Tuesday the 25th, the squad is moving into its final stages of preparation. After that date, the team cannot afford the somewhat erratic play that has surfaced in the preseason. The four scrimmages have only reaffirmed what was felt by many early on: that this is a talented and deep team which has the potential to go places, but which needs more commitment and concentration from each player if it is to realize that potential.

Women's Soccer Set For Season

by Roberta Scherr

Women's soccer is now in its second year at Trinity. Last year the thirty participants faced Wesleyan, Mt. Holyoke, and the University of Connecticut. They compiled a season record of one win and two losses, beating Holyoke by the highly respectable score of 4-0 and giving a good showing in the other two games.

This year's team is composed of twenty veterans of last season and

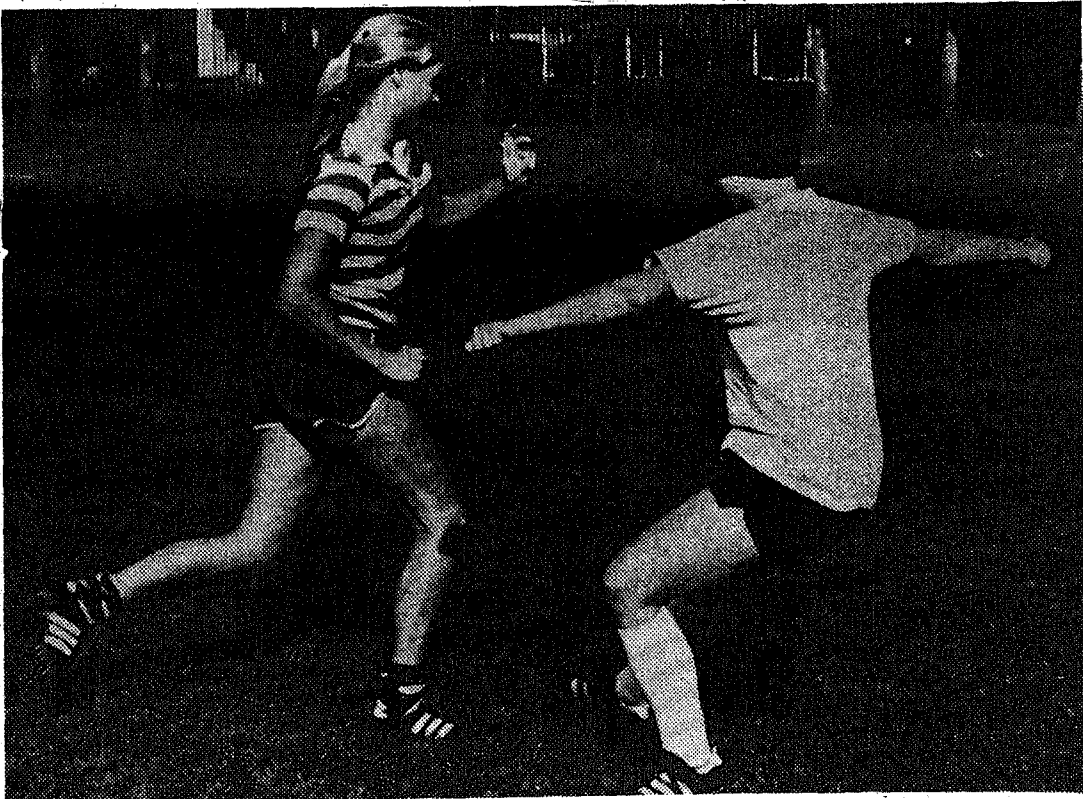
twenty-two new players both freshman and upperclassmen. The background of the players varies from those that have never played before to accomplished players having five or six years of combined high school, community, and college experience.

The Women's Soccer team has a new coach this fall, Karen Erlandson. Coach Erlandson is in her first year here at Trinity after seven years as a teacher and coach at Newington High School. She is

also a regional field hockey official and will be coaching the Women's Basketball team this winter.

This season's schedule consists of six games, four home and two away. Coach Erlandson says of the new season, "The interest is here. If we continue to work harder we will have a successful season."

The team, led by co-captains Sally Larkin and Jane Dwight, faces Bates in its first contest on Saturday, September 22 at 11:30 home.



Is this a new kind of dance? Where is the ball? Jean Crawford waves in greeting as she sprints past Polly Lavery, who seems to be practicing her Lindy Hop during Women's Soccer pre-season.

photo by Emilie Kaulback

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Sports

Field Hockey Finds Combination At Smith

by Nick Noble

Dawn's rosy fingers greeted the battered Post Road Stagecoach as it limped out of the Ferris' parking lot and turned its prow northward, bound for Northampton. The Third Annual Smith Scrimmages (also known in tackier circles as the Smith Jamboree or the Smith (ugh) Playday) would be the final test for the thirty Field Hockey players of Trinity College, as they prepared themselves for the rigorous ten-game schedule that lay just ahead. Before them waited a full day of field hockey action: five scrimmages with five different colleges, ten twenty-minute halves in which they had to find just the right combination of forwards, wings, and inners to generate a reliable offense, and two-hundred minutes out of which had to emerge a starting goaltender.

Aboard the bus all was as usual. Several were asleep in their seats, mouths open, eyes shut, faces frozen, rocked only by the bumpy road beneath them. At one end Lisa Nolen was leading an intense rendition of "The Main Event" by Barbra Streisand. Shortly after that she slipped into a wild Donna Summer imitation. Someone once said that the Field Hockey Team was the lunatic fringe of the Trinity Athletic Community. Whoever the guy was, he was right (for once).

Heading into the all-day extravaganza at Smith, the outlook of

the 1979 Trinity Field Hockey squad was pretty clear-cut. Last year they had a reason to be slightly off-the-wall. They went undefeated with a dazzling 9-0-1 record, and were the dominating team in New England Small College Field Hockey. This year: "I really think we're going to live up to our reputation," Head Coach Robin Sheppard said the week before Smith. "We lost six seniors to graduation, five from up front. But this year we have seven seniors returning, five on defense." Defense is where the 1979 Bantams are strong. Although three of their returning seniors were away last fall, and thus missed out on unbeaten brilliance, all have previous Varsity experience, and opponents should have difficulty keeping the ball down in Trinity's end.

Returning at fullback, after a year's hiatus, is Francie Plough. Also back, from last year's unbeaten eleven where she played alongside MVP Kathy Crawford is Carol McKenzie. These two are aided and abetted by Cindy Higgins, who could see action at both fullback and halfback this year. Junior Lisa Lorillard returns from an unscarred season at halfback, along with previously abroad senior Trina Abbott. Lorraine deLabry, a halfback last fall, has been moved up to the attack for her senior year, and teams there with Co-Captain Laurie Fergusson. Lisa Parker is

the other Co-Captain, and after a season away returns at half. Last year's high-scorer, Dottie Bundy, returns to hold down her center forward position. As a junior, Dynamic Dorothy D. holds all the Trinity scoring marks, and is looking this year to extend her records.

From last fall's fine JV several players could make great contributions to this season's success. Lisa Nolen can play both fullback and halfback, and thus provides both talent and versatility. Ginny Gardner can also play at both positions. Ro Spier on the front line scored seven goals in one JV game last autumn, and should prove just as effective at the Varsity level. Sherry Benzel and Susie Haff provide fine speed and stickwork on offense, while Melissa Gagan and Parsons Witbeck add depth to the squad.

The goalie situation could be the crux of the whole season. Coach Sheppard is keeping all three of the goalies who tried out for the squad. Sophomore Cyndie Hume, who started on last year's JV, has the inside track based on experience, but the competition will be tough from freshmen Mary Braman and Anne Collins. All three have potential, all three are young, and all three, notes Coach Sheppard, play with consistently different styles from each other.

"The key to this season," said Sheppard, "is not so much big

hitters or fast defensive players, but combinations. We need to find the right combination of goalie and defense to see who is most comfortable with whom. And we have to find a combination up front. It just isn't clicking. We have to find the right forwards and inners who play best together and who can score us some goals."

And going into Smith, those combinations had not been found.

Across the quaint Japanese footbridge spanning Smith's picturesque waterfall, Trinity settled down to a long day of serious Field Hockey.

Trinity's first match-up was against Mt. Holyoke, the team that tied them in the final minutes of the 1978 campaign, thus putting a damper on the Bantams' absolute perfection that fall. The Trinity defense was tested early and responded well. Francie Plough and Carol McKenzie looked strong at fullback. McKenzie was superb at breaking up plays and starting the ball upfield. Mary Braman made some nice clears from her goaltending spot.

Lisa Lorillard made some good moves up the right side for Trinity. Sherry Benzel was speed and effective in penetrating Holyoke's defenses, while Lorraine deLabry also played well, but no scoring was accomplished. On Trinity's part, several individual performances were noted, but cohesive action as a team was definitely lacking. After Sarah Clark showed her stuff for Trinity's JV in the second half, the score remained 0-0.

The second game matched the Bantams against the host school, Smith College. The Smithies were minus the dynamic fire-topped net-minder that had caused Trinity so much anxiety during last fall's nail-biting encounter. She was injured (although the Smith coach assured this reporter that she would be back for the regular season). Smith managed a goal past a sprawling Cyndie Hume early in the first half. For Trinity Cindy Higgins looked strong at half, while Co-Captains Lisa Parker and Laurie Fergusson also played well. Lorraine deLabry and Dottie Bundy were beginning to get the hang of their offensive combination, but no Trinity score was possible. Carol McKenzie hustled on defense.

In the JV half both Ruths, Flaherty and Strong, were effective, but the Bantams couldn't

make anything happen off the corners.

Ro Spier scored twice against Bates (once with the aid of a rather inept Bobcat), while Bates sent in a floater over Mary Braman's head on a questionable deflection. Susie Haff was quick up the center of the field, while Plough and McKenzie were stellar in the backfield. The Varsity departed the field at the half leading 2-1.

For the JVs Ann Oberhaus did well, hustling forward and providing fine passing and strong stickwork. Despite an injury Anne Collins played well enough in goal. Still, Bates tied it up and it ended 2-2.

The green of Dartmouth, though all young, were a formidable sight. Still, a fired up Trinity squad, their teamwork beginning to click, did fairly well. Ginny Gardner was simply sensational on defense, playing the best game of her career to date. Dottie Bundy managed a neat goal, and everything started to blend. For the JVs Tracy Swecker sent another one past the billious net-minder, and the game was Trinity's 2-0.

The Bantams' final game was their finest, while facing Williams, perhaps the strongest team they met all day (and a good shot to be the best team Trinity faces all season long). The combination was there. The teamwork was sound, the passes precise, the stickwork exciting, and everything moved together. Time and again the Trinity offense of Bundy, Spier, deLabry, Fergusson, and Benzel pounded the goal-mouth with shots resulting from crisp passing. Finally one went in, and that was all it took.

At halfback everyone excelled. Lisa Nolen was dynamic. Lisa Parker was steady as a rock. Trina Abbot was strong. Carol McKenzie was a vocal leader on defense and was a tower of strength with her clutch plays.

The Williams triumph was the culmination of that search for the right combination, and it left the team exultant, elated, and glad to be heading home. Coaches Robin Sheppard and Marita Kane were extremely pleased with the final outcome of the game.

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Dynamic Dottie D. Bundy, high-scorer on last fall's undefeated Varsity, barrels down the center of the field to challenge the opposing goalie.

photo by Nick Noble

JV Football Wastes Wilbraham-Monson

by Nancy Lucas

What better thing is there to do on a day of a semi-hurricane than watch a JV football game? The moms and dads of a surprising number of Wilbraham-Monson football players obviously felt that nothing was more important than seeing their sons sash and slide on a muddy gridiron at Trinity College. Unfortunately for them, however, the JV Bantams put those preppies in their places and dominated the scrimmage that took place last Friday afternoon (a-chool).

Dealing with such a muddy field, one would think a passing game was a ludicrous concept. Quarterback Kevin O'Callaghan had different ideas. He and the fleet Aaron Meadows connected for two

long touchdowns, one more than their equally wet opponents had scored.

Speaking of Wilbraham-Monson's lone touchdown, it was their only one because the JV defense quaffed any other attempts mustered by a thoroughly flustered W-M offense. After that one touchdown, the schoolboys were unable to pick up more than a few first downs, let alone another 6 points. The down linemen, Glenn McLellan, Dave Mech, and the amazin' Joe Scott (a walk-on during two-a-days who has proven himself to be a mighty tough customer) were especially effective, while Rusty Williams at defensive end had two quarterback sacks. Jim Myers and Steve Mickleson also provided some solid defense.

It was a fine day for d-backs Nick Bordieri, John Lemonick, Tony Scavongelli, David Curtis, all first-year men, and Bill Lindquist, Ben Baron, and Doug Amster, veterans of Coach Chet McPhee's infamous JV teams. Steve Mongillo played his man perfectly only to be rewarded with his first interception of the year (there will be others). All in all, the defense did an outstanding job in limiting their opponents' offensive drives.

Trin's offense, on the other hand, was a bit slow moving itself. Certainly, the weather was not conducive to quick screens over the middle and the down-and-out was down and out. Nor was the field well-suited for good footage and sharp cuts. Except for a few runs

worthy of mention by running backs Mark Modica, Armando Paolino, Joe Gizzi, and Paul Merrigan, the ground game went nowhere. So QB O'Callaghan took to the air with some measure of success. First, O'Callaghan opened with a few short passes to Pete Zagrobely, patented good first down gainers. But the real crux of the offensive attack consisted of the O'Callaghan-Meadows Express, a solid passer combined with a dynamite receiver who can do wonders after he catches the ball. The freshman quarterback-in-waiting said of the situation, "I just throw the ball up in the air and Aaron runs underneath it". This may or may not be true. All that matters is that it worked.

The JVs are in a somewhat awkward position in that they never have the opportunity to practice together as a unit, as they are simply a large subdivision of the Varsity football team. With this in consideration, it must be said that this JV season is, in many ways, great preparation for that forthcoming shot at playing on a crisp autumn afternoon in front of thousands (well, maybe hundreds) of cheering fans. But of course, one doesn't really have to wait to see some talented players indulging in some exciting football. The JVs open up their season at HOME this coming Monday when they face WPI. It will be a sight to see the Engineers try and stop the O'Callaghan-Meadows Express.

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