

Ed. Dept. Probe Criteria Dominate Student Discussion with EPC

Students concerned with the fate of the Education Department packed a small room in Seabury last Monday to meet with members of the Educational Policy Committee (EPC). In attendance were Professors Battis, Dworin, DePhillips, and Leach.

The exact purpose of the meeting seemed unclear. The students wanted to ask the EPC members questions about the EPC's investigation of the Education Department, but the professors were unprepared to answer them. Battis and DePhillips said that they had come to listen to students, not to answer questions.

The meeting was further clouded by confusion over the meeting place. While over 40 students met downstairs, in Seabury 16, Dean Nye and Professor Kirkpatrick met with a smaller group upstairs.

Paul LaRocca, a graduate student in education, led the larger meeting. In a tense and somewhat

accusatory mood, students questioned EPC members on the need for faculty cuts, and more closely, on the Committee's criteria for evaluating departments.

DePhillips and Battis acknowledged that the Education Department was dissatisfied with the Committee's criteria, but said that the EPC was not. Battis said: "We have established in our own minds what we believe are pertinent criteria."

Battis also went into a lengthy explanation of the rationale behind the decision to reduce the six of the faculty. He pointed out that the faculty had agreed to the need for the cuts and that "from the perspective of prudent budget management," the cuts should be made.

Battis listed some of the reasons the Education Department was being cut: there is no major, graduate enrollment has dropped, certification could be obtained through the Consortium. Professor Dworin said that in the Committee's proposal "education studies" courses would still be taught.

IDP student Carl Guerriere, then questioned Professor Battis about the Committee's criteria. Battis said "We have sent criteria around to the departments. They are the same criteria for all departments."

Professor Dworin explained that the EPC inquiry had proceeded through two stages. The first was a look at the overall curriculum, with broad guidelines. The second was to look more carefully, with more specific criteria, at those departments that, on the basis of the first stage,

seemed to merit investigation.

A student then asked if the Education Department paid its own way. Battis replied that he did not know. Another student observed, "There are so many things which strike me as odd, funny, strange, about this whole thing."

He remarked that although cuts were being made on account of "budgetary restraint," the EPC didn't know whether the Education Department paid for itself or not. Battis rejoined, "Do you want to make that a criterion, that a department pay for itself? How do you value the worth of a department?"

At this point, Dworin interjected that he would like to hear some "substantive statements" from the students on what they thought the value of the Education Department was. Paul LaRocca then called on Professor Emeritus of Education, Richard Morris to speak.

Morris, a former chairman of Education, said that he had come voluntarily, and that he was very concerned. He observed that the Department was fifty-six years old, and that "for the College to do this now is a very serious mistake."

If the Department were discontinued, teacher training would fall to institutions of a lower caliber, said Morris. He also commented that he didn't "see why three out of six cuts have to be taken from one department."

After Morris's speech, a number of students testified to the value and importance of the Education Department.

Nina Fournier, '79, said that the Education Department's teacher training program was one of the

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Pictured here in front of a Katmandu eatery are Joy Tomlinson and Diana Blatt, two of the seven Trinity students who traveled to Nepal with President Lockwood.

Photo by Jeff Swain

Trinity's "Nepalese Nomads" Return from 22-Day Expedition

by Gary Abramson

Fresh from the snowy peaks of the Himalayas, from small Nepalese villages to cities called Katmandu and Agra, a group of twenty-three adventurers, seven of them Trinity students, have recently returned from a twenty-two day trek led by Trinity President Theodore Lockwood.

With the aid of six sherpa guides and sixty porters, the students, businessmen, a doctor, and college president set off to climb the mountains of Nepal. The porters took the duffle bags, the sherpas led and moved ahead when necessary to set up camp, and the American hikers took their day-packs, which included clothing and water treated with iodine.

The first day's 3,000 foot climb gave the group a taste of what was to come. Hiking about six hours per day proved a challenge. Despite being in shape from her swim team workouts, Joy Tomlinson, '79, found truth in Dr. Lockwood's comment that there was "no way to get in shape" completely for this kind of trip.

While there was no technical climbing involved in the trek, the rate of travel was dependent upon the terrain, which was difficult at times. Occasionally the group spread out over two miles of trail, according to Tomlinson.

The Himalayas present obstacles as Dutch Barhydt, '81, recounted while on a hike from Langtang Peak "we heard this thunder, then saw part of the mountain falling down. Then a cloud of snow rose." Avalanches can be intimidating, he explains: "There's this thundering noise and

slight vibrations and you don't know what it is."

But most of the days of the trek, travelling "seven to thirteen miles a day, then to eleven on the average," according to Barhydt, included challenges to the mind as well as the body.

"The Nepalese have maintained their culture," insists Barhydt. The group's contact with the Nepalese consisted primarily of passing through small villages during the trek, and visits to the larger cities before and after their hiking.

Until the 1950's Nepal was largely closed-off to much of the West. "It's like going into a time tunnel... (The Nepalese are) living like their ancestors did," explained Tomlinson. She recalls children approaching her for candy in the small villages, and being asked with great insistence for a donation for the local shrine.

"It's not all wonderful and beautiful; some things to a Western sensibility are ugly. It's different. It jars your sensibility," says Tomlinson. The group visited Katmandu and Agra, the site of the Taj Mahal, following the mountain trek, where ancient buildings stood within more modern cities, and the cows moved with the cars.

The way of life in the villages was new to some also. A few of the students bartered watches and other American trinkets for souvenirs such as knives. "They're happy and positive people," claims Tomlinson. "But," she continues, "there's a dilemma that becomes very difficult to reconcile."

She speaks of the difficulty in judging the Nepalese by Western standards. A doctor on the trip who had gone before asked the question "what would you do to improve

Nepal?" Tomlinson does not claim to have the answer, nor does she claim we should try to find it.

Still, after beng up on that mountain top at 16,000 feet, in a sleeping bag, keeping on that down parka for some extra warmth, and eating homemade birthday cakes over an open fire at the campsite, Tomlinson proclaims "It was a great, fantastic experience."

Nye's Confidential Memo Reviews Staff Cuts

by Michael Preston

Dean of Faculty Edwin Nye has distributed to all Department Chairmen and Program Directors a confidential memo providing his frank assessment of their programs, including tentative recommendations for faculty reduction in all sectors of the curriculum.

In his cover letter, attached to the memo, Nye explained that the document was prepared by him at the request of the Joint Committee on

Text of Memo page 2

Educational Policy (EPC) last May. Nye submitted the memo to the EPC last September where it remained confidential until he released it to department and program heads on April 5.

The EPC has been charged with the task of recommending specific areas for faculty cuts in accordance with a recent Board of Trustees decision to reduce full-time faculty size to 135 from 141 by the end of the 1981-82 academic year.

Nye indicated that while the document was not written for general distribution, he decided to release it to department and program heads "to set the record straight for those who have perhaps been persuaded that there is some dark mystery here."

He emphasized that the contents of the memo should be considered strictly as his judgements and not the 'facts'. "What it contains are not presented as 'facts' but as my considered opinions and they should be treated as such."

Nye also noted that since the document had been prepared several months before its recent limited release, it might be deserving of some revision. "Were I to revise it today, it is fair to say that it would not be the same in all respects." However, the Dean did not specify the areas in which the memo may need revision.

Nye's evaluation is based on three criteria, focusing on the "relative centrality of the particular subject area within a liberal arts curriculum; its record of historical strength and effectiveness; and the size of its need for adequate staffing."

Nye's blunt analysis anticipates some measure of faculty "contention" at the application of these criteria, but he states that "this would, I hope, be the natural reaction of those being squeezed rather than a philosophical disagreement."

A brief evaluation of each department and program is accompanied by a tentative recommendation for staffing changes, measured in Full Time Equivalent (FTE) units.

Staff levels per department are traditionally assessed in terms of Full Time Equivalent faculty. FTE is a measure of faculty teaching loads, not salary benefits or number of individuals. Thus, staffing levels in the various departments are measured in fractions as well as whole persons.

Nye sketches possible boundaries to overall staff reduction pursuant to his analysis, anticipating a minimum net reduction of three FTE and a maximum of just over fourteen FTE.

Text of Nye's Assessment of College Departments

Dean Sets Three Criteria for Analysis

Selective reduction in the size of the faculty must be based upon certain criteria which can be stated with clarity and applied equitably across the board. Listed below are certain principles which I believe are reasonable and could be applied fairly. The process of application would certainly arouse considerable opposition and contention but this would, I hope, be the natural reaction of those being squeezed rather than a philosophical disagreement about the criteria themselves. While it is inevitable that some will see the process of reduction as "unfair," it is important that the criteria themselves not be a part of the disagreement.

1. As a liberal arts college, our educational mission is not that of providing—or trying to provide—for the educational needs of all types of students. Only a limited number of departments/programs can be adequately staffed and

maintained. These must include those subjects which are deemed the most central components of study in the liberal arts. The number of other departments and programs which can be supported depends upon the resources of the College and the historical strength and effectiveness of the teaching in particular subject areas.

2. "Adequate staffing" is that which permits the offering of an array of courses in a given area sufficient to sustain both a respectable major and/or meet the general interest of non-majors in a first-rank liberal arts college.

3. "Historical strength and effectiveness" refers to the success with which a particular subject has been taught at this College over the years. Geology disappeared from our curriculum some twelve years ago not because the subject was out of place in a liberal arts science curriculum but because its historical strength and effectiveness

at Trinity College had declined to the point it was generally agreed that better use could be made elsewhere of the resources then going to support a subminimal program in Geology.

To summarize: Apportionment of faculty resources among the various departments and programs of the College is determined by three factors: the relative centrality of the particular subject area within a liberal arts curriculum; its record of historical strength and effectiveness; and the size of its need for adequate staffing (as defined in #2, above).

Using these three principles as a guide, I have gone through the full list of departments and programs which currently receive FTE allocations and noted what changes—up or down—might reasonably be effected during the next four years. Brief summaries of my reasoning are provided.

Departments, Programs Universally Under Scrutiny

American Studies Program: Plus ½ FTE
This program has exhibited remarkable strength and effectiveness. In addition to its current faculty allotments in Art History and History it must be provided a firm base in English. Since this has not come about voluntarily it must be directed.

Am-Studies...

"remarkable strength"

Biology: No Change
Although there have been and will continue to be expressions of belief that a microbiologist should be added, I believe the department can manage to survive quite well with 7 FTE.

Chemistry: No Change
I foresee nothing here which would necessitate and increase and I do not believe any decrease is warranted.

Classics: No Change
We have a strong program here with minimum permissible staffing.

Dance: Plus or minus ½ FTE
The future shape and size of the Dance Program is now under consideration by the EPC. The final result could be an increase from 1½ to 2 FTE as part of a new Performing or Creative Arts major, or reduction to 1½ FTE as a service program.

Economics: No change to reduction of ½ FTE
Aggregation of sections of Economics 101 could save from ½ to ½ FTE per semester. Whether this should be "saved" or re-directed within the Department is an open question.

Education: Reduction, 1 to 4 FTE
This department's existence is not central to the College's teaching of the liberal arts and its effectiveness dwindles, yearly. The only question is "How far to cut?" Teacher preparation could be made a consortium responsibility, if we consider that its continuation is necessary. The graduate program can certainly be phased out. We might wish to retain some part of the staff to form a center for supervision of internship activities. Then again, perhaps the simplest move would be to cut it off completely.

Engineering: No Change
Although this department's original mission is not particularly central to the provision of a liberal education it has a long and honorable history at Trinity College and its future prospects seem bright. Further, it makes several important contributions which have come to loom larger than the teaching of engineering, *per se*. The growing importance of academic computing on this campus has chiefly been caused by and serviced by the efforts of the faculty members in Engineering. If this department were eliminated about two FTE would be needed just to teach the necessary course work in computing. Professor Bronzino's Biomedical Engineering options brings much credit to the College and certain of his courses are valuable electives for biology students.

English: Reduction, ½ to 1½ FTE
This department is ripe for some slimming down, chiefly because the addition of Carl Brown and the Writing Center was, in effect, an addition to our strength in English. The appointment of Professor Harold Martin could be similarly regarded.

Fine Arts: No Change
This department has been expanded from 5-1/6 to 6-1/6 FTE effective September 1, 1978. The reasons for expansion were clear and the need has not changed.

History: No change
This department is clearly one of the more central in the curriculum of this College. Further, it has for some years now been one of the most effective in terms of numbers of students served and in the interdisciplinary outreach of many of its faculty members. When vacancies do occur much attention should be given to possible shifts in curricular coverage and emphasis as, for example, the strengthening of work in Latin American history, but I do not recommend any reduction in staffing here.

Intercultural studies: Reduction, 0 to 2½ FTE
This program has been weakened by a series of unfortunate staffing problems and by declining student interest in Black Studies. Unless it can be resuscitated quickly, it should probably be disbanded and its shared faculty members returned to full-time service in their home departments where offsetting reductions might then be made (English, History, Religion).

Mathematics: Reduction, ½ to ¾ FTE
The problem here is much like that in Economics. A reasonable goal is to get the staffing level back to an even 8 FTE. If some aggregation of calculus sections could be achieved or residual graduate courses could be folded in completely, such a reduction would become possible.

Education...

"Only question is,
'How far to Cut?'"

Modern Languages: Reduction, ½ to 1½ FTE
The size of this department is too large for the services it performs, but we must wrestle with a formidable mind set to bring about useful change. Russian is a bone of contention again. To satisfy the Russian studies proponents at least one FTE devoted solely to Russian is needed. What they really want is 1½. This could be provided by paring French back to 3 and holding overall allocation to 10½, a reduction of ½. Perhaps this is a place to call for consortium action if there is interest in Russian on the other GCHC campuses. This would permit reduction by perhaps another third. Elimination of Russian could reduce the necessary allocation still more.

Music: No Change
My inclination here is to leave music staffing at its present level. A change from Hartt to the Hartford Conservatory for much of the extra-cost instruction in applied music would do much to diminish student unease, now that the basic curriculum is available on our campus. The Hartt arrangement has not worked satisfactorily.

Philosophy: No Change
Philosophy is strong on this Campus—not that the philosophy curriculum is ideal, at this time. There is overlap with Religion at several points (in ethics and non-Western thought) but, on the basis of historical effectiveness, perhaps the reductions should be made in Religion.

Physical Education: Reduction of 1 FTE
The criteria for academic departments do not translate well, here, and I'm not sure what can be done short of de-emphasizing football. On the otherhand, I feel that it is imperative that a reduction be accomplished, if only by one coaching position instead of a reduction in the number of faculty slots. It must be a real reduction, however.

Physics: No Change
Physics is the third science offered in our curriculum. It is being taught effectively both as

a first class major and as a series of useful and demanding electives for non-majors. I do not believe a reduction can be made here without weakening one or the other.

Political Science: No Change
This department is stretched pretty tightly, right now. Hendel's departure represents a full reduction in what was expended previously on the graduate program. Rising enrollments and greater numbers of majors make any further contraction unwise.

Psychology: No Change
Given the numbers of students they deal with, this department is the most "efficient" in the College—though probably not the most effective one. While some will disagree with me, I do not believe cuts here are warranted.

Religion: Reduction of ½ to 1½ FTE
I believe that tighter organization and elimination of some of the overlap with Philosophy will permit some reduction here without significant loss in the curriculum. Seven years ago Eastern thought and religion was taught in neither the Philosophy Department or the Department of Religion. Now both teach it and there is considerable duplication in the presentations to what seems to be a rather small and casual student interest group. The department's curriculum is, shall I say, "fuzzy," and a number of what appear to be peripheral offerings draw very low enrollments. Consolidation and realignment is clearly possible.

Sociology: A Puzzlement
What to do? This department, founded in the confusion of the late sixties, has never taken root at Trinity. My intuition tells me that four FTE's could provide a good mix of sociology and anthropology, not so much to supply a strong major as to provide good courses for liberal arts students who wish to know something about sociology/anthropology and to sample social science methodology. This has not happened, and it is probably not going to happen. It makes little sense to talk of contracting the department. The most that could be cut would be one person or it would fall below the level of three, which we have agreed should be the minimum size for any department at the College. I hesitate to recommend its direct abolition, but that might be the wisest move we could make, if we wish to do anything here at all.

Sociology...

"A puzzlement"

Theatre Arts: No Change
The future size and shape of the Theatre Arts program is now under consideration by the EPC. The result will probably be some change in alignment without change in size.

Urban and Environmental Studies: Reduction by 5/6 FTE
This program has never really jelled. Much of what is good in it could be kept while it was drawn back into the Economics Department. Some small savings in part-time persons would result. The experiment should not be viewed as a total loss. Among other things it led to some useful new courses and changes in attitude in a number of departments, including Economics.

Summary of Possible Changes*
Minimum net reductions: 3 FTE
Maximum: 14-1/6 FTE

*Sociology omitted in summary

Stires Firing, Fate of Cinestudio Highlight SGA Meeting

By Megan White

A statement made by Andrew Teitz, a student manager of Cinestudio, pertaining to the controversy centering around the recent dismissal of Film Coordinator Lawrence Stires highlighted the Student Government Association meeting of April ninth.

Dean Nye's decision to fire Stires, according to Teitz, was reached in the absence of any student input, and even at this point Nye has made little effort to discuss the dismissal at any length with the Trinity community.

It is this lack of responsiveness that has ramifications for the College beyond Cinestudio and the study of film at Trinity. Teitz stated that a removal of Cinestudio's independent status would set a precedent for the undermining of the autonomy of other independently financed student organizations, and more directly would bring a halt to the continued improvement of both the Cinestudio facility and the quality of films procured, as revenues would be increasingly used to support departmental film projects.

It was suggested that a resolution expressing the dissatisfaction felt by students over the lack of communication that has been maintained in the situation be drawn up and presented during the next SGA meeting. Hopefully a petition could then be passed on to students, possibly to be circulated at pre-registration, in an effort to secure intervention by Dr. Lockwood or the faculty.

In other SGA news, it was announced that the course evaluation booklets are currently being printed up and that the two-thousand plus copies will be distributed a week before pre-

registration. A discussion was held pertaining to the questionable value of the booklet, and it was decided that the SGA would continue to support its preparation. The proposal was also made to include the booklet in the packet sent to freshman, to aid them in course selection.

The possibility of drawing up a proposal to do away with priority parking and make all parking on a first-come-first-serve basis was presented by Matt Pace. In another discussion, SGA members presented conflicting views on the benefits of the presently used pass/fail option.

It was suggested that the deadline for dropping a pass/fail status on a course be extended so that a student could opt for a letter grade at any point in the semester, because a student's initiative during finals would increase if the possibility of obtaining a good letter grade existed.

Under the present policy, it was argued, if a student does not elect to receive a letter grade in a course being taken pass/fail by the current April 27th deadline, he enters the final with little motivation, knowing that at best he could obtain a pass. No conclusion was made as to whether a recommendation to adopt this extension should be made.

In other business, President Tami Voudouris called for committees to make reports of any new developments. No committees were heard from with the exception of the Saga Committee, one of whose members, Jeff Wilson, announced that a questionnaire would be circulated next semester to judge student opinion on the introduction of a third meal plan for second semester next year.

The Assistant Director of Student Services, Wayne Asmus, appeared at the meeting to ask several SGA members to return to Trinity early next fall to help with freshman orientation; no volunteers were secured. Finally, Tami Voudouris called for members to attend meetings on the education department, and the SGA meeting was adjourned.

Professors Strike Boston University over Faculty Involvement Issues

By Jon Zonderman

BOSTON—The strike by the Boston University Chapter of the American Association of University Professors (BU-AAUP) which began on April 4 was hardly a rash decision.

Tensions had been building for years, and the issues behind the strike go far beyond the usual union-management disagreements over wages and benefits.

Indeed, the wage issue was settled relatively early in the negotiations on the first collective bargaining agreement between the University and the faculty bargaining unit.

Rather than money, the issues which have caused the strike are, according to representatives of the union, issues of "collegiality."

"There's a history of faculty involvement at BU," Jonathan Clark, an associate professor of education, told the Boston Globe last week. "But that's no longer true. I can't rely on tradition any more. I want to see it in writing."

Professor Clark is one of approximately 420 of the 850 full time professors at BU who are members of the union. The total faculty at BU, including graduate school

professors and part-timers, is over 2300. (The National Labor Relations Board refused to allow professors at the graduate schools of law, dentistry, and medicine to join the union.)

Although the faculty union has been recognized by the NLRB for about four years, and by the university for over a year, this is the first contract which has been negotiated.

The contract calls for \$6,000 in pay raises over the course of the next three years, the life of the contract. In addition, it calls for greater participation by the faculty in university decision-making.

The contract was negotiated over the course of the last few months, and ratified by the AAUP chapter on April 2.

On Tuesday, April 3, the trustees came back and told the faculty they would not sign the agreement until certain "ambiguities in the language" were worked out.

The AAUP chapter filed an unfair labor practice charge against the trustees on Wednesday, April 4, and set up picket lines the following day after voting overwhelmingly on Wednesday night to strike.

The striking faculty were joined on the picket lines by students, and on Friday other unionized workers at BU went out on a sympathy strike.

Those other workers are represented by Local 65, Distributive Workers of America, and Local 925 of the Professional Librarians union, the Distributive Workers local represents about 850 clerks, secretaries, and technicians. The library union represents 20 librarians. Both of these unions formally voted to strike against the university on Monday, April 9.

Both of these unions are formally recognized by the NLRD, but the university has refused to recognize both unions.

As part of the faculty union's contract, University administrators agreed to a "no strike" clause, which would make it illegal for them to join any other strike against the university on a third party basis. But late Tuesday, April 10, the trustees threatened to withdraw the entire contract offer which had been ratified by the AAUP chapter if the striking teachers did not return to work by Saturday. The AAUP chapter announced that it would stay on the picket lines until the university agreed to recognize the librarians and distributive workers unions.

The university promptly filed an unfair labor practices charge against the AAUP chapter.

Many of the faculty have placed a large portion of the blame for the strike squarely on the shoulders of BU president John Silber.

Since coming to BU nearly a decade ago from the University of Texas, where he had taught philosophy, Silber has become

For the past several weeks, brothers of the Alpha Chi Rho Fraternity have been helping the station prepare the auction. As the auction approaches, additional help will be needed in moving and setting up the pieces to be

auctioned. By the end of the auction, it is expected that 20 members of the fraternity will have contributed 10-15 hours of work each. The station would appreciate any additional help offered. Those interested in offering their time should call Laura Pettis, 249-7760.

International Business Serves as Subject for Intern Panel Debut

by Dick Dahling

A high degree of interest, persistence, and determination were three attributes frequently mentioned at last Wednesday's inaugural internship panel, when several students inquired about what it takes to create and implement an internship. The panel was the first of several to be held on internship possibilities in different vocational areas. The panels are replacing Internship Night, which in the past attempted to present all possible activities to students in one evening.

Economics Professor Charles Lindsey opened the meeting by saying that "any internship should help a student understand the nature of his studies." Lindsey noted that students should consider what areas of involvement they would be interested in, i.e., domestic or foreign related fields and public or private sectors of the economy. He emphasized the importance of students reporting to the Internship office on any project they have undertaken which will help to form a base of possible offerings to future students.

Referring to International Relations, William Gaillard, Visiting Lecturer in Political Science noted that the F.A.O. (Food and Agriculture Organization of the United

Nations) has some internships available in Rome, but they would be hard to get. He also pointed out that students with possible career interests in international relations should consider graduate work at either the Fletcher School or Johns Hopkins, both which have had good records in placing students in top-rated jobs.

Dan Reese, a 1975 Trinity graduate who is presently International Affairs Advisor to Governor Ella Grasso stressed the value of internships. "If you want it bad enough, you can get it," mentioned Reese. He related his experience of study at a university in Denmark and at the Georgetown School of Foreign Service, noting that he received Trinity credit for both periods of study, even though they were not a regular part of Trinity study away offerings. He went on to participate in the graduate program at the Georgetown School, eventually working for a U.S. Senator and then Governor Grasso.

"Interns are free labor," he emphasized, saying that the only problem he has experienced is giving them too much to do. According to Reese, interns also increase their chances of getting jobs by getting to know people in important positions. He concluded

by saying that Grasso's office would be delighted to have interns, as they can always use the extra help.

Holly Singer, '79, outlined her experience working at Connecticut Bank and Trust's (CBT) International Department. Her role at CBT has been to study reports from different countries and evaluate the risk of making loans to these countries. Singers' interest in political science and economics was the main thrust behind her decision to try to get the internship.

"You have to be willing to go through a lot of red tape," noted Singer when asked how she went about getting the CBT position. Several interviews and phone calls were necessary to remind CBT of her interest, but her persistence proved to be successful. It was mentioned by Singer as well as others that companies do not have regular intern positions, but if you make the maximum effort to convince a firm of your potential contribution, you can succeed.

Both Reese and Carl Guerriere, Interim Internship Coordinator emphasized that internships can be done by freshmen as well as seniors. Both feel strongly that more than one internship experience is possible, and is advisable.

THE TRINITY TRIPOD Vol. 77, Issue 23, April 17, 1979. The TRIPOD is published weekly on Tuesdays, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, Mass., and Published at Trinity College, Hartford, Connecticut, under the Act of March 3, 1879. Second class postage paid at Hartford, CT. Advertising rates are \$2.10 per column inch, \$37 per quarter page, \$72 per half page, and \$128 for a full page.

Prof Strike Backed by BU Support Staff

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of that union, and of Silber-controlled goon squads which terrorized dissidents. This terror was supposed to have been extended against the leaders of the university-funded alternative newspaper which was summarily shut down last year by Silber after it criticized him fiercely.)

Silber recently told the Boston Globe in an interview that, "On a sliding scale, I think coal miners desperately need a union. Auto workers need a union. Cesar Chavez has my whole-hearted support. They are not well-educated. They are not articulate. They don't know their rights."

Silber compared the faculty movement of the 70s at his school to the student movement of the 60s. "It is very similar to when the students picked up the civil rights cliches, and I think did great harm to the civil rights movement by speaking about the exploited student."

"There never was a class in the history of the world more pampered than the class of student..." The conclusion to that argument seems to be: or teacher.

"They have all read Saul Alinsky," said Silber, "and they know exactly how to manipulate the media."

During the past week, estimates of how effective the strike has been have varied. The university says that about 50 percent of the classes have been cancelled or severely affected by striking teachers or low student attendance because of a refusal to cross picket lines. (Some non-union professors have also refused to cross the picket lines.)

But Dr. Fritz Ringer, one of the leaders of the faculty union, scoffed at that estimate at a news-conference last Wednesday. He told the media to "go across the picket lines and see the empty classrooms for yourself."

Ringer estimated that the strike has been 90 percent effective.

Despite the threats of the Trustees last Tuesday, no one seemed in a hurry this past week to iron out the differences.

Pat Jackson, a spokesman for the AAUP chapter said, "all we ever hear from the administration is threats. We are not the least bit intimidated by this letter..."

Robert Bergenheim, spokesman for the Trustees, issued the statement Tuesday demanding that the strike end by noon Saturday, April 14. The one-paragraph statement said that the Trustees felt the step was necessary "because the very substantial concessions made by the University were based upon the expectation of a resolution of negotiations without a strike."

"These people (the faculty) we're playing with pennies," Bergenheim told the press. "We're not. We're playing with millions of dollars. And the teachers have their jobs on the line. We try to tell them that, and they say it's a threat. It's not. It's a fact of life. If this thing isn't over by Saturday, we start from scratch and all bets are off."

The BUC-AAUP strike was settled on Friday afternoon, although the other two strikes have not been settled. On Friday night, Dr. Fritz Ringer said it is up to the conscience of each individual whether they will cross the picket lines of other unions.

The Board of Trustees said they would consider firing anyone who would not cross the picket lines. Yet, in a move to show solidarity, the professors voted to give one year of their membership dues to the strike fund of the other two unions.

Whether the professors cross the picket lines will not be known until today, when school resumes after a Monday holiday for Patriot's Day in Massachusetts.

Faculty, EPC Tangle Again

By Alex Price

In last Tuesday's faculty meeting, the Educational Policy Committee (EPC) was again the focus of attention, as faculty questioned EPC Chairman Miller Brown about the Committee's procedures.

Brown began with a brief report of the EPC's recent and projected activities. He said that the Committee had reached "certain tentative conclusions, which we are continuing to explore." The Committee met with the Faculty Conference two weeks ago, and has asked them to make April 24 the date for a special faculty meeting at which the EPC will

present its proposals for staff reductions to the faculty.

When Brown had finished his report, Professor Harvey Picker, Chairman of the Physics Department, asked him to explain what guidelines the Committee was using to arrive at its decisions.

Miller Brown replied that: "We did not have, and I think it was reasonable to expect us to have had, at the beginning of our inquiry, a set of criteria and principles which would not undergo change in the course of our investigation, and as a consequence, we have through the last several months made efforts to become as clear and as certain as

we could in our own minds as to how to proceed."

However he said, "The general opinion is that our procedures have been fair, that we have presented people with a fairly clear understanding of what it is we are looking for and given them the opportunity to discuss with us how their programs meet those considerations."

Brown continued, "I would add that the development of criteria and procedures did not derive in some kind of a priori fashion from abstract considerations of what goes on at a place like Trinity. We believe that they should evolve out of a careful study of the projects that we undertake at the College."

cont. on P. 11

Lawrence White Discusses Views on Death and Dying

By Peggy Wass

The question of whether we are at all in control of dying was examined by Dr. Lawrence White, Thursday night in McCook.

White has been studying what makes people survive in the face of death.

White's research has focused on World War II concentration camps and cancer patients as well as cults, drug effects, convicted criminals, progressive medicine and the will to live.

Using film clips of dying patients, and years of first-hand experiences, Dr. White gave a thought-provoking talk.

White is presently a Professor of Medicine and Psychiatry at the University of California. He is President of the San Francisco Medical Association, and serves on committees dealing with evolving trends, and new medicine, as well as, being a jail visitor.

As a starting point, White talked about his investigations of the extermination carried out by the Nazis. White emphasized that eighteen million people were killed

including Russians, Poles, and Gypsies.

"This is why so many died," he said, "they were unwilling to believe that Nazis weren't just killing the other group. The Jews were just the beginning."

An ability to accept the fact that someone is trying to kill "you" is what White said is crucial in being a survivor. "To deny any reality is dangerous, and that means fatal disease or Nazis." White sees a problem in dealing with reality in

California. He explained it is "so harsh a reality that few can cope," and people seek the promised security of a cult or private army, such as the People's Temple or Manson's group.

California, as described by White, has a concentration of various questionable organizations and people. "In San Francisco," he says, "nobody even pays attention to the red lights anymore. You can

cont. on p. 10

EPC Investigation

cont. from p. 1

few, and valuable links that the College had with Hartford.

The meeting was then interrupted as the parallel meeting upstairs was discovered. There was a break while the upstairs meeting dissolved to join the larger one downstairs.

Professor Kirkpatrick resumed the meeting with a summary of what had happened upstairs. He

said that those who attended this meeting had looked at the EPC's procedures, the difficulty of using enrollment figures, and the value of the certification program.

It was, by this time, close to 5:30, and Battis and DePhillips intended to leave. The EPC members agreed to meet again with the students next Monday at the same time and place.

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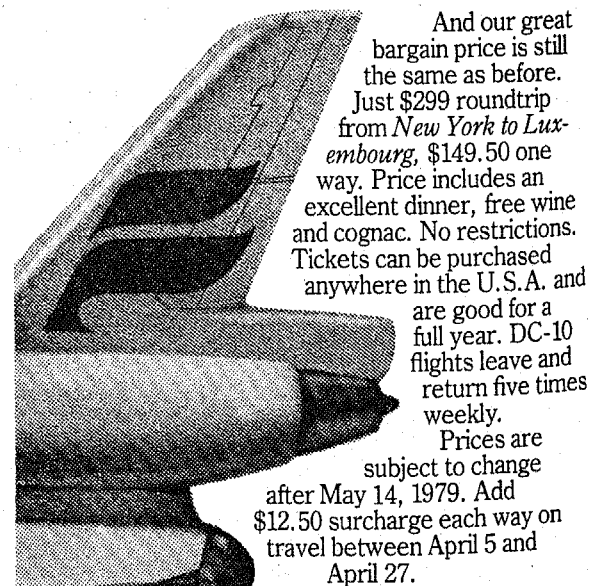
- 10:00 Beer from Crow's porch courtesy of the Intra-Fraternity Council St. A's Frisbee Golf Tourney and Assassin Booth
- 11:30 A.D.'s Blow Pong Tourney
- 12:00 Crow's Beer Chug Relay
- 1:00 Jonathan Edwards concert
DKE's Ultimate Frisbee Tourney
Varsity Lacrosse and Rugby
- 2:30 Frisbee Demonstration
Wire and Wood concert
- 3:30 PKA's Soap Box Derby
- 4:00 Psi U's Obstacle Course Race
Harlem Boys Choir
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Connecticut

College Students Legislate at State Capitol

By David Albin

Last weekend, the Connecticut Intercollegiate Student Legislature held its annual convention at the State Capitol building in Hartford. Students representing eight different colleges and universities within the state of Connecticut spent three days simulating the actions of the Connecticut General Assembly.

Bills which had been written by the students, and had been

previously passed by the appropriate mock legislative committees, were presented on the floor of the actual Connecticut Senate and House of Representatives so that the student legislature could debate, amend, and vote on the proposals.

The C.I.S.L. was founded about thirty years ago for the purposes of providing students with the opportunity to learn about contemporary state issues, and to give

them a chance to gain practical political experience.

During the Vietnam era when student political interest reached an all time high, the C.I.S.L. contained most of the colleges and universities in the state, and over two hundred students. During the present period of relative student apathy, membership is down to eight colleges and about sixty students.

At the convention, a number of highly controversial bills reached

the floor of both houses. One relevant proposal, introduced even before the recent crisis at Three Mile Island, was designed to ban nuclear power plants in Connecticut. The bill passed the Senate despite efforts to prevent a vote by the opposition, but it died in the House.

Although the House leaders from both the Democratic Party and the Republican Party reached an agreement on a watered down version of the bill, the rank and file members refused to go along with the compromise. The measure failed by a single vote.

One issue discussed by the C.I.S.L., which many argue the real General Assembly has gone out of its way to avoid, was a bill to establish a state income tax. This bill, a compromise measure drafted by the C.I.S.L.'s Finance Committee, passed the House by a narrow margin, but was defeated surprisingly easily in the Senate.

Other important measures debated by the C.I.S.L. included bills giving students the right to abstain from joining a union, deregulating liquor prices, and establishing an open primary in Connecticut.

Of the pieces of legislation that passed both houses and became C.I.S.L. law, two of them were introduced and supported by members of the Trinity Chapter.

Paul Velardi, Chairman of the Trinity Chapter of the C.I.S.L., managed the passage of a controversial resolution memorializing Congress to propose a Constitutional amendment to reform the electoral college. Velardi wanted to abolish the electors

themselves, and distribute each state's electoral votes on the basis of the popular vote in that state.

David Albin, Vice-Chairman of the Trinity Chapter, secured the passage of his bill to require the annual budget to be presented to the Legislature on a program basis.

This legislation, was not acted upon by the real General Assembly this session in order that an interim study could be held. The bill passed both houses of the C.I.S.L., however, with only one opposing vote.

The C.I.S.L. meets once every three or four weeks during the school year. During these meetings, speakers come in to give C.I.S.L. members information on various political topics.

Also, mock legislative committees discuss topics for legislation, draft proposed bills, and finally vote on whether to give these bills a favorable recommendation to the full body.

The convention in early spring highlights the C.I.S.L. year, and is followed by a final meeting in which elections for next years' officers are held.

Trinity joined the C.I.S.L. last winter under the leadership of Paul Velardi. With ten members, Trinity has in just one year become the second largest delegation within the C.I.S.L.

Anyone interested in either joining the organization or just getting more information about it should contact Paul Velardi or David Albin, or look next fall in the Mather Campus Center for announcements of the first meeting of the Trinity Chapter.



Senior, Jennifer Small and T.C.A.C. President, Carl Guerriere discussed the possibilities for new T.C.A.C. activities at a meeting last week in Alumni lounge.

photo by Mark Bonadies

T.C.A.C. Solicits Student Support

by Keith W. McAteer

The Trinity Community Action Center (TCAC) will no longer be a part of the Trinity community next year if no new members are found this spring, reported four-year member Carl Guerriere.

"It's a matter of life or death: If we can get students involved in the Hartford community then TCAC will continue but if not then we will die," Guerriere commented.

TCAC is the offspring of a middle nineteen-sixties movement designed out of the concern of Trinity faculty and students for Trinity College's relationship with the Hartford community. However, as the activism of the sixties passed so did student involvement in TCAC. As Guerriere commented, "It (TCAC) lay virtually dormant until four years ago when renewed interest in the community brought the organization back into operation."

TCAC has organized such events as the student food fast held earlier this year to benefit the Hartford Food Bank. It is also a part of the "City Celebration of Spring" which is an annual "play-day" held in Bushnell Park in late April or early May.

In fact, it was TCAC that pushed the college to hire a coordinator for the internship program. The college then hired intern coordinator Keats Jarmon, who is also involved in TCAC.

Each year the TCAC produces an internship program digest which lists all possible openings and then sends these to the incoming Freshmen. Guerriere commented that "We are trying to appeal to the community minded student."

At a meeting held last Thursday, Guerriere reported that the group discussed, "The fine line of having to be assertive to get people involved in the community". The result of the meeting said Guerriere was that TCAC needs new ideas for projects which will get people involved in both TCAC and their community.

According to Guerriere, Trinity doesn't pay any city taxes yet it uses Hartford's facilities so the "Trinity superstructure, not merely Trinity students, has an obligation to the Hartford community".

Guerriere said that the work-study program is an ideal opportunity for Trinity to get involved in the Hartford community. The work-study program is supported by the federal government but, Guerriere reported, "Federal money which was supposed to be used for community work is often used to pay student workers in the library, SAGA, and various clean-up jobs". Furthermore, "Those students who've attempted to get the College to use the money for community work have really had to push before attaining permission", commented Guerriere.

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Arts

Theatre Review

Jesters' Plays Entertaining Yet Confusing

By Alan Levine

A most unusual program of theatre was presented by the Jesters last Tuesday and Wednesday afternoons. It was composed of two plays, *The Bald Soprano*, a widely recognized work by Eugene Ionesco; and *Violated Expectations* or *Expected Violations*, a new play written by William Engel '79.

In that respect, they were very different, but they were very similar in the predominant remarks that followed both: "strange" and "bizarre." Despite this, they were both entertaining, and often highly amusing, and were a change from the realistic, more straight-forward plays that we are accustomed to seeing. Though the action would be impossible to explain, and difficult enough just to comprehend (especially in the case of *Violated Expectations*), the two plays offered some excellent performances, as well as imaginative use of properties.

The Bald Soprano is a play in the absurdist tradition, yet it is the more straightforward of the two, and, consequently, the easier to assess. The play is meant to show the meaninglessness and stupidity of small talk and domestic situations, and in a continuing stream of action that moves at a very rapid pace at the end of the play, this goal is met.

Actually, this purpose is obvious from the very beginning of the play when Mrs. Smith mechanically rattles off a never-ending outpouring of domestic nonsense, as Mr. Smith, with clicks of his tongue, keeps her "wound up." From that point on, we see the ridiculousness of such social conventions as gossip, speaking of the dead; polite conversation; meeting new people whom we already know; and keeping the servants in their place. But Ionesco has done it all with humor, so if we take the time to think about it, we can realize that we may be laughing at ourselves.

One interesting thing about both plays is that they can each be looked at on two levels. One may simply sit back and enjoy the show, laughing at the humorous action that is taking place before them. On this level, it was an afternoon of fun and humor, some of it slapstick. I suspect that, after a hard afternoon of classes, some of the audience understandably chose to view it as such. However, on the other level, the audience could seek out the meaning or message of the plays.

Finding Ionesco's purpose in writing his play was much easier than finding that of Engel. Trying to dig below the surface of *Soprano*, one could still enjoy the fun. On the other hand, because of the complications and confusion of *Expectations*, I have a feeling that others in the audience may have done as I did and spent most of the time trying to figure out the play. The fun was missed.

I was very pleasantly surprised by the acting in *The Bald Soprano*, especially since the six members of the cast have not done very much acting at Trinity. All the actors added to the humor of the play, but certain qualities of some of the actors and their characters were especially memorable.

Judith Wolff as Mrs. Smith was beautifully and typically housewifish. Her ridiculous and innocent logic about such things as

doorbells which no one is ringing is hilarious. Kristen Golden, as Mrs. Martin, can be the personification of innocence, particularly while obviously blowing bubbles, yet she seems equally adept at displaying a range of other emotions.

As the proper Mr. Smith, Tim Phelan was a wonderfully stodgy and stuffy Englishman, my idea of a correct, though largely insane businessman. Mary, the maid, was the role that offered the most comic possibilities, and Jill Steidl used all these possibilities to their maximum advantage. She was onstage less than the other actors, but she stole the scenes every time she appeared, especially as a nutty Germanic psychologist.

The two performances which I found disappointing were those of Chris Mosca as Mr. Martin and Steven Pekuck as the Fire Chief, though they each had their moments. Although some of Mosca's expressions were priceless and he proved to be at his best in group scenes, he tried to be too expressive with his face, often mugging instead of acting; and he employed an overly English accent, one that got on my nerves.

In terms of accents, Pekuck's was totally confusing. To me, it sounded vaguely British at points and almost Southern at others. He also did not seem to want to create a personality for himself, preferring instead to say his lines while looking vaguely uncomfortable.

Often, the cast was extremely funny, but the constant, jerky movements which Phelan and Mosca made distracted one's attention from the dialogue and the action. On the whole, the actors were at their best when interacting as a group, while, except for Steidl, something was missing when they performed singly or in pairs.

The set was tacky, as I hope it was meant to be. Props played a large part in the humor of the play, though they sometimes became more important than the characters who were using them. But, Mrs. Martin serenely ironing the clothes she was wearing and the various characters frantically playing a game involving cards, checkers, chess pieces and more were two among many effective uses of props.

Most of the play was fun, but Todd Van Amburgh, the director, apparently chose to depend on action and props for much of the play's humor, even though the dialogue was funny enough to begin with. Everything, from the mad tango to the comic blackouts, was done to show the absurdity of it all, and I think it was overdone.

Van Amburgh also wanted to get every last laugh out of his audience and, as a result, dragged out scenes which would have had maximum impact and humor if they had been quick and sharp. The scene where Mr. and Mrs. Martin realize that they know each other could have been the high point of the play. However, because it was drawn out, it grew dull quickly.

The superior acting made up for some mistakes in judgment in *The Bald Soprano*, and the play was a success on both levels; as an hour of wild fun and as a mockery of many of our social conventions.

Violated Expectations is another story. Playwright Engel

achieved some of the goals which he hoped to achieve, but, in the process, he succeeded in throwing me (and I suspect, many others) into a state of total confusion. Because this play was so strange, I found myself spending most of the time just trying to figure out what to think of the play, neglecting to enjoy it as much as possible. And it did have some pure entertainment value. But, the audience was bombarded from all sides by a host of characters saying and doing a variety of things, many of them apparently unrelated and nonsensical. In short, I did not understand the play, although I can see how one might enjoy it.

Engel and Marianne Miller, the director, did get the audience involved to some extent by having the actors come into the audience and by keeping the audience laughing. Also, as in *Soprano*, effective use was made of the actors working as a team. For whatever reason, Engel wanted to include all sorts of theatrical conventions in the play. Using such stock characters as the king, the harlequin and the minstrel; and common ideas like the inescapability of time, he was

successful, but I cannot understand why he wanted to include these. As for violating my expectations I'm sorry. The word had gotten around about the weird nature of the play, so I expected the violations.

Anyway, though the message and meaning of the play were anything but clear, this did not prevent me from enjoying some of the humor, along with the acting ability of its large cast. A few of the scenes were very funny. Most prominent among these were the creation of a Shakespearean soap opera and a riotous song declaring religion a farce, performed by three drunken bishops (Peter Bain, Michael Lipp and Michael Chazan).

All the acting was good, and I found it superior to the play itself, but a few performances really stand out. Michael Lipp, as the earnest yet confused Renaldo, was excellent. He tried so hard, but everyone managed to confuse him nevertheless; his facial expressions conveyed just the right amount of frustration. Perhaps his performance stands out because the audience could empathize with him; he did not understand the

"puzzle" that was the play and neither did we.

Other performances that were particularly good were offered by Marianne Miller and Rowena Summers, as the woman and her shadow who fence with each other. The brief fencing match lent an air of comic excitement and Miller's broadly overdramatic soliloquy afterwards was a great parody of the earnest soliloquies in other plays. Lastly, though he said little and did not contribute much of the play's action, Ken Kraus, as the bathing suit-clad Muse with the seductive smile, was probably the funniest actor on stage all afternoon. Director Miller also made extensive use of props, though, not as effectively as Van Amburgh. Some did not make any sense at all.

On the surface, *Violated Expectations*, like *The Bald Soprano*, could be fun. However, unlike Ionesco's play, which could be appreciated on a deeper level, *Expectations* was so confusing that I could not really find that other level. I suspect that Engel had a lot he wanted to say, in a very profound way, but in trying to be profound, any meaning was lost in confusion.

Mime Review

Arterberry's Show Remarkable

By Sarah Jane Nelson

Those who happened to turn up at Goodwin Theatre Saturday night were privileged to witness the brilliantly communicative pantomimist, Trent Arterberry, in action. Apparently, he also made an appetizing appearance at the Mather dining hall, where he strung people's heads together.

In Arterberry's first routine, he immediately won an enthusiastic audience by throwing every part of his anatomy out of whack, with exquisite control—as though his body were composed of mechanical parts. In his second routine he did a series as a cowboy. He took the stereo-type of the villainous troublemaker of the West, and exaggerating various elements, made it atypical in every aspect. His capture of the available female took an unexpected turn, here violent unwillingness quite reversing itself, so that he became momentarily victimized by his 'victim.' This scene took place with Arterberry's back to the audience, his white-gloved hands (being those of the girl) caressing or battering him as was appropriate to her degree of surrender. How this artist can so effectively portray not only one character, but two or three at a time is amazing.

The routine of the despondent Dog revealed Arterberry as an acute observer of life's details. The details of it were deliciously life-like, as when the dog put one paw in front of the other, before he lowered himself slumberingly to the ground. The frustrated animal, never succeeding in any of his efforts, had his tongue in a perpetual pant. He could not catch a fire-hydrant, let alone a cat. He does, however, find an obliging character in the audience who scratches his flea-bitten head.

The routine of War was in no way laughable. Indeed, it was so flammable that its emotional restraint almost gave it the power

of protest. Arterberry started with the most primitive war techniques and continued upwards through its evolution to the pressing of a button which was by far the most disturbing. Facing the audience, he would play the enemy dropping the bomb, and turning 'round he would agonizingly receive the missile. There was an implied emphasis



here that showed the two-facedness of war, and its brutality in the twentieth century as well as the fifteenth.

In "Daddy Babysits," Daddy was constantly showing himself ill-equipped to play the role of Mommy with the infant. The baby bites him, and he is most disgruntled by the accident which necessitates the changing of the infant's diapers.

The routine with the hungry and shivering Dickensian character was very effective. He was absolutely loveable. One watched with anxiousness, to see who would

receive the final savory crumb—the puppy of course, who licked his face in gratitude. When the dog suddenly reappeared from its play in the arms of its owner, (we could interpret this from the man's sad and disconcerted expressions), one feels that the poor man was left hungrier and lonelier than before he had met his canine friend.

This circular futility pervaded many of Arterberry's more serious-minded routines, such as "The Horse" and "The Man," certainly one of his most powerful. We see him as both the horse, wild, curve-backed and pawing, and the man, tired under his burden, dragging himself along. One could feel the dry-dust road and the relentless sun as completely as a moment before, when Arterberry was standing shivering in a penetrating London mist.

The man sees the horse, captures and tames him. After some falls, he artfully manipulates him into a walk, then a trot, a canter, and finally a gallop, in which the two fall in an accident which is fatal to the much beloved beast. With great drama of expression, Arterberry shoots this animal which he has created. The irony? As the man walks away from the dead horse his sorrow at the loss makes the journey more burdensome than before.

After intermission Arterberry got the audience moving a bit in a game of imaginary (?) softball. He brought a receptive heckler up to bat, on stage and finally made a fool of the unsuspecting fellow by painting his face like that of a clown. A frightening debut, no doubt.

Arterberry displayed his musical talent as he wooed and won the voluptuous upright bass that he found leaning demurely against a park bench.

"The Apple" was most entertaining, but unsavory. Finding a

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Arts

Concert Review

Livingston Taylor Charms Trinity Audience

By Eric Anderson

"I know what my audience wants and they're going to get it," stated a very determined Livingston Taylor. "Playing live is how you make a career. I've been playing to audiences for the last five years, and the only way they

can be exploited is with quality and good taste. There's no 'NEW AND IMPROVED Livingston Taylor'. I've always been good! And above all else, I'm an entertainer."

The four hundred plus who saw Livingston Taylor in the Washington Room last Friday night

surely know the above quote to be true indeed. Taylor is more than a musician, and right from the start of his show he exhibited his wonderful mixture of talents.

He opened his first set with an announcement song, "We're Gonna Have A Good, Good Time." For the next half an hour he moved through many songs connecting each with a guitar interlude. The "We're" in the title of his opening song became more true as the concert progressed. From the outset Taylor started to draw and lead the crowd into his music. After awhile one could hardly help participating in some way with the show, whether it be hand clapping or whistling. As I said, Taylor is much more than a musician; he's a comic, a dynamic, charismatic, relaxed, confident raconteur, an independent one-man performer.

From "Gonna Have a Good, Good Time," via a humorous guitar interlude, Taylor lunged swiftly to "My Baby," then to "Carolina Day" (Taylor was born in Boston, but he was raised in North Carolina). His ability to change the mood almost instantaneously was obvious, for after "Carolina Day" he moved quickly to "Got My Pajamas On", a humorous number indeed.

Taylor exhibited another side of his talents in his skillful integration of his own pieces with other well-known classics. He did a lively rendition of "Hey Good Looking," and Stevie Wonder's "Isn't She Lovely," to name just two. Taylor maintained a stage presence that was very close to the audience. He obviously values the interplay highly. His early club days showed clearly in his ability to relate to a small crowd. He was totally in control, and seemed quite pleased

to be telling his tales of ordinary encounters with life. Taylor's voice is similar to that of his brother, James Taylor. The similarities are there especially when he sings slowly and in a low vocal range. Taylor's voice isn't as smooth or as well-defined as his brother's, but James is older and has been in the business longer. Taylor's ability to hold a note and then expand on it was commendable.

As the show progressed Taylor continued to draw his audience in to the performance. Much of his music lent itself nicely to clapping, humming, whistling, and finger snapping. Only a couple of times did he actually have to ask for audience participation. On one occasion just before he did a delightful interpretation of "Somewhere Over the Rainbow" he asked everyone to please practice whistling "Mary Had a Little Lamb". This was in preparation for joining in on "Somewhere Over the Rainbow." Taylor's choice of material seemed natural and appropriate. With the conclusion of "Rainbow" he showed his prowess as a pianist. His jazz influences come through when he plays the piano. In keeping in line with the atmosphere of levity that he had earlier established, Livingston Taylor played a short composition

that he claimed to play each night before his 12 year old golden retriever Rufus had supper. After doing a number of ballads Taylor picked up the banjo and revealed the country influences, from his childhood in North Carolina. Somehow he seemed to be able to bring out the little bit of "hick" in everyone.

He finished his hour and half show with three encores. The last two with the help of Rufus. Taylor succeeded in winning over the crowd completely, and he impressed many.

Given the obvious talents he possesses, and support of many big name stars such as Linda Ronstadt and his brother, he deserves a much broader following than he is presently enjoying. His debut album for Epic Records is "3-Way Mirror." About his record Taylor offers, "I feel a record should be a photographer—a slice of time." "3-Way Mirror" is a concise ten-song collection of Taylor's wit, emotion, imagination and background.

Taylor was presented under the auspices of the Student Government Planning Board. The evening succeeded in providing pleasant and intimate entertainment amidst a warm sense of collegiate congeniality.



Livingston Taylor put on quite a show last Friday night in the Washington room. Taylor was the main attraction on the evening's bill, which also included two comedians.

Photo by Mark Bonadies

Arterberry Polished

cont. from p. 6

half-eaten worm in his apple, he ends up eating the second half by accident, and, having awakened a new appetite, for delicacies, eventually discards the apples for the worms inside. In a curious twist of fate, he squiggles his way off stage.

As a teapot, Arterberry wipes his forehead as his temperature rises, jumps from foot to foot as he begins to boil, blows his whistle, and is finally relieved.

"Dis Jointed" was one of the most appreciated routines. Arterberry went through all of the machinations of a joint roller (the facial expressions of anxious appetite being very accurate in character), and passed the joint around the happy audience. This routine took on a great deal of whimsy as he molded the smoke

rings into various shapes. The precision with which he built the every-narrowing box around himself was breathtaking.

"The Fall of Icarus" (whose wings melted in the sun), was statuesque, controlled, and very beautiful. Arterberry gave two encores. In the final one, God (of the loud-speakers), made an appearance, and addressing Arterberry from 'above' congratulated him on his fine performance (a congratulation much deserved). But, God seeing the proud man rise to his feet, put him back in his place by insisting that he thank the audience. This, the performer shufflingly did, whispering "Thanks!" as he scurried off the stage.

Quite simply, Arterberry is a remarkably articulate performer.

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Dance Performance

The second annual Connecticut Choreographers dance performance will be held at Trinity College in the Austin Arts Center on Saturday, April 21, at 8:00 p.m. The event will feature six choreographers from Hartford, New Haven and Fairfield counties performing their own work. Admission is \$4 for the general public and \$2 for senior citizens and students.

The performance will be followed by a reception sponsored by the Women's Center.

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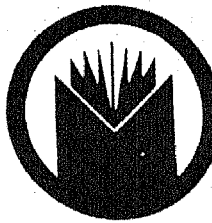
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Editorial

Institutional Considerations

Today the Tripod has published a study of potential reductions in the faculty done by Dean of the Faculty Edwin Nye last fall.

The study, which was not intended for publication, is written in Nye's characteristically blunt prose and was planned as a thorough review of the level of staffing of all of the College's departments. It also attempts to weigh the relative strengths and weaknesses of the College's curriculum.

The study, which was submitted to all department and program heads and to the Educational Policy Committee, is a key document in the light of the College's plan to reduce the size of the faculty wisely.

Nye's memo is likely to attract a good deal of criticism from students and faculty. It is important that the study be taken seriously, however. It is not a hatchet-job.

While we may not agree with some of its conclusions, the Nye study is the first comprehensive effort to assess the College's position to come to light recently. It should be closely read and widely discussed.

The most important feature of the report is the group of criteria which Nye chose as a base for his work. There is much hue and cry about criteria for evaluation at the moment and Nye's criteria warrant close examination by the whole College community.

Centrality to the mission of the College, staffing adequate to guarantee quality offerings, and "historical strength and effectiveness" are Nye's proposed standards. His formulations are simple and sufficiently broad to allow them to be used on all of the College's programs.

The "historical strength" plank needs to be more carefully delineated than the other two. Care must be taken to make sure that the weight of a long past doesn't crush necessary and successful innovation.

The Nye memo is valuable as a frank study of the College by a senior administrator and as a platform for further discussion of the pressing problems of reduction in faculty and curriculum reform.

Good Job

The Student Government Planning Board is a frequently abused operation.

The board sponsored two absolutely first-rate events over the weekend and deserves some praise. The Livingston Taylor concert and the performance of mime Trent Arterberry were apparently well-planned and executed and clearly well received.

The board is obviously recovering from a tough period. It has made great progress this year and deserves the praise and support of the student body for the rest of the semester.

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Over the Transom

Keeping Records

By Eric Grevstad

Did any of you enter the library book collectors' contest? It has nothing to do with collecting the most books from the library—though a library worker tells me of a man with \$200 of fines who would be a natural for that. The prizes are given to students with the best collections of books either on a specific topic or in a general library, and they give out three of them every year.

Personally, I think the money could be better spent elsewhere. Not all students have a specific interest to read about—though Jon Zonderman has a dandy collection on Vietnam and the CIA—and few can spend the time or money away from assigned reading to assemble a private library. I have 1½ sets of Shakespeare and the complete works of Stephen King, but most of my books are for class work. Books are just not that important to students these days.

Alan Levine knows what is. Last week in this space, Alan wrote an

Alan wrote an article about nonconformism at Trinity; jokes about Top-Siders and "preppie uniforms" have been done to death, but he did hit the heart of the matter when he admitted to owning some Barry Manilow albums. If anyone is going to give out any prizes at Trinity, they should be for record collections.

I should say that I would be nowhere near in contention for the proposed awards, having neither a great number of records (about 25) nor even the complete works of any one artist (Randy Newman and James Bond soundtracks are in the lead with three apiece).

But, these days, you can tell a lot about a person by the music he goes round with; instead of inviting someone over to take a look at your etchings, you offer to show them your albums. (Indeed, I have twice had women over to the apartment, only to have them run into the bedroom and start going through my records, murmuring "Good, good, yick, interesting, blah" as they come across various ones. I've got to hide my Captain and Tennille album before I ask someone over again.)

Of course, sheer number of records would not be the only consideration for the contest. Classical records might impress judges and score extra, must as punk rock and operetta might score against. It's also interesting to ask people what was the first record they bought for their collection; I started out with a bunch of Greatest Hits albums, but something more esoteric would be better.

The means of storing and displaying the collection should count. Piling records about the floor or leaving them on top of the speakers has about as much class as

stacking beer bottles in the window; showing off jacket liners with sexy photos of Linda Ronstadt is in poor taste, too. On the other hand, expensive chrome-and-tinsel record racks may be garish. Orange crates are always good. Some artists actually collect the trademark labels on the ends.

Actual stereo equipment is too complex a subject to include as a criterion, but means of possession might be one; as with records, stereos received as gifts would count less than those purchased by candidates themselves. (I typed a Ph.D. thesis on Imperial New Delhi architecture, and I earned mine.)

Points might be given to someone like a leading English major, who bought two fine Infinity speakers before she had a receiver or turntable; she further frightens me by leaving the empty boxes in the back of her station wagon, where I every day expect to see the window smashed by someone hoping to steal the speakers.

The prizes would be awarded like others on Honors Day, with officials from, say, the Music Department and WRTC responsible for making a sound judgement. Recipients would be expected to use the prize money to improve their collections, and would report back to the officials on their doing so.

Of course, the presence of Barry Manilow albums would be grounds for disqualification.

Letters

Mary Ardie

To the Editor:

I was intrigued to see my name in Eliot Klein's article of April 10. It is rewarding to see that people remember me, even though I've left Trinity; indeed, judging by the other contents of the issue, the mischief and disorder of the campus seems to be progressing as well as it ever did during the time of the much-exaggerated adventures of Sherbert Cones.

However, I must vehemently state that Mr. Klein's story contains no truth whatsoever. I have not "run off" with anybody, and I have less than no interest in the whereabouts of Sherbert Cones. My studies are in the higher mathematics and mathematics alone, despite the hysterical claims leveled at me by certain busybodies on campus and in the press; in other words, I deal in conic sections but not Cones. Mr. Klein's account is if anything, even more farfetched than those of Eric Grevstad, who at least seems to have sunk into obscurity after his glory days as Wheaton's rewrite man. Such journalism is irresponsible at best.

Mr. Klein also, throughout the entire story, spells my name as Marie—confusing me, perhaps, with Mr. Grevstad's heartthrob Marie Osmond. I am wearing my hair short this year, but aside from that, the two of us have nothing in common.

Sincerely yours,
Mary Ardie

Numbers Utopia

To the Editors:
President Lockwood and Dean

Jackson's efforts to interfere with Fraternity life at Trinity are symbolic of a greater societal evil, the numbers utopia. The numbers utopia has filtered into all aspects of society. The academic, judicial, business and even family sectors have been the beasts most noticeable prey.

Want to start a family? Better find a way to make that four-tenths of a child. Want to start a business? Better make sure 71% of your employees are white, 24% black, 4% hispanic and don't forget to hire a special staff to round up that elusive 1% other. Want to beat a murder rap? Claim that the jury didn't conform to these percentages even though we all know justice is color blind.

Lockwood and Jackson are both victims and servants of the monster which consumes them. To deal with the role of fraternities in the '80's they hastily apply all purpose weather painting to a canvas more in need of a Picasso touch. Like so many social reformers before them they pull out the Lucite roller when the solution lies in the fine-air brush.

Will the quality of Fraternity life, nay, the quality of life at Trinity as a whole be improved by the heavy-handed strokes of Lockwood and Jackson? I for one, think not.

Sincerely,
Christopher Mosca

CWEALF Praise

To the Editor:

I want to write a few words of praise for the programming that the Trinity Women's Center has brought to the Trinity campus and the Hartford community within the past several months. Leslie Wright has done a fine job of planning a variety of programs which meet the needs of a broad spectrum of women in Hartford. Two programs which I found particularly interesting were the "Words and Images" lecture by Casey Miller and Kate Swift on January 19, and "The Sexual Politics of the Manmade Environment" by Leslie Kanes Weisman on March 13. Both were intellectually stimulating and fine examples of an analytical relationship between academia and "the real world".

The practical course offerings on health, money management, and self-defense, the art exhibits, coffeehouses, films, and panel discussions—all have been positive contributions to the feminist community in Hartford and at Trinity. I am glad to see that the Women's Center has come to life in the second year of its existence. I hope that it can continue to be a source of support, information and entertainment for women, and that it can continue to do so at the same high caliber that it has so far this year.

Sincerely,
Paula Swilling, '78

The Tripod encourages submission of statements of opinion to its letters column. In order for letters to be considered they must be signed by the author. The editors will withhold an author's name upon request.

Commentary

Fitz: Spring Weekend Set for April 27-28

To the General Community:
Dear Folks,

This is the unveiling of our Trinity Spring Weekend '79, which henceforth will be referred to as **BEER AND LOATHING ON VERNON STREET**. As of now Friday, April 13, 500 Trinity Frisbees are on order from Wham-O, and Vernon St. is in the process of being closed.

The frisbees will be given out to all participants in events, and to ready the campus for this massive influx of frisbees the festivities will begin with a series of three frisbee seminars on Wednesday, Thursday and Friday from 11:30 to 12:30 on the Quad (weather permitting). These seminars are being held to generally improve the level of frisbee artistry among the community members. I will be running the clinics, and players of all abilities are encouraged to participate and help out. Just look for the white beach chair, and a thing guy with long light colored hair, a thin droopy moustache, and an earring; that will be me.

On Friday night SGPB is sponsoring a dance in Mather Hall with Wire and Wood. At midnight a 12-hour Dance Marathon will also begin in Mather Hall for Easter Seals. Dance Marathoners are urged to contact Wayne Asmus if they are interested.

On Saturday morning the real **BEER AND LOATHING** starts. Though much to the chagrin of Hunter S. Thompson no acid will be freely dispensed, but beer will flow aplenty—if we get student support. The frats through the IFC have banded together to provide beer for the weekend to their fellow students, and much as I hate to

disagree with members of the budget committee the amount of beer is directly proportional to the success of the weekend. Two dollar tickets will be available at Mather Hall during meals the week preceding Spring Weekend, and from most fraternity officers. This ticket will be good for beer outside from as early Saturday morning as anyone wants to 1 p.m. then after the concert from 3:30 to dinner, and at night all the frats will open and beer will be pured from about 10 p.m. until the beer runs out. To get a ticket just bring along your ID and buy one from the Mather table. We encourage you to purchase the tickets early so we can get an idea how much beer we will need.

So the ball is now in your court. I suppose you can cheat your way through this weekend (though ID's will be required when presenting the ticket), and mouch off of your friends, but that would kind of throw the proverbial wrench into the works. Beer will be poured from the front porch of Crow throughout the day, and from the frats at night. One lousy \$2 ticket for beer all day; come on, get a ticket.

There will be only six events, after much bullshit and many hassles the skateboard had to be cancelled because of...well to be delicate...because a suitable venue could not be agreed upon by myself and members of the administration. All events carry a \$50 purse, and are open to all comers. Frisbees will also be given to all participants.

The first event will be Frisbee

golf sponsored by St. A's, and hosted by myself and Anne Franke. No entries will be taken the day of the event so anyone interested should contact me at Box 115 or 249-2763. The tourney will commence at 10 a.m. Saturday morning under the clock tower. The course will be marked later this week with red tees and green holes, also maps and score cards will be printed, and available upon request from me for practice rounds. Because of the size of the course only Pro and 141 GM frisbee.

The second event will be blow pong sponsored by AD. What the hell blow pong is I have yet to figure out, but I am sure our fellows at AD have thoroughly thought this thing through. It will be hosted by Rich Kermond, Box 1137, 728-8538. Four person teams with at least half females are required to participate. The event will start at 11:30 a.m.

The third event is a beer chug relay across campus sponsored by Crow. Again teams are to be at least half girls. The event is slated to go off at 12:00. Interested persons should contact the host Peter Quinlan at Box 1931, or 249-4485.

Throughout the morning St. A's will sponsor an assassians boot where individuals will be able to come and put out contracts on other individuals. Whereupon a pie will be promptly delivered to the assigned target. 50 a pie will be charged and the proceeds will go to some worthwhile charity.

At 1 p.m. the party moves to the Quad for the Honathan Edwards

concert. After J.E. two world class frisbee champions will put on a demonstration, before the second act—Wire and Wood—performs.

During the concert an Ultimate frisbee tourney will be held on the Quad, sponsored by DKE. Eric Truran is the host, Box 1459, 527-5467. Again co-ed teams will be the order of the day.

Also in the early afternoon Varsity LACROSSE and RUGBY are playing home games. \$7 At 3:30 the party moves back down to Vernon St. for the Soap Box Derby. This will be sponsored by PKA and hosted by Chris Christian, Box 528, 249-6020. Entries are limited to gravity powered wheeled vehicles preferably with turning and stopping capability. Everyone is urged to build something whatever it may be.

After the Derby the last event of the day will be sponsored by Psi U and hosted by Peter Duncan, Box 1725 and 249-4485. Box 1275 and 249-4485. Four persons teams half girls for an obstacle course race, is the plan.

The Harlem Boys Choir is performing at 4:00 p.m. in the chapel. Cathy Crawford is responsible for this, so questions may be directed to her. From all reports these are some high-powered adolescents and worth the time to check out.

Saturday night all the frats are opening up at 10 p.m., and will pour beer to those with tickets for as

long as the beer lasts. There will be beer long into the morning if we sell a rather copious amount of tickets, but then again the way this whole damn Spring Weekend has gone for me I won't be surprised whatever happens.

For Sunday I heard rumors to the effect the dorms would be holding events. I went to one meeting, and heard various proposals, but I have not heard of any recent activity concerning said proposals; so one never knows what will come of them.

I hope I haven't forgotten anything. Lastly, I would like to thank the SGSGPB and Budget Committee for putting up with me since early February. I would also like to thank the frat members who have been a lot of help, and all the individuals who have given me encouragement and support.

I would also like to thank the members of the administration who were helpful, and curse the ones who could have been but were not, or worse who were impediments.

I have been calling this my Spring Weekend for a while now, but this is no longer true. It is now your Spring Weekend. I have done all I can my job is over, and now all I can do is sit back and watch and hope. Please participate in the events, watch the events, and buy beer tickets. The choice is yours Trinity gag if you want to I don't care anymore.

David W. Fitzpatrick

On Cabals and Editors: The Real Nature of the Tripod

So I guess I am a bully. And I didn't even get credit for it. I was terribly upset to read about "the Pike cabal of the Tripod", as I am a member of the St. A's cabal that actually runs the paper. Or maybe the Tripod is run by a cabal of Women. After all, our female staffers outnumber any other special interest group we have, except maybe the Overweight. In short, Scott Claman's entire "cabalistic" perspective on the Tripod's operation is ridiculous.

I have been a member of the Tripod's Editorial Board since May of my freshman year. Believe me, we do indeed "grasp" and "even understand" that "the Tripod exists in a special situation". I find Mr. Claman's implied definition of what the Tripod is, and b) specifically is this semester, blatantly false. It is to clarify the position of the Tripod as an editorial body that I write this response.

The Editorial Board of the Tripod is made up of Trinity students, and thus it is published by the Student Body of Trinity College, specifically the Editorial Board. It is funded by student dollars to the tune of approximately two-thirds of its total budget. However, it is the only student organization that raises one-third of its entire budget on its own, through advertising revenues collected by an Advertising Manager who is a student.

Since the Tripod is paid for by the student body previous to the appearance of the product, obviously there is none of the

accountability (please the public or perish) that exists in outside journalistic endeavors. The Tripod's accountability lies in the fact that it is a student organization, and any student can get involved with the Tripod.

Unlike those outside papers, who hire and fire as they see fit, the Tripod is staffed democratically. If you come to us and you want to work, there's more than enough to go around. The positions on the Editorial Board are filled by a vote. Anyone (I repeat: any student enrolled at Trinity) may put his or her name on the ballot for any one of the twelve editorial positions.

Those eligible to vote are all those who have written more than one article or handled more than one photo assignment for the paper during the previous term (a goodly number) plus all students associated with the paper in a business or advertising capacity.

The results of that simple majority election determine the Editorial Board for the following semester.

The above system, with minor variations, is that followed by most of the college newspapers around the country. And, like the Tripod, most of those college papers are financed prior to publication, and thus the democratic student participation system is the way in which they are held accountable to their "public": the students. This system seems to me to be the most direct way in which the Tripod staff is "tied to a responsible effort to suite the needs of their public."

Now to Mr. Claman's assertions

about "the cabalistic nature of the Tripod editorial review", and the Tripod's reaffirmation of "their 'bully tactics' of critical articles and self-responsibility." Since when are criticism and self-responsibility "bully tactics"? To whom are we responsible other than to ourselves? To our public? Of course. And since the public does not buy the Tripod after it hits the stands, their primary recourse is to become a part of the Tripod staff and change things.

There is one other recourse; the tried and true means by which Mr. Claman's beat-up neighborhood kids can fight back, to overuse a miserable metaphor: Write to the paper. Note Mr. Claman implies that the unorthodox "cabalistic" system of Tripod editorial review prevents a fair public response. This is patently untrue. Four (Count 'em: 4) different articles by SGA members were printed in response to the Tripod piece on Student Government. The only thing uncommon about these four articles was that our editors did not touch them. We could not risk being accused of tampering with those particular pieces, so we were forced to leave in all the poor grammar, abysmal sentence structure, bad spelling, and tasteless similes that abounded in at least one of these responses.

No newspaper can come out and say point blank: we will print any and everything submitted to us by our public. Certain journalistic considerations such as space, layout, balance, and budget must be considered. When cutting

for space, however, we always make the effort to contact the author of the particular piece, to discuss with that person proposed cuts. There are other reasons for editing an unsolicited commentary or letter. Grammar, spelling, structure, and simple good taste (libel or slander, language, etc.) are often a concern.

In these instances we reserve the right to edit as we see fit. We are the editors of the paper, duly voted into our respective offices by Trinity students with a stake in the future of the Tripod at Trinity.

Of the four responses to the Tripod's SGA article, I felt that three, whether I agreed with them as a whole, in part, or not at all, were responsibly written and presented, well within the conventions of journalistic response. I felt that Mr. Claman's ungrammatical and hysterical letter sounded the only really sour note of the whole affair, casting a bad light on what I felt was an otherwise legitimate and constructive SGA reaction to a Tripod piece. As a member of an SGA that "has indeed made some headway in the area of...intraschool relations", Mr. Claman should be ashamed of the entire paragraph that contrives to pit AD, Psi U, and Crow in mythical opposition to the previously debunked "Pike cabal". This kind of inflammatory nonsense we do not need.

What is the Tripod? Simply a newspaper, like any other in its editorial autonomy. But being a college newspaper, unlike any other in the accountability of its

personnel. What is the Tripod not? It is not a publicity organ published by the SGA. It is put out by the efforts of people who are interested in learning about journalism. Unlike the majority of college newspapers across the country, Tripod staffers do not receive academic credit for their work, nor are they paid.

It is the Editorial Board, not just Andrew Walsh or a clique of specific Fraternity members that make up Tripod policy. As a long-standing member of that Board, I assert its exclusive right to determine that policy. But, despite Claman's assertions to the contrary, the membership of the Editorial Board is not exclusive. The democratic process sees to that. Anyone concerned with the way the Tripod is operating need only offer his or her services, or present responsible reactions in the form of letters or commentary.

Mr. Claman need only recall the rag that was the Tripod in my freshman fall to recognize the vast strides made by the Tripod in two years. It seems that Mr. Claman is complaining that the Tripod in recent years has actually been taking itself seriously. Not too great a crime, I should think. We all make mistakes, and we acknowledge ours. But we refuse to accept a false definition of our role in the college community. If we deny ourselves editorial autonomy, we are denying our identity as a newspaper, and we lose all credibility as journalists.

Nick Noble
Tripod Sports Editor

Commentary

Amin's Flight: Not the End of Uganda's Crisis

By Jama Gulaid

Idi Amin Dada has many grand titles; he is Al-Haji, a Marshall, the Commander in Chief, the President for life of Uganda, and so on. Parallel to these are numerous bad attributes chosen for him by the international media. The net product of these two sets of names determine the image we have of him today.

Amin came to power in a coup d'etat and Uganda has never been the same. For most of the population, the year 1971 marked the beginning of a long nightmare. Among those victimized were the 30,000 Asians holding British passports, but operating in Uganda as successful merchants. He set a three month deadline for them to leave the country and, true to his word, he carried out his plan despite pleas and pressures from Britain. Then Amin turned against the foreigners and nationalized their investments without paying back significant compensations.

These moves made Amin popular to the masses who inherited wealth and opportunities they had never dreamed of. He also won thousands of admirers across the border in Kenya where the disparity between the rich foreigners and the poor Africans is equally pronounced.

This initial euphoria was short-lived. Africanization created a dramatic problem by eliminating one of the three classes characteristic of East Africa since colonialism began. There were the Europeans at the top, the Asians in the middle and the Africans at the bottom. This new development had no precedent in East Africa. The sudden eviction of experienced Asian middle-men created a vacuum and, despite their enthusiasm, Ugandans could not fill

in the gap overnight. As a result, the situation in the country became chaotic.

Additional problems came from abroad mostly in the form of political pressures or economic sanctions. Britain cut-off aid and the United States boycotted Uganda's thriving tourist industry.

Other measures more effective in crippling Amin's government had been directed from neighboring Kenya by a "triple alliance"—these were the Westerners whose investments had been nationalized, some displaced Asians who settled Kenya and Kenyan-based Asians who sympathized with their fellow Asians. Publicly Kenya had no part in this 'plot'; Kenyatta was, however, warisome of local expressions of admiration for Amin's radical approach to Africanization. It almost stirred trouble for him at the grass-root level.

Marshall Amin was hit by a series of incidents which humiliated him. The most remarkable of these was the Israeli raid of Entebbe airport. This operation, partly staged from Kenya, culminated in the rescue of hostages held by Palestinians and a near total destruction of Uganda's airforce. Some years later, Britain bluntly denied him a visa to Britain to attend a Commonwealth conference. Most recently, the United States boycotted Uganda's coffee exports which generate the bulk of local revenues.

Amin found himself in a tight corner. As a long time soldier and a former great athlete, he dreaded the idea of a defeat. Instinctively then, he used his rifle and his powerful punches to straighten things out. The bullets and the punches were rather effective in silencing opponents or in

illuminating rival groups.

But this treatment had its drawback; it was contagious. It appealed to the ranks in the Ugandan army and secret police and they became predators on a helpless population. The casualties of their rampages were astronomical although only Amin had been given credit for these actions.

Soon waves of Ugandan refugees followed the Asian exodus, and neighboring Kenya and Tanzania became a Heaven for the fleeing Ugandans.

With each wave of refugees, came new horror stories; stories which excited journalists and helped numerous anti-Amin groups to promote their individual goals. Christians claimed persecution when Amin had even executed one of his wives; intellectuals moaned a setback in education; former aids alleged corruption and Africanists dreaded a disgrace to the continent. Even rebel leader Ian Smith and the father of apartheid, John Voster, used Amin to depict the nature of black leadership in Africa.

Undoubtedly, Amin is a liability to Africa. He has destroyed his country, alienated his friends, and had not spared even his family. His choice of friends has been wrong and unwise. His best friend is Qaddafi of Libya, an unpredictable man who had supported Ethiopia in its fight against a fellow Arab and a Muslim nation. This friend has no credibility in the international community; he is unpredictable, to say the least.

Amin's enemies discovered his greatest weakness—that he stood alone and could not count on help from anywhere when in distress. They wasted no time in capitalizing on this fact. With the backing of

Tanzania's armed forces and the political weight of Julius Nyerere, (a dear friend of Uganda's deposed head of state, Milton Obote) they struck the heart of Uganda.

Tanzania's invasion of Uganda clearly violates the O.A.U.'s charter which calls for non-intervention of the internal affairs of one country by another. Yet no one nation has condemned it! The interesting question is: Why did a similar Somali venture meet a barrage of condemnations in 1978? At the time, Nyerere was one of the outspoken critics of the Somali campaign and the United States pressure that country to withdraw its troops from the Ogaden region in the Horn of Africa.

We do not see such actions today. What we see is the existence of a double standard in political games. One country condemned Ugandan bombardment of a Tanzanian village two weeks ago but made no mention of Tanzanian air strikes in major Ugandan town of Jinja and the Entebbe airport. This was the United States.

Although Nyerere's adventure is partly motivated by a personal desire to reinstate his friend Obote in power, he seems to be above reproach. Why? Many commentators remain silent on the issue for fear of being associated with Idi Amin Dada. Even if Uganda had a Prince Sihanuk, his appeals for help against the aggressors would have fallen on deaf ears. No reasonable person would have sympathy for the likes of Idi Amin and Paul Po.

Nyerere's gamble is well calculated and would certainly materialize. Afterwards, anyone who succeeds the tyrant would have a better performance in the running of the country. So far things are going well but woe to

Nyerere if another Amin is born out of this campaign.

Nyerere would be rewarded in several ways; his admirers as well as all those with conflicting interests in Uganda will praise him. But what would be the reaction if he is tempted to set up a "puppet" regime, a socialist oriented regime which will ally with Tanzania against "Kanyan Capitalists"? Would he try to convert Kenya now that his socialist philosophy is backed by a strong military force?

The Tanzanian army faced a humiliating experience in the hands of 200 British soldiers in 1963 when they mutinied. They will now emerge triumphant out of this war with Uganda. Their public image will be enhanced by the current propaganda campaign geared to justify the costly war efforts. The army, kept earlier behind the scene working in Ujama villages, has now explored new horizons.

Having discovered their potential strength, the army will not return to the villages and remain passive for long. In driving Amin out, Nyerere has also created a monster at home, a monster like Frankenstein. Unless he pushes it to the southern front against Ian Smith, the monster may very well turn against him.

Uganda's second independence will come in 1979 but the departure of Amin, like the colonial government in 1960, will not mean the end of crises. Uganda's economy is shattered and its people are divided along religious and ethnic lines.

Anybody who expects too much too soon will again be very disappointed. And a new government which recalls foreigners like the Asians will alienate many people who are now supporting the anti-Amin cause.

Doctor Relates Death Experiences

cont. from p. 4

see sex between consenting adults on certain street corners, and the drug culture is the most advanced. There is a group psychosis taking over," White said. "There are strange people in government" White said. There is an active Nazi party who rented a bookstore across the street from the synagogue of the holocaust victims. There are more communes, more private armies, and lost of people who just like guns."

White speculates these actions are based on the blinding selfishness that comes from a loss of anything to believe in. He added that the corruption of government and the fear and uncertainty of modern life has led to violence for violence's sake.

"The Nazis believe whatever they want to do, they can do." White cites this sort of power presumption as extremely dangerous because it is so often seized upon by those who wish to destroy.

White claims there has been a breakdown of moral restrictions to the point that for many people there is no longer anything that can separate a desire to kill, from the actual act. "That's why I don't trust people who want power," White said, "except myself."

He then told the audience it would be a mistake for the audience to trust him blindly either. Blind following, as his cult stories illustrated, is what allows power to become so strong and distorted.

In the midst of all these corrupt, drug addicted, and actual or potential killers there are survivors, as his film clips proved. White stated that, "these people deny intellectual concepts by the very fact of their existence."

One man he filmed had at least ten major ailments. The man had been hit by a train, won a fight with two broken arms and been married five times. He was 71, an alcoholic, smoked fairly heavily and said, "I know, it's bad, but otherwise I still feel fine."

Another woman witnessed the death of her brother, her mother and later the total destruction of her French village. She moved to California and at thirty-two had a breast removed. She never dreamed cancer would attack her again. Later, however, it necessitated the removal of an eye. In the film she was suffering from an incurable cancer of the spine. Yet she felt she had lived a full life and wanted only to live to see her daughter in Paris.

White says that these people have recognized that a disease could kill them at any time. Often whether they live or die isn't as important as making the most of their time alive. One woman who has had cancer for 29 years showed clearly that, "surviving lies in believing in something outside of yourself."

For some Jews in Hitler's Germany, that belief was the faith that having identified the enemy they could beat them. They realized that they were as good as dead, so what they did to survive

didn't matter very much. "For some, however, the price of surviving wasn't worth paying," White admitted.

White gradually revealed that he and a colleague had been searching to determine "what is it that makes survivors different. They hope that this knowledge can be used to help people now facing death. "Fifteen years ago it didn't exist," he said, "but now every medical school has a course in dealing with those who are dying."

Can we control our dying? White isn't sure, but he thinks that possibly we can change our strength of will to live. "figure out what's important in life, and then do it. Don't put it off. In figuring out your priorities you'll find your own strictures, and make decisions as to what really counts. Those who deny themselves are often not the survivors."

White may come from San Francisco, which certainly sounds like the death capital of the U.S., but he's very positive about the will to live. "Am I a survivor? I like to think that I am but I don't really know."

"Survivors are tough," he generalized, "they usually aren't the ones who deny themselves anything. Most of them feel that the nicest people died."

White touched a lot of bases in his discussion, ranging from what seems to be a hopeless destruction growing from today's disillusionment, to a hopeful outlook on the will to live.

Grasso Letter

On behalf of the people of those objectives. The citizens of the Greater Connecticut, it is my privilege to extend gratitude to the Trinity Hartford Area are especially fortunate that students from the College Education Department for the fine training which it provides students enrolled in this outstanding tutorial program.

My administration is committed to educational excellence, diversity in opportunity for all Education departments, such as the one at Trinity, are invaluable in meeting

those objectives. The citizens of the Greater Hartford Area are especially fortunate that students from the Trinity Education Department teach in our schools while working towards their degrees. It is my hope that the Department will continue to provide the dedicated teachers our state will need in the future.

Ella Grasso
Governor

Trinity's Climate

We believe that Trinity is not as varied, rich, and stimulating an educational environment as it should be. It too often alienates and stifles many of its best students and lulls some of its most active and innovative faculty into educational retirement.

We invite you to three discussions—planning sessions designed to enhance intellectual community and personal development at Trinity. These sessions will involve some discussion of those factors which detract from such an environment, the compartmentalizing of academic and social life, privatistic and uninvective approaches to learning, and the like.

However, we do not wish to

engage in self-indulgent griping or self-fulfilling pessimism. Rather we are interested in mitigating problems in generating a sense and expectation of spirited, joint inquiry on campus. We have some specific ideas in this regard which need elaboration and revision. With your help we hope to generate additional approaches.

These sessions will take place in Alumni Lounge (2nd floor, Mather) on Wednesday afternoons at 4:15 p.m., April 18 and 24, and May 2. They are sponsored by the Departments of Education, Intercultural Studies, Philosophy and Religion.

Leslie Desmangles
Bill Puka
Bud Schultz

Announcements

CCO News

On Monday, April 23, the Career Counseling Office will sponsor "A Career in the Law". The featured speaker will be Er-myn Stroud, former appointed Assistant District Attorney. The event will be held in the Washington Room at 5:00 p.m.

T-Shirts

The FUN is on the way so get into the swing of SPRING WEEKEND (April 27-29) with your own SPRING STING SHIRT. This special shirt has been designed for Trinity's Spring Weekend and will be available in a limited supply. So don't wait, get yours soon.

The SPRING STING SHIRT will go on sale Sunday, April 22 from 5-7 p.m. in the lobby of Mather. They will also be available at the same time each night the week of April 22-27 in the lobby or may be purchased in the Iron Pony Pub Wednesday through Saturday nights. The price, \$3.00 and they are available in S, M, L, Ex.-L. So don't wait get yours early.

Everyone, Get into the Sting of Spring Weekend

Guest Speaker

Reverend Peter Rodgers will be speaking at 7:30 p.m., in the Washington Room, on Tuesday, April 17. His talk is entitled: "Risen from the Dead: So What?" This event is sponsored by the Trinity Christian Fellowship.

TCAC Meeting

There will be an open meeting sponsored by Trinity Community Action Center (TCAC) on Thursday, April 19 at 4:00 p.m. in Alumni Lounge. All students interested in community involvement are invited. A block party on Crescent St. will be considered.

International Club

On Saturday, May 5, the Trinity International Club will have a "Mini-Promenade Foreign Fast Food Festival" on the Main Quad at 12 noon. If you enjoyed our International Dinner in March, you should have a blast at this!!

Our menu includes some Oriental style delicacies, German dishes, barbecued chicken and rice, pizza, assorted fruits, beer and wines.

All these good "Munchies" will be accompanied by live folk music—a concert put on by the Folk Society.

Keep your eyes open for we will soon be selling tickets to this event.

Workers Needed

The Registrar's Office needs students to work at Pre-registration on Friday, April 27, in the Washington Room. Students are particularly needed between 11:30 a.m. and 2:30 p.m. If you are willing to work on that day, please call Rita Smith (ext. 207), by Thursday of this week.

French Dorm

If you are interested in living in the French dormitory in Jackson next year, contact Sonia Lee immediately or leave a note in mailbox number 1355 in Mather.

The French table meets every Tuesday at five thirty in the red dining room of Mather. Everyone is invited.

Summer Tourguide

Applicants are now being considered for an admissions Tour guide position, June 1-August 24. Please contact Larry Dow, Extension 247, if interested.

Pre-Registration

Pre-registration for Fall Term 1979 will be on **one day only**, Friday, April 27, 1979, according to the alphabetical schedule to be mailed by the Registrar's Office to all students soon. All students who expect to continue at Trinity next term must pre-register. Any student planning to withdraw voluntarily for the fall term should file a "Notice of Withdrawal" with the Registrar's Office prior to pre-registration. Students who plan to study in Rome next term should not pre-register but will be sent

registration materials separately. Because pre-registration will be held on one day rather than on two days, students are asked to cooperate by reporting as scheduled and by having all the necessary signatures, permission slips and forms ready to present at pre-registration.

Benefit Concerts

Hartford Clamshell and the Folk Society are sponsoring a series of benefit concerts on Wednesday nights. This week, on April 18, John Coster is featured. The concert is at 8:00 in Mather a; \$2.00 for the general public; \$1.50 for Trinity students. All proceeds go to Clamshell. For more information, call 525-7168.

Barbieri Center

Applications to participate in the Fall 1979 program of the Barbieri Center/ Rome Campus are available in the Office of Educational Services (Dean Winslow).

Study Abroad

Information on summer study programs is available from Mrs. Shirley in the Office of Educational Services. Also available in the Reading Room of the Office of Educational Services is "Summer Study Abroad", a publication of the Institute of International Education. This publication lists hundreds of programs throughout the world. Students should check with Dean Winslow on the acceptability of credit for any specific program.

Honors Day

The annual Honors Day ceremony will be held at 1:30 p.m. on Wednesday, May 16. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on Page 224ff of the Catalogue. Students interested in any awards should contact appropriate department or faculty members that are indicated.

Study Away

The following general informational meetings will be held in Alumni Lounge on the dates and at the hours indicated:
Thursday, April 19, 11:00 a.m.
Monday, April 30, 1:30 p.m.
Students are invited to come to

any meeting to receive information for the first time or to ask further questions of Dean Winslow concerning study away from Trinity.

Letter Grades

Until 5:00 p.m. on Friday, April 27, 1979, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/ Fail basis. Notice must be given on a timely basis to the Registrar's Office. No course may now be converted from a letter grade to the Pass/ Fail system of grading.

Biology Students

Prospective Biology 201L students may sign-up in LSC 338 at the following times:
April 24: 8:30-5p.m.
April 25: 9:30-11a.m.
April 26: 3-4:30p.m.
April 27: 9:30-10:30a.m.

Spanish Dorm

Anyone interested in living in the Spanish Dormitory next year, 1979-1980, should see Professor Andrian as soon as possible. A final count is needed this week.

Public Speaking

The competition for the F.A. Brown prizes in Public Speaking will be held at 7:15 p.m. on Wednesday, April 18 in Seabury 9. Any members of the Trinity community, are welcome and encouraged to attend.

Brown Questioned By Profs

cont. from p. 4

Picker then asked Chairman Brown if the EPC's guidelines were available to students, and if so, where. Brown said that guidelines were not available to students. He also said that the students were misinformed about the Committee's proposal concerning the Education Department.

Professor Neaverson then raised the subject of the American Association of University Professors' (AAUP) recent letter to President Lockwood, which he called "severely critical of the EPC's procedures." Because of the AAUP's disapproval, Neaverson said: "I strongly suggest that nothing be done at this point, or we may have quite a bit of trouble."

Miller Brown replied with a lengthy explanation of why he did not consider the letter to be very important, and also why he thought he could show the faculty what procedures the EPC was using because "so far we haven't seen them."

Brown answered that the Committee had tried to keep the faculty informed, and that there were "no special procedures" in the Faculty handbook which applied to the Committee's actions.

Picker pointed out that although it may not have been that AAUP's role to intervene, there was "no reason to be less concerned about possible procedural abuses."

Human Rights

Professor William J. Gaillard will speak on Monday, April 23 at 8:00 p.m. in Alumni Lounge. His lecture will deal with the issue of Human Rights and, more specifically, with the problems in Western Europe.


The talk is being sponsored by Trinity's new chapter of Amnesty International. Amnesty International is an organization which aids in the freeing of "prisoners of conscience".

Sociology Series

Professor Ilene Nagel Bernstein will deliver the fourth and final lecture in the Sociology Department's series, "Social Policy and Social Science: The Uses of Evaluation Research" at 8:00 p.m. on Monday, April 23 in McCook Auditorium.

Internship Panel

In order to provide more information about internships in the greater Hartford area, the Internship Office is sponsoring Internship Panels. Each panel will consist of faculty sponsors; students, who have completed internships; and placement supervisors from the various agencies and institutions that offer internships. Hopefully the information provided by these people will enable you to choose and develop an internship that will best meet your needs. The next panel will be Wednesday, April 25 in Wean Lounge at 7:00 p.m. The topic will be Social Services.

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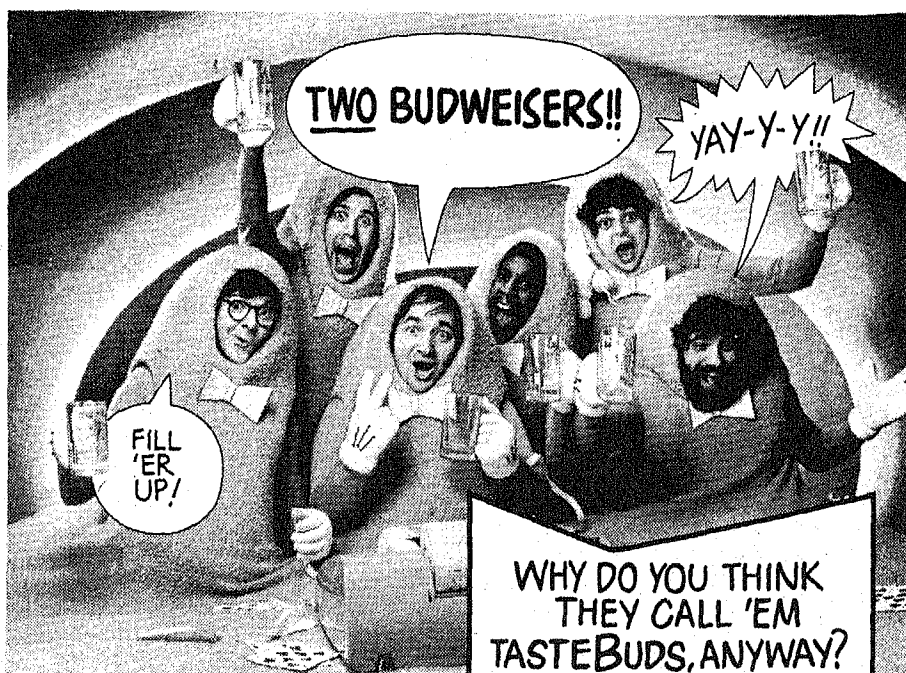
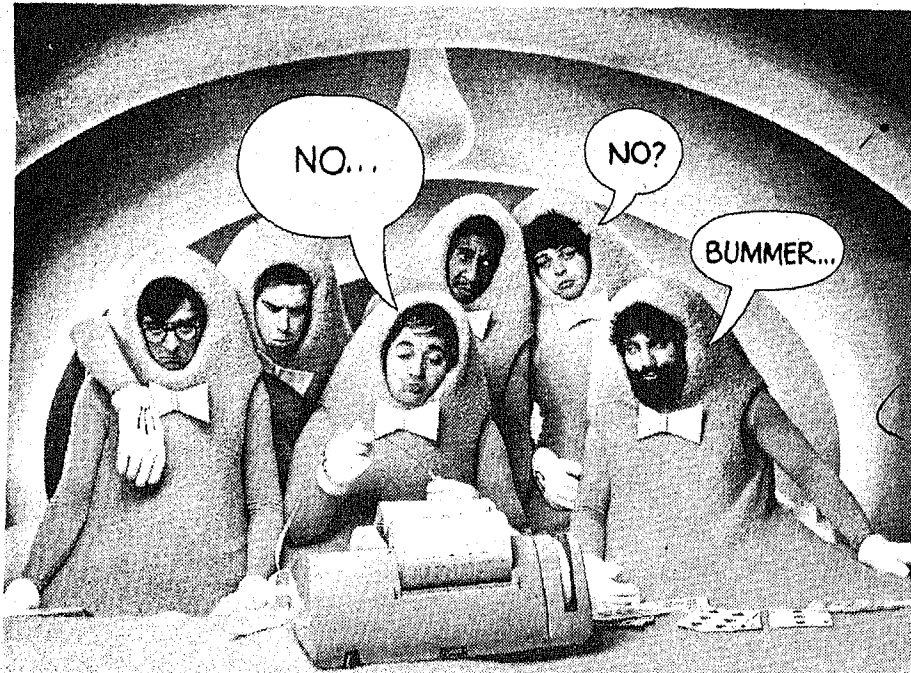
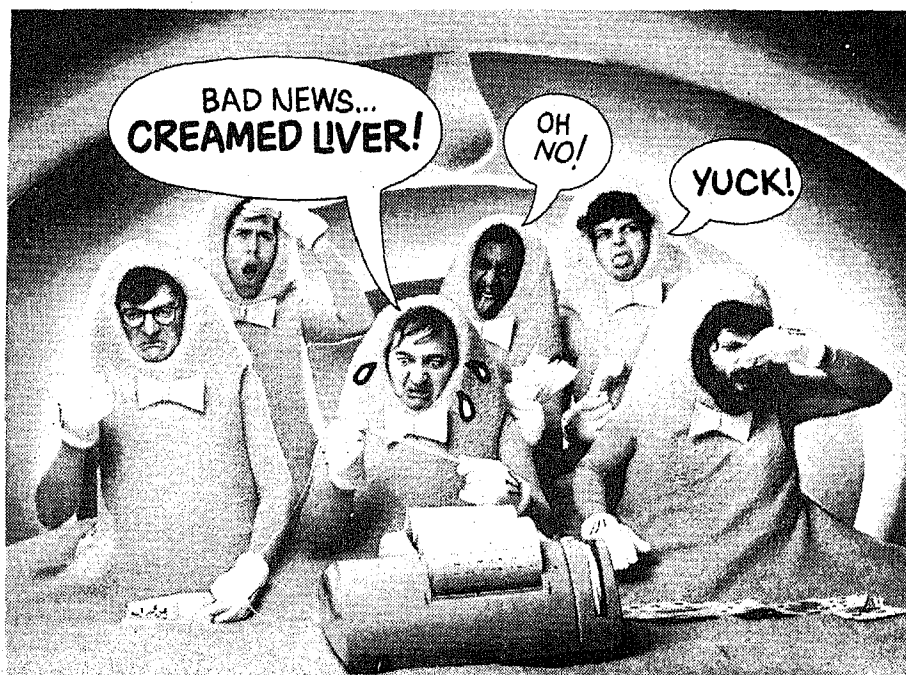
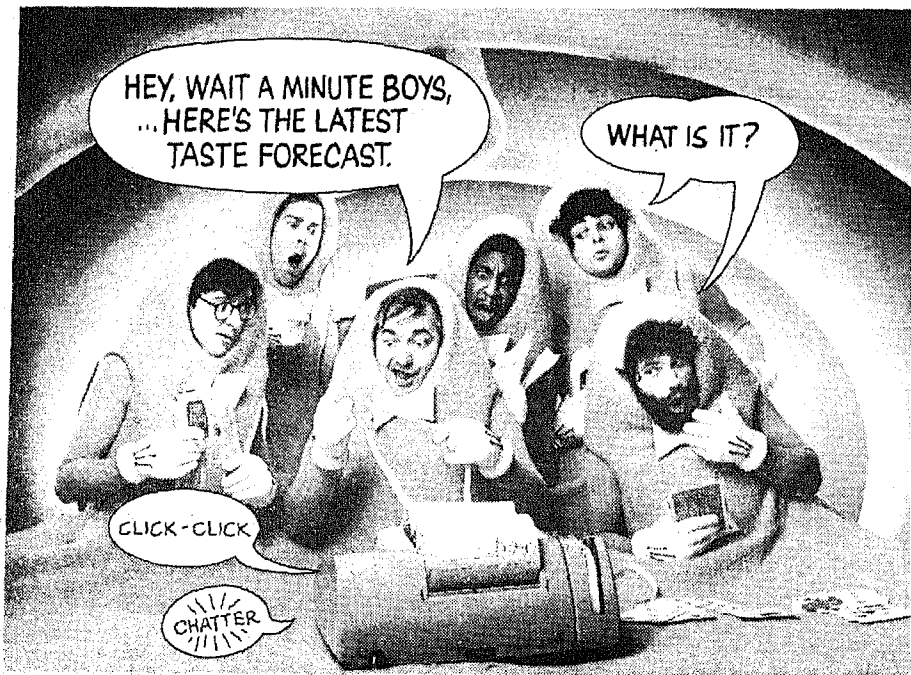
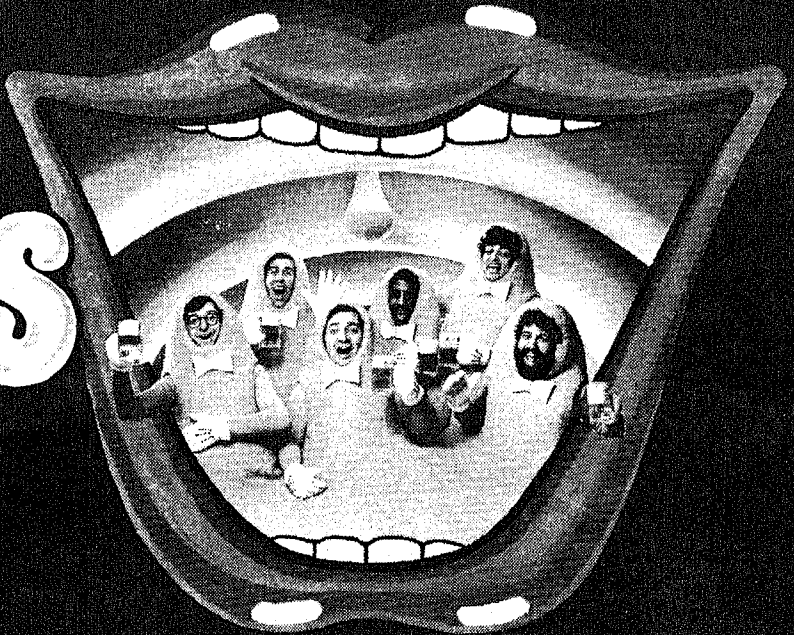
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More Sports

BANTAM SPORTS ARENA

Yet More Waterpolo

This spring the Trinity College Water Polo Team will kick off its third spring of operation. Over the past two years, Trin has sported a 9-4 record despite never practicing together. They begin another season for a quest of excellence as defending champions in the Williams College Water Polo Tourney to be held this weekend. Trin meets Amherst Friday night at 8 and Williams at 10:30 Saturday morning.

Ultimate Frisbee

To enter the Spring Weekend Ultimate Frisbee tournament hand in a roster (minimum 5 people per team) to David Dunn, Box 1666, by Friday, Apr. 17.

JV Tennis, Rugby

To date JV Tennis is 1-1 and Rugby dropped a tough one to Tufts. A more detailed updating of their respective seasons, along with outstanding performers, will appear in next week's Tripod.

JV Baseball Undefeated

The Junior Varsity Baseball Bantams, in contrast to their Varsity colleagues, are sporting an undefeated record so far this Spring. They upped their seasonal mark to 3-0 last week as they downed Kent 27-4 and Williams 7-3.

Against Kent, Mike Goss, coming off his Florida injury, started for Trinity and got the win. He was relieved by Bob Swift. Pete Bennett's dormant slugging talent surfaced as he clocked a three-run homer, and Ron Berthasavage went four-for-six to lead Trinity's power punch.

Against Williams Todd Dagres started, again relieved by Swift. Designated Hitter Berthasavage was the tater-king this game, with a three-run round-tripper. Dennis Gillooly garnered himself a RBI, while Pete Bennett was one-for-one, stealing a base and scoring.

Women's JV Lacrosse

Trinity's Women's Junior Varsity Lacrosse Squad is 1-1 so far this season, having been rained out over the weekend. They opened against Wesleyan at home last Tuesday, downing the crimson-clad Cardinals 5-3. Against Yale they fell 7-5 in a hard fought contest.

On offense Annie Martin, Ro Spier, Melissa Gagen, Carol Passarelli, Nina McNeely, and Shiela Newberry among others all get in on the act. On defense it's Chrissie Masters, Sally Larkin, Terry Samperil, Parsons Witbeck, and Nancy Carlson, to name a few, who dig in determinedly. And in the cage rookie netminder Lisa Halle performs admirably.

Men's JV Lacrosse

The Men's Junior Varsity Lacrosse Team was downed by Connecticut College 12-4 last week. The Bantam goals were scored by George Hamilton and defenseman John Brady.

Ultimate Frisbee Takes Off

By David Dunn

Ultimate Frisbee is on the move at Trinity College. Enjoying its greatest support in recent years, the Trinity Ultimate Frisbee Club boasts a roster of over 20 active players, a Spring schedule featuring Yale, Wesleyan, and W.P.I., a tournament bid in the sectional at UConn, and a Springtime spirit just itching to be let loose!

Due to heavy rains last Saturday, the Bants' season opener against Yale was postponed until Friday. The game, originally scheduled as a home game, will now be played at Yale, at 3:30 on the afternoon of April 20. The team still plans a home contest versus an experienced W.P.I. squad at 4:00 p.m., today, April 17. The W.P.I. game will be played on

the Life Science Quad.

But the weekend of April 21 and 22 is what all the area Ultimate Frisbee clubs are looking ahead to. The top 3 of 14 teams from Connecticut, Rhode Island, and parts of New York will qualify for the New England regional tournament. The winner of this tournament will join the winners from the four other regions in the country in competing for the National Championship in Philadelphia, PA, on May 26.

Ultimate is a co-ed, soccer-like frisbee game in which teams try to score goals by passing the disc down field. It requires crisp, accurate passes and catches combined with team strategy to score touchdown-like points. The very nature of the game demands teamwork and input by all of the 7 players on the field for each team.

There is unlimited substitution.

Although the team lacks a strong reserve of experience, Trinity's prospects are looking good for the upcoming campaign. Featured are several strong, quick runners and lots of natural talent oriented towards throwing that "B". Everyone has been supporting one another 100% and the emphasis on total team participation is most encouraging. In addition to the spirit within the ranks, the support received from frisbee enthusiasts is a boost to everyone's moral.

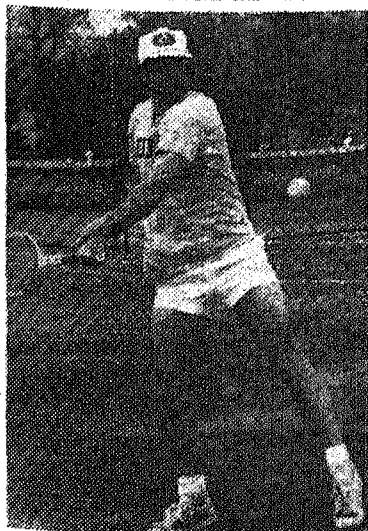
The team welcomes all supporters, so come and checkout the action. If any is interested in participating or would like to know more about the Frisbee club, you can get in touch with David Dunn, Box 1666 or phone 249-7898. Let's go WILD!!!!!!

This Week In Trinity Sports

Tuesday, Apr. 17, Varsity Baseball vs UHart, HOME, 3 p.m.
Wednesday, Apr. 18, Women's Softball vs. Quinnipiac, away, 3 pm.
Men's JV Lacrosse vs. Taft, HOME, 3 pm.
Varsity and JV Tennis vs. Springfield, away, 3 pm.
JV Baseball vs. Hotchkiss, HOME, 3 p.m.
Track vs. Williams and Hartwick, away, 3 pm.
Thursday, Apr. 19, Varsity Baseball vs. Wesleyan, HOME, 3 pm.
JV Baseball vs. Coast Guard, away, 3 pm.
Men's Varsity Lacrosse vs. Holy Cross, away, 3 pm.
Golf vs. Williams, HOME, 1 pm.
Friday, Apr. 20, Women's Varsity and JV lacrosse, vs. Mt. Holyoke, away, 3 pm.
Women's Softball vs. UHart, HOME, 3 pm.
Saturday, Apr. 21, Men's Varsity Lacrosse vs. MIT, HOME, 2 pm.
Crew vs. Columbia and Georgetown, away, AM.
Golf vs. Coast Guard and Wesleyan, away, 1 pm.
Varsity and JV Tennis vs. MIT, away, 2 pm.
Varsity Baseball, doubleheader vs. Tufts, HOME, 1 pm.
JV Baseball vs. Thames Valley, HOME, 1 pm.
Sunday, Apr. 22, Track NESCACs at Amherst, 11 am.
Monday, Apr. 23, Men's Varsity Lacrosse vs. Westfield, HOME, 3 pm.
JV Baseball vs. Wesleyan, HOME, 3 pm.
Apr. 23-24 Golf at NE's, away.

Varsity Tennis Upends UConn 6-3

The top four singles and the first 2 doubles teams all downed their opponents in 2 sets to lead the Varsity Tennis squad to a 6-3 victory over UConn last week.



Eric Matthews

photo by Charles Rosenfield

Both Tim Jenkins and Drew Hastings dominated their Husky adversaries to the tune of 6-2 and 6-1 scores. Eric Matthews had a tougher time with his foe, winning 6-4, 6-3. The tightest match of the afternoon was won by Roger Knight, as he fought hard for the first set a 7-5 victory, enabling him to pounce on his weakened enemy, 6-3, in the second. Kevin Hall gave it one last thrust in his second set, only to be downed 7-6, after being on the short end of a 6-4 first set.

The doubles pair of Matthews and Hastings romped 6-2, 6-0, and Jenkins and Knight had almost as easy a time, 6-3, 6-2.

This week, the Bantam racquetmen engage in two away confrontations, versus Springfield on Wednesday and MIT on Saturday.

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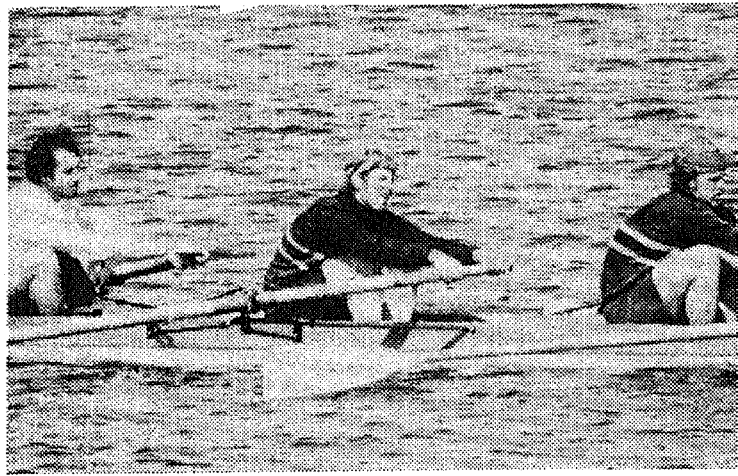
DATE— Wednesday April 18
Thursday April 19

TIME— 10 am to 3 pm

PLACE— Outside Bookstore

More Sports

Bantam Oarsmen Take On URI And UMass



The Varsity Four triumphed over the weekend. Three of them: Jeff Wagner [l.], Steve Gibbs [c.], and Will Rogers [r.]. photo courtesy of Gary Savadove

The cold, steady rain smoothed the waters of the Connecticut, making conditions good for rowing but miserable for the loyal crew fans. The latter huddled under umbrellas or in the shelter of a crowded boathouse to watch the day's proceedings and cheer the team on.

The day started unfortunately for Trinity, as the Freshman Lights lost their skeg in the first race and, unable to steer a straight course, did not finish. They are a fast boat, and should do well in the future.

The Varsity four brightened the day though, winning handily in their event. According to Stroke Tom Hunter, they pulled away at the start, and never looked back. The day ended poorly for the freshman, however, as the heavies lost to UMass by five and a half seconds. The JV Lights, competing against two heavyweight boats, managed an exciting second place finish, besting URI by half a second.

The Varsity heavyweight eight lost another heartbreaker, giving the fans some excitement at the finish. Though off to a good start, URI had rowed through them by the 1500 meter mark, three quarters of the way through the race. When they were down by a length, and it looked as if all might be over, Trinity came on with a

magnificent sprint. Had the finish line been a yard further on, they might have won, but, alas, they lost by a mere four tenths of a second. In the last race of the day, the Varsity Lightweight eights proved to be a grand finale for Trinity, as they won by eight seconds after a fierce, fast race. Trin was down by a seat at the five hundred meter mark, and the

outcome was in doubt, but URI began to sag. The Bantam oarsmen rowed through them by the halfway point, and pulled away continuously from there on. Victory is sweet.

Next week will find the Trinity Crews on the Harlem River, rowing against Columbia and Georgetown. Cheer them on in spirit, or, better yet, be there!



Coach Stu Kerr shakes hands with his Varsity Lightweight Crew. Four of them: Bob Proctor, Gary Savadove, John Moore, and Will Tonkin. photo courtesy of Gary Savadove

Intramural Softball

BLUE DIVISION

| | |
|----------------------|-----|
| 1. Cunning Linguists | 5-0 |
| 2. Kings | 4-1 |
| 3. The Moons | 4-1 |
| 4. A.D. | 3-1 |
| 5. The Force | 3-1 |
| 6. Desperados | 3-0 |

GOLD DIVISION

| | |
|----------------|-----|
| 1. Nadadores | 5-0 |
| Uranus | 5-0 |
| 3. Psi U | 4-0 |
| 4. H. O.'s | 3-1 |
| 5. Eliminators | 2-1 |

Games of the week:

BLUE DIVISION: A.D. vs. Cunning Linguists, Saturday, 11 a.m.

GOLD DIVISION: Uranus vs. Nadadores, Sunday, 3 p.m.

Psi U vs. Wildmen, Wednesday, 4 p.m.

All games can be seen on the Quad.

Blue Division's Battle For The Stars

While the softball season is just getting underway, the real battle has already taken place. The setting-up of rosters and the signing of players is an active and often vicious recruitment that begins in early September. The perfect illustration of this is Roy Childers, often called the George Steinbrenner of Trinity softball, for his successful recruitment of three former varsity baseball players onto his already talent-laden squad. Other controversy surfaces when fraternities are unable to keep their own brothers on the fraternity team. But for now, the rosters are set. Here's an in-depth look at the leaders of the Blue Division.

The perennial powerhouse, the Cunning Linguists, have jumped out to an early lead. Captain and pitcher Roy Childers has amassed a group of some of the finest softball players this side of the Connecticut. With seasoned veterans such as "Yogi" Adler and "Chester" Davis, coupled with key new acquisitions "Dr. Coolie" Ouellete and "Wendell"

McCandless, the Linguists have made "tater" a household word. The talent continues with the likes of Foye-Boy and Tubby Shea anchoring an experienced defense.

Despite an embarrassing 27-2 licking by the Linguists, the Kings have established themselves as a team to be reckoned with. Led by the "King of Kings" Jeff Bacon, George Brickley, Henk Bouhuys, and Printzy, these spirited batsmen are playoff hopefuls.

With power such as "Duds", "Jenks", Captain Connor Seabrook, and Burns, AD's bats often crack as loud as their mouths. Coming over from last year's champions is "Weeno" Savino, who continues to be one of the best all-around players in the league.

Fred Hearl's Desperados show awesome talent with Whit Mack and Pat MacNamara, but are hiding it behind a new co-ed look. Jim Pomeroy's The Force sports such names as Nellie Toner and John Lombardo.

At 4-1 the yellow and green clad Moons also show surprising strength.

Two Undefeated Squads Head Off Gold Division

Of the three remaining undefeated teams in the Intramural Softball League (ISL), two reside in the Gold Division, where balance is the key. Uranus, captained by Major Gerke, is a stellar defensive team featuring Russell Ying, Nat Mills, and Andy Castelle. Uranus owns a convincing victory over the Eliminators and are the early favorites for the Divisional Crown.

The Nadadores, captained by pitcher Rob Calgi, have wrapped up three Intramural Championships and sport the best T-shirts in the ISL. They are a collection of aging Aqua Polo players and swimmers, with a water-tight defense and a clutch hitting squad. Free agents Randy Brainerd and John Chandler join regulars "Moses" Reilly, "Wilt" Hinton, and "Muscles" McGovern.

Psi U, a member of last year's

Final Four, have been pegged as the premier team in the division. They battered the H.O.'s by a score of 23-6, and are also undefeated, but with one less game than the division leaders. Led by captain Ted Walkowicz, they are an ensemble of also-ran hockey players that include Guy Keenan, Ed Ryan, Dave Roman, Sammy Gray, and Tom Harbeck. Any of the three aforementioned teams have a shot at winning the division.

The H.O.'s are captained by Bob Mansback, and they have an outside shot. They are a senior-based team that includes Mike Sapoupou, Scott Ramsey, Porky O'Rourke, Barry Dorfman, and the heavy-hitting Jeff Mather. The Eliminators are a jovial bunch, described as a "bomb squad" of the league. They featured captain Bill Luby, Smitty, Bliss, and Rosshirt.

Women's Crew Crushes UMass And URI

by Debbie Davis

A short time ago, Harvard's heavyweight crew swept the prestigious San Diego Classic. Being a much smaller crew, they were not expected to win the event and, in general, were not expected to be the powerhouse they have always been. As one newspaper reported, they "merely led from start to finish." So too, Trinity's women crews were not expected to beat the big UMass women. Coach Anderson was confident; he referred to the Harvard victory in San Diego and made it clear that Trinity had to control the race from the start. Both the Varsity Eight and the Novice Eight did just that.

It was a two boat race at the beginning; at the end Trinity raced only the clock. The Novices took command at the start, gained consistently throughout the middle of the race, and cruised past the finish line 25 seconds ahead of UMass. Doreen Goldstein had enough blood on her oar from painful blisters to impress anyone. After eight minutes and twelve seconds of fierce pulling, the Novices tasted only sweet victory at the finish.

The Varsity followed the same conservative race plan as last week. They took a twenty stroke start, settled easily to 34 strokes per minute and aggressively established the power. URI was never significantly a factor; the UMass boat was broken by the first 500 meters. Trinity ground the stiletto a little further into the sides of the over-confident UMass oarswomen with a silent power twenty at the waterfall—one third of the race down. By that point URI was out of sight, and the UMass coxswain was telling her rowers "to give it all you've got". And what they "got" wasn't enough. With cries of "Trin, Trin, Trin" from the crowd, the catches sharpened, the legs quickened, and the rowing Bants motored past the

finish line. The time was 7:10, 8.6 seconds faster than UMass and over a minute better than URI.

As Trinity was carrying their shell off the dock, the UMass coach, president of the National Women's Rowing Association, reluctantly voiced an "Excellent race, girls." Trinity was supposed to be their easy race, but tides turn with each passing boat. Perhaps next year, they will be a little more

apprehensive of the fate that awaits them on the Connecticut.

Next week the crews travel to the Big Apple to take on Barnard College and Georgetown University. As for the future, Trinity women have high hopes for an undefeated season and for victory at the Dad Vail Regatta in May. They will continue with their conservative race plan to "merely lead from start to finish."

Women's Softball Falls To Western N.E. 16-12

by Nick Noble

In their first away contest of the young season, Trinity's Women's Softball contingent was beaten in a high-scoring, hard-hitting, loosely played game 16-12 by Western New England.

Trinity's offense looked impressive. Lorraine deLabry, Carol McKenzie, and Tracy Partridge all had three hits apiece, while Sarah Parran garnered a quartet of base raps. Trinity also ran wild on the basepaths, never afraid to challenge the strong-armed Western catcher, and usually winning.

But WNE hit the Bantams

equally hard, Minnie Mahoney started for Trinity, and was relieved by Polly Lavery in the third. A plethora of errors also gave a handful of runs to the aggressive Western squad, and despite scoring twelve times, Trinity found herself on the losing end of the final tally.

Standout for WNE was a fine shortstop who took many a possible base hit away from Bantams who tagged the ball impressively.

Yesterday the women travelled to Mt. Holyoke (result unknown), and Wednesday they make the trek to tackle Quinnipiac. This Friday Uhart comes to Trinity at 3:00.

Varsity Golf Splits Opener In Rhode Island

by Nick Noble

This past week the Trinity Varsity Golf team went 1-1 in their opening rounds of the 1979 Intercollegiate season.

At Rhode Island's Point Judith Links overlooking the Atlantic Ocean, the Bantams defeated Uhart and lost to URI, an Eastern powerhouse.

Freshman Joe Upton shot an 82

on the wind-swept course to lead the Bantams on the afternoon. John O'Connell, with an 83, was second for Trinity, and David Koepfel, Doug Mackay, and Tom A. Hunter rounded out the pack from the Summit.

This week, seven players will be involved in a playoff for the last five spots on Ted Coia's Bantam squad. On Thursday, Trinity takes on Williams for its home opener at Farmington Woods.

More Sports

Drenched Track-Men Lose To Lord Jeffs

By Alex Magoun

For most people, Saturday is a day for rest and recreation. This was not true for the Trinity Track team, which slogged its collective way through a cold, wet Saturday afternoon at Jesse Field against a talented Amherst squad. To add insult to discomfort, the home

team lost, 95-57.

Co-captain Jeff Mather opened the afternoon's events with a fine throw in the hammer. Under the watchful eyes of last year's top weight man, Dave "Moose" Poulin, Mather heaved the ball and wire 145-11 for an easy first.

Mather went on to also win the discus and place second in the shot put (42-7, close to a personal best),

but it did not bode well that Amherst was tied with the Bantams through these three events and the javelin, where Chip McKeehan missed first by two feet, five inches.

Meanwhile, back on the track, Amherst set up the pattern that held true for most of the afternoon. The Jeffs began by winning the 440 relay 46.5 to 46.7 despite Albert Aggyeman's superb third leg. The freshman's come-from-behind sprint left the teams tied before one of a series of poor handoffs dashed Trinity's hopes. From there Amherst swept all but one of the first places, while Trinity took twelve of the fourteen seconds.

Bob Reading was the exception, as he won the 440 in a slow (for him) 52.7. The freshman broke the afternoon's tradition with a successful come from behind effort to narrowly win by .3 seconds.

The other races may not have been enjoyable from a subjective point of view, but they were exciting nevertheless. Uko Udodong ran 10.9 and 24.6 in the dashes, only

to lose by .1 and .3 seconds. Bob Rasmussen showed a tremendous kick in the 880 before he too fell short by a tenth. John Sandman hung with Amherst's two milers for three laps, but by then, exposure had taken its toll. "I reached back to kick in the last lap," he explained later, "and there was nothing there." His 4:38.7 is less than three seconds off his best time last Spring. Alex Magoun found the problems of energy conservation even more pronounced in the 3-mile, where he held on or stayed close to the lead for ten laps before fading in the last half mile.

In those hybrids of track and field, John Brennan provided the most drama. As Trinity's only hurdler, Brennan doubled in the 110 highs and the 440 intermediates, taking second in both. In the latter event, however, the determined sophomore tripped on a hurdle and fell 150 yards into the race, rolled to his feet and cleared the next three obstacles before finally falling back.

A mild surprise was Trinity's second places in the three jupps and the pole vault. Dave Smith's leap of 19-4½ in the long jump was good for first before Amherst's ubiquitous Tom Sutherland (three firsts) went 3-3/4 inches further. Tony Pace split the uppers on his spikes in triple jumping 40-7 before 6-5 Walter Johnson eased 4½ inches farther. Johnson also won the high hurdles and the high jump, where Jim Callahan cleared 5-8 on a day's practice. Eric Lewis finished second in the pole vault despite a faulty shoulder.

Trinity's long afternoon ended with a humiliating defeat in the mile relay. The first contest of any sport should not be used to evaluate a team's potential, however, especially in conditions like Saturday's. The Bantams last home meet is next Tuesday against Wesleyan, by which time the Blue and Gold will have had two other meets to perfect form, pace handoffs, and Nature will have had a week to perfect Spring weather.

Varsity Baseball Drops Pair, Falls to 0-3

By Nick Noble

The Varsity Baseball Bants dropped two decisions last week, their record falling to 0-3 so far this '79 season.

On Wednesday Trinity travelled

to URI, where they lost a close one, 7-5. Bill Lynch started for the Bantams, and pitched no-hit ball for three innings, walking only two. At this point his cohorts had treated him to a three-run lead, and things were looking up.

In the first Roger Moreau singled, advanced to second on a walk to Steve Guglielmo, stole third, and scored on Bob Almquist's bunt single. But a neat double play got Rhode Island out of that frame. In the third a walk to shortstop Steve Woods was followed by a pair of ground outs, and it looked like no score for the Hilltoppers that inning. But Bob Almquist lined a base hit, scoring Woods, stole a base, and scored on Captain Joe LoRusso's RBI base knock to put Trin on top three-zip.

The Bantams were held scoreless in the top of the fourth, and in the bottom of that frame the Rhode Islanders pushed two runs across on two hits and a walk to put them within striking distance.

Trinity opened the next inning by getting two men on, but crafty hurling by Jansen, the URI moundsman, got him out of that jam. Then the bad guys started to get to Lynch, and four hits later Trinity was down 6-3.

The final was 7-5, as the Bantams were unable to catch up with their opponents. Bright spots for Trinity: Bob Almquist was three-for-five with three RBI and one run scored in his first appear-

ance since the first game in Florida. His hand seems fully healed. Len Lortie and Joe LoRusso also hit well, with two apiece.

The Purple People came to Bantamland the following day, and in their home opener Trinity ended up on the short end of a 9-4 score. Williams came out smoking in the first, and in one-third of an inning tallied five runs (four earned) on a quintet of hits to send starter Kevin Doyle to the showers. In Doyle's favor, he had not pitched under game conditions since the Florida trip.

Freshman reliever John Valencia kept things pretty quiet for six and two-thirds innings, giving up only three runs (just one earned), while the Bantams scored thrice.

Nellie Toner came in to relieve in the eighth, and he gave up a solo home run to Connelly, the first man up, but he retired the next three men he faced, and three of four in the ninth, to end the debacle.

For Trinity, Roger Moreau had a pair of doubles, scoring once, and Joe LoRusso had a pair of RBIs. Steve Woods knocked a tremendous triple in the sixth, hustling home on a passed ball. Steve Guglielmo also scored in that frame, brought home by LoRusso, and Frank Netcoh tallied Trinity's fourth run when he scored on pinch-hitter John Mayo's sacrifice fly.



Chip McKeehan ankle deep in water as he unleashes his javelin against Amherst.

photo by Dave Carvill

Sports Scene From The Summit

by Nick Noble

It is ten minutes to seven on a Sunday evening here at the Tripod World Office in Hartford, Connecticut, and neither Nancy nor I can come up with a decent column. Not that there is nothing to write about. But the rain has definitely put a damper (get it?) on our creative spirits. So this piece may be somewhat disjointed. The last time I found a column this difficult to come by was some months back when we had Nancy's TV down here and were watching The Sound of Music, naturally singing along at the top of our lungs.

"Come on, Nick," urges Nancy over my shoulder. "We're getting nowhere."

I stare around the office, littered with chewed remnants of chocolate easter bunnies and squashed jelly beans (courtesy of Dancing Dick Dahling, the working man's Republican). I shrug my shoulders. You might as well try. Now let's see...

"Hey, Nancel What was a highlight this week?"
"What about Clinton?"

Oh yeah. Clint Brown, Co-Captain of this year's Men's Varsity Lacrosse battalion, was sidelined for the past month by a crippling hockey injury. Brown entered the lists against Amherst this past week, as, in his first Lacrosse appearance this Spring, he came up with three assists to help spark the Bantams' 12-6 triumph. Brown made a reputation for himself over the last few seasons as a big playmaker for Trinity, and should prove potent in that capacity again in this, his final year of college Lacrosse.

Speaking of Lacrosse, I watched Carter Wurts score seven goals against the Women from Wesleyan, and top that performance with nine over Colby to close out the week. In the first three contests of the '79 season Wurts has recorded a phenomenal 18 goals. The way she darts, spins, and slides around opposing defenders is incredible to see. And right behind her in the scoring ranks is dynamic Dottie Bundy, with 14 tallies in the trio of games. The offensive potential of these two stars is pretty awesome, and it is certainly a team to watch this Spring.

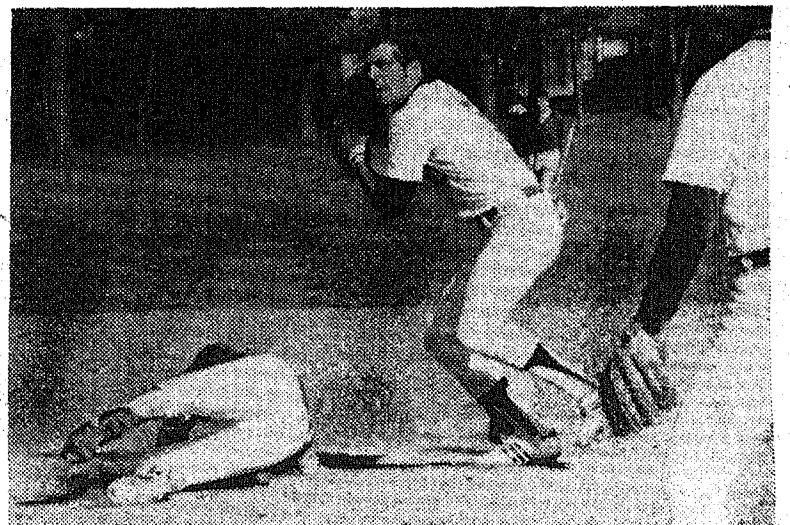
Finally, a note of trivia. While all that rain was coming down outside, I sat in the Library and looked up a lot of ancient history about Trinity sports. Does anyone out there know who holds the single season fielding record for a Trinity shortstop? None other than John Kelly, who coaches the Bantam JV units in Soccer and Baseball nowadays. As starting Senior shortstop in 1934 he fielded at an outstanding .980 clip, while hitting at .333 to pace the Hilltoppers to a .500 record.

It is twenty past seven, time to hit the layout table. There are a lot of games to be played during the next three weeks. And I've got three papers to write. Let's hope for sunshine.



Carter Wurts

photo by Charles Rosentfield



Freshman shortstop Steve Woods turns two against Williams.

photo by Charles Rosentfield

Sports

Men's Lacrosse Overcomes Amherst In Wet Week

By Nancy Lucas

In all the furor over undefeated Johns Hopkins and the face-off rule change, lacrosse actually graced the pages of *Sports Illustrated* last week. Maybe lacrosse is finally getting the recognition it deserves. But that's a dubious statement, since TV coverage of a Hopkins-Virginia game was canceled due to "lack of television interest". Mother Nature too showed a pointed lack of interest in lacrosse this week as 2 out of 3 of the Trinity lac squad's games were postponed

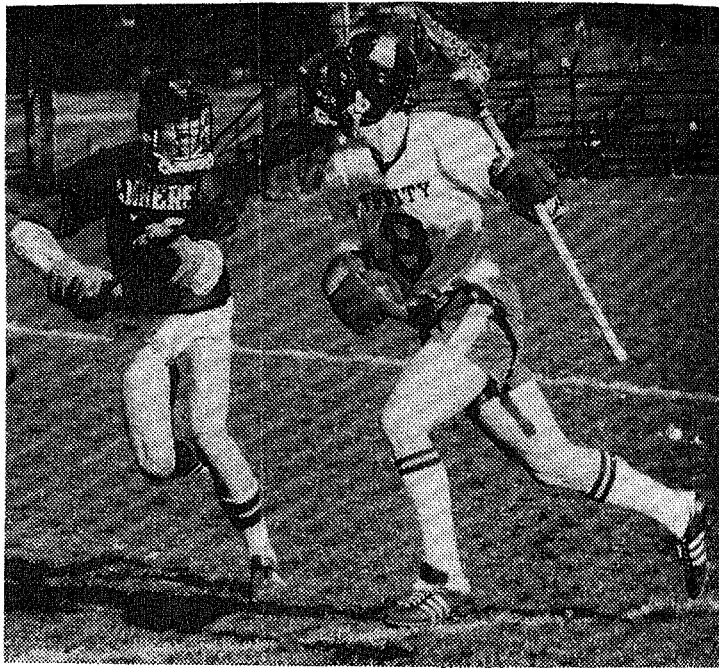
due to rain. In fact, last Monday's home opener with Westfield was scratched because, sickeningly enough, there was snow on the field.

The one contest the Bants did engage in ended in a 12-6 decision over Amherst. The Lord Jeffs used every confusing tactic in the book, but were overwhelmed in the first half by Scott Growney and Company. (Growney had four goals and an assist on the afternoon). The Amherst tussle also marked the return of co-captain Clint Brown, who made his arrival known by accumulating three of

his lightning-fast feeds for assists.

The Bantams, so pleased with the fact that it wasn't raining, came out firing, and they took a 9-3 lead at the half. Growney scored his second goal when he intercepted the Amherst goalie's attempted pass and just rolled the ball behind him into the empty net. Other tallies by Greg Carey (2), Tom McGowan (2), and Bob Plumb (a total of 3 on the day) gave the Bants their heady lead. Dave Hudson, saving his scoring punch for the "real" games (none of this scoring in pre-season—he does it when it counts), came up with his first-ever Trinity goal. Pete Lawson-Johnston in the net thwarted many a Lord Jeff scoring threat, leaving mouths agape and, ultimately, the net empty.

Amherst changed goalies in the second half, which turned out to be a clever tactic. The Bantams could only muster 3 additional goals in the last two quarters (as did Amherst). Not only was the diminutive Amherst netminder a factor; Trinity happened to play less-than-impressive lacrosse. Luckily, Amherst could not



Midfielder Peter Duncan controls the ball against an Amherst defender in Wednesday's 12-6 victory.

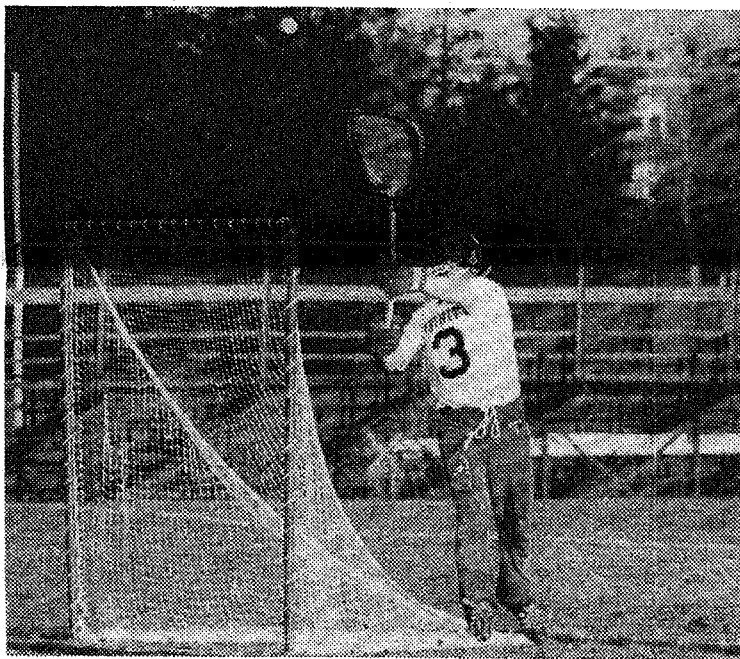
photo by Charles Rosenfield

capitalize on Bantam mistakes, and the 6 goal lead was too much to overcome. Doug Bennett played a solid 3rd quarter, as he took three

shots and came up with an assist. Growney's third goal came largely as a result of a heads-up clear by Rusty Nisbet. Nisbet tossed the ball over to Brown, who flipped it to Growney. Before Amherst knew what had happened, Trin had added one more to their scoring column.

The defense was especially effective in the first half, although they got a bit tired towards the end. Matt Smith handled the one-on-one duties with typical ease, and Bob Shaw came up with some alien interceptions. Bill Miller's stick checks upset Amherst forwards all game long. L-J faced 20 shots and came up with 14 saves for a 70% save percentage. Overall, it was far from a bad game.

Needless to say, the Bants need more game time. (Hear that, Mother Nature?) The next home confrontation will take place (hopefully) on April 21, Saturday, vs. MIT at 2 p.m. The Bantams also travel to Holy Cross on Thursday. The rematch with Westfield is slated for Monday, April 23, at home, at 3:00.



Pete Lawson-Johnston makes one of his 14 game saves in the Amherst contest.

photo by Charles Rosenfield

Women's Track Drowns Amherst

The Trinity Women speedsters hosted a mud-and-slush party this past Saturday with Amherst as the guest of honor. The party was a success, as Amherst felt anything but honored.

The afternoon could be coined outrageous by some and ridiculous by others. The track epitomized the effects of a tidal wave, causing the cinder to ripple in its waves. Despite the unruly conditions, Trinity paddled its way to another victory.

The meet was not indicative of the speedster's best and their times far from praise their potential. The Amherst squad, sparse in number, provided for the running of only four events. There were no jumping or throwing events.

The mile run was dominated by Trinity's Lanier Drew, who ran a 5:48 with little competition. Comrade Janice Wilkos finished with an impressive third. In the 880, Kathy Schlein of Trinity placed first with a time of 2:35 followed by teammate Sue Levin, who took third with Betsey Greene. Sarah Foster added to the team's depth.

In the sprints, Denise Jones took a first with a 12.8 to overcome

a quick Amherst opponent. Julie Behrans finished third, closely trailed by Claudia Piper, Nancy Dann, and Peggy Wass. Likewise in the 220 yard dash, Trinity looked quite awesome. Behrans was edged out of first by tenths of a second, finishing in a time of 30.8. Claudia Piper finished third with a 31.6, with Anne Montgomery, Wass, and

Jeanne Kiltonic ending strong.

The weather was horrendous, and the times do not boast the Bantam speedster's true abilities. But Amherst was even worse off, leaving the track with mud-swollen bodies and nothing to smile about. The Trinity squad looks ready for the NESCAC's next Sunday at UMass. Hope for sun.



Claudia Piper runs for a third in the 220 on Saturday despite the waterlogged track.

photo by Dave Carvill

Women's Varsity Lacrosse Looks Strong At 2-1

By Nick Noble

Friday the Thirteenth was not a lucky day for Colby's Women's Lacrosse Team. The Mules came to Hartford itching for a fight, and met up with Carter Wurts (nine goals) and Dottie Bundy (seven), and despite second half efforts by Trinity to keep the score down, they lost 21-1 to the fired-up Bantams.

The Colby goaltender actually looked sharp in the nets, making some tough saves. But the Trinity attack ran rings around the Colby defense, as Captain Frances "Spit" Dobbin fed pass after pass to the dynamic duo of Wurts and Bundy. Dobbin was the assist-star that afternoon.

The highlight of the rather one-sided afternoon was dynamic defender Jane Dwight (that's right, fans, the one with the hat) taking the ball at midfield and carrying it all the way in for the score.

That overwhelming victory for the Bantams closed out a successful 2-1 opening week for the Women's Varsity Lacrosse team, where they fell to Yale in their first road game and downed Wesleyan 15-9 in their first home game.

Against Wesleyan goalie Anne Madaras made 16 key saves, most of them in the second half, and it was Wurts and Bundy who again led the scoring pack with seven and five goals respectively.

The first half wasn't much to write home about. It was a wide open, not-very-orderly style that

dominated play. The Cardinals led at the intermission 5-4.

Then the Bantams ignited. Wurts and Dobbin went on a scoring spree, fed by Dobbin's accurate passes. The Captain herself had two, and Sherry Benzel completed the day's success with a goal that resulted from the prettiest sequence of passes this reporter has ever seen. Trinity prevailed 15-9, their home opener a triumph.

Trinity then travelled to Yale to take on the Eli powerhouse. Coach Sheppard was pleased with the outstanding job Anne Madaras did in goal (over twenty saves), and the superb defensive work of Lisa Parker and Lisa Nolen, but the day was lost to the New Haven horde 12-4.

Captain Dobbin and Sherry Benzel were consistently good, feeding Carter Wurts and Dottie Bundy, who had two apiece to account for the Trinity tallies. High scorer for Yale was Tracy Ball with a quintet of goals. The Bantams found the Yale zone defense with their just-short-of-barricading tactics somewhat disconcerting, and couldn't capitalize on the few opportunities they had.

The terrific tandem of Carter Wurts and Dorothy D. Bundy should send shivers down the spines of Trinity opponents for the remainder of the season. Yesterday they took on Brown (results unknown), and on Friday they travel to Mt. Holyoke.



Dynamic Dottie Bundy is second in team scoring with 14 goals in three games.

photo by Charles Rosenfield