

THE TRINITY **TRIPOD****George Will to Give Commencement Address**

Trinity College will award five honorary degrees Sunday, May 27 at the College's 153rd Commencement exercises. The recipients will be The Right Reverend John Maury Allin, Presiding Bishop of the Episcopal Church of Dr. John Donnelly, psychiatrist-in-chief and chief executive officer of the Institute of Living in Hartford; the Honorable Constance Baker Motley, United States District Judge for the Southern District of New York; Willis Livingston Mesier Reese, C.E. Hughes Professor of Law and director of the Parker

electd presiding bishop of the Episcopal Church in the United States in 1973, for a 12-year term. A native of Arkansas, he graduated from both college and seminary at the University of the South, Sewanee, Tennessee. He earned a master's degree in education from Mississippi College, Clinton, Mississippi.

Ordained a deacon in 1944 and a priest the following year, Bishop Allin served congregations in Arkansas and was chaplain to Episcopal students and institutions in Louisiana from 1950-1952.

Dr. Donnelly has been editor of the "Digest of Neurology and Psychiatry" since 1963 and is on the editorial board of several other psychiatric journals. He is the author of more than 60 publications on mental health and other scientific subjects and is nationally



**The Right Reverend John M. Allin** School of Foreign and Comparative Law, Columbia University; and George Frederick Will, syndicated columnist and television commentator. Will, a 1962 Trinity graduate, will deliver the Commencement address.

The Rt. Rev. John M. Allin will be awarded the Doctor of Divinity degree (D.D.) Bishop Allin was



**Dr. John Donnelly**



**George F. Will**

recognized as an authority on the legal aspects of psychiatry.

He has held numerous posts in the American Psychiatric Association.

He is past president of the Group for the Advancement of Psychiatry, Inc., former chairman of the Council on Mental Health of the American Medical Association, former chairman of the Connecticut Board of Health, and is current president of the Hartford Medical Society.

The Honorable Constance Baker Motley will be awarded a Doctor of Laws degree (LL.D.). Ms. Motley has been a U.S. District Judge for the Southern District of New York since 1966. She was the first black woman appointed to the federal bench.

Prior to this appointment, Mrs. Motley was Manhattan Borough President from 1965-1966 and is the

first and only woman to hold that elective office.

A native of New Haven, Connecticut, Mrs. Motley earned her undergraduate degree from New York University and her law degree from Columbia University. From 1964-1965 she was a member of the staff of the National Association for the Advancement of Colored People's Legal Defense and Educational Fund. She participated in all of the major public school desegregation cases, including *Brown vs. Board of Education of Topeka*. She was chief counsel for James Meridith in his fight to attend the University of Mississippi. Mrs. Motley represented Martin Luther King and his followers in their Albany, Georgia campaign in 1961 and in their Birmingham, Alabama campaign in 1963.

From 1961-1964, Mrs. Motley



**Hon. Constance Baker Motley**

argued ten civil rights cases in the U.S. Supreme Court, nine of which she won.

Last fall, Mrs. Motley overturned baseball commissioner Bowie Kuhn's league-wide policy which excluded women journalists from locker rooms and clubhouses.

Willis L.M. Reese will receive a Doctor of Laws degree (LL.D.). He has been Charles Evans Hughes professor of law at Columbia Law School since 1957 and director of the Parker School of Foreign and Comparative Law at Columbia University since 1955.



**Willis L. M. Reese**

A graduate of Yale College and the Yale Law School, Reese was admitted to the New York Bar in 1938, the Supreme Court Bar in 1945, and the Bar of the Southern District of New York in 1961. In 1947, he joined the faculty of the

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**Education Department Replies to Policy Committee**

Due to a lack of space, it was necessary for THE TRIPOD to edit certain portions of the following Education Department report.

On Tuesday, April 24, 1979 the Education Department met with the Educational Policy Committee to present to the Committee a two-part report. The first part, which is being made public is the Department's detailed response to the Committee's rationale for its four professors. The second part is a series of proposals by the department for possible alternatives to its present function and structure. Both parts are being submitted to the EPC in response to the Committee's requests.

On March 13, 1979, the Committee presented the Department with a series of proposals that would eliminate the Department's teacher preparation program and its graduate program and eliminate the Department itself. The proposal also called for the reduction in the size of the Department by three FTEs. On April 5, the Department received another communication from the committee in which the same proposals were repeated. In this letter the Committee attempted "to clarify further the main reasons for each of the actions we are considering." These main reasons, the five sentences mentioned earlier, ad-

ressed actions by the committee in regard to the teacher preparation program and the graduate program. Another portion of the Department's program that would be eliminated by the Committee's action was neither mentioned nor explained.

In the report that follows we will respond to each of the Committee's arguments in turn. A final section deals with the serious implications of the Committee's admitted violations of its own procedures.

**Teacher Preparation**

In the EPC's letter of April 5, we were told that the committee is "persuaded that courses whose primary purpose is the certification of students for professional vocations in school teaching can no longer be justified in a liberal arts curriculum." What the Committee did not mention was that only a small fraction of the Department's courses fit that category. More important, however, there are a number of assumptions behind this unsubstantiated assertion that the Committee failed to recognize and that it must address if its argument is to have any force, let alone the force necessary to fire three professors. (The first assumption is that courses that prepare students to teach are not in keeping with the liberal arts; the second assumption is that times have changed in such

a way that a program that was once appropriate for a liberal arts college is "no longer" appropriate. For the Committee to maintain its proposal in regard to teacher preparation, it must support these two assumptions.)

by John Lelsenring

Despite the controversy of recent weeks over the placement of next year's freshman class, the housing process was nearly completed last week, although 81 members of this year's freshman class had yet to receive rooms.

According to Director of Residential Services Tina Dow, the housing lottery encountered the usual number of difficulties, including a faulty numerical rating system and problems in space allocation.

Dow said, "Unfortunately the dorms are rated, much to my dismay, with the same mathematical system (as last year) instead of using a polling system."

Under the present system, a two-room double in the Cook dormitory would have the same rating as a one-room double in the same residence.

With the possibility of a new block rating system next year, the housing system would change so

We believe that the assumptions cannot be supported for the following reasons. First, as we explained in detail to the Committee in one of several meetings on this topic, (teacher preparation is the performance component of

our program that in many important respects is similar to the performance components of other departments and programs;) the studio arts component of the Fine Arts Department, the language cont. on p. 3

**Dow Handles Housing Hassles**

that students would be able to distinguish between two different rooms within the same dorm.

In order to affect the necessary changes next year, Dow hopes that a housing advisory committee will be set up in the fall so that a block rating system can be utilized in the spring.

Under the new system, a poll of students would either take place in the late fall or early spring and student opinion could play an active part in the ratings process.

The poor response to this year's dorm rating survey from the entire student body leads Dow to believe that, in order to affect necessary changes, she will have to consult only dormitory representatives when determining ratings next year.

In this year's lottery, singles were once again chosen at low numbers. Men's singles were gone by number 360. There was a greater number of men opting for singles than women.

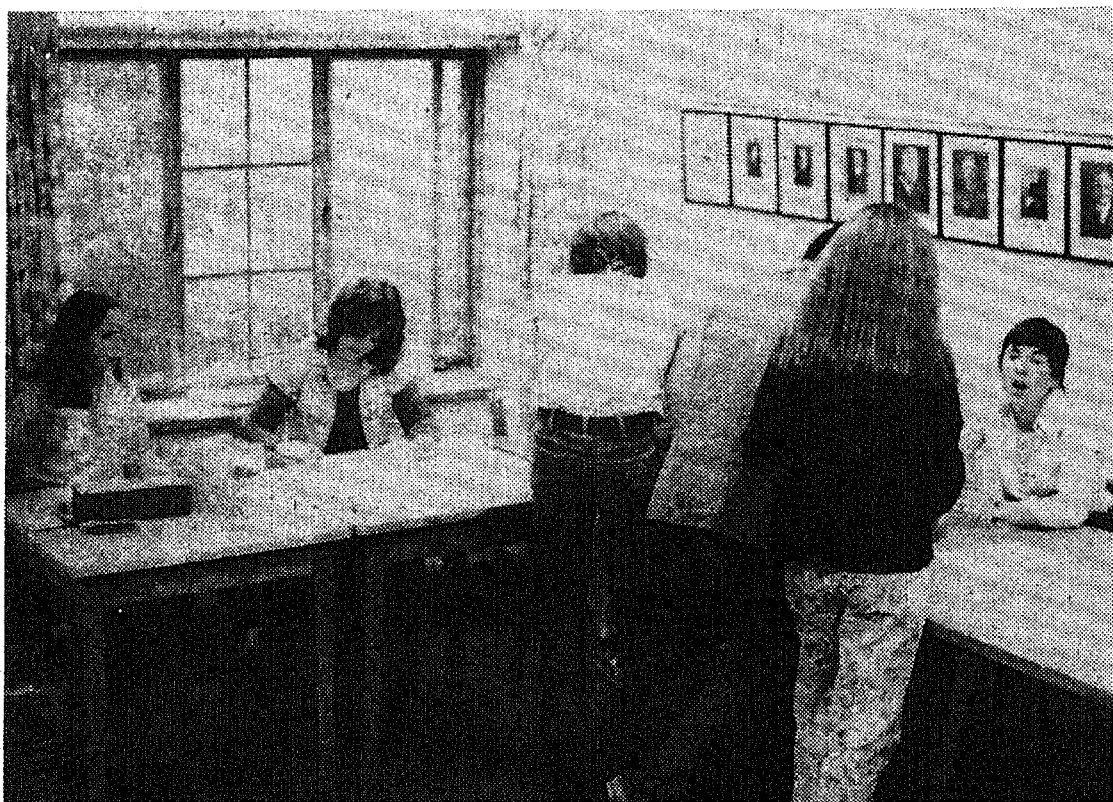
While most students have found rooms for next fall, there are still 81 people who need to be accommodated. Dow indicated that a reshuffling of available spaces was still going on this past weekend.

She stressed that she was considering a variety of alternatives to alleviate the housing problems, but she declined to go into details. By mentioning possible solutions, she felt she might unnecessarily cause people to worry.

However, she did say that if tripling needed to be done, it would probably be done with incoming freshmen. She said she would be meeting again with these students on Monday evening and added, "I hope it will be good news for you."

By Monday, Dow promised that show would let the students without rooms for next year know how many beds would be available for them. At that point, she expected to hold

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Last week students and the Housing office once again went through the "infamous process" as the housing lottery has been called. These students were lucky enough not to be among the 81 that did not receive rooms.

photo by Charles Rosenfield

## Cerberus Replaced by Paid Guides

by Megan White

It was announced at the May 3rd meeting of Cerberus, the official host group of the campus, that the organization would no longer be responsible for giving tours this coming fall. Cerberus volunteer tour guides will be replaced by six to twelve paid student guides who will work under the direction of a hired student coordinator.

The move to curtail Cerberus' major responsibility is said, according to the administration, to result from a negligent attitude on the part of a large number of Cerberus members. Harriet Smith, Assistant Director of Admissions, stated that in the ten years since Cerberus has assumed the duty of conducting tours, the operation has not functioned smoothly, and that the situation had become especially bad over the last two years.

Smith said that for the past several months, close to one-third the guides had not been making an appearance to give tours in their scheduled time slots, and that in addition, these students could not be reached by phone. She added that each of the admissions office's four secretaries spent approximately thirty minutes a day trying to reach missing tour guides. Smith also stated that complaints had been made by campus visitors that Trinity tour guides did not display enthusiasm.

Smith said that in preparation for this year's alumni sons and daughters weekend, Cerberus had located only one-fourth of the rooms used to house these prospective students, and that the admissions office had secured the other three-fourths. She added, however, that this year's freshman orientation was one of the best that has ever been held and that when "Cerberus really got together and organized itself, it did a good job." Addressing the relatively small group of Cerberus members who had made it to the meeting, Smith said, "It was the rest of Cerberus who dragged you people down."

In her statement, Cerberus President Liz McGill informed members that "the administration has not been pleased with job we've done. One-third of our guides have not shown up in the last several weeks and we have placed the admissions office in a difficult position." McGill stated that apparently people didn't take their

duties seriously enough in that there was often no guide present to give a tour although some students had made a commitment to show up or find a replacement.

McGill commented that she "believed in the innate responsibility of people" and that perhaps the whole situation was her fault in that "when a student missed a tour I assumed it wouldn't happen again." She said that she had not been told that Cerberus had been relieved of its responsibility to give tours until 12:30 that afternoon, and commented that "somewhere, communication between the administration and Cerberus officers was lost."

"Cerberus," stated McGill, "has no budget for next school year and is in a dubious position in the college. Our major job of giving tours has been dispensed with and the only responsibilities left to us are those of writing letters to freshmen, working at freshman orientation and parent weekend, and providing housing for alumni sons and daughters weekend." McGill admitted that she questioned if it were worthwhile to maintain Cerberus as an organization just to fulfill these few functions and added, "personally I don't think the administration realizes and appreciates the amount of work we do."

Three proposals were put up to Cerberus members to vote on: maintaining Cerberus as an unofficial group that would perform every duty that it has in the past with the exception of giving tours, becoming an informal group who would write letters to incoming freshmen, or dissolving Cerberus completely. Current Cerberus members decided that Cerberus could still fill a vital post on the campus, that its existence should be extended. Elections were then held for next year's officers and Ed Phelan was elected president, Anita Mirani vice president, and Lynn Laskowski secretary-treasurer.

Harriet Smith of admissions stated that Cerberus "might have to start over and build again," but that not having a budget should not be a major concern, as the Dean of Students would aid Cerberus in sending letters to freshmen. She encouraged Cerberus members to apply for the six to twelve tour guide positions that will be available next year, adding that the admissions office hopes that two-thirds of the guides would be hired before summer.

She said that the number of guides hired would depend on the number of hours per week that those initially hired were willing to spend giving tours, with fewer hours necessitating more guides. Smith added that the money that will be used to pay guides will come from funds previously used to hold the traditional Cerberus dinner and to mimeograph various information sheets given to Cerberus member.

After the meeting closed, President Liz McGill spoke about the situation. "I assumed things were running smoothly," she stated. "I checked into the admissions office whenever I was in the area. I hadn't heard a word. I sincerely didn't know that people weren't giving tours." McGill commented that she was insulted that Larry Dow stopped calling her to inquire about securing beds for visiting students, but that she had made no effort to call him.

Secretary-treasurer Maria Schultz said that she was informed of the administration's reduction of the status of Cerberus last week and that it had been discussed off and on all semester. She commented that she "hated to see the college have to pay people to give tours, but that I can understand their position," adding that she felt there weren't enough faithful Cerberus members.

Whatever the cause, Cerberus will no longer be giving tours this fall, but will continue to carry out the rest of its traditional functions.

## Honorary Degree Recipients Announced

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Columbia Law School as an assistant professor.

An expert in international law, Reese has chaired numerous international law committees and has lectured and served as U.S. representative at The Hague. He was president of the Foreign Law Association from 1965-1968 and a director of the Legal Aid Society from 1951-1973.

He was president of the Millbrook School from 1967-1976 and chairman of Community Action for Legal Services from 1967-1970.

George F. Will will be awarded a Doctor of Humane Letters degree (L.H.D.). He is a nationally syndicated columnist, television commentator, and the winner of the 1977 Pulitzer Prize for distinguished commentary.

A native of Illinois, Will graduated from Trinity College in 1962 and earned a degree from Oxford University and a doctorate from Princeton University in 1968. He taught political philosophy at

Michigan State University and the University of Toronto.

From 1970-1972, Will was a member of the staff of Senator Gordon Allott of Colorado. From 1973-1975, he was Washington editor of the "National Review" Magazine. In 1974, he began a syndicated newspaper column which appears in more than 300 newspapers.

Will is a contributing editor of "Newsweek" magazine, a regular member of the "Agronsky and Company" television panel, does weekly commentary for the "Today" show and appears frequently on "Meet the Press."

In 1974, Trinity College awarded him the Alumni Achievement Award. He has visited the campus on several other occasions and was a sponsor for Trinity's \$12 million Capital Campaign.

This year's Commencement exercises at Trinity will begin at 2 p.m. on the College quadrangle. In case of inclement weather, it will be held in the Ferris Athletic Center.

## Budget Committee

The SGA Budget Committee voted last Wednesday night to raise the Student Activities Fee from \$76 to \$80.

The hike was necessitated by the student vote to keep ConnPIRG in the budget. The Connecticut interest group receives approximately \$6600 of student funds. By cutting ConnPIRG the committee hoped to use that \$6600 to cover the increases in other organizations' budgets.

In other business, Pam Wilton, who is presently Secretary of the

SGABC, was elected as Chairman pro tem of the Budget Committee.

Money for course evaluations was cut out of the SGA's budget for next year because the Budget Committee did not feel that the publication was being sufficiently used by the students to make it a worthwhile venture.

Chairman Bill Egan said that "the Budget Committee feels that there should be some form of student evaluation, but the present form doesn't warrant the \$3,100 expenditure."

## Garofolo Retires

by Alan Levine

After thirteen years at Trinity as the first and, so far only director of campus security, Al Garofolo will formally retire on May 31. A successor has not yet been chosen but Vice President Thomas A. Smith is heading a search for a qualified new director of security.

Garofolo explained that he decided to retire rather than continue to deal with all the pressures of his job. As he put it, "it's time we gave somebody else a shot at it."

Smith has advertised the opening and sent out detailed job descriptions to a large number of people, many of them in the law enforcement field. Members of the Public Safety Committee as well as other administrators are helping him read through applications and will offer their advice. Smith hopes

that the field can be narrowed down to three or four candidates who will come to Trinity for interviews with a number of people representing the college community. Garofolo expects to have some input into choosing his successor.

When Garofolo arrived at Trinity in 1966 after 27 years as a Hartford policeman, there were no permanent security guards, cars or radios. The security was then handled by a commercial agency. Since he was the first to hold his position, he was offered little guidance, so he acted as he thought right.

Al Garofolo is retiring, but it is evident that his interest in campus security will continue. He is proud that, despite certain problems, security has gone from nearly nothing to an effective department. He feels he has done his part, so "I'd just as soon let somebody else do it for a while."

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### The TRINITY TRIPOD Vol. 77, Issue 26, May 8, 1979

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# Lack of Well-Defined Criteria, Incorrect FTE Calculations Are among Charges Levelled by Education Department

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learning component of the Modern Languages and Classics Departments, are similar in nature to the teacher preparation program. If the committee denies the validity of the component of our Department that emphasizes expression and communication, it must either deny the validity of similar components in all of the other programs or clearly specify how our program is a less valid form of expression and communication than all of the others.

Second, why does the Committee deem Trinity's fifty-year-old teacher preparation program "no longer" appropriate for a liberal arts curriculum? (The answer we have heard from the Committee in private and public meetings is that there is no longer a demand for secondary school teachers and therefore the "need" for the program is less than it was and, further, that the reduced need is reflected in a loss of interest and lower enrollments in student teaching.) This position denies without explanation the intrinsic value of teacher preparation argued above. Furthermore, it does not square with the facts. The issue of teacher supply and demand is, after all, an empirical one that is best settled in terms of the most credible evidence. Morton S. Baratz, General Secretary of the American Association of University Professors noted in a recent issue of *Academe* that the demand for teachers by the mid-1980's may be so great that some form of forced draft will be necessary to replace teachers who retire. At one of the meetings with the EPC, we presented a similar argument based on (data collected by the National Council of Educational Statistics that showed the following: 1) The teacher surplus was reduced by 50% between 1973 and 1976, 2) In some areas, science and mathematics teaching for example, a teacher shortage now exists, and 3) Projections based on the supply of teachers, turnover rates, birth rates, and pupil teacher ratios suggest more generalized teacher shortages in the 1980's.)

Since meeting with the Committee, we have compiled the results of a survey of Trinity graduates who over the last three years were certified to teach. The results show that 70% responded

our query, a high return rate for a mailed survey, and that of those responding, (66% had teaching positions, most of them in the most competitive areas of English and social studies. Many of the remaining third had non-teaching positions or were continuing their education.) If the Committee's proposals on student teaching are to stand, the Committee has the obligation of conclusively demonstrating that its data with respect to the demand for teachers is so credible compared to ours that it warrants the Committee's severe proposals.

The Committee's claim of poor enrollments in student teaching, the other empirical aspect to the second assumption, rests on figures for the current year only. Over the span of 1974 to 1979 enrollments in student teaching were as follows: 14, 23, 20, 17, 5. Clearly, enrollments this year are not typical of the five previous years and are, as a matter of fact, a sharp departure from them. If Educational Policy Committees were to cut programs the first year they experience a decline, the curriculum of this college would be strikingly different from what it is now because of the enrollment fluctuations many departments and programs have experienced or are now experiencing.

We believe that the Committee has not made its case for the elimination of the teacher preparation program. To do so, the Committee must: 1) Clearly distinguish between the performance of teaching and the performance components of other departments and further demonstrate that expression and communication by teaching is less valuable to the College and 2) Show that its data in regard to teacher demand and student interest in teacher preparation is more credible than those data we have supplied. All this must be convincing enough to justify the drastic action the Committee proposes of eliminating faculty positions.

## Graduate Studies

The Committee proposes the elimination of the graduate studies program in Education. In explaining its decision, the Committee argues that enrollments are the only justification for the maintenance

of graduate programs at Trinity and that the continued downward trend in Education does not warrant the continuation of the Department's graduate program. This has been the fate, the Committee notes, of other graduate programs at the College. Because the Committee did not share with us the enrollment data it used in reaching this decision, we must wonder how thoroughly they investigated the basis for their proposal.

First, the graduate program in Education has been and continues to be one of the strongest of Trinity's graduate programs. For at least the last five years, Education graduate enrollments per FTE have been at or above the median for all graduate programs. The only other department with that distinction is English.

Second, the enrollments of several other departments tend to fluctuate in rank above and below the median.

Third, several departments have been consistently below the median over the last five years. Included in this group are departments for which graduate programs were recently eliminated. Thus, in most cases it was not a "continued decline" that led to elimination, as the Committee suggests, but an extended trend of low enrollments that the College tolerated. More important, Education was not in the same category as other departments that have lost their graduate programs, as implied by the Committee.

Finally, there is only one department whose graduate program did suffer the continued decline attributed to us in Professor Brown's letter — the Philosophy Department.

Because the Committee's argument to cut the Department's graduate program is based solely on enrollments, the enrollments of the Department simply do not justify the Committee's action. It is that cut-and-dried. In fact, elimination of the program in Education is a decision that is directly contrary to the evidence. Given the Committee's single-minded concern for enrollments and these enrollment trends, one wonders why the Education Department's graduate program was selected by the Committee for elimination.

$$4 - (3/6 + 5/6) = 1$$

When one realizes that this incorrect calculation refers to FTEs and to the Education Department, it is clear that the error is not simply one of calculation; it is an error of omission by the EPC. The Department has four FTEs. The Committee wants to eliminate the graduate program (3/6 FTEs committed exclusively to graduate courses) and the teacher preparation program (5/6 FTEs). After eliminating these two portions, the Committee concludes that there should be only one FTE remaining. This means that 1-1/3 professors and 8 courses in Education are being eliminated without any notice given or any justification made by the Committee for its action. Indeed, it takes a close reading of the Committee's letter to discover this part of their cuts.

The stance of the Committee is that they are "persuaded" that the Education Department can operate effectively with one FTE, but that they, the Committee members, are "open" to counter-offers. Some Committee members wander among the multitude asking, "If not one FTE, how many do you think are necessary for an effective program?" One might as well ask how many angels can dance effectively on the head of a pin. The fact is that there are now four FTEs in Education and the dismissal of any professor, including the 1-1/3 FTE buried in the Committee's report, requires explicit justification by the Committee. Professors cannot have their jobs taken away from them without just and convincing cause. The Committee must at the very least identify what it is cutting and demonstrate that the relative value of what is eliminated is less than what remains in the college. We challenge the Committee to support their proposal with that kind of demonstration. The plain fact is that if this Committee is not required to pass such a test convincingly, other faculty will be subject to the whims and biases of EPC members in the future just as the Education Department is now.

## The Matter of Criteria

We said that we did not want to

slide into the same kind of difficult deliberations we endured four years earlier only to conclude once again that a fair decision could not be made in the absence of criteria. That, unfortunately, is exactly what has happened. By the Committee's own admissions, they have formulated criteria during the process of examining departments and programs not before such examinations were begun as required by their own rules.

We have insisted that the Committee establish criteria before the initiation of an inquiry into a department or program. Our insistence was based on the belief that the Committee must follow its own rules in such a serious matter and the further belief that the rule in this case is a necessary one.

In matters of public policy, criteria should be in the most explicit and public form possible for at least two reasons. First, a democratic ethos requires that those who are affected by decisions determine or at least contribute to the formulation of criteria that bear on their welfare. Certainly in an intellectual community, the criteria that will determine the nature of the faculty and the curriculum should be debated intensely. Far from being "disasterous" if written down and used, as claimed by the Chairman of the EPC in a Tripod statement, criteria must be written down and justified to the satisfaction of the faculty if there is to be faculty governance in this crucial aspect of decision-making. As long as criteria are private, unstated principles "in the minds" of Committee members, as one was reported saying in the Tripod, the faculty will have been denied the opportunity to determine its own fate and decisions will be under the quite substantial formal and informal influence of others. President Lockwood acknowledged as much in 1974 when he said, "Unless we set such priorities, the Committee will be unable to account to the faculty for the decisions which it may from time to time recommend."

Second, the price paid for not setting public criteria in advance of an evaluation as required by the Committee rules is the loss of

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## Education Department Grievances With EPC Procedures Outlined

by Dick Dahling

In a lengthy report released to The Tripod, The Education Department explained in detail its position concerning the Educational Policy Committee investigation. In its report, The Education Department charged the EPC with insufficient response to many hours of presentation made, disregard for evidence presented, a failure to account for student interest, and the lack of establishing definite criteria for its investigation.

With respect to the Education department's presentation before the EPC, the Department charged that after having cooperated fully, answering all questions concerning its program and staff, the only official response given by the EPC has been a two paragraph letter dated April 5, 1979. The Education Department feels that this response is "grossly inadequate in the light of the substantial presentation made to the committee."

Citing an article written by

Morton Baratz, General Secretary of the American Association of University Professors (AAUP) appearing in *Academe*, the Education Department claims that there will be a shortage of teachers by the mid 1980's. Evidence from the National Council of Educational Statistics show that the teacher surplus is declining and in the areas of math and science, teacher shortages have developed. The Education Department charges that the EPC wants to eliminate the teacher preparation program because of a decreased demand for secondary school teachers.

The Department conducted its own investigation of future interest in the student teacher program. Citing favorable responses from 11 juniors and 25 sophomores, the Education Department feels that student interest is on the rise, which has not been taken into account by the EPC.

Events in the Spring of 1974, when President Lockwood halted EPC inquiry into the Education Department because of the lack of criteria being established before the

investigation are said by the Education Department, to be occurring once again in 1979. The Education Department feels, as it did in 1974 that a fair decision cannot be made until the EPC has established pre-investigation criteria, which it has not done at this point.

## SGA Elections

By Megan White

The election of pro-tempore officers, who will fulfill various SGA functions over the summer and whose terms will end with fall elections, highlighted the May 30th meeting of the Student Government Association. Elected were president, Jim Pomeroy; vice-president, Keecy Hadden; secretary, Liz Carrigan; treasurer-office manager, Andrew Teitz. The main duties of these officers will be to take care of summer correspondence and to prepare for fall SGA elections.

## Housing Headaches

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mini-lottery based on their original lottery numbers to place them in rooms.

If all students could not be housed, she expected that there would be sufficient housing by the end of the summer, due to an expected attrition rate of 20-30 students.

Dow said that this year's housing situation is fairly typical for Trinity. Last year's lottery, when she managed to house everyone and even have a few rooms left over, was atypical. But, she added, in the past when similar problems arose, the housing office was able to accommodate the students.

"Due to a small senior class graduating and the usually high number of incoming freshmen," Dow explained, "combined with a large influx of on-campus residents who formally lived off campus, we have more business next year. Therefore, we will have to find open spaces among those people already booked for rooms next year."

Dow commented that the 90-92 Vernon Street dormitory will be used once again. Although it appeared that the dorm could be deactivated for next year, the incoming freshman class will be sufficiently large enough to warrant the need for an extra dormitory to house the overflow of students.

## Tripod Heads to the Library

With this issue, the TRIPOD ceases formal publication for this academic year. An abbreviated commencement issue will be published, the week prior to graduation. The TRIPOD will resume publication in September. Meanwhile, the TRIPOD staff, knowing that the rest of the college community is looking forward to a break as much as we are, wishes all a good summer vacation.

# Announcements

## Benefit Party

The Brothers of the Alpha Delta Phi Fraternity are having a party to benefit The Greater Hartford Chapter of the American Cancer Society tonight at 122 Vernon St. starting at 9:30 p.m. Please come over and support this very important cause.

## Amnesty International

If you're one of those people who occasionally reads the front page of the newspaper, moans, and feels frustrated about the world situation but never knew what you could do, now you know one possibility -- join the new Trinity chapter of Amnesty International. Join us for a study break of coffee, doughnuts and letter-writing to

free political prisoners in Argentina on Sunday, May 13th, in the Wean Lounge at any time between 8:00 p.m. and midnight. All writing material will be supplied by AI.

## Car for Sale

FOR SALE; TR-7, has air conditioning, AM/ FM 8-track stereo, 17,000 miles and is in excellent condition. Call Bob 547-4198 (days) or 224-7035 (eves.)

## Journalism Internship

Southside News, Hartford's fastest growing neighborhood newspaper, is offering a summer internship in journalism and/or photography. Interested students should contact Pat Courtney at 525-6128 or 522-3077.

## Summer Jobs

Part-time help wanted for summer and fall. 20 hours a week. Hours very flexible. Local package store. Call: Days, 246-3595; Evenings, 236-1167.

## Women's Center

The Women's Center is accepting applications for the position of Coordinator of the Center for next year. Graduating seniors might wish to consider this opportunity. The Coordinator must have a bachelor's degree, organizational skills, and experience and interest in feminist activities. The Coordinator will work a 9-month year, August 15-May 15, and the job is part-time. Salary is yet to be determined. Interested persons should submit resumes to Bethan Hanson, Box 1092. Application deadline is May 21.

## Attention Seniors

ATTENTION SENIORS: REMEMBER THE CLASS GIFT. So far we have raised over \$600.00 towards the informational book, which is not close to our minimal goal of \$2,000.00. With time running out, it is important to get your checks (payable to Trinity College Senior Class Gift) to your representatives as soon as possible. Cash is also welcome. Those who have already contributed towards the gift are to be thanked.

## Tourguides Wanted

The Admissions Office is now considering applications for employment as a Tour Coordinator and Tourguides for the 1979-80 academic year. Eight to ten Tourguides will be hired to conduct campus tours while the College is in session. The Tour Coordinator will be responsible for the management of the overall touring program, and will be paid a stipend in addition to the compensation earned for conducting tours. Contact Larry Dow or Harriet Smith.

## Ushers Needed

Hartford Stage Company needs ushers for their next production, *Bonjour La Bonjour*. Students who usher will see the play for free. Call Steve Jobrack at the Stage, 527-5151.

## Front Desk

The Mather Campus Center Office is seeking workers at the front desk for the summer. If anyone is interested they should leave their name with the Mather Campus Center Office on the second floor by May 21. Any student in the area is encouraged to work. Training will be provided, if necessary.

## Pub News

The Pub and the Folk Society present Jason Jacobson, Tuesday, May 8th at 10:00, in the Pub. He will be playing various types of music on acoustic guitar. No cover charge.

## Hemingway Study-Tours

Educational Experiences, Inc. is organizing two non-credit study-tours associated with English 404 (Ernest Hemingway) offered during the Christmas Term, 1979. The first will be a two-week tour to Paris and Venice (or Madrid) from 17-30 October, 1979. The cost will be approximately \$825.00 and will include all transportation (bus to and from Logan International, scheduled airline to and from Europe, and train from Paris to Venice), hotel accommodations (double occupancy) with breakfast, and some other incidentals.

The second will be a two-week cruise on a 65-foot ketch out of Miami, from 1-15 January, 1980, to the Florida Keys, Bimini, and (if visa can be arranged) Cuba. The cost for this tour will be ap-

proximately \$750.00 (including scheduled airline to and from Miami) or \$500.00 from Miami, all meals aboard ship, and some other incidentals.

For further information or to apply for either of these tours call Paul Smith (Department of English), 527-3151 (x 205) or Elinor Tilles, 523-9433, by 15 May 1979.

## Study Away

The following general informational meeting will be held in Alumni Lounge on the date and at the hour indicated:

Tuesday, 15 May, 11:00 a.m.

Students are invited to come to the meeting to receive information for the first time or to ask further questions of Dean Winslow concerning study away from Trinity.

## Honors Day

The annual Honors Day ceremony will be held at 1:30 p.m. on Wednesday, 16 May. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on page 224 of the Catalogue. Students interested in any awards should contact appropriate department or faculty members that are indicated.

## Summer Abroad

Information on summer study programs abroad is available from Mrs. Shirley in the Office of Educational Services. Also available in the Reading Room of the Office of Educational Services is "Summer Study Abroad", a publication Institute of International Education. This publication lists hundreds of programs throughout the world. Students should check with Dean Winslow on the acceptability of credit for any specific program.

# Mather Plaque Mystery Cleared Up

By Robert Levy

Returning from spring break, students couldn't help but notice a new set of fraternity plaques adorning the west wall of the Dining Hall in Mather. Considering that some of the plaques represent fraternities not even present at Trinity, one might well wonder at the reason for displaying them.

To some, it is just one more example of administrative imperialism - arbitrarily making important decisions with no concern for the feelings of the poor students. Others see a subtle comparison between plaque's promoting tooth decay and the SAGA's promoting stomach decay. Others have decided the plaques are simply another unaccountable aspect of Trinity life - to go along with SAGA's clamless clam chowder and the library's bizarre yellow lights.

However, this article will strive to solve the mystery of the appearing plaques (as opposed to the mystery of the disappearing Education Department) in a way that should placate everybody.

It turns out that both the fraternity plaques and the college plaques on the facing wall were made by an alumnus, Raymond A. Montgomery '25. Montgomery, whose hobby is woodworking, was commissioned by former president Albert E. Jacobs to produce the college plaques to commemorate the passing of one of Montgomery's classmates, Nils Anderson. Originally Montgomery created 25 plaques of nearby colleges, and all of them were hung in the dining hall.

According to Jan Burr, Director of Special Events and Calendar, the plaques were taken down during construction of an addition to the cafeteria. When the work was completed, many of the plaques had been lost, but those that remained were hung where they are today.

Recent searches have turned up all the lost plaques except for one -

Princeton. Montgomery is presently reconstructing the Princeton plaque, and when the set is complete, it will be placed in the dining hall.

The fraternity emblems were not commissioned, but Montgomery made them 14 years ago as a complement to the college plaques. All the fraternities represented were connected with Trinity at one time or another, and they are arranged on the wall in chronological order. A few months ago, Montgomery learned that they were being stored in Ferris Athletic Center; he located them and suggested that they be put up in Mather. His suggestion was readily carried out.

Other evidence of Montgomery's work is evident at Trinity. He's responsible for making the mascot plaques hanging in the lobby at Ferris Athletic Center, as well as the ones outside President Lockwood's office. In addition, in 1945, he created the lithograph of the Trinity campus that can be seen in Wean Lounge. On the picture's border are drawings of all the college buildings that were standing at the time - including structures that are no longer extant.

## Vohra

cont. from P. 6

24 issue of the Tripod, in which you assert that "the Registrar's Office made a mistake in their calculations." This is not an unreasonable inference, except for the fact that Rita Smith had already written you on April 18, explaining that the error was typographical and not mathematical in nature.

This office, is therefore, somewhat puzzled at your repeating - this time in public - something you knew to be inaccurate.

This is "for the record."

Sincerely,  
Joanne M. Miller  
Registrar

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Delicious  
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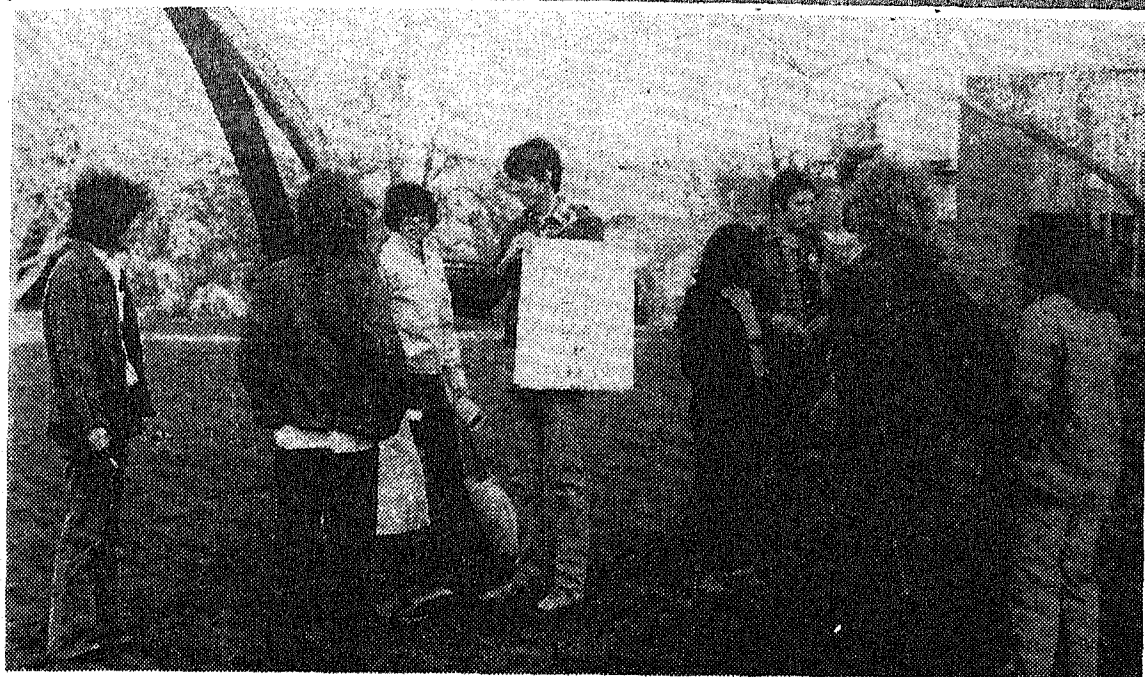


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# Hartford



Some 25 students eventually rallied in front of Mather for the cause of Justice and Dignity.

## Students Rally Against Stevens March To Bradlees

By Daniel Vincenzo

Trinity College students held a rally and march Tuesday, May 1, International Workers' Day, in support of the workers of the J.P. Stevens Co. The rally drew approximately 25 students and local residents. The protesters marched to Bradlee's Department Store, 1200 Park Street, to present the store manager with a petition favoring the Stevens boycott, and to ask him to remove Stevens stock from his store's shelves. About 600 student signatures have been gathered thus far. The march was organized by students from the Connecticut Public Interest Research Group (ConnPIRG), with help from the State of Connecticut J.P. Stevens Boycott Committee. The students carried signs which read "For Justice...For Dignity... Boycott J.P. Stevens," and "J.P. Stevens, #1 Labor Law violator." The march itself was orderly, and was greeted by occasional cheers from passers-by. When the demonstrators arrived at Bradlee's, they distributed leaflets outside the store. The leaflets tell of various labor law, health and safety standard violations in the Stevens factories.

Take the case of 18 year-old Kathy Peace, says one pamphlet. She was running a tufting machine, for which she had not been trained, in the Riverine plant at J.P. Stevens. She lost two fingers in an accident. She had been employed for "about an hour and forty-five minutes..." Or the case of Robert Mallory, a black man who was paid \$2.35 an hour for the same work that formerly paid a white truck driver \$3.35 an hour.

Or the case of Lucy Taylor, one of hundreds of active and retired J.P. Stevens workers who suffer from byssinosis--the dreaded respiratory disease, "brown lung." This disease is caused by breathing too much cotton dust. Dust levels in some Stevens plants have been measured by federal and state inspectors in concentrations 12 times higher than federal safety standards allow.

Once the protesters finished passing out literature, they entered the store's linen department. At present, an estimated 20-30% of Bradlee's towels, sheets, and other linen is produced by Stevens. Most of this is labeled "Tastemaker" or "Fine Fashions." This is down from a high of 85-90% two years ago. "They are phasing out some of it," said Frank Balvo, stock manager for the Park Street Bradlee's.

Each of the students picked up a product made by J.P. Stevens to bring to management, to demonstrate their concern. It's not always easy to identify Stevens stock, said Carol Colbeth, an organizer for the boycott. Often, Stevens only puts its loom number (#14905,...09,...11, and every odd number to 14935) on their products.

There were some towels on the shelves with the J.P. Stevens tag cut off, leaving only the loom number. A store employee, who asked not to be identified, said he knew nothing about those towels. He assumed that they were old stock. Another employee, who also preferred to remain nameless, said that he "didn't believe any of it. It (The J.P. Stevens boycott) is a crock of bull."

The demonstrators asked to see Mr. Mira, the store manager, whom they say was told beforehand to expect the protest on Tuesday night. Mr. Mira was out-of-town, attending a regional managers' meeting. The assistant manager was also not there; he had decided to go home.

A department head who spoke to the group defended Bradlee's policy of selling Stevens products. "Boston

(Bradlee's corporate headquarters) sends us the merchandise. We sell it. At the individual store level, we can do nothing." However, he did promise to mention the demonstrators' feelings about Stevens to the manager, who in turn would discuss it with the regional manager for Bradlee's.

Discussions on voluntary removal of J.P. Stevens stock from Bradlee's stores have been going on for nearly two years. Participants in these discussions have been Hal Fine, President of Bradlee's, Bernard Solomon, Consumer Relations Man for Stop and Shop, Inc., the parent company of Bradlee's, Michael Szpak, Regional Director of the Boycott, John Driscoll, President, Connecticut State Labor Council, AFL-CIO, Fran Lemieux, UAW Cap-Council President, and State Senator Joseph Lieberman.

The J.P. Stevens Boycott Committee says that it was told in August of 1977 that there would be no further sales of Stevens products in Bradlee's Stores. That has not occurred--Stevens stock is still found on Bradlee's shelves.

## Ed. Dept. Responds

cont. from p. 3

reason to bias. Bias occurs as the Committee selects criteria to suit the department under investigation and as the committee shifts from a criterion the department meets to another the Committee suspects it does not. We have documents from the Committee that record a succession of lists of criteria that appear to have been fashioned with us in mind. That is not only our impression, it is the impression of others who have studied the extensive documented complaints the Department has lodged against the Committee. (See statements by the AAUP and the Faculty Conference as well as a detailed and documented statement of EPC violations prepared by the Education Department on reserve at the circulation desk of the library under EPC EVALUATION.)

Further, criteria seem to have been discarded once we met them. Consider the following events: First, the Department is asked by the EPC to describe the reputation with which it is held outside the College community. Second, the Governor of Connecticut on behalf of the

people of Connecticut lauds the Trinity College Department of Education and expresses her hope that "the Department will continue to provide the dedicated teachers our state will need in the future." Finally, in a public meeting, Committee members dismiss the Governor's statement as unimportant.

### A Few Closing Comments

1. The Educational Policy Committee is proposing to the faculty that faculty be dismissed. Because of the nature of the Committee's proposals, the burden of proof is on the Committee to demonstrate beyond a reasonable doubt that its arguments are more sound and valid than those that can be raised against them. Similar reasoning led the AAUP to require in their regulations that in cases like this institutions demonstrate that their educational mission will be enhanced by the elimination of a department or program. This stringent test must be applied by the Committee to each of its actions including the hidden proposal to eliminate 1-1/3 FTEs beyond those required by the teacher preparation and graduate studies programs.

## Birth Of A Section

As you may have guessed, the Connecticut section has been replaced by the Hartford section. Surprise! One of the problems with the Connecticut section was that it was difficult for a small paper like this one to cover Connecticut. Our only real contact was the State Legislature -- and you can only do so many articles on legislation. As a result, many of the articles that filled this page had to do, in some way, with Hartford.

For these practical reasons, and other less practical ones, we decided to rename the section. In line with the new name, we hope to focus more carefully on the city. It is, after all, that part of the real world which is closest to us. While it might be pleasant to be located off in some rural village, as many New England colleges are, we are fortunate to have such a strong contrast to the collegiate life just outside our gates. Hartford is dirty, largely poor, and not especially scenic. At the same time, as the College catalogue states, it is also "rich with cultural, historical and recreational resources."

There are two Hartfords, each with something to offer. We intend to explore them both.

## Do You Wear GLASSES ?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time...

The Bettervision Eye Clinic is now offering a program of eye-exercises that can safely correct most cases of poor eyesight--so that glasses or contact lenses are no longer needed. Originally developed by Dr. William H. Bates of the New York Eye Hospital, this method has been widely used by the Armed Forces, schools, clinics, and thousands of private individuals, for the treatment of:

- nearsightedness
- farsightedness
- astigmatism
- middle-age sight

For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension--which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it--children, adults, and seniors.

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device--like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye-muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal.

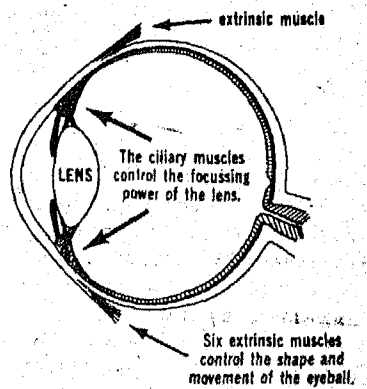
Because the Bates Method deals with the basic cause of your eyesight problem, you can expect to see a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life--things will become clearer and clearer, and you will have flashes of good vision as you go through the program. These flashes become longer and more frequent, gradually blending into permanent better sight--at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

Aldous Huxley--Nobel Author  
"My vision was getting steadily worse, even with greatly strengthened glasses. To my dismay I realized I was going blind. On the advice of my Doctor I decided to try the Bates Method. There was an immediate improvement. After only 2 months I was able to read clearly without glasses. Better still, the cataract which had covered part of one eye for over 16 years was beginning to clear up."

Rev. Frederick A. Milos, M.S.  
"By following the simple exercises given in this program, I have completely recovered my vision. Now I can read for long periods without my glasses."

Ron Moore--Technician  
"I originally went to the Clinic to deliver some equipment--and ended up trying their eye-exercise program. I am near-sighted, and have worn glasses for 15 yrs. In just 3 weeks after starting the program, my eyesight has already improved to the point where I can now drive, do business, and watch T.V.--all without my glasses!"



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you all the guidance you need to regain natural healthy vision in just 1/2 hour a day: illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

By following this program, you will soon be able to see clearly without glasses. It's up to you. Ordering the Bates Method can be one of the best decisions you ever made. So do it now--before you get sidetracked and forget. Fill out the order coupon, attach your check for \$9.95 plus \$1 for postage and handling, and mail it to us today!

If you have any questions regarding this program, please call us at (415) 763-6699. Our qualified operator will be glad to help you.

The Bates Method can mark a turning point in your life--better eyesight without glasses or contact lenses. The program is guaranteed. Try it for 30 days, and if you're not fully satisfied, return it for an immediate refund. PLEASE PRINT CLEARLY

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# Editorial

## The Stires Question

The SGA resolution on this page is an important article in two respects: in what it says and in what it signifies.

Granted, the SGA is confused about some facts. Firstly, Lawrence Stires is not the Film Coordinator for Cinestudio; he is a consultant. He is employed as Film Coordinator for the College and has been fired in that capacity, not from his consultant position. As a result, the Administration was on safe legal ground when it fired Stires without consulting any of the students involved with Cinestudio.

However, the issue in this case transcends a strict legal divisioning of jobs and responsibilities, and the SGA is clearly attuned to this. The fact of the matter is that the firing can be defended quite soundly on administrative grounds. But the decision surely raises questions that go far beyond administrative parameters.

The Administration had made its reasons abundantly clear. It is perfectly understandable that they might want to revamp the College's film program and make it less autonomous in its operations.

What is far less comprehensible is that the Administration would decide that there is no place in this revamped program for a man such as Lawrence Stires, despite his obvious talents and important contributions to the growth of Cinestudio.

The question here is not simply one of legality or procedure; it is also one of judgment. The Administration has made a commitment to altering a film program and has denied an extremely knowledgeable, competent, and devoted man a place in this alteration process.

There may have been personal considerations in the Administration's decision. Stires may be seen as not enough of a yes-man to satisfy the Administration. If this is so, then it is a sad comment on administrative thought processes and values.

The cinema is an art in expansion here. A great part of the credit for this expansion is due to Lawrence Stires. As a result, the *Tripod* supports strongly the feelings, if not the facts, of the SGA's resolution.

There is additional significance to the SGA's statement. This is the simple fact of the resolution itself. It signifies a major shift in SGA policy.

Earlier this semester, the *Tripod* criticized the SGA for what was seen as a lack of leadership. This vacuum is instantly filled by the appearance of this resolution.

This stand demonstrates the kind of action that is a harbinger of further strength. It is hoped that the SGA will continue this new, positive action in both the direct and indirect interest of the students.

Over the Transom

## The Fourth Movement

By Eric Grevstad

It's becoming traditional that I write an end-of-semester column defending the *Tripod*, because it's becoming traditional that someone comes in from left field and attacks us. You'd think we'd both have better things to do.

This year, it was a squabble over SGA coverage; Scott Claman, leading man-about-campus and advocate of apartheid for freshmen, accused the *Tripod* of being run by a cabal of bullies operating out of Pike. I don't want to respond to Scott's charges, which have gotten enough press already; one year ago, I wrote a piece defending the controversial SGA articles written and edited by those stalwart Pike members Barbara Grossman and Alice O'Connor. But then, last year no one stole all the copies for two days. It's no wonder the *Tripod* staff drinks so much.

But enough about that. Other things besides arguments happen every year at Trinity. The spring

semester ends, and a bunch of people graduate. Friends and parents fill the Quad. Seniors march in caps and gown. It's always 110 in the shade. Commencement is coming, and I want to write a column to the seniors while I'm not one.

Life at Trinity is four years long. This one didn't exactly set me on fire, but things seem to be picking up as I head into my last; if I had to make an analogy, I would say that your years here are a lot like the movements of Beethoven's Ninth. The first is hesitant, the second starts out confidently and moves right along, and the third is something you sit through to get to the singing and the glory in the fourth.

There's more to the analogy than that, although you'll be hearing a lot of songs of joy coming from senior rooms during the party weeks before Commencement. Seniors in the spring are in a strange position,

and I'm not sure it isn't a mixed blessing.

For instance, freshmen and sophomores dream about being second-semester seniors, taking only three courses and not having any finals. Seniors are not supposed to work; for the most part they don't, but a few of them have to write theses. Barbara Grossman worked all year writing hers about King Arthur, and got mad when I suggested "Art For Art's Sake" as a title; Andrew Walsh kept the entire *Tripod* staff in a bad mood until he finished his.

Similarly, seniors are supposed to be more collegiate than anybody, but in fact spend the most time worrying about how to get off campus. It is seniors who have to get letters of recommendation and line up for job interviews; I've had dinner with seniors many times, listening to them discuss Saga roast beef and the job situation. Things are tough all over.

Finally, seniors have to worry about not seeing people again. My senior friends are taking off in all directions. Some are going to grad school. Some are getting married. Some are heading to New York or Boston to seek their fortune. Stapley Wonham, who is wholly admirable, is going to travel around and do nothing in particular; these days, when seniors line up for Proctor & Gamble, that takes class.

Everybody else can say so long, but seniors have to say goodbye, and people have to say goodbye to them. One of the privileges of having a column is that I get to put things on the record, so let me say this to the Class of '79: you are some of the best people I have ever seen. I am happy to have known you; I wish you all the luck in the world; and I hope we stay in touch in the future.

The Alumni Fund people will probably have me calling you up next year in the Phonothons.

## SGA Resolves

Whereas Lawrence Stires was fired from his position as Film Coordinator, a position intimately linked with the operation of Cinestudio, without any prior warning or consultation with either Mr. Stires or the student managers of Cinestudio; and

Whereas Cinestudio is a student organization and is primarily responsible for the growth of film use, both academic and feature, on campus; and

Whereas Mr. Stires has been the catalyst and inspiration, and has supplied the experience and knowledge without which Cinestudio would not have been able to exist; and

Whereas Lawrence Stires' continued employment as Film Coordinator is vital both to the

continued long-range success of Cinestudio and to the continued effective academic use of film by the faculty; and

Whereas Mr. Stires in this position has proved to be and continues to be the most efficient and cost-effective way of maintaining the academic use of film at Trinity; Therefore it is

**RESOLVED** that the SGA decries and condemns both the administration's action in firing Mr. Stires and the way in which that action was carried out with no prior consultation with those students responsible for Cinestudio; and further,

The SGA calls for the prompt reinstatement of Lawrence Stires as Film Coordinator.

Passed unanimously on April 23, 1979, at 7:28 p.m.

## Letters

### Tripod Praised

Dear Editors: I am a student at Trinity College. "Hardly any democratic association can do without newspapers," Alexis de Tocqueville wrote in 1840. Only a newspaper "can drop the same thought into a thousand minds at the same moment. A newspaper is an adviser that does not require to be sought, but that comes of its own accord and talks to you...of the common weal, without distracting you from your private affairs."

No paper perfectly fills this exalted role that Tocqueville assigned to the democratic press. But over the past two years, the *Tripod* has worked hard at the part and learned to play it creditably. For Trinity people pursuing private affairs, the *Tripod* has provided informative and entertaining services. More important, it has provided a public place where people who care about the "common weal" of the College can speak. Newspapers "maintain civilization," claimed Tocqueville; I am not sure that the *Tripod* has done, or could have done, that. But even when it has seemed most contentious or (as some think) conspiratorial, the *Tripod* has

provoked the College into becoming more a "public association."

Publicly, then, I would like to congratulate this year's editors. I hope that Volume 77 will prove to have been not a peak but the beginning of a plateau—a rising plateau.

Sincerely,  
Gene Leach

### Saga Fan

Dear Sir:

Too often, all one hears in regards to the eating plan is complaint after complaint. Though there are serious shortcomings with Saga's service, one program of theirs deserves special praise: Feed-a-Prof, as it has been known in the past, the service through which any faculty or staff member can eat free if accompanied by a student (kind of a PG-rating for meals).

As Trinity prides itself on its faculty-student relationship, Feed-a-Prof is a great catalyst for the encouragement of such relations. It serves to involve the faculty-staff person more fully with the student life, and it allows the student to, without having to dip into what may be limited funds, treat the instructor to a meal, something that is always appreciated.

So, when we criticize the Saga

people for feeding us poor food at high prices, we should also consider that this Feed-a-Prof system is profitless, and seems to reflect a soft spot in old man Saga's heart.

Thanks,  
Peter J. Smith '81

### Stale Twinkies

To The Editor:

Can you be serious? - an article on Twinkies. Why waste the space? It's when I read fillers like the "Drake Replacement of Hostess Sparks Twinkies-Devil Dog Debate" that I wonder why the staff of the *Tripod* was so upset over the disappearance of the *Tripod*. What's wrong with a humorous college prank? It was a break in the routine here at Trinity, a little excitement that I'm sure most people did not really mind. Where else do we turn for excitement, certainly not to the pages of the *Tripod*.

Sincerely,

Lincoln R. Collins

### Vohra Response

Dear Dr. Vohra:

I respect and share your apparent passion for accuracy and, therefore, would like to set something straight.

I refer to your letter in the April cont. on p. 4

## Tripod

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# Arts

## Theatre Review

# One Acts Provide An Entertaining Evening Of Theatre

By Hendrik Bouhuys

This past weekend, the Theatre Arts Program presented five student-directed and student-designed one-act plays. The only exceptions to this being totally student-run were the costumes for *George Washington Crossing the Delaware*, which were designed by Martha J. Banks, and the lighting for all the shows, which was designed by Paul Stevens Eldridge. The directors are members of the directing class taught by Prof. George Nichols, and the designers were selected from Mr. Eldridge's scenic design class.

*George Washington Crossing the Delaware* is a political satire which was directed by Peter Bain. In a nutshell, it tries to convey to the audience the British and American attitudes during the Revolutionary War. The British are shown to be very self-confident and pompous, with no doubts about their ability to end the war quickly, and in their favor, which interestingly parallels the American attitudes about Vietnam. The Americans, on the other hand, are shown to be an unorganized group whose only virtue is their impeccable leader, George Washington. As the story goes, George could not tell a lie about chopping down the cherry tree. What we see in the play is the adult George having a dream about that incident, while sleeping in his tent. But then we see the anger of George's father with his terrible son and little George, in making his escape, swims across a river. It is at this point that the adult George awakens and decides to make the momentous crossing of the Delaware River.

Though many individually funny bits were injected into the production by Mr. Bain, these did not serve to further the plot at all, nor did they have any real unity of purpose. Mr. Bain obviously wanted to say a lot about the current state of America, but he tried to do too much with what is only a mediocre script. There were some interesting things going on, however, such as the manner in which the actors merely changed costumes in order to change camps. This created an interesting visual effect, which was

further enhanced by the lighting and the set, the latter of which was designed by Dirk Kuyk.

The cast of this show was the largest of all the shows, and the performances ranged from uninspiring to fantastic. Allan Schmid, as George Washington, gave us a look at a bumbling general who certainly was not worth the praise accorded him by all. We did not, however, see any evidence of Washington's ability to lead and he was basically too monotonous a character. General Cornwallis was the perfect British officer and the epitome of British thought. Scott Collishaw brought a deftness to this character that was both humorous and believable, making him an effective character. The soldiers, with the exception of Paul Houghton, had no energy, and this was detrimental. As the mother figure, Nina Wainwright had plenty of energy, though it was not always channeled in the right direction. For the most part, though, her performance was good. The brightest performance was given by Lucy Cole in her role as the baby girl with all the answers. Sitting in her giant playpen, she was the picture of cuteness and innocence, and was instrumental in making that scene the best in the show.

*Birdbath*, directed by Kristen Golden, was both delightfully funny and depressingly serious, with many things said about relationships between people. Though limited by space and the fact that the action had to take place in three different locations, Golden, with the help of a multi-level set designed by Scott Collishaw, manages to always keep the two characters, Velma and Frankie, moving in interesting and logical ways, with the audience never feeling that they are cramped.

The show revolves around Velma Sparrow, a very shy, introverted, scared, and innocent girl who works in a cheap diner. She has been protected all her life by her domineering mother and has an unbounded imagination which she exhibits on every possible occasion.

Frankie Bosta is a handsome, frustrated writer who had just started working in diner. In contrast to Velma, he seems to be a stable character who is happy with the way things are going. Upon closer inspection, though, we see that he, too, has problems. Finally, the reason for Velma's shaking and extreme nervousness is revealed: she has killed her mother that morning. With this admission comes both grief at having done it. After this revelation, Velma becomes more at ease, both with herself and with Frankie, who is now also more relaxed with Velma. She is no longer just a girl with whom he is trying to make it; she has become an inspiration to him.

As Velma Sparrow, Ami Rothschild is excellent. Her intensity is fantastic as she portrays this childish young woman who desperately needs someone to whom she can talk and who will listen to her and understand her. Joseph Bierman, as Frankie, shows us a man who is so hung up on the fact that he can't bed women and keep them, that he almost lets Velma get away from him. Ami's performance is flawless; her many little expressions convey Velma's feelings and her confusion in a way that leaves the audience riveted to their seats. Joe's performance as Frankie serves as an effective foil to Velma. His transition from very secure to insecure is a difficult process that Joe handles very well. In the end, both are happier with themselves and feel lucky to have found someone with whom they could be open and honest.

A truly wonderful performance by Janet Weakley is the highlight of *The Love Course*, directed by Kathy Dorsey. As the dominant half of a pair of college professors teaching a course on love in literature, Weakley portrays Professor Carroway brilliantly. Carroway is the essence of what she believes to be the women in all the love stories she has read. She believes that she and Professor Burgess are lovers, at least in the Platonic sense. Burgess, the renaissance man, is not as affected by the literature, it seems, and he attempts to be more practical. Two

students in the class are also involved, with each one lining up with one of the teachers. Eventually, Burgess is overcome by Carroway, but not in the way in which she would have liked. Professor Carroway, ever the romanticist, rejects Burgess' advance and he is left sitting alone, pondering the logic of it all.

Kathy Dorsey has directed this play excellently, and her directing complements an excellent script with a multitude of great lines, giving the audience (which acts as the students in the course) the feeling that they truly are in the classroom and have been taking the course for the whole semester. This classroom feeling is further enhanced by the imposing black board and classroom furniture on the set, designed by Gail Scott.

As Professor Carroway, Janet Weakley shows us a truly romantic woman who "dies a spiritual death" when Burgess refuses to comply with her every wish, and her manipulation of the other people is brilliant. Doug Bowman's Professor Burgess is effective as he shows us this quiet man who just wants to deal with the practical issues. He is at his best during the sequence in which he must deal with his wife's becoming involved in the mess. His confusion at the end is marvelous. Sally and Mike are nicely portrayed by Tricia Beard and Brooks Parriott, respectively. In contrast to the Burgess-Carroway relationship, the Sally-Mike affair is destined to continue at the end because of Sally's capitulation to Mike. Their best moments occur when Sally reluctantly comes to the head of the class and she and Mike tell all about their relationship. Brooks gives us some great exit lines, and Mike is the perfect person to antagonize Professor Carroway.

By choosing *Lemonade* as her one act play to direct, Marianne Miller started off on the wrong foot. While the script, which centers on two middle-class, middle aged women and their struggle to find the meaning of life, is very nice as a short story; it simply does not hold together as a stage production. There is a great deal said about the frivolities of these women and what they do. They both have tremendous imaginations and are desperate for excitement, so they decide to set up lemonade stands on an exit ramp of a highway. From this point on the play becomes merely a dialogue between these two women, who tell each other about their fantasies as if they had actually happened or were going to happen. Although this dialogue is interesting and very realistic, it leaves little motivation for movement. Therefore, the play tends to drag in parts, mainly because real-life just does not work when presented on stage. The set, designed by Sara Klocke, consists chiefly of a backdrop which is supposed to convey to the audience the cartoon feeling that these women provide; but it does not work as it is intended.

Director Marianne Miller tries to make the movements of the two women interesting, but given the script, these become necessarily repetitive. The tendency of the play

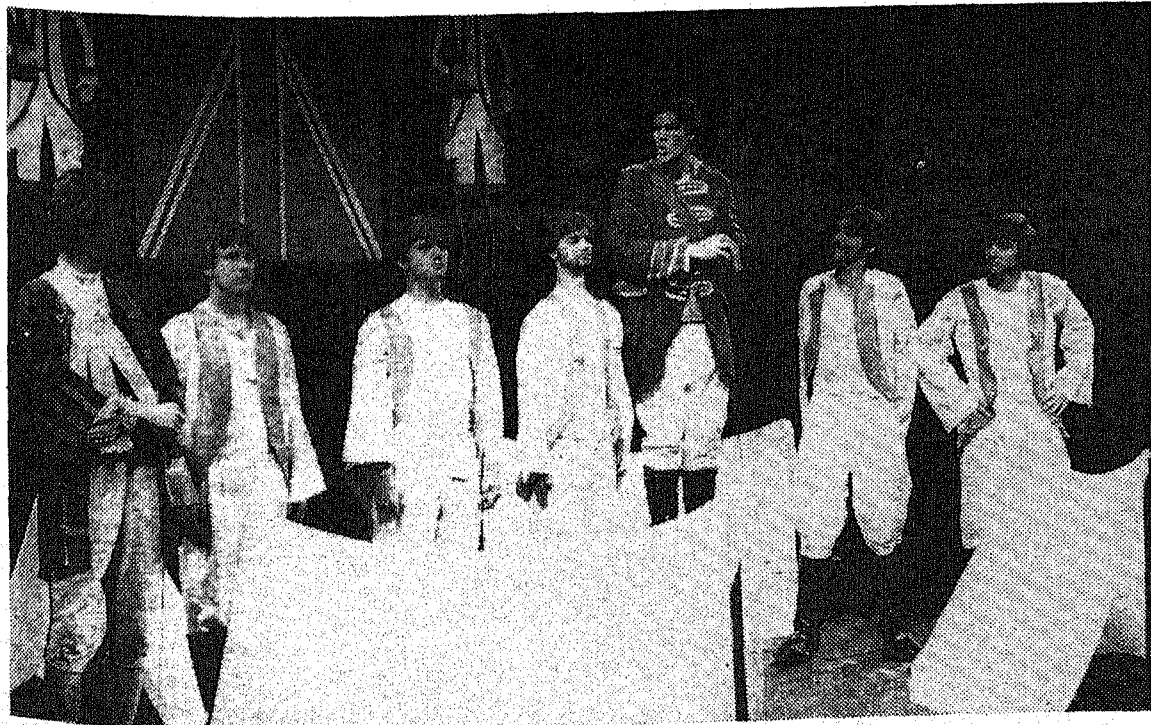
to drag is in no way the fault of the two actresses, Elizabeth Walsh and Cressida Bainton, both did a very good job of making the type of woman they played. As Edith, Cressida sums up the play best when she ponders that it would be nice if all their little fantasies could be true. As Mabel, Elizabeth has perhaps the funniest line in the show when she first tells of her search for the meaning of life. She tells of the different things she tried, like religion; then she concludes that people should just be nice to one another. Having been so profound, she destroys it all, finishing by saying "and they should keep pets".

Perhaps the best script of the five was *The Dumb Waiter*, a Harold Pinter play directed expertly by Patricia McManamy. The play is about two gangsters in a dingy basement who are waiting for instructions as to who their next victim will be. Ben, the senior partner, seems to be the more stable and secure at first, while Gus is definitely the follower in the duo. Throughout, there are many funny things going on, but also many things that make one think: who is the man upstairs; why are they getting these messages? As it turns out, this play is about Ben, as he undergoes a severe self-questioning of his morals. The end of the play finds Ben with no good solution as to what he should do. Should he kill his partner and have to live with that, or should he let him live, and have both of them subjected to the wrath of the boss?

Everything about this play works well. The directing was superb, the set, designed by Henk Bouhuys, looked just as dingy basement should, and the acting was excellent. Tark Nakhla and John Thompson show us a Ben and Gus, respectively, whom we are sure, right from the beginning, have been friends for years. The transition from funny to scary is expertly played by both. Gus is troubled by their killing of a girl on their last job, and this rubs off on Ben as the play progresses. As the scenes with the dumbwaiter progress, we the audience are also cognizant of the genuine fear that both of these characters feel. Tarek shows us a Ben who becomes very confused and questioning as he becomes more and more impatient with Gus., who is telling him things he doesn't want to hear. As Gus, John shows us a very frightened man who is looking to his friend for advice and comfort, but does not get it. Both gave excellent performances.

The show all told, is very effective. The audience is left in shock at the end of it, with many questions left unanswered. Yet, because of the strong script, the play is resolved; there is no feeling that we should know what happened, and the fact that we don't makes it all the more interesting.

Anyone who went to any of the performances was surely entertained. Three of the plays were all-around excellent productions, while the other two surely had their moments and were well worth seeing. In any case, this annual program of one-act plays is surely one of the best things presented by the Theater Arts Program and something which can be appreciated by all.



Cast of "George Washington Crossing The Delaware," from left to right Scott Collishaw, Bill Parker, Kyle Saunders, Paul Christenson, Alan Schmid, Paul Houghton, and Todd Van Amburgh.

photo by Charles Rosenfield

# Arts

## Record Review

# Forbert And Garfunkel's Releases Outstanding

By Eric Anderson

There are two new releases by male vocalists that warrant a closer look. Steve Forbert is a newcomer on the music scene, and one who will become very important in years to come. He has enough talent for ten new musicians. And his debut album "Alive On Arrival," is proof of this. I saw Forbert play a while back at the Hard Rock Cafe, Stage West, in West Hartford, and I was extremely impressed with him. "Alive On Arrival" is a wonderful mixture of Forbert's philosophies and observations on life. He's a non-political, not yet cynical, Bob Dylan. His voice is fresh, forthright and a pleasure to listen to. Forbert is really a balladeer, he's no top 40 commercial performer. His music is very personal, but something that all can relate to, very well. The record is surprisingly well recorded for a first effort. Forbert is as clean and impressive on vinyl as he is in person. He says in the last song on the album, "you can not win, if you

do not play!" Well Steve, you've played and you've won; here's to your perspicacity, freshness and "alive" arrival!

Art Garfunkel's, "Fate For Breakfast," is an ambitious effort in the same vein of striking clarity and sonority that this man is known for. What makes Garfunkel a consummate artist is his voice. No "ands, ifs or buts" about it, he has the best voice in the business. The sound that emanates from his vocal chords is liquid silver, a diapason of clarity and smoothness. The choruses on most of his songs are richly layered harmonies. There's not a bad track on this album, most of the numbers fall into the quietly reflective category that he's well liked for. Some of the more outstanding works include: "Take Me Away," a song with a haunting touch that gives a great feeling of distance. The song is wonderfully produced and mastered. Its female backing chorus adds much to the song's effectiveness. On "Finally

Found A Reason," Garfunkel's old friend, singer-composer Steven Bishop lends a helping hand or voice, I should say. Bishop has appeared on the last two records that Garfunkel has recorded. The high point of the album is undoubtedly the wonderful "Miss You Nights." The song is a vocal, piano and light strings work. Garfunkel sings absolutely beautifully here. This song, like so many other ones that he chooses to record, (Garfunkel doesn't write his own

material) deals with a concern for the loss of innocence, love or truth. Like some of F. Scott Fitzgerald's works and Eric Carmen's sensational album, "Boats Against The Current," a good deal of what Garfunkel records seems to share the concern for this loss of youthful dreams and innocence.

The only thing wrong with this album is its title, "Fate For Breakfast," because there's no room for fate in Garfunkel's music, he's always very polished and very calculated. Says Garfunkel, "I love

to sing; I always have. It's not a heavy emotional thing for me, not some great catharsis; it's more an expression of free-flowing lightheartedness, bouyancy. There's a dialogue between performer and audience. You say things to each other over the years. From my side in my singing, I express what's going on with me. I feel enormously privileged." It is the listener who is really the privileged one though. Don't miss out on either of these two great discs.

## Music Review

# Last Organ Recital Impressive

By Barbara J. Selmo

The organ concert in the College Chapel last Friday was a surprising mixture of organ music, tenor solo and premiere music. John Rose, organist, performed along with David Kilroy '78, trumpet, and Paul Orlando '81, tenor. Performing works by Handel and Franck, the program also included a work called "Reflections on Southern Hymn Tunes," by Louis L. White, written for John Rose.

The highlight of the program was the premiere performance of "Parables," written by Robert Edward Smith, with words by Gerard Manley Hopkins. Robert Smith, who was appointed composer in residence of Trinity Chapel, has also composed a major work for the expanded Plub Memorial Carillon, which was performed Sunday, May 6, by Neil Dunay, '81, Master Carillonneur.

The program opened with "Suite in D Major," by George Frederick Handel. A wonderfully vivacious exchange between organ and trumpet, the piece was not marred by either an overly intensified organ or trumpet at any time. The Overture, which was slow but well synchronized, led into the fugue, in which the trumpet's performance was most impressive. The Menuetto was characterized by a stately trumpet and a resonant organ. A quick airy Bourée, which soared to the heights of the Chapel, modulated into a majestic final March.

In a fine exhibition of a melodious tenor voice, Paul Orlando shined in his performance of "Parables" by Robert E. Smith. Orlando, however, was only able to perform as well as this tedious piece allowed him. Consisting of three

poems by Gerard Hopkins, "The Windhover," "Pied Beauty," and "God's Grandeur," the music was marred by its rather unprofessional juxtaposition of music and lyrics.

In "Windhover," Orlando's fine voice evoked all the emotions of the bird in flight that the poem is about. In "Pied Beauty" beauty is praised through all of God's spotted creations. The music, however, followed the words explicitly. When the poem said "swift, slow," the music raced and paused. It appropriately dimmed for the word "sour" and brightened loudly for "adazzle." "God's Grandeur," the last poem, was also plagued with this problem. The music spurted to the words "it (grandeur) will flame out" and plodded to the words

"Generations have trod, have trod, have trod." The whole treatment of the music made the piece unenjoyable, saved only by Paul Orlando's vocal qualities.

Playing "Star Wars" as an encore, John Rose showed impressive organ technique. Throughout the concert David Kilroy and Paul Orlando also provided an enjoyable experience. As mellifluous as the individual performances were, the pieces selected demanded full attention from the audience, rather than allowing them to be enveloped and assimilated by the music. The strain proved heavy; it was relieved, luckily, by "Star Wars," which provided a chuckle and ended an evening of majestic music.

## Arts Calendar

Edited by Barbara J. Selmo

The Spring Mini-Festival of theatrical events continues this week, Tuesday, May 8, through Sunday May 13, at Long Wharf's Stage II with the second week of the Readings of New Plays Series. A discussion of the new play is conducted between the audience and the director after each performance. Curtain times are 8:15 Tuesday through Saturday; 7:15 Sunday.

The Hartford Symphony Orchestra brings its 35th anniversary season to a dramatic conclusion with a special Mozart Concertfest featuring world renowned pianist Garrick Ohlsson performing three of Mozart's most famous concerti on Friday, May 11, at 8:30 p.m., Bushnell Memorial Hall. Information, Please call Bushnell Box Office, 246-6807.

Real Art Ways is pleased to present DUO CONCERT, featuring improvisations by composer-bassist Glenn Moore, and composer-cellist David Darling on Saturday May 12, in two shows at 8:30 and 11:00 p.m. at Real Art Ways, located at 197 Asylum Street, across from the Hartford Civic Center, Hartford.

On Tuesday, May 15, Alden Gordon, Assistant Professor of Fine Arts at Trinity College, will deliver an illustrated lecture entitled "The Heroic Seascape in the 18th Century: Claude-Joseph Vernet." The 8 p.m. event will take place in the Function Room at the Athenaeum. Reservations will be available by calling the Athenaeum 278-2670, ext. 225, starting Thursday, May 10.

Nearly 100 of the world's best news photographs will be displayed at an exhibit in the Gallery at the Wesleyan University Center for the Arts from May 15 through June 10. The free exhibit will be sponsored by Elmcrest Psychiatric Institute, Portland, and Farmers and Mechanics Savings Bank, Middletown. Gallery hours are noon to 4 p.m. Tuesday through Friday and 2 to 5 p.m. Saturday and Sunday. The gallery is closed Monday.

On Thursday, May 17, at 8 p.m. at the Wadsworth Athenaeum, noted Renaissance Art Scholar John Paoletti will deliver an illustrated MATRIX Evening Lecture on Andy Warhol, one of the most influential and controversial artists of our time.

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## More Sports

# BANTAM SPORTS ARENA

### Basketball Honors

Head Coach Dan Doyle announced the winners of this past winter's Awards for Men's Varsity Basketball. Freshman Carl Rapp was named Most Valuable Player for 1978-79, while freshman Jim Callahan won the Coach's Foul Shooting Trophy with a .788 percentage.

### Men's Soccer Meeting

There will be an important meeting for all those interested in playing Men's Varsity Soccer next fall, tomorrow night at 8:00 PM in the Tansill Room of the Ferris Athletic Center. If you are unable to attend please contact Steve Slade (524-5798).

### Notice To Marathoners

1. There will be a champagne breakfast for all relay participants directly after the relay in Hamlin Hall, thanks to Athletic Director Karl Kurth and Director of Alumni and External Relations Jerry Hansen. To make this possible, all runners who are on the SAGA food plan please give your meal ticket number to your team captain today.
2. Pledge sheets are due. Get yours to Sue McCarthy at Ferris Athletic Center.
3. The relay will be run rain or shine. Report to Jesse Field in plenty of time to get your number. If raining report to the Field House.

### JV Tennis

The JV Tennis squad had a 1-1 week as they defeated the Cardinals of Wesleyan 5-4 on Saturday, after falling to the racquets of Westminster in a rescheduled tussle on Wednesday, 6-3. The JV Bants close out their season today, Tuesday, vs. Kingswood at home.

### New Scoreboard In

Trinity's new Football Scoreboard has arrived and will be erected over the summer. The Scoreboard was a gift from the Class of 1978.

## Baseball Splits With Bates To Close Out Season

by Nick Noble

The bat of Steve Guglielmo came to life on Saturday, and he poked a pair of three-run homers to power the Bantams over Bates 9-8 in the first game of a twin-bill here in Hartford.

Actually, Guglielmo's second circuit clout only tied up the ball game at nine apiece. It took a clutch infield hit by Peter Martin, with two outs in the bottom of the final

frame, to send John Mayo scampering home with the winning run, to give Trinity their too-long awaited follow-up victory.

The game began with starter Kevin Doyle being pounded for six runs in three innings, and he left the mound in the fourth for Nellie Toner. The southpaw sophomore felt right at home, and held the opposition right up to the end, giving up just two runs, only one of

them earned.

Going into the bottom of the fifth, Trinity was trailing 7-0, and things looked grim. But Todd Dagues opened the bottom of the fifth with a solo blast that cleared the fence by a nice margin, to put the Bantams on the board. Peter Martin followed with a single, and Len Lortie walked to fill two bags. Gary Palmer went in to pinch-run for Lortie, but Paul Pieszak followed with a pop-up to the first baseman, which brought big, bad Gugs to the plate.

The determined freshman lined the second pitch served to him over the fence to send three runs home, and put Trinity within reach. The Blue and Gold barrage added another run when Bob Almquist reached on an error, stole second, and dashed across the plate on Dennis Gillyool's base rap.

With Martin on second and Gary Palmer at first in the bottom of the sixth, Guglielmo again stepped into the batter's box.

"Let's go Googie!" shouted Coach Robie Shults.

"Googie?" queried a voice from the bench.

"Yeah," asserted Robie, who then added: "Hit another tater, Googie!"

Which Steve Guglielmo proceeded to do, a long shot beyond everything. A cheering crowd

greeted him at the plate.

"I'm still unconscious," laughed the husky DH, accepting the slaps and the handshakes of his teammates. With that home run the game was tied, to set the stage for the crucial last inning.

Joe Lo Russo led off the bottom of the last with a walk, and was advanced to second on Dennis Gillyool's sacrifice. Then John Mayo walked, to put men at first and second. But the Captain was forced at third on Todd Dagues' ground ball, though the freshman was safe on the fielder's choice.

So Peter Martin came up to the plate, and with the count 3-and-1, sent a chopper across the infield beating the throw to first to score Mayo and give Trinity the win.

In the second game, Trinity was held to five hits, and Guglielmo scored the only run for the Bantams, as the Bobcats triumphed 13-1. Bob Almquist's triple to the Tennis courts was one of the few Trinity highlights on the day.

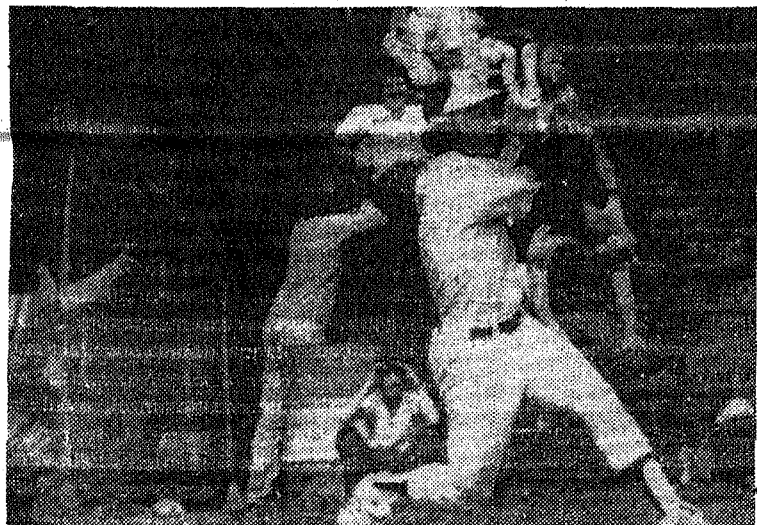
Earlier in the week Trinity dropped a pair to Springfield and to Colby 10-3 and 9-2. Against Springfield Kevin Doyle pitched a beautiful game, allowing but one earned run over eight innings, but an abundance of costly Trinity errors gave the game away. Todd Dagues was the hot bat with two

hits, a run, and two RBI. The Mules of Colby, led by their All-Star catcher Paul Spillane, conquered the Bantams with hard-hitting. Spillane himself directed the onslaught with a home run and a double to his credit. On Trinity's side Dennis Gillyool and Bob Almquist had the only hits, as Mule hurler Buck Buchanan stifled the Blue and Gold offense.

So ends the season. A disappointment overall, but the promise displayed by the youth movement - eleven freshmen who saw Varsity action - gives hope for the future. Junior second-sacker Bob Almquist led the Bantams in most offensive categories, and the entire pitching staff is returning.

Two seniors depart after this Spring. Paul Pieszak, a premier defensive outfielder and a fine base-runner, suffered through a difficult Spring. But he came on late in the year to spark a couple of Bantam rallies, and his sincerity and dedication have always been an asset.

As for the Captain, Joe LoRusso has left his mark on the Bantam record books. The finest fielding first baseman in Trinity history, Joe has also been a reliable, consistent hitter, though he suffered through a late-season slump this Spring. His leadership will be greatly missed.



Bob Almquist's .372 average takes the team batting crown for 1979.

photo by Paul Mattaliano

### Middleton Trophy To Pieszak

by Laurence S. Hallett

Last Thursday evening Paul Pieszak was presented with the Roderick O. Middleton '68 Memorial Trophy. This trophy is awarded annually by the Brothers of the Alpha Delta Phi Fraternity "to the Trinity senior who has shown the greatest desire to participate in and dedicate himself to athletics."

Pieszak has clearly demonstrated his commitment to Trinity athletics. In 1977 he earned Trinity Soccer's Most Improved Player Award, and was elected Co-Captain for the 1978 season. 'Piesz' has also earned letters in Varsity Baseball.

Pieszak is recognized is recognized for his leadership by action instead of words. Paul has been such a leader on teams suffering through difficult and trying seasons. However, he has remained steadfast, playing every minute, never giving up, setting a fine example. The integrity he has brought on to the playing field has rubbed off on every team he has played with.

Never one for lengthy speeches, Pieszak accepted the award at a dinner attended by Soccer and Baseball Coach Robert E. "Robie" Shults and the Brotherhood of Alpha Delta Phi.

### Men's JV Lacrosse Ends At 4-3

by Dave Mueller

This past Wednesday proved to be quite fruitful for the JV Lacrosse team as they trounced UHart, 12-6. Trinity's win over the 0-7 Hawks helped raise the Bantam record to winning one at 4-3.

In their final game of the season,

### Swift Superb For JV Baseball

Trinity's JV Baseball Team swept three games this week, two behind the outstanding pitching of freshman Bob Swift, to put their record at 10-1 as of Saturday. Their final game was Monday afternoon, results unknown at press time.

Against Springfield Swift went the distance for ten innings, and in the bottom of that frame back-to-back doubles by Steve Guglielmo and Tom Savage gave the Bantams the victory 3-2.

John Meaney went the full distance against Trinity-Pawling, and triumphed 4-1 with a balanced attack.

The gem of the week was Swift's immaculate no-hit shutout performance as he blanked Loomis 7-0. Guglielmo again led the Bantam bats. It was the first no-hitter of Swift's Baseball career.

Coach Chet McPhee's stickmen looked impressive to say the least. Trinity scored first, but took the back seat to UHart twice as a seesaw scoring battle ensued. Eventually, the JV ten was able to regain its composure and take control. By the end of the first quarter they took the lead, and never relinquished it.

The main thrust of Wednesday's performance had to have been the offense, as four players had two goals or more. Jamie Birmingham led all scorers with three goals, while midfielders Ben Baron and Craig Vought each had double tallies. Attackmen George Hamilton and Eddie Ermini picked up two and one goal respectively,

while Steve Dylag and Dave Mueller each added one.

Defense played a very important role in the Bantam victory. The starting line of John Josel, John Brady and Armando Paolino (replacing the injured Chris Leary) did a spectacular job of preventing scoring threats and also had an excellent clearing game. Net minder Gregg Caserta put in one of his best performances this season.

The specialty team of Paolino, Joe Penella, Bill Schauffer, Mike Tucci, and Dave Clark produced an untarnished effort as the man-down unit thwarted every scoring opportunity.

### Women's JV Lax Outstanding

by Nick Noble

Trinity's Women's JV Lacrosse team closed out a surprisingly successful 7-1 season with a pair of hard-fought wins over Williams and UConn.

Against Williams the Eph-Women took an early 1-0 lead, but Sheila Newberry tied it up shortly afterwards. From then on the freshman gazelle teamed with Nina McNeely, Ro Spier, and Lisa Donahue to cap the 7-5 win.

Chrissie Masters and Melissa Gagan also looked sharp for the Bantams.

Trin topped the Husky women from UConn 7-4 in their season's finale. Carol Passarelli and Shiela Newberry were the stars of that particular conflagration.

Early in the UConn contest goalie Lisa Halle suffered a hand injury, so Varsity cage-keeper Anne Madarasz took the helm and performed admirably in preserving the win.

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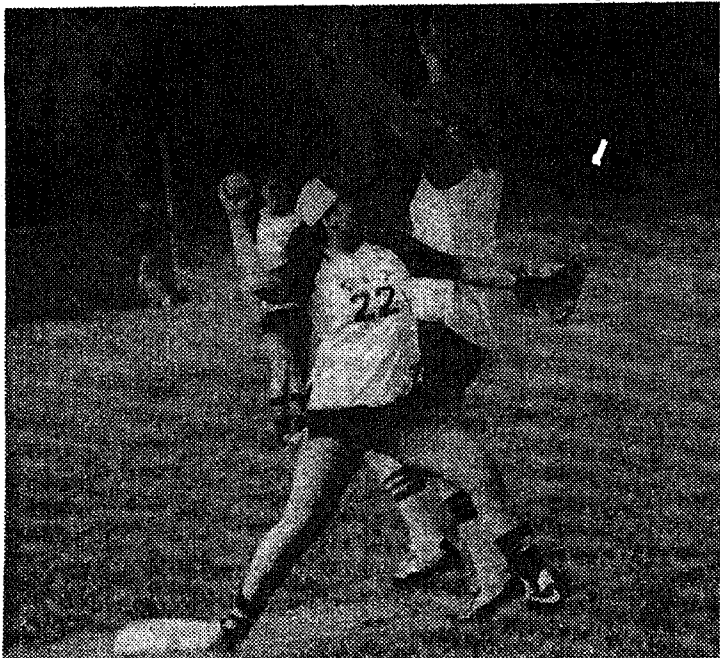
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## More Sports

# Partridge Powers Softball To Three Straight Wins

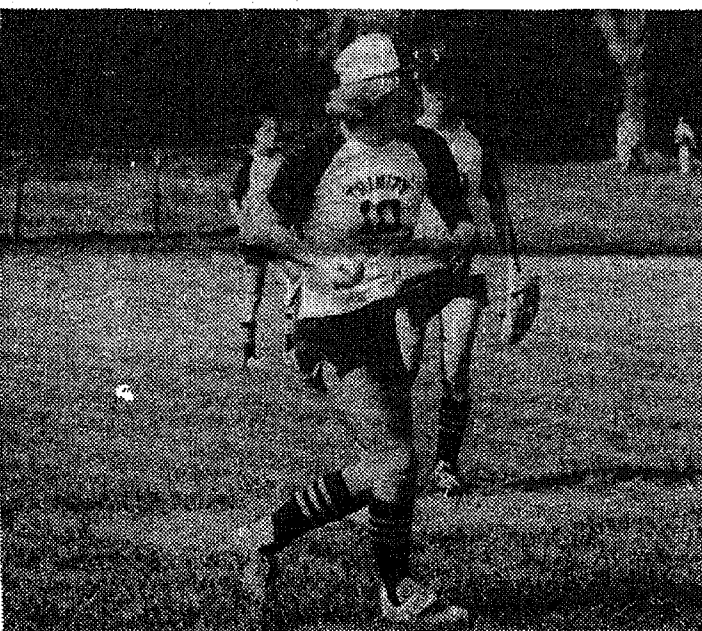
by Nick Noble

The base hits are falling in, the pitching has been strong, the fielding clutch, and the Women's Softball Team is off on a tear. After dropping their first contest of the week to Bridgeport 10-4, the Diamond Dolls ran off a streak of three straight wins, to up their record to 4-5, and hopes of a .500



Jenny Olshan turns two for the final outs against Northwest Conn. She was interfered with, so the runners were out anyway, and the game was Trinity's 10-3.

photo by Charles Rosenfield



Tracy Partridge is Trinity's super-slugging, slick fielding shortstop, who leads the Bantams with a .518 average.

photo by Charles Rosenfield

season with their final game on Tuesday.

The Bridgeport Behemoths were hitters, and they had fourteen on the day. The Bridgeport Bombers were pitchers as well, holding the Bantam batters to only three safeties.

Three of the Trinity runs came on a pair of errors by the Bridgeport catcher, who was too good for her teammates.

Minnie Mahoney pitched a beautiful game against Taft. Going into the final inning she had a shut-out, having walked only one batter and scattered but three hits. She tired in the last frame, but Trinity still emerged a 6-5 winner.

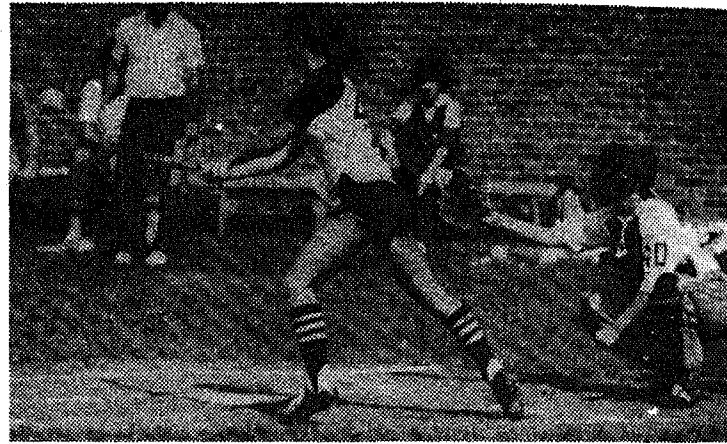
Tracy Partridge was the story for Trin. She scored a trio of runs on two hits, including a towering home run in the bottom of the seventh. Lorraine deLabry and Sarah Parran also contributed two raps each, and eight-ninths of the Trinity lineup hit safely.

The Bantam fielders were errorless on the afternoon, handling twenty-seven chances cleanly. This taut, exciting contest demonstrated the outstanding capabilities inherent in this year's Women's Softball squad.

The following day the team took the short hop to UHart, and there they avenged an earlier loss to the talons of the Hawks as the Bantams clawed their way past the predators 11-7 in a hard-hitting ball game.

Ellen Grossman, Carol McKenzie, Polly Lavery, and Tracy Partridge were all walked to lead off the first frame, with Grossman scoring effortlessly. Then Lorraine deLabry lined a two run double, Sarah Parran singled home another run, and Barbara Sherman also singled, six runs scoring for the Bantams in the premier stanza. Trin added one more in the third and a quartet in the sixth to secure the 11-7 victory.

Sarah Parran and Barb Sherman led the attack with two hits and two RBI apiece. Every player but Partridge hit safely, and Partridge made up for that by handling eleven tough chances at shortstop. Minnie



Lorraine deLabry lines an RBI single in the third inning vs. NWCCC.

photo by Charles Rosenfield

Mahoney pitched well enough to win and walked only two.

Tracy Partridge went 3-for-3, all for extra bases, scored three times, and knocked in a pair to power the Bantams to a 10-3 win over Northwestern Connecticut on Friday. Her heads-up fielding was also a factor, as she started two double-plays, the second of which ended the game when the runner from first interfered with second-baseman Jenny Olshan.

All three Northwestern Conn. runs came in the first inning, and were unearned. Minnie Mahoney pitched shutout ball the rest of the way, striking out one and only walking a pair while scattering just five hits.

The Renaissance of Women's

Softball over the past few games is due to a number of factors, not the least of which has been Minnie Mahoney. She doesn't throw fast or hard, but she thinks her way through a ball game. Over the last six games she has allowed only twelve walks, and five of the games have been beautifully pitched. She has started to strike people out to get herself out of jams, and is 4-1 over the last five contests.

The team has melded into an effective, cohesive fielding unit, and the hitting, while nowhere near as spectacular as it was during mid-season (except for Partridge's potent wand) is much more consistently productive.

The last game of the season is at home on Tuesday.

## 24 Hour Relay Marathon

by Sue McCarthy

If you are unable to find your roommate or your professor for the next 24 hours, check out on Jesse Field. At 9:00 AM tomorrow, President Lockwood will fire the starting gun and the 7th annual Trinity 24 Hour Relay Marathon will be underway.

The 120 participants will keep the 12 relay batons moving around the track until 9:00 AM Thursday. If you've decided not to run, by all means don't stay away. The runners will need your support, especially in

the late night and in the early morning hours.

If that isn't your style, there is still another way you can help out: with money. There are plenty of pledge sheets just waiting for your pledge to the Indoor Track Fund. The marathon has become a total college community effort, so come down and join in the fun.

Anyone who still wants to participate but is not on a team, contact Sue McCarthy, Ferris Athletic Center, Ext. 291.

# Bundy Blasts Bantams Past Williams, UConn

## Wurts Named "Most Valuable" For 1979 Women's Lacrosse Season

by Nick Noble

A powerful Trinity Women's Varsity Lacrosse Team took their final two games of the season to close out 1979 with an 8-1-1 record. The highlight of the week was the last minute thriller triumph over a talented Williams squad, 12-9. The Bantams finished up with an overwhelming 12-4 decision against UConn.

The Eph-Women of Williams brought a polished and potent Lacrosse team to Hartford. The contest pitted Trinity's 8-1-1 squad against 6-3-2 Williams (with a tougher schedule).

Things looked good for Trinity at the start. Sherry Benzel won the draw, flipped the ball to Lisa Nolen, and Nolen sent a good lead pass to Captain Francie Dobbin. "Spit" winged her way goalward, send the sphere flying, and it was 1-0 Trinity, all in the first 16 seconds.

But Trinity was nervous, and began to come up with jittery mistakes. Williams came up with some key interceptions, and con-

trolled the tempo of the game with crisp passing, low and short, and tight defense. Less than a minute later they had tied it up 1-1.

The Trinity offense was also being frustrated. Carter Wurts dropped off a neat pass to Dottie Bundy, but the Purple goalie made a great save. Twice more the Williams defense thwarted Bantam drives, until finally Bundy succeeded. She chased an errant shot to the foot of the hill behind the cage, and with a Williams defender hot on her tail she circled around in front and placed it past the lunging cage-guard to put Trinity ahead once more.

Quick goals by Wurts and Jebb (from Bundy behind the net) gave the Blue and Gold a comfortable 4-1 lead. But Williams hung tough, their defenders sticking to the Bantam ball-handlers like glue, and they continued to capitalize on Trinity turnovers. A series of clean and effective passes resulted in a Williams goal to put them close.

From then on it was the Dottie D. Bundy show. The Bantams tallied five times against Williams'

two, to go up 9-4 at the half, and Bundy was in on four of them. She scored twice and got an assist on two more, always gathering up the ball behind the cage to set up the play. Ellen Nalle, Wurts, and Captain Dobbin also got in on that scoring spree.

Williams asserted themselves with frightening decisiveness at the opening of the second half. This time they took their phenomenal passing attack to the air, high and long, and they scored five unanswered goals to knot it up at nine apiece with only five minutes to play.

At that moment the JV team returned from their warm-ups and began cheering loudly from the bench. With the game on the line Anne Madarasz showed her stuff in front of the Bantam net. Four hard Williams shots were saved by the intrepid sophomore goal-keeper, to keep Trinity in it.

With 4:14 showing on the clock the ball went to the Captain, Francie Dobbin, on a penalty, and "Spit" sent it home to put Trin on top to stay. Lisa Nolen came up with

some fine defense, and Jane Dwight broke up another Purple threat by throwing her body into the path of an onrushing Cow. Dottie Bundy scored twice more before it was over, and strong defensework from Sally Larkin and Lisa Lorrillard highlighted the final seconds.

Bundy was the high-scorer with five goals, while Dobbin and Wurts each had a hat-trick, and Jebb scored one.

The final game against UConn was once again a showcase for the talents of that ultimate scoring machine, Dorothy D. Bundy. Time after time she cut in from behind the net, faked out the goalie and scored a goal. Seven was her final total on the afternoon, including her last one where she didn't even have to cut in. From directly behind the cage she lobbed the ball over in front of the goal mouth, where UConn contrived to knock it into their own net.

The entire Trinity defense, especially Nolen, Larkin, and Dwight, played well. Wurts and Dobbin again notched hat-tricks, and Benzel's fine passing kept the Bantam offense moving. Bundy's

seven goals gave her a colossal 44 on the Spring, the second highest single-season total in the ten year history of Women's Lacrosse at Trinity.

The highest single-season total belongs, of course, to Carter Wurts, who ran up a record 51 goals in 1979 giving her 129 for her Trinity career. Wurts was named Most Valuable Player for this Spring, following the most exciting season in the annals of Trinity Women's Lacrosse.

Most Improved Player was Melissa Gagan, a freshman playing on the Junior Varsity. Lisa Parker was elected Captain for 1980.

Besides Wurts, only one other player is graduating this Spring: the Captain. Frances "Spit" Dobbin proved to be an outstanding leader both on and off the field. Her inspirational devotion to the sport was a catalyst, and her presence will be missed.

Still, with so many returning starters, and with experienced JV players moving up, Coach Robin Sheppard should be nothing but optimistic about next Spring's prospects.



## More Sports

# Trinity Crew-Men At Lake Waramaug

by John Moore

The waters were wild at Waramaug! The wind whistled through the hills of western Connecticut on Saturday, whipping up waves which threatened to swamp the crews. All boats battled strong gusting headwinds, so the races were long and hard.

The first men's event of the day was the Freshman Lightweight race. The Bants, rowing against Ithaca and Marist, beat Ithaca by fifty four seconds and Marist by sixty two, in

a sport where races can be won or lost by tenths of a second. Bow man Mark Malkovich said that they rowed well, despite the fact that one man had been out sick for most of the week.

In the next race, the JV Lights took on Ithaca and Williams, rowing in what were about the worst conditions of the day. Undaunted, they won by a twenty-four second margin. Seven man Bill Paine said that one of the most memorable sights for him was that of watching cox Carol Green bailing

frantically as they left the finish line for the dock.

The Freshman Heavies also had little trouble with the competition, beating Williams and Marist by thirty-four and forty-two seconds respectively. Captain and Stroke Dan Bradshaw feels that his crew is "peaking as it should," rowing strongly together, and ready to take on all comers at the Vail.

The Varsity Heavy four always has interesting races. They won this week, beating Marist soundly. An Ithaca boat in the race did not

finish, as the bowman caught a crab and was thrown from the boat. The stroke also went into the water, either to save his comrade or for some other unknown reason.

Luck was not with the Varsity Lights. Early in the race, Williams had a half length lead, but the Trin crew moved back, taking the lead by a seat at fifteen hundred meters. Just then, Williams encountered smooth water, their lane being in the lee of the shore, and they went on to win by less than a length. The Lights were nonetheless pleased with their performance.

In the day's final event, the Varsity Heavies were again victorious. Coach Norm Graf was

pleased with the way the crew handled the rough water, with their good start, and with the fact that, when they encountered smoother water and took the stroke up, "they really locked in." Racing Williams, Ithaca, and Marist, they beat Williams, their closest competitor, by fourteen and a half seconds.

Won-lost records are not everything. One needs to look at the margin of victory, the racing conditions, and how well each crew rowed in a particular week. All the Trinity crews are capable of winning medals at the Dad Vail Regatta in Philadelphia this weekend. They all face stiff competition, so the races should be well worth watching!

## Engineers Nail Bantam Track-Men

by Alex Magoun

The Trinity Track and field team closed its season at WPI last Wednesday and lost, as expected, 117-36. Within that score, the Bantams had the foundation for next year, as eight of the top ten point-scorers will be returning.

The leader of this octet will be Jeff Mather, who again won the discus and took a second in the hammer while tuning up for Easterns held last Saturday. There, Mather threw the disc over 160 feet three times, and broke his school record by six inches with one of those efforts. The mark of 161-10

is the co-captain's third such record in three years, and it was good for second behind a toss by Div. II ULowell's Irish import.

Chip McKeehan also qualified for the post-season meet, but after winning the javelin in 186 at WPI, he could not find his form at Springfield. After last year's successes in this weight event in particular, the need for a weight coach is evident.

While Maather and McKeehan tuned up in Worcester, other Bantams, especially seniors, were finishing up. Kuko Udodong, in his last meet, ran third in the 100, but exploded in the 220. His first place

22.8 is his best time by .8 seconds, and the college's best in at least two years.

John Sandman ended his racing career with a blistering kick to narrowly take second in the mile at 4:31.1, while Alex Magoun again missed the school record by two seconds in running a second place 15:92 three-mile. Bob Reading also picked off a second, in the 440, while Bob Rassmussen ran an unplaced 2:01.7 half on the rock-hard track.

Points were hard to come by elsewhere, but in the next seven months, there is time to develop that habit for years to come.

## Playoff Bids In ISL

### ISL Standings

#### GOLD DIVISION

1. Nadadores	14-1
2. Psi U	11-1
3. Uranus	15-2
4. Eliminators	8-2
5. Jackson Beach Club	12-5

#### BLUE DIVISION

1. Cunning Linguists	15-1
2. The Kings	14-1
3. The Force	10-3
4. Schmegma	9-3
5. Moons	10-4

With the playoffs scheduled to get underway on Wednesday, the number of teams able to make it into the final four have dwindled down to six. In the Blue Division, the Cunning Linguists and the Kings are shoe-ins with the Linguists as division winners as a result of a triumph over the Kings earlier in the season. The Nadadores and Psi U appear to be playoff bound in the Gold but both teams have to make-up games including a confrontation between the two powerhouses on Tuesday at 4PM.

The Nadadores, led by captain-pitcher Rob Calgi, concluded a big week with a 5-2 win over Uranus last Friday. They are probably the best defensive team, as well as raggers, in either league as gem-like Randy Brainerd, Mike McGovern, and John Chandler anchor the defense. Key wins over J.B.C. 6-5, Snort 8-7, and the HO's 12-10 were the result of that defense plus the clutch hitting of Rich Katzman, Mike Hinton and "Moses" Reilly.

Psi U was undefeated until this week when they were upset 15-10 by the Wildmen (who also upset the Eliminators 10-9). However, the "Lumber Fraternity" soon got back into action as they trashed the next two teams by the combined score of 33-5. Captain Ted Walkowicz, pitcher Joe Delano, and Tom Keenan are hound dogs in the field whilst Rob Malhame, Sammy Gray, and Jon Stanley have been awesome at the plate.

Uranus, in third place, has lost

to both division leaders, but still has a shot at the playoffs if a quadruple tie ensues. Captain Major Gerke has put together a fine team consisting of Chuck Tiernan, Andy Castelle, and Keith Liss.

The Eliminators, mired in fourth place, have an outside shot into the playoffs but must make up a lot of games before Wednesday.

In the Blue Division, the team on the real hot streak is the Kings. Captain Jeff "Aerial" Bacon's squad blasted through AD 12-7, Moons 10-6, and the Force 16-6 to establish their preeminence in the division. Henk Bouhuys, George Brickley, Rick Nahill, and David "Moon in the Eye" Printze are leading the team with the bats as well the gloves. The Kings could sleaze into the championship come Thursday.

The Cunning Linguists have hit on hard times with a loss to the Desperados and near-losses to the Moons and the HO's (3-1 in ten innings). The Linguists have a tradition of choking over the past couple of years, but Captain Roy Childers hopes that their play will peak in the playoff. With their bats not cracking, fielders Jim "Mellow" Davis, the Whaler, "Tubby" Shea, and Wendell McCandless have kept them in the games.

Everyone is urged to watch the playoff games, set for Wednesday 3 PM and 4 PM, and on Thursday the championship game at 4. All the games are on the Quad.

## Rugby Ends Season At 3-4

by Nancy Lucas

The rugby team closed out their best season at a respectable 3 wins, 4 losses by dropping a 7-6 heartbreaker to a Canadian club from New Brunswick last Saturday.

The first half was scoreless, even though the Bantams thought they had a try when Dave Wilke raced the length of the field and touched the ball down over the line. Unfortunately, Wilke's run was called back as he had stepped out of bounds. Strong runs by Daves Buron, Johnson, and Wilke highlighted first stanza play.

In the second, a penalty kick by Dan Jacobs put Trin up 3-0. The game continued on in the close, hard-hitting fashion that had characterized much of the contest. Finally, the Canadians came up with a try, despite fine teamwork on the part of the Bantams. They were unable to pick up the two extra points on a drop kick, however.

With the score 4-3, the Bants, ably piloted by fullback Kim Burns and captain Gus Reynolds, moved downfield. Jacobs' second successful penalty kick gave Trin the lead once again, 6-4.

The margin was not quite large enough to provide insurance, however, and New Brunswick was awarded a penalty kick right in front of the uprights. It was a can't-miss location, and they went up by a lone point.

With less than five minutes to play, the Bants gave it one last thrust. They came within inches as the scrum went to work near the Trin goal line, but the Canucks came up with the power at the time they most needed to, holding on to their slim lead when the clock ran out.

The game marked the return of ex-Bantam football star Tom Hefernan, who played well in the scrum alongside Fran Carr, Rich Leroux, Mike Brown, Kevin Higgins, Peter Ziesing, Bob Meyers, and Dan Jacobs. Burnys provided

some heads-up drop-kicking, and Gus Reynolds led the running attack. Matt Pace also did a fine job at scrum half.

Much of the rugby team's success this year can be attributed

to the help of coach Neville Doherty, and the Trin folk who came out to support rugby in this their best season. Hopefully, interest will have built up even more when rugby returns in the fall.



Kim Burns carries the ball for the Bantam ruggers, with Rich Leroux in foreground. photo by Nancy Lucas

## Sports Scene From The Summit

by Nick Noble

Oh, wow! A Sports Scene! After all these years....even a little one. Well, the simple fact that there hasn't been room these past few weeks indicates the abundance of athletic activity here at Trinity.

"I saw my first Crew race last weekend," someone announced to me the other day. More and more people are getting involved in Trinity Athletics, both as participants and as spectators, and this is to be commended. Sure, the winners are drawing crowds. There have been healthy contingents at both Men's and Women's Lacrosse games. But all the teams are drawing the fans.

I've seen large crowds watching Trinity Track, Baseball, Softball, Tennis, and even JV contests. It's been great to see goodly numbers of fans at Rugby games as well.

There are also thirty-eight intramural Softball teams, and this overwhelming display of athletic interest is a certain sign of the popularity of sports in the Trinity community.

There will be a Commencement Issue, highlighting post-season honors and happenings. Still, this is our last stab at a complete audience, so Nancy and I would like to thank a few people.

Tripod Sports owes a debt of gratitude and appreciation to the entire Athletic Department, especially Karl Kurth, Mesdames Fish, Zyla, and Renshaw, and Fearless Frank Marchese for their cooperation and encouragement. Also thanks to Randy Pearsall and those fun folks at the Trinity News Bureau. Finally, to our Tripod writers, photographers, and to all the Trinity fans, many thanks for your help and support.

photo by Ed Ryan



Hockey star George Brickley tags one for the Kings in ISL action.

# Sports

## Solid Defense Leads Lax-Men To 2-0 Week

by Nancy Lucas

Goalie Peter Lawson-Johnston came up with his best week of the season, as he picked up 15 saves in a defensive battle with Springfield on Tuesday, and 21 in a resounding victory over Tufts on Friday, to lead his playoff-bound team to a 7-1 record with one game remaining.

A 7-5 score is more characteristic of a baseball game than a lacrosse contest, but when Trinity traveled to Springfield last Tuesday, they met up with a tough red defense and a consistent net-minder, and had to fight for all seven of their goals. Lawson-Johnston was the story for the

Bantams, making save after save on the Springfield shots.

Bob Plumb put the Bantams on top right away, needing only 33 seconds to toss one of his patented bullets through a crowd and into the net. After eight minutes of scoreless lacrosse, Steve Stuart tallied his first of the year to give Trin a 2-0 lead. Plumb added his second of the day to close out the first period.

It wasn't until the final minute of the second quarter that Springfield finally came up with their first goal. However, that gave them the momentum going into the second half. For the Bantam ten, Tom Chase picked up his third goal in three games, and Peter

Duncan snagged one with fourteen minutes gone.

Trin was outscored 3-0 in the third period, as the opponents brought themselves to within one, 4-3. But Doug Bennett and Steve Popkin gave the Bants the insurance they needed to return home with another win in their pockets, 7-5.

The Bantams faced one of their toughest adversaries of the season on Friday, as the blue-shirted Tufts Jumbos arrived in Hartford. The game started (or in this case, didn't start) on a bad note when neither of the officials showed up. Finally, Coach Mike Darr recruited another ref who had come to see the game in civilian clothes. Considering that there was only one official, the game was relatively well-played, and the Bantams came out on top once again, 13-6.

The score is not really indicative of the opposition that Tufts provided. A six-goal second period for the Bantams is what put the Men from the Summit ahead to stay. The second midfield line of Bob Plumb, Peter Duncan, and especially Tom McGowan, had a fine game, taking the offensive reins since the Tufts defenders quaffed the potent Trin offense. They couldn't quaff Scott Growney, though, as the spirited sophomore who plays like his stick is part of his arm came up with four goals on the afternoon.

McGowan's contribution to Trin's triumph was a hat trick and a pair of assists. Duncan and Plumb both notched two tallies, while Clint Brown and Tom Melly added one apiece. Melly's goal came as a result of a run the length of the field, after which Melly was heard to exclaim, "That was fun."

The one advantage that Trin had over the Jumbos was that their passing was right on. Crisp tosses in the offensive end usually ended in goals for the Bants, and the contest was not marred by excessive ground balls.

All week, the Trinity defense consisting of Bill Miller, Matt Smith, and Bob Shaw has played their best lacrosse of the season. All three had a high clear percentage,



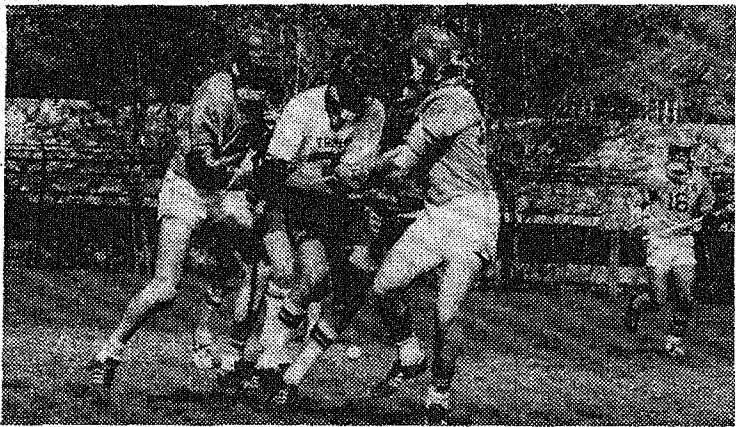
Doug BENNETT LEAVES Tufts midfielder in awe.

photo by Paul Mattaliano

and the ground balls that occurred on the part of Tufts were quickly scooped up into the waiting sticks of Shaw or Miller. Their protection of L-J in the nets was admirable, although the feisty goalie proved he could fend for himself as came up with 21 saves for a 77.8% save percentage. He was especially impenetrable in the fourth quarter, garnering 8 saves to fend off a last Jumbo scoring attempt.

The men's varsity lacrosse team

has made it into the ECAC Lacrosse playoffs for the second year in a row. The playoffs are to be held this weekend, at the home fields of number one seed Middlebury and second seeded Williams. Since Trinity was selected fourth, they take on Williams, at Williams, on Friday. Boston State, number three, meets Middlebury. If Trinity is victorious in the semis, they will travel to either Boston State or Middlebury on Saturday.



Jumbos taste Tom Chase sandwich as errant ball goes unnoticed.

photo by Paul Mattaliano

## Women's Crew Undefeated

by Debbie Davis

The Women's Varsity Crew coach, Andy Anderson, listens to Dire Straits' "Sultans of Swing" every morning before his women take the water, and the race. Well, Saturday, the Ithaca and Marist varsities were in Dire Straits when Trinity's Sultans of Swing began their Saturday ritual -- winning. The Varsity is now 8-0, undefeated in the regular season.

The women had their first race in a hurricane; it was fitting that their last race (excluding the Vail, of course) be in a hurricane. Hurricane Trinity, that is. The Bantams rowed into a direct head wind; waves were breaking over the gunwales of the shell. As Caroline Sadler said, "The water was like oatmeal, you wanted to mash it to death." The crew quietly hummed the theme of Gilligan's Island -- "The weather started getting rough, the tiny ship was tossed." If not for the courage of the fearless crew Trinity would have lost. The Sultans handled the water well, and took control of the race from the very start. It wasn't, however,

until the 500 meter mark that that contact was substantially broken. Good water came in the last 300 meters of the 1800 meter race. The crew took advantage of it, increased their lead and won going away in 8:04, 13 seconds ahead of Ithaca and more than a minute ahead of Marist. It wasn't the Kentucky Derby, but it was close. A classy ending to a brilliant season. As Coach Anderson put it, "We used this race as a tune-up for the Vail. They showed they can row in any water and still make the boat go fast."

The Novice eight had a somewhat disappointing race, losing to Ithaca by 9 seconds. Rowing in rough water is no fun; losing in it is even less fun. However, the novices will be ready for next weekend's Vail in Philadelphia, eager to avenge their loss.

In their first spring season, the women's crews have turned many heads; they row with style, swing and guts. Winners of the Vail in the first Spring season? Maybe. It is, after all, in the land of Rocky. Perhaps a run up the famous steps is in order.

## Schlein, Drew Outstanding In N.E. Track Action

by Nick Noble

Three Bantam Tracksters traveled to the Women's New England Track Championships on Sunday. For high-jumper Anne Montgomery it was her second trip to the New Englands. Outstanding on the day, however, were runners Kathy Schlein and Lanier Drew.

Schlein, the freshman phenom, won her heat in the 880 with a time of 2:22.8. Half-way through the race she was still near the back, but a spurt of energy sent her speeding to the front to take the race. Overall

she finished in 7th place.

Lanier Drew competed in the 3000 meter race, the metric equivalent of the two-mile. Drew lopped an astounding 25 seconds off her two-mile time, running her best race ever with a 10:48.0 time, finishing overall in the top half of the pack.

One can only be impressed with the Women's Track Team this Spring. This year their record was 4-1, and with a strong nucleus of performers returning things can only get better.

## New Englands Highlight Tennis Week

by Nick Noble

The Trinity Men's Varsity Tennis Team closed out their regular season at 8-4 with a 1-2 week, before travelling to the New Englands at Williams.

Earlier this week the Bantam racqueteers dropped a close match to the Army Cadets 5-4. The match was highlighted by Eric Matthews' 6-1, 6-1 victory at the number one spot.

Trin's top three of Matthews, Hastings, and Jenkins all triumphed in a 6-3 lambasting of Wesleyan later in the week. Then, just before the New Englands, Trinity took on Dartmouth at Williams and finished on the short end of an 8-1 score, number two Drew Hastings being the only victor. All three doubles matches were close and exciting.

Over the weekend Trinity participated in the New Englands at Williams. In the A round (the number one and two players from each team) Eric Matthews won his first match, defeating the #1 player from MIT. In the second round he fell to Harvard's #2 player 6-3, 7-5.

Drew Hastings lost in the second round of the A singles to the #1 player from Bates, in a tough, close

match, where he had a difficult time capitalizing on any opportunities.

Matthews and Jenkins won the A consolation doubles championship in three sets, 2-6, 6-3, and 6-3.

Tim Jenkins made it to the quarterfinals of the B singles, where he lost to Harvard's number 4 after winning two tough three-set matches. Jamie Brown was defeated in both the first B round and in the second B consolation round.

Jenkins and Brown teamed up in the B doubles and made it to the finals of the consolations. They were defeated in a heartbreaking third-set tie-breaker.

Roger Knight and John Bertolini each were defeated in the first round of the C singles and in the second round of the consolations. In the C doubles they made it to the semi-finals of the consolations.



Tim Jenkins and his shadow return the ball in last week's Tennis action.

photo by Paul Mattaliano