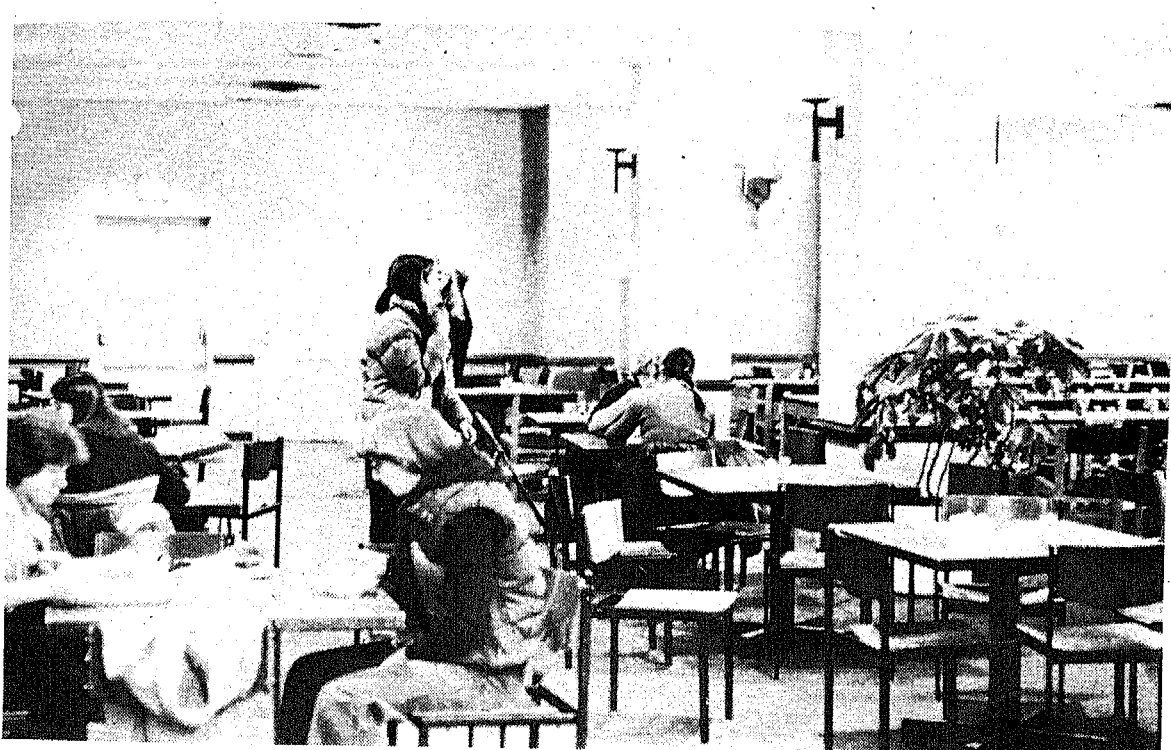


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As students run for the slopes and/or mom's cooking, the Mather dining hall has become downright civilized, with low noise levels and short lines.

photo by Paul Mattilano

EPC Inquiry to Target Education Department

Committee Seeks Faculty Cuts Education on the Ropes?

by Alex Price

The Educational Policy Committee (EPC) announced last Tuesday the initiation of a formal inquiry into the Department of Education "that may lead to the discontinuation or reorganization of the department." In the latter part of last week's faculty meeting, Miller Brown distributed the Committee's report to the faculty which reported the action.

The announcement generated immediate protest from Professors Schultz, Moseby and Christopherson of the Department of Education, who claimed that Committee had begun its evaluation without having established a set of criteria by which to judge the department. Professor Schultz, chairman of the department stated, "It is prejudicial to hold us up to this kind of evaluation."

In a follow-up letter to the EPC issued two days after the meeting, Schultz charged that the Committee had committed some five violations of procedure as established in "College documents." Specifically, he claimed that:

- The committee had not established the broad institutional purposes which should guide the Committee's deliberations.

- "Developing 'particular criteria' for departmental review in the absence of a statement of 'broad considerations' is inconsistent" with procedure.

- The Committee did not make a preliminary application of the

criteria "to identify all departments which may be subjected to a formal review." The Department of Education was therefore selected for review unfairly and in isolation.

- "The Education Department never had a reasonable opportunity to defend itself against the initiation of a formal review."

- "The Education Department does not have a reasonable opportunity to participate in the current formal evaluation."

The letter concluded by saying: "The considerations which will guide committee judgements (EPC, report to faculty, Feb. 6) amount to no more than superficial measures of efficient operation, that is, how a department functions, rather than substantive questions of principle related to what a department does and what the value of those efforts are in relation to the goals and purposes of the College."

The EPC's February 6 report to the faculty includes the following list of "considerations" which it will use in its evaluations of departments and programs: "effectiveness of current programs, courses and teaching as indicated, for example, by patterns of enrollment; the coherence of the curriculum in a particular area; the relationship of the department or program to other segments of the College; the flexibility and willingness to change and develop, to respond...to new needs to our

Cont. on p. 3

Key Faculty Policy Committee Controls Hiring Decisions

by Gary Abramson

The role of the faculty in light of the Colleges' initiation of Trinity-funded Faculty Research Grants was the subject of the first part of this series on the roles of faculty and students and their control or lack of control in determining the direction of this college. This week's segment further explores the role of the faculty and the curriculum, asking the question: Who controls the direction of an education at Trinity?

Is it how you study or what you study? Or, is it how you teach or what you teach? At Trinity, the answer to the above questions may be "A bit of both". Two issues are at hand, each tied to the other.

Is the root of education at Trinity the way one learns, the cultivation of the mind, or is it what one learns, the liberal arts? And, is it the type of teaching done in the classroom, or the subject matter presented there, which is the primary importance?

As questions of value, these issues may invoke a personal judgement. But at a college, a foundation of institutional clarity is a necessity. In the last year there has been much discussion about priorities. Do we require a change in curriculum? Is the activity of faculty and students being channeled in the right direction?

Above all, faculty energies and activities are determined by a system of rewards and punishments, or appointments and promotions; the criteria by which a faculty member may climb the Trinity ladder is prescribed by the administration and faculty and described in the Faculty Manual.

According the Faculty Manual, the Appointment and Promotions Committee will review the teaching contribution and scholarly activity of each candidate (for an appointment or promotion), his or her services to the College Community, and in some instances the rank structure within a department and the relevance of the fields of competence of the teacher in

question to the educational goals of the institution.

The main issues are outlined, but specific criteria for judging them are not. That is, the standards of quality in teaching, scholarly activity, service to the college, and relevance of a teacher's field are left, to a large degree, to the subjective consideration of a select group.

The preferences of those who make a decision of an appointment or promotion clearly effect more than the livelihood of a particular professor, for through their judgements, Trinity determines what type of institution it will be.

One of the duties which a faculty member often performs that may or may not be given consideration by the A & P Committee is revision or creation of new courses. "The faculty has been singularly satisfied with the curriculum," said Edwinn Nye, Dan of the Faculty, recently. He has seen "no general interest in revising" the curriculum at the present.

Yet course creation is a service to the Trinity Community, specifically to the students, which while expected of staff, is not funded or supported in the manner of more formal forms of research. According to Dean Nye, "A whole host of academic concepts" have come from faculty efforts on the curriculum.

Citing the IDP program as an example, Nye explained that there are funds available such as those used for the working group of faculty which met last summer for the planning of IDP. A staff member must petition the Dean of the Faculty for requests to fund research to develop a new course, although many new courses are developed without funding," says Nye, as for funds, "It's no cookie jar."

What is the effect of the value placed on curriculum development? For many professors, the extra squeeze on time for researching and writing up new courses

without receiving funding or tenure or promotion credit just might not be worth the trouble. And the students?

"Students have a built in bias" for the existing curriculum says Nye, since he feels the curriculum is one of the main reasons students select Trinity. In addition to this "Built in bias"; there is an absence of any mechanism within the student body to influence those changes constantly taking place in the curriculum.

The growth and reduction within departments and programs, their support or abandonment, are only a student affair in so far as the students have no choice but to involve themselves in their own course registration.

The turning point in the career of a professor, from a professional and economic point of view (if not a creative or intellectual standpoint) is often the award of tenure. Until a teacher is granted tenure, he or she is subject to the judgement of those who will be making the all-important decision.

The criteria for judgement is therefore crucial to the type of performance one can expect from a teacher at Trinity. That is, he who pays the piper...

The tenure process at Trinity rests upon a track of promotions, in theory ending with the rank of associate professor. "Two appointments at this rank may be regarded as conferring tenure unless the College indicates to the contrary," according to the Faculty Manual.

"Promotion to this rank," it continues, "assumes: a) the Ph.D. or its equivalent, b) outstanding performance as a teacher, c) mature scholarship recognized by the profession, and d) continuous and substantial service to the College."

Assuming the Ph.D. as an objective standard, the difficult decision making lies with latter three criteria. Through attempts at course evaluations, students have tried to judge a professor's ability

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Muir Holds Parley On Minority Admissions

by Alan Levine

Last Tuesday, W. Howie Muir, Director of Admissions, spoke to a small group of SGA members and other interested students, explaining efforts by the Admissions Office to improve the recruitment of minority students and requesting suggestions that would further these efforts. Muir said that the addition of Reggie Kennedy to his staff to handle minority recruitment almost exclusively, illustrates the Admissions Office's dedication to this endeavor.

Kennedy replaced Donna Irish as of last August 1. According to Muir, his job description is necessarily vague, which will allow for greater freedom of activity and the ability to develop a better understanding of minority life here. With Irish's departure, the admissions position has been redefined. While Irish had to devote 25% of her time to normal recruitment activities, Kennedy can devote all of his time to minority recruitment. Susan Haberlandt has now assumed the 25% of work to allow Kennedy to devote all his efforts to minorities.

Throughout this year, Kennedy and Muir have discussed past recruitment methods as well as possible future improvements.

Muir says that the results of stepped-up efforts will not be evident in next year's freshman class because this year has mainly been one where groundwork for the future has been laid. He has no idea how many minority students will be in the class of 1983, but says that the number of applicants is similar to the figure from last year.

Kennedy has visited many schools, as well as college fairs and Upward Bound programs, predominantly in urban areas on the Eastern Seaboard. As a sidenote, Muir pointed out that recruiters' efforts at individual schools are not as effective as they used to be; college fairs and the like tend to yield better results. Yet, Muir says that the Admissions Office encourages all students to return to their own secondary schools to do some recruiting on their own.

As in the past, approximately 4000 letters have been mailed to black students designated as National Achievement Scholars, but such mass mailings have proven generally ineffective.

From 1969 to 1974, Trinity had a booklet describing the minority experience at the college, but Muir said that it became hopelessly outdated and was scrapped. The

Cont. on p. 3

Jenkins Discusses U.S. Trade With Soviet Union And China

by Dick Dahling

Braving the generally bad weather conditions along the entire East Coast, Kenton Jenkins, Deputy Assistant Secretary of Commerce arrived only minutes late on Wednesday night to discuss East-West Trade with a group of 40 people at the Alpha Delta Phi Fraternity. Jenkins, whose specialty is Soviet Affairs, spoke and answered questions for two hours concerning our relations with the Soviet Union and our new unfolding relationship with the People's Republic of China.

In a general sense, Jenkins noted that it has taken a great deal of time to establish a good relationship with the Soviet Union as the Soviets have an inferiority complex which often leads to difficulty in negotiations over many subjects. Jenkins feels that great progress has been made, mirrored by the relaxed foreign visitor policy implemented by the Soviet government. More and more foreigners are being allowed inside the country, and are also being allowed to see and do more once they are within Soviet borders.

Aside from occasional squabbles over human rights issues, official U.S.-Soviet relations have been improving, mainly due to the success of the SALT talks and the increasing exchange of commodities between the two countries. Labelling SALT as the "keystone of our relationship with the Soviet Union", Jenkins could not emphasize enough the importance of finalizing the remaining parts of the SALT II agreement. The arrival of Teng Hsiao-p'ing in the United States to promote the new U.S.-China relationship has slowed the progress of the SALT talks.

"The Soviets did not want to be upstaged by Teng Hsiao-p'ing" noted Jenkins in response to a question as to why the Brezhnev summit was postponed. The Soviets were also critical of Teng's "polar bear speeches" in the U.S. which were sharply critical of the Soviet Union. According to Jen-

kins, if SALT II is agreed upon in the immediate future, it will be a sign that our relations with the Soviet Union have not suffered despite the normalization of U.S.-Chinese relations.

Trade with the Soviet Union has been steadily increasing over the last few years. Jenkins mentioned that 28 new investment projects are being planned for the Soviet Union by U.S. corporations, including a planned investment of over \$8 billion by General Motors. A successful visit last December to Moscow by Secretary of Commerce Juanita Kreps and Secretary of the Treasury W. Michael Blumenthal is also a good sign that trade will continue to increase between the two countries.

The only discouraging comment made by Jenkins concerning the Soviet Union related to the present status of Iran. "The Soviets have always been interested in Iran" noted Jenkins, "which makes me nervous." He elaborated by explaining how the Soviets are dependent on Iranian oil. A steady supply of energy is essential if the Soviet Union is to keep control of the Eastern European countries. Jenkins feels that Iran is an area that will have to be watched closely.

Many questions arose concerning the impact of our new relationship with China. Jenkins explained at length that our new relationship is no doubt "beneficial, worthwhile, and exciting." He cautioned however that the U.S.S.R. was still the major military threat in the world today, as well as being the largest possible source of immediate investment.

When asked about the timing of the China announcement, Jenkins noted that it was Teng Hsiao-p'ing who "played America's card" in the move to normalize relations. While we have been committed since 1973 to normalize our relations, Teng's move to industrialize China made it beneficial to normalize relations with

the U.S. as soon as possible.

President Carter really had no choice but to go along with Teng as the chance might not come again where a Chinese leader was so interested in establishing normal relations. This was the chief cause for such a sudden, unexpected announcement. Jenkins noted that Carter took a risk in not consulting anyone on Capitol Hill, but the risk has seemed to be well worth it.

Relating to trade, Jenkins remarked that his office gets over 250 calls a day concerning possible business investment in China. He stated that China does not really have much in the way of exports to give to the U.S., but that U.S. exports will be in great demand in China. Jenkins mentioned that China could possibly get between \$30-\$80 billion worth of credit, coupled with the sale of its exports to European Countries both which would help pay for the import of U.S. products. In five years, U.S. trade with China has increased from \$1 1/4 billion to \$4 billion. "However," noted Jenkins, "it will take more than China's trade to help the U.S. erase its 1978 trade deficit of \$17 billion."

In judging our relations with both the Soviet Union and China, Jenkins could not emphasize enough the need to "strike a balance" between the two Communist superpowers. Both nations can be economically helpful to the U.S., so caution must be taken against becoming immersed in the "China Euphoria" that has developed over the past few months.

Faculty

Cont. from p. 1

against the second criterion mentioned. Their comments, however, are not officially part of the decision-making process. The latter two criteria are perhaps more ambiguous.

Minorities

Cont. from p. 3

growing expense of a Trinity education, students will always primarily be from affluent families, a major factor contributing to the student body's homogeneity. He said, "I hate to be defeatist (but) I don't have a lot of hope about homogeneity here." Despite increased efforts to find and recruit minority students, the Director of Admissions does not foresee a major change in the make-up of Trinity's student population.



Phi Beta Kappa visiting scholar Mark Kac will deliver two lectures on Monday and Tuesday of next week.

Kac Visits Trinity Under PBK Program

As part of the Phi Beta Kappa Visiting Scholar Program, Dr. Mark Kac will be on campus Monday, February 29 and Tuesday February 20.

The Program was begun in 1956 to enable undergraduates to meet and talk with outstanding men and women in a variety of disciplines. Under this program sponsored by the United Chapters, a Scholar spends two days at universities and colleges that shelter Phi Beta Kappa chapters, taking full part in the academic life of the institution. During the stay, the Visiting Scholar meets students and faculty in a variety of formal and informal encounters, which usually include classroom discussions, seminars, and one public lecture.

In 1961 Kac joined the faculty in mathematics and theoretical physics at the Rockefeller University. From 1939-61 he taught at Cornell University, and he continued to serve that institution as Andrew D. White Professor of Large from 1965-72.

Mr. Kac was appointed the 1963 Lorentz Visiting Professor in Theoretical Physics at the University of Leiden in the Netherlands, the first mathematician to be thus honored. He was also awarded the Chauvenet Prize of the Mathematical Association of America in 1960 for his paper "Random Walk and the Theory of Brownian Motion" and a second Chauvenet Prize in 1968 for his paper "Can One Hear the Shape of a Drum?" He has published three books, "Probability and Related Topics in Physical Sciences," "Statistical Independence in Probability, Analysis and Number Theory," and "Of Mathematics and Logic: Retrospect and Prospects," as well as some 150 articles on probability theory, mathematical analysis, and statistical physics.

Mr. Kac holds membership in the National Academy of Sciences, the American Philosophical Society, Sigma Xi, the Mathematical

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Housing

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He said that people must recognize that the twelve public housing projects in the city of Hartford are a vital part of the total community.

Wardlaw said that there are "approximately 27,000" people living in public housing in Hartford.

"In order for this city to survive, public housing must survive," he said.



Some People

- Graduate from college
- Get a job
- Get married
- Start a family
- Get promoted
- Retire at 65.

Other People

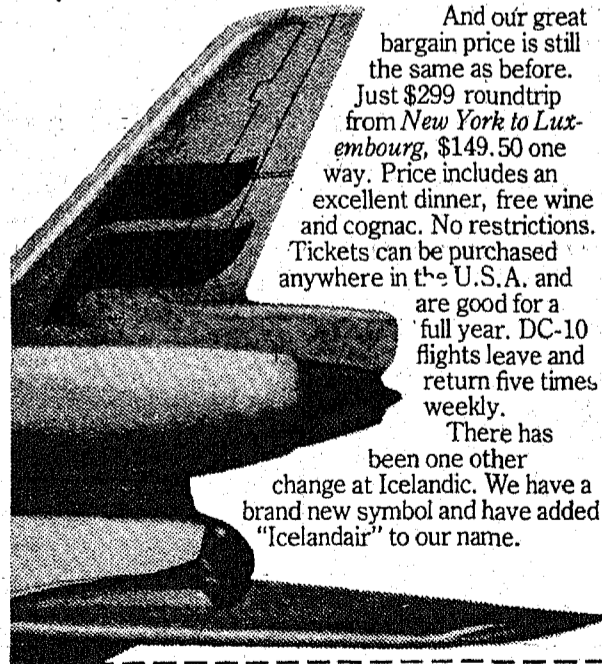
- Graduate from college
- Join Peace Corps or VISTA
- Travel & experience the world
- Get a job, get married, etc.
- Retire at 65.

The choice is yours

A Peace Corps representative will be recruiting on campus, February 20 and 21. Anyone desiring an interview can sign up at the Career Counseling Office.

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EPC Inquiry May Imperil Education Department

Cont. from p. 1

curriculum as well as to traditional areas."

Responding to the Education Department's allegations in a Tripod interview, EPC Chairman Brown said that he saw no violations of procedure. "Our procedures have been adequate; we have talked informally, we have tried to give prior notification."

Brown said that he thought a consensus existed on the general purposes of the College, and that it would be a mistake to write them down on paper. "They should be constantly talked about. Principles are not revealed; they arise out of practice. If we write down what we do and judge departments on it, I think it would be disastrous."

Brown also stressed that many other departments and programs have been under review, including Physics, Urban and Environmental Studies, Engineering, Intercultural Studies, American Studies, Psychology, Modern Languages, and Physical Education. He admitted, however, that Education was the only department being formally investigated. "Yes," he said, "they have been singled out: by the nature of their program; because they lack a major; education is not a discipline. It's a prima facie case."

Brown said that the "discontinuation or reorganization" of the Education Department was only a possible outcome of the Committee's evaluation, not a foregone

conclusion. He noted moreover, that it would be improper to consider that possibility without notifying the department in question.

The Chairman denied that the Education Department had not had an opportunity to argue against the inquiry. He said that the Com-



EPC Chairman Miller Brown

mittee had invited the department to an "informal meeting." In a letter addressed to Professor Schultz, Brown had described the meeting as "preliminary to any further possible meetings which would involve specific recommendations for discontinuation or reorganization of your department." "I do not know how much

further notification the department would need," said Brown.

The current inquiry into the Education Department is the second such evaluation in recent years. In Spring 1974, the department underwent a similar investigation by the EPC. The inquiry was eventually suspended because the department was able to persuade the Joint Committee on Educational Policy (The Joint EPC is composed of both faculty and trustees—the EPC solely of faculty members) that the criteria for evaluation needed to be clarified. The Committee agreed to a series of steps to achieve that purpose before resuming any further inquiry.

According to an April 3 letter to then Chairman of the Education Department Richard Morris from President Lockwood, the Committee had concluded that it was "a first order of business to formulate a statement of those broad considerations which direct our academic programs before trying to establish more specific criteria."

Lockwood's letter continues: "The second step is obvious. The Joint Committee also agreed that we should set forth those particular criteria which would guide deliberations on specific programs or departments."

Accordingly, the EPC worked through May to produce a proposal of guidelines for departmental evaluations.

On the weekend of May 29, the EPC and the Curriculum Committee went on a three day retreat to consider the larger purposes of the College.

Finally, in the fall, the EPC discussed its proposal with department chairmen and made appropriate modifications. But in spite of the Committee's efforts, the proposal was unable to rally enough support to even come up for a vote before the faculty. Commenting on



Education Professor Bud Schultz

the proposal, Dean Nye said: "Whenever you start to form specific criteria, you just can't get people to agree on them."

As a result, there are still no official, written criteria, either general or specific, which guide the EPC's evaluations. Professor Schultz claims that without these criteria, the EPC cannot initiate a formal inquiry. To do so, in his eyes, is to violate procedure, and thus open the way to potential abuses.

Another point of contention is

whether the Education Department was given a reasonable opportunity to argue against the formal inquiry. Members of the department were invited to meet with the EPC on December 12 last year to, in Miller Brown's words, "discuss... (and learn from you about) your department's program, staffing needs, and long range plans."

In Brown's view, the meeting was exploratory and the Committee was willing to hear anything—including arguments against an inquiry—that the department wanted to present. But Schultz felt that the Committee was in fact attempting to investigate the department without going through the formal proceedings. Therefore, Schultz said, "We declined to talk to them...it was in our belief a very serious meeting. We wanted procedural safeguards, a statement of criteria, and written questions, so that we could give written answers rather than impromptu ones."

Not long after this meeting, on December 21, the Committee decided, without further notifying the Education Department, to initiate a formal inquiry of the department. Brown feels that the meeting on the twelfth gave the department sufficient opportunity to oppose the inquiry. Schultz, on the other hand, now says, "The Education Department was never invited to meet with the EPC for the purpose of arguing against the initiation of a review."

The EPC held its first meeting for formal discussion with the Education Department yesterday, and further discussions will be held throughout the semester.

SGA Airs Vandalism, Security Proposals

by Keith McAteer

In response to the recent onslaught of vandalism and crime at Trinity, the Student Government Association devoted a major portion of its regular Monday meeting to discussing possible solutions to the problem.

As a deterrent to the pillaging of school property which, for example, resulted in the closing of the Faculty Lounge to student activities and the possible closing of Hamlin Hall, a student run security service was suggested. This service would be in cooperation with Trinity Security. Aside from keeping parties from getting out of hand the student security would patrol many parking lots along Summit Street to protect cars from theft and vandalism.

For quick action on the more violent crimes a security hot line was suggested. This would shorten

the time it takes to reach a security officer. In the present system emergency calls are handled the same way as routine calls, in that they both have to go through the front desk, which is also handling all calls into the college and a myriad of other tasks. A direct line to a security officer would dispense with the lengthy intermediary step of the switchboard.

In other S.G.A. business, Director of Residential Services, Christina Dow, will be present at the S.G.A. meeting on Monday, February 19, to discuss her policies on housing and answer any questions. President of the S.G.A., Tami Voudouris, would like to stress that the meeting is open to all students who would like to hear what Ms. Dow has to say.

SGABC Hears Pleas

by Peggy Wass

Money requests were the order of business at last week's meeting of the Budget Committee. Four separate organizations appeared before the S.G.A.B.C. to seek various budget additions and changes.

The Trinity Review made the largest request. They asked for \$1500 to enable them to print a spring issue with a color cover. While the committee had no objection to the publishing of a spring issue, the \$500 for the color cover was not deemed necessary by the committee members. Realizing that a color cover would not be financially feasible, the Review spokesman raised the question of expanding the number of pages at a lesser cost. He planned to return and make that proposal formally. The Trinity Review was allocated \$1000 out of contingency.

The Tripod, represented by Michael Preston, had drawn up a written request for \$800 to be used to purchase two new typewriters. Preston called to the committee's attention the poor condition of the

four manual typewriters being used. The Tripod was allocated \$850 for the purchase of two office electric typewriters.

A WRTC spokesman asked about re-allocating \$1000 that they had returned to the contingency. When pressed, Bill Paine, representing WRTC admitted that only \$700 was essential, as they planned to purchase a new mixer for their sound system. The mixer will enable the station to combine different mikes to blend in a final recording. The committee voted to return the \$700 from contingency.

In the smallest request of the meeting, the Trinity Christian Fellowship asked to rearrange their budget. Three hundred seventy five dollars from their allotment for their Fellowship Coffeehouse was moved to a subcategory to defray expenses for candles, phone bills, and professional services. Due to problems of Budget Committee members attending meetings on Monday afternoons, the committee decided to change the meeting times to Wednesday evenings at seven o'clock.

Admissions Efforts Reviewed

Cont. from p. 1

process of getting a new booklet written has been slow, but one has finally been completed. Unfortunately, since it has just been printed, it is too late to be of much use to this year's recruitment effort.

The Financial Aid Office plays a big role in determining the number of minority freshmen that can be accepted, says Muir, since most minority students require aid. The Admissions Office receives a figure from Financial Aid telling how much money is available, and then Muir and his staff can decide who to accept. For the past ten years, they have been prepared to spend half the freshman aid budget on minorities, but the pool of applicants was never large enough to warrant it.

At the meeting, various methods were discussed as means to better recruitment. One way mentioned was to depend on minority alumni and parents. Muir believes "we have a spirit there that we can make use of." He notes that, despite complaints by minority students while enrolled, as alumni, they have much warmer feelings toward the school.

In addition, Kennedy has tentatively scheduled minority freshman weekend for the weekend of April 6. However, due to competition that Trinity has with other colleges for the attention of applicants during weekends at that time of year, Muir has suggested that this visiting period be held during the week, and was supported by several black freshmen present at the meeting.

Muir also reiterated what other administrators have been saying lately: that Trinity must stress the advantages of its urban environment.

Lastly, Muir expressed the hope that minority students would join with Admissions to offer suggestions for improvements. Cecily Broderick, '82 explained that the Trinity Coalition of Blacks has been trying to meet with Kennedy but had been unsuccessful. It was agreed that both parties would try harder. Broderick expressed the feelings of many when she said, "I just hope, from all corners, we can work together for the future."

Some students brought up the complaint about the homogeneity of Trinity students. Muir noted that, because of the continually

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Marijuana Laws Seen As Harsh

Cont. from p. 4

arguments are supported by the experience of states which have reduced penalties. Studies in Oregon, the first state to change its law in 1973, California, and New York have shown that lighter penalties for possession do not appear to produce a significant increase in the number of new marijuana smokers.

Advocates are also quick to point out that decriminalization is supported by the American Medical Association, the American Bar Association, and the National Council of Churches.

The pros and cons of the issue may turn out to be academic in Connecticut. Governor Grasso has said that she will veto any bill which would lessen the marijuana laws. Yet should decriminalization receive overwhelming support, its possible the Governor could change her mind. Representative Reynolds urges supporters of his bill to write their legislators (Trinity's are state Senator Joseph Fauliso and state Representative Richard Lawlor) as well as Governor Grasso herself, so that their views become known.

Reynolds stresses that decriminalization is not the same as legalization, nor is he in any way advocating drug abuse. He simply feels that the penalties for the possession of marijuana far outweigh its effects, and that the law should better reflect the attitudes of the people.

Reynolds scoffs at the idea that he may become a kind of folk hero among Connecticut's pot smokers.

"I just do what the people ask me: I've just run the flag up the pole—it's up to the troops to rally."

Volunteers Needed

STUDENTS—Do you have charm, moxie, and a Good Speaking Voice? (You know you do.) Then warm up your vocal chords for the Big Event of the spring semester: **The Next Hartford Phonathon.** Only seventy students will be chosen to participate—make sure one of them is you!

For information concerning time of phonathon "performances" and fringe benefits (cocktails and dinner, and terrific company) call the new Assistant Director of Annual Giving and Talent Scout pro tem, Deborah Sikkel, at Trinity extension 235. Talented students will be signed up until Friday, February 23, in the Development Office or over the phone.

Connecticut

Grasso Tightens Purse Strings With 1980 Budget



Governor Ella Grasso delivered her 1980 "austerity budget" to the General Assembly last Wednesday. photo by Michael Preston

by Michael Preston

Citing public demand for reduced government expenditures and "responsible management of tax dollars", Governor Grasso proposed an austere \$2.4 billion state budget to the General Assembly in her annual budget message last Wednesday.

The record budget proposal represents a 5.1 percent increase over current fiscal spending, and includes just under \$64 million in state bond commitments.

"The emphasis in this administration continues to be on economic development, urban action, human services, education, energy and the environment", said Mrs. Grasso addressing the 187 state legislators who packed the Hall of the House for the Governor's traditional address.

Having exhausted most of her massive budget surplus in election year giveaways last spring, the Governor has tied 1980 spending to projected growth in state revenues of only 7.7 percent, down from this year's 9.6 percent growth. "This growth factor provides a limited degree of flexibility in our revenue structure", said Mrs. Grasso, whose first fiscal objective is to meet campaign promises to refuse any new tax increases.

"There's no question that this is an extremely austere budget" said Anthony Milano, secretary of Grasso's Office of Policy and Management. Milano, who is largely responsible for the 491 page budget document, briefed reporters before the Governor's address, stating that the Grasso administration is responding to public demands in holding the line on spending.

In order to stimulate economic growth in manufacturing and agriculture, the Governor has proposed a reduction in the sales tax for industrial and farm machinery to 3.5 percent from 7 percent, representing a loss of \$2.3 million in revenue. Grasso stated confidently that the revenue loss "will be more than balanced by new incentives to modernize equipment, increase efficiency and create new jobs."

While the Governor has shunned any new tax increases, her budget includes assorted sweeteners for the state's cities and towns, many of which are hard pressed to secure state financial assistance. In a proposal labeled the Urban Action Act of 1979, Grasso is encouraging a \$12 million bond authorization to assist municipalities in mass transit, housing, parks, job training and other services.

However, Grasso's urban

assistance plans immediately drew complaint from the Connecticut Conference of Municipalities, whose representatives indicated that the state's municipalities will require \$165 million in additional revenue just to maintain existing levels of service.

Mrs. Grasso proposed modest increases in job support and income maintenance programs, allotting an additional \$3.6 million for manpower training, and increasing welfare benefits by 5 percent, or \$10.7 million.

The Governor indicated that the increased welfare payments will raise Connecticut's income assistance payments "to approximately the January, 1975 level of the Consumer Price Index." One half of state income maintenance payments are reimbursed by the federal government.

State House Report

In a move containing more political than fiscal significance, Mrs. Grasso called for the creation of a cabinet level Department of Housing, stating that in the area of housing, "Added dollars are not enough. It is necessary to create a lead agency to strengthen all our housing programs."

Support for such a department had been one of the principal campaign rallying cries for former Lieutenant Governor Robert Killian, who unsuccessfully tried to split the Democratic party last fall in a bid for his boss' office.

To the central issue of interest in this legislative session, Mrs. Grasso devoted only one paragraph late in her 27 minute address. The Governor proposed a \$34 million increase in state aid to locally funded public education, adopting the proposal of the School Finance Advisory Panel for reforming state education funding methods.

The General Assembly is under state court order to present a plan by May 1 for equalizing the levels of education funding among the state's 169 cities and towns. The order stems from the 1973 Horton V. Meskill decision in which the Connecticut Supreme Court found that the state's heavy reliance on local property taxes for support of

public schools is unconstitutional.

It has been estimated that a school finance reform plan that meets the standards of the court may cost the state as much as \$400 million in the first year of implementation. Faced with a similar court order, the state of New Jersey was forced to adopt an income tax.

The School Finance Advisory Panel has proposed extension of existing school finance support by \$200 million over the next five years. Governor Grasso's present proposal falls short of the Advisory Panel recommendation by \$6 million, and rejects a state Board of Education plan to eliminate the existing \$250 per pupil grant which is allotted to all towns regardless of need.

"No town will receive less than the \$250 per pupil grant that is the basis of the (present) program. However, the new formula will direct additional funds to communities where the need is greatest," said Grasso.

In support of her tight-fisted fiscal program, the Governor stated that her budget "meets the mandate of responsible management of our tax dollars," adding that "if the proposals of our state agencies had been adopted as submitted, this budget would be almost \$300 higher."

Reaction by Hartford legislators to the Governor's message was mixed. State Senator Sanford Cloud (D-1st) stated that he was "generally pleased with the focus and direction of the Governor's message, particularly where she called for a Department of Housing." Cloud, who is the only black member of the Senate, and whose constituency includes most of Hartford's black population, has been pushing for a cabinet level Department of Housing for some time.

Representative George Ritter (D-6th), an ardent supporter of state aid to cities, and proponent of a state income tax, was less enthusiastic.

"This is clearly a stand pat budget," said Ritter. "The Governor did her best to present a well balanced budget within her campaign commitment not to increase taxes. Unfortunately, there are not adequate funds for meeting the needs of the cities, education, or people on welfare."

Ritter thinks that the Governor's proposal for school finance reform will be insufficient to meet the demands of the court, and will therefore require an emergency legislative session this summer for further appropriations. Ritter has already introduced a bill calling for a state income tax.

Humanity In Housing

by Julie Johnson

This is the second article covering the series of talks, "Hartford Conversations" given by prominent members of the Hartford Community. The lectures are sponsored by the Urban and Environmental Studies Program and will be presented throughout the year.

Although he said, "I knew little about public housing when I came to this job," John Wardlaw, director of Hartford's Public Housing Authority, communicated great sensitivity to public housing's problems and needs to the group assembled in Alumni Lounge last Tuesday evening.

Wardlaw became the Director of Hartford's Public Housing Authority two years ago after serving in a number of positions connected with public service. Previously, Mr. Wardlaw has worked at the Institute for Social and Criminal Justice as the director of Community Services at the Y.M.C.A., and as director of The University of Hartford's Upward Bound program.

During the short time that he has served as Director of Public Housing, John Wardlaw has instituted a number of changes. Mr. Wardlaw's guiding principle has been "tenant involvement."

Mr. Wardlaw attributes many of the problems of public housing to the residents' feelings of isolation. In order to curb this attitude Wardlaw believes, "People in public housing must take more responsibility."

In this vein, the Public Housing Authority ran elections in each of the city's public housing communities in order to select tenant representatives.

These "tenant managers" work with the Public Housing Authority and the public housing communities in communicating the problems of both parties. Wardlaw believes that this kind of feedback is necessary to change the tenants' feelings of existing at the mercy of some distant bureaucracy.

"Tenants should share in failures, know why things didn't work" said Wardlaw. He feels that tenants should be pulled into the decision making process. They should be aware of the realities of budgets and the limitations which they impose.

When this philosophy is put into practice, Mr. Wardlaw pointed out, it takes time for the tenants to see the results of their demands. Similarly, the Housing Authority must adjust to "educating the tenants about housing, instead of just giving them directions," Wardlaw commented.

In at least one instance, this kind of tenant involvement has proved very successful. The Rice Heights project is a moderate income housing project on the city's south side. Residents there have been refusing to pay a rent increase for the past three years because, as Mr. Wardlaw pointed out, "They couldn't understand where their money was going."

The residents knew the project was subsidized, but they failed to understand that their rents were needed to cover the project's operational costs.

Wardlaw said that after it was explained that the project would have to fold without the rent hikes, some tenants were willing to pay more than the 10% increase which was originally requested.

Wardlaw says that he hopes that this kind of tenant input will continue to flourish. "I believe that residents of public housing will eventually be in a position, not only to have input, but to manage their own neighborhood community."

In addition to this tenant involvement, Mr. Wardlaw has added a Human Service section to Hartford's Public Housing Authority which he hopes will close the gap further between public housing residents and the maze of city, state and federal bureaucracies. The Human Service section is designed to coordinate all the social services which come into public housing projects.

The Human Service group will offer counseling in an attempt to make residents aware of the career opportunities available to them.

Wardlaw commented about this need for reinforcing goals which extend beyond the public housing community, "People in public housing need to see more doctors, teachers and firemen who used to live next door."

In addition, Wardlaw feels that people viewing public housing from the outside have some misplaced ideas which should be changed. "Public housing is seen as separate

Cont. on p. 2

Decriminalization Advocates Solicit Popular Support

by Robby Werner

"Penalties against possession of a drug should not be more damaging to an individual than the use of the drug itself, and where they are they should be changed. Nowhere is this more clear than in the laws against possession of marijuana in private for personal use." So spoke President Jimmy Carter, echoing the sentiments of an estimated 20 million regular pot smokers in America.

A decriminalization trend is now sweeping across the country, one which the National Organization for the Reform of Marijuana Laws (NORML) predicts will see reduced penalties in half of the 50 states by the end of this year (11

states have decriminalized pot already).

In Connecticut, pot smokers are beginning to rally under the banner hoisted by state Representative Russell Reynolds (D-West Haven) who recently introduced a bill which would make possession of one ounce or less of marijuana a civil infraction, subject to a fine—something like a traffic ticket; it will not saddle the first-time offender with a lifelong criminal record.

Reynolds has said that attempts to enforce the marijuana laws on the lower levels have turned the issue into the "Prohibition of the 70's". "Many young policemen who have smoked themselves are overlooking it," he noted, adding, "I don't think it's a crime."

Reynolds believes that since so many young people are using pot, it has almost become an "accepted part of society."

Reynolds' bill faces anything but clear sailing in the Legislature as supporters and opponents of decriminalization prepare for battle. Adversaries of the bill maintain—or fear—that lighter penalties will increase pot's use and lead to experiments with more dangerous drugs. Others are against reducing the pot laws simply because, in the words of state Senator Salvatore DePaino, "according to the physicians I have spoken to, marijuana is unhealthy for those who partake of it."

Proponents of marijuana decriminalization note that their

Cont. on p. 3

Editorial

Budget Blues

With characteristic political evasiveness, Governor Grasso unveiled her planned 1980 budget last week in a statement which all but ignored the central issue facing the General Assembly this year. The state courts say that the legislature must prepare a plan for reforming public school financing, and they must do it fast—by May 1 to be exact. Almost parenthetically, the Governor noted that her proposed budget includes an additional \$34 million for school finance reform. She did not mention, however, that this sum falls well short of the appropriations recommended by her own School Finance Advisory Panel and by the State Board of Education. She did not mention that this sum represents the only substantial increase in state aid to Connecticut's 189 cities and towns at a time when various forms of federal aid are drying up.

Connecticut voters should, therefore, not be surprised when the courts find Mrs. Grasso's proposal to be inadequate to meet legal demands for school finance reform. And state voters should not be surprised when the Governor's campaign promises for no tax increases go up in smoke this summer, when the court is likely to mandate an emergency legislative session to cover for Mrs. Grasso's present political gamesmanship.

Open Period

Open Period is Trinity College's greatest contribution to modern educational practice.

Carl Sandburg was once asked on a radio program what he thought the last man left on the earth would say. "Where did everybody go," he replied. That's what Open Period feels like.

"Why Not Print It, No One Will Read It Anyway"

by David Fitzpatrick

"Worst January in recent memory!" A headline concerning the weather from the N.Y. Times? Perhaps a description of the recent play of the Boston Celtics. Since I've been back on campus I've noticed a general malaise among certain large segments of our campus community. Downcast gazes and a listless shuffle can be seen among some of our fellows. Several theories have been advanced as to the cause; increased academic pressures, incompletes from last semester, and the dismal state of the weather. Alas this pondering has not come up with the real reason. Something much more serious pervades every corner of this campus; it sucks at the very marrow of this community.

As I walked down the Long Walk not long ago, discussing the metaphysical essence of the Georgia Peach with a distinguished member of our philosophy department the stark reality of the situation came home to me.

"Psst...hey Fitsbee," A hushed voice called from the shadows of Jarvis Arch.

I excused myself from my learned companion, who suggested I meet him in the cave the next day to discuss the existential reality of a can of tennis balls. I had to decline, explaining that there was the small matter of a 21,000 word term paper incomplete from the previous semester that I had not quite started yet.

As I turned to the arch, I saw a pitiable shape emerging from the darkness, replete with disheveled hair, eyes sunken back into the sockets, the whole bit just like the junkies in the movies.

"Hey man got any pot?" The figure asked. "Anything man, home grown, Mex with paraquat, anything man. God you have to help me...I thought Trinity was bad. I just cannot handle it straight."

With this individual, I told him I

could not help him, whereupon he ambled down the long walk in a classic rendition of the Southern Shuffle in search of the evil weed. All of a sudden it hit me, the reason for the general listlessness was no pot. At first I was relieved, all those parties I'd been at all week were as boring as I thought they were; without marijuana. What can you expect? Then I became worried if lack of pot had reduced this normally high-moralled, high-minded Phi Beta Kappa member to this sorry state. What is to become of the rest of us?

This lack of pot raises some interesting questions. Can a college community survive without drugs? Can the school cope with the increased incidence of mental illness and suicide when many can no longer deal with the reality of Trinity? The government has no idea what effects their successful crackdown on pot will have on college students. Perhaps now in the cold of winter the scarcity of drugs will not be felt acutely, but wait until spring when it is warm. You'll be out on the Quad checking out the tanned bodies, and you'll have the urge to do up a number and zip the old frisbee around; and this stark reality will come home to you. Perhaps the administration cannot see the problem; maybe they think there are positive aspects to reduced marijuana use. They are in for a rude shock, for this is the stuff that prompts campus unrest and building burning.

Oh ye that cannot see the sword of God ready to smote the non-believer. I warn you now if college administrators and students do not work together to force the Carter White House to ease up on drug smuggling college unrest will sweep the nation, and make the Weathermen's Four Days of Rage look like a marshmallow roast.

You have been warned.

While on the general subject of

drugs I am sure among those downtrodden sectors of the campus described above you saw an

occasional euphoric visage. Like someone undergoing a religious rebirth. Well folks it was that time again; the Grateful Dead were touring the east, and the Dead-Heads were out in force. All the stories of people travelling thousands of miles in the space of a couple of weeks, and consuming massive amounts of drugs are true. Standing in front of the stage at Springfield I overheard this conversation.

"Hey man check out Phil's (Lesh) bass...man just amazing."

"Yeah man amazing. Did you see them last night in Utica? Phil was just too tough, but not as good as at Winterland in '73. That was the best I've ever seen him."

"How many times you seen em?"

"'63. How about you?"

"'23."

In Providence three nights I heard this one.

"Hey you seen Dave?"

"No."

"I hope he gets back to the car. He's got so many ludes in him I'm surprised he was able to walk to the bathroom."

The Dead's are the most amazing, unique tours of all time. There is no adequate way to describe the feeling, the music, or the people. It is something everyone must experience for themselves. Their concerts are spontaneous celebrations, like the bumper stickers say: "THERE IS NOTHING LIKE A GRATEFUL DEAD CONCERT." Camp out at Ticketron next time they come around, and get tickets and go. But when you get there sit down, shut up, and listen, relax, and enjoy; and don't yell for "Shakedown Street" or "Truckin'". You will have truly missed something if you do not do it once. Of course, like sex, once is never enough.

May Madness Come To You All,

Review Effort Lauded

by David Winans

Earlier tonight, I attempted to write an article in response to the recent reviews of the Trinity Review. "Where do these critics find such small corners to write from?" Inspired by their criticism, I sat down to write a direct statement specifically to Mr. Tinati. Yet I realize now that it is the Review itself I am interested in. The people involved deserve a more careful examination of their work.

The Fall 1978 edition of the Review was given credit for its lay out in particular. I agree with Mr. Tinati that the staff is to be congratulated for the format. But I will not stop there. The whole concept was a challenge and the staff, headed by Bruce Polksy, was worthy enough to carry out the idea of visual art reflecting off of and adding dimension to the art of sound and sight in literature. From the opening page, voice and picture are united. James Longenbach's "Child in Poland" is a youth's whisper to the distant yet closing in outside world. For myself, his subtle expression of fear and imaginative power, which make up this child, create the feeling of uncertainty, wonder, and expectation, despite the gloomy setting. A young poet looking outside at the

world, which is subsequently captured on the opposite page sketch by Clay Kanzler. A well-crafted opening for any student art presentation. In fact, the entire composite uses prints to reinforce or expand on the images and ideas expressed in the literature. For the most part, this concept works. Specifically, Helen Bartlett's "The Sacrifice" which is placed next to Kanzler's portrait of a naked woman laid out on a bed. Here, a young male artist and teenage poetess explore together the fear of vulnerability and subsequent sensitivity towards surrender. It is a breakthrough that only the poet in us can comprehend. Sexists will scoff at it. No matter, it is poignant and valid in its attempt alone.

There has been a printed complaint concerning the negativism found in this latest Review. Yet, upon careful examination, the assorted poems and other writings reveal an optimism that transcends the depressing moments and darker images referred to. If Bartlett's poem suggests a negative experience which adds to the "overdose of depression" Mr. Tinati has complained of recently, what are the last four lines doing there?

The Sacrificial Rite
I give, I give
Surrendering, I gain
myself.

Furthermore, there was no mention of Polksy's "Impression of Yellow" which depicts an artist as individual, a human being as vulnerable as anyone else to pain and sorrow. Yet he is in the process of maturation. After intense contemplation over what he has lost, the narrator comes to a point he has been searching:

"An where flies the canery?" Only to laugh loudly.

"Not here, no longer."

This laughter and apparent acceptance is refreshing and it leaves this reader optimistic. The beauty of this story lies in its fullness of content which continuously reveals new elements of itself through rereadings. The same holds true of John Sandman's

"Uncle Jake" and David Parr's "Katydid." The latter's final paragraph in part two made me happy. To quote Parr, "sounds stupid but it did." These stories work for me because of this optimism.

The lay out of art has been previously praised yet there was little consideration and explanation behind that praise. Lois Ordway's portrait on page twenty-one though fine characterization seems out of place next to "Katydid". I may be mistaken. This is not the case in her portrait beneath Jim McVey's "Qahatiki Girl". The print reflects the sense of a physical farewell but spiritual continuation suggested in McVey's moving poem. Along with Maxwell Edusei's "My Africa", McVey's poem burns with passionate rage over mistreatment yet concludes itself by speaking out for love. Again, Susanna Stieff's stark and questioned-eyed cat and Ordway's Braided, weary faced girl add depth to these two pieces of literature. This is true of most of the other combinations of art and literature in the Review. If I had more space, I would call attention to all of the material, specifically Bill Epse's "Molting" and Jamie Petillo's "The Laborer", backed up by Ed Hing Goon's photograph and Henry Lowengard's portrait. Yet I cannot refrain from further congratulating Polksy on his lay out of Kanzler's sketching throughout Sandman's story. Kanzler is a distinct talent among our artists at Trinity today.

I could continue describing the art amassed in this Review til both you and I were exhausted from the task. But I will congratulate the entire staff on this attempt to fuse the poets' voice with the artist's portrait. It is a bold move and despite a few instances in which the process creates confusion rather than unison, for the most part it works. The Review has demonstrated that two often separated art forms can be united to create a finer vision.

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Arts

A Semester At The Eugene O'Neill Center

by Cindy Flanagan

The opportunity to fashion an undergraduate program combining an academic foundation with career-oriented experience is available to the Trinity College student with imagination and initiative. Lynn Kennedy, class of '79, has taken advantage of the opportunity to design such a program.

Lynn, a double major in Economics and Theatre Arts, is considering a future career in the technical aspects of theater work. She studied during the Fall term of 1978 at the National Theatre Institute (NTI). NTI is a subsidiary

institution of the Eugene O'Neill Memorial Theatre Center which is located on the shoreline of Waterford, Connecticut. The Eugene O'Neill Memorial Theatre Center also serves as the home base for the National Playwrights Conference, the National Critics Institute, and the National Theatre of the Deaf.

There are approximately 30 students chosen each year from various colleges and universities to study at NTI. The students are housed in the four buildings which physically comprise the O'Neill

Theatre Center. The center was originally a mansion owned by an acquaintance of the playwright Eugene O'Neill.

The duration of the program of study at NTI is 14 weeks. The students are required to spend the first 9 weeks attending classes in each of the following subjects: Acting, Voice, Stage Design, Playwriting, Directing, Puppetry, Costume Design, Technical Theatre, Theatre Management, and Movement.

Lynn's assignments ranged from researching and designing the costumes for several plays from various periods to preparing and directing one scene from an assigned play to writing and performing her own puppet show. A team of students was required for the accomplishment of many of these assigned tasks. Lynn felt that the opportunity to work with other individuals on an artistic endeavor as such was an invaluable experience. "One learns how to communicate with someone on an artistic level," she stated.

Lynn's daily schedule began at 7:30 a.m. with group warm-up exercises. Three classes from 9-12:30, 2-5:30, and 7:30-10:30 completed her daily schedule. Classes were normally held six days a week.

One of the most beneficial aspects of the program for Lynn was the fact that classes were taught by professionals currently working in the theatre. There is not a permanent staff of instructors at NTI; the roster of instructors varies each semester depending upon the availability of theatre professionals.

This characteristic of the teaching staff provides for a certain amount of flexibility in the program. The class subjects taught each semester may vary, depending upon which professionals the center is able to secure as instructors.

The students spend the second half of the program preparing one play and touring with that play for two weeks. During Lynn's period of study at the center, a musical review was chosen for performance. A professional director was chosen by the center, but the majority of the remaining work was headed up by students. Certain students were chosen to design the lighting, the sets, and the costumes. All the students were assigned a task in the performing and technical aspects of the productions.

The instructors were available to assist and advise the students during this period of preparation. The NTI group toured throughout the states of New York, Connecticut, and Massachusetts, performing only in university or college theatres.

Lynn's participation in the program at NTI served to complement her academic studies in the field of drama at Trinity. She felt that the program at the center could not fully provide one with the academic and historical foundation which study in a university or college drama department could provide.

Lynn's study at NTI taught her much about the actual process of producing a work of drama for performance. During her time at NTI, Lynn was totally immersed in

the production of drama and was working closely with professionals currently involved in the theatre. These experiences provided Lynn with an even better understanding of life in the professional theatre, and enabled her to develop a certain attitude toward her work in drama.

Her experience has both encouraged her to pursue a career in the theatre and deterred her from entering the professional world of drama production. Lynn's experience at NTI, though, helped to clarify her image of life in the professional theatre; "My experience enabled me to get a more realistic grasp on things," she explained.

Lynn has been involved with drama throughout her college career. She spent the summer of 1976 performing and doing technical work with a repertory company in California. Lynn is currently doing an internship at the Hartford Stage Company. When asked what role her experience at NTI has played in her attitude toward her possible future career in the theatre, Lynn explained that her semester at the O'Neill Theatre Center has had a dichotomous effect upon her attitude toward her future.

"NTI develops the attitude of professionalism toward the theatre," she stated. Lynn felt that the student's opportunity to experience the nature of professional theatre life was the most beneficial and important aspect of the program.

Lynn recommended the program highly for the student seriously considering a career in the theatre.



The student members of the National Theatre Institute preparing a musical number for performance.

Album Review

Nicolette Dazzles

by Eric Anderson

For years and years, pretty Nicolette Larson has been singing back-up vocals for such notables as Linda Ronstadt and Neil Young. But no more. Young's and Ronstadt's loss is the populace's gain. The super-charged singer Nicolette has released an album of her own. Her debut effort, simply titled "Nicolette," is outstanding, and so good it's hard to know where to begin talking about it.

So I'll contradict myself and start with the album's flaws. Three of the eleven songs contained on this record have the talented Nicolette under and misemployed. Specifically, "Rhumba Girl," "Angels Rejoiced," and "Come Early Mornin'" are all wastes of her energies, as she's much too sophisticated to be doing songs with that country music flavor, regardless of her roots and where she's coming from. That was then and this is now.

Her gift lies in her ability to convey sincere, emotional ballads, not some hick and hi-strung guitar tune. Her style just doesn't allow her to do these kinds of songs well. The sooner she and her producer Ted Templeman realize this fact, the sooner she will be able to concentrate all her efforts on what she does well.

Although Nicolette's talents lie in the ballad form, she's able to do light and easy material with a good command. This shows in such songs as "Baby, Don't You Do It," and "Can't Get Away From You." The latter tune opens and closes

with a really humorous touch.

As Nicolette sings she radiates a significant amount of enthusiasm and exuberance in her music. Singing, by definition, is Nicolette Larson. She truly gives the impression of total commitment and delight. After seeing her perform I know that her pleasure in singing is quite genuine. Her constant smiling and all-out effort annihilate any suspicion.

Like Art Garfunkel, Nicolette doesn't write, but records others' works. Her current single, "Lotta Love," was written by Neil Young. A good deal of the material on this record isn't new. Copyrights range up from 1957 to 1978. But some of the songs' oldness is by no means a deterrent. Impeccably recorded, the sound quality is crisp and clear throughout the record.

Nicolette and her producer have given the chorus part of the songs commendable attention. On most of the songs, old time friends Valerie Carter and Linda Ronstadt lend a helping hand with the back-up vocals and harmonies. Ronstadt can easily be identified on the background vocals. The songs that stand out as having well done chorus work include: "Give A Little," "You Send Me," "Mexican Divorce," and "French Waltz."

"Give A Little" and "You Send Me" are very pleasant little numbers, as is "Lotta Love," the top 10 National single culled from the album last month. "Mexican Divorce's" music lives up to one's

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Movie Review

'Interiors': An Aesthetic Reality

by Alice O'Connor

It was quite enlightening for me to see "Annie Hall" and "Interiors," the two most recent Woody Allen films, together at Cine-studio's latest double feature. The juxtaposition of the films demonstrates not only the range of Allen's artistic capabilities, but also the varying ways in which human situations can be dealt with through his medium. "Annie Hall" is personable, idiomatic, and soothing as it depicts the very familiar and funny idiosyncracies of its characters. "Interiors" is distant, coldly intellectual and striking as harmless idiosyncracies become perverse, and human misery becomes unbearable. Both films have emotional impact because the subject is real life; life on the one hand lived and dealt with in conversational tones, and on the other magnified to an intensity that is at times horrifying.

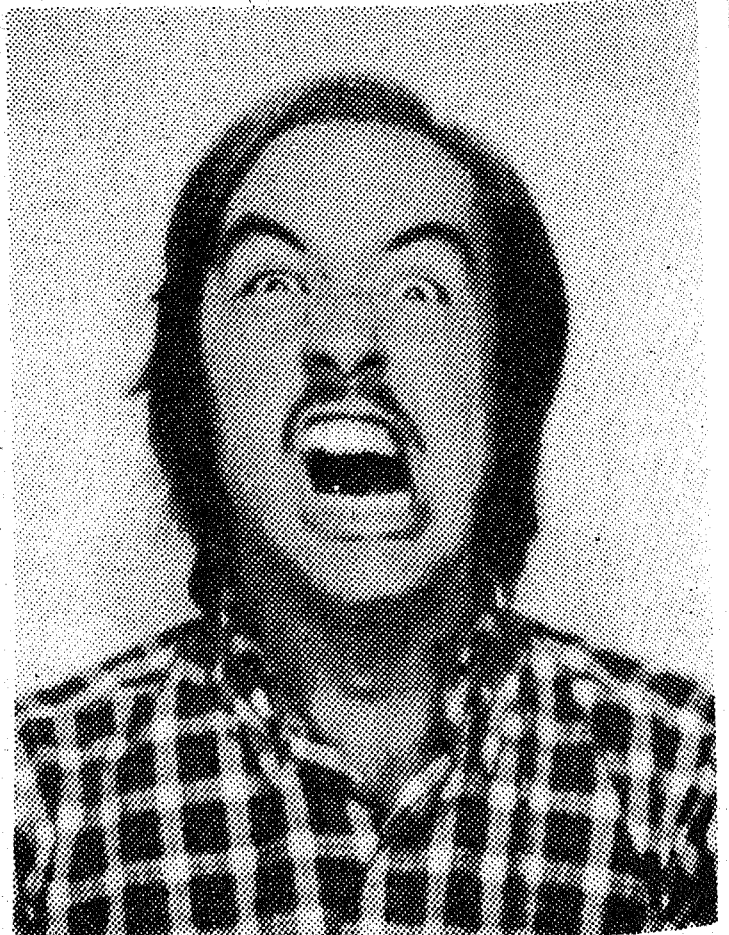
"Interiors" tells the story of a family in the midst of change. Eve, the mother (Geraldine Page), sees the controlled and structurally harmonious life that she has created unravelling before her as her husband (E.G. Marshall) breaks away from it. His pronouncement of freedom is an aberration in the tyrannical framework of the family life, and it renders Eve superfluous. Her life's work has been the creation of interiors, defined and regulated by the all-pervasive boundaries of a social environment of wealth. When the subsidizer of her life's work no longer feels bound to remain inside of this context, Eve falls apart. She is helpless in that she hasn't the strength to find a

place in another environment, nor is she emotionally equipped to survive the breakdown; the feelings that emerge are uncontrolled, and life seems permanently imbalanced.

In the deterioration of the

structural ties we see the emotional bankruptcy of this family's relationships. Growing up in an environment that puts a premium on the subdued and in which each must play her role to maintain the

Cont. on p. 7



A biochemist at NYU recently revealed this picture of a microscopic blode which showed its face in a plasma sample from the editor of the TRIPOD.

Arts

SUMMERSTAGE Introduces 'Second Company'

by Barbara J. Selmo

For the many people interested in theatre, a real working summer apprenticeship program has been very difficult to find. This summer at Trinity, however, may prove to be a little different. A new apprenticeship program called "Second Company" has been designed by Assistant Professor of Theatre Arts Roger Shoemaker. This new program will be testing itself this summer, as part of and in co-operation with the Summerstage Theatre.

The Second Company has been devised basically as a way to give undergraduate students credit for a course that involves them in a theatre program that will develop their skills and place them in front of a real audience. Even though the students' time will be divided into class and rehearsal periods, this

course is not a book-oriented one; it is a new attempt to give a great deal of acting experience by actual performances.

Professor Shoemaker pointed out that acting is what many students are interested in. The Second Company will be geared exactly for this interest. It will be for students who are good actors and who want to become better ones. Shoemaker feels that the presence of professionals, such as Director Granville Burgess, the inter-relationship Second Company will have with Summerstage, and the fact that all of the students' labor will be for their own profits, not that of the company, will make this an attractive and successful program.

Shoemaker wants to involve as many Trinity students as possible. All positions in the company will be

filled by audition, but Shoemaker feels that Trinity students have an advantage if they join this program because of their familiarity with the campus, as well as their knowledge of living and working arrangements in the area.

Second Company will be a way to bring all an individual's skills together for something more than just one course credit. This summer the company is scheduled to present three children's plays. During the eleven weeks of the course, there will be twelve performances for paying audiences. By public reaction, the students will be able to gauge how well their work has progressed and what its value will be.

Movie Review

Allen In A New Idiom

Cont. from p. 6

harmony of a lifestyle, Eve's daughters are mutual strangers. Their relationships revolve around one-dimensional perceptions of one another, embodied in their superficial analyses of the antagonisms that supposedly keep them apart. This inability to give and to receive sisterly love is extended to their relationships outside of the family. Renata (Dianne Keaton) is a highly successful poet, who defines her relationships through the feelings of inferiority she promotes in others. Joey (Marybeth Hurt) is floating, looking for her medium, as she tries to live up to the expectations of success that she shares with her father. Attended-to more than the older Renata as the two were growing up, Joey knows more what she should be than what she is. Flynn (Kristen

Griffith) is a movie actress who is beautiful, sexy, and the most self-sufficient though the least intellectual of the family. Unlike her sisters, Flynn has a realistic sense of the limitations of her art, and thus in her work she can find satisfaction.

"Interiors" is about more than the inadequacy of its characters' social reality. It is also about the aesthetic reality defined by that society. For just as tyrannical as the interior demands created by Eve is the artists' need to "express themselves" in response to society's demand for introspection. Life and creativity are inextricably bound together, and both are flawed when the artist is out of touch with himself because of the lack or excess of genuine self-analysis. In the society criticized by "Interiors" the resolution of life with art comes only after conflict

and partial destruction. adult professional theatre of "Summerstage." Its main purpose is a theatre apprenticeship. Second Company will benefit from its proximity to "Summerstage" activity.

Second Company is a different type of summer theatre—not purely academic and not geared toward professional performances. It has been established to do children's theatre and to develop students' theatre skills. "I hope it will be a permanent fixture of Summerstage," Shoemaker said. He urges anyone interested in the program to attend the meeting Tuesday, Feb. 20, 4:00 p.m., in the Green Room at the Austin Arts Center.



Nina Wainwright [1] and Henk Bouhuys rehearse a scene together for the Theatre Arts Department's spring production of "Kiss Me Kate". The Cole Porter musical will play during the first two weekends in March. Ticket information is available at the Austin Arts Center box office, 527-8062.

Camp Counselor Openings

For Faculty, Graduate Students and Undergraduates

(minimum—one year college)

A group of 10 long established camps located in the New England area, comprising Boys, Girls, Brother-Sister and Co-Ed camps have openings for qualified counselors in the following areas:

- | | | |
|---------------|--|-------------------|
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Album Review

Nicolette Dazzles

Cont. from p. 6

foreign expectations. The song opens with a delicate, acoustic guitar melody. The use of the flute on this song, as well as on other songs on the album is appropriate and well handled.

Two songs tower above the other excellence found on this record: "French Waltz" and "Last In Love," with the former being probably the best cut on the album. Its enrapturing qualities cannot help but be enjoyed. "French Waltz" possesses great magnetic attributes from its outset. A beautifully entrancing acoustic guitar begins the song and starts to lead one down a musical path of grace and elegance in which the instruments imitate each other and Nicolette's voice all the way through. This song is nothing short of a masterpiece in all respects. Its captivating French refrain is extremely effective, more than just catchy. The perfect sense of tranquility and bliss that is radiated is rare indeed. "French Waltz" is the quintessence of peacefulness.

"Last In Love," the other song of paramount status, was written by The Eagles' master lyricist and composer Glenn Frey, and it lives up to the high calibre for which Frey is known. "Last In Love" is a somewhat sad but solacing vocal and piano composition with light string arrangements.

Nicolette's voice, quite appropriately sounds like it's almost ready to falter in spots, but the piano comes to the rescue and adds notes to its melody, thus building larger and fuller chords which seem to proffer strength and support to the vocalist just at the critical times. The technique is very effective and intelligently accomplished.

"French Waltz" and "Last In Love" exhibit all the grace, beauty, charm and splendor that Nicolette can evoke. With a stunning first album such as this, it's not hard to see the enormous potential that Nicolette has. Linda Ronstadt had better watch out! The word is, "Nicolette" by Nicolette—pass it on, and on, and on...

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Announcements

Parapsychology

"What You Always Wanted to Know About Parapsychology...And More", a talk by Alice Boucher of Assnuntuck Community College, will take place on Tuesday, February 20 at 7:30p.m. in Wean Lounge. The talk is sponsored by the Women's Club of Trinity College. Admission is free. The public is cordially invited to attend.

Logo Contest

The Trinity Women's Center is having a logo contest. Anyone's participation is welcome. The logo we select will win the artist 40.00, all entries must be submitted by February 21 to the Women's Center (Third floor Mather). Our hours are Monday-Friday, 2-5p.m. and 7-10p.m., Saturday, 1-5p.m.

Study Abroad

Information meetings on study abroad will be held at the following times in Alumni Lounge:
 Tuesday, Feb. 13, 11:00a.m.;
 Tuesday, Feb. 20, 11:00a.m.;
 Friday, Feb. 23, 1:30p.m.;
 Wednesday, Feb. 28, 4p.m.;
 Monday, March 5, 11:30a.m.
 Students with questions about study abroad or those who have not met with Dean Winslow are invited to come to any one of these meetings to talk about procedures, etc.

LSE

Present sophomores interested in study at the London School of Economics and Political Science for the 1979-1980 academic year should have at least a B+ average through the first term of their sophomore year. Please read the up-to-date materials in the maroon binder in the Office of Educational Services and Records and obtain a copy of the information sheet on the LSE if you are interested. Yolanda Sefcik, now at Trinity, was enrolled at the London School of Economics from Trinity College last year. Ed Kaminsky is there now.

Summer Work

A Work-Aboard Program sponsored by the Council on International Educational Exchange (CIEE) finds jobs in France, Ireland, Great Britain, and New Zealand for American college students. Normally, the jobs are unskilled and salaries are low, but students may earn enough to pay for their room and board.

For more information, contact CIEE, Department PR-WA, 777 United Nations Plaza, New York, NY 10017.

Rome

Applications to participate in the Fall 1979 program of the Barbieri Center/Rome Campus are available in the Office of Educational Services (Dean Winslow). Please apply as soon as possible, but no later than Wednesday, Feb. 28.

UEA

Students interested in this exchange with a British University for the 1979-80 academic year or for the Spring of 1980 are reminded to read the information in the maroon binder in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. Applications must be submitted by March 1, 1979, even if the applicant is interested in participating during Spring 1980 only. Interested applicants might also wish to speak to a UEA student here on exchange this year, Adrian Higgs, or Trinity students who were at UEA last year: Lynn Butterfield, Deborah Cushman, Cindy Flanagan, Lynn Kennedy. At least 4 or 5 places at UEA will be available for 1979-1980.

Summer Abroad

Information on summer study programs is available from Mrs. Shirley in the Office of Educational

Services. Also available soon will be a publication of the Institute of International Education—"Summer Study Abroad." This publication lists hundreds of programs throughout the world. Students should check with Dean Winslow on the acceptability of credit for any specific program.

Europe

Meetings will be held on Wednesday, February 21, to discuss study in the following countries:

Austria, Germany, Wed., Feb. 21, 7:30p.m., Faculty Club;
 France, Wed., Feb. 21, 8:00 p.m., Hamlin Hall.

Students who have studied in these countries will be available to talk with those interested in study in these countries.

Washington

Next fall, Washington Semester Programs in the following areas will be offered by the American University: National Government and Politics, Urban Semester, Foreign Policy Semester, Justice Semester, Economic Policy Semester, and American Studies Semester. Applications to participate are available from Dean Winslow (Office of Educational Services), and the deadline to submit your

application at Trinity is Friday, March 9, 1979. Please see further information on the programs that is available in the organe binder in the Office of Educational Services reading room.

Investing

Stock Selection, Timing and Techniques: A Basic Look for Women Investors—a four week course in basic investing, taught by Jane Green, of Merrill, Lynch, Pierce, Fenner & Smith, Inc. Monday evenings, 7-9p.m. beginning Feb. 19. Contact Rita Smith for registration and class location (527-3151, ext. 207).

Commentary

Kac Visits

Cont. from p. 2

Academy of Sciences' National Research Council, and he is a past vice-president of the American Mathematical Society. In 1969 he was Senior Visiting Fellow at Oxford University and Visiting Fellow at Brasenose College, and in 1971, Solvay Lecturer at the Universite Libre de Brussels.

While on campus, Kac will give two lectures. On Monday, February 19, he will give a general public lecture titled "Chance and Regularity" at 8:00p.m. in McCook Auditorium which will focus on the role and the nature of chance in science and daily life. He will deliver a scientific lecture on Tuesday, February 20 titled "Universality of Some Mathematical Concepts" at 4:00p.m. also in McCook Auditorium which will be centered around the miraculous way in which some concepts keep reappearing in widely differing contexts.

Effort Praised

Cont. from p. 5

What more can one do? The Fall 1978 Review proved the validity of experimentation and unleashed a number of promising voices for our community to hear. Despite the nagging of critics now and in the future, they will continue, I hope,

to be artists and explore their own changing visions. If some of you feel that these visions today are too dark and depressing reread these selections more carefully. There is light in there.

This was written in inspiration, not anger.

Notes From Neuroses

by ed and mike

On January 7, a boy got lonely, drunk then finally threw up. In that pool of bile, beer and blood were the last remnants of his sanity. This work and the ones that follow are his ongoing attempt to come to grips with himself as his Trinity education is jeopardized.

i'm scared, i truley am. This is one problem that i just cant' cope with. Worse than that, if mom ever finds out im writing this then oh boy i could kiss this place goodbye. You see, she has all these plans for me, Law School You know. Dont' get me wrong, i do want to go to Law School, real bad and all. Or why else would i be here. i believe

that i should get a good education. President Lockwood said that and he lives in a house worth over a Quarter Million Dollars! But Six Thousand Dollars goes to this place every year. If i cant' get out of here and make a lot of Money then what's the worth? It would be real shitty to go to school for what seems a lifetime and not make any Money. With the way inflation is going, i'll have to make a Hundred Thousand a year just to stay above poverty level. My Dad raves every time he has to put gas in the Lincoln. The stupid Kid at the gas station just laughs, but i dont' know what he has to be happy about. He's probably high. im running off now. i want to talk about his problem of mine. You see every since i got back from vacation, Triity hasn't given me an erection anymore. Man i cant' even get it into the semi-erecto state. just pure limps. i've even gone to the Libes before classes and studied, but i still cant' get it up. i'm getting a little worried. It has been over a week. You know, i dont' know, maybe Mom was right. i've never been able to perform like Dad.

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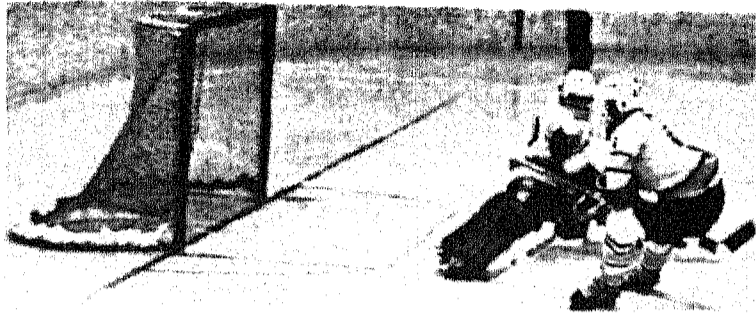
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More Sports

BANTAM SPORTS ARENA



Karl Nelson vs. Quinnipiac photo by Nancy Luras

Nelson Rookie Of The Week

Freshman Karl Nelson, right wing for the Trinity Bantams, was named ECAC Division III Rookie-Of-The-Week for his five goals and one assist against Quinnipiac on February 3.

Women's Lacrosse Valentines

Members of the Women's Lacrosse Team are planning a trip to Florida to attend pre-season Lacrosse camp, and they need your help. They have arranged to have two Valentines Days, on Feb. 14 (tomorrow) and on Feb. 21. So you won't miss your Valentine over Open Period. For 50¢ they will deliver a Hershey's kiss and a personal note to your Valentine. For a dollar they will deliver a carnation with the note. For an extra 25¢ a real kiss will be forthcoming. So catch your women's Lacrosse representative in Mather and support the team with all your heart.

Women's Squash

The Women's Varsity Squash Team was defeated by Princeton in their only match of the week 7-0. Outstanding for the hardluck Bantams was Mimi Coolidge, who was downed in five games by the Tigers' number four.

The JV Women squashed Kent in their only contest of the week.

Mens JV Squash

The Bantam Men's JV Squash Squad socked it to Trinity-Pawling 7-0 and lost to Princeton 9-0 this week to raise their season's record so far to 4-3. This week the Jayvees are away at Williams on Valentine's Day and again away at Taft on the 17.

This Week In Trinity Sports

Men's Varsity Basketball vs. Wesleyan, Tuesday at 8p.m. vs. Brandeis, Thursday at 8p.m. Varsity Hockey vs. Ramapo, Saturday at 7p.m. Women's Varsity Basketball vs. Bates, Saturday at 2p.m. Women's Varsity Squash vs. Yale, Monday at 7:30. Men's Hoop vs. Tufts, Monday at 8p.m. All the above are HOME.

Spring Sports Tryouts

Tryouts for Spring Sports may officially begin this Thursday. If you are interested in trying out for a Spring Sport you may contact the respective Coach of each team: Baseball—Robie Shults, Men's Lacrosse—Mike Darr—Varsity, Chet McPhee JV, Women's Lacrosse—Robin Sheppard, Softball—Kathie Lipkovich, Track—Rick Hazelton/Jane Millsbaugh, Men's Tennis—George Sutherland, Crew—Norm Graf.

Swimmers Shine In 1-2 Week

cont. from p. 12

Calgi and Eberle stroked to a two-three finish in the 200 Fly whilst Adam and McKeehan did the same in the 100 free. Elgunise sunk to a second in the 200 Back and Katzman hydroplaned to a second in the 500 free in a personal best of 5:28.4. "JC" Chandler surged to a third in the 200 Breast whilst Brainerd and Gatenby

gyrated to a sweep in the Optional Diving. However, at this time the Engineers had built up an insurmountable 59-46 lead. Trin's 400 Free Relay quartet of Adam (53.4), Katzman (52.4), Hinton (50.4), and Reilly (50.3) won in their best recorded time for 1979 (3:26.5), but WPI still prevailed 59-53.

Trin attempted to get their last vestige of revenge out upon the Beavers of Central Connecticut.

For the fifth time this season, the Ducks swam into the contest the decided underdog. In addition, the Beavers were shaved thus they had even a bigger advantage.

Central marched to a win in the 400 Medley Relay. In the contest, Trin tripled two swimmers—Calgi in the Triple Crown (1000 free, 200 Fly, and 500 free) and Reilly in the 200 free, 200 IM, and 200 Back. In the 1000 free, Calgi (11:17.6) and Katzman endured to a two-three to post Trin's first points on the board. Reilly, Eberle, Adam, and McKeehan stroked to a two-three in the 200 and 50 free, respectively.

Hinton won the 200 IM in 2:11.0, missing his school record by one-tenth of a second; Reilly, with barely two minutes rest, took third. Brainerd gained second in the

diving and Trin trailed 21-31.

However, at this point Trin was behind their pace in order to win the meet. Eberle and Calgi flew by and gained one-two in the 200 Fly to pull Trin back into the meet. In the 100, Hinton and Adam burned to two-three. In the 200 Back, Reilly posted a 2:13.3 and was followed by Elgunise as they swept to put Trinity into the lead for the first time, 41-38. Katzman and Calgi garnered second and third in the 500 free. JC took third in the 200 Breast with Bill Huffer following behind, and Brainerd got second in the Optional Diving but Trin was just one point shy. Even though Adam, McKeehan, Katzman, and Hinton won the last relay, Trinity stood on the low end of a 57-56 verdict.

Over the course of the 1979 season, the Trinity Swim Squad has come a long way. The one man responsible for their success is Coach Chet McPhee, who is instilling in the swimmers a new enthusiasm and pride. At the beginning of the season it seemed ludicrous that Trin could make a run at either WPI or Central because of last year's losses, but through dedication, Trinity Swimming has made giant strides in '79. McPhee is now leading Trin in a rebirth. Hopefully it will continue and perpetuate itself into a dynasty.

Trinity will contest Iona College Tuesday away, but will resume at HOME next Tuesday against possible National Champions Tufts. Be there, Aloha.

Crew In Winter

by Debbie Davis

Debbie Davis, a sophomore, is a member of the Women's Crew program at Trinity.

Even though we may not have a George Brickley, a Cindy Higgins or a Pat McNamara we do have a Mongo, A King, and oh yes, a Hose. They're crewbies; you know they're the ones that row those funny, 60 foot long boats on the scenic Connecticut River. They are also the guys and gals that train indoors all winter for that intensive spring season. Except, of course, for the "King" who's only a coxswain and the "Hose" who's only a coach. But Mongo (the heavyweight captain, Jeff Siekierski) is one of the "crazy" ones. What else do you call a guy that does 100 yard dashes in the snow with huge rubber boots and 10 pound ankle weights? Crazy? It fits.

But maybe it isn't all that crazy. Maybe, just maybe, they push their bodies to the limit before the season even starts—before coaching even begins—just for the exhilaration of crossing the finish line first. Maybe, just maybe, they want to bring home the Total Point Trophy from the Dad Vail Regatta (small college nationals) in May. Maybe, just maybe...

So what else do these "crazy" people do besides play in the snow? For starters, they pump a lot of iron. You might say it doesn't tickle, but it's a means to a hoped-for triumphant end.

As in most sports, the foundation of training is the development of endurance. The crews, men and women alike, run 3-5 miles a day; some run more!

Thump! Thump! Thump!
Innocent Bystander: "What's that?!"

High Rise Resident: "That's

those blankety blank crew nuts!"
Innocent Bystander: "What? Are they wearing army boots or something?"

No, they run High Rise as another facet of their training. But, it's really not that dull. Competitions develop. In the recent past freshmen climbed to the upper 20 repetitions. Not to have their pride dented, upperclassmen hit 31 reps. Needless to say the new freshmen "record" is 37 reps.

The erg, or ergometer, is a machine which measures and scores the amount of power put into a stroke, and Mr. Ergometer commands a lot of respect. Each squad, lightweights, heavyweights, and women, meet Mr. Ergometer for an "informal row" at least twice week. Pieces vary from long, endurance type workouts (40-45 minutes) to short sprints (1 or 2 minute pieces, or a combination thereof). Mr. Ergometer is an excellent training tool. He teaches a mental toughness and brings out the "inner" competitor in each person.

Hopefully, if the weather changes to above freezing temperatures, the crews will be on the water Thursday. Since Trinity doesn't supply the shells with iron ice breakers, training will probably continue indoors with more weights, more running and more ergometer. It all points, as oarsman Jim Gardner once put it, to "getting the legs down!"

All is going well as far as the addition of women to winter training. Comradeship is high; men and women encourage each other on the erg and the weights. It is common to see men and women rowing together in the tanks. The Trinity rowing program is on the upswing and a successful spring season is on the horizon.

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More Sports

Varsity Hockey Takes Two In Slow Week, Now 11-3

by Nancy Lucas

"It's about time we beat a Division II team," gloated a Trinity Hockey parent after Saturday's 7-6 victory over Bryant College. Not only did Trinity defeat Bryant (6-15 in their division), but they did it under adverse circumstances.

Three quarters of the team were plagued with illness and injury—someone said that the locker room sounded like a TB ward. On the sick list were such Bantam stars as Bob Plumb and Ted "Wacko" Walkowicz. But despite the bad bill of health, Plumb notched three

assists and Wacko made 44 saves, 20 in the third period to stave off a four goal Bryant barrage, leading their team to triumph.

Earlier in the week, under similar conditions, a lackluster Bantam squad added a 3-1 victory over Fairfield to their win column. Wacko again was an important factor in this second Fairfield defeat, totaling 33 saves.

After a scoreless first period, Fairfield tallied early in the second. Clint Brown evened up the score on a power play with his ninth goal of the season. For the last four minutes of the period, Trinity played two men down as a result of a continuous string of minor penalties. George Brickley found that to be no disadvantage, as he stole the puck at the blue line and went in alone on the Fairfield goalie to put his team up by one.

Tom Keenan closed out the Trinity scoring in the third period

with another power play goal.

David Roman took 6 shots in the third period alone against Fairfield, but to no avail. He changed his luck on Saturday when he tallied his first hat trick, including the winning goal, in the Bryant victory. His linemate, Joe Upton, also picked up a goal when he tipped in Roman's shot from the point.

Another successful trio on Saturday was the Brickley line, as all three members, Brickley, Brown, and Keenan, scored. The highlight of that bunch was Clint Brown's breakaway. After a big play at center ice with defenseman Peter Duncan stealing the puck from a Bryant forward, he tossed it ahead to Rick Margenot. Margenot, in turn, fed Brown who streaked in alone on the netminder and gave the Bants a 2-1 first period lead. Coach Dunham was impressed with the play of Duncan

all night, commenting that the unsung sophomore played his best game after being moved back from his wing position to the defensive ranks.

The assorted penalty killing units, after doing such an admirable job against Fairfield, continued their solid play versus Bryant, allowing not one power play goal. Trin, on the other hand, capitalized three times on man-up situations.

The past week was perhaps the best indication of the Bantam's potential greatness. A team that can win even when down may be destined champion of its division.

Next week the Bantams can expect a tough game at Div. II UConn on Wednesday. Then on Saturday, the Ramapo Roadrunners journey to Glastonbury, looking to stifle Bob Plumb, the man who's been their downfall for the past two years.

Intramural Basketball

by Nick Noble

The Intramural Basketball season is more than half over, and the 28 teams in contention for the Intramural Hoop Crown are beginning to sort themselves out, wheat from chaff.

There are two divisions, Blue and Gold, and the top two teams in each division at the end of the season will participate in a four team tournament for the championship. The two third place teams will also do battle for the crucial fifth and sixth place spots, and those important points in the overall standings for the Alumni Trophy.

First the Blue Division. Most experts concede that it is the easier of the two circuits, but there are still some tough teams. Leading the Division are two undefeated 8-0 squads: AD #1 and Z-Most. The AD #1 Squad is captained by Tim Jenkins, and despite an admitted lack of height, they are a well-balanced team with an effective scoring attack and superlative ball-handling skills. Eric Matthews, Jeff Dayno, Ken Savino, Bill Miller, and Steve Slade provide the balance. John Ewing provides their strength under the boards.

Z-Most, captained by the tall, tenacious Bill McCandless, is the

other 8-0 squad in the Blue Division. A sharp-shooting, ramblin', scramblin' ballclub, they feature last winter's intramural sensation Mike Foye. Foye is a proven force on the Trinity intramural hoop scene: he can shoot, pass, nab a bound, and basically be a pain in the tail to the opposition. To inspire the squad there is jumping John Flynn, who as a Varsity Football captain this past fall did such a good job inspiring that the Z-Most folks felt he couldn't hurt. Along with Foye and McCandless Mike Ouellette provides a scoring punch. Definitely the class of the League.

Another Blue Team with a shot at the playoffs is Uranus, captained by Sid Rowell, who despite his injured status continues to provide his squad with brilliant strategy. They are now 6-1.

The Gold Division is the tougher, more competitive of the two, experts say, and this could give them an edge in the playoffs. Undefeated in the Gold sphere are the Phased Out Five and the intrepid C.L. squad.

The Phive pheature Captain Jon Clear running the point on D, Bill Gabor the offensive threat with the blistering outside shot, John Wicknertz under the boards and generally intimidating because of his height, and a fine balance featuring Chris Reeves, Pete Quinlan, and Tom Hunter, to name a few.

Matching the Phased Out Five's 8-0 record is the C.L. team. Big offensive star of that quintet is Jon Blake, who's shot has embarrassed many a defender. Blake is a guard, as is Robert Kee. Peter Borges fine ball handling makes him a threat in a fast-break situation. Steve Thomas, and Chip Gardner round out the offense. Under the boards Tony Crosby and Sterling Hall are often devastating.

The Drones are 7-1 in the Gold, having lost to the Five. Featuring the awesome Bill Duggan, along with Paul Pieszak, John Foley, Bill Lynch, Bill Nahill, and a host of others. If they can hang on to only one loss, they still have an excellent shot at the playoffs.

Other teams with outside shots are the Nadadores, featuring superstar Bradd Gold and a host of swimmers and water polo stars like Calgi, Reilly, Hinton, and Murphy. They have the best uniforms ("Go Nads! Be Moist!") and a 5-2 record.

The Faculty feature a team with such stars as Dave Robbins, Drew Hyland, Larry Mattison, Carmen Palladino, and they sport a fine 6-2 mark. The Knicks, featuring freshmen powerhouses Steve Woods and Chuck Welsh, and Magic, starring Mark Miranda and Elpidio Cesar to name a few, both are 5-3.

It is bound to come down to the wire, and one quote stands out in this reporter's mind Robert Kee of C.L. said in a Tripod phone interview last Sunday: "Watch out, Foye-boy! We'll see you in the finals."

Tigers Squash Bantams 9-0

by Peter Bennett

The Trinity Men's Varsity Squash Team succumbed 9-0 to Princeton, the nation's premier squash contingent, Saturday evening at the Ferris Athletic Center. The score, however, was not indicative of the efforts of the Bantam players against the Tigers of Princeton.

Page Lansdale did extremely well, although he lost in three games to Princeton's number one player. Dan Adler, Rob Dudley, Scott Friedman, John Burchenal, and Captain Andy Storch all struggled for four games before losing to their talented Tiger opponents.

Though the loss dropped the team's record to 9-3, it was not a poor showing by any means. As Dan Adler commented: "I think we played pretty well; we were competitive." Scott Friedman was also pleased with the team's performance, as he thought it was great that the team was hanging tough against the top-ranked team nationally. "It says alot for the team," he added.

Earlier in the week the Trinity vs. Amherst match was postponed on account of weather conditions. The match will be played on Feb. 23 at 4:00. This week's Bantam matches are on Feb. 14, 4:00 at Williams, and Feb. 17 at Navy.



Scott Friedman shakes hands with his Princeton opponent immediately prior to their Saturday night match.

photo by John Leisenring

Wrestlers Lose To Williams 32-24

by Nick Noble

In a close match that was exciting even though Williams had put it out of reach before the final two bouts, Trinity was beaten by the Eph-Men 32-24.

It opened auspiciously for the Bantams, with scrappy freshman Max Edusei pinning his man with a third period cradle. But Trin then dropped the next four bouts, although Eric Lewis' defeat was close and could have gone either way.

A real heartbreaker came with John O'Brien's one point loss. Behind 8-3 in the third period, he reversed his man for two, and then got him in a predicament or near-fall for more points. But the additional points turned out to be two instead of three, and with what some felt was a controversial decision, O'Brien took an 8-7 loss.

Pete Smith then kept his winning streak alive by taking a forfeit, but Trinity had already forfeited one, so not much difference was made. Williams had already clinched the match.

But the next two Trinity wrestlers decided to make the Purple People pay for the win. Dave Brooks manhandled his Williamstown opponent, pinning him early, but Glenn McLellan was even earlier, pinning his man in just over 30 seconds.

Today the grapplers travel to Plymouth State, and then they look ahead to the New England's Feb. 23-24

Runners Drop Times At Coast Guard

by Alex Magoun

The week leading up to the Coast Guard indoor track meet was a rigorous one for Trinity's runners. The New London meet presented a faster track and faster runners than those at Williamstown, and it should be noted that two of the Blue and Gold's performances would have won at Williams, and another one would have taken third.

Co-captain John Sandman led off for the Bantams in the mile, and 4:27.7 later, he had become the third fastest miler in Trinity history. The lean senior had identical splits of 66 seconds for the first two quarters, slowed to a 69, and kicked in with a 67.7 440 to top 11.3 seconds off his effort of the previous week, and 8.3 seconds off his personal best, set last Spring.

Bob Reading had been plagued with knee problems during the

week, but still easily won his quarter mile heat in 52.4. He was not breathing very hard afterwards when he commented, "I could have gone faster, but there was no one to push me."

After Doug Brooks slashed a large quantity of seconds off his 880 time to run a 2:07.1, Alex Magoun closed Trinity's day with a 9:32.5 two-mile, Trinity's fastest in over ten years. The sophomore put 4:45 and 4:47.5 miles back to back in removing 40 seconds off his time from the week before, and 14.5 seconds from his personal best.

There were other highlights for the Bantams as well. Co-captain Jeff Mather threw the 35-lb. weight 46-6, over seven feet farther than his best at Coast Guard last year. Mather also added fifteen inches to his shot put best of last week, and his 42-5 missed fourth place by a half inch. Finally, Uko Udodong had the misfortune to run the fast

heat in the 60, where he was timed at 6.8. That time would have been good for third in the final.

In sum, it was a meet that showed coach Hazleton and his runners that the latter can handle track practices virtually unheard of before in the Memorial Cage. It is also evident that such sessions can make Trinity runners the equals of their counterparts in the NESCAC a possibility that some team members may be slow to comprehend, especially after the repeated, nearly ritual humiliations of the past decade.

The Bantams were shutout in this meet (won by the hosts when New Haven's mile relay dropped a baton), but there are two months until Trinity's first outdoor meet and in that time Mather, Sandman and Magoun will focus on surpassing Summit standards in their events. So have patience, Trinity fans, for the best is yet to come.

More Sports

Women's Swimming Looks Sharp In Loss To Central

The Trinity Women's Swim Team gave what was probably their best showing of the season last Saturday in a losing effort. Chet's Chicks did their best times in 10 out of 15 events, but the Blue Devils of C.C.S.C. were just too much, as they slipped by the Chicks 72-58.

Trinity grabbed a 7-0 lead after the 200 yd. Medley Relay team, consisting of Tini Peiser, Denise Jones, Joy Tomlinson, and Lanier Drew, raced to a first with a clocking of 2:04.2. Peiser also had a great showing in the 500 yd. freestyle, where she came within a second of the school record with a 6:13.9, and in the 200 yd. freestyle, where she swam a 2:16.4.

Sophomore Anne Montgomery was edged out in the 100 yd.

freestyle, with a time of 1:01.8, her best ever. She also placed second in the 100 yd. IM with another best of 1:12.6.

Freshmen Gail Goldbloom and Torey Aronow teamed up for a 1-2 sweep in the breaststroke events. In the 50 yd. breast Goldbloom recorded her best time of the season with a 0:36.6. In the 100 yd. breast both women did their best times, with Aronow going a 1:20.7 and Goldbloom a 1:20.9.

Senior Captain Joy Tomlinson swam her best time this season in the 100 yd. butterfly (1:11.4) and was just touched out in the 50 yd. fly by one tenth of a second. In the diving events Janet Rathbun placed second in both the optional and required diving events. Beth Shipley placed third in the re-

quired. In the 50 yd. freestyle Denise Jones placed second with her best time ever, a 0:27.3.

Trinity latched on to another 7 points in the final relay event, as Montgomery, Tomlinson, Jones, and Drew stroked to a 1:53.3. The second relay team of Carol Goldberg, Karen Miller, Jean Crawford, and Beth Young placed third with a time of 2:04.0. Other point scorers for Trin were Margot Tamoney in the 50 and 100 yd. backstroke, and Sue Vuylsteke with her best ever time in the 100 IM.

This Friday and Saturday, Trinity will send seven women to compete in the New England Swimming and Diving Championships at Springfield College. This is the third year in a row that they have qualified for the New

Englands and Coach McPhee feels that this year will be their strongest. The Medley Relay team of Peiser, Jones, Tomlinson, and Drew and the freestyle relay team of Montgomery, Tomlinson, Jones, and Drew are expected to fare well among the teams they will be competing against. In individual events the Chet's Chicks who will be competing are: Peiser in the 50

yd. backstroke, Montgomery in the 100 yd. freestyle, Tomlinson in the 50 yd. butterfly, Aronow in the 100 and 200 yd. breaststroke, Jones in the 50 and 100 yd. breast and the 50 yd. free, and Janet Rathbun in the diving events.

Chet's Chicks next home meet will be Tuesday, Feb. 20, at 7p.m. against Tufts.



Joy Tomlinson, Trinity Co-Captain and Bantam butterfly star.

photo by Mark Bonadies

Women Strong In Otherwise Losing Week For Fencers

The Trinity Men's Fencing Team went into competition last week confident of victory and positive that they would emerge with a 7-1 record at the end. But their opponents thought otherwise, as Brandeis defeated Trinity 16-11, Dartmouth overwhelmed the fencing Bants 18-9, and MIT massacred Trin's fencers 21-6.

The only bright spot of the entire week was the performance of the Women's team who defeated Wheaton 10-6, lost to Brandeis on indicators after tying at 8-8, lost barely to Dartmouth 9-7, and fell handily to MIT 13-3. While the entire team fenced well, Rowena Summers went undefeated against Brandeis and Wheaton while managing two against Dartmouth and one against MIT. Marianne Miller gave Summers support as she provided three victories against both Wheaton and Dartmouth, one victory against MIT and 2 against Brandeis. Janice Wilkos had her

best day of the season against Wheaton with 2 victories while she aided her fellow fencers against Dartmouth and Brandeis with one victory in each match. Teresa Payne achieved one victory in each of the four matches.

For the men, the Brandeis match was close. The epee squad of Peter Paulsen, Dan Schlenhoff and Mike Gould performed admirably. In foil, Kevin Childress and Bill Engel were hard pressed against a strong Brandeis team. Ken Crowe and Steve Butler shone in sabre as they racked up four wins between the two of them.

In the Dartmouth match Peter Paulsen had his best day of the season with a 3-0 record.

At the MIT fiasco the only member of the fencing team having a good day was Ken Crowe who won all three of his bouts. Crowe endured only one defeat this week at Dartmouth while winning 8 out of 9 bouts.

JV Basketball Now 4-7

by Anthony Fischetti

The JV Basketball team put the brakes to a 6 game losing skein last week by sandwiching a win between two losses, giving the quint a 4-7 record for the season, with 5 games left on the schedule.

The lone win was a thrilling 54-53 victory over hosts Trinity-Pawling, as the Bantams were lifted from a one point deficit with one second remaining by a Dave Crosby corner jumper.

Crosby's last-second heroics began with :07 showing on the clock, as he drew an offensive foul to give Trinity possession. On the ensuing inbounds pass, the ball went to Crosby, who dribbled to the corner and unleashed the winner.

Reduced to eight players by illness and injury, Coach Dennis Wolff shuffled his men in and out of the game, trying to keep reasonably fresh players in the action. The Bantams fell behind by six points early, but rallied to deadlock matters at the half, 26-26. Scott Taylor paced Trin with 16 points, followed by Crosby with 14, and John Shirley, who added 11.

A tough 5 point road loss to WPI preceded the victory, as

Trinity fell by a 59-54 count. The Bantams were outbounded by their taller opponents, but once again fought back to make a game of it.

It was Angel Martinez who provided most of the Trinity offense, as the guard poured in 25, 18 in the first half, as the Engineers jumped out to a 29-23 lead. Martinez was isolated and contained in the second half, as WPI clung to its lead and held on to win. Ike Suggs followed Martinez in the scoring column, adding 10 points to the Bantam cause.

The lack of height problem once again came back to haunt Trinity, as St. Thomas More controlled the backboards en route to a 77-71 win at Ferris Saturday afternoon. Getting numerous chances at hoops each time downcourt due to offensive rebounds, More grabbed a 15 point lead, and raced to a 43-40 advantage at the intermission.

The scrappy Bants fought back to make a game of it, closing to within 4 late in the game, but the visitors managed to keep their lead and preserve the victory. Crosby led Trin with 16 points, followed by Suggs (14) and Taylor (12).

Sports Scene From The Summit

by Nick Noble

Andy Storch, Captain of Trinity Men's Squash, had just lost his match against Princeton, three games to one. He had played in the number eight Varsity slot. Up in the gallery, dressed in his blue and gold warm-ups, he was readying himself to keep score for his teammate Danny Adler's match. Coach George Sutherland approached him, and shook his hand.

"How'd it go?" he asked his Captain. They talked about the match for a few moments; analyzing it, what had happened. Then Sutherland asked: "Was it a good time?"

Storch smiled: "Yeah, I had fun. It was a good party."

Just being able to play is a good party for Andy Storch. Last year at this time the team Captain was not playing, suffering from chondromalacia patellae.

A veteran of the brilliant 16-0 undefeated Trinity squash team, Storch first felt his knee beginning to bother him during his sophomore winter. But he hung tough and played out the season, to be elected Captain of the 1977-78 squad. But his junior year came, and he wasn't in the lineup. His knee was much worse, and he spent the season on the sidelines.

"It was tough being Captain and not playing," Storch reflects. "I tried to help the coaches, the team, in any way I could. But I felt awkward. I couldn't have gone through that kind of thing for another year. I wanted so badly to be able to play." And there were serious doubts as to his ever being able to play Varsity or even JV level Squash again.

Andy Storch spent some time in the hospital that winter of his junior year, getting his knee "cleaned." "They went in and scraped out the back of the kneecap," he describes lucidly. He returned in the Fall of 1978 determined to be more than just a nominal Captain of Squash.

It wasn't easy, getting back into playing shape having not performed at a competitive level for a year. At times it was discouraging, but shortly after returning from Christmas vacation Storch challenged and won the number ten spot on the Varsity ladder. Now the number ten spot is basically exhibition, and that match has no bearing on the official Varsity outcome, but it was a start. As number ten for Trinity Andy Storch went 2-1, losing only to Yale. He got his chance in the John A. Mason Round Robin Tourney to play nine against Hobart, and he responded with his first official Varsity victory in over a year. In the number nine spot he amassed an undefeated 4-0 mark, and just before the Princeton match he found himself playing number eight.

Andy Storch of Trinity squared off against Andy McDonald of Princeton at about approximately 8:00p.m. last Saturday night. It was cold in the Trinity courts that night, so he played the first game (which he lost in his warm-ups. Before the second game he stripped off the warm-up jacket and tossed it up to his mother watching from the gallery. Storch responded to the applause of a large group of supporters in the upper level by taking the second game with some fine finesse shots. Before the third game (which he lost) he peeled off his warm-up pants, to reveal a heavy knee brace. Despite a furious comeback attempt by the Trinity Captain, the Tigers' Andy took game four.

"I know I'm not the player I was two seasons ago," acknowledges Storch. "But I'm just happy to be in action again. It feels good."

"Having Andy back among the active has really helped the team's morale," says Coach Sutherland. Storch's teammates concur. The Captain plans to finish his Trinity career on the Varsity ladder, and everyone agrees its great to have him back.

* * * * *

Rarely does one experience a near-perfect day in sports. But such perfection occurred this past Tuesday evening, when the Men's Varsity Swim Team and the Women's Varsity Basketball Team contributed a pair of highly emotional, exciting, and most satisfying athletic moments.

The electric come from behind finish of the Men's Swim Squad over Babson had every spectator at the Trowbridge Memorial Pool on the edge of his or her seat. From an ailing Randy Brainerd's valiant performance in the diving events, to the heartbreaking and controversial disqualification of Rob Calgi which cost Trinity crucial points, to Kent Reilly's heroically spontaneous role in splitting Babson's two breaststrokers swimming out of his event, to the last-minute surge of the Duck's final Relay quartet, which included the aforementioned Brainerd, this reporter has never before seen a more absorbing, intense, and finely tuned aquatic clash. The Babson coach told Trinity mentor Chet McPhee when it was all over: "I've never participated in a better meet."

And the perfection continued downstairs in Unit A, as Cindy Higgins put on a basketball display that will long live in the memories of those who witnessed it. When she went alone to the line to sink the technical which put her over the college single game record she had tied the week before, she received a standing ovation from the stands packed with her family and friends. It wasn't just that she set two new Trinity single game marks, notching 31 points and hauling down 26 rebounds. It was the way she did it: the aggressive hustle, the consummate determination and drive, the total domination of the court by one player. At game's end, exhausted and elated, she was hugged and congratulated by players, fans, and casual observers. She may achieve such marks again, but it is doubtful they'll both happen in the same contest, and nothing is ever as sweet as the first time.



Andy Storch

photo by John Leisenring

Sports

Men's Swim Squad Battles To A 3-3 Record



John "JC" Chandler, Bantam breast-stroker.

photo by Mark Bonadies

Women's Basketball Takes Sixth Straight

by Kate Meyers

When you mess with fire you get burned. An easy lesson, but one which the Universities of Hartford and Bridgeport had a hard time understanding. Last week they tried to extinguish the flames of the Blazing Basketball Bantams, but were soundly scorched, as the Bants ran their winning streak to six and upped their season's record to 7-2.

On Monday, Trinity had trouble generating any offense, and fell behind in the early minutes at the University of Hartford. They quickly regained their composure and poured on the steam, so entering the locker room they trailed by only one.

The game remained close throughout the second period. Then with a little help from the shake 'n' bake fast break of the hustling Sue Levin, Kathy Schlein, and Tracy Partridge, coupled with a neat Partridge foul shot, the Bantams pulled out a squeaker in the final seconds 53-51.

Partridge led the pack with 18, while Cindy Higgins, Kathy Crawford, and Sue Levin all broke into double figures. Minnie Mahoney, Lu DiMaria, and Lisa Bourget all came off the bench to contribute to the display of torrid teamwork.

The Bantams continued to feed the fire on Tuesday against the University of Bridgeport. Again they struggled in the early goings. Kathy Crawford went to the line to

sink Trinity's first two points, but from then on the game could easily be referred to as the Cindy Higgins Show.

Before a partisan crowd (including her parents and a host of friends) it was Higgins, Higgins, Higgins. More powerful than a locomotive, she pulled down a record-breaking 26 rebounds and tallied another record 31 points.

Both previous marks had been set or tied by guess who? That's right, Cindy Higgins. That Tuesday afternoon the woman rewrote the book on Women's Basketball at Trinity.

Bridgeport's smooth outside shooting kept the game tight during the second half. Key feeds from Mahoney and Levin to Higgins underneath, a few buckets that Kathy Schlein put down from across the street, and two line drives sunk by DiMaria kept Trinity on top.

Having tied the old record of 26 points ten minutes into the second half, Cindy Higgins stood appropriately alone at the foul line to shoot a technical. As both teams looked on the ball went up, dived down, and through. The record was Higgins', and from then on it was all seashells and balloons for the women in blue and gold.

They walked off the court smiling, with seven victories under their belts, and hopes of having a few more.

Random House's **College Dictionary** defines a team as "a number of persons associated in some joint action, as one of the sides in a game or contest." Over the past decade, Trinity Swimming has looked more like a bunch of men herded together wondering when the season will end than a team. The 1979 season can be viewed as the start of the "Renaissance" of Men's Swimming at Trinity. Never before have the halls of the Trowbridge Pool seen a Trinity College Swim Squad associated in some joint action—battling together for a common cause.

Over the course of last week the Trinity College Swim Squad swam three of the most important meets of their season within five days. Those unfamiliar to Swimming should be aware of the psyche involved to pump one up before a meet. Swimming is unlike a team sport; in swimming, it's a battle between the swimmer and his opponent, between him and the pain that he feels in one of the most physically demanding of sports.

Over the course of last week, Trinity bested Babson 58-54 in the most exciting meet seen at Trin in over a decade. WPI edged Trin 59-53 on Thursday and Central eked out a 57-56 win on Saturday. It is an important measure of Swimming's success in 1979 in that last year, Babson defeated Trin by one and WPI and Central blew Trinity out of the pool.

On Tuesday afternoon, before an enthusiastic hometown mob, Trinity defeated Babson 58-54 on a

total-team effort. During the course of the meet Three Trin swimmers tripled (swam three individual events).

Babson drew first blood as they won the 400 Medley Relay to take a 7-0 lead. In the 1000 free, Rich Katzman chased Babson's swimmer the entire race, dropping his time by seventeen seconds to 11:13.4 to a second place. Rob Calgi grabbed third. Co-captain Kent Reilly broke Babson's momentum as his last lap surge propelled him to first place in the 200 free in 1:51.3; Fritz Eberle gained third. Len Adam sprinted to a win in the 50 free with Chip McKeehan garnering third. Co-Capt. Mike Hinton churned to a second place in the 200 IM.

Randy Brainerd set a new school record in the Required Diving as he gained an upset win. In the 200 Butterfly Trin entered Eberle and Calgi, hoping to break the meet open. However, a possible 1-2 of the Fly was destroyed on a spurious disqualification as Eberle took first. Hinton and Reilly burned to a sweep of the 100 free as Hinton smoked to a 50.7. Mikie Elgunise and Katzman marched to a 2-3 in the 200 Backstroke and Trinity took their first lead, 41-37.

Trinity knew that in order to win the meet they had to score nine points in the next three events (500 free, 200 Breast, and the Optional Diving). In the 500, Calgi took second and Hinton took third to give Trin 45 points in the meet. In the 200 Breaststroke, Reilly put in a last ditch effort in order to gain a

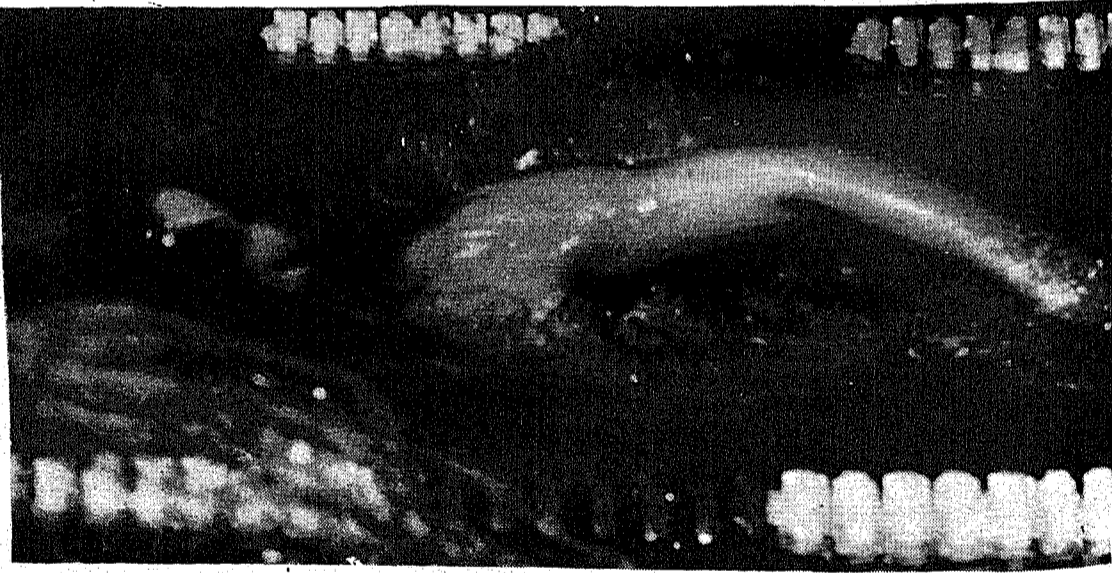
second. Having never before swum the race, Reilly posted the come-from-behind second in a stellar time of 2:37.6.

The score was tied at 48 going into the optional diving when Brainerd got the second he needed for a Trin win. Thus the meet would be decided in the last relay. Trin had only four "swimmers" available for the relay—Adam, McKeehan, Katzman, and Brainerd. Adam led off with a super split of 52.1 to give Brainerd, who hasn't swum a 100 yards since November, a five-yard cushion. Brainerd turned in an unbelievable 59.9 split. McKeehan dove in with a three yard deficit to make up and split a 52.8 to pull Trin even. Katzman iced the win by pulling away from Babson by ten yards with a 52.4, giving Trin their first win ever over Babson.

On Thursday nite, WPI invaded Trin for a bone-bruising affair. WPI was the pre-meet favorite, but once again Trin had some tricks up their collective sleeve. WPI won the opening Medley Relay, but super splits by Hinton in the Breast (1:08.8) and Reilly in the Free (50.7) almost pulled it out for Trin.

Katzman took third in the 1000 and Calgi and Eberle garnered two-three in the 200, but the WPI had a 20-5 lead. Adam and McKeehan smoked to two-three in the 50 whilst Hinton and Reilly took one-three in the 200 IM. Brainerd and Gatenby swept the Required Diving but Trin stood on the short side of a 29-23 decision.

cont. on p. 9



Rich Katzman surges forward for Trinity.

photo by Mark Bonadies

Men's Varsity Hoop 1-2 On Week

by Nick Noble

It was an interesting, often thrilling week for the Men's Varsity Basketball team. They were 1-2 for the seven-day stint, with some excellent individual performances, and a big overtime win to keep things exciting.

Last Tuesday evening a balanced WPI squad upended the Baby Bants 73-62. Two foul shots by Willie Rosshirt, with 7:01 to play brought Trin within four, 50-54, but it wasn't enough. The sharp-shooters of Worcester sealed the Bantams fate shortly thereafter, and that was all she wrote.

Co-Captain Rosshirt was high-scorer for Trinity with 17. Roger Coutu and Carl Rapp both had 14 on the night.

The weekend featured the big Maine jaunt for the Men's Varsity Bantams, Friday night Trinity took on the Bears of Bowdoin in a thrill-a-minute contest. The Bruns-

wickian contingent led the men from Hartford 33-30 at the half, but Trinity battled back to lead by two with scant seconds remaining. As the clock wound down, Bowdoin's Dave Kralian hit a short jumper to send the battle into overtime.

With five seconds left in the OT, Willie Rosshirt placed a clever hoop to give Trinity a 76-74 edge. But a costly foul with zero time left on the OT clock gave Bowdoin's Bill Clerkin a chance to tie it up from the charity stripe. But the luckless Polar Bruin misses his first toss and gave Trinity a 76-75 triumph.

Coutu led the Trin scorers with 22 markers. Rapp, Callahan, and Rosshirt were also in double figures.

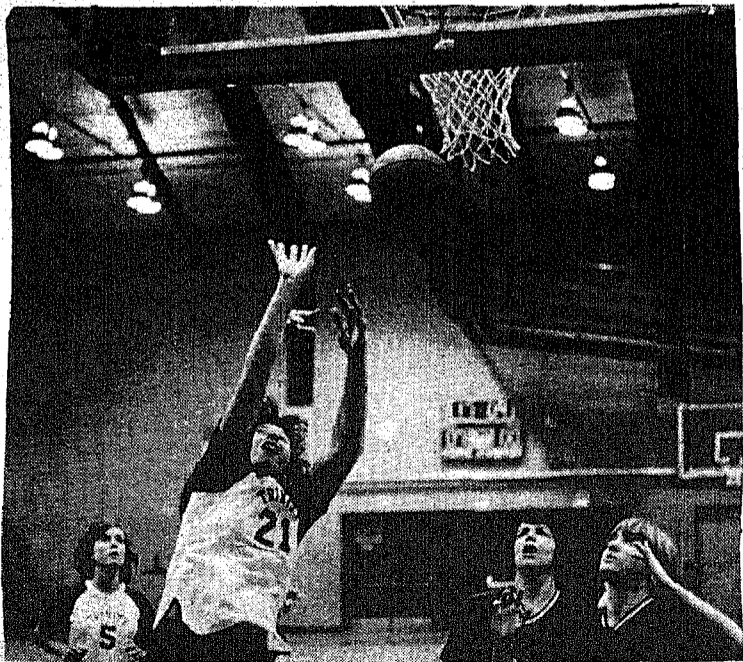
The next day the Bants, traveled across the state to take on the Colby Mules. It was a wild and woolly high-scoring shootout. Carl Rapp dumped in a season high 36

points, and Roger Coutu wasn't far behind with 27. But they weren't enough. The Mules shot over 65% in the first half, and led by 13 at the intermission. Trinity cut that lead in half during stanza two, but a super scoring streak by the Mules put the contest out of reach, 95-84.

The Bantams have two home games this Open Period week. On Tuesday they take on Wesleyan at 8:00, and at 8:00 on Thursday they tackle Brandeis.

Pep Band

There will be a Pep Band featured at the Men's Varsity Basketball game vs. Brandeis Thursday evening at 8:00.



Two Records for Higgins

Against Bridgeport Cindy Higgins scored 31 points and collared 26 rebounds to set two Trinity single game records.

photo by Charles Rosenfield