

THE TRINITY **TRIPOD**

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College Announces Commencement Honorees



Dr. Hanna Gray

The College will award five honorary degrees May 28 at the College's 152nd Commencement exercises. The recipients will be: Dr. June J. Christmas, Commissioner of Mental Health, Mental Retardation, and



E. Clayton Gengras

by Barbara Grossman
Today's student referendum on the proposed new SGA constitution will culminate a task begun last fall by SGA's Constitution Committee. The final draft of the document, presented by Peter Bain '81, was amended at an SGA meeting last week. Government ratification does not come until members finished discussion at 2 a.m. last Tuesday.

The meeting began late because several members were going through housing selection; a quorum was not achieved for two hours. Further delay was caused by Mike Freedman's unsuccessful filibuster.

Freedman, a freshman, who is not on SGA, was concerned because he believes that SGA has disregarded procedure as laid down in its by-laws. But he also said that he wanted to delay ratification for a year because he feels that SGA is rushing passage of the Constitution.

A "Corrupted Utopia"?

Freedman says that while most of the new constitution is good, SGA's violation of technicalities is unethical. He alleges that SGA has violated two of its by-laws. First, he maintains that SGA was required to give voting powers to anyone attending the constitutional amendment meeting.

SGA President Seth Price said that he "could not find anything in

Alcoholism Services for the City of New York; E. Clayton Gengras, Chairman of the Board of Transit, Inc. in Hartford, and a civic leader; Dr. Hanna H. Gray, Provost and Acting President of Yale University and President-Designate of the University of Chicago; The Right Reverend Joseph T. Heistand '45, Bishop Coadjuter of the Episcopal Diocese of Arizona; and The Honorable Peter Van Metre '50, Senior Judge of the First Judicial District of Iowa.

Dr. June Jackson Christmas, a psychiatrist, will be awarded a Doctor of Science degree (Sc.D.). A graduate of Vassar College, she received her medical degree from Boston University. A former faculty member at Columbia University's College of Physicians and Surgeons, she established and directed the Harlem Rehabilitation Center at Harlem Hospital for economically deprived city residents.

In 1972, she was appointed to her present position. As Commissioner of Mental Health, Mental Retardation, and Alcoholism Services in New York City, she administers the largest locally directed mental hygiene services system in the nation.

Dr. Christmas headed President Carter's transition group for health, education and welfare. She coordinated the task panel on community support systems of the President's Commission on Mental



Rt. Rev. Joseph Heistand

Health. A former vice-president of the American Psychiatric Association, she has been a consultant to the National Institute of Mental Health and the Veterans Administration. She has also consulted on urban health and rehabilitation services for Sweden, Cuba, Yugoslavia, and Norway. In 1976, she was awarded the American Public Health Association's highest honor, the Rosenhaus Foundation Award.

E. Clayton Gengras of West Hartford will receive a Doctor of Laws degree (LL.D.). Chairman of the Board of Transit, Inc., he is former chairman of the Security Insurance Group. He is a director of Amcat Corporation, the Greater Hartford Chamber of Commerce, and Textron, Inc. His other directorships include Saint Francis Hospital and the Greater Hartford

Community Chest. A corporator of the Institute of Living, he is chairman of the Institute's development commission.

A member of the board of the National Association of Retarded Children, Gengras has been awarded a citation for outstanding citizenship from the Connecticut Association for Retarded Children.

Gengras has received an honorary degree from St. Joseph College, where he is a member of the advisory board and the finance committee.

Dr. Hanna Holborn Gray will be awarded a Doctor of Letters degree (Litt. D.). A native of Germany and a graduate of Bryn Mawr College, she received her doctorate in history from Harvard. She has taught at Harvard, the University of Chicago, Yale, Northwestern, and the University of California. She was Dean of Arts and Sciences and professor of history at Northwestern from 1972 to 1974. Dr. Gray was appointed Provost and professor of history at Yale in 1974, and became acting president in 1977. This year, she was named President-Designate of the University of Chicago.

Gray is the author of articles on Renaissance and Reformation history, and from 1965 to 1970 was co-editor of the *Journal of Modern History*.

She is a member of the board of trustees of Bryn Mawr, the Carnegie Institution of Washington,



Hon. Peter Van Metre

the Center of Advanced Study in the Behavioral Sciences, the Institute of Advanced Study at Princeton University, and the Mayo Foundation. She is a director of the Morgan Guaranty Trust

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Dr. June Christmas

Referendum Weighs New SGA Constitution

Robert's Rules of Order or our present constitution which requires us to do that."

Freedman also insisted that since the announcement of this week's meeting did not appear in the minutes, the announcement did not legally take place. According to the SGA constitution, members must be notified in writing at least a week before constitutional amendments are presented.

Even though SGA is adopting a new constitution, rather than amending their old one, Freedman insisted that this rule applied.

Bain told Freedman, "You are creating a Corrupted Utopia, a bureaucracy where if something isn't in the minutes it doesn't exist." Freedman, who later dismissed the phrase "Corrupted Utopia" as "meaningless rhetoric," continued to argue that SGA was violating its by-laws.

Vice-President Tami Voudouris, who chaired the Constitution Committee, protested that news of the new constitution had been appearing on the front page of the *Tripod* for months. Freedman asserted that the newspaper is not a valid means of communication.

Other members stated that they had in fact been notified; Price sends notes every week to all members announcing meetings. Freedman claimed that these notes lacked the validity of official

minutes.

It was Parliamentarian Bob Herbst who found a way out of the difficulty. What was needed, he said, was "a clarification of terminology." Price's notes, he asserted, "are considered to be part of the minutes because they contain announcements of things to come." He moved that the government state officially that the president's notes are part of SGA's

minutes. The motion was passed unanimously.

"Irrelevant" Meetings

Besides procedural considerations, Freedman wished to delay voting because he felt that passage was being rushed, and that he "wanted to get student input on it."

At an interview later in the week, he was asked why he felt

more information from students was needed. Had the Constitution Committee, all of whose meetings had been open, been hostile to suggestions by outsiders to government?

Freedman said that he had never gone to the Constitution Committee or SGA. He said that questions concerning his previous lack of political activity were unfair

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535 Join Class of '82

by Gary Abramson

Despite a 14 per cent drop in applications compared to the class of 1981, the class of 1982 is expected to reach the enrollment level of 490 students set by the Admissions Committee earlier this year, due largely to the high proportion of prospective freshmen who have accepted Trinity's offer of admission.

As a result of the 535 students who have indicated that they will attend Trinity next fall, the amount of possible transfer students is greatly reduced. Approximately a dozen will be accepted, and half of those may not be offered on-campus housing, according to Director of Admissions W. Howie Muir.

Muir assumes that some of those not offered campus residences will decide not to attend, and has said that this is

unfortunate since there are many more qualified transfer applicants than Trinity can accept, and many of them have the city of Hartford in mind when choosing to come here.

Setting the level of students at Trinity is a gamble that is made each year by much educated guessing. The desired enrollment for the freshman class is given the Admissions Committee by Dean Winslow, who bases his figure on the amount of room there will be on campus, class and faculty size, and the budget.

In 1977, 32% of those accepted came to Trinity. This year 535 students, 61% of them from public school, have told Trinity that they will enroll, but the Admissions Committee expects this number to drop to between 480 and 490 by matriculation.

The decline in applications this year raises some question as to why

students apply to and choose Trinity. A larger number of applicants are concerned about career preparation than previously, and are directing many of their questions to Chris Shinkman, the Director of Career Counseling, in addition to the Admissions staff. Quite a few are feeling parental pressure to choose a practical curriculum, according to Muir.

"For the past ten years the open curriculum has been a very powerful draw for certain students," says Muir. He feels that at the present time it requires more justification and explanation in light of the return to course requirements being contemplated by many top schools.

Other assets of Trinity which the Admissions Committee feels attract applicants are Hartford and the Internship program. This year

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Campus Projects Suffer Delays

by John Leisenring

Bad weather, delays, and construction problems have hindered progress on the three major facilities now being erected on campus. At this point, the new dormitory, the library extension, and the new president's house are behind original schedules and their completion dates remain uncertain.

According to Tina Dow, Director of Residential Services and Riel S. Crandall, Director of Buildings and Grounds, there are a long list of potential difficulties which may hinder production efficiency.

"Barring strikes and bad weather, I believe we have a good chance of meeting the August 28 deadline for the new dorm's completion," stated Dow.

In the event that the 100 bed facility is not ready by the tentative deadline, Dow said that she believed "a little overcrowding and discomfort here would be better than previously considered alternative plans. Two such plans included the housing of students in a Hartford Hospital Nursing School dormitory or a mandatory temporary reassignment of displaced new dorm residents.

Since these two plans have been rejected, Dow is hoping that students will exhibit "a bit of community effort" and help alleviate the burden of the problem

by volunteering to house other students. "Although achievement of the August 28 deadline is still touch and go, I believe that this is the best alternative plan we have considered to date," Dow concluded.

According to Crandall, construction of the president's house is now in the "time-consuming precision and finishing work stage." Workers are still in the process of putting up trim, hanging doors and putting down flooring. Brickwork on the north and west sides of the structure and masonry work on the exterior remain unfinished.

Crandall remarked that "it's difficult to set a date for the completion of the house at this time. Right now workers are concentrating their efforts on technical work in the living area. This has resulted in an intentional delay."

In addition to the construction of the library extension, the main library will undergo a major renovation this summer. The original target date for the completion of the library project has been moved back from late November until early January. Crandall stated that "damage to an underground water system has caused the month-long postponement of construction.

The library will be closed for the greater part of the summer to

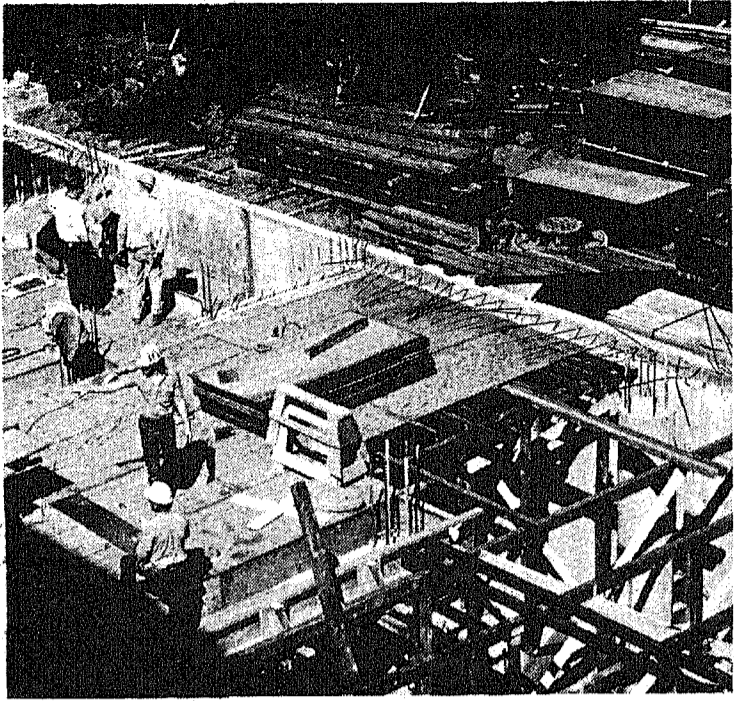
allow interior renovation to proceed. A number of walls will be demolished and others built, including a mezzanine which will be constructed across a section of the Hamlin Reading Room. New offices for the Serials, Reference, and Document departments will be built and carpeting, new lighting, and more stacks will be added.

Additional rest-room facilities will be constructed on the A floor and the second and third floors. The book collection will be in transit for much of the summer in order to clear space needed for the renovation.

The air-conditioned McCook Math-Physics Library will serve as a substitute for use by summer students. The library will be open from 8:30 a.m. until 7:00 p.m. Monday through Thursday from May 22nd until August 4th.

Head Librarian Ralph Emerick reports that the regular library staff will be available by phone throughout the summer Monday through Friday from 8:30 a.m. until 4:30 p.m. at extension 304.

While actual construction of the library extension may not be finished until the beginning of Trinity Term 1979, renovation of the main structure must be accomplished in time for the opening of the Christmas Term. "There is no alternative and we ask for the library's user's understanding," declared Emerick.



Workers at library site move past foundation stage.

photo by Suwathin Phiansunthon

Aid Awarded

Beginning last week, Financial Aid Award Notices were sent out, meeting the earliest deadline in the recent history of the Aid Program at Trinity. Because all the awards have not yet been made, it is important that everyone read the following so that financial aid information and awards can be given without difficulty.

Anyone who needs information concerning financial aid can take advantage of general or private counselling. General counselling will be provided through the use of a Financial Aid Information Booth which will be set up outside Wean Lounge from May 8th thru May 12th. Hours will be from 11:30 a.m. to 1:00 p.m. If private counselling is desired, appointments should be made with either John Taylor (ext. 365) or Pamela Machnik (ext. 467).

With each award given, N.D.S. loan papers will be included. The papers must be signed and returned with the yellow acceptance sheet. If you are getting another type of loan (Wyckoff, Myers, etc.,) please make an appointment to come and sign your loan papers.

Students from Connecticut may have the following funds indicated in their aid packages: Public Act 331: State funds given to private colleges to be used primarily as undergraduate financial assistance, and State Supplemental Grants which are to be used in the same way as the Federal Supplemental Educational Opportunity Grant.

Awards completed before May 12th will be sent to the student's campus box. An award finished after May 12th will be sent to the address indicated on the Trinity Application (white form).

If you did not receive aid as an incoming freshman, your award will be held up until the end of the process. Therefore, do not worry about whether or not an award has been given until May 19th. If you have not heard by then, call either Mr. Taylor or Ms. Machnik at 365 or 467.

As long as all interested students adhere to these procedures, the process will operate smoothly and fairly. Everyone's cooperation is appreciated.

Brower Lectures

David R. Brower, President of Friends of the Earth, an environmental lobby group, will speak tonight at 8 p.m. at the Goodwin Theatre. His subject is what the individual can do about the presentation, restoration and rational use of the earth.

Brower has been an outspoken critic of wilderness above, beginning his career as a volunteer with the Sierra Club in 1933, he moved up to high positions of leadership and was active in a number of

major national park campaigns. Further, he was one of the two principal citizen activists in establishing the National Wilderness Preservation System.

In 1969, Brower founded Friends of the Earth, an international conservation organization and has since served as its President.

The lecture is sponsored by the Phi Kappa Educational Foundation, Inc. of Alpha Delta Phi at Trinity.

New Tripod Staff Set

Sunday afternoon, the editorial staff of the TRIPOD for the Christmas 1979 semester was elected. The new staff will take over responsibilities beginning with next week's issue.

Seth Price '79 will be editor-in-chief. Throughout this year he held the position of managing editor. Taking over that position will be Andrew Walsh '79, this semester's new editor. Michael Preston '79

will be the news editor next fall. Peter Bain '81 was elected to serve as arts editor, and Nick Noble continues in his year-long role as sports editor. Jon Zonderman '79

returns from a semester at Amherst to resume his position as Connecticut Editor. Suwathin Phiansunthon '80 will be photography editor. Dick Dahling '81 and Julie Johnson '81 were elected as copy editors, as well as John Leisenring '81, on a write-in vote. Eric Grevstad '80 and Jim Longenbach '81 will be contributing editors.

Amy Polayes '80 continues as announcements manager, and Linda Scott '80 takes over the job of business-circulation manager. Advertising manager will be Rick Malamut '81.

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Muir Reviews '82'ers

cont. from p. 1 candidates who were accepted were sent internship booklets compiled by Keats Jarmon and the Admission office. Muir stated that he felt the Women's Center is a strong asset that is unique for a school this size.

Since most students are better able to ask the right questions regarding a school when they are applying to graduate programs than when they are graduating from high school, Muir says, "The opinions of Trinity students are crucial. Students are the Bible—if they're happy it's a boost," and if not, then the Admissions Committee has a tough struggle.

Applicants are strongly influenced by what they hear students talking about, what they see them doing, and the attitudes they observe being expressed, according to Muir. He credits this year's visitation period of April 15 to May 1 as having a positive effect on observers of Trinity.

Just the same, "reputations are hard to kill," according to Muir, and if Trinity is known in some circles for excessive playing, then Trinity students have to change the image they project. Competition with other schools is tough. "If we were put out in Ohio or New York state, we'd be a star," Muir claims.

Can Trinity handle the competition? "We are always comparing ourselves to the best," Muir

reflects, "which is why we often seem so down on ourselves—we really shouldn't be." He feels that there are positive aspects of Trinity which aren't being emphasized enough, which could raise our self-esteem.

"We're in the second choice basket," Muir claims. "We compete with schools like Harvard for applicants and 'we just can't get out of that candidate pool. We can't do what Wesleyan can, their endowment is a lot larger than ours."

Despite the competition, the explanation that seems most logical to the Admissions Committee for the decline in applications is the reinstatement of the essay question on the application. The last year the essay was required, in 1973, 2417 applications were received. The following year the total rose to 2898. Now it seems to Muir that the essay question has once again "cast out the peripherally interested students who for twenty bucks fill out a relatively simple form."



B&G worker wades through Mather basement Saturday after vandals damaged plumbing in the basement men's room Saturday.

photo by John Leisenring

Hendel's Retirement Set

by Eric Samuelson

This month marks the retirement of Professor Samuel Hendel of the Political Science Department, capping a career of teaching and scholarship which has spanned four decades. Dr. Hendel, who has been at Trinity since fall 1970, has combined interests in American Government, Constitutional Law, and Soviet politics throughout his teaching career. Before coming to Trinity, Hendel was Professor of Political Science at his alma mater, City College of the City University of New York for twenty-nine years from 1941 to 1970.

Hendel's career began in law, in which he earned a degree at the Brooklyn Law School in 1930. After practicing law for several years, Dr. Hendel decided to study political science and graduated Phi Beta Kappa with a B.S.S. at City College in 1936. During this time, he developed an interest in teaching, particularly in the field of Constitutional law and American government. These areas were to remain his greatest interests because of the opportunities they provided for discussion of the major philosophical issues of

politics and society. Hendel completed his graduate degrees at Columbia University, earning a Ph.D. in 1948 with a dissertation on "Charles Evans Hughes and The Supreme Court."

In addition to his interest in American government and Constitutional law, Dr. Hendel developed a fascination with Soviet politics, a new and exotic discipline in the late 1940's. The workings of the Soviet state and the doctrines of Marx and Lenin provoked great questions about Communism vs. Democracy and the problems of governing modern societies. The Cold War atmosphere of the time challenged those who believed in free debate of political issues, particularly on Communism, and Hendel's pioneering interest in Soviet politics became tied to one of his greatest concerns: freedom of expression.

Dr. Hendel has worked on questions of academic freedom for the American Civil Liberties Union both as Chairman of the Academic Freedom Committee for twenty years and as a member of the Board of Directors for eleven years. His concern is reflected both in his course subjects such as

Constitutional Law: Civil Liberties and Rights and his approach to teaching, which has always emphasized the give-and-take of discussion and debate rather than a reliance on the lecture method. Hendel believes that while this demands more of students, ultimately it provides a greater knowledge and understanding of the issues.

In a conversation early in the semester, Dr. Hendel remarked that he could never have been a scholar, because he was much too gregarious to stay closeted in a library all the time. Only the second part of that remark is true.

While his greatest love has always been teaching, he has published in all three of his areas of interest. The most important of these books, *Basic Issues of American Democracy*, is familiar to anyone who has studied American Government with him at Trinity. It is now in its eighth edition since 1948 and is estimated to have sold over 4000,000 copies.

He has also published a text on Soviet politics, *The Soviet Crucible, The USSR After fifty Years, and The Politics of Confrontation*.

In addition to these books and many articles, Dr. Mendel has found time to travel, among other countries, to the Soviet Union four times: first in 1957, and most recently in 1973 when he visited Soviet Inner Asia.

Hendel's first trip was a pioneering one, as he was one of the first American scholars to be admitted after the opening up of travel to Russia in 1956. Three of the Soviet trips have been made with his wife Clara and one of their major interests has been the problems of Jews in the USSR.

In 1960, they had an opportunity to visit with many Soviet Jews and talked to them in Yiddish; this before the question of detente brought the plight of Soviet Jews to the front pages.

Dr. and Mrs. Hendel, who have two children and two grandchildren, will be returning to their native New York this summer, where Dr. Hendel will teach part-time next fall at City College in Constitutional Law. They expressed mixed emotions about leaving Trinity because Dr. Hendel has enjoyed the students here and they have made many friends.

Honorees Named

cont. from p. 1

Company, a member of the National Council on the Humanities, and a director of Yale-New Haven Hospital and Medical Center. She has received numerous honorary degrees.

The Right Reverend Joseph Thomas Heistand will be awarded the Doctor of Divinity degree (D.D.). A member of Trinity's class of 1945, he received his Master and Doctor of Divinity degrees from Virginia Theological Seminary. A World War II veteran, he was decorated with the Purple Heart, Croix de Guerre, and Bronze Star.

He was ordained a priest in the Episcopal Church in 1952. Father Heistand has held pastorates at Trinity Church in Tyrone, Pennsylvania; St. Paul's Church in Richmond, Virginia; and St. Phillip's of the Hills in Tucson, Arizona. He was consecrated bishop coadjutor of Arizona in 1976, the first consecration of a bishop in the state of Arizona.

While he was headquartered in



Equipment used in Friday's Pure Prairie League-Pussette Dart Band concert filled half of Ferris Gym. The concert attracted 1,000 enthusiastic students.

photo by Suwathin Phiansunthon

Students Vote on Constitution

cont. from p. 1

because he is a freshman.

"It took me until about four weeks ago to understand some of the happenings around here to the point where I felt that I could clearly interpret them," he said. "I didn't get my feet on the ground till now and this issue really hit me. I'm just beginning to research it."

He was also asked if it was fair to accuse SGA of hastening passage when the Constitution Committee had been holding open meetings throughout the academic year. Freedman stated that "the entire year of meetings is irrelevant because during that time we had faith in our Constitution Convention (sic)."

Price, when interviewed, disputed both of these points. He noted that Peter Bain, who presented the constitution, is also a freshman, and that the freshman class has the highest proportion of members in student government.

He also strongly disagreed with Freedman's statement that previous meetings of the Constitution Committee were "irrelevant." Price noted that "Freedman's personal lack of involvement should not reflect poorly on SGA."

Bathroom Captives

Freedman also accused SGA of not doing its duty in informing the student body of its activities. He stated at his interview that SGA and the students have equal responsibilities: SGA to inform the students and students to act on that information.

"Putting up posters, stuffing mail boxes, and putting announcements in the Tripod are not sufficient," he declared, "because students might choose not to read them."

"SGA must find a way to capture the audience. They must find a situation where students are put in a place with nothing to do but sit and read, and that place is a bathroom stall."

Price later said that while he agreed with Freedman that government and students have equal responsibility, "It is my perception that SGA is doing its part in informing students and hopefully encouraging them to participate."

"Freedman is making an extremely negative statement about

Trinity students and I for one don't buy it. If he has a serious means of correcting what he perceives as an ineffective communications system, I'd be happy to hear about it."

At last, Some Amendments

Government members felt that Freedman's premises were based on a distorted view of Trinity and SGA. Some displayed irritation at his frequent statements during the meeting, for which Price apologized, on behalf of the members.

A further amendment to Article VI was made in section 3, which deals with SGA liaisons to student-faculty committees. In this case, SGA restored the practice under the present constitution.

Current practice is for SGA to elect representatives to serve as liaisons to student-faculty committees. The new constitution would have asked these committees to choose representatives to send to SGA.

Member Bill Egan spoke for election of liaisons from SGA. "If they are going to represent us," he said, "they should be people who are directly responsible to us." The SGA rejected a proposal to close the meeting, and they listened to Freedman's suggestions, some of which were adopted by the government and now form part of the amended constitution.

At Freedman's suggestion, Article VI, section 1 (c) was amended so that no candidate can run from more than one dormitory.

He was also responsible for an amendment in Article IX, section (1). According to this article, a member of SGA may be called on to represent an additional district should a vacancy occur there during the semester. Freedman's amendment was that a representative with two districts should be given two votes.

The government agreed with his observation that the president should be empowered to request meetings of the all-campus forum. This power is now cited in Article V, section (1b).

Spending our Money

Another major change was made in the structure of the Budget Committee (Article IV, section 3d). The amended article calls for a committee of seven; four elected

from SGA and three from the school at large. Originally, the proposal would have had all seven members elected from SGA.

Bain and Voudouris felt that the original proposal was necessary in order to consolidate SGA's power. If SGA is to have real power, they said, the government should be able to control its expenditures.

But members Mark Miranda and Candi Pluchino disagreed. They felt it was unfair to close committee membership to people who might be interested in finance but not in government.

Under the adopted compromise, which was recommended by members Bob Herbst and Tim Michno, three of the seven members will be elected by the student body at-large.

The Power of the President

The remaining area of serious contention was the election of the SGA president, and here Freedman took issue with the SGA position. The constitution provides for the president to be elected by SGA; Freedman wanted to see him elected by the student body.

Members feared that a general election could turn into a popularity contest, leaving SGA with an unknowledgeable or incompetent president. Most agreed with member Bill Reichman, who said that "the president is not a policy maker. Therefore the only people who should be concerned with his election are the people he serves directly—the members of SGA."

Member Lynn Cook added: "The president has the position of managing our meetings, but we are the ones who lead the students. The SGA president has no veto power."

Freedman asserted that the president is a leader and that students should have a leader whom they know and can trust. He warned the government that by electing its own resident it would alienate the students, and accused it of becoming a "self-perpetuating aristocracy."

Members re-asserted that the president is a moderator, rather than a leader; and that Freedman was giving him power that he doesn't have.

Freedman argued that "the word 'president' has psychological

connotations of leadership."

Reichman then asked "If the president's title was changed to 'chairman', would school-wide elections still be needed?"

Freedman answered that "That would be a completely different case."

Members then voted to keep election of the president within SGA.

Students' Choice

By 2 a.m. all amendments, large and small, had been completed. The government voted unanimously to ratify the constitution and to hold the all-school referendum this Monday and Tuesday.

Freedman remains dissatisfied. Even as President Price was personally typing stencils of the amended constitution for distribution during the referendum, Freedman and Derek McKee '81 sent a statement to Dean Winer demanding that the amended document be distributed by the government: The statement also repeated the charge that SGA must do more to inform the students of its actions.

Connecticut

Working in Hartford

Joe Sipala - - Trinity Shoe Service

by Marc Margolis

Joe Sipala has been building and repairing shoes for fifty four years now, by his own estimate. But, counting the time of his apprenticeship, starting at age seven, his years in the trade date back longer than he'd like to remember.

Joe came to the United States to work as a cobbler "after the war," he says — World War I, that is. (When asked how old he was at the time, Joe will grin and shake his head. "Don't ask!") He has travelled all over the world, working in Italy, New York, and Boston. "But Hartford is my home," he says fondly, "all the way." For thirty-five years Joe owned a business on Main Street in the North End. In 1968, he opened a storefront on Zion Street, **Trinity Shoe Service**.

The shop on Zion St. has been in business for only ten years, but inside one gets the feeling of a much longer history. The room is small, almost tiny, and every corner and shelf is filled with boxes of material. Loose heels, leather soles, straps, all kinds of assorted tools and parts adorn the counter. In the back are the various machines: presses, drills, hammers, vices, and, spanning the length of one wall, a 67-year-old Landis finishing machine.

Joe always wears a wide smile. His face is lined, and his hands rough and stained from years of leather work. He adjusts one of the abrasive wheels, then smooths the edges of a shoe with quick, deft movements. The machines are old, and Joe has become accustomed to their idiosyncracies: He controls the speed of the belt with his right knee, saying with a laugh, "I need a clutch for this machine."

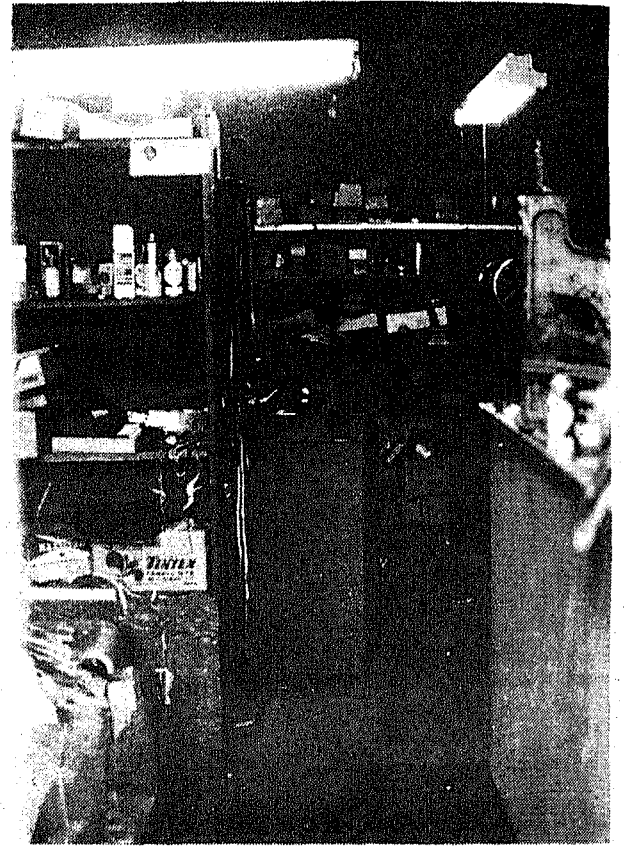
Joe is an artisan, and he sees all too clearly the steady decline in trades. He likens shoe repair to blacksmithing. "When there were no cars the blacksmiths had it good, making shoes for horses. The automobile put most of them out of business." It's like art, Joe elaborates. "Mozart wrote great music, great opera. He died poor. Now you make more money in rock and roll. there's no finance for the arts."

Joe sees two forces that have worked hand in hand in the decline of the shoe trade. First, (business) is down

because of the factories. People can buy cheap shoes, and it's less expensive to throw them out than get them repaired. Secondly, no one wants to go into the business. Unlike in the "Old Country," there are no schools to learn the trade. Individual apprenticeships are rare, and young people have little patience. "They want to make the quick buck. Some guy comes in, works one, two, maybe three years and decides it's too hard. You can make money faster in a factory."

It's not like it was years ago, Joe reflects. There used to be a repair shop at every corner; cobblers were vital parts of the city... "Gotta have a shoemaker or you can't walk," Joe remembers. Joe Sipala's generation started out in a trade at age seven or eight. "Half the day you go to school, half the day learn a trade." Each child would work as an assistant to a master, until age eighteen when it was time to own a shop. During the training period, apprentices learned not only repair but how to construct a whole shoe from scratch. Back then, everything was done by hand, from pounding the raw leather 'til it was hard and strong, to stitching the soles. "Not like here," Joe frowns, "where everything's gotta be fast."

Some years ago, after the second World War, shoe makers in Hartford sought to amalgamate and gain some control over their work, which even then was being squeezed by the expanding footwear industry and amateur repair shops. "We had to organize ourselves," Joe states. So, in the early fifties, The Hartford Shoe Rebuilding Association was founded. The organization was active then, pushing for various measures, including standards that would regulate the quality of service offered to the public. Ultimately, the growth in the shoe industry and the declining interest in the trade undercut the clout of cobblers. The enforcement of Blue Laws, requiring shops to close on Sundays and Holidays, had a significant effect on the artisan, taking away about the only advantage they had over big industry. (Recently, President Carter's move to cut back on shoe imports has boosted production of shoe manufacturers; it has not helped the small tradespeople.) There are a little over a dozen repair shops remaining in the city, according to Joe (and only about twenty listed in the Greater Hartford Directory). The Shoe Rebuilding Association still exists,



photos by Susan Taylor

pro forma, but Joe does not talk much about it anymore.

Throughout the years, Joe has seen many changes in the footwear business; shoe shops come and go, there are changes in style, new machines. In the last decade or so, leather has become exorbitant. Joe gets his leather from the New Haven Leather Company. Pointing to the ceiling, he exclaims, "Their prices go up one, two percent every two weeks just about." Lately new synthetic (neolite, neoprene...) materials have come to replace a lot of the leather wear. But, despite the cheap quality, Joe doesn't find this a problem. "People don't want you to use leather anymore. But the synthetic stuff is O.K. to work with; you have to keep an even temperature and you can shape it any way you want."

There are some things that never change, however. At times, the income is erratic. "The problem with fixing shoes is you gotta wait til people come to get paid. You wait, and you wait, sometimes a month, month and a half. Sometimes they don't come back at all. What can you do? It's not like a barber shop, where you finish and get paid right there."

When Joe was younger, around World War II, he would work from 6:30 in the morning to 7 p.m., seven days a week. But Joe is tired now "I'm seventy four, you know," nodding his head. He thinks he'll work another year, perhaps two. Most likely, his shop will be closed down when he retires; none of the Sipala children are in the repair business. "Why they wanna do this dirty, filthy work? Young people look for better jobs, more benefits." After retirement, Joe plans to visit his family back in Italy, but only visit. "Ohhh no," Joe winks and thrusts his index finger down on the counter, "the bread and butter is on this side!"

You can find Joe either at his shop, or, when business is slow, at the restaurant next door. With a little prodding, he will talk at length about religion, the economy, politics, the state of the trade, just about anything in fact. And all in all, Joe is not bitter, even in the face of a deteriorating craft. Shoe repair may be a faltering trade, but Joe does not complain: "You don't get rich," he shrugs, "but you don't die hungry."

Bird Carver's Show In Fairfield This Week

Connecticut Audubon Society will sponsor the Third Annual Bird Carvers, May 12-14, 10 a.m. to 6 p.m. daily, at its headquarters, 2325 Burr Street, in Fairfield, Ct.

Miniature and life-sized wood sculptures of waterfowl, shore birds, song birds and birds of prey will be on display. Regularly scheduled demonstrations of carving and painting, illustrated lectures and guided tours of the 165 acre Larsen Audubon Sanctuary will be offered throughout the event. Picnic style luncheon will be available. Admission is \$2.50 per person with special discounts for Connecticut Audubon members, senior citizens and students. shuttle bus service to and from the Fairfield railroad station on Saturday and Sunday. For additional information call (203) 259-1447.



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ROY LEE
MANAGER

Editorial

A Letter From The Editor

This is the last issue of the *Tripod* under the present Editorial Board. This week the new Board, under the direction of Seth Price, will take over. This semester has been a valuable one for me. I am very grateful to all who contributed, by their show of concern, to the *Tripod*. I have found that most are very supportive of the paper; I have received much encouragement, and important criticism from the community.

However, I have become increasingly aware recently of an attitude that expresses itself in some very harsh criticism directed at individual staff members. This attitude is hard to define; essentially, it is nonsupportive of the *Tripod*, and betrays a lack of respect for the very hard work put in by many individuals. And, I believe, it is based on a number of "myths" about what the Trinity College newspaper should and can be.

I would like to take this opportunity to set the record straight, to reply to the attitude that allows people to offer some very destructive criticism to the *Tripod*, and I would like to offer an alternative to such a viewpoint.

The overall goal of the newspaper is to provide a viable mechanism of communication on campus. This includes fair coverage of events that are of interest to the community, criticism when it is necessary, allowing all to air their views publicly, and bringing up issues for academic and/or political discussion. We have committed ourselves to these goals, and hold ourselves responsible for fulfilling them.

Much of the recent criticism has pertained to the quality of the articles in the *Tripod*, and the balance (or lack of balance) in *Tripod* coverage. While the criticism is valid as far as it goes, more and more we on the *Tripod* staff are being made painfully aware of the fact that people would rather gripe than get involved.

We don't plan unbalanced coverage, and articles are not poorly written on purpose. Being a totally volunteer organization the *Tripod* depends entirely on the willingness of Trinity students to contribute their time and their skills to the

functioning of the paper. For the handful of us who do contribute, the *Tripod* isn't the only thing in our lives, and we can't devote tons of time to its maintenance: we're students here too.

A number of times this year and last the *Tripod* has called meetings for any students interested in participating and/or contributing in some way to the *Tripod*. Not one person showed up for the last such meeting, nor did anyone get in touch with an editor (as per request) could they not make the meeting.

We are not here to further our own or anyone else's political designs. We are here because we enjoy the experience of providing a service to ourselves and to the community. While others have the right to expect fairness and competent overall reporting, we have the right to expect the support and respect of the whole community for something that we ourselves respect.

We readily admit our past mistakes, and are always willing to accept criticism when it is justified, and when such criticism is offered in the spirit of constructive support. But those who would rather bitch than fight are themselves being unfair and unjust.

We need your help, if not active then at least supportive. But judging from the level of competency displayed in several letters addressed to this office there are a number of fine writers out there who would rather complain than contribute. So be it.

Still, it's fun, it's rewarding, and worth a try. Again, we need your help, if we are to come as close to perfection as seems to be expected of us. Jump in, the water's fine!

Sincerely,
Alice M. O'Connor
Editor-In-Chief

Letters

Constitution Vote

To the Editor:

Student voting for the proposed SGA constitution is being held in Mather Campus Center on Monday, May 8 from 5-7 p.m. and Tuesday, May 9 from 11 a.m. to 7 p.m. An SGA Constitution Committee composed of Student Government members, Budget Committee members, Planning Board members and other interested students, has been meeting weekly since November to create a more responsive and representative Student Government Association. After much deliberation, a proposed document was presented to the SGA and the Trinity student body over the past two weeks. As a result of the valuable input received at the last few SGA meetings, the new constitution was amended and improved. The Constitutions Committee and the SGA sincerely

appreciate the constructive criticism presented by all concerned students though the amended constitution may not be perfect, we feel it is a major improvement. Thus, the SGA strongly urges students to vote in the proposed constitution referendum and to endorse this document.

We again would like to thank all students for their suggestions regarding the SGA constitution and their help in making the SGA a more productive institution.

Sincerely,
the SGA Constitution
Committee, Tami
Voudouris, Chairperson

Tripod Reporting

To the Editor:

Last week's letter to the editor written by Barbara A. Grossman, a *Tripod* reporter, was another example where blatant bias has entered into the *Tripod*'s reporting.

Not only were the major points of my argument ignored and the minor points accentuated, but also the way in which the article was handled was unethical.

The day after the March 26, SGA meeting, I was asked to be interviewed by Barbara Grossman for the *Tripod*. And the subsequent interview took place later that day. Now, when a person is interviewed, I think he has a right to expect one of two things. Either his views are going to be used in an article or they won't be used at all.

Instead, last Tuesday, when I picked up my copy of the *Tripod*, I was confronted by a letter to the editor damning my position. I'm deeply concerned and insulted by this tactic of misusing my interview to further opinionated journalism.

I would like now to take the time to present my position on what the reporter's role at a public meeting is, then I will answer the letter.

My position is simple. Since it's a reporter's duty to be unbiased, then a conflict of interests can't be created. And a conflict of interests is created when a reporter exercised her right as a student and her right as a reporter at the same time. One of these two must be chosen. If a person decides to be a reporter, then she must report events that occur, not make them. To remain unbiased, she must not try to form opinions on the issues, and if she is opinionless then she won't have anything to say. I realize that it is virtually impossible to remain opinionless, but that doesn't give the reporter the right to express them either at a meeting or in an article. That is what the editorial page is for.

I will now turn my comments to the letter that appeared in the *Tripod*. In the first paragraph, I'm quoted as saying "Where does the *Tripod* end and the SGA begin?" Since the President of the SGA is also the Managing Editor of the *Tripod* and the Budget Committee Chairman is a Contributing Editor of the *Tripod*, I think the question is valid. I further believe that having a reporter actively involved in public discussions unnecessarily complicates the matter.

In the second paragraph, it is stated that I raised some valid points "about the need for impartiality in reporting," but these points aren't written into the letter. Miss Grossman follows with "But at the same time, he absolved the

reader from the responsibility to read critically and carefully." First, this statement is irrelevant to the question being discussed of what the role of a reporter is at a public meeting. Secondly, a person can't be expected to read an entire newspaper "critically and carefully" because of a lack of time. This is why reporters are taught to write the who, where, what, and why into the first paragraph.

In the fifth paragraph, Miss Grossman starts to answer my views. In criticizing my comment that there seems to be too much interaction between members of the SGA and the *Tripod*, she raises the points that the *Tripod* has criticized the SGA a few times this year for major blunders. Once again, I feel this is irrelevant. My concern lies in the fact that two chairmen in the SGA are also editors for the *Tripod*. I feel this gives me reasonable rights to be suspicious as to the question of when would these people stop being *Tripod* editors and start being SGA leaders. If this distinction never occurs, and I believe it never does, then my question of "Where does the *Tripod* end and the SGA begin?" is indisputable.

Miss Grossman next attacked my second point, "concerning the reporter's role." She rebutted, "Certainly, it is not fair that a student reporter should be disenfranchised because she is covering what is often a difficult and tedious part of the news." The first problem I see with this argument is that Miss Grossman is seemingly making an invalid distinction between a student reporter and a reporter. Reporters at town meetings are expected to follow a certain code of ethics, including not actively taking part in a meeting, regardless of whether or not they are concerned members of the community. It seems reasonable that we can expect the same code of ethics to apply to school reporters, regardless of whether or not they are concerned members of the student body.

Secondly, Miss Grossman implies that because of the difficulty of the work, she wouldn't be able to write her articles if she weren't allowed to voice her opinions at a public meeting. This is an absurd statement. I can't understand how expressing an opinion is going to facilitate writing an article. The

only consequences I can see from such an action is unnecessary bias and a potential misuse of powers.

My statement that "the government reporter's role should be similar to that of the SGA secretary" was a bad comparison on my part since Miss Grossman didn't understand the context in which it was said. I believe that a reporter should record the happenings of the public meeting. But, since meetings are rather long and articles short, the reporter, when sitting down to write the article, must decide what points are important and need to be emphasized. This is the same opinion Barbara Grossman talks about when she states "she must carefully follow her notes so that the article will be as objective as possible, yet she must also form some opinions in order to find a focus for her article so that it will be coherent." But this type of opinion is not the same as the one's being expressed by Miss Grossman during a public meeting.

By bringing up these points, I think she unnecessarily clouds the issue. But Miss Grossman has used these obstructive and irrelevant arguments well for she goes on, in a very convincing manner, to say that it is unreasonable to expect her not to form opinions so therefore she has the right to express her opinions during the course of a public meeting. Herein lies her true argument, and I agree that she has the right to form opinions since I don't want to see "mindless" and "unthinking" reporting. But to insist that the reporter has a right to express her opinions in a public meeting follows from the previous statement is incomprehensible, unethical, and not based on valid logic.

Therefore, because her arguments don't hold true and there is the potential for biased reporting or a misuse of powers, a reporter should not be allowed to express her opinions during a public meeting.

Sincerely,
Michael Freedman '81
SGA, *Tripod*
Hostile

To the Editor:

I am outraged at the lack of concern for the students of Trinity shown by the combined forces of

Tripod

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More Letters

cont. from page 5
 the SGA and the Tripod. The abuse laden upon one of the only students in this school not thoroughly steeped in apathy, Michael Freedman '81, is an insult to any pretense of democracy or good journalism by the aforementioned groups. Barbara Grossman's letter to the editor of May 2 was one of the most blatant misuses of the privileges of a reporter that I have ever encountered. Ms. Grossman interviewed Mr. Freedman with the pretext of writing an article for the Tripod. Mr. Freedman's main complaint was with the lack of a clear line of demarcation between student and reporter. That Ms. Grossman had the bad judgment and incredibly poor taste, not to mention lack of respect for Mr. Freedman to write a letter to the editor using information from the interview is incredible. This kind of abuse is just one example of the incompetency of the SGA in "representing" the student body. In the recent work on the new constitution, the SGA has repeatedly been hostile to Mr. Freedman (and those who have appeared at SGA meetings with him) when he (they) tried to find out what powers the students and their government would get under the new constitution, and add those necessary ones which weren't already included.

These things and the general hostility shown to Mr. Freedman are deplorable. Students who wish to show their appreciation of a caring student and to condemn the present student government should vote against the proposed constitution.

Sincerely,
 Jeff Osborn '81

Commitment On Campus?

To the Editor:
 Your editorial in the last issue of the Tripod states that "what is

needed...is a commitment to involvement" on this campus, and by extension, on other campuses. It seems to me that active commitment to issues should not be encouraged on college campuses.

One of the reasons that many of us attend college in the first place is that we wish to be open to a full spectrum of ideas. Making a commitment implies that an issue is settled in one's mind. No action can be justified without making certain assumptions and this making of assumptions is opposed to open-mindedness. Before an issue is settled in one's mind, one should be receptive to all views. College should be a time of life when we are most receptive to ideas and knowledge that a commitment would make taboo.

The editorial urges student involvement. Involvement in what, and for what reason? In the absence of a stated course of action it seems that the Tripod editorial staff is implying that activism has intrinsic value. I, for one, do not see how this is so. Of course, activity is natural, and each of us must make certain "working assumptions." But let us forbear from making "a commitment" and instead direct our activities to reducing the number and size of the assumptions we make so that we can act from knowledge.

Sincerely,
 Thomas Grzybowski '80

Bad Review

To the Editor:

Part of the effective running of a newspaper is knowing which events deserve important coverage. If The Tripod were to be judged on that quality alone, the paper would receive a poor evaluation. I am referring to the review given to "Anything Goes." Put on by the Music Department, the show took two and a half months of hard work and preparation. More than ending up a smash hit with the audiences, "Anything Goes" was an excellent production. The review, which

appeared in the April 25th edition of The Tripod took up about 1/6th of the page. No pictures of the show were printed. One might argue that quantity is not quality, but the review was hardly of any quality. It could be more accurately termed a second-grade level report. A poorly written plot summary with considerable grammatical and factual errors, the article was hardly of college-paper caliber. A review should effectively analyze a production at its every aspect, not tell the plot. No names were mentioned in the article; the students who performed in the show were not named Reno, Evelyn and Moonface.

Sporting events, of course, deserve important coverage, but I do not think it is fair to have so many skillfully written articles and pictures on the Sports Page and a small, horribly written article on the Arts Page. Considering that three articles on pizza were put into the April 25th Tripod, it is ridiculously poor journalism and an unfairness to all who worked so hard on the musical to give the show such shoddy coverage. I might add that the review of "The Prime of Miss Jean Brodie" took up a full page and included pictures. We deserved as much.

Sincerely,
 Name withheld

'Something's Rotten'

To My Friends - the Trinity Community—

I'm about to finish my second year here and it seems to me, after two years of silence, to take some time and do a little reflecting on the Trinity experience.

The actual impetus for this letter is to discuss a curriculum deficiency that we have regarding courses dealing with Russian society. Apparently this will worsen in the future. But I'll get to that later and in due course.

First, I'd like to cover myself by

saying that by and large I've been very happy here. That fact, however, has not prevented me from observing a few interesting things about the Trinity Community - or, as I prefer to think of it - the Trinity Psychology.

There's something funny going on around here. Something is rotten in Denmark and I think we all pick this up vaguely, in some insubstantial way, but I believe we never address it correctly, or never address it at all. My suspicions started when I started to hear so many comments about, (and I quote) "the people here." "The people" are "too prepped-out," unfriendly, "shallow," etc. And Trinity is "boring" or "a nice place but it gets on people's nerves."

Well, after two years there's one thing I'd like to know. "The people." That phrase occurs and reoccurs in so many of the negative comments I've heard. Tell me then, exactly who are "the people?" The ones that are boring, rich, dull or just like the problems at Trinity, have a blatantly obvious existence no one will point to.

What we have to understand is that when we criticize or unflatteringly characterize "the people, here we are talking about no one except ourselves. This kind of criticism is not productive. It only results in a kind of communal self-hatred ("a house divided cannot stand"), or a ROTTEN self-image. And as any psychologist will tell you, a good self-image is pretty important to fruitful life. When "Trinity Students Against Trinity College" posters appear all over, that's not only a joke; the reason it's humorous is because secretly we all recognize them for what they are, a parody of the very real negative feelings we've had about this place at one time or another. So we laugh. We do nothing and we laugh. I ask you - is there really any humor in this?

Trinity people are not completely happy, usually for one of two reasons. I believe that (1) they have a vague feeling that Trinity is somehow "second-rate" or (2) that there exists here a certain degree of social misalignment. This results in an atmosphere where alienation of one sort or another, abounds. The existence of these conditions is manifest not only in students' behavior (like TSATC), but also in the behavior of minorities on campus, and even sometimes, in the attitudes of professors toward their students.

In Macbeth when Duncan is murdered, even nature goes awry. At Trinity there's a problem in the air. It is atmospheric, intangible, invisible yet undoubtedly existent. As a result, we can live with most of its effects. Ultimately, however, it's an atmosphere we all breathe.

So what can we do? Anytime anyone ever does what I've just done - that is, point out something we all know is wrong, something that ought to be curable - that's the endless retort, "So what are you going to do?" That's a nice theory, but how about reality? Well, Mr. Bigshot?

I think this letter represents doing something. If we come to know ourselves better, to face our common problems, as a community, then it should become easier for us to know each other. There's no sense in living a half-life, of being like the walking wounded. If there's something amiss, air it. And that's doing something. (Anyone who's every tried to discuss a problem with a boy or girlfriend knows exactly how silent the obvious can be.)

And, believe it or not, that's what brings me to the whole area of

Russian Studies. In the area of Russian History, Trinity is gifted to have tremendously talented faculty, but there are no Russian Literature courses here and we're going to lose Russian Politics. I must admit I have a personal interest since I'm considering concentrating my major in this area. (AH-HA! I knew this kid had an angle. Keep reading; give me a chance.)

What we have here is not only a chance for Trinity students to say something, to take a little action to improve their curriculum. We also have an issue around which the whole question of the value of self-knowledge pivots. I believe in self-confrontation, that the Trinity Community can only solve its problems by confronting them and understanding them as the result of the action we all take, and not by foisting the responsibility off on some mythical group of "preppies" or "the people" or whatever. This is the only way a self-conscious community can progress. If something's wrong with T.C. it's not only "their" fault, it's mine too, and together we can do something about it.

So how does Russia enter all this? Russia is important to us for one single reason. Every day that we live, a tremendous amount of our society's talent and resources are devoted to planning and preparing to carry out the destruction of the Soviet Union and her people. With the exception of Nazi Germany, no nation on earth has ever created such a systematic plan to destroy another people, with the full knowledge and with the full cooperation of her populace. We are in a constant state of readiness to completely obliterate, not only Russia, but Olga Korbut, Alexander Medvedev, Alexei, Andrei Sakharov, the nation of Tchaikovsky, Dostoevsky, Lenin, Boris Pasternak et al. Somehow then I think of war in that way, as the destruction of people that I've watched, studied or read, and not in the terms of the cold schematics of someone's war game, I get sick.

I believe that seeing yourself, facing who you are, is the key to the solution of many social and ethical problems, at whatever level or scale they exist. When the people of Trinity face themselves as a group with problems whose solution would help everyone, then things will improve around here. When the United States faces itself and the true nature of its national defense policies, that of (along with the Russians) systematically and scientifically preparing the greatest mass-slaughter in human history, then we too, as a nation, will be taking that first tentative step in the right direction.

So my good friends, here's what you can do.

I, David Brooks, believe that Russian Culture, Literature and Language deserve more attention here at Trinity. I feel this will strengthen Trinity's curriculum and also help to correct a rotten world situation - one which is in part the result of the kind of ignorance such courses would address.

Simply cut this paragraph out, sign your name on the back, and send it to Box # 1585.

Now I realize what I'm saying here. I've managed to put nuclear war, The Trinity experience, and Russian Studies courses all together in the same letter. Well, if that seems a little contrived, or that I'm stretching things a bit, too bad! I'm writing this letter at 6:00

cont. on p. 7

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Arts

One Acts Shine Brilliantly

On Friday and Sunday night **Domino Courts** and **Rosencrantz and Guildenstern are Dead** were presented. Both shows were highly successful and though they were quite different, they complimented one another quite well.

Domino Courts presented the audience with a highly intense study of reality and illusion. Hank Bouhuys, Roy, who is a man that lives by extravagant lies. He tells his friend Floyd how successful he has been in life. When it is discovered that he is lying, the audience sees the extreme paranoia of his character. Bouhuys controlled the stage well. The audience felt his characters confusion and conflict of the value of material worth as well as his characters defensive manner as his lies are

uncovered. Bouhuys gave a clear and naturalistic representation of the character, and in the end the audience realizes the tragedy when Roy recognizes, that without dreams and lies he is nothing.

Juxtaposed against Roy is his friend Floyd. Floyd is a nobody but he is challenged by Roy to be something that he is not. Floyd accepts the challenge and wins, for he hangs on to himself and does not pretend. Ronnie, Floyd's wife is a strong willed woman who is not deceived by Roy's lies and she is the one who leads to Roy's downfall. Roy's wife, Flo is a character who has nothing to win. She asserts herself and is strong enough to retain her individuality.

The cast worked well together on stage, and by doing so the audience became deeply involved

in what was happening on stage. Above all the play was believable, and worthy of the applause that it was given.

Rosencrantz and Guildenstern are Dead presented the audience with two men questioning life and themselves. They are constantly confused about who they were and always looked for answers to questions. Questions that really don't matter. At first glance one is inclined to think that the play is a joke. On further examination though the audience realizes that it is a commentary on life and on life's absurdities.

Michael Countryman and Alan Schmid gave a brilliant portrayal of the characters Rosencrantz and Guildenstern. Their facial expressions and mannerisms as well as the short and rapid dialogue between them drew the audience closer into their realm and made their characters believable. Tony Chase who acted the part of the player, was excellent.

His portrayal of a shrewd businessman added a touch of realism. The cast of fourteen worked well together and presented a clear picture of the absurdity of life.



Tony Chase (2nd from left) as the Player lectures Alan Schmid on the virtues of vice in Spring Rep's production of **ROSENCRANTZ AND GUILDENSTERN ARE DEAD**.

The Trinity Pipes: Buttondown Sounds

This coming Saturday evening, May 13th, at 8:00 p.m., the Trinity Pipes will present the 18th Annual Buttondown Sounds Concert in the Washington Room. Directed by Andy Storch, highlighted by the talented guitar work of Kim Strongin and Rosie Whitney, and featuring artful vocal blendings from Chris Hillyer, Margie Campbell, Paul Orlando, Madison Reilly, Tom Johnson, Pat Lattore, Nick Nble, and Doug Thom, the Pipes will present a fun-filled and entertaining program of rock, folk, ballad, barbershop, and Broadway Melodies for your enjoyment. Opening act to be announced. Donations at the door: \$1.50.

The RH Factor

cont. from p. 8

I'd hate it; some called me closed-minded; and some are going to come at me with an axe if I don't call it divine. Frankly, I hadn't quite expected it, but I liked the first half hour a lot—and there I go, blowing my image to hell again.

But it was fun for a while. The credits got an ovation. Brad and Janet were swell. The audience was helpful: at the first sight of Dr. Frank N. Furter's castle, people held up lighters so I could see to take notes. From the beginning through the Time Warp number, with Columbia tapping, Charles Gray (my favorite as the narrator) lecturing from his desk, and the Transylvanian chorus line swinging, it was terrific. Someone behind me did a pretty good Steve Martin: "Hey, this is really...crazy!"

It was straight downhill from there. Unfortunately, the Time Warp ended with an hour still to go, and the movie—yes, I'm going to say it "began to drag. It stopped being funny and settled for bizarre; Eddie's number was a comeback, but I wasn't crazy about Rocky ("He didn't make him for you!" scream thousands of outraged fans); by the end, with the chorus line gone, Brad and Janet in drag, and everybody flailing around in

the pool, I was cheering for Dr. Scott. 100 minutes is a long time, and bad taste gets boring fast.

However, that was Wednesday; and Wednesday was the Junior League Chamber of Commerce compared to the Friday night late show. I crashed the gate at 11:00; the Cinestudio staff were wearing RKO Radio Picture T-shirts and the front row of the balcony was full before the doors opened.

On arrival, fans opened official **Rocky Horror** paper bags and started setting up party hats, noisemakers, rice, ray guns, paper, lighters, candles, tinsel, and sheet music. "You see something new every time," one national fan club member said.

Downstairs, I interviewed a fellow wearing slicked hair and half a T-shirt. "I'm not here," he replied. As I left, I heard someone ask, "What's my stage name?" Retiring, I sat behind two women wearing ties, blazers, party hats, high heels, and glitter nail polish. Why were they here? "To do the Time Warp!" they chorused. They did.

It was in the first five minutes—the audience cheered for the costume and makeup credits, and they hissed God during the coming

attractions—that it hit me, as obvious as it sounds: there is a difference between coming to see a movie and coming to see the show. **Rocky Horror** may be the single best movie ever made (as one maniac said), the 352nd best (as another), or the sixth worst movie I've seen—which in no wise ("Weiss!") accounts for its popularity. At best, it is a bad movie...but the audience gets rave reviews.

Even worse, I've had the Time Warp running through my head since Wednesday.

Bad craziness.

More Letters

cont. from p. 6

Sunday morning, not you. If we didn't waste all our time trying to kill Russians (or blaming "the people" for Trinity's problems) there's no telling what we could do. But the first step to doing anything about the deplorable world situation is to come to know our adversaries, not as enemies at all, but as fellow human beings whose fates are intimately bound up with our own.

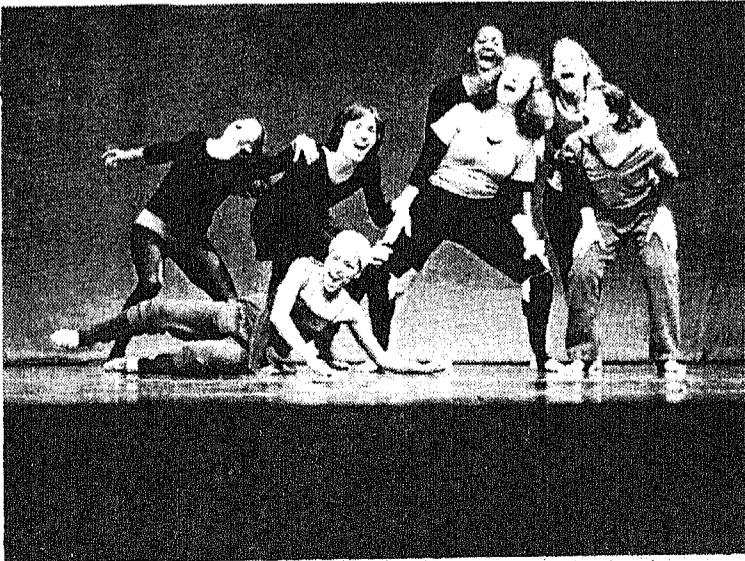
Sincerely,
David C. Brooks '80

Dance

On Wednesday, May 10th at 8:15 in Goodwin Theater the Repertory and Performance class will present a Student Dance Concert.

The class will perform three pieces, "Idea Creature," by Connie Kreemer, "Standing Room Only" by Pam Ross, and "Oh won't you deal the cards again" by Carter McAdams.

Renez Greene '78 and Margaret Rubino '78 will dance the piece "Conversation with Myself." The choreography is by Renez Greene, '78. Admission is free and all are invited to attend.



The Dance Repertory and Performance class, taught by Carter McAdams and Connie Kreemer, will perform this Wednesday, 8:15 in Goodwin Theatre.

Trinity Folk Society

The Trinity College Folk Society will present its annual spring concert on Saturday, May 13 between 12:30 and 5:00 on the lawn between Austin Arts and Mather Center. The concert will feature **THE ROUNDHOUSE REVIEW**, a band put together through Peace Train which plays Blues, Folk and Country Swing. Also playing will be **HOW TO CHANGE A FLAT TIRE**, a traditional Irish folk band.

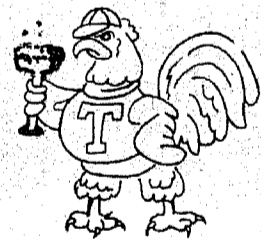
If you were on the Austin Arts quad last Wednesday you would have heard a preview of what the Spring concert will be like. Six out of eight members of **THE ROUNDHOUSE REVIEW** participated in a Sun Day concert. They featured a combination of fiddle, mandolin

and guitar and soon attracted a large crowd who came for the good music and the good weather. The music will be just as good on Saturday, but if the weather isn't the concert will be postponed until the following day.

The Folk Society exists in order to bring different kinds of music to Trinity for those who are tired of hearing the same thing over and over again. "Beer and Boogie" dances have their place I guess but they shouldn't dominate Trinity's music scene. The Folk Society believes that there is more to music than just drums and electric guitars. If you agree come to the Spring Concert, lie back on the grass, and enjoy good music.

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More Arts

Cultural Commentary

The RH Factor At Trinity

by Eric Grevstad

Anything without competition tends to be first in its class, but any movie that filled six shows at Cinestudio in its third straight semester has to be something more than a cult flick. Even more puzzling, perhaps, is that I, after an infamous-musical column and an unsuccessful movie piece, and having never even seen it before—I'm lucky, you're lucky, everybody's lucky—should write a feature on it: **The Rocky Horror Picture Show**. I can hear the fans screaming already.

Actually, I am not entirely new at this game: I own the **Phantom of the Paradise** soundtrack and,

having found a stack of **Rocky Horror** flyers there, Julie Vigneron and I once practiced the Time Warp in the Women's Center. But **The Rocky Horror Picture Show**, according to Cinestudio's Film Coordinator Lawrence Stires, has surprised the entire movie industry.

It surprised 20th Century Fox twice. When Fox released **Rocky Horror** in 1975, they thought that it would, indeed, be a cult film, and a smash one at that. Instead, it all but flopped. Cinestudio scheduled the first Hartford area showing, to a disappointingly low turnout—but, Stires recalls, "We had about forty people in the first rows, who were saying the dialogue along with the

film." In time, those who'd seen **Rocky Horror** spread the word—and, soon, theatres able to get one of the prints left from 1975 were keeping it for months, with booking problems increasing for others. Cinestudio had a print made specially, and Trinity soon fell prey to what viewer Ian MacNeil once called "the RH factor"—and what I, gracious under pressure, set out to investigate.

On Wednesday ("All the freaks will be there on the weekend and you won't hear a word of the movie"), I hit Cinestudio at 7:00, where Randy Kendall is working the box office. Between selling tickets—a lot of \$2 general ad-

missions for this one—and advising people to get in early, he finds time to answer questions.

Is **Rocky Horror Picture Show** a good film? "Not really, it's pretty poorly made." (Actually, it looked okay to me.) Why is it such a hit, then? "It's a cult. Some of the comedy and scenes in it are good." (I disagree with that, too; the 7:30 show **The Last Days of Man on Earth** had more real wit in it, though I didn't like the movie much.) "It's just basically outrageous; the spoof carries it." Observing the interview, a patron volunteers, "I think it's an awful film."

Downstairs, a student worker confirms the rumors that people show up in costume and dance in the aisles. "More than half the action's in the studio," he says. Deciding to check out the audience, I roam the aisles like Mike Wallace: "I'm from the **Tripod**. Why in God's name are you here?"

"It's hysterical," answered one fan. "It gives me a headache, but I watch it anyway," says a two-time veteran. "I like Meatloaf and the teeth," says another. (Meatloaf and the teeth are the clear winners in our popularity survey, although

there are other favorites.) A lot of people say, "This person dragged me to it." One young man has taken five girlfriends.

The hard core are in the balcony. Moving to the front row, I meet a woman wearing a half pound of eye makeup, an unbuttoned blouse, and a stare that would do credit to Columbia. This is her tenth time here, she says not blinking when I wave a hand in front of her eyes. "It's all my fantasy come true." You come here to escape reality, then? "No. This is very real to us," indicating her companions. "This is Riff Raff, and that's Dr. Scott."

Other people in the balcony have more straightforward reasons. "It's raunchy," cries one. "Libidinous thrills," says his partner. "I'm bored," whoops someone else. People have their feet in the air and are hanging over the railing. Yes, life's pretty cheap to this bunch. I hurry downstairs and sit with a couple in their forties, who don't know a thing about it but liked the description in the flyer.

And now, the movie: What can you say about **The Rocky Horror Picture Show**? Some friends said

cont. on p. 7

36 Praises For Lewis Street

by Sue Rodnon
with Jeff Dufresne

36 Lewis Street
Hartford

Sunday Brunch:

Food: ****

Atmosphere: **** 1/2

Service: **** 1/2

Price: Reasonable

Last Sunday was a real treat. Besides enjoying a beautiful spring walk to town and a parkful of "Play Day" gatherers, Jeff and I forced ourselves past the outdoor party to an indoor one at Thirty-Six Lewis Street for brunch, we were not to be disappointed.

"For starters" (as the menu proclaims) Jeff had a "frothy compliment" to his brunch: Ramos Fizz. Though they claim rum, fruit juices and milk make up this delightful creamy white concoction, expect only a nice-looking bland drink, not a nice buzz. (the

pineapple which rested glass-side was the highlight). I ordered a glass of bubbly to open the eye and titillate the palate. (try it, as I did, in a tall glass over orange juice). Our third anonymous dining companion ordered "Satan's Recipe" for a bloody mary: "mucho tabasco!" The first drink is on the house; the second may not put you under the table though it may put you out of your wallet (\$1.50 each).

Jeff's Lewis St. Omelette (\$4.50) came light and large and stuffed with crisp bacon, melted cheddar cheese and (a woeful lack of) sauteed mushrooms. Omelette fruit de mer (\$4.95), our fish-lovers choice was, equally abundant, though he complained that the crab meat was miniscule, the shrimp were tiny and the scallops were shy...but the sherried newburg sauce was superb! Tenderloin Benedict (\$5.95) consisted of two poached eggs on two perfectly done tenderloin filets and two toasted

English muffins — all topped with the most tremendous Bernaise Sauce of my twenty-two years. This was definitely the highlight of the meal — highly recommended by our entire entourage! Other selections (all in the \$4.50-\$5.95 price range) include Quiche Lorraine, Epicurean (poached eggs on toast with Canadian bacon and tangy cheddar cheese), German apple crepe, standard eggs Benedict and steak & eggs. All branches are served with warm cinnamon buns, blueberry muffins and danish — replenished without even a request — at all!

As we sit diligently writing this article while downing a few pub micks, passersby have offered us their opinions. 36 Lewis St., they said unanimously, lives up to its four stars at lunch and dinner, too. The price is right, the place is lovely...all this and the food's great, too. Enjoy!

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Arts Calendar Drama

"The Wild Duck" by Ibsen. at the Yale Repertory Theatre. Through May 13. Info: (203) 436-1600.

"They'd Come to See Charlie" presented by The Hartford Stage Company. Huntington Theatre. May 12-June 18. Info: 527-5151.

Puppet Festival at The Old Place featuring internationally renowned puppeteers David Syrotiak, Dick Myers, Mary Churchill. May 13 at 10 a.m., 2:30 p.m., 8 p.m.

"Uncle Vanya" and "The Cherry Orchard" presented by the Yale School of Drama. Experimental Theatre, 222 York Street. May 11, 12. Info: 436-1600.

"On a Clear Day You Can See Forever" presented by the Aetna Players. Bulkeley Memorial Auditorium, 151 Farmington Avenue. May 12, 13, 19, 20 at 8:00. Admission: \$3.00 Info: 246-0842.

Exhibitions

Exhibits by David Salle, John Turturro, Don Talley at RAW. May 1-14.

Rembrandt Etchings at the Wadsworth Atheneum through May 21.

"Designing for the Theatre" an exhibition of stage designer work. Creative Arts Workshop, 80 Audubon Street, New Haven. Through May 14.

Duane Hanson: Sculptures of contemporary human forms. Matrix 40, Wadsworth Atheneum. May-June.

Film

"Broken Blossoms" (1919) by David Griffith. RAW. May 14, 7 p.m. Admission: \$2.00

Music

Organ recital by Philip Crevier '78. Trinity College Chapel. May 11 at 9 p.m. Free admission.

Composer/violinist Takehisa Kosugi. RAW. May 13 at 8:30. \$2.00

Trinity College Concert Choir's Spring Concert. Goodwin Theatre, AAC. May 12 at 8:15. Free admission.

Summer jazz workshop given by members of "Jazz Clarion." Hartford Conservatory. June 19-July 28 on Tues. and Thurs. Applications must be received by May 15. Info: Registrar Hartford Conservatory, 834 Asylum Ave., Hartford.

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Announcements

Frog Hollow Lecture

A slide presentation on the Frog Hollow section of Hartford will take place on Tuesday, May 9, in McCook Auditorium at 3:30 p.m. Both the problems and the promise of the neighborhood adjoining the campus will be covered.

Honors Day

The annual Honors Day ceremony will be held at 1:30 p.m. on Wednesday, May 10. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on pages 233ff of the Catalogue. Students interested in any awards should

contact appropriate department or faculty members that are indicated.

Summer Study

Students contemplating summer study for which they wish transfer credit at Trinity College should obtain the "Application for Credit for Work in Other Colleges or Programs" from either the Office

of Educational Services & Records or the Registrar's Office.

Study Areas

The Mather Campus Center student dining areas will be available for all-night study (midnight on) during Reading Days, May 10 through 12. The food service will provide coffee.

Spanish Club Film

The Spanish Club will present the 1969 Foreign Film and Venice Film Festival winner "Blood of the Condors." It will be held in McCook Auditorium on May 11th at 7:00 p.m. Admission is free.

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TO ALL MEMBERS, CLASS OF '78

Please submit your nominations for the Class of 1978 Secretary. The Class Secretary serves as the principal link between you and the College. Some of the responsibilities are helping to provide and writing Class notes for the "Trinity Reporter," correspondence with members of the Class, helping to arrange Class dinners and reunions, and maintaining close contact with the College. Send your nominations to the Alumni Office, 79 Vernon St., or call Ext. 214 or 215 by May 12th.

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More Sports

Women's Softball Continues Losing Streak

The brutal week began with a 14-11 loss to University of Hartford. Lorraine deLabry started off the top of the first with a single and trotted to third on a pair of sacrifices by Denise Jones and Paula Baker. She sped across the plate on a passed ball. Unfortunately U. Hart counter-attacked with 4 runs off of untimely Trinity errors.

Ellen Grossman and Lorraine deLabry both had base knocks as Trinity capitalized on strategic walks and bunts to bring 4 runs home. Things were a little better for the fielding Bants as they held U. Hart scoreless in the bottom of the second inning. Debbie Davis scored after drawing a walk in the third and Paula Baker bounced home on three U. Hart errors.

The "Bug" must have also bitten U. Hart - their "bloopers" accounted for 4 more Trinity runs off just one base hit, a Denise Jones double. The contagious disease floated to the Trinity side of the diamond. The snowball effect came in the bottom of the fourth as Trinity errors rolled upon each other and resulted in seven U. Hart runs. Trinity scored 2 more times and U. Hart scored 3 to bring the final score 14-11.

Is there a fate worse than death? Perhaps, a loss to a prep

school is just as bad, or maybe even worse. On Wednesday, Trinity faced undefeated Taft School and lost 18-7. Basically, the Bants had too many holes in their gloves, their shoestrings were tied together and their bats were loaded with lead weights.

The only Trinity hits of the game were a Debbie Davis double and single and a Lisa Bourget single. Amazingly enough, however, the Lady Nine did score 7 runs off Trinity bunts, bases on balls and sacrifices.

That Wednesday it was sunny, but snowballs were falling on the softball diamond. The heavy downpour came in the top of the fourth and fifth innings as Taft scored 14 runs on only 5 base hits. There was a fair number of walks, passed balls, and errors tallied in the scorebook.

Thursday afternoon, the men's and women's lacrosse teams on their trek to practice, and the iron pumpers who peered out the door of the weight room saw Trinity play a competitive game against cross-town rivals, UHart. The game was tied 1-1 at the beginning of the fifth inning. Both teams had played errorless ball until that deadly inning... U Hart scored five runs on just a pair of errors and two more runs in the top of the sixth.

The Trinity offense was led by shortstop Debbis Davis who went three for three at the plate with two doubles and a triple. Other Bantam



Lisa Bourget at second and Cathy Anderson at first set for action as Denise Jones delivers her pitch.

photo by Peter Wilson

sluggers who connected were Lisa Bourget (finally she decided to use Davis' bat), Paula Baker, and Sarah Parran. The plate was pounced on by three pairs of Trinity footwear as they scored three in the bottom of the sixth. Unfortunately, they couldn't muster up the strength for

enough base hits to win the game in the bottom of the seventh. Too bad the lacrosse players and iron pumpers were denied a dramatic rally.

The Bantam Babes were somewhat frustrated over the week's performance, but they did

not quit. They kept on truckin', smilin', and encouraging one another. Hopefully, they will be able to put everything together (perhaps a couple of rabbit's feet are in order) for the final game away against Fairfield on Monday afternoon.

24-Hour Marathon For Women's Sports Draws Near

The participants in this year's 24-Hour Marathon are anxiously awaiting the event which will begin this Thursday, May 11, at 9 a.m., and will continue throughout the night until 9 a.m. Friday.

Many of the runners are actively seeking "per mile" pledges to raise money for further awards for the women's athletic department. Last year approximately \$2000.00 was raised for the cause.

A senior women's scholar athlete award will be presented for the first time on Wednesday, May 10th, at 3:00 in the Tansill Sports Room at the Ferris Athletic Center. A new award, donated by the Trinity Club of Hartford,

recognizing the outstanding female senior athlete, will also be given at that time.

There are six teams of ten runners subjecting themselves to the torture of running their one-mile legs of the continuous relay. Two of the teams are made up of faculty members led by their captains Ralph Walde and Alan Fink. Four student teams will be running also. The two male teams are led by Scott Claman and Gary Cohen. There is an all-women's team under the leadership of

Lanier Drew. Drew Hyland's Philosophy of Sport class is also fielding a team. Please contact any of the captains if you wish to field runners to pledge. The monetary support helps make the ordeal less painful. The runners would also greatly appreciate a few volunteers to help with the timing and recording during the 24 hours.

Please contact Robin Sheppard if you want to become part of this effort. Everyone is invited to stop down any time during the day or night to lend some moral support.

JV Lax Ends 4-4

JV men's lacrosse had a solid season under rookie coach Scott Nelson with a 4-4 record. This past week saw the team defeat Choate, 10-9, in probably their best-played game all spring.

On Saturday, a disappointing loss came at the hands of Avon Old Farms, 12-4. Despite three goals by Steve Popkin and one by Steve Dylag, Avon was just too much for the JV Bants to handle. 14 good saves by goalie Dave Snyderwine (and one by Chris Reeves) kept the score from going any higher.

To be commended for fine season performances: Andy

Boyland, Curt Pippin, and Bob Grant, three big and dangerous defensemen who are sure to cause terror next season; Steve Yarnall and Chris Reeves, the core of a strong mid-field; attackmen Steve Dylag and Steve Popkin for providing the JVs with many important goals, and netminder Dave Snyderwine who can rightfully boast a successful season.

Coach Scott Nelson and the rest of the 1978 JV Lacrosse team deserve credit for a job well done in a respectable and pleasing season.

JV Tennis 4-6

The Junior Varsity Tennis Team ended their season this year by dropping their last two matches, ending their season with a 4-6 record.

Led by Jamie Brown, the Baby Bantam Racquetters made a valiant effort against Army, but were defeated in a close contest, 5-4.

The Cardinal Kids of Wesleyan swept the JV Bants 9-0 in the final meeting of the year.

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More Sports

Nothing Works As Baseball Bants Drop Final Four

by Nick Noble

In the top of the ninth inning, with the enemy ahead 7-4, Reggie Spencer came on in relief to tackle the bottom three of the Springfield order. His knuckleball hopping magnificently over the plate he struck out the first two men he faced. Then a double, a hit batter, and a single scored Springfield second baseman Mark Haver before the side was retired on a key throw from Al Waugh in center

field to Len Lortie at third.

Pinch hitter Jimmy Leone started off the Bantam ninth with a single and pinch runner Bill McCandless stole second. A succession of hits by Jim Smith, Joe LoRusso, and Bill Irvine put the Bantams within one, 8-7, Irvine the tying run at third. But Steve Donovan, Springfield's portside relief ace, struck out Al Waugh and Roger Moreau to end the threat and clinch the win for retiring Head Coach Archie Allen.

The season began with a long

road trip to Florida, the team enjoying the hospitality of several interesting motels in the East Coast's southernmost state. The season ended with a long trip to the East Coast's northernmost state, and while Maine's Mainline Motel was no Village Inn, it had its strong points.

Another ninth inning loss was to Bowdoin, on a cold and windy Friday afternoon in Brunswick. Starter Bill Lynch did a fine job, hurling three-hit ball until the eighth, when he began to throw wild. With the score tied up at five apiece Mike Goss came on in relief after Lynch had let a man take first on a hit to open the ninth. Goss retired two batters, but Jamie Jones lined a run scoring double to put the Polar Bears on top for good.

The next afternoon at Bates was beautiful. Temperatures hovered around 75 throughout the entire doubleheader, and a strong cheering section led by former Trinity Captain Bob O'Leary urged the Bants on. Trinity was ahead in the first game 5-0, when starter Mike Goss was shelled in the 4th. Spencer came on and did a good job, but a succession of walks and errors chased him in the sixth. Jimmy Smith moved in from second to mop up at the end, but it was all over: 12-5 Bates.

In the second game an ump with half an eye gave both pitchers some trouble. Nellie Toner pitched well for Trinity, but errors again hurt him, as Bates piled up runs. Trinity's early 2-0 lead quickly disappeared, and the game ended 10-5 in the 'Bobcats' favor, Spencer again relieving.

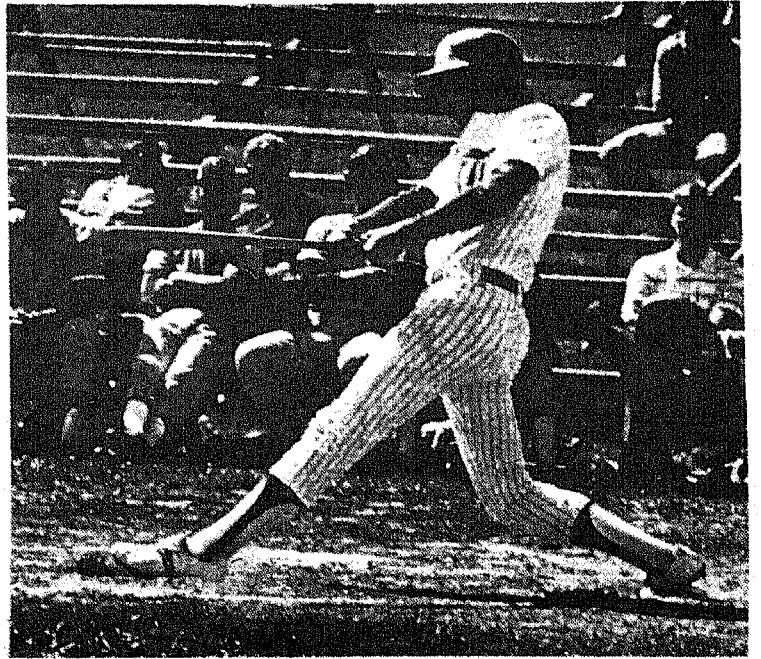
Offensively for Trinity there were some stellar performances. Bill McCandless homered against Bowdoin (an inside the park job that avoided the center-fielder), and was forced to play both ends of the Bates twin bill when catcher Bill Irvine (who had hitched a ride north with the track team) injured his leg early in the first game.

Rob Claflin had a fine game against Bowdoin, collecting two hits. Joe LoRusso was five-for-five, and Len Lortie and Bob Almquist collected four and three hits respectively on the trip.

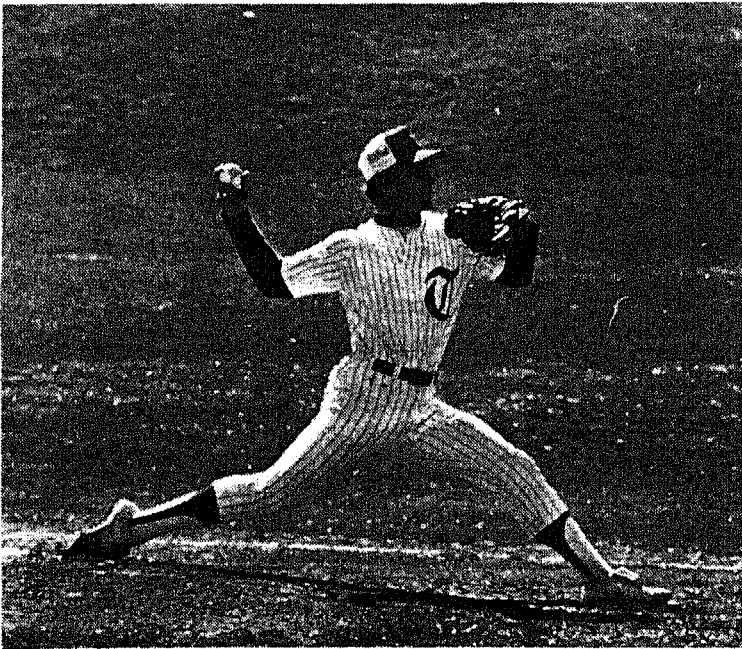
Jim Smith pounded a long home run in the second Bates game, finishing his team-leading batting average at .345 and upping his record-setting RBI total to 31.

Paul Pieszak had a double and single on the trip, and stole a pair of bases to tie the old college record of 13 thefts in a season. But against the Bobcats Al Waugh ripped off five sacks (including third twice) to set the new record at 21 stolen bases in a single spring.

These individual record setting performances and fine plate showings highlighted, an otherwise dismal year for the Baseball Bants, who ended their record at 8-17. Next week a final wrap-up.



Jim Smith, senior second sacker, slaps a single against Springfield. Smitty set a new Trinity record with 31 RBIs this Spring. photo by Peter Wilson



Mike Goss looked good against Springfield. photo by Peter Wilson



Trainers Leo Hamel and Lols Geist check out first baseman Joe LoRusso, after a hard hit ground ball struck him between the eyes during the Springfield game. photo by Peter Wilson

Golfers Now 8-7

by Nick Noble

The Trinity College Golf Team barely kept their record a winning one this week, holding now at 8-7, with a not-so-terrific showing in the State Champs.

On Monday the Bantam Golfers hit the green at the Cliffside Country Club in Avon. They were there for the 11th Annual Connecticut State Intercollegiate Golf Championships. As a whole the team did poorly, but Bill Dodge shot an admirable-if-not-exciting 78 to tie for fourth place in the in-

dividual rankings. Yale was the overall team victor on the day.

On Thursday Ted Coia's men tackled Assumption and MIT. Bill Dodge again gave the best Bantam performance in a day that featured an abundance of high scores, and he was the medalist on the afternoon. Trinity lost to MIT by four, but finished ahead of Assumption by a good margin to stay 8-7.

This past Sunday and Monday the Trinity Golf team participated in the NESAC Invitational Golf Tourney, but more on that next week.

Women's Lax

cont. from p. 12

made it all run smoothly, especially without "The Bean"? The season in the early weeks. And of course ended 5-2-1 for Varsity, 6-0-2 for the J.V. what would any of us have done

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Track Team Ends Season On Low Note

by Alex Magoun

After the fine performances at the Eastern Conn. meet, it was a question of whether Trinity's track stars had attained the acme of their athletic abilities or were still peaking. Unfortunately, it turned out to be the former, as the Bantams were undone by the WPI engineers, 99-55.

As usual, the Trinity weightmen gave the home team the lead in the early stages, 24-12. David Poulin won the shot in a season best 45'10-3/4' and placed second in the hammer and discus, in the latter finishing only ten inches behind Jeff Mather's 148 foot toss. Chip McKeehan led Bob Fers in the javelin, throwing the spear 175'10", but from then on it was all downhill for the Blue and Gold.

The Worcester men cleaned up in the running events, racking up six of eight first places, and all the seconds. The meet star goes to Dave Biega, who outchested his opponent at the yarn to win the 100 in 10.4, anchored the 440 relay to a season best 44.3, and nicked a third in the 220.

Brett MacInnes also fared well, narrowly clearing 6-2 to win the high jump, and then leaping 6-5 to qualify for the New Englands. Dan Howe shone in the half mile, dropping his time to 1:59.2 for the victory.

Feet Notes: It was erroneously stated last week that Brett MacInnes and Danny Howe ran their personal bests in the hurdles and the 880. The two seniors would like it made clear that those marks were only their seasonal bests.

weight squads, who swept their opponents. The freshmen took their race from Ithaca and Williams, while both the JV and Varsity boats down their counterparts from Ithaca also.

The Heavyweights didn't fare so well. The only winning boat was the freshman four, which won its race by a modest twelve lengths over Marist. The JV's, rowing a

strong race, lost by a mere second to a powerful Ithaca boat. In the Varsity Heavyweight race, Trinity fell behind at the start and was unable to make up the deficit, losing to Ithaca and Williams by a length, with Marist trailing.

Thursday, the Crew travels to Philadelphia with high hopes for some national championships in the Dad Vail Regatta.

***** Crew At Waramaug *****

by Steven W. Lloyd

On Sunday, May 7, Trinity Crew travelled to Lake Waramaug and played host to the crew from Williams, Marist, Ithaca. Rowing on an 1,800 meter course under near perfect conditions, Trinity had an up and down day, winning four of its six races.

The most impressive showings of the day came from the Light-

Sports

Men's Lacrosse Stops Springfield, Clinch Playoff Berth

by Nancy Lucas

It was a gorgeous Tuesday and, as the field behind the Chapel slowly filled with white and maroon jerseys, the sun seemed to shine a little brighter on the Bantams as they finished out their 1978 season with a shaky yet full-fledged victory over Springfield, 12-9.

Trinity easily took control from the opening face-off and didn't let up until they had 8 first-half goals to their credit. The first one came

largely as a result of a strong Paul Votze run from midfield. Votze alertly passed the ball to Steve Feid who fired it past the Springfield goalie. John Rafferty followed with a powerful tally of his own, assisted by the high-scoring Feid. In a man-up situation (of which there were few as the first half was relatively free of penalties), Clint Brown showed how to take advantage of it as he popped one in, after taking a good pass from Greg Carey. Near the end of the first period Feid

scored again, with Nick Votze doing an instant replay on the assist.

Peter Lawson-Johnston had been stellar in that period, making save after save. One attempt he thwarted after leaving the net and hustling back in the nick of time.

Bob Plumb led off in the second period, taking the play from the opening face-off and coming up with an unassisted goal. On another man-up situation advantage, Tom McGowan rifled one, with one more point going to co-captain Feid with an assist. On the 7th Trin goal it was Feid once again, this time from Pete Milliken, who had received the ball on a heads-up play by Steve Stuart, while at the same time releasing a Bantam penalty. The last goal of the half was due to attentive play also. Peter Duncan picked up the ball in the Trin half, and crisply fed Pete Milliken when he crossed the midfield line, who put it on target to Clint Brown, who in turn fed Steve Feid standing in front of an open net.

L-J came up with 10 stupendous saves in that half. His defensemen, Bill Miller, Mike Lansbury, and co-captain John Brigham consistently broke up Springfield's fast breaks and kept the attack from penetrating. A successful half for Trinity, the Bants rested at halftime as visions of victory danced in their heads.

Springfield scored their first goal in the opening minutes of the third period, in a man-up situation. Trin came back quickly as Tom McGowan fed Clint Brown who tossed it past the goalie.

But then tragedy struck. The tables turned for the Trinity ten. The man-down unit was unsuccessful in keeping the pesky enemy out of the box, the attack's passes were off, and the midfield never got back fast enough. Worst of all, Springfield scored four unanswered goals. Although the second midfield (McGowan, Plumb, and Duncan) was the most effective, even they couldn't come up with a much-needed turn-around goal.

The fourth period went on in much the same fashion, with Springfield notching 4 more goals to make the score a frightening 9-8, with Trinity having the slim lead.



Doug Bennett was instrumental in the freak play at the Springfield goal that turned the game around for the victorious Bants.

photo by Peter Wilson

Tennis Closes At 10-4

by Nick Noble

Roy Dath's 1978 Bantam Net-Men went 2-1 in their final week of competition against URI, Army, and Wesleyan, to end their season with a highly commendable 10-4 record.

There's not much that can be said about the URI match. The Trinity Tennis Team swept their hapless opponents 9-0.

Roy's racquetiers then made the journey to West Point. Eric Matthews was victorious, upping his personal record to 11-2, while Andy Vermilye also triumphed in three sets. Some say that Vermilye's win was due to the tried and true West Point practice of the sounding of a cannon and the playing of the Star Spangled Banner every afternoon at five. All Cadets, no matter what they are engaged in, must stop, stand at attention, and salute until the

Anthem is done. Needless to say five o'clock rolled around right in the middle of Vermilye's match, ruining his opponent's delicate sense of rhythm. However, the Army still won the team battle 5-4.

Trinity travelled to merry Middletown on Saturday, and closed out the season by conquering the Cardinals 6-3. Matthews won again, ending his individual season at 12-2.

This victory over Wesleyan was the last Tennis match of Coach Dath's Trinity career. He ends 26 years as Head Coach of Tennis with a stupendous 141-82 lifetime mark, including eight times ranked among New England's top ten.

It was also the last match for seniors Charlie Johnson, Andy Vermilye, and Gary Markoff. Captain Johnson has played on the Varsity for four seasons along with Vermilye.

Middletown Award To Lenahan

On Wednesday, May 3rd, the Brotherhood of Alpha Delta Phi presented the Roderick O. Middletown Award to Thomas Lenahan. The award is presented annually to the Trinity senior who has made the greatest contribution to Trinity athletics. It is given in memory of Roderick Middleton, an AD brother and Trinity athlete who was tragically killed in a car accident one month before he was to graduate in 1968.

Lenahan, a native of Orange, Ct., was a three-letter winner in

soccer, and a four-letter-man in hockey. In his senior year Lenny was named tri-captain for the soccer team and co-captain for the hockey team.

Guests at the banquet included Varsity Soccer coach Robie Shults and Varsity Hockey mentor John Dunham. Both praised Lenny for his athletic and leadership abilities. Soccer tri-captains Mike Kluger and Aaron Thomas, and Hockey co-captain Hank Finkenstaedt were also present to honor their teammate.



Peter Lawson-Johnston kicks up dust while making the key save.



Sophomore Tom McGowan splashes around in front of the enemy net.

The opposition thoroughly had the momentum.

Suddenly, something miraculous happened. Doug Bennet took a good shot at the Springfield goalie, who came up with the save. As the goalie put his stick back to make the long pass to a teammate, he dropped the ball into his own net.

That was the break Trin needed, and even though Springfield gave it one last shot, the Bants were strong enough to hold on. Steve Feid scored his 5th goal

of the day, and Bob Plumb shook off three men to score the final goal, as the Bantams pulled it out, 12-9.

Trinity's 8-2 record earned them a berth in the ECAC Division II-III championship playoffs. Seeded fourth, the Bantams will take on the No. 1 seed Middlebury (11-2) in Vermont on Friday. The winner of that game will take on the victor of the Boston State (10-2) vs. Williams (5-5 on a very tough schedule) Saturday.

Lax-Women Finish 5-2-1

The Trinity Womens Lacrosse Team finished their season by splitting two games last week. The first was at Williams last Tuesday and a disappointment it was indeed. Trin fell onto the field in what certainly seemed a dazed state. Williams is an exceptionally quick team, and Trin had to hustle. Somehow, it seemed as if they'd left their hustle on the bus. Score at halftime was 3-6.

The second half showed more motivation for Trin, but the defense just couldn't quite get it together, and the midfield connection showed a lot of dropped passes and interceptions. Attack did their best, strongly boosted by excellent stick work from Carter Wurts, but they couldn't quite pull it out. The final was a disappointing 11-8 Williams, with Trinity goals scored by Bundy 1, Henning 1, Dwight 1, and Wurts 5.

The J.V. game was an exciting one, but very frustrating. Trin was determined, and attack and defense played well against a tight Williams team. Half time score was 4-3 for Trin. The second half saw

alot of action for the defense and Trin had trouble connecting at mid-field. Several interceptions proved to be the downfall. With 3 minutes to go, Trin held a 1 point lead; the ball went to Williams off the draw, and they kept possession the rest of the game. The defense held them off, stopping 3 shots on goal, but the last one, which left the Williams stick with 3 seconds to go, went in — and the horn blew. The final was a 6-6 tie, with scores by Abbott 2, Tucker 3, and Fell 1.

Saturday took the women to Amherst for their final game. The Varsity took the field, determined to play their game, especially since it was the last for 5 seniors. It was an excellent contest — precision passing, sharp cuts, exceptional hustle. Defense again held strong, centrally supported by seniors Witbeck, Brown, and Montcastle. It was an exciting day for the players with the final score 12-5, goals provided by Eckles 3, Ferguson 1, Wurts 5, Poole 1, and Dobbins 2.

J.V. took the field and rolled over Amherst. Attack worked like

clockwork, strongly upheld by the precise combo of Tucker and MacLea. Midfield connection was super, and defense, again, was awesome, allowing goalie Anne Warner to touch the ball only 5 times the entire game. The final was 12-0, with goals by Abbott 2, MacLea 3, Tucker 1, Fell 3, Hollingsworth 2, and Plough 1. A fitting end to an undefeated season.

Now that the season is over, five seniors move on — Tina Poole, Laura Montcastle, Liv Brown, and co-captains Amy Witbeck and Sue Eckles. The team will miss not only their skill, but their leadership and companionship as well. Although there were various disappointments and defeats for individuals and for the team, there were more good times and camaraderie—and a lot more good lacrosse. Many thanks to Coach Sheppard for putting out and for putting up; and to manager Ro Spier for faithfully following, freezing, and guarding M&M's. The leadership from the captains

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