

Some days nothing goes right. This photograph was taken last week in Mather when five racks of glasses were dropped.

photo by Scott M. Leventhal

Constitution Reform Planned

by Barbara Grossman

Constitutional reform, the upcoming Dance Marathon, and reaction to the Spring un-Open Period were discussed by SGA members at their meeting last Wednesday.

Major Changes in Government

After a few brief announcements, the floor was given to Vice-President Tami Voudouris, who heads the SGA Constitution Committee. She explained the plans for the new constitution, which is intended to make SGA members more responsible to the student body.

The most drastic change is that members will have well-defined constituencies. Instead of at-large candidates, members will be elected by dormitory. Larger dormitories will have more representatives; there will also be special representatives for students living off-campus.

According to Voudouris, the new plan has several advantages. Members will be able to do a better job of reporting to their constituents, and students will find it easier to let their representatives know how they feel. It will also allow SGA to become directly involved with future residential problems such as the noise from construction on South Campus.

The date of elections will be altered. Rather than holding Spring Elections for the following year, SGA will appoint a "skeleton crew" at the end of each academic year. They will organize the election of the new government in the fall. It has not yet been decided how incoming freshmen will be elected.

Several reforms are clearly designed to prevent another Klein controversy. The dispute between SGPB and the Budget Committee last fall made Voudouris aware of the poor communication between SGA and its two largest sub-committees, and of their overlapping interests.

Therefore, in order to reduce Budget Committee's autonomy, its fifteen members will all also be

members of an expanded SGA. Budget Committee members will not be permitted to vote on appeals of their decisions to SGA.

The Planning Board will also be restructured, though not as completely as Budget Committee.

The SGPB president will be required to report to SGA each week. SGPB's committee chairmen will be given more power. It is also hoped that campus organizations will have liaisons to SGPB, allowing greater co-operation among groups in scheduling events.

The new constitution must be voted on by the student body. Voudouris hopes that technical difficulties will be straightened out in time to hold the referendum at pre-registration.

Dance Marathon Under Way

Members were asked to help with Dance Marathon for Muscular Dystrophy which will be held in April. Nearly all members present volunteered to help with pre-registration, publicity, and prizes.

SGPB member Sam Rogers,

who is in charge of the Marathon, said that letters had been sent to local merchants, asking them to donate prizes. First prize is a trip for two to Bermuda. Participants may also get a chance to throw pies at Hartford's Mayor George Athanson.

Rogers feels that with full co-operation from the students, Trinity may be able to raise as much as \$15,000 at the Marathon.

Administration to be Petitioned

SGA members remain disgruntled by the scheduling of classes during Open Period. As President Seth Price made clear, the government objects to the attitude of certain administrators towards student suggestions, rather than to the actual holding of classes.

Members decided, by unanimous vote, to draw up a petition, protesting the lack of communication between students and administrators. The government urges all students to sign it.

Referendum Passes, Spring Concert Slated

by Andrew Teitz

For the first time in four years, Trinity will have a "big name" concert on campus this spring. This follows the referendum authorizing the borrowing of money to back the concert, from the Scholarship Fund. The referendum, although not voted on by a majority of the students, was overwhelmingly approved by those who voted.

Possible artists for the concert include Bob Seagar and The Outlaws. Another possibility may be to have Pusette Dart Band in combination with either Bonney Raitt or Tower of Power.

However, negotiations through the agent are expected to be completed in time for a decision to be made at the Student Government Planning Board meeting on Tuesday, February 28, at 5 p.m. at the Alumni Lounge. The meeting is open to all students.

Kenneth Feinswog, SGPB President, pointed out that there are many difficulties in getting a big name group to come to Trinity. The main problem is the small size of the "gate," the revenue from ticket sales.

Firstly, Trinity does not have any really large facilities for a concert. Secondly, the small enrollment size limits the resident student attendance. The remainder of the gate must be made up by non-student ticket sales.

Additionally "big" acts require "big" money. Linda Ronstadt, for example, gets over \$25,000 per appearance. SGPB looked into the possibility of getting Bruce Springsteen after the "roof fell in" on his planned Hartford Civic Center show. But, that concert has been moved to the New Haven Coliseum which can guarantee Springsteen over \$40,000.

Finally, even when the prices are within reason, other problems develop. Some artists such as Billy Joel and Al Stewart just are not doing tours this spring. Also there

are scheduling difficulties such as there being only a limited number of free weekends on campus for the concert.

With all of these hardships there is still the question of financing the concert in the first place. SGPB has estimated the total cost of the concert to be around \$15,000. Of this, \$7,000 in backing was raised from parts of SGPB's own budget and from the Budget Committee's Contingency Fund. It was proposed that the remainder of the backing be taken from the Scholarship Fund in the form of an interest-free loan.

Since the Fund was set up by a student referendum the only legal way to authorize its use for this purpose would be to have another referendum. This was done on February 22 and 23 in Mather Hall.

A total of 540 students voted with 491 voting yes and 49 voting no. On that basis Feinswog and SGPB plan to borrow \$8,000 from the Scholarship Fund, to be repaid by May 28, 1978, and to be paid off the top of the receipts. If for any reason the concert should fail to earn enough revenue to repay the loan, the money would be budgeted for in next year's SGA budget.

It is expected, Feinswog stated, that the concert should earn a profit of close to \$3,000. Tickets would be \$5 for Trinity students and \$7.50 for all others. As for the location, it is hoped that the Gym can be used.

To that effect, negotiations are now underway with the athletic department. Otherwise the concert will be held in the Field House. It would be scheduled for either a weekend or possibly the last day of classes.

There have been no major concerts at Trinity for many years. Feinswog thinks that if this concert is a success it will inspire many more, possibly as many as one per semester.

Leach Directs Expanding Program

by Alan Levine

In only its third year as an organized program, the American Studies has become the seventh largest major and Assistant Professor Eugene Leach says "demand is outrunning supply." Under current conditions, the program can accommodate a maximum of fifteen students and only twelve students optimally.

More than fifteen members of the class of '80, the largest class ever at Trinity, have expressed an interest and Leach fears that he may have to exclude some students from the program.

Presently, the American Studies program is allotted two-thirds of a teaching slot. Leach also teaches for the history

department. He is the only official faculty member, but other faculty members have provided part-time support. Notable are Professor Edward Sloan and Dean Ronald Spencer, who co-ordinated the original program in 1969. Others, such as professors James Miller in the English department, Frank Kirkpatrick in religion and Jack Chatfield from history have also taught courses.

The administration "has taken cognizance of our problem" and is increasing hiring, says Leach. The Educational Policy Committee has authorized more personnel for the department and currently, an art history professor is being interviewed; he would be shared by

the art department and the American studies program, starting next year.

The following year, Leach expects to have an English professor spend half his time with the program. He will share counseling chores with Leach and teach seminars. In two years, therefore, two-thirds of a faculty member may increase to one and one-half. Thus, in the future, there will be a larger formal staff and, Leach hopes, continued support from other faculty members.

Leach comments that, "We're an unconventional major on a campus that has been quite traditional in terms of curriculum." He is not sure why it is as popular

as it is, especially considering the nationwide trend away from a liberal arts curriculum toward a more vocationally-oriented one.

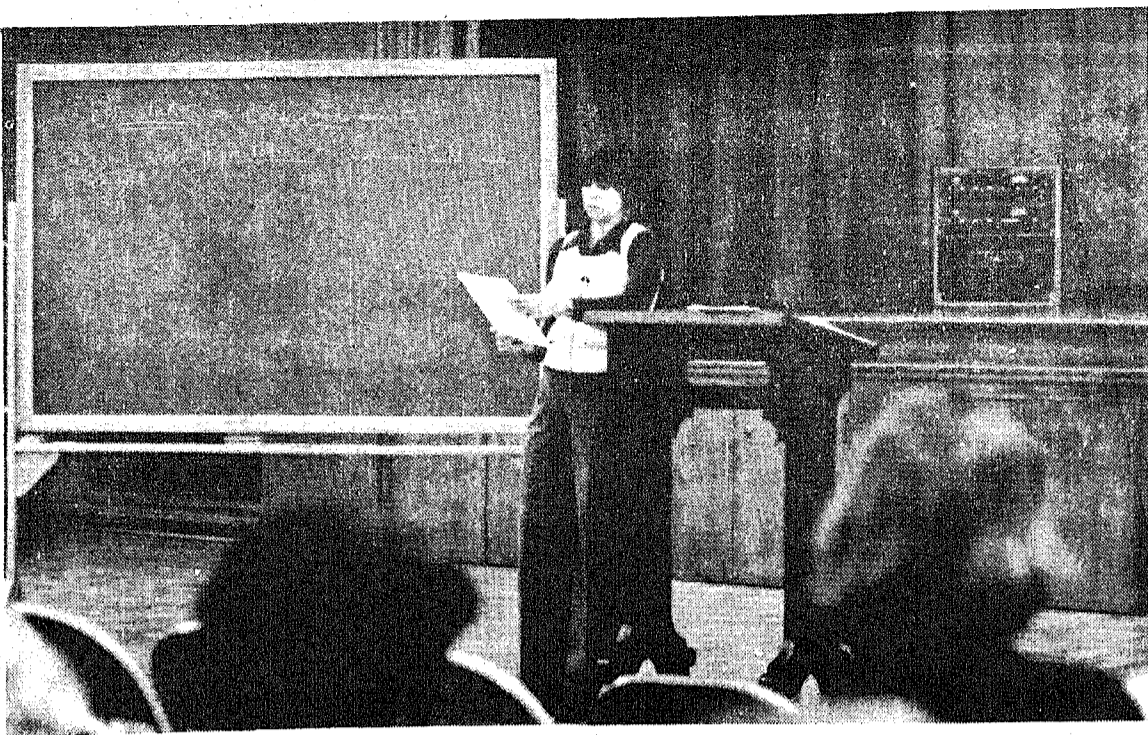
It is a flexible major which provides an opportunity to integrate learning from the history, English, political science, sociology and economics departments. He considers it an excellent liberal arts major.

Leach has great praise for American Studies majors. He feels the students are highly motivated, intelligent and have a sincere interest in American culture. As evidence of their intelligence, he points out that of the thirteen majors in the Class of '77, five

cont. on p. 4

Riggio Reconsiders Dimensions of Literary Analysis

by Barbara Grossman



English professor Milla Riggio prepares to deliver last week's Horizons lecture. photo by Phiansunthon

A new type of literary analysis has replaced the antiquarian orientation of pre-war literary historians. Prof. Milla Riggio of the English Department examined both schools of thought at her Horizons Lecture on "Structures and Styles: Cultural Dimensions of Literary Analysis" last week.

She described the work of Victorian and early 20th century critics as "charming and delicate; like sipping old wine and polishing furniture." "New Style" criticism, while perhaps not as delightful, studies not only literature, but the society which created it.

Riggio said that she "has a certain fondness" for the earlier historians, since they preserved and edited the texts on which her own work depends. Unfortunately, the same "collector's interests" which inspired their work as editors also governed their literary analyses.

Having collected their texts, "Old Style" historians collected facts, and "nothing but facts" about them. These facts fell into three categories.

There were "plain facts" about the work itself: when and where it was written, and by whom. There were facts of biography about the author. Finally, there were facts of biography about the characters.

The first "New Style" work, "The Ideology of Modernism" by George Lukacs, was published in 1923. Lukacs wrote that "it is the view of the world...underlying a writer's work that counts." Old Style criticism still flourished; "the greatest monument to (literary) history as fact," Albert Baugh's *Literary History of England*, was not published until 1948. But by then the tide had turned in favor of New Style ideas.

Drawing examples from Chaucer, medieval drama, and Shakespeare, Riggio demonstrated the way in which New Style criticism uses history to understand literature.

Rather than collect facts, New Style historians examine the structure, style, and content of literature, and find "correspondences" in contemporary institutions, individuals, and culture. Riggio compared Baugh's explanation of the "Marriage Group" in Chaucer's *Canterbury Tales* with the ideas of New Style critics. The "Marriage Group" is a consecutive series of tales all dealing with marriage.

According to Baugh, the opening tale of the "Marriage Group", that of the Wife of Bath, advocates feminine mastery in marriage, an idea "contrary to medieval notions." Her ideas are contrasted with those of the Franklin; because his is the last tale in the group, Baugh assumes that his views represent those of Chaucer himself.

The New Style approach is far more complex, and sees the

"Marriage Group" as a Chaucerian acknowledgement of social unrest.

Riggio mentioned several aspects of medieval society and thought which Baugh ignored, most importantly, that medieval people saw the world in terms of parallels. The Kingdom of God was a parallel to the temporal kingdom, which was a parallel to the family. Therefore, a struggle for mastery between husband and wife could also be an allusion to the struggle for power between the people and the nobility, or the king.

In the *Canterbury Tales*, the character whose stories depict a struggle between husband and wife are members of the urban middle class. Their stories reflect both their questioning of authority, and their lack of political power.

The Franklin, however, is a member of the gentry. His tale, the story of a noblewoman who remains faithful to her husband, indicates that he "lives in a world where authority is not challenged."

By Shakespeare's time, the Reformation had shattered some medieval parallels. Former certainty about the "Kingdom of God" had been destroyed, and so earthly kings had to justify their own power.

Riggio used *King Lear* to explain how new ideas were reflected in Elizabethan literature. Though the relationship between God and king was not as clear as it had been previously, the parallel between King and Father still remained.

Lear, having failed as a king by dividing his kingdom, then necessarily failed as a father by rejecting the only one of his three daughters who loved him according to her "natural bond."

When his elder daughters, Regan and Goneril, deprive Lear of the trappings of office, he learns that he is only a man, that "a king is not a king with only form and no function."

The return of the faithful daughter, Cordelia, saves Lear from madness, and he is able to resume his role as a father. He has, however, "dropped out of the drama of the state."

Riggio suggested that the destruction of the medieval world view created a sense of disorder which may account for the prevalence of tragedy as literary form in the sixteenth and early seventeenth centuries.

Foreign Students Associate

by Alan Levine

"To promote experiences whereby students of different cultural background can share with one another" is the stated purpose behind the formation of the new Trinity International Club (T.I.C.). Mohamed Saleh, a transfer student from Somali, is president, and Peter Bielak, from Lesotho, Africa, is vice-president. Bielak sees a "basic need to increase internationalism at Trinity."

The officers feel TIC can be a vital part of the liberal arts education. Students must learn about other cultures on both a social and educational level, they feel. They both stress that, although the club is specifically for students from foreign countries, all students are encouraged to join. After all, they say, "even Americans are international students."

Currently on the TIC membership list are 25 students from

nations as diverse as Kenya, Portugal, Iran, Malaysia, Colombia and England. Saleh comments that there is a great deal of enthusiasm among the members. These students are from a variety of backgrounds and many did not know each other before they joined the club.

However, they do have a common bond in the fact that they are somewhat new to America. Bielak supposes that the few foreign students who have not expressed interest in the club have not done so because they have become highly Americanized.

TIC's purpose, according to Saleh and Bielak, is to produce a forum for international and American students to come together and benefit from their interaction. Also, it is supposed to orient, accommodate and promote the special interests of international students on campus and integrate them into the college community. TIC hopes to benefit

future as well as present students.

The idea to form such a club arose informally last semester. Since the number of international students has had a relative increase recently, a need to start an organization was felt. Other colleges already have international student clubs. A few students began sounding out other international students as well as faculty and administrators to see if this idea could attract any support.

Assistant Dean of Students Mohammed Jibrell lent considerable support and Saleh says other faculty and administrators exhibited a willingness to cooperate. Since many of the students did not know each other, a list of all these students was obtained from the Dean of Students' office.

TIC has an ambitious schedule tentatively planned for the rest of the semester. They hope to have a membership drive and such programs as films, speakers and seminars. The two main events in their schedule are the international dinner and the international festival.

For the dinner, various club members will prepare native dishes for their countries to be eaten by students paying for this banquet. Students will have the opportunity to taste many foods while learning about other cultures.

The international festival will last for more than one day. It will involve international students presenting aspects of their cultures. This may include foods, crafts, products of their homeland or a wide assortment of items. Dances, films and other presentations will make the event complete and give Trinity students another glimpse at different cultures.

Lovejoy To Speak

The Connecticut Public Interest Research Group (CONNPIRG) and the Hartford Clamshell Alliance will present nuclear power critic Sam Lovejoy and the film "The Last Resort" at Trinity College's Mather Hall on Monday, March 6, at 7:30 p.m.

Lovejoy will speak on nuclear politics and the legitimacy of civil disobedience in times of grave danger.

"The Last Resort" is a documentary film about the non-violent occupation of the construction site of the Seabrook nuclear power plant in New Hampshire by more than 2000

people last May. It examines the roots of the Seabrook controversy and balances the arguments of Governor Meldrim Thomson and utility company officials against those of local citizens and Clamshell Alliance organizers, and includes an interview with then-candidate Jimmy Carter.

The Connecticut Public Interest Research Group is a statewide environmental and consumer affairs organization directed and funded by students at Trinity College, Wesleyan University, the University of Connecticut, and the University of Hartford.

Horizons Spring Schedule

The schedule of lectures is as follows:

- Feb. 28, Goodenow (Education), The Not-So-Wonderful World of American Educational History: The Delightful Seventies, Washington Room.
- March 7, Haberlandt (Psychology), Psychology of Memory and Cognition, Washington Room.
- March 14, Love (Music), Catching Proteus: A Musical Odyssey, Washington room.
- April 4, Steele (History and Intercultural Studies), Revolutions Around the World, 1775-1825 An Example of Planetary History, Washington Room.
- April 11, Rohrer (Fine Arts), Where is Art: Context as Content in Contemporary Art, Washington Room.
- April 18, N. Miller (Sociology), Visual Sociology, Washington Room.

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Cinestudio Alternative

by Kathy Bowden

Reading of the record profits crossed by films like "Jaws", "Rocky", or most recently, "Star Wars", one might suppose that the cinema is, for the moment at least, enjoying something of a change in fortune. Such smash hits, however, are only one small part of the world of the film and, for those who prefer to explore all aspects of cinema, the horizon is far from bright.

Over the last fifteen to twenty years, thousands of movie theaters all over the country have been forced out of business, while those which remain open are unwilling to take the risk of showing any but the most popular films of the day.

At the same time, however, a number of film societies have sprung into being, inspired by a desire on the part of their members to provide an alternative to the "play safe" cinemas and to screen minority interest films.

Since its formation in 1968, Cine Studio has maintained its policy of furnishing such an alternative. Celebrating its eighth anniversary this month, Cine Studio is, in fact, a few years older, for its origins lie with the Trinity Film Society, formed in 1965.

At that time the Film Society showed movies in Goodwin Theatre and, occasionally in McCook Auditorium. As the demands on the facilities in Goodwin grew, however, it became obvious that a more permanent location was needed and, in 1970, Kriebel Auditorium, the present site of Cine Studio, was selected.

Since then a great deal of time and effort has been spent in developing the comfortable, well equipped theater which is Cine Studio. In the first year of operation, the auditorium was completely repainted and the acoustics improved by the use of special tiles and later by covering the walls with a thick carpeting. A new screen was installed and five full-range loudspeakers were also purchased.

As more funds became available from ticket sales, new 35/70 mm projectors were acquired, whilst the furnishings of the studio itself were completed in 1973, with the laying of a specially designed carpet bearing the Cine Studio gold lion motif. More recently, in fact within the last few weeks, a Dolby Sound System has been installed, augmenting the already impressive technical equipment owned by the Studio.

Screening as many as 150 movies each year, with presentations as varied as "Joseph Andrews", "Le Chat" and "At The Circus", Cine Studio lives true to its aim to, "show fine films with high technical quality in an atmosphere of comfort and beauty."

The films shown each season are selected by the two projectionists, James Henley and Peter McMorris and "film coordinator" Mr. Lawrence Stires, who are the only paid staff members at Cine Studio. All other employees are students, approximately forty in number, working on a voluntary basis. The four student managers, David Kilroy, Christine McCarthy, Jim Shepard and Walter Selden help to coordinate Cine Studios programs.

As at other cinemas, films are hired from regular distributors, such as Paramount, in exchange for a percentage of box office takings, with a guaranteed minimum payment specified. Showing many minority interest films, as is their practice, Cine Studio naturally loses money on certain presentations, but, on the whole, runs at a profit, with all takings being ploughed back into the maintenance and improvement of the cinema.

In addition to their regular screenings, Cine Studio also, when possible, screens movies for film classes here at Trinity; in all providing a service valued by Trinity students and Hartford residents alike.

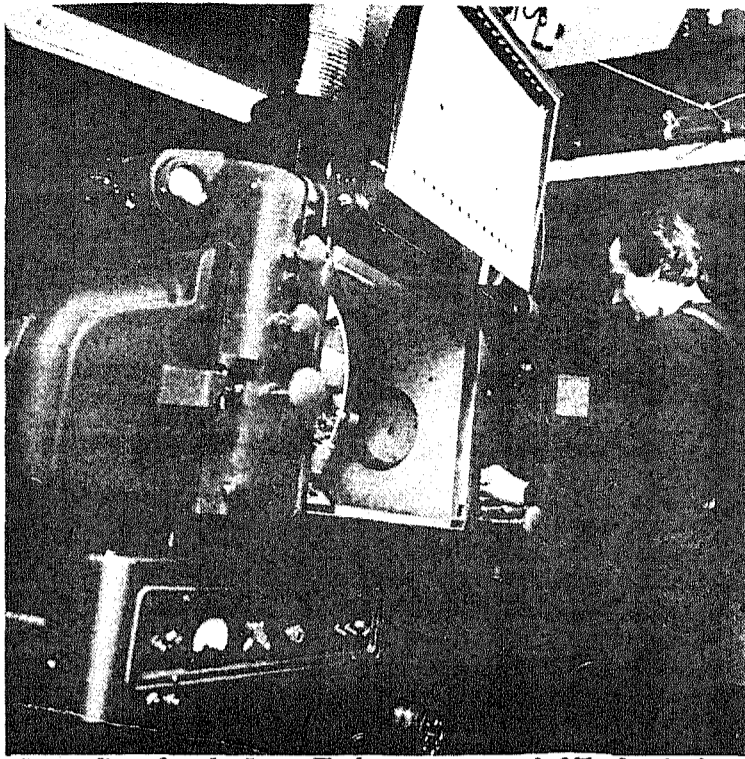
Tutors Expand Program

The Trinity Tutoring Program is in the process of organizing a corps of students to tutor 4th through 6th grade students in reading at the Hooker Elementary School. Last term a similar program was held at the Fox School, and met with considerable success.

The program is geared toward aiding those students whose reading level is low due to lack of exposure to written English i.e., students from Spanish-speaking backgrounds, and to students who need individual attention.

Each tutor will meet with one student throughout the term, either once, twice, or three times a week. The tutor's purpose is not to serve as a remedial instructor, but as someone who can provide the opportunity for practice and individual attention.

If the tutor/student relationships formed last term are indicative of this term's, the commitment in time and energy by all involved is well worth the effort. If you are interested in being involved with the program, contact Todd Patterson immediately at box 1911 or 246-7765 for details.



Cinestudio co-founder James Henley prepares a reel of film for viewing on one of the theatres four sophisticated 35/70mm projectors. Henley and Peter McMorris provided much of the technical skill and enthusiasm which got Cinestudio off the ground in the early '70's.

photo by Suawathm Phiansunthon

Southside Gets Student Help

by Gary Abramson

A quick glance at the masthead of the *Southside Neighborhood News* reveals that three of six staff members and the Production Manager are Trinity students. Participation in the paper through internships has given seven Trinity students this year a unique opportunity to experience journalism at a professional level.

Working for *Southside* "puts Trinity in perspective," says Diane Schwartz, who after a one-credit internship last semester is presently employed as Production Manager. She feels that an internship "lets you know there are things outside of Trinity."

Schwartz is responsible for the layout and editing of the paper, writes articles and assists interns.

Schwartz's efforts at *Southside* have given her a broader perspective. "There's so much I didn't know," she comments, "but at least I'm making a start." She sees great benefits in being "off campus and working with non-Trinity people." It has made her more aware of the immediate area, since her reporting requires direct contact with the neighborhood.

Editing, layout, and writing about topics of local interest "has helped me make it through my senior year," Schwartz says. She feels that *Southside* is very important and that more students should read it to gain a more complete perspective on the area.

As an English major considering a career in publishing, Robin Wulsin "wanted to see how a newspaper worked." With no previous experience in newswriting, Wulsin has found her internship a challenge, and so far, enjoyable. She began writing for

Southside at the start of this semester, and has done three articles on local businesses. Wulsin writes articles "that interest the South Side, about things that are going on in their neighborhood."

"On a small paper everyone has to do everything," Wulsin explains. Her responsibilities include layout, typing, and solicitation of advertising. She feels that "the people at *Southside* are committed to making the paper survive." Publishing since August, *Southside* currently has a circulation of 15,000 and is published bi-weekly.

"It's frustrating learning to write for an audience you don't know," Wulsin says, "but I'm benefiting by it." "*Southside* isn't geared towards Trinity," she claims, "but towards the South Side community."

While not very familiar with the area before working for *Southside*, Wulsin is now "aware of its existence and boundaries." The area which *Southside* serves is particularly interesting to her since it is "a poorer section of the city...and has an interesting ethnic conglomeration."

Wulsin feels that she is learning a lot about journalism in her internship, including "how to work within the strict framework" of newswriting, "how to use your natural curiosity to get answers, and how to use your own character to spice an article." (She feels that she has not yet mastered the latter skill, and is working on the basics now.)

Internships can provide a way of becoming involved in the community according to Wulsin, and feels that this should be en-

couraged.

Kathy Bowden, an American Studies major and visiting student from the University of East Anglia, thinks that the internship is one of the great innovations of the American educational system.

She mentioned that she did not have the opportunity for similar involvement while in England, and is therefore enthusiastic about her work with *Southside*.

She feels the staff are "people aware of the problems in the area, such as unemployment, welfare, delinquency, and the problems of any depressed neighborhood."

Personal contact with people in the area is one of the key benefits for Bowden. "Park Street is a very exciting and alive area," she has found. Through the internship she has had to go into areas of Hartford with which she might otherwise be unfamiliar. When writing an article, "you have to go out and talk to people," and "the people don't live over in Jackson, but on Jefferson or Park Street."

As a result, Bowden feels that she is involved in an effort to create a sense of community, "a focal point for people to beam in on." While the "articles are not earth-shattering in importance," they are important to South side residents, and "the paper is for them."

The staff at *Southside* during this year has also included Trinity students Brian Crockett, Kathy Koch, and Linda Scott. The combined efforts of Trinity students have played a significant role in the life of an important community-oriented organization, and may perhaps be reason for optimism regarding further Trinity community involvement.

THAPF Seeks Fellows

The deadline for applications to the Trinity Hunger Action Project Fellowship (THAPF) for fall 1978 is April 1. The program allows one or two students each year to travel and participate in relief programs within foreign and domestic/hunger-stricken areas.

The Fellowship provides the opportunity for students to combine the structure and financial incentive of a Trinity education with this work and travel. Areas included may be Asia and Africa or Appalachia in the United States. All interested students should contact Professor Larry Fader at Extension 474.

The award, presented by the

Intercultural Studies Program, consists of full Trinity tuition exemption for an open semester in which academic studies and actual experience in an impoverished area of the world are combined.

The Fellow will then offer a student-taught course based on his/her open semester's work within one year of his/her return to Trinity.

THAPF grew out of student, faculty and administrators' concern about the world hunger crisis. Specific aspects of the problem have been dealt with in a variety of ways in recent years. For example,

the Trinity Hunger Action Project (THAP) sponsored an education program and national fast-day money-raising activities.

A Free

University course was primarily concerned with educating the community about the intricacies of the hunger crisis.

When added to all these other activities, THAPF provides many advantages. First, it fosters the kind of understanding of the problem which can best be gained through direct work in depressed areas. Through the use of student-taught courses, Fellows can transmit their first-hand experiences to others.



Art history lecturer Judy Rohrer and assistant demonstrated self-defense practices last week in Alumni Lounge. The demonstration was part of a series of lunch time events discussing security problems sponsored by the Women's Center.

American Studies to Add Faculty, Masters Course

Cont'd from page 1

graduated Phi Beta Kappa.

Leach also praised Hartford. It is, he says, an excellent place for the program, however, "We haven't even begun to use the resources of the city." The city offers museums, libraries and internships, as well as a close proximity to New York, Boston, New Haven and Amherst.

Because he is the only program's professor, Leach can offer only one junior seminar and one senior colloquium a year. He insists that these be kept small because he wants to keep up a good dialogue and remain able to pay close attention to student papers. The burden of the program, he claimed, is placed equally on students and faculty because the curriculum includes no lectures, just seminars.

Only one sophomore has formally declared an American Studies major. There are fifteen majors in the junior class and a comparable number in the senior class. Twenty more sophomores have expressed an interest, but he can only accommodate fifteen. If they all remain interested, he will

be forced to begin a selection process, probably this week.

His criteria for selection will be the quality of the student's interest and preparation. He will also look at their performance in previous courses, because he "will not exclude an 'A' student for a 'C' student." However, Leach stresses that he is looking for a diverse group.

With the increased staff, Leach foresees the ability to serve majors better and begin serving non-majors. Instead of allowing more students to major in the field. He hopes lecture courses can be offered to the general student body.

An American Studies masters program will be launched next year, largely based on local resources. Hopefully, it will help increase declining graduate enrollments in English and history. New seminars will be offered by professors Edward Sloan and Harold Martin. The masters program will be handled by a consortium — Trinity, St. Joseph's College and the University of Hartford, with the program based at Trinity.

Jon Zonderman '79 is an

American studies major who has been able to get a unique perspective on the program. As a participant in the twelve-college exchange, he is taking part in "one of the best, if not the best small college American Studies programs in the country," at Amherst and can compare it to Trinity's program.

Amherst's program is considerably larger than Trinity's with the equivalent of 4½ professors as compared to Trinity's two-thirds. This includes four history professors, and one each in English, sociology, religion, political science and economics, all of whom spend half their time on the program.

It presently accommodates approximately fifty majors, most of whom are writing theses, making the enrollment about three times larger than here. Zonderman says he is on the exchange taking a "program designed to pick up things I couldn't pick up at Trinity."

Zonderman sees both drawbacks and "charms" in Trinity's American studies



Professor Gene Leach

photo by Scott M. Leventhal

program. Most important, he seems to feel, is the lack of an interdisciplinary approach in its teaching. This he sees partly as a result of meager cooperation from other departments. He feels a need for team-teaching and increased numbers of counselors. Lastly, he regretfully says that he perceives that, as the major has become more organized, it has been becoming somewhat of a haven for "goof-offs." To combat this, he suggests the possibility of in-

stituting a mandatory thesis or comps.

On the positive side, he views the student's ability to design his own program as a definite plus — something Trinity has over Amherst. Also, Trinity offers a variety of different opportunities, especially internships. This makes the program less academic and more practical, a benefit due to Trinity's policies and the resources available in Hartford, according to Zonderman.

IDP'ers Briefed on Counseling

by Diane Hunkeler

Despite the power failure during the second orientation meeting, new students in the Individualized Degree Program (IDP) found out how Trinity's Career Counseling and College Counseling Services could work for them. Representatives from these offices explained what services they offered and how they can be used.

The director of IDP, Allan Fink, and the assistant director, Louise Fisher, were also at last Wednesday's orientation to answer questions and accept suggestions.

Chris Shinkman, Director of Career Counseling, urged IDP students to take advantage of interview and resume writing workshops. The office will also assist students in job and graduate school placements. Mr. Shinkman reassured students that they "can compete successfully and may even be favored over regular graduates in the job market."

Psychological counseling is also available to IDP students. George Higgins stressed that "any problems discussed are never a part of one's collegiate record." Randy Lee added that College Counseling offers a referral service to other psychiatrists and social workers.

However, the counselors are aware that IDP students may encounter problems with their

family, spouse, or job about their new student obligations.

As a "back up" to the private counseling services, one person suggested forming a support group. At the group meeting, students could share problems and help each other out.

IDP students also agreed that it would be helpful and conducive to making friends if there was a place where they could study or relax while visiting campus. The discussion proved that the IDP directors are open to new ideas if enough interest is shown.

Many regular Trinity students do not know about the IDP program and their students. It is a "self-paced course of study" for people who do not have lifestyles suited for classroom learning. After going through an especially selective admissions program, students work on study units at home under a professor's supervision.

A study unit is comparable to a course, but it is a "take home" course with instructions objectives and assignments. Essay writing takes the place of classroom discussions and grades are based on the student's written progress.

IDP has been successful for people who want a liberal arts degree, but have other commitments to a job or family. Linda Lipp, who is married and has two

children finds the program a "viable alternative for people who can't be on campus everyday for classes." Another student, Virginia Yerkes, works full time and is "extremely happy" with her IDP courses.

Lewis Lauded

Simon Lewis, a 1976 graduate of the Trinity College Legislative Internship Program has won the essay prize of the Environmental Sciences School in the Imperial College, London England.

The title of his prize-winning essay was "The Passage of the Lethal Compound Polychlorinated Biphenyl through America's Political and Biological Systems." Simon Lewis gained the knowledge for this essay while working as a legislative intern for Representative Thomas Serrani of Stamford, Connecticut.

In addition to his work on "PCB'S" Simon Lewis prepared a 200 page transportation plan for Representative Serrani which analyzed transportation problems in southern Connecticut. This report initiated legislative proposals and earned him a commendation from the state of Connecticut.



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Connecticut

General Assembly

Budget, Bills on Legislature Agenda

by T.M. Preston

After a false start, courtesy of the recent blizzard, Connecticut's General Assembly has settled down to the business of lawmaking in what promises to be a feisty election year meeting. The focus of attention so far has been on the Governor's proposed 1978-79 budget which she presented to a joint meeting of the Assembly on February 14.

The proposed spending plan is the first in Connecticut's history to exceed \$2 billion. In the audience to hear the Governor's annual budget message were four out of the five declared candidates for her office, each of them vying for a secure political handle with which to gain leverage over the incumbent.

In an effort to divide her opposition and regain support from the cities, where her backing has suffered worst, Governor Grasso has proposed a package of tax cuts and increased aid to the cities, taking advantage of this year's estimated \$82 million budget surplus.

First, Grasso has proposed a reduction in the state sales tax from 7 per cent to 6.5 per cent,

representing a loss to the treasury of about \$50 million.

Lieutenant Governor, Robert Killian, a declared candidate for governor and leader of a Democratic mutiny against Mrs. Grasso, has responded by opposing the tax cut, suggesting that any excess state revenue should be diverted to elementary and secondary education programs. Here, Killian is deferring to a recent Connecticut Supreme Court decision pertaining to the state's method of financing public education.

The Connecticut Supreme Court ruled last April that the state's heavy reliance on the local property tax for the funding of its public schools forms an unequal, unconstitutional method of finance. The court has called for a program of equalizing the funding of public education in Connecticut, the price tag of which is an estimated \$400 million. Faced with a similar court order, New Jersey recently was forced to adopt an income tax.

Connecticut has undertaken a study of the state's education funding problem with the help of federal funds. However, com-

pletion of the report is not expected until next year. Thus, any pressure for a state income tax deriving from the court order is not likely to materialize in this year's Assembly.

The Governor's proposals also include more than \$70 million in new spending for municipalities. Most of this will be directed toward the state's larger cities where Grasso has suffered greatest erosion of support. Connecticut presently ranks 49th out of the 50 states in the area of state aid to municipalities. The Governor has proposed an increase in unrestricted grants to the cities by \$12.9 million to \$39.9 million.

To promote new investment and employment in the state, the Governor has presented to the Assembly a ten year, \$180 million program. The measure would give to corporations \$500 for each new job created, and would allow a 25 per cent break in corporate income taxes for business revenue deriving from new investment. The Assembly is being asked to initiate the program this year with a \$4 million appropriation.

Under the state constitution, the Assembly which meets in even

numbered years sits in session for three months, while on odd numbered years it sits for five months. In this year's short session, individual legislators can only introduce bills which pertain to the budget. However, committees may raise bills pertaining to any matter within their jurisdiction.

On the agenda for the session is a myriad of bills. Back for reconsideration is the so-called Bottle Bill which would prohibit the use of non-returnable bottles and cans. While a similar bill was enacted with great success in Vermont, in Connecticut the bill faces strong opposition from local manufacturers of the containers.

Coming out of the Finance Committee will be a bill calling for state reimbursement to municipalities for property tax revenue lost due to non-profit, charitable institutions. Of particular interest to Trinity, this measure, as proposed, is not a tax on the non-profit institutions themselves. Rather, it presents a formula under which the state pays to the municipalities a portion of the assessed value of the non-taxable property within their borders. In addition, the Com-

mittee is considering a long-term \$500,000 million proposal for the protection of the state's open space and agricultural lands.

In another major issue, the Assembly will decide whether to allow use of Welfare funds for abortions. Legislation is being drafted in committee which would permit use of Welfare funds for this purpose.

In the area of consumer protection, a number of bills will be forthcoming, including a measure to require the use of "plain language" in consumer contracts.

The state's jai alai frontons will be under scrutiny, as reports of maladministration continue. Moreover, the Governor is calling for extraction of greater tax revenues from the frontons.

The Connecticut General Assembly produces an average of roughly 5000 bills each year and 1978 promises to conform. Legislators will face the formidable task of squeezing a full year's work into the next three months. With the Governor and all 187 legislative seats up for reelection this year, political maneuvering promises to be at its best.

Nuts from the Capitol

by Ellen Sherman

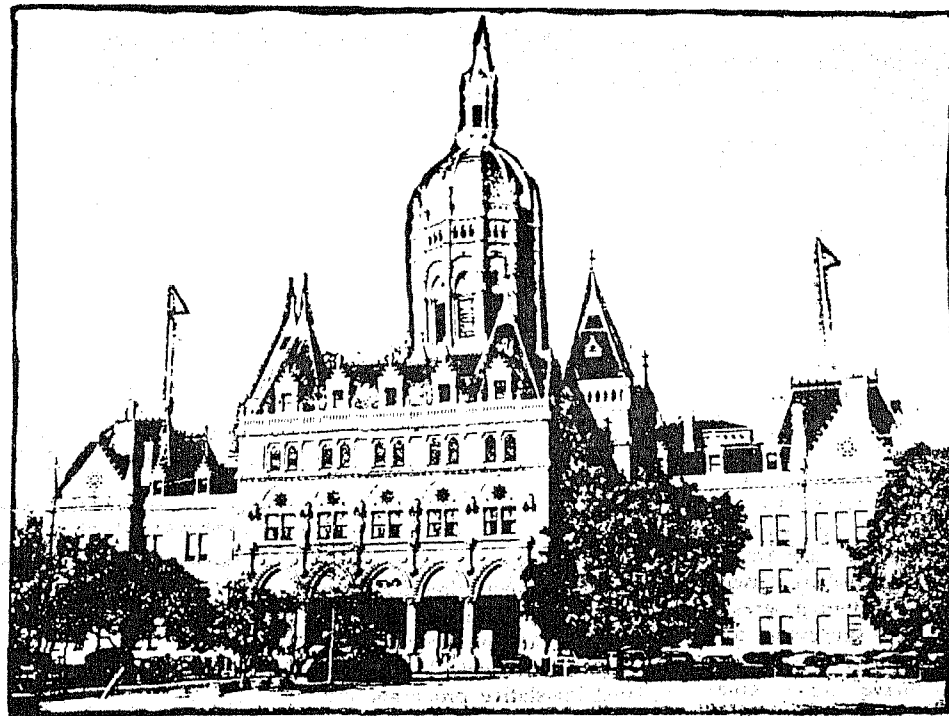
And now: first impressions of the Capitol.

I am an intern for the Connecticut Law Tribune, which covers various "developments" at committee meetings of the CT State Legislature. The legislature opened its spring session on February 10th; five months of discussions, bills raised, bills boxed, some politicians working late into the night drafting bills, others doing little and being paid well for it, will follow. The emphasis is clearly on process, not progress, at the Capitol.

Despite my cynicism, I love this internship; it is inspirational in its eccentricity. I have incurred an occupational hazard however: namely, after three days of walking from my apartment, to the Capitol, and back—and climbing five sets of stairs seven times on each of those days—I've sprained my right foot. It hurts.

The conversations heard make the pain worthwhile. Sitting in on the Education Committee meeting one morning last week, I watched a bill overcome a motion to be boxed 7-8. (A motion to box is a motion to take "no action" on the bill.) Because it survived, a motion was then made to raise the bill. (Raising the bill means it would merit a public hearing, then return to the House, then be read in the Senate, then have a third reading somewhere, and ultimately be vetoed by the Governor. Or, if she passed it—and I'm told that bills have much better election-year—it would go into effect in 1982.)

Anyway, one of the women Representatives, who was a key proponent for this bill, apparently has a crush on the legislator who co-chairs the committee. He adamantly opposed the bill, which was for government funds for programs for the "gifted and talented." He murmured something like, "You know who we'll be helping, don't you, oboe players and artists." I flinched. She, influenced by his Kennedy-ish good looks, tapped her fingers, then said, "Well, I'll change my vote if you promise to at least think about what I've been saying." He, perfect politician, looked up from the discussion table and into the audience—which consisted of me, a liaison from the Board of Education, a "Rescind ERA the American Way" Lobbyist, and "ERA Yes!" lobbyist—winked, and replied, "Sure, I



promise to think about it." The motion to raise failed 5-9.

In the afternoon, there was a Judiciary public hearing where they were trying to select a new Superior Court judge from six nominees. Before such selection, there is always a "now or forever hold your peace" type of meeting; the public comes and attempts to defame the character of one or more nominees. Salvatore DePiano was presiding.

The first to address the board was Edward M.—"but call me Eddie"—Epstein. Mr. Epstein had come all the way from Bridgeport to try to discredit one, Judge Maiocco. It evolved (very slowly) that five years ago, Maiocco had judged a case: Epstein vs. the Valentines. (I swear all these names have been kept because they are so bizarre, and because no one is innocent at the Capitol.) Maiocco, a man of impeccable character and a respected judge, had ruled against Epstein; the latter was now seeking redress for that long ago loss.

Next, two complainers from the "Constitutional Born—Again" Party—the most exclusive party at the Capitol boasting two members—stepped up: Ralph Lombardi and

Myself. Myself did all the talking. I recall the conversation as the following:

Myself: We're registering a complaint against all six nominees: they're all incompetent.

DePiano: What do you mean, all six incompetent?

Myself: All judges are incompetent until they prove themselves otherwise.

DePiano: What grounds are you speaking from?

Myself: Ralph Lombardi and Myself are unlicensed lawyers. We could do a much

better job than any of these professional men.

DePiano (lightbulb): What?, unlicensed lawyers, huh, let me ask you something—ya go to law school? I'm just curious.

Myself: Ralph and Myself went to the Law School of Hard Knocks.

DePiano (shrewd): Oh yeah?, let me ask you something—I'm just curious—would you go to a doctor from the Medical School of Hard Knocks?

Myself: I sure would, I wish there were more professional doctors and lawyers—they're the only kind who divorce themselves from selfish concerns and treat you square. (Note: the sad part was, having sat in on three legislative sessions, I knew he had a point, but not one to be voiced within the confines of the great democratic Judiciary room.) The only reason I go to a doctor now is because I figure he's a little better than a carpenter. But I just don't get sick, myself, they're all butchers.

DePiano: What's all this got to do with appointing judges?

After sleeping through a Banks Committee meeting, in which was noted that that the word on page 13, line 64 of a proposed bill was probably "banking" not "baking," I limped out of the Capitol. My foot hurt; my stomach now hurt as well from incessant chuckling.

As I headed for Broad Street, I passed Ralph Lombardi and Myself picketing on the Oak Street side of the Capitol. Ralph's sign said, "The Corrupt Judiciary Elects Corrupt Judges." Myself's sign read, "The Democratic and Republican Parties are Crime Clubs."

No one stopped to read their signs.

EMS Faulted on Down

HARTFORD — Consumer Protection Commissioner Mary H. Heslin announced today that she is cooperating with the Attorney General of Maine relative to the recall of mislabeled down products sold nationally by Eastern Mountain Sports, Inc.

Attorney General Joseph E. Brennan of Maine advised Mrs. Heslin of the filing by his office of an Assurance of Discontinuance regarding the nationwide recall of garments by Eastern Mountain Sports labeled as down or down-filled when, in fact, the garments

did not contain at least 80 per cent down and down fibre as required under Federal Trade Commission regulations.

The garments alleged by the Maine Attorney General to fail to meet federal standards are the Eastern Mountain Sports Super Sweater, Eastern Mountain Sports Northern Light Parka, Eastern Mountain Sports Taiwanese Chevron Vests and Eastern Mountain Sports Tafets Bugaboo (Mongol) Parka, according to Commissioner Heslin.

Editorial

A Job Well Done

With the worst (we hope) of the blizzard winter over and the first inklings of calmer weather, perhaps it is time that recognition be given on these pages to the more positive side of goings-on on campus. We have seen of late many examples of effective and organized services for which certain individuals and organizations are to be commended.

Health Services

First, and perhaps belatedly, recognition should be given to the entire medical staff for its effectiveness in caring for the community as it was stricken with the flu and inundated by snow. The nurses spent more than one sleepless night giving out medication and keeping watch over those confined to the infirmary. Among others, they are responsible for restoring one of our editors to health and otherwise for lessening the misery of the flu. We feel we can speak for the entire campus in extending our appreciation.

More recently, student organizations have shown their responsibility toward their constituents in planning significant activities and providing a forum for opinion exchange. SGPB is working hard to facilitate the college with quality entertainment in the form of a big-name concert this spring. Its effectiveness is particularly important in setting a successful precedent, and opening up an opportunity for the college to have these events on a regular basis in the future. In addition to the efficiency with which it conducted the referendum last week, SGPB deserves credit for leaving itself open to suggestions and other input into the planning of the concert. It is to be hoped that the planning board will receive cooperation and support from all sides as the concert draws nearer.

The SGA has also proven itself responsible in its recent activities. Aware of the strength of student opinions in the un-Open Period issue, it provided an opportunity for organized student protest and discussion with administrators, which is sorely needed at this time. The government is also making a sincere effort, through the constitution changes, to achieve a more representative body. Again, we would like to see support, in the form of involvement and constructive input, given to the SGA by students and administrators alike.

Internship Program

A college offering which is a vital part of the community, but which has not received the attention it deserves is the Internship Program. Of late, increased participation by students and interest from administrators has brought the program closer to realizing its potential for the college. Aside from providing students with an alternate and/or "practical" educational experience, the program also gives the college an opportunity to take advantage of its standing as a small liberal arts institution in an urban situation. Trinity's survival in Hartford depends to a large degree upon the amount of student involvement in and familiarity with the outside community. Few things can facilitate this as conveniently and beneficially as an internship can. This highly successful and attractive program can also benefit the college in its attempt to increase minority application and enrollment. The Aetna grant and the efforts of coordinator Keats Jarmon show great promise for the establishment of the program as an integral part of Trinity's curriculum.

Letters

Foolish Folly

To the Editor,

As the essay question on this year's Trinity application suggests, there is expressed concern in that market to which Trinity must address its educational product regarding the nature of the Trinity experience. That question, printed beside a replica of a Trinity diploma, asks, "This diploma can be had for \$25,000 and other considerations. What are those considerations?"

The question begs its answer; any member of the Trinity community will have an incisive sense of what those concerns are: What

is the distance from campus to Stowe? How much work is there, really? How long are vacations? And so on.

Given this last concern, one must react with horror to Dean Nye's recent decision to shorten Open Period.

As recent Trinity administrative policy and decisions show, a strong interest prevails in the pursuit of calculably sound economic activities, "For the good of the college." These include the investment of millions of dollars in companies with substantial holdings in South Africa, the college's position of 12th among the members of the Twelve College Exchange Program in financial aid

awards, and the continuing reduction in the number of full-time faculty members.

Activities which substantiate or increase Trinity's economic status are worthy and pursued; those which do not, are not, and can be regarded as little more than subversive.

The commonly acknowledged worth of the Trinity experience hinges on its reputation and credibility. Dean Nye's decision seriously threatens that worth: students thinking of attending Trinity must now consider the evidenced possibility that vacations may be shorter than anticipated, that, in fact, the College cannot be depended on to provide the leisure time needed by students and promised by College officials.

Thus, Dean Nye's decision must be seen as the most foolish folly, if not perverse absurdity imaginable. Beyond the simple fact that it wasn't fair, it endangers the integrity of Trinity College. Students and others who spoke out against Dean Nye are to be commended and admired for their active, responsible concern.

Sincerely,
Name Witheld by Request

Common Sense Security

To the Editor,

"Security," still, is a problem much talked about and much ignored by Trinity students. I, for one, have heard for four years and never listened to the plea "DON'T WALK ALONE AT NIGHT."

Sunday, February 19, at 9 p.m., I was physically assaulted by a man in the Ferris parking lot, between the gym and Austin Arts Center.

That the assailant did not rape, stab, or knock me unconscious is no reason for people not to hear of the incident. It suffices that the stranger pounded, double-fisted, on my face and head and chest. I recount the occurrence with the hope that individuals will think again before venturing solo into the thick dark of night in Hartford, on the Trinity Campus.

He caught me in the driver's seat of my car. It was as I reached for the ignition that he reached for me, his foreign arm stretching out of the evening to the door handle. The image returns, the mocking glare of that stark stranger opening

my door (I had leapt for the lock too late) and coming towards me with both hands. It happened instantly yet incredibly slowly, like a bad dream. He grabbed at my shoulders and I screamed at him, yelled, kicked and let fly me fists against his. Finally, while we frenetically fought, one of us hit the horn in the driving wheel.

Whether the assailant fled moments later because of the unexpected blast of the horn or because my nose bled, or because he had had his thrill, it would be arbitrary to say. But it is as peculiar as fortunate that he did not further abuse my vulnerability.

The depressing aspect of such an assault is what it as a relatively minor incident represents in terms of the many far greater crimes. Often people "just looking for trouble" float about cities and college campuses. It is difficult to foresee what situation or reaction will turn the apparently tame intentions of a trouble-maker into uncontrolled, injurious actions.

What measures can be taken to increase campus safety? Expand the number of security guards, many students proclaim. Yet

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Tripod

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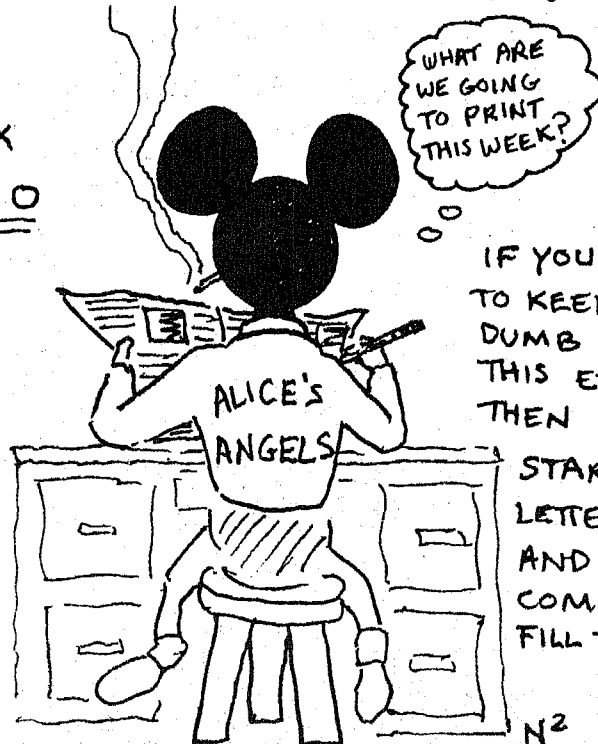
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N2

Commentary

More Academy Awards

By Eric Grevstad

The Oscar nominations are out, though the awards won't be presented for a long time — April 3rd, which is the first night after spring vacation, which is about as far away as you can get — and, as usual, the only surprise is in wondering how the Academy makes the difference between Best Actor and Best Supporting Actor awards for roles of the same size. (There are no small parts, only small awards.)

I am not as smart about movies as I should be — I took a first date to *Pete's Dragon*—but I did see

most of the most-acclaimed films of 1977, and the judges missed out on a lot. There are things that the Oscars don't have an award for, and these are my nominees for them:

Susan Backlinie was the midnight swimmer who was the shark's first victim in *Jaws*. **The Susan Backlinie Award**, for the best death in a major motion picture, goes this year to the entire population of Alderaan in *Star Wars*.

The English Award: to Han Solo, for using parsec as a unit of

time; and to Carl Stromberg, for "permanency."

The Jaws Award, for the least olot of the year in a studio release: *Rollercoaster*.

The Sole Supporting Actor Award: to Robert Shaw in *The Deep*, for acting more than Jacqueline Bisset, Nick Nolte, and the whole cast did put together.

The Mystery Guest Award: to James Bond's Lotus Esprit, which I heard identified in Cinestudio as a Porsche, a Ferrari, a Triumph, a Scirocco, and a Gremlin.

The Straight Shooting Award:

also to *The Spy Who Loved Me*, for all Stromberg's men who miss Bond as he runs towards them from 50 feet.

The Sensurround Award this year: *New York, New York*.

The Lack-of-All-Trades Award: to Robby Benson, for writing; Francois Truffaut, for acting; and Gene Wilder, for everything.

Most Fun Couple: Linda Blair and Roman Polanski.

The Line-of-Descent Award: to Jane Fonda, for giving a superb performance in *Julia* while her father Henry Fonda appears in *Rollercoaster* and *Tentacles*.

The Comming Attractions Award: The worst trend in

Hollywood is making sequels of movies, even before the first film is out. This year saw, among others, *Exorcist II* and *The Other Side of the Mountain, Part 2* (universally referred to as "Another Side of the Mountain"); now in production, or planned for future, are *Rocky II* and *III*, *The Sting II*, the third *Bad News Bears*, the fourth *Pink Panther*, the eleventh *James Bond*, *Star Wars II, III, and IV*, *Jaws II*, and *Superman I, II, III, and IV*, none of which have even been released yet. And the best sequels haven't even been announced.

The Second One and, The Return of the Goodbye Girl, Tuesday Night Fever, and One on One II.

When The Money Runs Out

The Ram, a weekly campus paper at Fordham University in New York, was forced to call it quits recently when money ran out.

One student donated \$600 to publish one four-page issue but it appears as if that will be the last of the Ram, ending a 59-year record.

The Ram incurred a \$7,000 debt from the last four years. The

Student Activity Budget Committee which exhausted its \$62,000 student activity budget, was forced to suspend all money to clubs which had overspent their allotment. The budget is financed by a \$15-a-semester student fee.

The problem for the Ram was that advertising money simply did not arrive. The Ram was owed \$3,800 in advertising.

The Ram's demise appeared strictly to be financial. In its prime, it collected the designation of the best newspaper in the northeast last spring from Sigma Delta Chi, the society of professional journalists. But that offered little comfort to editor-in-chief Charles Kelly who said, "More and more, I think the attitude of the university is to suppress news."

Additional Offerings

Due to their not being proposed until after the Free University course booklet was printed, such courses as "How to Get Your

Papers in on Time" were left out of it. Here, to supplement the booklet, is a list of some of these additional offerings.

26. SAFECRACKING FOR BEGINNERS.

27. GRAFFITI AS LITERATURE.

28. GOURMET COOKING. On-the-spot practice, in the Mathee Dining Hall kitchen, in creating such delicacies as Turkey Pot Pie and Burned Chopped Steak. Cost: None.

29. ADVANCED PINBALL PLAYING.

Seven four-hour sessions a week.

30. STUDY TO TREAT ACCIDENTAL POISONING.

Recommended for students who do poorly in Free University Course No. 9, "Sild Edible Plants."

31. HOW TO TREAT NON-ACCIDENTAL POISONING.

32. INTRODUCTION TO MOUNTAIN CLIMBING.

Instructor: Dr. Lockwood, Cost: \$2,000 for field trips to the Matterhorn and Mt. Everest. Prerequisite for "Intermediate Mountain Climbing."

Remember, the deadline for registration is Monday, February 27 so don't delay—sign yesterday!

Rule Change

Rule number three of the Muscular Dystrophy Dance Marathon, which stipulated that couples must consist of one male and one female, has been officially deleted from the regulations.

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More Letters

cont. from p 6

without the necessary funds, there is a limit to what the security squad can do to prevent assaults.

The problem exists, rather, within the student body. It is a pervasive lack of willingness to confront the reality of possible dangers, on campus at night, that encourages the unnecessary assaults. Such simple precautionary measures as not walking alone after dark and locking the door immediately after stepping into a car will minimize the occurrences of crime. Plain common sense is the key to safety.

Sincerely,
Robin Wulsin '78

Community Contribution

To the Editor,

Last Thursday night, St. Anthony Hall sponsored the first in a series of "circles," or informal discussions designed to voice important current issues. The topic of Thursday's "circle" revolved around the question of the Panama Canal treaties. Approximately thirty students and two guest

professors, Doctors Gastmann and Reilly, attended the "circle" to share their opinions concerning the issue.

Although the talk progressed positively for two hours and succeeded in shedding new light on the controversial issue, the most important contribution of the "circle" was not so much its topic as its function. The "circle" created an idyllic opportunity for professors and students to "chat" informally outside of the classroom; an opportunity unique to a college of Trinity's size, and which deserves further encouragement. In addition, the "circle" presented a good example of how fraternities at Trinity College can, and should, integrate themselves with the student community in a constructive fashion.

St. Anthony Hall hopes that future "circles," which will focus on a variety of topics, will appeal to the many interests of the student community, and continue to enjoy growing participation from students and professors alike.

Sincerely,
Hart Woodson '80

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Arts

"Jean Brodie" Conquers Questionable Script

by Peter Bain

There is something in the theatre that is called the "classical tragedy." It is a play about a god or near-god who causes his or her own downfall through over-reaching aspirations. These self-destructive over-reaching aspirations are labelled the tragic figure's "tragic flaw." Oedipus possesses an unceasing drive to know the truth about himself. MacBeth has uncontrollable ambition. And Miss Jean Brodie wants to create humanity. Her own humanity, those who fit the image of what she thinks they should be. This is her self-destructive characteristic. And because of it *The Prime of Miss Jean Brodie*, currently playing at the Goodwin Theatre, is different from a classical tragedy. It is different because Miss Brodie not only causes her own downfall, but also drags those whom she so desperately tries to shape with her.

Miss Jean Brodie is a teacher at a conservative Scottish boarding

school during the 1930's. Her girls are a special brood. She makes sure that they are aware of that. Miss Brodie is a woman in her "prime." She makes sure that her girls are aware of that, also. Her students, and they most definitely are hers, are not taught history and art; they are taught Miss Brodie's history and Miss Brodie's art. She is a woman possessed with an enormous ego and an equally enormous will. She is striving relentlessly for immortality through her students. She constantly reminds the girls that she is "pinning her hopes on them." The play progresses through the development of Miss Brodie's relationships with her students. Different girls react in different ways to Miss Brodie; and to what might be called Miss Brodie's creed, which appears early in the play when she says, "Do as I say, not as I do."

The show is a fascinating study of a character who uses people until she herself is used. She cannot win the battle which she is fighting.

The failure of this search for immortality through her students, this vicarious survival, is the essence of the tragedy. Brodie's relationships with her girls and two men, Gordon Lowther and Teddy Lloyd, the search and conflict between what Brodie wants and what reality can

ers playing the four major girls have developed very definite individual characters for themselves and an equally define group character. This is a very difficult task and one that is easily overlooked by the actresses playing the girls. But each girl must have not only her own personality, but

Eldridge's sets not only provide this continuity, they enhance it.

No less instrumental to a successful production are effective costuming and props. In this particular show the value of good costumes and props is increased, as *The Prime of Miss Jean Brodie*



At a Sunday picnic Miss Jean Brodie captures the attention of both her girls and Mr. Lowther.

photo by Scott M. Leventhal

Arts Calendar

Dance

Films of "Paul Taylor and Company" and "Sibelius" shown at Greater Hartford Community College March 7 at 8:30 p.m.

Drama

"The Late Great Billion Dollar Movie" a Claude McNeal musical satire Presented at the Downtown Cabaret Theatre Opens March 3. Ticket info: Box Office 576-1636.

"Sganarelle, an Evening of Moliere Farces" Presented by Yale Repertory Theatre March 9-14. Ticket info: YRT Box Office 203 436-1600

"Wings" Presented by Yale Repertory Theatre March 3, 6, 7, 8, at 8:00 p.m. March 4 at 2:00 and 8:30 p.m.

"Prime of Miss Jean Brodie" a Trinity College Theatre Arts production Goodwin Theatre, AAC March 3, 4 at 8:15. March 5 at 2:00

"Rain" an adaptation of Maugham's short story Presented by Hartford Stage Company Huntington Theatre February 17-March 26 further info: 527-5151

Exhibitions

"Film performance" by Benni Efrat Wadsworth Athenium Matrix Gallery March 1, 8:00 p.m. Free admission

Gary Kret: drawing/sculpture RAW Gallery February 13-March 5

Gene Gort: video/sculpter RAW Gallery March 1-14 info: 525-5521

Janet Sorokin: silkscreen prints and acrylic paintings Bushnell Promenade Through March 8

Music

Verdi's Requiem Mass Performed by Hartford Symphony Orchestra Bushnell March 8 at 8:15 p.m. Ticket info: Bushnell Box Office and all Ticketron locations

Violinist Chou-Liang Lin in his Hartford Symphony Orchestra debut Bushnell March 1 at 8:15 p.m. Ticket info: 278-1450.

Cincinnati Symphony Orchestra Bushnell March 9 at 8:00 p.m. Ticket info: 246-6807

Nicholas Kynaston, organist Trinity College Chapel, March 3 at 8:15 p.m. Free admission

"Cryer and Ford" Appearing at The Old Place, March 12 Ticket info: 246-6801

offer.

Yet there is a flaw in the script with which every production must deal. This flaw is that Brodie never acknowledges her own collapse. The fact of the matter is that she is effectively and thoroughly destroyed, but she does not accept her defeat. She denies being conquered, which in turn denies the play any sort of resolution. The end product of the process is a frustration left in the pit of the audience's collective stomach. Brodie's refusal to accept her fate prevents her from becoming a classically tragic heroine. Instead, we are left confronting a figure of pathetic proportions, a crusader of misplaced allegiances desperately clinging to long-defeated causes and forsaken ideals. Granted, it is a fascinating study of humanity, but if handled improperly onstage, it can be damned frustrating.

Fortunately, the power and depth of the characters created in the current production more than compensate for the scriptural weakness inherent in the play. If *The Prime of Miss Jean Brodie* is to succeed in production, the interrelationships of the characters must become more important than the basic storyline. For this to happen, Miss Brodie must not destroy all the other characters onstage. She must, of course, be the dominant character, but if Sandy, Monica, Mary MacGregor, and Jenny operate only in the omnipresent shadow, the show becomes only the story of Brodie and her downfall, which is the point at which problems arise. If, however, the girls work well together and form a valid theatrical contrast to Brodie, then the play becomes a fascinating look at the way in which people use and react to power. This is the approach being used in the current production.

In essence then, the schoolgirls must work well together for the play to succeed. This most surely happens in the show. The perform-

also her personality within the group.

In this show Hope Malkan has succeeded in making Sandy both a tremendously powerful individual and the undisputed intellectual leader of the rest of the girls. The role of Sandy demands a tremendous amount from its performer, as Sandy must be seen metamorphosing from a little girl into an analytical, cynical young woman. Malkan handles the transition extremely naturally, summoning the power to combat Brodie as a result. In perhaps the most thoughtfully developed of all the girls' roles, Maggie Affelder creates the antithesis of Sandy in the form of Mary MacGregor. Maggie's character development is utterly pathetic without being overly comic.

And then there is Jean Brodie. In playing Brodie, Leslie Cooper constantly treads the fine line between the theatrical domination which the show demands and the theatrical annihilation of the other characters which would destroy the production's effectiveness. To strike a good balance between the two sides of the laser-thin line is an awesome task for any performer. It takes a great deal of power for an actress to avoid being too strong onstage. Leslie Cooper demonstrates this strength in a very, very effective portrayal of what becomes essentially a pathetic classroom despot who loses both her domain and her subjects.

Because it was adapted from a novel, the technical requirements of the show are enormous. Multiple sets, short scenes, and constant changes demand light, mobile, and strong sets. Paul Stevens Eldridge has achieved something not too far short of a miracle in his scene design for the production. Rolling scene wagons and the use of side-stage areas create six sets that may be changed in seconds. The show demands absolute continuity of action if any kind of dramatic pace is to be maintained and

is a strongly defined period piece. In any period work the bulk of responsibility for establishing the appropriate mood is placed on the costumer and the properties mistress. Martha Banks has provided superior costumes for the show which thoroughly establish the period without becoming obtrusively distracting. A large part of the reason that Ms. Banks' costumes appear so natural onstage is the effective work done by Property Mistress Amy Farber. Producing perfectly complementary accoutrements for costumes, characters, and settings, Farber has helped tremendously the productions consistency of mood and period.

As there are multiple sets in multiple locations on the stage, lighting took on a special importance in the production. Directing the audience's attention and establishing the moods of the scenes, John Wooley's lighting design strikes dead center in terms of being true to the concept of the play in adding to the artistic manner in which that concept is conveyed to the audience. Wooley's lighting allows one the sense intuitively the oppressive mass of the schoolroom and Miss Mackay's office, in addition to other locations used for the show.

The Prime of Miss Jean Brodie is a very risky property to produce. Not originally created as a play, there are some thematic problems in trying to make the story a drama. If handled improperly, the show can be destroyed by a director. There are many decisions to be made about what to do with the show, what the play should be about. Director Roger Shoemaker took a great deal of time making these decisions and a great deal of care to see that these decisions were manifested through superior performances. As a result, technical and artistic excellence have transformed *The Prime of Miss Jean Brodie* from a risky scriptural property into a powerful theatrical success.

Postludes February Reviewed

by Tony Shenton

Wednesday nights are special here at Trinity College, for that's when the Students for Music at Trinity sponsor Postludes. As informal recitals, Postludes attract an enormous variety of talented musicians, who can be students or professional performers. This month's concerts featured Karen Backer, pianist, Michael Bienkowski, clarinetist, and Kevin Hennessey, also a pianist.

Ms. Backer displayed her technique on works by J.S. Bach, Frederick Chopin, and Sergei Rachmaninov. While all three numbers were played well, the Chopin piece stole the show. The Etude in A flat as enchanting. One found himself listening to the piece, not how well it was played. (Ms. Backer deftly played all the arpeggiation with ease.) The absence of Ms. Backer a senior, will be felt very much on next year's Postludes schedule.

The clarinet artistry of Michael

Bienkowski rounded out the program. Assisted by Gerald Moshell, accompanist, Michael played works by Lully, Weber, and Debussy, and "went solo" on a piece by J.S. Bach. The only complaint this reviewer has about the program is that it was too short, making the first three numbers feel like mere prefixes to the Bach. Michael injected notes of humor into the program by prefacing his part of the program with lighthearted comments about his playing, and by ending the program with some heavy breathing (after the long-winded Courante from The Cello Suite by J.S. Bach.)

Last week's Postlude featured Kevin Hennessey playing a varied program of Mozart, Debussy, Moszkowski, and Liszt. Mr. Hennessey showed his musical ability on the Mozart Sonata No. 9 in D major, and on the Masques by Debussy. Although the pieces are very different from each other in form and style, it was easy to see

the qualities shared by both. Superior phrasing, good technique, and a musical sense of the melodiousness of the pieces displayed themselves throughout. It is hard to believe Mr. Hennessey is a junior; one looks with great excitement toward his senior recitals.

Dance

Trinity students are being offered half-priced tickets to the March 3 and 4 performance of the internationally acclaimed Lar Lubovitch Company of Dance at the Bushnell.

The company of ten dancers plus Mr. Lubovitch has developed a style of dance that has defied categorization. Lubovitch's choreography includes elements of classic ballet, modern, jazz, pop and everyday gestures, all blended into a form more aptly described as "theatre of movement."



Nicholas Kynaston, leading British Concert and Recording Organist will perform on the Trinity Organ Series on Friday March 3rd at 8:15 in the Trinity College Chapel.

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2. All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization, whose decisions are final on all matters relating to this offer.

3. This prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates, subsidiaries, distributors, agents, retailers and the families and members of each. Offer void in Missouri, California, Michigan and wherever prohibited by law. Void via retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local laws and regulations apply.

4. All Rock and Roll Trivia questions are based on artists and groups who record for CBS and CBS affiliated record companies. All trivia questions are based on general knowledge and no purchase of any CBS Records or Tapes is required to answer any question.

5. The Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Record store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receptacles or equipment to carry the record albums.

6. For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 8400, BLAIR NEBRASKA 68009.

Questions:

1. The first hit single released from Santana's new album *Moonflower* was originally recorded by:

- A. Zombies
- B. Yardbirds
- C. Clydesdales

2. What individual made Asbury Park, New Jersey famous? Hint: "The Boss" _____

3. Who is Robert Zimmerman? _____

4. George Duke played keyboard for?

- A. The Stones
- B. Frank Zappa and the Mothers
- C. Miles Davis

5. Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.

- True
- False

6. Ted Nugent recorded his first record with what group? _____

7. What is the title of Simon and Garfunkel's first album?

- A. Wednesday Morning, 3 A.M.
- B. Sounds of Silence
- C. Greatest Hits

8. What animals are on Eric Gale's new album *Multiplication*? _____

9. What two CBS recording artists starred in the movie "2 Lane Blacktop"? _____

10. Felix Cavaliere of Treasure was the keyboard player and vocalist in the Raspals:

- True
- False

11. What group was famous for the song "Chestnut Mare"? _____

12. Dave Mason's former group was called:

- A. Traffic
- B. Crawler
- C. Thom

13. The Epic Act with the Initials MF's: _____

14. Henry Gross was a member of what '50's revival group?

- A. Flash Cadillac
- B. Sha Na Na
- C. Firesign Theater

15. How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?

- A. Three
- B. Four
- C. One

16. On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*?

17. Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"? _____

18. What English artist wears red shoes and his last name is half of a famous comedy duo?

- A. Martin Lewis
- B. Elvis Costello
- C. Bob Stiller

19. Kenny Loggins was once a member of Buffalo Springfield.

- True
- False

20. What will be the title of Chicago's next album? _____

21. What famous female singer started her career with The Great Society?

- A. Janis Joplin
- B. Gracie Slick
- C. Karla Bonoff

22. Journey's new album is entitled *Infinity*.

- True
- False

23. Who was the lead singer on Jeff Beck's album *Truth*?

- A. Willie Nelson
- B. Johnny Winter
- C. Edgar Winter

24. Who is known as "The Red-Headed Stranger"?

- A. Willie Nelson
- B. Johnny Winter
- C. Edgar Winter

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Announcements

African Semester

The St. Lawrence University Nairobi Semester Program will be held in Africa for the summer 1978 as well as the fall term 1978. The deadline for applying for participation in the fall term is 3

March.

More information on this program is available in the Office of Educational Services & Records.

Rome Campus

Applications to participate in the 1978 Fall Semester Program of

the Barbieri Center-Rome Campus may be obtained in the Office of Educational Services. The application deadline is 1 March 1978, but early applications are encouraged.

on International Educational Exchange in New York City concerning summer jobs in France, Great Britain, Ireland and Germany is available in the Office of Educational Services & Records.

Universities of Birmingham, Kent, London, Oxford and Edinburgh during July and August 1978.

More information is available in the Office of Educational Services and Records. The deadline for application is 1 March 1978.

British Summer School

The Institute of International Education in New York City sponsors several British university summer schools, and these will be held, respectively, at the

Tutors Needed

Hartford Hospital is in need of people interested in tutoring some of their employees in conversational English. Schedules may be flexible. For more information, call Peter Jessop at 524-2666.

Tues., February 28

4:00 - 5:15 p.m.
Wean Lounge

Political Science Department Open House — Departmental Chairman Ranbir Vohra will explain the requirements for the major in Political Science, introduce the members of the department and answer questions from students. Director of Career Counseling Christopher Shinkman will be present to speak on the topic "Occupations and Professions for the Political Science Major."

7:00 p.m.
Alumni Counge, Internship Meeting

Meeting of all students either interning or doing volunteer work in the community.

Wed., March 1

4:30 p.m.
Women's Center Mather Hall Third Floor

Organizational and Interest Meeting — Trinity Women's Organization will be sponsoring a Spring Women's Weekend in April featuring music, poetry, art, sports, films and more.

7:00 p.m.
Wean Lounge, WRTC Meeting

General meeting of the staff for the annual station elections — Both a new station manager and program director for 1978-79 will be selected to pilot WRTC-FM in to the next broadcasting year. Attendance is mandatory for eligible station members; interested students welcome.

Thurs., March 2

4:00 - 5:30 p.m.

Washington Room, Marshall Arts Demonstration

Martial Arts Lecture — Demonstration by David Everet — Tai Chi and Kung Fu will be concentrated upon. Dance 105 classes are required to attend.

4:30 p.m.
Austin Arts 320, History Lecture

Lecture: "The Disappearance of the Normans"—Dr. George B. Cooper.

7:00 p.m.
Wean Lounge, Urban Studies Party

A party for everyone interested in the Urban and Environmental Studies Department. — Faculty and majors will be there and all interested non-majors are invited. Plenty of refreshments will be shared.

8:30 p.m.
St. Anthony Hall, St. A's "Circles."

Topic: "Writing, Creativity, and the Philosophy of Education" Guest professors: Dean Winer, Prof. Minot, Prof. Hyland, Prof. Moseby.

All students, faculty, and administration welcome to attend.

Fri., March 3

9:30 p.m. - 1:30 a.m.

Iron Pony Pub

An evening of Jazz — with "Take Five" featuring:

David Gatenby, Trombone; Barry Periman, Piano; Brad Phillips, Bass; George Piligian, Trumpet; Ed Wroebel, Drums.

East Anglia Exchange

Student interested in this exchange with a British university for the 1978-1979 academic year or for the Spring of 1979 are reminded to read the information in the maroon binder in the Office of Educational Services & Records and to obtain a copy of the procedure sheet for applying. Applications should be submitted by 1 March 1978. Interested applicants might also wish to speak to a UEA student here on exchange this year, Katherine Bowden, or Trinity students who were at UEA last year: H. Scotte Gordon and Deborah J. Sikkell.

At least eight places are available for the coming academic year.

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More Sports

Swimmer's Jostled By Jumbos, Beaten By Lord Jeffs

by Rob Calgi

The Trinity Swimmin' Fellas concluded their dual meet season by decisively dropping their last two dual meets, 28-72 to Tufts and 45-66 to Amherst. The team's record this year was concluded at 4-6, a 100 per-cent improvement from last year but very far short of their potential if only...

On Tuesday nite the fellas journeyed to the caverns of Tufts to wage war with the Dumbos. Trin got off on its left foot as they lost the first relay but Capt. Scottie "Den" MacDonald impressively stroked to a second in the 1,000 yd. free. Rob Calgi clicked to a second in the 200 free, Frank "Lion" Wobst roared to a second in the 50 free while "The Conservative" Scott Bowden tripped to another second in the 200 IM. Randy Brainerd twitched himself to a

second in the required diving and Trin was down 15-36.

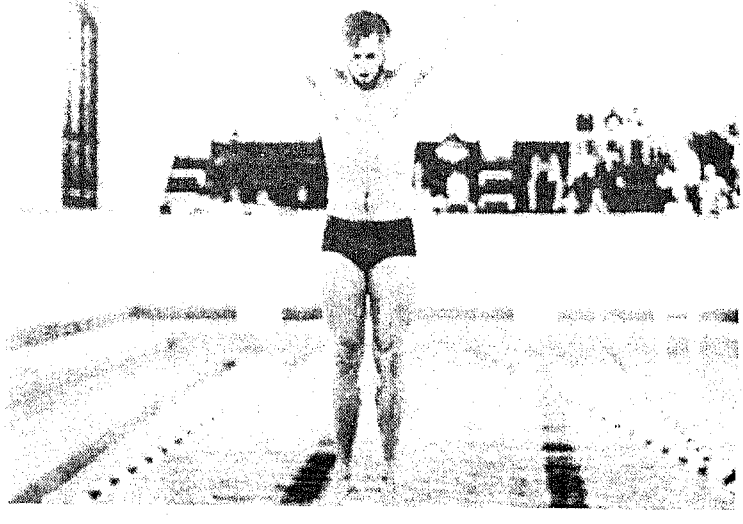
The Dumbos kept up the pressure as they garnered all thirteen first place finishes. Kent Reilly burned the 100 in 51.9 to take second. Brainerd placed second in the optional diving to conclude the Trinity scoring at 26 pts.

The Lord Jeffs of Amherst laid the Trowbridge Pool under seige Friday nite for Trin's final dual meet of the year. From the first event onward, Trin was never in contention. MacDonald took a savage second in the 1,000 free with a personal best time of 11:03.3, Jamie Hudson placed third, Joe Lenny Adam (23.3) and Wobst (23.3) flew to a two-three finish in the 50 free while Reilly snared second in the 200 IM with a

2:12.6. Brainerd dove to a second in the required diving and Trin was behind 15-36.

Fritz Eberle pawed to a second in the 200 Fly in 2:21.2 while Mike McGovern placed fourth. MacDonald (5:16.6) and Mike Hinton stroked to a sweep of the 500 free. Soph Ted Murphy nearly ran out of gas in the 200 Breast but took second in 2:36.8. Brainerd copped second in the optional diving, Trin's 400 free relay quartet of Eberle, MacDonald, Hinton, and Reilly won in 3:27.0.

The fellas will compete in the New England Swimming Championships March 2-4. Remour is that at least four school records will be broken as Trin will psyche up and shave down for this important championship meet. Aloha.



Randy Brainerd set for a back dive during last week's competition. photo by John Leisenring

Brickley, Lenahan Set Scoring Records

by Nick Noble

With his unprecedented three short-handed goals in last Saturday's win over Bentley, George Brickley established a pair of seasonal scoring records for a Trinity hockey player. His 34 goals this year are the most by any Bantam player in a single season, and his 52 point total (34 goals, 18 assists) is another high mark in the Trinity annals.

Co-captain Tom Lenahan's 126 career points is an all time Trinity achievement set this year, eclipsing Mark Cleary's 1973-75 total of 111. Brickley too surpassed Cleary, and is now in second place with 114 points and a year to go. Still it must be remembered that both Lenahan and Cleary spend almost an entire season on the inactive list due to injuries of one kind or another.

Brickley holds the record for career goals scored with 73 (and another season like '78 could propel him over the 100 mark) followed by Lenahan with 69 and Cleary with 62. Lenny holds the record for career assists with 57, followed by Brickley with 41 and Cleary with 39.

***** Walkowicz Player Of The Week *****

Ted Walkowicz, Trinity's talented goaltender, was named ECAC Division III Hockey Player-of-the-Week for the week ending February 18. "Wacko" earned the honor leading the Bantams to a 2-1 week, making 99 saves while allowing only five goals. Wacko was instrumental in the Bantams' two triumphs over Quinnipiac 12-1 and Ramapo 7-0, his first shut-out of the year. He also performed brilliantly in a 4-1 loss to U.Conn., a Division II team.

Wrestling Struggles To The Finish

by Louis B. Meyers

Trinity's wrestling season officially ended Feb. 24 at the Coast Guard Academy, after a week which exemplified the frustrations of a long season.

The week began on Sunday, Feb. 19 as Trinity hosted the JV New England's. While Coach Mike Darr received plaudits from all on an exceptionally well-run tournament, his wrestlers didn't fare as well. Sophomore Connor Seabrook, 142-lber., was the only wrestler to win a match, and even he fell short of winning a medal.

The following weekend, Trinity was represented in the varsity New England's at Coast Guard by four wrestlers. Co-captain Chip Meyers was eliminated by the third seed from Coast Guard, 4-1. John O'Brien wrestling with a painfully separated shoulder, last two matches, including one against the top seed (also from Coast Guard). Co-Captain Brian O'Donoghue also

lost in the first round to the Coast Guard heavyweight, after being exasperatingly close to winning by a pin. Dave Brooks, last year's Rookie-of-the-Year, came into the tournament as Trinity's best chance for a medal, and came heartbreakingly close to fulfilling this promise, only to fall one match short of placing. Brooks won two matches and lost two, but his most memorable battle was against Coast Guard's champion, Kowalski. Brooks gave Kowalski the toughest fight of his tournament, and had the large Coast Guard crowd stunned as he came charging back in a third-period comeback which, although it fell several points short, served notice that Brooks is a competitor to be reckoned with in the future.

As the tournament ended, Trinity suffered one last blow, as Coach Darr placed second in the balloting for Rookie Coach-of-the-Year.

Women's Basketball Slaughters Smith

The women's varsity basketball team broke a four game losing streak, including a brutal loss to Williams on Wednesday, with an impressive victory over Smith, 72-50. Over the past two weeks the Bants had been experiencing considerable trouble with their

offense, but things finally broke loose against Smith on Friday. Trinity displayed an amazing attack against the "Smithies" zone hitting from both the outside and inside. The Bants pressed from the start of the game, causing a number of Smith turnovers, and this

seemed to be the spark they needed to pull them out of their slump. Lanier Drew continually intercepted inbound passes and directed the Bantam's revitalized offense which was able to capitalize on many of the steals.

The Smith game proved to be the best performance by the women this season. Cindy Higgins played an outstanding game as she scored 24 points and pulled down 15 rebounds, with excellent ball handling in the clutch.

The game was marred by controversial officiating. Four Bants had fouled out by the end of the game but Holly Doremus, Anne Madarasz, Sarah Parron and Debbie Davis came off the bench to secure the victory for Trinity.

In addition to Higgins, the scoring punch was provided by Nancy McDermott and Cathy Anderson with 18 and 12 points respectively.

Eddie Kickers Capture Intramural Crown

In a wild, action packed game this past Saturday night in Ferris the Eddie Kickers met the Drones to do battle for the Intramural Basketball Championship.

Although the Drones had no Eddies (where did that name come

from!) they were, nevertheless, kicked. The super scoring of has-been superstar Mike Foye and never-was MVP Al Waugh led the team to victory. Despite the efforts of outside shooters Lynch and McNamara the Drones just couldn't pull it out.

JV Basketball Nipped By Cadets

In a close, exciting game the JV Basketball Bantams were edged to Coast Guard 78-69, in overtime.

John Bertolini led the Trin

scorers with 24 points (20 in the second half) followed by Woody Baird's 17 markers. The JV's final record is 3-14.

Men's Squash Splits Pair

This past week the Men's Varsity Squash split a pair of one-sided contests, but kept their record a winning one.

It was one long road trip. The varsity and JV teams travelled to M.I.T. and soundly trounced the Technologists 8-1, both squads.

Trinity was looking strong coming off the big win when they

took the trip to Princeton and were decimated 9-0, all matches going 3-0 to the Tigers save for Craig Asche, who managed to take one game and only lost 3-1.

The Bantam Racqueteers hope to finish strong against Army on Tuesday, and then look forward to the Nationals at Princeton over this coming weekend.

Registration For
4th Quarter
PHYSICAL EDUCATION
Feb. 27 - March 10
Lobby of Ferris Center
9-12 a.m.

Women's Softball Team
Meeting
Wednesday, March 1, 6:30 p.m.
Tansill Sports Room
Ferris Athletic Center
All interested women should
attend or contact Jane
Millsbaugh or Sue McCarthy,
F.A.C., Extensions 453 or 291.

Women's Squash Has Strong Week

by Laurie Fergusson

Out of five matches in four days the women pulled through four victories and one very close loss.

Wednesday, the women travelled up to Williamstown. The J.V. played a close match against Williams, losing two games to three. The matches won by Beth Davidson and Karen Webb displayed a good effort. It was the last match of the season for the J.V., ending their season with a winning record: 4 and 2.

For the Varsity, Wednesday was only the beginning of a long four days. They played a tri-match at Williams. After easily beating Tufts, 7-0, the women battled it out with Williams, eventually losing 3-4. The matches lost were all close. Nina McLane lost in five games and both Laurie Fergusson and Wendy Jennings lost in four games. Mimi Collidge had a tough loss in three games. Marion DeWitt, Kim Henning, and Barb Fischer, all fought hard for their respective victories; "definitely star quality" squash!

The women returned to Trinity to meet with Smith and Vassar on Friday. Trinity played Vassar first, easily winning 7-0, most of their matches in three games. The Smith women then met up with the psyched Trinity team, and also were defeated 7-0, yet this time the competition was a little closer.

After two long days of tri-matches, the women were still fighting Saturday morning against Franklin and Marshall. It was an exciting victory, 7-0, for Trinity. The Franklin and Marshall team had some very strong, competitive

players which gave Trinity a few close matches and a satisfying victory at the end of a long week! Thank you for your support at all our home matches.

The Varsity women still have two matches left in their season, both are away. Monday Trinity plays Yale, 3:30 and Tuesday night Amherst at 8 p.m.

This coming weekend, March 3rd, 4th and 5th, Trinity is sending Marion DeWitt, Nina McLane, Laurie Fergusson and Wendy Jennings to the Intercollegiate Nationals this year being held at Williams college. Come up next weekend and support your team!



Women's squash Captain Marion DeWitt warms up for an important home meet. photo by George Young

Sports

Hockey Sweeps Three To Close Triumphant Season

by Nancy Lucas

The Trinity Hockey team finished their regular season with a bang, sweeping three straight over Wesleyan 8-3, Lehigh 17-3, and Bentley 7-5, to end their season 11-8.

The scene was set for a wild game as Wesleyan headed to Glastonbury for their third meeting of the year with the Bants. With each team having won a game earlier in the season, this was the deciding contest. And what a contest it was! Tom Chase opened the scoring in the first, from George Brickley and Tom Lenahan on a power play. Bob Plumb followed with another goal, from Brickley and Rick Margenot.

Wesleyan tied it up in the second period, but after Tom Lenahan scored with an assist going to Hank Finkenstaedt, it was all Trinity. Larry Rosenthal gave Trin a safer lead, and when Dave Martin slapped in his first of the year from the point on a power play, the Bants had the hapless Cardinals under their thumbs. Dave Peters scored on a backhand, with Brickley picking up his third of four assists on the night. Bob Plumb got his second with Wesleyan a man down, and Tommy Keenan made it 8 Trinity goals on a great shot that just caught the bottom left-hand corner.

Friday's game against Lehigh was a real dozer, with the Bants

leading 14-0 at one point in the second period. George Brickley and Tom Lenahan both had hat tricks. Larry Rosenthal and Rick Margenot were also multiple scorers with two apiece. Tom Chase picked up his third goal in three games, and Dave Martin and Dave Peters each their second in 2 games.

Clint Brown scored in the first period, when he tipped in Tommy Keenan's shot after Charlie LaLone had saved the puck in Lehigh's end. Peter Lawson-Johnston got a power play goal to make it 7-0 at the end of the first period. Defenseman Jack Slattery played a superb game, picking up a goal and two assists. The Bants had a phenomenal 66 shots in that game. Substitute goalie Caleb Koepfel played for the final minute and was perfect in the net.

Although Bentley arrived late on Saturday night, the team and the good Trin crowd stayed psyched enough to win this, the last game of the regular season, 7-5. In one of the best games Trinity has played all year, every member of the team played an important part in the win, although a record-breaking hat trick of short-handed goals and a strong two-way game by George Brickley were the highlights of the contest. Tied after both the first and second periods, Brickley's second goal and one by Bob Plumb put Trinity ahead to stay. Goalie Walkowicz was stellar in the nets, kicking out 34 shots, nearly every one a sure goal. Ted Almy and Dana Barnard, along with Bill Dodge, were consistently outstanding on defense, and Dave Peters and Charlie LaLone both deserve much credit for a game well-played.

Yet perhaps most instrumental



Co-Capt. Hank Finkenstaedt beats Wesleyan opponent to the puck in last Wednesday's 8-3 Bantam victory. photo by John Leisenring

in this win was Rick Margenot, whose penalty killing and defensive style doesn't result in many goals (although he's had 9 this season) but merits much admiration and praise.

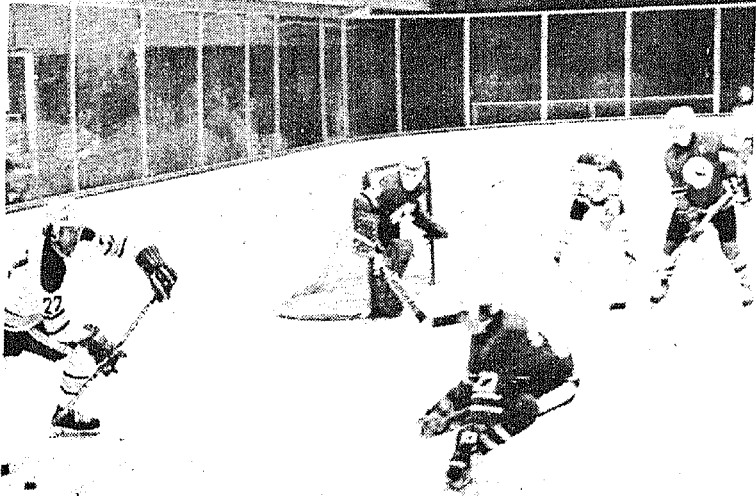
Larry Rosenthal scored first, his third in two games, from Tom Chase and Bill Dodge. Bentley tied it at 1-1, and then in the second period, went ahead by two. Clint Brown tallied for the Bants, and George Brickley scored his first of three to once again make it even. Brickley's second goal put Trin ahead, but Bentley tied the score again, and the second period ended in another stalemate.

Bentley scored first, giving the Bants a scare. Then, after Rick

Margenot saved the puck at the blueline, Brickley shot it, and Bob Plumb put the rebound into the open net, Trin was in control. George Brickley got the hat trick, and Bob Plumb put the icing on the win with his second of the night as Trinity finished the season with a 7-5 victory.

WE'RE IN THE PLAYOFFS

 Trinity Hockey is in the ECAC Division III Playoffs, to be played next weekend (Fri. & Sat. nights) at the Springfield Olympia in West Springfield, take the Rte. 5 Exit off 91 North.
 WRTC-FM will be there.



Bob Plumb controls the puck in the Wesleyan end. photo by John Leisenring

Strong Finish For Women's Swimming

The women's swim team finished its season Friday night with decisive victory over Amherst.

Co-capt. Lanier Drew set two new school records in the 50 yd. and 200 yd. freestyle events with times of :26.7 and 2:14.0 respectively. Drew also placed second in the 100 yd. freestyle with a clocking of :59.8, her best time this season. Joy Tomlinson broke a school record in the 50 yd. butterfly event with a time of :29.6.

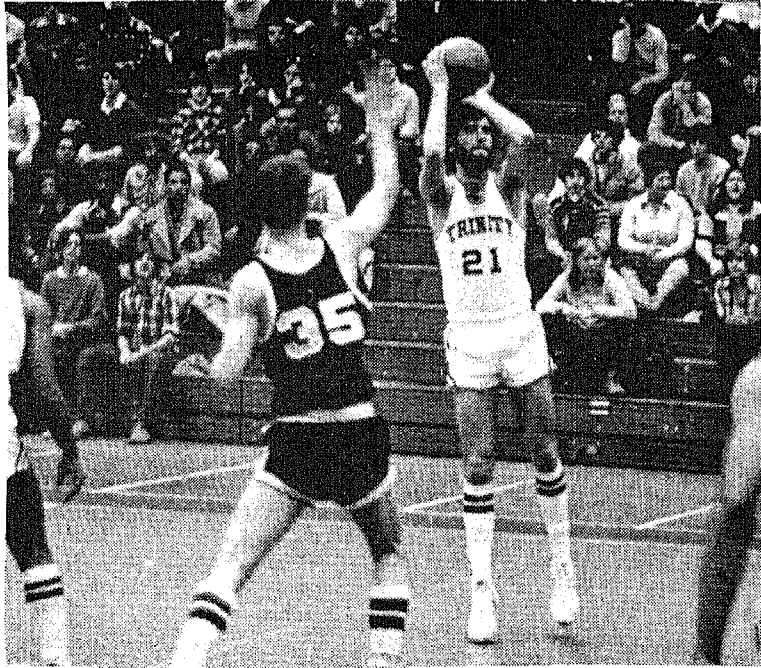
Other winners for Trinity were Leigh Mountford in the 500 yd. freestyle and the 50 yd. backstroke. Denise Jones won both the 50 and 100 yd. breaststroke events with times of :33.2 (new school record) and 1:15.3, respectively. Anne Montgomery glided to a first place win in the 100 yd. backstroke, tying the school record of 1:13.5.

Liz Carrigan picked up two second places in the breaststroke events, swimming her best races of the season. Kim Henning, diving for the first time, placed second in both the required diving (98 pts.) and the optional diving events (121.2). The freestyle relay team of Betsy Green, Carol Goldberg, Gail Alwang and Beth Young took second with a time of 2:04.9, finalizing the score at 76-54, Trinity.

On Tuesday night, the mermaids ventured up to Medford Mass. to battle the Jumbos of Tufts College. Trinity won only 7 out of the 15 events, but set 3 new records in the process. The 200 yd. medley relay team of Montgomery, Jones, Tomlinson, and Drew finished with a record time of 2:02.4. Tomlinson also set a new record in the 100 yd. butterfly with a time of 1:08.37 and took first in the 50 yd. butterfly.

Drew captured 3 individual wins in the 50 yd. freestyle, 100 yd. freestyle and in the 100 yd. Im Jones took first in both breaststroke events setting a Tufts pool record in the 50 yd. breaststroke with a time of :33.4. Alwang, Mountford, Carrigan and Veale combined to take second in the 200 yd. free.

Coach Chet McPhee was both impressed and pleased with the team's performance this season. The swimmin' women set 11 out of 13 new school records, and sent 5 swimmers to the New England Championships, compiling a 5-5 record. Trinity will be losing seniors Sarah Barrett, Margie Campbell, and Carol Taylor but are optimistic about the future.



Dave Whalen ready to shoot in last Thursday's upset over Coast Guard. photo by Peter Wilson

Varsity Basketball Upsets Cadets In Final Week

by John Mayo

With no hopes of a winning campaign, Trinity's hoop squad tried to play the role of spoilers last week. Their three games were against Tufts, Coast Guard, and Hartford, all of which had visions of tournament play and fine records. The 3 clubs had combined records of 44-12 when Trinity played them.

Tuesday's night game away

against the Jumbos of Tufts was a game the team would like to forget. Usually not known for their basketball prowess, the Jumbos made believers of the Bantams to the tune of 109-68. Tufts was ranked No. 3 in New England Division III basketball this past week and they lived up to their billing. Artie Blake (16), Dave Whalen (10), and Jack Thompson (8) lead the scoring for Trinity.

Thursday, Coast Guard and Trinity played one of the most thrilling and memorable athletic events in recent Bantam history. Besides having to deal with Coast Guard's greatest hoop team ever (16-2), Trinity had to put up with masses of boisterous Cadets, a feeble looking Coast Guard bear mascot, and a legitimate real life bear. Coast Guard worked the ball into their big men for several easy buckets while Trinity's shooting, with the exception of their point guards (Steve Krasker and Paul McBride were 5-5) was subpar.

The Cadets sank a jumper right before the halftime buzzer giving them a 39-30 lead.

In the second half, Senior Artie Blake was hot as a pistol. Of his 23 points, 19 of them were pumped in during the final 20 minutes. His hoops ranged from beautiful twisting, driving layups to jumpers from downtown. With only 9 minutes to play, the red hot Blake forged a 57-57 tie with a driving 3

point play. Six minutes later, Trinity was up 67-62 and had the ball thanks to a Steve Krasker steal. Then the fireworks began. Jackie Thompson was running down the clock when a Cadet player intentionally fouled him. A Trinity fan thought the foul to be a little too aggressive so he pushed the Cadet player which erupted into some pushing and shoving among the fans of both schools. Trinity was assessed a technical foul for the pushing incident, but Coast Guard missed both shots enabling Trinity to hold onto a 72-66 upset. Trinity's scoring was led by Blake (23), Thompson (13), Dave Whalen (10), and Larry Wells (10). Thompson also had half a dozen assists and dropped in 3 big free throws in the final 2 minutes.

In Saturday night's season finale, Trinity again played a gutsy, thrilling game but lost to UHart, 81-76. The game was nip and tuck all the way and was decided on the foul line where the Hawks hit 8 charity tosses in the final minute of action. Larry Wells (21), Artie Blake (16), Dave Whalen (13), and Jack Thompson (12), lead the scoring while Senior captain Paul McBride handed out 10 assists along with his 6 points. Trinity finished 6-14, but that record is deceiving. They gave most teams coach a few gray hairs.

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