

THE TRINITY

TRIPOD

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SGA Rules On Klein; Admonishes SGPB, SGABC

by Barbara Grossman

At an unusual meeting held Thursday evening, SGA, at the request of Vice-President Tami Voudouris, reconsidered and significantly amended a motion passed at a special meeting the night before. The original motion had overruled Budget Committee's decision to deny funding for comedian Robert Klein's appearance this Saturday. The revised motion permits Klein's appearance but admonishes both the Planning Board and Budget Committee for their questionable procedure in the matter. It also recommends that Budget Committee fine SGPG in accordance with the rules of its constitution.

The Budget Committee had rejected a request for funding Klein's appearance, because they felt that by making preliminary contractual arrangements without consulting them, SGPB had "grossly violated" constitutional procedure. SGPB, while admitting their error, appealed this decision both because they believed Klein's appearance to be in the student interest, and because they claimed that some of Budget Committee's own procedure was of dubious legitimacy.

The events leading up to the

proceedings were as follows. Ken Feinswog, president of SGPB, learned that Robert Klein had received a last minute cancellation for November 19, and would therefore be available at a reduced rate. A bid was sent in and accepted, and in order to save time, tickets were printed and advertising purchased in the Hartford Advocate prior to the Budget Committee's meeting on November 7. Feinswog claimed that he had been sure of getting the committee's approval.

On learning of this at its meeting, the Budget Committee felt that it should consider not only SGPB's disregard of proper procedure, but also how much Klein's appearance would hurt La Voz Latina's presentation of the Ballet Hispanico of New York, which had been planned early in the year. The committee then passed two motions. The first denied "general support" for Klein's appearance; the second provided funding for Klein only if he appeared at 10 p.m. avoiding a conflict with Ballet Hispanico. However, at an emergency meeting held later that night, Budget Committee decided that it could not support Planning Board's infraction of its rules, and rescinded the funds allocated for

Klein.

There was some disagreement as to the extent of Planning Board's violation. According to Feinswog, he spoke to Budget Committee Chairperson Karen Ezekiel on Thursday, November 3 about Klein, and she indicated that there would be no problem. Ezekiel denies this. She says that Feinswog spoke to her on Friday, November 4, in passing, and that she mentioned the conflict with La Voz Latina. Further, Budget Committee incorrectly claimed that SGPB did not have sufficient funding to hire Klein. The Planning Board was unable to clear up this error until Thursday's SGA meeting.

While there was much discussion at Wednesday's long meeting,

neither side altered their position during the session. SGPB's position was presented by Feinswog and Board member Randy Schwimmer. Klein's availability, they claimed, was a "once-in-a-lifetime opportunity." They admitted their error in violating procedure, but claimed that it had been necessitated by extenuating circumstances.

It was not the Board's intention to compete with La Voz Latina; Klein had simply not been available for any other weekend. Moreover, SGPB had scheduled a major concert for November 19 early in the semester. Most importantly, William Morris, a major talent agency which handles Klein, warned that if Klein's engagement were cancelled, it would be years before Trinity would be able to hire another major act.

SGPB went on to question the validity of Budget Committee's action. SGABC's second motion,

which would have permitted Klein to appear after the ballet, in effect gave the Planning Board the "Go ahead to sign the contract." The motion had been rescinded at an emergency midnight meeting, a procedure that Planning Board branded as "shady."

Karen Ezekiel and Carl Guerriere, speaking for the Budget Committee, upheld the legitimacy of emergency meetings, and the right of Budget Committee to change its mind. They pointed out that the information they had received had been very unclear because Feinswog was attending a convention in Boston during committee hearings, and the Board members who made the presentation did not have full information. Ezekiel had asked Feinswog to put explicit information in her box before his departure; he did not do so.

The Board members who came before the committee had not been

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Campus Assaults

Early Friday morning, November 11, two women were assaulted at opposite ends of campus, in separate incidents which occurred within 10 minutes of each other.

One woman was attacked at 12:35 a.m. behind Life Sciences Center, while she was en route to the Crescent Street apartments. After she screamed the assailant ran, possibly in the direction of Vernon Street.

In the second incident, which occurred at approximately 12:45, another student who was on her way to High Rise was assaulted on the walkway between the Chapel parking lot and Vernon Street. After a brief struggle, the victim screamed and she saw the man run swiftly towards the construction site by Summit Street.

Both women believe that they were victims of the same assailant. Although neither one could positively identify a suspect who was apprehended shortly after the second incident by the Hartford Police Department, both women described him as a light-skinned man who was about 5 feet 6 inches tall, approximately 18 years of age, wearing dark pants and a dark jacket. The suspect remains at large.

TRIPOD ELECTIONS

The TRIPOD will conduct elections to the Editorial and Managerial Board on Sunday, November 20 at 3:00 p.m. in the offices of the newspaper in Jackson Hall. All regular staff members are eligible to run and vote. Nominations are due to the TRIPOD, Box 1310 by 4:00 p.m. on Thursday, November 17.

Positions open include Editor-in Chief, Managing Editor, News Editor, Connecticut Editor, Arts Editor, Sports Editor, Photography Editor, Copy Editor, Contributing Editor, Business-Circulation Manager, Announcements Manager and Advertising Manager.

Public Safety Committee

The President's Special Council on Women established last week a new Committee on Public Safety. The personal security of all students, particularly women, both on and off campus, will be the primary focus of the Committee's attention.

The Committee - composed of students, administrators, and members of the faculty and staff - will work with Al Garofolo, Director of Security, to review existing security systems and practices and make recommendations for improvement and modification where necessary.

The Public Safety Committee will also be concerned with the task of raising campus awareness about personal and sexual assault to rectify the many misconceptions which exist about the nature and prosecution of such attacks. It will work with the dean's office and the counselors to establish a sympathetic and supportive environment for those who experience assaults or attempted assaults and to educate the community to the need for preventing threats to their safety.

The Committee will work closely with Campus Security, the Women's Center, the Sexual Assault Crisis Service in Hartford, and the Hartford Police Department.

The Committee strongly urges anyone involved in or anyone who hears about a sexual assault or attempted assault to report it immediately to Campus Security (extension 264, 492, or 527-3151 between 5:00 p.m. and 9:00 a.m. and all day Saturday and Sunday). A woman security officer is on duty Monday-Saturday from 9:00 a.m. to 5:00 p.m. and Monday night from 5:00 p.m. to 1:00 a.m. and all security officers are trained to be helpful and supportive. Information supplied by the individual will not be given to the Hartford police or parents without the student's permission.

The President's Council on Women welcomes suggestions about the security situation. Suggestions may be directed to Gael O'Brien, Assistant to the President and Coordinator of the Women's Council.

Lee's Final Days

by Nick Noble

It was the usual weekend routine for the Director of Student Services. He was on call the whole time, solving a problem or two here and there as he was called upon. He even saw part of the Wesleyan game, but there was no way he could solve that.

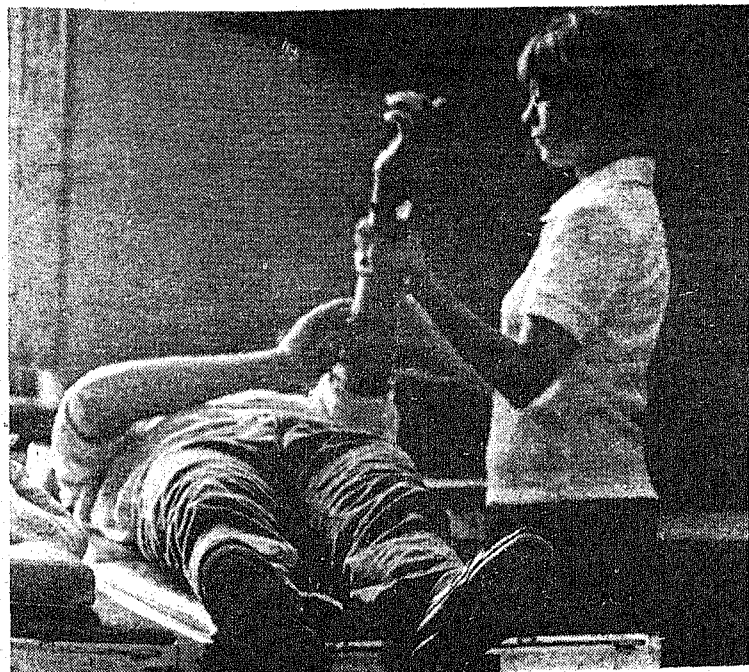
The new week began fairly typically well. The Director sat down on Monday to iron out some of next year's budget hassles, and diligently concluded that business on Tuesday. Then he unplugged his Heineken windmill and walked away from his office for the last

time.

On Wednesday morning a covered wagon uncannily resembling a Ryder Rented Truck with a CB on top will hit the trail westward, and aboard will be M. David Lee and his family.

At the end of the trail is Washington State University, where Dave Lee will begin work on December 1st as a coordinator of Student Activities with faculty status. He is looking forward to working there, a place with "phenomenal facilities, an extremely

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"Oh nurse it hurts." Many pints of blood were donated last Thursday as Trin students raised their arms for a good cause.



Feminist author and sculptor Kate Millet spoke in Wean Lounge last Friday night. See review on page 7.

Horizons:

Trials and Tribulations of Translating

On Tuesday, November 8, Dr. Dori Katz presented to the Horizons program a lecture on the subject of "The Trials and Tribulations of Translating: An Example from the French." Professor Katz has much personal experience in languages and translating. She was born in Flemish speaking Antwerp, but raised in French speaking Brussels. She has a Ph.D. from the University of Iowa, where she also

taught prior to coming to Trinity. She spent last year on sabbatical leave in Paris, translating poetry.

As an example of how translation is often misunderstood, Katz told of the title of a movie recently shown in Hartford, "Pardon mon Affaire." This title bore no relation at all to the original French title. Additionally, in French, it would have had very little meaning as the word "affaire" means "business transaction,"

thus leading to "Excuse My Business Deal." In fact, there was no attempt made to translate the title. There was only an effort to create the ambiance of French with recognizable French words that have totally different English connotations.

Professor Katz divided her discussion of translation techniques into two separate categories, commercial and non-commercial, or practical and artistic. In commercial translation, one is mainly concerned with conveying information. How it is said is irrelevant. In general, commercial translation is easy because the audience and the purpose is known.

In artistic translation, there are differences depending upon the subject. In opera, the translation

may be only some program notes. With a literary work such as a book, the translation can be a "crib," with notes at the bottom of the page or it can be an "imitation translation," one done by someone using the notes but without the speaking knowledge of the foreign language. There can be transformation or interpretation in which the writer changes the time and setting as well as the language. There have been many of these taken from Greek myth. There is also adaptation where the genre is changed, such as the changing of a novel into a film.

To Dr. Katz, "true" translation, in the polished version, tries to do all that the original does. Of course, this can be most problematic and difficult when dealing with the literary genre. This can be seen in

drama. Drama is a social genre, meant to be performed before live audiences and as such, is determined by certain social conventions. In certain cases, these conventions have been super-in time. This is not so bad in the same language as these conventions have become part of the literary history. Shakespeare uses such terms as "thee, thou, and methinks" yet we know their meaning. The problem arises in translating these conventions into a foreign language where they never existed at all. One solution is when the translator transforms the play to conform to modern conventions. This sometimes results in the translation being considered better than the original, not because it is "better," but because it now fits our

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Tyler On Revolution

by Claudia Kozinetz

On Wednesday afternoon, November 9, in Wean Lounge, John Tyler delivered a lecture titled, "Revising the Revisionists: Some Thoughts on the Current Stalemate Over the Causes of the Revolution." Tyler, a 1973 graduate of Trinity, is currently a Ph.D. candidate in American History at Princeton, and is about to publish an article on 18th century merchant trade. The lecture was addressed to a small audience of Trinity students and faculty.

Before engaging in his lecture, Tyler informed the audience that he would present a short historiography on the revolution as researched in the last 200 years with a stress on the past ten years. Next, he would end the presentation with a symposium on the topic.

Tyler began by discussing the actions of the Progressives, an elite group of colonial merchants who gathered support from the poor, as being responsible for the onset of resistance to English rule. However, Tyler feels that the 18th century colonists were far from being class structured. The idea that the Progressives, in flight from control of the economy, roused the people to rebellion, does not follow that idea. Rather than being class structured, Tyler feels that the merchants of the 18th century were interest structured. The various grievances, such as the Sugar and

Tea acts, had a chance to affect a great number of different kinds of merchants, because of the merchant's special interests.

To conclude his lecture, Tyler stated that if he can prove that the movement from resistance to revolution resulted from restrictions placed on the special interests of the 18th century American merchants, he will have a new standpoint for colonial ideology at the time of the revolution. Tyler hopes that his research will help to lead all of us out of the present stalemate over the causes of the revolution.

After the lecture, Tyler opened the floor for rebuttals. Tyler was asked if he really believed that the economic grievances of the people were sufficient to cause the movement from resistance to revolution; and if so, where and how would he factor in other obstacles such as the standing army and the threat of the Anglican church. Tyler responded by stating that one must weigh the motives. Tyler is mostly interested in the merchants motives, because he believes that they were the first group of peoples to start grievances against English rule. The rest of the comments from the floor were personal aspects and thoughts on the revolution.

Summing up the lecture, Tyler stated that he is not trying for an explanation of the whole revolution, but of one set of people, the merchants.



John Tyler

Boulder Discusses Models In Education

by Boris Merens

and

Michael Smirlock

On November 11 at 8 p.m. in the Washington Room, Dr. Kenneth Boulding delivered the Mead lecture entitled, "Metaphor and Models in the International System." Boulding, a noted economist, focused his lecture on the problems of human learning. According to Boulding, images in the human mind form the dynamics of society. He feels however, that little is known about the learning process. "Education has the technical subtlety of shoe repair," he stated.

Boulding explained that the main question is how the images

are changed. He feels this is accomplished mostly through the human language. Images are gotten through description, metaphors, models and analogies. The major problem in learning, then, is understanding these pre-requisites.

After outlining these concepts, Boulding began the major portion of his speech. Metaphors refer to a likeness that is often superficial; models frequently have a one to one relationship with something completely different and very abstract. Boulding went on to say that the real world is much more random than people believe and thus learning through metaphors and models is inappropriate. Presently, Boulding feels that education

transmits knowledge from old decaying minds to young decaying minds.

Boulding cited several examples of how models and metaphors mislead us. Internationally, the balance of power theory connotes a stable equilibrium. This however, is not true. Historically, the balancing of power leads to arms races and eventually war. The domino theory is another example. The model specifies a chain reaction along specific parameters, but reality does not correspond to this stipulation. Boulding also gave several economic metaphors. Economists frequently refer to the process of allocation as "dividing up the pie." But there is no pie, there are just alot of messy little tarts," Boulding commented. Nor does Boulding feel that the "boom and depression" metaphors are accurate. Boulding does not believe in cycles.

Boulding believes that much of economics consists of metaphors and models that do not correspond to reality. Economists seem to be searching for untenable constants in a dynamic system, he concluded by saying we must learn to live with randomness. All predictive methods that do not account for randomness will have deleterious effects.

'Man Of Year'

Dr. Borden W. Painter, Jr., received the "Man of the Year" award from the Trinity Club of Hartford at its annual dinner on November 10. The award recognizes Painter's outstanding service to the community and to the College.

Painter, who is associate professor of history, graduated from the College Phi Beta Kappa in 1958. During that year, he was awarded a prestigious Woodrow Wilson Fellowship. He is an ordained Episcopal Priest and currently assistant at St. James Episcopal Church in Farmington.

Painter joined the faculty in 1964, having received his S.T.B. from General Theological Seminary in 1963. He was awarded a Ph.D. from Yale University in 1965. Painter became chairman of the history department in 1974.

A specialist in European history, Dr. Painter has taught at the Cesare Barbieri Center in Rome, Italy and directed Trinity's summer program there in 1971.

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Study In France

Plans are now being made for a six-week Intensive Study Program in French History and Literature to be taught jointly by Professors James West of the History Department and Michael Pretina of the Department of Modern Languages. The program will consist of two one-credit intensive seminars, taught in French, to be organized around the following topics:

1. **The Establishment of a Bourgeois Culture:** The history of France from 1815 to 1848 will serve as a context for the creative work of writers such as Stendhal, Balzac and Flaubert.

2. **The Crisis of Bourgeois Civilization:** The history of France up to the First World War will be considered as symptomatic of larger strains and instabilities in the European order. Reflections of these historical trends will be investigated in the works of writers such as the symbolic poets, Proust, Gide, DuGard, France and others.

The program will be conducted in the facilities of the Foundation Comargo at Cassis, France, on the Mediterranean coast not far from Marseille. The cost of the program, including tuition, air fare, room and board, will be approximately \$1800. Participants will be expected to speak French at all times, so that reasonable facility in the French language is assumed. Students interested in the program are invited to contact Professor West (12D Seabury, or 677-1117) as soon as possible.

Last summer, a similar program in French literature and philosophy was held by Professors Hyland and Pretina. The following ob-

servations of that program are by Professor Hyland and a student participant, Frank Moorman, respectively.

Hyland says, "The Intensive Study Program in Cassis, France, conducted last summer by Professor Pretina and myself, was extremely successful and enjoyable. Cassis is a small town on the Cote d'Azur, originally and still a fishing village, but now a vacation spot as well, since being 25 kilometers east of Marseille, it is really the first town of the famed Riviera. The physical setting is exquisite. One typically gets to Cassis from Marseille, driving over a very steep and stark mountain which suddenly opens out onto the sea and the little town of Cassis below.

The Foundation Camargo, where the program was held, is located in Cassis, and during the academic year, houses visiting scholars working there in French studies. The beautiful grounds of the foundation overlook the ocean, and virtually all the apartments have balconies with an exquisite view of the sea and surrounding mountains. It is altogether a stimulating and delightful place to study."

Mormon observes, "Cassis is primarily a resort town for the French and other Europeans; there were very few Americans among the vacationers there last summer, but there were a lot of French families on vacations, as well as many students from the rest of Europe. It was a nice break to get away from tourist centers that drew many Americans, and it was even a

More On South Campus

by Alan Levine

It has been over a week since the much-discussed meeting between South Campus residents and members of the administration to discuss problems arising from the construction there. Those who were present have had time to think about the meeting and its effects. The **TRIPOD** spoke with the parties involved to find their views on the meeting.

Dean of Students David Winer felt the meeting was a good idea which helped to clear the air. The students, he believed, were made aware that the administration was concerned and were gratified to hear apologies from Tina Dow and himself. He added that the students seemed satisfied by Dow's efforts and that the awareness that the administration is doing things about the problem is useful. The idea of the meeting, according to Winer, was a good one. "It's nice to have a stimulating discussion with students. I did feel we narrowed the credibility gap." On the whole, the dean thinks that the students are now basically satisfied. However, he did comment on a letter printed in last week's **TRIPOD** which expressed doubt of his veracity in telling the story behind the construction. "I was a little upset at that. I always get upset when people don't believe me when I know I'm telling the truth."

Tina Dow, director of residential services, was likewise happy with the meeting. She was pleased that views and explanations were aired and feels that students and administrators needed to get together to talk about this problem.

She said that no students have moved out of South Campus yet. There are less than ten students who have expressed a desire to move in the future. She is not surprised that few people have expressed such a wish. Dow admits that it is an inconvenience to move and believes that students realize that the noise will calm down. The attitude from the students who hope to move eventually is basically on of "We want to move out, but we can't deal with it right now."

Dow clarified a point that was printed in last week's **TRIPOD**. The Red Dining Room will not be used as a study area for South Campus residents. As requested by the students, Hamlin Hall will be used. Nevertheless, there is the possibility that both Life Science Center and the Red Room may be utilized when the library construction is begun.

Winer and Dow were each generally satisfied with the way they handled themselves at the meeting. Both have gotten positive feedback. When asked about Vice President Smith's attitude, which many students considered hostile, Winer said that, when students view his response as being flip, they are misinterpreting him.

Smith resents the fact that he is not "entirely believed" by some

students in his description of the sequence of events involving the construction. He added though, that there was ample notice to the students that construction would begin when they arrived on campus this year. Word was put out through all the media available in the college. He admitted that this would not help the students, but said this did make them aware of the project. Also, long before the meeting, plans had been made to help out the students.

Smith said he could "well understand that students could be

discommoded by noise levels at times." However, he had expected relatively few people to be so "discommoded." Nevertheless, he pointed out that the whole building process will not be as noisy as it is now; they are currently in one of the noisiest stages of construction.

He does not find it unreasonable to ask the students to tolerate the inconvenience because the results will be to their ultimate benefit. Smith was bothered by the attitude of two or three students present at the meeting, an attitude

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Budgetary Fireworks

by Dick Dahling

Making up for the last few weeks of relatively little action, last week's S.G.A. Budget Committee meeting not only produced approvals for funding of two organizations but also produced a lively, sometimes emotional discussion of the actions of S.G.P.B. in its attempt to bring Robert Klein to Trinity on November 19.

Karen Webb requested \$26 to be used for the purchase of life preservers to be used by the Trinity Sailing Club. She emphasized the obvious need for the preservers for safety of the club members and also stated that preservers now being used will soon be unavailable. The request was passed without objection.

A request from the World Affairs Association for \$25 to be used for the showing of a film instead of a lecture that was previously scheduled was passed with the only objection made by Budget Committee Secretary Alan Levine who felt that some money could be shifted out of their mailing fund to accommodate this change.

The bulk of the meeting was concerned with a proposal made by S.G.P.B. Randy Schwimmer and Bob Shor representing S.G.P.B., explained that on November 19, Comedian Robert Klein had been tentatively booked to do a program at 8:00 p.m. in the main gym of Ferris Athletic Center. Their specific proposals were to have the contract approved and also to have their funds redistributed into different categories so that they could pay for expenses involved in the staging of this major production. Total costs were to amount to \$5300, while expected revenues were to easily cover that cost figure and hopefully amount to quite a bit more. Both Schwimmer and Shor emphasized that the appearance of Robert Klein would be a real benefit for Trinity, not only because of his appearance but also because of future possibilities that might develop if the program was presented without any major problems.

However, Budget Committee Chairperson Karen Ezekiel explained in great detail that S.G.P.B. had violated various procedural rules in their haste to finalize Robert Klein's appearance. No one from S.G.P.B. had checked Master Calendar to see that La Voz Latina had scheduled a ballet to appear at 8:00 in Austin Arts Center. Also, T.C.B. had tentatively scheduled their Cabaret Night for later that same evening. Ezekiel emphasized that these two previously scheduled events had been planned weeks in advance, which makes it difficult to schedule another event that would draw away from the other two. Also, S.G.P.B. had already placed advertising in newspapers and had printed up tickets before coming to the committee to seek approval for Klein's appearance. The combination of the possibility of

drawing a big name to Trinity, while on the other hand the use of questionable procedures by S.G.P.B., caused a wide range of opinions to be given on the subject.

Speaking against S.G.P.B.'s tactics, Budget Committee member Carl Guerriere felt that this type of conduct was unjustified, especially since it is not the first time that S.G.P.B. has scheduled events that directly conflict with other group's plans. Budget Committee Members Phyllis St. George and Jeff Rowland also voiced similar opinions. On the other side, Budget Committee Member Sid Rowell felt that the possibility of getting a big name like Robert Klein would be a great accomplishment as students have always wanted a first-rate performer to appear on campus. In addition, Rowell felt that if the event were successful, this could be the start of drawing big name entertainers or musicians to appear on campus. Budget Committee Member Arthur Abowitz voiced much the same argument.

After considerable discussion pro and con on the subject, Carl Guerriere moved that the committee not approve the appearance of Robert Klein as scheduled for 8:00 p.m. This motion was carried by a 7-4 vote.

Immediately following that motion, another was made that would allow Klein to appear later in the evening as this would not conflict with La Voz Latina's ballet and since T.C.B.'s Cabaret was not as yet firmly scheduled, it could be eliminated as a factor at this time. This motion was passed by a vote of 6-2.

The meeting ended with one other matter that was approved without objection and one announcement. Approved was a proposal made by Chairperson Ezekiel and Committee Members Carl Guerriere and Alan Levine that Budget Committee review all organization's budgets before next term instead of the usual time in mid-January. This would be accomplished by having half of each Monday meeting before the end of the term reserved for specific groups to come before the committee to discuss any budgetary needs or problems.

Chairperson Ezekiel announced that she would be away for the Trinity Term so that a new Chairperson for the committee would be needed. She asked committee members to begin thinking how a new chairperson could best be elected.

Later on that evening, an emergency meeting of the Budget Committee was held because it was discovered that the tentatively scheduled T.C.B. Cabaret Night was now definitely planned for the late evening on November 19th. In light of this new information, the committee approved unanimously a motion not to approve the Robert Klein performance for any time in the evening of the 19th as it would now conflict with both the La Voz Latina and T.C.B. events.



Renowned political scientist and Asian scholar, Lucian W. Pye will deliver the Mead Lecture in Political Science, this Thursday, at 8 p.m. in the Goodwin Theatre of the A.A.C.

A Change Of Plans?

by Nina Chiara

The Curriculum Committee is composed of ten faculty and four student members. The Committee deals with approving new majors, new courses, reviewing course credit, and any other issues dealing with the curriculum. There are four sub-committees: 1) student-taught courses; 2) college courses; 3) interdisciplinary team-taught seminars and 4) the pacing sub-committee.

The issue now before the pacing sub-committee, which is composed of Chairman Randy Lee, Dean Spencer, Professor Battis and SGA liason Tami Voudoris, has generated much response from Trinity students: should exams be postponed until after Christmas vacation?

The pacing sub-committee is now examining all options for a more effective Christmas term. There have been many complaints about the length of the term which is three weeks shorter than the Spring term, and much pressure to lessen the load on students due to the set-up of the first term. Some suggestions include the use of the trimester system, the 4-1-4 system, and holding exams after Christmas.

The trimester option provoked negative responses from the faculty, since it would necessitate disregarding many courses and lectures, lengthening class time, and taking three-credit course loads per term. In general, faculty felt that each trimester (ten weeks)

would not be enough time for students to fully assimilate course material.

The 4-1-4 option was also unacceptable in the opinion of the sub-committee. The academic validity of one course at a time was questioned as well as the possibility that few professors would want to participate on a one-course basis.

The Sub-committee will be reviewing the possibility of holding exams after Christmas. According to Tami Voudoris, "the people on the pacing sub-committee feel that a change in structure could do much toward pedagogical processes of perfect pacing as well as our nervous systems." The people on the committee are looking into this last possibility but are open to other alternatives.

Professors feel that this change will allow course material to be completed. The change is being considered in terms of a twenty day vacation, then a week reading period before exams, and one week off after exams before starting the Spring semester.

For all who fear the prospect of studying in the sun, the sub-committee is also looking into this issue. There may be an open meeting so as to give students the chance to voice their opinions concerning the possible changes. Members of the committee realize the possible havoc caused by any change and therefore, are open to constructive criticism from students.

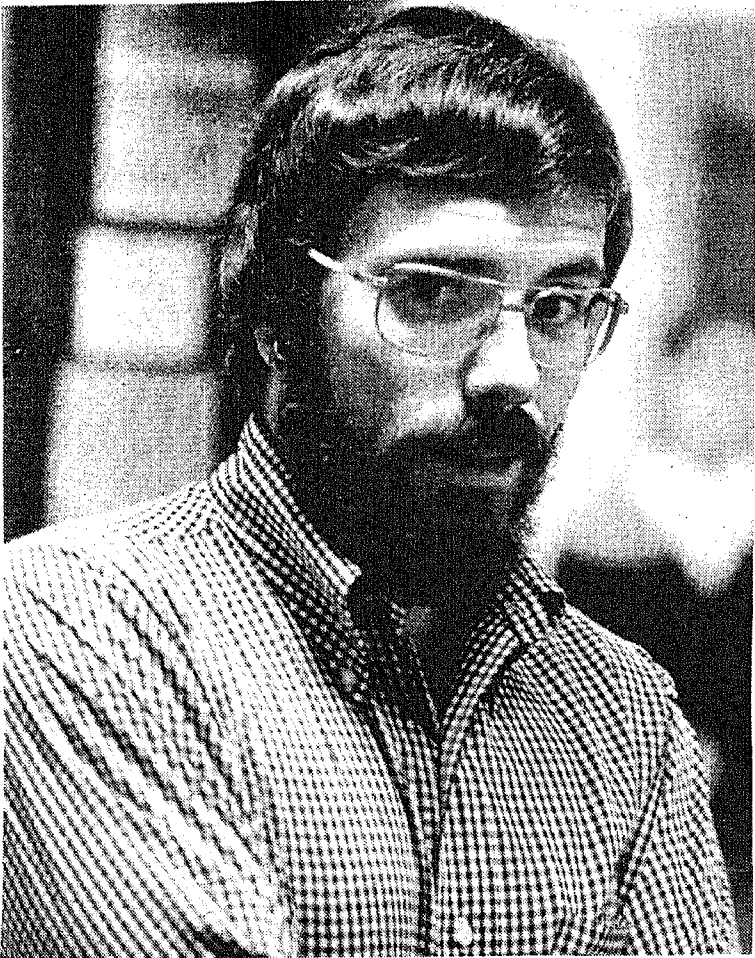
Calendar Shift

As many members of the Community are aware, a Subcommittee of the Curriculum Committee is considering the College Calendar. There is widespread feeling that the Christmas Term, as presently scheduled, creates an extremely hectic pace since the entire term is packed into fifteen calendar weeks. By contrast, if the Trinity Term were so scheduled and started, as it does this year, on January 18, the term would have ended and dorms would be locked for the summer by May 4.

There is, however, widespread disagreement on the best solution, and opinions range from starting even earlier in the summer, to holding final exams, and perhaps some classes, after the Christmas Vacation. The Subcommittee believes that the primary consideration of this issue must be based on what makes the most sense in terms of the teaching-learning experience, rather than in terms of expediency; yet the Subcommittee recognizes that many factors are involved in the "Teaching-Learning Experience."

We earnestly and urgently request written input from all members of the College, and we are particularly interested in your reasoned position on the issue. It is of little value to simply say you like one calendar option better than another; it will be of great value to have letters suggesting reasons why one believes that a particular calendar option is pedagogically superior to another.

Please, provide us with your thoughts in writing before Thanksgiving. Letters should be sent to the Chairperson of the Subcommittee, Randolph Lee, at the College Counseling Office, 76 Vernon Street, Campus.



Dave Lee

Weaver Lectures

The fourth annual Wilmarth S. Lewis lecture will be given by Dr. Glenn Weaver, professor of history, on Tuesday, November 15, at 5:00 p.m. in the Boyer Auditorium of the Life Sciences Center at Trinity. The title of Dr. Weaver's talk is "Why Were There Loyalists in Connecticut? The lecture is free and open to the public.

Dr. Weaver, whose major areas of specialization are colonial history and American church

history, has been at Trinity since 1957. He received his B.A. degree from Catawba College in 1941 and his Ph.D. from Yale in 1953.

Weaver is the author of numerous books and articles.

Weaver has written histories for the Hartford Steam Boiler Inspection and Insurance Company and the Hartford Electric Light Company. He is currently editing a series of forty booklets on all aspects of Connecticut Revolutionary history for the Connecticut Historical Commission.

Wilmarth S. Lewis is a noted scholar and world authority on Horace A. Walpole, the eighteenth century author. The Lewis lectureship was established at Trinity by the department of history in his honor.

Bakke Symposium

by Dick Dahling

On Friday, November 28, at 8:00 p.m., Mather Hall will be the scene for a symposium entitled "Discriminating on Discrimination (The Bakke Case)" which will deal not only with the specific case, but also with the larger question of the future of affirmative action. Professors and students from twelve different colleges have been invited to participate in the symposium. Those colleges invited include Wesleyan University, University of Connecticut, University of Hartford, Hartford College for Women, Connecticut College, Amherst College, Mt. Holyoke College, Smith College, University of Massachusetts, Hampshire College, Yale University, and St. Joseph's College.

The symposium was conceived and is being sponsored by Dr. Clyde D. McKee Jr.'s Politics and Oral Communication Freshman Seminar. All seminar members have been involved in either research for or organization of the symposium which will include a dinner for seminar members and those participating from the different colleges before the actual program begins.

At 8:00, seminar members Robert Aiello, David Albin, and Faraj Saghi will deliver speeches dealing with different aspects of the symposium topic. The representatives from the other colleges have been asked to respond to the speeches made by the seminar members. There will be an opportunity for anyone including the public to ask questions of the participants or to state their views on the subjects being discussed. The symposium promises to be a unique event for Trinity.

The Pacing Subcommittee of the Curriculum has not come to any conclusions favoring or disfavoring the extension of Christmas term. It was merely asked that the S.G.A. consider viable alternatives to the "Christmas term crunch." All correspondence to this committee has suggested lengthening the Christmas term, with many recommendations for exams after Christmas. As no committee decisions have been made, we are open to input on any proposed calendar changes.

Tami Voudouris
SGA liaison to the Curriculum Committee

A Personal Note to the Trinity College Community

Mrs. Hendel and I wish to express our deep and abiding gratitude to the very many members of the Trinity College community—faculty, students and administration—who manifested concern about my disability and recovery from serious back surgery. The outpouring of friendship and affection has been a source of heartwarming comfort through a trying ordeal.

Fortunately, all has gone well and I am assured by my doctor that I shall be able to meet my teaching responsibilities this coming Spring semester—a return to activity I happily and eagerly anticipate.

Samuel Hendel
Professor of Political Science

cont. from page 1

efficient organization, and very strong emphasis on the extra-curricular."

Lee's interest in College administration, especially in the student activity aspect, began when he was an undergraduate at Pacific Lutheran University in Tacoma, Washington. There he was the only student to also be a member of the administration, holding the title of Director of Student Activities. He also helped design a Campus Center there.

From Tacoma he went to New

York, where he enrolled in New York University's prestigious school of college administration. His first job in that field was at NYU, where he experienced everything from riots to murders by undersold contractors in his daily routine. Then he came to Trinity.

Lee says he has greatly enjoyed working with the students on a variety of projects during his five and a half years at Trinity, since the summer of '76 as Director of Student Services. Just last week there was party for him, and he was presented with a pocket calculator

"that does everything." Earlier in the month in their Parents' Weekend Concert the Trinity Pipes thanked Dave Lee for his help and support over the years, and afterwards gave him a nice new pair of warm boots for the wild winters in Washington.

Kate Lee and the children are pretty excited about the move. Both wife and husband have family out there, and it makes everything much easier. Having been born in Hartford the youngest Lee daughter has really no conception of what exactly is happening, but her brother has some concerns about leaving old friends. Still there is an air of anticipation, of delighted expectancy, about the Lee home.

As M. David Lee and his train ride off into the western sunset, we bid him a fond farewell and offer our best wishes and a heartfelt thanks.

But what does the M. stand for, you ask? That question will be answered with another: who was the fifth President of the United States? This whole last paragraph makes no sense? Well, neither do a lot of things. "Bye Dave."

Summer In France

cont. from page 2

bit of a shock to take a one-day trip to Nice (about a two-hour train ride from Cassis) where I heard half a dozen regional American accents in one day. Aside from the fact that this sort of isolation from other Americans made some of the participants in last summer's program feel they were truly on vacation from home, this immersion in a mainly European vacation culture was a bit of an education in itself. Cassis is unlike any other town I have visited, and certainly unlike any American resort or vacation area; it is a small village, but with jammed streets and busy beaches (although with a little walking, it is possible to reach less occupied and more private beaches, where dress code becomes entirely a matter of individual preference and penchant for freedom), with beautiful surroundings completely open for walking and exploring, with many restaurants and bars and other spots for those who seek company.

The nineteen students in last summer's program spent most of their time at the Foundation, working and studying, or in Cassis, strolling around or basking on the rocks. But there was rarely a weekend that a few people did not take off for the surrounding area, some for simple sightseeing, others to find friends, and others just to get away for a day or two. The intensity of work for six weeks was quite high, but for me, and I think also for most of the others, the experience was well worth the effort and exertion.

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South Campus News

cont. from page 3

which he found to be "somewhere between naive and brash." However, he did not condemn all the students. "Most students there seemed to be quite accomodating - once they had some understanding." He commented that, "there's a certain selfishness in all of this that I'm being a little bit irritated by."

Overall though, he found the meeting helpful, believing that people left the meeting reasonably well-informed. He is aware that some found him to be "contentious," but adopted a that's-the-way-it-is attitude. On the whole, he felt that the construction is something that can be lived with, but which will require some accomodation.

Student response was varied. One Smith senior felt that the meeting was unproductive because the students came in angry and Vice President Smith was "obnoxious." There was some disagreement among students; but two things were agreed upon: the helpfulness of Ms. Dow and the unpleasantness of Smith. Everyone thought of Dow as concerned, helpful and sympathetic, while the words most commonly used to refer to Smith were "obnoxious,"

"antagonistic" and "arrogant." Dean Winer generally got positive reaction. One student said, "Winer and Dow seemed willing to help. They seemed concerned." A group of freshmen, talking together commented, "I was disappointed in Smith." "He really didn't care at all." "Smith was kind of obnoxious."

Most students questioned felt that the meeting was a good idea which accomplished something. "It showed that they really do have some concern for us," said one. They saw that the administration was taking action to improve the situation and, on the whole, was apologetic for any inconveniences to the students. Nevertheless, reaction among the students does not appear as volatile as might be expected. Mark Blumenthal, a Wheaton resident assistant, commented that he hadn't gotten any reaction from his advisees.

The South Campus construction controversy has stirred some unpleasant feelings and brought on inconveniences for both the students living nearby and the administration dealing with it. "But, we can live with it," said one freshman cheerfully between two explosion blasts.

Katz At Horizons

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conventions.

The novel allows more freedom in translation since it is a newer genre and not a social one. Also, there is no stylistic standard, since there are so many different styles. However, it is still far from being without problems. Katz cited as an example the problem of translating the unique southern dialogue used by Faulkner and so essential to his meaning. There are also problems with works such as *Clockwork Orange* where there is a made-up language of slang. This slang is dependent on the normal use of English and cannot be translated directly. Instead, the translator must construct his own similar language and for this he needs some of the talent and wit of the original author. Also, there are problems when certain constructions exist in one language but not in another. This can be seen with the French "vous and tu," the formal and informal forms of

"you." In many cases a change in form means a change in attitude or relationship. In English, which has only one form, the translator must find other ways to show this change. He must duplicate the attitude of the original.

Translation becomes harder and harder as the translator becomes more and more important. He is most important in poetry for it is there that more of the translator is put into the work. The importance of poetry is in how it manipulates the language. Poetry is concerned with the connotations of words rather than their denotations. For instance, in comparing a rose with a woman, it is not the image itself that is being compared, but the associations of comparison with the object in the mind. The translation must trigger in the mind the same set of associations as in the original. In effect, the translator becomes more of a collaborator.

Poetry, because of this collaboration, tells us more about the translator and his times than about the original. The translations of Greek poetry in 18th century England reveal much more about 18th century English poetry than about Greek poetry. Perhaps this explains the survivability of translations. It is not the science textbook or opera notes that last, but the great literary translations, especially poetry. The more a translation is a part of us and the more it reveals about ourselves, the longer it will survive.

On November 16, 1977 the Panamanian Ambassador to the United Nations, Jorge Illueca will speak at Trinity College at 8:00 p.m. in the Boyer Auditorium of the Life Sciences Center. The public is invited to attend.

Mr. Illueca will address the canal control issue. A slide presentation will accompany his talk.

The event is sponsored by La Voz Latina and the Intercultural Studies Program at Trinity.

Alternative School Demands Student Participation

by Julie Johnson

A student planned curriculum, student devised discipline, student internships, and student participation in the hiring of teachers are hardly facets of the average American high school. Yet all these innovations are an integral part of the philosophy of Greater Hartford's Shanti school.

In response to problems within the nation's public high schools, Shanti school is one of a growing number of alternative high schools.

The idea for the school was conceived in 1969, when the Hartford Board of Education expressed interest in starting an alternative program. In 1970 parents and citizens became organized and the project became a community concern.

Responding to this wide-spread interest, Trinity College invited John Bremer, the director of Philadelphia's Parkway program, to discuss that city's similar project.

The interest in the program became so great that the plan soon involved many school districts in the Greater Hartford Region. In May 1971, the Hartford Board of Education committed \$30,000 to the project. Other suburban school

boards soon committed additional funds.

The plan for the present program emerged after extensive discussion and planning among parents, educators, and students. There are now 66 students at the school.

The various school districts with students in the program pay \$1,300 per student. Students are selected by a lottery system.

The students, whose ages vary from about 15-20 years, are involved in a variety of activities in order to earn the credit necessary to graduate.

The students and staff are organized into four task forces which run the school; Administration and Budgeting, Curriculum, Communications, and evaluation. By writing press releases, recruiting college students to teach, giving presentations in public high schools, and performing a host of other administrative functions, students earn some of their school credit.

This student participation is implicit in the Shanti philosophy which attempts to "provide students with the opportunity to engage in real self-government." To facilitate this philosophy, the

school conducts community meetings which involve staff and students, and in which all have an equal vote.

Students are also in control of disciplinary matters. They have designed the rules governing the school which include no use of marijuana or alcohol at any Shanti function.

This student designed honor system is also a part of Shanti's efforts to maintain a good relationship with community.

When one Shanti student was apprehended for robbing a local restaurant, a community meeting was held. The students voiced concern for retaining a good image among their neighbors. The student apologized and has since reformed her ways.

The importance of the surrounding community is a fundamental aspect of Shanti's program: "We use the full resources of the Greater Hartford community as our learning tools because learning is everywhere, everything. In turn, we are committed to serve that community whenever and wherever we can."

True to this ideal, students at Shanti are required to participate in an internship program. Last year

students worked at the Hartford Hospital, at a health foods store, and at the Red Cross. Another student participated in the Outward Bound training program, while another was involved in Juvenile Justice peer counseling.

Another required program is the January Project. For four hours a day, for four weeks, the students seek an experience outside the walls of Shanti. Last year one student taught an art class at the Wadsworth Atheneum, while another two students went on an across country trip to California.

These annual outside activities are required for graduation. The State requires that the student take an United States history course, in addition to passing an eighth grade level proficiency test in basic skills.

Both the extra projects, and the State requirements are partial fulfillment of the 18 credits needed to graduate. Classes taken at Shanti and service on the task forces can fulfill the rest.

As an alternative to obtaining the 18 credits, the student may be

judged ready to graduate by the Graduation Committee. The Graduation Committee consists of various members of Shanti's staff, students, a parent or alumnus, and an outside person not directly connected with Shanti School.

Once graduated, 65% of the students go on to college. This figure would seem to suggest that Shanti is successfully motivating students to pursue higher education. The national average for students who go on to college is 45%.

Thus, the numbers seem to indicate that Shanti is providing a worthwhile alternative high school program.

Yet, probably the best measure of their success is the attitude of the students.

When asked what she thought would be a good punishment for a student who violates the rules, one girl replied, "Suspension would be the worst. I would hate to be away from school - I'd miss so much. I really like school now."

Fuel Bank Warms Up For First Full Season

by Jeanne Kiltonic

With the coming winter promising to be another bitter one, the Hartford Fuel Bank begins its preparation once more to aid those citizens who will be left out in the cold. The Hartford bank is one of sixteen fuel banks across the state, and is organized by the Hartford based Revitalization Corp.

The Fuel Bank has two main objectives. One is to make people aware of the intense fuel problem in the winter. The other is to work cooperatively with Operation Fuel, a statewide program, to distribute needed fuel.

The emergency fuel banks across the state were started in mid-January of last year, and before the winter's end, thirteen of the sixteen banks were dry. Therefore, state money was needed to re-supply the fuel banks, which distributed fuel to the unemployed, the working poor and the aged.

The man behind much of the success of the Fuel Bank program is Mr. Ned Cole, director of the

Revitalization Corps, whose office is located at 2550 Main Street in Hartford. Mr. Cole walked to Washington last year in an attempt to have money legislated for the fuel banks in the state.

As a result, three million federal dollars were allocated towards the program. It proved rather useless for the winter however, since the money arrived during the month of May.

According to Cole "the Fuel Bank's main concern is with the problem itself—lack of fuel for those who need it."

Estimated that one out of five families in Connecticut will reach a crisis fuel situation during the winter months, unless a Contingency Bill is passed by Congress, appropriating 200 million dollars in much-needed funds. The bill reaches Congress on November 28, and would serve as a state emergency back-up fund, if this winter proves as severe as last year.

"The main problem we deal with here is the increased inflation,

along with the fact that we are all "sing more oil," Cole commented. "Four years ago, it cost 24c for a gallon of fuel, more than likely it will be up to 53c a gallon by the end of this winter."

He feels that "the oil companies are making all the money, with the controls put on gas. And the oil is definitely needed—about 70% of the heating in New England is with oil."

Cole considers the Fuel Bank a "preventive-type program; to prevent disaster from occurring." He is "sick of raising nickles and dimes to help those in a fuel crisis."

Cole believes "Congress and the national media is taking a ho-hum approach to winter," and feels that most people don't realize the gravity of the problem until in the midst of it.

"Things creep upon you, Thanksgiving comes along, then Christmas, and before you know it, January and the first weeks of February are here," in which winter hits the hardest. These months prove to be the crisis months for most families, and the bank's fuel reserves are dangerously taxed.

The Revitalization Corp of Hartford runs many programs besides the Fuel Bank. They also collect clothing, give out Christmas gifts and food, buy mattresses for those who sleep on floors every night, and generally attempt to improve the poverty conditions in the city.

Cole commented that he "suspects 1000 youngsters around my office are sleeping without beds. What we need are volunteers—people to drive, people to help, and also people who will write to Congress, to get bills passed to improve fuel conditions during winter."

He stressed the importance for the people in Hartford "to get involved, to help out the other guy." He remarked, "No students will be cold at Trinity this winter, no one in Congress will be cold this winter. We need students at Trinity to help with the problems in the nation."

Cotter Calls For ERA Deadline Extension

State legislatures should have seven more years to ratify the Equal Rights Amendment, U.S. Rep. William R. Cotter (D-Conn., 1st Dist.) said Sunday.

Cotter, who voted for ERA when it passed Congress in 1972, said he will introduce a resolution to extend the amendment's ratification deadline.

The present deadline is March 22, 1979. The amendment, which would guarantee equal protection for women under the law, is only three states short of the 38 needed for ratification.

Constitutional law experts and the Justice Department have agreed that an extension would be constitutional, Cotter said. "The first 17 Constitutional amendments were submitted to the states without a specific deadline. The Constitution itself says nothing

about time limits for ratification. So if some states want more time to debate the amendment, and if Congress agrees, there is no legal barrier to an extension."

The Hartford Democrat said that ERA opponents have "nothing to fear" if the deadline is extended. "Opponents should not feel threatened by an extension, unless they're afraid that their arguments aren't strong enough to convince a majority of Americans after a period of calm and rational debate. The point is that both sides should have a chance to discuss ERA without scare tactics and sensationalism."

Cotter said he was confident, however, that an extension would improve ERA's chances.

The House Judiciary Committee is now considering several extension resolutions.

Connecticut In Brief

by Jon Zonderman

Dem. Libs Look to Bump Grasso

The liberal wing of the state Democratic Party last week set up a 13-member special committee to seek candidates to run against Governor Grasso for the party nomination next summer. State chairwoman of the Caucus of Connecticut Democrats Mary Sullivan told the Hartford *Courant* Thursday, "We will be seeking out other candidates to ascertain their availability and their positions on issues of interest to us." Right now, Lt. Gov. Robert Killian, who has said that he will not seek re-election, is the top choice of the liberals, according to party sources.

Weicker Changes Press Secretaries

Douglas Robinson quit as press secretary to Sen. Lowell Weicker last week, charging the senator with improper use of his Senate aides. Mr. Robinson claimed that the senator's use of Senate staffers to move furniture from the apartment of his fiancée to his home was improper and, "I think, illegal." Weicker replaced Robinson effective yesterday by appointing Rebecca K. Leet, 28, to the position. Ms. Leet joins Sen. Weicker from the staff of the Washington *Star*.

Council Urges Growth in Core Area

The Capitol Region Council of Government released a report last Thursday in which it stated that future economic growth in the Capitol region should take place in and around the already urbanized areas, and not in the outlying towns. The problem with this sort of a recommendation, according to the chairman of the Regional Planning Commission, Trinity Professor Andrew Gold, is "in a town where growth is to be discouraged, or not expected in the first place, how do you assure an adequate tax base?"

Union Food Collection Halted

The Pratt and Whitney Co. last week halted an effort by members of District 91 of the International Association of Machinists to conduct food collections for the Greater Hartford Food Bank. According to the union, their efforts were applauded, but the company "didn't want people depositing food on their private property." The company claims that the union did not apply for permission to conduct the collection and exploited the issue for its own purposes.

Public Barred From Jail Arraignments

Citing a lack of space, and security problems, Warden Richard W. Wezowicz of the Hartford Correctional Center barred the public from attending the arraignments of inmates at the jail. The arraignment in jail program was started recently in an effort to cut down on transportation and security costs of court arraignments of individuals already in jail.

3 Arrested in Bogus Traveler's Check Scheme

Three men were arrested by the FBI Friday on charges of attempting to sell \$130,000 in bogus American Express Traveler's Checks. The three were arrested in a Wethersfield Motel Room after FBI agents, posing as buyers, haggled the price for the counterfeits down to \$23,000. The three were arraigned before a Federal magistrate in Hartford and released on bail pending hearing.

Arts

Choir Sings German Composers' Works

by Becky Friedkin

The Trinity Concert Choir, directed by Gerald Moshell, instructor of Music, opened their season Sunday night with an evening of music by German composers. The choir performed exceptionally well before a full house in the College chapel.

The repertoire progressed chronologically, beginning in the early seventeenth century and concluding with a piece completed in 1943. The music was greatly diversified.

The opening selections were two Italian madrigals and a German psalm setting by Heinrich Schutz (1585-1672) accompanied by harpsichord. The first madrigal, "O primavera, gioventu de l'anno," was a secular song about the remembrances of spring. Although somewhat shaky, the bittersweet character was expressed clearly. The psalm setting, "Herr, hor, was ich will bitten dich," went very well. The choir was much stronger in this hymn-like piece featuring the sopranos. The final madrigal, "Dunque addio, care selve," was a sorrowful piece about cruel death. The intensity of this desperate tale brought the opening section to a powerful close.

The second selection was Bach's Cantata No. 106, "Gottes

Zeit ist die allerbeste Zeit." This familiar piece was accompanied by a chamber orchestra made up of two flutes, two violas, violin-cello, and harpsichord. The orchestra was excellent, although the flutes tended to dominate the vocal solos. The Cantata opened with an orchestra Sonatina which was somber and beautiful. The Sonatina was immediately followed by a lively and fast moving Chorus singing praises to God. The Chorus moves to an Adagio assai about man's death. The soprano solo, sung by Sarah Barrett '78 was beautiful and professionally sung. This was followed by a bass solo sung by Gary Abramson '80. Abramson was secure in this powerful preparation for death.

The following Chorus is a masterful interweaving of voices. While the sopranos sing joyously to Jesus, the remaining voices pronounce the inevitability of death. The alto solo, featuring Elizabeth Cochary '79, was a stirring melody, asking God for a final blessing. The final solo, sung by baritone Douglas Thom '78, moved to a duet between bass and alto ensemble. The highlight of the piece was the final Chorus. A strong and glorious praise to God, the finale was handled magnificently by the choir.

After a brief intermission, the orchestra performed the Overture

to Mozart's oper "Don Giovanni." Comprised of Trinity students, Faculty, and staff and supplemented by musicians from the Hartford community, the orchestra was superb in its solo. Tension mounted in the ominous introduction, moving to a lively exposition. The coda rose in intensity to a rousing climax, filling the chapel.

The orchestra then accompanied six Choir members, Sarah Barrett '78, Grace Haronian '80, Peter Albritton '80, Elizabeth Rodie '78, Paul Orlando '81, and Gregory Haroian '78 in the Epilogue. The soloists enhanced their performances with expressive interpretations of the drama.

The highlight of the Choir's performance was "Nanie" by Johannes Brahms (1833-1897). The stirring orchestral introduction, featuring the woodwinds, set the tone for this awesome piece. Allowing the Choir to fully express its capability, this selection was exquisitely performed. The dynamics and intonation were excellent, and the emotional character of the piece was sensitively expressed.

The final selection was "Frau Musica" (In Praise of Music) by Paul Hindemith (1895-1963). The piece was characterized by solos, both instrumental and vocal. The opening and closing Choruses were

forceful in character and sung with enthusiasm. Featured soloists were Philippa Buhayar '78, Douglas Thom '78, Elizabeth Seager '80, Jonathan Goodwin '78, Roger Read '80, and Elizabeth Rodie '78. The delightful solos were punctuated by a lively orchestral accompaniment.

Conductor Gerald Moshell presented a well-balanced and impressive program. In his first public concert at Trinity, he displayed versatility and a powerful conducting ability.

The annual Service of Lessons and Carols will be sung in collaboration with the Chapel Singers on Sunday, December 4, at 5 and 7:30 p.m. in the College Chapel.

Judy Collins
At Bushnell

Judy Collins, singer, composer, author and filmmaker will appear in a solo performance at the Bushnell Memorial Hall, December 3, at 8 p.m.

Best known for her folksinging career which started in the 60's in Colorado, Ms. Collins has since become a recognized composer, complementing a growing list of albums with her own songs. *Wildflowers*, her seventh album, was not only the first to include original compositions, but also the first of six to earn a Gold Record award.

Town Gown

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order to ensure its survival against foreign threats.

Professor West showed Uri Pimenov's painting "New Moscow," a scene of a young woman driving a car with a pleasant street scene of Moscow in the spring. It beautifully evokes the sense of rising expectations that many Russians felt just before the onset of World War II. West told of showing the picture in a class and having one of his students weep at the sight of it. The man, a Russian, had been young at that time and had not seen the painting since 1939; he remembered that period as "the happiest time of my life."

Professor West showed a number of beautiful photographs of Russians encountered on his trips and finished with the lyrics to song written by a Russian acquaintance. It is entitled simply "Anna's Song" and expresses a wonderful sense of the Russians' love of their country. The last stanzas conclude this way:

The dense forest whispers around me
Bringing me strange, annoying sounds
the foreign echoes of my comrades
Their cities, their asphalt countries

In those countries in October it is still spring
And in the air floats the confused perfume of flowers

But I have never once seen in my dreams
the misty West, the faraway, unreal West

No one waits for me there
I dream of other distances
And I go through the wooden cities
and I go through the wooden cities
Where streets squeak like floor boards.

Racism

cont. from page 9

Are we racists? Ask yourself, does human rights distinguish between colors? It does not. It is we who do. The racial experience of the United States certainly accounts for much of our feelings on that subject, but does not automatically excuse us from the consequences of our actions. In our eagerness to do good, we had best be careful, or we shall find that we have ourselves assumed the role of racists.

The issues raised here are much more complicated than this sketch can show. It is not meant to support the regimes in Southern Africa, rather it is to force ourselves to reappraise our attitudes and policy towards them. And perhaps, it will make the changes a little easier for them as well as us.

MISCHIEF MIME

"Mischief Mime," a feminist mime troupe, will be on campus Friday, November 18. They will conduct a workshop on mime at 2:30 p.m. in Seabury 49, which is open to members of the Trinity community. At 8:30 p.m., they will hold a public performance in the Mather Dining Room. Admission to both events is free.

The troupe is composed of two women, Barbara Anger and Anne Rhodes, who hold "that the ancient art of mimicry is today enjoying a renaissance in this country. As the rhetoric gets thicker and the lies and confusion proliferate, it is no wonder that silence has become a welcome relief."

The workshop, which will last about two hours, will combine physical exercise with theatre games and improvisational work. The workshops aim to provide a means to deeper body awareness and more expressive movement, and to afford a large measure of

emotional release, not to mention good fun. No previous experience in mime or theatre is required to participate.

Barbara Anger received her B.A. from New College at Hofstra University in 1968. After working as a designer/illustrator for several years, she joined the Feminist Art Studio in Ithaca, New York. At the same time, she began doing mime and in 1973 began studying with Marge Helenschild in New York City.

Anne Rhodes received her B.A. from Vassar in 1968. She served in the Peace Corps in Mexico, North Africa and Thailand from 1968 to 1970. She has also studied at the Feminist Art Studio in Ithaca. The two women joined forces professionally in 1974.

They have performed to packed houses in New York, Massachusetts and California. The Trinity appearance is their first in Connecticut.

An Evening With Kate Millett

by Julia B. Vigneron

Last Friday night, *An Evening with Kate Millett* proved to be interesting, as she delved into important aspects of womanhood. Her yet-unpublished book, *The Basement*, is based on the true story of a sixteen-year old girl who finally died after months of physical torture. The book seems to be a hyperbole, a vast extended nightmare of societal repression of female sexuality. However, this is no exaggeration; Millett has presented us with a blow-up of a microscopic view of womanhood in today's society: one teenaged girl, dead.

Sylvia is dead after months of torture upon her physical person, which ultimately reached her mind. A woman she had boarded with, Gertrude, her two teenaged daughters, son, and neighborhood friends reenacted all the games they had learned as children in more adult, physically violent, and mentally stultifying forms. The shadowy games of sexual play and discovery; "Let's PLAY Doctor," suddenly come to light as a Coke bottle is rammed up Sylvia's vagina; a rape fantasy is carried out symbolically. Blindman's Bluff or Cowboys & Indians—always with the victim tied up: Sylvia bound, beaten, burned.

As Millett points out, there was a certain cinematic, or dramatic quality to the torture. It was "fun"; there was the "pleasure and excitement of group sport" (Let's play football) derived from a hitherto repressed "driving force of sensuality". It all came out in the form of sex and sex roles. Gertrude and her "horde" were acting their roles, while Sylvia was experiencing real life, real pain, real torture, and "loss of self".

The torturers were but tools of

society, battling to repress the life force of the nubile, effervescent sixteen-year old girl. The testimonial inscription to his process was carved on Sylvia's stomach: "I am a prostitute and proud of it." She was no prostitute. Society, looking at her youth and gender, registered "Sex". Gertrude clearly saw her role to puritanically beat it out of Sylvia; to mold her into the patriarchal system. It is even crueler to reinforce the fact that this "nightmare of female adolescence" was "endured at the hands of a woman". "Who else to shatter the woman-child?"

Then too, there is the Kafkaesque element: Why did Sylvia let them do it? Why didn't she run away while she still had the chance? It is a matter of shame, a matter of giving in to the lie, to the pressure. For they broke Sylvia's spirit, making her believe in her own shame that was theirs. Shame that even her peers, her torturers, already felt in such intensity that they could beat her. Women turned against her instead of offering support in such a transitional period of life.

Gertrude and her horde even surpassed society's seemingly boundless limits (remember Kitty Genovese); Sylvia died. The fact of her death finally raised outrage; her screams had no such effect on listening neighbors, vicarious contributors to the ritual. Society has to maintain some semblance of civilization, and thus Gertrude & Co. were put on trial.

Millett describes various aspects of the trial, but concentrates on the effects it had on Gertrude. For she was "credible and acceptable" to the public. She was renewed, protected, "made whole by this act of salvation". Gertrude was recognizable to the public as one of them; she could be any one of the "nylon-stockinged

matrons" who attended Sylvia's funeral but she wasn't, and the rest probably breathed an inaudible sigh of relief. Scapegoat, yes, but it was she who had gone just a little too far and brought the whole process out into the light.

Scary, because it all rings true. Millett's writing hits you square in the center of your forehead where it burns like the light of realization. Millett has carried this burden since 1965; she has written and sculpted and burned for it. Here, the final image of Sylvia, taken from a police photo. It is the face that Millett didn't want to see for she seemed to know it already; monstrously blown-up evidence of self-inflicted torture: the split lips that Sylvia had chewed through. As Millett said, "I had seen evil"; and indeed, we all did through her eyes.

Admittedly, this is but a pale consideration of Millett's readings from *The Basement*, but the experience itself is not pale. Kate Millett's sculptured figures are caged, cut off from the world and trapped. She tends to isolate an experience, or existence, as in *Terminal Piece* or *Maya Reconsidered*. The stark, mannequin, mummy-wrapped figures enclosed by carefully carpentered wooden cages beautify this Sylvia-experience. Perhaps by lessening the horror more people can be reached. In *Brothel*, for example, this is especially evident. The juxtaposition of women's legs and the urinals which they straddle illuminates the existence of militarily-sponsored whorehouses in Viet Nam, which imprisoned the prostitutes.

The different legs, heads and torsos, the cages, ropes, bonds, and wrappings of the sculptures all depict similar horror that Sylvia experienced in *The Basement*. Watch for it. Read it.

Editorial

Minorities Need Collective Responsibility

In light of last week's controversy regarding the appearance of comedian Robert Klein and the proposal of the Informal Minority Support Group appearing in this issue, we feel that the time is long past due for positive action on the problems of minorities at the College.

The Klein issue points to a problem larger than student government procedure and one only indicated tangentially in the various meetings. It is a problem inherent also in the widely publicized Bakke case. Should minorities receive any substantial preference in their effort to attain full equality? Considering the prevailing traditions of American society, the sought-after equality cannot be achieved without extra consideration for minorities.

This may be applied quite directly here at Trinity. Part of the debates on Klein's appearance touched upon the responsibility of the different student government groups involved to attempt to alleviate scheduling conflicts especially when minority organizations are concerned. We hold that groups such as La Voz Latina and Trinity Coalition of Blacks deserve such responsible consideration. Allowing major scheduling conflicts to exist hinders these groups'

attempts to establish themselves as major cultural presences on this campus.

We often complain that Trinity is too homogenous. If we do not make a concerted effort to help minority organizations, the situation can only deteriorate. The proposal of the Minority Support Group for an urban focus field study program is one such possible effort. We strongly encourage the College to investigate the formation of such a study program. It might serve to broaden the horizons of students at the College. It would also contribute to a necessary reorientation of priorities in the area of race relations. Such a program would demonstrate a commitment by the College that began with the upgrading of the internship program this year.

To borrow a phrase from Karl Marx [after all, it was the 60th anniversary of the Russian Revolution last week], a specter is haunting Trinity College; it is the specter of racism. It exists and there will be no change, unless all members of the College community recognize a collective responsibility to effect a change.

[Seth Price abstained from consideration of this editorial.]

Letters

A Question Of Ethics

To the Editor:

Now that the fiasco is over and the SGA has decided to let Robert Klein come to Trinity, we feel it's pertinent and imperative to review the issues involved and the ramifications of the issues for the Trinity community.

Looking back, we can understand that the problem facing the Budget Committee was not only a violation of procedure and a violation of ethics, but rather a unique situation for which no procedure or precedent had been established. This instance is so unique because the BC has never had to determine if it is the BC's job to decide whether or not an event should occur.

Under normal circumstances, budgeted groups come to the BC for approval on the way they plan

to spend their money. The BC checks to see if procedures have been followed, to see if the event is within budget and if all mechanical aspects of holding an event have been considered and accounted for. If all of these facets are in order, the BC grants approval to the organization. This action indicates that procedures have been followed properly and, therefore, the organization can proceed to carry out the event.

In the past, BC has encountered situations where procedure was violated in that the event in question had taken place without prior approval. When such infractions have occurred, the responsible organization has been penalized by the BC by fining them the amount of the event plus 10%.

However, the case involving Robert Klein was exceptional in that procedure was violated but the event had not yet taken place. The question became: Did the BC have

the right to prohibit the organization from signing the contract?

If the BC decides to allow an event to go on despite procedural violations, the procedure becomes worthless. On the other hand, if the BC denies an organization the right to put on an event because procedure was infringed, the value of the procedure will have been upheld. Again, did the BC have the right to keep an event from happening?

This is the point at which ethics can no longer be ignored. It has been argued that ethics are not a factor which should enter into BC decisions, but we argue that such moral considerations must be considered because the ethic of fairness is an integral part of procedure.

Specifically, this dilemma was compounded by the fact that other events were scheduled for the same evening as was Robert Klein. The organizations sponsoring these events had gone through proper procedure; Student Government Planning Board (SGPB) had not. The main question is not whether two or three events can go on during one night, but whether an event can go on without following procedure especially when these other groups have followed procedure to hold their events.

The BC refused to support "An Evening with Robert Klein" on the principle that procedure had been violated. We also maintain that because ethics are fundamental to procedure, it would have been unethical to condone Robert Klein's appearance.

Rules and regulations are made to facilitate procedure allow due process for all. Yet there are times when extenuating circumstances occur—the exception to the rule. When such a situation arises, we feel rules shouldn't be rigid structures that must be strictly enforced. Procedure can be dropped and the situation must be viewed openly, taking all circumstances into consideration. If this situation occurs, we stress that the ethics that were upheld by rules should be upheld without them.

The SGA justified bringing Robert Klein to this campus on the grounds that such an event would serve the interest of the majority of students at Trinity. We also would be in favor of bringing Klein to Trinity, but we insist that the

SGA's action 1) punished the groups that had followed proper procedure, and 2) has undermined the very procedure originally established to ensure the fair treatment of all concerned organizations.

Though the SGA voted to recommend that SGPB be fined, we feel that this vote demonstrates that Trinity students would rather be happy than pay the price for being fair.

Karen Ezekiel
Carl Guerriere

Alienation

To the Editor:

I guess I asked for it. As a TRIPOD reporter and interested reader, I was frankly bored by the pages of articles about lectures and meetings. I hungered for some controversy to excite the campus and light up the pages of this newspaper. Lately, Trinity has seen some controversy and I realized something very important. With every controversy, there are people on both sides of the issue and, in the end, there are always hard feelings at the very least, and total alienation at the most.

This is very true of our latest controversies—the South Campus construction project, and the debate over the appearance of comedian Robert Klein. As in all controversies, both sides of the issue have valid arguments.

Over South Campus, the administration pointed out the long-range benefit of the construction, while the students countered with its infringement on their studying and basic living routines. Unfortunately, the students seemed somewhat more willing to admit the validity of the administration's point than the administration (particularly Vice President Smith) was to recognize the students' views. The construction is continuing—there was never any question of that—and thanks largely to the efforts of Ms. Dow and Dean Winer, the students' situation has improved to some degree.

However, in the final analysis, this controversy has pointed out an important and disturbing fact. There is a wide gulf separating the student body and the people who run this college. Students are sometimes unwilling to believe and accept the views of the administration and at times the

administration puts the needs and desires of the students behind others. After all, the students are who the school is here for.

This debate over the problems of the South Campus construction has aggravated this situation. Vice President Smith is bothered by the selfishness of the students and the students are once again confirmed in their belief that some members of the administration can be unsympathetic and unhelpful. Here, the controversy has done nothing to help anyone. Student-administration relations have become more strained, a condition which will not help the situation on campus.

A more important example of the alienation that controversies can cause is the recent heated debate over the appearance of Robert Klein this Saturday. SGPB neglected to go through the customary budget procedures, and interfered with the already planned activities of both La Voz Latina and TCB.

Regardless of any moral or procedural implications that this decision might have, the only certain thing is that the decision stirred up quite a few ill feelings. At the lengthy and sometimes heated discussion at the SGA meetings last week, many students from SGPB, SGA and SGABC—all part of the one large unit of student government—argued fairly angrily.

The debate is over and the issue is decided, but I believe that some of the strong feelings fostered over this whole issue will remain for sometime. More importantly, TCB and La Voz Latina will undoubtedly feel alienated by the entire decision. They will be cheated by the presence of Robert Klein. In any case, as important as Robert Klein may be to the college as a whole, his presence, although it may make many laugh, will cause hard feelings between various members of the student body.

I asked for controversy and I got it. We've had our big issues and people took sides. It was inevitable that someone get hurt or upset. Many people, including me, felt that this college needed some controversy to make things exciting. Now I realize that if controversy must come at the price of alienation and bad feelings, I prefer our former dullness. At this rate, I look forward to seeing a TRIPOD full of lectures and meetings.

Alan Levine '80

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Commentary

Are We Racists Too?

by Andrew Terhune

Over the last year, and especially during the last few months, South Africa has become the biggest media item since Vietnam and Watergate. In recent weeks, hardly a day has gone by without some condemnation of the racist regime, whether it is by the New York Times, or our roving ambassador, Andrew Young. Certainly, South Africa is a news story, and one cannot censure one of the world's leading news sources for reporting the news. One can be concerned, however, with the style

of the reporting, and with the effects of our present foreign policy. Andrew Young as they pertain to the future of American foreign policy.

What is it that we are condemning in southern Africa? In Rhodesia, the electoral laws are such that a majority, the vast majority of the population, is excluded from the electoral process. This includes both blacks and whites. The whites, to secure their tenuous hold, have arranged a parliament in which they will

always hold 75% of the seats, and the blacks, 25%. The blacks in Rhodesia are denied many rights, but are not subject to the apartheid laws that exist in South Africa. Despite all this, the blacks in Rhodesia are among the wealthiest on the continent.

South Africa, on the other hand, restricts the national electorate exclusively to the Europeans. This leaves about eighty percent of the population excluded from representation in the national government. This eighty percent has some representation in tribal councils and government unions, but it is safe to say that they are not a major voice in national decision making. In addition, they are subject to apartheid rules, as are the Europeans, designed to keep the races separate; the theory being that this will avoid racial trouble. And yet, they too have the highest economic standard of living, by European standards.

I would be hard pressed to find a way to praise either government for the way it treats its fellow man.

Yet, neither can I praise the rest of the world for its handling of the problems in southern Africa. The present world policy began in 1966, when Rhodesia unilaterally declared its independence from the United Kingdom, because they desired to preserve a system that they had inherited from their British ancestors. The reaction of the world was a declaration of war, economic war. This policy has failed!

In the ten years following independence, the Rhodesian economy grew at an annual rate of 7½ percent, among the highest in the western world. The racial system that was to have been starved to death, instead flourished. In the last year, one might think that victory is at hand, that the white government has not long to live. Perhaps so, but it is a pyrrhic victory if it is at the cost of thousands of lives, black and white, young and old, as well as the destruction of a civilization.

South Africa, while having been condemned for years, has only

recently become a prime target of the "United" Nations. Having had access to only western news sources, it is difficult for me to say what is normal in South Africa, and what is the result of recent actions by that government. However, it does not seem that our policy there is succeeding in easing the plight of the blacks any more than our policy in Rhodesia. If anything, it has made things worse.

In contrast to our policies in Southern Africa, are our policies toward the other minority governments. By these I mean most of the governments in Africa, South and Central America, Eastern Europe, and Asia. Who would dare say that most of these governments are not minority regimes? What is it that makes them any better than South Africa or Rhodesia? Is it that the dictators in their atrocities are any less evil because race is not a factor? One would think so judging from the reaction of the world to southern Africa. This is the typoc-
rity of the Western World.

cont. on page 7

Minority Proposal

Minority enrollment at Trinity has declined dramatically, from a high of over 100 students a few years ago to less than 50 students at present. This trend is detrimental to Trinity College, and will not be reversed until there is a more effective program with which to recruit minority students and satisfy their particular interests.

Such a program could be created by merging components of already existing programs, such as ICS, U&E and internships. We would like to offer reasons for creating such a program and a brief sketch of the form this program might take.

The full benefit of a liberal arts education can only be insured by the contribution of students of diverse intellectual and cultural backgrounds. Minorities bring different intellectual perspectives to a subject matter, due to differences in cultural experience, world view and knowledge. Their presence within the college community would greatly increase the diversity of interpersonal contacts and enhance the education of all.

Finally, and perhaps most importantly, increased minority enrollment would make life at Trinity more rewarding for those minority students already enrolled here. The small size of the minority population on campus leads to problems regarding budget

allocations for minority organizations and also causes obvious social difficulties for the minority student.

An increase in minority enrollment at Trinity would also be a small but nonetheless important step in making gains against racism. Not only would the theoretical problems of racism and poverty take on a new dimension for white students, but minority students would also be exposed to other views of racism and have the chance to critically examine them in a learning community.

We propose the establishment of an urban focus field study program which would combine aspects of Inter-cultural studies, Urban studies and internships. Such a program would serve as a vehicle for long term, concentrated and guided work in the Hartford community in areas such as social service, community organizing, and race relations.

In making this proposal, we believe ourselves to be expressing a concern shared by white and minority students as well as by the faculty and administration. We extend an offer to assist in any way possible, whether in planning programs, publicizing them or in helping with recruitment. We invite comments, suggestions and criticisms from the Trinity Community at large.

Minority Support Group

Evaluations Evaluated

by James Essey

It seems as if *An Evaluation of the Undergraduate Courses at Trinity College* issued this past week would be more appropriately titled *An Evaluation of SOME of the Undergraduate Courses*. I mean really, 52 courses are not represented to say nothing of the 2 WHOLE departments who chose not to be included.

As a student who was looking forward to using the book as a guide for selecting my courses for next semester, quite honestly I'm appalled. Looking at this in purely a financial light, the roughly \$1500.00 book (\$1200+ for printing plus typing, etc.) which is financed out of the Student Activities Fee Fund (that \$76 figure added on to the tuition charge each year) costs each and every one of us just under \$1.00! One dollar for the privilege of seeing the course, or more likely, courses we wanted to

sign up for in the "Not Turned In" column in the front of the book.

There never has been such a "holey" edition which seems to indicate that the new method employed in getting the students to fill out the evaluations is a faulty one. According to Editor Anne Knutson, rather than giving the evaluations out during preregistration as had been done in the past, teachers were politely asked to distribute the evaluations during class and then forward the completed forms to the SGA. Very sensible. The reason for this? SGA President Seth Price said it was to increase the response rate. And indeed it could have, had each class been followed up on. Instead, Editor Anne Knutson said that they didn't pursue non returned class evaluations because the SGA and specifically she was afraid of being "sued, just like Professor Heeren did several years ago." Actually the Professor was not

suing because he did not want his classes to be evaluated, but rather that he felt the printed evaluation did not accurately reflect his students' opinions. Thus the argument seems weak.

Indeed we all agree that the number of responders per course is very important, however, this must be weighted against the total class response rate. In this issue it is evident that the latter was sacrificed for the former. It seems as if the new distribution method is a good one if followed up upon. However, there is just so much one can do to coerce a faculty member to turn in the forms. Perhaps it would be more fruitful to go back to the old method coupled with advance publicity regarding the need for every student to fill out the evaluations. It seems clear, though that if the issue appears as lacking as this one did, that it should not be published, saving our money for something more valuable.

More Letters

Nye Replies To Editorial

I have read your editorial in the November 8 issue of the TRIPOD. The fact that I do not have a Ph.D. degree seems to fascinate you. Further, you seem to associate my lack of such a degree (through a reasoning process which seems unclear) with what you allege to be certain (unspecified) manipulative activities of questionable integrity and morality on my part. I would find it helpful in responding to your editorial if I knew what 'misplaced priorities' and what arbitrary enforcement of preference you are talking about. It would also be interesting to see how my lack of a Ph.D. degree relates to all this. Let me speak to the last point, briefly.

It is certainly true that I do not have a Ph.D. At the time I began teaching mechanical engineering (in 1947) such degrees were uncommon in that field. Even in 1959 when I left the Pennsylvania State University to come to Trinity,

there were but two holders of Ph.D.'s among the over 50 faculty members in the Mechanical Engineering Department. One was a German refugee, the other was one of my former students. (For five years prior to my departure from Penn State I was director of the department's Ph.D. program.)

I cite the foregoing to put the matter in proper perspective. The situation is different today. Even in mechanical engineering those entering college teaching are expected to have a Ph.D., and, if I were starting out today, I would undoubtedly proceed to earn such a degree as a matter of course. This is not to say that the Ph.D. is the *sine qua non*. Possession of such credentials is no more a guarantee of wisdom than failure to possess them is a mark of ignorance or an indication that one may have a certain proclivity to manipulate people.

Trinity College does not categorically require all faculty members to have a Ph.D. In certain fields such as Studio Arts the research bias of the degree is

generally inappropriate. Even in disciplines such as English or Mathematics, where the Ph.D. is the commonly accepted "highest earned degree," the lack of it need not be fatal to one's chances for advancement, although the pathway to promotion will generally be difficult and will—if anything—call for greater demonstration of ability than might otherwise be the case.

But let me return to your allusions to my arbitrary enforcement of preferences as Dean of the Faculty. Faculty rules for appointment and promotion speak rather clearly as to expectations. For example, the following statement may be found on page 134/March 1972 of the *Faculty Manual*: "Promotion to this rank (Assistant Professor) requires: a) The Ph.D. or highest appropriate to discipline." The intent of that statement would seem obvious and not easily susceptible to arbitrary interpretation. Going further perhaps you are alluding to instances where failure to complete work for the Ph.D. within the prescribed time limits has led to non-renewal of a faculty

appointment. In such circumstances there is little room for the exercise of whim or preference. There was a prior agreement—a contract—that the degree would be completed.

In conclusion, let me say that I do want to satisfy your interest and to allay your fears regarding the probity with which the business of my office is conducted. I believe that your concern that I lack a Ph.D. is in itself a misplaced priority. I have taught in the Ph.D. program of a reputable university, have supervised research work, sat on "orals" committees, etc. I believe that I have amply demonstrated my possession of the requisite knowledge and experience, if not the degree itself. Your other concern is both more serious and more elusive. I would very much like to know what questionable acts I am supposedly guilty of. As matters stand, I have responded to your editorial as fully and as frankly as I can.

Sincerely
Edwin P. Nye
Dean of the Faculty

Ed. Note: Our Editorial should in no way be read as a personal attack on Dean of the Faculty Edwin P. Nye or upon his lack of the Ph.D. degree. The issue of the Ph.D. merely helps to point to a procedure which is viewed by many at the College as "manipulative:" appointments, promotions and tenure decisions. Earlier in the semester we stated that we do not, in fact, hold to the absolute necessity of possession of the Ph.D. degrees.

"Misplaced priorities" refers to any number of concerns to which we have referred during the semester and also some we have not discussed. The category includes general perceived institutional morality, minority-majority relations, minority recruitment, the housing situation, effective security, the arts programs, course overcrowding and others. The administration, we feel, is perceived by many to exchange these substantial community concerns for absolute efficiency. While we recognize the necessary trade-off in these areas, we feel that more attention to people instead of the "institution" is crucial.

More Letters

Smith Replies To South Campus Complaints

The meeting on November 3 with some sixty residents of South Campus was useful - even though a number at the meeting left dissatisfied with what appeared to them to be my lack of feeling for their plight during what has been thus far the noisy construction to the south (some relief will come when foundations are complete). Because only about twenty-five to thirty percent of the South Campus residents came to the meeting, I think that it would be helpful to those who did not and to others on campus to know of the accommodations which have been made as a consequence of our meeting and of conversations with South Campus people:

1. Mrs. Dow will attempt to relocate individual residents who apply to her office for rooms elsewhere on campus.

2. Her office will permit South Campus residents to terminate room and dining contracts should they prefer to move off campus. Charges will be pro-rated.

3. Her office will attempt to design a means by which certain of

the South Campus rooms and suites will have lower ratings in the room selection process, thus giving this year's residents some recompense for their inconvenience and some advantage in room selection for 1978-1979.

4. Hamlin Hall has been established as a quiet study during certain hours of the day (7:00 a.m.-11:30 a.m. and 1:30 p.m. to 3:03 p.m., Monday through Friday, except that on November 28, 30 and December 1 use will be limited to the morning hours only). South Campus residents will have priority in its use, but others who find it convenient may also study there.

5. The contractors at South Campus are aware of the disturbance their work causes; those supervising the construction, in fact, have just completed a similar project at Yale. We have asked them to be as quiet as is possible at the dormitory site, and they assure us that they will be as considerate as their work permits.

I do hope that this clears up these aspects of the November 3 ask your indulgence to take up

another aspect.

In a recent letter to the Editor, Mr. Weisenfeld, '78, said that he did not "entirely believe" certain statements on the part of administrators about the sequence of decisions which led to the planning and construction of the South Campus Addition. His use of "entirely" to qualify "believe" suggests that I and others were not entirely truthful when, at the meeting on November 3, I and they described that sequence.

Now, Mr. Weisenfeld's observations about my attitude and lack of common sense do not trouble me: I am not lovable entirely and do admit that common sense eludes me when I need it most. On most occasions, however, I either entirely tell the truth or entirely do not tell it. For Mr. Weisenfeld's benefit, therefore, and for the benefit of others who at the same meeting expressed even less than partial belief in my statements, I'd like to set forth this sequence of events, assuring those who remain not entire believers that all can be documented or

otherwise proved to be entirely accurate:

May 24, 1977 - "Proposed Programs of Office and Undergraduate Residential Improvements 1977-1979" submitted by College Committee on Space Utilization to President Lockwood. NOTE: in respect to the construction of a dormitory the Committee wrote: "...it may well be that the best approach to the problem of the cost of new construction...would be a special fund drive in 1979."

May 27, 1977 - Meeting of the Trustees' Committee on Institutional Planning to review proposals on office and residential improvements for undergraduates; decision to recommend to Trustees on May 28 the expenditure of \$2,000,000 to design and construct a dormitory, along the lines of Wheaton, to accommodate 100 undergraduates. Other major decisions: to convert 115 Vernon Street to offices for faculty, to begin studies leading to renovations in Seabury Hall, to construct a new house for College

presidents.

May 28, 1977 - Trustees approved Committee on Institutional Planning recommendation on dormitory, offices, house, and Seabury.

June 7, 1977 - Letter to Kilham, Beder & Chu, Architects for South Campus in 1964, requesting permission to use Wheaton plans for adaptation to plan for a new dormitory.

June 20, 1977 - Decision to attempt to come to an agreement with Kilham, Beder & Chu which would lead to contract with them for design of a "Wheaton-like structure" in the South Campus area. Contract with Kilham, Beder & Chu dated July 19, 1977, signed and sent to their offices in New York. Inquiries begun to determine what contracting firms should be considered for building the South Campus Addition.

July 19, 20, 22, 27, 1977 - Interviews with four contractors at the College.

Thank you.

Thomas A. Smith
Vice President of the College

Ethics

To the Editor:

It is a sad commentary on the moral reasoning of the Student Government Association that Robert Klein will be allowed to appear at Trinity College. The Student Government Planning Board will undoubtedly make a large profit on the event since the morality of the student body is so well represented by these two groups. We seem to have mastered the time-honored tradition of separating ethics and morality from "procedure."

Joseph E. Troiano

Studio Art Responds

To the Editor:

I am extremely disappointed that the staff of this newspaper had the bad judgement to print as weak an article as appeared in last Tuesday's issue. This letter is written in reference to the article titled "Consciousness and Color," by Julia B. Vignero, a review of the Studio Art Department's Faculty Exhibition. This is, of course, not a personal attack; I am dealing with an issue that concerns many people at Trinity. It is to be understood that the **TRIPOD** cannot possibly keep the quality of writing in this journal on a par with professional reviews. The question at hand is why this article was even submitted (In all fairness, it must be made clear that this is not the only review of controversial quality that has been printed here.)

Critical journalism is a powerful tool when used by the right hand. Poor criticism (not necessarily derogatory) is often destructive. In this case I know that the artists involved are three men of integrity who will not be insulted; the critic however, should be aware that artists do a lot of laughing when confronted with such nonsense. This is an example of the generalization that "artists detest critics."

Good critics (yes, they do exist) overcome the tendency to become trapped in flamboyant analogies and comparisons. A real artist knows not to be hurt when the criticism is lucid and well directed. To the competent artist, both positive and negative criticism have the same constructive effect. Those hurt by criticism are misled in either their writing or reading of

it, and let their emotions play too great a role.

I would be a liar to say that I am not insulted by criticism like Ms. Vigneron's. (Was that the intent?) As a painter and a writer, it is time I let people know how offensive this type of criticism is. More than that, it is a useless waste of energy to research, write, or even read such drivel. This is why I am appalled that the **TRIPOD** has been used so often to publish this form of irreverent verbal exercise.

When a "critic" has near minimal understanding of the actual process involved in creating fine art, this sort of review is bound to appear. I extend my sympathy to those who have been fooled into taking the article under fire as a valid review of the show.

My hope is that this letter will be read by those writers who possess a conscience, and that the positive communicative potential of the **TRIPOD** will be realized. Thank you for your consideration.

Sincerely,
Susan Coe Brown

P.S. I have attempted to avoid attacking specific grievances in this letter. This one, however, could not be overlooked: In reference to a particular pastel by Mr. Chaplin, Ms. Vigneron made a grave error. The title is supposed to be **BLUEBURIED CHOCOLATE**; the result of her mistake in calling it **BLUEBERRIED CHOCOLATE** imposes a pun that is not only irrelevant, but entirely inexcusable. Get it?

Mather Waste

Fellow Students,

I am writing this letter to express my abhorrence at the wastefulness that is taking place at Mather Dining Hall. Working in the dishroom, I am a constant witness to the interment of unscathed omelets, disembowled oranges, and other mortally wounded provisions.

Such wanton abuse of healthy foods is not only senseless, but irresponsible. Walking two blocks in any direction outside of Trinity, we come face to face with people who subsist of such staples as black coffee and potato chips. To think that human beings are virtually "wasting-away" because they lack what we here at Trinity are

"wasting" is truly sardonic.

Many of you are probably thinking that food which is thrown away at Mather would not find its way to these "others" stomachs anyway. This, however, is irrelevant. What is relevant is the attitude of thriftlessness which such waste implies.

When it comes to playing squash or jogging two miles around the campus, there seems to be no limit to our energies. But when it comes to walking a few extra yards into Mather's kitchen in order to put back an uneaten piece of fruit or an untouched portion of vegetables, we suddenly become lazy and indolent.

Rather than making a couple of trips to the kitchen to ensure we take only what we need, we prefer to make one all-encompassing jaunt in which we pile on gobs of food, eat what we can, and throw away the rest. It is this attitude of overkill which is responsible for the destruction of our wildlife, the pollution of our streams and rivers, and the general desecration of our natural environment.

In the not too distant future, members of the Trinity community will be assuming jobs and positions in the "real" world. Jobs which may call upon us to make decisions that will affect our fellow brothers and their natural resources.

Our classroom training is only part of the preparation that we need in order to make responsible decisions. The other part must be cultivated by our own feelings of what is inherently right.

We are caught in a time when the predominant opinion seems to be that excess is virtue and that thriftiness is a term reserved for old Jews and misers. I ask that my fellows here at Trinity examine these two attitudes and decide for themselves which holds the more pragmatic promise for the future of our world.

Humbly yours,

Steve Pertes (Dishwasher)

International Students

To the Editor:

During the past few years, there has been a relative increase in the number of international students on Trinity campus. However, unlike other student groups who have their

organizations, there has been no organization that represents the interests of the international student on this campus.

The international student, like others, has a need for such an organization to make his presence felt among the student body. An organization that serves as a forum to present one's own culture, traditions and lifestyle. An organization that promotes and caters for the special needs of the International student be it cultural, social or otherwise, and helps in solving some of the unique problems that he/she is confronted with.

We assume that any Trinity student who went abroad to study must have, to a certain extent, experienced some of these problems and understands better how much assistance one needs when in a foreign land as a student, and hence may share in these views.

As far as it goes now, the International student has a very limited means of making others aware of his existence in Trinity campus except through casual individual acquaintance. Having an international organization on this campus will help solve these problems and open the door for intellectual and cultural exchange which will result, I hope, in a better understanding and mutual respect.

Having these ideas and objectives in mind, we embarked upon elaborate consultations with members of the student body, faculty and administration. The idea won the approval of those we contacted and we had our first meeting last Wednesday, November 9th.

The purpose of this letter, however, is to let the rest of the student body (and especially for the benefit of those who don't know or care) know:

That there are international students on this campus that we have a diversity of cultures we want to share in many ways.

that we want to attract more international students to Trinity College.

If you have ideas or concerns, we welcome you to participate in the forthcoming meetings, the time and place of which will be announced; or contact the signatories of this letter.

Sincerely,
Mohamoud Saleh, P.O. Box 319,
Tel. 246-5320
Carmen Cordova, P.O. Box 330,
Tel. 246-8202

Student Dishonesty

To the Editor:

I have recently been impressed with the fact that more students are getting higher grades as the result of less studying. The reason? Professors, and I can cite examples in both the sciences and the humanities, are administering examinations that closely or exactly resemble those of previous years. Certain students are using these tests from other years as a means for obtaining a passing grade. Although I knew this type of activity was present, I had no idea of the degree of prevalence.

While one may argue that the students are only cheating themselves, I feel that both the class and the student body are being victimized. One who hasn't seen the test, and as a result achieves a lower score, is at a disadvantage in terms of a grading curve, and, on a larger scale, class rank.

Having lost naivete long ago, I realize that the problem cannot be corrected by an appeal for student honesty. Therefore, I am asking the professors to remedy the situation by either writing new examinations each semester, or by supplying all students with copies of old tests when handing out the course syllabus.

Name Withheld.

Thanks

To the Editor:

We'd like to thank everybody who attended the recycling meeting last Thursday. We discussed a number of proposals for expanding the program on campus and hope to implement them soon.

Of course, the easiest way to guarantee the success and future of recycling is to collect more newspapers and magazines in the bin. (subtle hint!)

Thanks for your support.

Love,

S & S

P.S. More people are needed to help. Also, since S & S hope to graduate in May, we need successors for the upcoming year. If you're interested, please contact us by calling 246-3159.

SGA Rules On Klein Appearance

cont. from page 1

able to prove that SGPB had been allocated the necessary funds. The Board had already been fined for overexpenditure during 1976-1977, and SGABC felt that they had to prevent this happening again. The committee felt that it was unfair to detract from the Ballet Hispanico, since La Voz Latina had gone through the proper channels; finally, they had no desire to "punish the entire student body by allowing one group to disregard procedure, when other groups had been

penalized for doing so."

A third issue was presented by Lee Caraballo and Althea Leidy, representing La Voz Latina. Their organization is a small one, and ignored by the majority of Trinity students. Their object in arranging for the Ballet Hispanico to come from New York was to attract a large Trinity audience and introduce them to Hispanic culture. The Ballet was scheduled on the Master Calendar at the earliest possible date, before SGPB had scheduled their concert. Both Caraballo and

Leidy protested that SGPB, because of its size, is able to ignore procedure, while other organizations are penalized for even minor infractions of the rules.

SGA members were divided into two camps. Those supporting the Budget Committee felt that it was very important that SGA require its subcommittees to strictly adhere to the rules; many of these also felt that SGA ought to protect small organizations like La Voz Latina. SGPB's partisans

argued that it was clearly in the interest of the student body to have Robert Klein attend; students interested in dance would go to the ballet whether or not Klein appeared. Students should be given a choice of activities, especially since the Goodwin Theater, where the ballet will be held, only holds 380 people.

As the evening wore on, attempts were made to stop the debate. SGA members Roy Childers and Phyllis St. George both moved for an end to discussion, but the motion wasn't carried until a third try by Joe Troiano. Troiano also moved that the meeting be closed to non-SGA members during voting. This was defeated, as was Nelson Toner's request for secret ballots. After nearly four hours, the Planning Board's appeal was upheld by a vote of 18 to 12.

At this juncture, Assistant Director of Student Services Wayne Asmus, who had been silent throughout the meeting, dramatically stated that he was "appalled" that SGA was condoning an error of this magnitude. "The Budget Committee no longer has any power; you have castrated yourselves."

This statement made many members uneasy. The next day, Tami Voudouris, who had voted to support the appeal, asked President Seth Price to call a meeting to reconsider the motion. According to Robert's Rules of Order, any member on the prevailing side can call for reconsideration of a motion within twenty-four hours.

Having spoken with other members, Voudouris realized that many of them were unhappy about their votes. Further, as chairperson of the SGA Constitution Committee, who was concerned about the lack of communication between the different branches of SGA, and felt that recent events indicated the need for reform in the structure of

the government.

At the Thursday night meeting, Voudouris asked that the motion be brought up for reconsideration, and then amended so that while Robert Klein would appear, SGPB would be fined, and be the subject of an official statement of disapproval.

SGA Parliamentarian Bob Herbst said that if the motion were not reconsidered, SGA could still penalize SGPB in a separate motion. Member Roy Childers pointed out that if the Planning Board's original appeal were allowed to stand, SGA would still be tacitly approving the violations, no matter what motions might be passed later on.

Results were achieved more quickly than on the preceding evening. The move to reconsider the motion was passed by a vote of 20 to 11. The motion itself was defeated 21 to 8, with 2 abstentions.

After some discussion, Voudouris made three separate motions, all of which were carried by a wide margin. The motions were based in part on a course of action suggested earlier that evening by Price.

The first was that the Budget Committee be recommended to exercise its power to fine SGPB. The fine will be the amount actually spent (on tickets and advertising) without Budget Committee's approval, plus 10%. The second approves SGPB's request for \$5500 to pay for Robert Klein's appearance. The final motion admonishes both SGPB and SGAEC, the former for its procedural violations, the latter for overstepping its bounds by getting involved with scheduling decisions, rather than staying within its function as a fiscal review board. The wording of the admonition, which will be posted on the SGA bulletin board, will be decided upon next week.

Conn. Opera Sings "Lohengrin"

by David Kilroy

Last Saturday night, The Connecticut Opera Association presented the Hartford premier of Richard Wagner's *Lohengrin*. It was the second of four operatic productions this season at Bushnell Memorial Hall. I must both congratulate and condemn the COA for undertaking such a work. *Lohengrin* is certainly a beloved work, Wagner's greatest achievement in the 19th century Romantic tradition. It is also the most popular of all his works, thus a good programming choice. The question arises ...Can a Wagnerian Opera of this stature be performed well in Hartford? The inevitable answer is No. Why? To produce such an Opera as *Lohengrin* anywhere is difficult. Wagner's excessiveness is notorious but crucial. Before attempting such a huge undertaking one should have a large acoustically fine hall with plenty of backstage space. A well trained orchestra, chorus, and a handsome budget are also needed. None of these are to be had in the Hartford area. Therefore cut backs must be made, and when one starts toying with Wagner the trouble begins.

Despite it all, somehow last Saturday's *Lohengrin* came off fairly well. The primary reason for the partial success was the impressive list of soloists assembled: Karl-Walter Boehm, Arlene Saunders, Mignon Dunn, Vern Shinall, William Wildermann, and

Kent Hall. All of whom performed more than adequately.

Boehm, one of the leading Wagnerian soloists around proved his capability to sing the title role with heroic intensity and passionate lyricism which is characteristic of such heldentenor roles. Boehm's one fault was his inability to mix these two vocal qualities without a drastic shift in vocal timbre.

Arlene Saunder's Elsa was okay. Nothing really to rave about. Initial nervousness led to some pitch difficulties. Finally she settled into a passionate but weak presentation which did not blend well with Boehm's powerful voice.

The best performances came from the rest of the soloists. Shinall's Frederick was intense and accurate. Wildermann sang King Henry in true monarchical splendor. Hall's Herald was presented flawlessly. All sang with perfect diction.


Rising above the entire production was Mignon Dunn's Ortrud. She was superb. The role can be extremely tedious if not sung well. But Ms. Dunn's vivacity, impeccable vocal artistry, and believable stage presence, especially in Act II, proved her to be the star of the evening.

The choruses sung well and were clothed magnificently, at least in the outer acts, but their acting was terrible. For the most part they stood like wooden statues. This is opera not oratorio! When they did

process they did so with a great deal of awkward hesitance. Some relief was given in that the majority of cuts that were made were from chorus scenes.

Then there was the orchestra. Bleeech! First of all it was too small by about twenty-five per cent. The pit could not contain anymore, but where would one find 25 more capable string players in the Hartford area? Unfortunately personnel limitations are no excuse for wrong notes and out of tune tonations were lousy, the percussion section feeble, the four solo violins, shimmered weaklessly at times, and blaring bloopers by the brass abounded. One wishes that the Hartford symphony players would have spent some of their extra time while on strike practicing. Conductor Friedrich Pleyer did a masterful job attempting to bring all these divergent elements into a coherent sound. It is to his credit that a major fiasco did not occur.

All in all, the nearly full audience, (including many Trinity students) was treated to a typical Hartford musical performance, far from outstanding. Saturday's *Lohengrin* was a Herculean effort for a group without a good opera house, an adequate orchestra, and an abundant amount of public and/or private financial support. For you need more than name stars and a tinselled swan to produce a truly successful *Lohengrin*.



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Announcements

USSR Trip

Students interested in participating in a two-week trip to the Soviet Union during Spring Vacation are invited to contact either Professors Kassow or West as soon as possible. The trip will visit Moscow and Leningrad, as well as the ancient cities of Novgorod, Tver, Vladimir, Suzdol, and possibly Pskov. Cost is approximately \$1100.

Great Smokeout

November 17 is the Great American Smokeout for the American Cancer Society. Our aim is to provide smokers support in getting off—and staying off—cigarettes.

To that end we are compiling a self-help kit that takes the person interested in quitting through three weeks of one-day-at-a-time steps aimed at giving up cigarettes. This kit will be available through telephone requests on Thursday,

November 17 at (toll-free) 1-800-922-0824. We believe this will be a most effective aid in achieving long-term success at not smoking.

Smith Memorial

A memorial service for the late Sterling B. Smith, Scovill Professor of Chemistry, emeritus at Trinity College will be held Thursday, November 17 at 4:00 p.m. in the Trinity Chapel.

Dr. Smith taught at Trinity for 42 years. He died October 21 in Waterbury.

The Reverend Dr. Alan Condie Tull, Trinity Chaplain, will officiate at the service.

Country Dance

COUNTRY DANCE IN CONNECTICUT will hold a traditional New England Contra Dance on Friday, November 18, at 8:00 P.M. The new location is St. James Episcopal Church Auditorium, 1018 Farmington

Ave., West Hartford. It's just West of West Hartford Center, and there's plenty of parking in rear of the church. Dance to live fiddle music by WHISKEY BEFORE BREAKFAST. Caller--Ralph Sweet. Beginners are welcome. For information call 677-7719.

Ski Trip

Anyone interested in skiing for five days over Christmas Vacation at Cannon, Waterville Valley, Loon, and Bretton Woods, who missed an informational meeting yesterday, is still invited to sign up for the trip. The cost, \$112, includes lodging (private bath, color T.V., indoor swimming pool, sauna, and game room); all day/ all lift tickets; 5 breakfasts and 4 dinners; entertainment and parties. The trip will run from Jan. 8-Jan. 13, 1978—what a way to end the vacation! For further information, please contact Gary Savadove, Box 323, 249-4533.

Evensong

The Chamber Singers of Christ Church, Greenwich, Connecticut, will sing Evensong in the Trinity College Chapel at 5:00 p.m. on Sunday, November 20th. The Chamber Singers are 13 select men and boys from the choir of Christ Church. In addition to singing in Hartford, they will also this year be singing programs of both a secular and a sacred nature in Brattleboro, Boston, Baltimore, Washington and Richmond.

Special music in The Trinity Chapel on November 20th will include anthems by Charles Villiers, Stamford, William Partridge, Sir Edward Bairstow, Richard Dering and Benjamin Britten.

The Chamber Singers and the choir of Christ Church are directed by Robert Tate. The accompanist for this service in the Trinity College Chapel will be Murray Somerville, Organist and Choir

Director of St. James's Church, West Hartford, Connecticut. The public is invited.

Special Ed Interns

Newington Children's Hospital School greatly needs interns to work and study in their facility.

The school provides instruction for physically handicapped, emotionally/ socially delayed and learning disabled students from pre-school through twelfth grade.

Maximum consideration will be given to prospective interns concerning their academic, career, or time scheduling needs. We are always open to any creative ideas and/ or new approaches in order to reach our goals for our students.

We think we have an exciting program and we invite your participation.

For more information contact Ted Perry, Principal, at 666-2461, ext. 323.

Spanish Film

The Spanish Club will present the film "Los Olvidados." The movie will be shown on Wednesday, Nov. 16, at 7 p.m., in Seabury 9-17. All are welcome.

Maritime Studies

Applications to participate in this program for either the Fall term 1978 or the Spring term 1979 may be secured in the Office of Educational Services. Additional information is available in the Reading Room of the Office of Educational Services & Records (in an orange binder) about this program at Mystic Seaport. Applications will be due on Friday, February 10, but students should also talk with Professor Sloan or Dean Winslow this semester. Arrangements should be made to go to Mystic Seaport for an interview during the month of January.

On Monday, November 28, 1977, Professor Benjamin Labaree, Director of the Program, will meet with interested students in Alumni Lounge at 12:00 noon.

Help Wanted

Needed: One RELIABLE college work study student to assist in Financial Aid Office.

Hours: Preferably Friday afternoons plus (if possible) Tuesday and Thursday mornings.

Skills: Ability to type (accuracy rather than speed); good with figures and filing.

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The Ocean Research and Education Society, Inc., 51 Commercial Wharf # 6N, Boston, MA 02110 (617) 523-3455

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Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

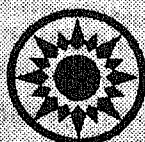
I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



Trailways

For more information call Trailways 527-2128

Announcements

Last Classes

Undergraduate classes on Monday December 5, will follow the normal Friday format. Undergraduate classes on Tuesday, December 6, will follow the normal Thursday format. These changes for these two days are necessary in order that exactly 13 weeks of each class cycle will be held this semester. Wednesday, December 7, will be a normal Wednesday!

Letter Grades

Until 5:00 p.m. on Tuesday, November 22, 1977, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/ Fail basis. Notice must be given on a timely basis to the Registrar's Office. No course may now be converted from a letter grade to the Pass/ Fail system of grading.

Course Change

Comparative Literature 178, Translation Workshop, will not be offered Trinity Term 1978. Instead, Comparative Literature 301, Introduction to Comparative Literature, (Prof. Katz, MWT:15) will be offered. This is a study of romanticism in late 18th century and early 19th century Germany, France and England. Books will be read in translation. This course is required of all comparative literature majors and is open to others who have some background in either English or languages. Permission of instructor required.

Computer Course

Changes in the computing course sequence have recently been approved. A new course, Engineering 115L, Introduction to Computing, will be given each term beginning with the Trinity term 178. For the upcoming term, the course will meet MWF at 8:30 a.m. Prof. Warner will be the lecturer. Students must also sign up

for a practicum session prior to registration. The practicum director for next term will be Prof. Blakeslee. Students will have a practicum session assigned when their permission slips are signed by Prof. Blakeslee. Further details may be obtained from the Engineering Department faculty.

Student Taught Course

An Introduction to the Writing of Fiction, with emphasis on detailed criticism and basic elements of fiction will be taught next semester. Students will complete three weeks of fiction and 1/4 of the course will be spent almost exclusively on in-class criticism of student work. Permission of the instructor is needed to enroll. Slips should be left in the appropriate envelope outside Stephen Minot's office (opposite Goodwin Lounge). Instructors: Shepard and Spera. Further information: 246-3166 or Stephen Minot's extension.

Study in Colombia

Mr. John Cranshaw, Administrative Assistant for the Great Lakes Colleges Association Program in Bogota, Colombia, will be at Trinity to meet with students who want to discuss study in that program. He will meet with interested students on Wednesday, November 16, in the Committee Room of Mather Campus Center at 4:00 p.m. This program is the one administered by Antioch College. All students are welcome to attend, whether or not they have definitely decided on study in South America.

London School of Economics

Present sophomores interested in study at the London School of Economics and Political Science for the 1978-1979 academic year should have at least a B plus average through the first term of

their sophomore year. Please plan to talk to Professor LeRoy Dunn and Dean Winslow before the end of this term if you are interested in this possibility in Great Britain. Both James Essey and Bruce Cameron, now seniors at Trinity, were enrolled at the London School of Economics last year. Yolanda Sefcik is enrolled at the London School of Economics from Trinity College this year.

UEA Exchange

Students interested in this exchange with a British university

for the 1978-1979 academic year are reminded to read the information in the Office of Educational Services & Records and to obtain a copy of the procedure sheet for applying. Applications should be submitted by March 1, 1977. Interested applicants might also wish to speak to a UEA student here on exchange this year, Katherine Bowden, or Trinity students who were at UEA last year: H. Scotte Gordon and Deborah J. Sikkil.

At least eight places are available for the coming academic year.

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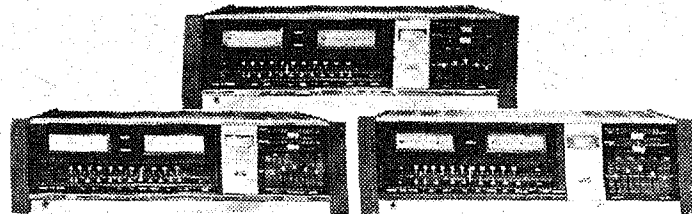


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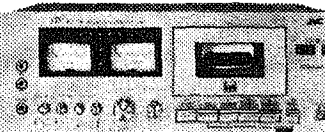
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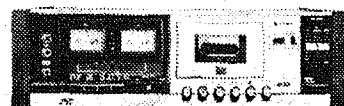
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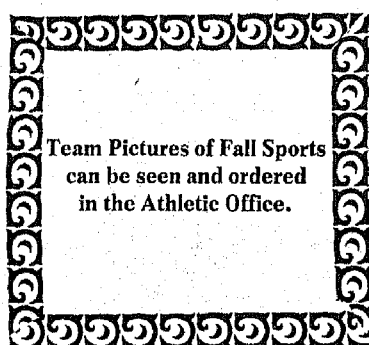
Waterpolo At Easterns

by Nick Noble

The Trinity Waterpolo team journeyed to Penn. State this past weekend to participate in the Eastern Waterpolo Championships. The top four teams from New England met the top four teams from the Mid-Atlantic States to decide the Eastern U.S. standings.

It was a disappointing tournament for the Ducks. Despite hard contested play, they fell in order to Columbia, Villanova, and U.R.I., finishing 8th out of 8 teams.

Still, look at the bright side: Trinity College Waterpolo is ranked eighth in the East. That's pretty impressive.



Sandman Is 1978 C.C. Captain

by Alex Magoun

Junior John Sandman, holder of the home course record by a Trinity runner, was elected captain of the cross-country team during the Harriers' annual party last Thursday night. Sophomore Lanier Drew, by virtue of being the only member of the women's team, was elected captain of a team that would like to see a considerably higher membership next season.

After elections, the team sat down to enjoy pizzas and beer and discussed methods of improving the team for the 1978 season. Suggestions included a more organized practice schedule and more meets against teams of equivalent ability. Coaches Walde, Brown, and Lestz and Captain Sandman are meeting to act upon these ideas.

The team finished its season with a double shutout to WPI and Amherst at Worcester last Wednesday.

Soccer

cont. from page 16

William Bullard were also quite effective against their Cardinal counterparts.

Strong defense allowed the halfbacks and forward line to concentrate on the Wesleyan goal. Senior Tri-Captain Tom Lenahan, Peyton Fleming, Ken Savino, and Bill Einstein established a fine passing attack. Their efforts resulted in a penalty kick in the 87th minute, which Senior Tri-Captain Mike Kluger converted into the second goal of his prolific scoring career. Thomas closed out the scoring seconds later with his second corner kick goal of the year.

So Trinity ended up 7-4. Not much improvement at first glance over last year's 7-4-1 team. But the Bants did compile a four game victory streak, winning five of their last six games. Trin also defeated all but one of the teams they lost to last year. Triumphs over powerhouses like UHart, Coast Guard, Williams, and Wesleyan thrilled large crowds at home. Only Babson remained unscathed by Trinity's streak of vengeance.

Special thanks are in order to Coach Shults whose patience and direction was always exemplary. Assistant Coach Steve George

provided a tremendous lift to team morale, especially the defensive unit. Also, scorekeeper Lisa Hill made this reporter's life easier with her great stats. Finally special accolades should go to the players who will definitely figure in next year's team: Connor Seabrook, Paul Sperry, Gil Benz, Dave Snyderwine, Dave Schwab, and John Medford.

Now, after years of toiling over these articles, I, Franz Beckenbauer (nice dream), respectfully lay my Cosmos souvenir soccer pen down for the final time.



Sports Scene From The Summit

by Nick Noble

The best news of the weekend: Williams beat Amherst for the Little Three crown. The best news of the week: Trinity's soccer team whipped Tournament bound Wesleyan 5-0. Worst news ever: the Bantam gridders dropped three games in a row, giving up a total of 137 points during that time, the most recent humiliation being last Saturday's 43-12 homicide at the hands of Wesleyan. 87 points in two years? There is a silver lining: it can only get better. There have been worse years. In the first two football contests the two colleges engaged in together, Wesleyan ran up consecutive scores of 60-6 and 58-0 against the Bantams. Then we finally beat them, 4-2. Hmmm.

With the minutes ticking rapidly away in the final Soccer game of his Trinity career, Tri-Captain Mike Kluger finally scored a goal, an integral part (one fifth, to be exact) of Trinity's shutout of the Wesleyan booters last Wednesday. What a game! That's all I can say.

Sports' Genesis

Basketball is the only sport native to America (Lacrosse being simply part of a long intercultural evolution that culminated in America) and Basketball is the only sport prominent today that was actually invented.

The Springfield, Mass. Y.M.C.A. Training School (which still exists today as Springfield College) was educating instructors for the nation's Y.M.C.A.s under the colorfully progressive aegis of Dr. Luther Gulick, head of the school's athletic department. Dr. Gulick considered the lack of an attractive recreational pastime suitable for young men to fill the winter void between fall football and spring baseball a nationwide problem of pressing urgency. It was to Dr. James A. Naismith, a Presbyterian minister and physical education instructor at the school that Gulick entrusted the assignment of devising such a sport.

As a student of religion Naismith was most certainly aware of the kind of ball played by the ancient Mayans as part of a complex rite of fertility: kicking a ball through vertical hoops. He took this "hoop" concept and made his goals baskets: peach baskets more precisely. Then, taking a soccer ball he invented his new game: Basket-ball.

After carefully examining all existing sports and determining their most necessary features, he came up with a sport guided by thirteen rules, which he posted at Springfield in December 1891.

Naismith arranged the Y.M.C.A. gymnasium at Springfield with a peach basket suspended from the wall at either end, and introduced the game to his classes. The first public game was played on March 11, 1892, between the Springfield Instructors and the Springfield secretaries. The secretaries won, five goals to one.

The game spread like wildfire throughout the country's Y.M.C.A.s. From these groups it spread as well to the colleges and high schools. It also grew and changed quite rapidly. First, all baskets, goals and free-throws, counted one point apiece. Then they were counted three points apiece. Finally they settled at two per goal and one point per foul shot.

The baskets and balls also changed. The crude peach basket (where the ball had to be retrieved by the referee with a ladder after each goal) gave way to a wire basket (still with a bottom) and the use of a hook or string. Finally some bright bozo figured it would be easier just to cut the bottom off the bloody basket, and this breakthrough made things a lot easier.

The ball remained a soccer ball until Spalding invented and cornered the early market on "authentic basket-balls" near the turn of the century. Other changes, mostly minor ones in the rules and restrictions to beef up the scores, have been added over the years to make basket-ball the most widely practiced sport at all levels in this country today.

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More Sports

Welcoming Winter

by Nick Noble

The autumn season is over, the winter has already begun. Sure there's Christmas and New Year's (even Thanksgiving still) to go through before things get into full swing, but the winter season spirit has begun to take over. Below is a taste of what goes on around and about Trinity athletics during the winter months. Sincere apologies to Womens Basketball for their absence from this page. Circumstances got in the way, it will be made up.

So here's to women and men, to Basketball, Squash, Hockey, Fencing, Swimming, Wrestling and all the rest: may they prosper.



photo by Carol Goldberg

Bantam Basketball [above] vs. arch-rival Wesleyan

photo by Suwathin Phiansunthorn



Women's Swimming [above]: Chet's Chicks during a lull in pre-season practice. Men's Swimming [below] ham it up in the pool.



photo by Rob Meyer

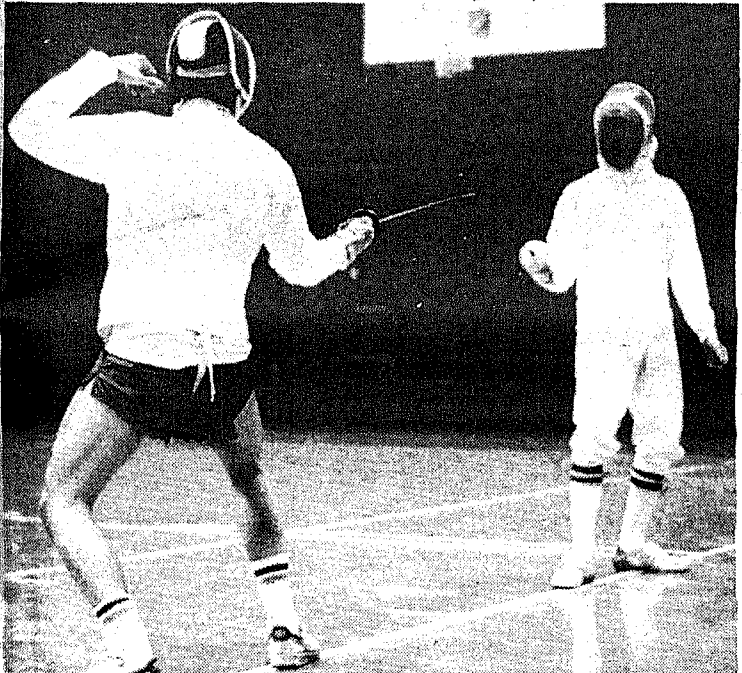
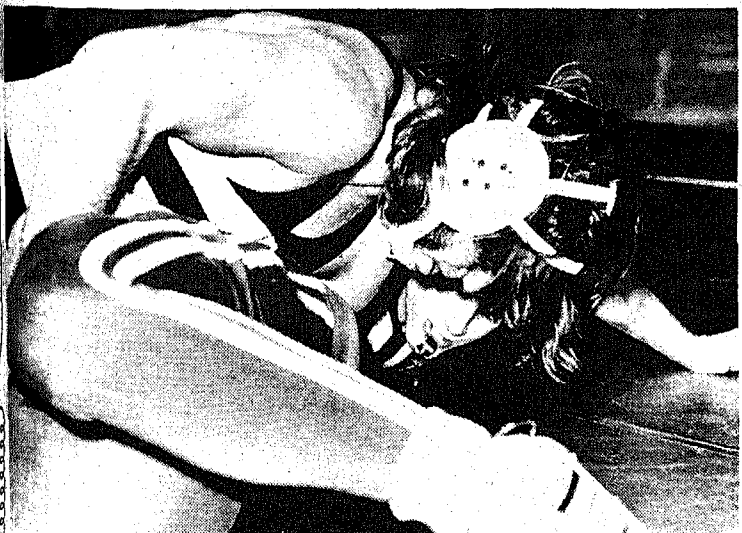
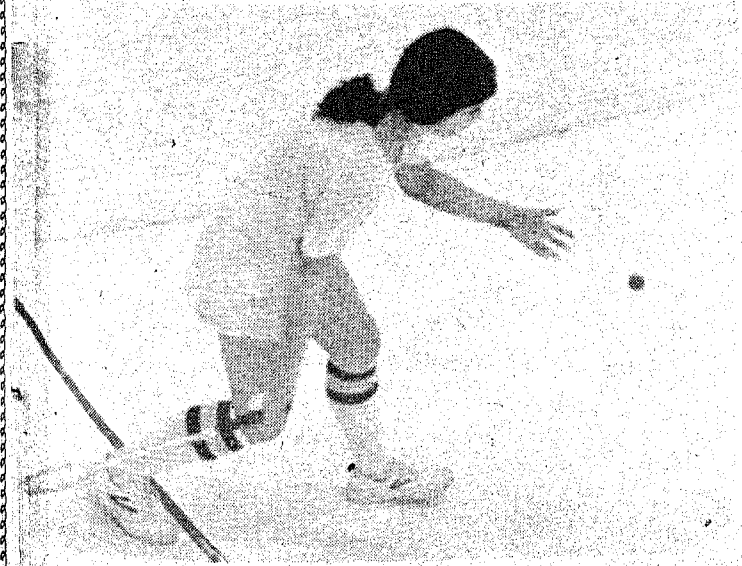


photo by Carol Goldberg

A stylish pair of Trinity fencers [above] go through the motions.



Women's Squash [below] practicing skills for the coming season.



The Men's Squash team [right] is looking sharp.



Going for the pin [left] is a Varsity wrestler.



photo by Myron Gudz

Varsity Hockey had a pre-season scrimmage against a team from a Glastonbury senior league last week, and the Bantam pucksters triumphed 5-2.

Sports

Soccer Wallops Wesleyan In 5-0 Shutout

by Randy Pearsall

For eight Trinity seniors, the Wesleyan game was the perfect culmination of all the efforts that have produced two consecutive winning seasons. The Bantams outthrust, out-passed, and out-scored their Middletown rivals to close the season with a 7-4 record. Wesleyan's record fell to 7-4-1 after last Wednesday's debacle, and there could be no doubt in anyone's mind that Trinity was the superior team.

The Bantams had not defeated

the Cardinals in the three previous years that the seniors had been playing. However, this year was to be different. Coach Robie Shults masterfully scouted the Wesleyan weaknesses, and Trin was able to consistently exploit their rivals' defensive lapses. The Bantams own defense limited the Cardinals, who had previously upset nationally ranked U. Conn., to only twelve shots.

Wesleyan was not expected to make full use of its artistic short passing game due to a slippery

field, but for the first ten minutes the Bantams could not move the ball out of their own defensive end. Trinity soon recovered, spurred on by the offensive play of Greg Madding. To the delight of the large crowd, the game developed into an even and exciting match.

Danny Kahn began the Trinity scoring barrage when he booted a loose ball off of the goalie and into the net in the 20th minute. Having broken the ice, the Bantams maintained pressure and senior Tri-Captain Aaron Thomas added the



Danny Kahn goes after the ball against opponent.

photo by Steve Roberts

second goal with just 44 seconds remaining in the half.

The 2-0 score stood for the first 20 minutes of the second half. Then Joe Capasso tallied the back-breaking third goal off a spin that Gerhard Muller would have been proud of. Wesleyan could not yet be counted out, though. The Cardinals began to open up their attack and almost scored when ace striker Hamilton headed a ball that was destined to fall just inside the far post. But the cat-like Al Waugh sprang at the last instant to barely deflect the ball wide, thus

preserving his third shutout of the season. Hamilton was the only Cardinal player to take more than one shot in the game.

Other Wesleyan opportunities were nullified by the superb play of the Trinity defense. Paul Pieszak and Bill Dodge performed brilliantly on the fullback line, while Randy Pearsall was unbeatable, vying for high passes in front of his own goal. Sweeper Jeremy Meyer was particularly sharp keying the bantam defense. Larry Hallet, Steve Slade, and

cont. on page 14



For the Seniors-Waugh, Thomas, Lenahan, Pearsall, Kluger, Dodge, Klinger, and Madding: victory never tasted so sweet.

Wesleyan-43

Trinity-12

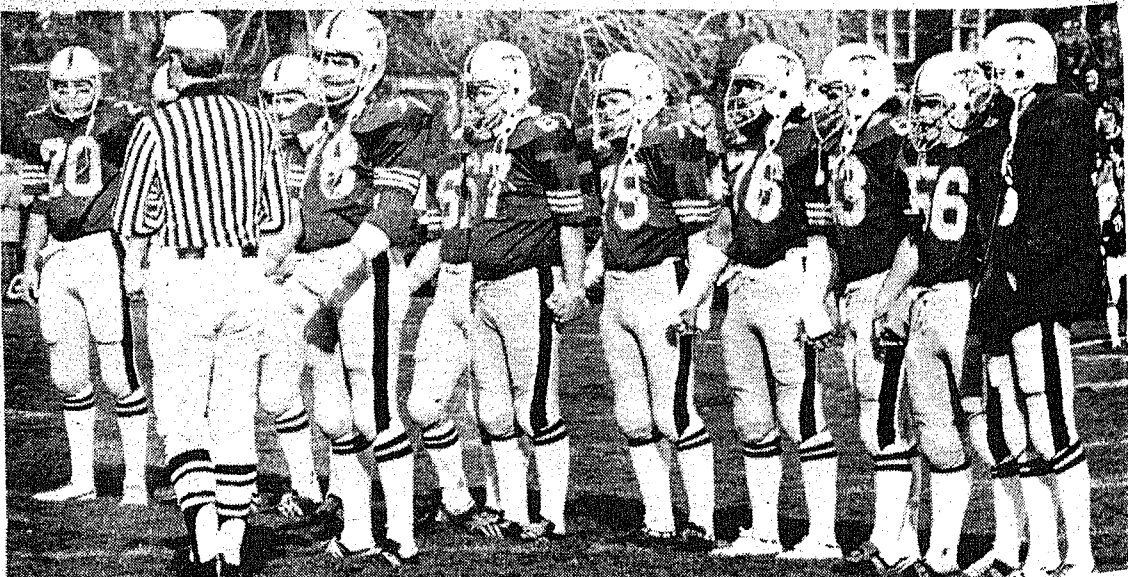
by Chiel Mosca

Don Miller had a plan. The night before the Wesleyan game he assembled the squad for a unique meeting. Nobody knew what was in store. Guesses ran ranged from a showing of last year's Wesleyan victory to a spiritual pep-talk from Dr. Mauch. What ensued was a touching last get-together where the seniors shared their feelings on the Trinity-Wesleyan rivalry. After they each said a few words, every member of the squad was issued blue warm-up hats to wear during pre-game drills. Following the meeting the team walked as a group to Cine Studio to see "Rocky." The night before the big game provided a team spirit that was conspicuously lacking all season: that night the I's were We's.

Just prior to game time, a stereo pumped out the theme from "Rocky" and the feeling of togetherness carried over. Everything was right. The Bants

were underdogs, but it didn't matter. This was the traditional rivalry, and for once the psych-factor was with the Bantams. But psych is a fragile thing: damned near impossible to build up, but so easy to break. Ahead by only seven points at the half, Wesleyan knew they were facing a highly charged and emotional football team starving for a victory over their arch-rivals. Suddenly the feeling was shattered. All the King's horses, men, and even Rocky Balboa couldn't put it together. A 71 yard punt return was the wrecking bull in the Bantam's mental china shop. The game and all it stood for, the season and its emotion, all became memories when Cardinal running back Dennis Robinson pranced across the goal line in the third quarter.

Mistakes ruined Trinity. Five fumbles, two missed punts, five quarterback sacks, two blocked kicks, 85 yards in key penalties, and an interception, all helped



The Seniors come together as one in their final game.

photo by Brian Thomas

account for the 43-12 final. This loss put the Trinity record at 3-5, a disappointing season, especially in their centennial year. Nevertheless there were some thrills, the halftime score being only 13-6.

Rob Claflin had his moment. Immediately following the second Wesleyan TD and Claflin tossed a long pass to Bill McCandless out of the halfback option. When McCandless came down with the ball, two Wesleyan defenders made the tackle. The ball squirted loose and a mad scramble ensued. Punches were thrown and a brawl almost erupted. When it all subsided, Trinity was awarded the ball on the Cardinal 5. Claflin ended the drive tumbling in from the two for the score.

In the second half, Wesleyan poured it on, capitalizing on every opportunity. A field goal, the punt return, two touchdown passes, and a short run made the score 43-6. Despite the point total the Bantam defense worked well against the Wesleyan ground game. Turnovers, other mistakes, and the failure to stop the long TD made the game a rout.

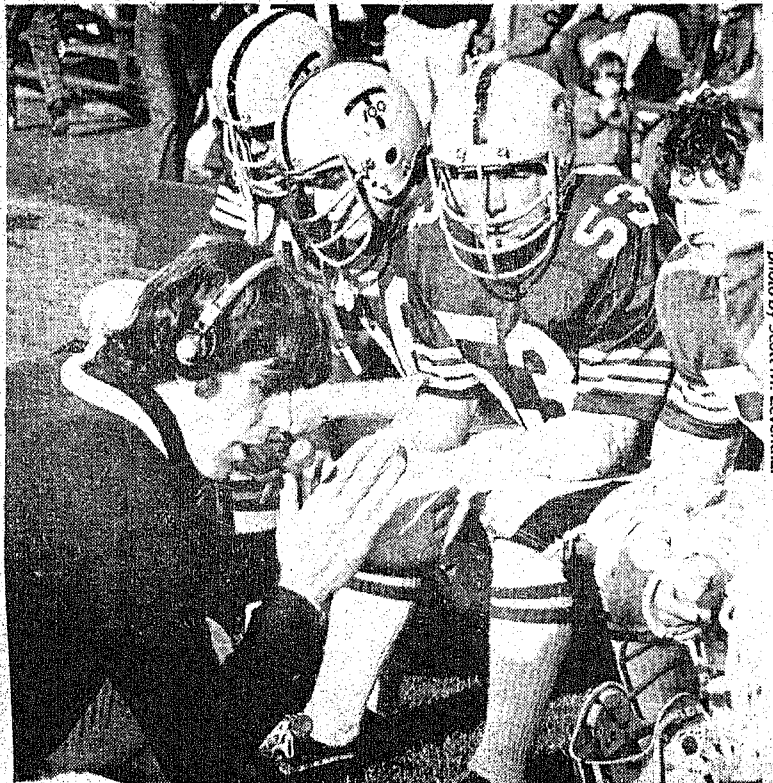
In the fourth quarter, Senior split-end Jim Smith scored on a 12

yard pass from Freshman QB Gary Palmer with no time left on the clock. It is fitting that these two should collaborate for the final tally. Smitty has had hard luck throughout his Bantam career, forced to the bench by either injuries or a depth of receiving talent. He almost didn't dress for his final game, but at the last minute he changed his mind. For Smith it was a taste of what might have been. For Palmer it was a

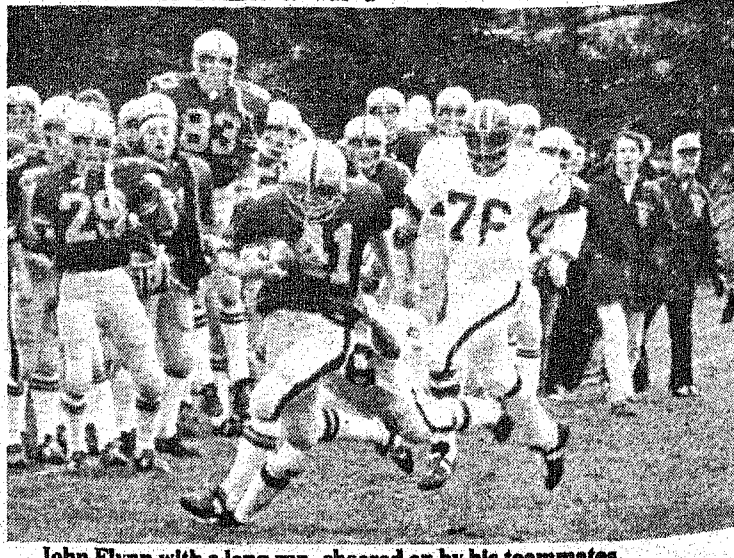
flavor of what could be, the second of hopefully many TD passes in the career that lies ahead of him.

Hardly anyone will remember the touchdown that changed the score from 43-6 to 43-12, but for Gary Palmer and Jim Smith the final score of the final game of the 100th year of Trinity Football will forever remain a special and unforgettable part of their lives.

★★★★★



Coach Bill Harmon and his offensive linemen.



John Flynn with a long run, cheered on by his teammates.

photo by Brian Thomas