

Academic Freedom Committee Discusses Forms of Protest

by Magda Lichota

On February 7, the Academic Freedom Committee held its first open meeting to discuss and determine what forms of protest are acceptable within the Trinity community.

Presiding at the meeting was Committee Chairman Dr. Samuel Hendel. Members of the Academic Freedom Committee are Dr. Andrea Bianchini, Dr. Gary C. Jacobson, Dr. Norman Miller and Mr. Robert C. Stewart. Others attend-

ing the meeting were Director of Public Relations James Blake, Dr. Francis J. Egan, Registrar Ralph L. Maddry and Dean of Students David Winer.

Ideas presented at the meeting are being explored by the committee in a tentative and preliminary manner.

Dean Winer expressed concern at the lack of stated policy regarding freedom of expression and the right to dissent. Both Dr.

Egan and Dean Winer felt that the statement in the student handbook, "Interference with free and open discussion, including the disruption of invited speakers," needs greater explanation.

Dean Winer proposed that the college's policy regarding demonstration be well publicized so that someone who disrupts an event is aware of the consequences.

Dr. Miller raised the hypothetical question of whether students

and faculty should permit the expression of pro-Nazis views, or whether there is a point when it is legitimate to stop a speaker.

The committee agreed that demonstration short of disruption is permissible. Students would be allowed to carry placards but heckling may or may not be acceptable, depending on its frequency and intensity.

The committee also determined that the person inviting the speak-

er, not the college, is making the judgement that the speaker is worthy to listen to.

The Academic Freedom Committee feels that their investigation is performing an important educational function. Dr. Hendel stated, "We would hope that people who have strong views on this matter would explain and defend their views for the benefit of the whole college community, not just the committee."

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Committee Allocates Funds

by Steve Titus

In a short meeting held Wednesday, February 9th, the Budget Committee considered several requests, including one by a student who is forming a Rugby Club at Trinity. In addition, five subcommittees were established, each of which will deal with several campus organizations.

Brian Thomas '78 came before the Committee to request a \$200 loan for the Jesters. The money was needed to purchase twenty-five tickets for an April 5th performance of "A Chorus Line" in New York. Thomas stressed that the money would be returned when the tickets were sold to students. Deciding that it was a safe bet that the tickets could be sold, the Committee voted 5-3 in favor of the grant.

The Committee unanimously approved a \$200 allocation toward the Free University program. Steve Kayman '77, representing the program, claimed \$130 was needed to cover the costs of producing the course catalogue, which he said will be published soon. The remaining \$70 was allocated to finance various costs incurred in some of the courses.

Funds were denied a student who wished to attend a Gender Identity conference in Norfolk, Virginia during Open Period. The student, Randy Pearson '77, said there was a possibility his research in the field might be published as a result of his attending the conference.

The Psychology department declined to sponsor Pearson's trip although it did pay for Professor George Higgins's trip. Despite their sympathy with Pearson's

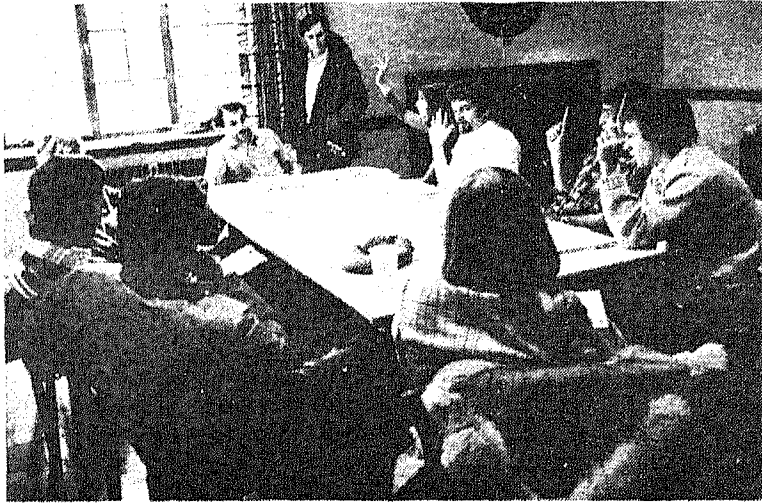


photo by Suwathin Phiansunthon

The Budget Committee met on Wednesday, February 9.

cause, the Committee members felt that because Pearson was a single student and not a "constituted group," granting the request would set a dangerous precedent. One member declared it was "a poor reflection on the school" that funds were not available from other sources.

Tom Miller '78 came before the Committee to discuss his plans for fielding a rugby team this spring. Miller said there was a strong precedent for allocating money toward a Rugby Club since many other athletic teams at Trinity began as Budget Committee-sponsored clubs. In addition, many other schools comparable to Trinity (for example Williams and Amherst) have had rugby programs for years. Miller mentioned that he has already signed more than thirty prospective players. Most Committee members seemed

convinced of the worthiness of a Rugby Club, but the Committee could not consider Miller's request until he is sanctioned by the SGA.

Chairman Jeff Meltzer '77 announced the formation of five subcommittees, each of which is composed of three Budget Committee members and deals exclusively with a small group of campus organizations.

After budgets are submitted to the subcommittees, the subcommittees will consider them and report back to the full Committee. The Committee as a whole will then make a final decision about each budget and the organizations will have an opportunity to appeal these decisions. Meltzer maintained that the establishment of the subcommittees will result in a better understanding of each campus organization's priorities.

Rubenstein Redefines Meaning of God

by Carl Roberts

Richard Rubenstein, a leading Jewish "Death of God" theologian, addressed a large audience in Wean Lounge on February 10. In his lecture, entitled "What is Alive About the Death of God Movement?" he questioned the very foundation of Western religious thought.

Rubenstein, who is currently at the Yale University National Institute for Humanities, is the author of *After Auschwitz, the Religious Imagination, The Cunning of History*, and other works.

He began the lecture, which was jointly sponsored by Hillel and the Department of Religion, by saying that some of the things which the "Death of God" movement started are still with us ten years after it reached its peak. It is still very much alive today.

The members of the movement, according to Rubenstein, all had taken the mainstream of Western religious thought seriously. He said that in coming to terms with it, though, they had not been able to retain the traditional understanding of God.

The primary difference between Western religions (Judaism and Christianity) and other religions, he explained, is that the Judeo-Christian God is "decisively active in the enterprise of history."

Not only do Jews and Christians believe in a God who acts in history; they believe that He acts in a special relationship with His people in Israel. God's association with this particular people was established in the form of a covenant, or "a contract between a lord and a client," as Rubenstein defined it. As long as Israel upheld its end of the covenant with God, He promised to protect it.

In 587 B.C., Nebuchadnezzar exiled the people of Palestine, moving them to Babylonia. This presented a real problem for the Hebrews, for God had not protected them against the Babylonians. In order to maintain their faith in God, they had to come up with a reason for what had happened. The explanation they devised was that God had used Nebuchadnezzar as an instrument for punishing them for their faithlessness to the covenant.

A similar situation occurred in 70 A.D. when Jerusalem fell to the Romans. At the hand of the emperor Titus, the temple in Jerusalem was destroyed and over a million Jewish people were killed. In their struggle to understand what had happened, the Jews came up with the same answer they had devised in 587 B.C.—they were being punished for their faithlessness to the covenant.

Rubenstein went on to describe the situation in Jerusalem following the Roman invasion. He said that four groups were competing to be the Jewish leaders recognized by Rome. They were the Priests and Sadducees, the Qumran community on the Dead Sea, the Jews who believed that Jesus had been the Messiah, and the Pharisees.

Those who came to power—or, as Rubenstein phrased it, "controlled the media of redemption"—were the Pharisees. They were granted their authority by Rome because they would be the most trouble-free Jewish group to have in control. Rubenstein said that he could not accept the jurisdiction of contemporary rabbis, for it originated from a Roman political decision.

The other important group following 70 A.D. was the Christian division of Judaism. It interpreted the destruction of the temple as announcing the end of the law. The Christian church, which had been made up mostly of Jews, began to become a Gentile church following the temple's destruction. Rubenstein

cont. on p. 4

Horizons Adapted for Television

by Diane Molleson

Thirteen Horizons lectures have been adapted for a T.V. series called "The Leading Edge" which began on January 16. These programs run every Sunday at 5:30 p.m. on channel 24. "The Leading Edge" is a production of Connecticut Public Television (CPTV) under a grant from the Connecticut Humanities Council.

The thirteen lectures chosen for the series all deal with "public policy" issues. (The Connecticut Humanities Council wanted programs that would be of interest to the Hartford community.)

The lectures themselves are not televised. Instead, they are adapted to a half-hour discussion between John Dando, professor of English and moderator of the series, the Horizons lecturer and a third person.

Dando has been on T.V. before as the host of "The Nutmeggers Almanac" and "Variations on a

Literary Theme." In addition, he was host of "What in the World," a quiz show, for seventeen years.

John Williams's Horizons lecture, "Who Should Listen to a Poet and Why," was the topic for discussion on "The Leading Edge" last Sunday, February 13. Williams, professor of Classics, John Gettier, assistant professor of Religion and Dando discussed the role of the poet in ancient and modern society.

They said that in antiquity, poetry was oral. Poets, sensitive to the events occurring around them, were able to describe and analyze them for the people. Poets were performers as well, acting out stories and at times describing the habits of the main officials of the towns. Some poets were prophets. They would intervene at the moment, address the present situation and criticize it. Yet all poets had one thing in common. They were the establishers of a sense of communion between men.

The three professors agreed that in modern society, that sense of communion has been lost. A desensitizing process has taken place. Today many people will watch a crime being committed, and do nothing to stop it. The parallel to the oral poetry of the classical era is television. Eric Severeid and Eugene J. McCarthy can be considered poets, for they are sensitive to the issues and analyze them for the people. Today's society is extremely visually oriented, and as a result, people have lost an understanding of their own language. There is a great task ahead to work for better training in the use of our own language, Dando concluded.

"The Leading Edge" will continue for seven more weeks. The series producer is J. Bard McNulty; Florence Morrow is assistant to the producer. Howard Sherman is associate producer, and Kenneth Horseman is production director.

Open

Meeting

There will be an open meeting of the Dean's Advisory Committee to continue a discussion on student life at Trinity College. The meeting will be held on Thursday, February 24, 1977, at 4:00 p.m. in Wean Lounge. All are invited to attend.

The Feminine Perspective

Health Services For Women Inadequate

by Charles Spicer

During this semester, Tripod Contributing Editor Charles Spicer will present a series of articles entitled "The Feminine Perspective."

In this first article in the series, Mr. Spicer interviewed Susan Penn, a member of the woman's collective. Ms. Penn discussed health care services for women as well as the role of the women's collective as an institution.

"If she's very lucky, a woman can get a five minute appointment on Monday," Ms. Penn declared. "All the doctors are male; some blatantly sexist." What is needed to improve women's health services at Trinity, Ms. Penn continued is "longer hours and different doctors, preferably women."

Trinity Women's Organization (TWO), will be sponsoring a self-help clinic in April, she added, "to better acquaint women with their own bodies." Far from trying to take the place of professional medical advice, Ms. Penn stressed, "the clinic will teach women to detect symptoms themselves, and further their understanding of their own sexuality."

The feminist collective of which Ms. Penn is a member was inspired, she said, by a student-taught course in the Philosophy Department called "Radical Analysis of Contemporary Society."

As with any collective, she explained, "one of the purposes is to create a new definition of family, in the sense of non-blood ties. The feminist collective is a loving, honest and supportive environment. Collective responsibility and collective activity demand a redefinition of the end roles."

Noting that for many people, returning home represents an

escape from outside tension, Ms. Penn emphasized that at the feminist collective, "the struggle is brought inside, as well, in a productive and positive way. There is a breaking down of the gap between public and private life."

Besides the day to day life of the collective, she said, there are weekly house meetings and consciousness raising sessions. The members of the collective, she added, represent a variety of ages, backgrounds and sexualities. However, she said, "the collective lifestyle is new to all."

Ms. Penn also mentioned the Broad Street men's collective. Unlike the feminist collective, the members do not live together, but meet to discuss "traditional roles designated for men in an attempt to understand the alternatives and to reeducate themselves." Recently, they put together a program of film, poetry, and music at the Arts Cafe on Union Place.

Ms. Penn described feminist objectives as extending far beyond equal opportunity in the job market to a complete redefinition of male/female roles. "Women do not want a slice of the pie, they want to bake a new cake."

Like any growing process, she said, a redefinition of roles is "painful and calls for intensive self analysis and reconditioning." With regard to the stereotypical reaction to feminists as "dykes or castrating bitches," she explained that "this comes from a feeling of being threatened."

The idea of separatism maintained by the collective is not a long term goal, she claimed, "but is effective as an immediate tool."

Talking about discrimination at Trinity, she stated that besides sexism on the part of certain faculty members, discrimination is bas-

ically curricular. "There is no integrated women's perspective. Those cultural aspects which have been taught have been from the male point of view."

In addition, she claimed that the Academic Accreditation Committee, after one visit at Trinity, declared that the school offers nothing in a way of women's studies as do many other small New England schools.

It was this comment by the AAC which prompted the request for a center for women on campus to create "space for women to meet both informally and formally with the express purpose of creating a women's community." Unfortun-

ately, she added, while Trinity did designate one of the recently acquired apartment buildings to serve as a Women's Center, nothing has been done to help TWO clean it or make necessary repairs.

Discussing some of the established women's organizations on campus, Ms. Penn said that while the initial all-college women's meeting of TWO was widely attended, "there was not active interest afterward."

On April 15 and 16, however, she announced, there will be a Women's Weekend, with workshops, a guest speaker (Adrian Rich) and an evening cultural

marathon with living theater, poetry, music, improvisation, and audience participation. These activities will be open to the Hartford women's community.

She also mentioned the existence of a women's radio show entitled "The Lavender Panther" which is on the air Tuesday nights from 4-5:30 and Wednesday mornings from 9:30-10:00.

The three to five women who make up the collective personality of the "Lavender Panther" are from the feminist collective. The purpose of the show, she said, "is to promote and create women's culture and keep the women's community informed of events in the Hartford area."

Legislative Interns Plan Book

The Trinity College Legislative Internship Program has received a \$2,250 research grant from the General Electric Company to prepare a book on the Connecticut General Assembly.

Professor Clyde D. McKee, Jr., Director of the Internship Program, said, "We are delighted that General Electric made the decision to support a project that we feel will contribute greatly to an understanding of our state legislature by students and citizens." McKee is now meeting with representatives of a major Hartford corporation for additional funds. The total estima-

ted costs for the publication of the book is \$10,000.

Work on the book began last July after students in the Trinity College Legislative Internship Program published the findings of a research project dealing with "The Influence of the News Media on the Connecticut General Assembly." The interns have been concerned that the important work of the state legislature has relatively low visibility and is not understood by very many students and citizens.

The plan for the proposed book is to have selected experts, who are legislative staff members, legisla-

tors, and outside critics, write short chapters in which they explain their perceptions of the structure, procedures, and particular bills of the state legislature. One chapter has been completed and others are in various stages of development. The target date for distribution to the public is this fall.

The primary audience for the book will be high school and college students who are studying the work of the state legislature. A plan is now being prepared whereby the book will be made available free of charge to all students or citizens who wish to obtain a copy.

Torrey Named To Help Raise Funds

James H. Torrey, executive vice president and chief investment officer of Connecticut General Life Insurance Company, has been named National Chairman of the Business & Industry Associates of Trinity College.

Membership in the Business & Industry Associates is extended to those firms giving financial support to Trinity for the current year's academic program.

According to Mr. Torrey, "In recent years, corporate gifts to Trinity for annual needs such as scholarships, library books, laboratory equipment and faculty support have averaged \$60,000. These gifts have been over and above the support which business firms have given to Trinity's \$12 million campaign for new capital funds. The College needs and wisely uses both kinds of support."

A graduate of Yale University,

Mr. Torrey is active in community affairs. He is a corporator of the Connecticut Institute for the Blind, the Institute of Living, St. Francis Hospital, Mt. Sinai Hospital, Hartford Seminary Foundation, and the Health Planning Council, Inc. He is a Director of Hartford Hospital, a Trustee of Kingswood-Oxford School, a member of the Board of Regents of the University of Hartford, and a member of the Economic Development Committee of the Greater Hartford Chamber of Commerce.

He is a Deacon of the Asylum Hill Congregational Church, Hartford, and resides in Farmington.

In announcing the appointment, Trinity President Theodore D. Lockwood said, "Trinity is grateful for the support it receives from the business community, for it affirms the mutual relationship which has grown between the College and

other important institutions in the private sector. I am especially pleased that James Torrey has taken the challenge of helping Trinity raise necessary funds for this academic year."

To all students interested in the use of the new Trinity College Van:

The van has now arrived. It is available for use by groups of Trinity College students who would like transportation for outings of their own origination. Anyone seeking more information, or interested in contracting it for their use should contact Jeff Meltzer, 1229. Requests should be made as soon as possible.



Mme. Odile Pierre

Process, Medicine & Music To Visit Trinity

by Mark Henrickson

Trinity College and the Trinity Chapel will be host to three world famous individuals in the coming week. Arriving Wednesday are Mme. Odile Pierre, Titular Organist of the Church of te Madeleine, Paris, The Rev. Michael Bice, M.D., of Rush Medical College, Chicago, and the Rev. Dr. Norman



The Rev. Michael Bice, M.D.

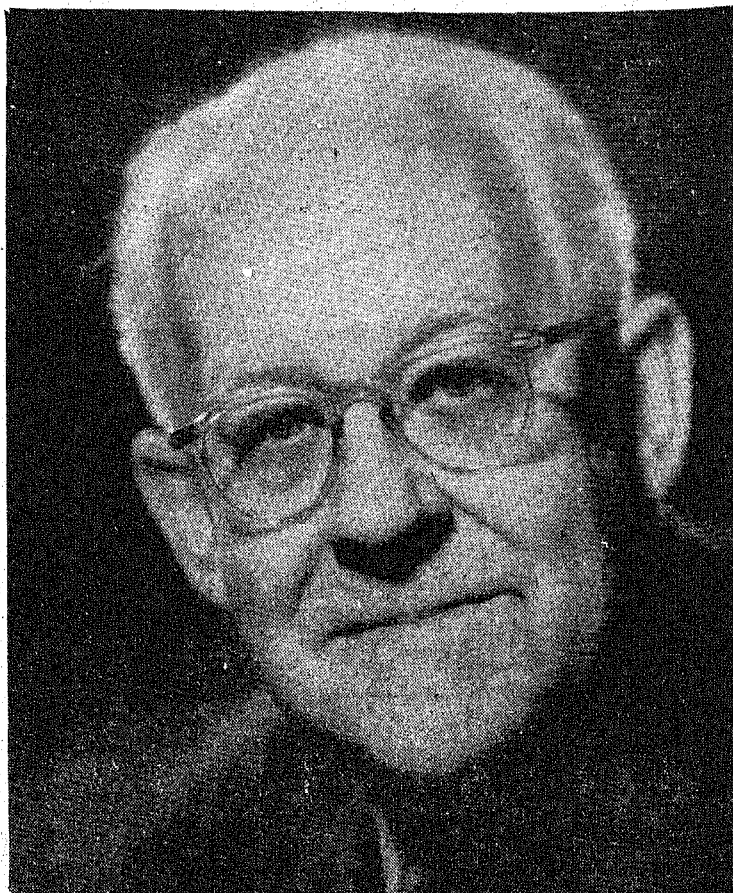
Pittenger of Kings College, Cambridge, England.

Mme. Pierre, hosted by the French House, is playing her first concert of this her third U.S. tour in the Trinity Chapel Friday at 8:15 P.M. Mme. Pierre has studied in Rome and Paris and has recorded six major albums for R.C.A. Her program at the Chapel will include Sach's Prelude and Triple Fugue in E Flat, the Saint-Saens Prelude and Fugue en si majeur, Pastorale by Roger Ducasse, Franck's Grand Piece Symphonique, and an improvisation on a given theme.

The Rev. Michael Bice, M.D., a native of Sydney, Australia, received his M.D. degree from the University of Sydney in 1963. In 1964 he was awarded a Fulbright Scholarship to study theology, and received his M. Div. from the General Seminary (N.Y.) in 1967. He has been Chaplain in the 12 medical schools in the University of London, and is Staff Physician at Presbyterian-St. Luke's Hospital and Instructor in Medicine at Rush Medical College. Dr. Bice will be available to meet with students and

faculty both Thursday and Friday. He will also meet with the Pre-Medical Advisory Committee and will give the sermon at the Chapel 10:30 A.M. Sunday. Dinner with Dr. Bice Sunday night will be at 4 P.M. (Reservations call X484).

The Rev. Dr. Norman Pittenger will be giving the homily at the Chapel's Ash Wednesday Service this Wednesday at 7:30 P.M. On Thursday he will have dinner with students and faculty at 5:30 P.M. (again, 527-3151, X484 for reservations) and will lecture at 8:15 p.m. in the Boyer Auditorium (Life Sciences Center) on "The Process of Becoming a Person." Dr. Pittenger taught for thirty years as Professor of Apologetics at the General Seminary. In addition to being an Hoonor Fellow of Kings College, Dr. Pittenger has worked with Columbia University and the World Council of Churches. He will be available to meet with students and faculty Thursday afternoon and all Friday. Trinity is also Dr. Pittenger's first stop on his current U.S. tour.



The Rev. Dr. Norman Pittenger

SLIDE SHOW
MONDAY
February 28, 1977
8:00 P. M.
McCook Auditorium
"T.N.T.:
The Trinity Nepal Trek."
 by
Theodore D. Lockwood
All Welcome

Iron Pony Pub Opens Thursday

(The following is an open letter to the community. It was written by David Lee, director of Student Services. It outlines the policies of the Iron Pony Pub.)

The Iron Pony will be opening Thursday, February 24, at 2 P.M., after years of consideration and planning. The thought of the Pub surely conjures up many different images.

Not only the atmosphere of the Iron Pony, but also how it will be regulated has created widespread comments; some based on fact but many generated by the figment of

someone's imagination. It is, therefore, the intent of this letter to set the record straight and provide information and the necessary regulation that will govern this operation.

The Iron Pony will operate in the smaller of the two dining rooms in Mather Campus Center Monday through Saturday from 2:00 P.M. to 4:30 P.M. and from 8:00 P.M. to 1:00 A.M. It will also be open Sunday evenings from 8:00 P.M. to 11:00 P.M.

The name (determined by the Pub Committee) implies a railroad theme, but due to the location, only

a limited effort could be made toward this end. During the afternoon hours the pub will look very similar to the dining hall seating arrangement, but during the evening hours it will have a more attractive appearance with colored lights, table cloths, candles, etc.

All service will be by waiters and waitresses at the tables. Purchasing food or beverages directly from the bar will not be allowed.

During the afternoon hours, there will be popcorn, pretzels, potato chips, etc. provided free of charge in bowls at the tables. During the evening, although not on the tables, these snack items along with cold grinders will be available for sale. In addition to draught and bottled beer, there will also be soft drinks, coffee and tea.

Of major concern and one of the primary factors in creating the Iron Pony, was the desire to provide an area with an attractive environment where students, faculty and staff may socialize in a relaxed manner. It is the Pub committee's intention to maintain the type of environment where people may enjoy themselves without becoming intoxicated and possibly infringing upon or spoiling someone else's enjoyable time. It is felt that the possibility exists to enjoy the pub, drink, eat, play games and socialize without becoming intoxicated;

therefore, the Iron Pony staff will be diligently working to achieve this goal. People who feel they cannot abide by this will be asked to leave.

Stealing, in addition to being illegal and unacceptable, may also cause a financial condition that would seriously hamper the pub. It will be closely monitored and anyone caught will lose their privilege of entering the pub for the remainder of the semester. If more than half the semester has already passed, one will not be allowed in the pub for the next semester as well.

Students must, of course, be of legal age (18 years) to enter the pub. In addition, students must have a valid Trinity I.D. card whenever he or she wishes to gain admission. Guests of legal age will be admitted, but must be accompanied by their hosts at all times. A guest register book will be provided. Also, since the pub is a dining hall, cooperation is needed in leaving on time when the Iron Pony closes.

It is hoped that all students will cooperate and have an enjoyable time each and every time they visit the Iron Pony. The Pub Committee is interested in comments and suggestions. The members are: Doug McGarrath, John Gillespie, Chris Jackson, Peter Pierogostini, and Professors Andy Baum, Craig Schneider and Jane Millsbaugh.

TCA Plans Activities

by Alice O'Connor

The Trinity Community Action Center (T.C.A.) met for the second time on February 8 in Wean Lounge. Various ways of stimulating student interest in community affairs were discussed.

Many members of the Action Center feel that a concerted effort towards attracting a wider variety of applicants could encourage community involvement on and off campus. The upcoming Trinity College Catalogue will include a section, written by Rich Feinberg, promoting Hartford as a valuable resource for Trinity. Feinberg also plans to discuss ways of reforming policy with professors and students on the Admissions Committee.

Measures directed towards new students are also being planned. Members of the Action Center are gathering information to put together a special packet of materials including a guide to Hartford. A presentation will be given during Freshman Orientation to promote the surrounding community. The Action Center members are optimistic that their ideas for orientation will be utilized next year.

Freshmen can also be reached through the Freshman Seminar Program. Information about community experiences will be made

available to the Advisors. The educational opportunities of involvement will be stressed.

For the present student body, plans are being made for a Community Day at Trinity. The purpose is to bring people who are working in the community into contact. This group will act as a resource for students interested in community involvement.

It was suggested that a list of professors who sponsor independent studies be compiled to supplement student action and to make others aware of educational

alternatives in Hartford.

The Action Center was informed of a "Play Day," which is being planned by the city of Hartford for May 1. The event is sponsored by the Knox Foundation, Sidewalk, and the Peace Train among others. Anyone interested in getting involved should attend a meeting on Monday, February 21 at 2:00 in Wean Lounge.

The next meeting of the Action Center is scheduled for Wednesday, February 23 at 4:00 in Wean Lounge. Interested students are welcome to participate.

Eccles Discusses Functions of the Of The Brain

by Alice O'Connor



Sir John Eccles

On February 8, at 8:00 in the Goodwin Theatre, Nobel Prize winner Sir John Eccles gave a lecture entitled "The Brain and Consciousness."

Eccles began by briefly outlining his "three world" philosophy of the brain and its functions. World I deals strictly with physical objects and states, serving to codify information about things with which we come in contact. World II is that of self-consciousness, where

we store subjective knowledge and experience and in which is contained the Ego, Self, Soul, and the Will. World III is knowledge in the objective sense, seen in the idea of "culture," and in the study of art, literature, etc. throughout history. It also includes the concepts of universal values and emotions, such as love and compassion.

According to Eccles, every human experience takes place in one of these three categories. Each man is born with the ability to think, but lives in World I, the physical world, as a child. Through growing, learning, and receiving information from his environment, he becomes a self-conscious human being. World III then begins to exist for the individual, as he realizes the existence of phenomena apart from himself.

The greatest portion of the lecture was given to the interaction between World I and World II. Eccles first differentiated between the brain and the mind. Information is coded in the brain, but is then processed by millions of brain cells, and carried to the mind. In the mind it is perceived and thereby becomes a conscious experience.

The greatest mystery in this process is the action of the brain cells in transmitting information from the brain to the mind. Eccles described the procedure of the brain cells as "firing," which is like a chain reaction, progressively communicating facts to the realm of World II. All perceptions and impressions which come from the

"liaison brain," as Eccles calls World I, and are then absorbed in the consciousness.

Eccles feels that the understanding of this relationship between the brain and the mind is the most fundamental problem facing man today. He says that the brain has a pattern of "open and closed" molecules which allows for an instantaneous operation of mind scanning for the purpose of relating to the mind. Alternative views contend that World I is closed, that all information in the brain is pre-determined, and therefore that there is no free will. Eccles feels that we do have the ability to create change by thought, and that our perceptions and actions result from the exercise of free will.

Eccles exemplified his findings by presenting the results of various experiments which have been performed. He emphasized that through his work, he has discovered the great complexity and capability of the human mind, and the importance of further work to answer its mysteries.

At a time when we are constantly analyzing modes of human thought in historical and individual contexts, the study of the brain and its functions is especially pertinent to ideas about free will. The question has been dealt with for thousands of years by philosophers. Sir John Eccles has shown us that many answers have been, and will continue to be found through scientific methods.

Graduate School Admissions For Sale

(CPS)--"It's been common knowledge that you could pay to get into medical school for years. There have been payoffs to all types of professional schools; medical, veterinary, dental, law. It's nationwide," says FBI agent Jim Perry.

Common knowledge and common ripoff but the deals are made with anyone but the common person. Many students who have the way to graduate school bought and paid for come from families where fathers are politicians, businessmen or wealthy doctors in the community. And Perry is working on one case in Philadelphia where daddy happened to know a State Representative.

Herbert Fineman, Democratic Speaker of the Pennsylvania House of Representatives, was indicted last month on charges of blackmail, bribery, obstruction of justice, mail fraud and conspiracy in connection with alleged payoffs by three parents who sought admission for their children to the University of Pennsylvania School of Veterinary Medicine, Thomas Jefferson University and the Philadelphia School of Osteopathic Medicine.

Fineman, 56, allegedly extorted \$41,000 from 1968 to 1976 from the parents. Named as co-conspirator was Martin Abrams who reportedly collected the payoffs but was not indicted. Fineman's identity was never revealed to the parents.

Fineman is the fourth Philadelphia politician to be indicted for soliciting bribes to influence professional school ad-

mission. David W. Marston, U.S. Attorney in Philadelphia, said the indictments resulted from a "monster investigation over six months long." The FBI entered the Fineman case on a lead from a confidential FBI source, according to Perry.

Based on the indictment, Fineman took \$15,000 through Abrams from Oscar Braunstein, one of the parents, in 1972. On April 5, 1973, Fineman sent an undisclosed letter to Mark Allam, who was then dean of the Veterinary School. He soon received the payoff money from Abrams a month later and Braunstein's son, Michael, was admitted to the school.

Later, on August 31, 1976, the indictment charges that Fineman met with Senior Vice-President for one of the University's programs,

E. Craig Sweeten, and ordered him to destroy all correspondence relating to Braunstein's admission located in the student's files. As yet, no school administrators involved or parents have been indicted.

The implications are serious. With medical and professional school admissions getting more limited every year, cases like Fineman's only underline the fact that the rich get richer and the poor get rejection notices. It also serves to make influence-peddling a serious, if not detrimental, objective for other professional school applicants.

Influence-peddling, while not a crime, is worth more to children of the wealthy than perfect grade point averages, which often enough, many of these children never have.

RIP Proves Rewarding

by Linda Scott

Four years ago, a Trinity student, Mark Pappas, saw the need for a volunteer program from our "90 acres." He began the project RIP (Rehabilitation in Prisons), which today involves fifteen people.

Students work at Whiting State Hospital, a maximum security institution. Several other schools, including Wesleyan and Middlesex County Community College, have programs with Whiting. Trinity, however, has the largest volunteer program.

Student volunteers play an important role interacting with Whiting patients. Each volunteer goes over to Whiting once a week, usually to work on a one-to-one basis with a patient. These visits, usually lasting about an hour and a half, enable the volunteer and patient to establish a relationship based on trust and a strong degree of confidence.

Volunteers who do not work in the one-on-one program may work in activities. Whiting offers several courses which RIP people can either teach or participate in. These

courses are of a varied nature, including drama and creative writing.

Several times each school year, RIP holds parties at Whiting for patients and volunteers. This year, there were Halloween and Christmas parties. As is typical of the entire program, these parties were highly successful.

RIP demands a strong, definite commitment from its volunteers, but it is not a difficult one to give. It is an experience that is extremely rewarding and enjoyable for everyone involved.

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Richard Rubenstein lectures in Wean Lounge on the death of God.

photo by Suwathin Phiansunthon

Death of God Movement

cont. from p. 1

stein commented that contemporary Christianity, like contemporary Judaism, was "founded in response to the holocaust of the first century."

The holocaust in 70 A.D., as Rubenstein explained, was analogous to the holocaust which occurred in the twentieth century in Germany. One "perfectly plausible explanation of Auschwitz for those who take the Bible seriously," according to Rubenstein, is that God was punishing the Jews in Germany for their sin of not being faithful to the covenant. The difficulty which Rubenstein had with this explanation was that he could not accept "the traditional understanding of Judaism and Christianity."

The problem of dealing with the holocausts forced Rubenstein to call for a radical redefinition of God. He said that these experiences illustrated the fact that there was not a God who expressed Himself in historical events. The holocausts served in pointing out the absence of God.

"I was not rejecting God," he explained. "I was rejecting an interpretation of a judging and punishing God." When asked what kind of God he now believes in, Rubenstein answered that God is "the snake that eats his own tail." He said that he has come to believe

that there is an ever-regenerating cycle of natural life in which life is renewed through its destruction. Understanding the destruction of God provided a starting point for Rubenstein. He said that the absence of God can lead to a new understanding of life, for "Out of the recognition of something dead, something else can come."

When asked what a Jew in the Diaspora (living outside of Israel) could do to reconcile his or her Judaism following the German holocaust, Rubenstein stated that "the only place where Judaism has a viable future is Israel." He said

that Diaspora Jews are broken from their roots, and that the forms of Judaism which exist outside of Israel are not "full-charged Judaism."

Some form of social Judaism, according to Rubenstein, will exist in the Diaspora; but it will not be traditional. "What's developed in this country," he stated, "is a radical adaptation of historical Judaism to Protestant Americanism." Rubenstein, who had formerly been a rabbi for eighteen years, described contemporary rabbis as being "Jewish imitations of Protestant ministers."

New Laws on Marijuana

(CPS)--Regarding the ever popular subject of marijuana, there are great expectations for the year 1977 as decriminalization efforts are being shifted into the proverbial "high gear" with eyes focusing to the west, specifically California.

William Brown, California Assemblyman D-San Francisco, introduced a bill in the state legislature on February 1 which would reduce the penalties for cultivating up to six marijuana plants for private use. The new bill, if passed, would make growing and cultivation a misdemeanor, with a maximum \$100 fine.

Currently, the law says that this is a felony. Possession of an ounce or less however, is a misdemeanor, handled by a traffic-style citation and a fine not to exceed \$100. The new bill is a milestone for the people advocating the reform and decriminalization of marijuana laws and proponents feel that there is a good chance for the bill's passage. Presently, Alaska is the only state in the U.S. which allows people to grow it, smoke it and give it away--in private, though.

Leading the advocates of reform is the National Organization for the Reform of Marijuana Laws (NORML). Gordon Brownel, NORML west coast director, said that decriminalization bills will be introduced in many western states this year, including New Mexico, Washington, Nevada and Hawaii. Nevada may be considered a special target state, since it is the last with laws treating possession, even of one joint, as a felony. The penalty ranges as high as a \$2,000 fine and one to six years in prison.

Decriminalization efforts may be given further help this year, especially with recent studies from several federal and state agencies which contend that stiff anti-drug laws fail to deter usage, particularly with marijuana.

In a joint report compiled by several federal agencies and released in the government's state of the union report on drug abuse, marijuana smoking was said to be approaching the "saturation level" and the report suggested that the government decide on a policy for treating those found in possession of small amounts, either by decriminalization or imposing sanctions other than criminal penalties.

In New York City, a survey of 100 judges and rehabilitation specialists showed that a majority believe that the state's current, tough narcotics laws are not working.

The survey, conducted by the city's Addiction Agency Services, showed that a majority supported decriminalization of the possession of small amounts of heroin and other narcotics. Marijuana is lumped in with "other narcotics." Jerome Hornbliss, commissioner of the agency, also noted that "this marks the first major survey in the U.S. that finds judges and drug treatment specialists expressing a common desire to deemphasize the use of courts and law enforcement agencies to deal with the drug problem and to begin treating addiction (of heroin and other addictive drugs) as an emotional and physical problem, rather than a crime." It should be noted that at one time alcoholism was also treated as a crime in this country.

Job Market Looks Up ...And Down

(CPS)--Is it true what they say about rising employment? Department of Labor statistics say things are looking rosier for college graduates this year while college placement officers are advising caution ahead.

"Signs of improvement in the economy could signal expanded business activity which just might mean more available jobs for mid-year graduates," says the director of Career Planning and Placement Service at the University of Oregon in Eugene. But, while national trends seem to paint an encouraging picture, these trends do not always represent regional or local conditions. And, according to the placement officer, no degree in a particular school or department is a ticket to a job.

Students reading national reports will not always get a clear picture of their employment opportunities. In fact, two contradicting reports appeared on the same page of the *Wall Street Journal* last month with the headlines, "Jobless Rate Climbs to 8.1%, Wholesale Price Is Level," and right below, "Employment Seen Rising 20% In Decade as Prospects Among Jobs Range Widely." So the forecast appears good, but landing today's job is still tougher than tackling O.J. Simpson.

One student took to the streets at the University of Oregon in Corvallis with a placard which simply read "Help" in an attempt to get a research assistanceship to

find out how the system wronged him. John Gougill, a general education doctoral candidate with two master's degrees, said he was tired of being "fired, fleeced, flunked and forgotten." Because of his inability to find work he has had to borrow money from parents and relatives and lives off food stamps.

This is the job market looking down. Reports say it is looking up but only in the formal projected job opportunities in the next ten years.

Tap Has New Look

by Trish Mairs and Steve Titus

The Corner Tap is no longer a dive. Since opening its new back room January 16th, the New Britain Avenue bar has been doing a lucrative business, drawing large numbers of Trinity students. One bartender noted that "business has picked up 100%--you can't get in here at night."

The Tap's new room, which used to be a three-bedroom apartment, has been renovated with wood paneling and new furniture. In addition, wall-to-wall carpeting has been installed in both rooms,

To service its new room the Tap has taken on additional personnel to wait on tables. The price of some drinks have been raised a nickel, but draft beer still costs 50 cents.

The Tap undoubtedly will receive competition from the newly-opened Iron Pony Pub. When questioned about the effects of the opening of Trinity's rathskellar on business at the Tap, one bartender said he wasn't sure, but that he was surprised Trinity received a license considering the school is private property.

Most students questioned about the improvements voiced approval. "I never used to come here," declared one student "but I was here three times last week." Another claimed she feared being faced with a dilemma in choosing between the Tap and the Iron Pony Pub.

Another student remarked defiantly, "I never went there before it was remodeled, and I'll never go to it, even if they turn it into a palace."

WRTC Program Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
ROCK / JAZZ 10:00-1:00	Jeff Rowland	Ira Goldman	Jeff Mandler the "Bad Dog"	Art Ziev	Eric Luskin	8:00-12:00 Portugese Programming	8:00-12:00 Portugese Programming
CLASSICAL 1:00-5:00	Ed Wilson Phil Crevier	Jack Santos	Ed Wilson	Robyn Weinstein	Phil Crevier Ed Wilson	12:00-2:00 Sonia Lee French Programing	12:00-3:00 Italian Programming Tony Magno
SPECIAL 5:00-5:30	"This Week"	Sue Penn "Lavender Panther"	Leigh Breslau Janet Rogers "Curtain Call"	"News Weekly" Lennie Bernstein	Phil Crevier Ed Wilson	2:00-4:00 Liz Carroll	3:00-6:00 Jazz Aaron Thomas
NEWS 5:30-6:00	Amy Katz Lennie Bernstein	Polly Freeman Scott Claman	Mark O'Conner	Betsy Kent	Steve Berkowitz Halsey Frank	4:00-6:30 Andy Taylor	
SPANISH NEWS 6:00-6:30							6:00-9:30 Rock Phil Osman
ROCK/BLUES/ OTHER WORLDS 6:30-9:30	Ralph Sinshelmer	Tucker Marr	Bruce Goldberg	Maureen Healy	Chris Jepson "Total Chaos"	Reynolds Onderdonk	
SPECIAL PROGRAMMING 9:30-10:00	Wallace Muhammad Speaks	Black Women Penny Sanches	Lavender Panther		Wallace D. Muhammad Speaks		
THOUGHT POWER CREW 10:00-1:00 a.m.	James Gillespie	Donna Irish	Larry Moody		Maurice Robertson	9:30-1:00 am Ray Perkins	9:30-1:00 a.m. Thought Power Talib Stringer

How Not To Crash Too Hard

by Neil Klotz

The sun rises over "Great Issues in Applied Physics." By some dint of caffeine, illegal pharmaceutical or sheer will power, you have again experienced one of the most hated of all collegiate states of consciousness: the all-nighter. You have an hour before the test, so you eat breakfast, apply more stimulants, and get ready to spew forth the Great Issues. If only you could sleep for an hour....

The test over, you return to your room and flop exhausted on your bed. But while your body says "rest me," your hands are shaking and your eyes are wide open. Time for Somnifex? Don't get caught dead.

After abusing your body to stay up, you should try to get to sleep as naturally as possible. Downers or alcohol may seem like a natural, but they can combine with whatever you were using to stay up—even coffee—to produce real havoc.

To use an extreme case, if you're speeding to stay up and taking barbituates to relax, you not only risk the effects of those killer drugs, but can also wind up in a vicious up-and-down cycle that would take medical help to break. In addition, while more drugs or alcohol might actually knock you out, they'll also cut out essential "dream sleep," which researchers have found you need to feel rested. Here are some alternatives:

Ups and Downs. Folklore prescribes "a warm drink before bed" for insomnia, and in this case, the folks have something. Most warm drinks will induce a mild state of low blood sugar and make you

sleepy.

The same goes for any quick influx of sugar. On an empty or relatively empty stomach, a candy bar will give you an initial burst of energy. But then the rapid influx of sugar causes your body to over-react in order to balance the sugar content in the blood. It withdraws more sugar from the blood than you ate and you experience a sudden drop in energy. People who eat a lot of refined sugar go through this sort of up-and-down routine regularly. Some of them become diabetics.

If you hadn't guessed, keeping your blood sugar high will help you stay up. Try to stick to high-protein, low refined-sugar foods like nuts, seeds and fruit for the duration and you'll need less caffeine or whatever to make it to sunrise. In my own extensive career of all-nighters, I tried staying up for several days with no stimulants by maintaining high blood sugar and found I was better able to deal with whatever academic insanity was called for without spinning out into Jittersville.

Coffee, cocoa and Lipton-variety tea will all lower the blood sugar, but because they also all contain caffeine, the sedative effect is garbled. Alternatively, those who have developed a sort of tolerance for caffeine will sometimes find that coffee puts them to sleep because of the blood sugar factor—a paradox that never ceases to amaze non-coffee freaks since a half-cup keeps them awake for days.

Garden Variety Sleep. Warm milk will lower the blood sugar mildly, and the calcium will provide

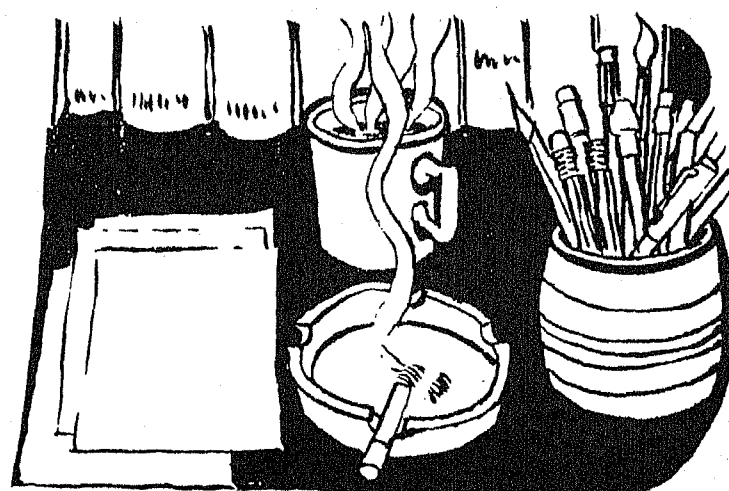
a bonus sedative effect. Those who cannot digest milk should go with herbal teas, which don't contain caffeine. Mixed with a little honey, teas made from chamomile, lady's slipper root and peppermint make good sleeping potions. Chamomile can also be made into a powerful sedative medicine—good for those tough cases—by putting the herb in cold water and brewing the mixture until black.

In case you were wondering, the infamous and now illegal herb marijuana was, around the turn of the century, a legal tranquilizer listed in the US Pharmacopoeia. It was regularly prescribed whenever a sedative or pain-killing drug was required. While the most unhealthy side effect of marijuana presently seems to be jail, the above herbs will do as good a job of relaxing you, if not altering your consciousness.

Leaving Your Body Behind. While recurring insomnia may signal some problem unresolved in your mind, a simple case of all-nighter hang-over largely stems from the fact that your body's sleep timeclock has been thrown out of kilter. Relaxing your muscles will in turn relax the internal organs, nervous system and the rest and allow your body metabolism to reorient itself. At that point the body discovers your perfidy: "What's this guy been doing to me? I'd better get some sleep!"

Warm baths will relax your muscles. Better yet is the yoga exercise known as Savasana or "dead body posture." You lie flat on your back on the floor, arms at your sides, breathing easily and slowly. Then consciously tense and relax each group of muscles from the feet to the calves, upper legs, thighs, stomach, hands, arms, shoulders, neck, jaw, face and forehead. Inhale deeply and hold the breath as you tense each group. The more you do it, the more muscles you will rediscover and the more relaxed you'll be. It works every time.

Some things that don't work every time are the special anti-insomnia mattresses, bed lights, sleep records, eye shades, ear plugs, talking pillows and other sleep paraphernalia available. If you find something that works for you, use it. Anything helps that allows you to let go and shut down the small computer sitting on your shoulders that wants to keep clicking through the essay question on Part B of Section One. As you leave your body behind to relax itself, your mind can float off to places unknown. Tomorrow, tell yourself as you close your eyes, the sun will rise over the Great Issues without me.



LSAT's Rise in Importance

(CPS)—Aspiring legal eagles may find their futures hanging on the results of the Law School Admission Tests (LSAT's) that all American law schools require for admission.

Before the Civil War, lawyers were typically culled from graduating high school classes. Three year, post-graduate law schools were considered extraneous by many, and the national infatuation with Jacksonian egalitarianism downplayed undergraduate training for lawyers.

Present-day standards suggest that some law students may be more equal than others, and, in turn, that some law school applicants may be more desirable than the rest. And the LSAT, by now a 28-year old institution, has become, along with the undergraduate grade point average (GPA), the common denominator for evaluating the 100,000 prospects who apply to schools of law each year. Meanwhile, the number of openings remains almost static and the number of applicants continue to rise.

June Thompson, Assistant Director of Admissions at Harvard Law School, the oldest such institution in the U.S., feels that the tests are necessary for dealing with the legions of applicants. While LSAT results and GPA's have been "excellent predictors" of success in the past, Thompson claims that Harvard admissions officers also consider the candidate's letters of recommendation that have been provided by deans and professors; also, Harvard looks

for past academic awards and glowing extracurricular achievements.

Boston University Director of Admissions Helen Carey agrees.

"The LSAT and the GPA are by far the most important factors in admissions," she observes. Applicants who try to counter disappointing LSAT scores by stating that they are chronically poor test-takers must be able to substantiate their claims by reaching back into their past and producing poor SAT scores that were followed by outstanding college GPA's.

A spokesman at Boalt Hall, the law school at the University of California at Berkeley campus, adds that while an LSAT score over 700 (out of a possible 800) and high GPA's are an applicant's most desirable credentials, some candidates may be selected on the basis of their "goals." Their goals, he continues, should indicate that they are "committed to the law."

Less enthused about the computerized tests, New York University Director of Admissions Joyce P. Curli says that "to some extent, we pay attention to LSAT's." She believes, however, that they have lost some of their importance due to the generally high scores registered by most NYU applicants.

Low scorers are chosen, she adds, for "as many reasons as there are people." "Sometimes, the low LSAT-scorers have gone on to the top of the class," she continues. "On occasion, the LSAT completely fails."

Moser Examines Pennyroyal Press

Barry Moser, artist, print-maker and proprietor of the well-known Pennyroyal Press in Easthampton, Mass., will give a talk on the Press at a Watkinson Library Open House at Trinity College on Thursday, March 3, at 8:00 p.m. The Talk, which will be held in the Trumbull Room of the Library, is sponsored by the Trinity College Library Associates and is open to the public.

Moser, who is also head of the studio art program at the Williston-Northampton School, was educated at Auburn University, Auburn, Alabama, the University of Chattanooga, Chattanooga, Tennessee and the University of Massachusetts. He has also studied with such artists as Leonard Baskin.

The British Museum has bought two books and a print made by Moser, and his books, wood engravings and broadsides printed at Pennyroyal have been on exhibition in the William Allan Neilson Library at Smith College. His work can also be found in collections owned by Harvard University, The New York Public Library, the University of California, Worcester Museum of Fine Art and the New Library in Kiryat Ono, Israel. In July of 1976 he had a one-man show in the Boston Athenaeum Gallery.

He has published more than a dozen books, among them "Homage to Mondrian," "Twelve American Writers," "Thirteen Botanical Woodengravings," "Carnal Lent," and "Men of Printing." His books are in numerous collections, notably those of Harvard, The Grolier Club, New York Botanical Gardens, Wellesley College, Amherst College, Rochester Institute of Technology, and the Hunt Botanical Library at Carnegie-Mellon University.

There will be an exhibit of his books in lobby cases in the Trinity Library.



Barry Moser will speak at Trinity

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Editorial

Open Period - Needs A Purpose

In 1969, Open Period was introduced into the school's calendar. It was intended as a time for students and faculty to confer on problems within the various majors. It was intended as a time for students to prepare for upcoming mid-terms and semester projects. It was not intended as a vacation.

At present, some of the students and faculty use this time to catch up, while others can be found at home or on the slopes. The original ideals have long since faded, and we are left with a week off that has questionable value.

Open Period is structureless. It exists as an interval between two three-week sets of classes prior to Spring Vacation. In this form, or lack thereof, it presents more problems than it is worth. The semester has barely started when we are once more "on vacation," and upon returning, Spring Vacation is just around the corner. This makes it difficult for teachers to move their courses into full swing. The lack of sustained class time produces an obstacle in the progression of the course. The

series of lectures becomes disjointed. In addition, students and faculty must go through an orientation process another time. Open Period, therefore, fragments the semester, at least until after Spring Vacation.

Another side-effect of Open Period is the prolongation of the Trinity Term. Although the longer Trinity term is a welcome contrast to the compact Christmas term, it is too long. The Trinity term is a month longer and yet, it has the same amount of class time. Open Period extends the semester without providing enough justification for doing so.

In order to counteract the negative effects of Open Period, the week must be thought out and given shape. Programs such as faculty-student seminars, a film series with accompanying discussions, (such as was initiated by Prof. Hyland during a past Open Period) should be attempted once more. Unless some structure is given to Open Period, it will remain as a break in the term that does more harm than good.

Letters

Dow Shares Credit

To the Editor:

Two minor, but necessary, corrections should be made to two reports in the February 8th Tripod.

My first correction relates to the report on the delay of the Pub opening. I experience guilt in accepting undue credit, and must therefore amend a statement made by Carl Roberts. It was stated, "Dow attributes the low percentage of aid students assigned to work in the pub to the fact that she scheduled as many aid students as she could in other campus jobs which would be starting immediately." I did attempt to schedule aid recipients in other jobs which would start immediately, but, in my statement to Mr. Roberts, I attributed the low percentage of aid recipients assigned to work in the Pub to the fact that David Lee and Peter Piergostini scheduled as many aid recipients as they could in other Mather Campus Center jobs which would start immediately. I intentionally made that statement in order that credit might fall where due. David's and Peter's efforts

helped us to minimize the earnings lost by aid recipients due to the delay of the Pub opening.

My second correction relates to a typographical error which was made in the last line of the "News Notes" paragraph detailing job level advancement within the Student Employment Program Wage Scale. It was stated, "To qualify for an advancement in job level, a student must be returning to a department for whom he/she has previously worked, and, as an employee of that department, he/she must have been employed as his/her last job level for two or more consecutive semesters or a minimum of 180 hours." Close, but wrong. He/she must have been employed at his/her last job level for two or more consecutive semesters to a minimum of 180 hours. There's a difference - honest!

Sincerely,
Kristina B. Dow
Assistant Director of Financial Aid
as Student Employment Program
Administrator

"Inaccurate and Insensitive"

To the Editor,

As an interested member of the Trinity community who reads the TRIPOD weekly to find out what takes place on this campus, I was disturbed to read in last week's edition another example of inaccurate and insensitive reporting.

The front page article, "Trinity Establishes Council on Women," was inaccurate in the omission of at least one faculty member's name, and in the lumping of all administration members present, other than the two Deans, under the generic label of "admissions officers."

The article also was inaccurate as well as insensitive in reporting that: "The Council is composed of representatives of all branches of the College." This is simply not

true, as in the original assembling of the Council the largest group of women on campus, next to the women on the student body, was completely overlooked. These are the 68 women who, along with a handful of men, comprise the Trinity College Administrative Staff. They are the secretaries, clerks and technicians who keep the phones answered, the typewriters typing, the students' records straight, and who perform a multitude of other duties vitally necessary to the smooth running of the College.

This glaring omission means that not a single staff member was originally asked to sit on the Council, with the result that the Staff was not represented when the Council's priorities were set and its various committees formed.

It must be said that the Council discussed the situation during the meeting covered by the TRIPOD, and moved to rectify it. Yet the report did not consider this discussion important enough to mention even once in the course of her lengthy article. One would expect from a student newspaper like the TRIPOD at least a minimum of sensitivity to issues which affect people as workers, not only as college students.

If the function of journalism is to air the issues in order to inform and educate the public, not simply to report the facts in minutes-of-the-meeting fashion, then the TRIPOD in this instance has certainly failed in its responsibilities.

Rita P. Smith
Staff Member

Crack About Gays "Out of Line"

To the Editor:

Once again it is the lot of the (alleged) minorities to prick the consciousness of the dominant social structure. There is an oppressed minority on this campus which, until recently, has been quaking in fear of discovery. Some of us have chosen to speak. There has recently occurred an incident in a classroom which occasions me to do so. We mourn its occurrence as we welcome it as an opportunity to speak.

Prior to Open Period a professor made some insinuitive and insulting remarks to his class about (dare I say it?) homosexuality. (There — in print!) There is no point in identifying the professor: it could have been anyone (and probably has been.) The point is that the professor, knowingly or not, directly affronted the lifestyles of a large part of his class (wake up Trinity!) If he did so knowingly, there is absolutely no excuse (shades of Joke Night, Pres. Lockwood); if the remarks were made in blissful ignorance, we can commiserate with him. Until we

started Release, we had no idea how many gays (men and women) there were here at Trinity!

A few remarks to Professor X: I am sure you are aware of the professional society of your discipline whose numbers are gay; in your casual remarks you not only hurt your class and your reputation, but you insult the integrity and dignity of your colleagues. What holy right do you have to subject me to the untoward ravings of a sadly repressed individual? This entire subject is totally irrelevant to the subject matter you are trying to present; I will not sit by to listen to the ill-informed musings of a pseudo moralist. Trinity College is repressed enough; we do not need moralizing from the classroom.

Most gays go through an almighty lot of crap to arrive at an acceptable sexual direction for themselves, and few are secure enough to be able to weather the fiery blasts of wind which they now find gusting at them from the classroom. No longer will I accept the tokenism of benign toleration

for my lifestyle. I accept your lifestyle as appropriate for you: I will no longer ingratiate myself to beg your acceptance of my lifestyle, I demand it, as you tacitly demand my acceptance of you by virtue of your being my teacher. In a word, Professor X, you are out of line.

I repeat something I said earlier: wake up, Trinity. This campus is coming out all over the place. Gay brothers and sisters, you have a responsibility to help the next person, especially now. The Connecticut legislature is once again considering the sexual orientation bill, which says that no one can be discriminated against on the basis of sexual orientation. This bill was only narrowly defeated by the legislature last year. Write to Governor Grasso (anonymously if you will, although many straights are writing too) at the State Capitol, Hartford, Conn., and urge her to support this bill. We can only lose our second class status: take pride in yourselves!

A Member of Release

Nweeia Responds to Borgenicht Letter

To the Editor:

Dear Mr. Borgenicht,

I apologize to you for perhaps bitterly attacking your Colombian national spirit, but find many of your criticisms on my article irrelevant to the issue I was trying to expose. It seems that your highly subjective reaction has fabricated an opaque tunnel in which you choose to confidently stride: I only ask that you step out for a while before venturing further.

Your letter mentions the Kogis once. About half my article was

directly about the Kogis and the entire article was an expression of a feeling of concern for them. I used Bogota as a contrast in life style, not between me in my West Hartford home and Colombians in Bogota, but between the Kogi Indians in the Sierras and Colombians in Bogota. Many of your reactions to life in U.S. cities like Hartford and New York City were justified but that has little to do with the subject of my article. No Mr. Borgenicht, we do not want you to "babble away about Colom-

bia." Speak intelligently and understand before you blindly criticize.

If it interests you, I am equally critical of my own society in their treatment of American Indians. I am critical of these societies and for that matter, any society that determines the fate of enduring cultures like the Kogi. My criticism is meant to force people to examine their life styles and see that there is infinitely more to learn and other differing cultures to learn from.

cont. on p. 7

Tripod

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Commentary

Horizons:

Kassow Discusses Various Historical Schools

by Marc Blumenthal

Dr. Samuel D. Kassow, Assistant Professor of History, presented the history lecture of the Horizons series to perhaps the largest crowd that series has yet seen on Tuesday evening, February 8, 1977. The lecture was entitled "What's New in the Study of History?" and was delivered in the Washington Room of the Mather Campus Center.

Kassow's intention was to attempt to point out various schools of historical thought with both their advantages and their liabilities. In so doing, he hoped his listeners would gain some insight into just how broad history is as a discipline and its utility in understanding human affairs.

Kassow defined history as the "study of the totality of society both in its continuity and in its extremes." Within this framework, he indicated two poles of historical method: pure theory ("Radical sociology") and extreme particularity. The "great goal of history,"

Kassow said, is how to join the two. A major question the historian must put to his/her work is what one should look for in the past and how one's present social condition affects one's view of the past.

Various historical methods which Kassow discussed included that particularistic method developed by Ranke, the great German historian, the *Annales* School propounded by Febvre and Bloch, marxist historical methodology, and the advocates of modernization theories represented by Barrington Moore.

Ranke's method was one of rigid scholarship with no imposition of general theories. The historian should not compare societies, but rather should study each nation and people as unique. According to this school, people achieve their place in history only through the state. Imperial German Chancellor Bismarck is the prime example of this concept.

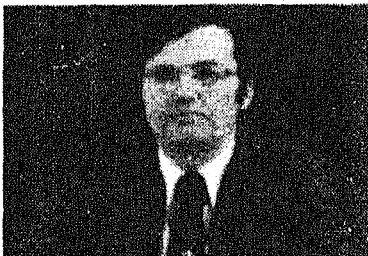
In connection with his discussion of the Rankian school, Kassow spoke about the Fischer contro-

versy in Germany following World War II. Fischer authored *Germany's Aims in the First World War* and completely overturned all previous German works on the subject. Fischer argued that Germany was a sick society dominated by a reactionary elite. The furor in the historical arena created by Fischer's contentions still rages today and prevented him from teaching with full professorial rank for a considerable period of time in Germany.

According to Kassow, the *Annales* school studies total history. It rejects the old belief in Promethian man and maintains that man must be humble in the face of natural forces. Kassow said that perhaps the most important book for twentieth century historiography is Fernand Braudel's *The Mediterranean*. Braudel utilizes demography and agriculture to study soil, ports, climate and trade routes to show natural constraints on rational action.

Annales historians maintain

that civilizations merge rather than disappear. They influence each other, but retain their essential characteristics.



Dr. Samuel Kassow delivers Horizon Lecture.

The major contemporary historical controversy involves those of the *Annales* and marxist schools, Kassow said. The marxists maintain that history is the story of conflict and domination between and by people. They question the *Annales'* leap from nature to specific events. Kassow feels that marxism has been a great boon to all twentieth century historians because it has forced a total reevaluation of history.

The modernization theorists represented by Barrington Moore

strike a middle level hypothesis that does not try to explain everything. They speak of the survival of pre-capitalist institutions in post-industrialized society and of the conflict between dying classes and revolutionary classes. The modernizationists emphasize change rather than the structure posited by the *Annales* circle.

According to Kassow, no one school dominates today in historical debate. History, he says, is much less evolutionary and is more willing to accept coexistence. It is more aware of society as a totality. This may be seen in the growing study of the oppressed and of liberationist movements.

Kassow ended by discussing the common trend and strand of history. "There is much greater respect for the dignity of the individual human being within a culture," he said. "Historians," Kassow continued, "are more aware that the world is a pluralistic place. There are fewer models today. There is a sense of commonality in a new awareness of man's vulnerability before nature."

Photo by Scott Levanthal

More Letters

Nweeia Responds

cont. from p. 6

You and I both are part of societies that are killing this possibility for learning.

I have only one other disagreement with the comments in your letter; I should like to restate my view on crime in Colombia. Much crime does go unreported. Several of my friends were robbed; two American women I knew were raped in Colombia; I was witness to three hit and run accidents in which the victims were left fatally wounded. These were crimes I was affected by. These were crimes that several Colombian families whom I knew in Bogota had warned me about. These were crimes I was told were common. Don't you see these kinds of crimes, Mr. Borgenicht? Perhaps the opaque tunnel extends into Colombia as well.

Generally you seem to explode my grey pessimistic view of Bogota, with children riding canoes to school, people living in trees, going around naked talking to each other, even implying that I found the mountains unimpressive. Besides being absurd, Mr. Borgenicht, you've altogether missed the canoe. If a painter paints a dark, threatening sky, does that mean that he always sees the sky in that one instant? I love Colombia and am particularly fond of its mountains. I have every intention to return again when the time and money available. Mr. Borgenicht, give me time to paint my sunrise.

Sincerely,
Martin Nweeia

"Mudslinging"

To the Editor:

This year there is a new game at Trinity called "Minority Mud-Sling". You don't even have to be an expert to play.

Two surprising details about the game are:

1) It is happening on the same disgraced ground as "Joke Night," and

2) no one appears able to remain unsoiled.

Yes, everyone is in there

getting dirty from the individuals who are stirring around in mud up to their elbows to those receiving the barrage of muddy missiles. Even innocent by-standers become caught up in the fun or accidentally catch a misguided mud-pie.

Trinity, it's time to hit the showers with a bar of strong soap in hand.

Sign me,

A former mud-slinger washing up before the mud dries.

Students Appeal for Harold Reappointment

To The Editors:

Faculty Appeals Board
Dr. Robert Lindsay, Chairman
Dr. Eugene Davis
Dr. Norman Miller

Dear Professors Lindsay, Davis, and Miller:

The intention of this letter is to demonstrate student interest and support for Dr. Brent Harold's reappointment to the Trinity faculty. Dr. Harold's current and former students were polled on the question "Are you in favor of Dr. Harold being reappointed to the Trinity faculty?" To permit the 135 students surveyed to reply anonymously, printed polls were distributed via the campus mail. The return rate of 57 1/2% is considered excellent for an indirect poll. Of the responses 84% were affirmative and 44% of these included written comments. Photocopies of all the written comments are enclosed.

Dr. Harold bases his literary criticism on a Marxist methodology. Undoubtedly, confronting Marxism can make some people uncomfortable or disinterested. The five-to-one margin in favor of Dr. Harold's reappointment indicates strong support for his ability to articulate a Marxist approach to literature; and by implication, recognizes the importance of exposure to this approach. Moreover, student comments characterize Dr. Harold as "one of the most interested and conscientious mem-

bers of the faculty," and "profoundly thought-provoking, yet never aloof." In addition, numerous comments attributed complimentary remarks concerning Dr. Harold to his emphasis on student involvement and thinking; e.g., "I can see how those taking one of Harold's courses without the intention of any commitment or real thought would find it tedious."

Trinity College is not by nature self-destructive, and its members, in this instance students, tend to be protective of it. Clearly a significant number of the students who responded to the poll feels Dr. Harold is an asset to Trinity.

This letter introduces new evidence in this matter. It is not unreasonable to expect the Appeals Board to give serious consideration to the overwhelming supportive stance for Dr. Harold's reappointment.

An opportunity now exists to reconsider Dr. Harold's future at Trinity in an atmosphere of prevailing calm.

Woolsey Johnson '78

Following is a compilation of the written comments to which Mr. Johnson referred in his letter.

Positive

What makes Dr. Harold so unusual is his ability to set-up a critical framework that allows his students to analyze literature in terms of their own lives. The line of questioning in this methodology requires his students to think, to verify, and not simply accept, something they are all not willing to do. Those students who do immerse themselves in his courses finish with the feeling of having gained a better understanding of reality, past and present. If Dr. Harold leaves it will be a great loss to Trinity College.

I thought Brent Harold was an excellent teacher and I was very happy with his course.

I feel Professor Harold is a very competent and concerned teacher.

I have recently heard rumors of

Dr. Harold being fired because he is a proclaimed Marxist. All right, so what? I had him as a teacher and he didn't try to convert me. The only way students are able to get a clear and honest picture of Marxian viewpoints is to hear them from the horse's mouth. I think that you (the administration) are trying to find other means by which to follow him without saying the reason is due to his Marxist attitude. Why don't you pick on some other teachers here who put you to sleep, don't know how to grade, and are generally disdainful.

Harold is a very intelligent man and a good teacher. He cares more about his students personally than most teachers I have met here. I can see how those taking one of Harold's courses with no intention of any commitment or real thought would find it tedious. Harold has a lot to give, but the students must be willing to give their share too. I feel it is a sad comment on Trinity College if there isn't room for Brent Harold here.

A very concerned professor. Good ideas.

I feel Professor Harold is a very knowledgeable and interesting professor. This added to his genuine concern and helpfulness towards students would make him (should he not be reappointed) a great loss to Trinity's English Department.

Of the many English courses and corresponding English professors that I have had at Trinity, I found Dr. Harold's survey of American literature, taught last spring, to be the best. His instruction was profoundly thought provoking yet never aloof. He was always concerned about my personal growth within the class and as a student. His broad scope of understanding was clearly presented in class and his talent for relating the themes of literature in a highly personal and competent manner was displayed in every class period. His reaction to submitted works was always fair, constructively critical, and complete. I would hope that I could have more professors as competent

and as enthusiastic about teaching and his own continuing education as Dr. Harold.

I have only had Dr. Harold for a few classes, but I find him interesting, knowledgeable and prepared. I can't believe Trinity would let someone like him go. It would really be a shame!

Dr. Harold's courses, two of which I've been involved with directly, are pertinent to everyday life of the student. He attempts to relate literature to a state of consciousness in our own lives. I feel it would be a grave error for Dr. Harold's relevant, enlightening views to be taken from the students at Trinity.

Dr. Harold is an excellent and knowledgeable teacher. He is extremely concerned for his students. His dismissal would be a great loss to the English department and the Trinity community.

I enjoy his class very much.

I've been in two of his courses and I know that the kids who really don't like him are the ones who really didn't want to take his course in the first place. He's a good man!

Brent Harold has seemed to me to be a very good teacher--he's a Marxist that will listen to other views, including the most anti-Marxist comments. He is interested in his students and seems to get genuine pleasure from a good class. It is very important to have a Marxist viewpoint taught so that students can be exposed to this very influential school of thought--we need more of this and not less, as long as it is openly advertised as slanted in some way.

If Professor Harold's teaching ability is not good enough for this college, then you better review the ability of many other professors.

Brent is the most attentive teacher I have had during three semesters here.

Although I only was in one
cont. on p. 8

More Commentary

Administrators Not a Bunch of Nice Guys

by Rick Hornung

The articles tell us that they are nice guys--just a concerned bunch of fellows who believe in doing their jobs the right way. Nye, Smith, Spencer, Lockwood, Wagget, and all the others seem to be regulars.

They enjoy their work and they enjoy their private lives. After a hard day at the office, they each have a warm place to return to and wear loose shoes. Wives occupy a big part of their lives, keeping the home front in order. According to the interviews in the Tripod, the members of the administration appear to be no different than most of our fathers. Maybe a college is one big family sitting down at dinner--papa at the head of the table, mama serving, and all the children waiting for the food placed in front of them. Very complacent, isn't it?

Such is the picture of Trinity values. Everything has its place and order. The hierarchy is clear; all members of the community know it, but it seems that no one really admits to it. Students, faculty, and administrators are not dumb; they are either incredibly silent, or actors living out their own illusions.

For example, being an administrator is a dirty job. It involves making decisions that can (and usually do) harm a number of individuals.

This should not come as a surprise to anybody. We all know that there are certain rules governing the way we interact at Trinity. The administration defines these rules. Yet, the students--through their own newspaper interviews and other formal mechanisms of expression--refuse to call in to question the very rules and rule-makers who shape their lives.

As if students can never face the fact that they have relinquished

a right to participate in determining the course of their education, the newspaper, student government, and other formal student organizations choose not to confront the flagrant shortcomings of Trinity College. Instead, we sit at the table and wait for the slop to be handed to us. Furthermore, we created--in our need to hear our own feeble voice--an evaluation system that perpetrates endless gossip and competition.

Whereas there is an enormous need for students, faculty, and administrators to come together and improve the educational opportunities and services offered in the college, students--who have the freedom to provide the impetus for such a forum--cling to their meaningless evaluations and student government functions.

However, if we really believe that the administration is a group of nice guys like daddy, then students will never be able to create this needed forum. The administration is interested in keeping Trinity a marketable and controlled product.

To the boys in Downes Memorial, Trinity College must be peddled to all those high school students entering the free market place of ideas. In the administration's eyes, Trinity's survival depends on attracting a certain kind of student, not only the rich and those who are of a certain status, but more important are those students who seek to attain a high level of prestige or influence. When selling the college, it is just as important to show that Trinity can place people into top professional schools as it is to show Trinity's sound fiscal management.

The administration wants Trinity to be a breeding ground for the future elite. Looking at the way in which graduates are flocking to business, medical, and law schools, one can see that Trinity appears to be another prep school, preparing students to climb the ladder of over-specialized America.

Though there is nothing inher-

ently wrong with knowing medicine or the law, the way in which Trinity helps a student attain this knowledge seems to produce more harm than good. We all have heard about the pre-med grind--as well as competition for other professional schools.

The competition is not the core of the problem at Trinity. Rather, it is how the administration manipulates students' desires and ambitions to further the ends of marketing the college and/or maintaining the status quo. In admitting so many freshmen and not creating an additional teaching position, the administration has crowded classrooms and dormi-

tories, overburdened teachers who had to deal with a greater number of students as well as more introductory students (who require more time and attention, but could not receive this due to large class size), and intensified the competition among departments for enrollments.

To have the same amount of students in a course this year as last year would mean that enrollments have proportionally decreased. When these effects of a single policy are combined with the competition among students, it becomes clear that a Trinity education means learning how to cut other people's throats, not

learning a particular discipline.

Students pay for this education; we seem to be content with it. We write little articles praising the people who encourage us to hate each other. We flirt with the teachers who try to educate us--and if they do not sleep with us, we give them a bad evaluation. We dance to canned music and flat beer. We even pretend to like each other while we secretly wish that I am accepted someplace and you are not. So goes our life at Trinity--all in the name of pursuing the truth, an education, a job, or a mate.

Perhaps, the nice men in the administration are our fathers, and we cannot cut loose.

The Sins of Open Period

by Seth Price

Back in the days when Trinity students needed forty credits to graduate, many voices of protest were heard. They cried out in dismay. The work and pressure were too much to handle. "Lessen our requirements and give us more time to fulfill them," begged the overworked Trinity scholars, and in their benevolence our administrators implemented a 36 credit requirement for graduation. In addition, they began the Open Period.

Open Period? You know, "Open Period is not a vacation. It is a time to catch up or get ahead, a time to work on that term paper, a time to further pursue academic interests. It is NOT a time to leave campus."

In the interest of finding out just how successful the Open Period has been, I thought it would be a good idea to interview my good friend Bubba Meissa, a typical Trinity student. Bubba's comments follow:

"I know what Open Period is supposed to be but alas, I must confess to being a disgrace to the Blue and Gold for I am an abuser of the Open Period. I do not spend the

whole time on campus nor can I be found putting in anything approaching 16 hour days in my local library."

Bubba went on to detail his Open Period sins. "In October, 1975, a minimum of work was done. I was in Philadelphia visiting my girlfriend and, although there were many highlights to this study period, time spent in the library was not one of them. I returned to Hartford knowing that I had failed my Trinity brothers and sisters in abusing Open Period."

"Come February, 1976, I knew that I had failed again. Although I was minus a girlfriend, I was once again in Philly visiting friends. Again I was a disappointment to those who founded Open Period, although I did make a gallant attempt at reading John Stuart Mill's *On Liberty*. Other academic disasters for the week included skiing at Butternut and theater in New York City."

"It seems impossible that I will ever sin again like I did during the October, 1976 Open Period. Looking back now I can hardly believe the extent of my transgressions. I visited a friend at the University of Michigan in Ann Arbor."

On Saturday when I should

have been on the B Floor, I was watching the Wolverines play football along with 103,000 other non-academics. On Monday when I should have been studying History, I was playing pinball and on Wednesday when I should have been preparing for the resumption of classes I was driving the 13 hours back to Hartford. Please note that I did manage to read 150 pages in a thriller dealing with colonial America as well as polish off a short English paper.

"This past Open Period gave me an opportunity to exhibit all my sins. Although once again managing to get some work done, I spent some time visiting in Philly, enjoying myself in New York City and at a party at Smith. Of course, some like you, Seth, spent their time writing trashy articles like this one."

Bubba finished by speaking to those who first implemented Open Period by saying, "Thank you for these and for the future Open Periods that await me during my junior and senior years. And to those who care, forgive me for abusing the well thought-out, educationally sound, academically innovative, studiously conceived plan of Open Period."

More Letters

Students Appeal for Harold

cont. from p. 7

course of Professor Harold's, I felt he was a very excellent teacher and a valuable part of the Trinity faculty.

I learned in Dr. Harold's class although it was sometimes a bit disorganized. Student input was emphasized, as was thinking.

Trinity College needs a Marxist.

While at times unorganized, Dr. Harold offered very good insights into the course and showed real concern for each student's understanding and progress. It is not Mr. Harold's teaching that has drawn the bad reviews, I believe, but the attitude that students took towards him simply out of disinterest.

Though I have just begun a

course with Brent, I certainly feel that he is competent and deserves to remain on the faculty.

Dr. Harold was one of the most concerned and knowledgeable professors that I have encountered at Trinity. It is a shame and a mistake that we are losing him.

I am in Brent's senior seminar. I feel that the critical framework he presents is both valid and provocative for the study of literature. I would strongly support his reinstatement, for I find Brent Harold is successful and effective as a teacher, especially on the senior seminar level.

Brent Harold should not be let go from the Trinity College faculty. The problem is not his, but his students'. He is the type of teacher who puts forth the material in a conscientious effort to engage the students, although the mature serious effort towards education itself is unfortunately not reciprocated by the majority of our students.

I feel it would be a great loss to Trinity's resources if Brent Harold were to leave. Definitely reappoint him please!

I took a course with Brent Harold last term--and I do have reservations about his abilities as a teacher--particularly with regard to his lack of organization--but I feel on balance that he is an asset to the English department. There are few professors who share his enthusiasm for the subject matter.

I have had better "teachers" than Dr. Harold, but he is intelligent, concerned and honest. I still think he would be an asset to the school.

He is one of the most concerned teachers on the faculty, as well as an intelligent, well-informed teacher.

Prof. Harold put his personality into his courses. This is probably the best thing a teacher can do. He was always honest and concerned. If he was not reappoint-

ted due to someone's judgment that he lacks teaching ability, then I strongly disagree with that judgment.

Dr. Harold is one of the most interested and conscientious members of the faculty. To think that he is being fired instead of the pompous and boring members of the English department is nauseating!

I have taken one course with Prof. Harold and am currently enrolled in another one. I find Prof. Harold an extremely capable teacher. His classes are by far the most democratic I've ever seen. He lets the students decide how far and how much they want to put into the course, rather than spoon-feeding them. Another unusual approach of his is that he wants you to relate the course material to your own life and the "real world." Perhaps the bad reviews he is reputed to have received are from students who've been in the Land of Academia so long they have come to see anything out of their

ordinary dreamworld as bad.

Negative

One of the most boring teachers I've ever had. Only the material saved the course.

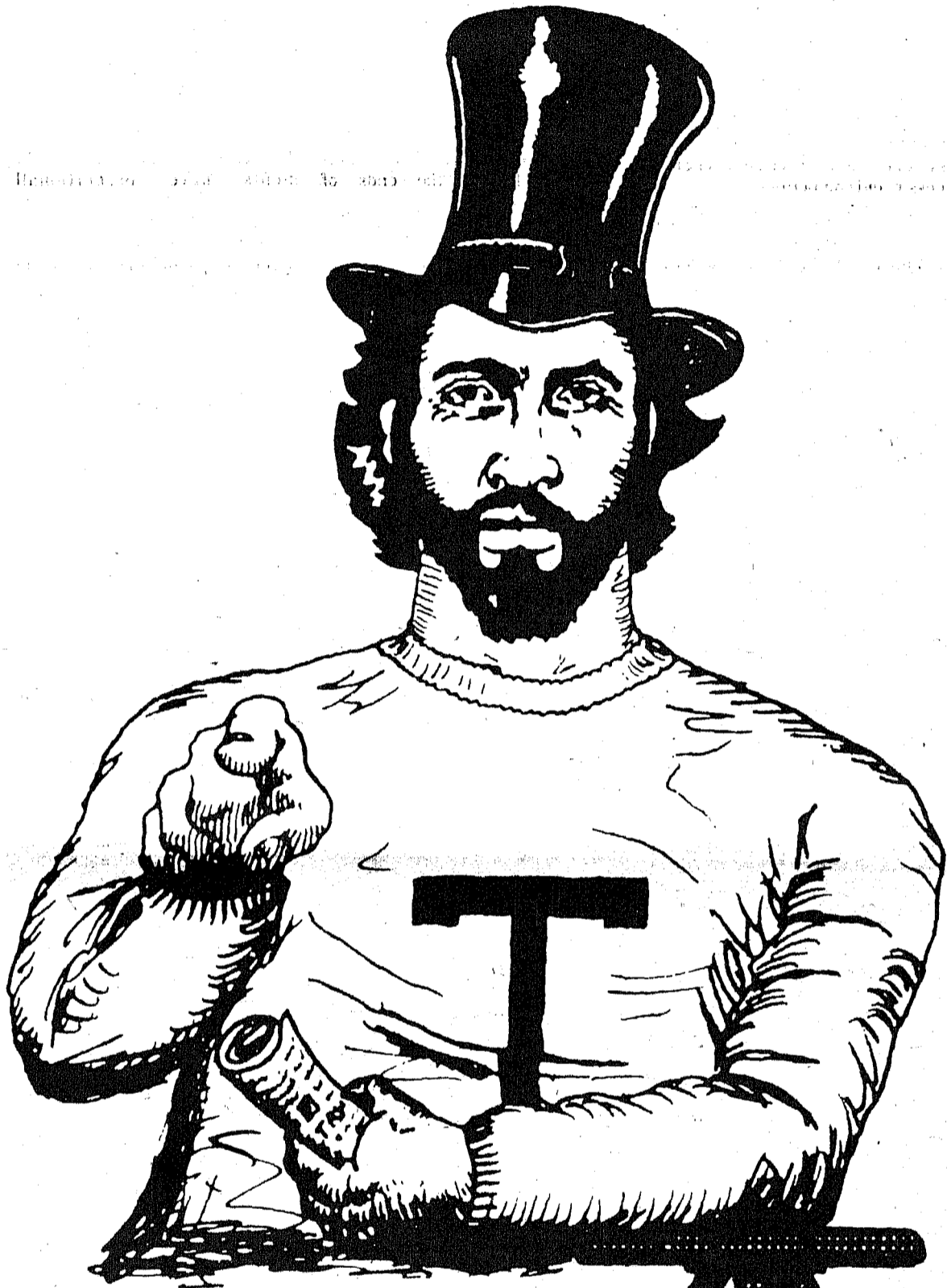
I studied with Brent Harold first semester 1975. I found his teaching style lacking in coherence, professional ability, and interest. I'm sorry, but I consider the course the least worthwhile I've taken here at Trinity.

His course was the poorest course I've ever taken at Trinity. He does not know how to teach.

I did not think Mr. Harold had any conception of how to present the material he knew to his students. He was about as poor a teacher as I have had here.

He is a very sweet guy, always willing to help his students learn by being available outside of class, but I think that he is a poor teacher. He doesn't bring across his concepts clearly and he is a very unstimulating teacher.

The Trinity Tripod



WANTS YOU

When Charles Dickens, writing for the London Chronicle, risked life and limb in order to beat the Times for a feature article, he unknowingly set a precedent that was to be followed by each and every Tripod member since the birth of this newspaper almost three quarters of a century ago. For those of you who are imbued with the undying and unquenchable thirst for the thrill of it all, the Tripod and you are destined to form a most unholy union. If you write, photograph, draw, or simply feel compelled to take the journalistic pulse of the nation, the Tripod wants you!!

There will be a meeting for all those interested in working on the Tripod staff this semester on Tuesday night, February 22, at 9:00.

Commercial Acceptance of Al Stewart

Al Stewart appeared at Woolsey Hall, New Haven, on February 9. In England, he's Al Stewart the folksinger. In America, he's Al Stewart the successful singer-songwriter who has become a point of musical attention with two critically and commercially acclaimed Janus Ips that deftly combine the best elements of folk, rock, and lyrical poetry to very good effect.

Originally hailing from Glasgow, Scotland, Al Stewart spent most of his musically formative years with a number of rhythm 'n' blues groups doing the usual club and college circuit.

But over a gradual period of time, he started writing and singing original material on his own, finally lighting out of the folk club rounds with only a guitar. There he made quite a reputable name for himself in the late '60's English folk scene and eventually

signed with Columbia Records in England.

Stewart recorded four albums, '68 through '71, for English Columbia. Each one showed him to be a folksinger of strong poetic nature who was steadily growing into something musically deeper than simple songs and ballads.

That "something" came with his *Love Chronicles* of 1969, voted "Folk Album Of The Year" by *Melody Maker*. With that album, Stewart broke new ground by surrounding himself with rock musicians like Jimmy Page and Ashley Hutchings (ex-Fairport Convention, Steeleye Span) to flesh out the more musical side of his songs.

It worked like a charm. The critical same can be said for the successive *Zero She Flies* and *Orange*, both considered by English reviewers to be masterworks of the folk-rock genre.

But because these original

English albums were never released in America save for *Love Chronicles*, Al Stewart has been able to get up a fresh start stateside with the recent Janus Ips *Past, Present, And Future* and *Modern Times* and a series of enthusiastically received cross-country tours. It has all served to establish Al Stewart in America as a remarkably profound singer-songwriter with incredible creative depth.

Released in 1974 to coincide with his first big American tour, *Past, Present And Future* is basically a concept album whose individual songs loosely deal with major events of the twentieth century. "Roads To Moscow" becomes a dark and foreboding narration of the Nazi invasion of Russia while growing up as a "baby boom" kid gets the satirical treatment in "Post World War Two Blues." The album is then capped off with "Nostradamus," a long thematic piece inspired by the 16th

century prophet and seer of the same name.

Musically, Stewart brought in a host of well-respected rock players (among them, Rick Wakeman, Quiver's Tim Renwick, and B.J. Cole) to color that album's various lyrical moods. The result was that *Past, Present, And Future* enjoyed a months-long stay on the trade magazine charts, thanks to combined concertizing, press reviews, and extensive FM airplay.

According to Stewart himself, the more recent *Modern Times* reflects an interest in a more musical direction, almost to the point of writing and playing straight-on rock 'n roll. Looking past the historical context of *Past, Present, And Future*, Stewart is writing about people and places he's known ("Carol," "What's Going On). And again, the band is a rocker featuring some of England's most impressive session personnel, including Simon Nicol,

Pete Wingfield, and drummer Gerry Conway.

The new album is entitled *Year Of The Cat* and goes even further in that "more musical direction." Handling production is Alan Parsons, who has already established himself with successful albums by Ambrosia, English sensations Cockney Rebel, and his own "The Alan Parsons Project." The players include guitarist Tim Renwick (featured on the last two lps) as well as George Ford and Stuart Elliot, bass guitarist and drummer from Cockney Rebel.

Year Of The Cat shows Al to be writing tunes easily suited to both the progressive music lovers as well as the rock-oriented enthusiasts, with a top-charted single almost a certainty.

Considering the high calibre of Al Stewart's most recent recordings, that kind of commercial acceptance is already long overdue.

Arts

Hillage's Latest: Going to "L"

Steve Hillage lives comfortably with notions of the New Age, electric gypsies, Healing Music, cosmic symbols, expansion of global awareness, ancient vibrations, angels, and, oh yes, rock 'n' roll. In an era when decadence is seemingly divine, Hillage's unbounded optimism could almost be seen as an anachronism, something straight out of 1967, except for one thing—his music is, if anything, straight out of 1987. Seemingly disparate concepts, from ancient philosophy to synthesizer technology, fuse easily under his guiding hand. (It's even been noted that Hillage is one of the few people who can say "psychedelic" without

embarrassment because he knows what the word really means—item courtesy of Mick Brown via *Sounds*). Released in December 1976 on the Atlantic label in the U.S. (in cooperation with Virgin Records Ltd., London), "L" is Steve Hillage's second solo album, the first produced by the singular Todd Rundgren.

"Fish Rising," Hillage's first solo LP, was released by Virgin Records in the Spring of 1975, suggesting Steve's true musical inclinations. Accompanying Steve were some Gong people plus the likes of Dave Stewart and Lindsay Cooper (Henry Cow) on bassoon. Thematically representing Hillage's interest in fish and

philosophy, the album was comprised mostly of material written in pre-Gong days. More than before, the virtuosity of his guitar playing as well as his compositional strength were brought to the fore.

Not unexpectedly, "L," Hillage's latest album, is an album that defies easy categorization. Combining diverse influences (eastern, jazz, pop, skillfully laid over a solid base in rock, the album unites '70's musical/technological sophistication with that rare sense of joy and optimism. More than anything else, Rundgren's production has served to clarify "L"'s variety in sound and style. Rising above it all is the excellence of Hillage's guitar work, long overdue for recognition, as well as his vocals and synthesizing. Supporting him in "L" are members of Rundgren's Utopia - Roger Powell (synthesizer, piano), John Wilcox (drums), Kasim Sulton (bass), plus a stunning guest appearance by free-jazz trumpeter Don Cherry.

On "L," Hillage has applied his unique vision not only top four of his own compositions, but to treatments of two long-time personal favorites - Donovan's hurdy gurdy man" and The

Beatles' "It's All Too Much."

"L" marks one of the rare instances where seemingly polarized elements meet effortlessly. From synthesizers to a 15th Century hurdy gurdy, Hillage's pieces simultaneously offer a defense of the musicality of 20th century technology as well as the natural role in this era for instruments and styles that are centuries old.

When "L" was released in England in Sept. '76, it jumped on U.K. charts in the Top Twenty and rapidly became a Top Ten number. As the LP met with rave reviews, a quickly-planned short tour blossomed, by public demand, into a full-scale sro assault on the U.K. and Europe. With the LP's U.S. release, plans are firming up for Hillage and his new band to make their much-anticipated way stateside in early 1977.

Summer Arts Program

On February 1, Trinity College hired Nancy Fletcher, former promotion director for the Civic Center shops and active volunteer arts publicist, to coordinate and develop a seven week season (June 14-July 31) of professional theatre, dance concerts, art exhibits and recitals here at Trinity.

The project, initiated by Ivan Backer, Director of Graduate Studies and Community Education, was approved by the college last December after it had received a grant in the summer from the Connecticut Commission on the Arts. The program is geared with

an eye to opening up the campus to the community and will be supplemented by the Carillon Concerts, the Chamber Music Series and a program of films run by the Trinity Film Society. The theatre program, under the artistic direction of Roger Shoemaker, will include college credit courses in theatre and dance by Theatre Arts Professor George Nichols III and Dance Director Judy Dworin.

Please contact Ms. Fletcher, 527-3151 ext 443, if you are interested in helping with the promotional aspects of the summer festival.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Spring Concours 1977 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$10
First Place	Second Place	Third Place	Fourth
			\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. (Full name & address on envelope also!)
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final.
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
4747 Fountain Avenue (Dept. ACP)
Los Angeles, CA 90029

A Poem

And if it didn't happen—
after the circus
if we didn't ride the unicorn home,
her white mane curling, like Van Gogh's stars,
her eyes seeing (she told me) only the moon,
through fields and oceans and then alleys at the end to my doorstep...
She had a rose in her mouth with no thorns.
Not dazzled, we said, "beautiful," our eyes seeing everything.
But my heart beat no faster.
And we were on her back
white from the moonbeams
or circus dust.
Racing, we were racing
when the sun came up over the sea.
But there was no joy, so we didn't sing,
we foreigners in paradise.

That was yesterday
when I saw the sun appear from
behind grey mist like blank movie screens when the lights dim,
behind brown city bricks,
behind my window.
And I was glad when I found
popcorn in my hair but no rose.

Amy Rosenthal

POET'S CORNER

More Arts

Film Review

Guthrie is the Common Man "Bound for Glory"

by Steve Forsling

Based on the late Woody Guthrie's autobiography, **Bound for Glory**, directed by Hal Ashby [Harold and Maude] and starring David Carradine, concentrates only on the early life of the folksinger. An itinerant songwriter and musician, Guthrie ekes out a living for himself and his family painting signs and doing odd jobs in Oklahoma during the depression. He leaves his family behind for California and is "discovered" after performing in two-bit gin-joints and share-cropping camps. Guthrie lands a spot on a weekly radio show, becomes a successful recording artist, and sends for his family to join him. He quickly finds that he is prevented by his sponsors from writing anything political, however, and he "busts loose" once again, this time for New York.

Bound for Glory may at times seem short on substance, but luckily it has other things which transcend the occasional lapses in its screenplay. As Guthrie, David

Carradine is excellent—with his lazy, winning grin, he is friendly without being folksy and laconic without being wooden. His relaxed performance "fits" the film almost perfectly. **Bound for Glory** also displays great technical virtuosity. Perhaps no film since Robert Altman's underrated **Thieves Like Us** so vividly recreates an ambience of rural depression. The film is beautifully directed and edited, but primary credit must go to Haskell Wexler, whose cinematography is the real glory in film. Wexler used his camera expressively—whether he photographs Guthrie singing to a group of children while their parents break their backs in the fields behind, Guthrie playing the harmonica on top of a freight train, or even Guthrie's wife as seen through a screen door, the images are extremely evocative. Wexler uses special filters to create a grainy, sunlit texture that adds much to the film. And when Guthrie plays in the rain for a starving group of sharecroppers, **Bound for Glory** calls to mind John Ford's **The Grapes of Wrath**.

The first two thirds of the film

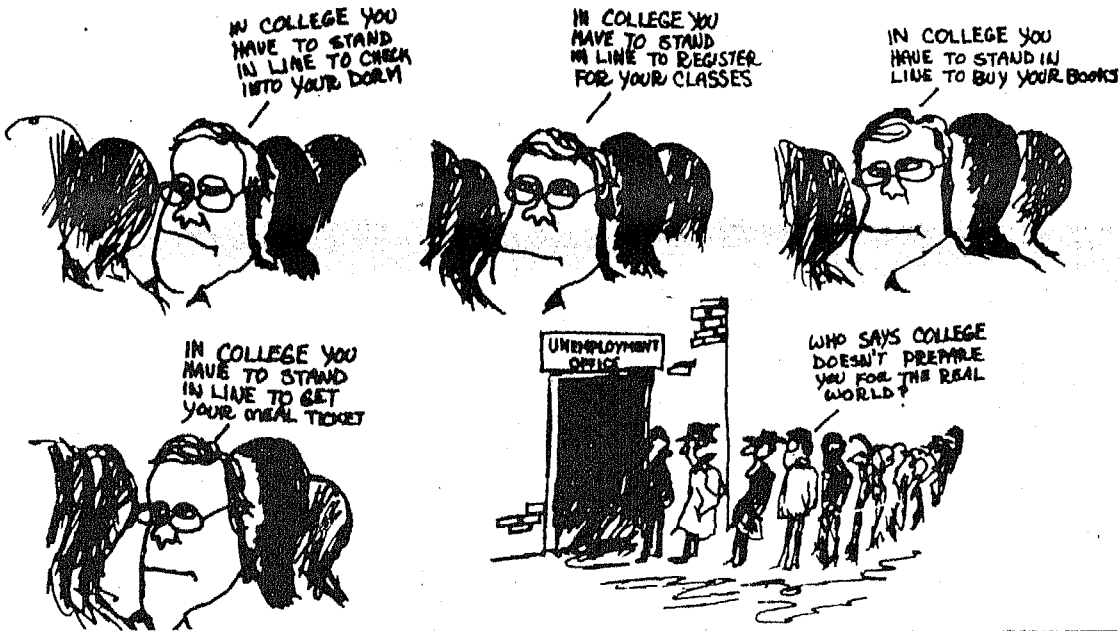
are the main achievement of **Bound for Glory**. In the last section the screenplay, unfortunately, asserts itself. Guthrie is not content merely to rise to the top. He never loses his "soul," his spiritual affinity to the "little folk." He insists on broadcasting political dedications to his songs and becomes closely allied with the union movement. Robert Getchell, who wrote the screenplay, fails to integrate Guthrie's political crusades successfully into the film. The movie becomes messagey and sanctimonious. When, after a long absence from his family, Guthrie returns from "preaching unions" to the sharecroppers, his wife asks him where he has been. Guthrie replies that he has been out "touching the people." The social conscience the film suddenly adopts doesn't destroy the movie, but it lengthens it unnecessarily. It is enough that the visual images speak for themselves. The photography is what one remembers best from the film anyway. **Bound for Glory** is a mood film, mellow and satisfying, which succeeds as long as what we see rules over what we hear.



SUBMIT NOW...

to the TRINITY REVIEW

OFFICE IN SEABURY 34



Club T

On Friday, Feb. 25, at 8:30 P.M., the Mather Hall Dining Room will metamorphasize once again into the infamous Club T. Club T. offers top-name slightly famous acts and not-so-watered down hard liquor bar. So for a mere pittance of \$1.50 admission price, you can get trashed into a state of euphoria, while jazzing with the John Payne Band and laughing your lungs out at Chris Rush.

This evening of sophisticated entertainment starts with the wailing sax of John Payne and his Band. Working off the Arista Freedom label, his two albums were met with a good deal of critical praise. His previous experience with Bonni Raitt and Van Morrison has served to augment his musical talent. He has a cool, post bop style that is not imprisoned by electrical gadgetry, but is rather enhanced by it.

If John Payne isn't enough to suit your tastes, the SGPB has also signed the zany comedian Chris Rush. Besides being extremely hilarious, Chris Rush is one of the few shaven head bald men who doesn't either think he is the King of Siam or go around sucking Tootsie Pops saying "who loves ya, baby?" Rush is known for his extra long performances.

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Office of Educational Affairs

REPORT ON THE NUMBERS OF STUDENTS STUDYING AWAY FROM TRINITY

	Christmas Term '76			Trinity Term '77			
	M	F	Total	M	F	Total	
Leave of Absence-Foreign...	26	35	61	23	42	65	88 different persons
Leave of Absence-Domestic...	7	15	22	5	16	21	31 different persons
Barbieri Center/Rome Campus	13	12	25	5	9	14	39 different persons
12-College Exchange.....	10	11	21	8	9	17	26 different persons
Open Semester - Away.....	0	1	1	2	0	2	3 different persons
Open Semester - Local.....	3	1	4	7	5	12	16 different persons
	59	75	134	50	81	131	203 different persons
Leave of Absence-Foreign	1976-77	1975-76	1974-75	1973-74	1972-73		
Barbieri Center/Rome Campus	88	87	80	43	45		
Sub-total of those studying outside the U.S.	127	116	110	106	113		
Leave of Absence-Domestic	31	24	42	17	14		
12-College Exchange.....	26	36	40	36	38		
Open Semester - Away.....	3	4	6	16	10		
Open Semester-Local.....	203	146	214	179	188		

The number of students studying abroad has been steadily growing over the past several years, but the number studying on our own program in Rome has been steadily declining. One reason for this decline is the need students see to choose programs which offer courses that will count toward major requirements or help prepare them for graduate study. The thrust of the BC/RC program is in Italian, Art History and History.

The decline in numbers of Open Semesters (the greater number of local Open Semesters in alternate

years is due to Professor McKee's Legislative Internship Program) probably reflects the fact that students must pay full tuition for the Open Semester. Also, many of the same aims may also usually be accomplished through a one or two course credit independent study.

Study at other institutions outside the 12-College Exchange seems more attractive to students who want to experience institutions in a different geographical section of the country or institutions which are markedly different from a small New England college.

London Summer

The Institute of European Studies will conduct a summer program entitled "Politics in Action" in London, England, for the period 6 June through 16 July 1977. Three major themes will be emphasized: the politics of peaceful co-existence with Communism, Europe: is devolution a pattern for Western Europe?, and Democracy in Britain. More information about this two course credit program is available from the Office of Educational Services.

D.C. Semester

Several programs (focused, respectively, on national government, urban affairs, foreign policy, international development, economic policy, and American studies) are sponsored in Washington, D.C. by the American University. Trinity may nominate students to participate in these programs, and admission to date has not been overly competitive.

Students interested in participating in (or finding out about) any one of these programs for the Christmas Term 1977 are urged to consult with Dean Winslow no later than early March 1977. Applications are due by 10 March 1977. There is further information in one of the orange binders in the Office of Educational Services Reading Room.

Honors Day

The annual Honors Day ceremony will be held during May. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes described on pages 225 ff. of the Catalogue. Students interested in any awards should contact appropriate departments or faculty members that are indicated.

East Anglia

Students interested in this exchange with a British university

for the 1977-1978 academic year are reminded to read the information in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. The application deadline is 1 March 1977. Interested applicants might also wish to speak to a UEA student here on exchange this year, David Helm, or Trinity Students who were at UEA last year: Beam Furr, Nick Katz, Eric Luskin, Linda Mallon, Richard Porton, and Deborah Moser.

It is anticipated that six to eight places will be available for the coming academic year.

Barbieri Center

Application materials to participate in The Barbieri Center/Rome Campus are available from the Office of Educational Services. Applications are due no later than 1 March 1977 for participation in the Fall Semester Program 1977.

Classified

Lost and Found

Lost: One pearl ring in a traditional tiffany setting (four prongs). If found, please contact Box 1833 or call 249-0438. A reward will be offered.

Lost: A gold wrist watch. If found, call Jim, tel. 249-7805. Reward.

Services

Typing in English and French. Call Debbie at 524-1286.

Typing in Spanish and English. Call Lindy at 249-2083.

For Sale

1970 Giuletti Handcraft Accordion, made in Italy with bass master and clarinet tone adjustments, 120 bass keys. Color: Pearl and Royal Blue. \$300 or best offer. Contact Gail Desmarais, tel. 527-3151, ext. 491.

Dual Turntable 1225. Automatic Shure M91ED Cartridge. Contact Bob Landzer, Jones III.

1971 Buick Lesabre, 4-door hardtop, small V-8, power steering, new trans-

mission. Excellent condition. Call 569-1117.

'68 Buick Skylark. Just passed inspection. New brakes, snow tires, air condition, radio. But it's not pretty and needs new tail lights. Make an offer. Call 249-6074, P.O. 597.

1973 Mazda RX2 Rotary Engine, 2-door coupe. 4-speed, AM-FM radio, gold exterior, vinyl roof. Tel. 522-9681.

Personals

Trinity "Chaps": Three lonely "birds" studying in England this term desire pen-pals for intriguing correspondence. Rendezvous could be arranged. Photos, please. Cheerio! Debbie, Scottie, and Diane. Write c/o 81 Ladbroke Road, London W11, U.K.

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DEADLINES: Classifieds must be submitted by Saturday noon for publication the following Tuesday. **RATES:** Students only 15¢ for the first line, 10¢ each additional line. NO MAXIMUM. Business accounts 10¢ a word, \$1.50 Minimum. PAYMENT MUST BE ENCLOSED WITH AD.

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Educational Travel

Trinity College has announced a new program in educational travel designed to provide an in-depth picture of the countries to be visited. The first trip of the series, scheduled to begin on June 5, will be to the Soviet Union. The 22-day visit to Russia will not be a tour in the usual sense. "We view it as a total educational experience," said Ivan Backer, director of the graduate studies and community education at Trinity College. "Tourists usually skate on the surface without really piercing the facade of a culture. The political and economic structure of Russia are so different from ours that tourists rarely gain insight into its actual meaning."

Trinity's program is designed to provide that insight. Before the trip begins, five Trinity faculty members who are experts on various aspects of the Soviet Union will conduct lecture-discussions on topics ranging from the patterns of everyday life in Russia to the structure and performance of the Soviet economy. Three faculty members will accompany the group to Russia, participating in seminars and discussions enroute.

Throughout the tour, seminars and discussions will be held with Soviet workers, executives and officials and experts on the various Soviet cultures, languages and history. Among the cities visited will be Moscow, Brask, Irkutsk, Tashkent, Bukhara, Samarkand, Baku, Kiev and Leningrad. Special emphasis will be placed on the differences between family life in Central Asia and in the European portion of the USSR.

In Moscow the group will visit the famous art collections from the Tsarist era, as well as the Kremlin's palaces and churches. Three theater performances are scheduled, two in Moscow and one in Leningrad. Giant dams and hydroelectric plants, 400-mile long Lake Baikal (the deepest lake in the world), Bukhara, the oldest city in Central Asia, the summer palace of Peter the Great, all are included in the educational agenda. Also included are visits to health clinics, secondary schools and factories.

The total price of the 22-day tour of the Soviet Union is \$2,340. The group is limited to 30 persons. Travel arrangements have been made by the Trinity College Office of Community Education in cooperation with the American Express Company. Marendaz Travel Inc. of Hartford is agent for the trip which

will depart from Bradley International Airport.

Art Tours

Arrangements for special group tours of the giant, multi-paneled "Rhapsody" by Jennifer Bartlett now on view at the Wadsworth Atheneum's Avery Court may be made by contacting the museum's education office it was announced by Education Services Coordinator, Linda Spencer.

"Although we have regularly scheduled tours each Thursday at 1 p.m. and each Sunday at 3 p.m., interest in this new work has been so strong that we have made plans to conduct special group tours at other times," said Mrs. Spencer.

"Rhapsody," which consists of 988 individual paintings each exactly one foot square and is over 140 feet long, explores line, color, shape and four prototypical subjects: houses, trees, mountains and ocean.

Interested groups may call 278-2670, ext. 271 for further information and schedules.

Environ Interns

The Environ Intern Program announces that it is currently accepting applications from students and interested individuals for its 1977 Spring/Summer program. EIP handles paid internships throughout New England and New York.

Internships deal with a variety of projects in environmental management, and candidates from both natural sciences and liberal arts are invited to apply. Applications are available at Placement Offices, School Departments or from EIP headquarters, c/o Massachusetts Audubon Society, Lincoln, MA 01773. The deadline for receipt of applications is midnight, March 16, 1977.

Summer Arts

Nancy Fletcher, former promotion director for the Civic Center Shops and active volunteer arts publicist, has been appointed coordinator for "Trinity Alive," a seven week season (June 11-July 31) of professional theatre, dance concerts, art exhibits and recitals to be held on the College campus. Ms. Fletcher, whose appointment is effective February 1, is publicity consultant for the Advocate Action Committee and was a volunteer member of the Greater Hartford Arts Festival Publicity Committee from 1973-1976, and has been publicity chairman for the Mount Holyoke Club of Hartford, Inc. since 1974. She is also a free lance

writer.

"Trinity Alive," initiated by Ivan Backer, director of Graduate Studies and Community Education, was approved by the College last December after receiving a grant from the Connecticut Commission on the Arts. The project is designed with an eye to opening up the campus to the community.

A fully professional resident theatre under the artistic direction of Roger Shoemaker, will be supplemented by Carillon Concerts, a Dance Series, a Chamber Music Series and a program of films run by the Trinity Film Society. Ms. Fletcher is also exploring the idea of a children's theatre and Peace Train appearances.

In addition to non-credit courses for the community, college credit courses in theatre and dance will be offered by George E. Nichols, professor of Theatre Arts, and Judy Dworin, director of the dance program, as part of the summer arts festival.

For further information call 526-8062.

Prize Results

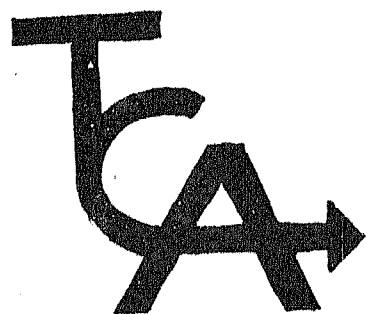
Two Trinity students who graduated last Spring captured second and third places in the Percival Wood Clement Prize Contest. No first prize was awarded. The contest was established by the will of the late Percival Wood Clement, former governor of Vermont.

Second prize of \$750 was won by Dana M. Faulkner, an economics major from Hartford, and third prize of \$440 was won by Karen A. Jeffers of Wilberham, Massachusetts, who majored in political science. At Honors Day last Spring, Jeffers was given a first and Faulkner a second place award of the Ferguson Prize in Government.

The prizes were awarded for the best thesis submitted on the topic of "Freedom of Expression and Prior Restraint: The Constitutional and Social Issues." Students from 18 New England colleges and universities were invited to enter the annual contest. The entries were judged by professors from Harvard Law School, Trinity College, and the University of Vermont.

The topic announced for the 1977 competition is "The Central Intelligence Agency: What Role? What Control?" Judges will be three professors of political science: Samuel Hendel of Trinity College; H. Bradford Westerfield of Yale University and David H. Rosenbloom of the University of Vermont.

Announcements



Trinity Community Action is a group of students, faculty and administrators who are active in bringing Hartford and the Trinity Community together. There are numerous ways for you to get involved in Hartford. By volunteering or working in Hartford, you will be involved in a valuable learning experience and helping others at the same time.

JOIN IN THE SAME! Come to TCA's meeting tomorrow, Wednesday, Feb. 23rd in Wean Lounge at 4 p.m.

This weekly column will feature opportunities for you to get involved in Hartford. If you know of other opportunities contact Mimi Baron, box 454 or Karen Hasl, box 530.

Women's Softball

Women interested in playing intercollegiate softball are asked to attend a meeting on Monday, Feb. 28th at 4:30 in the Tansill Sport Room at the Ferris Athletic Center. Those unable to attend are to contact Jane Millspaugh through campus mail (F.A.C.) or ext. 453.

Italian Grants

The Cesare Barbieri Center of Italian Studies announces five \$300 scholarships for study in Italy in the 1977 Summer Program of the Barbieri Center/Rome Campus (June 14-July 22). These scholarships are available to undergraduates of Trinity College only. Preference will be given to those motivated to study in the fields of Italian Art, history or language and literature.

Applicants must submit a transcript and a letter explaining reasons for wishing to study in the Program.

For additional information concerning the 1977 Summer Program of the Barbieri Center/Rome Campus see Professor Michael R. Campo, Seabury Hall 22.

P.P. Intern

—Planned Parenthood is looking for volunteers to do telephone counseling and some clerical work for 3-4 hours a week. They are located at 297 Farmington Ave. Call Ms. Susan Koch at 522-6201.

Country Dance

Country Dance in Connecticut will hold its monthly dance at Grace Lutheran Church, 46 Woodland Street in Hartford, on Friday March 4 at 8 p.m. This month it's a traditional New England Contra Dance with live music by **The Fifer's Delight**. Ralph Sweet, caller will give special instructions to beginners. For information call 523-0610 or 677-6619.

Energy Policy

Three Trinity College professors, an economist from the Federal Energy Agency and a representative from the Connecticut Citizen Action Group will discuss the nation's energy policy at Trinity College on Wednesday, February 23. The discussion is free and open to the public.

The event is scheduled for 8 p.m. in the auditorium of the Albert C. Jacobs Life Sciences Center.

On the panel will be Trinity economics professors LeRoy Dunn, who spent his sabbatical year at the Library of Congress working on energy-related issues, and Frank Egan, whose sabbatical year was

spent with the Federal Energy Agency. Dr. Hill Huntington, economist with the Federal Energy Agency, and Alden Meyer of the Connecticut Citizen Action Group, complete the panel.

Professor Ward Curran of the Trinity Economics Department will moderate the discussion which is sponsored by the Trinity Urban and Environmental Studies Program.

Adult Learning

Registration is open now for the Spring semester of Trinity College's learning-for-pleasure adult program which began February 14. The courses are planned to present a number of subjects of broad, current interest ranging from a discussion of the psychology of women in literature to a course in liberation theology.

Typical is the Wednesday course titled "Can Hartford Make It?" The course will explore six areas vital to the city's future. Visiting experts will assess what must be done in order to assure survival. They will evaluate the terms upon which the city might be revitalized, and they will assess the reasons for optimism and concern.

The course will be taught by Sidney L. Gardner. Gardner has been involved in the city's affairs as a social planner for the Greater Hartford Process, Inc. and as a member of the Citizen's Assembly.

Eight courses, each meeting one evening a week, are offered. All courses are non-credit and no examinations or papers or college degree are required.

A course taught on Monday evenings will be "Dancing for the Non-Dancer," an exploration of each student's personal movement style followed by an application of those styles to technical concepts in ballroom and modern dance.

Tuesday's courses will include "Foundations of Western Thought," an exploration of the dilemmas of our time through a study of Plato and Descartes, philosophers whose ideas have shaped our culture. Another Tuesday course will be "Liberation Theology," a study of current social issues as viewed by Black, Feminist, Latin American and Marxist-Christian theologians.

On Wednesday will be "Fiction Today," a study of eight American, South American, American expatriate and Italian novelists. Also taught on Wednesday will be "So You Can't Draw a Straight Line?" the "art of seeing" through drawing. Students will work in charcoal, pencil, pen and ink.

Thursday courses will be "The Psychology of Women in Literature" exploring such themes as narcissism, sexual identity and the psychology of self-image, marriage and motherhood. Also on Thursday will be "Contemporary Art: Where is it Heading?" in which major currents and questions in art for the last 25 years will be examined.

The fee for each course is \$75. Registration forms and information are available from Ivan Backer, director, Office of Community Education, Trinity College. Telephone 527-3151, extension 208.

Ramsey Lewis

The CBC Social Committee of Wesleyan University presents Ramsey Lewis and a surprise guest in concert on Sat., February 26 at 9:30 p.m. at McConaughy Hall, Wesleyan University.

Tickets to the general public are \$5 in advance, \$6 at the door. Tickets can be purchased at Cutler's II-New Haven, Sticky Fingers-Hartford, Stairway to Heaven-Hartford, Record Village-Middletown, Integrity 'N Music-Wethersfield and Avon. Plenty of free parking available.

Organ Recital

Odile Pierre, Titular Organist of the Church of the Madeleine in Paris, will play an organ recital in the Trinity College Chapel on Friday, February 25 at 8:15 p.m. The public is invited to attend without charge.

Mme. Pierre studied organ in Rome with Fernando Germani from 1955 through 1957 and at the Conservatoire National Supérieur in Paris. For several years she was Professor of Organ at the Regional Conservatory in Rouen and she has recorded six major albums for RCA.

She has made two previous tours of the United States and Canada receiving enthusiastic acclaim from audiences and critics. One German critic noted that "France, rich in organists as no other country, has one of the best woman organists in the world—Odile Pierre."

Mme. Pierre's program at Trinity will include "Prelude and Triple Fugue in E flat" by J.S. Bach, (Prelude et fugue en si majeur) by Saint-Saens, "Pastorale" by Roger-Ducasse, "Grande Piece Symphonique" by Cesar Franck and an Improvisation.

She lives in Paris with her son and daughter and her husband, the noted French operatic basso Jacques Villisech who is professor of voice at the Versailles Conservatory.

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FOR MORE INFORMATION about Fall 1978 and Spring 1979, contact:
The Director of Foreign Study, Muller 218
ITHACA COLLEGE
Ithaca, New York 14850

Film Series

The Planning Studies Department is planning yet another film series which commences on Feb. 22. The series is titled "Movies from Warner Brothers" and will have three principles of organization: (1) All five films are 1930's products of the Warner studios; (2) Three of the films were directed by Mervyn LeRoy; and (3) three of the films are "classics" of the gangster genre.

The series opens on Tues., Feb. 22 with "Little Caesar" starring Edward G. Robinson in his role of Rico. This was considered to be the first of the great gangster movies. Other films include "42nd Street" (Mar. 1), "Petrified Forest" starring Humphrey Bogart (Mar. 9), "Black Fury" with Paul Muni (Mar. 29), and "Angels with Dirty Faces" with James Cagney (Apr. 5).

All five films will be shown in Kriebel Auditorium at 4 p.m. Everyone is welcome.

Women's Lax

First team meeting will be held February 24th (Thursday) at 4:00 p.m. in the Tansill Sport room of F.A.C. Be there!!! I must see everyone before the first practice Monday, Feb. 28th.—Coach Robin Sheppard.

Law Conference

Florynce Kennedy will keynote the second annual Alternative Law Conference at Yale Law School on

Saturday, February 26, 1977. Ms. Kennedy will speak on "Law for People's Rights."

Another attorney and the author of two books (**Abortion Rap** and **The Pathology of Oppression**) Flo Kennedy is also the founder of the Feminist Party, the co-ordinator of the coalition against Racism and Sexism, and a member of the National Black Feminist Organization. The thrust of her work is to question, investigate, and challenge institutionalized oppression.

The all-day student sponsored conference will include workshops and a panel discussion on the theories, methods, pitfalls, and potentials of using law for social change. Featured are practicing attorneys of both local and national prominence.

The conference is jointly sponsored by the Black Law Students Union, Latino Law Students' Association, National Lawyers' Guild at Yale, Yale Environmental Law Association, and Yale Law Women's Association.

Ms. Kennedy's keynote address is also sponsored by the Afro-American Cultural Center, Third World Women's Forum, and Undergraduate Women's Caucus.

Lynda-Marie Widmer, one of the conference organizers, described the purpose of the conference as "explaining the reasons why lawyers should put their skills into changing society and the ways they can do so. The attorneys participating in this conference can speak from personal experience about using law to achieve change."

Ms. Kennedy's 10 a.m. address will open the conference. Following her speech will be three sets of workshops focusing on such areas as Black people's law, privacy, Title VII, Environmental Law, Children's Rights, Criminal Law, and Immigration Law.

The conference will conclude with a 3:30 panel discussion entitled "Pleadings or Protest: Methods for Working with a Constituency." The conference is open to the public and all sessions are free.

"Inspector Hound"

The Theatre Arts Department of Trinity College will present Tom Stoppard's "The Real Inspector Hound" on Fridays and Saturdays, February 25 and 26, and March 4 and 5 at 8:15 p.m. with matinees scheduled for Monday, February 28 and Sunday, March 6 at 2:30 p.m. The performances are held in Goodwin Theatre in the Austin Arts Center.

The production is being directed by Roger D. Shoemaker, assistant professor of Theatre Arts. Stoppard is the author of "Rosencrantz and Guildenstern are Dead" and "Travesties." According to Shoemaker, "The Real Inspector Hound" is "an existential who-done-it with more twists than a corkscrew. The answer to the question of Inspector Hound's true identity will amuse, amaze and surprise."

The play features Maggie Affelder, a freshman from Shaker Heights, Ohio; Kathy Dorsey, a freshman from Winchester, Mass; Phil Riley, a senior from Kilmarnock, Virginia; Chris Jepson, a senior from Warwick, Rhode Island; Stephen Forsling, a senior from Denver, Colorado; Tucker Ewing, a senior from Rockville, Maryland; Ian MacNeill, a freshman from Bronxville, N.Y.; and Doug Logan, a junior from Guilford, Connecticut.

The Sunday matinee will be preceded by a luncheon and lecture by Dr. Milla Riggio of the English Department who will speak on Stoppard. Advance reservations are required.

For information and reservations call 527-8062.

Black Week

Monday through Sunday, February 21-27, the Black Peoples' Union, University of Hartford, holds its annual Black Week program. This year's theme is "Dimensions in Black."

Main speaker Tuesday evening, Feb. 22 will be Dr. Alvin F. Poussaint, noted black psychiatrist. Since 1969, Dr. Poussaint has served Harvard Medical School as associate professor of psychiatry and associate dean of students. In 1975, he was named director of Student Affairs.

Prior to his 8 p.m. talk, Dr. Poussaint will hold a press conference at 7:15 p.m. in Room C, adjacent to Holcomb Commons (South Cafeteria) in the Gengras Student Union.

His 8 p.m. address will be given in Holcomb Commons on the topic: "Why Blacks Kill Blacks"—theme of his 1972 book of the same title.

Attending the press conference will be Mayor George Athanson, of Hartford, who will introduce Dr. Poussaint at the lecture, and Dr. David D. Komisar, U of H Provost. Dr. Komisar is by profession a clinical psychologist.

Chairperson of Black Week '77 is Dawn Samuels. Miss Samuels is a third-year student at Hartt College of Music.

Representing the student-run U of H Program Council, which is cooperating in Black Week events, will be Russell V. Gabay, chairman of the Council's Forum Committee. Gabay is a sophomore in communication arts.

Dr. Poussaint, in addition to his profession as a psychiatrist, is a civil rights leader, a research specialist and a prolific writer. His second book, which he co-authored with J.P. Comer, is "Black Child Care" (Simon and Schuster, 1975). His most recent work, an article titled "Black Child, White Child," appeared in the October, 1976 issue of "Parents' Magazine."

Big Brothers

In the Greater Hartford area the number of boys without fathers is growing every year. Big Brothers seeks to help these boys by matching them with adult male volunteers willing to devote three hours a week of their time to the boys. The Trinity Big Brothers Program is looking for concerned, responsible individuals who can spare the time and want to help some lonely kids.

Interested underclassmen should contact Ben Thompson (Box 890) or Phil Studwell (Box 1405) as soon as possible. There are boys who have been waiting as long as two years.

Indian Dance

Lauren Paul will be teaching a Bharata Natyam (Classical South Indian dance) class in the Washington Room at 4 p.m., Feb. 24th. All interested please attend.

Arts & Crafts

Do you like to work with children and are you handy in various crafts, ceramics, wood-working, macrame, leather, metal enamelling, etc.? Or are you interested in dance and movement, puppets and storytelling, or music which you would like to teach to a group of children?

The Central Baptist Church, located on Main Street in Hartford, conducts a program for inner city children on Tuesday and Thursday afternoons from 3 to 5 p.m., and in the evenings on Tuesday from 7 to 8:30.

This program could use your talents.

If you would like to volunteer please contact Charlotte Kennedy, 522-9275.

More Sports

Hoopsters' Road Trip Disastrous

by Jeff McPhee

The Trinity College Bantams suffered a rather tough week before Open Period, falling to W.P.I. 88-78 and dropping two on the Maine trip to Bowdoin 65-58 and Bates 71-65.

The W.P.I. game was just a matter of choking in the last ten minutes of the game. Behind by one (37-36) at the half, the Bants came out smoking hot behind Brent Cawelti's 3 hoops and Dave Weselcouch's 2 baskets to jump ahead of the Engineers by a comfortable 7 point lead 50-43, with a little over ten minutes to play. Then the Engineers came back in spurts. They cut the lead to four with 6 minutes to play behind the foul shooting of Kevin Doherty and the fine touch of Sr. Capt. Rick Wheeler. Cawelti fouled out and the Bants defense began to disintegrate with the loss of "Dr. C." Trinity fouled everybody and they made the shots, of course, to put the game into the Engineers' pockets.

After the contest, Coach Shults mentioned, "We can't get the clutch hoops when we really need them."

Artie Blake and Brent Cawelti led Trinity with 24 and 17 points respectively. John Niekrash also pumped in 12 points and pulled down 10 caroms for an excellent night. Cawelti also ripped down 10 rebounds to lead Trinity to a 39-31 board advantage.

This past weekend was the Bants trip to Maine. First stop was lovely Bowdoin College in the heart of scenic Brunswick township. Trinity tried to slow the ball down to try to stay with the Polar Bears. Trinity seemed to do this quite well until the officiating got out of hand and head coach Robie Shults got out of hand. Shults shot off the bench and went word for word with the little striped "no-mind" and got the first technical of his career. It was worth it though. The Bants quickly got fired up and Weselcouch and Cawelti pumped in a few hoops to pull Trinity within two, 21-19, with three minutes remaining in the half. The Polar Bears then ran off 9 straight points to lead 30-19 before Cawelti hit a short jumper right before the buzzer to cut the lead to 9.

Trinity never was really in it after the Polar Bear streak at the end of the half. Larry Wells and

"Bake" McBride threw in a couple of hoops and had a few steals at the end as the Bants put on their final charge. Wells hit a jumper to cut the Bowdoin lead to 6, 58-52 with 3 minutes remaining. Bowdoin missed their field goal attempt and Cawelti was fouled as he pulled down the rebound. Cawelti missed the one and one and that pretty much sealed the Bants coffin.

After an eventful night at the Ramada Inn, the Trinity Bantams headed down the road to Bates College for their encounter with the Bobcats.

The game was close through the first half but the Bobcats maintained a small lead through the first 19 minutes. With the Bobcats ahead 32-28, Dave Weselcouch made two free throws and John Niekrash hit a bucket to tie the score at the half, 32-32.

The second half proved to be as close with the lead switching hands many times before the Bates quintet pulled ahead in the closing five minutes. Trinity was behind by 4, 62-58, with 2 minutes to play and fouled Marois. He made both ends of the one and one to put the Bobcats up by six. "Beast" Switchenko hit a basket and the

free throw to cut the lead, but the Bants fouled Marois again and he converted both free throws to up the lead to 5. Switchenko got another hoop and the Bants again fouled Marois. He converted both again to put the Bobcats up 68-63 with about a minute to play. Blake

missed a jumper and Trinity immediately fouled Schmelz who made one toss to up the score to 69-63. Switchenko again chucked in a hoop but Bates' Tom Goodwin put the game away with two free throws with only 13 seconds to play.

More Announcements

Work Shops

Two additional career workshops have been scheduled in the coming weeks, one or both of which may be of interest to you. On Wednesday, February 9, 1977, Mrs. Diggory Venn, Director of the Harvard/Radcliffe Summer Publishing Procedures Course, will be in the Isaac Walton Room of the Library at 4 p.m. to discuss careers in the publishing industry.

On Tuesday, March 1, 1977, Dr. Edward D. Blanchard, Manager of Executive Placement at Strawbridge and Clothier, will be in Wean Lounge of the Mather Campus Center at 8:15 p.m. to discuss careers in the retail trade. I hope you will plan to attend these workshops.

"Horizons"

Professors Michael R. Campo, chairman of the Trinity College Department of Modern Languages from 1970 to 1976, will present the 15th lecture in Trinity's popular "Horizons" lecture series. His talk will be titled, "Widening Horizons in Literary Study: Comparative Literature—Its History, Method and Current Applications."

Dr. Campo will speak at 8 p.m. on February 22 in the Washington Room of the Mather Campus Center. The lecture is free and open to the public.

Campo, a West Hartford resident who graduated from Hartford Public High School and received the B.A. from Trinity College in 1948, is a specialist in the Italian language and Renaissance and modern Italian literature. He was awarded the Ph.D. from Johns Hopkins University.

A Fulbright Fellow, Dr. Campo attended the University of Rome and the University of Perugia in Italy and Universite Laval. He has been visiting professor of Italian at Wesleyan University and Mount Holyoke College. In 1968 he received the Trinity Club of Hart-

ford's "Man of the Year" award. "Horizons" is a 21-lecture series ending in April which is designed to show new developments and concepts emerging in academic fields covered by 21 different departments of Trinity College. An adaption of the series is currently being shown weekly by CPTV (Channel 24) under the title "The Leading Edge."

Venture Program

Trinity College participation in the College Venture Program is now being coordinated by the Career Counseling Office, 45 Seabury. A job bank notebook is kept in that office, in Dean Winslow's office, and in the office of Denese Mann, Seabury 1-A. Mrs. Mann is in her office on Tuesdays and Thursdays from 9 a.m. to 12:30 p.m.

On Thursday, February 24, 1977, Patricia Molloy from the Venture Program's Boston office will be available to meet with interested students in the Career Counseling Office. Please call (x228) or visit the Career Counseling Office to make an appointment to meet with Ms. Molloy.

Midnight Films

This semester the Midnight Film Festival is proud to begin with Bogart Night. In order to accommodate the overflow of crowds as was experienced in the last Film Festival it has been moved to Cine Studio. On Saturday, February 26 a Bogart Classic, Casablanca, will be shown. The admission is only a quarter. Please note that Cine Studio rules and regulations will be in effect. No drinking or smoking is permitted. The film is for your enjoyment and violation of the rules will force the Midnight Film Festival to be discontinued.

Grapplers Grab Two in a Row

by Louis Meyers

The Trinity wrestling team finally fulfilled its potential on Saturday with back-to-back wins over Williams College and Norwich Academy.

Chip Meyers started Trinity off against Williams with a win at 118; he was followed by Pat Hallissey, who lost to a potential Olympian and one of William's strongest grapplers. The other key wins came from Chris Mosca, double winner Bob Friedman, Brian "The Prince"

O'Donoghue, and freshman Dave Brooks, who recorded his first collegiate pin.

Trinity rolled over Norwich next cruising in on wins by Eric Lewis,

Mosca, Coratti, et al., Brooks defeating a 220-lber. in the heavy-weight bout. When the dust had cleared, Trinity had recorded the first shutout in its young history.

Sports Announcement

There will be a meeting of all varsity tennis candidates in the Tansill Room of the Ferris Athletic Center on Thursday, February 24, 1977 at 4:00 pm.

all must be present. If you cannot attend, leave your name in Box 764 before the meeting.

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More Sports

Ducks Whip W.P.I., End Losing Streak

by Harry Osborne and
Foggy Nelson

The Trinity Swim Squad secured its second victory of the season by defeating W.P.I. 66-45 at home Thursday night, Feb. 10. The victory over W.P.I. ended a three meet losing streak where Trin had tasted defeats at the hands of Coast Guard, Babson, and M.I.T. Coach "Rabs" Slaughter and Ass, Coach Bill "Switch" Shults lauded the team for its fine efforts against all four opponents.

On Wednesday night, Feb. 2, the Trinity Ducks ventured to the seamy shores of New London, Conn. to battle the U.S. Coast Guard. While Trin was "swimming through" the meet, many of the swimmers turned in super performances.

The Ducks' attack was paced by soph. Kent "Moon Em" Reilly who shined in the 200 and 100 yd. freestyles, posting second in each event. Co-capt. Scott "The Barbarian" MacDonald's dreams came true as he stroked the 400 yd. I.M. to a new school record of 4:56.5.

Mike Elgunise, who garnered the Most Valuable Swimmer of the Meet award, won the 200 yd. Backstroke. The 200 yd. Breaststroke was won by Jimmy "Tiger Yee" Bradt in a super time of 2:30.6. In spite of the great performances turned in by the Trinity swimmers, Coast car carried the day with a 53-43 victory.

Trin suffered a backbreaking loss to the Worms of M.I.T. on Saturday, Feb. 5. The Ducks had been psyching themselves up all

week for the confrontation against Tech. The swim meet was pretty much decided by the first event on the card, the 400 yd. Medley Relay. Trin spotted M.I.T. ten yards when Reilly hit the water anchoring the relay.

Despite the fabulous split for the 100 yd. free of 49.1, Reils fell just inches short of victory. The other members of the relay, Elgunise, Franck Wobst, and Chris Hillyer swam to their best times as the final time of the relay was 3:55.9, one-and-a-half seconds off the school record.

The momentum gained by Tech as a result of their win in the opening relay rolled them through the entire meet as they were able to win most of the close races. Reilly and MacDonald finished one-two respectively in the 200 yd. free to balance out a Tech sweep of the 1000 yd. free. Mike Hinton swam the 50 free to his best time, and gained a second place. Co-capt. David Teichmann was touched out for first place in the 200 yd. I.M.; Wally Stewart finished third. Hillyer battled his way to a second place in the exhausting 200 yd. Butterfly.

In the 100 free, Reilly burned his way to a victory by the margin of a fingernail. Elgunise, Rich Katzman, and Ron "the Ronz" Kaufman beat off the M.I.T. foes in sweeping the 200 yd. Backstroke. In the 500 yd. Free, MacDonald and Rob Calgi stroked to a two-three finish respectively. Trin's 400 yd. freestyle relay unit of Frank Grubelich, MacDonald, Hinton, and Teichmann flashed to a

win but Trin still stood on the short side of a 66-42 verdict.

The Greenmen of Babson College invaded the Trinity College pool Tuesday, Feb. 10. Babson never relinquished the lead after their win in the 400 yd. Medley Relay. Rob Calgi and Rich Katzman opened up Trin's attach by gaining second and third respectively in the grueling 1000 yd. free. Reilly was touched for first by inches in the 200 yd. free; MacDonald gained a third.

In the 200 yd. I.M., Teichmann fought his way to a second place finish. Barb Hayden and the versatile Rich Katzman, diving for the first time in competition, finished two-three respectively in the required diving event. The score at the end of the diving was Babson 36, Trin 16.

Chris Hillyer and "Mini Mac" Mike MacGovern opened up the second half of the meet by splashing to a two-three finish in the 200 yd. fly. Hinton and Teichmann stroked their way to a two-three finish in the 100 free. Franck Wobst recorded Trin's only victory of the day in stroking 200 Breast in 2:28.0. The final score was Babson 72, Trinity 33.

The Ducks finally tasted the sweet success of victory by defeating the trollish forces of W.P.I. 66-42 on Thursday nite, Feb. 10. Trin was paced by double victories by Kent Reilly, Mike Hinton, Franck Wobst, and Randy Brainard. The contest against Woppie Tech was similar to that of the dual meet versus M.I.T. except that the Ducks were able to establish

momentum in their own direction.

The A Medley Relay unit of Reilly, Wobst, Hillyer and Hinton garnered a first place, while the B relay of Elgunise, Bradt, McGovern and Grubelich took a second place. Calgi stroked the 100 yd. free to an exhausting second place finish in his personal best time; Jamie Hudson finished fourth. The dynamic duo of Reilly and MacDonald hydroplaned to a one-two finish respectively in the 200 free.

Freshmen flash Mike Hinton kept up the siege upon W.P.I. as he flew to a first in the 50 free in a time of 23.0, Wobst nailed third. Teichmann muscled his way to a win in the 200 yd. I.M. with Stewart a close third. Brainard recorded a first in the required diving to put Trin on top 35-16.

Hillyer and McGovern turned in their best times of the season in finishing two-three in the 200 fly. "Macho" Teichmann clicked to a second place in the 100 free. In the 200 yd. backstroke, Elgunise and "Joe Miami" Kaufman engineered Trin's second sweep of the day. The 500 free saw MacDonald spot his opponent a ten yard lead after ten laps, but the crazy barbarian sped up and blew his opponent

away in a time of 5:13.2; Calgi plucked a third.

Wobst won the thrilling 200 yd. Breaststroke in a new school record for that event of 2:27.4. In the race, all four competitors were even with each other for seven laps of the race until Wobst overcame all on the last lap.

Brainard captured the optional diving to secure his diving double. The final score was Trinity 66-W.P.I. 45.

The Ducks' record is now 2-5, with three dual meets remaining on the schedule. Trin will swim Tufts at home tonight. The Tufts meet will prove very interesting because last year they blew Trinity out of the water and the brothers of H2O will be out to avenge that defeat.

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Drew and Jones Make Big Splash

by Jeff McPhee

Two outstanding performers from the Trinity women's swim team joined the more than 300 swimmers and divers from 28 colleges who competed in the New England Intercollegiate Swimming Championships at U.R.I. February

17-19.

Lanier Drew and Denise Jones proved that their season full of individual wins was no fluke as they combined to score 26 points in the championships. Denise Jones placed 6th in the 50 yd. breaststroke and 12th in the 100 yd. breaststroke. Lanier Drew placed 12th in the 50

yd. freestyle and 14th in the 100 yd. individual medley. In the 50 yd. freestyle Drew established a new Trinity record with a 26.8 clocking. Winding up a brilliant first season she is the holder of eight individual college records, and a member of the relay teams which hold two more.

Denise Jones, also a freshman, holds two college breaststroke records, and is a member of the medley relay team which holds another. By virtue of her sixth place finish in the championships, Ms. Jones becomes a member of the All-New England women's team for 1977.



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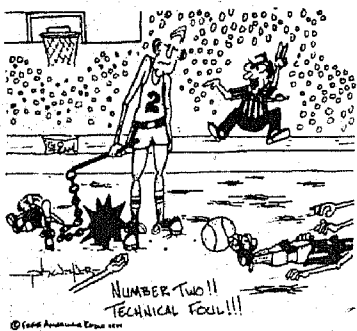
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Sports

Trin Runs Losing Skein to Nine



by Jeff McPhee

Trinity College dropped two more this past week to extend its losing streak to nine games. The Bants were defeated by Wesleyan 58-53, and Queens' 80-78 (in overtime) during open period.

Wednesday's game was played at Wesleyan before a good number of fans from both schools. Trinity led by as many as eight points 29-21 with 2:10 left in the half. Wesleyan then scored 5 unanswered points to close the gap at the half, 29-26.

Brent Cawelti upped the lead to 31-26 with the first bucket of the second half. Then Wesleyan ran off

seven straight points to grab the lead 33-31. The game was tied many times after that, the last at 50-all with 4 minutes to play. Wesleyan then proceeded to sink their freethrows and ice the game.

"We can't get the clutch baskets and we're getting beat at the line. It's tough to win at home," commented Trinity Head Coach Robie Shults after the disappointing loss.

Saturday, the Bants tripped to Flushing, New York, to battle the Queens Knights. Both teams were a little sloppy, but Trinity managed to hold the lead all the way up to half-time. The score was 27-all at the half. The second half saw Trinity start to look like they were going to blow the Knights off the court. Brent Cawelti and Pete Switchenko each scored tow buckets at the outset of the second half to open a six point 35-29 lead with 16 minutes to play.

Then the mistakes came. Trin turned the ball over and enabled the Knights to get back in the game. With Queens ahead 52-51, The Bants ran off 9 straight points with Mike Foye, John Niekraash and Art Blake each adding a bucket and

a three point play by Dave Weselcouch put the Bants up 60-52 with 7 minutes to play. Then, Greg Vaughn and Ken Herman lead the Queens Knights back in the final minutes to tie the game at the end of regulation, 72-all.

The tip-off of the overtime went to Trinity and Artie Blake hit a long

jumper to put the Bants up 74-72. Queens scored three points to lead 75-74 with a minute to go. Blake sank a tough little jumper to put Trinity up 76-75 with a minute to go. Herman then drove the lane, hit the bucket, and was fouled. Trinity called two consecutive time-outs but Herman canned the

free throw anyway to put the Knights ahead 78-76 with :50 seconds to play. Foye hit a long jumper to tie the game and Herman sank two free throws to put Queens up 80-78 with :39 seconds to go. Trinity had the ball for the last shot and started to set up the play when Steve Krasker was called for traveling. Queens immediately in-bounded the ball and Foye stole it with :11 seconds to go. The Knights doubled on the ball and Foye's desperation pass inside to Cawelti failed to put up any points and the Bants had fallen for the ninth straight time.

Trinity carries its 4-13 record into the last week of the season with contests against Tufts at home tonight and end their season on the road against Coast Guard on Thursday and with UHartford at UHartford Saturday night.

Women Trounce Conn., Fall to Central

The Trinity Women's Swim Team faced defeat in their first home meet of the season after losing to Central Conn. State College last Tuesday night, 69-58. Despite the loss, however, Trinity grabbed 8 firsts in the meet and established 5 new school records. Smashing the old records were: Capt. Lanier Drew in the 200 yd. freestyle, 2:14.4; and in the 50 yd. freestyle, :26.9; Denise Jones in the 50 yd. breaststroke, :34.0; and in the 100 yd. breaststroke, 1:16.2; and the freestyle relay team, consisting of Lanier Drew, Denise Jones, Carol Goldberg, and Sue Vuylsteke, with a time of 1:57.4.

The women then went on the road Thursday evening and came back victorious with a spectacular 82-38 win over Conn. College of New London. Conn. College was never really in the meet as Trinity took 13 first places out of 14 events. Trinity got off to a 7-0 start after the 200 yd. medley relay team of Margie Campbell, Denise Jones, Lanier "Jello" Drew, and Kay Lockwood took the first event, and gradually increased its lead throughout the meet. Sarah Barrett and Barbie Hayden took 1st and 2nd, respectively, in the 1 meter

required diving, and Trinity also copped 1st and 2nd place wins in the 100 yd. freestyle with Sue Vuylsteke and Anne Warner, and in the 100 yd. I.M. with Lanier Drew and Kay Lockwood.

Other individual winners were: Margie Campbell in the 50 and 100 yd. backstroke; Sue Vuylsteke in the 200 and 500 yd. freestyle; Lanier Drew in the 50 yd. freestyle and the 100 yd. butterfly; and Denise Jones in the 50 and 100 yd. breaststroke. Points were also scored in the meet by Carol Taylor in the 50 and 100 yd. butterfly, Kim White in the 100 yd. backstroke, and the freestyle relay team of Kay Lockwood, Anne Warner, Sue Vuylsteke, and Denise Jones, which won its event.

The Trinity Women's next home meet is February 22nd when they go against Tufts in a dual meet with the men at 7 pm. This week, however, Trinity will send two of its swimmers to compete in the New England to be held Friday and Saturday at U.R.I. Capt. Lanier Drew will compete in the 50 and 100 yd. freestyle, 100 yd. I.M., and the 50 yd. backstroke, and Denise Jones will compete in the 50 and 100 yd. breaststroke and in the 50 yd. freestyle.

Squash Drops Two Matches

The indefatigable nine of the men's squash team looked forward to the past week with unflinchingly dogged determination, as two of their toughest opponents loomed precariously over the team's 13-2 record.

Trinity's best first hosted the awesome and undefeated Tiger Lillies of Princeton on Saturday night. These unusual southern plants turned out to be man-eating, as the racquetmen were forced to face a humiliating 8-1 loss by the end of the evening. But Blair Heppe, while playing at number 5, shocked his opponent like a golden bolt of lightning from a sky of blue (what, no fog?) eliminating him in a mere four games.

Unwearied and undiscouraged, those tireless three wall knickers cruised up to Williamstown for yet another biggie. Everybody played well throughout the lineup.

Carl Torrey, playing inspired squash at the first position, turned a potential 3-0 Williams win into a five game victory for the Bants. His opponent couldn't find a place on the court that Carl couldn't reach.

Bill Ferguson, in another thriller, let his opponent slip through his fingers, losing in four.

C. Louis Wilson, it seemed, was destined to fly to a victory. But found himself circling in thick clouds overhead.

Rob Dudley had similar problems with his hard serving opponent. We empathize with Duds, though; if you can't see it, it's hard to hit.

Blair Heppe, continuing his unrestrained line of undefeated matches, whaled on his hopeless adversary, quickly sending him back to his books.

Page, (the cork) Lansdale went up to Williamstown hungry for meat. He had no trouble with his combatant, beating him in three games. Go for the T-bone, Page. MMMMMMMM!

Andy Storch attempted to head the ball for the first two games, but picked up his racquet for the final three, disposing his opponent in five games.

Finally, Scott Freidman and Craig Asche lost heartbreakers; Scott's in four and Craig's in a tiebreaker in the fifth.

Sorry, no more home matches; thanks for your support all year. Wish us luck against MIT today!

Fencers Down Brandeis, Holy Cross

by Rick Dubiel

Well folks, it looks like the Trinity Fencing Team has one of the best records of all the winter sports teams this season. After a narrow 14-13 victory over Brandeis last Tuesday, and a devastating 19-8 triumph over Holy Cross on Thursday, the Fencing Team has advanced its record to 5-1.

The team's success is attributed to the outstanding performances of several individuals. Against Brandeis, Co-Captain Dave Weisenfeld and Don Defabio both went undefeated for the night. Lawrence Glassman, Kevin Childress, Ken Crowe, and Co-Captain Rick Dubiel contributed two victories each to the team total.

Rick Dubiel's second victory came on the last bout of the match, when the score was tied 13-13. Dubiel handily defeated Brandeis' best fencer, who finished fourth in the New England Championship last year, to give Trinity its thrilling victory over its old arch-rival.

With team morale soaring after the Brandeis victory, the fencers proceeded to decimate the pathetic Holy Cross Crusaders. It is interesting to note that only a few years ago, the Trinity Fencing Team was in the same conditio as Holy Cross—struggling to field a full 9-man, 4-woman team.

Now, due to the booming enrollment in the Beginning Fencing Class, and the excellent coaching provided by former Olympian Ralph Spinella—the Trinity Fencing Program is the third best in New England.

Against Holy Cross, sabre fencers Dave Weisenfeld, Ken Crowe, and Don Defabio accumulated 3-0 records, while foil fencers Larry Glassman and Bill Engel went 2-0, before being replaced by a substitute.

One of the alternates in foil was Jane Kelleher, the second woman in Trinity history to fence in a men's competition. Jane did admirably well against her male

opponent, even holding a 3-2 advantage before letting the poor guy win so he wouldn't develop an inferiority complex.

Epee fencers Rich Elliott and Jeff Steiner demonstrated Episcopal superiority over Catholicism by beating 2 out of 3 Holy Cross opponents.

1976-77 TRINITY COLLEGE VARSITY HOCKEY-CUMULATIVE STATISTICS (For 18 Games, 10-8) RESULTS TO DATE

*Trinity 7-Assumption 5	*Trinity 7-Amherst 5
*Trinity 8-Wesleyan 3	Babson 12-Trinity 1
*Amherst 6-Trinity 2	*Trinity 13-Quinnipiac 2
Bryant 5-Trinity 4 (OT)	UConn 9-Trinity 3
Trinity 5-Bentley 3	*Fairfield 8-Trinity 3
New Haven 6-Trinity 2	Trinity 7-Bryant 5
*Trinity 4-Wesleyan 3	*Trinity 12-Quinnipiac 6
New Haven 7-Trinity 4	*Trinity 3-Fairfield 2 (OT)
*Westfield State 10-Trinity 5	
*Trinity 6-Nichols 2	

Games Remaining:
2/23 at WESLEYAN
2/25 at LEHIGH
2/26 at WESTFIELD ST.

*ECAC Division III Games:
Record in Division, 8-3

NO.	NAME	GOALS	ASSISTS	POINTS	PENALTIES	PENALTY MINUTES
21	Lenahan	19	13	32	13	26
6	Brickley	16	13	29	2	4
27	Plumb	14	9	23	12	24
19	Margenot	5	14	19	1	2
15	Peters	6	13	19	5	10
9	Weedon	8	6	14	6	12
8	Finkenstaedt	7	7	14	8	16
23	Johnson	7	5	12	6	12
3	Barnard	1	10	11	11	22
16	Shea	0	11	11	14	36
2	Dodge	1	8	9	7	14
20	Brown	3	5	8	10	20
10	Lawson-Johnston	1	7	8	18	44
18	Keenan	2	4	6	4	8
14	Bullard	4	0	4	2	4
12	Almy	1	3	4	2	4
17	D. Koepfel	1	3	4	1	2
4	Shaw	0	3	3	1	2
5	C. Koepfel	0	1	1	1	2
22	Countryman	0	1	1	0	0
1	Walkowicz	0	0	0	0	0
29	Halpert	0	0	0	2	4
Trinity Totals		96	136	232	127	276
Opponent Totals		99	148	247	130	290

GOALTENDING

NO.	NAME	MINUTES	SHOTS ON	SAVES	GA	AVERAGE	SAVE PCT.
1	Walkowicz	611.5	412	357	55	5.40	.867
35	Judson	303	183	159	24	4.75	.869
30	Chriskey	100	72	58	14	8.40	.806
25	Merrill	40	15	13	2	3.00	.867
29	Halpert	40	20	16	4	6.00	.800
TRINITY TOTALS		1094.5	702	603	99	5.43	.859
OPPONENT TOTALS		1094.5	637	541	96	5.26	.849

SCORING BY PERIODS

	1	2	3	OT	T	POWER PLAY GOALS
TRINITY	40	33	22	1	96	16
OPPONENTS	23	34	41	1	99	26