

# THE TRINITY TRIPOD

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## Noisy Construction Upsets Residents

by Beth Levine and Holly Singer

For the last week or so, the residents of the South Campus dorms have not had to set their alarm clocks. Trinity has thoughtfully provided its own by way of construction workers who begin jackhammering for the new dorm at seven in the morning. The construction work continues until 3:30 p.m., making all sleeping or studying impossible.

Many South Campus residents are outraged at what they see as a violation of their rights. Students in the Smith dormitory are especially upset as most of their windows directly overlook the construction site. Various complaints have been made to Tina Dow, Director of Residential Services, most centering around the noise and the time. Bruce Shea, a Smith resident, said that the noise was so loud that he "was forced to go to the library to study, where it was just as noisy." In addition, the residents of Smith and Wheaton who live on

the first floor directly over the site, must not only close their windows from the dust flying outside, but they are also subjected to viewing piles of dirt accumulate right up the side of their windows.

Other students wanted to know why the work wasn't done over the summer and they questioned why the construction could not begin at nine a.m. when most people were awake. South Campus residents also wanted to know why they were not informed of the construction activity at housing selection last spring. Some students said they would never have chosen to live in South Campus if they had been aware of the dorm plans. Jim Davis, another Smith inhabitant, would like to see the dorm rating changed from an A dorm to a B in light of these facts.

Tina Dow is very sympathetic to the students' plight, but says there is very little the college can do. Plans for the new dorm were

not approved until the last weekend in May, when the Board of Trustees voted on the issue. She stated that otherwise, students would have been informed of the plans last year. Construction was not started in the summer because of the late approval of the plans for the dorm. The summer was needed to create the design and plan the budget. Dow stated that due to finances, little could be done to correct the situation.

If the workers started at nine a.m. they would then have to work overtime hours. The College cannot afford to pay the exorbitant amount of money that this would entail. If the workers worked only a

six-hour shift, the dorm would never be ready for occupancy next year. Without the completion of this dorm, about one hundred students would have to be given makeshift housing next year.

The residents of Smith 303, Nancy Gunner, Kathy Pryor, Kathy Clayton and Peggy Tobin, expressed their discontent with living directly over the construction site. Not only is their peace and quiet interrupted by the noise, but they also complained of lack of privacy, as a result of their suite's proximity to the construction work. After contemplating moving off campus, the students talked to Tina Dow, who

affirmed that the College would release them from their housing contracts and reimburse the difference of the fee. However, the complications of finding an apartment, or, for that matter, the difficulties of moving to another dorm on campus precluded any definite decision to relocate.

Dow said that the noise would probably continue until late in the year. However, she did commiserate with the South Campus population. She intends to have dorm ratings changed and would also like to see study lounges set up so that students would have some refuge for their studying.

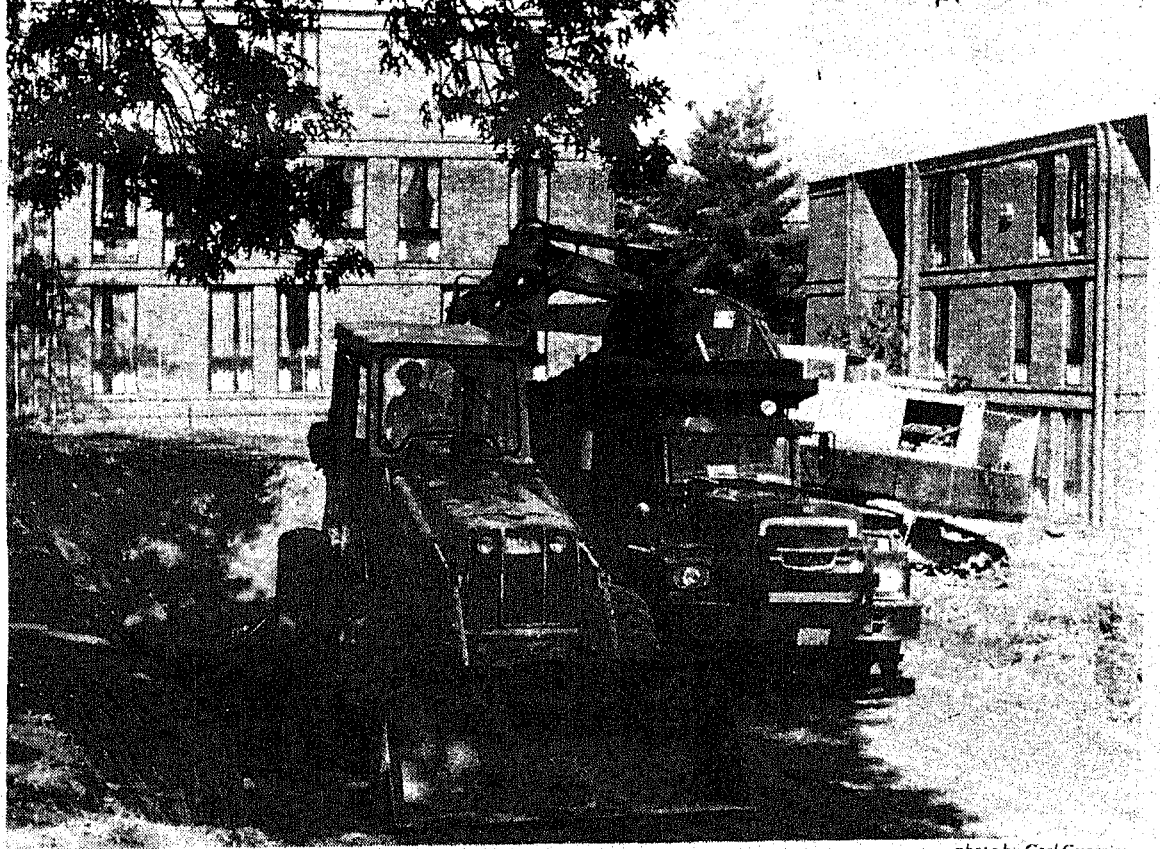


photo by Carl Guerriero

On location: Construction of the new dorm on the south side of campus continues to disturb the residents of Smith, Jackson and Wheaton.

## Baker: Politics and Laughter

by Magda Lichota

On Wednesday night, October 26, Russell Baker, the witty columnist who observes and criticizes the many different facets of American life, spoke to a full house of Trinity students, faculty and members of the Hartford community at the Ferris Athletic Center.

Baker began his evening of witticisms by stating that he felt humble; "I've learned this from

politicians—they boast of their humility, in fact they're arrogant about their humility." Even though Baker confessed that he was "a life-long failure at seriousness", he stated that he chose a "very serious subject" for his talk—America and its political structure.

Baker enumerated what he thought to be the three most prominent political parties in America. They are: the liberal Democrats, the conservative

cont. on page 3



photo by Rick Sager

Russell Baker

## Battis On Stalin

Eric Samuelson

Last Tuesday, October 25, Dr. Robert Battis, chairman of the Economics Department, lectured on "Stalin's Legacy: Central Planning and a Declining Rate of Growth." It was the fourth in this year's Town-Gown series, "USSR: Cultural Diversity Within Soviet Collectivism." Dr. Battis has visited the Soviet Union three times, studying elements of the Soviet economy during his travels. His specialties in economics include Soviet and comparative economic systems, as well as urban economics.

Dr. Battis began by emphasizing the contrast between planned and actual economic growth; in the period 1971-1975 the difference was between 5.8% in planned growth as opposed to 3.7% in actual growth. A lower

expectation of economic expansion was reflected in the projected 5.0% rate of growth for the next Five Year Plan, 1976-1980. Battis described this contrast as one of the chief problems of Soviet economic planners.

The Russian Revolution of 1917 provided the first opportunity to develop a planned economy under a socialist government. Russia offered a very large supply of land relative to its labor and capital sectors. The problem which faced the new Soviet government under Lenin was how to exploit these resources to facilitate rapid economic growth. The state printed new money, redistributed land to the peasants, standardized the wages of workers, and nationalized important industries—but so devastating were the effects of the Russian Civil War that in-

dustrial output in 1921 was only one-third that of 1913. A factor which created more problems was the food shortages that developed because peasants hoarded grain stock in the storage bins. To deal with the crisis, Lenin proposed the New Economic Plan (NEP) which pulled back from initial policies and allowed more freedom for the market to function. The NEP worked and at Lenin's death in 1924, the economy had speeded up to make considerable advances.

After Lenin's death, a split developed between the left and right of the Soviet Communist Party; one side advocated less consumption and more heavy industry, and the other side demanded more market freedom. Stalin first destroyed the left-wing Trotsky faction but then proceeded

cont. on page 7

# SGA Makes Progress

by Barbara Grossman

At a brief meeting last Wednesday, SGA members were brought up to date on the work of several committees, in preparation for an important meeting to be held tomorrow night in the Faculty Club at 7:30. Members have been working hard, and several projects are well under way.

Member Lynn Cook reported for the Bookstore Committee. Questionnaires have been sent to other schools of Trinity's size, asking about their bookstores' prices and check-cashing policy. The committee will soon receive a copy of Follett's contract and some of the bookstore's past history. They are looking for substantial student feedback. A suggestion box has been placed at Mather front desk, and members have been asked to speak to other students. Thus far, Dean Winer considers the committee's progress "excellent."

A policy has been drawn up for the Van. It asks that students treat the Van with extreme care. The Van will be rented on a first-come,

first-serve basis, although preference will be given to organizations over individuals. Rental cost will be \$7.20 per day and 20c a mile. The driver will not be paid, but will be allowed to participate in the organization's activities for free. SGA has not yet formally approved the policy.

Two SGA publications are due to be printed soon. Many contributions have been received for the guide to campus organizations. Another booklet, a guide to Hartford, is also near completion. However, the Course Commentary has run into snags since the resignation of co-editor Laura Wish. SGA still hopes to get the booklet out before pre-registration.

One of SGA's main functions is to serve as a liaison between students and administration. For this reason, several important issues were mentioned, and will be discussed more fully tomorrow night.

At a luncheon meeting last week, President Lockwood dis-

cussed the inadequacy of student facilities with SGA President Price. Lockwood feels that both Mather Hall and the student lounges are inadequate. SGA has been asked to look into both issues.

Tami Voudouris, SGA liaison to the Curriculum Committee, outlined the proposed calendar changes. She is very anxious to receive student feedback.

Dean Winer, who attended the meeting, explained the process involved in finding a replacement for Dave Lee, the Director of Student Services, who will leave Trinity next month. The administration is committed to hiring someone who is not only efficient but can get along well with students. Winer hopes to use the same process for finding Lee's replacement that he used to hire Christina Dow, the Director of Residential Services. Ms. Dow was selected by a committee of administration, faculty and students, who reviewed both written applications and job interviews.

# Budget Takes Action

by Dick Dahling

In one of the shortest meetings of the year, the Student Government Association Budget Committee (S. G. A. B. C.) took action on requests from three different organizations.

Representing the Trinity Sailing Club, Beth Davison requested \$94 to purchase liquor and food for a cocktail reception to be held after the football game on October 29. Davison said that a \$1.50 fee per person will be charged so that most if not all of the money will be made back. The Budget Committee approved the request with the stipulation that all money including any extra made be returned to the committee.

Andrew Terhune, representing WRTC explained to the committee that two years ago the college had loaned the station \$5000 with the stipulation that it could be repaid interest free. Funds used to pay back this loan were to include equal amounts of money raised by the station and taken from the contingency fund of The Budget Committee. Last year's Budget Committee chairperson had forgotten to list in the budget the expenditure to be paid by the committee. It was agreed that the \$625 owed by the contingency would be paid since the request from WRTC in this matter was not the result of poor budgeting procedures on its part.

Through Ken Feinswog, S.G.P.B. made several routine requests that were approved by the committee since no extra funding or special arrangements were necessary. Specifically, the requests approved by the committee included \$515 for Nemasis, a band to play on November 4, funds for another Band, \$1250 for a comedian to appear at this semester's Club T on November 12 and \$750 for Trent Arterbury, a mime who will appear on November 14.

As its final action of the day, the committee voted to take \$4000 from its contingency fund and put it in a reserve fund. This transfer will leave \$2300 in the contingency fund.

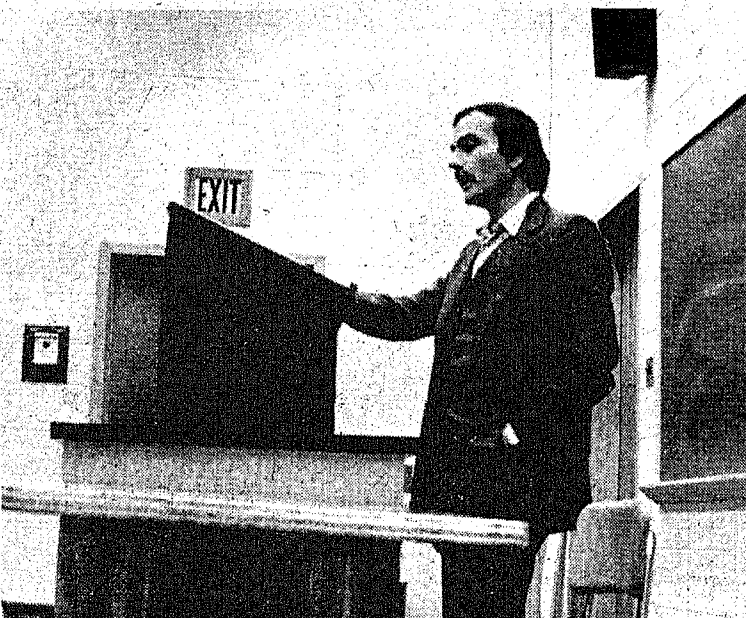
# Todini Speaks on Rome

by Alan Levine

Last Thursday evening, a small but interested audience listened to Umberto Todini discuss the origins of Rome in a somewhat different light than it has normally been seen in. Mr. Todini has toured the nation with his lecture. He is an associate professor of Latin literature at the University of Rome, specializing in archaic Roman poetry. His visit to Trinity was sponsored by the Barbieri Center in cooperation with the classics department.

Todini discussed the Ruminal Fig and its significance in early Rome. He reconstructed the theory of the fig tree as the original nurse for Romulus and Remus, the founders of Rome. Most scholars have maintained that a she-wolf was responsible for the nourishment of the young twins and have neglected the importance of the fig tree. He attributes this mistake to an oversight or unconscious cultural defense on the part of these scholars.

The image of vegetal nourishment provided by the tree was soon replaced by the image of animal nurturance. This was due, he said, to the fact that, from 500 B. C. on, Romans considered the wolf a better symbol of their rising national power. The figs became a "parasol," a part of the scenery to back up the wolf story. Nevertheless, between 100 B. C. and 100 A. D., the fig tree became re-established as the source of nourishment. This arose because it



Umberto Todini photo by Rick Sager

became Roman policy to make a peaceful emphasis on the nurturance. However, by that time, after many years of stress on the she-wolf, it was difficult to change people's beliefs.

Todini spoke on the importance of the fig in early Roman society. It was a chief agricultural commodity and was consumed as fruit, milk, meat and even flour. It sustained the populace during famines and drought. Also, the fig tree is an old symbol of the tree of life in the Mediterranean region. It is associated with the worship of Rumina, the Goddess of Nurselings. In addition, the juice of the fig is frequently equated with the milk of the breast. Since early times, there has been a cult of the fig tree

## Bakke Panel

"The Bakke Case: Affirmative Action in Higher Education" will be the topic of a panel discussion November 3 at 8:00 P.M. in McCook Auditorium.

The panelists will be Wendy Susco, University of Connecticut; Robert Massey, dean University of Connecticut Medical School; Marian Belgrave-Howard, director of the Connecticut Talent Assistance Cooperative (CONNTAC); William Keifer, an editorial writer for the Hartford Courant; and Dr. Ronald Goodenow, assistant professor of education

## Proposed SGA Van Policy

1. For the remainder of this semester, the use of the van will be on a first come, first served basis. Priority will be given to recognized student organizations.

2. No group or organization may make more than two bookings at any one time - this is so that one group cannot monopolize the van. If a group has reserved the van for two occasions, they must wait two days before making another booking.

3. Upon booking the van, the leader of the group (who will assume responsibility for the group) must sign a form guaranteeing payment, and assuming any responsibility for any damage incurred during that booking. Upon signing the agreement, the Van Committee guarantees the use of the van for that time period, and guarantees the van's good running condition.

4. At present, the rental fees are as follows (they are subject to revision)

- A) within a 7 mile radius - \$.25 a mile
  - B) outside a 7 mile radius - \$7.20 a day plus \$.20 a mile.
- These fees include gas - when you put gas in the van, get a receipt, turn it in to us, and we will subtract that amount from your bill.

5. Any complaints about misuse of the van may jeopardize further use of the van by that particular organization.

6. Since the possibility of an accident must always be recognized, it must be stressed that good behavior of the passengers is a must. Drinking or the use of drugs is not allowed by anyone in the van.

7. Upon booking the van, a driver will be assigned. The driver position is not a paying one, and the group using the van must pay for the driver's inclusion in whatever they are doing. In other words, the driver's payment is his participation, as the guest of the hiring group. If one of the group's members is a certified van driver, we will try to use him/her for the booking.

Hopefully, most points have been covered. However, there will be times when a disagreement occurs, and it is hoped that the groups and organizations realize that the van is of benefit to them, and should not be abused. Use of the van can be denied if it is felt that a particular organization is misusing/abusing it. We hope that it will not come to that - we are here to provide a service, and we look forward to doing that. Productive suggestions are always welcome...as long as there is cooperation, we will always be willing to help.

# Hyland at Horizons

by Tucker Ellinghaus

October 25, Professor Drew Hyland of the Philosophy Department conducted a fifty-minute lecture upon the subject, "And Thou Shalt Have Dominion Over the Earth: Human Being and Nature."

Inspiration for Professor Hyland's talk was the ecological crisis of the past ten years resulting from man's exploitation of his environment. Hyland hoped to stimulate the audience to come to terms with a fundamental issue--the nature of nature and mankind's relationship to it. To achieve this goal, Hyland referred to past historians and philosophers as well as his own personal experience.

Hyland stated that each of us probably agrees with the modern conception of nature. This assumed but not proven conception is that nature has allowed us to reach our present stature in technology, disease cure and other accomplishments. Therefore, we justify depleting our resources in the name of progress. Too often, new disease caused by pollution of air and water will render the earth uninhabitable.

During the fifteenth and sixteenth centuries, modern science began to develop led by such men as Copernicus, Newton and Galileo. The Catholic church opposed works by these men as they were incompatible with the church's ruler of "truth." Descartes, the founder of modern philosophy, undertook the task of defining the roles of religion and science in the seventeenth century. He reached the conclusion that science is the correct way to understand nature, finding that nature was man's enemy, causing alienation through disaster. Both man and nature, separate entities, are composed of matter whose essence is extension; therefore nature is able to be studied and controlled. Science was thus given the task of knowing nature's essence and developing weapons to conquer it. Descartes' conception of nature established our modern view that exploitation is justified as it does no harm to us.

Hyland asks that we reconsider

the ancient Greeks' understanding of the nature-human relationship. From 585 B. C., Greek philosophers saw life as full of a spirit running through all things leading to affinity between humans and nature. Humans participate in nature.

Dionysius, the Greek god of wine and revelry, represents unity of all things. This unity evolves as entities expand and overflow from their individual parts to participate in all else, not toward destruction but toward enhancement. The Greek view held that humans as part of nature, nature is a friend. Nature allows all things to find the integrity of what they are supposed to be.

Hyland argued that one can find this unity with nature by experiencing it first hand as he often does on fishing trips in wilderness, such places away from civilization, one can find total peace, beauty and unity as Thoreau did at Walden. Hyland asks that we take the responsibility to reevaluate our relationship with nature because other perspectives than the modern view are possible.

There will be no Horizons lecture on November 1. The next lecture "The Trials and Tribulations of Translating: An Example from the French," will be delivered by Professor Katz on November 8.

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Observation

Secu

A female student assaulted at 7:30 a. 24, near the Pres. When attacked, she swung her handbag and screamed. The woman did not run off towards the incident to anyone. The woman did not inform the security personnel were able to locate the victim. Even then she was hesitant to say anything with great reluctance she was persuaded to give a statement. No security alert was issued due to the vagueness of the description. The assailant was described as male, 16, tall, thin and afro hairdo. With this description several people seen on campus. To date no suspects. However, the assailant made that "It was you." This assault occurred in the morning. The assailant has been stolen

cont. from p. 1 to institute centralizing agricultural nationalizing all industry and to increase investment in the economy. Under the Stalinist system, the workers' hours were the difference between agricultural workers grew. They were designed to increase industry and to increase investment in the economy. Under the Stalinist system, the workers' hours were the difference between agricultural workers grew. They were designed to increase industry and to increase investment in the economy. Under the Stalinist system, the workers' hours were the difference between agricultural workers grew. They were designed to increase industry and to increase investment in the economy.

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cont. f Democrats and Democrats. "conservative." He reminded his minority exists. That minority Republican Party. According to the purpose of the 1903. Democrat getting indicted. Baker took American politician the politician Washington and House as "the known soldier." Baker told he was astounded public's general He claims that up with the real government, situations and ambitions. Baker as moving away toward hostility. Public hostility.



Observation:

# Security Requires Awareness

A female student was sexually assaulted at 7:30 a.m. on October 24, near the President's house. When attacked, the young lady swung her handbag at the assailant and screamed. The attacker then ran off towards the campus.

The woman did not report the incident to anyone. However, another student, hearing the screams, became concerned and informed the security office. It took three days before security personnel were able to locate the victim. Even then, she was very hesitant to say anything, and only with great reluctance was she persuaded to give any information at all.

No security alert was posted due to the vagueness of the description. The assailant was described as male, black, about age 16, tall, thin and with a medium afro hairdo. Without more details, this description could fit many people seen on or near this campus. To date, there are no suspects.

However, the point must be made that "It could happen to you." This assault occurred at 7:30 in the morning. Some stereo sets have been stolen from first floor

rooms at North Campus at 8 o'clock in the morning. Cars and batteries have been stolen in broad daylight while off campus students were at classes. Wallets and money have been stolen at all hours of the day from gym lockers.

All of this underlies the fact that, while it could happen to you, there is no reason it should! All that is required is reasonable action on the part of the individual to be more aware and careful. Students should not walk alone on campus; there is an escort service.

Don't leave your doors and windows unlocked. Since the combination dead-bolt locks were installed, there have been no room break-ins except where either the window or door was left unlocked, and frequently left wide open.

The same common sense approach applies to cars also. Lock them, check them frequently, and if possible, park them in an interior lot. Your car is nine times more likely to be stolen outside of the campus, on Summit Street, than inside the campus, behind the Life Sciences Center. Also the importance of registering your car cannot be over-emphasized. In the first place, a \$15.00 fine is charged

for an unregistered car. Secondly, registration will be of great value in recovering your car if it is stolen. In the past few years, 28 cars have been recovered by the police, before the owners even knew they were gone.

Additionally, do not assume that all crime on campus is committed by the "townies." As unpleasant as the thought may be, one must realize that some of the crime is committed by students. There were numerous thefts from storage areas this year. It is believed that a good number of them were committed by students. Also, it is evident that the thefts from the Ferris locker room were not done by "townies."

It should be mentioned that, although the crime rate in Hartford has risen over 15% in the past few months, compared with last year, Trinity there has actually been a slight decline in the crime rate so far this year. The security office tries to prevent crime on campus. But even doubling the size of the security force will not stop crime unless the individual student takes some action to protect him or herself.



Trinity parents shout students at Parent's Weekend football game.

## Wise to Lecture

Dr. Gene Wise, Professor and Director of American Studies at the University of Maryland, will speak at Trinity College on Monday, November 7 at 4:00 p.m. in McCook Auditorium. His topic will be "American Studies: Models of Culture Studies." The public is invited to attend the lecture which is sponsored by the Mellon Symposium and American Studies Program at Trinity.

During the summer of 1967, he published an article titled "Political Reality" in recent American Scholarship: Progressives vs. Symbolists" in the journal, American Quarterly. This essay was selected by the national American Studies Association for its 1967 American Quarterly Award, given yearly for the article published in that journal which best exemplifies the aim of the journal: "to aid in giving a sense of direction to studies of the culture of the United States, past and present."

Wise is the author of numerous other articles on American cultural, intellectual and social history. In 1973, he published "American Historical Ex-

planations: A Strategy for Grounded Inquiry," which is a study of changing ideas and institutions in the historical profession in America. Among his many scholarly activities, Wise has lectured on several occasions at the University of Minnesota, at the University of Michigan, and most recently at Dickinson College. He has written papers for groups ranging from the Organization of American Historians to the National American.

Wise is a graduate of Hanover College and received his Ph.D. from Syracuse University in 1963. He has taught at Case Western Reserve and the University of the Pacific. Wise's teaching specialties include the study of American Cultural-Social History, Colonial America, the 17th and 18th centuries, and 20th century America.

Presently, Wise is at work on an historical analysis of the efforts to frame a distinctly "cultural" perspective on the American experience, from the early 19th century up to the present. He is recognized as a national leader in the field of American Studies.

## Battis on USSR

cont. from page 1

to institute central planning by collectivizing agriculture and nationalizing all industry beginning in 1928. As part of this system, workers' hours were increased and the difference between real income of agricultural and industrial workers grew. These measures were designed to expand Soviet industry and to increase the rate of investment in the economy as opposed to consumption.

Under the Stalinist system, Dr. Battis explained, central planning was controlled by Party officials and most development went into heavy industrial production. The consumer goods sector, he said, was given low priority and this resulted in consumer shortages

which still exist today. The Soviets put less emphasis on quality control; small parts shortages occurred and resulted in machinery breakdowns such as tractors left in the fields.

Dr. Battis observed that the amount of cultivated land has doubled since the 1930's and overall production has increased, although at a declining rate. He stated that the new economy is much more complex and this makes its adjustment more difficult under the present unwieldy system. The Soviet economy is very inefficient in terms of consumer goods distribution and factor productivity; in addition consumers are now more critical of the Soviet government and system. Many use the burgeoning black

market system to obtain products.

New methods are being considered to "open up" the economy. These might include productivity incentives, more emphasis on consumer goods, and changes in the agricultural system. Nonetheless, planning problems go on unabated. Dr. Battis stated that improved technology is needed to improve factor production and this technology has mostly been imported from the West. He concluded that economic development in Russia historically has been a series of pushes followed by collapses and he suggested the past sixty years may have been another in these cycles.

## Baker Wit Abounds

cont. from p. 1

Democrats and the moderate Democrats. "And they're all conservative," he added. Baker reminded his audience that a minority exists in America today. That minority is known as the Republican Party.

According to Baker, the purpose of the Democrats is to get elected and the purpose of the Republicans is to become extinct. Baker stated that "Republicans worry about things like the Panama Canal because it reminds them of 1903. They all have faith in 1903. When a Republican dies he goes to 1903. Democrats just worry about getting indicted."

Baker poked fun at the American politician; "the aim of the politician is to go to Washington and vote himself a pay raise." He referred to the White House as "the tomb of the well-known soldier."

Baker told his listeners that he was astounded at the American public's general hostility to reality. He claims that Americans are fed up with the reality of the world, big government, impersonal institutions and competing human ambitions. Baker sees our society as moving away from indifference toward hostility.

Public hostility to reality is not

taken lightly by the press or television. This sentiment of hostility is manifested in the decline of hard news and the upsurge of placebo news. Baker put the issue in simple terms, "the public doesn't want reality, so the media has decided to amuse them. Barbara Walters went from selling Alpo on the Today Show to doing the evening news."

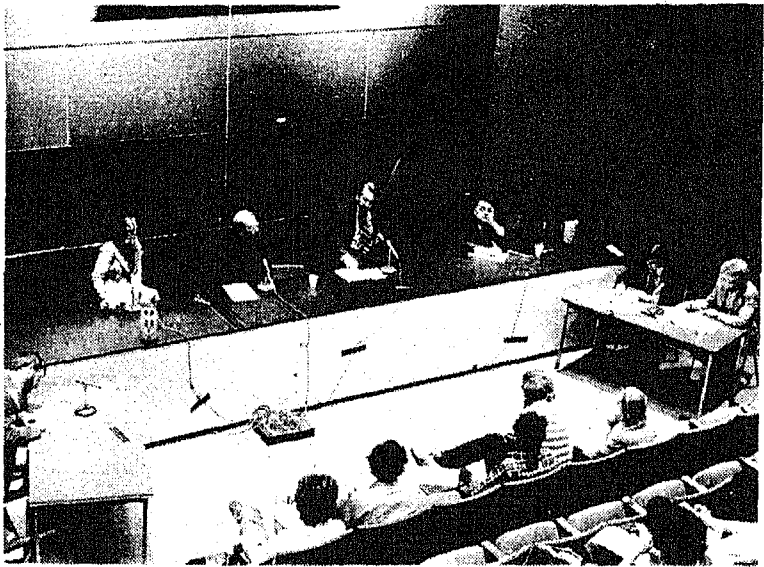
Baker raised the question of what kind of person is the American college student. He observed that "college students used to wear racoon coats, swallow goldfish and kidnap deans, but today's college student is serious. A college graduate is no longer guaranteed a job. Now he goes to college to prepare for unemployment. Soon it will be necessary to have a college diploma to get welfare." Baker cautioned his audience about the danger of educating masses of people that can't be employed; "you raise their expectations and frustrate them—this makes revolutionaries."

Amidst Baker's witty and satirical comments on American social, economic and political life, there came an earnest, straightforward statement. "I do support the American political system. My business is satire. Without the American political system, I'd be out of work."

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2 heads are better than one. We've got 4!

# Mayoral Debate Focuses on City Issues



Mayoral candidates flanked by reporters. Left to right; Jon Zonderman of the TRIPOD, Socialist Labor Party candidate Donna McDonough, Republican candidate Edwin "Ray" Maher, moderator Dr. Clyde McKee, incumbent mayor George Athanson, Bruce Kaufman of the Hartford ADVOCATE, and Jim Esse of WRTC radio.

photo by Rick Sager

## Real Action Came Before Debate

by Jon Zonderman

The mayoral debate last Thursday evening was like some nights at the fights. Although the main event was somewhat dull, there was plenty of action in the preliminaries.

The debate had been set up by the Trinity Young Democrats in mid-September. At the time they were organizing the debate, Mayor George Athanson's campaign manager, Phil Helms, told the young Dems that the mayor would not debate the candidate from the Socialist Labor Party, Donna McDonough.

McDonough, however, showed up last Thursday and demanded that she be allowed to take part in the debate. The Young Dems and radio WRTC, in anticipation of such an occurrence, had set up facilities for Ms. McDonough to make a statement after the debate was officially over, which would be run on WRTC on tape later that evening.

Ms. McDonough and Ian Levit, one of the Socialist Labor Party's candidates for City Counsel, who had accompanied Ms. McDonough to the debate, complained that the solution worked out by the Young Dems and the radio station would

be a violation of the FCC's ruling that all legal candidates for office be given equal time.

Ray Maher, the Republican candidate, had by now arrived, and joined in the fray. Maher said that if McDonough was not allowed to participate in the debate, he would withdraw, and "George can talk to himself for an hour."

At about ten before eight, 20 minutes after he had been asked to arrive, the mayor breezed in, and when asked if he would agree to allowing Ms. McDonough to appear on the debate panel, said he would.

Now that the matter of Ms. McDonough was settled, WRTC went into high gear. Tom Quigley, who was producing the debate live from the radio station, decided to extend coverage from eight to nine-thirty, an extension of one half hour.

In this way, he hoped to cover the extra time that Ms. McDonough would take up answering the questions, and still allow the questions from the audience to be covered on the live broadcast.

Just when it looked like all was settled, and the show would go on as scheduled, one of the four media

cont. on page 5

by Jeanne Kiltonic

The Hartford Mayoral Debate took place last Thursday night, in the Life-Sciences Building. The debate was held between the three Hartford mayoral candidates: Democratic incumbent George Athanson, Republican Edwin Mayer and Donna McDonough, who is a member of the U. S. Labor Party.

The debate was originally scheduled solely between Athanson and Maher but at the last moment, Miss McDonough requested equal time, and the debate structure was re-organized.

The debate was sponsored by the Trinity Young Democrats Association, and Professor Clyde McKee was the man who moderated the debating.

The panel of questioners consisted of Jon Zonderman, Connecticut Editor for the TRIPOD; Bruce Kaufman, reporter for the Hartford Advocate; and James Esse from WRTC radio.

There was also scheduled a fourth panelist to the debate; Lee Paquette, editor of *Southside Neighborhood News*. Mr. Paquette backed out of the debate at the last minute.

Each man was allowed to ask all or one mayoral candidate their questions, and a two and a half minute time limit was given for their response.

The first question of the debate concerned the practice of "red-lining" carried out by some of Hartford's local banks. Red-lining is the current trend where mortgages are becoming more difficult to obtain by Hartford citizens, supposedly due to the banks' lack of sufficient funds.

U.S. Labor Party candidate Donna McDonough responded first, by stating the need for a "strong voice for the population", in which legislation may be passed to make it easier to obtain mortgages. She stated that the "real issue at hand is the lack of credit in general" including all aspects of Hartford's economy, and she stressed the need for more extensive housing projects in the city of Hartford.

Republican candidate Edwin Maher stated that the situation was a result of the real problem which was the lack of jobs. He saw the red-lining as caused by the lack of money, which creates lack of jobs, which creates lack of education.

He stated that bankers have the right to reject mortgages, and that "if the bank thought twice before giving mortgages", the problem would be lessened. He is in favor of the practice of red-lining, and thought it the "human nature of the bank official" to discriminate when extending credit.

Democrat incumbent George Athanson felt that "what we need is a national policy" in relation to bank practices. He said that he had "submitted an ordinance against red-lining that was passed; it took one year to pass it". But unfortunately, the statute passed was not that strong, and he stressed the need for higher legislation, as in the state and national legislatures.

Another relevant issue brought up by panelist Kaufman was that of the amount of power that exists in the office of mayor, and what could be done to increase the supposed lack of mayoral power as far as Hartford's City Council goes.

Edwin Maher stressed the point that "the office of mayor is as strong as the individual who sits in it", and that "it is easy to hide behind the City Council". He mentioned the issue of the possible 100% property tax increase, and how no definite decisions had yet been made on it by Mayor Athanson or the City Council.

Mayor Athanson replied that the real power lies in the City Manager and Council's hands, and that the "city charter does not make the mayor the chief."

He said that it was a question of "the system involved here, not the individual", and that the mayor/council relationship consisted of a checks and balances system.

Concerning the property tax increase, he stated that the assessment hasn't been made yet, and he is "keeping his mouth shut".

Donna McDonough felt that the mayor "is not off the hook", and raised the question of whether the city charter should be changed to insure the proper power in the city government.

She remarked, "the mayor is wrong" in saying that his office holds no real power, and mentioned the issues of social services, job creation and nuclear energy development as changes which must come about in the city of Hartford.

Another question posed was that of the high crime rate in Hartford, and the cutback of the city police force, and whether more cutbacks should be made.

Donna McDonough responded to the question by saying that no more cutbacks should be made, yet "we shouldn't trade off firemen and teachers to save the policeman." She felt that "the crime and drug problem is tied to the unemployment question, and that legislation is needed on local, state and national levels" to share in the city poverty problem.

She stated there should be "no more lay-offs, and using the mayor's voice, we can lobby against it." She said she thought Mayor Athanson "hides behind his

impotence", and more decisive measures should be taken.

Mayor Athanson replied with the sole remark of "I am not impotent."

"Ray" Maher said that he would "like to cut back the police, or possibly have no police at all", and felt the problem is the jobs and education situation, which causes frustration and a lack of self-respect, which increases the crime rate. "We should stop worrying about lay-offs and start worrying about hiring people", he stated; and felt a crack-down in the court and prison system was needed.

Athanson then added that the "police department is being run the way it should be run", and "you can pledge and promise all you want, you can only submit resolutions with the charters you have".

Another issue raised was that of the taxing of private institutions in Hartford, such as hospitals, churches, and colleges.

Maher responded by saying that "if you use city services, you should pay for those services". Therefore, churches, schools, financial institutions and the like should pay taxes to the city. He mentioned that "the state uses many buildings in Hartford tax-exempt", and that they should "pay their fair share of taxes."

Miss McDonough "hesitated to say unequivocally whether schools and institutions should be taxed." She felt however, that taxing should not be done, "across the board", because "many institutions would go under."

She thought the answer was not to "take bigger chunks out of the worker's check", and stated that more funds were needed for industrial growth and research to solve the tax problem.

Mr. Athanson was "against taxing schools and churches in terms of state and federal institutions", but felt that all fund-raising functions in the city should be taxed. He felt the answer "goes to the fabric and foundation of the city structure."

Another of the important issues brought out was that of a possible state income tax, to provide Hartford with enough money to maintain its services.

Mr. Maher responded that he was "strongly in favor of a state income tax", and that the present tax system is unfair to the poor and is led on by media campaigns", citing the Daily Lottery as an example. He felt that the state income tax should be on "a graded scale, based on income", to allow equality to the poor.

cont. on page 5

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# Connecticut In Brief

by Jon Zonderman

## Hartford Receives Planning Grant

The city of Hartford was awarded a planning grant Monday from the Department of Labor. The \$30,000 grant will allow the city to develop a model youth jobs program, and will keep the city in the running for \$26 million in federal employment funds. The announcement was made through Rep. William Cotter's office.

## Litter Law vs. Free Press

The new Fairfield County Morning News, which began publication in August, is running into trouble with some local litter laws. The paper has been distributing 50,000 free copies in an effort to gain subscribers. People who did not want to receive the paper began complaining about violations of town anti-letter ordinances. The News got a temporary injunction in September. Since then the paper has been delivered at least ten feet back from driveways, has picked up copies not brought inside by residents, and has put coupons in the papers for residents to cancel the free subscription. But some people still aren't satisfied. The paper will seek a permanent injunction, claiming its first amendment rights to freedom of the press.

## New Game About Town

There's a new game in and about town these days. The Greater Hartford Chamber of Commerce had contracted with Aladco Inc., of Manchester, N. J. to produce a Hartford-oriented game. The game will call for players to complete a tour of Hartford's commercial establishments and tourist sites. Players will have to cope with the city's one way streets, and with "hazards" such as the mayor arriving at their affair. Cost of the game will be \$8.99. It should be out in time for Christmas, and second semester.

## Mayoral Debate Focuses Issues

cont. from page 4

Mr. Athanson was also "for a state income tax, but one which was progressive". He said, "I have a general abhorrence against any tax, but the city is so hardpressed" that it cannot solely depend on its property tax. He stressed a belief in state and local revenue sharing. Miss McDonough was not in favor of a state income tax, calling it a "looting mechanism", and felt the tax structure should be simplified. She stated that "our tax base is shrinking", and felt an increase in social services and high-technology industry was needed to expand the present tax base. The debate ended with a concluding statement from each debating candidate. In his last statement, Athanson concentrated on the point that there can be no

## Tutoring Program

The Trinity Tutoring Program has begun at the Fox Elementary School with 45 tutors from Trinity and the same amount of eager children. Held in the cafeteria of the Fox School, each pair is reading and learning together for more than two hours a week. The children range from 2nd - 7th grades but share in their desire to progress.

Lesson leaders have been appointed to help with the implementation of the program. Tutors should contact these people for advice or if they have any complications.

Monday - Peter Crosby, Box 706, 246-2274, Tuesday - Andrea Hoar, Box 534, 728-8598, Wednesday - Cindy Katz, Box 540, 246-7983, Thursday - Kim Henning, Box 1102, 249-2284.

# Gardner Campaigns at Trin.

by Carl Roberts

Sid Gardner, a Republican candidate for the Hartford City Council, met with students at a wine and cheese reception in Wean Lounge on October 26. In addition to requesting support for his campaign, he discussed a variety of issues pertaining to the November 8 city election.

Gardner, an independent management consultant for community groups and state and local governments, has an interest in Trinity. He taught an adult education course and a course on



Sid Gardner

neighborhoods here last year.

"I'm encouraged that Trinity is reaching out more to the city now than it has in the past," he commented. He said that he would like to see internships in city government established so that students from Trinity and other area colleges would have an opportunity

to get involved in the local government.

"This is a good time to get involved," Gardner remarked. He explained that people are not as idealistic today for they have lived through Vietnam, Watergate and government corruption. "Students' commitment, therefore, would be out of realism rather than idealism."

During Gardner's five years in Hartford, he has served as chairman of Hartford's Commission on Aging and as a board member for the Family Services Society, the West End Civic Association and the Hill Center.

Before coming to Hartford, he worked as a management consultant in San Francisco. Prior to that he served as Deputy Assistant Secretary of the Federal Department of Health, Education and Welfare in Washington, D.C.

When asked to describe his campaign platform, Gardner stated, "It has three planks—neighborhoods, neighborhoods and neighborhoods." He said that the place to start in working for city-wide reform is in the individual neighborhoods.

A prime example of a neighborhood problem, according to Gardner, is crime. While he would like to see increased police patrols, he said that the voters should be informed that the hiring of additional officers would cost the city a considerable sum of money.

Gardner said that he would encourage community organization in combating crime.

## Action Before Debate

cont. from page 4

questioners. Lee Paquette, editor of the Southside Neighborhood News, told the Young Dems that he would not participate in the debate if Ms. McDonough was going to.

Paquette told Bruce Johnson and Scott Lesne of the Young Dems that he had interviewed Ms. McDonough and that she knew nothing about the issues in Hartford and was running only for the purpose of bringing the Socialist Labor Party's position to the public.

Paquette stayed in the auditorium about ten minutes longer, then left. When asked by the TRIPOD in a phone interview Friday why he had not at least stayed to cover the debate, Paquette explained that he was at Trinity to cover the event since his

deadline was 30 hours before the debate took place, but solely to appear on the panel to "facilitate the issues."

The debate finally got started about ten after eight, and before it ended at 9:45 many of the issues in the campaign had been talked about. But three or four times personalities had entered into the debate.

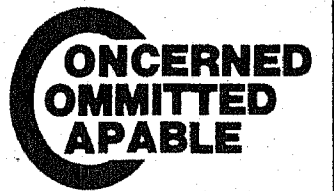
At one point Ray Maher accused the Mayor of being a "court jester in Nick Carbone's circus," and in the only exchange that drew widespread applause, Maher attacked the Mayor for not answering questions about issues, and "always bringing in the Shah of Iran." "George," he said "the people pay you to be concerned with Hartford. Why don't you stop worrying about Angolans on Sigourney St. and coffee prices in Brazil."

He pointed out that groups such as street observers, who report suspicious activities to the police, have been very effective in reducing crime.

Another major issue in the election is Hartford's upcoming tax revaluation. Gardner explained that the taxes in some of the city's neighborhoods will increase from 60 to 100% next year.

The residents of Hartford need to be informed about what is happening with their taxes, according to Gardner. He said that the revaluation has seemed confusing and threatening to residents so far.

Among the other issues which Gardner said that he considered to be important in this election are housing education and services for senior citizens.



Open Letter to the students of Trinity College:

My name is Sue Ginsberg, and I am running for election to the Hartford Board of Education. This summer I served as Director of the Trinity College Summer Arts Program, recruiting students and administering the program. I have seen first hand the caring and commitment to education that exists at Trinity.

I'm asking those of you who are registered voters to be sure to cast your ballot in the Nov. election. All the rhetoric about the establishment, all the enrichment programs, all the individual work with Hartford students to remedy learning deficits, counts for nothing if it is not backed up with a vote for people who will implement educational policy to improve the schools of Hartford.

I hope you will consider me one of the people interested in promoting quality education in the City. I have taught in the Hartford School System for seven years and am presently completing a sixth year professional degree in Special Education/Administration at the University of Connecticut. I'd like a change to improve education quality for all the children of Hartford.



SUE GINSBERG

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# Editorial

## 'Here We Stand'

The prospects for the future of collegiate journalism could not be better according to most delegates to the 53rd Convention of the Associated Collegiate Press held last week in New Orleans. More than one thousand students and advisors from across the nation attended.

Through a series of instructional seminars and many informal meetings, a vast array of current information about college and university journalism was exchanged. The revolutionary advances in modern newspaper technology are now available to many student publications.

While the technical aspects of publishing a college newspaper have been a traditional topic at such conventions, a great deal of concern with journalistic ethics and student journalists' legal rights was also expressed. It is clear that student journalists from editors to advertising personnel to staff reporters are more aware of their responsibility to their readers and to their community than ever before. With the growing willingness to assert their rights as members of the news media, more student editors are tackling issues once considered off limits. Reasoned, conscientious and mature investigative reports and viewpoints are finding their way into the student press. There exists a growing attitude of "Here we stand. We can do no other."

This new responsibility bodes only well for the future of collegiate journalism. With continued efforts to report

accurately important campus and related events and views, college publications will contribute to the general quality of academic life.

### Viewpoint:

## Football Seating

Trinity students paying \$6,000 a year to attend this institution have a right to better treatment than that which they are subject to on four fall Saturday afternoons each year.

Those of us who frequent football games are stuffed into the corners of Jesse Field. It's very nice to witness goal-line stands and field goal attempts from the 20 yard line but there are two goal-lines and two 20 yard lines. We find it regretful that, sitting where we are, we miss so much of the action.

Prime seating at football games occurs just in those areas where Trinity students are forbidden to sit. Of course, these areas are not completely off limits. Those of us who feel that \$6,000 isn't enough can always spend a few more. Then the field will be ours.

It seems that the prime seating should be reserved, not for those willing to shell out a few bucks a week, but for those of us dishing out 6 G's a year.

Seth Price

# Commentary

## Non-Smokers Take A Stand

by Trish Mairs

Now everybody knows that smoking is a bad habit, don't they, or do they? Courtesy of the Surgeon General, we all know "Warning, cigarette smoking may be hazardous to your health."

Regardless of two million dollars worth of anti-smoking advertising and educational programs spent per annum by the Federal Government, people still smoke and shall probably continue to do so, after all, it's their life.

Fine, it's a person's right to smoke, but what about the itchy-eyed non-smokers who suffer the harmful and discomforting effects of smoking right along with the smokers. Studies show that the smoke expelled from the burning

end of a cigarette "contains a higher concentration of noxious chemicals than the mainstream inhaled by the smoker."

Why, in the midst of all this "harmful effects" knowledge and discourtesy to non-smokers, do people continue to smoke? Most smokers would reply that it helps them to relax at a party or that it enhances their ability to study. Not so, smokers!!!

If you think smoking enhances studying, reports from the University of California show otherwise; that there is a negative correlation: 17% of A students smoke while 59% of E (unsatisfactory) students smoke.

Recent studies at Columbia University by a group of

psychologists headed by Stanley Schachter have determined that people smoke for one predominate reason: to fulfill their body's need for nicotine at one particular moment.

So all the people who puff at cigarettes at parties or while intensely studying in an attempt to relax are actually fulfilling a psychological desire to smoke.

Schachter's group concludes that "in a stressful situation, a person will smoke more heavily for physical and emotional reasons. Schachter supports the general hypothesis that "smokers smoke for nicotine, and more specifically urinary PH (or acid level) is a mechanism which is a crucial biochemical mediator of the stress-smoking relation." The higher the urinary acid level, the more likely one is to smoke heavily. Stress raises the urinary acid level; thus emotions provide the physical need to smoke.

Although the ways to use this new knowledge are somewhat unclear, the Schachter group comments that urinary PH can be lowered by the consumption of

Vitamin C which raises the biocarbonate, reducing the need to smoke. Schachter adds that the "smoker should take an alka seltzer before, not after, the party." Under stressful conditions, this neutralization could lower the cigarette consumption.

Now that we know why smokers smoke, what about the non-smoker?

Well, to many a non-smoker's joy, on October 1 Connecticut passed a new anti-smoking law which forbids smoking in public schools. (This includes public colleges) The new law also forbids smoking in any passenger elevators, any state or local meetings, and also provides that smoking in public hospitals be limited to specific areas. The law even goes so far as setting regulations on the posting of signs and the minimal size of the lettering.

This trend towards anti-smoking laws is a national cause. An October 25th article in The Wall Street Journal reveals that the Public Citizen's Health Research Group and Aviation Consumer Action

group "recently petitioned the Federal Aviation Administration to forbid airline pilots to smoke in the cockpit. What's more, they asked that the pilots be barred from smoking within eight hours before flying."

The report cites that "smoking pilots are indeed poisoning themselves, because smoking does put carbon monoxide into the blood, and thus hampers the blood's capacity for carrying oxygen to, among other organs, the brain." The group advocates that by smoking, these pilots are endangering themselves, but the group was inconclusive as to the observable effects of smoking. While this attempt was a failure, the group's action reflects the growing consciousness of the non-smoker.

Although the Aviation Consumer Action group's petition seems a little extravagant, the growing concern for non-smoker's rights is a positive one. After all, non-smokers are in the majority, not the minority; only four out of ten men smoke and three out of ten women

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# Arts

## Shakespeare's King: A Royal Gem

by Nick Noble

On the stage of the James Goodwin Theatre history unfolds through the poetry of the Bard of Avon. As presented by the Theatre Arts program, Shakespeare's crown jewel, "Henry IV Part One", becomes a small, delightful gem of rare quality.

Particularly impressive is the staging of the play, and the fine delicacies of mood created by the lighting, sets, and sound. The sets, cleverly and practically designed by Paul Stevens Eldridge, combine effectively with Jeffrey Merz's lights to highlight the contrast between the play's comic, dramatic, and historical scenes. Director George E. Nichols III also uses the differing levels of the stage to enhance the counterpoint between the moods and meanings of characters and actions.

This is best exemplified by the very first scene, which is by any account the duller bit of Shakespearean expository rhetoric ever. By placement of character, insistence on straightforward clarity, and the creative use of the image of young Prince Hal in the shadows below, Nichols manages to sustain (if not excite) audience interest throughout a scene that might otherwise lose them from the outset.

The second scene is equally boring as exposition, but the audience begins to warm to the plot because of the characters involved: the Prince, Poins, and Falstaff. It is their comic relief that keeps the pace going.

It is with the third scene that the play comes to life. The classic, hot-tempered encounter between the King, Worcester, Northumberland, and the violent Hotspur is the spark that sets the show afire, and for the first time, at scene's end, applause is heard. From that moment on the fire burns bright and brilliant.

A great deal of credit for the

play's excellence must go to the players. The level of performance in general was very fine, and with dialogue as difficult as Shakespeare's that is no mean feat.

Frank Stodolink's characterization of King Henry is incredibly effective. On his shoulders is saddled much of the horribly boring expository dialogue, but when he is allowed to come through—in his scenes with Hotspur and Hal—he shines. He has the difficult task of treading a thin line between an attitude of paternal concern and royal necessity. In sacrificing flair for efficiency and clarity of characterization, he does a more than commendable job.

Freshman John Thompson delivers a gem of a performance as the young Prince. He too must overcome a tough obstacle: the totally unbelievable motivation of "...my reformation glitt'ring o'er my fault", invented by Shakespeare to explain the otherwise inexplicable plot twists within his tetralogy. His fluid voice, his graceful, expressive body, all completely in character, help to enhance his image as an outwardly affable, carousing young rowdy, inwardly noble and pure. His fine, even delicate portrait of a likeable cloud with a silver lining is one of the show's highlights.

It is a particular pair of performances, however, that holds the play together, and embodies the production with such force of character that they never fail to impress. Professor Roger Shoemaker's delightfully obscene portrait of the fat, lecherous, and unscrupulous Sir John Falstaff, and Michael Countryman's superb portrayal of the fiery, irascible Hotspur are the jewels of the evening.

Falstaff is always the joy of "Henry IV", and Shoemaker's is no exception. His wry, often overdone humor, and the way he carries his

corpulent carcass never fail to bring laughter. His finest moments occur just before the intermission, when he and Hal act out their own little play within a play in the tavern, and on the battlefield where the fat old rogue discourses on honor. There is a fleeting moment of sadness, when the rejection of Falstaff (the last scene of "Henry IV, Part Two") is foreshadowed by the exchange between the Prince and his friend in the tavern. "Banish plump Jack," cries Falstaff playing the role of Hal, "and banish all the world!" And Hal, in the role of King, replies: "I do, I will." Shoemaker also brings to his character an understanding which perceives Falstaff as more than a clown and a coward. A conniver, an opportunist, but still a fighter, when he has to be.

Michael Countryman's Hotspur is a brilliant portrait in anger, rage, lust, and joy of action. Hotspur is a violent man, a hot-tempered man. One gets the feeling that he would die from boredom if the world were at peace. Even in his scenes with his wife there is love, but no tenderness. Rather a harsh, exultant, fulfilling carnality, completing a perfect portrait of a man who can only die by the sword.

There are other appealing things about the production. The fine performances of Peter Bain as Northumberland and Randy Schwimmer as Worcester provide the rebellion with some forcefulness. Tim Phillips as the sly Ned Poins also does an excellent job.

I have saved for last my favorite scene, in part to highlight it, but more importantly because it is concerning this scene that I voice my only major objection to the show. The scene is in the home of Owen Glendower, and it appears first after the intermission, to inaugurate the second half of the

play. This is my objection: it is such a good scene, although expository in function, that it should end the first half rather than begin the second. I realize there are good reasons for having it where it is, but I felt that during the first three minutes of the scene the audience was still coming in, at least mentally, and I felt they didn't really understand who or what was happening until well into Glendower's speech. This is a shame, because Doug Logan in the small role of Owen Glendower gives a tremendous performance, combining magic and majesty in a perfect blend. The scene is low-key, but intensely dramatic, and the ending is quite moving. Melissa Lover brings warmth and a beautiful kind of fragility to her

role as Lady Mortimer, Glendower's daughter who speaks only Welsh.

I have other minor objections. I don't like John of Lancaster. I know it's a relatively small part, but a good performer should relish the challenge of making something out of nothing. Here nothing becomes even less.

Still and all, it is a very fine production. There is history, comedy, tragedy, and action: something for all tastes. The fights are exquisitely staged by Michael Countryman. The direction of Professor Nichols creatively keeps the melange flowing smoothly and clearly. By the time this reaches print, there remain only three more opportunities to see the show. My advice is don't miss it.

## Dancer Michael Arnaud to Teach Master Class in Ballet

by Sarah Fried

Wednesday, November 2, dancer Michael Arnaud will visit Trinity to teach a master class in ballet.

Originally from Scotland, Mr. Arnaud started dancing at the age of nineteen with the world famous Anna Pavlova and her company. From 1925 to 1929 Arnaud studied with Pavlova and toured South America and the European continent with her company. Arnaud was one of Pavlova's favorites and was always chosen to be her backstage rehearsal partner.

Arnaud left the company to dance more and improve his technique. He returned to England and there studied with Legat. With two friends, Arnaud founded his own dance company and toured

England. He later came to America with his wife and is now with the Amherst School of Ballet.

Since he has been here, Arnaud has taught at the Hartford Conservatory. He also undertook the extremely difficult task of teaching himself Benesch dance notation, flew back to England and passed the examination.

Connie Kreemer of the Dance faculty has studied with Arnaud for the past four years and describes him as a wonderful person and teacher, who, at the age of 73, is still in excellent shape. Connie's intermediate ballet class will be taking the master class which will run from 1:15 to 2:45. Those who wish to participate should see Judy Dworin or Connie Kreemer. All observers are welcome.

## Andre at Matrix Gallery

Sculptor Carl Andre will deliver a MATRIX Evening Lecture at the Wadsworth Atheneum on Thursday, November 3 at 8pm. This event is free to the public.

Andre has received wide attention for his recent art work, "Stone Field," located in the small city park at the corner of Gold and Main Streets in downtown Hartford.

With this presentation the MATRIX Gallery continues to provide a public forum for the expression of ideas and trends in the contemporary art scene. Andre will review the concepts behind his work and answer audience questions.

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## Ruth Stone - Poet

Ruth Stone, poet and teacher, will give a reading of her work at Trinity College in the Wean Lounge of Mather Campus Center at 8:00 P.M. on Monday, November 14. The reading, which is sponsored by the Trinity College Poetry Center is open to the public.

Stone was born in Roanoke, Virginia, and educated at the University of Illinois and Harvard. She is currently teaching at the University of Virginia and has taught at Indiana University, the

Universities of Illinois and Wisconsin, Centre College in Danville, Kentucky, and Brandeis.

In 1964 she received the Shelley Memorial Award. She has been awarded two Guggenheim Fellowships and is a Fellow of the Radcliffe Institute for Independent Study.

Her books of poems include "Cheap" (1975), "Unknown Messages" (1973), "Topography" (1971) and "In an Iridescent Time" (1960).

## Rosalind Newman Dance

Rosalind Newman and Dancers comes to Trinity College on Friday, November 11 from 4:00-6:00 PM to lead a Master Class in intermediate modern dance. Fees include \$3.00 for participants and \$1.50 for observers. The Company will perform on Saturday, November 12 at 8:15 p.m. in the J.L. Goodwin Theatre of the Austin Arts

Center. Tickets are \$4.50 for general admission and \$2.50 for students and senior citizens. A subsidy from the Student Government Association provides admission to Trinity students with I. D. cards for \$1.50. For information and reservations call the Austin Arts Center Box Office at 527-8062.

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## Wine and Cheese Reception

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4:00 p.m.  
Faculty Club

Informal

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# More Arts

## Twilleymagic

by David Winans

(A record review of Dwight Twilley's  
TWILLEY DON'T MIND)

Were you there  
driving on the highway in '65  
when the music used to get ya high  
an ya went off for awhile  
pacific ocean sunny skies

when we were younger

girl in the summer  
children in flowers  
everybody fancizing

There's a man today  
who still feels the way  
they all usedta play  
psychedelic sunshine

the byrds are flying'  
in his rockinroll eyes  
twilley recording in the morning  
under early whirling skies

he remembers loving forever  
when the beatles were together  
we were rolling in the river  
silly little children

lala looking for the magic.

twilley remembers you  
living for the moment  
before the invasion,  
when ya thought ya could make it.

twilley made it, magic.

## French Organist Plays Recital

Jean-Louis Gil, organist, who gave his first organ recital in 1963 at the age of 12 at Angers Cathedral and was called a "prodigy" by the Parisian critics, will give a concert in the Chapel on Friday, November 4, at 8:15 p.m. The public is invited to attend free of charge.

At the age of 16, Gil first appeared as an orchestral soloist and the same year gave his first foreign performance tour in Germany and Austria. At 17 he was named organist at the Maisons Alfort in Paris and the following year became Titular Organist of the Grand Organ at St. Medard in Paris. His 1976 tour marked his debut in both the United States and Canada. Gil has recorded albums of Bach, Alain and French Noels with Pathe Marconi EMI.

He studied piano with Domini-que Merlet and organ with Andre Isoir and took first prize for piano



Jean-Louis Gil, organist

from the Conservatoire National in Rouen in 1971. He is a regular soloist with the Paul Kuentz Chamber Orchestra in France and in addition to solo recitals he has performed with the noted French Trumpeter Andre Bernard.

He has been described by critics as a "brilliant performer,"

"a young organist of the first rank," "an organist who possesses a technique without flaw."

For his concert, Gil has selected "Third Chorale" by Franck, "Suite, Op. 5" by Durufle, "Variations on a Recitatif" by Schoenberg and "Sonata in C Minor" by Reubke.

## Yale Repertory Theatre Produces Tally's "Terra Nova"

The Yale Repertory Theatre announced the cast for "Terra Nova," a new play by Ted Tally, CBS Fellow in Playwriting at Yale and graduate of the Yale School of Drama. The play joins the repertory November 18 (preview November 17), at the YRT, corner of Chapel and York Sts., New Haven, and will be performed, with David Mamet's "Reunion", through December 17.

Based in large part on the 1910-12 journals of Robert Falcon Scott, the legendary English polar explorer, "Terra Nova" follows the

perilous expedition of Scott and his men as they race the Norwegian party, led by Roald Amundson, to be the first men on the South Pole.

Joining the YRT for this production is Arthur Hill, who will play Captain Scott. Michael Higgins will play Scott's Norwegian adversary, Amundson, and Lindsay Crouse will appear as Kathleen, Scott's wife. The men of Scott's party will be played by Michael Gross (Titus Oates), Max Wright (Edward Wilson), Stephen Rowe (Edgar Evans) and Jeremy Geidt (Lt. Bowers).

"Terra Nova" was originally

produced in a workshop at the Yale School of Drama and was subsequently given a staged reading at the 1977 National Playwrights Conference of the Eugene O'Neill Memorial Theatre Center this past summer. Travis Preston, who directed the Drama School production, will stage the YRT's professional production this fall.

For tickets and reservations to "Terra Nova" call the YRT Box Office, (203) 436-1600. Theatre party, student group and Senior Citizen discounts are available by calling (203) 436-1603.



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# Announcements

## Yoga Classes

The Yoga-Meditation sessions (Free University) will meet Tuesday and Wednesday nights at 10 p.m. in Seabury 19 each week. Wear loose clothing, bring a candle once in awhile.

## Minority Support

The Minority Support Group will meet at 10:45 P.M. tonight on 70 Vernon Street to finalize and approve the minority recruitment proposal. Anyone wishing to have input in this final version should attend.

## Dance Concert

La Voz Latina and the Intercultural and Spanish Departments will sponsor an Hispanic dance concert performed by Ballet Hispanico of New York under the direction of Tina Ramirez. The performance will take place on Nov. 19, at 8:15 P.M. in the Goodwin Theatre. Please contact L.V.L. via Box 496 or 246-7787 and 246-2153 for ticket information.

## Animation Programs

Animator, filmmaker and historian John Canemaker will be the featured speaker Nov. 2 at the first of two programs on animation being sponsored by the Connecticut State Library at the Greenwich Library. The second program is scheduled Nov. 9. Both programs will last from 10 A.M. to 4 P.M. and are designed for librarians but open to the public on a first-come, first-served basis with limited seating available.

Canemaker will lecture on animation history at the Nov. 2 seminar. The Nov. 9 session will include a film showing of animation history highlights from the earliest works like "Gertie the Dinosaur" to the newest productions and film fantasies about outer space. One of the films tells the story of Otto Messmer,

creator of "Felix the Cat." All films for the seminars are from the collections of the State Library and the Museum of Cartoon Art in Greenwich.

For further information call Connie McCarthy at the Connecticut State Library, (203) 566-3942.

## Theology Lecture

Professor Phene Perkins from the Department of Theology at Boston College will present a lecture entitled "The Chosen People: Christian Perspectives". The lecture will be held on November 6 at 7:30 P.M. at 70 Vernon Street.

## New Seminar

A new interdisciplinary seminar entitled, "The Poet and Prophet in Greece and Israel," will be offered in the Trinity Term by Professors Gettier and Williams. A personal interview is required for entrance into the course, and interested students should give their names to Ms. Moon (ext. 379) at 70 Vernon Street by November 8. For further details on the course, see the Catalogue.

## Guest Speaker

Dr. Peter Kaufman (Trinity '68) of the University of Chicago will be at 70 Vernon Street on Friday, November 4, at 4 P.M. to meet with students who are interested in graduate work in religion or in studying for a career in the ministry. Dr. Kaufman is familiar with a whole cluster of theological schools in the Chicago area.

## Legislative Internship

If you missed the introductory meeting last week to the Legislative Internship Program for next semester, do not despair. There is still time to apply to the program. Simply see Dr. Clyde McKee in McCook 324A, or Mrs. Willard in

McCook 322 (Ext. 318). The deadline for application is Wed., Nov. 2.

## Billy Budd

The film "Billy Budd" has been rescheduled for showing at 7:00 P.M. on Wednesday, November 2, in McCook Auditorium. All are welcome to attend.

## Coffeehouse

The first coffeehouse sponsored by the Women's Center will take place this Friday, Nov. 4, from 9-11 P.M. Tica Simpson and Liz Cochary, two Trinity women, will sing and play folk guitar up in the Women's Center. Coffee, tea and homebaked treats will be served. Drop in and enjoy.

More coffeehouses will be held throughout the semester. There you'll find music, poetry and relaxation. Watch for announcements.

## Arts Collective

The Arts Collective of the Women's Center is planning to exhibit the work of Trinity's women artists. Anyone who would like to exhibit something, whether it is painting, photography, pottery or handcrafts, please get in touch with us, box 141.

## Intern Gathering

All students involved in the Hartford Community either through internships or volunteer work are invited to an informal coffee and donut gathering. The get-together will be in Wean Lounge on Nov. 7 at 7:00 P.M., sponsored by the Trinity Internship Coordinator.

## The Bakke Case

Trinity College Urban and Environmental Studies Department presents "The Bakke Case: Affirmative Action and Higher Education", a panel discussion

with: Wendy Susco, Professor UCONN Law School; Robert Massey, dean of UCONN Medical School; Marion Belgrave-Howard, Director of contact; and William Kiefer, Editorial Writer for The Hartford Courant. Dr. Ronald Goodenow, Professor of Education at Trinity, will moderate Thursday, November 3, 8:00 p.m. in McCook Auditorium. The panel will be followed by open discussion and a reception.

## Attention Science Students

The Medical University of South Carolina has recently initiated a program whereby a select group of highly motivated students will have the unique opportunity to assess the field of academic and industrial Pharmacology as a career choice and the Medical University of South

Carolina as an environment for graduate training. If you are interested in spending a semester participating in such a program, contact Chris Shinkman in the Career Counseling Office.

## Tutors Needed

The San Juan Tutorial Program located in Sacred Heart Church at 26 Elizabeth Street, needs people interested in tutoring Hispanic high school students. It is not necessary to be bi-lingual. Tutoring is conducted Monday through Thursday from 3:00 to 5:00 and from 7:00 to 9:00 P.M.

Coordinators of this program are also interested in having student interns assist them in researching the Hispanic community's current employment and housing statuses in order to present improvement proposals to the city of Hartford.

For further information contact Patricia Spring at 527-6459.

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# More Sports

## A Parade Gone By

### Part Eight: The Miller Years

by Nick Noble

A little All-America quarterback from the University of Delaware in the mid-fifties, Don Miller decided to make coaching his life. Over four years he coached the high school team of Newark, Delaware, to a superlative 31-2 record with a pair of undefeated championships.

In 1959 he went on to Amherst, to become offensive assistant to Head Coach Jim Ostendorp. During those six seasons the Amherst Varsity met with unprecedented success. Then, in the autumn of 1965, Don Miller arrived upon the Summit.

For two seasons he assisted Trinity's great gridiron mentor Dan Jessee. When, in 1967, Jessee retired after thirty-five years as Head Coach, Don Miller was named his successor.

The 6-1-1 record of 1967, missing an undefeated season by

gridiron. Their record was 7-1, the only loss being to a fine Rochester team. Trinity was acclaimed as the number one small college in New England. Don Miller was named N.E. Coach of the Year. The greatest achievement was made, however, by running back Dave Kiarsis. Dave Kiarsis led the entire nation in rushing in 1970, totalling 1374 yards, while collecting a host of other Bantam ground gaining marks.

Over the next three years the Trinity teams barely overcame the .500 mark. "Still," noted Miller, "it was at this time, about five or six years into my coaching career at Trinity, that I realized that this was the kind of place I'd like to stay. The unselfishness and enthusiasm of small college football is unique. These kids don't have to play. They're here for the education. You find a much more interesting kind of guy playing football at



Jay Bernadoni

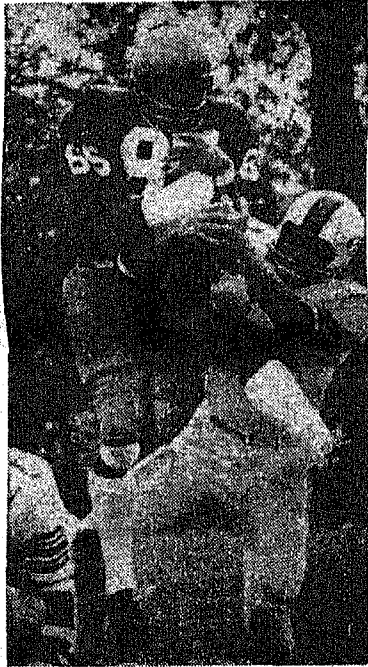
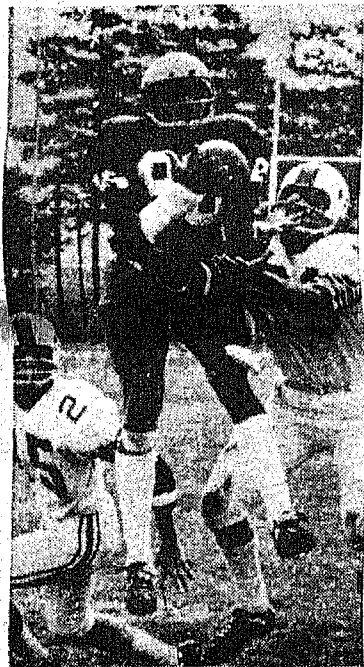
photo courtesy of Trinity College Archives ranked second, just behind the Eph-Men, among N.E. Small Colleges in 1974. Miller was again named N.E. Coach of the Year for the team's 7-1 achievement. It was a large, strong squad, tempered to a fighting edge by experience. Most prominent was kicker Mike Maus. About this season specifically, though really about the game in general, Coach Miller remarked: "The key to a successful team is never any one individual. It is the depth of experience that makes a season. A good, large senior class that has played together for three or four years, that has strong leadership, this makes you a winner."

The seasons of '75 and '76 were both winning ones still fresh in most memories. Coach Miller considers the defensive unit of '76 the best in his decade of coaching. That '76 defensive team fielded such stellar performers as Grabowski, Uluski, and Jancarski.

Reflecting on his ten years (soon to be eleven) of coaching at Trinity, Miller credits "an excellent group of young Assistant Coaches who really know their stuff and understand the players."

"I've liked every group of players I've worked with, and I've gotten a great deal out of watching them grow and mature within the program. You can argue the merits of any sport against those of football, but it is unique in that its emphasis on teamwork is so complete. Sure you may only hear of the star quarterback or running back, but it is teamwork that make seasons successful."

Soon '77 will be part of history as well, and the parade of Trinity football goes on....



"Ron Duckett had the ability to jump high for a ball in a crowd and come down with it." -Don Miller photo courtesy of Trinity College Archives

only a single point, marked the most impressive debut of any Trinity Head Coach.

A fine 6-2 season followed in '68. Much of this success was due to the Bantam quarterback, Jay Bernadoni. Bernadoni was blessed with quick hands, a fine passing arm, and an air of confident leadership. He collected almost all the Trinity passing records during the three years he played for Miller.

Despite Bernadoni's brilliance and Coach Miller's efforts, the Bantams of 1969 posted a mediocre 3-4-1 mark. But even with the star quarterback's graduation, much of that '69 eleven formed the nucleus of the glory that was to follow.

The autumn of 1970 brought a myriad of successes to the Trinity

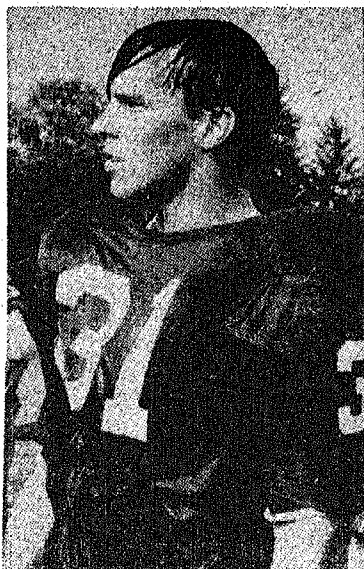
Trinity; much more diverse and imaginative. It's a family atmosphere, without all the big college pressure."

The shining light of these three mediocre years was a multi-talented receiver named Ron Duckett. "A very competitive guy, but he really loved the game; playing it for the sheer joy of it," commented Coach Miller. Chalking up Bantam records for receptions, yards gained receiving, and TD passes caught, this brilliant young athlete carved his niche securely in the annals of Trinity Football.

It was after Duckett's graduation, however, that the team again aspired to glorious heights. A 3 point loss to Williams in the season's opener saw the Bantams



Don Miller ca. 1970



Dave Kiarsis

photo courtesy of Trinity College Archives

## Sports Scene From The Summit

by Nick Noble

This week marks the close of the most successful autumn of women's sports in the brief distaff history of Trinity College. Two teams, Women's Varsity Tennis and JV Field Hockey, were unbeaten. Varsity Field Hockey had its best season ever, and the Women's Crew experienced another fine fall. These accomplishments are most certainly deserving of praise.

### Sports' Genesis

Long distance running or "cross-country" racing has its origins in the military tactics of ancient times. Where a messenger on horseback would be a conspicuous target for an enemy lance or arrow, a messenger on foot could take to the hills and slip by hostile scouting parties.

The most famous of these cross-country messengers is Phillippides, the legendary Athenian soldier who is said to have run the 22 1/2 mile distance from the battle of Marathon to his home city in order to report the Greek victory there. With a shout of "Rejoice! We conquer!" this heroic youth fell dead from exhaustion.

Other runners were in better shape, and long distance running was kept alive as a sport in the Olympic Games when they were revived in 1896. An off-shoot of track and field, cross-country has grown and developed as a sport since the Second World War.

My apologies to the Cross Country team for the title of last week's article. It was their second, not their first, victory of the season.

With this issue "A Parade Gone By," my history of a century of Trinity football, comes to a close. I would again like to thank Peter Knapp and Clara Fish for their helpfulness, as well as express my appreciation to President Lockwood, Karl Kurth, Don Miller, John Mason, Kathy, Kathy, and Dave for their efforts and assistance. Still, its not over yet. Basketball, and then Baseball, are soon to follow.

## Harriers Don't Win Easterns

by Alex Magoun

Trinity's depleted cross-country team travelled to Boston's Franklin Park Saturday, where they ran in the Eastern Cross-Country Championships. Alex Magoun led the Bantams in 105th place, John Sandman finished 118th, and Dan Howe placed 132nd. Bob Williams also ran in the varsity meet, while Dave Muskat entered the junior varsity competition. Times were unavailable on the five mile course, and in most runners' opinions, undesirable.

Jon Sendor was unable to run as he is recovering from his excellent finish in the New York City marathon, where he ran a personal best of 2 hours, 47 minutes. The time places him among the top 250 finishers and well into the top ten percentile of the 3,626 runners who ran the five-borough course.

As for the Easterns tee shirts, the team represented Trinity quite favorably, purchasing proportionally as many of the large-only, light blue and orange shirts as Brandeis, who won the meet.

## JV Soccer Loses Twice

by Mike McGovern

Wesleyan, scoring on a penalty kick midway through the first half, edged the Trinity JV Soccer Team 1-0 last Friday afternoon at Trinity.

The evenly matched contest saw aggressive play on the part of both teams. For Trinity outstanding performances were turned in by Paul Sperry, Bob Rieth, John

Medford, Connor Seabrook, and Richard Kermond.

In a loss to Springfield, the Bantams again relied on their fullbacks for both offense and defense. Tom Chase and Dave Koepfel scored on a penalty kick and a direct free kick respectively.

Trinity's last game is at Amherst on Nov. 5th.

### SCHEDULE CHANGES

Varsity Soccer vs. Bentley has been rescheduled to Nov. 17, Away, 7:15 PM.

The Varsity Soccer game vs. Coast Guard today (Tuesday) will begin at 2:30, not 3:00.

### AMHERST — TICKETS FOR SALE

There will be tickets for sale for the Amherst game until 4:30 Friday afternoon in the Athletic Office. If the tickets are purchased at Trinity they will cost \$1.50. If the tickets are purchased at Amherst on the day of the game they will cost \$3.00. A Bantam Bargain!

### WANTED: BASKETBALL TEAM ASSISTANT/STATISTICIAN

Any student interested in being a statistician for the JV Basketball Team, please contact Bill Harman at the Athletic Department or Ron Cretaro 728-3199.

Duties: Willingness to attend home games and accompany team on out-of-town games; keep statistics and scorebook.

Must be labor of love. Material benefits low; spiritual has possibility.



# More Sports

## Cadets Crush Bantams 45-14

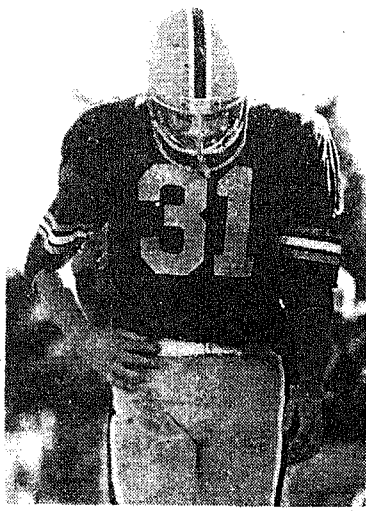
by Chief Mosca

The Trinity Bantams entered the 2nd half of last Saturday's game vs. Coast Guard leading 14-1. However, when the final gun sounded, the Cadets had won the day with an astounding 45-14 victory. Coast Guard had an incredible 3rd quarter scoring spree (3 touchdowns in 6 minutes) to clinch the triumph. It was a most depressing afternoon for the Parents Day crowd who watched the Bantams slump to a 3-3 seasonal mark.

At first it appeared that Trinity would dominate. After recovering a fumbled punt QB Mike Foye hit Pat McNamara with a 19 yard scoring strike. Another Foye toss to Bill McCandless in the 2nd

quarter accounted for the rest of the Trinity tallies. Meanwhile the defense held the Coasties in check, stopping them in three plays for the first several series before giving up a touchdown and field goal.

Somewhere in the 3rd quarter: A-the roof fell in; B-lightening struck; C-the dam broke; D-all of the above. Take your pick. Before you could say Mickey Butler (the fleet-footed Coast Guard back and principal architect of the romp) the game was over. The Coast Guard blitz was too much and displayed some glaring weaknesses in the entire Trinity System. Major shake-up plans are a must if the team is going to be competitive in the final two games vs. powerful Amherst and Wesleyan.



This says it all.

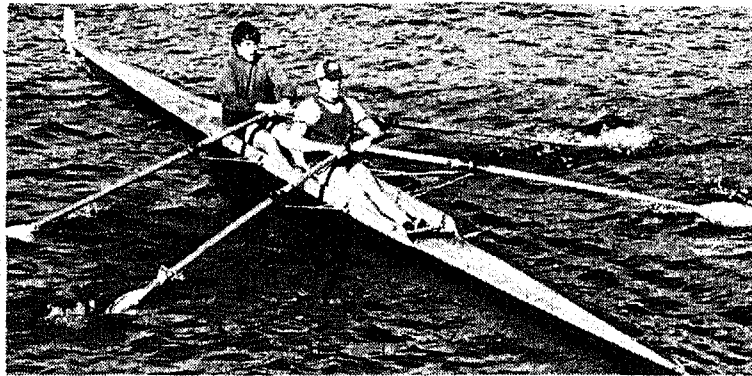
photo by George Young



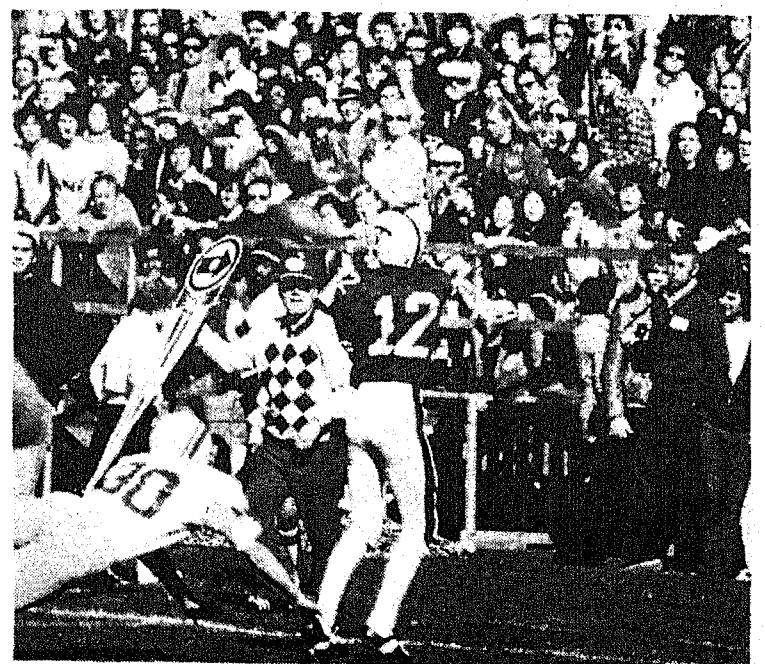
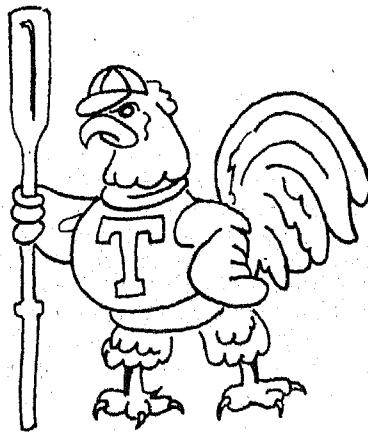
The Varsity lights had the best showing of the day, finishing third out of forty.

Sunday,  
October 23rd,  
1977

The Women's JV performed admirably in a primarily Varsity field.

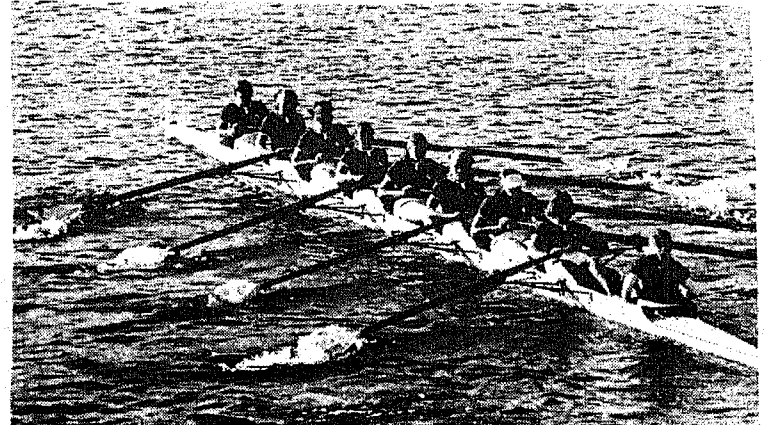


Peter Van Loon and Jim Gardner in Trinity's double scull.



Pat McNamara takes Mike Foye's pass into the end-zone for an early score. Later things were different.

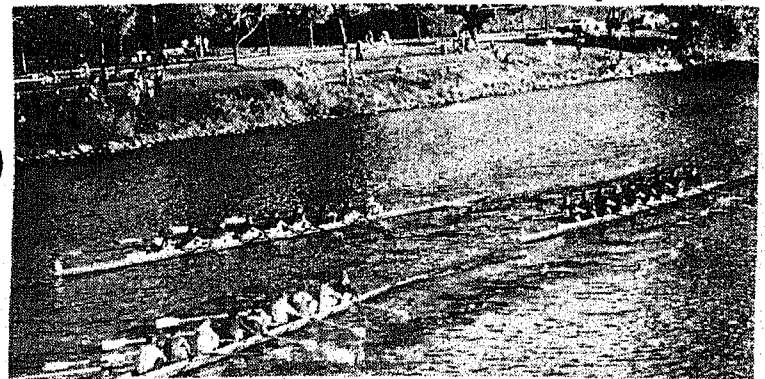
photo by Brian Thomas



The Varsity women also did well: 8th. out of 40.

Photos by  
Brian Thomas

Trinity's elite eight (#36) coming up to the bridge.



## Waterpolo Clobbers Amherst And Westfield

The Trinity Waterpolo Team raised their overall season record to 8-6 this past week as they annihilated Amherst College and Westfield State by the scores of 16-7 and 22-11 respectively. The Ducks are now riding on the crest of a four game winning streak.

On Wednesday nite a partisan mob cheered on the Ducks for a brutal conquest of the Lord Jeffs. Junior co.-capt. Kent Reilly paced the potent Trinity offense with four goals, Juniors Rob Calgi and Randy Brainard and Soph Mike Hinton each collected the hat trick, while Senior co.-capt. Scott MacDonald, Senior Chip Glanville, and Soph Franck "Hans" Wobst added singleton tallies. Trin scored five straight goals before the Lord Jeffs could blink an eye. With Brainard picking up his hat trick before the first quarter ended, Trin was out in

front 7-2.

The Ducks continued to pound the Lord Jeff nets in the second quarter as Reilly's two goals and Hinton's layback shot built up a 10-3 lead. Wobst and Goalie Fritz Eberle anchored the defense, Fritz "The Cat" pawing away eight Amherst shots in the first half. Amherst fought back to a 7-10 deficit before Calgi sliced the nets with a backhand at the end of the quarter.

Playing more keyed for the fourth quarter, Trin quickly established their dominance over the Lord Jeffs. MacDonald, Reilly, and Calgi put through three quick goals to widen the Trin lead to 14-6. Eberle made six more spectacular saves in the fourth quarter to give him a total of fourteen for the game. Soph Ted Murphy and the brilliant play of Glanville held

down the Trinity defense in the fourth quarter. Hinton and Wobst connected on lay-back shots late in the game to conclude the Trinity scoring attack at sixteen goals.

The hordes of Westfield State College rolled their way into the Trowbridge Pool Friday nite. The rowdy crowd cheered on the Ducks as Trinity substituted freely throughout the game and won 22-11. The mob was instrumental in part for the win as they stormed the Westfield bench. Frosh Steve Spencer took over the nets from Eberle and performed well as he made nine saves. Hinton led the scoring brigade for the Ducks as he canned six goals, MacDonald contributed three goals, Rob "Hecki" Meyer, Calgi and Tick Houk snared two goals, while Glanville, Wobst, Murphy, Brainard, and Lenny Adam put

through Single tallies. Clark Patteson, Mike White, and Tarek Nakhla contributed assists.

With the conclusion of the Westfield State game, the regular season ended for the Ducks. This weekend the Ducks venture to Southern Connecticut State College to take part in the New England Championships. They will play Amherst, whom they have

defeated twice by score of 13-4 and 16-7, in the first round Friday night at 7:30. If the team is successful at the New England, they will take part in the East Coast Championships the next weekend at Penn State, and then may be a trip to the Indoor A.A.U. Nationals at Brown the following weekend. Aloha.

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# Sports

## Soccer Sweeps Pair, Runs Streak To Three Straight

by Randy Pearsall

Last Thursday's game with U. Hartford was billed as a city championship, but it turned out to be a minor war. A total of 44 fouls were committed, climaxing in a game-ending brawl, and Trinity held on to a literally hard-fought 3-2 victory.

U. Hartford came into the game with an impressive record, but the Bantams established themselves as the aggressors when Ken Savino scored just inside the left post from a pass by Randy Pearsall with only two minutes elapsed. Hartford retaliated at the eighteen minute mark but Trin regained momentum. With only minutes remaining in the half, Danny Kahn converted a Bill Dodge pass into a crucial 2-1 halftime lead.

Aggressive play continued in the second half and the game seemed to be wrapped up when Aaron Thomas curved a corner kick into the nets in the 57th minute. U. Hart, however, was not finished and they snapped back

with their second goal after the ensuing kickoff. The score was close, but Trin held on to a heated 3-2 victory, surviving several dangerous scoring opportunities. Goalie Al Waugh played well as he recorded 13 saves.

Before a large Parent's Day crowd, Trinity recorded its third consecutive win by defeating a skilled Connecticut College team, 3-0. This was the second shutout for the Bants this season and they displayed for the first time a cohesive offense and a stingy defense.

The first goal took a little longer than against U. Hart, but Trin eventually scored in the 32nd minute. Bill Dodge tallied the goal, assisted by Greg Madding. The defense consistently held Connecticut's talented players in check. They were only to get eight shots off the entire game.

Although Trinity was up 1-0 at the half, they were having a hard time scoring another goal. However, in the 79th minute, Danny Kahn headed in an Aaron

Thomas corner kick for the insurance goal. Five minutes later, Joe Capasso placed a shot in the upper left hand corner to close out the scoring. Carl Schiessl was credited with the assist.

A few more wins like these and

it will be tournament time. The team appears to be progressing each game with many fine individual efforts also beginning to show. Matches this week at Coast Guard at home on Tuesday, and Amherst away on Saturday.



Bill Dodge embraces teammates following third goal against Conn.

photo by Mark Bonadies



Tri-Captain Kluger takes ball from UHart opponent, booter Pearsall looks on.

photo by Rick Sager

## Undefeated Women's Tennis Triumphant!

by Betsy Gildersleeve

The Women's Varsity Tennis Team closed its undefeated season in a tense match against Brown University. "We all wanted that one the most," said Betty Wallace, "because we knew it could make or break our record." In an 8-1 victory, the Bantams made their record the first to go undefeated in women's tennis history at Trinity.

Wendy Jennings (# 1) faced a tough Brown opponent who shared an attitude of "everything to gain and nothing to lose" with her teammates, all out to break Trin's record. Showing just how much seasoning she has gained this year, it was a relaxed match in which Wendy quickly, convincingly and seemingly easily destroyed her opponent 6-0, 6-2.

Ellen Sherman, playing # 6 singles, and Deedee Seeber and Holly Doremus, playing # 1 doubles, all followed Wendy's example, handily chalking up victories at 6-0, 6-2 and 6-4, 6-0, respectively. But four matches were battled out to three sets, an unfamiliar position for the solid Trin team.

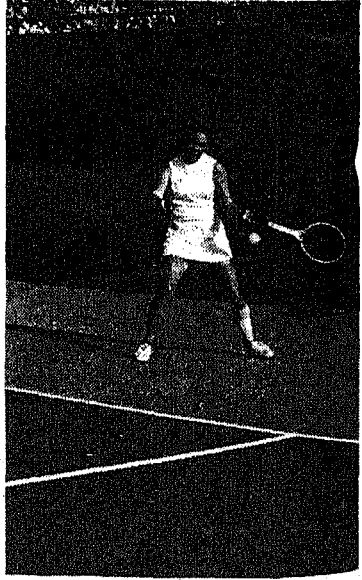
Susie Pratt commented, "When you begin to think 'I can't lose now'

rather than 'I want to win', you begin to play a little defensively." However, the outstanding strength of the team was again proved when three out of the four close contests ended in Trin victories.

Betty Wallace (# 2) had a tough battle to win her first set 7-6 in a tiebreaker, but quickly recovered to completely overpower her opponent 6-0 in the last set. Barb Fischer had a close third singles match and determinedly fought for three hours before she pulled out a 6-2, 4-6, 7-5 victory. In the number five position, Vivi Dunklee also refused to give up, winning her match 6-4, 6-7.

The second and third doubles teams both played valiantly. Sandy Yearley and Susie Pratt faced their toughest contenders of the season and rose to the challenge ending their two and a half hour struggle in a 4-6, 6 1, 6-4 victory.

This was a team to make a coach proud. Out of the top six singles players, Wendy Jennings (# 1), Barb Fischer (# 3) and Ellen Sherman (# 6) were undefeated for the entire season, while Betty Wallace (# 2), Eileen Kern (# 4) and Vivi Dunklee (# 5) lost only



Eileen Kern, #4, has lost just one match all fall.

photo by Jane Millspaugh



Ellen Sherman, #6, unbeaten in regular season.

photo by Jane Millspaugh



2nd and 3rd doubles teams: 1. to r. Susie Pratt, Sandy Yearley, Holly Doremus, and DeDe Seeber

photo by Jane Millspaugh

## Women's Crew Ends Season Victorious

by Nick Noble

On Saturday, the Womens' Crew rowed to an impressive victory over their arch-rivals from Mt. Holyoke, thereby capping an excellent season.

The Varsity boat ends unbeaten in regular competition, and they possess a great record in the regattas. Both the JV and novice boats should be proud of their season's showing.

Mt. Holyoke has stroked past the Trinity Women too often in

to beat," the Bantam oarswomen were told before the race, and they did. In Saturday's contest they beat both Mr. Holyoke and Barnard to capture the Goodwin Cup for the third consecutive season.

The JV's had a more disappointing day, losing to Holyoke, while the novices came in second, betwixt a pair of Mt. Holyoke shells.

The Women's Crew deserves congratulations for their 1977

Womens' Field Hockey traveled to Providence, R.I., to play the final game of their season against Brown. Both teams were especially psyched to win as the JV were going into their game undefeated and varsity players Liv Brown and Tina Poole were playing their last Trinity field hockey game.

The Varsity won their game by a close score of 1-0. Play was aggressive throughout the entire match, and it was a battle until the end. About ten minutes before the end of the first half, Tina Poole drove one of her beautiful shots and it slipped past the Brown goalie. Trinity stayed on top for the rest of the game. The team was just as fired up the second half and, although the Brown women tried to

played a spectacular game, goalie Ann Warner included. The game ended with a rousing cheer from the Trin team.

The Womens' Junior Varsity team also had reason to celebrate after defeating the Brown J.V., 5-0. The win secured the strong team with an undefeated 7-0 season.

Brown thwarted all of Trinity's scoring attempts in the first ten minutes of the half until center Lisa Parker scored off a rebound. This was shortly followed by a goal from Janie Coolidge, who redirected a centering pass from Katie Jebb, putting the team ahead 2-0. Parker scored again off a corner to close the half at 3-0 for Trinity. Late in the second half Coolidge scored again, and Parker got a hat trick, scoring the last goal of the game. Trin's 'Iron' defense kept goalies Whitney and McGrath yawning, by preventing any offensive threats

The team's banquet was held following the game, with several honors being given. MVP was awarded to senior Tina Poole, most improved player to Cindy Higgins and "Spit" Dobbins, who is away this semester, was elected captain of next year's squad.

Recuperating from a tough two game week and an even tougher banquet, the women played a challenge match issued by the brothers of Alpha Delta Phi. The team went down in defeat by a score of 4-1. The team's big-guns, hampered by mid-terms, were unable to play, thus preventing the team from playing with their strongest squad. Still, the game was fast-paced and amusing and the brothers showed a lot of talent.

The team would like to thank all of its loyal supporters who came down to cheer them on. See you next fall.

## Field Hockey Beats Brown; JV Unbeaten

by Trina Abbott and Lisa Parker