

THE TRINITY **TRIPOD**

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New Members Join Board of Trustees

Two trustees have been named and a third elected to the Board of Trustees of Trinity College. They are David L. Coffin of West Hartford, Mrs. Alison MacLean of Norfolk, and Karl E. Scheibe of Middletown. In addition, Leonard E. Greenberg of West Hartford, a term trustee since 1972, has become a charter trustee of the College.

Coffin is Chairman of the Board and chief executive officer of the Dexter Corporation in Windsor Locks. He attended Kimball Union Academy, Trinity College, and New England College. Active in community activities, he serves on the boards of the Connecticut Bank and Trust Company, the Institute of Living, the Wadsworth Atheneum and the advisory committee of Liberty Mutual Life Insurance Company. He is also a director of the Greater Hartford Chapter of the American National Red Cross. Coffin will serve an eight year term on the Trinity board. During that time he will be a member of the buildings and grounds and student

life and community relations committees.

Mrs. MacLean is a graduate of the Westover School and Bryn Mawr College. She was awarded an M.Ed. from the University of Hartford. She has taught at Athens College, Greece and at the Northwestern Regional School in Winsted. She has served on the boards of the Housatonic Psychiatric Center, the Norfolk Library, the Connecticut Conservation Association and the Greenwood Scholarship Foundation. Mrs. MacLean will serve an eight year term on the Trinity board with memberships on the admissions and financial aid and library committees.

Karl Scheibe is Chairman of the Psychology Department at Wesleyan University. A 1959 Phi Beta Kappa graduate of Trinity, he received his Ph.D. from the University of California at Berkeley in 1963. During 1972-1973, he was a Fulbright-Hays Senior Fellow at Catholic University in Sao Paulo,

Brazil. A member of numerous professional organizations, Scheibe is the author of "Beliefs and Values," published in 1970, as well as many articles. Scheibe was elected to a six year term as alumni trustee of Trinity. He will serve on the admissions and financial aid and educational policy committees.

Leonard Greenberg is Chairman of the Board of Coleco

Industries, Inc. in Hartford. A 1948 Phi Beta Kappa graduate of Trinity, he has been Chairman of the Jewish Studies Fund at Trinity for eight years. Active in community affairs, Greenberg is past Chairman of the Hartford Israel Bond Drive, and is a current member of the Board of Directors of the Hartford Jewish Federation. His professional activities include directorships of

the Toy Manufacturers Association and the National Swimming Pool Institute. He has served on the Trinity board as a member of the executive committee, finance committee and student life and community relations committee. As a charter trustee, Greenberg will be eligible to serve on the board until retirement.

Hendel Taken Ill; Poli Sci Profs Fill In

by Carl Roberts

When students in Dr. Samuel Hendel's two courses came to class on Tuesday, September 20, they were informed that Dr. Hendel had suddenly needed to have back surgery and had gone to the hospital. During Dr. Hendel's absence, which will probably last for the rest of the semester, Professor Thomas Reilly will be taking Hendel's section of "American National Government" and Professor Rex Neaverson will be teaching his course "Constitutional Law: Civil Liberties and Civil Rights."

Hendel's need to be away arose very unexpectedly. According to Dr. Ranbir Vohra, chairman of the political science department, Hendel had attended a meeting of the department on Thursday, September 15, and had had no suspicion at that time that he would be hospitalized. While attending a checkup the following day, Hendel discovered that he would have to undergo surgery.

"Professor Hendel's first reaction was concern for his classes," Vohra said. Hendel immediately called Vohra, apologized for not being able to teach his classes and requested that Vohra arrange for someone to take his place.

Vohra asked Reilly and Neaverson and "without any hesitation they agreed to take the courses." They will use the books that Hendel selected, so there will be no need for students to purchase additional materials.

Associate Registrar Joanne Miller reported that a scheduling problem arose with "American National Government," for Reilly was not able to teach it at its original time. Miller said that the class chose a new time to meet. A few students were not able to attend classes at the new time, so they were allowed to drop the course even though the deadline for dropping courses had passed.

"While it is unfortunate that it happened," Miller stated, "we are thankful that Reilly and Neaverson are teaching Hendel's classes so they didn't have to be cancelled." She commended the political science department for dealing with the situation "speedily and efficiently."

Vohra said that Hendel will probably be back next semester. He will be teaching "The Soviet Union in Theory and Practice," but will not be offering "Seminar: American Government." In place of Hendel's seminar, which has been cancelled

in order for him to teach a section of "Constitutional Law," Dr. Albert Gastmann will offer a seminar in international relations.

Next semester's "Constitutional Law" course is already closed so students presently taking the course will not be able to drop it and take it next semester. It is being offered solely for those students who were unsuccessful in getting into the course this semester.

"We understand the wish to study with Professor Hendel," Vohra commented. He mentioned that Hendel's absence is especially regrettable because this is Hendel's last year at Trinity. Since he "retired" last year, he has been teaching part-time.

There are no plans to replace Hendel next year according to Vohra. He said that this situation is

unfortunate, for the political science department already has the third highest "student load per faculty member" in the college. He pointed out that the department has been growing in recent years (from 12 graduates in 1973 to 29 graduates in 1977) and that a larger student-faculty ratio means larger classes.

Whenever the department does get a new faculty member, Vohra stated, he or she will not offer the same courses that Hendel taught, although someone will always teach "Constitutional Law." The department would like the new member to specialize in Russia, Eastern Europe and policy studies. Vohra said that the field of policy studies, which is not represented at Trinity, "is the most rapidly growing segment of the political science discipline today."

Frat Cannon Kills UM-R Student

by Seth Price

A tragic accident during a fraternity initiation ceremony led to the death of a 21-year-old college student last Wednesday night in Rolla, Missouri. Randall Crustals of Florissant, Mo., a member of the Kappa Alpha fraternity at University of Missouri - Rolla was killed when a ceremonial cannon belonging to the frat exploded.

Members of the fraternity had just returned from the Rolla Methodist Church where ten female associate members had just been pledged. The women, composing the Daughters of Lee, and their male brothers returned to the frat house and prepared to fire the cannon in celebration of the occasion.

The cannon, which is a simulated Civil War model and stands four feet tall, with a three-foot barrel, is situated on the front lawn on the Kappa Alpha fraternity house. It was fired but initially misfired. After being cleaned and reloaded, the cannon was re-fired and it was at this time that the explosion occurred.

Dudley Cress, university Director of Public Information, pointed out, in a Tripod phone interview, that an investigation by University and town police has shown that the cannon was incorrectly used. The cannon, which was designed to be fired with black powder had instead been loaded

with the faster-burning and more volatile smokeless powder.

The student who was killed was standing 50-60 feet from the cannon. He was the victim of the flying shrapnel which resulted when the cannon split down the middle.

In addition to the fatality, six students were injured in the accident. Of these, two were hurt seriously enough to remain in the hospital, although their conditions are now given as satisfactory.

The university administration has, in the aftermath, decided to look into whether tighter safety regulations are needed on campus. Their findings are expected sometime in the near future.

Van Coordinator

Freshman Dutch Burhydt has been chosen to be the Van Coordinator. Barhydt will be in charge of all aspects of the van operation including hiring drivers, planning van use and general upkeep.

College Appoints Internship Director

by Holly Singer

The new internship Coordinator at Trinity is Keats Jarmon, who began her job here on Monday, September 29. She will serve as an informational resource for students who are interested in internships in the Hartford area and she will coordinate the appropriate activities between faculty, students and the community.

Jarmon attended Kent State University in Ohio for two years and then transferred to the State University of New York at Albany. With a major in English and a minor in French, she received a B.A. from Albany in 1973. Jarmon considers the highlights of her four years in both schools to be the two semesters she spent abroad, the first in Mexico (from Kent State), and the second one in France (on a program from Albany).

Numerous volunteer and community-oriented activities also highlight Jarmon's background. During her years in college, she tutored on a volunteer basis for a slow learners' school project. From 1973-1975, she worked in New York City as Assistant Director of Promotions for an insurance administrator. After moving from New York to Hartford in 1975, Jarmon began her volunteer work for Planned Parenthood of Greater Hartford, where she was named Volunteer Coordinator in January, 1977. In addition, since December, 1976, she has been on the social services staff at Mount Sinai Hospital in Hartford.

Jarmon became a volunteer staff member of the Women's Services Center at the YWCA of Hartford in the spring of 1977. In May she received an M.S. in Guidance and Counseling from Central Connecticut State College.

Jarmon's first real contact with

Trinity was her recent meeting with Ivan Backer and the members of TCAC (Trinity Community Action Center), which she described as very favorable. According to Jarmon, she was attracted to the position at Trinity by the "idea of a college thinking of internships as an important facet of the college experience." She described the internship program as a means by which the "members of the community can work together to enhance their own environment."

As Internship Coordinator, Jarmon would like to acquaint as many students as possible with the option of taking an internship. She hopes that the establishment of the specific location and person to coordinate internships will serve as an incentive for students to get the information and follow up on their interest in working in the community. One of her plans is to encourage freshmen to start thinking about the possibility of taking six different internships during their three remaining years here.

Internships, according to Jarmon, are an "educational alternative which really have unlimited potential." She noted the importance of becoming aware of the fact that there is a real community outside the Trinity campus. "Trinity is physically part of a community; therefore it would make sense that students at Trinity and the people in the community work together." She foresees the response to students' work in the internships as very favorable. Furthermore, Jarmon hopes to maintain contact with the students who are currently working in the Hartford community, and then to establish a follow-up system of evaluations, which can be read by students

cont. on p. 8

SGA Candidates Give Statements

Frosh SGA

Robert Aiello

My name is Robert Aiello ('81), and I am currently seeking a position in the Student Government Association. The SGA functions as a representative organization concerning itself with the issues relating to student life. My desire to run for the SGA stems from the fact that I was very active in school government at the high school level, and would like to continue

pursuing this particular interest through participation in the SGA here at Trinity.

Although I have not been at Trinity a substantial amount of time to familiarize myself with the student's problems, I feel that my enthusiasm to efficiently represent you will be advantageous in attacking the problems when they arise. I will always welcome your support.

Bryan Hager

On arrival here I noticed a peculiar political deficiency. The thing I refer to is the Good Old Boy system. In case you Northerners don't comprehend this fine institution, I shall explain it. The office seeker creates an understanding with certain associates, who come to an understanding with their own associates, etc., to the meanest dirt scratcher. The value of this system is the democratic feeling it engenders among the participants. Also, if any participant in this process finds himself in difficulty he knows who to go to for help. A fine popular institution.

Lisa Lewis

I am running for a position in Student Government Association because I feel that Trinity College is a fantastic place, but it is not perfect; I would like to see it become even better. I feel that I am well-qualified to handle the responsibility, as I have worked extensively in all forms of student government. As a responsible person and diligent worker, I think that I could represent the students well, and hopefully, make Trinity College even finer.

John Mattar

I am a freshman who would like very much to become a member of

student government. I have been to two S.G.A. meetings and I was impressed with the powers and responsibilities the organization has. I believe that as a member of S.G.A. I could represent your interests with conviction and enthusiasm, and help student government remain a vital part of the Trinity community. I have not been here long but I feel that there are a few areas that could use improvement, most noticeably the bookstore. Thank you for your support.

Edward Phelan

I, Edward P. Phelan, of the class of 1981 am running for a seat on the Student Government Association. I feel that Trinity has done some amazing things concerning student body affairs but I feel that there are some flaws in certain programs that I could help to improve. I really do want to get involved with the school's government body and would appreciate your vote.

I realize that the majority of you freshmen do not know who I am but I hope to meet all of you in the near future. If you have any questions concerning my policies I can be contacted at 90-92 Vernon St. A-3 or you may call 249-6020.

Jim Pomeroy

I've decided to run for a position on the Student Government Association because it seems to be the organization that gets things done on campus. I was one of the few freshmen who sat through the open session of the S.G.A. which at least shows my interest. I've had some experience as a member of the Senior Executive Council in High School and, being a freshman, I have four potential years on the S.G.A. to accomplish what needs doing. I believe I am conscientious enough for the job. My name is Jim Pomeroy and I live at North Campus 120.

Nelson Toner

When I tackle the affairs of my school or its students, I become dedicated; and I like to work with people who are equally as dedicated towards the cause. After being one of the few "interested" freshmen to stay through the Student Government Association meeting, I am sure that this organization is the one I should attempt to join.

An important feature of a candidate is his experience. I was a senior class president, governor of

Maine's Boys State, and a senator at Boys Nation.

Budget

Bill Egan

A hundred words is hardly enough chance to write a convincing campaign speech, but then again I don't want to be a politician. I'd just like to see some changes on this campus, and would like to be part of the forces that bring them about. I am on SGA for my second year, where I have been more than just a spectator. Now I'd like to be on Budget Committee, since it has more effective control over what happens on Trinity campus. So please vote for me, Bill Egan.

Susan Wilkins

Being a concerned student, I feel that it is important to be represented in the student government. And since the budget committee is responsible for coordinating student activities and allocating the student activities fund to different groups, this committee is one of the most important on campus. Therefore, it requires a conscientious person to carry out its duties. I feel I exemplify that quality and thus will well represent the student body.

Sample Ballot

SGA Frosh

Robert Aiello

Lisa Bourget

Bob Chudy

Bryan Hager

F. Kelly Lawler

Lisa Lewis

John Mattar

Mark A. Maranda

Jeffrey S. Osborn

Edward Phelan

Candice Pluchino

James B. Pomeroy

Nelson Andrew Toner

SGA all school:

Board of Inquiry

Nancy McDermott

Peter Rosa

Board of Reconsideration

Cindy Bero

ConnPIRG

Lise Halpern

Ac. Dishonesty Board of

Appeals

Joanne E. Johnson

Budget

V. Tyrone Corbin

Bill Egan

David Whalen

Susan Wilkins

Strick J. Woods

New President's House

Students Voice Opinions

by Stephen Brown and Brian Crockett

Bulldozers outlined the base, utility lines were laid and a fence built to keep out the curious and stealthy as construction of the new president's house got underway earlier this month.

The reaction to the planned brick structure from a number of students is varied, ranging from complaints about the money involved (roughly \$250,000), to questions about architectural synthesis with the rest of the college, and pleas for the retention of open space on campus. Others are in favor, citing need for additional space.

The new president's house was planned to expand available faculty office space and create a structure better suited to the president's varied needs, according to Thomas A. Smith, vice president of the college. Under the plan, the English Department will move to the old president's house. The new house is designed with separate wings for public functions and family living.

The money involved is the complaint of several students.

"The school could use the money in much more productive ways," Alexandra Murname, '81, felt.

Rasndy Scherck, '81, echoed that sentiment.

"I think it's ridiculous that the space and money should be used for a new house. Why should our \$6000 tuition finance the president's luxury living?"

Others see the architecture conflicting with the rest of the school. Melinda Moore, '81, is one.

"I don't think the new home will fit in with the rest of the campus because of its modern architecture juxtaposition to the Gothic works on the long walk," she observed.

Gail Gibson, '79, an exchange student from Wheaton College, agreed. "I like the old president's home more because I prefer the more traditional style."

But Tigger Mooney, '81, is in favor of the construction despite the clash of style.

"I dislike modern architecture," Mooney explained. "I think that they could have found a more aesthetically pleasing style. However, I do feel that the construction of a new president's house

is necessary."

Peter Greenleaf, '80, also dislikes the "contemporary design," but feels it is less expensive than a new office building.

But Elena Hovey, '80, feels greensward is preferable to brick and concrete.

"They shouldn't build a new house because the president does not need one," Hovey said. "We have so few trees and grass in the middle of Hartford. The last thing we need is another building on campus. We also could go without the new dormitory."

A number of students were definitely in favor. John Valaitis, '80, cited the need for both office space and entertainment facilities for college guests.

David Wirth, '81, also sees no harm.

"If there is no difference in the giving of new space to the English Department and building a new

home for the president," Wirth observed, "I see nothing wrong with it."

Lisa Calesnick, '78, is undecided.

"I really don't care one way or another," she said. "It will be nice for the English Department to be in the president's old home. The president and his family will enjoy the greater privacy of his new home because the college wing will be set off from the president's part."

Joe Giblin, '80, sees no sense in it.

"If the reason they are building a new home for the president is because his old house is too big, they should simply partition the old house," Giblin pointed out.

But perhaps the most down to earth response came from Scherck, who observed that "there is not much to say, considering it has not been built yet. But the fence is an outstanding work of architecture."

Volunteer Activities Await

by Wendy Sobey

Do you think it is ridiculous to offer your services for free? Well, if you don't, good thinking. You're on your way to volunteering. If you do, think about it some more, for there is a lot to be gained from a volunteer experience.

Elaine Buchardt, a Trinity senior, is an excellent example of a person who has used the volunteer experience wisely. She is a psychology major and has been able to use her classroom education in the field. Volunteering has been a part of her college education throughout the four years. Freshman year she worked at Planned Parenthood, Sophomore year at the Roots Crisis Prevention Center, and Junior and Senior year at The Bridge, a youth center in West Hartford.

The Bridge, where Elaine now works, is a drop-in center for teenagers. The center provides many services for rich as well as poor children. It consists of a social center where teenagers can come to play pool, ping pong and other activities. The main purpose of the center, though, is counseling. "There is no separation between the professionals and the volunteers," says Elaine. The volunteers are respected; they are given a great deal of help and responsibility.

The Youth Line and the

Runaway Shelter are also part of The Bridge. Teenagers and children can call the Youth Line if they are lonely, or if they have a specific problem. Volunteers must go through a five-week training session to be on the Youth Line. The session involves sitting with experienced workers, listening to the calls and learning phone skills. Since Elaine is very interested in runaways, she intends to work in the Runaway Shelter.

Elaine feels that volunteering is extremely important to "get a taste of what you want to do as a career." It is an excellent opportunity to meet people in the professional world as well as getting a wider view of different kinds of lifestyles. Since you do not have the responsibilities that you have when you are being paid, you can get whatever you want out of the experience.

After volunteering for four years, Elaine is sure that she wants to be a counselor. Her plan now, after graduation, is to get a Masters in Social Work and become a Psychiatric Social Worker. Her past volunteer experience will help her immensely in getting a job and then performing with expertise. A classroom education could not have prepared her for the problems that she will have to face when she must actually deal with people.

Watkinson Celebration

by Lisa Castleman

On Tuesday afternoon, September 24, a celebration was held in honor of the twenty-fifth anniversary of the Watkinson Library at Trinity College. As they sipped their tea in the Trumbull Room of the library, the visitors had the opportunity to view the exhibition, which was a presentation of One Hundred Gifts that the library has acquired in the past twenty five years.

Everyone then proceeded to Wean Lounge to hear speeches about the past, present and future of the library. Mr. Melanoth Jacobus filled in for Mr. Ostrom Enders when he delivered brief greetings from the President. Mr. Ralph S. Emerick, Head Librarian, made introductions.

John C. Parsons spoke about the beginnings of the Watkinson Library. He told how, in 1857, an English-born Hartford merchant named David Watkinson wanted the city to have a "library of reference, accessible at all reasonable hours and times to all citizens and other residents and

visitors in the state of Connecticut under such control, rules and regulations...as will best secure the preservation of the books...and comport with the general convenience." He willed a sum of \$100,000 for general endowment. The Watkinson Library was established in the Wadsworth Athenaeum in 1866.

Annie Eliot Trumbull provided the funds for the library's rare book room. It was named the Trumbull Room in memory of her father, James Hammond Trumbull, the first librarian.

Mrs. Marian Clarke discussed the Watkinson Library collections. She spoke of some of the more outstanding and interesting aspects of the collection. Among the most interesting books are those that were owned by famous people such as Henry, Prince of Wales, and Queen Victoria. The Watkinson Library was also able to acquire a copy of Henry Fielding's novel, *Tom Jones*, which was owned by George Washington.

Main strengths of the library include its holdings of bibliographies, reference books and periodicals of the eighteenth and nineteenth centuries. There is also a large collection of Henry Barnard American schoolbooks dating from 1850.

Later, Mr. Wilmarth S. Lewis spoke about the future of the library and Emerick introduced Jeffrey Kaimowitz, the new curator of the collection.

Visitors to the Watkinson Library are welcome. Anyone with special requests should take them to the curator's office on the third floor of the library. The library is open Monday through Friday from 8:30 A.M. until 5:00 P.M. and Sunday from 12:00 to 5:00 P.M. Appointments for visits outside these hours can be arranged in advance by telephoning the Trinity College librarian.

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by Jim Long
Linda S

Trinity is fortunate to have Harold Martin as a faculty. The new Department of Humanities has a school teacher and member of Harvard University. President of the American Historical Association.

Martin's position created by Trinity.

Mellon Sym

Con

by Eric Sar

Last Tuesday Edward Sloan of the Department delivered two lectures in the Symposium: *Modern and Theories*. Sloan's lecture, "Lamentation: Age: Joseph Conrad's Protest." His lecture delivered on Thursday, "Admitting the Melville and the Metaphor." To find these unusual historians, Dr. Sloan, resident expert in maritime history.

Sloan began pointing out that Conrad was a successful writer in a troubled world. Sloan's lecture was a purposeful and Melville, both in the midst of a change was most maritime world, and was being repainted. In this world, not the sailor, dominant figure.

Sloan explained the sailing of Conrad—this was

SG

by Dick D

The Student Association Budget for the third time September 20. They were there to receive their particular part.

Speaking on Student Government (S.G.A.), Seth P. specific requests

granted by the Co S.G.A. \$500 to be coordinator for the owned and operated. Price felt that a will help in getting use possible out of

The S.G.A. reception purpose of publishing will list all student was felt that the given to all income well as present Trinity that everyone would of the scope of activities available.

The publication evaluation guide will more than anticipated. Budget Committee extra \$150 in addition already allocated for Price's fund request S.G.A. re-allocating been lost due to error.

On behalf of Peinswog was given Committee to sign a magician-illusionist. The Trinity College was given \$250 for several coffee-house. Featured at these could be musicians of various music will be of Cl Five are definitely

Harold Martin Joins Faculty

by Jim Longenbach and
Linda Scott

Trinity is fortunate in having Dr. Harold Martin as a member of the faculty. The new Dana Professor of Humanities has served a high school teacher and principal, a member of Harvard's faculty, President of Union College and President of the American Academy in Rome.

Martin's position on the faculty, created by Trinity, is funded by the

Charles A. Dana Foundation, an association which endows professorships to various colleges. He is one of three such professors at Trinity.

After having served in an administrative capacity for many years, Martin came to Trinity in order to return to teaching. He commented that the position he holds is especially appealing to him because he is free to teach the

courses that he wishes.

Presently, Martin is teaching the Freshman Seminar, "Crisis and Prediction," which explores the possible breakdown of western civilization and a course on William Blake, about whom Martin has considerable studying and writing. In addition, he teaches a course entitled, "Voyagers and Voyages," which he believes to be totally new and unique to Trinity.

"Voyagers and Voyages" combines history, literature, sociology and anthropology into the study of one topic.

The title Professor of Humanities implies the conglomeration of many disciplines. Although Martin's degree is in Comparative Literature, he describes himself as a generalist rather than a specialist. While he respects and relies on the specialist, he likes the concept of combining various fields of study. He stresses, however, that the interdisciplinary nature of his position is not meant to undermine the departmental system of Trinity. He feels that the specialist and generalist approaches to learning are not totally separated and can serve each other.

In assessing his impression of Trinity, Martin said that size and glamor are not the important qualities of an institution. He feels that Trinity has a body of highly motivated students, a serious approach to learning, and more than adequate resources for research. He

noted that most students will not come close to tapping all the resources and options available to them at Trinity.

Thus far, Martin finds both his classes and students to be interesting and enjoyable. He remarked that in the future he hopes to teach a new course each semester and also to do some writing. He concluded by emphasizing his enjoyment of teaching at Trinity.



Professor Harold Martin

Mellon Symposium

Conrad, Melville, and Metaphor

by Eric Samuelson

Last Tuesday afternoon Dr. Edward Sloan of the History Department delivered the first of his two lectures in the ongoing Mellon Symposium: *Models, Metaphors, and Theories*. Sloan's topic was entitled, "Lamenting the Machine Age: Joseph Conrad's Metaphors of Protest." His second lecture, delivered on Thursday, was on "Admitting the Inadmissible: Melville and the Necessity of Metaphor." To those who might find these unusual topics for an historian, Dr. Sloan is Trinity's resident expert in American maritime history and literature.

Sloan began his lecture by pointing out that although Joseph Conrad was a successful writer, he was a troubled man and found himself in a world alien to his purpose. Sloan's subjects, Conrad and Melville, both lived in a world in the midst of a transition to industrialism. He stated that this change was most apparent in the maritime world, where the age of sail was being replaced by that of steam. In this world the engineer, not the sailor, was to be the dominant figure.

Sloan explained that for the men of the sailing age—men like Conrad—this was not a progressive

change. Conrad saw the world in his writings through this perspective. It was a world not of his choosing and Conrad used metaphor and symbol to portray the tumultuous revolution of steam and its impact upon maritime life.

Sloan went on to demonstrate how Conrad used these metaphors and symbols in two of his books, *Typhoon* and *The Nigger of the Narcissus*, to describe the impact and meaning of industrialism upon the men and world of his age. To Conrad the art of sailing was a "matter of love"—a love of skilled art—but this was not the case with the steamship. He felt that a life under steam was a lesser one than under sail because it lacked "an intimate contact with nature." Thus, steam was a stage in the growth of control which was the age of the machine.

According to Sloan, Conrad's books express a statement on the condition of humanity in the face of a staggering, meaningless universe. Thus, Conrad used the metaphor of the ship at sea as a symbol of the solidarity of mankind. For him the machine and industrialism represented the course of social disintegration. Conrad believed that at sea men forget themselves and might therefore

achieve true brotherhood. Disturbed by what lay beyond the idea of the steamship, Conrad could not share the optimism of his contemporaries at the triumph of the industrial age. To express the absurdity and futility of human existence, Joseph Conrad turned to what had torn away his own support against absurdity—the machine.

McAdams Moves Audience

by Tucker Ellinghaus

Tuesday night, September 20, was the premier lecture of Trinity's second annual Horizons Program. Carter McAdams, Trinity's dance artist in residence, led an hour lecture—demonstration—discussion concerned with the subject, "Can you Dance and Think at the Same Time?"

McAdams began his informal presentation by making an analogy between dance and a jellyfish: A jellyfish floating in the depths of the ocean is involved with itself in a totally absorbing, meditative manner. Only when it washes ashore is it brought to communication with life other than oceanic. McAdams feels that dance is similar. The movement it brings is its all-important element. Movement provokes both deep thought, which satisfies the mind, bringing it away from problems, as well as muscle tone. The mind and the body are connected through dance.

Next, McAdams questioned the audience, which was hesitant to respond. He asked for descriptions of what one is thinking while moving in running and skiing. he reacted the audience's answers to thoughts

while dancing.

One enjoyable aspect of the lecture was the audience participation. Half of the room was told to start from a sitting position and then stand to shake hands—the "most articulate—part of the body—with someone. The participants were then to take both hands and use them in any way to link everyone together into one massive "matrix." Then each person was to release his hold and return to a sitting position. All of this was to be done in slow motion. The other half of the room performed a similar exercise. Laughter was not disrespectful, but showed audience enjoyment.

Again, audience participation followed as a chance for the body to express itself as a reflection of culture. First a medieval court greeting was danced. This greeting was simply a way of holding the torso erect and turning the whole body with a few steps to face someone. Then post World War II jitterbugging was danced. McAdams stressed its step should be up, not down as in modern times.

The medieval greeting was used to express an adult's responsibility, while jitterbugging was youth - x-

pressing revolt from the previous rigid mode. McAdams pointed out both dances' rhythm rather than elaborating specific steps involved, and stressed that people need concentration to master rhythm. Some reasons why people dance were given as the following: to lose oneself, meditate, shoes off or to convey a message.

The climax of the lecture was McAdams' four minute modern dance solo. First he danced to music and the silent audience. After entertaining guesses of what the dance expressed, McAdams explained its meaning step by step. It was an evolution of dance in images. Images are solid and are directed to the viewer's minds. Words come between any dance and its meaning as modern dance is a mind—body link.

Among other things, McAdams, a Princeton graduate, danced in a Cleveland company. Currently, he dances with the Elizabeth Keene Dance Company in New York, as well as teaching in Hartford.

His great ability was obvious. His presentation was a well organized, interesting and informative hour.

SGABC Spends Money

by Dick Dahling

The Student Government Association Budget Committee met for the third time on Monday, September 20. Three organizations were there to request money for their particular projects.

Speaking on behalf of the Student Government Association (S.G.A.), Seth Price made four specific requests which were all granted by the Committee. It gave S.G.A. \$500 to be used to hire a coordinator for the van which is owned and operated by the S.G.A. Price felt that a paid coordinator will help in getting the most efficient use possible out of the van.

The S.G.A. received \$250 for the purpose of publishing a guide that will list all student organizations. It was felt that the guide could be given to all incoming freshmen as well as present Trinity students so that everyone would have some idea of the scope of extra-curricular activities available at Trinity.

The publication of the course evaluation guide will end up costing more than anticipated, so the Budget Committee gave S.G.A. an extra \$150 in addition to the \$1300 already allocated for the guide. Price's fund request resulted in the S.G.A. re-allocating \$500 that had been lost due to an accounting error.

On behalf of S.G.P.B., Ken Feinswog was given authority by the Committee to sign a contract with a magician-illusionist.

The Trinity Christian Fellowship was given \$250 for the staging of several coffee houses for the year. Featured at these coffee houses will be musicians of various sorts whose music will be of Christian content. Five are definitely scheduled. It is

hoped that another five will take place during the Trinity Term. It was emphasized that the money given will only partially cover the cost which will necessitate the seeking of outside support.

Judy Dworin, director of the Trinity Dance Program, and John Wooley from Austin Arts Center, made the final request of the day. They shared with the Committee their excitement over the upcoming dance series which will bring major artists to Austin Arts. Wooley and Dworin proposed that the Budget Committee subsidize the price of a student ticket so that Trinity students would only have to pay

cont. on page 8

Medieval and Renaissance Symposium Lectures

The era of William the Conqueror, the Bayeux Tapestry, and Romanesque architecture will be the topic of a series of free lectures beginning at Trinity College this fall. The talks are sponsored by the Medieval and Renaissance Symposium, a group of arts and humanities faculty who organize events on various aspects of medieval life and art. The Symposium was created through the concerted efforts of Associate Professor Borden W. Painter, Jr., and Professor Norton Painter, both of the History Department.

The first talk, "The Bayeux Tapestry: New Light on the Picture Record of the Norman Conquest" will be given by Dr. J. Bard McNulty, James J. Goodwin

Those of us on the Student Government Planning Board would cordially like to invite the Trinity faculty, administration and students to the opening of the Club Mather, a gambling casino at Trinity College.

Professor of English, on October 6 at 8:00 P.M. McNulty is writing a book on the iconography of the tapestry under a Mellon Foundation grant.

On October 13 at 8:00 P.M., Dr. Brooke Gregory, Assistant Professor of Physics, will discuss "Halley's Comet in the Bayeux Tapestry." Gregory, who is also working under a Mellon Foundation grant, has used computer techniques to study the great astronomical occurrences which took place in the eleventh century and are reflected in the tapestry's narrative.

On November 3 at 4:00 P.M., Dr. Thomas P. Baird, Professor of Fine Arts, will examine the art and architecture of the period in "Me-

cont. on p. 8

Gamblers Anon. Beware!

The club officially opens its doors at 10:00 on Saturday night, October 1, 1977, and closes its doors at 2:00 A.M. until next semester. The club Mather has a charming array of tables set in a casino atmosphere. Some say, though few, that it is similar to the Sands Casino in Las Vegas. During the day, club Mather is also known as the Mather Dining Hall. Dress for the evening is semi-formal and admission is a mere dollar.

Due to our generosity, and since it is opening night, we will give each patron \$3,000 in official United States play money. This money, and only this money, can be used to gamble at our numerous games of chance, all of which are professional equipment. Our games of chance include Black Jack, Roulette, Craps, Over and Under, Chug-a-lug, the Big Wheel, and a horse game, a somewhat smaller version of Aqueduct Raceway.

To continue our sophisticated style, music will be performed live by the international favorites, the Now and Then Band. A hard liquor bar will also be available to all our patrons, and drinks can be purchased for a minimal fee only with official

United States REAL money.

Now the question arises: what to do with all the money you have amassed? Club Mather will hold three auctions at which our patrons can bid for dinners at Hartford's finest restaurants, an array of vintage wines and liquors, and numerous earthly delights.

Furthermore, Club Mather is looking for intelligent and sophisticated dealers. Hence, we cordially invite any member of the faculty and administration to be trained in the art of casino dealing. If you are interested, please contact Club Mather through the Student Government Planning Board. In conclusion, we tempt the gambling spirit in all of you and invite you, if at all possible, to come and break the house!

Horizons Tonight

Dr. Eugene Davis, professor of history, will deliver the Horizons lecture tonight, September 27, at 8:00 in the Washington Room. The subject of the lecture will be "Republican Rome in the Eyes of Modern Scholars."

Connecticut

Person/Property Crime Down 17% In First Half

During the first six months of 1977, crimes against persons and property in Hartford decreased by 17.3 percent when compared to the same period in 1976.

"The reduction in offenses in the City is in large measure due to the efforts of the team officers working within city neighborhoods. Under the direction of District Commanders in concert with neighborhood Public Safety Committees, anti-crime strategies have been developed and implemented which have had a major impact on crime in the city," declared Police Chief Hugo Masini upon releasing the January through June figures.

In reviewing the areas where significant improvement has been shown, most notable is the reduc-

tion in residential burglary from 1,626 offenses in the first half of 1976 to 1,152 for the first half of 1977. Block Watchers, anti-burglary strategies and special patrols assigned by district commanders are given much credit in reducing burglaries. Non-resident burglaries also decreased significantly. Overall burglary declined by 25.7 percent during the first six months of 1977.

Auto theft, although still a problem, also decreased substantially. The Central Business District team successfully reduced auto theft and larcenies from autos by assigning observers to rooftops and by staking out parking garages, and parking lots. Team officers in the third district achieved similar

success in the vicinity of Hartford Hospital.

The number of auto thefts reported for the first half of 1977 represented a 16% reduction when compared to that same period in 1976. There were 1,700 auto thefts reported in the first half of 1976 while the number dropped to 1,428 for that same period in 1977.

The 16.8% decrease in larceny covers a broad range of offenses and has been influenced by use of Operation Identification, security checks of residences and commercial establishments by police, street observers and auxiliary police.

There were 3,378 larcenies reported during the first half of 1977 compared to 4,062 reported

for the same period in 1976. With the exception of theft of auto accessories, all larceny categories experienced reductions including: theft from persons, purse snatching, shoplifting, theft from autos, bicycle theft, theft from buildings and miscellaneous.

During the first six months of 1977, Hartford experienced 432 incidents of aggravated assault. This represents a decrease of 11.3% when compared to the 487 crimes reported during that same period in 1976.

A significant decrease was noted in the number of police officers assaulted during the first half of 1977. The number fell by almost 50% from 87 reported assaults for the first six months of 1976 to 44 reported police officer assaults for the first six months of 1977.

Robbery during the first half of 1977 experienced a minimal increase of .8%. the number of offenses rose for 607 for the first six months of 1976 to 612 for that same period in 1977. Increases were reported in robberies of both commercial establishments and service stations. The number of bank robberies remained constant with 5 being reported during the first six months of each year. Miscellaneous robberies, such as, robberies of taxi cabs fell from 18 to 12 reported offenses.

The crime of rape continues to be a major concern to the Department. The numbers of rapes for the first six months of 1976 were 21.

For the first six months of 1977 the number was 41.

Awareness and understanding of the crime on the part of the public and knowledge of the professional and sensitive techniques employed in interviewing witnesses and investigating this type of crime is believed to encourage more accurate and fuller reporting of rape than in the past.

Another possible cause of the 1977 increase is the strengthening of the Child Abuse Laws. Reporting of sexual offenses involving juvenile victims is now required by law for many more public service agencies and individuals.

Of the 16 murders in 1977, (an increase of 3 from the same period of time in 1976) in 14 cases the assailant and the victim knew each other. One case was that of a stranger to stranger relationship between victim and offender, and one case involved the murder of a prostitute.

Two of the cases involved juveniles who were referred to Juvenile Court. Of the \$6 victims, eight were black males; two white males; two Hispanic males; a black female; two white females and a Hispanic female. Age of victims ranged from 19 to 40.

Concluding the analysis, Chief Masini noted, "In interpreting crime data we must consider that this Department does not serve residents alone, but all of the tens of thousands who come as commuters, shoppers, Civic Center audiences and tourists."

Heslin Calls For Product Testing and Consumer Education

Product quality and service and consumer education are the two public interest concerns where dramatic changes must occur, Commissioner Mary Heslin of the Department of Consumer Protection said Thursday.

Speaking at the conference of the Society of Manufacturing Engineers, Mrs. Heslin stressed that surveys clearly establish public dissatisfaction with quality and a conviction that the situation will not improve within the foreseeable future.

"From all of our experiences in the field on inspection and in responding to complaints about product safety, it has become increasingly evident that a testing facility in this state is needed," the commissioner told the conference.

"The public expects information about the product safety and

quality of the goods they purchase. Pretesting the sound information could better satisfy consumer expectation and furthermore prevent some accidents," Mrs. Heslin stated.

Emphasizing the sharp dissatisfaction with quality by consumers as evidenced by thousands of complaints received in her department, Commissioner Heslin said, "The frustration of the complainant is further compounded by the frequent failure of the repair services the buyer expects as part of a fair sales package."

At the outset of her talk, Commissioner Heslin advised the conference that one of the major thrusts of the Department of Consumer Protection has been, over the past few years, the drafting and support of legislation in order to create a better market-

place in this state. "The development of this legislation and trade regulations was our response to consumer complaints and public demands for assurances in truth-in-advertising, quality services and product reliability."

The commissioner noted that, on the federal level, there is increased activity by the Federal Trade Commission which has held hearings on trade practices from mail order business to that of funeral services.

"It cannot, however, entirely be the consumer's responsibility to know all there is to know about a product purchased," the commissioner declared adding that consumer education and a bit of knowledge about consumer transactions might well have prevented some problems, abuses and misunderstandings.

"There is an obligation, I believe, on the part of business to provide the consumer with sufficient information on the products they sell so that the consumer can make an educated purchase," Commissioner Heslin stated. "We as an agency can assist the buyer in knowing what his rights are with regard to legal transactions. We can instruct him on wise buying habits. We can forewarn him with regard to contract and warranties. But we certainly do not have the expertise regarding major products that can be purchased in the market," she said. "That type of information must come from industry," the commissioner insisted.

Concluding, the commissioner said, "It would appear then that business and industry would be wise to take a more honest look at better ways to satisfy its customers."

Bottle Bill Researchers

The Connecticut Public Interest Research Group (ConnPIRG) and State Representative Russel L. Post, Jr. announced today that they are seeking student volunteers to research the Connecticut Bottle Bill, a measure that would place a five-cent deposit on all beverage containers.

ConnPIRG state organizer Jim Scarpa, who will be supervising the research, said that the volunteers will study the Bottle Bill's effects on jobs and consumer prices in states such as Vermont and Oregon, and project the findings to Connecticut. Scarpa called for extensive research to counter misleading statistics and misinformation used by the container and beverage industry to defeat the Bottle Bill.

He added that the industry fought the bill last session with an army of hired lobbyists, many imported from other states. "It's not hard to turn people out against a bill if you tell them passing it might cost them their jobs,"

Scarpa said.

Representative Post, prime sponsor of the Bottle Bill, has referred to studies that have shown that the Bottle Bill will create an equal or greater number of new skilled jobs to replace any losses.

For the upcoming session, ConnPIRG and Post plan conclusive studies to demonstrate to legislators and citizens that the Bottle Bill means more, not fewer jobs in Connecticut.

Last session, the Bottle Bill passed both houses of the General Assembly, but it never reached the Governor's desk due to complex parliamentary maneuvers by opponents. "This session, the bill has an excellent chance of becoming law," Scarpa said, but cautioned that "grassroots support and exhaustive research are the keys."

People interested in Bottle Bill research should contact Scarpa at the ConnPIRG state office, P. O. Box 1571, Hartford, 06101; phone 525-8312.

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Connecticut

Mayor Criticizes Stone Sculpture

by Andrew Walsh

Hartford Mayor George Athanson is not happy with Carl Andre's "Stone Field Sculpture", which is presently gracing a plot of city owned land at the intersection of Main and Gold Streets downtown.

Athanson, who is running for re-election, has been very vocal in complaining about the sculptures. The mayor claims that city hall has been deluged with complaints and protests about the work. Last Wednesday he called upon the City Council to help him have the sculpture removed.

The sculpture, which is composed of 36 large boulders ordered in several rows, has become Hartford's latest artistic cause celebre, replacing the huge orange Calder "Stegosaurus" outside the Atheneum in Burr

Mall. The sculpture was commissioned for the city by the Hartford Foundation for Public Giving and a matching grant from the National Endowment for the Arts. The total grant for the work was \$100,000. Andre will receive over \$80,000 in profit from the project.

Athanson, who claims that the sculpture has put the city in a ridiculous position and caused "an international deluge of snickering", called a special meeting at City Hall last Friday to discuss legal and technical questions raised by the work.

The meeting reviewed technical questions raised by the mayor about the commissioning of the sculpture. He concentrated most questions of the Commission on Fine Arts, which recommended the

donation of a plot of city land for the sculpture to the city council. Athanson hoped to find irregularities in the commission's procedure which might help him in his struggle against the sculpture.

The mayor accused the Fine Arts Commission of failing to comply with some portions of the Municipal Code procedures in having the work approved and with having bad taste. He withdrew his technical charges, which he had hoped would nullify Andre's contract, when commission members proved that they had followed regular procedures.

Athanson's general position, however, remained that the sculpture was foisted off on the city as a "major new work of sculpture", is inappropriately located, too expensive, and, above all, not

really sculpture. "The act of arranging rocks in rows, with no other act of forming or shaping, is in no way the creation of a sculpture as that word is commonly and acceptably defined," claimed Athanson.

On the other hand, the sculpture has attracted wide-spread support in the artistic community, on the Fine Arts Commission, and among such establishment stalwarts as Morrison H. Beach, chairman of the board of the Travelers Insurance Company, who reportedly admires the work from his office window.

Athanson is also concerned that the sculpture will be expensive for the city to maintain, an attractive nuisance, and a threat to the safety of children playing around it. He reported that "many senior citizens have expressed fear that the rocks will serve as a hiding place for muggers and thieves."

The mayor is also concerned that the city will have to make

regular expenditures to remove the graffiti which the rocks will "wrongly, but understandably inspire."

Athanson wants to block further payment to Andre and to force him to remove the sculpture from the Gold Street plot.

One of the major obstacles in Athanson's path is the fact that no city funds have been, or will be, spent to purchase the work. All funding came from the Hartford Foundation for Public Giving and the National Endowment for the Arts.

Nevertheless, Mayor Athanson has requested that the City Corporation Counsel prepare an opinion about possible courses of action for the city to take in order to get rid of the sculpture.

Athanson will take his program to the city council this week. He seems ready to go to the barricades over the matter, even though his chances for success seem to be slight.

Republican Primary Unique

By Brian Crockett

Six Republican candidates for the Hartford City Council were elected earlier this month in what was a most unusual primary election. The sixth and last candidate, Jose Garay, beat out his opponent Joseph Mozzicato by the flip of a coin.

The six endorsed Republicans will face six incumbent Democrats and a number of lesser party candidates in the city elections on November 8. The Republicans, outnumbered nearly 5-1 in voter registration in the city, are assured of at least three minority seats on the council, but are widely expected to gain no more.

Garay and Mozzicato were tied with 394 votes apiece as the polls closed on September 15. A recount confirmed the result. Pursuant to state law, the outcome was decided a week later "by lot" - the flipping of a silver dollar. Appropriately

enough, the dollar bore the likeness of a Republican, President Dwight Eisenhower.

Garay will be joined by incumbent Councilwoman Margaret V. Tedone, the leading vote getter with 663 tallies; Sid Gardner, a newcomer to the city council field who ran second with 600 votes; Richard Barton, an unsuccessful candidate for the state senate last year; incumbent Councilwoman Jacqueline J. Anderson; and Carlo M. Fajenza, who ran unsuccessfully for the state house last year.

Democratic incumbents vying to hold their seats include Nicholas R. Carbone, William A. DeBella, Barbara B. Kennelly, Raymond Montiero, Richard Suisman, and Olga W. Thompson.

Carbone, who is widely recognized as the powerhouse of the council, was rumored to be making a bid for mayor earlier this year before announcing his in-

tention to run for another term on the council.

Rounding out the slate will be independent candidates Edwin Vargas Jr. and Robert Ludgin, as well as W.S. Labor Party candidates Ian Levit and Hervert Quinde.

In the city for last year's presidential and congressional elections are eligible to vote in this year's city election, according to the Town Clerk's office, but should check with the Registrars of Voters office for confirmation.

Candidate Sid Gardner has the makings of a small political base on this campus, having taught a course, "City and Neighborhood," in the Urban and Environmental Studies department last fall. Gardner, a management consultant, has also been active in the West End Civic Association for several years.

Child Center Continues Programs

The Child Abuse and Neglect Center of Hartford, announced the continuation of its successful program of weekends involving abused or neglected children and their parents. Last year the center held 14 such weekends, each attended by an average of 22 selected abusing and neglectful parents and their children. The basic idea has been to give parents and children under stress a chance to re-examine their relationships in a situation devoid of strife. And it seems to work.

"We're excited about the retreat program," says Norma Totah, who directs the Center. "There's been a tremendous development of trust between staff and families - tremendous therapeutic mileage." Mrs. Totah explains that there's something about getting on a bus and going off to share experiences and physical activity together which changes the dynamics between families and social workers. "The staff is not on their usual turf," she says, "and neither are the parents."

Before the first weekend retreat, last winter, participants were separate families who had been reported to the Center as needing treatment by social service staff. After it, parents exchanged phone numbers and asked to form a mutual support group which continues to meet at the Center. In the spring, some of the families returned to the camp for a second

retreat to observe changes in the woods and changes in themselves.

The Child Abuse and Neglect Center is one of 17 demonstration projects nationwide federally funded by the Department of Health, Education and Welfare. It was planned and organized by a consortium of public and private agencies led by DCYS Commissioner Francis H. Maloney, primarily to help the Department of Children and Youth Services improve delivery of protective services for children in a 8-town catchment area.

Since January 1976 when the Center opened, its program has involved 456 families referred to it for all forms of child abuse and neglect referred by Mt. Sinai Hospital and other cooperating agencies in Hartford, West Hartford, Newington, Bloomfield, Wethersfield, Suffield, Windsor Locks and Windsor.

The weekend retreats are only a part of the Center's comprehensive child abuse and neglect treatment and prevention program. Of most immediate importance is making emergency medical care immediately available when cases of child abuse and neglect occur. This is provided by the Mt. Sinai Hospital Department of Ambulatory and Community Medicine. Reports of child abuse and neglect come in on a 24-hour basis through the toll-free Care-Line (1-800-842-2288) operated by

the Connecticut Child Welfare Association and from the Hartford regional office of the Department of Children and Youth Services.

Other program components provided directly by the Center or through contractual arrangements with others include: an emergency shelter (seven beds for children, four apartments for adults); professional assistance from the University of Connecticut Schools of Social Work, Law and Medicine; self-help groups for parents; psychiatric and legal as well as medical aid for clients; training for DCYS protective services workers, mandated child abuse reporters, child care specialists, attorneys and other professional, and students of social work, medicine and law.

Earlier this year, the Child Abuse and Neglect Center made news when it presented a statewide conference in Hartford on sexual abuse of children attended by over 500 professionals in law enforcement, health, social services, counseling, mental health and education.

Less noticeable but equally newsworthy has been the series of Child Abuse Grand Rounds which the Center has been conducting nine months a year. Borrowing the "grand rounds" concept from the medical profession, the Center has applied it as a teaching and information sharing device for child abuse professionals.

In Brief

by Jon Zonderman

Con Game Backfires

Someone is back in town pulling the "bank examiner" scam, but it backfired on Thursday. Police reported that the would be swindler was foiled when the victim's daughter intercepted the phone call which would have nailed the con shut.

The confidence man had called the "mark" to tell him that his account at the Society for Savings was being tampered with and that he should remove \$20,000 from the account until the bank could check it out. The call which the daughter got when she was visiting her father was the one in which the con man, if allowed, would have told the victim that he would have had a bank guard pick up the money to return to the bank. The guard would have been phoney, and the money would have been gone.

Written Repair Estimates

Legislation covering the provision of written repair estimates by repairers will go into effect October 1, according to Consumer Protection Commissioner Mary Heslin.

The law requires a repairer, upon request of a customer, to make an estimate in writing of the parts and labor charges necessary for a specific job.

Quits and Fires

The so called "Quits and Fires" legislation, enacted this past spring by the General Assembly, will go into effect on October 1. The new legislation will prohibit those who are fired for "repeated or felonious mis-conduct" and those who quit for reasons not related to the job from collecting unemployment.

Sludge Management Act

Rep. Stewart McKinney (R-Conn) is co-sponsoring with Rep. Robert Drinan (D-Mass) the Sludge Management Act of 1977, which would have the Environmental Protection Agency investigate the effects of present sludge disposal procedures and finance and administer projects seeking to demonstrate technologies with the promise of economic and environmental viability.

According to McKinney, present EPA efforts in this area are inadequately funded. "Clearly, more research and demonstration is needed to meet what is becoming the newest and fastest growing environmental problem in the U.S. today. It would be ironic indeed if the chemical byproduct of our water pollution control effort would be allowed to become the next generation's greatest environmental threat."

Five Cent Sales Tax

State Rep. Russell Post (R-Canton) has proposed a reduction in the state sales tax to five percent. Post, in a letter to other members of the General Assembly in which he called for them to affirm the reduction in the tax stated "Connecticut taxpayers are being overtaxed. The proof is in the surplus just announced. Connecticut would be a better place to live and work if government is discouraged from ...taking more and more from the taxpayer."

Editorial

Quality, Not Quantity

Much praiseworthy may be said about the Trinity College and Watkinson Libraries. To a certain extent, there is quite a reasonable basis for this, given the overall sizes of the collection: a combined total count, including documents, of 583, 146 pieces according to the latest "Library Newsletter" of September 1977. Such a high figure of total volumes is clearly commendable for a school of Trinity's size.

Unfortunately, as in many other areas, quantity is not everything. Our library does have some deficiencies in quality, or depth and breadth of a few areas. For an institution which encourages independent work at a high caliber among its students, it is disheartening for those students to be confronted continually with the prospects of road trips to the libraries at Yale or Harvard simply to obtain some basic information. The paperwork and red tape involved in being admitted to Harvard's libraries is comparable to arranging a visa to visit the Peoples' Republic of China.

Priorities within the "Book and Periodicals Expenditures" report of the September "Newsletter" appear somewhat misplaced to the TRIPOD. For example, Chemistry expenditures make up a full 15.4 per cent of the budget. While we have no desire to question

Some would point to the great depth the Trinity libraries do possess in certain areas. The only problem is that one would need to be a one-eyed, five-legged, purple-eyed visitor from a distant galaxy to require any information is some of those areas. Esoteria is one thing, but it can be carried too far.

A Real Alternative?

Trinity From Franconia

You may have heard of this crazy college president in New Hampshire who took to washing dishes in the school cafeteria, a dean of students who takes out the campus garbage. Franconia College was written up all over the place when its administration took steps to actually share power and roles with students and non-academic staff in running the college.

Members of the community course [Phil. 232] contacted these people and had them visit us at Play Day two years ago. At that time we discussed the possibility of setting up a Trinity-Franconia exchange program. In line with the communitarian-anarchist approach, this program was visualized as something which need not involve official Trinity channels and

regulations. At the same time, we wished to provide Trinity students with the option of getting Trinity credit for work at Franconia. Dean Winslow readily pointed out the difficulties in transferring credits from a non-standard school with non-standard course offerings.

The idea occurred to us of having a community student do an independent study research project which would research and evaluate Franconia courses while comparing Franconia and Trinity educational experiences on the whole. Paul Sher is just now beginning this project and will be sending regular reports to the Tripod, the first of which is printed below. These reports showed proof of special interest to the student who feels a lack of intellectual-humanistic community

at Trinity and/or who would wish to have a more mind-expanding away semester than could be achieved at the normal exotic options of Wesleyan, Amherst, Dartmouth and the like.

Bill Puka

Dear Everyone,

One of the things which disturbs me most about Trinity is the split in the student body between "preps" and non-preps." I use these terms loosely to refer to certain types of value systems, rather than referring simply to whether or not one attended prep school. This is a dangerous topic in many ways, because a lot of people will say that no split exists, or that it is entirely self-imposed. But after two years at Trinity, I feel safe in noting it and commenting upon it.

The pain and hassle, in short the alienation, resulting from this split is, I think, experienced more by those who would describe themselves as "non-preps." I believe that this is so because the rich, WASP, prep school/day camp image predominates at Trinity. Fraternities, fancy cars, the lack of an intellectual atmosphere, the elitism, and Joke Nights are all indicative of this.

In the salutation of this letter, I consciously avoid using the word "community", because I do not feel that the term is applicable to Trinity College, with the above-mentioned split being one of the major reasons.

I suppose that Franconia has a certain image also, although I have not been here long enough to

discern exactly what it is. Logically, any college has a certain philosophy and viewpoint that it espouses, which in turn is going to attract a particular type of student. Many more people here would be described as "hippies" and marijuana tends to be used much more openly and freely than at Trinity. But, insofar as I can tell, there are no particular groups that stand in obvious opposition to one another here, and yet the geographical and economic diversity seems to be greater.

It is more than a little difficult to discover the real explanation for the absence of the type of gulf I am discussing. It may be simply the size of the school, or the attitudes of the students, or it may perhaps be the result of a conscious effort on the part of the college. In any case, I do find the atmosphere to be much more open and relaxed than that which is found at Trinity. And, it is very possible that this type of atmosphere may result in a serious lack of academic and intellectual rigor. But for now, it feels refreshing.

When I first came to Franconia, I had some very utopian beliefs that the school would be a real community in a way that Trinity could never be. Franconia's philosophy, and its president, are very committed to the ideas of joint venture, involvement, equality, and social change, and I expected that the students would be also.

Although in many ways it is too early to judge, I would say that I am

now more realistic about the situation here. Despite the fact that weekly community meetings occur in which real student input is possible, many old students are very cynical about the ideas of community and involvement that prevail here, and many of the new students did not come primarily, as I did, for the potential involvement that Franconia offers. But I cannot emphasize enough the potential that does exist here, because Trinity is light-years away, it seems, from offering its students any real power.

Among the many contrasts that I notice, two strike me particularly. First, many students here are paying for their own schooling. This has an important effect on the character of the school, because it means that students will tend to take their education seriously.

The second, and most important contrast I have noticed is the concern and accessibility of the administrators here. On my second day, a person from admissions (Admissions!) wandered through the dorm to see if anyone was feeling uptight or lonely. And, it may seem petty in some ways, but I think it important that the president and other administrators are addressed by their first names. These kinds of things go a long way towards bridging another gap—the one between students on the one hand, and faculty and administrators on the other.

Perhaps it is impossible for Trinity to change; perhaps no one wants it to. But, at the very least, it would seem to me that a measure of critical re-evaluation is in order because a significant minority, if not a majority, of the people of Trinity are not satisfied with the college as it is.

Sincerely,

Paul D. Sher '79

P.S. I would very much appreciate feedback to these letters, either through the Tripod, or through personal correspondence. My address: Box 72, Franconia College, Franconia, N.H. 03580. Anyone who would like to visit is welcome.

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Winer On New Dorm

To the Editor:

I was happy to see Ms. Buchwald's letter in the TRIPOD of September 13, 1977 in which she expressed concern regarding student input into the planning of the new dormitory. Her viewpoint is certainly understandable and I concur. However, the Board of Trustees' decision to construct the dormitory was made in late May. Constraints, both time and financial, precluded waiting until the current semester for specific discussions.

However, it should be noted that the campus wide dormitory study conducted by Vice President Smith last spring was used extensively for the initial interior planning of the new dormitory. There are also plans for establishing a student committee to consider those aspects of interior work which did not require decisions last summer. A notice will appear in next Tuesday's TRIPOD with details.

David Winer
Dean of Students

Audience is Collected by Bernier

by Julia B. Vigneron

On Tuesday and Thursday of last week, Rosamond Bernier, former editor of *L'Oeil* magazine, gave the first two lectures of her series *Four Royal Collectors*.

Francois I of France (1494-1547), Mme. Bernier's first subject, was a collector not only for artistic and appreciative purposes, but for nationalistic and monarchical reasons as well. Although his example was not the first of using art for political aims, Francois indeed expanded his purposes to an international, all-engulfing plane. This tradition of shaping culture has been continued to this day by democratic leaders, autocrats, dictators, and monarchs.

As Mme. Bernier pointed out, France at this time had no painting or architecture; while Italy was revelling in the glories of her Renaissance, France was still engulfed by medieval Gothic style and ways of thought. Francois was determined to change all that, and single-handedly sought to bring all that was modern—things Italian—to France.

Indeed, Francois himself was almost a displaced Italian. His love for culture, knowledge, physical pursuits—both of the hunt and women, and flamboyant life-style combined to make him just the person to bring France "up to date". Naturally Francois himself determined the culture and taste that was brought in to conform to his own and thus created uniquely

French styles designed to reinforce the authority of the monarchy. The formation of the Fontainebleau School of Painting is one such example. French painters drew from the works of imported Italian masters, such as Il Rosso and Primaticcio, and tailored their creation to the king's personal taste. Thus a transplanted Italian culture was not what happened; nor was this a provincial version of the Italian Renaissance. Italian art served as a stimulus, a catalyst, for a French Renaissance.

Most important to Francois' cultural programme was his collection of people. Philosophers and educators were as eagerly sought after as Italian painters. The aged Leonardo da Vinci spent the last three years of his life in France with nothing more to do than converse with the king. Andrea del Sarto painted at the court. Francois unsuccessfully wooed Titian and Raphael, Erasmus and Rabelais. Cellini did many palatial decorative furnishings for the king. Politically at odds with Pope Leo X and Charles V, who was later combined to defeat Francois in his bid for the throne of the Holy Roman Empire, he nevertheless was the major force of the French Renaissance.

Rosamond Bernier has a certain presence that lends itself well to her subject matter. As brilliant in dress as Francois himself, in a peacock-toned gown or black butterfly dress with glittering golden encrusted collar-necklace or huge pendant

earrings, she is very much at ease with the long-dead personalities she is addressing her talks to. Mme. Bernier's acutely modern eye has been turned back; her senses are versatile in that she can also be finely attuned to the past. She easily interprets the past in modern terms, viewing the pomp and pageantry of Francois as a Happening—for indeed it was. She knows these personalities and acts as the medium for transmittance to her audience. In describing the "summit meeting" between Francois I and Henry VIII, she exclaimed, "and you should have seen..." and went on to depict the luxurious scene. It was as if she had been there. We were, through her.

Mme. Bernier carried us to a more international setting in her second lecture, this time on Charles I of England (1699-1649). Here was a king whose art collecting was personally more important than politics and the ruling of the country; he was quite different from Francois. Charles believed in the divine right of kings, and apparently considered it a settled matter—not something to continually reassert and "prove" as Francois did with his pageants. The pomp of Charles was more self-centered, not concentrated on establishing a national identity.

The Baroque was incorporated into English lifestyle and art. Van Dyke was the court painter. Rubens and Bernini both did works for Charles. Inigo Jones was the most

eminent architect of the day, with many royal commissions, including Whitehall Palace. Titian and Mantegna were among Charles' favourites, but he also collected paintings by contemporary artists such as Guido Reni and van Honthorst. While not such a people-collector as Francois, Charles did engineer some of the greatest "grabs" in art collecting; the "most spectacular coup" was the acquisition of the entire Gonzaga collection from Mantua.

Later Puritans hated Charles' art collection as a symbol of the king's tyranny. After Charles was executed, the collection was quickly

broken up and sold. Hence there was another process of internationalization of art. Mme. Bernier is quick to pick up on this interesting point; works went to other collections all over Europe, and later served as the bases for public art museums—some pieces even made it back to England.

Queen Christina of Sweden and Catherine the Great of Russia comprise the last two lectures of Mme. Bernier's series. Tuesday and Thursday, September 27 and 29, 3:15. Students: \$1.00. Regular admission: \$4.00. Austin Arts Centre, Goodwin Theatre.

'Postludes'

Students for Music at Trinity (SMAT) is coordinating a series of "Postludes" to be performed by student instrumentalists and vocalists. Postludes are weekly performances of an informal nature, by students performing individually or in ensembles. Students of all abilities are welcome to give Postludes. The first Postlude of the year will be this Wednesday evening at 9:00 in Garmany Hall. Works by Haydn, Franz, Caccini, Purcell, Scarlatti, and Strauss will be performed by tenor Paul Orlando, and soprano Sarah Barrett.

Students interested in giving Postludes may sign up in the

basement of the Austin Arts Center. Students wishing assistance in planning Postludes or in forming ensembles, may contact members of the music faculty. David Kilroy (Box 770), Becky Friedkin (Box 1697), or Phil Crevier (Box 702). SMAT wants to sponsor as many student musicians as possible, so start planning your Postlude now!

The next SMAT meeting is next Wednesday, October 5, at 4:30 P.M., in the basement of Austin Arts Center. All students interested in furthering music at Trinity are welcome. No experience or talent is necessary, only interest. Your help is needed!

"100 Boots"

For its next exhibition the Wadsworth Athenaeum's MATRIX Gallery has scheduled a series of antique picture postcards, entitled "100 Boots" by New York born artist Eleanor Antin. Termed by the artist "a picaresque novel," the presentation may be seen beginning September 20.

Ms. Antin's work chronicles the adventures of 100 black rubber boots as they make their way across the United States from California to New York City. Each card represents a further development in the story, illustrating a wide variety of events: "100 Boots on the Job," finding employment in a circus; "100 Boots Up," enjoying a ride on a ferris wheel; "100 Boots Ace High," in which the boots lose a

poker game to a shady gambler and "100 Boots by the Bivouac," preparing for war are among the highlights.

Ms. Antin has said of her leading characters: "I like to think of them as by 'Beat' heroes. Out of Kerouac. The romance of my childhood, I guess."

The 51 cards were mailed to approximately 1000 people over a period of 2½ years, in what may very well be the first work of art to directly involve the U.S. Postal Service. The penultimate card of the series, "100 Boots Enter the Museum," marks their arrival at the Museum of Modern Art for the special exhibition of the series which was held in 1973.

Arts Workshops

Trinity College is offering fifteen short courses in dance, art, photography and video beginning October 8. The workshops, which do not carry college credit, cost \$35.00 each, including the registration fee. Most of the classes will be held once a week in the evening, and will meet for six sessions.

The dance offerings are wide-ranging and include ballet, jazz dancing, tai chi, yoga, karate, dancing for mothers and children, and modern dance. There will also be instruction in mime, acting skills and drawing.

Further information is available from the college's office of graduate studies and community relations at 527-3151, extension 208.

Vocal Auditions

Gerald Moshell, professor in the Music Department, is organizing an evening of scenes and excerpts from the repertoire of the Broadway and light operatic (Gilbert and Sullivan, Mozart) stage for presentation in late November or early December. Interested singers may audition on Thursday, September 29th, at any time from 1-3:30 pm or 7-10 pm in Mr. Moshell's office in Austin Arts Center. Bring a song or aria with its piano accompaniment; an accompanist will be provided.

Vocal Concerts

Students for Music at Trinity (SMAT) presents the first in a series of Postludes, this Wednesday night at 9:00 p.m. in Garmany Hall (AAC). Performing will be tenor Paul Orlando, '81, accompanied by Gerald Moshell of the music faculty. Paul will be joined by soprano Sarah Barrett, '78. Works include Haydn, Franz, Caccini, Purcell, Strauss, and Scarlatti. Admission is free, and a reception will follow the Postlude.

by Trish Mairs

Whatever happened to the student radicalism of the 1960's? In our world of peaceful pacifism, student activism seems to have died.

On Wednesday September 14, Mark Rudd, leader of the Student's Democratic Party and the Weatherman of the 1960's, turned himself into the authorities for

misdeemeanor charges committed during the "days of rage". Mark Rudd, age 29, represents a not so politically inept, once ultra radical, now mellowed student activist.

The radical Mark Rudds of the 1960's no longer exist in our modern day college spectrum. Student's no longer fear the Viet Nam War; they are more concerned about grade

point averages, graduate admissions and future job possibilities.

In "Nutshell Magazine", sociologist Gerald M. Schaflander categorizes students into three groups; the conservative, the marginal ambivalents and the involved. The "conservative" students are those who fit into the traditional mold. They accept the

pressures of college as a fact of life and submit cheerfully. They study; they party; they go to football and basketball games and they don't make waves. His analysis places the "marginal ambivalents" in the same category as the conservative group except that they "question" if the pressures are "worth putting up with."

Most Trinity students fit into the "conservative" and "marginal ambivalent" molds. The involved compose the minority. Very seldom do Trinity students take the time to get involved. They prefer to sit back and criticize the existing systems, but never take any steps towards action.

At Trinity, student apathy is rampant, as evidenced by the response to the upcoming S.G.A. elections. Although only one position is open for upper classmen, no petitions for the office were received. A petition for nomination requires only fifteen signatures, a relatively easy task for anyone interested. S.G.A. provides a channel for action here at Trinity, yet no one chose to run for the office. The obvious conclusion is

apathy.

Facing the escalating cost of education and considering the price we presently pay, students should take a stonger stand and express their ideas and opinions in the areas of administration and academics. Trinity students have a certain obligation to get involved and assume responsibility for making Trinity a more cohesive community. As members of a small college, Trinity students have the opportunity to make constructive changes towards a community more responsive to the student's needs.

Presently, Trinity students strive to take the easy way out. If getting involved and assuming responsibility is not part of the "norm," then Trinity students don't distinguish themselves and take a stand. Student organizations (such as S.G.A. and the Tripod) provide channels for student expression which encourage and welcome constructive criticism. The Trinity community, as well as the organizations within it, will never meet its full potential as an active, productive force until its members take an interest.

Young Democrats Organize

by Gary Abramson

On Tuesday evening, September 20, the Young Democrats, an organization of Trinity students interested in furthering Democratic politics, held a meeting in Alumni Lounge to plan its support in the campaign of Mayor George Athanson and to discuss its plans for the year.

The Young Democrats discussed the possibilities of sponsoring a debate between Athanson and his opponents, which would be held here at Trinity. The organization also hopes to sponsor a nationally-known politician as a speaker, as well as to hold a symposium on political issues such as the Panama

Canal, with the intention of raising political consciousness on campus.

Mayor Athanson's campaign manager, Phil Helms, was introduced at the meeting and spoke about the goals of the campaign. He readily admitted that "There's no way we'll lose," but felt that even with success nearly inevitable, there were issues that should be raised and problems that could be worked on through the campaign. He cited problems such as social engineering, segregation, unchecked government, and the fact that Hartford government was "carrying out policies that would cause people to riot."

Helms also described Athanson

in vivid detail. He spoke of him as "a bouncy, tough, guy off the streets," who was "reminiscent of Fiorello LaGuardia."

He commented that the system of government in Hartford makes the mayor similar to the Queen of England, in the sense that the mayor has maintained high visibility with little political power. He mentioned that, although the mayor occasionally makes ridiculous statements, they are "more true than most of us in our most sober moments." He concluded that his candidate was indeed an unusual political figure, but one on whom the people could count to create the changes necessary in Hartford.

News Notes

Minority Support

You may be aware that the number of minority students on campus as well as the level of morale among these students is decreasing. Minority member faculty are hardly overjoyed with this and other problems they face. We assume that for a variety of reasons this situation bothers some reflective white students and faculty at Trinity. Minority members of our little world here have become frustrated with their inability to effect needed changes. Some of them have expressed the desire for the support of whites in advancing their cause. For many of us this comes as a welcome opportunity, having felt or having been excluded from minority activities due to the needs of the minority community for solidarity and autonomy. If you would like to join with others in

improving conditions for minority members of Trinity, in increasing cultural and intellectual diversity, in decreasing racist ideology, you are welcome to a strategy session on Wednesday, Sept. 28 at 6:30 P.M. in Seabury 9-17.

Solar Energy Meeting

As its first activity this fall, the Solar Energy Association of Connecticut will present a talk on Solar design and installation experiences on Sunday, October 2, 1977, at 3 P.M., at the Science Center Auditorium in Wesleyan University, Middletown, Connecticut.

The event is being co-sponsored by the College of Science in Society at Wesleyan University. For further inquiries, call K. Raman (649-9122 evenings) or John Ochwat (264-0848), or write to the Association at

P.O. Box 541, Hartford, Conn. 06101.

WFSB Internship

WFSB/TV 3, located at 3 Constitution Plaza, Hartford, has announced the formulation of an internship program to provide exposure to given fields of broadcasting such as: public affairs, news, art, production, business, sales, marketing, engineering and promotion. Interns, who will not be paid, must be majoring in a field having a direct relationship to broadcasting. For more information, contact Dick Ahles at 525-0801, ext. 225.

Trinity Folk Society

The Trinity Folk Society will hold a meeting for all those interested in playing and singing together. Experience or level of proficiency is unimportant. Also there will be a short discussion planning coffeehouses and future

concerts for those interested in that area. Please come one and all, Thursday Sept. 29, 9 P.M. in the Washington Room (other areas available for jamming in different groups).

Tutors Needed

The McDonough School, located two blocks from the Trinity campus, has a program of tutoring elementary school children on a one-to-one basis during the time they are in school from 9 A.M. to 1:30 P.M.

Can you give one hour a week to tutor a child in reading or math?

If you can, contact the coordinator, Rev. Phillips Henderson, 247-6836.

Spring Trek

To those who had expressed interest in a climbing trip this December, the President indicated that he will not be able to organize the trek to Kenya or Ecuador. He does hope next spring to begin plans

for a trek in the 1978-79 academic year if there is sufficient interest. Students interested in such a possibility should let the President know.

SGABC

cont. from p. 3

\$1.25 instead of the regular price of \$2.50. This lower price would be available for the entire series.

After much discussion as to what the amount of the subsidy should be, it was decided that the Budget Committee will allocate enough money so that tickets will be available for \$1.50. This was passed on a 4-3 vote of the Committee.

Symposium

cont. from p. 3

The Michelin, and the Middle Ages.

All of the lectures, which are to be held in the Austin Arts Center, Room 320, will be illustrated with slides. Refreshments will be served, and the public is invited to attend.

Jarmon

cont. from p. 1

interested in planning internships.

Jarmon described her impression of Trinity thus far as a school which is open to change and to meeting the needs of students. As an example, she cited the opening of the Women's Center on campus. Jarmon expressed her enthusiasm about working in an educational setting, which she considers "one of the most stimulating and exciting places to be."

According to Jarmon, students have been stopping by and showing that "there is a real interest in the internship field." Her office is located in 43 Seabury.



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Announcements

Women's Basketball

Any woman interested in playing basketball one night a week, please contact Nancy McDermott, Box 572.

London Studies

A new, one-semester program will be inaugurated by the Institute of European Studies in London in February 1978. The program concentrates on economic life and public policy in Great Britain and other Western European countries. Although it will be run in tandem with the other IES/ London Program, it is a separate and distinct entity. More information is available in the Office of Educational Services.

Spring Careers

Students are reminded of the meeting Tuesday, September 27, at 4 P.M. in Wean Lounge for all those interested in the 1978 Spring Career Externship Program, sponsored by Career Counseling and Alumni Relations.

Math Library

The Math-Physics Library, located on the second floor of the McCook Building, will be open Monday through Thursday evenings from 7 to 11 P.M. for students wishing to study there. In addition, the Library is open Monday through Friday, from 9 A.M. to 5 P.M., except for the noon hour.

Magic Show

On Friday night, September 30th at 8:30 in the Washington Room, Bob Fellows and his World of Illusion will perform a spectacular stage show which will comprise one of the most unique and entertaining programs yet seen at this college. His illusions include the greatest in history—Levitation, Sawing a Woman in Half, and the Zig-Zag. Bob also performs his own creative illusions. Bob will also teach a workshop on "Magic as a Performing Art" on Friday afternoon. This event is sponsored by the Student Government Planning Board and is free to all Trinity students, faculty and administration.

Student Hosts

Approximately 80 high school seniors will visit the campus October 6-8, during the Alumni Sons and Daughters Weekend sponsored by the Office of Ad-

missions. These students will attend classes, receive admissions interviews, and speak with faculty and student panels about the college selection process.

Trinity students willing to serve as hosts/hostesses are urgently needed. This will primarily involve allowing one visitor to share a room for Thursday and Friday nights, October 6 and 7. Linen and extra mattresses (when needed) will be provided by the College.

Volunteers should contact either the Admissions Office (Ext. 249) or Jack Waggett, Assistant Dean of the Faculty (Ext. 458).

Washington Semester

Several programs (focused, respectively, on national government, urban affairs, foreign policy, justice, economic policy, and American studies) are sponsored in Washington, D.C. by The American University. Trinity may nominate students to participate in these programs, and admission to date has not been overly competitive.

Students interested in participating in (or finding out about) any one of these programs for the Trinity Term 1978 are urged to consult with Dean Winslow. Applications are due in his office by Friday, 14 October 1977. There is further information in one of the orange binders in the Office of Educational Services Reading Room.

Puerto Rico Exchange

There remains one opening for Exchange to the University of

Puerto Rico for Spring Term 1978. Any interested students should talk with Dean Winslow as soon as possible. Applications are due before the end of September.

Big Brothers And Sisters

There will be a meeting of all Big Brothers and Sisters on Wednesday night, September 28th at 7:00 in McCook Auditorium. At that time a movie will be shown and we will begin to set up matches. If you have already signed up to be a Big Brother or Sister, please attend. All other interested students are welcome. Anybody who wishes to be there, but can't make it, should contact Ben Thompson (Box 890) or Pilar Cordova.

Women's Center

There will be a meeting this evening, September 27, at 6:30 in the Women's Center on the third floor of Mather for all women who would like to become actively involved in the Center. At the meeting student representatives to the steering committee will be selected and collectives will be formed to address special interest areas of concern to women. There will also be a discussion of plans for Center programs and activities. Please come.

Open Period

Open Period this fall is 19-21 October (inclusively). Open Period is a time when the College is in

session except that classes are not held. Open Period is meant as a time "to provide relief from the pace and intensity of the educational process and to provide occasions for work on projects requiring blocks of time."

Barbieri Center

Students may apply to participate in the Spring 1978 Semester Program of The Barbieri Center/ Rome Campus during the month of October. Application materials will be available in the Office of Educational Services on 1 October. The latest that applications may be submitted is 29 October, but earlier submission of one's application is encouraged.

Kazoos

It's almost Homecoming again and that means that it's time for the kazoo crew to once again tune up. If you're interested in being the lucky souls who help organize the yearly event, give SGO a call at 527-3151, ext. 367.

Summer In France

Princeton University administers a program of summer employment in French banks, businesses, stores, hospitals and camps. Students who are fluent in French but who are matriculated at other colleges may apply for a job

placement. Last year, the deadline for applications was 15 December, the application fee was \$10.00, and there was a \$150.00 placement fee charged to accepted applicants.

If interested in this opportunity, write immediately to the Director of Summer Work Abroad, Department of Romance Languages, Princeton University, Princeton, New Jersey 08540.

Women's Center Hours

The Women's Center on the third floor of Mather is now open on a regular basis in the afternoons from 1:00 to 5:00, every day of the week, including weekends, and from 7:00 to 11:00 on Monday, Tuesday, Thursday and Friday evenings. Everyone interested in women's issues is welcome to visit the Center, use the library, make use of the comfortable lounge space, and consult the bulletin board for information of interest to women in the Hartford area.

Ballet Demonstration

Edward Vilella, principal dancer with the New York City Ballet, will give a lecture and demonstration October 1 at 8:00. General admission is \$4.50, students and senior citizens \$2.50, TRINITY STUDENTS \$1.50. Master classes at the beginning level will be given October 1 at 10:30 in Austin Arts Center. Intermediate level class will be at 1:00. The cost is \$3.00 to participate, \$1.50 to observe. Everyone must pay before class. To sign up see Judy Dworin.

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More Sports

A Parade Gone By Part Three: Lean Years

by Nick Noble

The nine autumns which passed between 1897 and 1905 were one long bleak winter in the annals of Trinity football. Forty-four games were lost with only nineteen won, and six were tied. There was only one winning season during this near-decade: a scrappy 1900 eleven posting a 4-3-1 mark.

Despite the leanness of these years there were some fine men gracing the Bantam gridiron in those days, and they had some fine moments.

The fall of '97 saw the Trinity football squad with its first official Head Coach who was not also team captain. Everett J. Lake had been an accomplished All-America half-back at Harvard in 1892. For several years since his graduation he had been making occasional visits to Trinity Varsity practices (as he lived in Hartford) to give them the benefit of his experience and advice. In 1897 he was asked to be full-time coach.

Assisting Lake were two Trinity graduates, George Cogswell '97, a fine kicker, and Bill Langford '96, whose varied and exciting career deserves special mention.

Langford had come to the College in the fall of 1893 from Trinity School in New York. He proved to be a great runner, and was a superb captain of the 1896 squad. His life even after graduation was centered around football. From 1904 to 1919 he was renowned nationwide as a college referee. In his later years he was secretary of the National Football Rules Committee, and also served as supervisor of Ivy League Officials in the twenties and thirties.

In '97, however, the dressing rooms of the players were buzzing with news of a more recent incident in the checkered life of Bill Langford. Shortly after his graduation Bill was a passenger aboard a

New York Central train just outside of Garrison, N.Y.. Asleep in his berth, he was awakened by a jarring crash. There was a massive jolt, followed by an impact that sent him flying from his bed to the floor of the car. He got up and hurried to a window. At once the situation was apparent. The train had been derailed off a bridge, and the cars were slowly sinking under water. Bill seized an emergency axe and smashed through one of the windows, thereby freeing himself from the car. He saw one of the passenger coaches almost submerged, and he swam to it. With the aid of the axe he entered the coach through the roof and managed to rescue four trapped passengers. For this heroic act he was awarded a gold medal by the Lifesaving Benevolent Association.

Trinity's football prospects for '97 had been hurt by the graduation of some real stalwarts from the '96 team. Langford of course was one. George Sheldon (Shed) McCook was another. He was a superlative end on both offense and defense in those days of iron men, before two platoons became commonplace. He died only a few short years after his graduation, and it is in his memory that the McCook trophy is given every year.

Edgar Beecroft and Assistant Coach Cogswell had also been important luminaries in the successful 1896 team. They would be hard to replace.

Others returned, however, to carry on the fine Bantam tradition. By modern standards you might say some returned too often. Woolsey Johnson was a senior in '98 "whose passion for wrestling and boxing proved to be a valuable football asset". However, Woolsey continued to play on the Trin Varsity as a post-graduate right through the fall of 1901. Having used up the eligibility not only of

Eleven stalwarts of the Fall of '99. Most of these men would still be around for the one winning season of the bleak decade: 1900. One wonders who the little mascot down in front might be.

photo courtesy of Trinity College Archives

himself but of his descendants as well, he gave those young bearers of his name more time to work on things like beautiful sculptures to grace the Mather lawn.

Jimmy Lord was center for that '97 team, as he had been for the Trinity Varsity since his freshman year. The art of passing the ball from the center to the backfield was still in its evolutionary stages. Its current vogue (a la 1897) was a snap caught by the back on the first bounce. Lord was so adept at this that he was honorably mentioned by Walter Camp in his 1897 All America selections.

Despite some advantages and because of other disadvantages the team only posted a mediocre 4-5 record.

On the night of February 15, 1898, the U.S. Battleship Maine exploded in Havana Harbor. When the last flame was drowned, 260 men had died. By April of that year the United States was at war with Spain. Recent history has raised

some questions as to the culpability for that conflict, and even as to its necessity at all. But the spirit of the era had made up its own mind, and several Trinity students answered the call of duty, including a number of prominent footballers. McWalter B. "Pop" Sutton of the '98 eleven went to the war, but he returned just in time to captain the team in its first game.

Two freshman made their premier appearance on the weak 2-5-1 squad of 1898. Minton Syphax was an aggressive, speedy runner who had learned his trade at Exeter. Jim Henderson had been a fine center on the Taft School eleven, and introduced the floating center principle to early college football. With his fiery red hair making him a standout on any field, he proved an able replacement for the graduated Jimmy Lord.

Trinity lost their first two games of 1899 by the collective score of 85-0. Then they asked Albert C. Fulton, Princeton '98, to be their

Head Coach. From then on they made a much better showing, 3-3-1 for the remainder of the season. Things were looking up somewhat.

In 1900 Bill Brown '01 was elected Captain for the second consecutive year. J. Henry Callahan, U. Pen. '97, was Head Coach. It was the one Golden Moment during those lean years of Trinity football. A respectable 4-3-1 record was achieved, including a close 5-0 victory eked out over the Cardinals of Wesleyan.

Over the next five years, under five head coaches the team performed miserably. Six games were won, twenty-six were lost. Garish Newell, Harvard '98; F. Stanley Bacon, Trinity '99; Dr. John C. Pierson, Cornell '00; W. Welch, U. Michigan '94; and J. Clinton Landefeld, Trinity '07: these were the coaches. Landefeld was also Captain, and under his auspices the lean years came to a close. His first year as coach '05, saw a 3-4-1 record (half the games won in that five year period were won in '05) and after that it was uphill all the way.

Before closing this installment a word should be said about the playing facilities at Trinity at the turn of the century. Until 1890 home games had been played at a fenced in lot on Ward Street. The trustees then authorized the grading and draining of a proper athletic field on Broad Street. John J. McCook, a renowned Professor of Modern Languages at Trinity, raised \$2,000.00 for the building of a grandstand with dressing rooms underneath.

Presidential edict, war, and a Political Science Professor would all have important roles to play in the next decade of Trinity-football. But that is for another time.

NEXT WEEK: Professor Gettell and Trinity's Second Golden Era

Trinity College and its athletic fields at the turn of the century. Psi U can be seen at the top of the row of houses lower right.

photo courtesy of Trinity College Archives

More Sports

Field Hockey Shuts Out Conn. College

The women's field hockey team started their season off on the right foot, with both the Varsity and J.V. winning their games against Connecticut College by the score of 3-0.

The Varsity started their game slowly, which was partially due to Conn.'s downward sloping field. By the end of the first half, the score was still 0-0, although Trinity seemed to play more aggressively as the half progressed.

Play began to pick up in the second half. The first goal was scored by Capt. Liv Brown from an assist by center Susie Saltonstall. Conn. viciously fought back in vain to even up the score, but Tina Poole got the next goal, her first of the season, off a corner. A few minutes later, Tina scored again, assisted by Lisa Lorillard, a promising freshman halfback.

Although pleased with the win,

Captain Liv Brown noted that "It wasn't our best. We're capable of a lot more."

The J.V. game started off faster, with the first Trinity goal coming a few minutes into the half. The scoring shot was made by fullback Liz Graf off a corner. Leading 1-0 at the beginning of the second half, Trinity kept up its aggressive play and soon a second goal was scored by center Dottie Bundy with an assist going to Ro Spier. Ro came back about ten minutes later to score the third and final goal of the contest. Katie Jebb and Ro Spier, "the girls from Nichols", should both be commended on their fine play throughout the game.

Coach Robin Sheppard and assistant coach Sue McCarthy are very hopeful for a winning season. Sheppard feels that "we are working on things now that we usually start working on three

games from now." If the team is working this well together this early in the season, there should be some good hockey games in the very near future.

Don't forget to come and root at the first home game against Williams on September 28th at 3:30.

Ducks Edged By Southern

In an exciting contest that too place last week, Southern Connecticut State C. edged the Trinity Ducks, 11-10. Co-capt. Kent Reilly led the scoring with 4 goals, followed closely by Rob Calgi with 3. Also scoring for Trinity were Mike Hinton, Rich Katzman, and co-capt. Scott MacDonald.

Backing up the offense were Franck Wobst and Chipper Glanville, who during the second quarter held SCSC to only one goal. Also outstanding defensively was goalie Fritz Eberle, who continuously rejected many shots. The winning goal was scored with Trinity playing a man short with eighteen seconds left in the game.

The team regrets that advance notice of the cancellation of the home game against U. Conn. was not made available.

JV Soccer

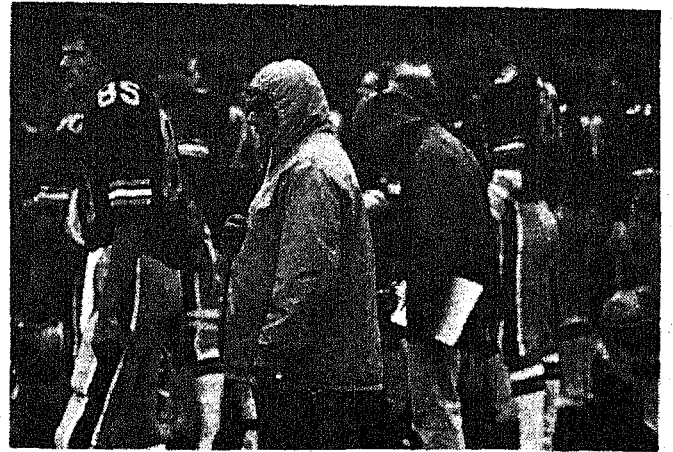
by Mike McGovern

Andy Brenner, on an assist from Hart Woodson, scored the winning goal in Trinity's 2-1 victory over Williston in a scrimmage here last Wednesday.

Woodson, with his back to Brenner, allowed the ball to skim off the top of his head, a play practiced frequently by Trinity. The ball rolled right to the feet of Brenner, who promptly drilled it into the net on the left side. The Bantams had scored earlier on a long floating shot by Paul Hough. The Williston goalie lost control of the ball and allowed it to skip into the goal.

Trinity, dominating play throughout the contest, missed many easy chances, including a cross by right wing Bruce Berg which rolled by the goalie's outstretched hands and across the open goal. The defense was led by Dave Koepfel, Jake Shepard, Hank Jones, Bill Winters, Ken Goulet, and goalie Richard Kermond.

The Bantams also defeated Loomis by the score of 2-0 in a scrimmage on Monday, September 19.



Watching, rain-drenched, the action from the sidelines are Junior Bill McCandless and Trinity Equipment Manager Frank Marchese.

Cross Country Cooks HTC

by Alex Magoun

This season, co-captains Dan Howe and Jon Sendor don't have to be self-deprecating when talking about Trinity's usually laughable cross-country team. Last Saturday morning, the Harriers jogged to Goodwin Park and tipped the Hartford Track Club, 25-30, in a chilling rain. After HTC's Mike Lestz and Steve Gates finished in 26:45 over the 5.1 mile course, senior Sendor led a Trinity charge for the next five places with a 27:14 time. In 41 seconds, junior Jon Sandman, freshman Bob Williams, Howe, and Freshman Alex Magoun crossed the line to take the "practice" meet victory.

Howe expressed surprise at the day's results. "I ran two minutes faster than last season, and three teammates still beat me. What a

pack. We could even have a junior varsity squad", the muscular co-captain exulted.

The season officially opens next Saturday at Keene State, where the team hopes to upset one of the teams that shut them out last year. With Saturday's times and the new attitude prevailing on the long ignored team, they just might do that.

Off and Running:

What a difference a year makes. Last year, the HTC shut out Trinity, while Math prof and coach Ralph Walde's 28:48 was the top Bantam time...Lanier Drew ran the three mile women's course in 17:59, an excellent time...Sendor's time was 2:30 faster than last year's, while Sandman's was a 1:45 improvement.

Women's Tennis Drops Conn.

by Betsy Gildersleeve

Trinity's Women's Varsity Tennis Team began their season with a convincing 8-1 win over Conn. College on Thursday.

Although the women played without three varsity singles starters, the team seemed unaffected as all the singles easily won their matches in two sets. Wendy Jennings '80 and Betty Wallace '80, playing first and second singles respectively, looked particularly strong. Wendy played a very quick and consistent game and had no difficulty in defeating her opponent 6-0, 6-0. Betty's powerful ground strokes lead her to a 6-2, 6-3 victory.

Conn. College doubled up their singles players to form unusually strong doubles teams. However, the depth of the Trin team was shown when first doubles Dede Seeber '81 and Holly Doremus '81 dominated their entire match to win 6-3, 7-6.

Sandy Yearley '80 and Susie Pratt '80 used strong teamwork to pull them through a long and close match 7-6, 4-6, 6-2. The third doubles team of Mimi Collidge '79 and Emily Tansky '81 also played a very close 3 set match which they lost 6-3, 3-6, 3-6.

Coach Jane Millspaugh was pleased with the team's victory.

Volleyball Officials Needed:

4 Officials needed for Co-Ed League. Knowledge of game rules necessary. No rating required. Starts Oct. 18th and meets every Tuesday night from 5-9 pm. until March. League plays at the West Hartford Armory on Farmington Avenue. Pay...\$5.00 per hour. See Robin Sheppard if interested, F.A.C. Ext. 453.

Frosh Top SC State

by Nancy Lucas

On a chilly, grey Friday afternoon, this reporter boarded a charter bus along with the freshman football team, and soon we were off to a scrimmage at Southern Connecticut State Col. Greatly outnumbered and seemingly outclassed, the Bantams came from behind to outscore their opponents, 2 touchdowns to 1.

At the outset, the game was messy, to say the least. Both teams fumbled often, and neither team got much yardage. SCSC got their touchdown on a pass over the middle. After that, however, it was Trinity's game.

Quarterbacks Paul Romano and Frank Netcoh seemed to gain confidence after a pretty interception by defensive back Pete Hoops. Offensive backs Mark Padden, Dan Jacobs, and Eric Woodard ran for short yardage gains up the middle while Jim Samsel made some fine catches. Finally, Bill Luby converted a long pass from Frank Netcoh into a touchdown.

On yet another series of plays, perhaps the best in the game, QB Paul Romano effectively mowed his calls to get the second touchdown of the afternoon. Coach McPhee said it was a "beautifully called drive", and it involved completed

passes to John Braskamp, Dan Jacobs, and finally Jim Samsel for the TD, his fourth catch of the day. Eric Woodard got some ground gainers for long yardage, as did Mar Padden. All told, Trinity's quarterbacks completed 8 for 12 passing and two touchdowns.

While the offensive team was still trying to get on its feet, the defensive team played more than adequately. Frank Netcoh had a fabulous afternoon playing a right defensive end, and along with defensive tackle Rob Grant and right side linebacker Frank Fitzgeralds, kept SCSC from running on that side of the field. Rob Grant stopped just about anyone coming his way. Tom Kachmarck was "leaving bruises" up the middle, and Dan Jacobs, with the help of Rusty Nisbet, playing in spite of a bad knee, continuously crashed through the line to stop the runner behind the line of scrimmage.

The coaching staff was also impressed by the play of Fred Wappler on the offensive line, along with Rich Leroux, Don McKeehand, and Mike Goss on defense. Coach McPhee said after the game that they "came down a bunch of football players and went back a team." One of the players, when asked how he liked the game, simply replied "I loved it."

Women's Intramurals

Neither the threat of rain nor the very cold temperature of last Wednesday dimmed the spirits of the women who participated in the first day of soccer intramurals. Over thirty women came out to the damp fields clad in heavy sweaters and mittens to clash in two exciting games. There was some dazzling skill and ball control, but no one team romped. Many beginners challenged the more experienced players with super efforts. After an abundance thrilling play the teams retired toward Mather, not caring who won or lost, but aglow with the fun of it all.

Intramural soccer is open to all women on campus. If you think you'd like to join the fun, the women get together every Tuesday and Wednesday from 4:30 pm to 6 pm. Skill instruction is offered from 4 to 4:30. If you would like to learn, to play, or just brush up on your skills, come on down!

If you have any questions concerning intramural sports for women contact Sue McCarthy, Womens Intramural Director, Ferris Athletic Center, ext. 291.

WTIC FM 96

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Sports

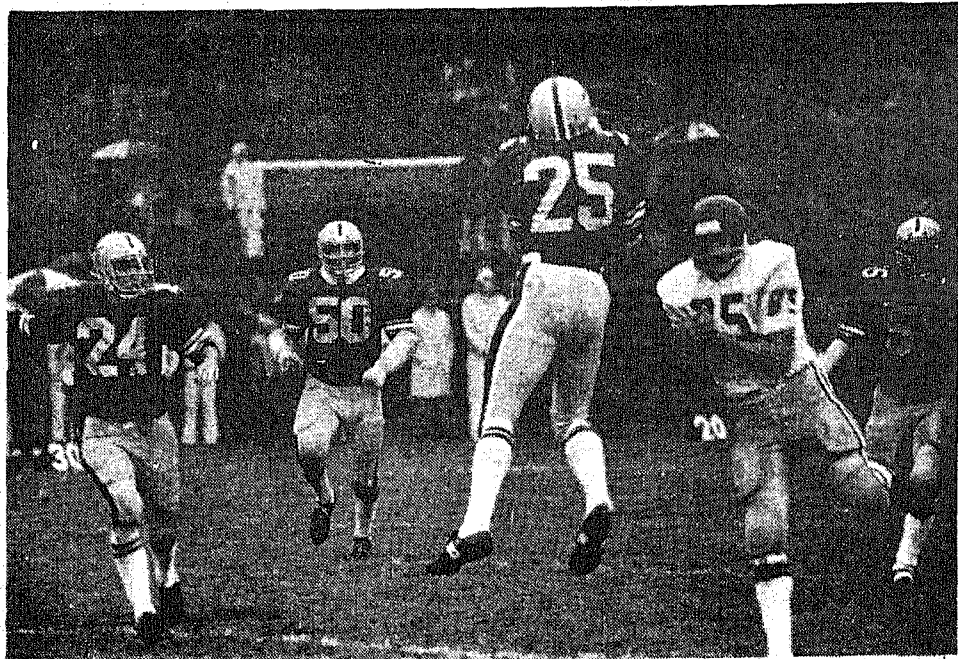


photo by Scott Leventhal

Bantam defensive back Tom McGowan leaps to intercept a Bowdoin pass [left]; the theft complete he hauls it down and heads for daylight [right]. The Bants couldn't capitalize on this key first half turnover.



photo by George Young

Bantams Conquer Bowdoin Bears 21-7 In Centennial Season Opener

by Chris Mosca and Dave Smith

On Saturday past, several hundred fans sat through four quarters of driving rain and watched the Bantams come from behind to capture an opening day victory over Bowdoin 21-7. To the disappointment of the hometown crowd, the Bantams fell behind in the sloppy first half of play. However the Bants came out storming in the second half and rambled up and down the spongy plain scoring at will, while the defense toughened and stymied the Polar Bears potent offensive attack.

Those who sat through it all were treated to two football games. In the opener 53 mystery men impersonating the Trinity Bantam football team splashed there way to a 7-0 defeat. But, in the second game, the real Bants came out to play and impressively crushed the Polar Bears 21. The victory was a

most memorable way for the Bants to open their 100th year of football at Trinity.

The first quarter was thoroughly dominated by Bowdoin as the Polar Bears took the opening kick-off and tromped 69 yards over the soggy field in 16 plays. The Bantam defense, which played in spurts throughout the half managed to emerge from it all unscathed aside from the opening score.

Trin's offense could mount no threatening charge as their running game was bogged down and their passing was hindered by the downpour. In the second half the Bants finally broke the game open. With five minutes remaining in the third quarter Trinity was faced with a crucial third and one.

To a tremendous roar from the crowd, Junior quarterback Mike Foye slipped through a hole in the Bowdoin line, eluded two Bear defensive backs and rambled the rest of the 43 yards for the score. It was one of those rare plays that you always dream about. Foye's incredible QB sneak was undoubtedly the turning point in the game as Trinity put the Polar Bears on ice the rest of the way.

In the fourth period Foye commanded the Bantams on a strong, convincing march with converted quarterback Rob Claflin, leaping his way into the end zone to cap the scoring drive with 9:16 remaining. On the ensuing kick-off the Bantam bomb squad lead by Sophomore Bob Meyers swarmed the Bowdoin kick returner giving the Polar Bears possession on their own four yard line. Here the Bantam defense which had stuttered in the early going, caged the Bears on three plays. After a poor ten yard punt, the offense regained the ball on the Bowdoin 26. Three plays later Foye executed

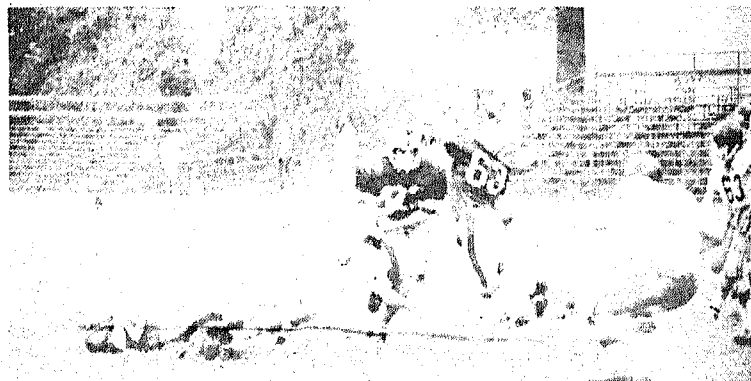


photo by George Young

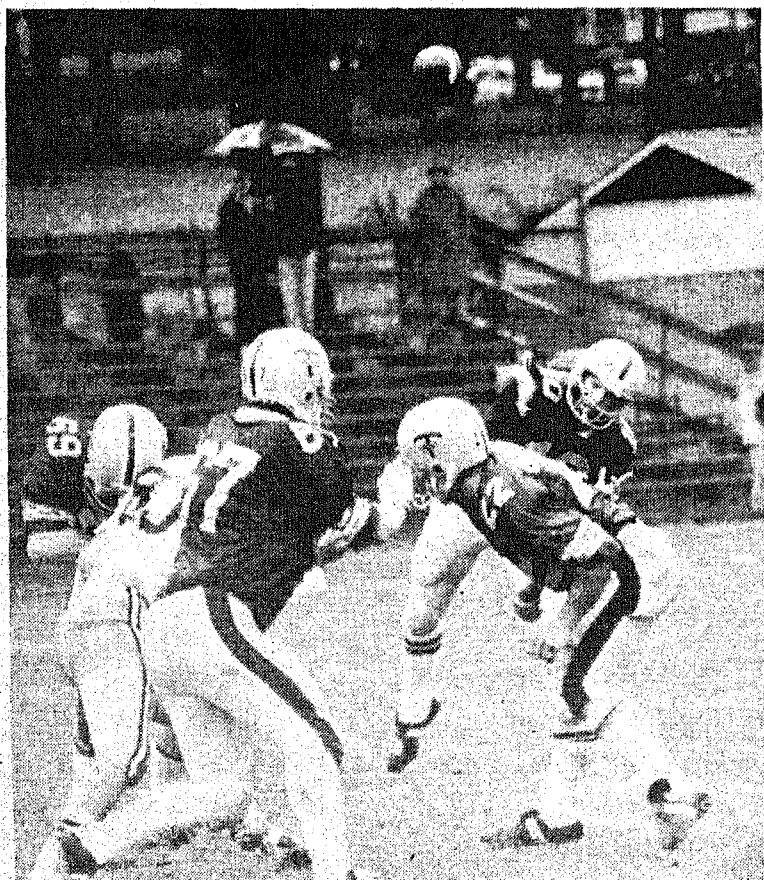
Nick Votze carries the ball for the Bantams during first half action.

a perfect play action pass hitting Tight End Marc Montini for six points. This duo collaborated once again when Montini grabbed a Foye flip on the next play for the two point conversion to up the score to 21-7.

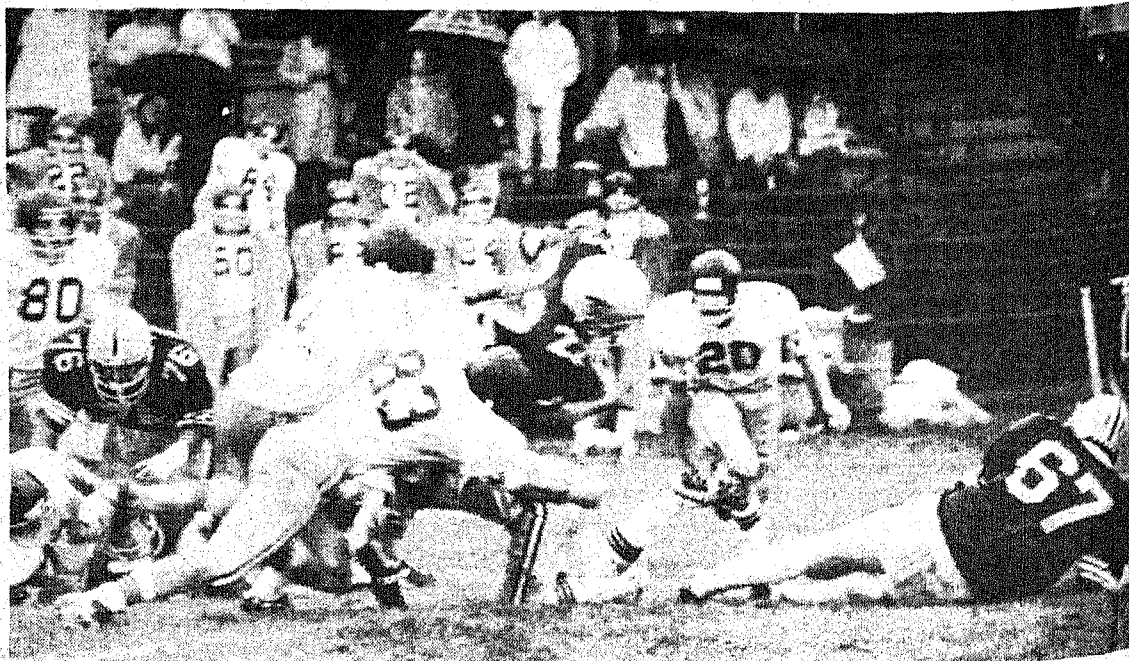
The powerful Bantam defense was led by senior co-captain Dave Poulin and Junior John Flynn who played superb throughout the contest. Poulin held the defensive line together all afternoon while Flynn punished Bowdoin backs with vicious tackles from his safety spot. Other strong performances were turned in by sophomores Tom McGowan and Jeff Mather. McGowan made a sparkling pass interception and Mather was ins-

trumental in stopping a possible Bowdoin T.D. when he cut down 2 Polar Bear sweep on fourth down from the Bantam two yard line. Senior linebacker Brian O'Donoghue looked impressive playing in his first game in two years following knee surgery. Leading ball carrier Rob Claflin gained 53 yards behind the strong blocking of co-captain Carl Herbst and senior Tom Heffernan who played solidly all game.

Next week Trinity journeys to Maine to face Bates in their attempt to keep their streak alive.



The golden arm of Trin QB Mike Foye has just unleashed a perfect pass that could spell trouble for the Bowdoin Bears. photo by George Young



Junior running back Paul "Nick" Votze churns out the yardage against Bowdoin. That's Senior Co-Captain Carl Herbst lying down in front of the play. photo by George Young