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THE TRINITY

# TRIPOD

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## College Begins Construction Projects

by Robert Levy

For the first time in nearly 10 years, the Trinity College campus will be the site of major new construction. Besides an addition to the library, plans for a new dormitory and a new president's house are under way.

The story behind the building of the new president's house begins in Seabury where faculty offices have become overcrowded. According to Thomas A. Smith, vice president of the college, extensive work needs to be done in the Seabury basement as regards energy conservation and fenestration, as well as rectifying the problem of cramped faculty offices.

As the situation now stands, Smith said, "there are no suitable places to locate faculty in offices of reasonable standards." In trying to find better staff offices, two alternatives were looked at: either build a new office building or renovate an existing structure.

Refurbishing an existing building was decided upon as the less expensive of the two options. Then the question arose as to which building would be appropriate for renovation. The president's house seemed to fit the bill. Smith commented, "The house occupied by the president is not satisfactory as a public house given the amount of people there."

The intermingling of guests and family in the present house has repeatedly been a cause of concern. Therefore, by building a new president's house, two problems could be taken care of at once. The

president would receive a house designed to accommodate the public more comfortably, and the faculty would obtain more office space.

Construction for the new house is scheduled to begin next week at 133 Vernon Street, in the area at the southern corner of the intersection with Summit Street directly across from Ogilby Hall. Smith remarked that there is a strong possibility that the new house will have a solar water heater. The cost of construction of the new house is in the range of \$250,000 to \$300,000, considerably less than the cost of a new office structure.

More construction will soon begin at South Campus. A 97 bed dormitory is planned, consisting of singles and four-person suites. The building is sighted fifty feet south of the existing South Campus dorms. Architecturally, it will be generally consistent with the other dorms at South Campus, with two important exceptions. The new building will be more successful in terms of energy conservation. Also, Smith believes the new dorm will be the "...first residential building in Connecticut to meet the state's new requirements for people with handicaps."

The new dorm will be used to eliminate some overcrowding as well as to eliminate student occupancy in buildings not designed to house students. Although Smith did not specify just which buildings those are (apparently, several administrators have conflicting ideas as to the proper use of the buildings), he did say that the debate would probably center on

Allen East and West, and 90-92 Vernon Street.

The total cost of the building, including construction and related work, should run about two million dollars.

The renovation of the main floor and the building of an addition at the library should begin in early

October, providing that the Trustees approve the contractor upon which Smith and his staff have decided. Bids for the library construction were accepted on Friday, September 2. According to Smith, the bids "came in well."

The new addition will be used for stack space and student seat-

ing. The Watkinson Library will also be moved to the new section. Smith made assurances that a schedule will be worked out with the contractor so as to minimize the disruption of students studying in the library, especially during exam periods.

## CEA Calls School Funding Insufficient

A recent study of educational finance in Connecticut, compiled by the Connecticut Education Association (CEA), shows that for the last year for which complete figures are available (1975-1976) the state's share of funding public school education was somewhat less than 25% with local communities providing a hefty 70% and the federal government some 5%.

The 32-page CEA study shows that, although Connecticut ranks second only to Alaska in per capita wealth, the state's share of funds for operating public schools places it very close to the bottom of the list in comparison to other states.

Even though the federal government's contribution toward public school support has increased slightly over the last few years, the drop in state support forces local towns to provide the lion's share of funds which help to rank Connecticut among the top four states in per pupil expenditures for education. The average per pupil expenditure for the state is \$1,381.09 with some 52 school systems falling in the average range of 24-26% of state funding, and about 15 towns receiving less than 20% of their total expenditures from the state.

Although the state has started an equalization plan, in addition to the \$250 per pupil flat grant and various categorical grants, there continues to be a disproportionate amount of money spent for each child's education, depending on where the child lives.

Property-poor towns, such as Sterling or Chaplin, cannot provide adequate educational revenues when compared to communities such as Greenwich or West Hartford, where the real estate tax base per pupil is \$143,179.00 and \$44,273.00, as compared to Sterling's \$14,122 and Chaplin's \$13,657.

The \$12.50 per pupil additional funds distributed by the state in 1975-76, to effect a degree of equalization in all but 24 towns, is a mere pittance when related to the average \$1,381 per pupil cost and provides virtually no equalization, according to Dr. Suzanne Taylor, CEA Coordinator of Research.

According to the CEA report, the major problem remains--that substantial reform is needed in the present method of educational finance to provide equal educational opportunity to all Connecticut children. At present, most Connecticut communities cannot sustain a

local tax burden to provide an education equal to that of more fortunate towns.

The above becomes evident in the CEA study which shows that, although a majority of Connecticut's towns (97) spent between \$1,000 and \$1,399 per pupil in net current expenses last year, ten towns were willing and able to spend over \$1,800 per pupil, and ten other towns could not manage to spend above \$1,000 per pupil.

Federal aid for the state as a whole increased slightly from 4.45% of net current expenditures in 1974-75 to 4.97% in 1975-76.

The CEA study also points out that, in 1976, 46% of Connecticut's towns were forced to increase property tax levies by more than 10%, compared with only 33% of the towns the previous year. In 1976, only 25 towns were able to hold the mill rate to the previous year's level, and 13 towns managed to lower their tax rates.

CEA President Florence Karpelman of Waterbury, in commenting on the school finance study, said, "In spite of recent efforts by the courts, the State of Connecticut is dragging its feet in efforts to equalize the educational programs provided to our children. The State must face up to its responsibilities, and our legislative leaders must set aside political considerations and alter our tax structure to meet the educational needs of our children."

CEA Executive Secretary Thomas P. Mondani, in issuing the report, said, "The CEA report shows that there has been a 5% decline in the amount of the state's budget going to education this past period. The State seems to be placing less and less priority on public education. Spending disparities of nearly \$1,000 per pupil within a radius of less than 100 miles within our borders cannot be tolerated any longer."

## New Veep Assumes Post



James F. English

by Holly Singer

James F. English, the new vice president for Finance and Planning at Trinity, assumed his position at the College July 1.

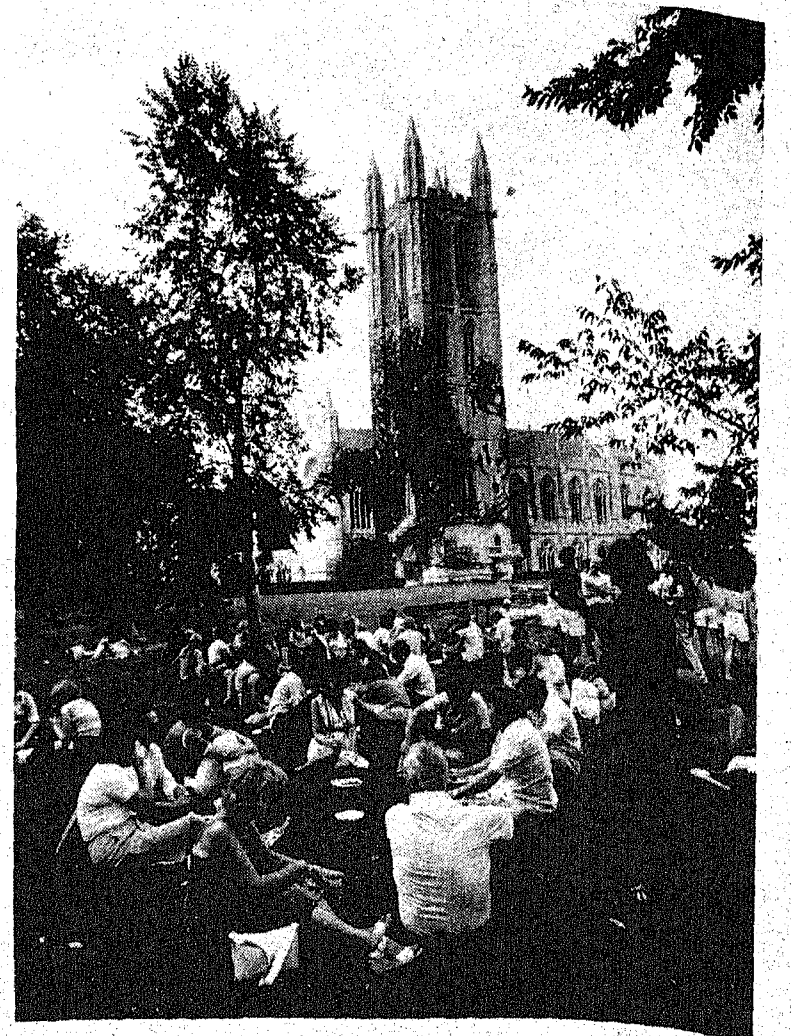
In addition to having responsibility for monitoring the endowment, English will be in charge of long-range planning and oversee

development operations at Trinity. He will also serve as the liaison with the Consortium on Financing Higher Education. English will retain his position as Chairman of the Board of Directors at Connecticut Bank and Trust Company.

English described his role at Trinity thus far as one of becoming acquainted with the organization of the school and learning about what has occurred during the last five to ten years. In evaluating his activities at the College, English mentioned his pleasure in the individual nature of his analytical work at Trinity as compared to the more managerial responsibilities of his former job at CBT. He affirmed that "it's been a very happy time."

In addition to his role as vice president, English expressed a desire to teach at Trinity, possibly through participation in the Freshman Seminar program. He mentioned the possibility of a course in the role of business organizations in a business society.

English said he hopes that students who have any suggestions or comments would feel free to stop and see him. His office is located in Downes Memorial.



New students and their families join faculty members and administrators on the quad for a picnic during new student orientation. Story on page 2 photo by Peter Edwards

# Trin Changes Welcome Week



photo by Peter Edwards

Young Trin freshman relishes his first meal at last Sunday's picnic. The dream soon ended though when he was forced to eat in Mather.

by Carl Roberts

The location of registration in the Washington Room, a set of picnics, and a President's Dinner were some of the new events which were added to the schedule of orientation activities for new students at Trinity this year.

Students checked in and registered in the Washington Room in the Mather Campus Center rather than in the Ferris Athletic Center. This change was designed to make new students feel as welcome as possible. According to Holly Farrar ('79), who helped coordinate the orientation process, registration in

the Washington Room is less impersonal and confusing than in Ferris.

"One of the primary objectives of this year's orientation," Farrar explained, "was to help freshmen and other new students meet each other." Four picnics were held on campus on the evening of August 28 in order to give new students an opportunity to become acquainted with each other and with members of the faculty and administration.

Another objective was to give the orientation process more of an "academic tone" than it has had in the past. This was one of the ideas behind the President's Dinner which was held on August 29. In addition to hearing a welcoming speech by President Lockwood, new students dined with faculty members and administrators.

In order to provide a student's perspective, selected upperclassmen were available in Wean Lounge on September 2 to talk with new students. They shared some of their experiences at Trinity and answered a variety of questions.

Students were not the only ones being oriented this year. A special meeting was held on August 28 in order to acquaint parents with life at Trinity. "The parents have their own anxieties and fears," stated Dean of Students David Winer. "We wanted to make them feel welcome and answer any questions they may have had."

Much of the work of orientation week was performed by members of Cerberus, the campus service organization. Among their events were an Activities Night, during which student organizations introduced their activities to new students, and tours of the Library and the Chapel.

Students were able to find out about other places on campus at several open houses and receptions. Among the locations on display were the Ferris Athletic Center, the Career Counseling Office, the Austin Arts Center and the Women's Center.

At "You Can Do It In Hartford" Night, students were introduced to several opportunities for community involvement by the Trinity Community Action Center. Tours of Hartford and the Hartford region were given last Saturday and Sunday and will be repeated during the next two weekends. (Sign-up sheets are posted in Mather.)

A few events were planned for minority and international students during orientation week. A panel discussion was held to consider perspectives on minority student life at Trinity on August 29. Also, there were meetings with selected faculty members and administrators on September 2 for minority students and on September 3 for international students.

The 155th academic year got its official start on September 1 when President Lockwood addressed the Opening Convocation on the quad. The freshmen and transfer students got their official start on September 5 at the Matriculation and Book Ceremony in the Chapel. After the ceremony, each new student met with the President and signed his or her name in the Matriculation Book.

"Things went surprisingly well," Farrar commented. "So far we have received a lot of positive feedback." She said that the Dean of Students' Office is open to any suggestions for improving the orientation process in the future.

## Mellon Symposium Sets Goals

The Mellon Symposium returns to Trinity this year having, as its goal, the investigation of how the notion of model is used in various disciplines as an exploratory device. This complex subject will be tackled by a combination of Trinity faculty who are participating in the Symposium and by visiting scholars.

On Thursday, September 8, the Symposium gets under way with a lecture by Professor Howard DeLong of the Philosophy Department. DeLong's lecture, which is entitled "A New Model for American Democracy" is open to all and will be held at 4:00 P.M. in Alumni Lounge. As part of the Symposium, in the week following the lecture, DeLong will both lead a discussion on "Voting Paradoxes" and participate in a joint colloquium with the Religion Department, called "The Old Testament and the Birth of American Democracy."

An integral part of the Mellon Symposium has always been the participation of outside lecturers.

This year, four guest lecturers have been scheduled to speak at Trinity. Roger Schank of Yale University will speak on Computer Science on a September date, as yet unannounced. Schank will be followed during October and November by speakers from Brown, University of Maryland and University of Colorado.

Trinity is well-represented by staff members other than DeLong. Later speakers in the Symposium will include Edward Sloan of American Studies and History,

Bard McNulty of the English Department, Brooke Gregory of Physics, Ralph Walde of Math, Dianne Zannoni of Economics and James Wheatley of English.

With the exception of McNulty, Trinity faculty participants will supervise a limited number of students in independent study projects dealing with symposium-related fields. Students interested in pursuing projects should talk to appropriate faculty members. The deadline for drawing up a project is September 14.

## Women's Center Makes Plans

by Linda Scott

Women at Trinity finally have a place to call their own. The Women's Center, located on the third floor of Mather Hall, opened its doors to the Trinity community on Sunday night, September 4.

During a three hour open-house, students, faculty, staff and administration wandered through the two-room Center. These rooms are composed mainly of books and literature of a feminist genre. During the open-house, visitors spoke with each other, perused through the literature and added suggestions to the sheet on the wall.

Judy Rohrer, co-director of the Center, expressed pleasure with the number of people present as well as with their spirit. The reception was originally directed towards freshmen as a part of their orientation, but the turn-out was largely upperclassmen.

All of those who turned out were enthusiastic about the future of the Women's Center. Many signed up to be members of the steering committee which will

establish goals and directions for future activities.

Since 1969 when Trinity became a co-educational institution, women have felt a need for a Center such as this. Last year, when President Lockwood established a special Committee on the Status of Women on campus, the demand grew stronger. During the summer, the guest apartment was converted and the Women's Center became a reality.

Plans for this year will be fairly flexible until the steering committee can reach some conclusions regarding the exact purpose and direction of the Center. Ms. Rohrer hopes that students will feel comfortable coming to talk, read and share experiences regarding themselves as women and as people.

September 16 will mark the official opening of the Women's Center. Poet Adrienne Rich will come to read some of her work. A reception will follow and the Center's 1977 schedule will be announced.

## UConn Offers Courses

This year, Trinity undergraduates have two new programs of study available to them at the University of Connecticut. Certain courses at U. Conn. Law School are open to qualified juniors and seniors. In addition, U. Conn.'s Center for Slavic and Eastern European Studies offers a variety of courses to interested students.

In a letter to all members of the Faculty, Dean of Studies Ronald Spencer briefly outlined the Law School curriculum requirements and purpose. Following are the offered courses, all of which have been approved for Trinity credit: Law and Economics, Law and Social Science, Legal Control of the Environment, Local Government and Law in a Metropolitan Era.

Spencer stated the purpose of the program as "to provide selected undergraduates with an opportunity to take advanced courses that logically complement their overall programs of study," rather than to expose upperclassmen to Law School.

Through the Center for Slavic and Eastern European Studies, various courses in Economics, History, Political Science, Philosophy, Sociology, Art, Drama and Music are available to students with the required background and ability.

Students interested in either program are asked to consult their advisors for further information. Participants will enroll through Ronald Spencer, Dean of Studies, in Williams Memorial 202 for Fall and Spring semesters.

### Notice of Nondiscrimination and Appointment of Compliance Officer Pursuant to Section 504, Rehabilitation Act of 1973, as amended

[Nondiscrimination on the basis of Handicap]

Section 504 of the Rehabilitation Act of 1973, as amended, prohibits discrimination on the basis of handicap in any program or activity receiving federal financial assistance. The regulations implementing Section 504, effective June 3, 1977, specify a number of actions that educational institutions receiving federal funds must take in order to be in compliance with the law.

Trinity College supports the language and intent of this legislation, and seeks to comply fully with Section 504 requirements. In conformance with such legislation, the College provides notice here to its students, employees, applicants and others that Trinity College, as required by Section 504 and

its regulations, does not discriminate on the basis of handicap in the educational programs or activities which it operates. This policy and requirement of non-discrimination extend to both admission to and employment in the College.

Pursuant to Section 504 and implementing regulations, Trinity College also gives notice of the appointment of Thomas D. Lips, Director of Institutional Affairs, as the officer who is responsible for the coordination of efforts by the College to comply with and carry out requirements and responsibilities under Section 504 and the implementing regulations. Mr. Lips has an office in room 303 of Downs Memorial Clock Tower. His office extension is 472

## Writing Center Due

The English Department's Writing Center for Trinity undergraduates will open some time before 15 September in Seabury Hall 34 (College extension 392). The Center will be directed by Mr. Carl Brown and staffed by three graduate teaching assistants with experience and training in teaching composition.

The Center will include a seminar classroom and library, the director's office, and two offices for conferences with graduate teaching assistants. The teaching assistants will hold regular conference hours and will be available during the week to consult with students about their writing and to meet with them in small groups or individual tutorials.

Freshman advisers whose advisees scored below 50 on the Test of Standard Written English (TSWE) should urge them to consult with the director or his assistants when the Center opens. Advisers of other students who need assistance in their writing should urge them to use the services in the Writing Center and to preregister this fall in one of the five sections of English 100 being offered in the spring.

Some time during the fall term, Mr. Brown will request meetings with department chairpersons and program directors to discuss the writing requirements in their disciplines and ways in which the Center can be of service to them.

## Fellowships Announced

Applications for the fourteenth nationwide competition for the 14-19 White House Fellowships awarded each year, have been available since August 1, 1977.

Established in 1964 by President Lyndon B. Johnson, this non-partisan program is designed to give outstanding, rising young leaders one year of firsthand high-level employment in the Federal Government as well as a comprehensive educational seminar. In addition to their job assignments as special assistants to the Vice President, Cabinet Secretaries, and principal members of the White House staff, the Fellows participate in an extensive seminar program consisting of off-the-record sessions with top government and private sector leaders, journalists, scholars, and foreign officials.

The program is open to U.S. citizens. Employees of the Federal government are not eligible with

the exception of regular members of the armed services. There is no occupational restriction. Those who have been selected have included scholars, engineers, corporate employees, academic professors and administrators, medical doctors, architects, local public officials, lawyers, oceanographers, a policeman, and a symphony conductor.

Proven leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

Application materials and additional information may be obtained by sending a post card to the President's Commission on White House Fellowships, Washington, D.C. 20415 or by calling (202) 653-6263.

Requests for applications must be postmarked no later than November 15, 1977.

# Library Gets New Curator, Face

by Alan Levine

With the new academic year come changes in the personnel and in the physical plant of the Trinity Library. Mr. Jeffrey Kaimowitz has joined the staff as curator of the

building until next summer.

The addition will be built on the library parking lot (only a small lot will remain afterward) and should be basically complete by December 1978. In the interest of conservation the best of the trees on the

prohibitive. Still, he says that the overall library budget keeps increasing each year and allows the library to keep up with costs and continue purchasing 8,000-10,000 books yearly as it has in the past.

Mr. Jeffrey Kaimowitz comes to

among its strong points. He also is proud of the vast Americana collection, books of printing and graphic arts, including incunabula (15th century) books and first editions. Works of Robert Frost, Edwin Arlington Robinson, and

September 20, where one hundred of these gifts will be exhibited along with treasures of the original Watkinson Library. Everyone is invited and Kaimowitz would especially like to see students attend and develop an interest in

## 155th Convocation

## Lockwood Speaks On Leisure Time

The following has been excerpted from President Theodore D. Lockwood's speech at the 155th Convocation of the College on Thursday, September 1, 1977.

Let me begin with part of a speech I did not deliver. At the very close of Commencement last May, just as the President was about to deliver his charge to the Class, the discharge of some rain providentially eliminated that set of observations. They concerned the use of leisure time, and I decided to recast that these for this occasion.

Time is the unwelcome reminder of how we value experience, how we pace ourselves. Plato was fortunate indeed in not having the telephone or bureaucratic forms define the use of his hours. As I have thought back on my undergraduate years here at Trinity, really not that long ago, I realize that what I valued most was the availability of leisure time during which I could choose what was truly important to me.

In looking backward, I may be violating the spirit of Opening Convocation when we look forward to the new year; but, after all, the time we know best is that through which we lived and learned. One of our graduates, the recent Pulitzer Prize winner, George Will, remarked that "the world has suffered much from the bright ideas of clever people who are so uninformed about the past that they do not know that they are addressing old, wrong questions in old, wrong ways." Only by understanding time past can we determine our priorities, personal and public.

That understanding is one of the goals of a liberal education; it is also the product of a discriminating use of leisure time which, in our world of TV commercials, too often sounds like the pursuit of happiness topped off with a low calorie beer. Since at least the U.S. postal service persists in basking in the Bicentennial spirit, that phrase, "the pursuit of happiness," can serve as the philosophical point of departure for this portion of my remarks. As applied to Trinity, it has a multitude of meanings, some of them rather ambiguous. The Admissions Office often gets the impression, for example, that the high happiness level at the College produces a fair share of applications each year. And there are times when those of us living on Vernon Street sense that the pursuit of happiness is truly an unending quest!

But obviously I refer to something more abstract. Commentators tell us too often that Americans, as a people, suffer not from an absence of leisure time but from an incapacity to use it rewardingly. We seek "kicks"; we allow dehumanizing diversions to entice us; we look for quick fixes to boredom and loneliness, or so Professor Stephen Bailey observed in a book on *The Purposes of Education*.

Lest you think that I am caterwauling about the decline and fall of everything, let me share with you the observation made by the novelist Saul Bellow. In his speech accepting the Nobel Prize for Literature, he remarks: "Every year we see scores of books and articles that tell the Americans what a state they are in—that make intelligent or simpleminded or extravagant or lurid or demented statements." Despite congenial questioning of this doom-and-gloom talk, even he observes later: "We stand open to all anxieties. The decline and fall of everything is our daily bread; we are agitated in private life and tormented by public questions." Therefore, we start with the hairshirt of disillusionment and dress accordingly. We do find the "pursuit of happiness" elusive even if we retain, as I do, an essential optimism about humankind and the world. Maybe we can bear only so much reality before we try to transcend that reality either through good works or imaginary thoughts.

Undergraduate education should elevate the spirits of those of you experiencing it for the first time, just as it excites those of us coming around yet again to another academic year. Professor Cooper, who often presides at this ceremony, is beginning his 36th year at Trinity. He does so with the same enthusiasm I had when I first sat in his English History class three decades ago. He is impressive testimony to the special rewards of the intellectual life well led.

Turning to specifics, in what ways can liberal learning help us better use our leisure time? To start at an unlikely point, I would suggest that physical activity can play an important part in our use of leisure.

To move to a different area, "lasting inner satisfaction" can also come from the arts. It is not happenstance that has led us to study Trinity's commitment to the arts. We know the importance of the aesthetic in our daily lives. Beauty, or its absence, can make an appreciable difference in all we do. We have learned something of the thirst of Americans for this satisfaction during our summer arts programs. More dramatic has been the rise in interest among undergraduates at Trinity in the arts; over 20 years enrollments in these programs have quadrupled. Formal education in the arts is necessary if we are to incorporate their perspective in our understanding of the human condition. Then we can move out on our own, as we should.

Fortunately, it is not old-fashioned to suggest that another use of leisure time during the undergraduate years is in service. Many students can attest to the rewards of having served on committees, the Mather Board of Governors, the Student Government Association, or with agencies in the city. Certainly those of us in education receive our greatest satisfaction from having served students over the years. Of course, there are always those who approach service as only another merit badge to add to the transcript. Yet, I have always sensed at Trinity that there are a substantial number who derive genuine satisfaction from helping others through tutoring, arranging events, or even cleaning up a fraternity yard. It does broaden one's experience.

I am delighted by two developments. First, the Trinity Community Action Center has become active again and, with the help of a part-time consultant, will identify more opportunities for students to serve in the community, some as interns and some simply as volunteers. Second, we have established a Trinity Hunger Action Project Fellowship whereby one or two students each semester may carry their concerns into the field, here or abroad, in a spirit of consideration for the plight of those without sufficient food. To my knowledge, no other college has inaugurated such a program.

But the "leisure of the theory class" is not solely a personal matter. A residential college affords the opportunity to relate very closely to others. The discovery and appreciation of differences in style, background, leisure habits as well as intellectual acumen can become the experiences out of which, in part, we create our future social condition. Our capacity to accept and enjoy others, our sensitivity to others' needs, our capacity for moral judgment, our ability to peel back veneer and to see the structures which inform the lives of others; these can influence our future lives profoundly. In short, the use of our leisure time should reach far beyond satisfying our personal need for recreation and relaxation; it can remind us we can share with others and learn from others in ways we had not expected.

Finally and most germane to my general theme is the use of leisure for intellectual satisfaction. Intellectual discovery is the goal of formal education; it is also the reward that can come from reading and thinking without the prod of assignments and tests. Stephen Bailey, formerly Professor of Political Science at Syracuse and once mayor of Middletown, summarized the returns appropriately: "Few human experiences can match in sheer exhilaration the rewards of the cultivated human mind at play and at work along the frontiers of its capacity." It is one of the few ways in which we can rise above being captive of our times and of our dilemmas. In it we catch the meaning of "liberal," the freeing of the mind and ultimately the soul from impoverishment.

The more I ponder "the cultivated human mind at work and play," the more I realize that only the well-balanced mind may be able to counter the discontinuity and fragmentation of contemporary life. In using our leisure time in combination with formal academic obligations, we must so pace ourselves that we find meaning in what appears random and unrelated. Only then can we sort out what is worthy, humane, and existentially important. No one can force a person to achieve human freedom of this sort; that would be as ghastly as taking a hammer to an egg to help the chick emerge ahead of schedule. But the College does offer an environment in which this kind of learning is possible.

No college has been or should be only an ivory tower. But it is a place set apart for questioning conventional wisdom; and it must be a civil community in which consideration of others is assumed.

Conclusions can be either redundant or just plain elusive. Therefore, my closing remarks will consist of some strongly felt hopes that reach far beyond the campus. First, an historical footnote. When I graduated from Trinity a socialist government in Great Britain had just granted independence to India. The United Nations, formed three years earlier, had 51 member states. Today there are 138. Of these 87 new nations, 47 were still British colonies only thirty years ago. This year India replaced its government in the largest democratic election ever held; and it did so peacefully. World society has undergone this kind of transformation in a comparatively short time. We must understand the new world society if we as people are to assure for the future the human freedom to which we have been dedicated.

That human freedom is equally important to us as individuals. We may well be open to all anxieties; we may be suffering from an extraordinary degree of private anguish and public bewilderment. In such circumstances, liberal education remains one of our best hopes for preserving our essential human freedom. Once again Saul Bellow has found a way to express these hopes.

He recalls his own undergraduate days when he read Joseph Conrad instead of the assignment in the course. Conrad appealed, as Bellow remembers, "'to that part of our being which is a gift, not an acquisition, to the capacity for delight and wonder...our sense of pity and pain, to the latent feeling of fellowship with all creation—and to the subtle but invincible conviction of solidarity that knits together the loneliness of innumerable hearts...which binds together all humanity—the dead to the living and the living to the unborn.'"



President Lockwood delivers his Convocation speech as Professor Norman Miller, secretary of the faculty, looks on.  
photo by Rick Sager

# "So You Have No Excuse Not To Write..."

The following lists are of those Trinity students away for the Christmas Term 1977 or the full academic year 1977-1978 on the options indicated. The lists are: Academic Leave of Absence - Foreign, Academic Leave of Absence - Domestic, The Barbieri Center, Rome Campus, 12-College Exchange Program, Open Semester.

Trinity Students on Academic Leave of Absence Foreign  
**ALBIS, Nancy J., '79**  
 Institute of European Studies - Madrid  
 Avenida de los Reyes Catolicos, 4  
 Ciudad Universitaria  
 Madrid 3, SPAIN

**ANDERSON, Mark A., '80**  
 New York University in France  
 56, rue de Passy  
 75016 Paris, FRANCE

**ANDRIAN, Barbara L., '79**  
 British & European Studies Group  
 BCM Box 403  
 London WCIV 6xx, ENGLAND

**ANTHONY, E. Brooke, '79**  
 Institute of European Studies - London  
 35 Craven Terrace, Lancaster Gate  
 London W2, ENGLAND  
 (IES - Vienna - Spring Term 1978)

**BACHOFNER, Lynne A., '79**  
 Institute of European Studies - Vienna  
 Freyung 4, Palais Kinsky  
 A1010 Vienna I, AUSTRIA

**BISACCIA, Lisa G., '78**  
 CIEE - Seville, Spain  
 c/o Cooperative Study Centers  
 CIEE  
 777 United Nations Plaza  
 New York, New York 10017

**BLACKMAR, E. Jean, '79**  
 Institute of European Studies - Vienna  
 Freyung 4, Palais Kinsky  
 A1010 Vienna I, AUSTRIA

**BONBRIGHT, Elizabeth M., '79**  
 Ithaca College Program in London  
 35 Harrington Gardens  
 London SW7, ENGLAND

**CONDON, Eileen P., '79**  
 University of Edinburgh  
 Edinburgh EH16, SCOTLAND

**DeWITT, Marion E., '79**  
 Northern Illinois Program  
 Leopoldskronstrasse 56  
 5020 Salzburg, AUSTRIA

**DOBBIN, Frances K., '79**  
 Institute of European Studies - Vienna  
 Freyung 4, Palais Kinsky  
 A1010 Vienna I, AUSTRIA

**FERBER, Janet S., '79**  
 Institute of European Studies - Paris  
 77, rue Daguerrre  
 75014 Paris, FRANCE  
 (IES-London - Spring Term 1978)

**FLANAGAN, Cindy L., '79**  
 University of East Anglia  
 School of English & American Studies  
 Norwich NR4 7 TJ, ENGLAND

**GOODE, Jane C., '79**  
 Institute of European Studies - Vienna  
 Freyung 4, Palais Kinsky  
 A1010 Vienna I, AUSTRIA

**HAGAN, Gregory N., '78**  
 Institute of European Studies - Freiburg  
 Erbprinzenstrasse 12  
 7800 Freiburg im Breisgau, WEST GERMANY

**HANNA, Nicholas H., '79**  
 University of East Anglia  
 School of English & American Studies  
 Norwich NR4 7TJ, ENGLAND

**HENRIQUES, Alice D., '78**  
 Great Lakes College Association  
 c/o CEUCA  
 Apartado Aereo 16060  
 Bogota, D.E., COLOMBIA, S.A.

**HUFFARD-DAUPHINOT, Tori V., '79**  
 Institute of European Studies - Vienna  
 Freyung 4, Palais Kinsky  
 A1010 Vienna I, AUSTRIA

**HUMPHREY, Deborah D., '79**  
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**TRIPP, Bernice E., '79**  
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**VIBERT, Mark R., '79**  
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 Washington, D.C. 20016

**WILSON, Jeanne, '78**  
 Urban Semester Program  
 The American University  
 Washington, D.C. 20016

Students Participating in the Fall Semester Program of the Barbieri Center, 1977

**ABBONDANZE, Miss Karen M., '79 (Smith)**

**BEARDSLEY, Mrs. Leslie B., '79 (Wheaton)**

**BURGGRAF, Helen M., '78 (Syracuse U)**

**CALVERT, Miss M. Jane., '79 (Wheaton)**

**CAPALBO, Miss Mary E., '79 (Wheaton)**

**CENTENARI, Miss J. Pia, '80 (Wheaton)**

**CLAIBORNE, Miss Mary T., '79 (Vanderbilt U.)**

**CLAMAN, Scott N., '79**

**COGEN, Martin S., '79**

**CRITZ, George T., Jr., '78**

**CROWE, Kenneth c., II, '79**

**HARFORD, Miss Jean M., '79 (Franklin & Marshall)**

**HORNE, Miss Margaret C., '79 (Dartmouth)**

**KIERNAN, Miss Florence L., '79 (Wheaton)**

**KNOWLTON, Thomas W., '79**

**LEWIS, Ms. Anne D., '78 (U. Pennsylvania)**

**MATCHMAKER, Ms. Roasemary, '79**

**MINTZ, Abraham B., '79**

**PALMORE, Miss A. Melina, '78**

**PASQUAROSA, Miss Jennene D., '77 (U. of Mass.)**

**PHILLIPS, Miss Barbara A., '78 (Williams)**

**SARGENT, Miss Sarah B., '79 (Wellesley)**

**SCHER, Michael A., '78**

**SILVERMAN, Miss Deborah A., '79**

**SPANOS, Miss Louise, '79 (Case Western Reserve U.)**

**STERNLOF, Karl-Erik, '79**

**TERRY, Miss Jane A., '79**

**WALLER, Miss Sally A., '78 (Smith)**

**WARFIELD, Miss Laura E., '79**

Trinity Students Participating in the 12-College Exchange Program for 1977-1978

**AMHERST COLLEGE, Amherst, Mass. 01002**

**BURCHENAL, Ellen H., '78**

**RODNON, Susan B., '78**

**ZONDERMAN, Jon H., '79**

**CONNECTICUT COLLEGE**

**O'NEILL MEMORIAL THEATRE CENTER**

305 Great Neck Rd., Waterford, Ct. 06385

**ABRAMS, James W., '78**

**NEWHALL, Anne, '78**

**DARTMOUTH COLLEGE, Hanover, N.H. 03755**

**KENT, Betsy L., '79**

**MIDURA, Caroleen K., '79**

**ROGERS, Julie B., '79**

**VIGNONE, Stephanie M., '79**

**VINTON, Jacob P., '78**

**WURTS, Elizabeth C., '79**

**SMITH COLLEGE, Northampton, Mass. 01063**

**AHERN, Ellen M., '78**

**MORRISON, Helen H., '79**

**MURPHY, Meloney A., '79**

**WETHERED, Bennett B., '79**

**WELLESLEY COLLEGE, Wellesley, Mass 02181**

**HURWITZ, Julie E., '79**

**WESLEYAN UNIVERSITY, Middletown, CT 06457**

**ACHAR, Cynthia K., '79**

**BLATT, Kianna L., '79**

**FRANK, Halsey B., '80**

**WILLIAMS COLLEGE, Williamstown, Mass. 01267**

**GLASS, Lauren B., '79**

**JOHNSON, Joanne E., '79**

Trinity Students of Open Semesters - Away and Local Christmas Term 1977

**AWAY**

**MENDELOFF, Joanne, '78**

Psychological Factors in Rural Health Care Delivery.

Mailing address: c/o Ms. Betty Canterbury, Manager, Family Planning Program, Appalachian Operation Health, Southern West Virginia Regional Health Council, Inc., 1602 Harper Road, Beckley, West Virginia 25801

**LOCAL**

**BROWN Olivia D., '78**

Box 471

**LANSBURY, Michael B., '80**

Box 1814

**MORRELL, Grace J.E., '79**

Box 255

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# Editorial

## Maintain Institutional Integrity

In past years, the occasion of the first issue of the TRIPOD provided the opportunity for an "easy" editorial, an opening statement welcoming new students to the College and expressing pleasure with the return of other students. Such a declaration, although acceptable, is noncommittal. It is the responsibility of any newspaper to express a clear cut position regarding an issue or issues of interest to the general readership of that newspaper. The TRIPOD will make every effort to stand by that responsibility.

One major pitfall we face at the start of a new academic year is the failure to extend and recirculate the important issues of the previous year. In the final TRIPOD of last year we pledged not to allow vital "issues to vanish into oblivion during the summer months." We ended that editorial with a statement urging "that every conceivable effort be put forth to insure the maintenance and betterment of the music program." We applaud the commitment shown by the College in the appointment of three new faculty members in the music program as well as the expansion of the position of music director in the Chapel.

A crucial component of any college arts program has been overlooked amidst all the attention to music. Trinity still has no major in dance. The curriculum committee has passed a resolution which withholds approval "at this time" of the proposed dance major, while leaving open the option to incorporate dance as a concentration within a multidisciplinary arts major. The concept of such a general major merits further study. However, if dance may be considered important enough to be included within such a major, why could it not also stand on its own as do the other basic arts programs at Trinity? The TRIPOD is committed firmly to the establishment of an independent major in dance.

The future of the arts at Trinity is an obvious issue due to its clear currency in peoples' minds. Certain broad curricular areas have been relegated to the far corners of concern, however, precisely because they are so much the classical focal points of a liberal arts education that everyone takes them for granted. Trinity committed itself to the study of the sciences over a decade ago with the construction of the Life Sciences Center, and, before that, of McCook Math-Physics Center. The status of the social sciences of economics and political science is assured because of the existence of the job market and law schools.

General humanities areas of study, however, have been ignored, probably due to a belief that they would take care of themselves. Unfortunately, this has not occurred. In the Department of English, for example, there are many superbly qualified faculty members, but the department as a whole lacks the cohesion necessary for a coordinated approach to the discipline. Courses are also phenomenally overcrowded, an intolerable situation at a "traditional" liberal arts

college. This is also true in some upper level language courses. Trinity is a small college and should be able to guarantee a low maximum on course enrollments especially in areas where small classes are essential.

Perhaps most disturbing to those administrative, faculty and student personnel involved specifically with the humanities is the degree to which the core humanities departments are subject to the distasteful politicking of the "smoke-filled backrooms" of certain policy makers. It would be naive to assume that academia was free from the "backbiting" of other professions, but such activities have no place at an institution such as Trinity. The College is small enough to provide for open discussion of all issues.

It is indeed unfortunate that the College has permanently alienated some faculty members as a result of high-handed policies generated by the indifference of some in powerful positions. However competent most administrators may be, the College should present an administrative image congruent with Trinity's official stance as a liberal arts institution. For a college that supposedly puts such an emphasis on the "necessity" of the possession of the Ph.D. degree as a major requirement of its faculty, it is truly amazing that three out of four deans at Trinity have not earned doctorates. While doctorates are not necessarily an absolute measure of competency [as evidenced by Dean Spencer's excellent classes], some consistent policy should be implemented.

The TRIPOD proposes that these issues be aired publicly. Rational discussion in full view of the College community could contribute greatly to the creation and maintenance of the level of institutional integrity so vital to the College, while at the same time producing an atmosphere wherein some of the existing intra-community tensions might be alleviated.

## Praise for Orientation

Orientation week this year was substantially different from previous efforts. The TRIPOD praises the outstanding results achieved by this year's version. The week was cohesive and valuable to both new and returning students. Dean David Winer, his able assistant Holly Farrar '79, David Lee, director of student services, and Anne Tolley '79 of the master calendar office are to be commended for their monumental programming and organizational arrangements.

## A Question of Values

by Trish Mairs

Unfortunately during the past few years, student integrity has been on the decline. Cases of academic and intellectual dishonesty have been moving in an upward spiral. This syndrome is not unique to Trinity College, but is a national disease.

Even the virtuous, all-American West Point has experienced its fair share of dishonesty with the recent

cheating scandal there. At the University of Denver, academic dishonesty has become a profitable business.

If the pressure is too high, time is short, don't worry, take the easy way out, Buy-a-Paper. Whatever you do, don't get caught, malign yourself, and by all means get the grade.

Although such statements may be premature, the Academic Af-

fairs Committee has urged professors with the opening of classes to emphasize the necessity of academic integrity. In its summer circular, the Academic Affairs Committee states, "it is the responsibility of each student to be fully aware of the rules which apply to every test paper, or other academic exercise submitted for evaluation in a course at the College. The maintenance of scrupulous intellectual honesty is essential to the integrity of Trinity College as an academic institution."

The college handbook outlines rules and guidelines for cases of academic dishonesty. Under the judicial system at Trinity, a student is guaranteed due process of law and "consistency in punishments meted out for similar cases." Academic dishonesty is grounds for

censure, suspension and expulsion.

The integrity of the College as well as the student's personal integrity is at stake. Whether dishonesty takes the form of cheating on tests, paper-buying or plagiarism, intentional or unintentional, it must not be tolerated. If the falsification of one's own work is tolerable, then what is the purpose of education? Is education the development and expression of a student's own work or simply the casual reiteration of someone else's. It is a sad situation to witness a teaching assistant, while assuming the role of overseer, slip information to some student during testing.

A student's prerogative is to quote or paraphrase if he or she so desires, as long as credit is given where credit is due. "Plagiarism

means presenting as one's own work, the words, the work or the opinions of someone else." A student must be careful to avoid plagiarism as it is often unintentional.

Coupled with grade inflation, higher college enrollment and increased competition, the pressure for "better marks" has forced the student to seek an easier way to attain the required grade point average for his or her post-graduate job. The emphasis on learning or intellectual thought has taken a sad turn towards getting the "grade."

Perhaps it is time for Trinity students to reassess their reasons for pursuing higher education. As adults, Trinity students should take a more serious view of their work at Trinity and stop searching for the easier way.

## Tripod

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## Letters

### Grade Inflation

Dear President Lockwood:

I write regarding "grade inflation" at Trinity College. Using my own experiences prior to graduation in June of 1975, I hope to demonstrate the disadvantages which grade inflation promotes for both the institution and its students.

In my recent efforts to secure admission to a top graduate business school, I was surprised to learn that with an 8.16 grade point average, I ranked in the lower quarter of my graduating class. I

discovered this when my acceptance to business school was seriously delayed because of my class rank. The school requested several letters of recommendation beyond those normally required and an explanation from me in person as to why my class rank was so low.

While at Trinity, I attempted to balance my studies and outside activities, but I believe myself to have been misled as to my relative academic performance by "above average" grades. This was not true with my first two years of college at Smith, where I received "B's" and "C's", yet ranked in the top ten percent of my class.

Because of grade inflation at the college, the grading system fails to reflect accurately the

relative performance of students. This misleads students as to their class standing and undermines the value of grading as a means of motivation. By giving above average grades for less than average performance, Trinity College encourages no more than mediocre academic achievement. This is harmful to the undergraduate and the reputation of the institution.

Although I enjoyed my experiences at Trinity and hope to become active in alumni affairs, I believe identifying this problem is a significant contribution. I hope action will be taken to restructure a grading system that is fair to the student and will raise the esteem of Trinity College.

Sincerely,  
Paula Ames

A special thanks to Peter Edwards and George Griswold for their photographic assistance.

## "Trinity Alive" and Kicking

by Nina Chiara

Trinity College, with the support of the Connecticut Foundation for the Arts, the Hartford Arts Council and the Long Foundation, launched the first "Trinity Alive" arts festival this past summer for Connecticut residents and tourists. The festival was a seven week program from June 14 to July 30.

The two main features of the cultural program were "Summerstage," the only professional resident theatre as well as children's theatre productions in Hartford this summer, and "Dance Connecticut" which consisted of the Dance Alliance Company from New Haven, the Connecticut Dance Theatre and the Hartford Ballet. Other specialties of the program were music recitals, outdoor concerts, art exhibitions, the showing of the Connecticut Alliance of Black and Hispanic Visual Arts, classical film presentations, chamber music concerts, and choral and carillon concerts.

"Trinity Alive" also offered dance and theatre courses for credit. There were workshops in Tai Chi, technical theatre work, improvisational movement, teenage acting and others.

Of particular note in the theatre productions was the participation of Emery Battis, character actor from the Long Wharf Theatre in New Haven, and Jarlath Conroy who made his Broadway debut in "Comedians." Both performed in the Summerstage productions of "Sleuth," Shakespeare's "Twelfth Night" and Preston Jones' "The Oldest Living Graduate," part of "A Texas Trilogy."

The *Hartford Courant* stated that "Trinity's youthful company was not quite mature enough to fill all the roles of 'The Oldest Living Graduate' with total accuracy, but overall, this was a production that compares not unfavorably to last fall's Broadway version." Other members of the Summerstage company (students and recent graduates) were reviewed as having performed quite admirably in all productions.

Considering the level of experience of many company members and the limited time available for rehearsals, the Summerstage productions were highly successful. Attendance at Summerstage events exceeded 10,000 people.

According to the Federation for the Extension and Development of

American Professional Theatre, the number of Summerstage subscriptions exceeded the norm for other first year theatre operations.

Assistant Professor Judy Dworin, director of the Summer Dance Program offered an innovative course entitled "Crossings in Dance," highlighted by the participation of Carter McAdams, an instructor at Trinity, and Konie Kremer, of the Elizabeth Keene Dance Company. One aspect of the course required students to explore the "architectural and natural spaces" in Hartford. The dancers staged a "map dance" in downtown

Hartford. Joe Lang of the *Hartford Courant* stated that "they bobbed and weaved and otherwise improvised their way from Bushnell Park to the Old State House to the Hartford Civic Center. Their act turned many heads and drew respectable applause."

The "Trinity Alive" program was a highly successful venture. The publicity generated has resulted in a strengthening of older traditions such as carillon and chamber concerts. The festival also brought more than 27,000 people to the campus. Enrollment in courses for credit and workshops reached

over 300 and the dance enrollment tripled projections.

Ivan Backer, director of summer studies, pointed to the Scholarship support from the Greater Hartford Arts Council and the Knox Foundation as a large indication of community interest. Backer also stated that Trinity is enjoying greater prominence in the Hartford community as a performance and entertainment center as well as an arts resource center. Because of the festival's success, the College is considering the possibility of a second "Trinity Alive" season in 1978.

## Yale Reps '77 Season

Robert Brustein, director of the Yale Repertory Theatre, announced the plays to be presented in the 1977-78 season - the twelfth year of YRT professional activity.

In announcing the season, Mr. Brustein said, "The twelfth season of the Yale Repertory Theatre is a strong representation of its diversity and innovation. With a gifted ensemble of professional performers, we are offering this year a versatile repertory of powerful new plays and vibrant classics tran-

sformed by vigorous, original, contemporary interpretations.

"To help provide these interpretations, we are proud to announce the appointments of two new associate directors: Andrei Serban, the groundbreaking young artist of "Fragments of a Trilogy," "Agamemnon," and "The Cherry Orchard" in New York. Mr. Serban will be in residence this year to inaugurate our season with a exercising production of Strindberg's *The Ghost Sonata*, and later,

in January, with an Ibsen sesquicentennial production of *The Wild Duck* - and Walt Jones, known for his direction of such YRT premieres as Chris Durnag's "The Vietnamization of New Jersey," Sam Shepard's "Suicide in B-Flat," and Robert Auletta's "Walk the Dog, Willie." Walt Jones will be directing the second offering of the season, a premiere production of two related plays, entitled *Reunion*, by one of the most exciting American playwrights to emerge in years. David Mamet.

## Bernier Offers Art Lectures

Rosamond Bernier, international art critic, founding editor of the French art journal *L'Oeil*, and friend of many outstanding figures in contemporary painting, sculpture, literature and music will give four illustrated lectures in the Austin Arts Center.

The series entitled "Four Royal Collectors" will be presented on Tuesday and Thursday evenings, September 20, 22, 27 and 29 at 8:15 p.m. The lectures given earlier this year at the Metropolitan Museum of Art to standing-room audiences elicited rave reviews as well as a profile of Madame Bernier in the *New Yorker Magazine*.

The first talk will concern Francois de France who brought Leonardo da Vinci to France and was the first owner of the Mona Lisa. The second is about Charles I of England who is considered the most discerning and most successful collector of art the world has known. The third is about Queen Christina of Sweden considered a fascinating and enigmatic woman who brought art, music, philosophy and poetry to the "frozen north." The final talk concerns Catherine the Great of Russia who made St. Petersburg

into one of the greatest of all capital cities; a place in which art could be found in superabundance.

Madame Bernier was born in Philadelphia and attended Sarah Lawrence College. She started a career in art journalism when *Vogue* sent her to Paris just after World War II as a fashion and European feature editor. While in France she married Georges Bernier and in 1955 they founded the international Paris-based art review *L'Oeil (The Eye)*.

Madame Bernier was co-editor, writer and interviewer for *L'Oeil* until 1969. Through her work on *Vogue* and *L'Oeil* she became the close friend of Matisse, Leger, Miro, Ernst, Braque, Hen Morre and other artists including Picasso.

Madame Bernier who began her career as lecturer at Trinity College under the aegis of Dr. Michael Mahoney, chairman and professor of fine arts, is now considered "the most stylish art talker around" according to the *New Yorker*.

Admission to the series is \$10 with \$4 per individual admission. Student admission is \$1 per lecture. For reservations phone 527-8062.

### NEW PIPES!

We'd like to take this opportunity to welcome four new members into the Trinity Pipes: Paul Orlando '81, tenor; C. Madison Riley '81, tenor; Kim Strongin '81, alto and guitarist; and Rosie Whitney '80, alto and guitarist.

We would also like to take this time to thank all of you who auditioned for us. We really appreciate your interest.

Love,  
The Trinity Pipes



photo by Rick Sager

## New Music Department

J. Wainwright Love II, Trinity's new Instructor in Music, born on March 4, 1945, is single and received his A.B. from Harvard College in 1967. Presently, he is a Ph.D. candidate at Harvard and his Ph.D. Thesis deals with ethnomusicology (Western Samoa). His previous experience includes positions as Visiting Assistant Professor at UCLA from 1974-1975 and as Visiting Lecturer at Indiana University from 1976-1977.

The new Choral Director and Instructor in Music, Gerald Moshell, was born on September 13, 1946, is single, and received his B.A. from Pomona College in 1967. In 1970, he received his M.A. from Harvard University. Most of his music experience has been attained at Harvard. From 1971-1975, he was the Conductor of the Lowell House Opera. In 1972 and 1973, he was the conductor of the Cantabrigia Orchestra (of the Harvard Summer School). Mr. Moshell was also also conductor for the Associated Artists Opera Company in 1975. And since 1972 he has been the conductor for the Harvard Gilbert and Sullivan Players.

Gail V. Rehman, who is Trinity's new Instructor in Music and Deputy Director of Program in Music, was born on April 1, 1952

and is currently single. She earned her B.M. from the Mannes College of Music in New York in 1973. She was awarded her M.A. from the Yale University Department of Music on 1974. She also received a Master's of Philosophy from Yale in

1976. During the years 1970-1977, she was a private instructor in music. From 1974-1976, she was a Teaching Fellow at Yale University, and from 1976-1977 she was a Acting Instructor with Yale.

## Music Program Thrives

by Susu Blancaflor

After the death of Dr. Clarence Barber last January, Trinity's Music program started crumbling. By the end of the school year it had completely fallen apart. Since the program was in an overwhelming state of chaos, it was extremely dubious that one would exist during the 1977-78 Academic school year. Many students resigned themselves to the fact that when they returned for the fall semester, music courses would no longer be offered. In an attempt to save the program other students spoke to the administration, wrote commentaries, and circulated petitions. Although most students thought their efforts seemed futile, they still hoped that by some miracle, Music, (a crucial part of the Liberal Arts Education) would be saved.

Today as I look at the posters hanging in Mather, I see a few which say such things as: "The

Trinity College Concert Choir will hold auditions on Monday, September 5th from 2:00-5:00 and 7:00-9:00 etc. and "Come to the reception in Austin Arts on Thursday September 1st and meet the new Music Instructor." Could this actually be true or are my eyes playing a trick on me.

Being a skeptic, I think I'll take a walk down to the Music area in Austin Arts. As I stand in the hallway the blackboard catches my eye. I read, "There will be a meeting for all choir officers on..." Not finishing the announcement, I see information which pertains to those people interested in applied music. To the right of this in blue ink I find a placement test will be given to those people taking theory courses. On the bulletin board is a list of all the music majors. It must be true. There is a Program in Music this year, right?

Cont. on page 8

**Gay? Questioning?**

**Concerned Straight?**

For information write

**"Release"**

— an organization concerned with the humanity of gays.

c/o Office of the Chaplain  
Trinity Chapel

# More Arts

## Film Review:

# Black and White in Color

by Mac Margolis

*Black and White In Color* is a witty, loosely focussed film whose theme vacillates casually from an anti-war spoof, to a satire of colonialism, to a parody of European nationalism. Kind of a humanitarian pastiche, this celebrated foreign picture tends more to entertain than inspire, much less confront, the audience.

The plot is simple, animated more by a talented cast and clever anecdotes than by an intricate story line. Two European colonial settlements—one German and one French—live side by side on Africa's

Ivory Coast. Apart from the task of converting heathens to Christianity, neither community knows quite why it is there; nor do we. All seem content to wait out their colonial tenure, sipping wine, swatting mosquitoes, and beating natives. World War I shatters the isolation of this idyllic existence and the hitherto "peacefully coexisting" colonialist affect the rhetoric and outrage of their respective fatherlands. A ridiculous battle ensues, where blunder and racial invective ('one must not underestimate the German per-

sonality') overshadow the atrocities of war.

Somewhere, underneath all the touching moments and charming scenes, there is a point to be made, and a serious one at that. Much like

Phillipe de Broca's *King of Hearts*, Annaud's film implores us gently by depicting the absurd. The bogeymen in *Black and White* are nationalism and war, forging enmity where innocence had been. But it's not so much that war is brutal; it is just plain silly, and it makes men and women do silly things. The

fighting is prompted by invisible forces; word of war arrives in a package of months-old newspapers from the metropolis. In this context, victory can only be pyrric, for no sooner does the war get under way when British soldiers intrude announcing that, henceforth, former German territory will be ruled by the Crown.

Here, Annaud is playing out some well worn concepts. Senseless battles can only be lost, but it is in losing that the senselessness comes to light. The conflict, born on African soil, becomes transformed into a universal struggle. Once the charade of national chauvinism is discarded, German and Frenchman embrace, joking, exchanging stories of schooldays, sharing in the 'oneness of mankind - white mankind.

We must not forget that these existential truths and epiphanies were framed in a colonial setting. Annaud reminds us, again only gently, that the toll of European awakening is borne by the colonized. All the heroic battles for European dominance are fought by proxy; behind the fervor and patriotic utterances, Africans bleed and die.

Director Annaud translates to the medium of film the sentiment and themes of late nineteenth century colonial writers. Much like the generation of dissident artists, exiles from continental decadence, Annaud explores with his camera the morass of western civilization in the uncharted empire. For it is there, in the stark setting of the African littoral, that the contradictions of the west are grown into relief.

In a candid moment, Hubert Fernoy (played by Jacques Speisser), a young geologist, a cut above the common settler, writes home about the transformations of consciousness he has undergone in Africa. France seems far away, an abstraction he can no longer feel but with which he must communicate. He is confused, humbled; the natives are not the inferior creatures he was told to expect. He has been betrayed by the literature of white superiority, the Kiplings and Gladstones, smug apologists for European world hegemony.

There is more than a hint of Conrad in this picture. Annaud's shots of the Ivory Coast are as tangible as the voyage up the Congo River in *Heart of Darkness*. Yet, as in Conrad's haunting story, Africa functions more a backdrop than a real, vital environment. All the while Annaud exposes the myths of the West, he underwrites some other potent ones. Africa is exoticized; its simplicity and primal rhythms exorcize, in all the Freud-

ian variations, the pathos of imperial Europe, the people who inhabit this 'dark continent' are likewise two dimensional figures, varying only in stereotype: from the most downtrodden, wretched nigger to the colonial sepoy, smug with artificial status.

But even Conrad, though perhaps no closer to the true texture of Africa, had a stronger stomach for describing the inner workings of empire. His writings reverberate with the horror of conquest. In *Black and White In Color*, Annaud has given us colonialism in pastel; there is just enough blood to keep the portrait credible. The sound is often muted (except for the occasional blaring anthem), even during closeups, and the camera searches for softer hues: sunsets, mist covered savanna. Natives sing whimsical, mildly insulting songs about their masters ('oh the white men's feet stink') all the while toting sedan chairs.

While lacking a certain realism, *Black and White* succeeds where more didactic works have failed. Technically, this is one of the most subtly revealing films to have emerged in a long while. There are some piercing moments, brought out more by suggestion and nuance than by spotlight. Near the beginning of the movie, we see the religious conquest of the African hinterland. In a sort of sacril auction, African statues and amulets are exchanged for gaudy icons of Jesus and the Virgin. Later, when the "Fetishes" are being burned (symbolically killing their power), a half ashen mask smolders, fire glowing through its orifices.

It is these moments that make *Black and White In Color* worth seeing. A keen sense of irony keeps the movie just this side of trivial. What might have been an over-sentimental ending is delicately undercut in the very last frames.

But, finally, the film disappoints us, despite its ample craft. There is a strange sort of paradox at work in *Black and White*: On the one hand, the film promises, by its rich context and subject matter a sharp political stance. On the other hand, the picture never seems to be primarily concerned with incisive social or political analysis. At best, Annaud manipulates the setting to make us laugh at our own shortcomings - human foibles everyone shares. Ultimately, no one is wholly culprit or victim. And so, *Black and White In Color* ends as it begins - soft on imperialism and big on human heartedness, a pleasant picture, almost soothing in fact, but a film that fails to fully exploit the very themes it involves.

## Bubbling Brown Sugar

"Bubbling Brown Sugar", the winner of the 1977 Grammy Award, will play the Bushnell Memorial on Sept. 13, 14 & 15 for three performances only. The twenty member cast is under the direction of Ron Abbott and choreographer Dyann Robinson.

"Bubbling Brown Sugar" is a celebration of the hot music and hectic sights of the swinging days of the Harlem night life of the 20's, 30's and '40's. Harlem was the mecca of the entertainment world in those days. Everybody who was anybody who went to Harlem stopped at the Savoy. The universal appeal of the Savoy was partly the response to the sizzling music sent over airwaves the great bands of that time. "Stompin' At the Savoy" is one of the many show-stopping numbers in "Bubbling

Brown Sugar" featuring some frantic dancing and some rarely seen tap routines. Gala nights at the Savoy included the big band sounds of Duke Ellington, Paul Whiteman, Guy Lombardo, Cab Calloway, Claude Hopkins, Chick Webb and many more. Also singers like Billie Holiday and Ethel Waters were featured.

"Bubbling Brown Sugar" is a universal show seen though the eyes of a young black couple and a young white couple as they, along with the audience, are escorted through Harlem's colorful past. Harlem's heydays, the sound and jumpin' jive and foot stompin' styles of decades ago will long be remembered through this sizzling production of "Bubbling Brown Sugar" at the Bushnell.

## WRTC Seeks New Talent

by Ira Goldman

Almost everyone listens to the radio, whether for music, news or sports events. And almost everyone who listens, wishes at one time or another, that they could become a radio disc jockey, news or sportscaster. For most of these people, this is a dream that will never come true, since professional radio broadcasting is an extremely difficult field to enter, open only to a small minority.

Here at Trinity however, the idea of becoming a radio broadcaster is one fantasy that can come true. Run totally by students, WRTC-FM Stereo is a non-commercial, educational radio station that attempts to provide an alternative to traditional radio programming, and is now in its 28th year of broadcasting.

Transmitting at 89.3 MHz, WRTC-FM has a power of 350 watts which covers the Greater Hartford area and stretches almost to Springfield on the north and New Haven on the south. WRTC-FM is licensed by the Federal Communications Commission and funds are provided out of the Student Government budget.

WRTC attempts to provide a wide-range of programming, creating opportunities for students

of almost any interest. In every area, WRTC seeks to provide a listening alternative from the average commercial FM station. There are two shows a day for rock programming, with WRTC offering a range of genre, from the more popular "Top 40" to avant-garde English and European rock.

For those more into jazz, WRTC will have one show a day. In the music business today one of the biggest surprises has been the sudden resurgence of jazz as a popular medium and WRTC is actively looking for additional disc jockeys for the jazz slot.

Classical freaks have their hour (actually 3) every weekday afternoon as WRTC steps into the void created by WTIC's sudden drop of its classical slate.

Thought Power provides Hartford with Third World Programming, including soul, disco, reggae and other items of interest. WRTC reaches out to Hartford's varied ethnic communities in additional ways as well with once weekly Portuguese, Italian and French programs. Every weeknight WRTC, in cooperation with WFSB-TV, brings a one-half hour Spanish translation of the news to Hartford's 30,000 Spanish

speaking citizens.

Beside the more obvious on-the-air positions, WRTC needs help in other important areas. There are many administrative openings, including positions in Public Relations, Business and Music Administration. Moreover, all of WRTC's sophisticated electronic equipment needs constant upkeep. Anyone interested in electronic tinkering will find plenty of opportunities for keeping their fingers and minds busy.

Whatever your interest, WRTC has a place for you. With a load of graduating seniors gone, we need help in all areas of radio work. Stop by the basement of Cook-B dorm on Wednesday afternoon at 4:00 p.m. and see how easy it is for you to get on the air. If you can't make our Open House (with refreshments) on Wednesday, contact Mark O'Connor, Station Manager at 249-5097, or Ira Goldman, Program Director at 246-7402. Finally, we'll be having a General Station meeting on Sunday, September 11th at 7:30 p.m. Look for notices in your mailbox for the location of the meeting. Give us a visit in 'Cook!

## Atheneum Features Local Art

"Exhibition As Process," a presentation featuring the work of eleven Greater Hartford area artists, will open at the Wadsworth Atheneum's Lions Gallery of the Senses on Wednesday, September 14. The artists whose works were chosen for this first-ever Lions Gallery juried exhibition include: Andrew J. Coppola, G. Timothy Cunard, Carol Kreeger Davidson, Anne Hyland, Barbara Katz, Cathy Bufflap Peerless, Paul R. Perras, Margaret Powis-Turner, Irene C. Reed, Barbara Joan Solomon and Daniel Pakon Tnag, also a visually impaired member of the Lions Gallery Advisory Committee.

The works selected for "Exhibition As Process" are three dimensional, multi-sensory and are made of a variety of materials, including wood, fibers, steel, fabric, herl and ceramics.

This current Lions Gallery undertaking also explores the process of creating an exhibition. Last winter, discussions were initiated between the museum staff and the Lions Gallery advisory Committee which is composed of unsighted, visually impaired and sighted persons. During the spring, area artists were invited to submit proposals and slides of their work, and the Advisory Committee met with Gallery staff to discuss the various proposals, prior to final

selection. In June, the artists joined in a meeting with the Committee and staff to finalize the selection of work and plan the actual exhibition. The exchange of ideas begun at this time resulted in personal, individual contacts among the participants. These ideas ranged from the varying perceptions of art by sighted, visually impaired and unsighted people to the general specifics of the size of art objects and their placement in the gallery space. This meeting also resulted in the planning of a catalogue as a way for visitors to share in the process of exhibition preparation. To accomplish this, Committee members and the artists were asked to give thought to such specific questions as: "What kinds of art are most appealing to you?" "How important is it to know what color an object is?" "How do you experience art?" and "Do you think about an artist's intent as you experience an art object?" The responses to these questions comprise the catalogue.

The exhibition was organized by Susan Gans, Education Director of the Wadsworth Atheneum, with the assistance of Patricia Mulcahy; Malcolm Daniel, Barbara Crawford and Sally Williams, Coordinator of the Lions Gallery

of the Senses.

The Lions Gallery of the Senses is supported by the Lions Club International of District 23B, and offers the opportunity for non-visual aesthetic experiences for visually impaired and sighted people. The gallery may be visited without charge for admission via the Avery Entrance on Atheneum Square North. General museum admission suggests a contribution of \$1 for adults and 50c for those 12 to 18 years; children under 12 are admitted free. Atheneum hours are Tuesday through Friday from 11 a.m. to 3 p.m. and Saturday and Sunday from 11 a.m. to 5 p.m.

## Music

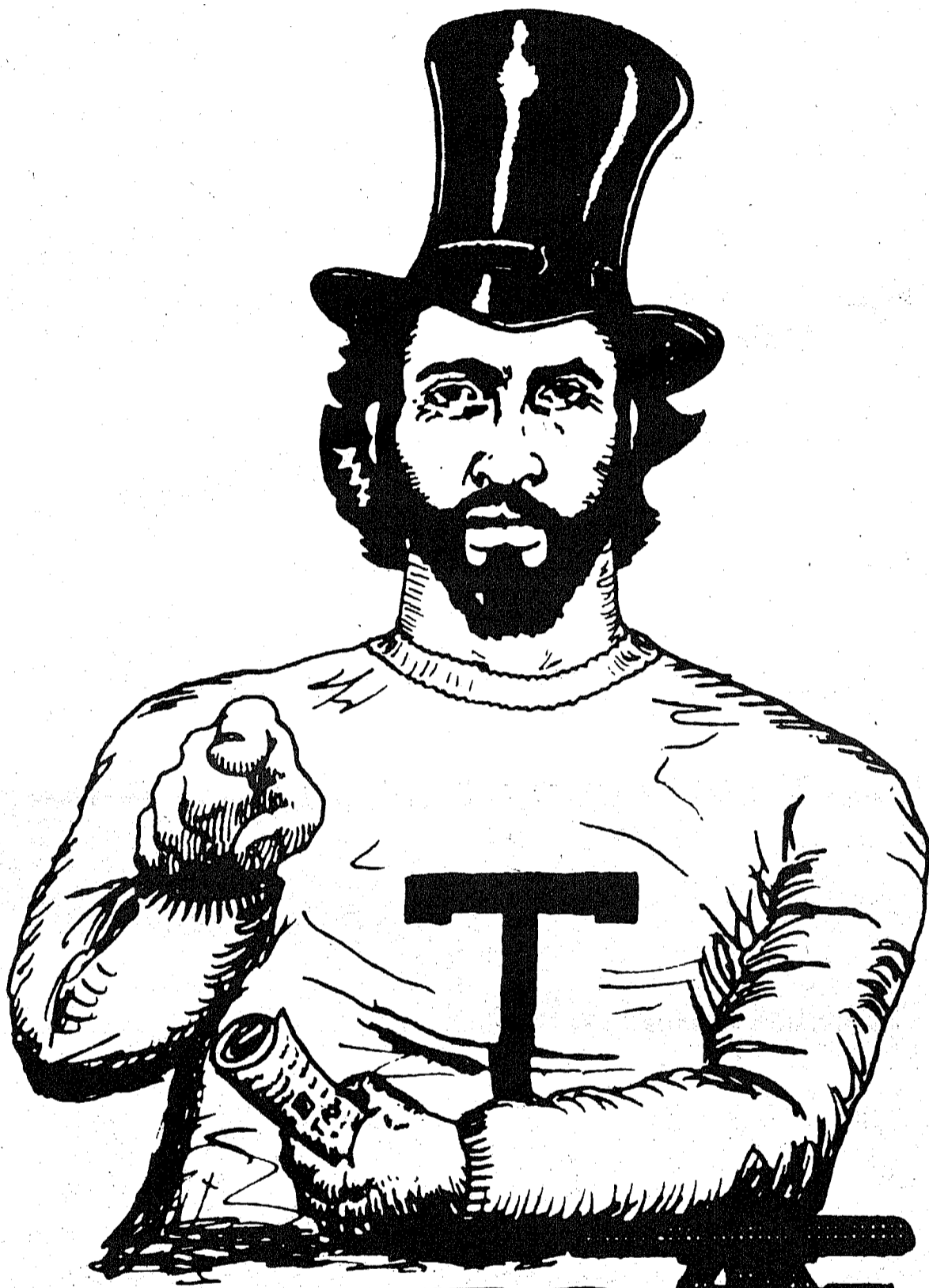
## Thrives

cont. from page 7

Right! The college has hired three fine instructors and a competent organist. Three months ago it seemed almost impossible; now, it is reality. Without student concern, administrative effort to revitalize the program and the interest of the new instructor, there would be no program. It is great to know that Trinity's Music program is alive and well.



# The Trinity Tripod



# WANTS YOU

When Charles Dickens, writing for the London Chronicle, risked life and limb in order to beat the Times for a feature article, he unknowingly set a precedent that was to be followed by each and every Tripod member since the birth of this newspaper three quarters of a century ago. For those of you who are imbued with the undying and unquenchable thirst for the thrill of it all, the Tripod and you are destined to form a most unholy union. If you write, photograph, draw, or simply feel compelled to take the journalistic pulse of the nation, the Tripod wants you!!

General TRIPOD meeting Thursday night, 8:00 p.m. in Jackson Hall basement.

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# Announcements

## Trinity Folk Society

The Trinity Folk Society will hold an organizational meeting and multiple jams on Thursday, Sept. 8, at 9 p.m. in the Washington Room. We will discuss student and professional concerts, how we should run, and how to spend the budget. We'll try to keep it short so that we can get down to playing some music. Any kind of music played with any level of proficiency is welcome, and hopefully everyone will find people with interests similar to their own to play with. Don't forget your instruments! All musicians, vocalists, organizers, sound technicians, folk enthusiasts, listeners, and even those who are just curious or bored are encouraged to attend.

## Dorm Furniture

Residents will be held financially responsible for replacing furniture removed from their assigned campus housing unless arrangements have been made for Buildings and Grounds removal of the unwanted furniture. **Arrangements for Buildings and Grounds removal of the unwanted furniture are to be made through the Office of Residential Services.** Unwanted dormitory furniture should not be deposited in dormitory halls, student closets or storage areas. Fines will be levied against those students who appropriate lounge furniture for their own use.

## Chapel Singers

Chapel Singers has several remaining openings for Sopranos, Altos, Tenors and Basses who have had some choral singing experience. The Chapel Singers will rehearse on Wednesday evenings at 6:30-7:45 p.m. and provide music at most Sunday morning Chapel Services throughout the term. If you are interested in becoming a Chapel Singer contact J. Rose, College Organist at Ext. 485 or 246-6375.

The Chapel Singers will sing this Sunday at the 10:30 a.m. Chapel Service. The anthem will be "The Old Hundredth Psalm Tune" by R.V. Williams.

hours of 1:00-12:30 and 4:00-5:00. The office is Room 43C Seabury. Stop by and learn about your opportunities to work and learn in Hartford.

## Teacher Exams

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. The tests will be given November 12, 1977, February 18, 1978, and July 15, 1978. Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

Henry IV, Part 1 by William Shakespeare, will be held in the James Lippincott Goodwin Theatre on Tuesday, September 6 at 4:00 and 7:15 p.m. and on Wednesday evening at 7:15. The play will be produced the weekends of October 28 and November 5 and will be directed by George E. Nichols III. Tryouts are open to all Trinity students.

## Math Review

There will be a math review workshop for students about to take entrance exams for graduate school, starting Monday, September 12. It will consist of eight 1½ hour sessions over four weeks, with no credit, no charge and enrollment limited to 20. See Lucy Deephouse, McCook 304, Tuesday, Wednesday or Thursday of this week, 9:30-3:30, to learn more about it and/or sign up.

## Room Reports

All campus residents must submit a Room Condition Report to the Office of Residential Services. **Room Condition Reports should be submitted by Friday, September 9th.** Residents will be held financially responsible for unreported damage to their assigned housing.

## Puerto Rico Exchange

There remains one opening for Exchange to the University of Puerto Rico for Spring Term 1978. Any interested students should talk with Dean Winslow as soon as possible. Applications are due before the end of September.

## Internships

The Internship and Volunteer Office will be open for the remainder of the week between the

## Theatre Arts

Tryouts for the first production of the Theatre Arts Program,

## Watson Fellowships

Trinity seniors (those who will receive their degrees in May 1978, whether they finish degree requirements this fall or next spring) are eligible to apply for Watson Travelling Fellowships. Detailed information is available in the Office of Educational Services (Dean Winslow). Please note that the deadline for applications is 26 September.

# News Notes

## Guest Lecturer

A lecture entitled "Will Machines Learn to Listen and Talk?" will be given by Dr. Harvey F. Silverman in McCook Auditorium on Thursday, September 15, at 8:00 p.m. Dr. Silverman was graduated from Trinity in 1965 with a B.S. in Electrical Engineering. His thesis project was the design and building of a transistorized ignition system for a Volkswagen car for which he received a patent. Dr. Silverman's principal work is in the area of speech recognition in which he has published extensively.

Commission on the Arts/Conntours, will present the Paul Winter Consort on Thursday, September 15th, at 7:30 p.m. in Hartford's Bushnell Park.

Center, and there's plenty of parking in rear of the church. Dance traditional New England Contras and Squares, to live fiddle music by Whiskey Before Breakfast. Caller - Ralph Sweet. Beginners are welcome. For information call 677-6619.

## Recital

The Hartford Public Library presents James Reid, Guitatist and Lutenist in a recital Sauruday, September 24th at 3:00 p.m. in Library Auditorium, 500 Main Street.

## SAND Art Studio

The S.A.N.D. Art Studio in the South Arsenal neighborhood is in need of two conscientious, interested students that will assist in instruction and general support during regular class hours for one or more days during its five day week.

Studio (working) hours are between 2:30-7:00. There is a strong possiblility of receiving class credit or monetary pay. Contact Michael Borders at SAND. 525-2651 between 11:00 a.m. and 2:30 p.m.

## TCAC Meeting

The first Trinity Community Action Council (TCAC) meeting will be Monday, September 12 in Alumni Lounge (2nd floor of Mather) at 4:00. The meeting is open to all members of the Trinity Community. TCAC has a working membership, no dues, and no titles.

## Course Changes

Wednesday, September 14, 1977, is the last day to add courses to one's program of study for the Christmas Term 1977. It is also the last day to drop a course from one's program of study in order to avoid having a "DR" entered on one's Permanent Record Card.

## Peace Train

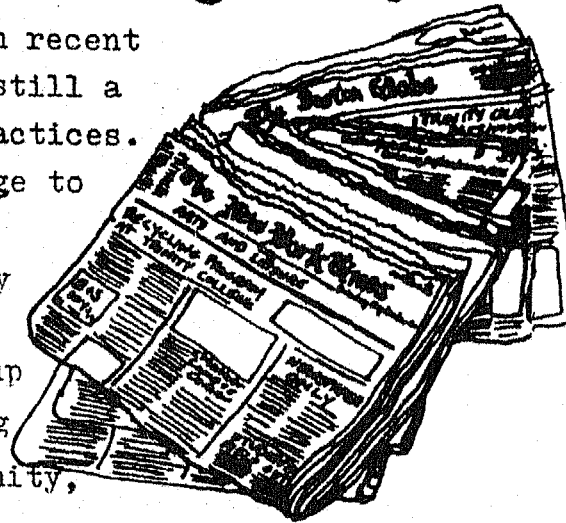
The Peace Train Foundation, in association with Aetna Life and Casualty and the Connecticut

## Country Dance

Country Dance in Connecticut will hold its first dance of the season on Friday, Sept. 16, at 8:00 p.m. The new location is St. James Episcopal Church Auditorium, 1018 Farmington Ave., West Hartford. It's just west of West Hartford

# Join the Trinity Newspaper Recycling Program

News of environmental issues has diminished greatly in recent years, but the ecological crisis remains -- there is still a need for recycling programs and other conservation practices. In 1970, national trash collections amounted on average to **1 Ton** of solid waste per person. Paper consumption alone in the US is estimated at **576 pounds** annually per person. Of **58.3 million tons** of paper consumed in the US in 1969, almost **40 million tons** ended up as waste. (That is, were NOT recycled.) We're trying to organize a newspaper recycling program here at Trinity, *but we need your help...*



Please deposit your newspapers and magazines in the bin located by the Jones-Elton wall

**SORRY: Only newspapers and magazines can be accepted**

Thanks for your help!

S&S

## More Sports

# NOCSAE Sets Safety Standard

NOCSAE (the National Operating Committee on Standards for Athletic Equipment) has set a safety standard and special rules for the football helmet, to help reduce serious head injuries. Comparing the six year period from

1965 to 1970, prior to NOCSAE, to the 1971-1976 period in which NOCSAE has been influential in helmet safety, there has been a 55 percent decline in the annual fatality and serious injury incidence among high school football players.

This has occurred despite the fact that high schools are not required to meet the standard until 1980 (1978 for NCAA colleges).

While serious head injuries in a game such as football cannot be eliminated completely, what the NOCSAE standard tries to do is to help minimize this kind of injury. It does this by reducing the number of times that excessive impact conditions occur. This has been done by bringing together some important factors:

A head model perfectly contoured to size, shape, mass distribution and impact response, yet practically durable;

A test system which simulates

the rigorous impact of football; and an impact-testing linear acceleration-time based on concussion performance requirement.

This has made it possible to test helmets to determine which were most effective in protecting the head model. They tested different kinds of helmets in each of these ways, resulting in some models being dropped, some models being altered, and some models being accepted.

NOCSAE has also done its best to make everyone aware of limitations in present equipment. By doing this they try to influence rule changes in regard to blocking with the head.

NOCSAE is also interested in setting helmet standards for Baseball and Hockey. In Baseball head injury has not been that prominent since the introduction of the protective helmet and the protective flap. Still, a standard is needed to prevent inferior helmets from infiltrating the market. NOCSAE anticipates such a standard to become a reality by 1979.

In Hockey head injury is not a major factor, but there has been pressure for a minimum voluntary standard in the U.S. and Canada.

Just this summer NOCSAE voted to encourage all its members sponsoring football to inspect all helmets weekly.

## Women's Sports Outlook

by Nick Noble

It's not on ice but on grass. The sticks are different: curved and rounded. So is the dress, and even the looks and the legs of the participants. But the skill is there and the talent, and the same fierceness of competition and determination to do well, or even better, as can be seen on any playing field around the campus. The game is field hockey, and Coach Robin Sheppard's squad had sixty candidates this fall of '77. Women's sports have come a long way at Trinity since the days (and not too far off they were) when the Field Hockey team played an erratic schedule on the lawn in front of Life Science, and where

often a long drive was picked off by "the tree."

Thirty women came out for the crew team, and an anonymous oarsperson on Andy Anderson's squad has been quoted as saying, "We're lookin' tough." Their first race will be October 1 against Mt. Holyoke.

Coach Jane Millsbaugh's tennis team had forty-two aspirants, and Jane thinks it's going to be a strong squad. She's also impressed with the number of promising young freshman women athletes out this fall.

There will be more in-depth women's teams previews in upcoming issues of the Tripod.

## Hurt Goalies Injure Soccer Chances

by Nick Noble

Head Coach Robie Shults is very pleased with the large turnout for Trinity Soccer. Eighty-three reported for pre-season this fall. He's got some good solid defensive players, and has several likely hopefuls to fill the places of departed graduates on offense. The job of the goaltender, however, is Robie's headache.

Tom Adil, the prospective starter in net broke his leg (again) this summer. His backup in goal, Al Waugh, a fine performer himself, is home with a severed

tendon in his foot. Right now things are up in the air as far as a goalie is concerned. A couple of younger players are performing admirably in a replacement capacity. Only time will tell, of course. Al Waugh spoke with Robie over the phone and assured him he'd be ready to play upon his return in a couple of weeks.

Otherwise it's a strong squad and should do well. Coach Shults said: "I'm very happy with the team. The guys look pretty good, and the amount of really good freshman talent is impressive."

The team needs fan support, and they have a healthy pre-season schedule before the opener. On the 10th they go to a clinic at Loomis, where they play the University of New Haven. On the 13th they play Manchester Community College. On the 18th is the Alumni game at home. On the 20th Trin plays Eastern Connecticut College. The season opener is away at Central Conn. on the 27th. The home opener is Oct. 5 vs. Babson. Be there!

## Women On The Run

All women interested in a running program, please meet in the Conference Room in Ferris Athletic Center on Wednesday, September 7, at 7:30 P.M.

If you want to run for fun, to keep fit, or for a chance to run competitively, come and join us. We will have a program for exercising your legs and we will make courses and distances to fit your pace. The running times will be flexible.

We will be emphasizing a program in which the running will be enjoyable and where you will be running together in groups, rather than individually. The program is informal and designed for you to have a good time running.

For more information on the women's running program, come to the meeting tonight. If you have any questions, contact Peter Bielak at 246-4438 or Box 673.

## Wrestling In Iran

by Chip Meyers


For several weeks in August I had the privilege of touring Iran as a member of a U.S. wrestling team. Five days were spent in the capitol, Teheran, before traveling north to the region of Mazandran, which borders on the North Caspian Sea and the Soviet Union.

The entire trip was an experience in sports I have never encountered before. Wrestling is the national sport in Iran, and has been part of its culture for literally thousands of years. The champion Iranian wrestlers, many of whom we encountered on the mats, are accorded the respect and adoration which professional athletes receive in the United States. This respect was also shown our team both by the huge (and boisterous) crowds which attended the matches, as well as in the warmth extended to the American "coshti" or wrestlers off the mat. More often than not our arrival in the town where we were scheduled to wrestle next would be heralded by a large "Welcome" sign stretched across the main avenue.

Once on the mat the friendship evaporated, albeit temporarily. As our coach had warned us, the Iranian wrestlers "are not gentle creatures." International rules were observed, but the more experienced Iranians usually came out on top. The crowd would applaud both contestants, however, if the match had been a closely contested one.

Each of the team members learned more than new wrestling, however. From our arrival in Teheran to our departure, we were immersed in a culture and a society radically different from our own. The trip became a kaleidoscope of various impressions: good, healthy food; absolutely insane driving; a totally foreign language; a strong Islamic influence, and a warm spontaneity which is rare in this country.

At the same time, each of us were made to realize how much of an advantage the U.S. has in health facilities and in educational opportunities over many less privileged countries.




**WRTC-FM**  
TRINITY COLLEGE

### Announcing

**Our 28th consecutive year of broadcasting arrives!**  
WRTC-FM is an educational, non-commercial student resource. It is an effective media outlet for you. Contact us - we'll make the arrangements...Let us show you how easy broadcasting really is!

Wednesday, Sept. 7th 4:00 p.m.	Open House Cook B Dorm Facilities
Sunday, Sept. 11th 7:30 p.m.	General Station Meeting Student Center - Public Welcome

You can also call us at 249-5097 Or 246-4720



*Just Letting You Know...*

# Sports

## Trinity Football: '77 Pigskin Preview



Varsity aspirants endure heat and hardship during early football double sessions with the tackling dummies. Head Coach Don Miller in background.

photo by George Griswold

by Nick Noble

Twenty-nine lettermen, including ten starters from last year's 6-2 team, returned this fall for a hot, hard pre-season workout in preparation for the 1977 football schedule.

Head Coach Don Miller calls this a "wait and see year" for Bantam football. Although the ten returning starters provide the solid nucleus for a good team, some much needed experience is lacking in several key positions. However at this time, with upcoming scrimmages against WPI (away, Sept. 11) and Tufts (home, Sept. 17), and with the season's opener barely three weeks away, a good deal of the starting lineup is already set.

Junior Mike Foye, whose passing impressed many who saw him in his backup role in '76, will most likely quarterback the Bantam offense in '77. Sophomore Len Lortie and Freshman David Palmer are strong candidates for the number two signal caller's spot.

Senior Rob Clafin might also see some time as QB (he did last year) but will probably be used most often as a runner or receiver. Seniors Mike Brennan and Larry Moody will fortify the offensive backfield with their talent and experience. Sophomore Jim Rickert, rushing leader of last year's Frosh eleven, will also have a shot at running the ball.

Three returning starters bolster

Trinity's offensive line.

Co-Captain Karl Herbst, Tom Heffernan, and John Doldoorian, all seniors, are back. Competing for Dave Coratti's old-center job will be Tom Johnson and Steve Sullivan. There are a number of excellent candidates vying for the other guard spot with Junior Scott Ramsay out in front there.

Seniors Marc Montini and Jim Smith and Junior Bill McCandless are all bidding for jobs as receiving ends. They have some experience and should do well. Junior John Rowland was also in the running for tight end as well as running back, but he injured his hand in pre-season and will be out for four weeks.

The Bantam kicking game was unscathed by graduation. Mike Brennan will be punting again and Bill McCandless, who scored 38 points in '77, will handle the placekicking.

The offense looks fairly strong. They have enough talent to handle Trin's multiple offense and make it work. It is on defense that the team could suffer. The Bantams lost seven defensive starters from last year. Three of these were key men in the secondary. Those that remain are fine performers, but the other positions need developed players and are up for grabs. Co-captain Dave Poulin and Junior Barry Dorfman are all that remain of the front line. Junior Joe Delano is the only returning linebacker, and John Flynn who had an excellent season in '76 is the only returning member of the secondary. There are eight players competing for the three open spots in the defensive backfield. Senior Jack McDonald has a good shot at the starting line, but at least four men are up for the two defensive end positions.

Jim Leone and Brian O'Donoghue, both seniors, are top choices to fill the spot of departed

linebacker Mike Leverone. Mike is a senior but he has decided not to play this year. Mike, a top defensive performer last year, will be sorely missed, but Joe Delano's spirited play should hold the defense together this fall.

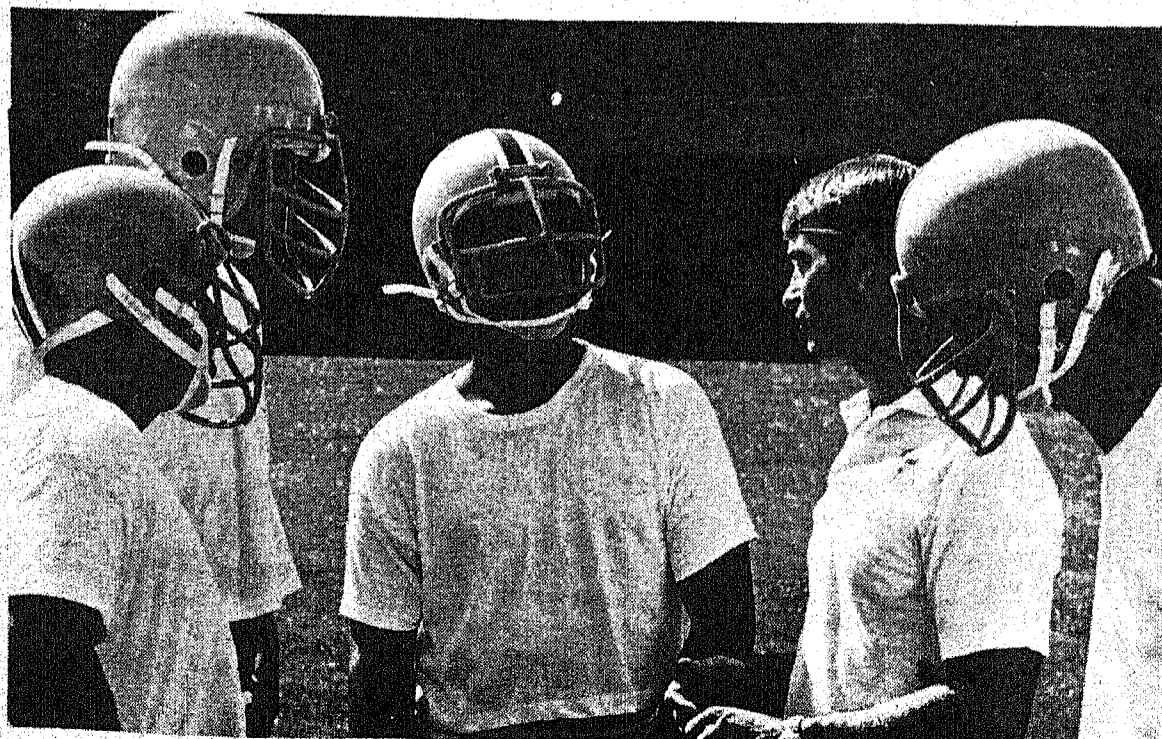
Coach Miller says that he is delighted with the fine leadership of Co-Captains Herbst and Poulin, and that he enjoys working with the entire squad. "They're a great bunch of guys," he told this writer. "They're hard working, they have a good attitude, and they're the kind of team that gets better every day...These guys are extremely unselfish, just a joy to work with; and they're both alert and flexible, which is important in this sort of situation where there are a lot of starting positions to fill."

If the defense jells, then it should be a good year for the Bantam gridders. They've got the talent and they've got the desire. Now all they need is a little development and alot of fans out there giving them encouragement on Saturday afternoons. Opening day is September 24, against Bowdoin, at home on Jesse Field.

### 1977: A Centennial Summer

The 1977 season marks the 100th Anniversary of intercollegiate football at Trinity College. In 92 seasons since 1877, the Bantams have compiled an overall record of 335 wins, 273 losses, and 40 ties under 25 head coaches. Present head coach Don Miller has com-

plied a 52-25-3 record in ten seasons, for an impressive .650 winning percentage. As the fall football schedule progresses, Tripod Sports will be presenting a variety of historical features in commemoration of this centennial season.



Defensive Coach Rick Hazelton instructs young gridders during pre-season training.

photo by George Griswold