

# THE TRINITY TRIPOD

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## Senate Action Soon

### Bottle Bill Passed by House

By Jon Zonderman

Representative Russel Post emerged from the House chamber at 6:15. Debate on his precious bottle bill had started almost three hours before, and the vote, 77-65 in favor, was just 15 minutes old.

It had been a long debate, culminating a long fight, and his face showed a mixture of joy and fatigue as he stepped forward to face reporters and declared, "I think this may just be the year that Connecticut gets a bottle bill."

A few feet away stood Henry Liston, the state director for the New England Glass Protective League, and he looked perplexed. "Yes, it's disappointing, it's disappointing to think that there are 336 people in the glass container business who will be unemployed next year."

A few minutes earlier, Liston had sat up in the gallery of the House, listening to debate, along with about 30 of his supporters, who were wearing home-made lapel buttons depicting soft-drink bottles, two standing upright and a

third lying on its side, with the word "jobs" written in it.

They had been seated just a few feet away from an approximately equal number of bottle-bill supporters, most of whom sported various pro-legislation buttons.

Outside the State House, anti-bottle bill forces marched, about 30 strong, carrying home-made placards. One read, "Impeach Russell Post."

This is the fourth year that the bottle bill, which would ban flip-top cans, and put a deposit on all beverage containers in the state, has been debated in the Connecticut General Assembly. As one legislator said to his intern, "There's nothing new. I've heard all these arguments before."

Indeed, he must have. By the time the vote was taken at 6:02 (just in time to be seen live on channel 3 news) everyone present felt that they had heard the arguments many times before.

Three times, the Assistant Speaker of the House, Robert J. Vicino, had asked if the legislators were ready to vote. Three times the

majority had answered yes. But two times, just as the speaker was about to ask the clerk to open the electronic voting machine, a legislator had risen and asked to be recognized.

Connecticut has a tradition of free and open debate on the floor of the House, so the Speaker could do nothing but let the person speak. On the third request for a vote, the Speaker and the clerk beat any legislator to the draw, opening the machine.

When the vote was tabulated on the electronic board, three times to make it official, a roar went up from the pro-bottle billers in the gallery and from the Post aides seated in the well of the House gallery. Assistant Speaker Vicino gavelled the proceedings back to order, as he had done on two other occasions that afternoon, reminding the audience that they were in a legislative session and should conduct themselves in such a manner.

The tension which had been building all afternoon had suddenly exploded, and before the Speaker had finished gaveling the proceedings to a close, a group of reporters had stormed Rep. Post.

Yes, he was surprised that they had won by such a large margin, but he had thought that they would win. Indeed, most of the State House thought that the bill would pass.

However, although most everyone thought that the bill would pass, the debate had still been lively and at some times sharp.

When the bill made its appearance on the day's calendar, the Majority leader, William O'Neill, moved that it be temporarily passed, so that the House could get through a couple of other important issues before it engaged in what everyone knew would be a long, grueling debate.

The other issues were acted on, the mundane things on the calendar were passed and retained their original place in the calendar after the bottle bill.

Then at 3:40 it started. At the outset, Rep. John Anderson (106), the chairman of the Environment

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Participants in last Monday's History department colloquium, from left to right, Robyn Weinstein, Susan Penn, and Claudia Zanger.

## Women's History Discussed

by Magda Lichota

On Monday, April 11, three students, Susan Penn, Robyn Weinstein and Claudia Zanger, presented "Topics in Women's History" at the History Department Colloquium in Wean Lounge.

The panel discussed the female historical experience and how women have been treated by historians in the past. The purpose of the colloquium was to raise the consciousness of the History Department and Trinity students regarding women as a force in history.

Susan Penn stated that women, according to historians, have only played a marginal role in historical events. Females have been depicted as the "chattel" of their husbands and fathers. Penn remarked that single women were looked down upon throughout history because they did not fulfill their societal function as wives and mothers.

Although women played an active role in the American Revolution, human equality at this time in history did not include their own sex. Females were not taken seriously by their male contemporaries.

Robyn Weinstein commented on the effect of the Industrial Revolution on females. She claimed that men and women have dramatically different views of this revolution. Although the Industrial Revolution expanded the choice of occupations for men, it did not succeed in extricating women from their domestic duties. The home

was a man's refuge from the unstable public world. The full-time mother and wife maintained this domestic refuge in addition to sometimes working in the factories. It was socially acceptable for an unmarried woman to work as a step before marriage. In fact, many women went to work in factories in order to find a husband.

Weinstein stated that it was imperative in the 19th century that the woman play the central domestic role in the family so that the existing order of Capitalism could be preserved. The concept of the nuclear family supports a Capitalistic society. Weinstein amused her audience (especially the females) by commenting that a woman's every action was directed toward serving her husband and children and that most females only derived fulfillment from helping their husbands fulfill themselves.

Claudia Zanger discussed the historical roles of two women, Lillian Hellman and Diana Trilling, who were blacklisted during the McCarthy era. Zanger stressed the fact that American society in the early 1950's was geared toward hard work and economic success and loathed intellectuals because they criticized all aspects of American society and desired social reform.

Penn, Weinstein and Zanger feel that it is important not to disregard the feminine perspective of the past and to realize the lack of equality regarding women in historical texts.

## McCarthy Chides "Politics as Usual"

by Alice O'Connor

Last Monday night, April 11, former senator Eugene McCarthy addressed a large audience in the Washington Room. The subject of his lecture, "Politics in America," centered on the fact that, as he sees it, we have had "politics as usual" for the past 25 years.

McCarthy pointed out the problem with four main illustrations concerning this country's political situation. He went on to say that three political influences are largely responsible for our political messes: those who run political parties, the press, and academia. None of the three have fulfilled their obligation to make the informed, restrained judgments that would end the political stalemate.

According to McCarthy, a "world of relativity and statistics" has permeated our defense policies since 1952. As a result, the Pentagon has become separated from the executive branch of the government, with its own bureaucracy and principles which mostly center around the build-up of the same military questions—maintaining the "missile gap" and drawing the line for nuclear weapons.

McCarthy cited de Tocqueville, who, as far back as 1831, realized

the potential for the military to form a "nation within a nation." He feels that the situation has gone much farther than de Tocqueville would have thought possible—largely as a result of the lack of serious academic review.

In addition, the press has been supportive of many military actions (the cold war and the beginning of the Vietnam war) when it should have been more aware of the potential dangers. To a large extent, politicians make decisions based on the opinions of the press and the academia. In a case such as the military, where intellectual consideration is lacking, the inevitable consequence is its further separation from the government.

Economically, the solution which has been generally accepted for the past 25 years is that of increased capital investment. The steps now being taken are similar to many New Deal measures.

For unemployment, the idea of a new full employment act indicates that the approach to the theoretical solution and its application has not changed with changing socio-economic factors.

In this case, McCarthy again blamed the academia for its "bad ideas." He said that the increased investment theories seemed to work in the 50's and 60's, but they

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## Housing Selection Begins

by Steve Titus and Diane Molleson

Next Wednesday and Thursday, April 27 and 28, students who plan to return in the fall will select a room for next year. For most, the process of choosing a place to live begins tomorrow (April 20), when priority numbers and the list of available rooms (accompanied by the priority number with which each room was chosen last year) will be posted in Mather Hall.

The Housing office has provided each student with enough information to at least understand the complicated procedures involved in the Housing selection process. This article will provide additional information which might be useful to students in their quest for a decent room.

### Group A: Most Desirable Dorms

Using "data obtained from the previous year's selection process," the housing office has rated all dorms, placing each in one of four groups. According to these ratings,

Group A ("Most desirable") includes Northam, Seabury, Goodwin, Woodward and South Campus (Wheaton, Jackson and Smith).

Northam, Seabury, Goodwin and Woodward are highly valued for their central location and for their relatively large rooms. However, the noisiness (especially in the spring) and in some cases, deplorable conditions (for example the bathrooms in Seabury) are disadvantages.

In the past, Goodwin and Woodward have housed a high percentage of transfer and exchange students. However, because of many complaints that residing in Goodwin or Woodward is unconducive to meeting people, all the rooms in these dorms will be made available to present Trinity students.

The South Campus dorms are also desirable because of their location. Another advantage is their cleanliness. According to a

Jackson resident, "There is no smell here, as opposed to Elton and Jones, which reek."

Smith consists of quads and triples only; the majority of the rooms in Jackson and Wheaton are sizable singles available to upper-classmen.

A few complaints were voiced by residents, including the lack of "hall life" and the fact that there is only one vacuum cleaner for the entire South Campus complex.

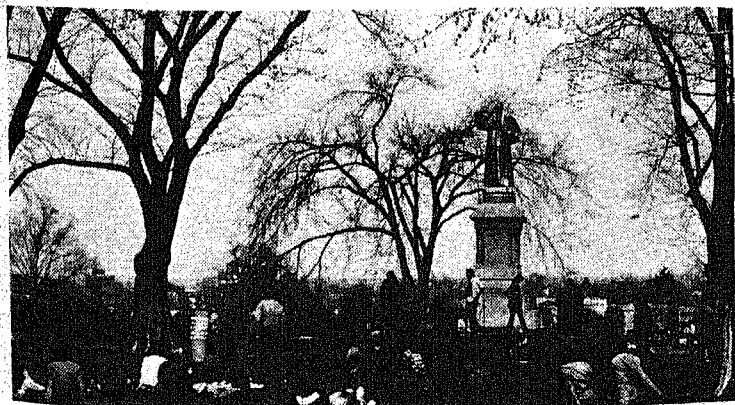
### Group B: Second Most Desirable Dorms

Group B ("Second Most Desirable") consists of Cook, 111 Crescent and High Rise.

Cook is also centrally located and is made up of triples, quads and doubles. Residents praised the location but complained of the noise and poor closet space.

The 111 Crescent St. apartments house either two or three people and are equipped with kitchens, bathrooms, wall-to-wall

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Students took advantage of the fine weather last Saturday to listen to music on the quad.



Dr. David Marcel of Skidmore College speaking on "Nixon and Innocence" last Friday in Goodwin Lounge. photo by Scott Leventhal

# A Mouse Visits SAGA

by Carl Roberts

With the exceptions of a visit by a friendly mouse, and the appearance of a piece of glass, things have been going quite well at the Mather Hall dining room this semester. SAGA Food Service reports that overcrowded conditions and complaints about the food have both diminished greatly in recent months.

The mouse made his appearance at dinner last week. After he was spotted next to the ice cream freezer, he scurried around the serving area until he was apprehended and removed from the building.

In a Tripod interview, Jeff Wilson, food service director, remarked that SAGA was "just as upset about finding a mouse out there as you would be about finding a mouse in your room." He said that this was quite an unusual occurrence, and that he did not think it would happen again.

The only other recent incident at SAGA in which an unhealthy situation existed involved a piece of glass which was discovered in the potato chips. Wilson suspected that the glass sliver had chipped off of a drinking glass while it was being washed. He subsequently asked members of the dish crew to be more careful when handling glass objects.

One of the complaints students have had about their food in the past has been that of finding hairs in it. Wilson was pleased to report that there have been no such

complaints this semester. He attributes that to the fact that each line server and cook is now required to wear a hat while working.

Most of the student reaction which Wilson has received this semester has been positive. The notes to "Dear Mr. SAGA" which students have posted on the bulletin board opposite the ice cream freezer have provided several worthwhile suggestions. Wilson said that they "try to comply with as many as we can."

The most encouraging news of the semester, according to Wilson, concerns the shorter food lines. He reported that 176 less people are on the meal plan this semester than were during the fall. While there are only around 920 eaters now, there were approximately 1090 last semester. This has resulted in the reduction of the waiting time at some meals to one quarter of what it had been.

Things will get worse next fall, though. Wilson said that there are always many more people on the meal plan during the first semester. Next year's freshman class should be smaller than this year's was, which will help somewhat, but Wilson is still concerned that long lines will become a problem again.

SAGA is considering two changes for next year which, if they are adopted, will expedite the food gathering process. The first is the addition of a fourth hot food line to be used only for obtaining second

helpings. The other change will be the placing of a salad bar in each dining room, thus providing more space in the serving area.

Different types of meal plans for Trinity students will be under consideration in the future. If any new options are approved, though, they will not be available until the year after next, for such changes would require considerable planning.

Dr. Marcel's visit was co-sponsored by the Philosophy Department and the American Studies Program.

Dr. Marcel's main thesis is that Nixon is a significant figure in American history, in that he was able to use the American dream and myth, and express that myth through the media, in order to become president.

According to Marcel, there are three archetypal American innocents. There is old Ben Franklin, and his autobiography; Henry Thoreau, the author and liver of Walden; and Jimmy Gatz, or F. Scott Fitzgerald, and the character of the Great Gatsby.

Marcel parallels Nixon most closely with Gatz, in that he had a sense of self, and a sense of his own destiny, which led him to see his life, and in some cases to contrive his past, in the romantic terms of the archetypal American innocent.

Nixon's presidency became an "image of narcissistic love." Nixon's distorted self-images led to a distorted view of the reality of the political atmosphere. The way in which Nixon patterned his life, one of Six Crises, is very revealing. The 1952 Checkers speech, in which Nixon told his life story for the first time, made him the first person in American history to convey his own personal version of the American dream directly to the people.

When asked for an example of a plan which might be added at Trinity, Wilson responded that they will be considering the institution of a system in which each person electing the option would be allowed to choose which meals to attend each week up to the number specified on his or her meal ticket.

Several colleges have added supplementary meal plans in the last few years. Among them, Wesleyan University and Dartmouth College now offer options under which students may choose which meals to attend up to a certain number. The university of Vermont has instituted a coupon system. Students purchase coupons and turn one in each time they eat.

Many had been made a part of the American dream through a combination of fact and myth. But they had not created that myth themselves. Nixon was the first to actively help in the creation of his own myth.

His story was the typical Horatio Alger story. And he played it to the very hilt. But, unlike Jimmy Gatz, who deluded only himself into thinking that he was Jay Gatsby, Nixon deluded the American people into believing that he was what he thought he was.

Dr. Marcel, arguing from much the same perspective as Gary Wills in *Nixon Agonistes*, says that the thing that made Nixon such an attractive candidate was that he was able to be seen as the embodiment of the American "bourgeois dream of aristocracy." That, argues Dr. Marcel, is why he was so caught up in the regal trappings of the White House.

Dr. Marcel hopes that the serious study of Nixon as a tragic figure, and as an archetypal American innocent can be used to "help distinguish the mundane from the heroic, the heroic from the grotesque," in the future. He feels that the myth of Gatsby, indeed the myth of Nixon, shows the limits of human possibility, and that the electorate is in real peril when they decide to elect Gatsby president.

## Health Awareness Day

Delta Sigma Theta Sorority is sponsoring a health forum entitled "Health Awareness Day," Saturday, April 30, from 10 a.m. until 1 P.M. at Horace Bushnell Congregational Church, 23 Vine Street, Hartford, Conn.

This forum is free, and the public and students residing in the area are urged to attend.

The health forum is designed to promote awareness of our health needs and the services available in the Hartford area. It will also enable people to plan and develop better health habits. The essence of the program will range from pre-natal and post-natal preven-

tative measures to old age. Authoritative speakers from the Health field will be discussing family planning, drug abuse, recognition and prevention of illness, the importance of early inoculation, specific diseases like diabetes, glaucoma, paralysis, and nutrition.

There will be free food sampling, free literature, and a coffee hour from 10:00 to 10:30.

Coordinators of the program are Delta Sigma Theta, Epsilon Upsilon Chapter, the Pyramids for 1977, and the Hartford Alumnae graduate chapter.

For further information, contact Karen Harris or Penny Sanchez.

## Malkiel Discusses Investment

by Michael Smirlock

On Thursday, April 14th, the George M. Ferris Lecture on Corporation Finance was delivered by Professor Burton G. Malkiel in the Goodwin Theatre. Professor Malkiel, presently a member of the Economics Department at Princeton University, has done extensive work in government and business. He was a key member of President Ford's Council of Economic Advisers and has had several of his works published, including *A Random Walk Down Wall Street*.

The topic of Professor Malkiel's lecture was "Capital Formation in the United States." Despite the recent resurgence in the economy, Professor Malkiel projects weak investment as a serious long-run problem. Business fixed investment is only 9% of the GNP, a very low ratio, and even the most optimistic estimates predict business fixed investment at less than 10% of the GNP for 1977. Malkiel feels this ratio is too low to achieve full employment by 1980. One study predicts that for the remainder of the decade, 12% of the GNP must be business fixed investment in order to reach government goals.

Professor Malkiel pointed to the fact that the productivity growth of labor has declined from a 1948-1964 average of 3.1% to a 1973-1977 average of a mere 1.7%. Many experts feel much of this decrease in productivity growth is due to a decrease in capital growth. For increased growth and productivity, for increased real wage and full employment, the economy needs more capital. Malkiel maintained that to create more capital, more investment is needed.

Professor Malkiel gave three main reasons why business fixed investment has decreased. First, the economy is far less stable than it has been since World War II. High rates of inflation make it difficult to estimate the present value of an investment. Looming in the background for businesses is the constant fear of price controls. Further, the environmental constraint on capital goods makes capital more expensive, as does the constant fear of increased and more austere environmental regulation.

Second, despite the recent thirty percent increase in corporate profits, profits are still well below the mid-1960's level. Without the necessary profits, it is difficult to fund new investment. Third, the price of capital has increased rapidly. The price index for investment goods has increased 43% since 1972, while the consumer price index has risen "only" 33%.

To increase business fixed investment, macroeconomic policy should have long-run goals. For investment purposes, such policy should stimulate steady and sustainable expansion. Businesses worry about boom-bust cycles and the risks that accompany patchwork stop-and-go policy.

Furthermore, environmental standards should be stabilized to eliminate the uncertainty and risk. There should be an investment tax credit and more savings.

Professor Malkiel was not lobbying for big business, but simply sounding a warning bell that full employment and an increased standard of living cannot be attained without increased investment.

## Spring Weekend Schedule

FRIDAY:

Square dance sponsored by Elton and S.G.P.B. (from 3:00 on). Trinity College Stage Band to play at dinner.

10:00-2:00 a.m. - Dance in the Washington Room featuring R.C.A. Recording Artists Valentine - Free Admission, free beer and vodka punch.

SATURDAY:

11:00-1:00 - Barbecue by Vernon Street.  
11:45 - Vernon Street Closes: Monkey Pharts Day begins  
12:00 - Beers start - 2 kegs in front of each Frat.  
12:00-12:30 - Martial Arts Exhibition  
12:30 - Phone Booth Stuffing on Vernon Street in front of St. A's. Each winner gets a Free Pitcher of Beer at the Iron Pony Pub.  
1:00-4:00 - Celebrity Dunking in front of A.D. - dunk a prof.  
1:00 - Goldfish Swallowing Contest on Vernon Street.  
1:30 - Prize - Free Seafood Dinner for two at Angelo's.  
1:30 - Mixed Doubles Potato Sac Race  
2:00 - Prize - Free Dance Lesson for 2 at Arthur Murray's Dance Studio  
2:15 - Soapbox Derby on Vernon Street: All prospective entries contact PKA. Prize - Dinner for 2 at Last National Bank.  
2:45 - Armwrestling Contest on Vernon Street in between heats of the Soap Box Derby. Prize - \$25 Gift Certificate at Marty's Adult World.  
3:15 - Run by Crow.  
3:15 - Mixed Doubles 3-legged race  
3:45 - Prize - Free Lunch for 2 at the Steak Pub.  
4:15 - Egg in the Mouth Obstacle Course.  
4:30 - Prize - Free Dinner for 2 at Raffa's.  
4:30 - Beer Chugging Relay at Psi U: 5 Man Teams  
4:30 - Prize - 5 Free Pitchers.  
4:30 - Pie-eating Contest on Vernon Street  
4:30 - Prize - Free Dinner for 2 at La Crepe  
4:30 - Frisbee Throwing Contest on the field near Vernon Street.  
4:30 - Prize for distance - Free lunch at Hu-ke-lau Restaurant.  
4:30 - Prize for accuracy - Free dinner at Brock's.  
4:30 - Pushball put on by DKE.  
5:00 - Tug of War on soccer field.  
7:30 - Elizabeth Kean Dance Troup in Austin Arts Center - Free Admission.  
8:45 - Concert on the Quad Featuring Sire Recording Artists Stanky Brown Band, The Blend.  
R.C.A. Recording Artists Valentine - in case of rain in the Washington Room.

Approx 12:00 - All the Frats will open for all night party. Purchase of a \$1.00 ticket will allow entry into all Frats. Tickets will be on sale at dinnertime.

SUNDAY:

1:00-4:30 - The Rock Mountain Band on the Quad.  
2:30 - in case of rain in the Washington Room.  
Attack Dog Exhibition.





Senator Eugene McCarthy  
photo by Scott Leventhal

# McCarthy Assesses Political Scene

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caused a demand for "unlimited expansion" which has created large problems today.

According to McCarthy, instead of concentrating on expansion, academia should have pointed out factors of limited resources and growing unemployment. Because they did not, the early 70's saw a sudden realization that there were limits to growth, and that the economy could not withstand the waste created by expansion.

McCarthy sees another growing trend in the approach of the executive to the presidency. This "personalization of the presidency" has been seen in all the presidents since Eisenhower, and

is expressed today by Carter's self-image as the "people's president."

According to McCarthy, in treatises on the power of the presidency, the academia has generally approved of the accumulation of power. Instead, the trend should have been questioned in terms of the democratic principles expressed in the constitution.

He feels that we have failed to keep in mind that the presidency is a constitutional office, through which the executive serves the people. This idea of having power directly from the people has caused the emphasis on an executive synonymous with his office, and

has allowed past presidents to use offices for functions outside of their jurisdiction.

McCarthy pointed out that, in the aftermath of Watergate, the press and intellectuals began to take notice, but now, with a new president, they are drifting away from the problem.

McCarthy feels that the two-party system has been a large factor in creating the present political situation. The system has developed into one in which the two parties have become "mutual protection agencies," presenting no real challenge to inadequate policies and programs.

The two-party system, seen as a postulate for democratic government, is a false idea which was "developed by the academia, accepted by the press, and adhered to by politicians." He sees the whole process as a "repudiation of the justification of the Revolution"—which sought to further the principle of public participation in government.

Now, the Democratic and Republican parties are the only real tool through which political action can be taken. Their rules are set, their actions predictable, and citizen participation in government is limited.

Towards the end of this lecture, Senator McCarthy stressed the importance of a more active critical role of the academia in politics. As he put it, "I have no confidence in politicians, little in the press, and so I call upon the academic community to save the republic."

Later in a WRTC interview, McCarthy spoke more about his own role as the third party in the 1976 elections.

As he sees it, one of the biggest problems in a two-party election is that it is a matter of "winner take all," so that problems not included in the party's platform are often not considered. Even if a third party felt that it would not win, it might raise controversial issues.

However, in the '76 elections, McCarthy came up against much opposition to his candidacy on the third party ticket. He saw three basic problems for the party in the election.

First, because of strong opposition within the Democratic party he had trouble getting on the ballot.

Second, the Independents had trouble raising money. McCarthy attributed this to the Federal Election laws, as well as what he saw as a fear on the part of many people to be on record as having contributed to the Independent party.

Third, McCarthy felt that the press virtually ignored his campaign. As he sees it, this was because of a combination of fear and greed; the press is largely

dependent upon the support of the two main parties to keep their licenses and maintain their markets.

When asked about various aspects of President Carter's performance, McCarthy expressed disapproval. He sees the problem in Carter's personalization of the office. He feels that the president's approach to foreign policy indicates a "lack of sensibility as to how you act as president and how you act as Jimmy Carter."

He also feels that the proposed voter reforms have no real merit in terms of solving the electoral problems. Basically, they would maintain the two-party system, instead of opening up the process to allow a strong third party. Otherwise, voter reforms will only allow more people to vote for less and less.

McCarthy then talked about his proposals to solve economic problems. He sees a "redistribution of labor" as the best solution to create a "continuing kind of economic participation" for as many as possible. His plan includes a shortening of the work year (from 50 to 48 weeks) and an elimination of overtime.

With the creation of extra work hours, employers can put many of the presently unemployed to work. McCarthy feels that this kind of action is "the only way" to prevent the economic isolation of a large portion of the population, particularly the young and minorities in urban areas.

Senator McCarthy also stated that he is for the federal decriminalization of marijuana, and has been since 1968 when "I recommended that they put a warning on the package." He feels that we have proceeded irrationally in our approach to drugs, saying that "our policy has been barbaric."

McCarthy has recently "just about finished" a book entitled *America Revisited*. In it, he makes a comparison of ideas and institutions of present day society with the observations of Alexis de Tocqueville in 1831.

As for the future, McCarthy will continue working with the Independent party, which, in conjunction with the New York Civil Liberties Union, is trying to "open up the political process" by working to change the electoral college and certain state and federal election laws which they deem to be unconstitutional.

Will he run in 1980? McCarthy has not eliminated the prospect, but he hopes to get "someone else who's less scared up than I am" to run on the third party ticket. Furthermore, the necessity for an Independent candidate in 1980 "depends upon how badly Carter does...I think he'll do badly enough."

## A.I.E.S.E.C. Lecture

Mr. Aidan H.F. Harland, Senior Vice President at Connecticut Bank and Trust Company, will speak at Trinity on April 21 at 8:30 p.m. in the Boyer Auditorium of the Life Sciences Center. The Topic of his lecture is "U.S. Banks and Loans to Underdeveloped Countries."

Mr. Harland, who was born in Bradford, England, graduated from Cambridge University in 1960. He worked for Chemical Bank's International Division prior to joining the Connecticut Bank and Trust Company in 1970. In 1976, Mr. Harland was appointed Head of the Corporate and International Banking Division of the Northern Banking Group of C.B.T. In this position, Mr. Harland oversees the National, Corporate and Correspondent Banking and International Banking Departments.

The event is sponsored by A.I.E.S.E.C.

## Bonfire Ignites Uproar

by Carl Roberts

Shortly before midnight Friday, David Winer, Dean of Students, received a telephone call from Trinity College Security asking him to come to the quad immediately. He soon arrived to find approximately forty students standing in a circle around a bonfire built on the quad near Cook dormitory.

After Winer arrived, a security

officer pushed his way through the crowd with a fire extinguisher to put out the blaze. A few students tried to stop him, but he was successful in quenching the fire.

Within moments the fire was going again and someone hurled firecrackers into it. Some of the students present threw beer at Winer and the officers, and called them profane names.

Winer suspected that the fire

might have rekindled itself. Since tempers were starting to get hot, he decided that it would be best to let the remainder of the fire burn out by itself. Finally a student extinguished it with water.

One of the people present explained that the fire had been set by students in order to keep warm. They had been standing on the quad drinking beer provided by the residents of Cook, and had begun to get cold. The person said that they had chosen a spot of dirt on the quad where no grass had been growing to build the fire.

"It was just a peaceful gathering of people trying to have a good time," a student commented. He went on to say that "we wouldn't have gotten upset if Winer had given some legitimate reasons" for extinguishing the fire.

The primary motivation for putting out the fire, according to Winer, was that someone could have gotten injured. He said that many of the students had been drinking and could have easily been burned. Another reason was that he was afraid the fire, which had been built near one of the elm trees, might have caused damage to the tree.

Winer said that he considered this to have been one of several recent incidents of vandalism on campus. Within the past week alone four fire extinguishers from buildings were emptied and glass was broken on four floors of High Rise.

"Most of the people at the fire were great," Winer commented. He believes that vandalism on campus is caused by a small minority of students. While he has no definite plan of action, he said that he will do what he has to in order to protect the property of students and of the college from vandalism.

lost immediately, but that potential jobs would be lost.

The main arguments put forward by the proponents of the legislation were by Rep. William Lawless (13) who accused the bottle industry of "deception, deceit, and falsehood," in their portrayal of the job losses that would occur with the advent of the legislation; as well as Reps. John Demerill (35) John Anderson (106) and Russell Post (63), the sponsor of the bill.

The bill has now passed the first big hurdle. The next will be getting it out of the Senate Environmental Committee and on to the floor of the Senate.

The Boston Globe reported last Saturday that proponents of the petition had their 19 signatures, and that the bill would be debated within three weeks.

Most insiders believe that, once it reaches the floor of the Senate, it will be passed. As one Senator said, "This isn't the kind of petition Senators will sign out of a sense of fair play and public good. If they're going to sign it, they're going to vote for it."

So, as of right now, it looks as though the chances are very good that Connecticut will enact a bottle bill this year. If so, it will become law in 1978.

## Bottle Bill Debated

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Committee, which had reported the bill favorably to the floor, proposed an amendment to provide that no penalties would be forthcoming on those who violated the law.

The amendment was passed on a voice vote. Although many felt that this amendment would weaken the bill, it was generally acknowledged that the amendment could gain votes for the pro-bottle billers. Some supporters in the gallery, however, felt that they had been sold out.

It was later explained by an aide that the amendment had been drawn with Post's knowledge, and that the reasoning for it was that if it ever went to the Judiciary Committee on this late date, with committee work coming to an end and the usual end-of-the-session rush to take up as many bills as possible on the floor, the measure probably would have died in committee.

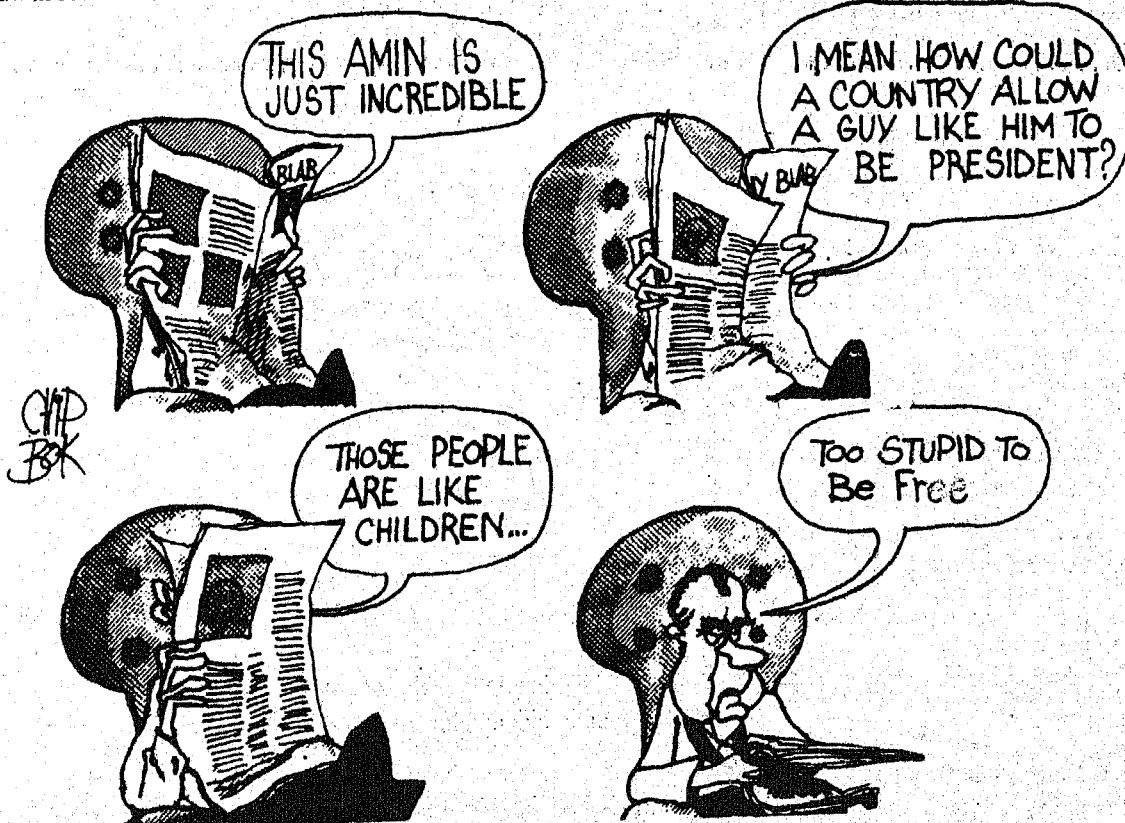
In all, 26 legislators took part in the debate. Those who made their remarks were equally divided as to pro and anti-bottle billers.

Rep. Andrew Grande (79) led the opposition forces. He is the sponsor of the anti-litter bill, which he and other anti-bottle billers pushed as a measure that would deal with the main thrust of the bottle bill, roadside litter.

Those pushing the anti-litter bill are basing their assumption of the aims of the bottle on a narrow interpretation of Rep. Post's refrain that "the central issue is waste." Proponents of the bottle bill are not only talking about the waste of the glass itself, but of the energy that is used in the glass-making process.

Other arguments against the bottle bill were forthcoming from Rep. Vincent Villiano, (96) who argued that, even if the issue were merely litter, he doesn't think that the problem is as bad as some would like to think. Reps. Eugene Migliaro (80) and Vito Mazza (115) argued that allowing returnable bottles would create a vermin problem, a health hazard to those places that collected bottles for return. "That's why non-returnables were introduced," claimed Migliaro.

Rep. Grande also produced letters from breweries saying that if a bottle bill were passed in Connecticut, they would not even think about relocating here. He argued that not only would jobs be



# Campaign Statements

**Fred Schwartz**  
S.G.A.

Having served on the Student Government Association during my freshman year, I feel I have gained invaluable experience. I hope to have the opportunity to put this newly gained knowledge to work next fall. In particular, I have worked on the staff of the S.G.A. Course Evaluation booklet both semesters and I am currently working on a "Consumer's Guide to Hartford" to be distributed next semester. The guide will inform the Trinity community of Hartford's places of entertainment, culture, relaxation, dining, and shopping. I am looking forward to continuing my work in Trinity's student government.

**Charles Moore**  
S.G.A.

During my many years in student government, people have asked me why I have spent so much time in such an organization and the following reasons have come into my mind. I feel dedicated to my fellows to see that their interests are taken into account and applied in matters concerning any of their activities, and that progression of society can only be accomplished by the active involvement of people who really care. If I may take the liberty of saying it to you, I do indeed care and would like to serve as your representative in the S.G.A.

**Robert Herbst**  
S.G.A.

As a representative I have done my utmost to see that the students get what they want. I have worked on the course evaluations and served on committees to further your interest, and I have always strived to see that the student's viewpoint is expressed.

If you want to have someone to come to when you want something changed, then you will vote for my reelection. If you want a say, then you will keep me working for you. You will vote for me because we want things done right and because we both care.

**Susan Wilkins**  
Budget Committee

Money is vitally important to all of us. The Budget Committee serves an important function on campus. I feel that only vitally interested people should serve on such a committee...financially responsible people. I am financially responsible. I live within my allowance and my checkbook always balances. So if you want your money to be handled in a careful and responsible manner, vote for Sue Wilkins-Budget Committee at pre-registration.

**Jeff Rowland**  
Academic Affairs and Budget Committee

Although I am running for elective office, I am not campaigning in the truest sense of the word since I don't know who my opponents are at this time and I don't have a platform or party. I am simply writing in hopes that you will remember my name and vote for me for either one or both of the elected offices I seek. I feel that my interest and willingness to spend the necessary time to do the jobs makes me as qualified as anyone else. I can only promise to do my best. Please vote for Jeff Rowland for Academic Affairs Committee and Budget Committee.

**Gary Abrahamson**  
Curriculum Committee

I wish to serve on the Curriculum Committee to support an innovative, flexible and broad liberal arts curriculum, one which encourages responsible control over our education. While this week 41 students will be elected to serve on committees that control our organized social life, only three students are given positions that can be used to influence our formal education. I therefore hope to be able to keep the student body more aware and responsible for what can be done with their curriculum. I would greatly appreciate the opportunity to work towards these goals. Thank you.

## Sample Ballot

Voting will be Thursday and Friday, April 21 and 22 at pre-registration. Write-in candidates with more than 15 votes will be eligible for election.

**Student Government Association:**  
(vote for 7, elect 27)

Patrice M. Ball  
Richard H. Chamberlain  
Roy Childers  
David Clark  
Lynn Marie Cook  
Deborah Cushman  
David Deacon  
Scott B. Dempsey  
William Egan  
Karen Ezekiel  
Kenneth Friedman  
Elizabeth Green  
Barbara Grossman  
Carl Guerriere  
Robert Herbst  
Kevin Hern  
Kathy Jabs  
Chris Jackson  
Anne Knutson  
Fenton Lewis  
Jory Lockwood  
Jeffrey E. Long  
Bill McCandless  
Thomas McGowan  
Charles Moore  
Darlene Murray  
Scott Myers  
Lisa M. Passalacqua  
Seth Price  
Fred Schwartz  
John Connor Seabrook  
Michael Siraco  
Phyllis St. George  
Wendy St. Hill  
Wicks Stires  
Beth Thrasher  
Joseph Troiano  
John Valaitis  
Tami Voudouris  
Laura Wish  
William H. Zimmerling

**Budget Committee**

(vote for 8, elect 12)

Arthur Abowitz  
Peter Bielak  
Arthur J. Blake  
David S. Deacon  
William Egan  
Jim Essey  
Karen Ezekiel  
Kenneth Feinswog  
Bruce Green  
Carl Guerriere  
Karren Harris  
Scott Lessane  
Alan Levine  
Jory Lockwood  
Alec Monaghan  
Gilda Moseby  
Seth Price  
John Rafferty  
Sid Rowell  
Jeff Rowland  
Michael Seller  
Phyllis St. George  
Tylor Tregellas  
Alexander Waugh  
Susan Wilkins  
William H. Zimmerling

**Academic Affairs Committee**

(vote for 1, elect 2)

Marc S. Blumenthal  
Lisa Calesnick

Richard H. Chamberlain  
Jeff Rowland  
Steve Shapiro  
David S. Weisenfeld

**Buildings and Grounds Committee**

(vote for 1, elect 2)

Joe(Rudy) LoRusso  
Peter Rosa

**Curriculum Committee**

(vote for 2, elect 3)

Gary M. Abramson  
Marc S. Blumenthal  
Lisa Calesnick  
Deborah Cushman  
Jeffery Marc Dayno  
Scott B. Dempsey  
Karen Ezekiel  
Meg McKean  
Steven Roberts  
Sue Rodnon  
Randy Schwimmer  
Ruthanne Shpiner  
Andrew Vermilye  
Robyn Weinstein

**Athletic Advisory Committee**

(vote for 1, elect 2)

John J. Flynn  
Charles Moore

**Admissions And Financial Aid Committee**

(vote for 1, elect 2)

Amanda Brown  
Gary Markoff  
Margaret E. O'Connell

**Career Counseling Advisory Committee**

(vote for 1, elect 2)

Bill Hagan

**Financial Affairs Committee**

(vote for 1, elect 2)

Peter L. Crosby  
Phyllis St. George  
Tylor Tregellas

**Conn PIRG**

(Vote for 3, elect 5)

Gary Abramson  
Bruce Johnson  
Robert D. Lanzner  
Dan Meyer

**Student Life Committee**

(vote for 1, elect 2)

Peter L. Crosby  
Keecy Hadden  
Kathryn Ann Maye  
Randy Schwimmer  
Linda E. Scott  
David J. Weisenfeld

**College Affairs Committee**

(vote for 2, elect 3)

Lisa Calesnick  
Deborah Cushman  
Kathryn Ann Maye  
Lisa M. Passalacqua  
Steven Roberts  
Phyllis St. George  
David S. Weisenfeld

**Library Committee**

(vote for 2, elect 2)

Annamarie Girangarra  
Anneli Sandstroem  
Walter L. Selden

Note: If there are any errors, please contact Box 1083 or 246-0576.

**Laura Wish**  
S.G.A.

Over the past year, I have had the opportunity to serve on the SGA. Although I was a Freshman and had no previous experience, I was able to do a meaningful job. Among my accomplishments are serving on the Budget Committee, acting as co-editor of the Course Evaluation Book, and helping to revise the evaluation process as it now stands. I expect to be able to accomplish even more with this past experience. Help me continue to do so.

**Kenneth Friedman**  
S.G.A.

Please vote for me. Thank you. Paid for by the Citizens for Ken Friedman Committee.

**Barbara Grossman**  
S.G.A.

In the past year, as an active member and officer, I have come to fully realize the importance of the S.G.A. The S.G.A.'s contribution to student life at Trinity is greatly underrated. Since most students forget that the S.G.A. is responsible for such highly visible things as course evaluations and the Pub, it is not surprising that they are unaware of the role of the S.G.A. in negotiating with the administration and enabling student activities to run smoothly. I feel that I have contributed to this process responsibly and would like to continue to do so.

**Alan Levine '80**  
Budget Committee

As a current member of the Budget Committee, I would truly like to continue in that capacity for another year. I have become very familiar with the procedures of the Committee and the various groups and organizations on campus. I take my job seriously as can be seen by my perfect attendance record. I would appreciate your support so that I may spend another year helping to decide how YOUR activity fund money is spent.

**Michael Seller**  
Budget Committee

I am running for the Budget Committee because I feel it is important that the budget be allocated fairly. I would like to see your Student Activity Fee spent so that most of the money goes to organizations that benefit the entire student body, although any campus organization with student interest should receive necessary funding. I would appreciate the opportunity to serve you to the best of my ability and will always use my best judgment to follow this policy. I will always be open to suggestions. Thank you.

**Bruce Green**  
Budget Committee

As a current member of the Budget Committee, I feel I have made a solid contribution to the operation of this council. More importantly, I believe that I have shown myself to be a very responsible and efficient member. I hope you will continue your support and re-elect me for this position.

**Ruthanne Shpiner**  
Curriculum Committee

As a rising senior I have the experience of the past three years upon which to draw in formulating my positions. I am very concerned about the future status of the arts at Trinity and thus wish to work for a stronger music department and the establishment of a dance major. In addition, I would like to see the minimum course requirement reduced from 36 to 32 credits. And finally, although I am strongly in favor of maintaining Trinity's stance of no general course requirements outside of one's major, I would like to see a more effective guidance and advisory system established.

**Gary Abrahamson**  
Conn. PIRG Statement

My interest in ConnPIRG recently arose as a result of an article I wrote for the Tripod. I discovered a very positive organ for social change whose significance for Trinity has been heavily ignored. While ConnPIRG has been making important contributions to the Hartford community, I would like to see greater involvement on this campus.

ConnPIRG is an opportunity for valuable experiences by pursuing independent projects which serve the public interest. This unique organization can and should serve as a vital link to our surroundings. I would appreciate the chance to work towards these ends.

**Gary Markoff**  
Admissions and Financial Aid

As a rising Senior, I would like to complete my college career by participating as a student member on a functioning branch of the college Financial structure. After receiving Financial Aid for the past three years, it would be my desire and honor to serve two terms on the college Admissions and Financial Aid Committee. While remaining inactive from internal affairs of the college previously, I now feel that it is time that I apply my thoughts and efforts into an area that would be rewarding to the college and campus as well as to me. Your votes will be very much appreciated.

**ConnPIRG Referendum**

Along with elections for all campus offices, students will also vote on whether or not to continue funding the Connecticut Public Interest Research Group (ConnPIRG) for the next two years. According to a contract approved by the student government in 1972, a referendum is to be held every two years to determine if students wish to continue funding ConnPIRG.

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# Students Select Housing Next Week

cont. from p. 1

carpeting and elevators. Despite the modern facilities, some residents disapproved of slight overcrowding and of the isolation from the campus.

High Rise's 32 four-person suites house 128 students, mostly male. The suites are spacious; each includes four large single rooms, a living room and a bathroom.

According to Elinor Tilles, director of College Residences, there are two reasons why High Rise is predominantly male: 1) complaints from women and parents of women that the location is unsafe, and 2) requests from fraternities that High Rise be designated primarily for males so that members may dwell in close proximity to their brothers.

Tilles maintained she has received no such requests from women to reside near the frats. She also said the lopsided High Rise male-female ration was counterbalanced by Smith, which is

predominantly female.

The facilities in the dorm seem to have improved over the last few years: the washers and dryers (six of each) have run smoothly all year and the ping-pong tables in the lounge have been a welcome addition.

## Group C: Third Most Desirable Dorms

Group C ("Third most desirable") includes Jarvis, Elton, 90-92 Vernon St., and Allen East and Allen West.

Jarvis' singles are the tiniest on campus, except for those in the tower which are the largest. The facilities were judged adequate; the salient factor about living in Jarvis, the close quarters, was found to be conducive either to a great amount of noise or to an active social life.

Elton received many derogatory comments: the dorm was deemed ugly, sloppy, overcrowded, noisy and possessed of outdated plumb-

ing. On the positive side, Elton is centrally located and the roof is useful as an observatory or for sunbathing.

90-92 Vernon St., which houses groups of three or four people, is undesirable mainly because of its isolated location. Although the rooms are adequate in terms of size, the plumbing and heating are often faulty.

Allen East and West are notorious for their poor condition. Dean Tilles admitted the dorms are "unattractive" although they meet the standard city code. Occupied by groups of four or five people, these dorms have been designated as having top priority if the administration were to decide to allocate funds for repairs.

## Group D: Least Desirable Dorms

Group D ("Least desirable") includes Jones, North Campus, 194 New Britain, 216 New Britain, 82-84 Crescent Street and 78-80 Crescent St.

Jones and North Campus house freshmen primarily, but have several singles. Each dorm is quite noisy and unattractive; the Jones singles are much larger than those in North Campus.

The other four dorms are former apartment buildings now owned by the college. All are designated for occupancy by groups of three or four. The walls in the New Britain apartments are paper thin. ("You can hear someone breathe next door," claimed one occupant), and the three-person apartments in those two dorms are overcrowded. The back door of 216 New Britain is said to be quite difficult to open.

All four dorms are isolated from the campus. A resident of 78-80 Crescent St. said that although the rooms were recently renovated and thus quite attractive, the dorm should be recommended to introverts and anti-socials because of its isolation and non-dorm atmosphere.

Another resident of 78-80 Crescent St. complained that in the winter the ice freezes on the steps. This winter conditions were so poor that Riel Crandall, the director of Buildings and Grounds, was threatened by 78-80 residents with a law suit if the dangerous conditions were to result in injury. "He then immediately came and put rock salt on the steps himself," the resident claimed.

## Additional Considerations

Dean Tilles mentioned the addition of 94-100 Crescent St. to the list of available dormitories. Forty-eight students, four in each of the twelve apartments, will be accommodated in the building.

Tilles claimed the new dorm will be similar to the 82-84 and 78-80 apartments, but will be "nicer." Renovation of the interior of the building will be done this summer. Each apartment will have

a living room with a built-in bench (students must supply pillows to convert it into a couch) and bookcases, two bedrooms and a bathroom.

It is hoped that the new addition will take care of the excess of rising sophomores (present freshmen). The balance of available rooms for rising sophomores will be designated for occupancy by groups of four. Tilles said she could not over-emphasize the fact that "rising sophomores should think in terms of four."

It should be noted that students are severely perturbed at the job Buildings and Grounds has done with regard to upkeep of student housing. Specific complaints are too numerous to mention; residents of Seabury, Elton, 90-92 Vernon Street, Allen East and West, and 78-80 voiced particular dismay.

The general disapproval is best summarized by a 90-92 Vernon St. resident who said B and G "is a pain...."

## Summer Housing

Dean Tilles cited the following information on summer housing. 111 Crescent St., 194 and 216 New Britain will be open for summer use. The apartments are air-conditioned and for 2, 3 or 4 persons. The rent is \$22.00 per week per student. Occupancy dates are June 1-August 24.

Those eligible for summer housing are Trinity undergraduates taking summer courses and/or working on campus, financial aid students with off campus jobs (proof of a job must be presented). Trinity graduates taking summer courses, students participating in special summer programs, and faculty who will be teaching summer courses. Those in need of summer campus housing must apply to the office of College Residences, Hamlin before May 13.

## Warrens Explore Supernatural

by Bob Shor

"They came as skeptics and left mesmerized with amazement."

Do you believe in the supernatural? The Warrens, who have appeared on numerous radio and television broadcasts, have been referred to as America's top ghost hunters. They will be lecturing in the Washington Room right after Horizons on Tuesday, April 19. Their integrated lecture on haunted houses, ghosts and demonology consists of a combination of vivid slides of actual cases and question and answer periods.

The Warrens are supers of the supernatural. They have been in contact with spirits virtually all their lives. As a child, Ed Warren lived in a house which was haunted

by a former tenant. Lorraine is clairvoyant. Her talents have been widely acclaimed.

The cases that will be described include the story of a Manhattan clothier, his modelling wife and five daughters, and their experiences with the supernatural in an old farmhouse in Rhode Island. Among the numerous strange and unexplained happenings are the following: 1) doors bolted, nailed, boarded, tied and locked shut thrusting themselves open; 2) cutting into a Sunkist orange by the fireplace and being shocked to see blood ooze out; 3) observing the frightening apparition of an old woman who had hung herself in the barn years before; 4) claw marks appearing on Mrs. Parron's arm.

In addition the New York Times ran a series of articles on the Ghostly Cavalryman which haunts West Point. Naturally, the Warrens were called to investigate. A figure of a U.S. cavalry soldier of the eighteen-thirties—with full uniform, boots, and handlebar mustache and a musket in his ectoplasmic hand has been seen by a half dozen cadets, always in the dead of night, drifting in and out of stone masonry walls and metal lockers in the ground floor of a dormitory. Those rooms have been sealed.

To add to their credentials, Ed Warren is one of the few people authorized to see the church files of the case that led to the book and the film, *The Exorcist*.

## Holocaust Re-examined

by Nina Chiara

Dorothy Soelle and Eric Goldhagen, members of the American Academy of Religion, addressed an audience at Trinity last Monday night, April 11, in Goodwin Theatre. The topic of the lecture was "The Implications of The Holocaust for the teaching of Religion" which examined the consequences of the war in terms of religion.

Dorothy Soelle, a German Theologian, was 15 years old when the war ended and therefore was subjected to the ruin and disaster caused by the war. Her religious reflections centered around the war and the destruction it created. "How could the war happen in the midst of the church?" "How can one identify with God if one doesn't understand what he has done?" She described her reflections in terms of a Sadistic Theology in which she regards her sadistic behavior as normal. If no one is to gain anything from such a God and therefore if no supernatural being is responsible for such a history, people are responsible.

Eric Goldhagen offered a different interpretation. Mr. Goldhagen who presently teaches a course in the Holocaust at Harvard, described the implications of the Holocaust in terms of a "moral and mental mutation." He described the vulnerability of a person's social and psychic states. He explained how easy it is for an individual to be transformed into something lower than humanity. In the war, this inherent evil nature of man altered the very fundamental outlook of society. This intellectual providence of the Holocaust, that is, the doubts of common sense clashing with wartime rhetoric, exemplified the speed with which a person turned into a different person as a result of society. He described this as a major implication of the Holocaust.

## When do you say Budweiser?

- ☐ When I think about pizza. ☐ When my wallet says I can't afford pizza.
- ☐ When the delivery guy leaves three large pizzas (with everything) at my door by mistake.

Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

KING OF BEERS® • ANHEUSER-BUSCH INC. • ST. LOUIS

# Editorial

## Vote in Favor of ConnPIRG

During the upcoming pre-registration, a referendum will be held to decide the future of ConnPIRG as a student-funded organization. It is essential that students vote in favor of ConnPIRG.

ConnPIRG, in its four year history, has performed many valuable functions for Trinity students. Its activities have included free legal aid, various consumer pamphlets, and comparative price surveys. In addition, ConnPIRG maintained a consumer complaint center on campus until the office space was converted into an expansion of the sign shop.

ConnPIRG's greatest value, however, lies in offering students a chance to interact with the community through various studies made in such areas as nursing homes, small claims courts, and sex discrimination in elementary school texts. These studies, performed through internships or independent studies, are important in affording students an opportunity to counteract the isolating effects a Trinity education can have, and actively participate in the problems of the outside world.

ConnPIRG has previously been hampered in its attempts to involve students in active citizenship by a lack of funds. After a three year legislative struggle, ConnPIRG is now able to receive funding from state schools, and consequently, its

budget is doubled for next year. With the added monies, ConnPIRG will be able to increase its professional staff and expand its operations. It would be a severe blow if Trinity's contribution were withdrawn at a time when ConnPIRG's future is looking so bright.

When compared with other budgetary allocations, the value of ConnPIRG is even more apparent. The \$6700 Trinity contributes to ConnPIRG pays almost all of ConnPIRG staffer's salary for the year (\$7000). At Trinity, this same amount might cover a couple of concerts, a few dances, or two-thirds the cost of a student van that has received only marginal use. It says little for our system of values if one of the few campus organizations that encourages us to look beyond our ivy walls does not continue to receive our support.

It is true that ConnPIRG has not been readily "visible" to students, but it has had to go through the "growing pains" most organizations have to endure in the initial years of development. ConnPIRG now has the chance to evolve into an increasingly effective instrument of student influence within the community. At a time when ConnPIRG may soon reach its potential, please lend your support by voting to continue its funding.

## Letters

### Enough is not Enough

To the Editor:

The intelligent, worldly, devastatingly attractive female population at Trinity, who find themselves moving onto greater horizons, leave this May with a "pearl" for all those women who remain.

Foremost, we express our concern for you in that you must venture off the confines of fraternity row, the Quad and South Campus to find an attractive, six foot, sober man.

Secondly, we offer our condolences to you for having to grin and bear the frisbees in the face, the hairless chests, the dousing of your rooms with fire extinguishers, the mashed potatoes on your chair at Mather, the beer shampoos at formal parties, and the 4:00 a.m. firecrackers.

Finally, we implore you to refrain from giving up the ship. Maybe by your tenth reunion your quest will be ended: one of your classmates will have conquered the dilemmas of adolescence.

Think of it this way: at least

your maternal instincts will blossom during your extended visit at Trinity, as you will find yourselves swarmed by peach-fuzzed, underdeveloped "gentlemen" whose values are found at the bottom of their cups of beer.

Signed,

From those who see over the through the heads of Trinity men without their heels on.

### "Disgusted" by Enough

To the Editor:

I wonder how many other women on campus were as disgusted as I was by the letter that appeared under the heading of "Enough" in the April 12 Tripod. It may be, as Linda Scott reports in her article about women's roles on campus in the same issue, that the letter can be dismissed as being "too absurd to be dealt with rationally." But however absurd it may seem, and whatever the motivation for either writing or printing it, it still stands an insult, not only to the women on campus,

but to the Admissions Office as well, and I for one find it more offensive than funny. The same mentality that gave us Joke Night still thrives at Trinity, sorry to say, and I can't help but wonder about people who find that sort of b.s. humorous.

Paula Swilling

### Misquoted?

To the Editor of the Tripod:

I was more than a little surprised to find myself quoted in last week's Tripod as having said that the academic departments are not actively recruiting women for their ranks. At no time did I make such a statement nor does it reflect my sentiments or that of the group which is looking into hiring procedures at the College.

The President's Special Council on Women is in the process of interviewing a cross-section of department chairmen, hoping to formulate some recommendation which will facilitate hiring procedures, and ensure that women are adequately represented in the candidate pools. The Council has reached no conclusions about the hiring practices at Trinity.

We have been pleased at the degree of interest and concern which chairmen have shown in meeting with us.

I think it is important that members of the College meet in open forums to discuss important issues, but I wish the Tripod would take more care to report such discussions accurately.

Kathy Frederick  
Assistant to the President

The Tripod respectfully stands by its story.

The Editor

### On Liberal Arts

To the Editor:

During my spring vacation, I chanced to see posted on a National Park bulletin board the park administrator's resume. The person had majored in college in "Leisure Studies," the study of badminton, softball, backgammon and macrame, among other "disciplines." This is an absurd example, but it illustrates my point that one, this person is "educated," indeed, well-qualified for his job, and two, that a university would even offer such a degree.

With the rise of student activ-

ism in the 1960's, colleges and universities catered to the whims of their students. In a society growing more complex every day, so the argument goes, one need have a "relevant" curriculum because such courses are "useful" in grooming the student for his or her niche in society.

Courses such as communications, ecology, and film, bloated curriculums. Students should not be the sole determinants of curriculum policy; of course contemporary, "relevant" courses will always be viewed as the most "useful." Vocational training should be the job of vocational schools.

The danger in offering "relevant" courses is a narrow education; four years of training cannot presume to give the student total knowledge, even in one discipline. A student emerging from college is thus encouraged in the mistaken belief that he is educated, when in fact his education is similar to that of the park administrator.

In my opinion, in an increasingly complex society there is the stronger need for broadly educated people, able to make rational decisions made impossible through "relevant" curriculums. The U.S. Government is a good (even "relevant") example of the need for cross-departmental decision making, affecting all branches of society.

Like the bureaucrat, the narrowly-educated person succumbs to the limited framework of his expertise; the liberally-educated are able to stand apart and view the multi-faceted repercussions of a single action. While the narrowly-educated person is wrongly convinced of the totality and thoroughness of his education, the liberally-educated individual can only be convinced that no matter how thorough or total his education, there is more to know. He only knows what he does not know; his education is broad and rational. This is education; to acquaint the student with a variety of disciplines and give him general knowledge, thereby instilling incentive to seek what he does not know. In a four-year period acquaintance and incentive, or general knowledge with a little curiosity, are all education can hope to achieve.

Just a glimpse at a bulletin board in Florida prompted this outburst, but the predicament of liberal arts has relevance today at Trinity. In this way I fully endorse any efforts by the Academic Committee to institute curriculum requirements for a Trinity B.A.

Respectfully submitted,  
W. Ross Newland

### Artwork Stolen

To all concerned:

And we are all concerned...

Last week a sculpture by Lloyd Glasson ("Manja"--a standing, disrobing figure) was stolen from the Widener Gallery. It is a unique piece of art and personally important to Mr. Glasson; we would appreciate any information leading to the recovery of this sculpture. There is a substantial reward offered and no questions will be asked. I am saddened by the fact of this happening and I can only hope that the person responsible listens to good conscience. I can be reached at the following numbers: Extension 450, 250--on campus; 236-4442-home.

Sincerely,  
Stephen Wood

### North Campus Locks

To the Editor:

This is in response to Vice President Smith's open letter in last week's Tripod about our "new experiment" in security at North Campus. It is quite heartening to note that the locks to be found on two of the seven doors on our form are comparable to those "used in a number of the nation's finer prisons."

I always wanted to be an inmate; and how many inmates are lucky enough to be locked out of the institutions in which they reside? Seriously now--Mr. Smith praises the convenience of the new locks - no fumbling with keys - but seems to ignore the inconvenience to the women on the second floor who are limited to a single entrance to the building.

Especially considering that the person who designed the building was probably drunk at the time and neglected to include an entrance on the side of the building facing the parking lot - except for one into the basement, which, "creepy" as it is, should still have a combination lock on it permitting access.

Likewise, the door facing Vernon Street--ah, how many times I have cursed that locked door when it was pouring rain or when my arms were loaded...Students do not want to get ripped off--they just want to be able to get into the building that is supposedly their home for the school year.

Locked dorms are fine and even desirable, except when they nullify the function of a door, which I always thought was for going in and out of.

Sincerely,  
A North Campus Resident

## Tripod

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# Commentary

## "Tuesday Nite Gong"

by Seth Price

I hear that the Curriculum Committee has renewed the Horizons Program for next year. A couple of weeks ago Professor McNulty, who is in charge of Horizons, wrote a letter to the TRIPOD in which he asked students to recommend possible changes in the program. In an effort to upgrade the program, I have devoted many hours to coming up with the following proposal.

The basic premise should stay the same. On 21 Tuesdays throughout the year professors representing particular departments will lecture on designated topics of interest to them. My first change, though, would involve a new name. I mean, who really appreciates the name "Horizons Program?" I've chosen to replace this boring name with the innovative "Tuesday Night Gong."

Picture this: As the SRO crowd settles itself in the Bushnell (Washington Room is too sterile and Goodwin Auditorium too small), the lights dim and a voice over is heard saying, "Live from Hartford, it's 'Tuesday Night Gong' and here's your host, Bard McNulty."

Professor McNulty comes on stage dressed in a tuxedo and explains the rules of the show (show sounds much more interesting than program): "Good evening and welcome to another installment

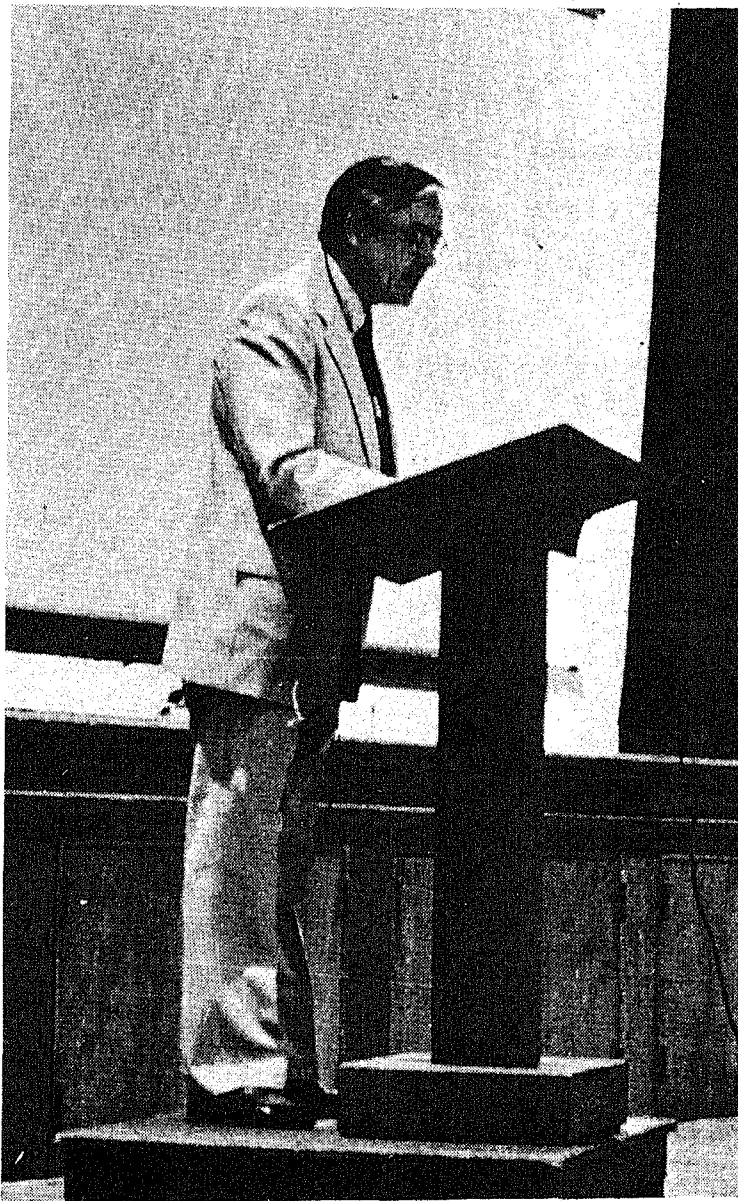
of 'Tuesday Night Gong.' For those of you new to the show, let me explain the rules. Every Tuesday we will hear from one professor who will speak on a subject which interests him. He will have up to one hour to speak but, and here's where we think we've made our show the best around, after thirty minutes, any of ten randomly selected audience members have the right to Gong our speaker and thus prematurely end the lecture."

The novelty behind this approach to education seems clear. Audience participation will undoubtedly be a factor as we'll have the spectators rooting for their favorites to get through their lectures while calling for the Gong for others.

Any lecturer who makes it through his hour will, of course, be evaluated by our panel on a scale of A+ to D- (These letters can then be converted to numerical statistics).

At the end of the last lecture, all 21 professors will be brought on stage and the winning prof will be announced. At the same time, the worst lecturer will be chosen by our panel (audience participation welcome). Both will be awarded the "Tuesday Night Gong" monetary award of \$516.32.

Who knows? If the "Tuesday Night Gong" is successful, maybe we'll soon see Williams Memorial Squares in which students and profs will compete for cash and prizes.



"Horizons" lecturer Dr. Frank Child spoke on Tuesday, April 12th in the Washington Room.

## Horizons Bio Can Be Fun

by Marc Blumenthal

The Horizons program for 1976-1977 neared completion last Tuesday evening when Dr. Frank Child, professor of biology, delivered the twentieth lecture of the series in the Washington Room. His presentation was entitled "The Biology of Change: The Shaping of Heredity and Development."

Child, noted for his dry (!) wit, thoroughly captivated his audience with his presentation which he supplemented with slides and unexpected examples and analogies.

Child first defined biology in broad terms as any or all contributions to current knowledge by biologists. These biologists range from stereotyped researchers to ecologists and administrators of the Food and Drug Administration among others.

The network of life that is our world is what biologists study. This network is constantly undergoing an evolutionary process, that is, change.

Child took a universalistic approach to describing the shaping of heredity and development. Rather than explain basic concepts of biology in the standard textbook fashion, Child took a refreshingly different approach. He assumed a basic level of understanding in his audience and treated his listeners to rare exercise of their imaginations.

Child spoke of the relationships between DNA, RNA, proteins, genes, and chromosomes and how those relationships affect life in the network of biology.

## The Case For Russian Studies

by Marc Blumenthal

This College has a fetish for discussing "the value of a liberal arts education." The topic is commendable, but the areas covered at this institution are so vague as to render the prospects for tangible action virtually unforeseeable. It is time for that not-so-subconscious intransigence to change.

It is not my intention to dump a panoply of new programs and curricular changes into the publish-

ed arena of the Tripod. There are many areas for improvement and they cannot all be covered adequately together. I propose to dwell, therefore, on one program of studies.

This past spring vacation, some sixteen Trinity students had the privilege of traveling to the Soviet Union with Dr. Samuel Kassow, assistant professor of history, and Mr. Jack Chatfield, lecturer in the same department. This is not a travelogue of that trip, but rather, a

plea for responsible administrators and members of the faculty to evaluate objectively the implications of such an experience.

There may be no doubt that Trinity College has the opportunity to support a Russian and Soviet Studies Program of great caliber. Dr. Samuel Hendel, professor of political science, is an internationally recognized expert in the field of Soviet studies. Dr. James L. West, assistant professor of history, Dr. Michael Sacks, assistant

professor of sociology, and Dr. Kassow are scholars in their respective areas of expertise, almost all of which concern Russian and Soviet Studies.

Many of those on the recent trip to the Soviet Union would have benefited greatly if Trinity also had an established course structure in Russian language and literature. As things stand now, general courses on Russia and the Soviet Union must spend valuable class time on the study of literature. One

professor who also teaches German and a woman who is not even accorded the respect of being listed with the modern language faculty at the head of that department's course listings in the current "Courses of Instruction" booklet do not provide a firm base for the adequate teaching of Russian language and literature at Trinity College.

This College is concerned ostensibly with major influences on world development, history and thought. How then can we remain with our heads buried in the sand and pretend that the largest country in the world is less important in its literary contributions than France, Spain, Germany, or even, Italy?

Those in the upper echelons of the administration and the faculty will respond that they are very sorry, but the Trustees have frozen the total size of the faculty. Well, it is time to change that, too. This College has claimed the distinction of being one of the few small liberal arts colleges in the country to have run in the black consistently. How necessary is it for the corporation to have a substantial surplus (read profit) while not honoring its intellectual commitment to a certain high level of education?

It is more than simply disappointing to have the opportunity to travel to the Soviet Union, to be intellectually fired by the sight of buildings and places which one has studied most avidly, and then to return to a College devoid of the educational mechanism enabling further indepth study. If Trinity is to be true to its liberal arts objectives, then it has the obligation, indeed, the duty to provide its students with the option to study a civilization which has had and continues to have profound influence in the world.

## Joke Nite'77: You Decide

by Alan Martin

This one is a real laugh! Last Wednesday the same Student Government Association that brought you Joke Night 1976, (ripping celebration of the Bicentennial and the race of people whose backs made it possible) sponsored, in living color, a new episode in the perennial victimization of the quality of Black life at Trinity.

The distinguishing characteristics of the more recent debacle reveal a more subtle twist, implementation of cultivated institutional racism. For those who do not understand that terminology, I am sure they will understand in Trinity-dollars.

A college, and this society usually, measures commitment to one facet of education or another in dollars. The Trinity Coalition of Blacks had its budget cut by \$2500. The commitment to Black life then is the issue.

Last year the embarrassing blatancy of Joke Night's humorous racism warranted an administrative hand-slap, a committee study (as usual) and a torching of the ivory from the chapel tower by Newsweek, and the Can You Top This expose of Joke Night racism.

Dealing with the situation in context, TCB saw fit to denounce the martyring of individuals that we felt were only instruments of campus wide racism. Ironically, it is these same S.G.A. instruments who have implemented racism this time.

In context the struggle between T.C.B. and the Student Government Planning Board (formally the Mather Hall Board of Governors) is old hat. The argument has always been that T.C.B. has too much money. However racist it was, it is now worse.

One S.G.A. member implied that T.C.B. had not clearly established its priorities, political or social (a portion of the money

under question was to be used for social purposes). The only politically oriented action carried out this year reflected a T.C.B. position, that being the ransacking of Jeremy Shearer, minister from South Africa.

Another S.G.A. argument was that Black Arts week, which ran from March 30th to April 5th, may have been too many events...and as testimony to their quality were poorly attended.

Black esthetics are not only out of style for many white people but increasingly out of mind. Thus T.C.B. must "reel in the slack" for the waxing and waning of white attendance.

As a result racism roars on stronger than ever. A creative, diverse and expressive Black Arts week is recognized by low attendance and a resulting budget cut. One consolation of being separated from substantial working money is the S.G.A. habit of bringing speakers like Eldridge Cleaver, brainwashed, decadent and white

reactionary appealing.

Budgets of Black Studies departments and Black organizations have been cut and commitments continuously renegged on. It is apparent that the Administrators dream come true has manifested itself, "we'll just give it to the kids and let them decide." And they have.

The single most repulsive student opinion seeks to deny T.C.B. the active responsibility it feels to the group fully responsible for any Black presence at Trinity, Hartford's Black community. As one S.G.A. member retorted, "I do not think the Student Activity money should be used to subsidize the Black Community." (Incidentally, our way of subsidizing the Black community is to offer free lectures, speakers, poets, artists and films. Any social entertainment has a non-Trinity I.D. charge). Silly ones, where would Hartford, Trinity and Cotton Mather Hall be without tobacco-picking Black folks?

# Arts

## Small Change: The World of Children

by Stephen Forsling

A movie whose cast consists entirely of children but is nevertheless made for adults may sound like a film to run from, particularly to those of us who fondly recall W.C. Fields' retort when asked if he liked children—"only if they're properly cooked." Francois Truffaut's new film **Small Change**, (which will play at Cinestudio from April 20-23) however, is fair game to win over even the most dyed-in-the-wool of us kiddie cannibals. The film, episodic in structure and with no real plot line, deals with the varied experiences of provincial schoolchildren in Thiers, France.

Much of the success of **Small Change** is no doubt due to its

hilarious universality: in one short sequence a boy is called upon to recite by his teacher. With one minute left to the school day, the boy rises ever so slowly, his eyes glued to the clock. His teacher calls on him again. After what has seemed like an eternity the bell rings, children charge out of the room and the boy is home free. For those of us who have ever sat in class wishing time away (and who hasn't?) the boy's escape is a triumph—it makes us laugh out loud.

The children in **Small Change** are a pretty sharp bunch, and Truffaut records their antics with such an earnest concern for their importance that the film is often very funny. There are many sequences to treasure: a neighbor's "rescue mission" carried out for a

girl who uses a loudspeaker to announce she is hungry, a first date in a darkened movie theater, a dirty joke told by a little boy who doesn't really understand it himself, and others.

Truffaut's vision is all-inclusive of life, however, and **Small Change** also portrays the painful side of childhood. One boy, physically abused by his family and thrown out of his home, covers up his bruises. It is only through a school checkup that they are discovered and his family situation is brought to light. Deeply moved by the incident, a teacher lectures his students on the importance of children's rights in an adult world. His enlightened sermon is an obvious mouthpiece for Truffaut, but we would find it difficult to argue with the sentiments expressed in it.

ed in it.

Truffaut's perception is a fairly unique one, for **Small Change** is one of the few films in which we truly respect children as individuals. A boy buys roses for his friend's beautiful mother as an expression of his feelings for her. His unrequited love has true dignity, which isn't something we generally associate with children. It is all the more shattering, then, that the woman assumes the roses are from the boy's father. Children's feelings are important, and never once are they belittled in the film. **Small Change** portrays children without the condescension, nostalgia, or sentimental claptrap traditionally associated with children in film.

With his fluid and mobile camera Truffaut simply makes his

film and lets the kids do the rest. We are not manipulated, except perhaps by love. In one remarkable sequence a three year old child climbs out of a third story window and sits on the ledge, hanging on to the railing. The audience gasps, fearing he will fall. Almost before we know it, we see him tumbling through the air. He lands on the ground, completely unhurt, laughing the whole thing off while we in the audience heave a sigh of relief.

**Small Change** is a tribute to the indestructibility of children. As one parent later comments on the incident... "If that had happened to an adult, he would have been laid out flat, but kids always seem to bounce back. Children are in a state of grace." Truffaut (with a little help from some friends) makes us believe it.

## Elizabeth Keen in Residence and Dancing

by Sarah Fried

Elizabeth Keen and her dance company will be coming to Trinity's Goodwin Theatre Friday, April 22 at 7:30. The performance is sponsored by the Student Government Association and the Trinity College Dance program. Admission is free to all.

There will be a number of events preceding and following the performance day which constitute part of Ms. Keen's residency which was made possible by a grant from the Connecticut Commission on the

Arts.

The residency will consist of several master classes and lecture/demonstrations given by Ms. Keen. These classes will be on such topics as composition, relaxation and alignment, and technique and improvisation. During the major portion of the residency Ms. Keen will be working with the Trinity Repertory Dancers preparing for their performance to be given May 10 and 11.

Known for its flamboyant, innovative style, the Elizabeth Keen Dance Company has experi-

mented with new environments and techniques in dance. In search for unique settings, Ms. Keen's imagination has taken her dancers from the Boardwalk at Coney Island to a rooftop at Broadway and 12th Street.

Jack Anderson of Dance Magazine says: "I don't know what kind of spell Elizabeth Keen casts upon her dancers, but it must be magic of some kind." Apparently Ms. Keen's magic is not limited to her dancers but extends to the audience as well, making for a highly enjoyable and exciting event.

Elizabeth Keen has a broad background as both a performer/choreographer and teacher. Her work with the Paul Taylor Dance Company and the Helen Tamiris-Daniel Nagrin Company as a soloist contributed to her present style. She has taught dance to members of the American Shakespeare Festival (for whom she choreographed a play within a play scene for **Hamlet**), to artists and architects at Pratt Institute and to musicians as well as students. Her choreographic experience includes dances for the off Broadway productions of **The Beggar's Opera** and **Anna K** as well as pieces for the City Center Acting Company's production of **The Hostage**. Her company is now preparing for a national tour.

For further information concerning Elizabeth Keen's performance and the master classes contact the Trinity Dance Program at 527-3151, ext. 414 or 250.



The Elizabeth Keen Dance Company will perform at the Goodwin Theatre on Friday, April 22.

## 'Brown Sugar' Bubbles

by Janet Rogers

**Bubbling Brown Sugar** explodes across the stage of New York's ANTA Theatre in a spectacle of music, dance and costuming. Based on the great music of Harlem in the period between 1920 and 1940, the show is a musical revue featuring songs written and originally performed by such renowned names as Duke Ellington, Louis Armstrong and Billy Holiday, and the hot night spots where this music was first heard, such as Connie's Inn and the Savoy.

**Bubbling Brown Sugar** is practically made by its costuming and dance. The costumes were not only accurate in their depictions of the styles of the various periods shown, but were also interesting and attractive. The dancing and choreography were superb. The types of dancing ranged from tap to "strolling" and all were executed beautifully as was especially shown in such numbers as **Stompin' at the Savoy**/Take the 'A' Train.

However important these factors may have been, **Bubbling Brown Sugar** needed the talents of three actress/singers to make it a successful evening. The first of these is Carolyn Byrd who, in the fourth scene of Act I, takes what has been a slow, somewhat mediocre show, and turns it around with a gospel medley of **His Eye is on the Sparrow** and **Swing Low Sweet Chariot**. Then Ms. Byrd sings **Stormy Monday Blues** and completely confirms her talent.

Secondly, Ethel Beatty turns in a rendition of **I've Got It Bad** in a voice that fills every corner of the theatre with its rich fullness and haunts the audience for sometime after she's finished.

The third very impressive per-

formance was by Ursaline Kairson, a small woman with a large beautiful voice. She sings several numbers most notably **Sweet Georgia Brown** and her poignant rendition of Billie Holiday's **God Bless the Child**.

The "stars" of **Bubbling Brown Sugar** are Avon Long, who created the role of Sportin' Life in the original Broadway production of **Porgy and Bess**, Josephine Premice, who has performed in Broadway shows and in nightclubs all over the world, and Joseph Attles who, among his numerous other Broadway roles, played opposite Paul Robeson in **John Henry**. The book for **Bubbling Brown Sugar** was written by Loftin Mitchell and the original music is by Danny Holgate, Emme Kemp and Lillian Lopez.

The original music and the book are the basic flaws of the show. The original music is undistinguished and relatively uninteresting as is the dialogue and much of the acting. These combine to make the beginning of the show, which is set in Harlem in the 1970s, weak and dragging. However, since so much of the show was the old music and dance, these deficiencies, while they did detract from the show, did not ruin it. It is when the play leaves present day Harlem and goes back to the twenties that it becomes worthwhile. It is then that we hear the great old music and experience the full effect of the costume and dance.

Despite the weaknesses in dialogue, acting and the original music written for the show, the excellent renditions of the songs and music of old time Harlem and the brilliant choreography, dancers and costuming make **Bubbling Brown Sugar** a worthwhile and entertaining evening.

## The Bat Kol Players

by Lisa Schwartz

Last Wednesday at 8:00, the Bat Kol Players of New York performed in the Goodwin Theater of the Austin Arts Center. The three women in the group perform interpretations of the lives of Biblical women through the mediums of song, story, and modern dance.

The group, whose name means "A female heavenly voice", was conceived by Lynn Gottlieb, who will soon be ordained as a Conservative rabbi. Ms. Gottlieb wrote the interpretations, using the Bible, the Talmud, and other texts as guidelines. The other members of the group are Dafna Soltes, a dancer with the Daniel Press Co. in New York, and Ricki Rosen, a

## Dance Lecture/Demonstration

by Sarah Fried

On Wednesday, April 28, the dance department presents a participatory lecture/demonstration and evening lecture by Teana Newman and Donna Blank. This event is sponsored with the cooperation of the Fine Arts Department and the Lecture Committee.

Newman and Blank will give a lecture/demonstration on the subject of Dance and the Visual Arts,

in the Washington Room at 4 P.M. The evening lecture, "The Dialectic Between Dance and the Visual Arts," will be presented by Newman at 7:30 P.M. in McCook Auditorium.

Trinity is especially fortunate for it is one of the few places that Newman will be visiting during her two week stay in the United States before she returns to England. Newman is a lecturer at the University of London where she received an academic diploma in the Psychology and Sociology of Education.

At present, Newman's interests lie in body image and movement as related to painting and sculpture and body movement and personality in child development. Newman taught courses on the relation of art to movement and the role of art in remedial education. At present, she is involved in research concerning body image and art while also painting in preparation for an art show.

Donna Blank worked with Newman at the Laban Center in England and the U.S.A. She taught the Laban theory of Effort Shape to therapists, educators and artists, as well as lay people. Blank's graduate studies at Pembroke College and Southern Connecticut State College involved child development and education. Presently, Blank is the director of the Dance Department at the Educational Center For the Arts and is a member of the faculty at the Institute for Movement Exploration.



# More Arts



**El Grande de Coca-Cola opens at the Pub on April 25. [l. to r.] Zan Harvey, Felice Hawley, Mike Countryman, Hope Malkan, Janet Weakley.**

## El Grande de Coca-Cola

by Magda Lichota

The musical, *El Grande de Coca-Cola*, is coming to the Pub on April 25, 26 & 27 at 10 P.M. The satirical, musical comedy that parodies bad night club acts is presented in a cabaret style.

The play deals with a man named Pepe Hernandez who wants to display his parade of international stars in a night club. His uncle, who runs the local Coca-Cola plant, gives Pepe the money to open the club on the condition that he will include three ads for Coca-Cola during the cabaret show. The play itself is the cabaret. Unfortunately, Pepe doesn't really have any international stars, only his family which tries desperately

to do all the acts.

Mike Countryman '80 leads the cast as Pepe. Pepe's daughters are played by Felice Hawley '80 and Hope Malkan '80. Pepe's sons are played by Mike Carter '77 (who also plays the guitar), Chipp Gardner (who plays the piano) and Zan Harvey '77 (who plays the drums). Janet Weakley plays the cigarette girl.

The play is directed by Paul Reinhardt '77 and is co-sponsored by the Jesters and the SGA. *El Grande de Coca-Cola* played off Broadway for two years in New York and had successful runs in San Francisco, Los Angeles and London. The musical comedy was written by an Anglo-American comedy troop, the Low Moan Spectacular.

## Spanish Theatre at Trinity

by Bob Hurlock

On Friday evening, April 8, La Voz Latina along with the students of Spanish of the Hartford College for Woman sponsored a Spanish dramatic production of two short plays by Cervantes performed by the "Aula de Teatro" from the University of Valladolid, direct from Spain. The event was one of many sponsored as part of La Voz Latina's Annual Trinity College Latin Awareness Week. In spite of the holiday weekend, the event proved to be highly successful with a crowd of over 200 people showing up for the performance. Many students and professors from colleges throughout Connecticut and many members of Hartford's Puerto Rican community came to take advantage of this rare opportunity to see Spanish theatre in action.

The "Aula de Teatro" presented two "entremeses" (interludes or short one-act farces usually interjected between major productions) by the great Spanish literary figure, Miguel de Cervantes, best known for his work *Don Quixote de la Mancha*. They were "El Retablo de Maravillas" and "El Viejo Celoso." Although these "entremeses" appear to be pure comedy on the surface, Cervantes is known for inserting some serious

social commentary within the loose plot.

Immediately following the plays, there was a reception sponsored by the Spanish Club held in Wean Lounge which offered the opportunity for discussion, music, dance, and relaxation. On Friday afternoon, there was an informal talk on "Spanish Theatre Today" also held in Wean Lounge. The director, Professor Juan Antonio Quintana, who studied drama at the Centre Dramatique at Nancy, France and acted in plays by Arthur Miller, Garcia Lorca, Lope de Vega, and Salinas, and the actors and actresses presented their views on contemporary Spanish theatre—its freedoms and limitations under the Spanish government and its role in present-day Spanish society. Students were then given the chance to ask any questions they might have. On the whole, it was both enjoyable and informative.

The "Aula de Teatro," under the direction of Professor Quintana, was established in 1957 at the University of Valladolid and is considered one of the most prestigious theatre groups in Spain. The group has performed throughout Spain and in 1973 was awarded the National Prize of Chamber and Experimental Theatre.

## Dancers Please Crowd

by Catherine Linder

At 8:30 P.M. on Friday, April 15, the Washington Room turned into a stage for Holly Catchings, Sara Ingram, and Jay Todd. As the lights came up, all three walked on dressed predominantly in black, white and red. They introduced themselves and opened "An Evening of Dance" with a warm welcome to the audience. They performed as modern dancers but their added flair for theatrical techniques easily could have qualified them as mimists or actors. The audience experienced nine pieces, with each one creating a very different mood or atmosphere.

It was fun to see the many costumes and musical numbers that were chosen to help coordinate the pieces. Although each number was carefully choreographed, they did not, by any means, create an unnatural feeling or planned effect. One could truly sense the energy of the group as a tightly knit unit and of each individual as a vital part of that unit.

One piece which was particularly unique was called "Summertime". It was choreographed by Ingram and danced by Ingram and Todd. The music is by Janis Joplin. In this dance, it was the quality rather than the movement itself which seemed so important. The way in which the dancers interpreted Janis Joplin's somewhat depressing view of summer seemed accurate yet sad.

To act as a balance to "Summertime", the next piece was one which was light and humorous. The music was by Chuck Berry and the piece was fittingly called "Berry's World". The portrayal of a typical fifties sockhop with its jitterbug atmosphere was refreshing right down to the white bobby socks and saddle shoes.

The fact that each of the performers choreographed all of

their own pieces was impressive in itself, but the effort and imaginative ideas which went into each piece were even more astounding. Many of their movements were free-flowing yet others expressed tension and strength. Sustaining each of these movements showed deep concentration and a great deal of the performers' concern and care for their show.

After several other pieces, including an obscure, frightening

one with music by Joan Baez, the final piece was performed. It was entitled "Home Plate" and performed to music by Bonnie Raitt. It was a cheerful number with colorful costuming which included red, yellow and blue striped socks and colored caps and shorts. It ended the show on a happy note which was enjoyable to all. "An Evening of Dance" was a special experience to which the audience responded very positively.

## "Algonquin Sampler"

On Sunday, April 24, at 8:15 P.M., the touring Bus Company of the National Theatre Institute will present "Algonquin Sampler" in The Goodwin Theatre of Austin Arts Center. "Algonquin Sampler" is an original dramatic adaptation of poems, sketches, and monologues by Robert Benchley, Dorothy Parker, James Thurber and others.

The piece is named for the famous Algonquin Round Table of New York's Algonquin Hotel. The Round Table was an informal social club of writers, critics, and journalists, including such leading figures as columnist Heywood Brown, playwright and critic George S. Kaufman, *New York Times* editor Alexander Woollcott, and Harold Ross, founder of the *New Yorker* magazine.

The Algonquin was a gathering place for theatre people, and consequently for critics and managers. Woollcott and Ross frequently had lunch there to discuss business, and there they met Benchley and Parker, who had recently become drama critics for *Vanity Fair*, the leading arts and letters publication of the time. The type of humour that they shared blended naturally with Woollcott's and Ross' fanatical respect for the

power of language, forming the basis for the Round Table and the witty, sophisticated world view it came to exemplify.

Ross had dreams of founding a new literary magazine, to be the standard for high culture and sophisticated taste. The Round Table supported his idea, agreeing that the extant publications had fallen into banality. Benchley and Parker contributed heavily, and soon the *New Yorker* found a dedicated readership. James Thurber, an unknown in New York, decided that the magazine would be the perfect outlet for his work. After several unsuccessful attempts to publish there, he got a job on the editorial staff through his friend E.G. White. There he met Benchley, Parker, and the other Round Table writers, beginning an alliance that would bring world attention to a new, peculiarly American brand of humor.

Through dramatic presentation of some of the finest works to come out of this movement, "Algonquin Sampler" will re-create the mood of this critical and incisive—and inescapably funny—way of looking at ourselves, which has made such a deep and lasting impression on American thought.

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# Announcements

## Colloquium

The Department of Inter-Cultural Studies is sponsoring a colloquium entitled "Issues of International Dependence and Interdependence: the third world and the superpowers." to be held on Thursday, April 21 at 7 p.m. at 70 Vernon St.

There will be brief presentations by some student members of the department followed by an informal discussion. All are invited and encouraged to come and participate.

Refreshments will be provided.

## ConnPIRG Refunds

In accordance with contractual agreements, the Connecticut Public Interest Research Group (ConnPIRG) will offer refunds of this semester's \$2.00 contribution to any full-time, registered students who do not wish to support ConnPIRG's activities. Refunds will be available at the student government office on Tuesday and Wednesday, April 19 and 20, from 9-12 a.m. and 1-5 p.m.

## Life Science Lecture

William A. Niskanen, Jr., director of economics for Ford Motor Company, will speak at Trinity College on Wednesday, April 20 at 8:15 p.m. His talk titled "The Prospect for Liberal Democracy" will be given in the Boyer Auditorium of the Life Sciences Center. The event is free and open to the public.

Among the questions Dr. Niskanen will discuss are: "Is a liberal society compatible with democratic government?" "Can democratic states survive in a world of hostile governments?" and "What are the consequences of unconstrained democratic politics?"

A former professor in the Graduate School of Public Policy at the University of California, Berkeley, Niskanen is a specialist in the analysis of government policy and behavior. He is the author of "Bureaucracy and Representative Government" and numerous professional articles.

Niskanen received his B.A. from Harvard and his M.A. and Ph.D. in economics from the University of Chicago.

## T.C. Gets Gong

This article shall begin by asking two stupid questions. First, do you have talent? Of course, you do. Second do you want to make some bucks? Doesn't everybody? Granted that I have established the fact that you are a talented person in a desperate financial situation, I now take this moment to offer the dual opportunity to you to grab those big bucks and show off your talent. Yes, folks, it's **The First Annual Trinity College Gong Show!**

An evening of fun and frivolity. Who knows, maybe even another shot at *Newsweek*. (Talk about great publicity). All acts will have the chance for the top three cash prizes; with the outrageous sum of \$57.42 as the grand prize, along with our famous Gong Show trophy. Singers, dancers, comics, sociology majors or any type of act will be eligible. To paraphrase Rick Hornung—any idiot at Trinity has a chance. The Gong Show format has been made famous by the popular television show. Basically, it's a talent show, but everything under the sun qualifies as talent; the stranger the act the better.

The show itself will be held Saturday, April 30, but all acts must be screened before the show. Screening dates will be April 24 and 25 at 7:00 each night. Any problem contact Box 67 or call the student government office. All music will be provided by George (the Horn) Pilgion and his band. Remember, if you see any of these acts again (and we doubt you will; you saw them at the Gong Show first: the road to an acting career that is guaranteed to lead to obscurity.

## Bake Sale

For that extra something in mid-morning breaks, the Trinity College Girls Club is sponsoring a Bake Sale on April 27, at 10 a.m. to 2 p.m. in Wean Lounge.

## Internat'l Relations

Students interested in the new non-major program in International Relations are invited to a meeting at 4 p.m. on Tuesday, April 19 in Alumni Lounge. Professor Albert Gastmann of the Political Science Department and other participating faculty will be on hand to explain the program and to answer questions. Refreshments will be served.

## Arts Exhibition

The 67th annual Connecticut Academy of Fine Arts juried Exhibition will be held in May at the Wadsworth Atheneum, Hartford. Contemporary artists from across the country are expected to participate in the exhibition, which will include sculpture, graphics and paintings in all media except watercolor.

The exhibited works will be selected from entries by juror Fred Walkey, Director of the DeCordova Museum in Lincoln, Mass. and President of the New England Conference of the American Association of Museums. Several prizes will be awarded including the Connecticut Academy prize of \$500.

Any living artist may enter, and may submit one work only. Eligibility rules specifically exclude works of transparent and opaque watercolor.

The entry fee for non-members is \$8 and should be accompanied by an official entry card, obtainable from the Connecticut Academy of Fine Arts, 31 Winding Lane, Avon, Ct. 06001.

Further information and eligibility requirements may also be obtained from the Academy.

## Folk Concert

The Trinity Folk Society presents Robert Silverman and the New Arts Trio in Hamlin Hall on Friday, April 22 at 9 p.m. Bob will also be performing with Steve Dash on bass. Admission is free.

## "Point of Order"

"Point of Order," a documentary on the Army-McCarthy hearings of 1954, will be shown by the History Department on Wed., April 20 at 4 in Kriebel Auditorium. Everyone welcome.

## Elizabethan England

Roger Howell, President of Bowdoin College, will give a lecture in Wean Lounge on Friday, April 22 at 4:30 p.m. The title is "How Firm a Foundation? The Fragility of Elizabethan England." The History Department and the Medieval and Renaissance Studies Program are sponsoring the lecture which is open to the public.

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## Writer's Conference

The 3rd Annual Writers Conference, sponsored by the Connecticut Writers League, will be held on May 7 at the Hartford College for Women. In making the announcement, League President Stephen J. Rechner of Woodstock named Eugene L. Belisle of Hartford to again chair the Conference.

Participants at the day-long event will be able to choose from among 16 morning and afternoon sessions on a variety of topics of interest to both beginning and experienced writers. The program also includes opening and closing general sessions, and a buffet luncheon.

The Conference planning committee includes: Program, Maryland Lincoln of Farmington, Henry L. Shepherd of Newington, and Joseph Tracey of Hartford; Publicity, George W. Earley of Bloomfield; Treasurer, Robert T. Casey of Southington; Promotion, Judi Futner of East Hartford; Arrangements, Ernest H. Kossweig of Farmington; and Registration, Loretta Czarnecki of East Hartford.

Registration forms and additional information may be obtained from: The Connecticut Writers League, P.O. Box 78, Farmington Conn. 06032.

## Faculty Meeting

A Special Meeting of the Faculty will be held on Tues., April 19 at 4 p.m. in McCook Auditorium. This meeting is necessary because a quorum could not be established at the regular meeting scheduled for April 12. As there are a number of important items requiring faculty action, faculty members are urgently requested to make a special effort to attend the meeting on the 19th. The Agenda will include: 1) Voting on the recipients for the Russell and Terry Fellowships. 2) Voting on the recommendations of the Educational Policy Committee concerning the continuation of IDP and concerning a proposed policy in regard to age-diversity of students (see memorandum dated March 31, 1977). 3) Voting on President Lockwood's statement in regard to the College's hiring policy.

## Solar-Heated Homes

As its activity in April, the Solar Energy Association of Conn. will present a panel of speakers on "Solar Heated Homes", on Sunday, April 24 at 3 p.m., at the Science Center auditorium, Wesleyan University, Middletown, Ct. The meeting is being hosted by the College of Science in Society, Wesleyan University.

The speakers will be Rye Loope from West Haven, Carleton Granbery from Guilford, Stephen Lasar from New Milford, and Nancy Hewlett-Romer from Storrs. The focus will be on solar-heated homes from the user's point of view.

All those interested are invited to attend. For further information

about the Solar Energy Association of Connecticut, write to it at P.O. Box 541, Hartford, Conn. 06101 or call K. Raman (649-9122) or John Ochwat (264-0848).

## B & G Jobs

The Buildings and Grounds Department is now accepting applications from Trinity undergraduates for summer employment. Categories of work include grounds care, painting, low level carpentry, or mechanical work and general cleaning.

These summer jobs are open to undergraduate students who will be re-enrolling for the 1977-78 academic year. Preference will be given to those students receiving financial aid.

Interested students are encouraged to pick up applications at 238 New Britain Ave., as soon as possible.

## "Horizons" Concludes

The final lecture in Trinity College's unusual 21-part series called HORIZONS is titled "Changing Neighborhoods and School Busing." The lecture will be given by Dr. Andrew J. Gold, associate professor of economics and director of Urban and Environmental Studies. It is scheduled for Tues., April 19 at 8 p.m. in the Washington Room of the Mather Campus Center. The talk is free and open to the public.

Prior to joining the Trinity faculty in 1971, Gold had headed the Community Development Improvement Program in Cleveland, Ohio. The federally funded project focused on such areas as housing markets, population mobility, industrial relocation, retail sales locations, and a housing operating costs study.

Gold received the B.A. from the City College of New York and the Ph.D. from Northwestern University. Prior to becoming senior economist for the Cleveland study he had been director of undergraduate studies in the Department of Economics at Miami University. He resides in Hartford.

The HORIZONS series has been an ambitious attempt to present current academic thinking in 21 different academic departments at Trinity. Since the series began last fall, the total audience has been about 6000 students and members of the community.

## Postlude

A piano and violin postlude sponsored by SMAT (Students for Music at Trinity College) will be held on Wednesday, May 11 at 9 p.m. in Garmany Hall of the Austin Arts Center. The public is invited to attend free of charge.

The postlude will feature two Trinity students — Bettina Bernstein, '79 of Stamford, CT on piano; and Scott Lessne, '80, of Glastonbury, CT, on violin. Included will be works by Handel, Beethoven and Debussy.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.

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# More Sports

## Crew Splits Six

by C.R. Races

Trinity crews won three out of six races on Saturday as they hosted the University of Rhode Island and the University of Massachusetts in the Mason-Downs Cup Regatta.

Action began with the Freshmen Heavies who rowed through U.Mass. but finished behind U.R.I. by about four lengths.

The Freshmen Lightweights were next. They won easily leaving their larger heavyweight opponents from U.Mass. more than a minute behind.

In the most exciting race of the day the J.V. Lights were edged out by U.R.I. in the finish line sprint. The Lights lost by two seconds. Coxswain Michelle Madden summed up the disappointment: "What a waw deal."

The J.V. Heavies rowed a steady race and were leading by two lengths when U.Mass. caught a monstrous crab. Trinity finished 45 seconds ahead.

The Varsity Lightweights were even with U.R.I. after a delayed start, but couldn't seem to hang

on. After dropping a length behind, they sprinted in vain and lost by six seconds.

Rowing without the services of injured powerhouse Harry Graves, the Bantams' Varsity Heavies overcame a small deficit at the start to defeat U.Mass. by six seconds and U.R.I. by almost a minute. Special recognition is due to Jim Gardner and Dave Teichmann who rowed in unfamiliar boats to compensate for Graves' absence.



Trin heavies Dave Greenspan [cox], Charlie Poole, Steve Berghausen, Paul Wendler, Peter Van Loon, Tom Knowlton, Geoff Stiles, Jim Gardner and Jim Plagenhoef stroke their way to victory in Mason-Downs Regatta last Saturday.

## Bants Swept Double Bill From Coast Guard

cont. from page 12

Trinity started this game with an almost entirely new lineup. Sophomore Bill Irving assumed the catcher's duties, Ouellette moved into right, Rowland went to left, Leone at third and Joe LoRusso played first base. O'Leary became Trin's designated hitter.

In the first inning, Rowland smashed a homerun with O'Leary

on third to give the Bants a quick 2-0 lead. Wyman and Leone, also, singled in the inning. In the second, Ouellette scored after 2 errors. Errors also led to a Coast Guard run. Thus at the end of two, it was 3-1 Trinity.

The rest of the game proved to be all Trinity. In the fourth, "Ouellie" scored again. After

reaching on an error; he was moved on when Irving took 1st due to interference and Lortie sacrificed him home for a 4-1 lead. The Bants added their fifth run in the fifth when O'Leary singled and Rowland boomed a triple. In the seventh Rowland doubled for his fourth hit of the game and LoRusso singled him home to notch the Bantams second victory of the day. In

addition to Lynch's excellent pitching, John Rowland had an outstanding day at the plate. In the second game, he went 4-4 including a single, double, a triple and a home run.

Trinity plays 4 home games this week. Today against UHart at 3:00, Thursday vs. Wesleyan at 3:00 and a doubleheader on Saturday at 1:00 against Tufts.

## More Announcements

### Senior Bonfire

Release your frustrations through a symbolic ritual. On Friday, April 22 the First Annual Bonfire Rally will be held in front of Bishop Brownell's statue, starting at 11 pm. Bring a representative sample of your med, law, business, and grad school catalogs, along

with the refreshment of your choice. Trinity catalogs and Freshmen Handbooks are also welcome. Burn the past and f--- the future, let's have a good time NOW!

### Crafts People

Do you have handicrafts to exhibit (or possibly sell)? Contact Andrea Pereira or Sue Rodnon 246-7094 to display your talents in Wean Lounge on Spring Weekend and/or if you're interested in possibly organizing a craft's club and sharing ideas.

### Archaeology Lecture

"The Archaeology of Roman Farmers and Yankee Sea Captains" will be the subject of an illustrated lecture which will be given by Stephen Dyson, Professor of Classics and History at Wesley-

an University, on Monday, April 25. The lecture will be held at McCook Auditorium, Trinity college, at 8:15 pm, and is sponsored by the Hartford Society, Archaeological Institute of America, in conjunction with the Classics Department of Trinity College. Admission is free and open to the public; refreshments will be served.

Prof. Dyson will describe two archaeological digs presently in progress. The first is underway in Cosa, a Roman colony on the west coast of Italy, where the life of Roman farmers is being studied. Eighteenth-century houses in Middletown provide the site for the second dig, where techniques of historical archaeology give insight into local history. Discoveries from both sites will be illustrated with slides.

### Career Rap Session

Diane Fierri, representing the field of finance, will be available in the Iron Pony Pub from 8:00 to 9:30 p.m. this Thursday, April 21, to talk about her work and answer your questions. Diane has an MBA from the University of Virginia and is employed by Massachusetts Mutual Life in Springfield, where she is the only woman working as a stock analyst for her company. Women and men of the Trinity community are invited. For further information contact Career Counseling, Seabury 45, Ext. 228/229.

### Bagelitis Strikes

Do you find you have uncontrollable desire for a small piece of bread shaped like a tire every night at 9:00? Do you fantasize about this object of your dreams being smothered with cream cheese? If the answers to the above questions is affirmative than I am afraid you have contracted a terminal case of **Eatosis Trinitoti Bagelungi** commonly known as Bagelitis; the only known cure for which is fresh bagels and cream cheese. Have no fear my friends, the Bagel Boys are aware of the epidemic that is rampaging the campus and they will be here with the medicine on Tuesday and Wednesday nights from 9 to 12 p.m., starting at North Campus. The Bagels are 35c and we will have Plain, Onion, Raisin, and Pumpernickel. Of course we will still be selling Doughnuts on Monday and Thursday.

### Chapel Events

At 4:15 p.m. on Sun., April 24, Brian Jones, director of music at Wellesley, Mass. Congregational Church, will present an organ recital. This will be followed at 4:45 by a 15 min. carillon recital by the Trinity Guild of Carilloneurs. At the 5 p.m. Vesper service, the Circus Maximus will perform. All events will be held in the chapel.

### SMAT Concert

There will be a concert sponsored by SMAT (Students for Music at Trinity) by the Renaissance Trio. They are a group of Hartford-area professional musi-

cians that have performed widely in the New England area. Their specialty is Baroque and Renaissance music. The players are: Claire Putsche, lute, Steve Lieberman, Guitar, and Susan Zimmerman, a variety of early wind instruments, krummhorn, flute, etc. and harp. The concert is free on Wed., April 20 at 8:15 p.m. in the Trinity College Chapel.

### Newspaper Interview

A representative from **Connecticut Perspective**, a new state newspaper, will be in the Career Counseling Office on Friday, April 22, 1977, from 9 a.m. - 5 p.m. to interview students interested in summer work (full-or part-time) as subscriptions solicitors. If the newspaper is successful, these positions may develop into permanent jobs in the fall. Freshmen through seniors will be considered. Sign up in advance in the Career Counseling Office, 45 Seabury.

### Venture Program

Patricia Molloy, a representative of the College Venture Program, will be at Trinity on Tues., April 26 in the Career Counseling Office. She will be available to talk with any student who may be interested in a job opportunity related to his/her academic work, to begin in the fall 1977 semester. Interested students may make an appointment to see Ms. Molloy by signing the blue interview schedule notebook in the Career Counseling Office.

## Office of Educational Services

### Pass/Fail

Until 5:00 p.m. on Wednesday, 27 April 1977, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/Fail basis. Notice must be given on a timely basis to the Registrar's Office. No course may now be converted from a letter grade to the Pass/Fail system of grading.

### Barbieri Center

A few places are still available for the fall semester program. Please see Dean Winslow or Professor Campo if you are interested in submitting a late application.

### Study in France

Sarah Lawrence College sponsors an art program in LaCoste

in France (near Marseille) for the summer (25 June to August). The Director of the program, Mr. Bernard Pfriem, will be at Trinity at 4:00 p.m. on Tuesday, 19 April 1977, to talk with students interested in the program. Some additional information is available in the Office of Educational Services. The meeting will be held in Wean Lounge of Mather Campus Center.

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# Sports

## Baseball Bounds Back

by Nancy McDermott

The varsity baseball team rebounded from two losses earlier in the week by capturing a double header from Coast Guard on Saturday, 11-9 and 6-1. Earlier, the Bants lost to Williams 13-7 and Coast Guard 7-6.

On Tuesday, the Elis of Williams came to Trinity and shocked the Bantams in the early innings before Trinity could muster any offensive attack. Bill Lynch started the game but was relieved by Freshman Halsey Frank in the 3rd inning. Thus the Bants found themselves down 8-0 in the bottom of the fourth and fought the rest of the time to stay in the game. In an effort to come back the Bants scored 4 runs in the fourth. The inning was highlighted by a single by Dave Weselcouch and doubles by Mike Brennan and pinch hitter Jim Leone.

In the fifth Williams scored again, but Trinity was able to get that run back in the sixth as a result of superb base running by Rob Claflin. Claflin walked and managed to round the bases and score on a series of overthrows by the Elis, thus after six, Williams led 9-5.

In the seventh, Trinity scored

two more to make a game out of what appeared to have been a runaway. Bob O'Leary singled, Mike Ouellette came in to pinch run and Mike Wyman and Jim Smith walked. John Rowland reached on a fielder's choice and Ouellette scored. Wyman also scored on an error; making it 9-7 Williams.

Neither team scored in the eighth, so going into the last inning it was still either team's ballgame. Things seemed to be in Trinity's favor as Alex Waugh threw out an Eli trying to stretch a double into a triple. Unfortunately, the Elis had one big play left. With the bases loaded, a long home run was smashed over the left field fence. The grand slam wrapped the game up for Williams 13-7.

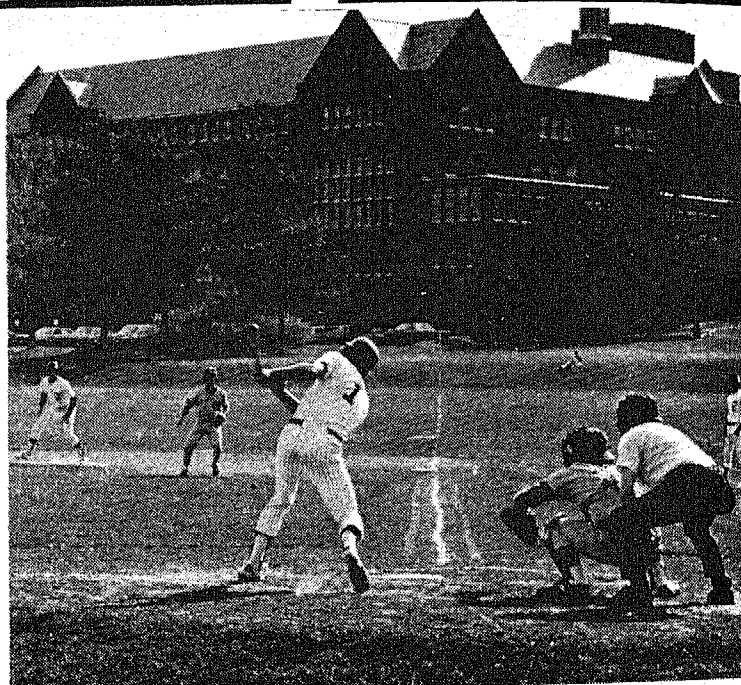
On Thursday, Trinity played Coast Guard at home. Senior righthander Jim McGrath started this game for the Bants. Trinity took to the offensive first, scoring unanswered runs in the second, fifth and sixth innings. The second inning attack was led by singles by Rowland and Weselcouch. Len Lortie's single and a triple by Alec Waugh accounted for the second run and in the sixth, Wyman's single scored Brennan who reached on a fielder's choice and stole second.

The Coasties were not to be held in check. They scored their first run in the seventh on errors and one hit and in the eighth a home run closed the gap to 3-2.

The action became intense in the ninth as Coast Guard took the lead 4-3 on a homerun, 2 walks, and 2 singles. Suddenly, Trinity, which had been ahead the whole game faced a must score situation in the 9th. Paul Pieszak and Lortie walked. Claflin reached on a fielder's choice that moved Pieszak to 3rd. Ouellette came in to pinch run for Pieszak. With 2 outs, Waugh hit what appeared to be an easy pop fly right behind the second baseman; but it was dropped, allowing Trin to tie the score.

In the 10th inning, the Coasties began to hit McGrath. They connected for five singles. Bill Lynch relieved McGrath, but two costly errors in addition to the hits allowed Coast Guard to take the lead 7-4. Again, Trinity had to score. Rowland, Brennan and Leone each singled to score 2 runs. But a new pitcher for Coast Guard managed to hold the Bants and secure a victory 7-6.

The Bants travelled to Coast Guard on Saturday and got revenge



Trin's Al Waugh takes an explosive swing during baseball action against Williams last week. The Bants were defeated in a thrilling contest.

for their earlier loss as they swept a doubleheader 11-9 and 6-1.

John Nickrass pitched the first game for Trinity. The Bants quickly jumped off to a lead with singles by Waugh and O'Leary in the first. Coast Guard responded with a run of its own. Right-fielder Mike Brennan prevented another run when he picked off a Coastie at home plate.

The Bantams scored again in the third. O'Leary reached on a fielder's choice and stole second. Rowland singled home the run. But this lead did not last long as Coast Guard scored 2 runs to lead 3-2.

In the fourth inning, the Bants opened up and scored 5 runs. Walks to Claflin and Lortie, 2 errors and singles by O'Leary and Rowland accounted for the 5 Trinity scores. But the Cadets responded with 3 hits of their own and tallied 3 runs; thus at the end of four Trinity led 7-6.

Trinity boosted the margin to 4 runs in the fifth inning. A walk to Waugh as well as singles by Brennan, Lortie and O'Leary added 3 runs and seemed to give the Bants a secure lead - 10-6.

But, the Coasties gave it one more shot in the 6th. They smacked out 5 singles, and an error put them within one run of the Bants. Halsey Frank relieved Nickrass and walked one batter. Rick Uluski then replaced Frank to retire the sides and protect the Bantam lead. Trinity added an insurance run in the seventh on a walk by Waugh and singles by O'Leary and Wyman. The Coasties were unable to score in the seventh and Trinity had their first victory of the week 11-9.

In the second game, Bill Lynch started for the Bants and pitched his best game of the season. He had a no-hitter going until the seventh inning when he gave up two hits. **cont. on page 11**

## Laxwomen Deal Cards Defeat



Sophomore standout Cackie Bostwick lowers the boom on a very sorry Wesleyan opponent while Trin's Carter Wurts looks on during last Monday's lax action.

by Eileen Dover

Everything was going right for the women's lacrosse team last Monday as they faced Wesleyan, always a rival but never a threat. The offensive line worked well, passing, cutting, and ultimately scoring, while the defense maintained its man-to-man strategy and seldom let any Wesleyan player approach the goal. It was, in every sense of the word, a rout, a completely one-sided game in which the Trinity team demonstrated its ability to control the ball at both ends of the field, and to quickly move upfield out of dangerous areas with short, quick, and well-timed passes.

Wesleyan scored the first goal, but it was the last time they would lead. Trinity stormed back, and about ten minutes later, had a 5-2 lead. They scored twice more in the first half for a 7-2 half-time lead. The second half was no different as Trinity's play quickly improved, and both offense and defense were awesome. Each player played her position, and demonstrated true teamwork, passing, catching, and cutting when needed. The final score was 16-3 with both Susan Eckles and Carter Wurts scoring five goals a piece, Laurie Fergusson with three, Margo Halle two, and Cackie Bostwick one. It was a good game in which to work on

different plays and strategies, and the end result was successful.

And then Yale. Their mere name evokes tension and frustration as Trinity has come ever so close to beating them, yet always falling short. Last year Trin lost by 9-8, and while the score this year implies a one-sided game, in reality it was an extremely close and exciting game. Yale came out just as "psyched" as Trinity, and scored within the first few minutes. Luck was against Trinity as Susan Eckles had two goals disqualified for rather dubious reasons within the next five minutes. Frustration was beginning to show on Trinity's faces as Yale's defensive zone was impenetrable. Fergusson snuck through, however, and tied the score. Yale came back with two more goals to match Wurts' first goal. Wurts then scored her second to tie the score once more, but Yale, playing superb offense, got two more goals, and it was 5-3 at half-time.

Eckles scored Trinity's fourth goal to open the half, and it appeared that they were on a comeback. But Yale scored two quick goals, and from then on it was an uphill battle. The play moved from one end to the other, and the quality of play was top notch. But Yale's zone proved indestructible, and Trinity's

offense could not reach the goalie. The defense, on the other hand, was outstanding. Kay Lockwood, Amey Witbeck, Olivia Brown, Bunny Crocker, Janie Papps, and Ann Warner were spectacular, and all played a tight and close checking game, keeping an eye on their player yet always there to pick up the free "man." The final score may have been 10-4, but that is not indicative of the style and quality of the game. Next year will be the year.

Saturday was beautiful, the weather perfect. The crowd was enthusiastic, the teams of equal ability, and in general, it was a great day for a great game. And that is what happened. Tufts was a good team, and the game was close and exciting. As in past games, the opposing team scored first, but Barb Hayden scored to tie it. The lead kept switching hands as Tufts would score and then Trinity. At half-time it was 4-3, Tufts, with Susan Eckles scoring the two for Trinity.

Trinity came out fighting to start the second half with Hayden scoring again to tie it. Tufts got another goal, and Eckles scored her third to make it 5-5. Cackie Bostwick finally put Trinity in the lead, but Tufts came back again. Fergusson then scored to give Trinity the lead once more. Not to be daunted, Tufts scored and it was 7-7. With the crowd cheering loudly, the playing was excellent, and it was a close contest. Both offenses were quick, and both defenses relentless. With less than two minutes left, Tufts scored to take the lead, and in the last fifteen seconds, they assured their victory with their ninth goal. The final score was 9-7, and it was indeed an excellent game.

The J.V. played next in their first game, and proved they were as good a team as the varsity. They completely controlled the game, and kept the ball down at the Tufts' end for most of the time. Trina Abbot was high scorer with four goals, both Kathleen Fell and Ginger Maclea had three, Carol Zug scored two, and Jane Beddal, Letitia Erler, Coppie Tucker and Rosie Whitney each scored one. The final score was 16-1, and that is indicative of the high quality of the J.V. team.

## Golfers Drive UHart Home

by Wilma Putterstand

The Trinity Golf Team, fresh from its exciting preseason trip to sunny Bermuda and two weeks of practice in cold and snowy Hartford, finally "swung" into action this past week.

Under the able leadership of Coach George Sutherland and Co-Captains Bill "I'm Long" Dodge and John Flynn, the team opened its season last Tuesday against URI and UHart at Farmington Woods C.C. URI, our most formidable opponent of the season, proceeded to defeat us 5½ to 1½ (despite several close matches.) Meanwhile, match play wins by Bill Dodge, Dave "I'm Slow" Koeppel, Tom Hunter, and George "Jiggy" Jensen enabled Trinity to claim its first victory of the season, 4-3, over the University of Hartford (our 24th straight over UHart.) Hats off to John "Fongie" Flynn, who, mindful of the sweltering 90 degree heat, did a great job running the "B" wagon on the 19th hole. Way to "Fongie!"

On Friday last, the team journeyed to Stow Acres C.C. (Stow, Mass.) to take on Tufts and Colby in a triangular match. The tough Tufts team, capitalizing on the home course advantage and windy conditions, dealt us loss number two. Unfortunately, strong performances by Bill Dodge, Tom Hunter, John Flynn, and Lary Wells, went for naught and the team total of 414 failed to overtake Tufts total of 401. However, Trin's stickers easily out-distanced the inept, but vicious Colby squad (who

sliced their way to a 432 total.)

Looking ahead, Trinity has three matches this week and will run their record to 7-2. The team is sporting a new look this year with freshmen Tom Hunter, Rob Golding, and Dave Koeppel playing in the top seven.

## Trackmen Trowned

by Cindy Bero

The varsity outdoor track team opened its regular season on Saturday with a disappointing loss to Amherst, 104-50. The Lord Jeffs were strong in the track events capturing first place in each event. The Bantams picked up most of their points in the field events. Junior co-captain Brett MacInnes took a first in the triple jump with a leap of 42'8" and a second in the high jump. Trinity also took first and second in the discus with throws by Jeff Mather and Dave "Moose" Poulin of 147'1" and 149'10", respectively. Junior Harvey Bumpers added to the Trinity point total with a first in the long jump. Special mention goes to John Sandman who sprinted to a 15 minute 35.6 seconds finish to take second place and set the Trinity record in the 3 mile run. The Bantams will travel to Williams-town tomorrow hoping to notch their first victory against Williams and Middlebury.