

THE TRINITY *TRIPOD*

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Wicker Assesses Carter Administration

by Abbie Lundberg

Tom Wicker, renowned journalist and Associate Editor of the *New York Times*, addressed his second capacity audience at Trinity last Wednesday night, April 6, in the Washington Room. This lecture was the last of a series sponsored by the Watkinson Room of the Library. Mr. Wicker was introduced by Henry Merens, Editor-in-Chief of the *Tripod*. The topic of Wicker's address, "Top of the News," was the new Carter Administration.

The first point that Wicker touched on was Mr. Carter's use of

symbolism. As an example he used the appearance of Amy Carter during the President's first walk down Pennsylvania Avenue. Her stop along the way to have her mother lace up her boots along the way was an effective appeal to the American mother. Wicker commented, "Given the number of mothers in this country that like to lace up little girls' boots and also vote, I'm not sure the 1976 election wasn't won right at that point." Other symbols used by Carter to successfully establish himself as a president "in touch with the American people" are his fireside addresses, familiar attitude, and

casual dress.

One reason for Carter's success in this is his willingness to use television, and his presence before the cameras. Wicker feels that today television is the "principle means of campaign." He suggests that, if this is true, it is possible that some president in the future (if not Carter) will try to govern by television. It is not inconceivable that a president could communicate instantly with the people, and the people communicate back (by the use of computers). If this were the case, the revolution in communications that we are now facing is very likely a signal of a very similar political revolution. Wicker sees President Carter's use of communications as a definite sign of things to come.

Mr. Wicker then went on to speak of Mr. Carter's powerful message of human rights. He stressed the importance of not promising foreign aid that cannot be delivered. One of the most powerful ideas that we can convey he maintained, is that we stand, "and stand strongly," for the rights of all human beings.

A third encouraging aspect of the new administration, continued Wicker, is the emphasis on arms control. President Carter, more than any of our previous presidents, wants to achieve an actual reduction of arms. Even more encouraging, he is going about it in an open way. All arguments and decisions on national security, Wicker feels, should be made in

the open and with the backing of the people.

Wicker also expressed an interest in President Carter's economic program. He considers this the most discordant aspect of the administration: what emphasis there is on any economic stimulus is too general. He also believes that to solve the problems of inflation and unemployment at the same time we must concentrate equally on both.

Another complaint voiced by Wicker in this area was that even though welfare reform is one of the nation's greatest problems today, no actual congressional action is likely until next year. Two other major areas of concern of which we are still uncertain are tax reform and Health Insurance. Wicker views the recent decision on the reorganization of government offices as a mere reshuffling of the same agencies.

At this point Wicker brought up what is possibly the most important area of concern: the energy problem. He stated that if oil consumption does not level out soon, we will simply run out. Not only must we conserve, but we must find a new source of energy, whether solar or nuclear. Fortunately, President Carter seems intent on a strong policy in this direction.

A major question that Wicker asks here is whether Carter, using the people's confidence in him, will explain that the time of big cars, low gas prices, and boundless energy is over, and the sooner we

face it, the better. Or will he, instead, abuse that trust and avoid the issue by taking the attitude: "stick with me and we'll come out on top."

Although the energy problem is of major importance, it can be dealt with without any really drastic changes in our lifestyle. A problem that Wicker sees as far more difficult to solve is that of youth unemployment, and in particular, that of Blacks, Spanish, and disadvantaged, low-income whites. Probably one of the most powerful and personally salient statements for Wicker was, "There are young people in Harlem now, and in Hartford, who are seventeen-years old, sixteen-years old, who are never going to have a job; who are going to reach the age of twenty-one as hardened criminals, or as drug addicts, or helplessly lost in the welfare system ... or dead." It is Wicker's opinion that temporary jobs will do no good; there must be permanent jobs for these people. This problem is a difficult one, and one of which the Administration has little understanding. This is because these people have no one to represent them; they have no one in Washington. To solve this problem we must be our neighbor's advocate, and our government must recognize the problem and face up to dealing with it, he said.

Wicker held a short question/answer period on the conclusion of his address. A reception in the Watkinson room of the library followed.

Students Pursue Graduate Study

by Carl Roberts

As commencement draws near, several Trinity College seniors are receiving letters in the mail every day, the content of which might determine how they spend the rest of their lives. These letters were written to inform them whether they have been accepted for admission or rejected by certain graduate schools.

The Career Counseling Office at Trinity has received random reports that members of the Class of 1977 have been accepted so far by six medical schools, one dental school, one public health school, one osteopathic school, six law schools and three business schools. More complete figures on acceptances at all types of graduate schools will not be available until the end of the school year.

The majority of Trinity students applying to schools for professional graduate study fall into three categories: health professions, law and business. There are 119 such applicants in the Class of 1977—51 are applying for study in the health professions, 43 to study law, and 25 are applying to study business.

The only information concerning the Class of 1977 which the Career Counseling Office has received so far is that which has been volunteered by individual students. A discussion of possibilities for graduate study for this year's graduates must, therefore, be based on previous data. This method usually proves to be accurate, for such trends tend not to vary a great deal from year to year.

A comprehensive survey of graduating seniors' future plans was prepared to elicit responses from the Class of 1976. Each member of the class was requested to complete a form which was issued on May 1, 1976. The survey asked which graduate schools the student had applied to, what responses he or she had received and where he or she intended to go. Those who did not plan on attending graduate school were asked to describe what they would be doing following commencement.

Two hundred forty members of the Class of 1976 responded. They represented 65% of the graduating seniors. Of those two hundred forty, ninety-five (40%) were going

on to full-time graduate study, seventy-three (30%) had arranged full-time employment and seventy-two (30%) had no definite plans. The seventy-two included both those students who had plans which were not yet finalized and those who had no idea what they would be doing.

The ninety-five students going on to graduate school fell into five categories. Twenty-four (26% of the ninety-five) were planning to go to school in medicine and allied health fields, twenty-two (24%) in law and ten (9%) in management. Also, twenty-two (24%) had agreed to enter academic graduate programs and seventeen (17%) planned to enroll in professional graduate programs.

The survey of graduating seniors was devised last year by Christopher Shinkman, director of Career Counseling, during his first year at Trinity. He said that the disadvantages of the May survey, such as incomplete information due to plans which were not yet finalized, were somewhat outweighed by the higher percentage of respondents to an on-site survey. He hopes to overcome such deficiencies in the future by supplementing the on-site survey with an August or September survey by mail.

Shinkman expressed optimism when questioned about the Class of 1977's potential for admission to graduate study. "Our students are being accepted at some of the best schools in the country," he said. He admitted that the success of Trinity seniors in gaining admittance has been less favorable in recent years than in the past, but pointed out that the same is true for students at most colleges.

Even though the number of students interested in graduate study has increased greatly in recent years on the national level, the figure has remained fairly constant among Trinity seniors. This is because "the kind of student we attract here is the kind who is likely to be interested in graduate study," Shinkman explained. A high percentage of Trinity graduates has traditionally pursued further education.

In discussing application to academic graduate programs, Shinkman warned that "if you're

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1978 Budget Stats

The following list includes the 1976-77 budgets for all student organizations as well as the 1977-78 recommendations by the Budget Committee. These figures, while only recommendations, are generally considered to be the best possible terms in considering overall campus welfare and diversity of services for the community as a whole.

All groups do have the right to appeal their allocation to the SGA. In order to do so, a request for an appeal must be made in writing to Jeff Meltzer or Gil Childers by Wednesday, April 13 at 3 p.m.

ORGANIZATION	1976-77 Budget	1977-78 RECOMMENDATIONS
AIESEC	1075	1,427
Big Brothers & Sisters	600	400
Cerberus	226	221
Christian Fellowship	110	175
Free Spirit Magazine	770	960
Folk Society	875	1,360
Guild of Carilloneurs	500	410
Hillel	2,510	2,110
Instrumental Music Program	275	375
Ivy	11,465	11,585
Jesters	1,100	1,100
La Voz Latina	2,196	2,734
Photography Club	107	870
Republicans	51	41
Rehabilitation In Prisons (RIP)	601	405
Recycling	---	148
Trinity Review	2,482	2,460
Sailing Club	380	290
S.G.A.	2,825	2,895
S.G.P.B.-Concert & Dance	7,120	11,925
S.G.P.B.-Cultural	5,000	6,000
S.G.P.B.-Lectures	6,160	7,500
S.G.P.B.-Special Activities	4,535	7,280
S.G.O.	2,143	2,300
Students for Music At Trinity	450	1,100
Spanish Club	361	521
T.A.O.	485	683
T.C.B.	11,400	8,920
T.C.B.W.O.	417	360
Tripod	13,743	13,662
World Affairs Association	350	701
WRTC	10,793	12,638
Young Democrats	90	100
	91,195	103,716
Contingency	10,000	10,000
Scholarship Fund	15,000	13,000
Van	---	1,000
		127,716
Revenues 1977-78		
Student Activity Fee @\$76	117,864	
Bookstore Profit Fund	3,000*	
Returns from 1976-77 Budget	8,600*	
	129,464	
*indicates estimates only.		

Athanson to Visit Trinity

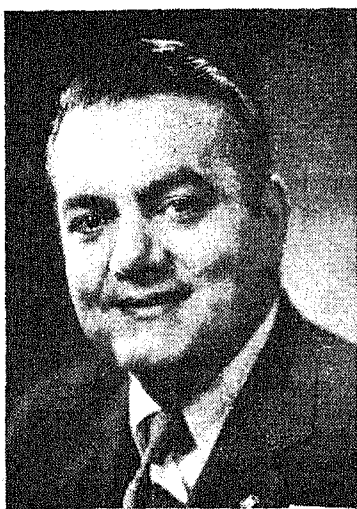
On Monday, April 18, at 8:00 p.m., the Mayor of Hartford will speak at Trinity College, in the Boyer Auditorium of the Life Sciences Center. George A. Athanson, Mayor of Hartford since 1971, will be speaking on the interrelationship of foreign and domestic policy and the impact of foreign policy on the domestic scene.

A former Associate of History and Political Science at the University of Hartford, Mayor Athanson earned his Bachelor of Arts degree from Amherst College, a Doctor of Law degree from the University of Chicago, and a Master of Arts in International Relations at the University of Connecticut.

In the November 1971 election, George Athanson was elected mayor by an overwhelming major-

ity. He was reelected by large margins in the municipal elections of 1973 and 1975.

In March, 1972, Mayor Athanson founded the Mayor's All Americans Council, composed of a representative from each ethnic, racial and cultural group in the Greater Hartford area; he was elected Chairman. In June, 1973, the United States Conference of Mayors unanimously adopted a resolution by Mayor Athanson resolving that all Mayors in the United States should organize a Mayor's All Americans Council in their communities, patterned after the one in Hartford. On January 23, 1974, Mayor Athanson received the Connecticut Jaycees' International Involvement Award, presented to the Mayor's All Americans Council in recognition of the most sig-



Mayor George Athanson

nificant contribution in Connecticut to the cause of world-wide brotherhood and understanding.

Mayor Athanson's lecture is sponsored by A.I.E.S.E.C., the International Association of Economics and Management Students. All are invited and refreshments will be served.

Language Lab Opens

The Department of Modern Foreign Languages has announced the opening of a new language laboratory on the site of the old laboratory in the Seabury Hall basement. The new laboratory will be open from 1-5 p.m. on Monday and Wednesday, from 3-5 p.m. on Tuesday and Thursday, and from 7-9 p.m. Monday through Friday until the needs of the Trinity community can be ascertained and a permanent schedule set up.

The laboratory, Sony through-out, was supplied and installed by Valley Sound of Chicopee, Mass. Instrumental in planning and transforming the facility were Mr. Crandall of Buildings & Grounds, Mr. Harrison, and members of the Foreign Language Department. Even dean Nye's engineering expertise came in handy. The laboratory is equipped with a central control console and 20 student booths with individual tape decks.

The decks have no amplifiers or speakers, but amplification is provided through the console and one listens with earphones that can be used only with these decks. All decks are dual track, which means that the student may listen to a master track recorded by a native speaker and, in the gaps, record on the second track his responses in the foreign language. He may then play back both tracks and compare results and may erase and re-record his track as many times as his wishes.

A student may also record any master tape in the laboratory on a cassette for use on his own tape recorder. Special high tensile tapes may be purchased from the monitors at \$1.25 for a 60-minute tape.

The student may also listen to a program emanating from the console. At present there are two channels but the system has a capacity for twelve in all. The teacher or lab monitor can communicate directly with any student individually or with all students at once and can enable up to four students to communicate with one another. It is also possible to use one of the booths as a program source for all the others, so it may be seen that the system possesses great flexibility and potential for expansion.

There is in addition a rapid duplicator that copies two 60-minute tapes in four minutes, and a portable tape deck for classroom or office use. The monitors are in the process of transferring the reel-to-reel tapes to cassette.

New Experiment in Security Begins

The following is an open letter to the Trinity community written by Vice-President Thomas A. Smith.

On March 3, 1977, the College began a new experiment in security. On the basis of it a decision will be made whether to develop a dormitory locking system which will enable us to keep exterior doors locked around the clock but with certain doors equipped so that residents and staff would have convenient access. In theory, at least, such a system would deter outsiders from entering residences and, therefore, would increase our resistance to crime.

Two locks—quite similar in construction to locks used in a number of the nation's finer prisons—were installed on two of the seven North Campus exterior locks. The locks were provided with combinations so that entry could be gained easily by residents returning, laden with books, from a day's study. No dropping books to the ground while a key was sought for and inserted into keyhole, no fumbling in pockets or bag to find a key which had been left inside anyhow.

Appropriate memoranda, dated March 3, 1977, and writ in the warm purple of benign bureaucracy

informed the residents of our intent to lock all doors in the building so that entry could be made only through the doors with the new locks, and of the combination itself.

Security staff were briefed and on March 5 began a series of door checks on the building.

The pessimists amongst us had approached the experiment with their usual cynicism—pointing out that probably half of the crime on campus occurs because we are careless about personal and common precautions and fail to use the measures for protection available to us. The optimists responded with their assessment that our crime resistance has improved because, over the last few years, we have identified weaknesses, provided corrections, and not only have increased awareness of our personal vulnerability to crime but have also shown concern for diminishing the vulnerability of others. Both parties, then, on March 5, settled back to wait for the day when the results were in, each confident that it would have the satisfaction of saying "I told you so."

During the period from March 5 through March 14, Security staff conducted door checks at North Campus ninety-seven times. On

twenty-two occasions they found one or more doors unlocked or blocked open, the lock system deliberately rendered inoperable—I assume by residents or their visitors who were unwilling to suffer the inconvenience of a locked building. One door was so frequently blocked that its frame was damaged to the point that the door was ununlockable until repairs were completed about twenty-four hours later.

One might challenge my assumption that the frustration of the lock system is attributable to the residents of the dormitory or to their visitors. B & G staff or other College staff, after all, enter and leave the building frequently, and some of the problem might have been attributable to them. However, during the vacation just ended, with only a few students in residence but with B & G and other staff coming and going at almost the same rate as during the period preceding it, nearly another hundred door checks were made, and on no occasion was a door reported unlocked.

For those of us who have worked on security problems over the years, the North Campus situation is a classic example of the conflict between our need to have a crime-resistant condition on the one hand and, on the other, conditions which enable us to come and go freely, conveniently, saving time and steps, letting others worry about the chance that at any given moment they will be the victims of petty or serious crime.

The subject of community is one frequently treated on the Tripod's

editorial page, and it was heartening to see in the March 1 issue that the Editor had identified a number of specific instances which demonstrate that many of us do indeed show concern for others on campus and off. It would not be fair, therefore, to chastise all for failure in the matter of security, but what the North Campus experiment does demonstrate is that some of us—a very few—simply do not give a damn.

The hope of impressing them with the possible consequences of their indifference in such a letter as this is small. What I do hope, however, is that others, those who are cognizant already of their community responsibility, will assume an even greater burden and do their best to influence the indifferent and the foolish to be mindful of the jeopardy in which they place others.

Meanwhile, we shall continue the North Campus experiment for another two weeks, deciding then whether a locked dormitory system is effective and tolerable. Our hope is that, in a season when the incidence of campus crime is likely to increase, even the dullest amongst us will become more tolerant of the relatively minor inconvenience which it causes and more aware of the benefits which it might afford to others. We are also, meanwhile, not informing the pessimists of the results of our initial study but sooner or later they will have to be informed. If final results are similar to the first, then the pessimists will be more secure and the rest of us as vulnerable as ever.

Fellows Named

by Abbie Lundberg

Two Trinity students, Omar Dahbour and Joyce Erickson, have been awarded Watson Foundation Fellowships for 1977-1978. This fellowship program was initiated by the Thomas J. Watson Foundation in 1968. It was designed to enable select college graduates to spend a year of independent study and travel abroad. The Fellowship provides a stipend of \$7,000 (\$9,500 for married Fellows accompanied by their spouses or children) to cover expenses of research, clerical help, and equipment incident to the participant's project.

Candidates are selected on such qualities as integrity, capacity for leadership, potential for creative achievement, and in particular, excellence within their chosen field of interest.

Two of the four nominees from Trinity were selected. Only three of the thirty-five schools participating in the program had more students selected. These were Middlebury -- 3, Brandeis -- 4, and Wesleyan -- 4. Eighteen other schools had two of their nominees chosen.

Post College Plans

cont. from p. 1

going to do it, you'd better know what you're getting into." He mentioned the fact that graduate study, like undergraduate programs, is good in some cases and not in others. Any students considering applying to graduate schools are invited to make an appointment to speak with a career counselor. Shinkman emphasized the fact that it is never too early to start contemplating future plans.

The Career Counseling Office's first contact with students comes during Freshman Orientation. All freshmen are required to take the Strong-Campbell Interest Inventory. After the inventory is scored, a "profile" of each student is prepared by a national scoring service and sent to Trinity. Each freshman is invited, though not required, to discuss his or her "profile" with a career counselor.

The services of the Career Counseling Office range from assistance in preparing letters of recommendation and applications to help in finding internships and jobs. Counselors assist students in constructing future plans in choosing those courses and activities at Trinity which will best prepare them for graduate school or employment.

All juniors and seniors receive a newsletter from the office informing them of graduate school recruiters visiting the campus, personnel officers coming to interview prospective employees and other events which might be helpful to students.

The Career Counseling Office is happy to assist any Trinity student. While no contact with the office is required, it is suggested that students take advantage of the opportunities which exist.

New Dorm

A new dormitory, 94-100 Crescent Street, will be offered at the Housing selection later this month. Forty-eight students, four in each of the twelve apartments, will be accommodated in the building. Renovation of the interior of the building will be done this summer. Each apartment will have a living room with a built-in couch and book cases, two bedrooms and a bathroom. A sketch of the dormitory, as well as floor plans of all of the residence halls, can be seen in the office of College Residences, Hamlin Hall.

SPRING WEEKEND

Tentative Schedule of Events April 22, 23, and 24th, 1977

Friday, April 22nd

AFTERNOON—SQUARE DANCE on the quad.

NIGHT 10-2 DANCE in the Washington Room featuring Valentine

Saturday, April 23rd

11:30-1:00 — All Campus Barbecue

AFTERNOON — MONKEYPHARTS DAY and other events on Vernon Street

NIGHT — DANCE— 7:30 — TROUPE in the Austin Arts

—8:45 QUAD CONCERT with three acts: Sirè Recording Artists Stanky Brown Band, The Blend and R.C.A. Recording Artists Valentine

—Vernon Streets FRATS WILL BE OPEN all night, following the quad concert.

Sunday, April 24th

AFTERNOON — KUNG FU and ATTACK DOG Demonstration on the Quad.

The Rock Mountain Band on the quad 1-4

WHAT IS MONKEYPHARTS DAY?—SATURDAY APRIL 23rd

LOOK ON VERNON STREET FOR:

A soapbox derby—all entrees invited

Phone Booth Stuffing, Gold Fish Swallowing, Pie Eating, Beer Chugging Relays, Car Smashing and other activities.

LOOK ON THE ATHLETIC FIELDS FOR:

1 p.m. Baseball double header against Tufts.

2 p.m. LaCrosse game against M.I.T.

Women's Role on Campus Considered

by Linda E. Scott

A sub-committee of the President's Council on Women held an all-college meeting Thursday night regarding the position of women at Trinity.

The meeting, led by Henry Merens '78, was attended by over thirty people. Approximately one-third of those present were male, allowing room for a variety of opinion.

Merens opened the meeting by reading an open letter to Trinity. This letter, written by a Trinity woman on exchange at Smith College, held that Trinity is "male-oriented" and does not give recognition to women as women. According to this student, upon entering Smith, one's immediate status is that of a "woman." The difference, she explained, "is due to men, not their actual presence."

After reading the letter, Merens asked for comments and discussion. One of the initial questions raised was whether or not the feelings of the author were held by the majority of women on campus.

The general consensus of the women present was that there is a degree of discrimination at Trinity, although it usually is presented in a subdued or subtle manner. There is no direct male/female challenge, but many women feel one hinted at. The examples mentioned most frequently at the meeting were fraternities and the sports program.

Many people feel that the women's sports program at Trinity is not given the same attention the men's program receives. The women's crew team, for example, must hold its season in the fall, when the men do not use the boat house. Another strong complaint of women athletes is the lack of

women's sports prizes. There are very few available in proportion to the number of women involved in athletics. "It is very discouraging," said one student, "to know that it will be one hundred years of Billie Jean King before a woman receives the McCook Trophy."

The "Smith letter" also brought up discussion of the Women's Center. Many people are still unclear as to the purpose and direction of the Center. Kathy Frederick, chairman of the President's Committee, attempted to explain it.

The Center will open next year and be located upstairs in the Mather Campus Center. It will be an office and lounge geared towards women's issues, such as careers, workshops, and health information. It does not attempt to foster militant political statements, but rather to act as a resource of information and hopefully provide an atmosphere conducive to the discussion of women's concerns. The need for a Women's Center was compared with the need for a Black House.

"Society is not as freely available to women as it is to men;" "There is a need for women to find their basic identity;" "Where is our place in society?" All of these comments were raised at the meeting, and the hope was expressed that a women's center would be a place where they could be discussed further.

As the meeting progressed, discussion moved to discrimination in academics at Trinity. Several women students voiced the opinion that there is relative equality in the classroom. One woman even ventured to say that she occasionally felt reverse discrimination existed in the classroom in the form of a professor treating her "nicer than

the guys" and offering more extra help and attention.

A reaction to this reverse discrimination charge was that women do not need the extra help. "We can do it ourselves and want the chance to prove it" was the popular consensus.

Many felt that because the classroom is the most obvious place to look for discrimination, special care is taken to insure its absence. Others felt that there is a subtle form of discrimination in the classroom in the form of lack of encouragement. Women must prove their interest in academics in order to receive equal attention regarding future academic plans and careers.

The small amount of women professors and women's studies courses was discussed and considered to be a serious weakness at Trinity. Men and women agreed that there probably would be an interest in women's studies courses and that these courses could highlight other general needs of women on campus.

Ms. Frederick explained that after studying the hiring practices of several departments, her sub-committee of the President's Council concluded that the hiring

practices are not discriminatory, but they are not actively recruiting women either. Several students expressed a desire for more women professors in all departments.

After an hour's discussion based on issues raised by the initial letter, Merens read an anonymous letter which had been written to the Tripod for an April Fool's issue. This letter's basic message was that Trinity women are ugly and admissions procedures should be changed in order to insure more attractive women on campus.

The author said such things as "There are enough Morticia Adams's on campus," and "A Trinity girl's face is her chaperone."

This letter provoked a much more general and less issue-oriented discussion than the previous one. Most of the women felt offended and insulted. It was generally considered to be a comment on the sexual attitudes of society in general, and Trinity College in particular.

When one of the men said that the letter was too absurd to be dealt with rationally, the women basically agreed, but claimed that it still hurt and was in keeping with what they believed to be a

prevailing campus attitude. One woman cited examples of walking under Cook Arch in the fall and being rated on a scale of one to ten. "As long as you're being rated," she said, "you care about what your rating is."

Why isn't more being done by women to combat this treatment? Those at the meeting explained that the fear of radicalism and fanaticism scares many women away. In addition, women's ignorance concerning feminism causes them to feel threatened by other women voicing feminist opinions. The lack of information at Trinity promotes this fear and the avoidance of action.

Many at Thursday's meeting expressed both pleasure with the turnout, in particular the male turnout, and the desire to meet again.

Merens concluded the meeting by describing a definite issue on campus that all women will be faced with soon. This concerns housing and is the fact that, in the past, female singles have not been in proportion with the female population. He urged all interested in this to speak to the Housing Office sometime before Housing Night.

Professor Discusses Armenian Culture

by George Piligian

Dr. Krikor Maksoudian, Professor of Armenian studies at Columbia University, spoke to Trinity faculty, students, and members of the Hartford community in Wean Lounge on the subject of Armenian cultural continuity amidst fifteen centuries of political instability.

Dr. Maksoudian discussed feudalism and the church as forces which helped preserve Armenian culture. Feudalism in Armenia was based on the rule of autonomous clan chiefs whose ancestors inhabited the Armenian highlands before the Indo-European invasions. These regions were geographically isolated and remote, and invaders had difficulty exercising control over the population. The church successfully resisted integration by the neighboring Byzantines and the Zoroastrian and Muslim religions, and was able to provide religious, political and cultural leadership.

The lecture, sponsored by the History department and the Dean of Studies, was part of a colloquium series on Armenian studies involving professors Steele, Hook, Sacks, Fader, West, and Kassow, from the Departments of History, Languages, Sociology, and Religion.

The purpose of the colloquium

is to present topics in Armenian history which would become incorporated into presently-taught or soon-to-be-taught courses.

Last semester, a student-taught



Dr. Krikor Maksoudian from Columbia University speaks to the colloquium on Armenian studies. The Armenian church and a feudalism based on an ancient lineage of clan rule preserved the cultural continuity of the Armenian nation.

photo by Rick Sager

course on the Armenian people, consisting of fourteen students, had the opportunity to attend a lecture at Trinity by Marjorie Housepian, author of *The Smyrna Affair*. In addition, the students visited an Armenian book fair, spoke with a survivor of the Musa Dagh siege during a class session, viewed a slide presentation on Soviet Armenia, and dined at Adajian's Armenian Restaurant in Hartford.

The Armenian studies program at Columbia is conducted at the undergraduate and graduate levels. The former head of the program, Dr. Nina Garsoyan, was recently appointed Dean of Graduate Studies at Princeton University. Dr. Maksoudian has aptly managed the program and Dr. Garsoyan serves as an Adjunct Professor of Armenian Studies since her appointment to the Princeton post.

The Columbia University program has in the past been linked with similar programs at smaller colleges. Students have expressed interest in establishing an Armenian civilization course at Trinity. The possibility exists for a joint program with Columbia which is one of the foremost centers for Armenian studies in the nation.

TCA Sponsors Internship Night

by Richard Feinberg

As a student, are you aware of the unique advantages of being at a college in an urban setting? For the most part, Hartford is an untapped resource for Trinity students who stand to benefit from internship, volunteer or employment possibilities.

To educate students about possibilities for involvement in Hartford and encourage them to consider one for next year, the Trinity Community Action Center has sponsored and arranged Internship Night to be held on Monday, April 18, from 7-10 P.M. in the Washington Room and Alumni Lounge. There will be representatives from more than forty agencies in such areas as government, social service, crisis intervention, criminal justice, medicine, education and others.

These representatives will be available in the Washington Room throughout the evening to provide material, answer questions, and arrange internships for students interested in their particular agency. Trinity students will be on hand to assist in the technicalities of arranging internships.

The keynote speaker for the event is Nick Carbone, majority leader of the Hartford City Council and an influential political figure in Hartford. He will be available during the evening for informal discussion about Hartford and wide-ranging political issues. There will be two slide shows of Hartford shown continuously in the Alumni Lounge. Nick Carbone is showing "A Tale of Two Cities" and Bob Powlowski, who is liaison between the three institutions (Trinity College, Hartford Hospital

and the Institute of Living) and the surrounding community, is showing one as well. The Hartford Architectural Conservancy is presenting a photographic display of architecture in Hartford.

The purpose of the evening is not only to arrange internships, although this is essential, but to bring students closer to Hartford and to the people that work in Hartford. Trinity is in an urban setting and getting in touch in some way with the city and the people that inhabit it is an important avenue for discovering where you're living. A meaningful way of making a home at Trinity is to work in the community.

Many students who have worked in the community have found that their experience either enhanced their appreciation of their major or simply benefited them as people or both. Through this involvement, several students have been able to eventually obtain jobs as a result of the quality of their work and interest in the field.

T.C.A. urges everyone who is or has worked in the community, and especially upperclass people, to come to Internship Night and to students who are curious about a particular experience as an intern, volunteer or employee. This event is a rare opportunity not only to improve the experience of the individual student at Trinity, but to change the convention concerning the scope of the academic enterprise and perhaps even lifestyles on campus.

Coffee and donuts will be served and all those interested in an internship are encouraged to attend.

Stock Market Examined

by Holly Singer

Mr. Paul Kovach, a bond salesman for Merrill Lynch and a graduate student at Trinity, addressed an audience in McCook Auditorium on April 6.

The lecture, entitled "The Investor in the Market Place: A Look at Securities," was sponsored by A.I.E.S.E.C., the International Organization of Economics and Management Students.

Preceding his lecture, Kovach showed a film on the stock market, which was produced by the American Exchange. The film presented an overview of how and why the market transactions actually take place, including a study of the evolution of the stock market.

After the film, Kovach began a discussion of the recent history and current trends of the stock market.

In the years before the 1960s,

which he termed the pre-industrial era, the buying and selling of securities centered around a specialist and involved what he called "an orderly way of doing business."

The nature of the stock market changed significantly in the late 1960's with the strong economy and sharp rise in defense spending. As Kovach said, the enormous increase in the volume of buying securities and in institutional investing "changed the complexion of the market."

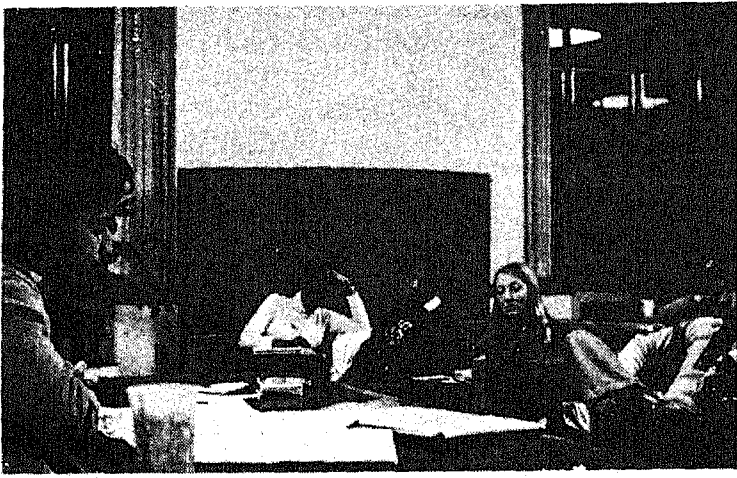
During those years, the nature of the transactions evolved from an auction market to a dealer market. Kovach described the early 1970's as a difficult time for the stock market, because of the widespread merging and folding of firms.

The next major change in the stock market stemmed from the introduction of competitive

commission rates as of May 1, 1975. As a result, small firms were squeezed into a difficult position, as they could not compete to offer large commission rates.

In addition, the small investor was left to the mercy of the institutional investors, which could afford extensive research staffs. Kovach remarked, "The small investor was actually eliminated eight years ago."

Kovach concluded his lecture by outlining the current topics of controversy in the stock market. In his view, increasing pressure has come from the larger Wall Street firms to end the closed membership and club-type image of the stock exchange, as the large institutions want to execute their own orders. As a whole, the current demand is to expand the size of the stock exchange.



Speaker Sammy Sanchez gives a lecture in Wean Lounge during Latin Awareness Week.

photo by Carl Guerrierre

Farm Workers Unite

With their major competitor, the Teamsters Union, peaceably out of the race, Cesar Chavez' United Farm Workers (UFW) union has begun a massive campaign to win the confidence of California's many farm laborers.

Although sources close to California's Agricultural Labor Relations Board (ALRB), which oversees farm worker secret-ballot elections for union representation, believe the UFW's fear that the board will not be refunded when appropriations run out this June is unfounded, spokesmen for the UFW say they hope to have 82 percent of California's 300,000 field workers organized before the crucial period.

California is the only state in the country which has a farm labor law, so when success is in sight for the UFW there, organizers will move into other agricultural states from Texas to New York to establish similar laws that protect the rights of farm workers, who historically have been some of the most exploited laborers.

Already activities have begun in Texas. The Texas Farm Workers union, an off-spring of the UFW, has helped bring a bill before the Texas House Agriculture Committee which calls for the adoption of an agricultural labor relations act similar to California's.

As in California, students on college and university campuses have been solicited by union organizers to aid in money gathering activities and in efforts to win the public's sympathy. The students' work proved invaluable in California where they organized boycotts of non-union farm pro-

ducts and helped gather signatures for an initiative that would have, if passed, ensured the financing of the ALRB.

An aide of the sponsor of the Texas bill, Rep. Gonzalo Barrientos, said they don't expect the bill to pass, "especially since the industry-allied agriculture committee must approve it," but that its intention is "mostly to educate people about the farm workers' plight."

Before the law establishing California's ALRB was passed in 1974, there was a great deal of debate and many physical confrontations between UFW members, Teamsters and farm workers, many of whom are against unionization of their mostly migrant workers.

But on March 10, with the signing of a peace treaty between the Western Conference of Teamsters and the UFW, it seems half the battle is over for Chavez' union, which has been vying for representative control over field workers for many years by using emotional tactics centered on the heritage of the mostly Chicano workers as well as classic organizing techniques.

The signing of the pact by Teamster President Frank E. Fitzsimmons, M.E. Anderson, head of the western conference, and Chavez essentially ends all competition for union representation of farm workers in California and the 12 other Western states that come under jurisdiction of Anderson's unit.

After signing the peace pact, both Chavez and Fitzsimmons promised, whenever possible, to mutually help one another in organizing and other activities.

Trinity Joins Community

by Alice O'Connor

In recent years Trinity has become more and more aware of its potential role as an integral part of the Hartford community. Within the past two years, the lack of any structured organization to allow the college to relate to neighborhood people has become a growing concern. This year has seen a significant amount of positive action toward alleviating the problem.

Representatives of Hartford Hospital, The Institute of Living and Trinity College met and decided to hire a liaison who would act on their behalf in order to develop programs within the community. They chose Bob Powlowski, who, according to Ivan Backer, had just the right combination of credentials, including a sensitivity and awareness to community problems which would allow him to work effectively with the neighborhood people.

After accomplishing this, the three institutions kept up a small but important role in the undertaking. They organized a "steering committee" made up of businessmen and professors who serve to maintain direct communication between Powlowski and the institutions. They see themselves as catalysts for a viable program of neighborhood improvement.

The results of the project have

thus far proved to be cause for optimism, according to Ivan Backer. On March 3, a group of thirty volunteers from the community met to define the problems of the neighborhood in specific terms.

The volunteer group proceeded to form five subcommittees in order to investigate methods of improving the neighborhood's overall condition. One will deal with the enforcement of housing codes, another with parking, street cleaning, etc., a third with safety precautions, a fourth in the field of communications and the fifth with various organizational technicalities--accumulating all the data collected.

Another problem is seen in the lack of a sense of identity among residents of the community. Powlowski has initiated plans for a community newspaper to keep the people in touch with their neighborhood.

The paper will rely on support from local advertising and contributions. It will stress important community issues while presenting residents with opportunities for involvement and improvement of living conditions.

One important goal of the project is to change the overall attitude that residents and outsiders alike have of the community. Powlowski has put together an "image building" program which

includes slide shows and walking tours geared toward emphasizing the positive aspects of the neighborhood. It is hoped that the program will encourage employees of the three institutions to move into the surrounding areas.

On the Trinity campus, however, some have been questioning the motives and values of the administration in the project.

At the beginning of the year, before Powlowski was hired, Ivan Backer gathered a group of faculty and students to meet and discuss their ideas on the community and of Trinity's role in its improvement.

They met a few times and began to form opinions of their own. However, after Powlowski was hired, the committee stopped functioning and never met again.

Seniors Rick Hornung and Mac Margolis, as well as one faculty member of the committee, felt that the college had its own security and self-preservation in the face of growing crime as its primary objective.

The role of the committee--as an advisory board--was, in Hornung's opinion, "totally co-opted" by the "higher-ups" of the administration. He feels that the failure on the part of the administration to consult the committee about hiring Powlowski was indicative of motives of self-interest. The administration acted privately, without referring to the committee and thereby took away its purpose.

Hornung and Margolis are bitter at this outcome. From the beginning, they felt that the group's opinions got no real attention from the administration. As a result, Trinity's involvement in the project is not coming from members of the entire campus community, but from a few officials who are not representative of the general feeling among faculty and students.

Other committee members felt differently about the group's role. Ivan Backer, Mimi Baron, and Andy Gold all felt that, from the beginning, the group was meant to be an informal, ad hoc committee of interested people who would discuss--and possibly make proposals--on community issues. They saw the administration's motives as dealing with the college's interests as well as those of the community.

They said that they realized the need for the college to hire someone, and did not expect to have a part in that process. According to Ivan Backer, the consensus at the last group meeting was that there was no real need to continue. Furthermore, he maintains that there was ample opportunity for members to express their dissatisfaction with the administrative action.

Mimi Baron feels that "in the long run, everything came out for the better" in terms of the consequences of the committee. She noted that, as an element of student and faculty involvement, the group served at least to influence the creation of the Trinity Community Action Center.

"Small Is Beautiful"

by Daniel W. Lindley

Dr. E.F. Schumacher, London no-growth economist and author of *Small Is Beautiful*, currently is promoting his philosophy of "appropriate technology" in a two-month sweep of the U.S. in an effort to reach an audience beyond his natural collegiate constituency.

The 67-year old economist, a Rhodes scholar and former German banker, advocates a cheap, efficient "intermediate technology" which could be utilized by small business men and farmers, whom he says are being bankrupted by huge, capital-rich corporations. These same energy-intensive businesses, he warns, will be crippled by the next major energy crisis, which he compares to a "second heart attack." Then, he continues, decentralized, practically self-sufficient communities

which use little energy will be more economically feasible.

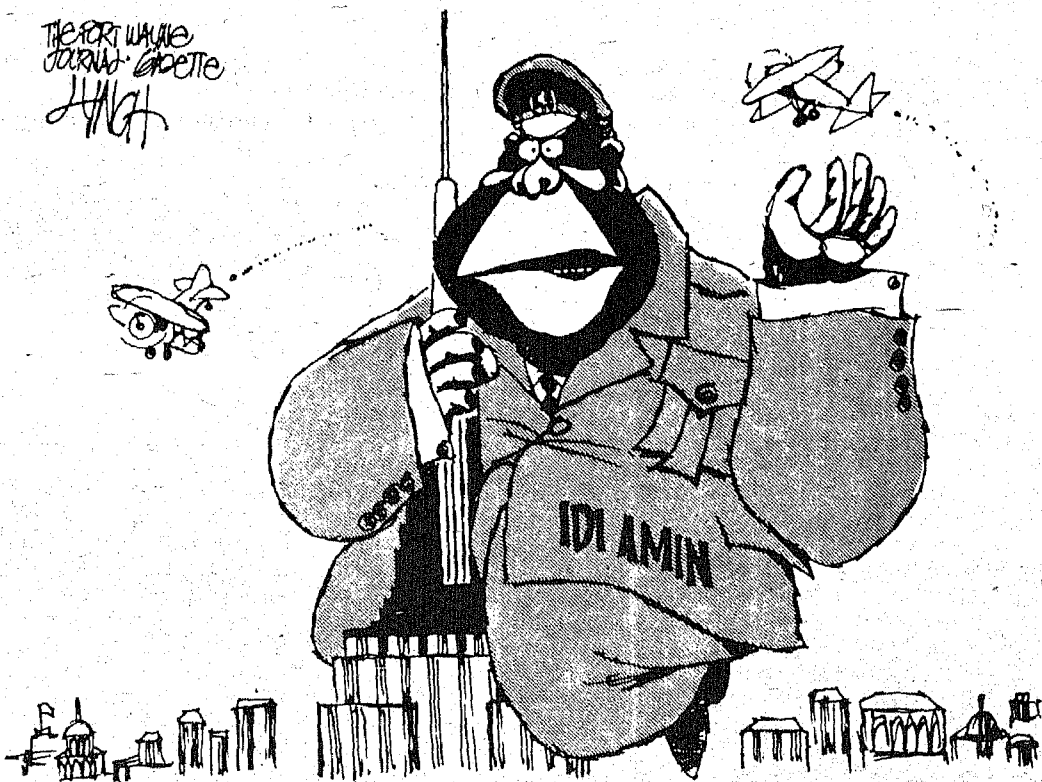
Peter Gillingham, director of the Menlo Park Center for Appropriate Technology, in California, and organizer of Schumacher's current tour, noted that though the economist is scheduling some campuses in his agenda, he is interested more in reaching what he terms "the 'A-B-C-D'" of society: "A" pertains to government administrators (Schumacher observes that "they can't do much, but they can stop everything, so we'd better have them on our side"); "B" signifies businessmen ("the hand that feeds"); "C" includes communicators, researchers, and academics; and "D" applies to "democratic organizations," which account for the rest of society.

"We're trying to stay away from talk-talk audiences," Gillingham replied when asked if Schumacher was aiming his lectures at college audiences. "Many times, college audiences will criticize, but they won't act. It's like high-class TV. We're going after local people and their organizations instead."

"Certainly, the awareness wasn't there amongst students in the sixties," he continued calmly. "Shouting matches may have been necessary, but it's certainly more agreeable to have reasonable debates."

The former banker, who often seems to be projecting the role of a grass-roots environmental and social activist, asks a rhetorical question of his audience: how are things connected? His reply is that "they aren't connected anymore." As an example of government problem-solving effectiveness, he points to the extreme drought in London last year. The people looked to the government for help, he said, and the government reacted by appointing a Minister of Water. Finally it rained, and the Minister of Water was promoted to the House of Lords because he had accomplished his job successfully.

"The people are 'waiting for Godot,'" Schumacher charged. "Government can't solve all the problems. Once the people get together and do the networking, all things will become possible."



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Hartford's Community Cops

by Nick Noble

The Hartford Police Department is reaching out to the people in an attempt to improve both their relations with and their effectiveness in the individual communities.

With the forming of Districts, and the recruitment and training of Police Auxiliaries and Block Watchers, the Hartford Police are attempting to enlist community participation in law enforcement and local security.

Trinity College forms the western boundary of District Three, with the Wethersfield line and the Connecticut River defining the remainder of its perimeter. The Field Office for District Three is comprised of three rented rooms located in the basement of the Lutheran Church at 1133 Broad Street.

The official opening of this field office in conjunction with its community oriented programs has been delayed until late April, pending the installation of a central communications unit for a chain of CB radios. But there is life abundant beneath the church on Broad Street.

Officer Fralick is there, prodigious and pipe-puffing, seated behind his typewriter. So is Lieutenant Ganley, poised and articulate, sipping casually from his cup of coffee (Dunkin Donuts-regular) as he explains the new program already active in five city Districts that we are about to become a part of.

The Field Office will become home base for the nine teams of Police Auxiliaries, and the scattered block watchers throughout the district. Both groups are made up of civilian volunteers.

The Department recruits the Auxiliaries, trains them (in everything "just short of being a regular police officer"), and assigns them to each district. They will wear uniforms and patrol on foot (unarmed) throughout designated "neighborhoods" in the district. Instructed to remain as visible as possible, they will be in contact with the field office and authorized to make arrests.

The District Commander recruits his own block watchers from the various neighborhoods, and they too go through a special training program. These block watchers will work out of their own neighborhoods, both watching out for trouble and serving as a liaison between the residents and the Police force.

Lt. Ganley explains the concept of "neighborhoods" as "clearly defined" portions of the district. Some, of course, are harder to determine than others.

"There's an experiment in District Five," says the Lieutenant, gesturing towards a map on the wall. "They're changing street patterns to prevent through traffic, thus creating definite neighborhoods."

While the auxiliaries' patrol will perhaps encompass several neighborhoods, these will be the special province of the block watchers.

District Three contains about 40,000 inhabitants, and Lt. Ganley foresees this kind of community involvement as doing nothing but good for the community and its relationship with the Police Department.

The Lieutenant leans back in his chair and begins to describe the various ways in which this "volun-

teer police force" could be utilized. He sees them participating in what the Department calls "The First of the Month Club," a program designed to curb the theft of welfare and social security checks from neighborhood mailboxes, as well as many other projects.

The purpose of the Block Watchers, according to Lt. Ganley, is to keep alert for trouble and to "call us." He is vehement on this point:

"Not enough people call us. People have been watching too much TV. They see people who report or witness a crime getting nailed to the wall by Perry Mason on the witness stand. They don't want the hassle; they don't want to get involved. Hell, I'm the one that has to get involved! Most times the only witness that gets called is the victim of the crime. A lot of times a long line of potential witnesses will never get called. It gets no further than the prosecutor who works out some deal."

At this point Officer Fralick stops typing, looks over, and makes his own sage observation through a wreath of pipe smoke: "Monte Hall would make a good prosecutor." Lt. Ganley grins, then returns to his theme.

"The major crimes: murder, rape, and robbery, those aren't the things that really grate on a city dweller," Ganley shakes his head. "You know what really gets to him; what's behind the majority of the calls we get? The little things: noise, nuisance, and vandalism. That's the kind of thing that really grates on a city dweller's nerves."

This time Officer Fralick removes his pipe, and taps it with a large hand against his typewriter.

"Kids, dogs, and parking: the biggest complaints." Ganley agrees: "It gets on our nerves too."

Suppressing a smile Fralick picks up the phone, and in a shrill housewifely screech he wails into the dead receiver: "Lt. Ganley, there are four strange cars parked in the street outside my house and I can't get my car out." There is laughter.

"That's a lot of the problem," agrees Ganley. "There isn't enough parking space, the streets are too small, and the traffic problem is incredible. Look at Park Street: one of the narrowest streets in the city. It's the most constantly travelled East-West route in Hartford."

It is here that Officer Fralick makes his final contribution. He rises to his full height, hovering magnificently over his typewriter, and declares: "It's all Thomas Hooker's fault. When he came to America he brought a whole lot of cows over with him on the boat. Those damned cows wandered all over the real estate, and all the city council did a few hundred years later was lay asphalt right on top of the goddamn cowpaths."

With the decisiveness of this eloquent historical insight, the discussion turns once again to District Three and its community activities.

District Three sponsors an Explorer's program out of the church basement for the benefit of local teenagers. They also run a security check for local businesses. Two men, specifically trained, will go around and demonstrate to local merchants the weak links in the security of their establishments,

and how they can be shored up. "They've got to listen though," despairs Ganley. And he goes on to relate the story of a local businessman who was warned some months ago that his flimsy door latch was exceedingly jimmiable by means of a simple crow-bar. With the owner's assurances, the officers departed. Just last week the same latch was torn off and the entire premises looted. "We did our job. Now, if only everyone else would do theirs."

Lt. Ganley agrees that it's "tough to please everybody. One day the Commander got a letter from a lady complaining that we were being too lax on parking violations in the Hartford Hospital area. The very next letter he opened was from someone complaining that we were acting like bastards in the very same area. All he did was send each complainer the other's letter and told them 'You figure it out.' It's crazy."

The Lieutenant commends the Trinity Campus security, especially "Captain Garofolo, an ex-police officer and a fine man."

The Lieutenant urges any and all Trinity students interested in participating in or observing the functions of the new community programs, perhaps even starting some of their own, to get in touch with the District. Lt. Ganley can be reached by calling the regular Police Department number. The Basement facilities will be made available for anyone interested in starting a tutoring or other instructional program for local youngsters. Trinity, after all, is part of the community.

Development Director Named

Trinity College President Theodore D. Lockwood announced the appointment of Constance E. Ware of West Hartford as director of development effective August 1, 1977.

Mrs. Ware has been associate director of development since 1974 and will succeed Judson M. Rees who has reached mandatory retirement age. In announcing the appointment, President Lockwood remarked, "We are delighted that Mrs. Ware will serve as a senior officer of the College and be responsible for this most important operation. Mrs. Ware will be assuming her duties as director of development at a time when we expect Trinity's \$12 million capital campaign will have reached a successful conclusion."

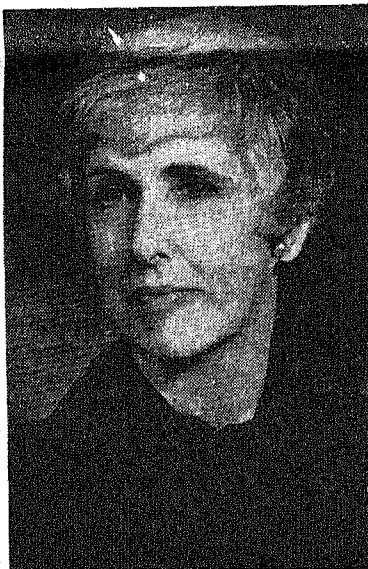
During this campaign which has reached \$10.6 million of its goal Mrs. Ware has been responsible for the major gift solicitation and has directed regional campaigns throughout the country.

Mrs. Ware joined the Trinity administration in 1964 and served as assistant to the director of public information prior to her appointment as assistant director of development in 1970.

Currently she is a member of the board of Hartford Architecture Conservancy, the Hartt Opera Theater Guild, where she served three terms as president, and a member of the board of the auxiliary of the Institute of Living.

Active in community affairs, she has served as vice president and board member of the Hartford Symphony Auxiliary; vice president of the Coordinating Council for the Arts; member of the board, Friends of Hartford Ballet; member of the Task Force for Voluntary Action Center of the Greater Hartford Chamber of Commerce; member of the presidential search committee, Manhattanville College; member of the Scholarship Committee of the Connecticut Bank & Trust Co.; president of the Connecticut Manhattanville Club; and chairman of the individual subscribers section, United Way.

Mrs. Ware, a native New Yorker, is a graduate of Manhattanville College, Purchase, New York. She is married to Richard H. Ware and they reside with their three sons in West Hartford.



Newly appointed director of development, Constance E. Ware.

Competition Hurts Students

Administrators at the University of California at Davis are concerned that students who see good grades as the major goal of their college career are not developing themselves as full persons because of the narrowness of that goal.

Although competition for the best work possible is a driving force in college, students who earn poor grades may become depressed and see themselves as failures in both their short-range and lifetime goals. The Chancellor at Davis said that the major objective of students, good grades, "is to their (the students) detriment. There's a lot more to college than classrooms, and that's personal development."

The school has a number of advising programs to help students cope with stress brought on by the competition for top grades, but some feel that this is not enough. The Vice-Chancellor of Student Affairs said that he would like to "reconstruct the system in some way to put more emphasis on concepts, principles, and problem solving," something he thinks is missing from the current system. He argues for a "broader education ... providing the opportunity for students to integrate what they've learned in different fields."

However, this would not help in easing the tensions from competition. Administrators feel that some change in the way students are graded may help, but they have to figure a way of maintaining the University's high standards. And the questions of why there is so much stress still have to be answered.

This is felt to be the hardest problem of all, because no one can say that grades, or any other specific item, is the cause.

The Holy Hamburger

A University of Michigan anthropologist is suggesting that McDonald's, far from being just another greasy burger house, may in fact be an edifice where latter-day American agnostics come to worship.

"When we go in (to a McDonald's)," Conrad Phillip Kottak observes, "our surroundings tell us that we are in a sequestered place, somehow apart from the variety, messiness and variability of the world outside ... Uniform attire is worn by ... the agents of McDon-

ald's behind the counter ... From the rolling hills of Georgia to the snowy plains of Minnesota, with only minor variations, the menu is located in the same place, contains the same items, and has the same prices.

"The neophyte customer who dares to ask 'what kind of hamburgers do you have?' or 'What's a Big Mac?'" he concludes, "is as out of place and ridiculous as a chimpanzee in a Roman Catholic Mass."



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Commentary

Horizons

Exploring the Idea of the Image

by Gary Abramson

On March 29, at 8:00 P.M. in McCook Auditorium, a Horizons lecture entitled "The Idea of the Image: Contemporary Printmaking as Visual Communication," was delivered by Robert Cale of the Department of Fine Arts.

Cale, an artist who has had his work displayed in exhibits in New York, Denver, Washington D.C., Haifa, and other cities, examined the art of printmaking "from the footprint to woodcuts, lithographs, etching, and silkscreen." He concentrated on the work of his colleagues in the last thirty years, and illustrated his points with slides.

Cale began the lecture by describing the different techniques which have been used in the past to create prints. He mentioned that Paul Revere and Ben Franklin were both among the early American printmakers, and that Revere's "Bloody Massacre at Boston" was the earliest woodcut done in this country.

Other techniques described included the lithograph, a process using carved stone; etching, which uses acids on metal to create a plate for printing; and silkscreen, which uses a mesh screen blocked

on a frame. This latter process has an advantage over the others because it does not create a reverse image from the original.

Next, Cale traced the stylistic and technical developments of printmaking since the 1920's. During the 1920's, modern art was beginning to emerge in the "realistic" style of Edward Hopper, and in new abstract styles in which dynamic and geometric forms reflected the new fast-paced lifestyle of the period. In Paris at this time S.W. Hayter opened the first printshop and later had such artists as Picasso, Chagal, and Miro learning and working with him.

In the 1950's, printmaking by such artists as Leonard Baskin and Jacob Landau reflected the difficult times which artists met during this period. Along with a rediscovery of Japanese woodcuts, two color etchings, begun here by Karl Schrag, added to available techniques.

Further experimentation with the image became possible as a result of viscosity printing, a process in which colored inks of varying viscosity are applied all at once to a deeply etched plate.

In the U.S., artists were reject-

ing traditional European imagery, resulting in artists such as Andy Warhol using often controversial images in a new context.

In more recent years, commercial processes have become dominant over handmade, with photo-silk screen and photo-montages creating dramatic imagery, often using familiar objects in an unfamiliar context.

Images have also been presented in verbal and very stylized context, such as the print of the word LOVE, which was printed as a

commemorative stamp.

Many artists have begun to move away from the sharply geometric forms and have returned to soft colors and flat tones. More recent prints, using techniques such as a plexigram, suggest a sense of rhythm and gentleness.

Coligraph, using cardboard glued together and embossed on paper, reveals a greater texture than other processes. While the "new realism" of the 1970's subtracts emotion, and attempts to objectify the subject, Cale noted

that a personal approach to reality was embodied in recent prints of still lifes of humorous topics such as tootsie pops and an "RC Porsche."

Much to the credit of Mr. Cale, this Horizons lecture offered a view of art, a way of looking and appreciating the constantly developing American aesthetic, which is easy to overlook. It expanded our view of a medium of communication which is growing both in size and significance, and truly fulfilled the purpose of the Horizons program.

At the State House

Bottle Bill is Key Debate

by Jon Zonderman

After three months of committee hearings, the General Assembly is getting down to brass tacks. This week, the first major piece of legislation of the year, the bottle bill, will be debated in the House, and possibly in the Senate.

The bill, which would prohibit the sale of cans with flip tops, and put a mandatory deposit on all cans and bottles sold, has faced fierce debate ever since first being introduced in the General Assembly three years ago.

Opponents contend that it will cost the state numerous jobs in the bottle making industry, while proponents argue that those jobs will be made up in the recycling industry. The proponents also claim that there will be a 60% saving of energy in the bottle making industry if the measure is passed.

Similar measures have failed in the past in Connecticut, as well as in New Hampshire and Massachusetts. Last year in Massachusetts, the bottle bill was a referendum

question, and was narrowly defeated, mostly due to the large amount of money spent by the anti-bottle bill lobby.

This year's sponsor and floor leader for the bill in the House, Representative Russell Post (D-63) is hoping that the favorable report the bill received in the House Environment Committee, along with the support of the House leadership, especially Speaker Kenneally and Majority Leader O'Neill, will carry the bill on the floor. *cont. on p. 11*

Letters

Misplaced Sensitivity

To the Tripod Editor:

I found last week's front-page article on substandard sidewalks a most enlightening and thorough treatment of a long-neglected issue.

It is high time that a subject so pertinent to Trinity faculty and students alike was, given the attention it deserves. How many prospective Trinity Students have opted for Yale after strolling down

Vernon Street, only to find "broken flagstones and...misalignments?" How many heads were bowed in shame upon reading the humiliating truth: "No one seemed overly concerned about the notification."

So often issues that are termed inconsequential by the unaware student body will go unnoticed until disaster has struck. The Trinity Tripod should be commended for its acute sensitivity to a situation which others have been unwilling to acknowledge.

Sincerely
Janet D. Siefert '79

Misrepresented Position

Dear Editor,

The Tripod's article last week about the substandard condition of the Vernon St. sidewalks completely misrepresented our situation. It is clear that Alan Levine misunderstood the nature of the city's repair orders.

Mr. Levine states, "Even though the property owners may be notified of their substandard sidewalks, they are not required to do anything to improve them." Nothing could be further from the truth. The City of Hartford ordered us (PiKA) in early October to repair the sidewalks to bring them up to city specifications within 15 days. At the same time, the city notified us that if we did not make the proper repairs, they would do so at our expense.

As anyone can see, the sidewalks on the north side of Vernon Street are not safe. It is not that we do not care about this condition, but rather that we have chosen to allow the city of Hartford to make the necessary repairs. We are doing "nothing" only in the sense that we have chosen to wait for the city to act.

Sincerely,
Bennett Wethered, Secretary
PiKA

Status of Womanhood

To the Editor:

At the suggestion of Dean Winslow, I am writing an open letter to the Trinity College community describing my experience as an exchange student at Smith College. I was nervous about coming to Smith at mid-year; it's harder to make friends with people who already have their own circle. But I was very lucky and have made friends quite easily. The women here are very friendly, although they are very curious and rather incredulous when I tell them I'm an exchange from Trinity: "Are you

crazy? Don't you know there aren't any men here? I would never leave Trinity!" I patiently explain to them that I certainly didn't go on exchange for an exciting social life; if I had, I would have gone to Dartmouth. I tell my interrogators that I'm an art history major seeking a different and fresh point of view on the field. That seems to satisfy even the most curious.

But my reasons go farther afield than that. I had to escape from the suffocating atmosphere at Trinity for just a little while. I needed time to be able to pause and reassess my potential as a woman. At Smith, one is immediately accorded the "status" of being a woman. The woman is treated as the adult she is, with her share of responsibilities toward her fellow students and the college. For the woman student at Trinity, things are a lot more difficult. It seems to me that the college is still very male-oriented, geared to the adjustment of the men to the "real world." The situation is changing, but slowly. The woman still has to fight a battle for recognition. True, this battle can be healthy and "character-building," but at times it seems to be a cruel and degrading game. Every woman should take the opportunity to step completely out of this environment and truly see herself. For me, this opportunity came at Smith.

I am often asked to compare Smith with Trinity (most often by women anxious to go to Trinity). Well, what can I say? I laugh and say, "The difference is men." But as I have explained, the difference is due to them, not their mere presence. On the whole, I personally prefer the co-ed educational system, although Trinity is far from the ideal. However, I know now what is important to me and have been able to re-assert my values. In a short period of time, I have grown immensely.

I won't hide the fact that I miss my friends at Trinity and the campus, or that I do get bored on weekends sometimes (I don't like Amherst fraternity parties any

more than those at Trinity), but the stimulating intellectual atmosphere and revealing self-discoveries more than make up for it. Discovering your own individualism is what it's all about, and I strongly recommend a semester at a woman's college for every woman presently at Trinity.

Julia B. Vigneron

Enough!

The Tripod is printing this letter originally written for the April Fool's issue by request from those who attended the All-College meeting on women. If, after reading this letter, you have any comments, please do not hesitate to respond.

To the Editor,

Enough discussion of the overcrowded conditions at Trinity. Enough of the articles on apathetic students. Enough already! Why don't you concern yourselves with something more important—the College's admissions policy concerning women (in specific the "Anti-attractive" attitude of the admissions board.)

Why is it that year after year Trinity admits only ugly girls. In fact, with the exception of nine or ten, most of them are downright repulsive - especially last year's freshmen class. Trinity is fast approaching a "zero-based beauty" stage, in which the number of pretty girls graduating equals the number matriculating.

The answer to this problem is obvious—establish a strong farm system. Everytime we need help, get on the phone to the minors and have them ship up a few (the way it is now we need more than a few!). Then we could take the pressure off our already overburdened starters—many can't even last five innings! The bullpen has been great though, as those gals can really "put out the fire" in a squeeze. And now that a few of the starters have come down with arm trouble, some of the relievers are being tapped to start. Also we need

cont. on p. 7

Tripod

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More Commentary

The Price of Idiocy

by Rick Hornung

Trinity College is a conglomeration of idiots. We are not poor players, but upper middle class neurotics who saunter down the long walk looking for academic freedom. If we have a tale to tell, it is usually about Dick and Jane getting down with Spot. This life of ours signifies everything. To us, it is a serious endeavor--all substance all the time. For God's sake, what will happen when Dick tells his parents that he is pregnant by Spot. Trinity values will never be the same.

In mid-November 1976, a group of students disrupted a speech. The speaker was a representative of the racist South African government. In brief, the speaker was a racist. Furthermore, he spoke for a government that openly commits genocide. Students who demonstrated

told him in a relatively polite manner to shut up. When he did not, they shut him up. The event is that simple. There is no need to discuss the issue one way or another.

Yet, Trinity has decided to make an issue about this affair. I find it quite logical that this College would do so. Instead of facing the issues of murder, racism, and more murder and racism, Trinity College sees the event as indicative of an institutional problem concerning the legitimacy of dissent. As usual, the College avoids any conflicts--except ones that pertain to bureaucratic functions. The logic is that any institution will avoid dealing with a threat or an issue that could provide change. An existing ruling order always acts to maintain itself.

Being part of that ruling order,

students, faculty, administrators, and trustees respond very quickly to the attempt to dodge the real issues. Committees are formed; letters are written; threats are made. People want to recreate the event so a full picture can be drawn. They claim that mystery replaces fact. Something happened but no one knows what. An investigation is organized. It begins.

This investigation has been going on for several months. Every two or three weeks I get a note in my mail box from the members of some committee. I throw it away.

To my knowledge, the investigation has not really produced anything different from the account I gave above. However, they persist in viewing conflict and the direct way of resolving it as a

matter involving rights. I do not understand the connection. A group of people told a murderer to shut up. When he refused, they silenced him. They did not harm anyone; they did not give the man the same treatment he gives to millions of others. He simply was not allowed to speak. Only idiots could see this as a matter concerning rights or legitimacy or freedom. Trinity takes the cake and throws it in its own face.

Licking the icing off each other, we like the taste. Like children, we go from one person to the next, asking for a smooch. As long as each person has a little in his or her mouth, everyone is happy. Yet, when a group of people clean themselves off and refuse to let anybody come near, then the

So life continues at Trinity. The beauty of idiocy is that one can pay so much money and keep it forever. Unlike wisdom, idiocy does have its price--and academic freedom the same. Oddly enough, the price keeps rising, but demand remains high. To use a cliché, this is the free marketplace of ideas. While thought is being bought and sold, reality is an externality.

As I finish this article, Dick and Jane and Spot have decided to live together after graduation. It should be a happy threesome. Bestiality is making a comeback. They say it has something to do with a liberal arts education. After reading last week's debate over the issue of academic freedom, I might agree. Furthermore, I do not think it is an accident that dogs were banned from the Trinity campus. It really is a conspiracy.....

Why Say No to Nukes?

by Jack Santos

Few students worry about the energy crisis. Even fewer worry about the massive nuclear power program that this country has embarked on to avoid an energy crisis.

Nuclear power plants are a threat and, as many believe, should not be built. A group of concerned citizens in New England have formed the Clamshell Alliance to educate the public about the nature of nuclear power, and to plan for a course of action. The time to act is now, but we must make ourselves constantly aware as to why we should act.

On April 30th, 1977, opponents of nuclear power will stage a non-violent occupation of the Seabrook, New Hampshire nuclear power plant site. People from across the nation will join New England residents in holding the

site until construction plans are permanently cancelled. In addition, support demonstrations are being planned by anti-nuke groups around the country.

Why We Say No to Nukes

The nuclear industry argues that nuclear power plants are safe and desperately needed if our economy is to prosper and provide much-needed jobs. We have been lied to. In fact, nuclear energy is a severe health hazard and threat to the economy.

Nuclear plants routinely, and often accidentally, release radioactive materials into the atmosphere. These dangerous substances cause cancer and genetic mutations. In addition, nukes produce the deadly waste product plutonium, the raw material of nuclear bombs.

Why Occupy Seabrook?

Many people in Seabrook and

the New Hampshire seacoast have fought the Seabrook nuke for seven years. In March of 1976 Seabrook residents voted 768 to 632 against the plant. Despite this vote and years of research, argument and costly legal intervention, construction of the plant began in July 1976.

Late in August the Clamshell Alliance held two symbolic occupations of the Seabrook site. On August 1, eighteen New Hampshire residents occupied the site and were arrested. On August 22, one hundred and eighty people went on and were also arrested. On April 30, many hundreds of people, prepared in advance for their non-violent action, will gather in Seabrook to occupy and hold the plant site until the project is cancelled for good.

We as Trinity students have an obligation to inform ourselves

about the issue of nuclear power. We have a moral commitment to support and join the occupiers on April 30th. We all realize that not everyone can occupy. That is why a rally for the occupiers has been planned on May 1.

Those interested in occupying must receive non-violent training. This usually means three or four hours of affinity-group training. To find out more about training sessions in this area, contact any of the following: Connecticut Non-Violent Action Farm, Voluntown, Ct., Peoples Action for Clean Energy (c/o Helen Sullivan) 633-3820, The Clamshell Alliance at 1-603-436-5414, or P.O. Box 1278, Trinity College.

The rally will take place at Hampton State Park off of Rt. 1 in Seabrook. It begins at 1 P.M. and will feature speakers, plays, and music. Hopefully, buses will carry

protestors from the Hartford area on May 1 for the rally.

Sit-in or not, April 30/May 1 will prove to be one of the biggest statements made by the citizenry on nuclear power. Thousands of people are expected for the rally, from as far away as Hawaii. Up to 1,000 are expected to sit in.

Working together, we can make this occupation as successful as the Nuclear Plant occupations in Wyhl, Germany (where 20,000 people occupied for over six months, cancelling the project), and other sites in Europe where as many as 30,000 people have shown their displeasure over the nuclear power issue.

A meeting of interested Trinity people will be held Tuesday, April 12th at 7 P.M. in Alumni Lounge. Bumper stickers and posters will also be on sale then.

More Letters

More than Enough

more rosin bags--the girls have to get a good grip on that ball--remember? Sharp-eyed scouts are a must, for areas such as the West Coast and Florida. Give "financial aid" to the outstanding prospects and lure luscious free agents to Trin with special bonuses such as a car, guaranteed grades, and pre-med males (no wimps or dietz-bags). The possibilities are endless.

A question, why are beautiful bovines who apply to Trinity always rejected for "academic reasons?" It is widely known that the few exceptions skipped the "personal interview," and did not submit their photos along with their application. Ever think about that? Well the truth of the matter is that the members of the Admissions Board are homosexuals, and I have the pictures to prove it!

Something must be done. The saying "Virginity is the Trinity Way" must be banished from these "hallowed halls" and washrooms. A recent Yale underground newspaper said "A Trinity girl's best chaperone is her face." A bit nasty eh? But true...so true. Oh Howie, why didn't I go to UNH, or URI, or

UConn, or UMass, or...? I thought we had enough Morticia Adams' last year. Now I look up and see another two hundred or so. How can I play my Beach Boys and think of sun, fun, bikes, and babes--when just a step outside my door reveals an endless version of "The Brides of Frankenstein." And I thought Dean Tilles was going to enforce the College's ban on pets this year. Woof, Woof. I think a few fifty dollar fines are in order.

Very Sincerely,
Dickson Onymous

Thank You

To all Trinity students, faculty and staff:

We would like to thank all the people who sponsored us with pledges for the March of Dimes Dance Marathon. We especially want to thank our roommates and all our friends who helped us, and came to support us during the dance. It was the total college spirit that helped us win the 55 hour ordeal.

Again, our sincerest gratitude to everyone,

Peter Bielak
Kathy Codega

ConnPIRG Support

To the Editor:

On April 21st and 22nd, during pre-registration, a referendum will be held in order to ask the student body whether or not they wish to continue to support ConnPIRG with their financial resources.

At present, every student contributes four dollars out of his or her Student Activity Fee to this organization. Although they do have the option to receive their money back, most people think that it is too cheap to do so.

Currently, Trinity gives over \$6500 a year to this organization and what do they receive--little or nothing. Now I realize that this group has done a few excellent studies on Life Insurance and Grocery Pricing, but other than some marginal value, Trinity students are being taken.

ConnPIRG used to have an office at Trinity, but now there is no office and the group has moved into a larger office in downtown Hartford. This may be good for the office workers, but all we are contributing to is office help.

The group does provide free legal services, but any student can get free legal services from the

Legal Services of Hartford. The group does elect Trinity students to officer positions, but when the group does nothing, there is little to hold these people accountable for. Further, they do publish a great many pamphlets, but you can get the same studies from Common Cause, Connecticut Citizens Action Group and other similar organizations. Why then should you continue to support this group with your funds? I contend that you should not!

Four dollars per person in your Student Activity Fee does bring out a great deal--eleven dances or two concerts or ten copies of the Tripod or one half of the yearbook or the entire budgets of one third of all student organizations.

These are items that are important to everyone, and are extremely visible to everyone on campus. Is ConnPIRG visible? Does it provide exclusively necessary services to the Trinity community? Does it contribute overly beneficially to all students? Is it worth \$6500? I say NO to all counts! In this referendum, I strongly urge you to VOTE NO! This will be the battle cry--you must VOTE NO!

Sincerely,
Jeff Meltzer

The Mouse that Roared

To the Editor:

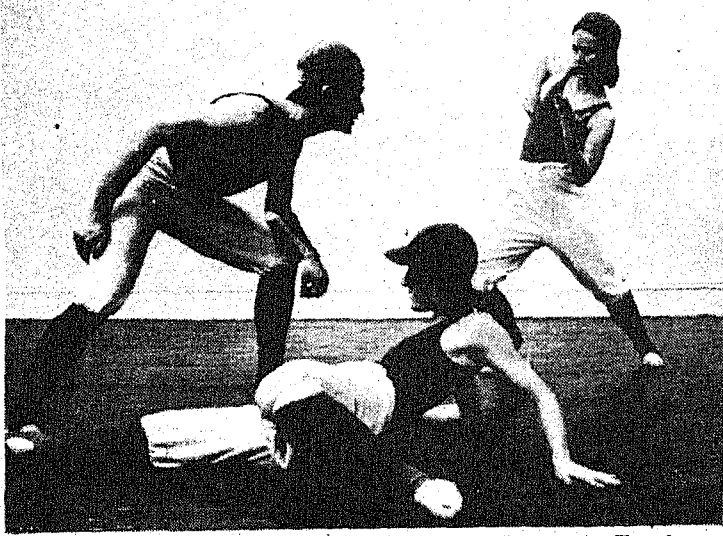
It has come to our attention that SAGA has lowered its qualifications for obtaining a meal ticket. Now one does not even have to be human to enter the cafeteria as evidenced by the mouse that made an appearance in the ice cream yesterday. Those who witnessed this may have thought they saw a mouse but they were mistaken. What they really saw was a scapegoat who can be blamed for the hairs that are constantly found in our food although we can find no way possible to blame this erring rodent for the glass we found in the potato chips last week.

Thus we find it fitting that SAGA lower its standards for admission in accordance with the declining standards of service.

Unhappily,
Sickened

Will Publius
please identify
him/her self
by contacting
The Tripod

Arts



(L to R) Jay Todd, Sara Ingram, Holly Catchings in "An Evening of Dance" coming April 15th.

"An Evening of Dance"

"An Evening of Dance" with Holly Catchings, Sara Ingram and Jay Todd will be presented Friday, April 15, at 8:30 P.M. in the Washington Room. Admission is free and all are invited. Jay Todd, Holly Catchings and Sara Ingram began their association at Johnson State College during the Summer Dance Program of 1976. During the course of the program, they developed a close working relationship, choreographing and performing in the dance concert presented at the end of the session. All having studied choreography with Daniel Nagrin they found that they shared common attitudes

toward making dances which prompted them to choreograph pieces for a joint concert. "An Evening of Dance" will be performed at St. Michael's College, Vermont, next week and will be performed in New York City in May.

Jay Todd began his dance training at the University of Hawaii, Honolulu. He has been training in ballet and modern dance in New York City for the past four years. During this time he was a scholarship student at the Martha Graham School and an apprentice with the Jose Limon Company. He has taught ballet and modern dance at Johnson State College for the past two summers. Jay has performed in New York City for Alfredo Corvino, Gary Masters, Saeko Ichinohe, Gail August, and is currently a member of the Dances/Janet Soares Company and working with the Guthrie-Rotante Dance Company.

Holly Catchings began studying ballet at the age of five at the Tulsa Civic Ballet, Oklahoma, and has studied extensively on the West Coast with the San Francisco

School of Ballet, Richard Opaterny, and Carmelita Marracci. She received her B.A. in Dance at UCLA and complete her M.A. in Drama and Theatre at the University of Hawaii. She has been an instructor for three years at Southern Illinois University, Carbondale, Illinois, and a guest teacher at Interlochen Arts Academy, Michigan, and Johnson State College, Vermont. She is currently training in New York City with Richard Thomas of the New York School of Ballet, Viola Farber, and Daniel Nagrin. Sara Ingram has studied at the American Dance Festival, Trinity College, The Hartford Ballet, the Center for Theatre Techniques in Education-American Shakespeare Theatre, and the past two Summer Dance Programs at Johnson State College. She was awarded a Teacher's Project Assistance Grant from the Connecticut Commission on the Arts for her combined work in Deaf and Dance Education. Sara is currently teaching dance for adults at Middlesex Community College and creative movement for pre-school children in Hartford.

Pianist Simonds Dissapointing Yet Enjoyable

by Sue Blancaflor and Liz Seager

Last Wednesday night, April 6, Bruce Simonds exhibited his virtuosity at the piano in Goodwin Theater. His well-rounded repertoire included pieces by composers from different periods such as Beethoven, Mendelssohn, Tajcevic, Ravel and Chopin. The concert was well attended by the Trinity Community.

Mr. Simonds began the concert with Mendelssohn's Prelude and Fugue in E minor. This piece is extremely difficult and called for great control over the keyboard since the melodies had to be sounded over the intricate harmonies. Beethoven's Sonata in E-Flat Major was the highlight of the evening. Mr. Simonds appeared to enjoy performing this piece. His playful interpretation accentuated Beethoven's musical jokes. The Minuetto was played quite well as Simonds reproduced its song-like melodies.

After a brief intermission, Simonds continued his program with Seven Balkan Dances by Tajcevic. He was able to capture the liveliness of peasant dances in a modern setting. An Impressionistic piece by Ravel, Gaspard de la Nuit, followed the Tajcevic. The first movement, Ondine, was played exceptionally well as Simonds portrayed the mood of a shimmering night. He also displayed great control and exactness over the piano during this selection. Simonds' performance of Chopin's Ballade in A-Flat Major was rather weak. The pianist seemed fatigued after performing such a demanding

repertoire. Simonds concluded his program with two short pieces by Chopin and Mendelssohn.

Although Simonds' performance was enjoyable musically, it was technically poor because he often played wrong notes and missed notes also. Most of the time, rhythms were confused and pedaling was slurred. The concert would have been more enjoyable if Simonds had chosen

music more suited to his abilities.

Simonds began studying the piano at age five and obtained a degree in music from Yale University. During his long career of fifty years, Simonds studied with prominent pianists and played with well-known orchestras in the United States. He taught at various schools and was the dean of the Yale Music School for thirteen years.

A Different Kind of Dance

by Edwin Lichtig III

It all started on a Wednesday night. Peter Bielak, who recently displayed a hands down win in the Trinity pie eating contest, wanted to capture another absurd victory. His idea was to win the University of Hartford Dance Marathon. So to find a partner he called upon Jane Millsbaugh. Pete needed a girl with enthusiasm and endurance; Jane suggested Kathy Codega, a freshman from Barrington, Rhode Island. Pete gave Kathy a call. At first she was hesitant and then said no. She hung up the phone and reconsidered. Soon her friends convinced her to change her mind. She called Peter back and now it was set.

They had only one night and one day left to collect pledges. Each person who signed the pledge list would sponsor the amount they specified for each hour Peter and Kathy danced. In just one day they collected more money than any

other couple in the competition. The largest pledge of them all came from President Lockwood. Their total of \$861 was then given to the March of Dimes.

After much effort collecting pledges, they were not a rested couple going into the competition. Their chances of even finishing the contest seemed very bleak. It started at 5 o'clock Friday afternoon. The couple was constantly reinforced by varying Trinity spectators. Kathy's and Peter's roommates brought food and extra clothing. With each hour they became more tired. Other couples brought pillows and actually laid their head on these pillows while dancing. A girl set her hair in curlers during the contest.

Time kept moving and as Sunday morning arrived they were a very tired couple. Each pair would continually watch the clock turn. One hour after another. Eventually Sunday night came with the contest ending at 12 o'clock midnight. There were only six couples remaining at the end along with Peter and Kathy. The last two hours of this contest was to decide the winners. Kathy and Peter were far and away the best couple.

Trinity spectators congregated to form an inspiring cheering section. Among the mass of spectators there was one organized section rooting for Kathy and Peter. With this constant cheering, others in the gymnasium started pulling for this couple. Soon the spirit spread and they were the favorite. Then 12 o'clock struck. It was up to the judges. One couple just collapsed. The others stared with a look of exhaustion.

The official thanked the judges, the dancers, and especially the March of Dimes for sponsoring the contest. It was now time to announce the winners. The judge fumbled with the winners card and then she read the slip. Peter and Kathy were the winners. Kathy jumped and Peter was stunned. They won it all. They were awarded the grand prize: a trip for two to Bermuda.

Pete had lost 11 lbs. Both were very thrilled as they mentioned to me that this was one of the most rewarding experiences of their life. Peter left that night with his roommates and proceeded to sleep 40 of the next 48 hours. As of the time of this interview, Tuesday, he had not yet attended any

classes.

Kathy went home to Jones where she received an incredible reception from her dorm neighbors. They had decorated the halls with several signs. About 100 people congregated to congratulate her. It was a very exciting moment. The next day Kathy went to both of her morning classes, 9:30 and 10:30, and also attended softball practice. She was seemingly unaffected by the whole thing.

This is certainly not the end of Peter Bielak. He plans to attend the dance-a-thon next year along with Kathy. He is now setting his sights at a possible goldfish eating contest. He also mentioned he might take a shot at the push up record of over 10,000.

The biggest surprise of the evening came when the marathon was all over. You see, the grand prize was only a trip for two. At the end of the contest Pete made an announcement. He told the crowd that he was giving his part of the trip away. He gave it to Kathy, who then offered it to her parents. So, as it turned out, Peter had danced with someone he never knew. They won and the prize went to someone that Pete will never see.

Ballet Premieres

The Hartford Ballet invites all Greater Hartford area students to take advantage of a special bargain price for tickets for their Spring Season performances. Discount coupons, available at Austin Arts Center, Mather Front Desk and from Professor Dworin of the Dance Department, entitle ballet goers to one free ticket to a performance of the Hartford Ballet on Friday, April 15 or Saturday, April 16, 8 P.M. at the Bushnell. One ticket must be purchased at full price to obtain the free ticket. Student I.D. is required to take advantage of this offer which is only valid from April 1 to April 16.

Two premieres will highlight both the Friday and Saturday night programs. Michael Uthoff's *Mir Ken Geharget Veren* features ten dancers, costumed in the elegance of 19th Century Vienna, who swirl through a fun-filled parody of the Romantic period and dance to the effervescent music of the immortal Strausses. The ballet said Ernestine Stodell of the New Haven Register is a "series of enchanting

theme...."

Unstill Life is the newest piece to the Hartford Ballet repertory. The ballet is choreographed by Artistic Director Michael Uthoff to the music of Gustav Mahler. This new work, set in a rehearsal studio, depicts a brief span of time in the lives of two dancers, the effects of change and growth on their interaction, and can definitely be expanded to relate beyond a rehearsal studio.

Scheduled for the April Hartford program is *Brahms Variations* which has become one of the Hartford Ballet's favorite signature pieces, since its creation in 1974 by Michael Uthoff. The work which has not been performed for over a year displays the classical technique of eight of the Company's dancers.

Spring Season audiences will also see *Tom Dula*, the Company's first original story ballet, returned by popular demand. *Tom Dula*, a folk ballet based on the legend of Tom Dooley, caused great excitement and some controversy when it was premiered this January.

Zasis: Sensitive, Intimate & Moving

by Catherine Linder

On Thursday, April 7, at 8 P.M., roughly 40 people gathered in the dance studio to experience the music of Zasis, an Improvisation Ensemble. The group consisted of Robert Kaplan on keyboards, Tom Chapin on woodwinds, Bill Sloat on double bass and Thad Wheeler on percussion. The pieces that Zasis played grew out of the emotions that the musicians felt and wanted to express at that particular moment. The sensitive way in which the members of the group responded to each other was impressive.

The ensemble began every piece with each member expressing some individual movement or sound. Robert Kaplan walked slowly around the "stage" which was lighted by one floor lamp placed in the middle of all the

instruments. At the beginning of one piece, Thad Wheeler expressed himself verbally, shouting such phrases as, "I'm in the dark; I can't get out. . . has to be a way out. . ." These introductions created a strange atmosphere from which they could move into a unique musical study. One particularly enjoyable piece began with one member of the group rhythmically beating sticks against the floor.

None of these pieces had any one constant feeling throughout them. All four members wanted to bring out some inner emotions improvisationally through music and these feelings kept changing. Zasis produced an interesting air of freedom by impulsively stopping and starting pieces.

It was amusing to see some of the instruments used in the per-

cussion section: rocks, a washboard, three bundt cake pans, a string of wrenches, and a muffler among others. Thad Wheeler's general attitude towards the group and their music is just to do what they wanted, how they wanted, and when they wanted. Two notes to the audience were written on the blackboard of the studio: "Please bring your head but not your ego" and "Life is a communication, DO IT."

A deep feeling of a Krishna-kind-of consciousness existed among Zasis and the audience. The meditative way that the four performers finished each piece, looking silently at each other until they "felt" the end, sent chills through the audience. Zasis' original form of communication was moving to experience.

Announcements

Nuclear Power

There will be a meeting of all students and others interested in the nuclear power issue, particularly the planned occupation of the Seabrook, New Hampshire plant, this Tuesday, April 12 at 7 p.m. in Alumni Lounge. Plans for the sit-in and rally will be outlined.

Education Meeting

There will be a meeting of all students interested in education certification and prospective student teachers to discuss course requirements. The meeting will be in McCook Auditorium at 4:30 p.m. Wednesday, April 13th. If you are unable to attend, please get in touch with LeBaron Boseby by leaving a note at his office, McCook 324B, or by calling ext. 372.

This meeting is especially important for all students who wish to student teach next year. Others should also attend to get course information before pre-registration.

U & E Meeting

On Friday, April 14, 1977, 4 p.m. in Wean Lounge, the Urban and Environmental Studies Program invites you to a meeting whose purpose is merriment and an explanation of the U-E Program for potential majors.

Current majors will be on hand to give you and unvarnished perspective on the major as a whole as well as the trials and triumphs of the independent study component that is required.

Picard to Preach

The Reverend M. Kathryn Picard will preach at the Eucharist in the Trinity College Chapel on April 17th at 10:30 a.m. Rev. Picard, the first woman ordained a priest to serve in the Trinity College Chapel, is one of seventy such women who are priests in the Episcopal Church. They represent the conclusion of a long struggle within the Episcopal Church and the decisions reached at the General Convention of the Church in Minneapolis.

The Rev. Ms. Picard is currently an Associate in teaching and ministry at Episcopal Divinity School, Cambridge, teaching Bible Images of God: the Range and Implications about Female and Feminine Images of God in the Bible and Church History. She received her B.A. with honors in psychology from Simpson College in 1971 and her M.Div. from the Episcopal Divinity School in Cambridge in 1975.

The Rev. Picard is the author of *Resources for Avoiding Sexism When Using Episcopal Hymnals*.

Ferris Lecture

On Thursday evening, April 14, 1977, at 8 p.m. in the Goodwin Theater, Austin Arts Center, Professor Burton G. Malkiel will deliver the annual Ferris Lecture in Corporation Finance and Investments. His topic will be "The Capital Formation Problem in the United States." Dr. Malkiel, Chairman of the Department of Economics at Princeton and author of numerous books and articles, served as a member of the Council of Economic Advisors under President Gerald R. Ford.

Internat'l Relations

Students interested in the new non-major program in International Relations are invited to a meeting at 4 p.m. on Tuesday, April 19 in Alumni Lounge. Professor Albert Gastmann of the Political Science

Department and other participating faculty will be on hand to explain the program and to answer questions. Refreshments will be served.

Club "J"

On Friday, April 15, 1977, the Jones Hall Social Committee will sponsor its second Club "J", from 9 p.m. until 1 a.m. in the Jones Hall Lounge. Entertainment provided by Rosie Whitney. Admission cost: \$.50. Refreshments served. B.Y.O.B.

Education Series

The Department of Education invites you to join us for a series of informal "Conversation Hours" on topics related to education.

On April 15, Steve Christopher-son of the Education Dept. will speak on "Special Programs for the Gifted: Luxury or Necessity."

The following Friday, April 22, will find Andy Gold of the Urban & Environmental Program speaking on "Busing and the 'White Flight' Controversy." Then on April 29, LeBaron Moseby of the Education Dept. will talk about "Black Families: Street Families, Mainstream Families and Swingers." Friday, May 6 marks the conclusion of the series with Judy Dworin of the Dance Dept. speaking on "Movement and the Teaching-Learning Process."

All meetings will be held at 3:30 p.m. in Alumni Lounge, Mather Hall on the Trinity campus. All are welcome.

Inter-College Dinner

There will be an inter-college dinner, Thursday, April 14 at the Hartford Jewish Community Center sponsored by Trinity, University of Hartford and Central Conn. State College. Rabbi Daniel Siegel of Philadelphia will be the guest speaker. His subject will be "Bnai On: An Alternative Jewish community."

Cost for dinner is \$1.25. If you would like to attend please R.S.V.P. Box 1186 or 672.

Stern to Speak

Professor Dan Stern, College of Letters, Wesleyan University, will speak on "Elie Weisel: The Paradox of Renewal" Monday April 18 at 8 p.m. in the Faculty Club. All are welcome to attend.

Study Hall

There has been an increasing interest on the part of many students for the College to provide a late-night study area. After discussion in the College Affairs Committee and with the students on the Dean's Advisory Committee, it has been decided to convert the Wheaton-Jackson bridge lounge to a 24 hour study area. We are doing this on a trial basis and would appreciate feedback from students as to the effectiveness of this location. Depending upon student use and opinion, we will make a more definite long term decision regarding the use of this area as a study lounge in the future.

This lounge is open to all Trinity students wishing a quiet place to study.

Journalism Scholarship

This scholarship is granted annually by the Conn. Chapter of the Society of Professional Journalists, Sigma Delta Chi, to encourage interest in journalism as a career, thereby assisting all people to a better understanding of their world.

Eligible for the \$200 award is any Connecticut resident attending

any four-year college or university who is planning a career in newspaper, magazine or broadcast journalism. **The applicant need not be a journalism major.** Applicants must be juniors. This scholarship will be awarded to assist the applicant in the senior year.

The applicant must have demonstrated earnest desire and intention of entering journalism as a life's work.

Applications and supporting documents must be postmarked no later than April 15 to qualify for the succeeding academic year. The chapter may require personal interviews or seek additional information. Applications will be acknowledged. The \$200 scholarship winner will be announced in the late spring and the award made.

Contact Kristina B. Dow, Assistant Director of Financial Aid, for the necessary application forms.

Bagel!

The vacation is over the the Bagel Boys bounce back bereft of their bewitching bagels for blown-out bookworms with delicious and delightful doughnuts delivered by dark to your domicile so as to dispel the dilemma of the depleted and devoid digestive tract; i.e., bagels out, doughnuts in. Yes, as you may or may have not gathered from the above sentence, the Bagel Boys are not Pastry Pushers too. You will see us in the halls of your dorm sometime between 9 p.m. and 12 a.m. Monday through Thursday **without fail.** Doughnuts are 25c each. We have glazed, jelly and other delicacies. And that's the whole truth!

Women's Softball

Anyone interested in participating in Women's Intramural Softball please meet on the Life Science Quad at 4 p.m. on Tuesday, April 12th. Equipment, with the exception of mitts, will be provided. If unable to attend please contact Phyllis St. George, Box 317.

Women's Tennis

Sign-ups for Women's Intramural Tennis have begun. Please put your name, box # and telephone # on the sign up sheet in Mather or in the women's locker room at Ferris Athletic Center. Singles and doubles competition is planned.

Goodwin Prizes

Written examinations for the Goodwin Prizes in Greek have been scheduled for Monday, April 18 at 2 p.m., for the Notopoulos and Title Prizes in Latin for Tuesday, April 19 at 2 p.m. Further details from the Department.

"Nixon & Innocence"

Dr. David Marcel, Director of the American Studies Department at Skidmore College, will speak on "Richard Nixon and the Problem of Innocence" on Friday, April 15 at 4 p.m. Dr. Marcel's talk will be sponsored by the Philosophy Department and the American Studies Program. Place not yet arranged—please check bulletin boards, or call Professors Richard Lee or Gene Leach.

Rap Sessions

A series of informal "rap sessions" with young women representing a variety of career backgrounds is being held on **Thursdays from 8 to 9:30 p.m.** in the Iron Pony Pub. Scheduled guests and topics are as follows: April 7, Sue Fishman: Social Services, Fund-

Raising, Free-Lance Art; April 14, Barbara Bass: Consumer Advocacy, Environmental Health; April 21, Diane Fierri: Business, Finance, Insurance; April 28, Gerry Knafel: Art Production Management, Commercial Art; May 5, Sue Weisselberg: Communications, Journalism.

Each guest will be available to answer your questions about the kind of work she does, how she got started, special challenges facing women in her field, and current career opportunities. Men as well as women of the Trinity community are invited to attend any or all of these discussions. Come for the evening or for a Thursday night study break. Be sure to bring your Trinity I.D. for admission to the Pub.

Sponsored by Career Counseling with funds from the Office of the Dean of Students.

Concert Changed

The concert by the New England String Quartet previously scheduled for April 15th has been shifted to May 20th due to the serious illness of one of the members of the Quartet.

Folk Festival

The Middlebury College Activities Board is sponsoring its Third Annual Folk and Bluegrass Festival and Competition on April 29 and 30, 1977. All folk and/or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be \$600 in prizes awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for application forms, write to: Folk and Bluegrass Festival, Box C2099, Middlebury College, Middlebury, Vermont 05753.

"Horizons"

"The Biology of Change: The Shaping of Heredity and Development" is the topic of the 20th HORIZONS-lecture at Trinity Col-

lege on Tuesday, April 12. Dr. Frank M. Child, professor of biology and chairman of the department at Trinity, will speak at 8 p.m. in the Washington Room at the Mather Campus Center. The talk is free and open to the public.

The 21 lectures in Trinity's HORIZONS series are designed to show the status of current thinking in 21 different academic departments of the College. According to College officials, this broad view of Trinity's intellectual offerings makes the course the most extensive in the nation. The final lecture will be given April 19.

Child received the A.B. from Amherst College where he was elected to Phi Beta Kappa, and the Ph.D. from the University of California at Berkeley. Prior to joining the Trinity faculty he taught at the University of Chicago, where he received the Quantrell Award for excellence in undergraduate teaching.

He is a contributor to the Encyclopedia Britannica; a member of the American Society of Zoologists, the American Society for Cell Biology, the Society of Protozoologists, and a member of the Corporation of the Marine Biological Laboratory at Woods Hole, Massachusetts.

"Point of View"

"Point of View," recent landscapes by Cynthia Bloom, an exhibition of paintings, will run from April 4 through April 24, at the Creative Arts Workshop, 80 Audubon St., New Haven, Conn. with

Gallery hours are Monday through Friday from 10 a.m. to 5 p.m., Saturday from 10 a.m. to 1 p.m. and Sunday from 2 p.m. to 5 p.m.

Two Concert

On Sunday, April 17th at 8 p.m. the Trinity Women's Organization will sponsor a free concert featuring Diane Scanlon, musician/composer. Her music is diverse and dynamic, from blues and rock to folk and jazz. B.Y.O.B., Hamlin Hall. All women and men are welcome.

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News Notes

"Star Trek"

Concerts West Inc. will present "The World of Star Trek" in the Civic Center Coliseum on Sunday, April 17 at 7:30 p.m.

The concept for the show emanated from the immense public interest generated by the television series "Star Trek." The program which premiered on NBC in September, 1966, concerned the adventures of the 23rd Century starship "Enterprise," embarked on a space exploration mission "to go where no man has gone before." Despite an unfavorable reception from critics and network brass the show developed a devoted following. So much so that when NBC tried to cancel "Star Trek" in its second season more than one million letters of protest poured in from fans.

Nevertheless, in 1969, after a total of 79 episodes, the show was cancelled due to ratings problems. However, it went into syndication where its popularity continued to grow to a point where it is currently being shown in 145 American markets and 54 foreign countries. Meanwhile, fans of "Star Trek," known as Trekkies, have created a mini-industry around the show with everything from Star Trek conventions to books and calendars.

"The World of Star Trek" features Gene Roddenberry creator and head writer of the series, who will talk about what went into the making of "Star Trek," his battles to keep the show on the air, the new feature length motion picture about "Star Trek" currently in production and field questions from the audience. In addition, the original two hour pilot film for the series, rejected by NBC as "too cerebral" for television audiences and never aired on TV, will be shown as will a series of outtakes or "bloopers" which occurred during production of "Star Trek."

Tickets for "The World of Star Trek" are priced at \$7.00, \$6.00 and \$5.00 and are on sale now at the Civic Center Box Office, all Ticketron outlets, and through Chrgit by phoning 1-203-622-1970.

For further information phone 566-6000.

TIME Photo Contest

Images of Time, Past, Present, and Future, is the theme for a national photography contest announced this week by **TIME Magazine Publisher Ralph P. Davidson.**

A grand prize of \$1000 will be awarded for the best photograph of

nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mentions will receive the **Life Library of Photography.**

Prize-winning photographs will be selected by a panel of judges consisting of world-renown photographer Alfred Eisenstaedt, former White House photographer David Kennerly and Lee Jones, editor of Magnum Photos. The winning photographs will be published in a special advertising section on photography: **The Universal Language** in **TIME's** November 28, 1977 issue.

Details of the photography contest will be announced in the April 4 issue of **TIME.** Deadline for entries is September 1, 1977.

For contest information or entry forms write to: Marilyn Maccio, **TIME Magazine, Time & Life Building, Rockefeller Center, New York, New York, 10020.**

Summerstage

The carousel in Bushnell Park will serve as a unique setting for a fund raising party organized by the Trinity Alive Summer Arts Festival to launch its Summerstage sub-

scription campaign. Set for April 23 from 5 to 7 p.m., the party, the first of its kind to be held at the carousel, will be co-hosted by Councilman Richard Suisman and his wife, Chris, and Summerstage.

Tax exempt donations will be \$10 per person. Tickets must be purchased before April 18 at the Trinity College Austin Arts Center, (525-1471) second building on the right after the Broad Street/Crescent Street entrance.

Cocktails and hors d'oeuvres will be served in the Suisman's backyard adjacent to the park, while punch, popcorn from a genuine old-fashioned popcorn machine, and snacks will be served to those adventuresome guests who want to cavort in the carousel at 10 miles an hour on painted horses.

Tickets to "Carousel" will entitle holders to free admission to see the Elizabeth Keen Dance Company perform in the J.L. Goodwin Theatre (Austin Arts Center) on April 23 at 7:30 p.m.

Summerstage, part of a wide range of activities being held on the Trinity College campus this summer, will feature seven weeks of professional theatre (including Shakespeare) as well as a dance, music and children's theatre series.

Mildred Dunnock, noted American actress and special friend of Trinity College, who created "Linda" in the original run of "Death of a Salesman" and "Big Momma" in Tennessee Williams' "Cat on a Hot Tin Roof," will be an honored guest at the "Carousel." Partygoers will also be able to meet members of the Summerstage Theatre Company.

Dressed in Elizabethan costumes from Trinity's extensive collection, Trinity College theatre students will play waiter, waitress and bartender while spicing the already lively scene with a Shakespearean flavor. Another student, Dodd Latimer, a member of the Summerstage Carousel Committee, has designed an elaborate, portable ticket booth for promotional appearances. It will be set up at the party complete with flashing lights, and manned for persons wanting more information about the season or the festival.

Sponsored by James B. Daken, Ellsworth and Marion Grant, Allyn and Ionis Martin, Peter and Rosemary Nixon, Stan and Ruth Schultz and Hicks and Evelyn Waldron, "Carousel" is designed to offset some of the costs of Trinity College's bold, new commitment to Central Connecticut.

Office of Educational Services

European Jobs

The Council on International Educational Exchange has provided us with information on work opportunities in Great Britain, France, Ireland and Germany. There is a brochure available in the Office of Educational Services, and job opportunities in each country are described briefly. Most of the jobs do not require many skills, but the wages are correspondingly low. The opportunity exists to learn a good deal about the culture in which you are working. There is an application fee of \$35. for the programs in Great Britain and France and of \$20 for the program in Ireland. There is no fee for the program in Germany. Most of the jobs open in Germany are for women; students applying for work in France must have completed at least two years of college French or the equivalent.

Ecology Interns

The Center for Human Ecology Studies announced today that it is accepting applicants for its summer and fall off-campus programs. President Bill Seretta said that there are dozens of full-time internships available with a wide variety of ecologically-concerned organizations in Maine. He explained that the Semester in Human Ecology program, offered in the fall, includes twenty-eight lectures given by prominent members of Maine's ecology community, a half-time internship and a community project. Past Semester program students have received 14-16 credits upon return to their home campus.

The Center's Academic Director, Bruce Finlayson, noted that the Center's purpose is to broker to concerned college students the many activities of Maine's ecology community. He said that the Semester program offers students in the social and environmental sciences a base of knowledge and experience upon which to make a

realistic educational, vocational or lifestyle choice.

The Center provides cooperative housing for all programs at its farm in Freeport. Interested students should contact their campus' office of off-campus studies for a Center catalogue. Or, they may contact the Center directly at P.O. Box 242, Freeport, Maine 04032.

Travel to Europe

Information on special, round-trip charter flights from New York to Paris and London next summer is available in the Office of Educational Services. The cost is \$335 or even less, but reservations must be made very early and be accompanied by a deposit of \$125. Payment in full is due 50 days before departure. See the schedule from the Council on International Educational Exchange. There are also some fall semester flights.

Study in France

Sarah Lawrence College sponsors an art program in LaCoste in France (near Marseille) for the summer (25 June to 5 August). The Director of the program, Mr. Bernard Pfriem, will be at Trinity at 4 p.m. on Tuesday, 19 April 1977, to talk with students interested in the program. Some additional information is available in the Office of Educational Services. Please check with Mrs. Kidder on Extension 432 for the meeting place.

Pass/Fail

Until 5 p.m. on Wednesday, 27 April 1977, a student may elect to receive a letter grade in a course that he or she is presently taking on a pass/fail basis. Notice must be given on a timely basis to the Registrar's Office. No course may now be converted from a letter grade to the Pass/Fail system of grading.

Notification Deadline

Students planning to study away from Trinity during the Christmas Term 1977 or the full academic year 1977-78 are expected to have completed all arrangements and have notified the Office of Educational Services of their final plans by 15 April 1977. Therefore, students who have not yet applied to prospective pro-

grams should do so in order to receive decisions on their applications from prospective programs by early in April.

Barbieri Center

A few places are still available for the fall semester program. Please see Dean Winslow or Professor Camp if you are interested in submitting a late application.

Honors Day

The annual Honors Day ceremony will be held at 1:00 P.M. on Wednesday, May 11. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on pages 225ff of the Catalogue. Students interested in any awards should contact appropriate department or faculty members that are indicated.

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More Sports

Laxettes Work Wonders

by Ben Dover

There may be some lingering notion that the women's lacrosse team is one of the best in New England. And with a record of 8-1 as evidence, there can be no doubt that this was true for last year. The prospects for this season are equally encouraging. With approximately 50 women appearing for the first practice, Coach Sheppard was overwhelmed, and subsequently inflicted an intense and rigid workout schedule. Many dropped themselves, and by our first scrimmage, Sheppard had cut the team down to 29 very talented and

skilled players. Yet, success does not naturally result from a few outstanding individuals leading the team to victory, but rather lacrosse is one game that relies heavily upon teamwork, upon deep understanding and communication among all players working together and instinctively knowing where each one will be. This high standard of play is what we achieved last year, and which we are now in the process of working out. In our two scrimmages against UConn and Miss Porter's, we were able to concentrate upon our weak areas

and develop them, while simultaneously reinforcing our strengths. Both scrimmages proved rewarding, and the varsity entered their first game with enthusiasm and confidence in their ability.

Having soundly beaten them last year, Trinity was unsure of the extent of Conn College's skill. Playing on a longer and wider field than accustomed to, Trinity's play was temporarily thrown off, and both our cuts and passes were missing their mark. Laurie Fergusson began the scoring with a high, quick shot that the goalie never saw. Conn jumped back immediately to tie the score. Fergusson then upped our lead with yet another lightning shot, but Conn tied the score again shortly thereafter. The ball moved from one end to the other with both teams either shooting wide or being robbed by the remarkable play of both goalies. Trinity kept pressing however, and Susan Eckles finally broke the deadlock by running from

behind the goal to surprise both the goalie and her defense. A few minutes later, Eckles scored again on a similar play. Half-time was called, and Trinity left the field with a 4-2 lead.

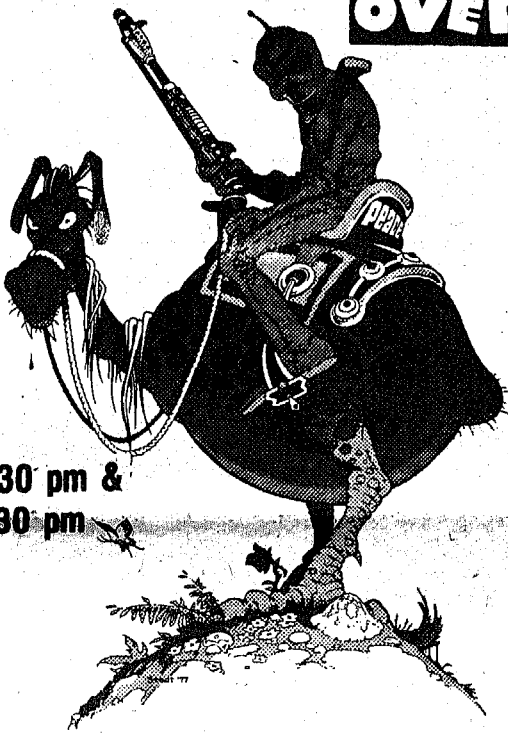
During the second half, with the sun to our advantage, Trinity came out prepared to demonstrate our dominance. And that we did. Carter Wurts built up our lead with one of her infamous high shots, and was soon followed by Cackie Bostwick's first goal. As the offense kept pressurizing the Conn goalie, the defense was equally strong and supportive. Each defense player marked her man, and Conn had trouble breaking through the defense. Wurts proceeded to score her second goal to make the score 7-2. But Conn soon retaliated with a goal on a beautiful shot. Trinity then made the score 8-3 when Bostwick shot at the goal, the goalie made the save, but facing the Trinity offense and seeing the determination on their faces, took a

ball into the goal. Having made the initial shot, Bostwick was accredited with the goal. Conn proceeded to score their fourth and final goal. Wurts completed the scoring by whipping around the crease and throwing both the goalie and defense off guard. The final score was 9-4.

Special mention must be made of Ann Warner's spectacular play as goalie. She was bombarded by 14 shots, and made 10 beautiful and difficult saves. As a whole, the team played well, yet there remain a few areas to be developed and strengthened. It was a good first game, and the extent of our skill will be tested tomorrow, Wed., April 13, as the varsity meets Yale, the only team that defeated us last year by a score of 9-8. It ought to be a very close and well-played game, and we encourage all who can come to support and cheer us on to victory. It will be at Yale, starting at 3:30.

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More Commentary

House Debates Bottle Bill

cont. from p. 6

Knowledgeable sources in the House believe that Post has a majority of nine or ten votes, with eight to ten still uncommitted. Post's intern, Dianna Blatt of Trinity, however, is noncommittal, saying only that it is too close to call but that they "are hopeful." She, as well as others close to the House debate, maintain that the leadership will play an important

role in getting the bill through.

In the Senate the issue is much more complicated. A strange quirk in Connecticut Parliamentary procedure has put the bill in a state of limbo in the Senate.

Connecticut, unlike most states, has joint committees which report bills to the floors of the General Assembly. A favorable report usually means that the bill is

reported favorably to both chambers.

However, an old parliamentary maneuver is for the committee members from one chamber to vote separately, usually with the majority of their votes dissenting from the vote of the committee members from the other chamber. This is called splitting the committee.

That is exactly what happened two weeks ago. Facing a packed committee room, rolling television cameras, and a 15-8 favorable vote by the House members of the committee, the Senate members stepped out into the hall and voted 2-1 against the measure.

The bill can go in one of four directions now with relation to the Senate. It can be allowed to die in committee. The Senators can re-take the committee vote, and pass the bill with a favorable report. Senator George Gunther, R-Stratford, the one Senator who voted to issue a favorable report, can move to bring the bill to the Senate floor with an unfavorable report. Or some member of the Senate can ask that the bill be petitioned out of committee, and if enough Senators vote to petition the bill, it will be taken up on the floor.

Very few people close to the Senate feel that either Sen. George Hannon, D-East Hartford, or Sen. James Murphy, D-Norwich, the two Senators who voted against the bill in committee, will change their vote and allow the bill to be debated on the floor.

It is also generally acknowledged that Gunther will probably not allow the bill to go to the floor of the Senate with an unfavorable report.

This leaves two possible outcomes. Either the bill will be allowed to die in committee, or it will be petitioned out. Senate insiders generally feel that the results of the House debate will determine what happens to the bill in the Senate.

It is generally acknowledged that if the House passes the vote, the bill will most likely be petitioned out of the Senate committee, although it's chances of passing a debate by the Circle will be tenuous under such circumstances.

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Sports

Baseball Opens Northern Campaign

by Nancy McDermott
and
Uncle Milt

The varsity baseball team started its northern season slowly as they dropped their opener to Amherst, 4-3, and split a doubleheader with Colby, losing 2-1 in the first and capturing the 2nd 7-5.

Opening at Amherst, the Bantams sent senior ace Jim McGrath to the mound. The game proved to be a pitcher's duel and it was not until the seventh inning that either team scored.

The Bants scored first. Third-baseman Jim Smith singled to start the inning. Roger LaCharite hit a sacrifice fly to move Smith to second. Joe LoRusso walked and left fielder Rob Claffin singled to drive Smith home scoring the only run of the inning. Trinity led 1-0.

Trinity scored a second run in the top of the eighth when Captain Bob O'Leary and Mike Wyman singled. But, Amherst was not to be outdone. Rick Uluski relieved McGrath and despite two strikeouts in the inning the Lord Jeffs scored two runs to tie the game at the end of eight 2-2. The Bantams scored again in the top of the ninth led by a Mike Brennan single, but one run was not enough to secure victory. Amherst continued to hit well and came up with 2 singles and a long

sacrifice fly to once again tie the game. Freshman Bill Lynch replaced Uluski and retired the Lord Jeffs in the ninth.

In the first inning of extra play the Bants were unable to generate any real attack despite a single by O'Leary. Amherst, however, did and scored the winning run. Thus the Bants overall record stood at 3-2.

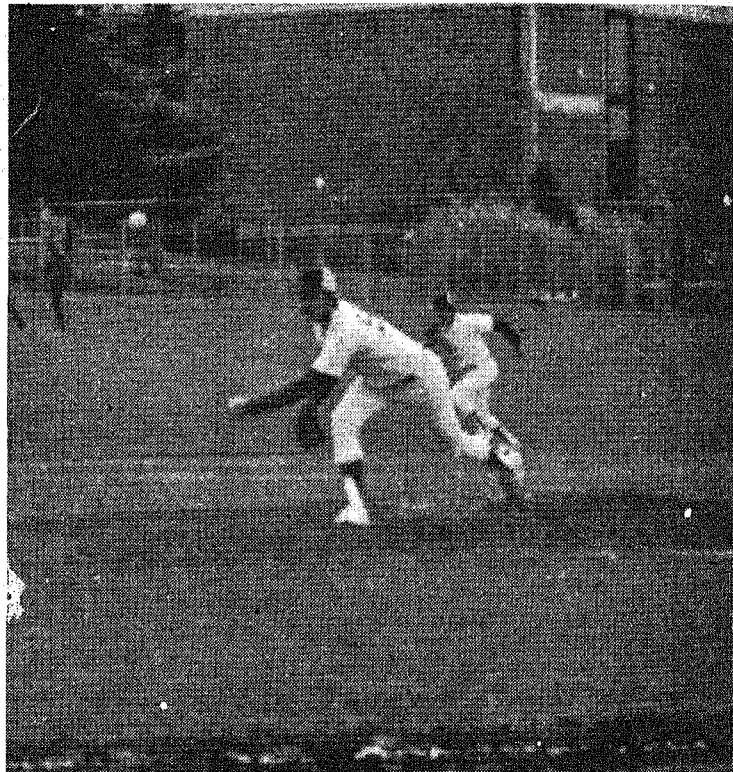
On Saturday the Bantams faced Colby; and it seemed as though the mules had brought some of their cold Maine weather with them. It proved to be helpful as they took the first game 2-1. McGrath started for the Bants and again neither team scored until well into the game. Colby, did, however, threaten in the second inning when they had the bases loaded. Trinity managed to escape with fine fielding and retire the Mules scoreless.

In the fourth inning O'Leary led off with a booming triple and it appeared Trinity was set to take the lead. Freshman Bob Almquist was sent to pinch run for the senior catcher and unfortunately he was picked off by the Mule pitcher Rene Martiniz. Second baseman Wyman then reached base on an error, was given second when Martinez balked, and reached third on a long sacrifice fly by Smith. But "Wymo" was left stranded

and despite, having 2 men reach third in the inning, Trinity was unable to score.

At the end of the seventh inning, neither team had scored and the Bants were in their second extra inning game. Rick Uluski replaced McGrath in the eighth. The first Colby batter walked, and then scored on a double. Uluski then gave up a single that knocked in the second run. Trinity was down 2-0 in the bottom of the eighth. In a must score situation, first baseman Dave Weselcouch renewed Trinity's hope when he smashed a triple to the fence. Pinch hitting, Bill Irving called "Wes" in on a passed ball and thus Trinity is only down by one run. Martinez beared down, however, and got Irving and Bill McCandless on strikes. Alec Waugh then smacked a long fly to the fence but the Colby center fielder was there to end the game and secure a Colby victory 2-1.

In the second game, the cold weather no longer proved to be an advantage as the players, as well as the many fans, were freezing. Senior pitcher John Niekraash had his first start of the season in the first inning. Colby got off to a quick 1-0 lead. Trinity came back, but not until the fourth inning. O'Leary led off and reached first on an error. McCandless was sent in to run for him. "Smitty" hit a sacrifice bunt



Senior Southpaw Jim McGrath shown delivering a pitch during the first game of Saturday's doubleheader split with Colby.

photo by Alain Levanho

that sent McCandless to second. Almquist, now playing second base, walked and sophomore Joe LoRusso ripped a single to score McCandless and send Almquist to third. John Rowland, the designated hitter, hit a grounder down the third base line to score Almquist and LoRusso. The inning ended with Len Lortie and Claffin grounding out, but the Bants had 3-1 lead.

Colby quickly retaliated. Niekraash walked the first man and then allowed a double, making it a one-run ballgame. Another single put runners on first and third. Bill Lynch relieved Niekraash and faced Colby's D.H. Dave Harvey. Harvey belted a home run over the fence despite a valiant effort by left-fielder Rob Claffin. Thus Colby led 5-3. Lynch got the next two batters to retire the sides.

Not to be outdone, the Bants came right back in the bottom of the fifth. Wyman led off with a single, O'Leary followed suit.

McCandless again pinch ran for him. The third straight single was belted out by Smith and Trinity got one run back when Wyman scored.

The Mules replaced their pitcher and then walked Almquist to load the bases. LoRusso hit another clutch single to score McCandless and Weselcouch, also reached base on a fielder's choice sending Almquist home. At the end of the inning Trinity had regained its lead 6-5.

In the sixth inning, Lynch struck out two batters and the third, grounded out. The Bants were able to add an insurance run. Wyman was hit by a pitch and Bill Irving ran for him, scoring when O'Leary belted out a single. Thus, after six Trinity led 7-5. Lynch was able to quickly retire the Mules in the seventh notch Trinity's first Northern victory.

The team plays home on Tuesday against Williams at 3:00 and on Thursday against Coast Guard at 3:00.

Crew Off to Choppy Start

by King Crab

It was Saturday afternoon on the Connecticut River. Expectations for a tight race were high. Coast Guard, last year's year's national champs in the Dad Vail League, had graduated the majority of its first boat oarsmen. Trinity, second only to Coast Guard last year, was back with six men out of eight. Both crews were sporting high hopes.

Trinity's Freshman Heavies were the first victims of the guard's magical start. The Frosh weren't twenty strokes off the line before

giving up a 3/4s length lead which Coast Guard steadily increased. The Guard finished about four lengths ahead.

Coast Guard coach Bill Stowe has always worked for extremely fast starts in his get-out-and-stay-out-ahead race strategy. Therefore, it was no great surprise when the Guard's J.V. and Varsity Heavies both had a boat-length lead after the starts in their respective races. The amazing phenomenon was the Guard's continuous power output for the length of the race. Trin's boats rowed steadily and well, but

still finished about four lengths down. Not an upset, but a demoralizing defeat.

On Sunday, the Lightweights took a beating, this time at Gardner Lake. Yale, Connecticut College, Coast Guard, and Trinity were on hand for this contest.

The Freshmen were the first to do battle. Trin's Frosh Lights are remarkably fast. Their start was strong and resulted in a slight lead over Coast Guard and Yale, but Yale came back. Yale remained ahead as Trin repeatedly tried to row through the Bulldogs. Yale won by the three seconds over Trinity and by 18 over Coast Guard.

The Varsity Lights were victimized by one of Coast Guard's electric starts, and were a length behind before breaking sweat. Yale and the Guard battled for first place as Trin hung onto Connecticut College and struggled for third. Yale crossed the line first, Coast Guard second, Connecticut third, and Trinity fourth.

The J.V. Lightweights defeated Conn. College, but lost to Coast Guard and Yale in a race similar to the Varsity's. They held off Conn and secured third place with over a length lead.

Trinity crews will see the Coast Guard again in five weeks. Meanwhile, more practice.

Run to Glory

by Jane Terry

The Fifth Annual 24 Hour Relay has been scheduled to take place on Thursday, May 12 and Friday, May 13. Teams of runners are currently being organized; they include a faculty team, a student team, a women's team, and a team of both faculty and students. The rules for the 24 Hour Relay state that any group of runners may form a team, with a maximum of ten runners and a minimum of two runners. Hopefully, other teams will participate in the race.

Each runner will carry the baton a distance of one mile on his or her turn. The relay will take place around the 440 yard track which surrounds the football field.

The runners will be encouraged to find sponsors to make pledges for each mile they run. The proceeds of the event will go to the Trinity College Athletic Award Fund.

On March 15 Williams College held its Sixth Annual Williams Road Runners Club 24 Hour Charity Relay. Over 200 runners,

comprising 14 teams, participated in the event, circling Williams' indoor tartan track on their way to a new record of 3293 total miles. One team, which consisted of students and alumni, ran over 270 miles. The pledges raised were contributed to local charities.

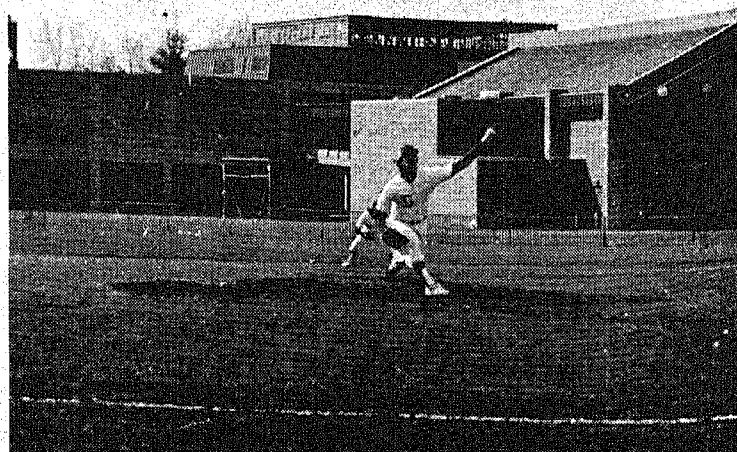
Last year Trinity's faculty team completed 221 miles, a record for faculty teams. \$480 of pledges were collected in 1976. It is hoped that even more will be raised this year to benefit the Women's Athletic Award Fund.

Those faculty members interested in participating in the relay should contact Alan Fink or Ralph Walde.

The student team is headed by freshmen Gary Cohen (524-1750) and Alex Sherwood (249-5981). Women wishing to run on the women's team should call either Carol Zug (246-1220) or Kathy Codega (247-7162), who should be in fine shape after winning the 55 Hour Dance Marathon at University of Hartford last weekend. Any questions should be addressed to Ralph Walde at ext. 349.

Squash Awards

In the Women's squash tournament, Cackie Bostwick finished first and won the Virginia C. Kurth award. Marian Dewitt placed second. Thanks go to all the others who participated making this tournament one of the most successful this year.



With Ferris looming in the background, McGrath mows down another Mule. McGrath pitched seven fine innings before being relieved by Rick Uluski in the eighth.

photo by Alain Levanho