

## Commission To Rule On Pub

by Carl Roberts

Whether or not Trinity will be able to open the Iron Pony Pub will be decided by the Connecticut Liquor Control Commission early this week. It is possible that the college will be granted a provisional permit, in which case they could go ahead and put the pub into operation.

The only thing holding back the Iron Pony's inauguration is the need for a beer permit. Forty-one students have been selected to work in the pub, beer dispensing equipment has been installed in the former dish room in back of the red dining room in Mather Hall, and the necessary glasswear for the pub has arrived.

Close to one year ago, Trinity was told by the Liquor Control Commission that they only had to fulfill two requirements before they would be granted their beer permit. The first was to install the taps and make them lockable. The other requirement was that the red room be prepared for occupancy.

The taps were installed three weeks ago, making the red dining room ready to serve as a pub. David Lee, director of student services, thought that the preparations were complete, but when he called the Commission on January 17 to confirm that the beer permit would be issued, he was informed that a difficulty had arisen.

The problem with acquiring a

permit resulted from the resignation last spring of Ellen Mulqueen, then dean of student services and official permittee of the pub. At the time she was designated permittee, according to Lee, it was not known that she would not be back at Trinity this year.

Lee said he telephoned the Commission last fall to inform them that his name would have to be substituted for Mulqueen's and was told that there would be no problem with this. During the Christmas vacation, he reportedly called again and received the same answer.

On January 17, Lee called the Commission to inform them that Trinity was ready to receive the beer permit, and was told that the college did not qualify. The problem, as it was explained to Lee, is that it is illegal to substitute his name for Mulqueen's. In a recent *Tripod* interview, Charles Kasper, permit chief of the Liquor Control Commission, claimed that they had no knowledge of Lee's two previous telephone calls. He explained that Trinity would have to do one of two things in order to receive a beer permit.

The first possibility would be to rehire Mulqueen for a short period of time during which Lee's name could be substituted for hers. If that were not possible, Trinity would have to withdraw its application and submit a new one

bearing the name of Lee as permittee.

Vice President Thomas Smith sent a letter to the Commission on January 20 asking "whether it is at all possible for the Commission to grant an exception to this requirement." He explained that he understood their rationale for such a decision, but that the usual factors did not apply in Trinity's case.

The Commission forbids the changing of the permittee's name on an application in order to protect the interests of the neighborhood in which the proposed establishment would be located. The necessity to

resubmit a license provides the neighborhood residents with the opportunity to decide if the new permittee will be acceptable to them.

Smith sees Trinity as being an exception for several reasons. The proposed pub site is well removed from the nearest residential area. Also, "security on the service will be high, and it is our intent not to permit persons who are not associated with the College either directly or through its members to have access to the beer service."

Kasper stated on January 31 that the Commission had heard

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These are the results of the Student Government Elections held on Friday, Feb. 4, 1977

For the Student Government Association:  
David Kurtz  
William Ross Newland  
Susan Rodnon  
Sidney Rowell

For the Budget Committee:  
Arthur Abowitz  
Robert Hurlock  
Alan Levine

Any other Student still interested in becoming a member of the Student Government Planning Board should please contact Ken Feinswog.

## B & G Responds To Fuel Shortage

by Alice O'Connor

This winter's record low temperatures have caused the already-diminishing fuel supplies in this country to reach emergency levels. Although Connecticut is in less danger than other eastern states, necessary measures to restrict the use of natural gas have been taken. Fuel companies may have to reduce their supplies to industries as the government attempts to ease the crisis in other states.

According to Buildings and Grounds director Riel Crandall, "The effects of a turnoff of gas

would be minimal." The only buildings on campus that are heated with gas are 111 Crescent St., Buildings and Grounds, and 70 and 76 Vernon St. The others use various types of industrial oil as the source.

Although Trinity can expect to maintain its supply of heat, the school will feel the effects of the shortage in a decrease of room temperature in accordance with the bill recently passed in state legislature making the lawful minimum temperature 65 degrees.

In past years it has been

cheaper for Trinity to allow for wasted fuel than to spend money on sophisticated control systems. Academic buildings have installed heating systems for maximum occupation—24 hours a day. Now, with rising costs, the installation of controls is justified.

Last summer, time clocks were placed in the newer buildings, maintaining a weekday-only schedule, according to daily use of classrooms and offices. In the dormitories, timing devices have been added to decrease waste and to insure the uniform distribution of heat. In the older buildings on the quad, temperature control valves were placed on the radiators and ceiling insulation was improved.

In a statement on fuel consumption over the past year, a 4% reduction in the use of #4 oil (used primarily to heat buildings on the north side of campus) was reported. Number 6 oil, which is used in the Central Heating plant, increased by 7%, most of which can be attributed to the air-conditioning requirements of the summer. It was expected that cold temperatures would warrant a 15-20% increase in overall oil consumption. Crandall attributes the savings to "increased control of exhaust fans and other ventilation devices,

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## Committee Studies Requests

by Alan Levine

At last week's meeting, the Budget Committee considered requests by the World Affairs Association, the Student Government Planning Board, AIESEC and the Photography Club. In addition, it discussed plans for formulating next year's budgets and listened to a request asking for sponsorship of a new magazine.

Chairman Jeff Meltzer announced that in its reassessment of organizational budgets, the Committee took nearly \$3000 back into its contingency fund. He pointed out that a number of organizations, among them the Student Government Association, Trinity's Woman's Organization, and the Student Government Planning Board will be asking for additional funds in the foreseeable future.

Meltzer said that next year's budgets are due after Open Period. The Budget Committee will be broken down into five subcommittees to consider the budgets of the various organizations. After the budgets are submitted the subcommittees will make decisions about them and report back to the full Committee. The Committee as a whole will then make a final decision about each budget and the organizations will have an opportunity to appeal these decisions. Meltzer expressed the hope that the whole process can be completed before spring vacation.

The Budget Committee unanimously approved a number of contracts. The Folk Society hired a bluegrass band to perform in the Cave on Wednesday night. Ken

Feinswog, representing the SGPB, got unanimous approval for an after midnight film festival, a dance recital and the Club T. The film festival will consist of four nights of films, including *Dirty Harry* and *Casablanca*.

This semester, The SGPB will charge a 25c admission price and the films will be shown in Cinestudio. During Spring Weekend, the SGPB and the dance department will co-sponsor a performance by the Elizabeth Kean Dance Troupe.

The Club T will be reinstated on February 25. The Club, to be held in the dining hall, will feature a comedian, a jazz band, and a hard liquor bar. Admission will be \$1.50.

The World Affairs Club was granted \$185 so that ten students can attend a model United Nations at Harvard University. The allotted money will cover application and delegation fees, as well as transportation costs. The Trinity delegates, who will represent Jamaica, will pay for their own food and find their own housing.

Bob Becherer came before the Committee to announce the Photography Club's plans to start working with color photography. He asked for money to purchase equipment to facilitate such a change. The Committee allocated \$350 to buy a color analyzer, filters and other needed apparatus.

Becherer originally requested funds to buy a color enlarger, but, because of its huge cost, he and the Committee agreed that the Photography Club will try to make do with filters instead. Committee

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Members of the Trinity Folk Society performed in Hamlin Hall on February 4.  
photo by Suwathin Phiansunthon

## Trinity Establishes Council On Women

by Linda Scott

After eight years as a coeducational institution, Trinity has finally established a Special Council on Women. The Council's primary goal is to study the experience of women at Trinity and to recommend to President Lockwood ways in which the experience can be improved.

President Lockwood sent invitations to about fifteen people, both male and female, asking them to accept seats on the Council. It was his intention that the Special Council on Women should follow the model of the Special Council on Minority Students.

The Council is composed of representatives of all branches of the College. Kathy Frederick, Assistant to the President, serves as the Council's liaison officer and coordinator. Other members include Deans Winer and Spencer, Professors Hunter, Stewart, Zan-

noni and Miller Brown, admissions officers, and students.

Having met twice, the Council has a solid focus and direction. The members of the Council have established several priorities which they would like to see acted upon. These priorities will be explored by committees which will meet and report back to the Council. These committees will look into prevailing campus attitudes, recruiting, security, curriculum and counseling services, and the possibility of establishing a Women's Center.

The committee to examine campus attitudes will conduct their research through surveys and seminars. They hope to find out how women view themselves and their position on campus. Hopefully, their findings can be incorporated into the work of other committees.

The idea of establishing a

Women's Center has been brewing at Trinity for five years. A Women's Center would be a place where people could go for meetings or just to 'hang out.'

There has been a persistent interest in this, but a location has never been obtained. This location problem has been the major issue delaying the establishment of the Women's Center.

An old apartment building on Crescent Street was to be the spot for the Center, but it is not in use. The Council seems to feel that this location is not conducive to developing a casual, friendly type of atmosphere due to its distance from campus.

The subject of recruiting is one in which most Council members express interest. It was suggested that the Recruiting committee look into Trinity's policy regarding

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## Administrative Profile

# Vice President Thomas Smith

by Alan Levine

Thomas A. Smith, vice president of the college, has a wide variety of responsibilities, among them to deal with problems that come up suddenly and must be handled immediately.

Smith is a long-time Connecticut resident. He attended Hartford Public High School before entering Trinity as an undergraduate. Although he entered in 1940, he did not graduate until 1950. From there, he went on to Columbia University, where he taught from 1950 to 1952 and received his Master's degree.

He has been employed at Trinity since 1953 and has served in a number of capacities. He started as Assistant Director of Admissions and went on to take other responsibilities. In 1958, he became Registrar and Assistant to the Vice President. He was appointed Associate Dean of the College in 1966. In this capacity, he was in charge of summer and graduate programs. In 1969, he became Director of External Affairs and in 1970, he took on the responsibilities of the Vice Presidency, the position that he still holds.

As Vice President, Smith's responsibilities encompass a great many aspects of the college. He is involved with the Office of the Dean of Students, the Career Counseling department and the

college counselors. In addition, he works with Buildings and Grounds, the security force and the Office of the Calendar and Special Events.

As far as specific problems go, he really cannot pinpoint many. He pointed out that "when you're in this kind of administration, you're called upon to do a variety of things." Among other things, he works with students, trying to fulfill some of their needs. Also, he deals with emergency-type situations. Specifically, he mentioned the fuel problems that are currently plaguing the Eastern half of the nation.

According to Smith, the greatest satisfaction in his job is that "from time to time, you actually get something done which affects the well-being of the people in the institution." Trinity, as an institution, is an interesting place to be, he says. It involves a complex set of relationships among the people here. Furthermore, the college has many connections with the world beyond it. This gives him the opportunity to work on diverse tasks with a wide variety of people.

Smith feels that the quality of relations between people at Trinity has risen and fallen through the years and cannot be controlled. He cited the years around 1968 as a good example. At that time, student involvement with the Civil Rights movement and the Vietnam

War brought a number of new activities to the school. These activities both improved and worsened relationships between the various groups of people on campus. No one had anticipated the degree to which the changes would disrupt relationships in the school.

In short, Smith feels that Trinity and the people at Trinity must take advantage of all opportunities for improvement. Hopefully, they can deal with conditions which are detrimental to the

college's objectives and correct them.

For the future, Vice President Smith sees continued change. However, he says, "I've never been gifted with long vision," so he did not attempt to predict the changes that might occur. Nevertheless, he feels that Trinity has survived the changes it has gone through in the past and used these changes to the advantage of its students. He expects that, in the future, it will find continued success.



Thomas Smith  
photo by Alain Levanho

## Freedom Committee To Meet

by Magda Lichota

In order to determine what modes of demonstration and protest are permissible within the college community, the Academic Freedom Committee is meeting on February 7, 21 and 28 in McCook 203 at 4 p.m. The committee encourages students, faculty and administrators to come to the meetings and express their views.

After the disruption of the South African minister last November, Dean of Students David Winer requested that the Academic Freedom Committee look into the incident. Committee members refused to get involved with respect

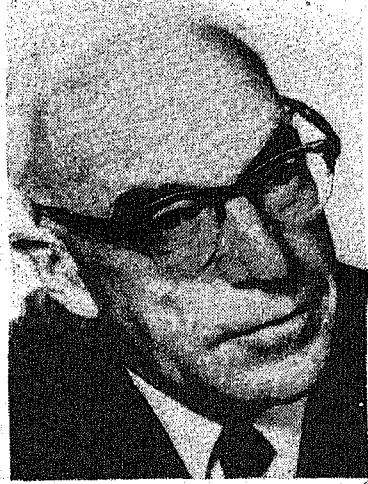
to the incident but agreed to discuss the general question of protest.

Dr. Samuel Hendel, Academic Freedom Committee Chairman, stated that the protest incident "was one that dramatized a need for a general understanding on the right of dissent and free expression."

Hendel encourages all members of the Trinity community to attend the Academic Freedom meetings and "consider what forms of protest and demonstration are tolerable and legitimate and even something to be commended." The committee will explore certain demonstration techniques that run short of disruption.

Some of the questions that the committee will try to answer are: Is it all right to interrupt a speaker with a question without intending to heckle? Why should speakers with odious points of view be tolerated? Should the college permit speakers who present reprehensible ideas?

Hendel feels that the whole college community should be involved with the issue of protest because it is "likely to come up again and again." He stated that protest is a "double-edged sword" used by people on the right and left to disrupt meetings. Historically, the technique of disruption has been used more against people on the left rather than on the right.



John C. Eccles

## Nobel Prize Laureate Speaks at Trinity

John C. Eccles, Nobel Prize Laureate in Physiology and Medicine, (who spoke on "The Brain and Conscious Experience" in Goodwin Theatre on Monday evening) will deliver a Scientific Lecture entitled "Conscious Memory" at 5 p.m. today in Life Sciences Center. The lectures are sponsored by the Connecticut Beta of Phi Beta Kappa and the Lecture Committee of Trinity College.

John C. Eccles was born in Melbourne, Australia. He gradu-

ated from Melbourne University with a degree of medicine in 1925 and continued his studies at Oxford University as a Rhodes Scholar, Christopher Welch Scholar, Junior Research Fellow, and Staines Medical Fellow. During 1934-37, while at Magdalen College, he was a Tutorial Fellow and University Demonstrator in Physiology.

In 1937 Sir John left England for Australia to become director of Kanematsu Memorial Institute of Pathology in Sydney. In 1943 he took a position as professor of physiology at the University of Otago, New Zealand. While there, he and his colleagues succeeded for the first time in inserting micro-electrodes into nerve cells of the central nervous system and in recording the electrical responses produced by excitatory and inhibitory synapses.

From 1952 until 1966 Sir John Eccles was professor of physiology at the Australian National University. During the 1950's his work focused on the biophysical properties of synaptic transmission, which is the research that was cited in the Nobel Award. In 1955 these investigations were described in the Herter Lectures of Johns Hopkins University and were published in 1957 as *The Physiology of Nerve Cells*. The final review of all this work was published as *The Physiology of Synapses in 1964*. Then from 1960-66 the problems of the organization of the pathways of communication dominated the research programs of the Canberra laboratory, and soon these problems were studied at the level of the brain. From 1966 Sir John Eccles continued this research first at the Institute of Biomedical Research at Chicago and after 1968 at the State

University of New York at Buffalo, where he was Distinguished Professor of Physiology and Biophysics until 1975. Two books have been published on this research: *The Cerebellum as a Neuronal Machine* (co-author), and *The Inhibitory Pathways of the Central Nervous System*, which are the Sherrington Lectures at the University of Liverpool.

In recent years Sir John has lectured and published on philosophical problems deriving from brain science, and these thoughts have been brought together in a book entitled *Facing Reality*, which has been translated into many languages. In 1973 the Patten Lectures were published a book, *The Understanding of the Brain*, which gives a general account of the brain specially designed for the academic level of graduate students. His most recent book is entitled *The Self and its Brain*.

The research work of Sir John in

neurophysiology has been recognized by several honors, among them: Knight Bachelor, 1958; Fellow of the Royal Society, London, 1941 (Ferrier Lecturer, 1959; Royal Medal, 1962); Fellow Australian Academy of Science (President 1957-61, Flinders Lecturer, 1963); Honorary Foreign Member, American Academy of Arts and Sciences, 1959; Fellow Pontifical Academy of Sciences, 1961; Member Deutsche Akademie der Naturforscher "Leopoldina" (Cotenius Medal, 1963); Foreign Honorary Member, Accademia Nazionale dei Lincei, 1963; Honorary Fellow, Exeter College, Oxford; Honorary Member, American Philosophical Society, 1964; Honorary Fellow, Magdalen College, Oxford; Foreign associate, National Academy of Sciences, 1966; Honorary Fellowship, American College of Physicians; Associate Member, Academie Royale de Belgique, 1969.

## Women's Center Evolves

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hiring of women, conditions affecting women once they are hired, and promotion of women.

Trinity's most experienced woman on the faculty staff, Marjorie Butcher, has been with the math department for twenty years. With female students showing interest in all departments here, it is felt that these departments should have more female professors.

Another academic issue which concerns the Council is that of curriculum. There are no Women's Studies courses offered at Trinity and the general consensus among the Council members is that there should be some.

One of the topics this committee will discuss is the legitimacy of courses, programs and majors in Women's Studies. It was stated that if there were more offerings in Women's Studies, the Admissions office could use this as a selling point in its recruitment of freshmen.

One of the last issues discussed by the Council as a possibility for a committee was Counseling Ser-

vices. The members present felt that a female counselor would be beneficial to Trinity's community. This individual could be placed in a multi-purpose job, working both as director of the Women's Center and as a counselor with the psychology department. The difficulty would be in whether she could be hired as a faculty member or an administrator.

Other issues discussed were Health Services and Women's Athletics. Dean Winer said that there were other groups studying Security and Health Services, and he hoped that the Council could work in concordance with them. Several Council members will look into obtaining a larger staff for female athletes and seeing that more women's athletic needs are met.

The general feeling of those present at the Council meeting was that very little has been done for the female community of Trinity. It is hoped that the Special Council of Women can form a basis for a better awareness of women on campus.

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# Reischauer Speaks on Japanese - US Relations

by Holly Singer

Dr. Edwin O. Reischauer, former United States ambassador to Japan and currently a professor at Harvard University, addressed a large audience in Goodwin Theatre on February 3. The topic of the lecture was "Japanese-American Relations: Past and Future."

This event (the annual Mead Lecture in political science) and its speaker were introduced by Dr. Vohra, chairman of the political science department, who termed Dr. Reischauer a "great cosmopolitan spirit."

Reischauer analyzed the nature of the interaction between Japan and the U.S. as a "unique relationship for the U.S. with a non-western country." He described Japan as a nation which has always been "out of phase with the non-western world."

According to Reischauer, in the years between 1905 and 1941, the rapidly industrializing Japan assumed the position of economic and strategic rival with the U.S. After 1941, the two countries could be viewed as possible military rivals. The relationship intensified

following World War II and its aftermath, as American provisions for Japan included defense, an open world of trade and the know-how to catch up to western nations after the war. As Dr. Reischauer declared, "Japan became number two to us."

The U.S. and Japan, as two highly industrialized trading democracies, have developed a relationship which deals with the world's significant problems, according to Reischauer. The issues at stake include the problem of nuclear warfare and its threat, the complexity of our domestic organizations (which concerns the structure of democracy in a capitalist society), the maintenance of a world economy and global trade in an era of increasing interdependence, and the issue of North-South relations (which deals with the industrial minority versus the pre-industrial majority of world

nations). Dr. Reischauer termed these questions "the forerunners of the great problems of the next generation."

In dealing with issues of such latitude, Japan and the U.S. must deal with problems critical to the actual relationship of the two nations. A major obstacle has been the communication barrier. In Reischauer's view, "more of us should learn Japanese than have in the past." Another problem is that of cultural and race relations. Reischauer described the Japanese as an extremely homogeneous group, "seeing themselves as a unique, separate people."

Furthermore, resentment of one nation by the other is a major problem. While Japanese humiliation (resulting from American military occupation of the nation for seven years following World War II) remains, the U.S. continues to resent Japan for its "free ride," in

Reischauer's view. While they have not borne much of a military burden, the industrial ties between the two nations have been unbalanced, in their favor. He called Japan a rapidly-growing, late-coming nation, which has been "disturbing the balances of the trading world very seriously."

Since World War II, the Japanese-American relationship has been dominated by the political issue of whether Japan is to remain in close alliance with the U.S. or assume a more neutral position in the world. The Japanese political scene is divided between the party in power, that of the Liberal Democrats, which advocates close relations with the U.S., and several opposing parties, who argue that Japan has not had a free choice of a socialist or capitalist society.

Reischauer sees a long-range decline of the Liberal Democratic Party's strength. However, he said

he foresees continued political stability within Japan, as he described the Japanese people as being "100 percent devoted to their constitution and the parliamentary system of government." Reischauer declared, "fundamentally, it is a very hopeful time." He feels that as a whole, the Japanese accept their close relationship with us. In his view, "an equal relationship has finally come into fruition."

After his speech, Reischauer answered several questions concerning various issues between Japan and the U.S. One member of the audience asked, "How much consternation would an American withdrawal from South Korea cause?" In response, Reischauer cited the need for a four-way guarantee of neutrality for Korea. He declared, "I think we should withdraw with caution."

## Tavern Negotiations Deadlocked

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absolutely nothing from Trinity in response to the college's being told that they would have to rehire Mulqueen or submit a new application. Yet, on February 3, Smith received a letter from the Commission responding to his letter of January 20.

This letter, which is the latest information that Trinity has received from the Commission, stated that there is no way an exception could be made to their ruling. The letter did explain, though, that Trinity could get a provisional permit to use until the regular permit is approved. The provision would be that if ten neighborhood residents were to complain to the Commission, the permit would be revoked.

On February 3, Peter Pieragostini, campus center manager, and Gil Childers, Student Government Association president, submitted a new permit application to the Commission. This application will be processed in the usual manner, which ordinarily takes one or two months time.

If the Commission approves the provisional permit, the Iron Pony will be authorized to open immediately for business. At the time the regular license comes, it

will replace the provisional one. If the provisional license is not approved, Trinity will have to wait for the approval of the regular license before opening the pub.

As of one year ago, all of the major difficulties—except the two remaining requirements for receiving the permit—had been ironed out. It appeared as if the lengthy process, which started in 1973, was nearly complete. All Trinity had to do was prepare the room and install the taps.

Lee said that the reason the college took an entire year to complete the projects is that it did not really exert much effort toward establishing a pub until recently. "The college wasn't convinced that spending that amount of money was worth it," he commented.

One of the two major reasons why the college is now supporting the immediate opening of the pub, according to Lee, is that students have recently been expressing interest. "Everyone I go by," he exclaimed, "wants to know when the pub will open."

Lee gives much of the credit for expediting the opening to the Student Government Association (SGA) and the Pub Committee. Doug McGarrah, SGA vice president and Pub Committee member, said that "there is no way it's not going to open." The problem, as he explained it, is that the pub has taken so long to open, "students

have gotten disheartened and cynical about it."

The other reason Lee suggested as to why the college wants to put the pub into operation is that they are losing money by not opening it. He reported that Trinity has put several thousand dollars and much valuable time into the pub so far. It will only be able to get a return on its investment when the pub starts bringing in money.

The college is not the only one losing money by having the pub unopened. According to Tina Dow, assistant director of financial aid, 267 student work-hours are being lost for each week the pub's opening is delayed. If the opening date is put off until after spring vacation, more than \$5600.00 in student wages will have been lost during the Trinity term alone.

Fourteen of the forty-one students to be employed in the pub are financial aid recipients. Dow attributes the low percentage of aid students assigned to work in the pub to the fact that she scheduled as many aid students as she could in other campus jobs which would be starting immediately.

The most recent development in long-range speculation concerning the Iron Pony is that it will be located in the red room permanently. Lee said that they are seriously considering leaving the pub there unless students emphatically desire a different location.



Steve Kayman, who has been involved in the establishment of the pub for a few years, is not in favor of the red room location. He believes that "students are not going to go there as much as they would go to a place with a real pub appearance. Students are much more interested in having a nice place to gather than they are in getting beer."

For the moment, what happens to the pub lies in the hands of the Liquor Control Commission. As Smith stated, "We've got everything down there except the beer." He said that the opinion expressed by many students—that the college is dragging its feet—is totally incorrect. "Our plan is to get the pub into operation as soon as we can."

## Budget Committee

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member Carl Guerriere suggested that the Club try to raise some of its own money to pay for future costs, but this suggestion was not tied in with the \$350 outlay.

Bill Engel spoke about plans for a new type of literary magazine. The magazine, as currently envisioned, will include book reviews, political commentary, poetry, calligraphy and analyses of various types.

Its focus, Engel said, will be on opinionated, current articles. He indicated that the magazine has a number of supporters, including the playwright Edward Albee. Distribution, Engel said, would be limited, perhaps to approximately 600. He feels that a publication of this type should not be taken casually and should be read only by those with a sincere interest. Whether the Budget Committee decides to fund the magazine or not, it will be printed. He concluded by saying that, "it would be nice if we could get school funds."

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## Cold Weather Fuel Crisis

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insulation of the buildings, and many other small measures that we have instituted."

Despite the introduction of new methods, students are still having problems with heat in their rooms. For example, the windows in Jarvis and Northam are difficult to insulate without detracting from their appearance. Research is now being done, but no viable solution has yet been proposed. Crandall hopes to take action this summer, but he expects the costs to be high. "I haven't given up hope yet," he says, "that we can insulate those windows without losing their beauty."

Problems in other dorms often stem from fuel-saving devices that have been installed. The varied types of buildings pose different kinds of problems throughout the campus. Perhaps the biggest problem for heat maintenance is that there is only one man on the staff to take care of all the controls. In

addition, only two plumbers are available for heat repair. A constant watch on all the mechanisms is virtually impossible. For this reason, B & G relies chiefly on students and R.A.'s to call in to report malfunctions. Says Crandall, "If you notice something wrong, call in immediately. Don't wait until after 4:00 when the workmen are gone." Whether in the form of reports or complaints, the information is needed. Faculty members, students, and administrators are asked to report problems wherever and whenever they see them.

Crandall suggested other measures which can be taken to conserve energy and preserve the heat in individual rooms. First, all lights and other electrical appliances should be turned off when not in use. Second, doors and windows should not be left open. In general, students should be conscious of how they are using energy. By taking these simple steps, the student body can save the

school thousands of dollars in utility bills. Most importantly, Trinity is taking a new approach to its use of fuel which is necessary not only in the community, but throughout the country.

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# Editorial

## The Ultimate Gut

The applause dies down. The speaker clears his throat and begins to speak. Soon, people in the audience have settled into their seats, preparing for the lecture introduced minutes before. Many listen attentively. Some listen with less concentration; for them the lecture is a respite from the day's events. Others view the lecture as a time period to be used constructively, bringing various forms of schoolwork. Filling out crossword puzzles, making idle conversation, and even playing cards are other means of audience participation.

The lecture described above is any one in the Horizons series; the depicted scene takes place every Tuesday night. Some have exploited the program, others have merely displayed their intellectual indifference. For those who have a vested interest in the program other than the credit, it is of importance to point out the faults of the series before a fine concept is severely harmed by those who misuse it in practice.

When the format and structure of the Horizons series was discussed last year, one of the major points was that of the credit, to be given as an incentive for student attendance. It was argued that on one hand, if no credit were given, the student attendance would be relatively low. On the other hand, if it were given, many students would show up only to obtain the credit. The Mellon Symposium is an example of the former, while the Horizons series is an example of the latter. For many students, the chosen approach unfortunately shifted the emphasis of the Horizons program onto the credit itself. The intellectual value has been sublimated. Allotting credit enters the series into the curriculum and thus, (given the requirements for the "Horizons course") transforms it into the "ultimate gut." Yet, the necessity of giving credit in exchange for participation remains at least in order to inject some kind of intellectual awareness into the student body.

The exploitation of Horizons exemplifies the non-intellectualism of students.

When finished with homework, many do not want to be subjected to additional thought. The existing schoolwork/play dichotomy results from "intellectual lethargy," which prevents a student from taking part in extracurricular intellectual activities unless there is incentive offered, such as is the case with Horizons. The essential question becomes: do we want the quality of audience present at the Mellon series, or the quantity of audience present at Horizons? Before that question can be answered, a serious side effect of the "quantity approach" must be considered.

The aforementioned non-intellectualism is in itself a serious problem. The problem compounds itself when it affects other people. The rudeness displayed at the Horizons lectures is detrimental in two ways. First, it is easy for those people who are listening to be distracted, and even drawn into the conversations around them. Secondly, it is disconcerting for a speaker to look up and see books, games, and chatter taking priority over his/her speech; the performance can be adversely affected. In this way, the non-intellectualism of the students becomes anti-intellectualism.

The future of the Horizons series has not yet been determined. When Horizons is evaluated, its value as an intellectual stimulus will be examined. For a good many, the value is great. The program must be purged, however, of the corrupting effects of the credit. This can be accomplished by removing the credit altogether, or if it must stay, by tightening up the requirements. Additional papers or even exams could be given. The latter solution would unfairly encumber the intellectually curious, but is essential if the credit system is to be retained. The Horizons series is a fine program and should not be destroyed by the non-intellectual, who in conjunction with the exploitative inducement of the credit, become the anti-intellectual.

## Letters

### Nweeia Commentary Raises Numerous Issues

The commentary by Martin Nweeia, "Bogota, the Fate of the Kogi Indians" which appeared in last week's Tripod has raised many questions which should not remain unanswered. The article is flawed, full of inaccuracies, generalizations and omissions. To begin with, the two most populated cities are not Bogota and Barranquilla. Bogota is a city of over two million people, more than ten times larger than Hartford; it sits ten thousand feet high in the middle of the Andes Mountains. Next are Medellin and Cali, both inhabiting over one million.

2. The fear you would feel as you walk the slums of Bobota is the same fear you would experience if you would walk the slums of

Hartford. I have felt many "watchful eyes anxious to plan a new money scheme" less than two blocks away from Trinity. This fear is not a property of Bogota, or of a Latin American city. Every city will have slums. Slums are dangerous to walk in.... What else is new???

3. I have been in Bogota. I can safely say that I have been there more times than Mr. Nweeia. I have not yet felt the "black ugly net" he claims "covers the sky." Most people that I have talked to have been impressed by the color of the grass, the majestic mountains surrounding Bogota, etc. etc.

4. As for the lunatic drivers, just go into New York City, and you will see very similar driving. Lunatic driving is caused by having

more cars on a road than it was designed to handle.

5. I am tired of hearing that Colombia is messing up the world via drugs. It is definitely true that most drugs en route from South America to other countries pass through Colombia. Which other countries???? Almost every gram of cocaine and pot that leaves Colombia is on its way to the United States of America. It is just as hard for the Colombian government to stop the export as it is for the U.S. government to stop the import. If people stopped growing pot, then nobody could smoke; but if nobody smoked to begin with, then nobody would grow the stuff. American smokers are as much to blame for drug traffic as Colombian growers. There is one thing that many non-Colombians don't realize; pot is illegal in Colombia. It is not grown in open fields. The Andes are covered by extremely dense vegetation. Pot is easily grown on the slopes, concealed by land unless you know exactly where you are going. It would be an impossible feat to comb the ranges in search for all the plantations.

6. The way Mr. Nweeia talks about street crime gives the impression that we are living in some kind of barbarian fashion; survival of the fittest. It is not hard at all to cite statistics on the crime rates (if anybody wants them, they are easily obtained) and I have no idea where he comes up with the

fact that "many incidents go unreported." The percentage of unreported incidents is the same as that of any other place. I lived in Colombia for eighteen consecutive years, and not once was I found in a situation dangerous to my health.

7. "The average per capita income in Colombia is 1/12th that of the United States." How true. But this does not mean that the average American is twelve times richer than the average Colombian. Most necessities are cheaper in Colombia. Food, transportation, clothes, housing are all considered essentials. Domestic appliances (washing machine, dishwasher, T.V., cars, etc.) are not considered a necessity. Colombia has one of the world's best mass transportation systems. As for the reason why domestic appliances are not really needed.... Let me remind you that in Colombia most homes have at least one maid. They are not slaves, they are not servants, they are not considered inferior. They live in the same house as the family they work for. They are also not considered part of the family; i.e. their job is either to cook or to clean the house. They usually do not eat with the family, yet many eat the same food as the family does.

8. As far as the Kogis, I too feel an injustice is being committed. But I very much dislike the way Mr. Nweeia talks about "civilized" Columbia. Contrary to popular belief, we do not live in trees, do not ride a canoe to school, do not go

around naked talking to each other in some primitive dialect, etc. etc. etc. You may think this a laughing matter, but questions of this sort have come up more frequently than I ever expected.

On a closing note: the purpose of this letter was to answer many of the questions I was asked. I have been very general and unspecific. I did not mention all the "wrongs" I found in the article, but I tried to cover the major issues. If anyone is interested in listening to me babble away about Colombia, feel free to approach me.

Fred Borgenicht '79

### B & G Late

To the Editor,

We feel we speak on behalf of the entire college community when we criticize the inefficiency of Buildings and Grounds. On numerous occasions it has required a minimum of five phone calls to initiate any type of response.

After five phone calls and 21 hours, we still sit in a room with no electricity. At night we sleep in rooms with windows so poorly insulated you would think they were wide open. The college complains about the high cost of heating oil, yet we must keep our minimally efficient radiators on 24 hours a day just to keep the room liveable.

The people living across the hall have been waiting since last semester to have a bedroom window, which won't close, repaired. We are still waiting for a light fixture to be installed in our room, (not that it makes any difference, since we don't have any electricity).

We think that something has to be done. If more men are needed then they should be hired. If the department set-up is inefficient, then it should be overhauled. Perhaps an all-college meeting to air the views of both students and the department would be helpful. We feel the college is not fulfilling their part of the housing contract.

As seniors, we have endured four years of this B.S. from B. & G. We feel the student body deserves a better deal.

Signed,  
Seabury '76:  
Paul Cameron '77  
Tom Lines '77  
Eric Luskin '77  
Tony Mizzarella '77

## Tripod

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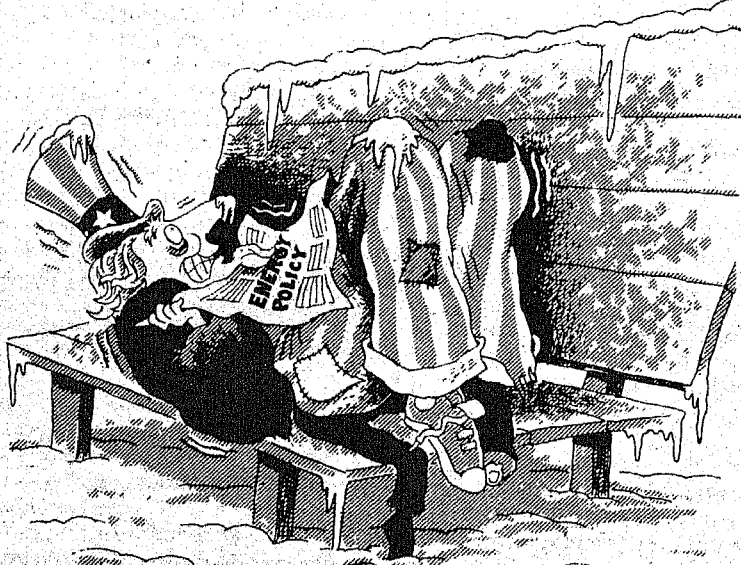
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# Commentary

## "I Believe the War Is Over"

by Jon Zonderman

In the first few days after his inauguration, before the weather and fuel crises put the country in an icy, cold clamp and took up all of his time as President, Jimmy Carter made some decisions which should show the American people that he really is attempting to bring a new spirit to the country. A number of these decisions had to do with getting rid of the vestiges of the Vietnam War which have been haunting the American people ever since Richard Nixon attained his "Peace with Honor" in 1973.

Within his first week in the Oval Office, President Carter had issued a pardon of all draft evaders who were then under Federal indictment. This step was not as great as some would have liked him to take, but it was larger than either the proposals of former President Ford, or those promises which Mr. Carter himself had made during his campaign.

Mr. Carter still has not addressed the fate of the men who realized that the war was immoral and ridiculous only after they had enlisted or had been drafted, and who therefore were forced to desert in order to placate their consciences about the war. Nor has he addressed the issue of those less than honorably discharged from the armed services, (many of whom received their dishonorable discharges for reasons that stemmed from activities they carried out in order to protest their own involvement in a war that they felt to be immoral).

However, in pardoning the draft evaders, President Carter has taken the first step towards truly healing the wounds that the Vietnam War made in American society. He has also taken the first step in healing the wounds that the war made in the Vietnamese society, although these wounds will be much harder, if not impossible, to heal. It is not certain that Americans can do anything to help heal a culture they have misunder-

stood for years. (In fact, their *misunderstanding of the culture* is what moved the Americans to enter the war in Southeast Asia in the first place, and is the major reason that the war was a futile exercise for America.)

However, by normalizing relations with the government of Vietnam and allowing its entry into the United Nations, as Secretary of State Cyrus Vance had promised to attempt to do, the Carter administration can give the Vietnamese a chance to reconstruct their shattered society.

Much of what President Carter has done to end the bitter aftertaste of the Vietnam War, he has done through symbolic, rather than concrete actions. Some would argue that the pardoning of the draft evaders and the attempt at normalizing relations with the Vietnamese government are merely symbolic, but I would put these in the realm of concrete actions.

There are two symbolic actions of which I speak. The first occurred when President Carter entered the Justice Department building for the first time as president. He entered through the side entrance that had been locked since the March on Washington in 1970. Attorney General John Mitchell had stood behind those locked doors and commented of the crowd marching past, "It's just like St. Petersburg in 1917."

The second of these symbolic acts was the appointment of Sam Brown to head ACTION. Brown is a former Gene McCarthyite, and an organizer of the 1969 moratorium to protest the Vietnam War. The appointment of Brown has still not become official, and will not until the FBI gets through looking through his file (which is probably a couple of feet thick).

If Brown is cleared by the FBI, he should have little trouble getting by the Senate. He would then become the first vociferous protester of the Vietnam War to join the Federal government in a high capacity. Some have called his appointment tokenism on the part

of the Carter administration. Others have accused Brown of selling out.

Brown has always inspired controversy. In 1969, Spiro Agnew labeled him one of the "professional anarchists" and "hardcore dissidents" who were bent on overthrowing the government. Recently, many have called him a washed up radical who has given up his ideals and sold out to the establishment. However, in 1974, Brown was elected treasurer of the state of Colorado (the same state that sent former McGovern campaign manager Gary Hart to the Senate that year) and lately his name has been floating about as a possible candidate for the mayor of Denver in 1978. Those who have worked with

Brown both in "the movement" and in government have only praise for his organizational abilities, and the dedication which he brings to his work.

If Brown were to take the job at ACTION, he would not be setting a precedent for himself by acting within the political system. Those who say that he would, misunderstand the American political system. His entrance into politics came in 1968, when at his urging, thousands got a haircut and registered to vote, so they could do so for Eugene McCarthy. At that time Brown felt that maybe McCarthy could change the country. Unfortunately, he was wrong. In 1969, when he organized the moratorium, he thought that it

could change the country too, and then he was right.

During the past campaign, Brown signed his name to a letter which urged support for Jimmy Carter and said that a vote for McCarthy was a vote for Ford. He thought that maybe Jimmy Carter could change the country. And he has. He has put Sam Brown in a position where he can use his tremendous organizational abilities to build positive programs to better the country and the world.

When Sam Brown is sworn in as director of ACTION, wouldn't it be nice if someone with a guitar sang Phil Ochs' song of hope, the kind of hope which Sam Brown symbolizes, "I Believe the War is Over."

## Once Again, Justice Denied

by Seth Price

In September of 1972, eleven Israeli athletes were murdered at the Olympic Games in Munich.

Over four years later, in January, 1977, the man accused of having masterminded the executions was apprehended in Paris. Four days later, he was free. Once again, justice, an idea that seemingly becomes less attainable by the day, was denied us.

When those eleven athletes were murdered, the world looked on in horror. The wheels of international athletics ground to a halt as only the sound of machine guns could be heard breaking the quiet. When the noise stopped, eleven innocent men were dead. Some left families, all left friends. They had done only one thing wrong; they had been Israelis.

An act of wholesale disregard for the sanctity of human life followed when the Olympic Tsar, Avery Brundage, declared that the show must go on. Soon the world forgot the events of Munich, the fatherless children, the widowed wives. Life went on.

And then we all read it. On Friday, January 7, 1977, the French counterintelligence agency, Direction de la Surveillance du Territoire (DST) had arrested the man accused of having planned the Munich atrocities. Anxiously, we awaited the serving of justice.

The following Tuesday the accused, Abu Daoud, was released and what followed was a series of charges and countercharges. The action of the French, though, is not surprising. After his arrest, a high Israeli official had predicted the events as they actually unfolded saying, "First we'll ask for Abu Daoud. Second, Bonn will do the same. And third, the French will let him go."

Abu Daoud's arrest by the DST, the French equivalent of the FBI, had apparently caught the government of President Valery Giscard d'Estaing off guard. In 1975, a group of terrorists avoided capture and fled France by murdering two DST agents. It is possible that there was a tie-in between those murders and Abu Daoud's arrest by the DST, which was accomplished without first informing

police or government officials.

Considering it a matter for the police, the Government was not ready to handle the controversy the arrest would provoke. First the Israeli Government began extradition proceedings to have Abu Daoud shipped to Israel so he could stand trial for his part in the 1972 massacre. Then the West German Government began its extradition process.

In examining the release of Abu Daoud, French politics and economics should be studied. France has become the chief supporter of Palestinians in the western world. In addition, it is a constant military supporter of Arab countries throughout the Middle East. Most importantly, however, is France's need to import oil, ninety percent of which comes from the Middle East. Its handling of the Daoud affair would likely affect its standing in the Arab world.

Suddenly, and when it was least expected, a French court released Daoud on January 11. The reason behind the release was that the West Germans had not acted

cont. on p. 8

### Horizons:

## Egan Discusses Limits of Economic Growth

by Gary Abramson

On February 1, a large crowd gathered in the Washington room to hear an informative and thought-provoking presentation entitled "The Limits of Economic Growth," presented by Associate Professor Francis Egan of the department of economics.

Egan, a member of the Trinity

faculty since 1967, is a specialist in microeconomics and environmental economics. He has served in the latter capacity as a faculty fellow to the Federal Energy Administration.

Egan prefaced his remarks by reminding the audience that making predictions and forecasts of economic growth is a precarious and difficult task.

He began the lecture by tracing the development of economic theory as it applied to growth from the classicists, like Adam Smith, to the present day. He pointed out that while the pessimistic view of some early economists, notably Thomas Malthus and David Ricardo, inspired the name "dismal science," economists became more optimistic as the nineteenth century advanced because of the increased technology provided by the industrial revolution. Economic growth appeared to be nowhere near its limit, and further growth as a result of technology was "progress."

By the 1930's economists like John Maynard Keynes were trying to find ways to increase production, consumption, and employment with new fiscal theory. This continued until the 1960's when the nation grew conscious of the

damage being done to the environment. Then in 1972 the Club of Rome report compiled by noted economists stated that our limits of growth would be reached within one hundred years.

Egan then probed the three specific factors limiting economic growth and the ways in which we may be able to deal with them. In reference to natural resources and energy, Egan commented that current models of growth had neglected the price mechanism, which would lower the demand for certain resources if shortages pushed the price too high. He stated that industry would likely be stimulated to solve the problem in two ways. One would be by marketing all available resources, although they are less efficiently produced, by passing the price on to the consumer. The other alternative is investigations into new sources of energy. Egan felt that consumers would be able to adjust to new sources of energy as their stock of capital goods was replaced, i.e., automobiles and homes would be bought equipped for new energy sources.

The second major factor limiting economic growth is time. As efficiency of production increases, it can be dealt with in one of two

ways. Either we can overproduce by continuing to work for the present amount of production time, or we can extend our leisure time by working less and controlling the overflow of consumer goods which would devalue the quality of our leisure activities. Egan analyzed the problem of the misuse of leisure time that occurs when we jam in the use of as many consumer goods as possible.

When this occurs we lower the quality of the enjoyment of each individual good. As an example, Egan commented humorously that instead of having a leisurely meal, listening to a symphony, and setting out on a relaxed Sunday drive in the car, we "drive for just a few minutes to a drive-in restaurant, turn on the tape deck and air conditioner, and pass around a couple of joints while discussing philosophy."

The final limiting factor of economic growth dealt with by Egan was residuals, an economic term for pollutants and recyclable materials. He stated that health and aesthetic standards dictate that the environment can no longer be treated as a free good without consideration of the effects of its use upon others. Government regulations, subsidies and effluent

charges were all mentioned as ways in which to preserve our environment from the destructive facets of economic growth.

As a concluding question to his survey of the limits of economic growth, Egan asked his listeners to consider the possibilities of birth control legislation, negative income tax, quotas for non-renewable resources, and recycling incentives as some of the ways in which we may be able to deal with our challenge.

Following Egan's lecture, he responded to a number of questions from the audience which were related to his topic. Along with some lengthy comments from his colleagues, Egan was asked if the elimination of growth may destroy capitalism and the incentive under which it functions. Further questions probed the limitations of Marx's philosophy regarding growth, the United States' role regarding the less developed nations, and the "greenhouse effect" caused by oil use and other resources. While conclusive answers to all the questions were not possible, the audience left this lecture and discussion having considered many important issues and having recognized the problems behind them.

Professor Francis Egan  
photo by Rick Sager

# Arts and Reviews

## Jacques Brel: Very Much Alive and Extremely Well

by Nick Noble

It was all there: the decadent jubilation, the haunting loneliness, the joyous cynicism, the worldly bitterness, all touched with the sensitive and sparkling spirit of Jacques Brel himself. This past weekend The Trinity College Jesters presented **Jacques Brel Is Alive and Well, and Living In Paris** on the stage of the Goodwin Theatre at the Austin Arts Center. When I say on the stage I mean it literally. The Jesters' home-made theatre-in-the-round may have lost quite a bit acoustically, but it gained much more in its open and intimate up-close approach to its audience.

The setting was simple: a bare stage open on three sides, played upon by many and various lighting effects. The musicians, uniformly excellent, did all their work behind a screen backstage. While the production could be faulted for rare, but occasional, lapses in pace and tempo, on the whole it was a delightful and entertaining show, at times even hilariously funny or deeply moving.

The four-person cast performed marvelously, and while I won't attempt to review each performance of each number, I think their fine work deserves specific men-

tion, and an attempt at a few highlights. The personalities projected by the four were exquisitely contrasting, and it worked rather well.

Anne Newhall presented a smiling, confident, extremely stylized performance, her presence radiating a stage conceit that could have become unbearable, but she made it work for her. She was especially good in the second act, utilizing her forceful and energetic style in quite a lovely way. Her rendition of "Marieke" was very moving. Melissa Lover's soft and appealing performance, sure but subdued, offered a perfect counter balance to Anne's vigorous ebullience. And her voice! Each of her solos was beautifully sung. Each time she sang she did more than justice to the tenderness of Brel's music.

The men also complemented each other. Tony Chase is an intense, electric performer, and these qualities were given full reign in Brel. His "Statue" and "Funeral Tango" were well done, but his crowning moment was "Amsterdam," where his special dramatic intensity was gloriously effective. His perfect contrast was Joe Kluger, who with his loose, bouncy style and rich singing voice gave a magnificent account of

himself. "Mathilde," "Jackie," "Fannette" and "Next," were all handsomely sung and wonderfully performed.

Yet for all their individual successes, they were at their best when performing together. "Marathon," "Madeline," "Girls and Dogs," the delightful "Brussels," the men doing their bar-stool balancing act in "Middle Class," these made the show. But they saved the best for last. Anne Newhall's singing of "Carousel," backed by her three co-stars and bathed in a dazzling display of lighting wizardry was a marvelous climax (though I didn't like the abrupt way they ended the song, I guess you can't win them all.) They closed with one of my favorite songs, "If We Only Have Love," Brel's concession to hope for the world. And after all, that's what the whole show was about.

The lighting was gorgeous, the choreography fine, the acting wonderful, but those are all incidentals. The whole night belongs to one man. Jacques Brel is alive and living wherever his songs are sung. As one of the characters says: "It's not me, it's Brel. But he says that he writes the songs that he does because he is in rapport with the world as it is."



Jacques Brel cast: Joe Kluger, Melissa Lover, Anne Newhall, and Tony Chase.

photo by Scott Leventhal

### Film Review:

## 'Rocky' Makes It Big

by Philip Riley

By now the story is well-known. Twenty-nine year old Sylvester Stallone, unemployed actor, \$106 in his bank account, supporting his wife as well as a newborn child, writes the script of a movie he calls **Rockie** in three days. Stallone peddles the piece to heads of various studios, all of whom are genuinely interested in the project. Visions of James Caan, Paul Newman, et al, are dancing in their heads as actors who could portray this mythical fighter. Screenwriter Stallone says there is only one person who can play Rocky: actor Stallone, and, though offers to buy the rights to the script hit the \$250,000 range, Sylvester Stallone sticks to his guns.

Finally, United Artists agrees to the unemployed actor's demands, on the condition that the film be brought in under a \$1 million budget. John Avildsen (**Save the Tiger, W.W. and the Dixie Dancekings**) is assigned to direct.

In the style of its protagonist, the movie has seemingly come out of nowhere to rake in \$5 million in its first two months, and is certain to grab a fistful of Academy Award nominations when that time rolls around.

**Rocky**, which opened Wednesday at the Showcase Cinemas in East Hartford, tells the tale of a two-bit fighter who gets a shot at stardom, and tells it so compellingly that you cannot help but be in Rocky's corner all the way. The film opens with Rocky working as a collector for a gambler, a job which he doesn't relish, especially when he is called upon by his boss to break some thumbs. Rocky has no distaste for fighting in the ring, even though his opportunities are limited to a very few bouts for little money, performed in dives against opponents who just as easily fight dirty as not.

Rocky is pictured as a fair guy from the beginning, as director

Avildsen takes his time in setting up Rocky's character so that the audience will feel pathos for him. In early scenes, we see that he likes animals, he gives advice to a neighborhood teenaged girl gone wrong, and he also falls in love with a shy, not-so-attractive girl named Adrienne, played by Talia Shire. When the heavyweight title fight is arranged between Rocky and champion Apollo Creed, the movie's pace picks up, as we travel with Rocky through his daily training rigors, his engaging romance with Adrienne (who, Cinderella-Hollywood-style, gets prettier and prettier as the movie goes along,) the pre-fight interviews, and the fight itself, which, with its Stallone-blocked choreography and James Crabe camera work is assured to have you on the edge of your seat, cheering on the challenger.

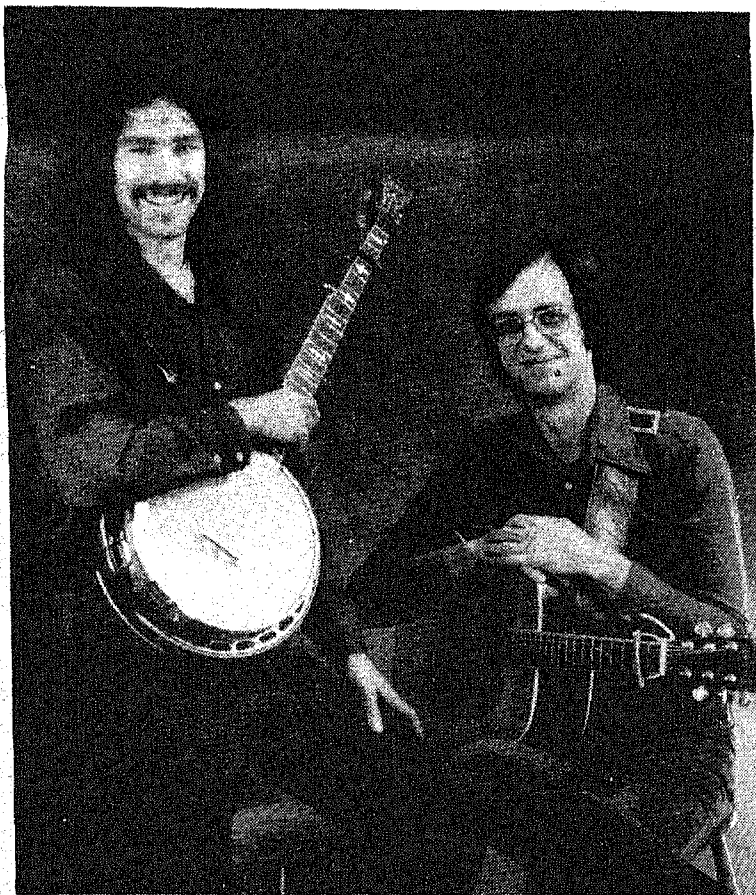
Just as screenwriter Stallone enhances the movie's feeling of reality with gritty street dialogue, actor Stallone brings real feeling to the character of Rocky without the mawkish sentimentality that one associates with so many dumb-guy heroes of the boxing film genre. Of course, the comparisons with Brando have been numerous, but are of little relevance beyond a moviegoer's nostalgia. Suffice to say that in playing rags-to-riches Rocky, Stallone has more to draw on from his own life as a seldom-working actor than to take from a Brando imitation.

Stallone is successful with his very physical acting style. But even in the scenes with little action, he is able to hold our attention. My favorite scene, for example, occurs the night before the match when Rocky leaves his home and visits the Spectrum, the scene of the fight. The enormity of the fight and the ridiculousness of his chances come crashing down around Rocky as he gazes from the ring at the empty, silent arena.

The supporting roles are also fitted admirably. Talia Shire's blossoming from a timid, bespectacled pet-store worker to Rocky's confidante is handled nicely (though I had to wonder after the physical improvements she undergoes whether she wore contact lenses the second half of the movie, or suffered through that part with atigmatism.) Burt Young, a familiar ethnic character actor, plays Adrienne's brother, and notably displays the frustrations of a man unable to come to grips with the instant success of a comrade. Burgess Meredith also puts in a good performance as the manager who berates Rocky when he's down, but is eager to jump on the Italian Stallion's rising chariot; Meredith gives us a man who is forced to live the notoriety he never earned as a fighter through Rocky's success.

Mention should also be made of Bill Conti's inspiring music. It is very important in a movie which attempts to swing the audience to a sympathetic mood with the protagonist that the sound track abets this movement without becoming maudlin or sickly sweet. Conti's score achieves success.

Though Avildsen may portray Rocky as a little too much the nice-guy loser at the beginning of the film, it is important that we see him as the underdog in order that his later successes can seem that much greater to him and us. No matter how you feel about the material in **Rocky**, you must grant that the movie is well done, i.e., the makers have gotten the desired audience response that they tried to elicit. When I saw this movie, a good majority of the audience enthusiastically applauded at its finale, and when was the last time you remember people applauding at a movie? Any movie that gets this reaction cannot be all bad; in fact, it can be damned good entertainment. **Rocky** proves it.



The Trinity Folk Society will present Dan Schultz, Steve Bielitz, and Jeff Foxall in the Cave, February 9, 8-11 P.M. Their Bluegrass sound has been enjoyed in a successful run of club performances since the first of December. Dan and Steve will be remembered from their performances here with True Life String Band; with Jeff, you can expect some fine pickin' and singin' from this group. Admission is free.

THROUGH A WINDOW

### Poets Corner:

I sit back and observe.  
Desperately, with unflinching seriousness, they all pretend to individuality.  
One promotes himself to be this, another that. They pull on their cigarettes, crack their jokes, and hopelessly try.  
What a facade!  
Who are they?  
Certainly not who they claim.  
Behind their sophisticated acts they hide, the truth too devastating to face.  
So immersed are they in their game, none realize they play.  
How else their earnestness?  
Are the real people hidden somewhere beneath? These social machines surely do not qualify.  
These are no more than programmed computers. These are merely actors submerged in unsuspendable roles.  
It is but a grand show.  
And I sit back and observe.  
To what end is this all?  
Life must be more than a play.

# More Arts

## Student Poets to Read at Trinity

There will be a reading of the poetry of Nina George, Starry Schor, Nina Shengold, and Elizabeth Tyson on Tuesday, February 8, at 8:00, in Wean Lounge.

These four Connecticut Student Poets were chosen in a state-wide competition sponsored by the Connecticut Poetry Circuit during the fall of 1976. Twelve colleges in the state submitted manuscripts, and the final decisions were made by the Circuit's Selection Committee.

Nina George, a Connecticut College senior, was born in 1954 in Washington, D.C. and grew up there. A philosophy major, she has been published in *Bitterroot*, *The Villager*, *Connecticut College Literary Magazine*, *Trinity Review*, and other small presses. She is fluent in French and enjoys music and art. She is planning to continue her studies at the graduate level in preparation for a career in teaching

philosophy, or writing. Nina spent this past semester as an exchange student at Trinity College.

Starry Schor, a Yale University junior, was born in Tallahassee, Florida, in 1957, and makes her home today in Locust Valley, New York. She is majoring in both English and music, concentrating in composition and recently completed a song cycle using a Yeats poem, "Upon a Dying Lady," as text. Literature, as well as jazz and non-western music, inspires her composing, while her poetic ideas often come to her as musical impulses. She has been published in *The Horn Book Magazine*, *Scrutinize*, and *Occasional Stiles*.

Nina Shengold, a Wesleyan senior, was born in New York City in 1956 and has grown up in Tenafly, New Jersey. A theater major, she is particularly interested in directing, and this past semester directed the Wesleyan production of "A Day in the Death of Joe

Egg." A play she wrote, "Personals," is to be produced this semester. She enjoys playing the cello, is learning to translate poems from the Russian, and has had

some of her work published in *Adlit*.

Elizabeth Tyson was born in New York City in 1954 and claims Darien, Connecticut, as her home-

town. A Trinity College senior, she is majoring in psychology. She is active in the Trinity Christian Fellowship and has been published in the *Trinity Review*.

## 'Danceworks' Thursday

by Sarah Fried

This coming Thursday students from various dance classes of last semester will present *Danceworks*, an informal presentation of final projects choreographed by Trinity students. The pieces will be performed on the stage of the Goodwin Theatre where the audience will also sit. Those involved include Beth Doolittle, Hillary Bercovici, Martha Ferguson, Amy Lipman, Dawn Werme, Sherry Hilding, Chip Gardner, Vickie Delmonte, and Stephen Bernstein.

The evening promises a wide variety of dance in terms of style, sound and expression.

Martha Ferguson will do two pieces, the first based on an assignment to explore sound in terms of words and the silence between them. Appropriately her accompaniment will be John Cage's "Lecture on Nothing." According to Martha, there will also be some audience participa-

tion. The second piece illustrates the effect of time on a movement. The beginning is slow, requiring intense concentration and control but the pace gradually accelerates into rapid tumbling.

Beth Doolittle will dance to the "Back Seat of my Car," off Paul McCartney's *Ram* album. Her piece is a moving narrative to the song while at the same time exploring one movement at different levels in space.

Combining his dance and theatrical abilities, Chip Gardner recites and dances to a monologue from Richard Wesley's play "The Sirenes." Rewritten for a male character, it is still an emotionally powerful piece, telling how it feels to be old before your time, down and alone in the world.

This is just a sampling, however. Why only hear about it when you can experience the entire repertoire of *Danceworks* on Feb. 10, at 8:15, free of charge. Don't miss this unique happening!

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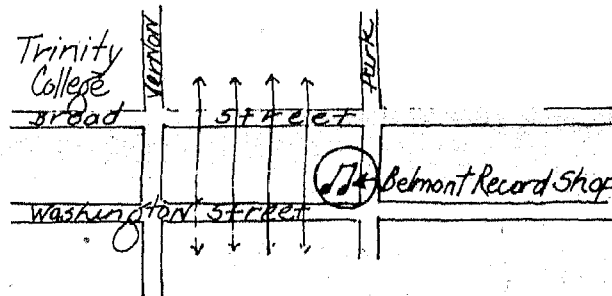
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# Justice Denied

cont. from p. 5

quickly enough in pursuing their extradition of Daoud. Of course, there was no explanation why the hearing on Daoud had been moved forward from January 17 when it was originally scheduled to be held.

The proceeding which freed Daoud lasted but twenty minutes. I quote the *New York Times* report of the Court's action: "The West German request for extradition was rejected on two grounds: the technically improper identification of the prisoner and the fact that West German officials had not yet formally confirmed the extradition request through diplomatic channels.

"It was noted, however, that under French law Abu Daoud could have been held for 18 days until proper extradition procedures had been started." The Israeli extradition request was denied because it was deemed that it did not fall within the French and Israeli treaty for extraditing terrorists.

Furthermore, in the brief court hearing, neither Daoud nor his lawyers professed his innocence in the planning of the Munich massacre. He was released and given a first class plane ticket for Algiers. Daoud, being interviewed on his arrival in Algiers, said he hoped to have a brief vacation before once again fighting "Israel and Zionism." He also demanded reparations from the French for his treatment while in France.

Public outcry against the French action was swift and vociferous. The then President-elect Carter was "deeply disturbed" by the release of Daoud. French newspapers condemned the release. Said the usually pro-Government *LE FIGARO*, "When acts so cruelly belie words, we are no longer in the political realm." Americans were urged to avoid buying French goods or travelling to France.

Perhaps the reaction was

strongest in Israel. The Ambassador to France was recalled. Angry crowds berated the French and, most sadly, the widows and children of the murdered Israelis were forced to watch as once again, justice was denied them.

In a tone which seemed to fit in perfectly with the French mishandling of the Daoud affair, Giscard d'Estaing hit back at his critics one week after the release. Firstly, he blamed the West Germans for the freeing of Daoud. Then he attacked anti-French world opinion denouncing what he called "a campaign of insult and vilification against the honor and dignity of France." One can not help but wonder what the "honor and dignity" was to which Giscard referred.

Since his release, Daoud has offered to go to West Germany to testify about his innocence in the massacre. He considers the charges against him a "fabrication invented by the Israelis and Zionists." He stated that his innocence would be proven easily if Germany has "a justice thing like the French courts," a statement I have no reason to doubt.

There are certain footnotes to the Abu Daoud affair. The day after his release, France announced that it had arranged for the sale of 200 Mirage jet fighters to Egypt. Furthermore, ten days later, Giscard flew to Saudi Arabia where he met with leaders of that country as part of a swing though the Arab countries.

The rapid sequence of events which unfolded during January in France were difficult to understand. So often we stand by as terrorism casts its shadow across the globe. Here was an occasion where the people of the world cried for justice. Nothing was going to bring back those eleven Israelis. Simply, justice was to be served but now I can only shake my head and ask, "will justice ever be served?"

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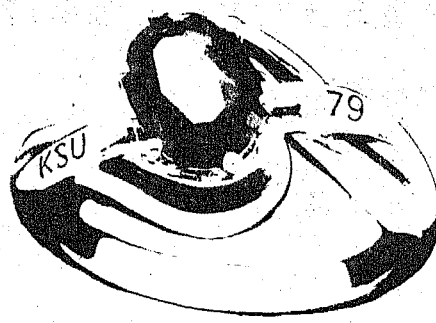
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# Announcements

## "Horizons"

"Horizons," the most popular lecture series in Trinity College's 154 year history, will present Dr. Samuel Kassow in a lecture titled "What's New in the Study of History?" Dr. Kassow will speak in the Washington Room of the Mather Campus Center on Tuesday, February 8 at 8:00 p.m. The talk is free and open to the public. Since the series began in September, more than 3,500 students and members of the greater Hartford community have attended the weekly presentations.

Dr. Kassow graduated from Trinity in 1966 and was a Fulbright Fellow at the London School of Economics where he received the M.S. in 1968. He received the Ph.D. from Princeton University where he was a Woodrow Wilson and a Danforth Fellow.

He has been an Associate Member of St. Anthony's College, Oxford, England, and has conducted research at Leningrad State University, U.S.S.R., on "Universities and Social Crisis in Russia, 1899-1911." His most recent article was titled "Trotsky in the 1930's."

"Horizons" lectures will be given weekly through April. The purpose of the series is to describe the newest developments and concepts emerging in 21 of Trinity's academic departments. An adaptation of the series is currently being shown by CPTV (Channel 24) under the title "The Leading Edge."

## "Inheritance"

"The Inheritance," a documentary film on immigration and the American labor movement made by the Amalgamated Clothing Workers, will be shown as part of

History 202 on Wednesday, February 9, at 4 p.m. in McCook Auditorium. All are welcome.

## Tai Chi Class

Those students interested in a Tai Chi class to meet Friday mornings from 8:15-9:30 in Scabury 39, beginning Feb. 25 and ending May 6 (9 sessions:\$27.00). Please contact Michael Lestz, Scabury 46 or Ext. 244.

## Women's Squash

The fourth annual All-College Women's Intramural Squash Tournament will be starting on Feb. 21st. Players of all abilities are welcome to sign up. If you are interested, give your name and box number to Sarah Fried, Box 446. Game schedules will be mailed to you later.

## Food Co-op

There will be a co-op meeting on Feb. 8th in the Alumni Lounge at 8:00. Everyone interested should attend.

## Theatre Arts

The Theatre Arts Department of Trinity College will present **The Real Inspector Hound** by Tom Stoppard on Feb. 25, 26, March 4, 5 at 8:15, and Feb. 27 and March 6 at 2:30 in the Goodwin Theatre, Austin Arts Center. For information and tickets call the box office at 527-8062.

## Women's Track

There will be a meeting on February 9 at 5:30 in the Tansil Room for all those interested in Women's Track and Field.

## Student Dance

The Trinity Dance Department in cooperation with the Student Dance Organization will present a program of student compositions

on Thursday, February 10th at 8:15 P.M. on the stage of the Goodwin Theatre in the Austin Arts Center. The design of this fully student choreographed performance is intended to be informal. You'll be sitting up on the stage with the performers and be able to discuss the pieces with the students following their presentation. It's a good opportunity to see some student work up close and learn something about what goes into the creation of a dance piece. There is no charge for the performance and everyone is encouraged to take advantage of this unique opportunity. The date is Thursday, February 10th, at 8:14 p.m. We look forward to seeing and talking to you then.

## Bice to Preach

The Reverend Michael Bice, M.D., who combines the vocations of priest, physician and teacher, will preach at the Eucharist on Sunday, February 27 at 10:30 a.m. in the Trinity College Chapel. Rev. Bice will be the theologian in residence at Trinity from February 24-27 and will participate in classes on Medical Ethics.

Reverend Bice was graduated M.D. from the Medical School of the University of Sydney in January 1963. In 1964, he was awarded a Fulbright Scholarship to study theology at the General Theological Seminary, New York, and was ordained priest in December, 1967. Since September 1975, he has been assistant to the director of Bishop Anderson House, Chicago, which is the Episcopal church's ministry to the world's largest medical center.

## Italian Grants

The Cesare Barbieri Center of Italian Studies announces five \$300 scholarships for study in Italy in the

1977 Summer Program of the Barbieri Center/Rome Campus (June 15 - July 22). These scholarships are available to undergraduates of Trinity College only. Preference will be given to those motivated to study in the fields of Italian Art, history, or language and literature.

Applicants must submit a transcript and a letter explaining reasons for wishing to study in the Program.

For additional information concerning the 1977 Summer Program of the Barbieri Center/Rome Campus, see Professor Michael R. Campo, Scabury Hall 22.

## Gymnastics

Anyone interested in gymnastics is welcome to come to Unit D, Ferris, Mondays and Wednesdays from 6:00 to 9:00 P.M. Experience is not necessary. We will have the equipment out. For more information contact Marianne Miller, Box 248 or call 246-4462.

## Big Brothers

In the Greater Hartford area the number of boys without fathers is growing every year. Big Brothers seeks to help these boys by matching them with adult male volunteers willing to devote three hours a week of their time to the boys. The Trinity Big Brothers Program is looking for concerned, responsible individuals who can spare the time and want to help some lonely kids.

Interested underclassmen should contact Ben Thompson (Box 890) or Phil Studwell (Box 1405) as soon as possible. There are boys who have been waiting as long as two years.

## Is God Dead?

On Thursday, Feb. 10th, Dr.

Richard Rubenstein will speak on the topic "What is Alive About the Death of God Movement?" in Wean Lounge. The talk, sponsored by the Dept. of Religion and Hillel, will be held at 8 p.m.

Rubenstein is the author of **After Auschwitz, The Religious Imagination, The Canning of History**, and other works, and is currently at the Yale University National Institute for Humanities.

An open discussion session will be held at 4 p.m. Feb. 10th at 70 Vernon St. concerning the same topic. All are welcome.

## Review Submissions

1. All entries must be typed on 8 x 11 paper.

2. No names should appear on submissions. A 3 x 5 card should be attached with name and title of work.

3. An envelope should be included with your name and box number to facilitate the return of entries.

4. Do not send in the only copy of your work. Mistakes can be made and we don't want to lose anyone's work.

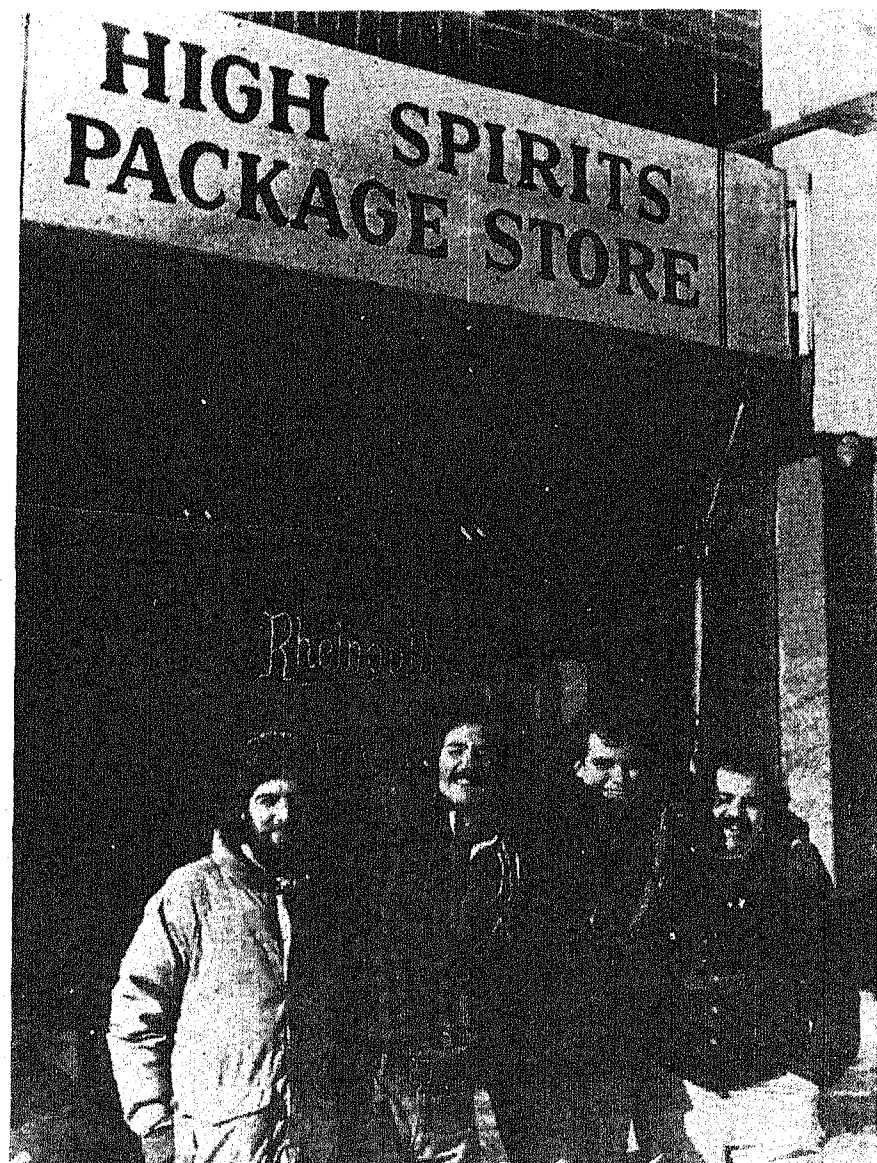
5. Art work and photography which cannot be sent through the mail should be brought in person to the Review office in the Tripod complex, or send a note to the Review box and a time will be set up with the art editor to review work.

6. Send all submissions and inquires to Review Box 1527.

7. All those interested in being readers for selection of work should send their names to the Review box.

8. Trinity Review Office hours are Monday through Thursday, 7-9 p.m.

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# Office of Educational Affairs

## London Economics

Present sophomores interested in study at the London School of Economics and Political Science for the 1977-1978 academic year should have at least a B+ average through the first term of their sophomore year. Please plan to talk to Professor LeRoy Dunn and Dean Winslow during February if you are interested in this possibility in Great Britain. Both Deborah Kaye and Conrad Meyer, now seniors at Trinity, were enrolled at the London School of Economics last year. Jim Essey and Bruce Cameron are enrolled at the London School of Economics from Trinity College this year.

## D.C. Semester

Several programs (focused, respectively, on national govern-

ment, urban affairs, foreign policy, international development, economic policy, and American studies) are sponsored in Washington, D.C. by the American University. Trinity may nominate students to participate in these programs, and admission to date has not been overly competitive.

Students interested in participating in (or finding out about) any one of these programs for the Christmas Term 1977 are urged to consult with Dean Winslow no later than early March 1977. Applications are due by 10 March 1977. There is further information in one of the orange binders in the Office of Educational Services Reading Room.

## Barbieri Center

Applications materials to participate in the Barbieri Center/Rome

Campus are available from the Office of Educational Services. Applications are due no later than 1 March 1977 for participation in the Fall Semester Program 1977.

## Honors Day

The annual Honors Day ceremony will be held during May. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on pages 225ff. of the Catalogue. Students interested in any awards should contact appropriate departments or faculty members that are indicated.

## London Summer

The Institute of European Studies will conduct a summer program entitled "Politics in

Action" in London, England, for the period 6 June through 16 July 1977. Three major theses will be emphasized: the politics of peaceful co-existence with Communism, Europe: is devolution a pattern for Western Europe?, and Democracy in Britain. More information about this two course credit program is available from the Office of Educational Services.

## Venture Program

Jobs for career exploration or for a term off are available through the Venture Program. Information on the Venture Program is available in the Office of Educational Services, the Career Counseling Office, and the Office of Mrs. Denese Mann, a Trinity campus representative assisting with the Venture Program. Mrs. Mann's

office is Seabury 1-A (Tuesday and Thursday mornings), and her College Extension is 256.

## East Anglia

Students interested in this exchange with a British university for the 1977-1978 academic year are reminded to read the information in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. The application deadline is 1 March 1977. Interested applicants might also wish to speak to a UEA student here on exchange this year, David Helm, or Trinity students who were at UEA last year: Beam Furr, Nick Katz, Eric Luskin, Linda Mallon, and Richard Porton.

It is anticipated that six to eight places will be available for the coming academic year.

# News Notes

## 3 Artists in Wadsworth Showing

Works by three contemporary artists will be shown by the Matrix Gallery at the Wadsworth Atheneum in February, two in Matrix Gallery itself and one in Avery Court.

Jennifer Bartlett's recent work, "Rhapsody," will be displayed in Avery Court from February 8 through mid-March. An extraordinary tour de force, "Rhapsody" was reviewed by John Russell of the New York Times as "the most ambitious single work of new art that has come my way since I started to live in New York." Colorful and absorbing, "Rhapsody" consists of 988 paintings, each exactly one foot square, and is over 140 feet long. Such a technical description cannot possibly convey the originality of her concept nor the way in which she explores line, color, and form.

A new work by sculptor Christopher Wilmarth will be displayed in Matrix beginning in early February. Entitled "Gift of the Bridge, 1975-1976," it is made of steel and etched glass, as were works of Wilmarth's which were shown in an Atheneum exhibition, "Nine Clearings for a Standing Man," in the fall of 1974. That exhibition brought an enthusiastic review in the New York Times by

Hilton Kramer and established Wilmarth in the forefront of contemporary sculpture. His works are subtle, calling for lengthy and frequent contemplation.

Joan Brown is an important San Francisco artist whose paintings are a visual autobiography. Her subjects are her own life experiences, travels, and avocations. Of the latter, perhaps the most curious and interesting is her serious participation in the Bay area Alcatraz swims. At least one of the paintings in the Matrix exhibition will relate to that intrepid undertaking, one of which she has done several times and continues to pursue. Brown's work will be on view in Matrix from February 15 through April 14.

## Wage Scale

The Wage Scale for Student Employment is effective immediately, however, the Office of Financial Aid will not be able to review every student employee's present job grade, job level, and hourly wage. At this time, such reviews will be conducted only at the employer's or employee's request. Thorough reviews will be conducted through the Trinity Term and throughout the coming

summer in order that the Wage Scale may be in full effect during the coming academic year.

Students who were authorized to work during the Christmas Term, and who will continue to work at the same job during the Trinity Term, should be paid at their Christmas Term rate unless a review is requested. An obvious exception to this would be those students who were paid \$2.21/hour prior to January 1, 1977. Effective January 1, 1977, the minimum wage has been increased to \$2.31/hour, and any student who was paid a wage rate less than \$2.31/hour, has automatically had their hourly rate increased to the new minimum. New Trinity Term employees should be assigned hourly wage rates which conform to the Wage Scale.

The Wage Scale for Student Employment represents the recommendations of the Ad Hoc Student Employment Program Committee whose members included campus employers and student employees. If, in your opinion, your needs are not adequately represented by the Wage Scale, please do not hesitate to notify the Office of Financial Aid.

## Student Employment program

### Wage Scale for Student Employment

#### January 1977

#### Job Grade

1st year	2nd year
I \$2.31	\$2.40
II \$2.40	\$2.55
III \$2.60	\$2.80
3rd year	4th year
\$2.50	\$2.60
\$2.70	\$2.85
\$3.00	\$3.20

Job level advancements are to be used to acknowledge a student's seniority and experience as a departmental employee. Eligibility for job level advancement will be reviewed at the beginning of each academic year. To qualify for an advancement in job level, a student must be returning to a department for whom he/she has previously worked, and, as an employee of that department, he/she must have been employed at his/her last job level for two or more consecutive semesters or a minimum of 180 hours.

The job grades are classified as follows:

I. Required experience and skills are limited or none. "On the job"

training requires only a short period of time. The work is routine and usually supervised. Employment within this grade might involve alphabetizing, minimal typing, stuffing/addressing envelopes, minimal telephone coverage, coat checking, parking direction, or desk attendance for general information.

II. Some experience and skills are required. Previous or "on the job" training is necessary. The work requires some responsibility and is not closely supervised. Employment within this grade might involve office maintenance in the absence of full-time personnel, peer counseling, technical assistance, good typing ability (40 wpm), keypunch ability, or computer programming.

III. A high level of experience and skills is required. Required previous or "on the job" training is extensive. The work requires great responsibility and is supervisory in nature. Employment within the grade would necessitate a full knowledge of the department's functions and should be limited to student supervisors.

# Classified

## Lost and Found

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Lost: one gold locket, with baby ring attached. Left in girls' shower room in gym last Sunday. Please return to box 634 or call Carol at 249-6977.

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524-0742.

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Typing in English and French. Call Debbie at 524-1286.

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Cashier at LNB. Part-time evening - reliable and responsible. Experienced. Apply in person.

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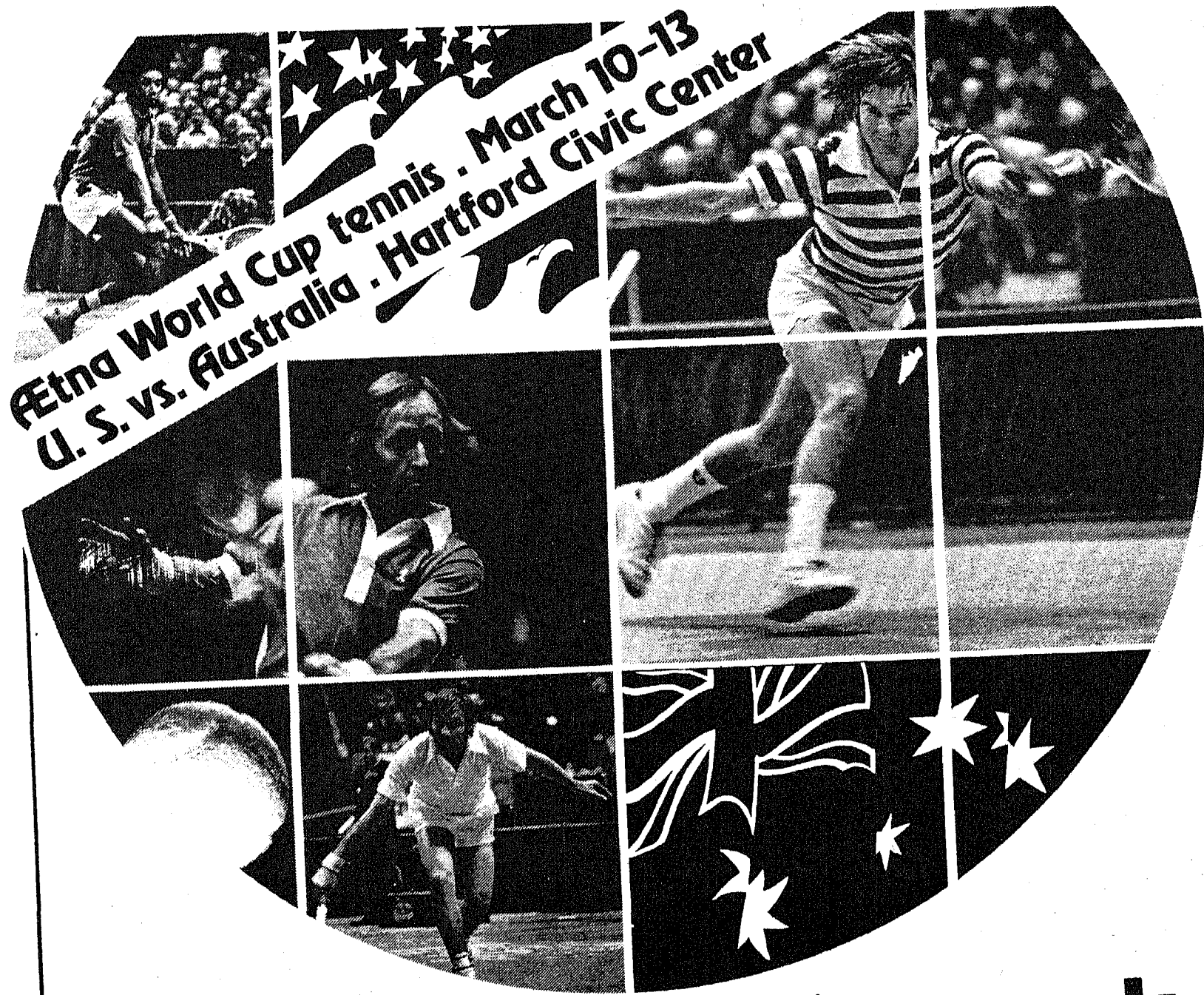
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# Sports

## Bants' "D" Suffers Lapse

by Jeff McPhee

Trinity College suffered a terrible week dropping three contests to Wesleyan 65-63, Amherst 92-63, and Union 89-73.

The Wesleyan game was a real bummer. The Cardinals came to Trinity with a seven game win streak and a 10-2 record. Trinity, the overwhelming underdog, tried to throw Wesleyan off by warming up in the auxiliary gym and entering the main gym only two minutes before game time. This little maneuver left Cardinal coach Herb Kenney all hot and bothered.

Through the first 10 minutes, it seemed that the Bants "psyche move" had paid off as Larry Wells and Brent Cawelti led an inspired Bantam five to a rather solid twelve point lead. With Earl Phillips and Steve Malinowski leading the way Wesleyan closed Trinity's lead to four by half, 34-30.

Trinity stayed pretty much in control of the game through the first ten minutes of the second half but the Cards' Connery put Wesleyan up to stay 51-50 on a ten-foot jumper with nine minutes left.

Wesleyan built their lead to eight with a little over a minute left. However, Artie Blake hit two buckets and Brent Cawelti, Steve Krasker, and Larry Wells each added a free throw to cut Wesleyan's lead to 65-63 with only 7 seconds to play. Then there was a controversial play. Wesleyan gained control of the ball under their basket and couldn't get the ball in play in the five seconds allotted to do so. But the referee, blew his whistle too late and the ballgame was over.

Larry Wells had a career high of

23 points in a super effort. Cawelti and Blake added 14 and 10 points respectively. Cawelti also led the Bants to a 32-22 board advantage by pulling down 13 caroms.

Thursday night, Trinity ventured to Amherst and got blown out of the gym. Trinity was never in this one as the visitors turned in a very dismal performance.

Cawelti led the Trinity scorers with 10 and the rebounders with 11. Trinity shot a poor 21-60 from the floor while allowing the Lord Jeffs to throw in 34-61. Trinity also lost the rebounding by a 49-40 margin.

Saturday night, Trinity played fairly well offensively but the lack of defense forced the Bants to drop their fourth game in a row to a fair Union five. The game was decided by Trinity's lack of "D". Down near the end of the game the Dutchmen got the easy hoops to hold on to their lead and defeat the Bants fairly easily 89-73 at the Ferris Athletic Center.

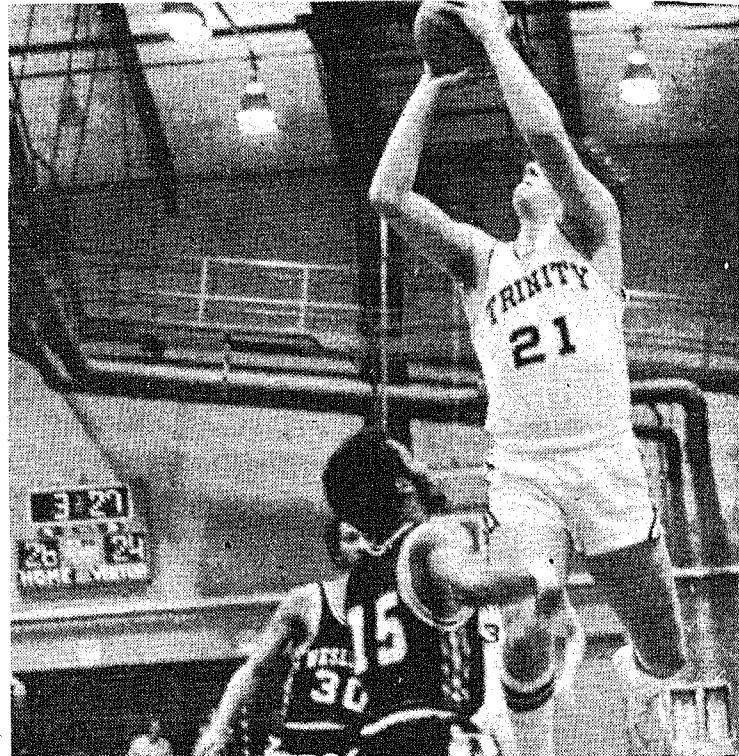
The game was pretty close most of the way. Artie Blake led Trinity to overcome a five point half-time deficit to tie the game at 51-all with 13:06 to play. Then the Union

Dutchmen outscored Trinity 13-3 over the next five minutes to put the visitors ahead 64-54 with only 8 minutes to play. Trinity never got back in the game and fell for the fourth straight time.

After the game, Trinity Head Coach Robie Shults commented that "We can't play defense anymore. We can't stop anybody without fouling them. That's been our real problem over the past two weeks."

Trinity was led by Brent Cawelti who threw in 15 points while Larry Wells and Artie Blake contributed 14 and 11 points respectively. Cawelti also hauled down 15 rebounds and Pete Switchenko grabbed 10 to help lead Trinity to a 40-27 board advantage.

This week, the Bants play three games away from home. Tuesday night, Trinity rides up to Worcester, Mass. to battle the W.P.I. Engineers in an 8:00 game. Friday, the Bants head north for the famed Maine trip in which Trinity makes two stops in the "northland" to play Bowdoin Friday night and then travel to Bates for a Saturday afternoon clash.



[21] Sr. Co-capt. Dave Weselcouch demonstrates the Bantams' superb offensive style in bounding above his Wesleyan defender [15] John Francis in last Tuesday's battle with their Middletown rivals. Trinity outscored the Cardinals from the floor but lost the contest due to the weakness of the Defense and Wesleyan's outstanding foul-shooting. photo by Suwathin Phiansunthon

## Women Splash Way to 13 School Records

Under the direction of Coach Chet McPhee, Trinity College's Women's Swim Team opened their second season by breaking 13 of 15 school records in 3 of their first 4 meets.

Despite losing their first meet of the season to URI, the Trin Women managed to walk away with 5 first places. After a close win over Westminster School of Simsbury, the women went on to break and re-break school records even though they suffered losses to powerhouse swim teams, SCSC and Wesleyan.

Freshman captain Lanier Drew set 8 of the school records in the following events: 200 yd. freestyle, 2:20.0; 100 yd. IM, 1:10.2; 50 yd. backstroke, :32.5; 50 yd. freestyle, :27.4; 50 yd. butterfly, :32.7; 100 yd. backstroke, 1:13.4; 100 yd. freestyle, :59.3; and 100 yd. butterfly with a time of 1:11.1.

Freshman Sue Vuylsteke set a new school record in the 200 yd. IM with a time of 2:54.0 and in the 500 yd. freestyle with a clocking of 6:39.5. Denise Jones also set a new school record in the 100 yd. breaststroke with a time of 1:17.2.

The Trinity Women then ven-

tured up to snowy Cambridge this past weekend to take on the women's swim team of M.I.T. Trinity captured 7 first places out of 15 events in a close meet which M.I.T. won.

First place winners for Trinity were Margie "Soup" Campbell in the 50 and 100 yd. backstroke, Lanier Drew in the 100 yd. IM and in the 50 and 100 yd. freestyle events, and Denise Jones in the 100 and 50 yd. breaststroke, in which she set a new school record of :34.6.

The 200 yd. medley relay team, consisting of Margie Campbell, Denise Jones, Lanier Drew, and

Carol Goldbert, smashed the old record by 5 seconds with a new clocking of 2:09.6.

Strong individual efforts were given by Anne Warner and Carol "Woodpecker" Taylor in the 100 yd. butterfly, Barbie Hayden in the diving events, and Nancy Clark and Kim White in the freestyle relay.

The Trinity Women take on Central Conn. this Tuesday evening at 7:00 at home and Connecticut College of New London, Thursday at 7:00, away at Conn. College. Be There. Aloha!

## Indoor Trackmen Place 3rd

by Jane Terry

The indoor track season opened last Saturday, as Trinity journeyed to Williamstown to participate in an invitational meet against Williams, Amherst and Wesleyan.

Williams and Amherst battled throughout the afternoon, until Williams took the lead by capturing several first place finishes in the running events. They secured the victory with an impressive win in the final event, the mile relay. Williams accumulated 59 points to Amherst's 49; Trinity finished third with 21 points, while Wesleyan collected 12.

The Bantam weightmen and jumpers performed ably and accounted for most of the team's points. "Moose" Poulin threw the shot put a distance of 43'8 1/2" to take second place. In the triple jump co-captain Brett MacInnes and teammate John Ziewacz outdistanced the competition by jumping 41'8 1/2" and 40'11 1/2", respectively. MacInnes took another first in the high jump with a leap of 6'2".

Trinity's runners did not do as well, as they were shut out in every event except for the 60 yard dash, in which senior co-captain Tom Lines finished third in 6.8 seconds and Steve Thomas came in fourth closely behind him.

The Bantams will be competing against Coast Guard and Central Connecticut this Thursday in New London.

1976-77 TRINITY COLLEGE VARSITY HOCKEY —									
CUMULATIVE STATISTICS									
(Eleven Games, 5-6)									
RESULTS									
*Trinity 7, Assumption 5					New Haven 6, Trinity 2				
*Trinity 8, Wesleyan 3					*Trinity 4, Wesleyan 3				
*Amherst 6, Trinity 2					New Haven 7, Trinity 4				
*Brynant 5, Trinity 4 (OT)					*Westfield State 10, Trinity 5				
Trinity 5, Bentley 3					*Trinity 6, Nichols 2				
St. Nick's 9, Trinity 4					*ECAC Division III Games: Record in division, 4-2				
NO.	NAME	GOALS	ASSISTS	POINTS	PENALTIES	PENALTY MINUTES			
21	Lonahan	12	9	21	7	14			
6	Brickley	8	9	15	3	6			
27	Flumb	8	6	14	8	16			
9	Wadon	7	5	12	4	8			
19	Margaret	3	8	11	0	0			
8	Finkens tneet	4	6	10	5	10			
15	Ieters	4	5	9	2	4			
2	Dodge	1	7	8	6	12			
10	Lawson-Johnston	0	5	5	12	24			
23	Johnson	3	1	4	6	12			
18	Keenan	2	2	4	4	8			
3	Barnard	1	3	4	4	8			
16	Shea	0	4	4	9	26			
20	Brown	0	3	3	5	10			
4	Shaw	0	1	1	0	0			
12	Almy	0	1	1	1	2			
14	Bullard	0	0	0	1	2			
1	Walkiewicz	0	0	0	1	2			
TOTALS		51	75	126	78	164			
GOALTENDING									
NO.	NAME	MINUTES	SHOTS ON	SAVES	GA	AVERAGE	SAVE PCT.		
1	Walkiewicz	391.5	255	224	31	4.75	.878		
35	Judson	175	105	89	16	5.49	.848		
30	Ghriskey	80	62	52	10	7.50	.839		
29	Halpert	20	15	13	2	6.00	.867		
TOTALS		666.5	437	378	59	5.51	.865		
SCORING BY PERIODS									
		1	2	3	OT	T			
TRINITY		20	16	15	0	51			
OPONENTS		12	21	25	1	59			
TEAM									
TEAM	G	A	PTS	PEN	IM	SHOTS BY	SAVES BY	SAVE PCT.	GA AVE.
TRINITY	51	75	126	78	164	337	378	.863	5.31
OPONENTS	59	87	146	77	181	437	286	.849	4.59

## Ball-Persons

Anyone interested in being a ball-boy or ball-girl for this year's Aetna World Cup Ten-

nis Tournament please leave a note in Box 764 by February 10, 1977.

## Yale Avenges Racqueteers

by Barry Barometer

The squash men last week were handed their second loss of the season, but also managed to pick up four impressive victories over the weekend in the annual round robin at Wesleyan.

Yale desperately wanted revenge for the humiliation incurred upon them by the Trinity Racqueteers last year down in New Haven and so they came a well-prepared last week for what they knew would be a physical and emotional match.

Carl Torrey, playing in the first spot, never really got started, as his tough Yale opponent displayed impeccable strategy and form.

Bill Fergusson ran out of steam after taking the first two games easily, and ended up losing in five games.

Charles Wilson, in the third spot, played an old rival from Andover for the second year in a row, and unlike last year, handily won in three games.

The infamous Page Lansdale, next on the ladder, was out-touched by his opponent's effective and timely drop shots.

Bobby Duddley, fifth on the ladder, found it hard to miss the tin as he proceeded to hit a plethora of noisy shots.

Andrew Storch tried playing his opponents game and realized too

late that the new strategy was not fated to work.

Blair Heppe never strayed from his original intentions and won easily. Scott Friedman turned in a good performance in the disposal of his opponent.

Rounding off the ladder, Craig Ashe was also determined to finish the match on the winning end. Playing in exhibition, Sam Thayer lost to a very determined player.

The final tally—Yale 5, Trinity 4. All is not lost, however, since a rematch will inevitably occur at the Nationals later this year.

Last weekend turned out to be very successful for the racquetmen at Middletown. On Friday, Wesleyan and Cornell were easily defeated 8-1 and 9-0 respectively.

On Saturday, after leaving Franklin and Marshall behind 8-1, the squad played Stonybrook, who up until that time was also undefeated in the round robin. The species from Stonybrook needless to say, were hungry for a win over the Trinity Racquetmen, but came up a trifle short, 5-4.

Looking ahead, the team plays its last two home matches of the season this week against Amherst on Wednesday and a very strong Princeton squad on Saturday. Both matches should prove to be interesting.