

THE TRINITY TRIPOD

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Economists Give Views on Gas Shortage

by Michael Smirlock

Dr. Hillard Huntington, senior economist for Data Research Institute, was the chief speaker at the seminar on energy sponsored by the Economics department last Wednesday in the Boyer Auditorium of the Life Science Center. Also speaking were Professors Francis Egan and Leroy Dunn of the Economics department. The seminar was moderated by Professor Ward Curran, also of the Economics department.

Huntington, formerly an economist with the Federal Energy Administration, spoke on the de-

lining supply of natural gas in the United States and the resulting shortage. He presented two common views on why the supply is declining and why the shortage exists. The first one dealt with the fact that the oil industry is uncompetitive and therefore oil companies are holding back the supply of natural gas to get the price deregulated. The second view blamed the shortage on the regulation of the price of natural gas. By fixing prices below the equilibrium level, a shortage is created and the oil companies are forced to operate under perverse economic condi-

tions.

Huntington's lecture dealt mostly with the latter view. He stated the oil industry is fairly competitive and that given the right price, the oil companies would find the desired quantity of natural gas. Because interstate sale of natural gas is regulated by the FTC there is no incentive to ship out of state. The interstate price is about \$1.40 per 1,000 cubic feet, while it is \$2.00 in Texas (where much of the natural gas comes from). This higher price for intrastate gas means that producers are better off selling in the intrastate market

than shipping to New England.

Huntington believes the solution is to eliminate this perverse segmentation of the market by deregulating price. He feels the higher price that would come about by natural economic forces would increase the quantity supplied and eventually eliminate the present shortage.

Professor Francis Egan, who spent his sabbatical year with the Federal Energy Administration, was the next speaker. Egan pointed out that because of regulation the price of energy in America is 30% below world price, so that there has been an 8 to 10% increase in consumption and a 6% decrease in supply than had the price been at the world level. The consequence of this artificially low price is that Americans are used to consuming great amounts of energy. To deregulate price now would result in astronomical fuel bills.

Egan believed America must try to increase supply or decrease demand. Here Egan painted a bleak picture. To increase supply would mean heavier reliance on imported fuel or the substitution of new, very expensive energy types, such as shale oil, or both. There are

also many economic and environmental constraints on the development of these new energy types. For example, demand would be difficult to decrease. Egan felt a way must be found to control the use of energy, but thus far Americans have not been willing to pay the consequences.

Professor Leroy Dunn was the final speaker. He pointed out the problems with deregulation, such as determination of "windfall" profits and how to tax them. Further, certain people, as the price of energy rose, would be priced out of the market. Dunn's major point was that the OPEC countries rely on us to buy as much as we rely on them to sell. Therefore, the more we import, the more they rely on us, as well as us on them. A lively question and answer session concluded the seminar.

The three speakers increased the knowledge of the listening audience on the energy question. In what was basically a dismal outlook, Professor Dunn sounded the most optimistic note, "If the price is high enough, the quantity and perhaps the technology will be found."

"The Process of Becoming a Person"

by Mark Henrickson

"The only thing which has ceased to arrive is a corpse."

"That we are ashamed of our bodies is a disease of the bourgeois mind."

So Norman Pittenger, Honor Fellow of King's College, Cambridge, said to an audience of more than 100 in Boyer Auditorium last Thursday evening. Pittenger, a leading process theologian of the century, spoke on "The Process of Becoming a Person."

Pittenger structured the first part of his talk around a definition of the three major words in his topic. The human existence is inextricably involved in process; in fact, it is process.

Existence is dynamic, where time is a vital element; from past experiences we in the present make important decisions about the future. Even at the very lower level of nature there are decisions. Pittenger also stressed the importance of the world as a special reality. "We belong together," he stated, because what we are is affected by what goes on around us. This is more in the process of process.

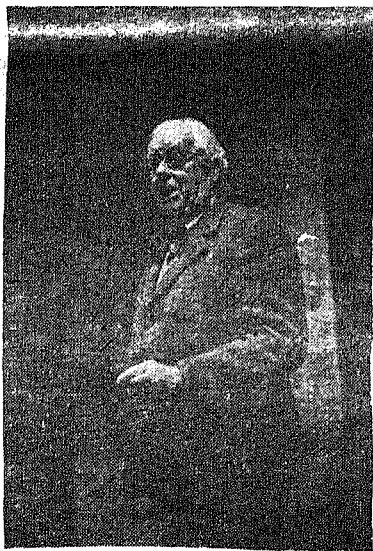
This structure of the world sets up what appears to be a closed, dynamic system of human progress, and there appears to be no divine element. Not so, notes Pittenger. "God is interrelated with everything and is affected by and participates in everything." Pittenger claimed that the most important element of human development is what Teilhard de Chardin calls the process of "amorization," that is, the process of becoming loving individuals. "Morals are for humans," intoned Pittenger, "Aesthetics is the highest morality."

Pittenger described a person as the collection of experiences which happen to him/her. "To be a person," he said, "is to be moving towards a greater integration of experiences and towards an end." Direction is an all-important concept in Pittenger's theology, since without the ultimate context of amorization, process is meaningless and stagnant. Human existence, or being, is synonymous in Process theology with becoming.

In a social world, we move in relationships; the basis of all relationships is sexuality, claims Pittenger. We should not use the term

"Reproductive," but rather "Unitive," system. Love, in the process of amorization, is "no longer the love of Rebecca of Sunnybrook Farm...Love has more guts. Love is strong, and involves liberation: love involves racial liberation,... and sexual liberation."

We must become aware of what
cont. on p. 2



Dr. Norman Pittenger spoke in Boyer Auditorium on February 24th.

Photo by Chip Coolidge

Instructors Denied Reappointment

by Carl Roberts

Judith Rohrer, instructor in fine arts, and Jonathan Reilly, instructor in music, college organist and director of the Trinity College Concert Choir, have been informed that they will not be reappointed to the faculty of Trinity College for next year. This decision came about because neither of them met the January 31 deadline set by the college for the completion of their doctoral work.

The deadline was set at January 31 for four instructors, according to Edwin Nye, Dean of the Faculty, at the time they were reappointed for the 1976-1977 year. Instructors are appointed for one year at a time, and usually serve as instructors for three years before being promoted to Assistant Professorships.

The other two faculty members given the deadline were William Puka, then instructor in philosophy, and Larry Fader, then instructor in religion. Both Puka and Fader, who are serving in their third year at Trinity, completed their Ph.D. work by the deadline. They were then promoted to Assistant Professorships and given a raise in salary.

Though Rohrer, who is in her fourth year at Trinity, and Reilly, who is in his fifth, have done a considerable amount of work toward their Ph.D.'s, they have not completed them. At the time they were to have finished their work, they each requested an extension of the deadline set by Trinity. Both were denied it.

Nye said that the Committee on Appointments and Promotions set the deadline for the four instructors in order to "spur these people on,

not to separate them from the college." He said that they would have been granted an extension only in the case of an extenuating circumstance, which he defined as being "something over which you have no control."

Reilly, who is working on his dissertation for Northwestern University, mentioned that he is asking Trinity to reconsider its decision. He said that he has not reached Northwestern's deadline yet, and due to extenuating circumstances, would like to receive an extension from Trinity. He said that he preferred to make no further comment until the Committee has had time to review his request.

Rohrer, who has not yet decided whether she will appeal the decision, also did not wish to comment. She merely said that she had requested an extension for two months. Her dissertation, which is being written for Columbia University, is due there on April 4.

When asked if instructors are denied reappointment often, Nye

cont. on p. 3

Discussion on Protest Continues

By Magda Lichota

The Academic Freedom Committee convened on Monday, February 21, in a second attempt to determine what modes of protest are permissible at Trinity College.

Committee Chairman Dr. Samuel Hendel presided at the meeting. All four committee members, Dr. Andrea Bianchini, Dr. Gary Jacobson, Dr. Norman Miller and Mr. Robert Stewart were present. Dr. Frank Egan and three students, Brian Donnell, '77, Margaret Eison, '78, and Ross Lewin, '77, also attended.

Dr. Bianchini stated that "students should be reminded that they have the academic freedom to protest" and suggested that the committee delineate specific types of protest that do not impinge on people's rights.

The committee tentatively agreed that carrying placards, wearing arm bands, picketing outside

the lecture hall and distributing printed literature opposed to the speaker's views are acceptable forms of protest provided that they are not carried to an extreme and therefore prevent the meeting from going forward.

Dr. Jacobson raised the question of whether there are circumstances that justify the disruption of a public meeting at Trinity College. Hendel stated that he feels disruption is justified only if it is performed as an act of civil disobedience when a person feels so vehemently against what is being said that he disrupts the meeting but is willing to pay the penalty for his actions.

The committee decided that it is not mandatory to have counter meetings. It is not necessary, for instance, to schedule a rightist speaker after a communist has spoken at Trinity.

Hendel questioned whether any heckling should be tolerated during

a public meeting. Margaret Eison suggested that a differentiation be made between heckling as in calling out rhetorical questions and heckling by calling out personal insults. Hendel agreed with Eison and asked the committee whether it would be permissible for the audience to ask spontaneous questions.

Bianchini felt that all speakers should be required to consent to a question-answer period after their lectures in order to console outraged listeners and de-fuse the meeting. Dr. Miller agreed that the guest lecturers should not refuse to reciprocate the right of freedom of speech to others.

Hendel, however, does not feel that the right of free speech entails the necessity of submitting a lecturer to questions. The committee agreed after a brief discussion that a question-answer period would be suggested but not mandated.

BLOODMOBILE

The Red Cross Bloodmobile will be at Trinity tomorrow, Wednesday, March 2. They will be collecting from 11:00 to 4:30 in the Washington Room. All donors will receive a ticket which entitles them to one free draft beer of soft drink at the Iron Pony. Everyone's support is desperately needed.

PLEASE GIVE



"Becoming a Person"

cont. from p. 1

William James calls "feeling tones." Should these tones not concur with traditional structures of morality, "we need not feel ashamed of the bad, to deny that is to deny our personality."

In the question period that followed, Pittenger outlined five criteria for human sexuality. Sex must be "Personalizing rather than thingifying." Sex must be enhancing of life, not damaging and destructive. Sex must be concerned with the esteem of each partner in the enterprise. Sex involves pleasing genital contact in a wider context: are you conscious of a

"body" or a "person." Finally, Pittenger noted, in the words of Daniel Day Williams, sex must be fun.

In response to other questions, Pittenger noted that, "we are a sick society because of the accumulated wrong decisions of millenia in which concrete decisions have become so difficult as to become impossible."

"We are," he said, "suffering an overburden of guilt." We are the victims of our own illusions; the only real arrival, he concluded, is in God. In all of this, Pittenger's view of reality and the person, is that God is the cosmic lover.

Grand Klan Wizard

David Duke of Metairie, La., is a "Grand Wizard" in the Ku Klux Klan who claims to have travelled to several private and public universities the past two years delivering paid lectures on the White supremacist ideals of the KKK.

His \$1,200 "talks" have been purchased by such schools as Vanderbilt University, Nashville, Tenn., the University of Georgia, the University of North Carolina at Chapel Hill, the University of Southern Calif., the University of the Pacific, Stockton, Calif., and Rice University in Texas.

Duke claims he even had a lecture contract at San Jose State College in California until a "bunch of Communists and left-wingers started raising a fuss." A student protest at the University of North Carolina prevented Duke from espousing his ideas. San Jose college officials could not confirm or deny Duke's claim that he had been given a lecture contract.

He says that when he appears before a college audience he doesn't wear his white gown and cap. "We try to be as professional as possible about this. The Klan is in a growing period and we feel youth involvement is vital," he said.

Activities on college campuses are "low-key" and designed to appeal to the average White student who is "tired of being pushed around by minorities," the 26-year-old graduate of Louisiana State University explained. When asked how many students were involved, Duke refused to answer claiming that the Klan does not allow that information to be released.

He claimed, however, that there are 200 active university chapters of the KKK in the United States now. Duke's "talk" to college audiences asserts that the KKK is no longer involved in violent acts. "All our members take a sworn oath which forbids them to partake in any illegal activity."

Duke says that the incident in November at Camp Pendleton, Calif., involving Black and White Marines is just an example of "how the Jewish and minority members manipulate the media in this country." The attack, which resulted in injuries to six White soldiers and placed 18 Black soldiers in the brig, "was for no good reason," he said.

"Why, some of the nicest, friendliest people I know are members of the Klan," Duke said.

TCA Plans Major Projects

by Bill Adler and Betty Depolan

The Trinity Community Action Committee (T.C.A.) met for the third time on February 23 in the Faculty Lounge. Plans for four major projects aimed at getting the Trinity student body involved in the Hartford community were discussed.

T.C.A. is planning to publish a booklet which will give students the names of people and places to contact if they are interested in participating in work-study programs, internships, tutoring, or other community activities. The booklet will be a simplified version of Ivan Backer's list and is due to come out at the beginning of next semester.

The group further discussed their plans for a Community Day at Trinity. T.C.A. hopes to include a picnic on the quad as the main event of the day.

Members of the committee feel there is a need to present the positive aspects of Trinity's urban location, which many prospective applicants and students now view negatively. It was suggested that a freshman pamphlet be written which would give concrete examples of students who have benefited from participation in the community and that a file of students who are involved in the community be kept as a reference for other students.

The group also discussed the possibility of Trinity helping to support the "Play Day" being planned by the city of Hartford for May 1. Some imaginative, enjoyable games will be set up at Bushnell Park.

Peter Feinman '77, a prominent T.C.A. member, explained that T.C.A. is important to the Trinity student because it offers an experience outside of the restricted campus environment. He also emphasized the practicality of an academic position in Hartford. For the first summer since his fresh-

man year at Trinity, Feinman is confident of getting a job because of academic connections gained through community involvement.

General concern was manifest for the future of T.C.A. Out of the twenty people attending the meeting, only five were underclassmen, two of them being from the Tripod. If any underclassmen are interested in joining, the next meeting is scheduled for March 9 at 5:00 in Wean Lounge. Also, the T.C.A. asks that anyone who is involved in community work contact Karen Hasl, '78, box 530.

The Feminine Perspective

Women Find Place To Convene

by Charlie Spicer

After five years in the planning stage, the Trinity Women's Center is about to become a reality, according to Suzy Kipness, chairwoman of the Committee on the Women's Center, a subcommittee of the President's Special Council on Women.

The tentative site is the present guest apartment at the top of Mather Campus Center, Ms. Kipness said, although a definite confirmation from the school is still awaited.

The history of the Women's Center, she explained, dates back to 1973, at which time space was allotted in the basement of Mather, in the area now occupied by the sign shop. "Unfortunately," said Ms. Kipness, "the space was not adequate to our needs. We had hoped to have an office and begin a small lending library as well as provide a place for women to meet."

The next development, she continued, followed the declaration

of the Academic Accreditation Committee in the spring of 1976 that Trinity was not a supportive place for women. "The AAC comments created a new rallying point for the Center," Ms. Kipness remarked.

A new request for a location was made, she said, and the college gave T.W.O. an apartment in a recently acquired unrehabilitated building on Crescent Street.

"T.W.O. tried to accomplish some of the necessary repairs on its own," she explained, "but there was just too much renovation needed. Furthermore, the location was out of the way and unsafe."

Finally, the guest apartment was suggested, and a request for its use to Tom Smith, Vice-President of the college, Ms. Kipness summed up, "It looks good."

Elaborating on the reasons for establishing a women's center, Ms. Kipness stressed its importance as a social, as well as administrative center for women. "Society has always been male-dominated," she said, "and men always had their places. Now women want a place in order to coordinate their energies and express themselves."

Whom would the center serve? "All women on campus," Ms. Kipness answered, "non-students as well as students. This includes faculty, secretarial staff, IDP."

The Mather guest apartment has a living room and a kitchen, she noted, thus facilitating social gatherings, in addition to providing office space for coordinating women's events and accomodating a small lending library. In the future, she said, T.W.O. hopes to hire a part-time woman staff member to work in the center.

Funds for individual activities will be applied for through T.W.O. to S.G.A., Ms. Kipness explained, while the funds to pay a staff member would be applied for directly to the school. When will the Women's Center be opening? "Hopefully," said Ms. Kipness, "after five years, the Women's Center at Trinity will open sometime this summer."

Applied Science Chair Established

Trinity College has announced that Vernon D. Roosa, West Hartford resident and noted inventor, has contributed funds to establish a professorial chair of applied science. The gift brings the total contributed to the College's Campaign for Trinity Values to \$10.6 million, leaving \$1.4 million to be raised to achieve the goal of \$12 million.

Roosa, who holds more than 300 patents, joined the Trinity engineering faculty last fall, serving as adjunct professor of machine design. The Vernon D. Roosa Professorship of Applied Science is Trinity's 19th named professorship and is scheduled for activation soon. The first incumbent of the chair is Dr. Joseph D. Bronzino, a full professor in Trinity's Engineering Department.

Trinity President Theodore D. Lockwood said in announcing the professorship: "We are proud to establish this chair in honor of Vernon D. Roosa. It is especially fitting that Dr. Roosa, a distinguished and creative inventor himself, should fund a professorship to encourage practical creativity in others."

Dr. Lockwood noted that Trinity had awarded Roosa the honorary degree of doctor of science in 1967 for his outstanding contributions to science and for his original research in diesel fuel injection systems. He said that in addition to funding the academic chair, the Roosa gift will, for the foreseeable future, support Trinity's program in biomedical engineering. Eventually, the program could expand

into other areas of applied science.

Roosa, former vice president in charge of research and development at Stanadyne, Inc., retired in 1969 to devote himself to research and design of his inventions. He is internationally famous for his invention of the Roosa Master Diesel fuel injection pump, now used in many diesel engines throughout the world. He is currently engaged in research in a number of areas, ranging from bio-engineering to hydraulics. Roosa continues to serve Stanadyne, Inc., as a research consultant.

Professor Joseph D. Bronzino joined the Trinity faculty in 1968. He received the B.S. from Worcester Polytechnic Institute, the M.S. from the U.S. Naval Postgraduate School, and the Ph.D. in electrical engineering from Worcester Polytechnic.

His special fields of research include neurophysiology, bio-engineering, and ocean engineering, all of which use engineering techniques to study the problems of the central nervous system, biological systems and oceanography.

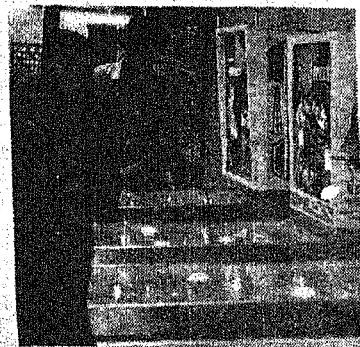
Bronzino is a director of the joint Biomedical Engineering Program of Trinity College and the Hartford Graduate Center. He is co-director of the Clinical Engineering Internship Program at the Hartford and St. Francis Hospitals and is a clinical associate at the University of Connecticut Health Center. He is also a research associate at the Institute of Living.

He resides in West Simsbury, Connecticut.

Pinball Supports School

by Alan Levine

The pinball machines located in Mather Campus Center bring in between \$10,000 and \$12,000 each year to the school, according to David Lee, Director of Student Services.



Pinball Wizards....

Fifty percent of the money the machines collect goes to the company which owns them while Trinity receives the remaining fifty percent of the profit. Thus, the machines are sufficiently popular that the quarters add up to a \$1000 to \$1200 profit for the school each month. The company makes the same amount.

The profits which the school takes in are added to the profits from the bowling alley. The combined amount then goes to the Treasurer's Office. That money is used to offset the expenses of the college. Lee jokingly commented, "That's what keeps your tuition as low as it is." As an alternative measure, Lee suggested the possibility of reinvesting some of this money into Mather.

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Committee Sets Interdisciplinary Offerings

by Leslie McCuaig

The Curriculum Committee, chaired by Andrew Gold, Director of Urban and Environmental Studies, evaluates present course offerings and initiates additions to the curriculum. The Committee is comprised of administrators, faculty and students and meets every week to discuss current and longterm issues.

Recently, the Committee moved to integrate interdisciplinary courses into the curriculum. An interdisciplinary course is one that combines the foci of two departments and is team-taught by professors from each department.

Two such courses are to be offered next year, with plans for more in the future. Seven courses were submitted to the committee

and, while all were deemed excellent, only two were approved due to financial limitations.

The time involved in designing a new course with another person is so great that it was decided to provide funds to the professors involved. These will both cover any costs incurred and make it economically feasible for the instructors to devote a block of summer time to research and planning.

Next year, Jay West (History) and Milla Riggio (English) will offer "Alienation and Despair: Historical and Literary Perspectives on European Society, 1870-1920," while John Gettier (Religion) and John Williams (Classics) will teach "The Poet and Prophet in Greece and Israel."

Funding for both courses will come from the Mellon Steering Committee. The Curriculum Committee has also recommended that the college find funds for two other courses, one on "The Current Crisis in Britain and its implications" that would be taught by Robert Battis (Economics) and Rex Neaverson (Political Science) and the other entitled "Men and Women," taught by George Higgins (Psychology) and Noreen Channels (Sociology.)

Another current topic dealt with by the Curriculum Committee is the problem of poor writing skills. Under consideration is the establishment of standards for writing proficiency. These would be guide-

lines rather than requirements and incoming freshmen would be advised as to whether they should enroll in a basic writing skills course. The Test of Standard Written English, part of the Verbal SAT, would probably be used as an indicator.

The present English 100 course is not considered adequate to meet writing needs and, therefore, may be adapted while the number of sections will be increased. While the need for increased teaching of writing does exist, it is not as serious or widespread a problem at Trinity as in many other schools. A final decision on what action is to be taken should be reached soon.

The Curriculum Committee has a voice in deciding upon the school calendar, and this year, as usual, the issue was settled during the Christmas term. Several changes were made from the present calendar. School starts later, with registration on Labor Day, and ends later, with December 22 being the last day of exams. Open period remains the same, but the reading period was shortened to two days instead of two days plus a weekend.

Much dissident student feedback followed the announcement of the calendar. Criticism centered on the increased pressure such a short reading period would bring and the travel problems presented by leaving so close to Christmas Day. Due to the hard talking and determina-

tion of the four student members on the Committee, a revote was taken. This time it was decided to keep the calendar as it is this year. Andy Gold agreed to try and negate the previous action, but warned that if the administration and admissions people have already made plans under the first approved calendar, it may be unfeasible. The final decision is made by Dean Winslow, and the Committee has still not been informed of the outcome.

Many other issues crowd the Curriculum Committee's agenda. These include questions on credit, especially whether the present 36-credit requirement for graduation is optimal. The Committee also looks into "holes" in the curriculum such as where departments have insufficient professors or courses. The Committee serves as an advising and approval board for students designing their own majors, teachers designing new courses, and students wishing to teach courses. Whether a language requirement is necessary and/or reasonable for an individually tailored area study (for example Latin American Studies), and a proposal from the Dance Department for a major, are other questions now being discussed. All Curriculum Committee meetings, unless otherwise specified, are open to everyone and take place on Thursdays at 4 P.M. at 70 Vernon St.

Winer Committee Examines Quality of Student Life

by Peter Rosa

At a meeting of the Dean's Advisory Committee on Thursday, February 24, about 30 concerned students met with Dean of Students David Winer to discuss problems affecting student life at Trinity and possible solutions to these.

Several students commented on the lack of a sense of community at Trinity. It was felt that most students belong to more or less exclusive social cliques which seldom interact with each other. In many cases, these cliques are centered around a fraternity or other formal group, while in other cases they are simply unorganized groups of friends. Due to the lack of consistent interaction, many students spend four years at Trinity with only a small coterie of friends.

One student said that he did not even know the names of many fellow class members whom he had seen almost daily for three years. Even worse, there were comments on a vague prejudice against members of certain groups, particularly fraternities. It was believed that increased interaction between groups would help combat these prejudices.

As a possible remedy to this social fragmentation, those in attendance unanimously favored creation of an all-organizational council. This "super-organization"

would be comprised of delegates from all formal groups on campus.

Such a council could sponsor joint activities, funded by two or more groups. Not only would such activities be on a larger scale than those singly funded, they would bring together members of a number of groups, perhaps leading to the development of new relationships and the elimination of prejudices. Co-ordinated planning would also reduce current conflicts when several social events are scheduled for the same weekend night.

Another problem discussed was the lack of a center for informal socializing on weekends. While the Pub may be a partial solution, the 1 a.m. closing was considered a hindrance. A proposal was made to keep it open 24 hours on Fridays and Saturdays (on a trial basis at first), although only soft drinks could be served after 2 A.M.

Many students also criticized the 1:30 A.M. curfew on Mather activities. This was thought to be unfair to those who prefer to study in the early evening and socialize later. It was decided that dances and concerts should be allowed to continue indefinitely provided they are kept reasonably orderly.

Dean Winer and several students raised questions on the extra custodial and security costs of

extended Pub hours and curfew elimination. Nevertheless, it was decided to submit these ideas to the administration, and Dean Winer promised his help in what may well be a difficult struggle for approval.

Only with sufficient student involvement can such ideas be realized here at Trinity. Therefore, all students are strongly encouraged to attend a meeting to determine plans of action today at 7 P.M. in Wean Lounge.

Iron Pony Opens In Mather

by Claire Rush & Jon Zonderman

The Iron Pony opened its doors and its taps to Trinity last week. The official opening took place at 2 P.M. on Thursday, February 25, although there was a private "pre-opening" party for members of the administration, Pub Committee, and SGA on Wednesday evening.

Almost one third of Trinity's student population converged on the Pub for the long-awaited first night. According to David Lee, Director of Student Services and proprietor of The Iron Pony, the crowds presented some problems.

There were long lines of patrons waiting to get in, and people inside

were ordering at a fast pace. The staff was hard-pressed to keep up with the orders and keep the tables clean at the same time. They felt that they "had to get beer to people immediately after it had been ordered," and therefore had a difficult time performing other duties.

There were also some minor problems with customers drinking too much and becoming unruly. Lee attributed this to many factors and admitted that the Pub staff added to the situation by "probably pouring a little too much."

After Thursday night the Pub

instituted some new policies on ordering. Beer will be limited to three glasses per person per hour. No pitchers can be ordered unless there are at least three people intent on consuming. No more than one pitcher may be ordered by any three people at a time.

Lee admits that these policies are impossible to enforce to the letter, but hopes the staff will attempt to adhere to them as much as possible.

He believes that these new rules, combined with the fact that Pub staffers will take more time cleaning tables and less just delivering beers, will slow down the pace of drinking.

The idea behind the new policy was that "if people couldn't control it (their drinking) themselves, then we'd control it for them."

Lee does not feel that service will be slowed down too much because, to compensate for the extra time the new rules will take, extra staff will be added to weekend shifts. According to Lee, despite the large crowds on Friday and Saturday nights, operations went much more smoothly than on Thursday.

Lee expects that as the Pub becomes more of a fixture than an attraction, crowds, especially during the week, will diminish. Before long, as staffers become more experienced, daily operation should ease into a smooth routine.

Ghost Writers Nabbed

Colorado Paperwriting Fraud Exposed

In the first week of the new year, while University of Colorado students were still on semester break, two ghostwriters were arrested by Boulder police on charges of 'criminal simulation.'

Bruce, 25, and a roommate, Marty, 22, were given summonses after an undercover officer paid \$100 for a 25-page term paper on "Subliminal Effects of Advertising and Media." A complaint had been lodged by the Vice-Chancellor of CU, James Cobridge, who expressed some concern about the posters on campus offering the services of "Dr. Know."

The mimeographed posters featured a large brain, as well as

quoting satirically a number of public figures who supposedly used the service. President Ford was quoted as saying: "Dr. Know helped me fudge the Warren Report."

"Dr. Know helped me through college," Sen. Ted Kennedy was quoted as saying.

Bruce and Marty are both graduates of the University of Michigan where they each won Hopwood awards in writing. They had come to Boulder in the summer, and started the Dr. Know service about two months before their arrest, as a way of paying rent and expressing what Marty called "our serious political views on

various issues."

QUESTION: Why did you start this business of writing papers for people?

BRUCE: Well, actually we were strapped for dollars. Financially embarrassed, you might say. Both of us are writers, working with both fiction and fact, and generally having a hard time making money in this field. We formed the agency one morning over breakfast, advertised with posters, and did typing and editing jobs in addition to writing a few papers each.

Q: How much did you charge?

B: Generally three to five dollars per page for an original assignment. We had no files. Everything was done from scratch. When you broke it down, it didn't come out so good per hour. But as non-alienated labor, when you could work on something you were interested in, it was a good deal.

Q: What kind of students used the service?

B: Students who didn't have time or just weren't interested in the subject. Almost all of them could have written the paper themselves, but just didn't want to. If a student comes to college to learn, he will. In some cases, however, students who had us write papers for them actually got turned on to the subject matter, since he or she had to read the

paper and understand it before turning it in.

Q: Are you worried at this time about the charges?

B: Well, no one wants to be made an example of, which sometimes happens in these cases. Ghostwriting, though, is something that appears before us in speech-writing, newswriting, pen-names, CIA reports, and anonymous subversive leaflets.

M: At least we have a sense of humor, which is more than we can say for most political speechwriters, except possibly Robert Dole's.

Instructors Dropped

cont. from p. 1

responded that "it is relatively rare." He said that the college tries to get faculty members who have completed their Ph.D. work, and that those who have not usually do so quickly. In the case of these four instructors, Nye said that they were told well in advance what was going to happen if they missed the deadline.

Completion of the doctoral work is important, as Nye explained, for Trinity faculty members should demonstrate scholarly ability. He

said that this is necessary for those who teach so that they may keep up with new developments in their fields.

One of the criteria for tenure (permanent appointment until age 65) is "the demonstration of ability to do scholarly work beyond the Ph.D. level," according to Nye. He said that tenure, which is decided during the faculty members' sixth year at Trinity, is an issue in Reilly's case since next year will be his sixth year here.

New Housing Policy

by Nina Chiara

Trinity students will select housing later than usual this year, according to Elinor Tilles, Director of College Residences. Information concerning housing will be distributed into student boxes on March 28th and selections will be made April 27 and 28. A dorm fee of 100 dollars will be due Friday, April 15th in the Washington Room. Since the college is no longer billing parents, it will be the student's responsibility to have the

money ready by April 15th.

Dorm ratings have been grouped differently this year. They are as follows:

A group--Northam, Goodwin, Woodward, Seabury, South Campus.

B group--Highrise, 111 Crescent, Cook.

C group--Elton, Jarvis, Allen East and West, 90-92 Vernon.

D group--Jones, North Campus, 194 and 216 New Britain, 78-80 Crescent, 82-84 Crescent.

Editorial

Student Concern Encouraging

A few weeks ago, a water pipe cracked in Jarvis, flooding several rooms and displacing the dorm's occupants. When the inhabitants of the flooded rooms were allowed to return, they faced potential damage to a great many of their belongings. With the aid of many people in the dorm, however, almost nothing was harmed. Clothing, food, and available space were offered to the displaced residents.

The assistance offered to the students in Jarvis is not an isolated incident. That same type of support has been evident all semester long when students have needed help. According to the counseling office, this is the time of year when the greatest number of students go into severe depression. Some are overt, while others are quietly miserable. It is the latter group that is so difficult to locate.

These students are being identified, however, by students and by faculty that are concerned by changes in performance and disposition in some of the students with whom they are familiar. Their interest has been exhibited by phone calls to the infirmary and the Dean of Students seeking help for unhappy students.

The concern for fellow students has not been limited to crisis situations. The sympathy aroused by the letter written by a member of Release pertaining to the inadvertent, yet offensive, sexual remarks made by a professor, is an example of the regard students seem to be maintaining for each other. The amount of

vandalism has decreased (though it would be nice if the Jarvis lounge furniture were returned), indicating greater respect for common property. Even the large turnout for a crucial women's squash match against Yale exemplifies an aspect of student support. In a semester marred by a long and dismal winter, the rise of student awareness has made life on campus bearable.

The concern individuals have shown this semester is encouraging in indicating that the campus can be brought closer together. Certain organizations have been established with the potential of contributing to this goal. The Trinity Community Action organization has been formed to direct student concern into community activities. By representing student needs and concerns, the Dean's Advisory Committee is developing a campus-wide constituency, something that is presently absent from student government or other forms of student representation. In conjunction with these groups, the increased student awareness makes campus unity a more tangible goal than in the past.

The concern students have shown this semester is commendable. Ultimately, it can lead to the feeling of community that has been more of a cliché than a reality. With organized assistance, campus unity can evolve. "Maybe not today, maybe not tomorrow, but soon."

Letters

Action, People?

To the Editor:

If we are concerned enough to write the *Tripod* to convey our feelings about the rehiring of a teacher, I am putting forth one question: "Are we willing to assume the freedom and responsibility of hiring and firing our teachers?" We seem to be concerned enough to complain of unstimulating, inarticulate teachers, and don't we tell each other to avoid certain courses because we know there are better ways to spend one's time? We rave about other teachers because they have touched a place in our thoughts that we liked having touched because it showed us we were alive. The question becomes reworded a bit now: "Are we willing to assume the freedom and responsibility of our own lives?"

Is our only living action going to be to write to the *Tripod*? Aren't we

supposed to have learned how to take control of our lives by now? Aren't we over that arbitrary age of 18? Haven't we had to make our own moral decisions every day for the past who-knows-how-many years? Don't we daily decide between pinball and a pretzel?

It is up to us to take the decision-making process a step further or should we continue writing the *Tripod*, pen in hand, pleading on our grass-stained knees, eating four-leaf clovers by the handfuls, just hoping for the best? The question has got to be rephrased from "Will the administration let us do this?" to "Are we going to let the administration affect our lives in this way?"

It would take a great deal of work on our part. We would have to set up our own hiring committees, decide who's on them, incorporate it into the curriculum with people receiving credits for their work, ideally take it a step further and

require people to earn credits through some aspect of running the school, whether it be the registrar, the financial aid office, admissions, or the janitorial staff. I really see no reason why students couldn't handle the bulk of the administrative duties if we shared the responsibility.

The positive results would seem to me to be too much to pass up. The tuition could be lowered with students doing the work. The entire atmosphere would be changed with people buzzing around with ideas that were previously left unvoiced. A sense of community would prevail because we would all be working together to maintain the place. I would even venture to say there would be more caring for the people, property and philosophy of the school...for who would consciously work to destroy a beautiful painting painted by their own hands? We must realize that we are all capable artists when it comes time to painting the setting for our lives.

It is the luxury of children to have their needs met by benevolent parents. It becomes a crippling luxury to our sense of self when the parents make us dependent upon them when we are capable of helping ourselves. And it is not as if it stops at Trinity College. If we go to work for Aetna, or GM, or a

factory, or Woolworth's, we will continue surrendering that power over our lives. That is why I do not think it is wrong to start as soon as we can.

What better education could we possibly receive than that sense of self we strive for all our lives? As a whole we are divided into institution and student body and never the two shall meet on any vested interest of the institution. Wouldn't it be nice to see the vested interests of the students take their rightful stand next to the dollar sign and cast a shadow on George himself. I'd like to see that. If anyone else would like to, maybe we should get up off our knees, spit out the clover, take a stand and answer the questions. For those interested, let's meet in Wean Lounge on Wednesday night at 10:00.

Beam Furr, '77

Squash Thanks

On Tuesday night, February 24, the women's squash team had a match against Yale. This meeting represented the top two women's teams in the nation. The Trinity players played well and hard, but still were unable to pull through a win. We lost the match 3-4.

The support from the college

community was tremendous! The gallery was packed with many responsive well-wishers for our women, and there is no doubt in my mind that their presence was a great asset to our performance.

The purpose of this letter is to thank all those people who cared and came or wished us luck. You people add so much to the experience these women have had during this season. I want you to know I appreciate it—we appreciate it.

Sincerely,
Jane Millsbaugh
Women's Squash Coach

'Little Brothers'

To the Editor:

The Trinity "Big Brothers" would like to extend our sincere appreciation to Karl Kurth, Mark Stern, Kim White, Jeff Wilson, and Saga for helping to make our recreation day, last Saturday, a memorable success for all involved. Yours is just the type of support and cooperation we hope all student-community endeavors will continue to receive.

On behalf of the "Big" and especially the "Little Brothers" of Trinity, thank you very much.

Sincerely yours,
Peter Wolk '77

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'NOW, INDIRA, YOU JUST TRY IT. IT WORKED WONDERS FOR JIMMY!'

Commentary

Etiquette For Protests

by Mac Margolis

Currently, Trinity students, faculty and administration have before them the opportunity to witness and participate in a significant process--the affirmation of the status quo. The sponsors are the members of the Academic Freedom Committee, the forum a discussion series dubbed: "Forms of Acceptable Protest"--and it would be well to examine some of the implications in light of recent events.

Clearly, this committee is not meeting to idly ponder the abstract issue of protest in society. Rather, what is unfolding is in every sense a political event portending political consequences. The recent concern over these weighty issues is far from spontaneous, for such discussions have emerged in reaction to threats on the decorum of the institution. The college was clearly disrupted and embarrassed by the mass demonstration against the Minister from the Republic of South Africa. Pressures from out-

side and within the college have culminated in an administrative response: Dean Winer, among others, has publicly articulated the nature of such a response. He is concerned "at the lack of stated policy regarding freedom of expression and the right to dissent." In short, the Trinity administration was caught with its pants down; an "academic" event was usurped by a raucous demonstration, and there were no identifiable culprits. Surely, this cannot be allowed to happen again.

In this context, the activities of the Academic Freedom Committee take on a broader meaning. In several issues of the *Tripod*, the discussions of the committee were touted as free and open exchanges, where all were invited to scrutinize and decide upon the issues. Instead, what we see is a two-fold process: First, this is an institutional reflex by an administration seeking to preserve the sacrosanct order of the college. Secondly, the

college momentarily ruffled by actions of some of its constituents, is trying to regain legitimacy through public (not to be confused with democratic) discussions.

It must be said from the outset that the college is not in any way acting on the whim of irascible bureaucrats, nor is this simply a question of moral imperatives. This is, rather, a highly rational response--maybe the only logical one--by a supremely rational establishment. Trinity College, no less than a corporation, must in the long run protect itself. This is perhaps a truism, but hardly superfluous to point out. Threats to the structure or the routine of a college inevitably have to be quashed. In this light, it would be well to ask just how "free and open" these discussions on college policy are.

The question of the limits of protest within the Trinity community is purely rhetorical, for those limits are already written into the

fabric of the college environment. Is anyone surprised that the college Committee on Academic Freedom, comprised of many notables with a vested interest in this institution, concluded that "demonstration short of disruption is permissible?" The process of policy discussion lies before us, public and candid; what remains hidden are the underlying ideological issues. Moreover, these ideological concerns are hidden, not because of any devious ploy, but because they are taken as axiomatic. Everyone, after all, believes in the hallowed order of the college, and more significantly, the societal order on which the college rests.

To invoke an old yet important argument, the university (and here I maintain there is no essential difference between the private college and the larger university) maintains a symbiotic relationship with its socio-political habitat. It has intimate ties with the business community, holding investments in some of the most lucrative corporations in the world; it forms an integral partnership with the Pentagon by conducting crucial research under Defense Department contracts; in war and peace the campus is open ground for ROTC, and military recruiters. During the Viet Nam War, before the 2-s deferment was dropped, college administrations across the country cooperated with the Selective Service System in order to assess student eligibility for the draft. Despite all this, we are asked to consider the college as a hermetic unit, self-contained and suspended above the structure of society. Events on campus--from policy discussions to career counselling engagements--are stripped of their political content; South African oppressors become distinguished spokespersons. The government, the business community, and the military all know and depend on the fact that the university is part and parcel of political reality. It is only the university that maintains the myth of neutrality.

The preservation of Trinity College is therefore inextricably bound up with the preservation of the political order. College policy must, in large part, reflect the priorities and the values of its social setting. This is amply evident in the college's posture on academic freedom. Such policy states, indeed hinges upon, the principle that the college is open to any legitimate organization, speaker, and event. This principle is erroneously translated to mean

that the campus is available to anyone. And, we are hard pressed to think of an organization which would not be hosted here. Once again, the confusion arises from the fact that the ideological underpinnings of the college are merely assumed and never stated. Indeed, it is ludicrous to consider the possibility of an "illegitimate" group visiting the campus, for such a group is systematically excluded. Trinity is a legal organ, and it functions squarely with the prescriptions--moral and practical--of the law.

To return to the original point, the Academic Freedom Committee is not arguing the isolated issues of "freedom of expression" and the "limits of protest," but the concepts of freedom and legitimacy as a reflection of an entire ideology. Inherent within this ideology is a process of change that, despite permutations in the society, serves ultimately to bolster the ruling and privileged groups in the world. The Committee's potent phrase, "Forms of Acceptable Protest," epitomizes this bias, for obviously permissible protest is anything short of a threat to the present order, any thing, that is, which doesn't substantially alter existing power relationships.

On all but the most peripheral matters, the discussion of the limits of permissible protest is moot. Since Trinity College will not, cannot, change its objective position in society, cannot transgress the boundaries of the law, cannot, in short, adopt an ideology contrary to the political structure, then all changes are geared towards its own preservation. The question becomes, not some unbiased inquiry into the limits of protest in general, but the bounds of protest in view of the maintenance of the college. And since the legitimacy of the university and its surrounding society are not within the jurisdiction of the committee, participants in the discussions are free and equal partners to decide cosmetic issues: "Students would be allowed to carry placards but heckling may or may not be acceptable, depending on its frequency and intensity." So, together, we can all decide on the types of punishment the administration will employ against its dissident children. Perhaps, by extension, the convict on death row might be granted the right to name the voltage of his choice. Yes, together, faculty, students and administration can share in the democratic process of deciding on the etiquette for protests.

Shouting Back From the Tap-Gap

by Matthew R. Quigley

Over the past decade it seems our nation and society have been besieged by an overwhelming passion for gaps. What with the credibility-gap, inflation-gap, generation-gap, inflationary cost overrun spiral-gap, we are a people consumed with some imaginary distance between two points which supposedly should be joined.

To add to this jumble concerning abysses, I have discovered and classified a new void and call it appropriately enough "South Campus Quad, What To Shout"-gap. I refer, of course, to that time honored tradition of returning from Zip's, the Corner Tap (with their new intimate back room) or whatever, and, when positioned somewhere between Jackson and Life Science, where the acoustics are just right, of shouting something extremely pertinent, loud enough to wake Lazarus, or at least those unfortunate enough to reside in Jackson dorm with windows facing East. I bring all of this to your attention only to inform you that in still another area is Trinity way behind the Ivy's. Let's face it guys, the "What To Shout" really stinks.

For those of you fortunate enough to be uninitiated, a brief summary of the usual "catch phrases" follows: **F--- You**. This one is a biggy. As well as being totally and unoriginally cliché at this point, it shares the dubious distinction of being extremely offensive. To make matters worse, with the usual degree of associated intoxication and the 3 A.M. time, it is hardly germane. Once a favorite of graffiti artists in New York where it was proudly displayed on passing IRT's, it is now making a rather surreptitious arrival at these hallowed halls.

Another favorite of the late night (early morning) hollers is: **Wake UP**. Again, this begs the obvious. Anyone in ear shot who has heard this has responded properly to the caller's commands. The more original of our late night wanderers subscribe to the combined calls technique. This usually involves the latter call with a slight variation on the first: **Wake Up You F---ers**. Owing to the condition of many of our merry tottlers, this probably displays a level of erudition not to be overlooked; perhaps graduate level training is in order.

Finally, and I imagine the most melodic, is the addition of a familial

relationship interjected in the past greeting. It is the infamous, the dreaded, the oft not dared spoken: **Wake Up You Mother F---ers**. This, I maintain, exemplifies the height of Trinity ingenuity. It springs forth with cacophonous splendor, twisting each word, contorting the language, crystallizing all that is bad taste with the wit and charm of a kick in the teeth.

Take heed, my friends. We may not be watching, huddled low in our warm dark rooms, but we are certainly listening. Bad taste is out; grace and refinement is in. The next time when returning from the Tap, demonstrate what this institution and all its mighty facilities has done for you. Start out first on your friends, softly read the poets--Eliot and Yeats perhaps. Then, walking back from classes mutter them a little louder, but be careful of diction.

Finally, your night shall arrive; there you will stand properly placed in that natural amphitheater, all of Jackson your stage. Wind your way through "Prufrock" and then end with Thomas' "Death Shall Have No Dominion." It will be a great moment for Trinity. We in Jackson shall be pleased to arise to culture.

Horizons

Comp Lit Discovers Literary Personality

by Susan Tananbaum

Dr. Michael Campo, director of the comparative literature program, professor of modern languages, and director of the Trinity/Rome campus presented the Horizons lecture on Tuesday, February 22. His lecture, entitled, "Widening Horizons in Literary Study: Comparative Literature - Its History, Method, and Current Applications" was delivered in the Washington Room of the Mather Campus Center.

Campo opened his lecture with a comment regarding the purpose of the Horizons Program. Its purpose, he felt, was to bring a "new perspective to traditional disciplines and to make the college community aware of new ones."

The study of Comparative Literature is relatively new. The program was not begun at Trinity until 1969. (Comp. Lit. began at Columbia in 1899 and Harvard in 1904.) However, at the inception of the Trinity program, there were only 19 other comparative literature programs available on the undergraduate level. At present, 81 programs are in existence with 30 additional in formation.

Campo explained that comparative literature is "one kind of critical approach." The student of comparative literature looks to and for the sources of a finished product. "The ultimate purpose of the comparatist is to demonstrate not just the extent of an author's reliance on tradition and his

acceptance of themes and ideas, and methods of presentation, but also, and most importantly, to discover what is uniquely his, to identify what is irreducibly singular about his literary personality, to reveal in short his native accent within or beneath the framework of tradition." The comparatives arrive at a "telescopic" view of their subject by "widening the range of relevance" and a "microscopic" one "by narrowing the frame of reference."

Regarding sources, Campo discussed the relationship of various periods: classical, medieval, renaissance, and baroque to succeeding works. For example, Dante, Aristo, and Spencer all made use of Virgil's *Aeneid*. These

works represent not only the period in which they were written, but their cadence, form, etc. reflect the past. The comparatives investigate how the "various sources are absorbed and with what success." Through an understanding of that which is interwoven into literature, one comes to a better "aesthetic appreciation for the text at hand."

In discussing methods of comparative literature, Campo explained differences in the approaches of the American and French schools. The French emphasize the historical aspects. They search for "provable connections" between various authors. The Americans are more inclined to utilize materials that serve to illuminate a text whose relationship

is not necessarily a historical one between authors. In recent years, however, the French have become less "conservative," and the Americans "more intellectually cautious."

In summation, Campo explained that one of the new directions of comparative literature is in the area of interdisciplinary studies. Literature is considered in relation to arts, politics, history, etc. which helps to clarify literary works. It is a demanding field which requires extensive background in literature, as well as foreign languages. Campo has found that "it remains an exciting and rewarding field for the 'happy few' who are true lovers of literature."

Arts & Reviews

'Real Inspector Hound' Full of Surprises

by John Shannon

Last Friday, the Trinity College Theatre Arts Department presented at the Goodwin Theatre in the Austin Arts Center a collection of works by Harold Pinter entitled simply "Revue Sketches," and a play by Tom Stoppard, *The Real Inspector Hound*.

The "Revue Sketches" came as a double surprise, because usually *Hound* is performed with another play by Stoppard called *After Magritte*, which was written as a companion piece; then, there is the fact that the Pinter sketches were not mentioned at all in the publicity for the plays. The reason for the latter is that Roger Shoemaker, the director, doesn't believe you can sell two plays, or rather authors, at the same time: the people will be confused and won't be sure what to expect.

In any event, the sketches are a delightful surprise. They number eight in all, none of which is more than a few minutes long, and only one of which involves more than two people. They were written over a period of ten years, in different groups for separate occasions. These eight, however, have been gathered together in one book.

They are simple enough to describe. In "Interview," a pornographic book dealer is being interviewed by a television news team at 'X'mas time.' He knows his type of customer well, he says, and he is compiling dossiers on all of them. Why? Because they're all Communists.

In the next sketch, there are two women. One is talking about how "she," a third person, used to "come in" on Wednesdays, but then changed and came in on Thursdays. The other woman, who until almost the very end, merely answers "yes" to the first woman, then says that she didn't think "she" came in at all. She comes in, is the answer, only not as much. "That's All" being the name of that sketch.

In "That's Your Trouble," a person is told that his trouble is that he doesn't know what his trouble is.

Two women appear again, this time in a restaurant late at night. They talk about bus routes, their food and being picked up by the police. It's called "The Black and White," and the last line is a comment to the effect that all-night buses don't look like all-night buses in the daytime.

In "Applicant," an aptly named innocent named Mr. Lamb is subjected to a searing and devasta-

ting interrogation by a prospective employer. He ends up half dead, with the interviewer saying, "We'll let you know."

A news vendor and a pub proprietor are wondering where George is in "Last To Go." Neither has seen him in several years.

"Request Stop" shows a bus queue (line.) A woman is berating a man for giving her a rude answer to her question, which was how to get to Shepard's Bush. The man says nothing; we don't know what, if anything, he told her, but she accuses him of being a foreigner, even "Peruvian." When the bus comes and everybody has boarded it and left, she remains behind. Another person turns up, and she asks him how to get to Marble Arch.

The workers revolt against the products in "Trouble at the Works." They don't want to make the same old parts anymore, regardless of the amenities (swimming pool, cheap cafeteria, etc.) provided by the management. Instead, they want to make brandy balls.

All of the sketches are written in a language which has an extremely natural sound, by which I mean that it almost seems as though Pinter went around the East End of London with a tape recorder recording bits of unrelated conversations. Each sketch is like a vignette into which we have wandered by accident. We could be sitting next to the women in "The Black and White," or be buying dirty books in "Interview" and overhearing the book seller.

There is a catch to the dialogues as they are somewhat unclear. Why is the news vendor looking for George after all these years? Does the third, unseen, woman in "That's All" really come in anymore? Does the foreigner-hating character in "Request Stop" spend her time asking questions of innocent bystanders and then create a scene for no real reason? She didn't get on the bus along with everyone else, and she asked how to get to two different places. Is it a trouble to not know your trouble?

It will be seen that there is more to these, and Pinter, than meets the eye. Indeed, that is one of his trademarks: how to hint at something else, usually, in his plays, at some terror or fear, but here in the sketches at nothing in particular. Rather, they are like statements or comments which can be interpreted by us.



Cast of "The Real Inspector Hound," from left to right: Chris Jepson, Doug Logan, A. Tucker Ewing, and Kathy Dorsey....

There is a feeling of solitude in all of these sketches, due primarily to the fact that each involves so few people, and so few words. But the impression is heightened by the somber tone of the set, and the melancholy mood that the actors exude. The former derives in large part from the grays and blacks of the costumes and props. Gray has depressing connotations, and so do some (all?) of the sketches. Then, the actors speak their lines in a way that reminded me of some moments in Chekhov's *Three Sisters* that were especially gloomy.

Just as Chekhov's plays said to me very valid things about the eve of Imperial Russia, so, I think, do Pinter's works say some things about England in the late fifties and sixties. True, they don't talk about the loss of empire or other such political-historical considerations, but they depict people in a very beautiful and succinct way which makes me believe that Pinter's work will stand the test of time remarkably well.

The Real Inspector Hound is another kind of story altogether. It is also very difficult to summarize for the interested reader because it is rather complex and can be seen on two levels: straight comedy (though of necessity a little disquieting) or as a serious poser.

There is no doubt about the satirical attempts on the profession of theatre critics or on the tired genre of the murder mystery set in a typical English country house, such as is found in, say, *The Hound of the Baskervilles*.

In Stoppard's *Hound*, two critics, Birdboot and Moon, gather to review a new play. They sit in a box on one side of the stage. The rest of the theatre is taken up by a country house drawing room, suitably equipped with flowery wallpaper, French windows leading onto a rose garden, and a corpse.

Birdboot, it develops, thinks that one of the actresses in the cast, a new, fresh, young beauty from the provinces, is exceedingly talented, and he has told her so over dinner at a cozy restaurant the night before. Moon, on the other hand, is obsessed by the spirit of the man whose place he is taking, Higgs. Moon is the second string, the stand-in for Higgs, and he

desperately wants him out of the way so people will stop asking him where Higgs is all the time.

The play begins. The characters are all pseudo-P.G. Wodehouse. Felicity Cunningham, a beautiful young lady down for the weekend; Lady Cynthia Muldoon, the lady of the house, Muldoon Manor, whose husband, Albert, has been missing for the past ten years. Yet, like Queen Victoria, she remains faithful to him, and resists the advances of Major Magnus Muldoon, the wheelchair-ridden half-brother of Albert, who turned up unexpectedly from Canada just the other day.

In the course of the first "act," all of these people threaten to kill Simon Gascoyne; Felicity because he has told her that it was over between them and he wants to call it off; Cynthia because if she finds that he has seduced her falsely from her dear Albert, she will want revenge; Magnus, because he has told Cynthia that he'll kill anyone who comes between them. On the side, Birdboot reveals that he is through with Felicity, the girl he took to dinner the previous night, and is madly in love with Cynthia. The same, you will have deduced, goes for Simon.

In the Second "act," a stranger appears calling himself Inspector Hound. Nobody remembers calling him or can think of anything to report to him. He himself behaves very strangely, in an unprofessional sort of way. Is he really Hound?

Just as he is about to leave, Hound discovers the body which has been lying under a sofa during most of the play. Everybody is astounded. Nobody recognizes it. Hound orders everybody to search the house for the killer and they all run off stage. Then Simon appears on stage, sees the body, and is shot dead by an unseen killer.

Another intermission occurs, and Birdboot announces that he is through with his wife, Myrtle, and is going to have an affair with Cynthia. Both he and Moon recite aloud some windy paragraphs of review which they will submit for publication.

"Act" III begins. The set is deserted and the phone is ringing, interminably. Finally, Birdboot can't stand the sound and goes on stage (and this is a very important

moment) and picks up the receiver: it is his wife Myrtle. When he hangs up, we are in "Act I" again, only this time Birdboot is Simon. He is threatened by Felicity, Cynthia and Magnus. He doesn't mind, as he at least gets the chance to talk to Cynthia and kiss her.

At intermission, Birdboot notices that the corpse is Higgs, and as he is about to tell Moon what it's all about, he is shot dead too.

Moon rushes on stage and the third "act" begins, this time with Moon as the strange Inspector Hound. Felicity, Cynthia, Magnus all look up to Moon for a solution to the mystery. Moon can't provide it and wants to leave, but he can't: his place, and Birdboot's, is taken by Simon and Hound. Thus, Moon is stuck on stage and floundering badly. He thinks of some implausible theories, none of which hold up: Magnus always deflates them.

Magnus brings Moon to admit he is not Hound, then reveals that he, Magnus, is the real Inspector Hound, and arrests Moon for the murder of Higgs and Birdboot. But in revealing himself as Hound, Magnus removes his disguise, and Moon recognizes that Hound/Magnus is also his stand in, Puckeridge, the third string. Moon is shot dead: he was as good as guilty. Everything fits. Then, final coup de theatre, Hound/Magnus/Puckeridge reveals himself to be none other than Albert, Lady Muldoon's long lost husband.

If you think this is a long and tortuous summary, you're right. But it is a difficult story that does not lend itself easily to condensing. I can only suggest that you go see it for yourself to clear things up.

This play deals with identity. Everybody has at least two, some more. Magnus is the best example of that. But the play is also making two worlds meet: reality and the theatre. The question is, how do they mix? The answer would seem to be, not very well. The two people who venture on stage, Moon and Birdboot, are killed. But what then of Puckeridge? His situation is extremely ambiguous, as he is in both spheres. It is very paradoxical that he should triumph both in the theatre, by solving the mystery and winning Cynthia, whom

cont. on p. 7

POET'S CORNER

Hiding

Through the obtruding cancer smoke I make
out the shadow of personalities.
Though obscured by mounds of ash, they are indeed there.
To see them, one must fight through their barricade.
But hurry, rapidly they will be buried.
To maintain their smoke shield, the tobacco
must burn incessantly.
The ash accumulates.
The pollution works inside too, drawing downward,
back to Earth.
If we are not quick enough, shortly they
will be indistinguishable.
So, with urgency we must search, for soon
they will be hidden completely.
It will not be long.
Their defense is deadly.

More Arts

Danceworks Explores Time, Space & Movement

by Beth Levine

Isadora Duncan would have been pleased to know that her desire for a freely expressive and explorative dance mode did not exist in vain. The exuberant dance experimentations, presented on February 10th by the dance department in its program, **Danceworks**, adequately upheld her ideal. The dancers were obviously unrestrained in their explorations of the relationships between time, space and movement. The eight pieces presented in this program were taken from students' works that were created for classes last semester. If these works are representative of what normally occurs in a dance class, then the Dance Department is to be con-

gratulated in instilling such a high pitch of enthusiasm and interest in the students.

The program began with a piece entitled "Time Study" which was composed and performed by Martha Ferguson. In this piece, Ms. Ferguson managed to create the sense of passage of time, slow and fast, through a controlled continuity of movement. Beth Doolittle followed with a dance set to the song "Back Seat of my Car" by Paul McCartney. Although Ms. Doolittle lacked polish, she did convey the excitement present when one grabs a car and goes "cruisin'." Her wide use of the flood did give a feeling of being outdoors. The next two pieces, "Dreamfloat" by Sherry Hilding and "The Cat" by Stephen Bern-

stein, contrasted each other nicely. Ms. Hilding tried to create the feeling of lightness and of floating through relaxed dance movement and breath expulsion. Mr. Bernstein quickly changed the mood by presenting his wild representation of a cat on the attack. He effectively recreated a cat's sinewy movements while it is prowling, and its muscle contractions while it is attacking.

The second half of the program began with a startling performance by a novice, Hillary Bercovici. Entitled "+32", this piece was ostensibly just an exercise in the contrasts of movement. However, Mr. Bercovici was so absorbed in what he was doing that he was able to show extreme introspection and total extroversion all in a few

minutes time. He was fascinating to watch. This was followed by another piece by Martha Ferguson which was an exploration of silence through words. Ms. Ferguson danced to the words of a poem by John Cage. In his "Lecture on Nothing," Mr. Cage kept stating that he had "nothing to say," but he kept talking anyway. Ms. Ferguson used this theme of words creating silences, and created silences of her own through her movements and pauses. Chipp Gardner followed this performance in what was obviously the highlight of the evening. Mr. Gardner also set his dance to words, a speech written by John Wesley. Mr. Gardner stated that the speech was simply about oldness, but there was nothing simple about his

performance. His recitation and perpetual hand-wringing movements eloquently showed the frustrations, the pain, and the emptiness of growing old. Danceworks ended on a light note with a controlled but exuberant dance by Vickie Delmonte, set to a fast paced Loggins and Messina tune. Ms. Delmonte had fought her way through a snow storm all the way from Rochester, N.Y. in order to be present in the evening. This trip was symbolic of the dedication that all the members of the Dance Department seem to feel. With this much zeal shining through, it would have been hard for the program to have failed. **Danceworks** did not. It was a thoroughly enjoyable and informative evening.

Concert Review:

by Ira Goldman

Al Stewart, the British singer-songwriter who has achieved sudden prominence with the release of his latest album, **Year of the Cat**, made his second Connecticut appearance in the past three months at Yale's Woolsey Hall on February 9th. Unlike his earlier date in Hartford's Bushnell Auditorium, Stewart was the headlining act, with Wendy Waldman opening the show.

Miss Waldman's 45-minute set proved to be pleasant entertainment for the sell-out crowd, but little else for the anxious Stewart fans. The strong-voiced Miss Waldman proved to be rather overpowering at times, often resembling other prominent female artists of the rock business, such as Carole King, Maria Muldaur and Janis Ian. Though Miss Waldman exhibited personal versatility with performances on piano as well as acoustic and electric guitar, her music as a whole lacked originality.

Miss Waldman also found it necessary to bring an extraordinarily large supporting act with her, thus crowding the stage with seven musicians. Two of these people, Ginger Holiday and Mark Sakman,

provided background vocals (occasionally) and generally attempted to find ways to keep themselves busy. On the whole, they stood around and tried to look pretty, adding nothing to Miss Waldman's music.

The group's final number, "Living is Good," brought a good audience response, but not enough to warrant an encore. The rest of Miss Waldman's supporting group consisted of Bill Elliot on keyboards, Scott Chambers on bass, Steve Biers on drums, and Craig Hull on guitar.

Al Stewart opened his set with "Carol" from the album **Modern Times**, the song that was his encore in Hartford. However, the sound mix seemed rather poor, with Stewart's voice difficult to hear and the rest of the instruments sounding like an undifferentiated blur. It proved to be the poorest song of his act.

The sound definitely improved with "One Stage Before," one of the five numbers he played from the **Cat** album. The band began to pick up the momentum that had been lacking in the first song and Mark Goldenburg, the sole American in the band, provided the first

of a number of fine performances on lead guitar. Throughout the evening, Goldenburg was to stand out with his superb guitar work, as he was less restrained than in the Hartford appearance. In fact, he almost seemed to overshadow Al Stewart, himself.

With "Dark and the Rolling Seas," also from **Modern Times**, the band hit a stride that they were not to lose for the rest of the evening. Peter Wood provided some nice accordion work. However, Steve Chapman's drumming seemed to be more forceful than the relaxed atmosphere of the song would call for.

"Soho (Needless to say)" followed, a tune about Stewart's former place of residence in one of London's seedier sections. Peter Robinson did a nice solo piece on organ as the group went into a few minutes of free-form jamming, proving their ability to improvise.

Bass player, Robin Lambow, took a turn on violin and proved to be the highlight of "Broadway Hotel" while Peter Robinson excelled again, this time on piano.

The highlight of the entire evening, as it was in Hartford, was Stewart's superb rendition of the

classic "Roads to Moscow." A slide show once again paralleled Stewart's lyrical description of the Nazi invasion of the Soviet Union on June 22, 1941. A smaller slide screen slightly detracted from the dramatic impact of the song, but nevertheless was quite effective.

Goldenburg's brilliant guitar was the key to the success of "Modern Times," while he once again starred on "On the Border." In addition, Goldenburg played a small but beautiful piece on string synthesizer.

Psychedelia was the goal of "Terminal Eyes," a throwback to the Beatles' "I Am the Walrus." The by-now obligatory "Year of the Cat" followed, and it was brilliantly done. Steve Chapman's drumming was perfect, while Peter Wood again displayed immense versatility by playing a myriad of instruments. An incredible sax solo was included here in a cameo

appearance by someone whose name was drowned out later by overwhelming applause.

After a five-minute, all-out ovation, the band finally returned to do "If It Doesn't Come Naturally, Leave It." However, the audience was left stunned after the brief hour and a quarter show when Stewart failed to reappear for a second encore of "Nostradamus."

Although it was a superb show, Al Stewart and the band in general didn't seem to have the freshness of their first show in Hartford. This is understandable, since the group has just returned from a British tour that followed the fall U.S. tour. Al seemed tired and rarely smiled or showed any emotion, unlike the first tour. However, the crowd seemed genuinely pleased with what was an excellent evening's entertainment.

Al Stewart and Wendy Waldman

Play on Play Within a Play

cont. from p. 6

others had coveted, and at the same time, by eliminating his real competition in such a way that the blame logically falls on Moon. Hound's bullets are real enough.

Why do the other characters, Felicity and Mrs. Drudge, the help, behave so normally when Simon and Hound are replaced by Moon and Birdboot? **The Real Inspector Hound** is a perfectly knit plot which ends totally at odds with reality. It is a paradox.

No one will find fault with the acting, for it was excellent throughout. Cliches were given new life: Mrs. Drudge (Margaret Affelder) was wonderful as the insinuating and ever present help who talks like a mystery novel and is always there somehow to overhear death threats. Lady Cynthia (Tucker Ewing) was at times truly hilarious, particularly when she was expressing her devotion to her dead Albert; Magnus (Douglas Logan) made some dramatic entrances although his part was, until the end, rather quiet. Nevertheless, he made himself felt throughout. Felicity and Inspector Hound (Katherine Dorsey and Philip Riley) did not disappoint their audience.

Birdboot (Ian MacNeil) is a mostly comic part, what with his constant affairs with actresses and his regular outbursts of indignation at the merest insinuation of philandering on his part. He is also quite a good critic, for he suspected Magnus from the start, whether by intuition or deduction is up to us to decide. The part is flamboyant and was performed extremely well by MacNeil, whose voice, which is strong, gave full weight to his words, and whose facial expressions were most effective. He also benefits from a real English accent.

Moon (Stephen Forsling) is an interesting character. He is obsessed with his position of stand-in for Higgs. He wonders what his own stand-in thinks of him. He dreams of taking over Higgs' place, but in the end, he is done in by Puckeridge. He is so introverted that he doesn't see the net closing in around him, although Birdboot did before he died. Moon is especially pathetic as he tries desperately to unravel the whole mess he finds himself in on the stage, tangled in the plot, framed by the actors. All of these things Forsling communicated well.

I cannot pass without mentioning that one of the parts requires,

on the part of the actor, an extraordinarily demanding concentration as well as a singularly remarkable facility for remaining immobile for an extended period of time. The Corpse (Tony Chase) was really admirable, and its presence was felt throughout the course of the whole play, which was remarkable considering it was not required to say a single word.

Also deserving mention is the very nice set which evoked a country house feeling very nicely. It was as good as that built for **She Stoops to Conquer**, which I saw awhile ago here and remember vividly.

In conclusion, I can only say that these presentations are definitely worth seeing, and I urge you to do so. It isn't everyday that one can see the work of two great, living British playwrights in one sitting, so well-performed. The plays are directed by Roger Shoemaker, as mentioned earlier, who has a feeling, perhaps even an affection, for English theatre. There will be three more showings: on Friday, March 4, and on Saturday, March 5, at 8:15 P.M., and on Sunday, March 6, at 2:30 P.M.

Choir Concert

The Trinity College Concert Choir, under the direction of Jonathan B. Reilly, will perform "Requiem" by Faure and Vaughan Williams' "Serenade to Music" in memory of Dr. Clarence Barber. The concert will be on Saturday, March 5 at 8:15 P.M. in the College Chapel.

This concert, the first of two for Spring 1977, will feature numerous student soloists and I Giovanni Musici, Hartford's newly formed Faure is a beautiful work for

chamber orchestra. "Requiem" by chorus, orchestra and soprano and baritone solos; the piece is pervaded by ethereal atmosphere created by somber yet hauntingly hopeful melodies. "Serenade to Music" is based on Shakespeare's "The Merchant of Venice", first performed in England in 1938.

The public is invited to attend the concert. Tickets will be available at the door - \$2.00 general admission and \$1.00 students and faculty.



REVIEW NEEDS SUBMISSIONS

Office of Educational Services

European Jobs

The Council on International Educational Exchange has provided us with information on work opportunities in Great Britain, France, Ireland, and Germany. There is a brochure available in the Office of Educational Services, and job opportunities in each country are described briefly. Most of the jobs do not require many skills, but the wages are correspondingly low. The opportunity exists to learn a good deal about the culture in which you are working. There is an application fee of \$35.00 for the programs in Great Britain and France and of \$20.00 for the program in Ireland. There is no fee for the program in Germany. Most of the jobs open in Germany are for women; students applying for work in France must have completed at least two years of college French or the equivalent.

East Anglia

Students interested in this exchange with a British university for the 1977-1978 academic year are reminded to read the information in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. Applications should be submitted by 4 March 1977. Interested applicants might also wish to speak to a UEA student here on exchange this year, David Helm, or Trinity students who were at UEA last year: Beam Furr, Nick Katz, Eric Luskin, Linda Mallon, Richard Porton, and Deborah Moser.

At least eight places are available for the coming academic year.

Barbieri Center

Application materials to participate in the Barbieri Center/Rome Campus are available from the Office of Educational Services. Applications are due no later than 1

March 1977 for participation in the Fall Semester Program 1977.

London Summer

The Institute of European Studies will conduct a summer program entitled "Politics in Action" in London, England, for the period 6 June through 16 July 1977. Three major theses will be emphasized: the politics of peaceful co-existence with Communism, Europe: is devolution a pattern for Western Europe?, and democracy in Britain. More information about this two course credit program is available from the Office of Educational Services.

Great Britain

An all-student meeting to talk about study in Great Britain will be held at 7:00 P.M. on Thursday, 3 March 1977, in the Life Sciences Center, Room 134. Alec Monaghan, Ira Goldman, Deborah Flower, and others who have studied in different programs in Great Britain will be present to discuss study in Great Britain with you.

France

An all-student meeting to talk about study in France will be held at 4:00 P.M. on Wednesday, 2 March 1977 in Goodwin Lounge. Polly Freeman, Honor Lassalle, Charles Spicer, and others who have studied in different programs in France will be present to discuss study in France with you.

Hispanic Cultures

An all-student meeting to talk about study in Hispanic Cultures will be held at 4:15 p.m. on Wednesday, 2 March 1977, in the Life Sciences Center, Room 137. Valerie McKee, Sue Budnick, and others who have studied in different programs in Hispanic Cultures will be present to discuss study in Hispanic Cultures with you.

D.C. Semester

Several programs (focused, respectively, on national government, urban affairs, foreign policy, international development, economic policy, and American studies)

are sponsored in Washington, D.C. by The American University. Trinity may nominate students to participate in these programs, and admission to date has not been overly competitive.

Students interested in participating in (or finding out about) any one of these programs for the Christmas Term 1977 are urged to consult with Dean Winslow. Applications are due by 10 March 1977. There is further information in one of the orange binders in the Office of Educational Services Reading Room.

Austria/Germany

An all-student meeting to talk about study in Austria will be held at 7:30 p.m. on Wednesday, 2 March 1977, in Alumni Lounge of Mather Campus Center. Peter Stisser, Richard Elliot, Nancy Gunner, and others who have studied in different programs in Austria will be present to discuss study in Austria with you.

Classified

Lost and Found

Lost: One pearl ring in a traditional tiffany setting (four prongs). If found, please contact Box 1833 or call 249-0438. A reward will be offered.

Lost: A gold wrist watch. If found, call Jim, tel. 249-7805. Reward.

Services

Typing in English and French. Call Debbie at 524-1286.

Typing in Spanish and English. Call Linda at 249-2083.

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clarinet tone adjustments, 120 bass keys. Color: Pearl and Royal Blue. \$300 or best offer. Contact Gail Desmarais, tel. 527-3151, ext. 491.

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Personals



Great '77 Material

DEADLINES: Classifieds must be submitted by Saturday noon for publication the following Tuesday. **RATES:** Students only 15¢ for the first line, 10¢ each additional line. **NO MAXIMUM.** Business accounts 10¢ a word, \$1.50 Minimum. **PAYMENT MUST BE ENCLOSED WITH AD.**

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News Notes

Training Program

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities.

The fellowships have a value of \$4,600, including \$1,300 in remission of fees and tuition. Married students receive a grant of \$400 in addition to the regular cash stipend of \$3,300.

Students who qualify will study at the University of Tennessee and either the University of Alabama or the University of Kentucky. Upon completion of the program, they will receive a certificate in public administration. In addition, they will be eligible to complete an M.A. or M.P.A. degree at one of the institutions attended.

Those who are accepted into the program will serve a ten-week internship during the summer of 1977. Beginning about mid-June, they will intern with a state, local, or federal agency in the South. During the academic year, they will spend the Fall semester at either Alabama or Kentucky. All the fellows will attend the Winter and Spring quarters at Tennessee.

Candidates must be American citizens who will have completed a bachelor's degree by June, 1977. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement and a real interest in pursuing a public administration career in the South.

Applications must be received by March 1, 1977. For information

and applications write to : Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

Echankar

"Nothing is more depressing that to see the misguided using drugs to reach higher states of awareness," said Sri Darwin Gross, spiritual leader of ECHANKAR, the Path of Total Awareness, while addressing youth at a recent meeting of ECHANKAR leaders.

"These people claim to have had a God-Realized experience," he continued. "Nothing could be further from the truth. What the user does not understand is that he has deceived himself and has had only a small experience in the astral worlds beyond this physical plane. He has become a victim to that destructive mental action, lust. If allowed, lust develops into an abnormal demand of becoming destructive and degrading. The chief function of lust is to pull the user of drugs down to the common level of animals and keep him there."

Sri Darwin Gross, the MAHANTA, the Living ECK Master, expressed concern over many young people attempting to reach the Total Awareness or God-Realized state through the use of drugs and artificial methods. He re-affirmed his basic stand on drugs and their potential hazards.

When asked to define the difference between imagination and spiritual experiences, he said, "One is reality and the other merely imagination. It is equally difficult to separate hallucination

from spiritual experience, and thus mind-altering drugs are severely frowned upon in ECHANKAR, and the danger of drugs to some neurotics is acknowledged."

Wood Sculpture

On Sunday, March 6 at 3 P.M. the Lions Gallery of the Senses of the Wadsworth Atheneum will sponsor a wood sculpture demonstration by local artist Tim Cunard. The event is being held in conjunction with the current exhibition in the Lions Gallery of the Senses, "Woodworks," which is on display through March 20. The Lions Gallery show features sculpture by Barbara Luderowski, James Hagan, William King, and Mary Frank.

Sculptor Tim Cunard teaches at the University of Connecticut at Storrs, the Hartford Art School and Tunxis Community College. On March 6, he will discuss and demonstrate various techniques for sculpting wood, ranging from traditional hand tools, such as chisels and mallets, to the use of contemporary power tools. For this reason the major portion of the demonstration will take place in the Atheneum's carpentry shop and space for observers is limited. The event is open to the public and reservations are advisable, due to the space limitation. Arrangements may be made by calling Pat Mulcahy at 278-2670, ext. 228.

The Lions Gallery of the Senses is a facility for multisensory art experiences for the sighted and the unsighted, funded by Lions International District 23B. Admission is free via the Atheneum's Avery entrance on Atheneum Square North.

Contact Lens Wearers

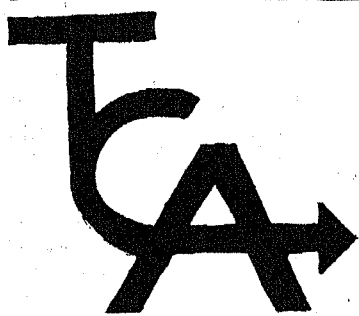
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Announcements



The Greenwood Nursing Home needs volunteers to read to the blind, work in therapy, talk with Spanish speaking patients or work in a capacity in which you have skills to offer. Contact Jamie McNally at Box 807 or 249-1996.

Karen Hasl is looking for students to help tutor 9-10 grade students especially in Math and English. Call Karen at 525-5894 or write box 530.

If you know of other opportunities for students to get involved in Hartford, please contact Mimi Baron, box 454 or 246-4226.

"Dance Sample"

March 9, the Trinity dance faculty will present "Dance Sample" a performance of improvisations and pieces they have choreographed themselves. The performance will be at 8:15 in the Goodwin Theatre of Austin Arts and is free.

Dance Pieces

Thursday, March 3, Gina Zarilli ('73) will perform a series of dance pieces in Wean Lounge at 7:30.

Since graduating from Trinity, Gina has been studying dance in New York City where the pieces were recently performed.

"42nd Street"

"42nd Street," the second of the **Movies from Warner Brothers** sponsored by the American Studies Program, will be shown on Tuesday, March 1 at 4 in Kriebel Auditorium. This film is the first of the Warners' series of outstanding musical comedies of the 1930's, starring Dick Powell and Ruby

Keeler with dance numbers by Busby Berkeley.

Orleans

This Monday, March 7, the musical career of **Orleans** will be the subject on **From Here to Obscurity** from 10:00 a.m. to 1:00 p.m. on WRTC. Host Jeff Rowland will play cuts from their albums as well as cuts from albums individual members have played on.

The highlight will be a one of a kind, early period, bootleg tape recorded in Ithaca, N.Y. in 1972, prior to the release of their first album.

Yoga

There will be an introductory talk by Gurjohn Singh regarding hundalini yoga which will be offered at Trinity this current semester. All who are interested are welcome 7 p.m., Seabury 19, Wed., March 2.

Woman's Center

Trinity will have a Women's Center next year. Several members of the faculty and administration will be attending a workshop on Women's centers at the University of Massachusetts, Amherst on March 14-18. Any women students interested in going are invited to join us. Transportation and housing will be provided and there is no charge for attending the workshop. If you wish more information, please contact Kathy Frederick (ext. 222) or Diane Zannoni (ext. 254).

Bagel Service

The Bagel Service will be resumed as of this week. After eliminating the majority of headaches and problems we have encountered since starting the service, we feel that we are ready to start anew, bringing better bagels to you. We would like to take this opportunity to clarify our schedule and policy as it stands now.

First, our schedule: Monday, Tuesday, Wednesday and Thursday from 9:00 p.m. to 12:00 p.m.

We will start at North Campus at 9:00 and get to Elton around 9:45, then on to Jones at approximately 10:15. Wheaton and Jackson are next shortly afterward. We are still working on the problem of getting bagels to other dorms and we are nearing the ultimate solution.

Bagels are 35c, pre-sliced, and pre-cream-cheesed. There are now but two varieties—plain and onion.

We would also like to take this opportunity to say that Bagel Boys Enterprises is now taking applications from the Trinity community for bagel salesmen. We will be breaking tradition by taking applications from prospective Bagel girls in addition to those received from beginning Bagel boys. The pay is \$8.00 a night and you can select your own schedule. You can work as much or as little as you want. If interested call Jeff at 249-3451.

One final note. Have we got a surprise for you! You won't believe it when it's unveiled! Clue—it's not a bagel, but it's something you can eat and it's related to a bagel by virtue of a missing middle. Keep your eyes peeled because all will be revealed—and shortly.

Summer Aid

The Office of Financial Aid is currently handing out applications for Summer Study Aid. The deadline for applications is April 15th and the following criteria will apply: 1. Applicants must be currently receiving financial aid; 2. The proposed course of Summer Study must be integral to the applicant's major; 3. The additional credits from summer study should enable the applicant to either graduate "early" or "on-schedule."

Because only a limited amount of loan funds are expected to be available for Summer Study, the awarding of Summer Study funds is expected to be on a competitive basis. All applicants will be notified on May 9th as to whether or not assistance will be granted.

"Otello" Lecture

The Connecticut Opera Guild will have a lecture on Verdi's opera "Otello" on Sunday evening, March 6th at 7 p.m. in Wean Lounge, Mather Hall.

Refreshments will be served, and the lecture is open to students and the general public.

The lecturer will be Attorney David L. Fineberg, Vice President of the Connecticut Opera Association.

"Horizons"

"Philosophy and Ethics: the Nature of Moral Obligation" will be the topic of the sixteenth HORIZONS lecture at Trinity College on Tuesday, March 1. Dr. Richard T. Lee, professor of philosophy and former chairman of the department at Trinity, will speak at 8 p.m. in the Washington Room at Mather Campus Center. The talk is free and open to the public.

Close to 4,000 students and members of the community have attended the HORIZONS lectures held weekly since September and to be continued through April. The purpose of the talks is to describe the newest concepts and developments taking place in nearly all of Trinity's academic departments. CPTV, the educational television channel, is currently showing portions of the series under the title "The Leading Edge."

Professor Lee, a member of Phi Beta Kappa who received his B.A. from Emory University, was awarded the M.A. and Ph.D. at Yale University. While at Yale he was the recipient of a Woodrow Wilson, Boies, and a Sterling Fellowship. He is professionally interested in metaphysics, the philosophy of language, ethics, and the thought of Alfred North Whitehead.

Phonothon

This spring Trinity students will once again be phoning alumni to solicit support for the Annual Alumni Fund. This fund is of importance to students for its supplements college funds which cannot be totally met by tuition.

The dates this spring are Wednesday, March 30; Thursday, March 31; Monday, April 4; and Tuesday, April 5. The phoning lasts from 7 to 9 p.m. on each of these nights. Also, dinner and cocktails are provided from 5 to 7 p.m. on each night of the phoning.

Students participating in past phonothons have enjoyed the evening, and at the same time have provided a valuable service to the college.

The more students we have calling the better. You may choose to phone from 1 to 4 evenings. So, if you are interested, for more information and details please contact one of the following student representatives: Steven Batson, Box 1061, 249-4405, Polly Freeman, Box 952, 246-7196, Steven Kayman, Box 1188, 249-4405, Alexander Moorrees, Box 818, 249-4829.

Hamentash

Come eat Hamentashen and celebrate Purim with other college students! Head over to the University of Hartford Stowe dormitory in the F complex and down into the basement. On March 3, Thursday at 8:00 p.m., Jewish students will celebrate another in a long tradition of raucous purims. Don't miss this one!

Hillel Lecture

Joel Rosenberg, Dept. of Religion, Wesleyan University, will speak on "The Bible and the Modern Jewish Poet," Wed., March 9 at 8 p.m. in the Alumni Lounge. It will be an evening of poetry reading and lecture on the interpretation of Biblical stories through the medium of poetry and parable.

Concert Choir

The Trinity College Concert Choir, under the direction of Jonathan B. Reilly, will perform a concert in memory of Dr. Clarence Barber, late chairman of the Music Department, on Saturday, March 5 at 8:15 p.m. in the College Chapel. The concert will include Faure's "Requiem" and Vaughan Williams' "Serenade to Music."

The concert, the first of two for this Spring, will feature numerous student soloists and I Giovanni Mucici, Hartford's newly formed chamber orchestra. According to Reilly, instructor in music at Trinity, the "Requiem" is a beautiful work for chorus, orchestra and soprano and baritone solos. The "Serenade to Music" is based on Shakespeare's "The Merchant of Venice," first performed in England in 1938.

The concert is open to the public. General admission will be \$2.00, with a student charge of \$1.00.

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More Sports

Women End Season With Loss to Tufts

The Trinity Women's Swim Team ended its season last Tuesday evening with a loss to Tufts, 76-51. It was their second loss at home.

Trinity got off to an early lead as the medley relay team of Margie Campbell, Denise Jones, Kay Lockwood and Lanier Drew took first with a clocking of 2:10.0 to put Trin ahead 7-0.

Sue Vuylsteke placed third in the 200 yd. freestyle with a time of 2:24.3, which ties her own record. Lanier Drew also tied her own

record in the 100 yd. I.M. with a winning time of 1:10.2 and Kay Lockwood placed second behind her with a time of 1:15.1 Margie Campbell and Kim White placed second and third respectively, in the 50 yd. backstroke to increase Trinity's lead to 20-14.

Trinity captured another win in the 50 yd. breaststroke as Denise Jones took first with a time of :34.0. Nancy Clarke placed third in the event.

In the 50 yd. freestyle, Lanier

Drew and Carol Goldberg came in second and fourth respectively, as did Kay Lockwood and Carol Taylor in the 50 yd. butterfly.

Sarah Barrett won the 1 meter required diving with a total of 111.50 points, and Lanier Drew and Carol Taylor combined for three points in the 100 yd. butterfly to keep Trinity on top, 40-39.

Tufts went on to win the next three events putting Trinity behind, 61-45. Denise Jones then took a first in the 100 yd. breaststroke with a clocking of 1:16.9, and

Nancy Clarke placed third to add 6 points to Trinity's score.

The freestyle relay team of Denise Jones, Carol Goldberg, Anne Warner and Sue Vuylsteke and the team of Nancy Clarke, Kim White, Carol Taylor and Lauren Kaufman placed second and fourth in the last event bringing the final score to 76-51, with Tufts emerging as the winner.

Trinity finished the season at 2-5, but in doing so, set 14 out of 15 new school records and also sent two of its swimmers to compete in

the New England Swimming Championships.

The Women's Swim Team would like to thank Coach Chet McPhee for organizing the team this year, Coach "Rabs" Slaughter for the held he gave during the season, and Asst. Coach Bill "Switch" Shults for helping out with starts and turns. We'd also like to thank those who supported Trinity at their home meets and hope that you will continue to do so in the future.



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Commentary

Women's Sports Awards?

by Jane Terry

Of the 31 athletic prizes which are awarded annually to top Trinity athletes, not one is designated for women. Trinity presents prizes for outstanding accomplishments in football, basketball, baseball, soccer, hockey, swimming, tennis, squash, crew, lacrosse and golf, yet the women athletes have been overlooked.

Recently, there has been some discussion of establishing a fund for the presentation of awards for outstanding women athletes. Athletic Director Karl Kurth has met with women's tennis and squash coach Jane Millspaugh in an attempt to determine ways in which funds for women's athletic prizes might be raised.

Three proposals are currently under consideration. One possibility is to send letters to the parents of

women athletes requesting contributions. Parents who would like to donate a sizeable gift would be able to designate the type and name of an award.

Another suggestion was to ask for alumni support. An interest in setting up a fund could be conveyed through the **Trinity Reporter**, the alumni bulletin.

A third proposal involved getting pledges from students, professors and others associated with the college for running in the 24 hour relay. A team of women athletes are among the 4 teams being recruited for this year's relay. The other teams include a student team and 2 faculty teams. It is hoped that pledges will be made for each mile completed by the runners. These donations would be used for the creation of a Women's Athletic Award Fund.

The 5th Annual 24-hour relay

has been scheduled to start on Thursday, May 12 at 9 a.m. and go to Friday May 13 at 9 a.m.

Last year's faculty team ran a total of 221 miles and was listed in "Runner's World" magazine as a world record for faculty teams. \$480 was pledged to Trinity's Faculty Scholar Prize for miles run in the 1976 Relay.

The mileage has increased each year since the inception of the 24-hour relay in 1973, and it is hoped that the teams will be able to break previous records.

The need for recognition of Trinity's women athletes is apparent. Although most of the athletic awards were established before 1968 (when Trinity first admitted women,) it is now time for a change. Women should receive recognition for their outstanding athletic achievement.

Icers Make Playoffs

The Trinity Ice Hockey team has been selected to compete in the E.C.A.C. Division III playoffs with Worcester State, Westfield State, and Framingham State. Trinity will host the playoffs at the Glastonbury Arena this Friday and Saturday night. First round action on Friday pits Westfield against Framingham at 5:00 p.m. and Trinity against Wor-

cester at 8:00 p.m. Tickets are \$1.00 for students and \$2.00 general admission and are available at Ferris Athletic Center or at the rink.

Directions to Rink: Rt. 84 East to exit 55 (rt. 2 east). Rt. 2 to exit 8 (Hebron Ave). Take a left off exit ramp onto Hebron Ave (rt. 94). Go to Texaco Station and turn right onto Oak St. Glastonbury is 250 yds. on left.

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More Sports

Women Place Second in Nationals

by Jane Terry

The women's varsity squash team has had a busy February and has now closed out a successful season by placing second at the Intercollegiate Nationals, which were held at the University of Pennsylvania last weekend.

On February 2, seven players travelled to Amherst to take on both Smith and Amherst. The Bantams outplayed both teams, without allowing the opposition to

win a single game.

Trinity again turned in a fine performance to beat Vassar, 6-1, two days later.

Brown provided stronger competition, however the Bantams found themselves on the winning end of a 4-3 score at the conclusion of the match. Sophomores Marion DeWitt and Muffy Rogers pulled out wins in five games; Cackie Bostwick and Carol Zug were victorious in three games.

Playing at home on February 11, Trinity easily beat Wesleyan, 7-0. Trinity won every game of each individual match.

A match billed as a clash between #2 and #3 ranked women's collegiate squash powers did not turn out to be as close as expected. The major reason for this was that Princeton's #1 player, Amy Knox, was participating in the Women's Nationals that weekend. Trinity ended up defeating Princeton by a

score of 5-2.

Playing before a large and enthusiastic home crowd, Trinity took on #1 ranked Yale on February 22. As anticipated, it was a close and exciting contest. Four of the seven matches went to five games. Trinity's top three players, Cackie Bostwick, Marion DeWitt, and senior captain Sophie Bell each won, however Yale handed the Bantams their only defeat of the season, by winning the remaining games.

Trinity rebounded to beat Williams, 4-3, the next day, in the final match of the season. Five of the individual matches went five games.

Despite hopes for an undefeated season, Trinity wound up with a very impressive 9-1 record, which was identical to last year's mark. According to Coach Jane Mills-paugh, "It was a super season, and I was very pleased with the team's performance." The team will be losing graduating senior Sophie Bell and Cackie Bostwick, who plans to be spending next year away from Trinity. Both deserve special recognition for excellent seasons. Bell won every match, 3-0; she did not lose a single game all season. Bostwick won all her regular season matches.

As a team, Trinity placed second, half a point behind Yale, at the Intercollegiate Nationals last weekend. Cackie Bostwick received #2 ranking by making it to the

finals, where she was defeated by Gail Ramsey of Penn. State. In order to reach the finals, Bostwick had to defeat Princeton's Amy Knox, which she did in all three games. The winner of the tournament was fourth best player in the country last year. Marion DeWitt also performed well and was eliminated in the quarter-finals. In a consolation match Sophie Bell reached the semi-finals, where she was beaten by Yale's #2 player.

The junior varsity played five matches this month. On February 1 they played Westminster at home and beat their opponent, 3-1. Westminster's only winner was senior Pat Hansen, daughter of Trinity's director of Alumni and External Relations Gerald Hansen.

On February 11 the JV team opposed Wesleyan's varsity squad, since Wesleyan has no junior varsity. The Bantams performed ably, but lost by a slim margin of 2-3. Wesleyan was forced to play five games for each of its victories. Freshmen Janny Meagher and Leslie McCuaig accounted for Trinity's wins.

During Open Period Trinity dropped a 5-2 decision to Kent. McCuaig and Beth Davison each won in four games. On February 22 the JV's defeated Rosemary Hall, 3-2.

Last Saturday afternoon the junior varsity closed out its schedule by beating Millbrook, 3-2, at home, to extend its record to 4-3.

Ducks Dunked By Jumbos; Jeffs Ruffle Their Feathers

by Ben Grimm and Don Blake

In the past week, the Ducks of Trinity lost two hardfought dual-swim meets: Tufts, Feb. 22 and Amherst, Feb. 26. Coaches "Rabs" Slaughter and Asst. Coach Bill "Switch" Shults were pleased by the supreme efforts turned in by the mermen against the two foes.

The Jumbos of Tufts University pounced upon the Ducks 65-37 before a partisan hometown mob. The mob was instrumental in enabling Trin to gain an early lead in the meet when they stormed from the stands and assaulted the members of the Tufts A Medley Relay team. The Hometown Heroes won the 400 yd. Medley Relay as Mike Elgunise, Franck Wobst, Chris Hillyer, and Francil Grubelich blistered their way through the pool. In the 200 yd. free, Kent "Moon Em" Reilly, the man without fear, spurred to a victory; Scott MacDonald nailed down third. The Hawaiian Kid, Dave Teichmann, swam the 200 yd. I.M. to a hardfought second place finish. After the I.M., Tufts swept the next four events to put the meet out of hand.

As MacDonald mounted the

blocks before the 500 yd. free, he let out a barbarian cry that inspired the mob to besiege the Tufts tankers below them. During the course of the 500, MacDonald was pursued by two orcs from Tufts who stuck close but in the end Mac won. Jimmy "Tiger Yee" Bradt emerged from the depths of trolldom to stroke the 200 yd. Breaststroke to a second place, Wobst gained a third. The 400 yd. Free Relay unit of Mike Hinton, Teichmann, Grubelich, and Reilly reached into their suits and pulled out a win.

The Ducks suffered their seventh loss of the year to the Lord Jeffs of Amherst 70-43. Trin competed without a diver, thus going into the swim meet the Jeffs were spotted a 16-0 advantage. Despite this fact, and the marathon switch the nite before, the Trin mermen performed admirably. The A 400 medley Relay unit of Elgunise, Wobst, Hillyer, and Teichmann swam super but were touched out by inches. In the 100 yd. free, Rob Calgi emerged from a desert isle to stroke the distance to a second place, Richie Katzman took third. The fearless Reilly clicked to a win in the 200 yd. free,

MacDonald plucked a third. Teichmann and Wally Stewart gained Trin's only sweep of the day as they swam to a stellar performance in the 200 yd. I.M.

The Lord Jeffs put the meet firmly in their sweaty palms as they swept the next three events, the diving, 200 fly, and 100 free. Elgunise and Katzman broke Amherst's string of sweeps as they garnered two-three in the 200 yd. Backstroke. Hornhead Reilly fell just inches short of pulling out a win in the 500 yd. free despite posting a personal best time. In the 200 yd. Breaststroke, things finally started going right for Franck Wobst as he assaulted his opponent to win the race in school record time of 2:27.4, Ted Murphy nailed down third.

Trin's 400 yd. Free Relay team of Hinton, Reilly, MacDonald, and Teichmann flashed to a victory. The Swim Squads record now stands 2-7. The dual-meet season concludes today, Tuesday, March 1 at 3:00 p.m. at Trin tackles Wesleyan away. The team will compete in the New England Inter-Collegiate Swimming Championships this Thursday, Friday, and Saturday, March 3-5, at Springfield College. The members of the team that have qualified in their respective events have been pointing to the New England all year. For those interested, the team will have its traditional nude practice session on Wednesday from 4-5 p.m. followed by a short game of switch. All are invited to come down. Be there, Aloha.

Bants Wrap-Up

The Trinity Bantams completed a disappointing season this past week by falling to Tufts, Coast Guard and the University of Hartford in three well contested ballgames. Saturday's game against UHart's Hawks marked the final Trin appearance for graduating seniors John Niekrash and Co-Captains, Dave Weselcouch and Pete Switchenko.

Here (at left) junior Brent Cawelti (#30) is shown hitting for two points against Tufts. With the return of a majority of the squad, the Bantams look forward to a turn-around in fortunes next year.

Also against Tufts, Larry Wells (#15) shows real determination as he leaves his defender flatfooted while moving in for an uncontested layup.

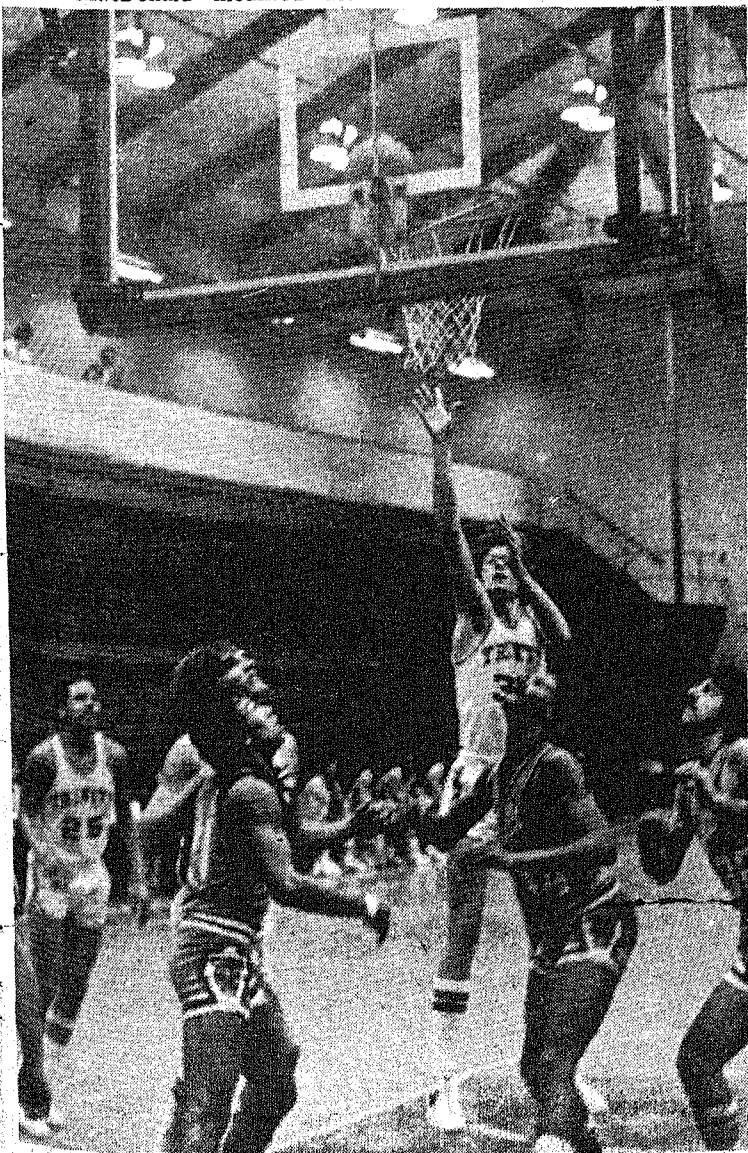


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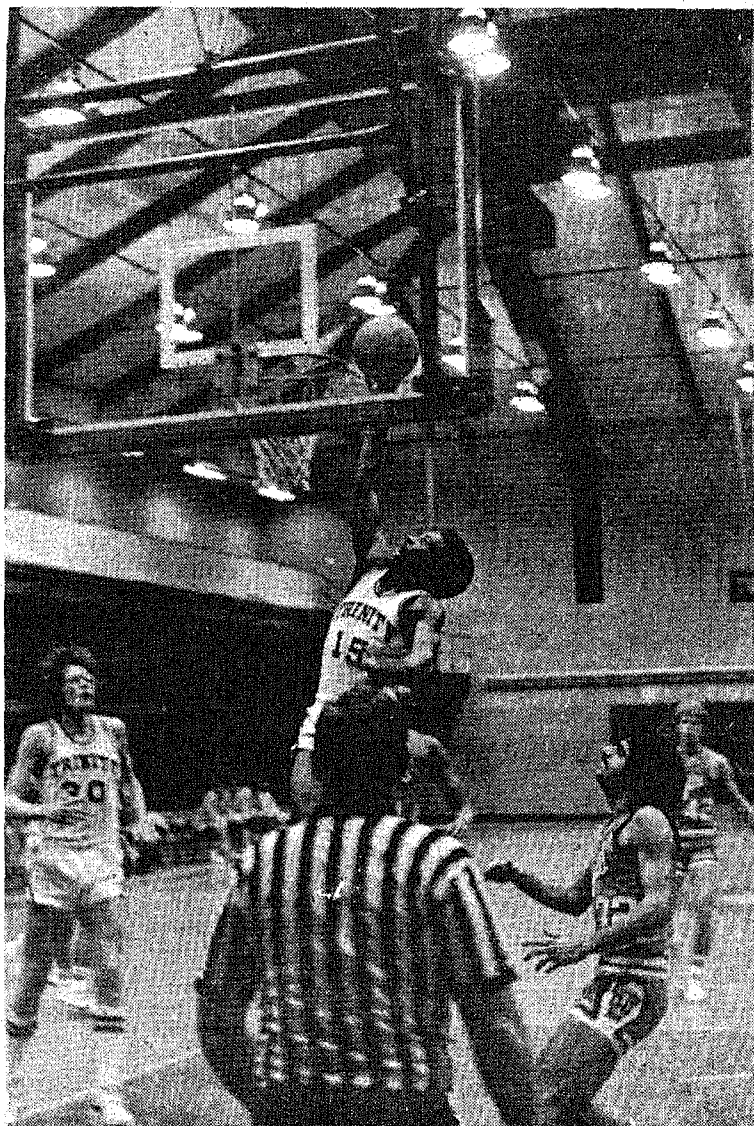


Photo by Chip Coolidge

Please note that the following

two fencing matches have

been scheduled for the coming week:

Thurs., March 3 UConn 7:00 p.m. Home

Sat., March 5 Fairfield 1:00 P.m. Home

Sports

Women Hoopsters End Season 6-4

The women's varsity basketball team finished their season last week with a big win against Williams, which boosted their record to six wins and four losses.

After a month long Christmas vacation, Dartmouth provided the women with their first test of what good shape they were in. Trinity, preparing by holding double sessions earlier in the week, went on to defeat the Big Green 62-47. Three players were in double figures: Sue Levin had 16 and freshmen standouts Cathy Anderson and Cindy Higgins had 14 and 10 a piece.

With a 2-0 record, the women faced a highly experienced Eastern Connecticut College team. Eastern, playing its tenth game, proved to be too powerful for Trinity and got off to an early lead, which they never relinquished. Trinity lost 77-37. Nancy McDermott had 18 points in the losing effort.

Trinity quickly bounced back from their loss in their first away game of the season at Sacred Heart. An improved Sacred Heart team stayed even with the women for most of the game. However, Trinity played excellent team ball and were consistently able to break a full court press to fluster Sacred Heart and secure the victory 53-51. High scorers for the women were Nancy McDermott with 22 and Cindy Higgins with 12.

Back at home the women boosted their record to 4-1 with an easy 71-34 victory over Connecticut College. Everyone played a tight defense that held Conn. in check the whole game. Once again three players were in double figures. Kathy Crawford and Nancy McDermott had 14 and outstanding freshman guard Lanier Drew had 12.

Trinity then traveled to New York for their first meeting with Vassar. The women were unable to generate any offensive attack early in the game and fell behind by 10 at the half. Tenacious defense put Trinity back in the game until the women fought to a 3 point lead. The referees, however, continually hampered any attack, offensive or defensive, that Trinity waged and Vassar took over from the free throw line. Trinity went to the line only 4 times in the entire game, and this seemed to be the deciding factor, especially in the final moments of the game. Vassar won 50-49. McDermott led Trinity scorers with 12 and Drew had 10.

The women then traveled across town to University of Hartford, where the referees again controlled the pace of the game. As the two evenly matched teams battled, the lead see-sawed back and forth. With twelve seconds remaining, the game was deadlocked at 62. U Hart drove down

the court and was able to score. Trinity came back but was unable to score. U Hart emerged the victor 64-62 in a game with 65 fouls called and 4 players on each team fouling out. Despite being in foul trouble, forward Cindy Higgins had 16 and McDermott had 14.

After 2 frustrating losses, the Cardinals of Wesleyan arrived at Ferris. The Trinity squad played without the services of Captain Nancy McDermott who was injured and was out for the season. The women played an outstanding defensive game. Guards Cilla Williams, Sue Levin, and Drew pressured the Cardinal's guards and forced a number of turnovers. Wesleyan was unable to generate any effective offense against the tight man-to-man defense. But, without a doubt, the defensive player of the game was Penny Sanchez. She shut off Wesleyan's high scoring center and held her to only 11 points. In addition, Trinity's offense clicked. Fast passing proved to be the key and Trinity gained control of the game. Higgins had 21 points and controlled the offensive and defensive boards. Crawford and Levin netted 10 a piece.

The final two games of the season were back to back against Yale and Williams. The Elis were the first to come to Hartford. They got off to a quick lead and by

halftime led by 17 points. Trinity pulled itself together and launched a devastating full court press, which completely disoriented the Yale team. Guards Williams and Drew did an excellent job on the press and were instrumental in helping Trinity back into the game. The Bants controlled the pace of the game in the second half as they forced turnover after turnover. Unfortunately, Trinity was unable to put the ball in the basket. Although they outplayed Yale, Trinity fell short and Yale won 56-45. Higgins scored 16 for Trinity.

The final game against Williams was crucial. It was the final game for Seniors Penny Sanchez and Cilla Williams, who both played spectacularly. Sanchez was all over the court; rebounding,

stealing the ball, and performing miraculous turn-around hook shots as she helped Trinity come back for a 5 point halftime deficit. Sanchez ended the game with 12 points. Levin was high scorer with 16. She continually drove into the key, drawing the fouls all afternoon. She had one of her most successful games at the foul line, hitting 8 of 11. Higgins, Crawford, and Kay Lockwood controlled the boards and additional strength came of the bench from Cathy Anderson. The final score was Trinity 50, Williams 44.

The women ended their season with a successful 6-4 record. The team thanks Coaches Robin Sheppard and Gail Andrews for a great season. Also, special thanks goes to Drew Hyland for giving his time to help the team.

Icemen Conclude League Play

by Caleb D. Koepfel

The Trinity Varsity Ice Hockey Team concluded its regular season schedule this week by winning two games and losing one. The team's record is now 12-9 overall and 10-4 in E.C.A.C. Division III. That record should qualify the team for the Division III playoffs this coming weekend.

Looking for their third victory of the season over rival Wesleyan, the Ice Bantams travelled to Middletown last Wednesday night.

Trinity played shakily in the first period but stayed close with two goals by sophomore left wing Tom Keenan. Wesleyan tallied three times for a one goal lead after one.

In the second stanza Wesleyan scored two more goals to lead by three, 5-2. Trinity was not finished though. Early in the period Wesleyan was called for two minor penalties at once, giving the Bantams a five on three skating advantage. Trinity was able to capitalize on this opportunity, scoring twice within twenty seconds. Tom Lenahan and Dave Peters scored the goals. Minutes later Lenahan scored again to knot the score at 5-5. A little over a minute later Wesleyan scored a power play goal that proved to be the winner. Trinity pressed but could not get the puck behind the Cardinal goaltender. Bantam goalies Ted Judson and Ted Walcovicz made 50 saves in the Trinity nets. Judson was forced to leave the game late in the first period after suffering an injury.

Playing at home on Friday afternoon, the team skated by Lehigh to an 11-5 victory. Trinity scored six goals in the first eleven minutes. Scorers were Lenahan (2), Clint Brown, George Brickley, and Bob Plumb (2). Trinity led 6-2 at the close of the session.

In the second period the teams

exchanged goals as Plumb scored his third goal of the afternoon. Captain Lenahan scored his third and fourth goals of the game in the third period as Trinity completed its rout. Other third period scorers were Keenan and Brown. Trinity outshot Lehigh 59 to 36 in this offense minded game.

Playing before a large and enthusiastic crowd on Saturday night, Trinity avenged an earlier defeat against Westfield State. In one of the best played games of the season, Trinity skated past Westfield 4-1 in a hard hitting contest.

The Bantams jumped to a 2-0 lead in the first period. Freshman defenseman Dana Barnard scored a power play goal at 13:26 of the period. Moments later, at 15:15, George Brickley scored his first of two goals.

At 1:25 of the second period Westfield scored their only goal of the game, and the only one of the period. Plumb increased the Trinity lead at 10:15 of the third period when he tipped in a slapshot by Barnard.

Barnard played one of his strongest games of the season despite being cut on the chin at the end of the first period. The cut was bad enough that it required 30 stitches after the game.

Brickley closed out the scoring at 14:02 of the period, making a sensational play that brought the crowd to its feet. Trinity outshot Westfield 36-29.

Lenahan set a single season scoring record with 44 points on 25 goals and 19 assists. He amassed 12 points in the last week of the season, eight of them against Lehigh.

Coach Dunham was happy with his team's performance. He commented, "I am pleased with the team's ability to improve from game to game. We finished up

winning five of our last six and this is attributable to the players' enthusiasm, hustle and will to win."

Continuing his thoughts on the season, Dunham said, "Although our improvement and recent success is due to a total team effort, in which everyone played well, players such as Lenahan, Brickley, Plumb, have carried more than their share of the offense, while the defense is much steadier, and the play of goaltenders Walcovicz and Judson have all been keys to the team's success."

Bants End Season 4-14

Saturday's game at UHart marked the end of Robie Shults' 13 year basketball coaching career. While this year was a tough one for Robie and his hoopsters, he's able to

look back at a fine coaching career. Shults will continue coaching the soccer and basketball teams in the future.

Against Tufts last week (above) Sr. Co.-capt. Pete

Switchenko (#31) thwarts a potential slam dunk while Trinity defenders Brent Cawelti (#30) and Artie Blake (#25) look on.

Below, Blake glides in for a layup leaving Tufts defenders in his wake.

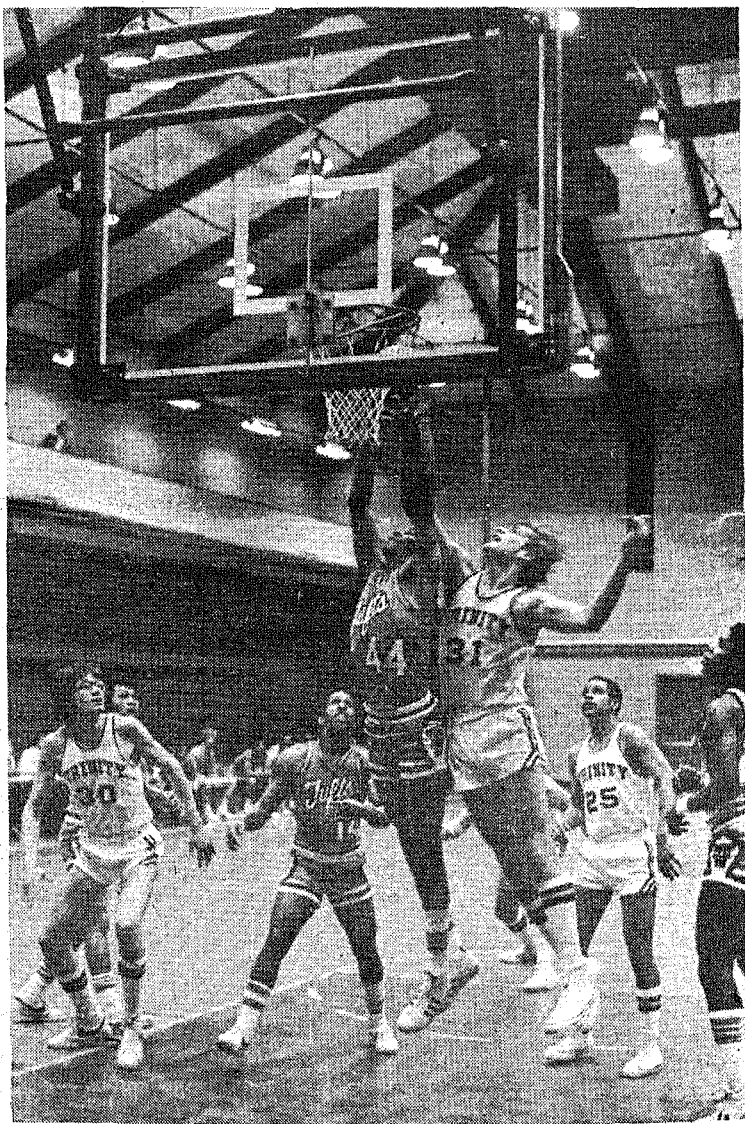


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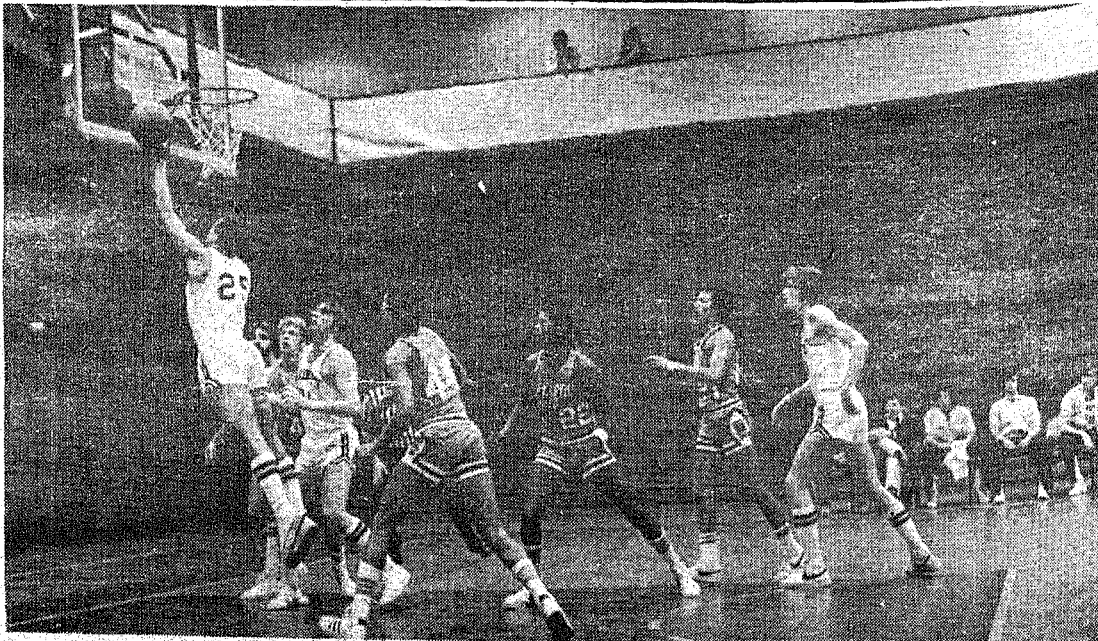


Photo by Chip Coolidge