

## Music Department Chairman Dies

Professor Clarence H. Barber, who joined the music faculty of Trinity College in 1954, died January 3 in Winter Park, Florida. He was 57.

Dr. Barber, a graduate of Harvard University, completed work on his Master's degree before serving in the U.S. Army during World War II. During the war he was active in musical recreation direction in this country and in the European Theater of Operations. Upon the completion of hostilities he stayed in France for an academic year to study at the famed Paris Conservatory of Music.

Upon his return to this country in 1946, Dr. Barber taught for three years in the music department of Fisk University in Nashville, Tennessee, attending the Berkshire Music Center choral class of Robert Shaw and the Juilliard School of Music during summers. He next pursued graduate study and teaching at Harvard University, taking the year 1952 abroad for study in France under a U.S. Government

grant. While in Paris, Dr. Barber achieved prominence for his work by election to the Societe Francaise de Musicologie, a rare honor for an American musician. He also found time to earn a diploma in organ from the Ecole Normale de Musique and to perform the organ part in the Haydn Society's premiere recording of Charpentier's "Te Deum."

Awarded the Doctorate in Music from Harvard, Dr. Barber was appointed in 1954 to the Music Department of Trinity College, and led the Trinity College Glee Club from 1954 to 1967. He was promoted to Associate Professor in 1959 and the rank of full professor in 1968.

Since receiving a Fulbright Fellowship for study in Paris during 1952-53, Dr. Barber also arranged to bring to Trinity such outstanding exhibits as "Mozart and England" and "Contemporary Italian Music."

He contributed various articles and book reviews to musicological publications in America and



Dr. Clarence H. Barber

France. His transcription of an oratorio by Charpentier was accepted for publication by an American music publishing company.

At Trinity, Dr. Barber's principal activities were the direction of the Trinity program in Music and the coordinating of the curriculum, student exchange and concerts of the Cooperative Program in Music between Trinity and Hartt College of Music (University of Hartford). Dr. Barber taught undergraduate and graduate courses at both colleges.

Dr. Barber is survived by his brother Lawrence Barber of Salt Lake City, Utah.

## Burst Pipe Floods Dorm

by Carl Roberts

At approximately 10:30 p.m. on Wednesday, January 19, a water pipe in the Jarvis dormitory ruptured, summoning the Hartford Fire Department and compelling students to leave the building.

Water poured through the ceiling into room 332 for fifteen minutes while the fire department searched the building for a fire. As soon as they determined that there was no fire, the water was turned off.

Joy Ann Tomlinson and Ann Hester, the residents of room 332, returned to the building to find their floor submerged under a foot of muddy water. Both are transfer students who had just arrived at Trinity a few days before.

The water coming from the pipe into their room rushed down the building, flooding the rooms of four freshmen—Michael Spencer and Nat Krieger in 230 and Bruce Feinberg and David Snyderwine in 132. In total, nine students had to find places to spend the night after the flood.

Feinberg and Snyderwine, who were given a room at President Lockwood's house, were able to return to their own room the following day. The other students, according to Elinor Tilles, director of college residences, will be displaced for a few days until their rooms can be restored. She said that she has provided temporary housing for them.

Security had been notified around 6:00 p.m. that water was dripping from the ceiling light in Jarvis 332. Assuming that the dripping was caused by melted snow which was leaking through the roof, they sent an electrician to disconnect the light. The only danger they foresaw was that of an

electrical fire.

Nothing happened until approximately 10:30 p.m. when a T-shaped pipe connector in Jarvis's automatic sprinkling system shattered. Riel Crandall, director of buildings and grounds, reported that the water poured out of a crack in the connector without reaching the sprinklers themselves. It was the loss of pressure in the pipes which set off the alarm, summoning the fire department.

Crandall, who suspects that faulty casting caused the crack, said that something like this rarely happens. "It's the first time I've known of that we've had a flood here without a fire."

In addition to the rooms themselves being harmed, much of the students' personal property was destroyed. The damage included a television, stereos, rugs, books and clothing.

Tomlinson's primary concern following the flood was that the college did not have insurance to cover students' property. According to Crandall, most colleges are not responsible for personal property.

He said the homeowner's insurance usually will cover belongings which are taken to college. "If you don't have insurance through your parents at home," Crandall suggested, "you might consider getting some." He added that students should check to see if their parents' insurance does cover them while they are away at college.

Vice President Thomas Smith remarked that having a sprinkling system in a wooden building, such as Jarvis, can make the difference between a small amount of damage and a major fire. He recalled that part of Jarvis was saved from destruction just a few years ago by

Cont. on page 2

## Dean of Faculty Profiled

by Margaret Eisen

Last year the SGA sent questionnaires to all undergraduates to evaluate the performances of administrators. It became apparent that most students knew very few administrators, and some administrators are known by only a few students. One of the important administrative jobs at Trinity is the Dean of the Faculty. However, this position is one of those least understood by students. This, the first in a series of administration profiles, will introduce Dean Nye and explain the responsibilities of the Dean of the Faculty.

Dean Nye received his B.S. from New Hampshire and his Sc.M. from Harvard. He joined the Trinity Faculty in 1959. In 1970 he was appointed Dean of the Faculty by President Lockwood. Dean Nye also holds the title of Hallden Professor of Engineering. In addition to serving as the Dean of the Faculty, Dean Nye teaches the Freshman Seminar "Technology and Society". His advisees benefit from the fact that the Dean of Faculty knows about every other faculty member - something few advisors can claim. Dean Nye

enjoys the seminar as it enables him to teach, meet students, and keep in touch with the changing attitudes of each freshman class.

The Dean of Faculty's office is in Williams, in the office formerly held by the President of the college. This office affords a perfect view of all that occurs on the Quad and Long Walk, leading some to joke that "Big Brother is watching." Monitoring the Quad is, of course, not a major duty of the Dean of Faculty.

The Dean of the Faculty is the chief academic officer of the college. He administers the budgets of the school's twenty-four departments and programs, including all academic departments, the IDP program, and the admissions' and registrar's departments. The job includes reviewing the performances of all departments as well as effecting hiring, salary adjustments, promotions, and tenure. The budget for departments is the largest single subdivision of Trinity's budget, and of this, salaries comprise 85%.

Allotting to each department their fair share of the budget is a complicated matter. Departments vary greatly in faculty size and operating costs. Recently, for ex-

ample, the Chemistry department has required large budgetary increases to help meet the increased enrollment in laboratory courses and the soaring cost of lab supplies.

The Dean of the Faculty interviews all candidates for full-time faculty positions and many part-time positions. While departments generally do their own recruiting, all faculty hiring must have the concurrence of the Dean. While each department chairman tries to achieve an appropriate variety of faculty for his department, it is the Dean of the Faculty who aims to achieve a good balance of faculty for the college as a whole. One of Dean Nye's immediate goals is to encourage department chairmen to attract a greater number of qualified women to join the faculty.

Over Christmas vacation Dean Nye was unfortunately faced with the task of quickly finding a new chairman for the Music department. In a case like this, he uses search committees to provide a broad base of opinion. The Dean must temporarily act as department chairman and review all candidates for the job. Through his efforts a new chairman was hired in time to meet the return of students.

The Dean of Faculty may be seen as the chairman of department chairmen. He coordinates the departments as a department chairman coordinates his staff. The Dean serves as Chairman of the "Committee of Chairmen's" meetings. He serves as chairman of the faculty meetings when President Lockwood cannot attend.

There are numerous faculty committees at any college, and the Dean of Faculty has an *ex officio* (by virtue of office) seat on all of them. He especially attends meetings of the "Committee on Appointments and Promotions" (where he serves as secretary), the "Educational Policy Committee,"

cont. on page 2

## SGA Holds Elections

If you have something to contribute to the Trinity community and would like to get involved, elections will be held on Thursday, February 3 in Mather Hall. Candidates should submit their statements to Jon Zonderman, Box 408 by January 28th at 3 p.m. There are four openings for student government and 3 positions on the Budget Committee. The Student Government Planning Board, formerly Mather Hall Board of Governors, also needs new members. In order

to run for the S.G.A. or Budget Committee, you must bring a petition with your name, box number, phone number and position sought, and fifteen signatures by 5 p.m., Friday, January 28th to Mather front desk. To run for the Student Government Planning Board, you must present a similar petition with 30 signatures to any member of the Board of the student government office in Mather Hall. This is an excellent chance to do something for Trinity, so don't hesitate to become a candidate!



Don Defabio and Mike Spencer sit in water-logged Jarvis room.

Jeff Seibert

# Nye Profile

cont. from p. 1

the "Academic Affairs Committee" (which handles such things as student probations), and the "Graduate Committee." The Dean of Faculty previously sat on the "Curriculum Committee" (which approves all courses and course descriptions). This seat now belongs to the newly created post of Dean of Studies. The Dean of Studies position has taken over the curriculum area, leaving the thrust of the Dean of Faculty position in structural budgets and faculty personnel.

Finally, the Dean of Faculty represents Trinity College at several national associations, such as the American Council on Education and the New England Association of Colleges. Here our Dean meets other Deans and engages in useful exchanges of information. The Dean of Faculty also accompanies President Lockwood to such things as meetings of the Board of



Dr. Edwin Nye

Trustees.

The Dean of the Faculty is a complex and powerful position in the Trinity Administration. Dean Nye is not one to pass the buck and his opinions carry considerable weight. In short, if you want to know the fate of a particular program or faculty member, this is

a good office to keep your eye on. What does Dean Nye like best about his job? "It's challenging." There is always a new problem coming up. Sometimes the problem of the day is a pleasant one, and sometimes it is not so pleasant, but the job is certainly not monotonous.

## Security Guard Resigns

by Magda Lichota

Trinity College's only female security guard, twenty-one year old Mary Kmetetz, submitted her resignation on January 17. The resignation is effective as of this Friday.

Kmetetz resigned because she is not making enough money to make it profitable for her to commute from her home in Waterbury to Hartford. Kmetetz stated, "I'd make \$25 more on unemployment."

Kmetetz explained another reason for resigning. "I feel like my job is on the line every day when I come in. Garofolo doesn't think that I'm doing my job. It doesn't seem that I'm equal to the other guards in Garofolo's attitude. He's looking out for anything I do wrong."

In July 1976, Kmetetz started as a Trinity security guard on a part-time basis. The following September, she was placed on a full-time schedule.

Trinity security guards are traditionally put on a 90-day probation period from the time that they are hired. If they successfully pass probation, they are given an increase in salary. Director of Campus Security Al Garafolo explained that at the end of Kmetetz's probation, he did not feel that she had successfully met the requirements to warrant an increase in salary and an end to her probationary status. As a result, Kmetetz has been on probation for the past six months.

When asked why Kmetetz's probation period had been six months instead of the usual 90 days, Garafolo refused to comment. He stated, however, that he was "very satisfied with Mary as a security guard. She has a lot more guts than a lot of guys. It was her decision to leave."

Kmetetz said, "I don't want to leave. I enjoy it here." She stated that she could not reconsider staying because "Garofolo only offered me another thirty day

probation period, terminating either in a raise in salary or a dismissal. He didn't offer me more money and that's what I need."

Kmetetz plans to continue with police work after she leaves Trinity. "I have an interview next Thursday with the State Police Auxiliary. I like police work and like to be involved...I really regret leaving Trinity. I'd like to thank all the students for their support and their efforts to get me to stay. I've really enjoyed the students here."

## Horizons Lecture

The 12th lecture in the "HORIZONS" series, entitled "A Statue of Snow: the Theatrical Medium," will be given on Tuesday, January 25 at 8 p.m. in the Goodwin Theatre. Assistant Professor of Theatre Arts, Roger Shoemaker, will present the lecture together with dramatic scenes and an entire three-minute play.

A 1968 graduate of Yale University with a B.A. in English literature, Shoemaker received his M.F.A. from the Catholic University of America. He has been director of a number of drama workshops in Maryland, New Jersey and Pennsylvania. His productions at Trinity have included "The Threepenny Opera" and "She Stoops to Conquer." He has also directed drama at Antioch College, Catholic University and the Theater of the Living Arts in Philadelphia.

## Jarvis Deluge

cont. from p. 1

the sprinklers.

Although Smith said he thought there was little chance of anything like this happening again, he admitted that "it's not reassuring if you think they will go off for no reason." He said that he is going to look into the possibility of installing safety meters in the system. They would set off an alarm if the water in the pipes were to exceed its regular level. This would inform the plumber that a leak might be developing.

Several of the students displaced by the flood remarked that the one encouraging aspect about their experience was the assistance they received from other students. As Tomlinson phrased it, "People I didn't even know were helping dry our things off."

## Security Update: Burglary and a New Car

by Kenneth Crowe

One burglary occurred at Trinity during the Christmas vacation period. The break-in took place at the Deke House on December 26th. Al Garafolo, director of security, said that this was the first time in ten years that a dormitory building had not been burglarized during a vacation.

The three men and one woman who had broken into Deke were spotted by a neighbor who called the Hartford Police Department. The police arrested the burglars while they were committing the crime. The four suspects managed to rob three rooms by the time the police arrived. Their loot included lamps, typewriters, stereo equipment, tapes, clock-radios, and men's clothing. If the four had not been spotted by the neighbor, it is felt that they would have been able to ransack the entire house.

The four suspects had their first hearing in court on January 27th, at which time they were granted a continuance because their lawyer had dropped the case.

Security's biggest problem over the vacation was keeping students out of the locked dormitories. Twelve students were caught in buildings after the deadline to leave campus by December 19. They were escorted from campus and their I.D. cards were confiscated and given to the Dean of

Students for further action if necessary.

This problem occurs every year. The students who are caught have excuses for being in the dorms which range from coming back to pick up a few personal belongings to having no other place to stay. They cause trouble for Security because people are seen in supposedly empty buildings, leaving the impression that the building is being burglarized. The student trespassers gain admittance by breaking windows or arranging to fix doors and windows in such a manner that they can be opened from the outside.

Security's first test of the new semester came on Wednesday, January 19, when the fire alarms went off in Jarvis. The dorm was evacuated and the fire department responded to what turned out to be a false alarm. At first it was believed that there was actually a fire, as smoke could be smelled in the hallways. It later became apparent that someone had started a fire in one of the Jarvis fireplaces. Besides being in violation of school rules, Garafolo stated that "there is no ventilation for the fire." He asks that no fires be started because they could result in a serious accident.

On a happier note, Security has been allotted \$4,000 to buy a new patrol car to replace the car that is being rented for that purpose.



Rich Sager

A shark on the quad and a sea serpent outside of the Jackson dormitory jointly gobbled up first prize in the Student Government Planning Board Ice Sculpture Contest. The shark's sculptors divided the prize of \$60.00 with the creators of the sea serpent.

## Barrett Named Dana Professor

Leonard E. Barrett, formerly Associate Professor of Religion at Temple University, has been appointed Dana Professor of Religion and Intercultural Studies at Trinity College. His appointment as Professor of Religion is effective immediately and he will assume the responsibilities of director of the Program in Intercultural Studies in September, 1977. Dr. Barrett is a nationally known author and anthropologist.

Dana Professorships are awarded under a grant supported by the Dana Foundation which recognizes outstanding professors by underwriting a part of their salary. A limited number are awarded nationally each year. Dr. Barrett is the third Dana professorship on the Trinity faculty and the second this year with an interdisciplinary emphasis.

Dr. Barrett received the B.A. from Albright College, the M. Div. from United Theological Seminary, and the Ph.D. from Temple University. He has taught in public schools and has served as pastor of an Evangelical United Brethren Church, as well as colleges in Puerto Rico and Jamaica. While at Temple he was named visiting professor at Swarthmore College

and at the University of Pennsylvania.

He has published five major books, the most recent being "Primitive Religion" and "Soul-Force: African Heritage in Afro-American Religion." The latter was nominated for the National Book award.

The Trinity TRIPOD, vol. 75, issue 14 January 25, 1977. The TRIPOD is published weekly on Tuesdays, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$12.00 per year. The TRIPOD is printed by the Palmer Journal Register, Palmer, Mass., and published at Trinity College, Hartford, Conn. 06106. Second-class postage paid in Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$2.00 per column inch, \$35 per quarter page, \$65 per half page, and \$123 for a full-page.

## Community Action

by Richard Feinberg

As a result of interest expressed by students, faculty and administration at the last Fellows dinner about an awareness at Trinity of the possibilities of community involvement in Hartford, an open meeting will be held on Wednesday, Jan. 26, in McCook 123 at 5 p.m. to discuss possible courses of action. Several ideas have been raised and this meeting is an opportunity to share them with the community and to generate others.

There has been interest voiced on the following suggestions: (1) adding a description in the college catalogue about what Hartford has to offer Trinity students; (2) assembling an orientation packet for freshmen and transfers on the opportunities for community in-

volvement in Hartford; (3) reinstating the tour of Hartford taking place during orientation; (4) offering credit as an incentive for community work; (5) making professors aware of these possibilities to enable them to convey this information to their students; (6) looking at the admissions policy and (7) arranging at the beginning of each semester to have representatives of community organizations come to Trinity to explain the nature of their work and solicit student involvement.

These are among the ideas that will be discussed at this meeting and others are surely welcomed. The goal of this and subsequent meetings is to institute those found to be most important and viable. Once again, the meeting is open to the entire community.

### THE BIN IS BACK!

Recycle all your magazines and newspapers in the bin

by the Elton-Jones wall.

S & S



# Editorial

## A Student Voice is Essential

The second semester is starting to take shape. The patterns of our daily lives are once more structured into the course of college life. Students, faculty, and the administration are settling into the mode of existence that will carry them through the upcoming months. Before we fall too deeply into the complacency brought on by daily routine, let us, the students, ask ourselves what should remain as it is, and what should be changed.

This semester, prices in the bookstore have reached new heights. The lack of used books available, combined with the heavy book loads required by many teachers make it difficult to find any bargains. Students are forced to seek out stores that offer a greater selection of used materials. In some cases, the price of a course precludes a student from entering a class. Registration has become a process not only of shopping for courses, but for affordable book loads as well.

Perhaps the college should consider a bookstore franchise that has better resources for obtaining discounted books. A short-term consideration is a greater sensitivity on the part of faculty members for the skyrocketing prices. If a course must contain an expensive selection of books, then the professor could possibly schedule different exams at different times, enabling students to share costs.

Another issue concerning the students is that of a pub on campus. Trinity was scheduled to have a Rathskeller [as it was originally named] in September, 1975. Difficulties in altering a zoning ordinance, problems with the State Liquor Commission, and administrative mishaps have caused the delays. At present, the opening of the pub is being obstructed by a technicality in the application for a

liquor license, and the college must reapply. Up until now, there has been very little pressure on the administration to act quickly on this issue. It is possible that the process could be accelerated if it is known that the opening of the pub is important to enough people.

During the winter months, cars in the parking area on Summit Street are vulnerable to theft and vandalism as well as weather conditions. Spreading salt under the tires alleviates the problem of getting stuck, but does nothing to alter the lack of available parking on campus. Last year a proposal was made to the College Affairs Committee to expand the south campus lot. The proposal was tabled. It is one that deserves renewed attention.

The Administration is planning to install electronic clocks in North Campus. The area is being patrolled more often. The presence of women in North Campus however, remains an ongoing danger. Remedying the situation by relocating a portion of the women into central campus dorms is being considered for next year. Intermingling men and women on the second floor is also a proposal for next year. An assailant may not wait.

These issues will remain unanswered as long as students choose to let them. There can be little incentive for the administration to act without students voicing their opinions. Last semester, a group of students protested a situation to which they were opposed [the Shearer lecture]. Whether or not they were right is at this point irrelevant. What is important is that they expressed their dissent. If we desire change, a student voice is essential.

## Letters

### "Repressive Tolerance"

Dear Sirs, to whom it may or may not concern:

It has come to my attention that Prof. Brent Harold's contract has not been renewed. I find this puzzling and a little more than slightly disturbing. Ostensibly, Prof. Harold is being relieved of his duties because the student evaluators, bless their trivial little hearts, have found him unfit to educate them, and have offered him dishonourable discharge, a permanent leave of absence so to speak. Whimsical, flippant students have fired Brent Harold for some reason, unknown to me and most other members of last semes-

ter's modernism seminar.

Apparently, the doctrine of student "input" and active participation which flowered in the swingin' sixties has soured and become an instrument of...you guessed it... "repressive tolerance." When Barbara Walters exhorted the newly elected evangelist President "to be good with us and kind with us" (sounds like Barbara's been reading too many Hallmark greeting cards), her colleague Morley Safer pronounced her "a New American pope." Perhaps, we students have now become young pontiffs since we already have the power to eject faculty members from our midst who have committed the cardinal sin of being allegedly "boring" or

"dogmatic." Since anything is allowed beneath the elms of "our progressive institution" except serious thought, why not get rid of serious thinkers. It's fine to have trendy liberals, Zen Buddhists, cantankerous conservatives, caterwauling Kung-fu aficionados, and synchophantic cineastes...but anyone capable of uttering a declarative sentence is barred from Broad Street, insulted on Summit Street, maybe even mauled and molested at Mather Hall. This must be an unprecedented event in academic history...at least within these hallowed pseudo-Gothic walls. Administrators who hold falsely "objective" quantitative measurements sacred have collaborated with the sad deadbeat remnants of "sixties consciousness." Do any of the students around here now remember when Gen. Frankel was reinstated because of the combined efforts of both students and faculty members? Has the college gone nuts? Would people around here prefer to have Irwin Corey teach them literature instead of persons such as Brent Harold.

To learn the outcome of this sordid affair, keep posted for the next exciting, excruciating episode...tune in next week. Try to take a break from Mary Hartman and Gary Gilmore for a while. It might do you (and me) some good.

With all due respect whenever it is earned.

Richard Porton

### Harold: Evaluations' Victim

To the Editors:

I have always been a believer in the right and necessity for students to evaluate their courses and professors. I disagreed strongly with Dr. Schultz's ideas as expressed during his recent Horizon's lecture on the subject. But events of the last few weeks have caused me to make a reversal of these views with respect to student evaluations as they are done at Trinity College.

The charge has been made that the evaluations are irresponsibly answered by the students during their rush to pass through the

pre-registration process. There may well be substantial truth in that statement, though I have witnessed many students spend a bit of time at those grey desks in the Washington Room. There is a more serious problem very few students are aware of.

The manner in which the student evaluations and criticisms are used by the department chairmen and administration is extremely unprofessional and appalling. Instead of the most important priority in the rehiring process being the professor's competency, it has become clear that a professor's popularity becomes a decisively determining factor. Is the administration interested in a thriving business whose consumers receive what they like, rather than a more profitable education! Are we going to determine our professors as the television industry decides what to broadcast: the lowest common denominator of popularity!

The faculty members reading this letter know this is true. Why do they persist? Why hasn't this been more clearly and angrily brought to the attention of the entire Trinity community? Do you enjoy teaching in an atmosphere where the objective is to please as many students as possible? I can't believe that any of you would.

These revelations have recently become known to me as I learned of the decision of the Reappointment Committee not to rehire Brent Harold of the English Department. After speaking with several members of our faculty about that, I learned quite a bit about the grim politics of maintaining oneself in our faculty. Dr. Harold is the most recent victim of this problem, by no means its only one either.

If Brent Harold leaves our community, Trinity is losing one of its finest minds, ablest professors and compassionate friends. I have never in my four and one half year association with the college, taken a course with a teacher who was more prepared and capable to teach, or a professor who cared more about his students. During my two courses with him, Dr. Harold brings that vital necessity of different views to his classes as he strives to bring an awareness to his students of the many perspectives

possible. If a few thoughtlessly filled out evaluations have caused Dr. Harold's dismissal, our administration has just as thoughtlessly given us a more inferior educational environment.

In hopes of change.

Andrew W. Kaufman '77

### Security Needed in North Campus

To the Editor:

In the space of one semester's time, North Campus was the site of two separate attacks on women. Both girls escaped severe harm out of sheer luck. After each of these attacks, we who live in North Campus were naturally concerned but we were assured that security would be tightened. Well, I saw a security guard patrol the halls for maybe two nights subsequent to each attack and that seemed to be the end of the matter. We were then told that some security system would be devised during Christmas vacation. This did not seem unreasonable. Four and a half weeks is not too short a time in which to come up with some sort of plan. However, upon returning to school, I found no security measures taken. As a matter of fact, all of the doors were propped wide open. Does the administration mean to tell me that after four and a half weeks, the only plan they could devise was to make the dorm so bitterly cold that no one could possibly rape anyone without doing himself severe bodily harm? Seriously, I don't see why the administration finds it so difficult to find a solution to this problem. Every other college has managed to find security measures for their students. Why can't Trinity? I didn't pay six thousand dollars to sit around here and worry about being attacked. I could've stayed home and done that for free.

Sincerely,

Beth Levine  
Box 561

## Tripod

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; free lance material is warmly encouraged. Deadline for articles, letters to the editor and other editorial page copy is 5 p.m., Saturday preceding Tuesday's TRIPOD; deadline for advertisements is 12 p.m. Saturday. The TRIPOD offices are located in Seabury 34. Office hours: Saturday, 3-5 p.m., Sunday from 3 p.m. Telephone 244-1829 or 527-3151, ext. 252. Mailing address, Box 1310, Trinity College, Hartford, Conn. 06106.

# Commentary

## Another Kind of Normal

A couple walks down the street holding hands and turns into a little cafe. They sit down at the counter and order, oblivious to the stares and jibes, the hatred and hostility directed at them.

This couple is gay.

The days of the Stonewall Inn and rock-throwing gay liberation are over, but the need for action, and more importantly, communication and understanding, is ever present. Perhaps you know someone who is gay; perhaps you think you don't.

There is no need to "sell" the gay lifestyle or commitment, or to try to convert anyone: no one voluntarily "converts" to a lifestyle of rejection and hostility. There is however a crying need for understanding. This is one reason why we feel there should be some kind of organization at Trinity where gays can turn when they are "icking" out, or a channel for concerned students to use who want to help the gay underground at Trinity. This organization must, of necessity, at least for now, provide total discretion to its members. Students must be assured that their "cover" will not be destroyed, that their names will not be revealed. We think we have provided this confidentiality for all

concerned students.

Studies have shown (particularly in males, according to Kinsey) that one person in six is "completely homosexual," and that person may be living a life of solitary hell. This figure even omits the vast number of bisexual individuals who cannot reveal their need for physical and emotional love for individuals of both sexes. The average "straight" individual has probably never thought about his sexual object choice preference; we were all taught by Mommy and Daddy that we would grow up, marry, and have children. The gay individual only chooses to be gay in that he chooses to reject such patterns of socialization in order to accept his own sexuality.

In making that lifestyle choice the gay, and even bisexual individual, is presented with tremendous legal and social obstacles. In addition to parental models, toothpaste and deodorant ads, and appeals to the American dream, the gay individual encounters multifarious legal problems: an employer is permitted to fire an individual because he is gay, and the gay individual has no legal recourse (see a recent California decision; gay civil rights legislation is consistently voted down in

Connecticut, although there is yet hope); a gay couple cannot legally make love in many states (a recent Virginia ruling; Connecticut does have a "Consenting Adult" law); gay individuals are consistently denied public housing all over the country.

But why should gay individuals have any civil rights? Why should they be permitted the free expression of love and lifestyle? Epithets such as pervert, faggot and queer saturate the existence of a gay individual who chooses an "out of the closet" lifestyle. Yet are gays so very different? How can you tell one from a "het"? The limp wristed swishy-hipped queen is as unpopular among most gays, who disdain "pansies" and screaming "queens" as he is among straights. Acceptance of them is simply more possible in the empathetic gay community. The gay community is, by painful experience, more sensitive to the needs of social outcasts; besides that, they are not afraid of catching it.

How, then, can you identify the gay individual? On the average, they are tall, thin, good looking, slightly overweight, balding, on the short side, blond, dark, hair dresser, football player, poet, truck driver, doctor, student. In short,

there are no external traits of gayness. The gay individual is just that: an individual, like you or me. He is an individual first, and gay second, just like male or female, black or white, preppie or public high. And just like you, the gay individual needs to be loved and accepted for who he or she is.

Homosexuals have a reputation for promiscuity. "Gay bars" are reputed cattle markets, where looks and meat determine the price. This is a gross misrepresentation. For many homosexuals these bars are as distasteful as they are for reputed heterosexuals. Gays who frequent these bars treat them as quasi-fraternities, a collection of brothers and sisters with a common bond. To be sure there are pick ups-like any singles bar-but the het who screams the loudest about gay promiscuity is the first to shun the idea of gay "Marriages," which would logically cut down on the alleged promiscuity.

Gays do not ask to be gay; because of a variety of factors which physicians and psychologists do not yet understand any more than they understand why people are not innately gay-gays simply are, and must deal with a given reality. In dealing with the question, a gay individual may first concede the possibility to him or herself, then perhaps to a best friend. If they are lucky, they may meet someone from the gay underground, the subculture of acceptance, or they

may read articles like this. If they are not so lucky, they are doomed to a life of frustration, self-hatred and loneliness. Parents...did you ever try to present a poor grade in high school to your parents? Telling your parents you are gay is like presenting them with a bad grade in life. More guilt, more rejection, more loneliness. Most gays do not even try, hoping that parents will go to the grave with visions of grandchildren engraved in their hearts.

Why write all this now? Because the time has come for the Trinity gay underground to stop wallowing in misery, to stop clandestine meetings arranged on bathroom walls, to stop the masturbation of grief which is so comforting, and to unite. Trinity gays and concerned students have a responsibility to themselves, to their brothers and sisters, and, just as importantly, to the Trinity community to educate and promote a better understanding of sexuality. Mutual respect and understanding is an idea whose time has come. Among comparable colleges, Trinity has a reputation of being very uptight sexually. It is time to put ourselves in line with the Gay Alliances at Yale, Wesleyan, Amherst, the New England Gay Activist Alliance, the National Gay Task Force, etc., etc. Trinity's closet doors are creaking, and it is time to seal them shut from the outside forever.

## Fellows Observe Trinity-What Next?

by Marc Blumenthal

As students returned to Trinity this last week for the Trinity term of 1977, the College was paid its annual visit by the Board of Fellows. Everyone at the College was aware of the former fact, but hardly any students knew that the Fellows were here or exactly what a "Fellow" is.

The Board of Fellows is a group of Trinity alumni who serve in advisory capacity to the Board of

Trustees. Once each academic year, the Fellows visit the college to observe various aspects of community life and administration and to recommend action to the Trustees.

The Fellows arrived on Thursday evening of last week and spent the next day conferring with students and Trinity personnel. The morning was taken up with such committees as student life and career counseling with certain students invited to attend by Peter

Nash, president of the Board of Fellows, and Vice President of the College, Thomas A. Smith.

Friday afternoon, small groups of Fellows were given short tours of certain campus garden spots: the Pits, flooded-out sections of Jarvis, and Allen East and West as well as other campus housing. (Incidentally, one Fellow commented to his student guide in the Pits that in his days 'neath the elms that area of Jones was referred to as the "Shithouse.")

At dinner on Friday evening the Fellows were joined by more students for general discussion just as they had spoken with faculty members at dinner on Thursday.

All of the consultation is all well and good, but nothing ever seems to change. Just what happens to all the advice and suggestions presented to the Trustees by the Fellows?

Showing the Fellows flood damage resulting from an accident in the sprinkler system in Jarvis gone unnoticed by a non-observant Buildings and Grounds electrician will not make the hot water miraculously appear on a frigid morning in Jarvis. Viewing the jail-like iron grill on the windows in the Pits does not alleviate the chronic shortage of decent housing so exemplified by Jones. And finally, tours of Allen East and West do not alter substantially the College's haphazard policy of purchasing more neighborhood apartment buildings, evicting tenants, and "renovating" the buildings into student housing which cannot be adequately protected by Trinity's outflanked security system.

The College could kill two birds with one stone if the Fellows could be somehow involved in a serious study of the housing crisis at Trinity with its basic recommendations to the Trustees assured of some form of implementation. Such a project might cure the Fellows of their superficiality and improve the quality of community life at Trinity at the same time. A comprehensive plan involving students, administration and Fellows should be considered to alleviate what many feel is one of the major stumbling blocks to a full community at Trinity.

employment was extended. The reason can only be inferred. One possibility is that Ms. Kmetetz's conduct during that three months was tainted in a way in which she does not wish to state to the *Tripod*, but which warranted an extension of her probationary period.

That, however, would still not explain why at the end of the second three months, her employment was not terminated, or her probationary status removed, but rather another extension of probation was recommended.

The other possible inference which can be drawn, which is supported by Ms. Kmetetz's statements to the *Tripod*, is that her employment as a security officer was tenuous and, in her own words, "on the line every day," because she is a woman. Although she never stated this belief outright, her comments, and Garofolo's contradictory remarks, would tend to support such an inference.

The inference would further be supported by looking at Trinity's record with respect to the hiring of women in all areas of its staff, administrative, faculty, and professional.

If it were the case that pressure was put on Ms. Kmetetz which made her job more difficult to perform than it might normally be, and that this pressure, however subtle it might have been, was of a discriminatory nature, then it is indeed unfortunate.

## Is Security Sexist?

by Jon Zonderman

The resignation of security guard Mary Kmetetz, submitted this past week, raises some interesting questions. Why, in Ms. Kmetetz's case, was the customary three month probationary period extended to double that length? Why, at the end of the second three months, was she offered another 30 days of probationary employment? Why was she never given or offered a raise in salary? And what finally caused her to submit her resignation?

In her interview with the *Tripod*, Ms. Kmetetz stated that her reason for resigning was that she did not make enough money to warrant her traveling from Waterbury to Hartford each day to work, and that it would be more profitable for her to sit at home and collect unemployment compensation each week. However, she also stated that she felt that Director of Security Al Garofolo looked on her in a different light than the other security officers, and was always "looking for anything I did wrong."

Garofolo, for his part, has declined to comment on why Kmetetz has been on probation for so long, and has said only that he is "very satisfied" with her work, and that it was "her decision to leave."

Neither party sufficiently answers the question of why Ms. Kmetetz's probationary period of

## More Letters

### 'Distorted Priorities'

To the Editor:

In his letter published in the last issue of the *Tripod*, Dr. Charles Jacobson states that he has requested an investigation into the demonstration which occurred at the address of Jeremy Shearer of South Africa last November 18th. Further, he has asked that all "guilty students" be suspended and their financial aid, if any, revoked.

Dr. Jacobson is clearly an individual who has made and undoubtedly is making great contributions to the Trinity community and that which surrounds it, as he courteously took care to indicate in his letter, and all members of those communities benefit from his efforts. However, in this case, Dr. Jacobson is advocating a course of action which is unfounded as it is clearly based on a distorted sense of priorities.

Shearer's right to free speech was almost certainly violated on the night in question; he was admittedly "not only embarrassed but actually harassed." These are facts which are not without significance. Nevertheless, Dr. Jacobson ignores what must be seen as the fundamental fact underlying this issue. This is plainly shown in his reference to the "distinguished Minister," a reference which I struggle not to interpret as something of a slight to a reader's intelligence.

For Shearer can be seen as "distinguished" in only a superficial and meaningless sense of the word. While he has undoubtedly achieved certain marks of distinction and acquired various titles and positions, he must be seen in relation to the system which he defends and profits from (apparently greatly). That system is, of course, apartheid.

Because of our social positions in this country, most of us can have only the vaguest feel for the implications of apartheid. The mechanics of the system can be described, and no one would deny that apartheid is inhumane and without moral foundation. But few of us will observe and none of us will experience the continual frustration, despair, violence, hunger, material deprivation and perhaps death which are the substantial, if not predominant, components of the social experience of the black South African. Yet, in essence, this is the reality of apartheid. To belabor the minor inconveniences of those who thrive as a result of this situation and promote its continuation is therefore hardly the appropriate response.

The "distinguished Minister" was "actually harassed," and I must confess the inability to muster any sympathy in his behalf; these are insignificant offenses relative to the profound injustices of the government which Shearer represents.

Those few "ill-mannered students" who spoke out against Shearer deserve anything but retribution. They are a credit to the Trinity community and a welcome relief from those elements of apathy, ignorance, and cynicism which they oppose implicitly in their actions.

"Had the meeting been successfully disrupted, the good name of Trinity College would have been severely blemished" only in those sectors where individuals still cling obstinately to a formal and naive pre-Vietnam and Watergate consciousness. I would not in the least have regretted publicity depicting Trinity as a community which spoke out against Shearer and apartheid, for it would have been much to our credit.

Sincerely,  
Peter Edwards



# Arts and Reviews



Jo Ann Kruger rehearsing the role of Kate in M.I.T.'s production of "The Taming of the Shrew"

## M.I.T. Brings Shrew

On Saturday evening, January 29th at 8:15 p.m., the M.I.T. Shakespeare Ensemble will present *The Taming of the Shrew*, directed by Murray Biggs, at the Goodwin Theatre, Austin Arts Center. The show is co-sponsored by the M.I.T. Club of Hartford and the Council for the Arts at M.I.T.

The M.I.T. Shakespeare Ensemble was founded in 1974, and remains the first group devoted solely to Shakespearean productions in the Boston area. Susan Knight, Council for the Arts head and tour director, is justly proud, "Of all the great academic theatre in Boston, we were the first Shakespearean company. There are twenty-three members of the touring company,

and all except one are full-time undergraduates, ages 18-21.

There are no literature or drama majors among those undergraduates; they are all either science or math majors.

*The Taming of the Shrew* is the company's fourth major production since its inception, the other shows being *Twelfth Night*, *Henry IV, Part I* and *Merchant of Venice* with *Othello* scheduled next. Though the company has always toured, 1977 marks its first extensive year of touring, which includes stops at Philadelphia, Baltimore and Washington, as well as Hartford.

All seats for this show are reserved, and are on sale at the Austin Arts Center front desk. Admission is \$1.

## Film Review:

by Stephen Forsling

F. Scott Fitzgerald's final, unfinished novel *The Last Tycoon* is an episodic, occasionally brilliant work, even in its fragmented state. It is a portrait of Monroe Stahr, a mythical Hollywood production head in the thirties. Stahr has reached the pinnacle in an industry not so much through a shrewd business sense as through a determined self-confidence and a willingness to take chances. The "meat of the story", in Fitzgerald's own words, is the romance that develops between Stahr and Kathleen, a British girl who bears a striking resemblance to Stahr's late beloved wife, a top Hollywood actress. The affair is doomed virtually from the beginning but Stahr nevertheless plunges headlong into the relationship, practically setting himself up for a fall.

Elia Kazan's film of the book, adapted by Harold Pinter, with Robert de Niro as the production chief and an all star cast of veteran film actors in supporting roles, is a fine example of a movie that has tremendous potential—given the talent behind it—which nonetheless never gets off the ground. In the *Chinatown*—*Great Gatsby* tradition, *The Last Tycoon* has been given a glossy and luxuriant production. The period detail may be accurate, but somewhere amidst

the leather upholstery, the art deco and the pin-striped suits the life of Fitzgerald's story is lost. Kazan and Pinter never suggest anything special about Stahr; he hardly seems to lead the charmed life that he does in the book. Nor does Kazan bring about the desperation with which Stahr throws himself into his relationship with Kathleen. The sparks don't exactly fly in this movie: in their initial scenes Stahr and Kathleen are so restrained they possess all the vitality of a wax bride and groom on a wedding cake. There is a fine line between understatement and tedium and *The Last Tycoon* crosses that line all too frequently. As Stahr de Niro at least grows and gains pathos as the film develops but Ingrid Boulting (Kathleen) fares less successfully. Her gestures are paper doll-like and she delivers her lines in a measured monotone, almost as if they were being read.

Kazan's early films—*On the Waterfront*, *A Streetcar Named Desire*, and *East of Eden*, to name a few, had a nervous, violent edge to them. A little of that rough exuberance would have gone a long way in *The Last Tycoon*. That early energy—the sheer excitement of movie-making—has disappeared. *The Last Tycoon* is, quite simply, a tired movie. There is a great potential for comic "bits", espec-

The death of Clarence Barber during Christmas Vacation was a tragedy for the school, a loss for his students, and an event of great sadness to his many friends. As a college professor he was of the type usually encountered only in novels: a well known scholar in his chosen field, but also a teacher capable of motivating almost any student, a compassionate person always willing to help with any problem.

Few of us who were privileged to participate in one of his classes realized the extent of his academic credentials. Oh, of course everyone heard about his Phi Beta Kappa B.A., and his A.A. and Ph.D., all from Harvard. Most of us knew also that he had studied with great success at Julliard and Tanglewood, that he had studied in Paris on a Fulbright Fellowship. But not many of us realized that he had been elected to the Societe Francaise de Musicologie, becoming and remaining one of the few Americans elected to that body. Few of us comprehended the fact that his dissertation was one musicology's most important in this century. In it, Dr. Barber accomplished what most music historians dream of: to uncover from the past a composer and his body of music and to present whatever insights possible into the problems of that music. His "rediscovery" of Marc-Antoine Charpentier, his editions of some of that music, and his subsequent articles on performance practices all contributed to the growth of interest in French music of the Baroque Era, and to a recognition of Charpentier as one of the most important composers of that period.

But scholarly background does not make a good teacher. What does is a love for one's students, for one's subject matter, and a thorough knowledge of teaching technique. Not gimmicks, mind you, but—in this case—superb musicianship. Pete, known by that name to generations of students, was the master of it all. Far be it

from a scholar to be disdainful of such a course—he almost lived for the class. Each class thoroughly prepared, each session memorable for the instructor's uncanny ability to demonstrate points of musical style at the piano either from memory or from open score. (Have I neglected to mention that he studied score reading at Paris' Conservatoire Nationale? He had, and for his great success in this difficult study, as well as for his piano playing, is still remembered there.) He could proselytize too, better than a religious fanatic. One left class boggled by the imparted knowledge and by a desire to learn more about music. Isn't this perhaps a teacher's greatest accomplishment, that he could create the urge in you to learn more?

Once the survey classes were finished, Pete would plunge into the next class. Twelfth and thirteenth century notation, history of the Italian Madrigal, Modern Music, he taught these and many more topics, the diversity which was astounding. No until we found out how well prepared for Graduate School we were did we realize just how good he was in these seemingly unrelated areas. It came as a bit of a surprise when we discovered how highly other scholars and musicians thought of him. (Scene at the Bibliotheque Nationale, after coping with typical French attitudes and recalcitrances for several hours: "M. Federoff (the director) says we may let you in the stacks until after closing. But first he wants to inquire after M. Barber...")

Scholar and teacher were not the only hats Pete wore. He was a Musician, spelled with a capital M. As conductor of the Trinity Glee Club from 1954-1967 he led that group in more than a dozen world or American or New England premieres, from Charpentier to Schumann, thus combining historical research with practical application. Possessing an ear remarkable both for sense of pitch and

instrumental balances, he commanded the respect of the orchestra and the chorus. No matter that his beat was funny, in the best Harvard-Archibald Davison tradition; the music that resulted was first rate.

Yes, Pete was not just that rare bird among scholars, the excellent teacher, he was that rare bird among musicologists, the fine musician. Not that one person needs to be all that much. It's just that Pete was, effortlessly. So much that Duforg, Rosenthal and other leading personages in French music history and music could say, while calmly laying out the faults of music in American Colleges (I believe they called it the "Appreciation Racket"): "You need some top-level scholars and top-level musicians; you have more than enough teachers who are neither. Had you not had M. Barber you might understand this." An insult to our institutions, gracefully delivered, and a great compliment to Dr. Barber. Not all his time was spend on preparing and teaching courses—even though he could only rarely afford the luxury of repeating a course of not teaching the senior seminar. He also attended to the millions of details that concerned running the department, from arranging outside concerts (and how often have we seen him lugging up music stands himself?) to finding and purchasing that certain piece of music for a student. Yet for all that—and it was plenty—Pete could be counted on to be in his office late at night or on Sundays.

It was a stock phrase: "Pete's always on campus." He was always there. At most student recitals, frequently held at the latest of hours, at all concerts, at the Cave or in his office, he was always ready to help with a problem, any musical problem. Did you need some hints on bibliography for Russian Music, or the use of prepared piano in contemporary music? Or Thomas Mann and his treatment of dodecaphonic or twelve-tone music? He'd never tell you, but he was the first person in this country to review Mann's *Dr. Faustus*. But after two hours of his help you would well believe it when you were told it was one of the best reviews on that remarkable book.

Well, we were spoiled by all his attentions, by all his extra efforts, by his great knowledge and by his craftsmanship in music. The shock of his absence has not yet hit us. His image is too familiar: the man with the ever present lighted cigarette (often unsmoked) glued to his mouth. More recent memories are too vivid...the enormous student crowd, far surpassing fire regulations, for his Horizons lecture: the success—and none of us had bet on that because there were so many problems right through the last rehearsal—of the *Messiah* sing in. For that performance Pete had copied our parts himself, rearranging them for the forces available here at the college. Typical.

Nothing was too much trouble for the man. He would find duplicate scores for even the most unknown pieces, many of them copied out in his own hand. He would think nothing of carrying thirty scores and a portable stereo over to his exchange class at Hartt.

No person will replace him. He was unique in his combination of abilities, uncommon in his friendliness and over-generous in his efforts for others. We can only hope that he knew how much he was truly loved.

## A Tribute to Dr. Barber

## The Last Tycoon - 'Tired Movie'

*The Last Tycoon* may not be a great novel. Its narrative technique is clumsy and it is not nearly so perceptive about its own era as is *The Great Gatsby*. Nevertheless it is clearly a "cinematic" book. It almost begs to be filmed, especially in the scenes between Stahr and Kathleen. The two characters at times envision themselves in a movie. The film misses this intense, magical quality almost entirely. Only at the very end, in an excellently edited sequence, does the movie suggest this "filmed-life" aspect. Kazan cross-cuts between Stahr as he recites a scenario which is simultaneously being "performed" in real life between Kathleen and her fiancée. We receive the impression that Stahr is directing the scene. All of a sudden Stahr is at a loss. What happens next? He looks straight at us. "I don't know" he says. "I was just making pictures". In that instant alone does the movie fully capture its audience. The correspondence between reality and cinematic illusion is an important element in Fitzgerald's novel. It presents many interesting possibilities; it is too bad the film version of *The Last Tycoon* only begins to deal with them at the conclusion of the movie.

The deliberate understatement, however, seems pointless, for it fails to express anything meaningful. The discussions between Stahr, the capitalist movie head, and Brimmer (Jack Nicholson) the communist representative of the screenwriters' interest totally misses Fitzgerald's trenchant observations of the relationship between the industry and the growing labor movement. In the novel Fitzgerald emphasizes Stahr's paternalism: He is considerate of his employees' interests but as a self-made man Stahr feels his own way is best. Pinter's screenplay skirts a real discussion of the issues at hand with the result that the film has ultimately very little to say. We don't even gain any real insight into the workings of the studio system in the thirties.

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# Office of Educational Services

## Travel to Europe

Information on special, round-trip charter flights from New York to Paris and London next summer is available in the Office of Educational Services. The cost is \$355, but reservations must be made very early (probably in February) and be accompanied by a deposit of \$125. Payment in full is due 50 days before departure. See the schedules from the Council on International Educational Exchange. There are also some fall semester flights.

## Venture Program

Jobs for career exploration or for a term off are available through the Venture Program. Information on the Venture Program is available in the Office of Educational Services, the Career Counseling Office, and the Office of Mrs. Denese Mann, a Trinity campus representative assisting with the Venture Program. Mrs. Mann's office is Seabury 1-A (Tuesday and Thursday mornings), and her College Extension is 256.

## Durham Program

Applications to participate in the Durham Program (with full integration into the University with British students) through the Institute of European Studies are due in the Office of Educational Services just as soon as possible.

## Mystic Studies

This new program at Mystic Seaport which is sponsored by Williams College and Mystic Seaport is described in materials available in the orange binder in the Office of Educational Services Reading Room. Applications are due no later than 4 February 1977 for either term of the 1977-78 academic year.

## Barbieri Center

Application materials to participate in The Barbieri Center/Rome Campus will be available in early February. Applications are due no later than 1 March 1977 for participation in the Fall Semester Program 1977.

## East Anglia

Students interested in this exchange with a British university for the 1977-1978 academic year are reminded to read the information available in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. The application deadline is 1 March 1977. Interested applicants might also wish to speak to a UEA student here on exchange this year, David Helm, or Trinity students who were at UEA last year: Beam Furr, Nick Katz, Eric Luskin, Linda Mallon, Richard Porton and Deborah Moser.

It is anticipated that six to eight places will be available for the coming academic year.

## London Economics

Present sophomores interested in study at the London School of Economics and Political Science for the 1977-78 academic year should have at least a B+ average through the first term of their sophomore year. Please plan to talk to Prof-

essor LeRoy Dunn and Dean Winslow by early February if you are interested in this possibility in Great Britain. Both Deborah Kaye and Conrad Meyer, now seniors at Trinity, were enrolled at the London School of Economics last year. Jim Essey and Bruce Cameron are enrolled at the London School of Economics from Trinity College this year.

## U. of P.R. Exchange

Students interested for 1977-78 (or either term) in Trinity's exchange program with the University of Puerto Rico are requested to talk with Professor Andrian and Dean Winslow no later than early February 1977.

## 12-College Exchange

Students wishing to participate in the 12-College Exchange for both semesters of either semester (including spring) 1977-1978 are asked to consult the 12-College Catalogues and other materials available in the Office of Educa-

tional Services. Applications blanks and procedure sheets on applying are available in the Office of Educational Services.

## Change Courses

Tuesday, 1 February 1977, is the last day to add courses to one's program of study for the Trinity Term 1977. It is also the last day to drop a course from one's program of study and not have a "DR" entered on the Permanent Record Card.

## Study Abroad

Professor J. Medina from Hamilton College will be at Trinity on Wed., Jan. 26 at 4:00 p.m. to discuss study abroad; in particular the Hamilton College Academic Year in Spain Program. Anyone interested in the program, as well as those interested in Hamilton College's junior year in France or in Study Abroad in general are encouraged to attend. The meeting will be held in Wean Lounge.

# More Announcements

## Animated Films

The Trinity Film Society announces a special series of showings devoted to the art of film animation. A representative survey of animated films from the early years to the present, the programs will be shown free of charge on seven Thursdays at 4 p.m. in Kriebel Auditorium beginning this week (Jan. 27).

Products of the Disney and Warner Brothers studios will receive their proper recognition in the development of animation, but there will also be examples of other types such as cutout, pinboard, and puppet animation. The series will show the work of noted independent animators like Norman McLaren and foreign studios like Zagreb (Yugoslavia).

Jan. 27, How Cartoons Are Made: Behind the Scenes at the Walt Disney Studios; Feb. 3, The Early Years: Gertie the Dinosaur, Felix the Cat, Milestones in Animation; Feb. 10, Hollywood Stars of the '30's and '40's: Looney Tunes and Merrie Melodies; Feb. 17, Animation and Live Action: Disney in the '40's; Feb. 24, Experimental Techniques: The Films of Norman McLaren; March 3, Cutout, Pinboard, and Puppet Animation: Reiniger, Alexeieff, and Pal; March 10, New Directions: UPA and Zagreb.

## Exchanging?

Exchanging? How about Wheaton? For information come to Wean Lounge, Thursday, Jan. 27 between noon and 1:30 or contact Dean Winslow.

## C.B. Radio

We are attempting to ascertain how many Trinity students who have C.B. radios would be interested in a program of reporting incidents to a C.B. Base on the campus to help cut down the crime rate. If there are enough interested parties, we will attempt to set up some procedures accordingly.

Any interested persons please contact the Security Office between 9 a.m.-5 p.m., Mon.-Fri.

## Intern Sought

The UPI desk at the State capitol is seeking a college intern who is interested and has a little experience in journalism.

The student will be expected to cover the sessions of the General Assembly, both in the House and

Senate, cover committee meetings, take notes, write press releases and/or feature stories.

All the work of the student would be edited to provide ample feedback and support in his/her work.

UPI has never had a college intern working in its State capitol office but is willing to take an energetic college student with a little previous journalism experience.

If you know of any students who would be interested in this opportunity please have them call Peter Brown at UPI, 566-7027 or 566-3546.

## Faculty Meeting

A regular meeting of the Faculty will be held on Tuesday, January 25, 1977 at 4 p.m. in McCook Auditorium. The agenda will include the following: 1). Report of the Academic Affairs Committee; 2). Reports of other committees; 3). Such other business as may be brought about before the meeting.

## "Feed your Prof"

Did you know that you can invite a professor to either breakfast, lunch, or dinner at no cost? So why don't you do it? The College Affairs Committee is instituting a "Feed Your Prof" Week—January 31-February 4. Try it! You'll like it.

## Photo Exhibit

Members of the Trinity College faculty and students will be represented in a photography exhibit to be held in the foyer of the Austin Arts Center from January 18 through February 8. The public is invited to view the photographs. The Center is open from 9:00 a.m. to 5:00 p.m.

Faculty photographers who will

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be showing their works are Dr. Randolph M. Lee, associate college counselor and associate professor of psychology; Dr. Norman Miller, professor of sociology; Dr. Michael P. Sacks, assistant professor of sociology and Dr. Charles B. Schultz, chairman and associate professor of education.

The students represented are Peter Edwards, a junior from Tulsa, Oklahoma, and Letitia Erler, a senior from Haverford, Pennsylvania.

Tentative plans are being made for a second show later in the semester. Persons interested in joining that exhibition should contact Norm Miller or Bud Schultz.

## Dig England

Students are urgently invited to

help in archaeological excavations in England next summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important medieval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk. Experienced volunteers will receive free board and lodging for help in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln

College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three week's participation on digs in different parts of England and Scotland.

Write now for further details to Ian Lawson, 539 West 112 St., New York, N.Y. 10025, or see the Tripod office.

## A.A.C. Hours

There are new hours for the Austin Arts Center this semester. They have been expanded so more students can use the building. The new hours are as follows: Monday-Thursday, 9 a.m.-12 mid.; Friday, 9 a.m.-7 p.m.; Saturday, 9 a.m.-7 p.m.; Sunday, 9 a.m.-12 mid.

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# Sports

## Bants Catch Coasties Off Guard

by Jeff McPhee

Trinity's Varsity Cagers overcame a two point halftime deficit ripping off 14 straight points early in the second half to defeat Coast Guard 55-49 Saturday night at the Ferris Athletic Center.

The first half was filled with errors as this was the first game Trinity had played since December 11. Mistakes will happen and they sure did. Despite the cold shooting (36%) and the poor ballhandling,

the Bants were still in the game. The game was deadlocked many times, but late in the half, Coast Guard's Bob Mobley canned two buckets with only ten seconds left, to give the "Coasties" a four point lead. Trinity came up the floor and Larry Wells let fly a 30-footer which beat the buzzer and cut the visitors lead to only two points, 28-26.

At the outset of the second half, the two teams traded a bucket apiece. Then Trinity exploded, Art Blake added six points, Paul

McBride added four, and Brent Cawelti and Pete Switchenko added two apiece to open up a 42-30 Trinity lead with 11 minutes to play. But, the game wasn't over yet. Trinity's lead was narrowed slightly as time progressed, until Coast Guard was within four points, 51-47, with only two minutes remaining. Switchenko hit a foul shot and Coast Guard's Dave McLeish hit a jumper to pull the Bears within three, 52-49 with a little over a minute to play. The Hilltoppers tried to run out the clock but Blake was fouled with only 30 seconds left on the game clock. Blake made the first shot, but the second carommed off and Coast Guard gained possession of the ball. An attempted pass from Mobley to McLeish was picked off by Larry Wells who went in for the uncontested lay-up to make the final tally 55-49.

Blake led the Trinity team in scoring with 15 points. Cawelti threw in 12, and Paul McBride had his best shooting night (5-6) from the floor and tallied 10 points. Wells and Cawelti played great defense, helping the Bants put this one in the win column. Trinity is now 3-3 overall. This week, the Cagers play at Clark Monday night, are home against Williams on Wednesday night and are away at Kings-Point on Saturday. Come on out and support the team!

## Trin Tastes Wet Defeat

by Lane Lines

Hopes of a first-ever undefeated swimming season were eclipsed by the Rowdies of Rhode Island 75-26 on last Wednesday night. Despite the loss, the times posted by the Trinity Mermen are an indicator that the swimming team might have their first winning season of the 1970's. Senior co-captain David Teichmann and Soph. Kent Reilly led the parade by posting sparkling times in their events. The team has been working extremely hard by virtue of their two weeks of training in Florida.

The Trinmen hoped to post good times in the meet with Rhode Island. What the team did not expect was that a majority of the swimmers posted some of their best times ever. Trinity arrived in Rhode Island with their largest team in over a decade, sixteen strong.

In a 400 yard medley relay, the A team of Mikie Elgunise, Frank Wobst, Chris Hillyer, and Frank Grubelich carved out a second place with a time of over four seconds faster than last year's best 400 medley relay time. In the relay, Elgunise, Wobst and Grubelich performed over two seconds better than their previous best times this season.

In the 300 yard individual medley, co-captain Dave "Macho" Teichmann busted to a new school record and first place finish. As a result of his super effort here and the 100 yard free, Teichmann was awarded the Most Valuable Swimmer of the MEET award. Wally Stewart, who saw his old record shattered, clung to a fourth place finish.

Teichmann and Freshman Flash Hinton took second and third in the 100 yard freestyle. Hinton stroked to his best time ever while Teichmann achieved his best time in over two years. In the 500 yard freestyle, Reilly pounded his way to a second place finish being touched out by millimeters, but achieved his best time ever in his stay at Trinity. Rich Katzman achieved his best time in the 200 yard backstroke, finishing third. Elgunise achieved a personal best time, gaining a fourth place finish. Frank Wobst attained the other first place finish in stroking 200 Breast to a personal best effort.

In the 400 yard Freestyle relay, Trin entered a record of three relay teams. The A team of Hinton, co-captains Teichmann and MacDonald, and Reilly burned to a second place finish with a best ever time for a Trin relay of the 1970's. Coach Bob Slaughter and Assistant Coach Bill "Switch" Shults looked at the Rhode Island meet as a foundation to which the team could build upon in the coming season. With the great amount of super times turned in by the swimmers, the coaches are looking forward to a winning season. Trinity will swim against Union College this Wednesday, January 26 at 3:00 p.m. Be there. Aloha.

## Women Batter Dartmouth

by Jane Terry

The women's varsity squash season opened last Thursday afternoon when Trinity met Dartmouth at home. The contest was not close as Trinity easily defeated its opponent.

Led by its top three players, sophomores Cackie Bestwick and Mario DeWitt and senior captain Sophie Bell, the team shut out Dartmouth, allowing them to win only one game all afternoon. Everyone turned in a fine performance.

Coach Millsbaugh is looking forward to an excellent season, and the Bantams are hoping to go undefeated this year. Trinity's next opponent is Middlebury. The match will take place this Thursday, Jan. 27 at 4:30 at Ferris Athletic Center.

## Winter Sports Schedule Changes

### Women's Varsity Squash

Match vs. Middlebury—Change from Feb. 10 to Jan. 27—4:30 HOME

### Women's JV Squash

ADD Jan. 20 Dartmouth 3:00 HOME  
ADD Feb. 22 Rosemary Hall 4:00 HOME

### Varsity Hockey

Feb. 2 vs. Amherst at home — change time to 8:25 p.m.

ADD Feb. 19 Alumni Game 7:30 HOME

### Women's Swimming

Meet vs Southern Conn.—Change from Feb. 1 to Feb. 2—7:30 Away

Meet vs Wesleyan—Change from Feb. 4 to Feb. 3—4:00 Away

Meet vs Conn. College—Change from Feb. 11 to Feb. 10—7:00 Away

### Varsity Basketball

ADD Jan. 21 Alumni Game 7:30 HOME

### JV Squash

ADD Feb. 4 Middlebury 3:30 HOME  
(informal game)

## Grapplers Drop 2

by Louis Meyers

The Trinity Wrestling team, in search of its first team victory, wrestled Wesleyan and Rhode Island College Saturday, at Wesleyan. Forfeiting two weight classes, due to injuries, Trinity was unable to defeat either team. The Bantam Wrestlers nevertheless made a very respectable showing.

Trinity won fifty percent of the matches actually wrestled on Saturday. Co-captain Robert Friedman, certainly in line for this year's most-improved wrestler, won both of his matches.

The team as a whole is showing a resurgence and a gritty determination which has been missing in past years. Coached this year by the hard-driving Robert Stroh, former Olympic alternate and highly successful high school

coach, Trinity wrestlers time and again refused to give up in the waning minutes and went on to win their matches. A prime example on Saturday was 190-pounder Brian O'Donoghue, who completed a daring take-down with only 30 seconds remaining to come from behind and clinch his match.

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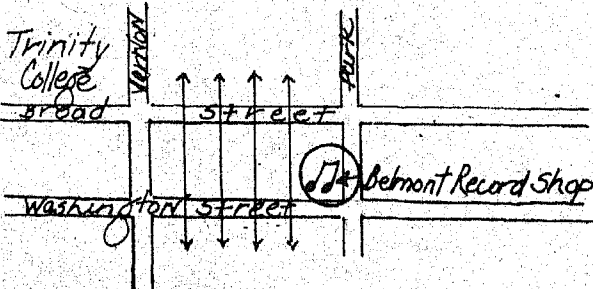
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