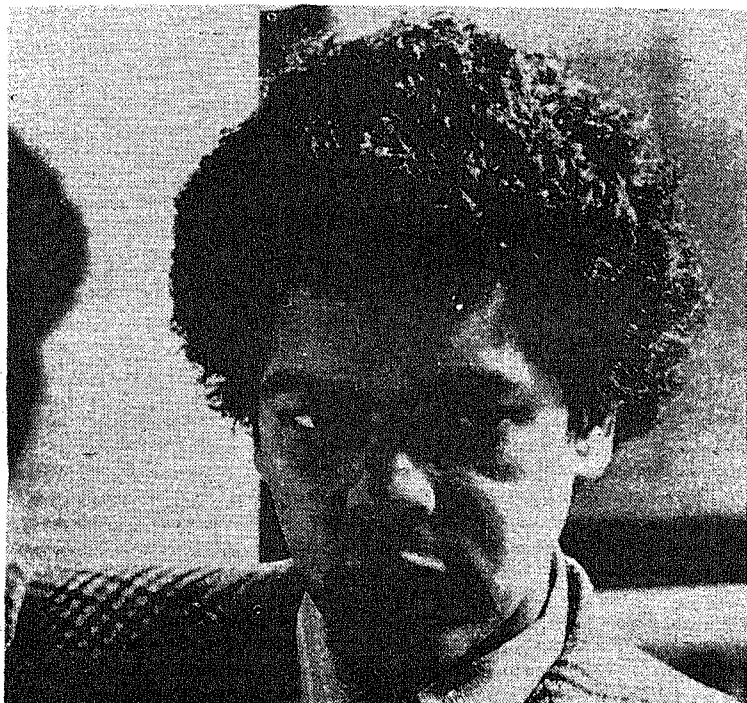


# TCB Launches Annual Black Culture Week

by Karen Mapp



Julian Bond To Speak At Trinity

The Trinity Coalition of Blacks presents their Sixth Annual Black Cultural Week, April 7 through April 14. The Black Cultural Week is held yearly to celebrate Black culture and the contributions of Black people to this country. A variety of programs have been planned to share the vast richness of Black culture with the entire College community.

The week begins Wednesday, April 7, with the film "Attica," which will be shown in McCook Auditorium at 7:30 pm. There will be no admission charge.

Thursday, April 8, Minister Nuriddin Faiz of Temple Number 14 of the Nation of Islam will give a lecture on: "The Solution to America's Educational Problems", in Wean Lounge at 8:00 pm. Admission is also free.

Friday, April 9, a concert featuring Gil-Scott Heron, Brian Jackson and the Midnight Band will be held in the Washington Room, beginning at 8:00 pm.

Tickets are \$4.00 for Trinity Students and \$5.00 General Admission. All purchases of tickets require college I.D. Tickets are on sale in Mather during the week from 4:00 pm until 7:00 pm.

Saturday, April 10, a "Cabaret" will be held in the Washington Room from 9:00 pm until 2:00 am. The group "Paraphernalia" will be featured, and the affair is semi-formal. Admission is \$2.00 to Trinity students with I.D., \$3.00 to the general public (College I.D. required), B.Y.O.B.

Sunday, April 11, a Martial Arts Demonstration by the David S. Brooks University of Self-Defense will be presented at 3:00 pm in the Washington Room. Admission is free. Also on Sunday, the Trinity Brothers and Sisters will present "Acts of Expression," poetry, dance and singing in Wean Lounge at 7:30 pm. No admission charge.

Monday, April 12, "Malcolm X", a documentary on the life of the

late Black leader, will be shown in McCook Auditorium at 7:30 pm. Free Admission.

Tuesday, April 13, a Jazz Concert will be held featuring Billy Gault and the Connecticut Black Artist Workshop Ensemble at 8:00 pm in the Goodwin Auditorium of the Austin Arts Center. Admission is free. Members of the group include Neil Stratton, a 1975 graduate of Trinity College, and Nita Matthews, secretary for Trinity Upward Bound.

Wednesday, April 14, Black Cultural Week will conclude with a lecture by Georgia State Senator Julian Bond. He will speak on the topic "What's Next?" in the Washington Room at 8:00 pm. Admission is free for Trinity students with I.D. and \$1.00 for the general public.

The Trinity Coalition of Blacks welcomes the College Community to attend all events.

## R.A.'S Suffer Reduction In Ranks

by Alison Stoddard

The following students have been selected to serve as resident assistants for the academic year 1976-77:

Nicholas Benson, Marc Blumenthal, Fred Borgenicht, Cionna Buckley, Lisa Calesnick, Eileen Condon, Richard Dubiel, Mark Frase, Luaren Glass, John Grigun, Elizabeth Hayes, Mark Henrickson, Ben Thompson, Tori Huffard-Dauphinot, Henry Merens, Nancy Nies, Lisa Passalacqua, Randolph Pearsall, Robin Pohl, Mark Ravesloot, Virginia Sanchez, Roger Schreck, Anne Shapiro, Robert Shor, Jennifer Small, Susan Tananbaum, Amy Weinrib.

A number of changes have been made for next year's RA program, said Elinor Tilles, assistant dean of

college residences.

Fewer students were chosen to be RAs this year than in the past, she said. There will be 27 RAs for next year instead of the present 34.

In addition, Tilles announced that the Trustees have approved a salary of \$400.00/year for each RA in 1976-77.

Further changes include increased emphasis on cooperation among the RAs for next year. According to Tilles, RAs will be meeting to discuss general dorm problems as well as dealing with their individual responsibilities.

Tilles would like to see more and varied social programming in the dorms. The role of the RA, according to Tilles, will include initiation of activities such as parties, trips, and dorm activities favored by the residents.

Tilles described the twenty-seven new RAs as "generally super and enthusiastic".

Two returning RAs commented on the program as it has been run this year and changes they would like to see for next year. Robin Pohl, '78, feels that the present RA program has been good on a personal level but that it has lacked cohesiveness. The role of the RA, according to Pohl, has been largely ill-defined, and subject to many different interpretations.

She feels that next year's program will have more direction, giving RAs more specific duties, and encouraging greater social involvement. Pohl added that she would like to see some changes in

the types of activities that are funded, in order to provide for greater intellectual exchange. This could include more involvement of faculty members in dorm activities.

Ben Thompson, '78, feels that the program this year did not provide enough social activity and feels that the RAs job should include more social direction. He also criticized the present program for its lack of communication among RAs.

Next year, Thompson would like to see greater cooperation and communication among all the RAs. He feels that their role should include the facilitation of students interaction, particularly in dorms that are less conducive to hall life.

In Thompson's opinion, RAs will need to be more flexible and take greater initiative in planning and carrying out social activities. "It will vary according to the dorm and the kids," he said. He added that RAs should be given rooms that are in the middle of the halls to make them easily accessible to students.

Two other students selected to be RAs for next year commented on their interpretations of the RA's role and their goals for next year's program. Lauren Glass, '79, said she feels the RA should be aware of what is going on, and should help students take advantage of the opportunities to get the most out of Trinity.

According to Glass, the RA should ease the way for incoming freshmen, and take a central role in the coordination of social activities. For next year, Glass would like to see the RA's role extended to play a larger part in opening up

people's minds and boosting the confidence of new students. "There is no reason to stagnate at Trinity," she said.

Hank Merens, '78, described the RA program as very individualistic. He said he feels that there has been too much sketchiness in the program in the past, and would like to see a number of improvements made in next year's program. He specified the need for greater cooperation among the RAs and the broadening of the RA's role in planning social activities.

According to Merens, the RA can be very influential in making the adjustments to college easier for the new student, and hopes to see RAs made very accessible to students. He stressed the need for expanding the RA's role in order to offer a maximum amount of counsel, encouragement, and friendship.

## Security Urges Student Aid In Combatting Crime

by Nancy Riemer and Diane Schwartz

Crime in the Hartford area increases 12-15% last year, and national crime was up about 9%, as stated in a study sent to the Security Office.

However, according to Al Garofolo, director of Campus Security, "in general, Trinity is about at the same level of dorm thefts as we were last year."

With the approaching warm weather, administrators at Trinity are increasingly concerned about security. Thomas Smith, vice-president of the college, predicted that "problems will mount."

Students tend to take fewer precautions regarding safety when the weather improves, and the relaxed atmosphere attracts non-

students. Many of these people are of college age, and can wander about the campus without attracting attention.

Smith said that in the area of crime prevention there is "no real solution except increased awareness."

Garofolo said that "increasing the number of guards won't accomplish anything. People must take responsibility. This becomes more and more obvious with all the evidence I've seen."

He urged students to read "A Guide for Personal Safety and Protection," a booklet containing suggestions for preventing personal and property crimes.

Each student received a pamphlet when entering Trinity. Additional copies are available at the

Security Office, and will soon be placed in Mather.

Garofolo said, "We hope the students read the 'Guide' and cooperate with us in this effort. By cooperating, they're making it easier for us, themselves, and everyone else."

The Security Office keeps records of crimes on campus, and "watches for trends, so we know where to attack," said Garofolo.

The records reveal that campus crimes cost each student \$15.54 in the school year, 1970-71. WRTC, the Tripod, the RA's, and others were enlisted to lower this figure.

After two years, the loss was \$4.06 per student, and to date it has been \$2.02 for this year. Garofolo commented on the success of the

Cont. on pg. 3

## Reminder

One-hundred dollar Dormitory Deposit Fee due today, April 6, 9:00 am to 4:30 pm in the Washington Room. Payment, in check or cash, must accompany the signed housing agreements.

Anyone, especially students on financial aid, to whom this fee represents a hardship is to speak with Dean Tilles now. Do not wait until the dead line.

## Students Blamed:

# Campus Vandalism Hits New High

by Diane Molleson

Student vandalism has been on the rise this year; much costly damage has been done to college property since September, according to Elinor Tilles, the dean for college residences.

Last year, \$555,400 was spent by Buildings and Grounds on the repair and maintenance of college property, said Riel Crandall, the director of Buildings and Grounds. Although this figure includes the salaries of maintenance workers, and the repair of school buildings and property resulting from

normal wear and tear, a great deal of the money is spent on the restoration of school property due to vandalism, he added.

The most expensive vandalism this year was \$1,800 worth of damage done to the limestone blocks needed to frame the windows of the new dining addition in Mather, said Crandall. This occurred while the site was under construction.

Other damage done so far this year included deliberately jamming the HighRise elevators and

kicking the doors off the tracks. The repairs cost \$650.00.

Large glass windows have been broken on occasion in Wheaton and Jackson. The school spends roughly \$600-700 per month replacing broken windows alone, said Crandall.

Common vandalism includes shooting off fire extinguishers, and the losing of exit signs, the Buildings and Grounds director stated. "What we spend on the

replacement of bulbs for exit signs, and the refilling of fire extinguishers is enough to put one student through school for a year," he added. Since July, \$1878.00 has been spent refilling fire extinguishers that have not even been used in a fire.

Every year, furniture is stolen from the rooms and lounges. The Elton Lounge, refurnished 4 years ago, now has half its furniture remaining, said Tilles. Of the 4 couches supplied to Jones Hall two years ago, only one remains.

The HighRise Lounge was built and completely furnished in 1970; within two months the furniture was gone, said Crandall. The following year, the lounge was refurnished, and within two weeks after it had been reopened, the furniture was missing.

If furniture is not taken, it is damaged, reported David Lee, the director of student services. Upholstery is slashed, chairs are broken, and cushions and rugs are burned by cigarettes. The college does not have the money to keep replacing and repairing furniture said Lee.

Last summer, the dean of college residences billed students for \$4,000.00 worth of damage done to the rooms.

Every year, light fixtures and door knobs are broken. The latter cost as much as \$60.00 to replace.

Excessive damage has been done to the walls, mattresses have been ripped apart, and other damage occurs, said Tilles. \$20,000 is spent yearly just replacing, and repairing the regular furniture in the rooms. Although this figure includes what is needed to replace items worn out from normal wear and tear, a large part of the money is spent replacing broken or stolen furniture, Crandall said.

Some of the damage caused by students is unintentional, and results from people just having

fun, and getting carried away, acknowledged Tilles.

"Unfortunately, when cushions are slashed, doors are kicked in, doorknobs are chopped with axes, and locks are switched around, we realize that that type of vandalism is deliberate," said Crandall. "It is done by a minority, but it is that minority that costs the school," he said.

The school can usually tell whether or not an incident of vandalism was the fault of a student or an outsider by the location. For example, when damage is done to locks within suits, at levels that cannot be reached from the outside, then the blame usually lies with a student, Crandall said. The school tries to find those responsible, and makes them pay, he added.

Three years ago, Crandall billed every student in a section of Jones Hall, since extensive damage had been done there. As a result the culprit eventually was identified and paid the entire bill. "There is something about Jones Hall that brings out the worst in students," Crandall added. He said that he usually sends more repairmen there than to the other dorms.

Tilles said that she usually does not like to bill an entire dorm, because "it is not fair," and very often, it does not bring out the true culprit. There is not that much that the school can do to limit vandalism in the dorms, she said. "We try to work with the residential assistants, and we do our best to find the guilty students," she explained. "The students themselves should try to stop vandalism from occurring," said Lee.

Crandall said that in the end, the students have to pay for vandalism. At least \$10.00 of the room rent is for that purpose, he added.

Crandall and Lee expressed amazement at vandalism. "Some of the students do not seem to care whether or not a school remains after they graduate," Crandall said.

## College Students Propose on Campus "Community House"

by Jeanine Figur

Several students are presently engaged in drawing up a proposal to start a co-operative "Community" house on the Trinity campus. This project, if approved, will offer students new and interesting possibilities for housing and overall living conditions.

The project has a two-fold purpose. It will offer students another alternative to on-campus dorm housing and SAGA food. Students in the house will be responsible for their own cleaning, cooking, shopping, meal planning, job assignments and the planning and execution of all daily activities.

The members of this co-operative unit will work together with a common goal of service to the Trinity community. Another beneficial aspect of the house is the alternative dimensions it will offer to the entire Trinity community, such as vegetarian meals, craft exhibitions, coffee houses, discussion groups, meditation workshops and films.

According to Andrea Pereira, one of the organizers of the project, Prof. William Puka's Philosophy course 232 "Community: City, Country, Humanity, Utopia", served as a basis for generating the idea of a community house.

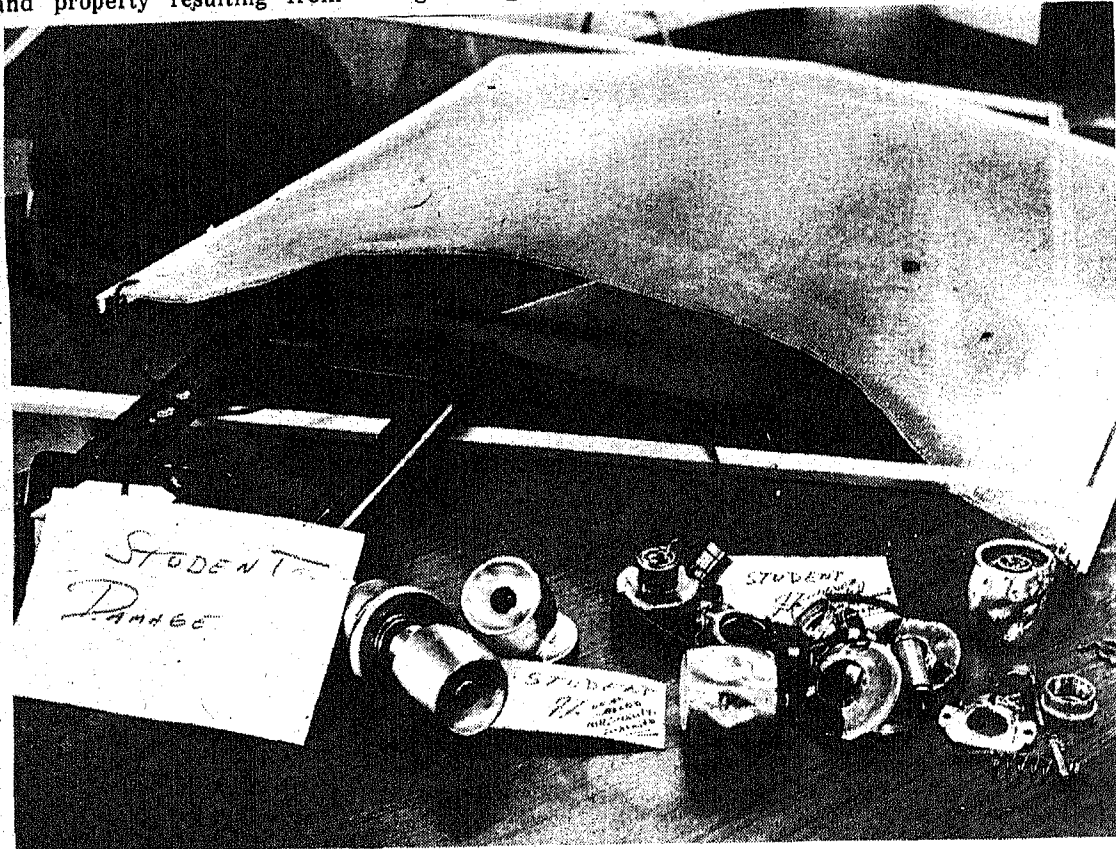
Pereira said, "Prof. Puka had

thought of the idea of an off-campus commune, but we thought it would be better to have on-campus house in order to offer and expose to the community a different way of living and various services." She said that the community house will serve as another possible solution to students who might otherwise consider off-campus housing or transferring.

There are presently fifteen students who will definitely reside in the community house if it passes, and six others who are working on a proposal to submit to Elinor Tilles, assistant dean of college residents.

Although the group originally was interested in either Allen East or West as possible sites for the community house, they are presently interested in one of the housing units on Crescent Street Pereira said, "Since the International House fell through, we are possibly hoping to obtain the allocations set aside by the College for that endeavor."

If the proposed community house does not materialize, Pereira said the individuals involved plan to initiate a club which will offer students some of the activities mentioned above in the original plans for the house.



Examples of Campus Property destroyed by Students.

## Commentary:

## Students Push For Credit Requirement Change

In response to student interest, the student members of the Curriculum Committee and the Course Load Committee of the SGA wish to inform the student body about the history of some attempts at lowering the 36 course credit requirement for graduation.

This issue has been raised at Curriculum Committee meetings several times in the past few years and has yet to be changed.

In March 1973, 620 students signed a petition requesting that the number of courses be reduced to 34. In December 1973, the Curriculum Committee received a report from a subcommittee which had been appointed to study the matter.

At that time, the primary arguments for reduction were to allow the students more time for other activities, to study more intensively on courses of special interest, and to eliminate problems of transfer and exchange students.

The students did not ask for a reduction in workload but for a redistribution of it. They felt they would have been able to study each of 34 courses more deeply than would be possible for each of 36.

The subcommittee pointed out that while a smaller number of course credits are required at other colleges, these other institutions offer less of a variety of opportunities with which to achieve their respective course requirements. At Trinity, a student may obtain credit for any of the following: Advanced Placement, taking and giving of student-taught courses, servicing as a teaching assistant, participating in labs, physical education, applied music (including concert choir) and open semester.

The subcommittee stated, in its report, "In the opinion of the majority of the subcommittee this option might tend to lower the present standards of a Trinity degree. For while reduction to 34 course credits might meet the students' objective of concentrating on courses of special interest, it was noted that a similar hope was not fulfilled in 1968. At the time of the last curriculum revision students suggested the inclusion of an open week during each term to enable the students to study for courses in greater depth. Members of the subcommittee noted that relatively few students appear to use open week for the

purpose it was originally designed. Similarly, then, the subcommittee feels that a reduction to 34 course credits while keeping the present flexibility might not meet the aim of greater concentration but only reduce present standards."

The subcommittee recommended maintaining the number of course credits required for graduation at 36, while allowing two of them to be received for participation in physical education courses.

At present, the requirement for graduation stands at 36 course credits, one of which may be obtained through gym courses. The Curriculum Committee is currently discussing the granting of physical education course credit: if it should be given at all and if so, how much, and if transfer credit should be granted for P.E. (presently, it is not).

If students have any suggestions on either the issue of physical education credit or any new suggestions on reasons for reducing the course load for graduation, please contact any of the student members of the Curriculum Committee or any SGA members or write Box 964.

If Trinity decides to move toward fewer required courses, the following question would have to be dealt with: Would courses become more intensive? Would all courses (including those with labs) receive the same credit? Would the policy on course credit for Advanced Placement be revised? Would credit still be given for such things as physical education, production participation in Theatre Arts and summer school credit?

## Chapel Cross Stolen

by Nancy Nies

On Monday night, March 29th, at 11:00 o'clock, the small wrought iron cross that hangs in the crypt chapel was found to be missing. One of the chapel sacristans discovered the theft which occurred between the hours of 5:00 p.m. and 11:00 p.m.

As a result, the crypt chapel will not only be open for service and from 9-5 weekdays. It had previously been open 24 hours a day. The cross, which was given by an alumnus, will be replaced, according to Chaplain Alan Tull. Anyone who is inconvenienced by the time changes should see the Chaplain to make special arrangements for using the room.



# Open Letter: Recommendations For The Prevention of Rape

To: Ron Spencer, Dean of Students

From: Trinity Women

1. Low-cost on-campus housing with cooking facilities. Two known Trinity rape victims were economically disadvantaged students living off campus to save money—one on Broad Street and one on Park Terrace. The latter was gang raped by three men who broke in to rob her apartment during Thanksgiving vacation while her roommate was away.

The simplest way to bring this recommendation into effect would be to price the Crescent Street and New Britain Avenue apartment buildings (both within the domain of Trinity security) on a par with comparable accommodations in the neighborhood.

2. Upon request, a special Dorm should be left open during vacations so that orphans or students who do not want to go home on holidays are not forced to seek off-campus housing in order to have a place to stay when the College is in recess. As this will entail extra expenses, perhaps a Vacation Room Fee could be charged, or M.B.O.G. taxed for the money.

3. Mini-courses (6 wks.) in self-defense for women, taught by women, and financed by class

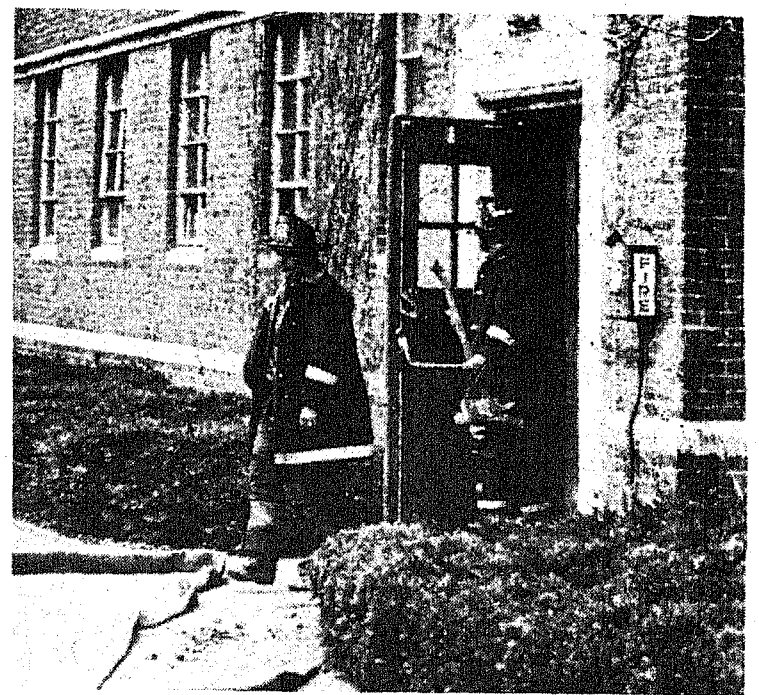
members paying the instructor directly. A man recently spoke at Trinity advising women to cooperate with the attacker in case of attempted rape. Studies indicate that this is not the wisest course. Rapists seek out weak, passive, vulnerable victims, and they tend to withdraw when they meet formidable resistance. If a woman looks confident that she can defend herself, she is less likely to be chosen as a potential victim.

4. Tighter night security. Many women prefer not to ask a Trinity policeman to walk them home. One must call and then wait, which places a limitation on mobility. A security guard could be posted at the Library each night at closing time so that she or he is readily available if needed. Women leaving before closing time should be encouraged to use a buddy system so that no one has to walk home alone. In addition, perhaps a regularly scheduled bus or taxi could be run from Mather, leaving at 10, 11, and 12 p.m.

5. A Feminist Therapist should be on the staff or on call in case of a crisis. The psychic impact of rape is often more severe than the actual physical damage. Rape victims sometimes carry feelings of

shame, humiliation, and debasement for the rest of their lives. In ancient times in cases of convicted rape, both the victim and the rapist were stoned to death outside the walls of the city, and the notion of complicity in guilt persists in the minds of many rape victims. In one incident at Trinity, the victim contracted venereal disease from her attacker, concretizing the idea of having been "tainted". An experienced woman or support group is needed to share and work through such traumas. Sara Eptstein of Hartford Hospital is one possible resource until next September, when a suitable replacement would have to be appointed.

55,000 rapes are reported each year in the United States. Since rape (along with child abuse) is the most under-reported of crimes, it is estimated that more than 200,000 rapes actually occur. Spring approaches. Rapists will be about. Statistically, Trinity is highly likely to experience attempted rape this year. Susan Brownmiller's *Against Our Will* is recommended reading to anyone doubting the urgency of the situation.



Fire fighters leave the scene of last Wednesday's blaze in fourth floor Elton. The fire was caused by a short-circuiting of electrical equipment in a student's room.

## Mandel Lectures On "Soviet Women"

Writer, scholar, journalist, and radio personality William Mandel will give a slide lecture on "Soviet Women" Thursday, April 8 at 8:00 p.m., in the Life Sciences Auditorium at Trinity College. The lecture, sponsored by the Political Science and History Departments and Intercultural Studies Program, is free and open to the public.

Mandel's lecture on Soviet women is illustrated with slides of female roadmenders, biochemists, farmers, government officials, physicians; Soviet Asian, Baltic and Russian women; and of female hitchhikers he and his wife picked up in a 1500 mile auto trip.

Mandel is a Soviet scholar, teacher and author of *Soviet Women, Russia Re-Examined:*

*The Land, the People and How They Live, The Soviet Far East and Central Asia, A Guide to the Soviet Union, and Soviet Source Materials on U.S.S.R. Relations with East Asia, 1945-1950.*

Mandel has visited the Soviet Union six times, including one year-long stay. He has taught at the University of California at Berkeley and at the California State Universities in San Francisco and San Jose. As a journalist his career has ranged from being United Press expert on Russia during World War II to conducting a radio program on the U.S.S.R. for the past 18 years on KPFA (Berkeley) and other Pacifica stations. He also had a similar program on television for two years.

## Panel Discusses China Today

Chinese literature, education, contemporary life, and U.S.-China relations will be among the topics discussed in a special panel discussion on Tuesday, April 6 at Trinity College. Four experts on China will take part in the discussion, which will be held at 8:00 p.m. in the Goodwin Theatre of the Austin Arts Center of Trinity College. Trinity and the Vassar Club of Hartford are co-sponsoring the event.

The panelists are Dr. Donald G. Gillin, professor of history at Vassar College; Dr. Robert B. Oxnam, associate professor of history at Trinity College; Dr. Ranbir Vohra, associate professor and chairman of the political science department at Trinity; and Sarah J. Warden, a '74 graduate of Vassar.

Dr. Gillin, a specialist in East Asian Studies at Vassar, received his B.A., M.A., and Ph.D. from Stanford University, has studied extensively in Taiwan, Hong Kong, and Japan under Ford Foundation fellowships. He has written and edited numerous books on Chinese affairs. Gillin will speak on the background of U.S.-China relations.

Dr. Oxnam is widely recognized as an authority on modern Chinese history. His special interests include seventeenth and twentieth-century China. A graduate of Williams, Oxnam received his Ph.D. from Yale in 1969. Currently on sabbatical, Oxnam is serving as Director of the prestigious China Council of the Asia Society. He has written several articles and books on China. Oxnam will discuss literature in China.

Dr. Vohra, a native of Pakistan, graduated from Punjab University

in India, attended Peking University in 1956-59, headed All India RADIO'S Chinese Broadcasting Unit, and received his M.A. and Ph.D. from Harvard University in 1965 and 1969. Fluent in Chinese, Japanese, Urdu and Hindi, Vohra has traveled widely through Asia and Europe and published books and articles on China. Vohra will outline the Chinese educational system.

Sarah J. Warden was graduated with honors from Vassar in East Asian Studies, and is presently working on a master's degree in Asian Studies at New York University. Ms. Warden speaks Mandarin Chinese and in the Summer of 1975 studied at the University of Hong Kong and traveled in the People's Republic of China. She will discuss China in the Summer of 1975.

## Students Urged to Combat Crime

Continued From Page 1

plan, and said, "They listened, we can't do it for them."

The College went co-ed in 1969, and different security problems were created. "Women draw the creep, peeping Tom, and the rapist," said Garofolo.

Smith expressed a similar sentiment, and said that "Women, particularly, have to take care when it comes to preventing crimes."

The number of lights on campus have been doubled in the last five years. Garofolo said that the new ones provide "illumination, and not aestheticness."

Some administration members are concerned with the hesitancy of students to report threatening situations when drugs are involved.

J. Ronald Spencer, dean of students, stressed that any student who has been threatened, no matter what the circumstances, should immediately notify Security, not only for the sake of the threatened student, but for the welfare of fellow students.

He said that a person would have to be an "utter fool" to hold back information that could be helpful in apprehending the intruders.

Dean of Student Services, Ellen Mulqueen said she "doesn't like to see outsiders wandering around, and would like it stressed that students should take precautions and be careful of who is in the dorms."

In a drug related situation, she said that the "most important thing is getting rid of the people."

The administrators emphasized that they do not condone possession of drugs. Spencer said that illegal merchandise attracts people who wish to get such items by illegal means. He said that the students involved should be well aware of the potential danger.

The presence of cars on campus leads to security problems. Forty-six cars were stolen last year, 38 from Summit Street alone. Garofolo explained that this area is not under the college's jurisdiction, and advocates "parking on campus."

Students should remember that the escort service can be used when going to and from cars. "There is adequate parking on campus," he said, "but it's just that they have to walk a bit."

Four parking spaces have been allotted on campus for use by handicapped drivers. They are

indicated with appropriate signs, and are located by the Chapel, The Austin Arts, Ferris Athletic Center, and the Chemistry building.

Garofolo said the spaces have been "sorely abused." The empty spaces "aggravate some people, but have to be available," he added.

Other matters relating to Security deal with lost and found items, false alarms, and registering cars. Garofolo said his office has a large number of objects, including clothing, eyeglasses, jewelry, keys, and pocket calculators, awaiting pick up by the owners. If someone is missing a possession, the office asks them to identify it before returning it.

Garofolo repeated the dangers that are involved in pulling fire alarms when no fire exists. Such action may prevent the fire department from reaching a real fire on time.

Students are required to register their cars with the Security Office each year. The Office must investigate all cars parked near the college which do not display Trinity stickers. Garofolo claims that this is a time-consuming and wasteful procedure, and said he is "frustrated" by the students who fail to register their cars.

He said students should make suggestions to his office concerning security matters, and they will be considered.

### SECURITY

The following suggestion concerning safety are only excerpts from "A Guide for Personal Safety and Protection" and a list supplied by a member of the Hartford Police Department.

"Don't wait to be a victim before you become a believer"

1. Never walk alone at night. Try to establish a buddy system; walk with someone.
2. Avoid dark, vacant areas and short cuts. If you are being followed, head quickly for lighted areas or toward a group of people.
3. Walk with confidence, the attacker chooses a vulnerable person.
4. Walk in areas away from bushes and buildings.
5. Do not let strangers into your room.
6. Keep your door locked at all times even if you are leaving the room for only a few moments. (The same precaution holds for the

Athletic Center Locker room.)

7. Draw the shades after dark and NEVER dress or undress in front of windows.

8. If you find a window or door open DO NOT ENTER. Call the police from a neighbor's room.

9. Keep your Police, Fire and Campus Security numbers handy. Call then on any crime or attempted crime; don't be afraid to report your suspicions. Emergency numbers are listed on the back cover of the College Handbook.

10. Report suspicious persons and unusual circumstances. Obtain a good description and if a vehicle is used jot down the state registration plate number, the make and the color of the car.

11. Record the make, model and serial number of all valuables. Use the forms for "OPERATION IDENTIFICATION," bicycle registrations and electric pen engravers that the Security Office makes available for free.

12. While driving, keep all doors locked and windows rolled up. When you stop for traffic lights or at intersections keep your car in gear. If threatened, blow the horn and drive away.

13. If you have car trouble, raise the hood and stay in the car with the doors locked. If strangers offer assistance, ask them to report your predicament to the nearest police or service station.

14. Don't leave valuables in sight in your car; lock them in the trunk. Keep car doors locked. Take keys with you. Look in the car before entering.

15. WHAT TO DO IF ATTACKED  
It is difficult to know how best to respond in the face of a serious threat of violence. Confronted by such a threat, you must consider which of many possible responses seems most appropriate under the circumstances. Frequently a calm, passive, "cool" response puts off or disarms such a threat.

If actually attacked, your response will also depend on the circumstances. In some cases, a passive response has prevented a bad situation from becoming worse; in others, a violent reaction to violence has frightened off the aggressor.

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# AIESEC Reviews Activities

by Michael T. O'Brien

If you haven't gotten involved with AIESEC yet, you've missed a lot!

There was the National Training Seminar in N.Y., where students from 45 of America's leading colleges and universities got together to develop their leadership potential.

In October, there was a regional conference in Salisbury, Conn. sponsored by AIESEC-Trinity. Nearly 20 schools from the Northeast region gathered together for some informal seminars and parties.

There was also the lecture in Hamlin Hall by Michael Hamburger, Economic Advisor to the Federal Reserve Board in New York. He gave an international survey of inflation, unemployment and macro-economic policy.

Adrian Harland, Vice-President of the International Dept. at CBT, also gave a lecture at Trinity. He gave an interesting view of multinationals and the role they play in the U.S. economy.

In December, seven Trinity students attended the National Conference in Chicago. Two hundred delegates from across the U.S. worked together on legislation, evaluated each local committee, participated in seminars, met with businessmen, elected the new National officers and attended a New Year's Eve party.

One of Trinity's delegates was elected to the National office of Advisory Councilor. Last year, Trinity was also fortunate in having a National representative. There are four National Committee members elected each year and 2 of the last 8 officers have been Trinity students.

The International Conference was recently held in Switzerland. Eleven Trinity students were matched to jobs in Sweden, Italy, Japan, Switzerland, Netherlands and Yugoslavia. Last year, five Trinity students worked abroad, and there are more available positions for next year.

There's an abundance of ac-

tivities for interested students to get involved in.

Today, April 6th, a business seminar program with some top level executives from the Connecticut Business and Industry Association will be held at 4:00 in McCook Auditorium.

Tomorrow, April 7th, AIESEC-Trinity is hosting a luncheon at G. Fox and Co. John Allen, President of Reynolds Security International will be speaking on international business ethics.

Next weekend, April 10-12th, a regional conference will be held at Johns Hopkins University in Baltimore, Maryland.

On April 21st, Thomas Theobald,

Executive Vice President of City Bank in N.Y. will be speaking on recent developments in international banking.

There are many more unthought of programs to be undertaken. AIESEC seeks to find the creative person, Entrepreneurs are what they thrive on. If you're looking for that organization that's going to help tie a Trinity education in with the real world, develop your organizational and leadership skills, bring you in contact with some of the most stimulating and fun-loving people from around the globe, and encourage independent thinking and self-assertion, then get involved with AIESEC.

## Businessmen To Speak

by Peter Bielak

Four leading area businessmen will visit the Trinity College campus Tuesday, April 6 at 4:00 p.m., and hold an informal discussion with Trinity students.

Lucien E. Baldwin, vice-president of personnel of Kaman Corporation; William F. Connell, executive vice-president of finance of the Hartford Bank and Trust Co.; Benjamin P. Terry, president of Society for Savings, and Anthony E. Wallace, president of Connecticut Light and Power will lead open discussions on various topics concerning the business community. Each speaker will meet with 10-12 students in separate rooms in McCook.

If you are interested in talking to one of these businessmen, please put your name and the businessman you wish to speak with on a card and mail it to AIESEC, Box 5000. There is a limit of 12 people per group. Cards will be handled on a first come, first serve basis.

Everyone will meet in McCook Auditorium at 4:00 p.m. and then break up into separate rooms in the building.

Robert E. Simpson, vice-president of Public Affairs of the

Connecticut Business and Industry Association, Professor Robert Battis, chairman of the Economics Department, and AIESEC, an international association of economics and management students are sponsoring the program, and would like to thank the businessmen for their efforts.

## ConnPIRG Gives Advice

by the ConnPIRG Staff

In last week's column, we discussed the theoretical foundations of landlord and tenant law and began a definition of the terms of the relationship.

In the weeks to follow, we will return to a more detailed examination of written and oral leases and the effects of lease provisions and the statutes and common law governing rental property.

An aspect of the landlord and tenant relationship which has become important in recent times is the security deposit. Typically, the landlord will demand that tenants deposit the equivalent of a month's rent at the beginning of a lease. The landlords say this deposit is to protect them in case a

tenant damages property.

Connecticut and many other states have recognized the security deposit is the tenant's funds held by the landlord and should be accounted for separately from rent. State law requires the landlord to return the deposit with interest at the termination of the lease.

The courts place the burden of proving damages to the rental property on the landlord. A mere claim that the tenant has done damage is not sufficient, it must be asserted and proven.

The problem with the return of security deposits is that many landlords don't give it back. The burden is then on the former tenant to begin legal action for the refund.

Tenants who remain in the area after a lease ends usually take recourse through small claims court. Those who move on are usually out of luck.

If the landlord allows the case to go to trial in small claims, tenants have a good chance of winning within a reasonable time. Very often, however, the landlord will "remove" the case to the regular court where form and procedure are more complicated and the tenant without an attorney is at serious disadvantage.

Tenants with some experience trying to pry a security deposit from a resisting landlord say the only way to insure breaking even is to skip the last months rent. This method takes nerves of steel but it usually works. It takes about a month to evict a tenant even if the tenant does not raise any defense in court.

For those tenants who play by the rules, there are some traps to watch out for. In the apartment rental business, property changes hands fairly often. Security deposit money is sometimes "lost" in the exchanges.

When a tenant learns of a

temperature remains in the low 50's year round.

After an hour of exploring, a short crawl led to a large room, a small underground pool, and a few rays of light coming in through a hole about 30 feet high; the end of the cave had been reached.

The route was retraced, and the blue sky was seen again after 2 hours of flashlights and carbide lamps.

If any T.O.P. members are interested, more spelunking trips to other local caves will be held this spring.



by Al Moore

Saturday, April 3, five members of the Trinity Outing Program decided they were tired of going up mountains, and would prefer instead to go down into the depths of the earth.

After discovering that a cave in Massachusetts had been closed by the selfish owners, they travelled on to Gregory's Cave in Clarkville, N.Y.

A small, tight entrance is a forest gradually opened up to a size that was more suitable for walking. It was rather difficult to stay warm with a cold underground stream flowing through the cave; the

property transfer, he or she should notify the new owner of the existence of the deposit and insist that the new owner acknowledge he is holding the money. If the owner hedges or refuses to acknowledge the deposit, the tenant should prepare for evasive action of his own.

It can get pretty confusing in court when the tenant-plaintiff doesn't know which of three or four former owners is holding the money.

State law provides for penalties against landlords who do not return deposits including paying the tenants' attorney's fees and providing for damages above the actual amount of the deposit.

As a practical matter these punitive measures have small effect. A common tactic is for the landlord to make an offer of settlement just before trial. The offer is typically for the amount of the deposit with no fees or penalties. Judges tend to favor out of court settlement and frown on the plaintiff who would not settle the case for the original debt.

The best production a tenant can get in regard to the security deposit is to look to the standard practice of the landlord. If other tenants in the building get their deposit returned then it is likely to be a fair and painless transaction. If the owner gives the other tenants a hard time in returning deposits, you can rely that yours will be just as hard to come by. It takes a little courage and cunning to out-manuever the landlord before the lease is up. It takes a lot of patience and persistence to recover your money after you leave.

Next week this column will address the effects of building and health codes on the landlord and tenant relationship. We will outline the responsibilities involved and suggest methods of making health and safety complaints that will stick.

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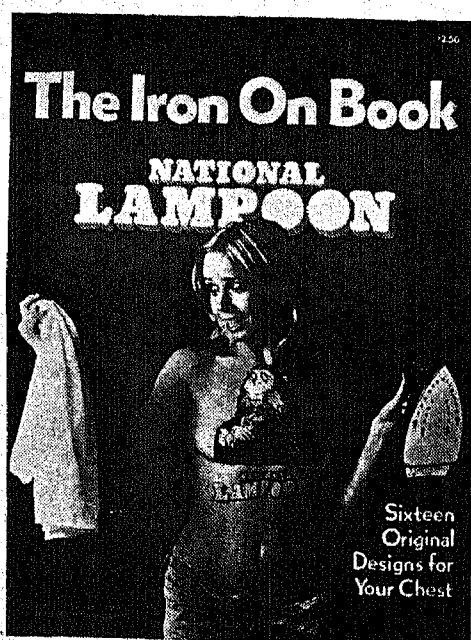
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These heat-transfer designs would ordinarily sell at stores everywhere for \$1.00 each instead of 16 for \$2.50, but National Lampoon designs are not available at stores anywhere.

The National Lampoon Iron On Book is distributed in bookstores and on newsstands on a limited basis and may not be available in your area. If not, you can order it by sending \$2.50 to the National Lampoon, 635 Madison Avenue, New York, New York, 10022. Please be sure to print your name and address, listing your correct zip code number.

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# How To Get A College Degree Without Really Trying

In the sixties, school was busted wide open. Academic anarchists, tired of grades, required courses and multiple-choice exams, made angry noises for a while and then marched off campus to found their own curricula of batiks and potter's wheels.

The rest of academia churned on as usual.

Everyone was happy with their separate reality. The new schools enjoyed academic freedom; the old, academic respect. Eventually, however, some of the philosophy of the new schools seeped under the old ivy walls, and liberal educators, with a nod to Summerhills, devised ways to open up mainstream education.

The result has been a melange of unorthodox ways to earn an accredited college degree. At the heart of this unorthodoxy is the principle that learning can take place outside the four walls of a classroom.

"If attendance at a college is the only road to college credentials, those who have acquired knowledge and skills through other sources will be denied the recognition to which they are entitled," announced the President of the University of New York, as he unveiled his alternative degree plan. "Neither the state or the nation can afford such waste, nor should they tolerate such inequity."

With this idea in mind, New York set out to bridge the gap between old and new style education. The Regents External Degree program

has modified the old digestive approach to learning — swallowing information and regurgitating it on tests. Now there's no swallowing, just tests. No classroom attendance is required. No age, residence or high school diploma requirements are set up by the Regents. The program is offered to anyone from anywhere in the world.

Students who sign up with the program pay a \$50 enrollment fee, and then are evaluated by a committee which determines the amount of credit they have already earned. This credit may be stockpiled through college work at other institutions, CLEP exams, military exams, work experiences or any other way a student feels he has learned.

After the evaluation, if the student still needs more credits to meet his diploma quota, he sits down to a long series of tests. Students outside of New York can take the standardized tests at their local universities. Tests run about \$25 each, and range from three to 40 credits. The average costs of a B.A.: \$400.

So far, nearly 3000 people have graduated with one of the seven Regents degrees. Graduates have gone on to law and medical school and have secured good jobs, say program personnel. For information on the program, write to Regents External Degree, 99 Washington Ave. Room 1919, Albany, New York, New York, 12230.

Another nationwide program for

people who feel the need for the B.A.'s stampe of approval is University Without Walls (UWW). There are 26 UWW's across the country, and some accept students who live in other cities. While the Regents Degree program uses purely a test-out approach to higher education, UWW incorporates a free-wheeling mix of internships, work, independent study, seminars, formal courses and group projects.

In most UWW programs, the student works with an advisor and draws up a learning program for each semester. For instance, a legal-aid worker, majoring in pre-law, may decide to draw the bulk of her semester's credits from her job, enroll in an English lit class at a local university, study pottery under a local craftsman and devise

a program for teaching legal skills to high school students. In addition, she can receive college credit for past learning experiences — anything from learning how to scuba dive to reading science fiction.

Her studies, which are documented in a portfolio, are reviewed periodically by her advisor and any off-campus resource persons she may have worked with — such as an attorney from her law firm and her pottery instructor. When she's ready to graduate, she will receive a B.A. from the college that hosts her UWW program.

UWW's flexibility make for a good way to sidestep the "9-to-5 job, night school" approach to earning a college degree. A UWW degree costs more than a Regents Degree, however, between \$600 to

\$2500 a year, depending on the tuition of the individual sponsor institution.

For a rundown on the various UWW's, write to the Union for Experimenting Colleges and Universities, 930 Corry Street, Yellow Springs Ohio, 45387.

Besides these two national programs, a rash of state and college programs exist. The Board of Governors BA Program in Illinois, for instance, is set up like the New York Regents Degree program, although students are required to enroll in a minimum of 15 hours from any of the five Board of Governors' universities. For information on more than 250 alternative programs, check out the Guide to Alternative Colleges and Universities, Beacon Press, 1974.

## Pike Members Shafted

by Merrill O'Brien

Last February, after efforts to increase their membership, the eight remaining brothers of PKA were asked to leave their Vernon Street house by Pike Alumni. The ex-brothers said they felt that the eviction was unnecessary and highly inconsiderate.

Suffering from a decreasing membership which numbered 28 last spring, Pike brothers repeatedly tried to drum up interest in their fraternity through parties and rushes. Their efforts were unsuccessful and membership declined when seniors graduated. Only ten brothers remained prior to Christmas.

These brothers explained their poor situation to the National Fraternity's Regional Consultant and asked for assistance. None was given.

The brothers turned to the Alumni who had raised \$300 for them in the spring, but the Alumni

offered no financial assistance for the fall when it was most needed.

Mike McShirley, Pike's ex-president, wrote to the National Headquarters in November informing them of Pike's financial distress and asking advice. He received no reply.

In January, newly appointed president Jim King wrote to the Regional Consultant and told him that Trinity's chapter would probably have to close in May.

The letter was intercepted by the National Fraternity president who photocopied it, and sent it to Alumni of the Trinity chapter with a recommendation that existing brothers be asked to leave. The Alumni complied and are now trying to recruit members for a new fraternity.

The ex-brothers said they not only regret being inconvenienced by the eviction, but feel it was detrimental to the fraternity's

efforts to stay alive. They said that they are indignant that the Alumni could find time and energy to repair the house and conduct a rush after the eviction. This is the type of assistance they had previously solicited.

The ex-brothers also tried to negotiate after they were asked to leave, but the Alumni refused to listen. "We were essentially evicted without being consulted," said ex-treasurer Dave Greenspan. He said he was disappointed by the lack of cooperation in an institution based on brotherhood.

PKA is searching for new members to live in the empty Vernon Street building. If their present rush is unsuccessful, the Alumni may have to forfeit the building to the College in May. If so, PKA would be no longer exist at Trinity.

Merrill O'Brien

## Candidates Deal With Abortion Issue

Anti-abortion forces have been trying to dismantle the Supreme Court decision which struck down all state anti-abortion laws for three years now, but this year their efforts are finally bearing fruit.

Abortion foes in many states are making their views known to presidential candidates, campaigning in the primaries by picketing meeting places and badgering them with tough questions about their stands on abortion. Many of the presidential hopefuls are being forced to take positions on an issue they thought had been settled once and for all by the high court. And if they stand firmly in favor of "abortion on demand," they risk losing thousands of votes in the primaries where each vote carries more weight than in the general election.

Sen. Birch Bayh of Indiana has been the hardest hit by the anti-abortion movement in his campaign stumping. Bayh was a leader in the Senate battle last year which defeated a proposed constitutional amendment which would have banned most abortions. Bayh has been subjected to fierce confrontations with the abortion foes who spread tacks outside one meeting hall where Bayh was to speak, beat on the walls of the room in another making his speech all but inaudible and repeatedly call him "murderer."

Other presidential candidates confronted with abortion questions have tried to walk a thin line between approval of the Supreme Court decision and opposition to an anti-abortion constitutional amendment. Some candidates, like Democrat Jimmy Carter, appease the abortion foes by stating they are personally opposed to abortion on demand but support the Supreme Court decision which made it legal.

Like the rest of the Democratic candidates, Carter opposes a constitutional amendment forbidding abortions but his half-hearted condemnation of abortion won him a great deal of support from the Catholic rank and file in Iowa.

The only candidate — besides the pro-life movement's own Ellen McCormack — who endorses the idea of a constitutional amendment

outlawing abortion is Republican Ronald Reagan. Reagan has come out flatly against abortion on demand and promises to make it illegal except in rare cases posing a clear risk to a woman's life.

Both enemies and supporters of abortion on demand have called President Ford's stand on abortion "waffling" and of no help to either side. Last week Ford told Walter Cronkite that the Supreme Court had gone "too far" in striking down state laws against abortion. Ford himself offered a moderate position opposing abortion on demand but recognizing that there were cases including rape and illness when abortion "should be permitted." What Ford envisioned for the issue was a constitutional amendment allowing each state to decide for itself whether to allow abortions.

The anti-abortion forces, although continuing their warfare with the candidates on a state level, now have their own presidential candidate to swing their votes behind. A 49-year-old suburban housewife from New York threw her hat into the Democratic ring recently and raised enough funds from supporters to qualify for federal election funds. Although Ellen McCormack is known as the right-to-life candidate, she insists that she is not just a one-issue candidate. She has taken stands against busing and in favor of Soviet-American detente.

But the \$100,000 already raised for her campaign came primarily from anti-abortion groups who have placed her name on the ballots in 20 state presidential primaries. (McCormack won about one percent of the votes in the New Hampshire primary.) McCormack was almost denied the federal funds because many people think she is using the money to promote the anti-abortion cause and not her own candidacy. Federal Election Commission Chairman Neil Staebler voted against giving federal funds to McCormack's candidacy because he didn't think the commission could tell whether the individual contributions were for McCormack's presidential race or the anti-abortion movement.

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# Commentary

## Food Day 1976 - A Political Ritual?

by Mac Margolis

It seems, at times, that we have amnesia down to a system. Political issues — issues that are heralded as 'pressing,' and 'the test of the times' — hit the front pages in a passionate flurry, only to be buried or obscured by some new and much more sensational item. Like tv commercials, the news media titillates the public for a moment with the newest social concern: glitter and fad win over sustained analysis. We have turned politics into a social ritual where ceremony and symbolism replace substance and commitment.

Perhaps the best illustration of our empty reverence to politics is the one-burning issue of world hunger. In two days, April 8, it will be Food Day. Yet, what do we hear about it? Last year, hunger was big, hunger was in. You couldn't pick up a major newspaper, journal, or watch national news broadcasts without seeing a shocking and plainative report on some destitute area in the "underdeveloped" world. Bloated bellies and emaciation got a lot of copy last year. It was as if hunger was a brand-new phenomenon, or as if the press had just unearthed a startling secret.

It was this very depiction of the hunger problem — in part the very euphemism, "hunger problem" — that did much to obscure the root causes of world hunger. Various catchwords filled the news columns: drought, teeming multitudes, crop failures, etc. The net result was an interpretation of starvation as due to an act of god, the wrath of nature, or, quite often, the myopia of ignorant peasants. At best, conscientious people would rally together in a massive charity driven sending money through private relief organizations. At worst, people would shake their heads, espouse racist ideas, and condemn Africans for their irresponsible promiscuity. The overwhelming attitude was that the hungry are, in one way or another, responsible for their own plight.

This view was consecrated by many "experts" in the field of demography. Paul Ehrlich's *The Population Bomb*, the Paddock brothers' *Famine 1975*, and the Meadows' *Limits to Growth* all prophesized imminent doom if Third World procreation was not checked; these were the bibles for a good many activists, and apologia for American politicians. Malthus was resurrected, dusted off, and hurled defiantly at proponents of food relief programs. The victim was being blamed far more extensively than William Ryan had ever imagined.

Well, starvation is not a news highlight anymore, though 500 million people are still dying of malnutrition. The Ehrlichs, the Paddocks, and all the other doom-sayers are quiet now, though their influence is still dominant. This coming Food Day approaches, therefore, with the same illusions about hunger but virtually no publicity. It is time, long overdue at that, to reexamine the assumptions about world hunger that currently pervade society.

As I have mentioned, the model that dominates current thinking about the "hunger problem" is that of Thomas Malthus. The basic tenets of Malthus' theory are well known: food supply increases arithmetically while population increases logarithmically. By this logic it is only a matter of time (the date of the doomsday varies with each epoch) that the proliferating masses will outstrip productive capacity. Then, starvation will inevitably follow; only when the population drops back down to a manageable level will famine be averted. Taking this prophecy to heart, many concerned people in the affluent world have sunk billions of dollars into emergency birth-control programs. In India, today, compulsory sterilization is the culmination of such hysteria.

The assumptions of such a model are clear: the root of the hunger problem is procreation. The Third World is digging not only its own

grave, but also threatening the western world where people have been intelligent enough to stem their own population growth. The implications here are not simply criminal, they are false. As Mamhood Mamdani has shown in his critique of birth control methodology (*The Myth of Population Control*) it is not population growth that causes poverty, but just the reverse. In the underdeveloped world large families are not due the irrationalities or the myopia of supposedly primitive peasants: indeed, several children is not only

a rational response to their environment, but, in many cases, an absolute necessity. Where there is no welfare, no social security, and no medicare (assuming for the moment that these piecemeal measures can ameliorate poverty) children are the only security the elderly have. Moreover, because of the class differences which typify nearly all undeveloped countries, poor people are relegated to small, often non-contiguous, plots of land where every hand is an extra asset.

The source of these misconceptions about hunger is, according to Mamdani, largely

ideological. The plethora of population "experts" are almost exclusively westerners who accept the current political economic system. Their view of birth control in India was a substitute for the massive restructuring of social services, political leadership, and economic distribution. The conclusion is inescapable. Birth-control programs in the Third World are conducted primarily to bolster, not supplant, the current world order.

## The Legacy Of Richard Nixon

by Steve Usdin

With the release of excerpts from Woodward and Bernstein's latest book on Richard Nixon's final days, a new controversy has emerged concerning the nature of the book and the propriety of such a story. On one side there are those who agree with the two journalists who researched and wrote the book, that it is news and history and therefore not only deserves to be published, but demands it. On the other side are those who see the book only as a sadistic, gossipy persecution of a man in exile who, regardless of his past deeds, has the right to privacy. He no longer is playing a role in our society and so therefore should be allowed to attempt to salvage whatever the can of his life. Both sides of the argument have their merits; the right to privacy and the right to know the whole truth often seem to come into conflict. It is, however, not quite accurate to claim that Nixon is no longer an actor in contemporary American politics. The effect of Watergate is justifiably a pervasive element in this year's presidential sweepstakes. The overriding issues seem to be honesty, trustworthiness and basic decency. And there is also Nixon's more blatant involvement in American foreign policy through his recent trip to China. His presence there implied a criticism of the Ford administration and its relations with the two dominating Communist powers.

A more tangible, and potentially more destructive, Nixonian effect exists in a piece of legislation that

was introduced during and by his administration. This bill, known as Senate Bill #1, is the personification of the repressive atmosphere which Nixon and his Attorney General and crony, John Mitchell, attempted to dictate as the law and spirit of the country. If the Watergate break-in was their illegitimate attempt to pervert a democratic system, then this bill represents a more legitimate means of seeking the same perversion. It is somehow ironic that under the provisions set forth by this piece of legislation, the Nixon henchmen who burglarized the Democratic headquarters and the people who vainly sought to cover-up the origins and dimensions of the conspiracy could be acquitted because their illegal conduct was a result of the belief that it was required or authorized or based on written interpretation issued by the head of a government agency. (Sections 542, 544 and 552)

The list of horrifying elements in the bill is a long one. There are the provisions to permit more widespread use of wiretapping, reinstate the death penalty and make it mandatory for certain crimes, limit the right to demonstrate against government agencies, and expand the use of the rubber stamp of "government secrets" and institute heavy sanctions against anyone who violated this confidentiality. (Daniel Ellsberg and the Pentagon Papers come to mind.) It would also revive the Smith Act which was made inoperative by the 1957 Supreme Court decision in Yates

vs. the U.S. This act was a cornerstone of the McCarthy witchhunts against the Communists which went on in the 1950's. The Bill is a study in vague provisions which would be easily used to severely limit civil liberties and facilitate repression.

In one of his satirical articles, Art Buchwald pointed out that any Congress dumb enough to propose Senate Bill #1 may very well be dumb enough to pass it. In view of the staggeringly obvious injustices which plague the bill, the chances of it passing in its present form is luckily not too great. However, in its traditionally compromising fashion, Congress may very well pass a somewhat diluted form of the Bill. It can very well be induced to pass a bill containing some severe limitations of personal freedoms while it strikes out a few token sections to appease the protestors of the Bill. To allow such a bill to pass, would be a major steeping in depriving American citizens of many of the rights which were so carefully outlined so long ago in our Bill of Rights. Certainly this would not be proper in this, our Bicentennial year. It seems to contradict the spirit of it all, and heaven forbid that anything should contradict something so sacred. By passing The Bill in any form whatsoever, Congress would be allowing Richard Nixon to leave his firm imprint not only on our Bicentennial year, but more importantly, on the compromised future of American democracy.

## Tripod

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## Letters

### 'More Marines'

In reaction to Rick Hornung's letter to President Lockwood in the March ninth Tripod and to the all-college meeting on the same day, I would like to address myself to the question of the college's taking of a position on the issue of Marine recruitment on campus. In his letter Rick Hornung made the assertion that the college did not take a stand and that "Trinity students do not value the Marine Corps as a legitimate career opportunity."

With regards to the college's position, I doubt that anyone in Wean Lounge on the ninth of March would deny that the existence of and an individual's participation in the Marines is a moral issue, and on the basis of the college's actions thus far, it would seem to me that the college feels that this is a decision which the individual must make (a position with which I

emphatically agree), and thus it is the college's obligation to provide a sound basis for judgement for the Trinity student on this issue based on representation of proponents of both sides. This representation would, then, presumably involve an opportunity for the Marines to speak to interested students on campus. Thus it is clear that the college has indeed taken a stand, the stand that the individual should have the right to decide the Marine's role in his own life based on an unbiased presentation of both arguments.

A second question is that of the collectivization of the student body's values regarding the Marine Corps. Remarks were made at the meeting in line with Mr. Hornung's assertion regarding the students' valuation of the Marines, to the effect that it is Trinity's obligation as a liberal arts institution to stand up for its values and make a pronouncement on the issue as a community by denying the Marines the right to

appear on campus. Assuming that, as a student, I may be considered a member of the Trinity community, such a declaration would be false because I do not agree, unless it were amended to read "the Trinity community minus Bill Hagan" or something equally ridiculous, and no prerogative exists to close Trinity off from the Marines on the grounds that as a whole we have no interest in what they have to say, because I for one am interested in hearing about what the Marines have to offer me.

A final point which I would like to make is that of my frustration at the persistence with which the anti-Marine speakers and writers refuse to acknowledge the fact that they are attempting to deny me of a right which I have. The assertion was made at the meeting that one's freedom is to remain in tact until it denies the freedom of another, at which point it is forfeited. It was concluded, then, that since the Marines deny people's rights by

Cont. on pg. 7



# Spring Is The Cruellest Of All

by Rick Hornung

At Trinity, Spring is the cruelest season of all. Beneath flourishing elms, B&G begins its assault of the quad, breeding dried grass with fertilizers. Between late March and early September thousands of dollars will be spent to give the quad its green facial. Though the beauty of the quad cannot be denied, the waste of resources and labor is indicative of the school we are all a part of.

This is not to say that B&G does a bad job — or that the noble personnel in that department should be castigated. Rather, it points to an intersection of several problems that slide by year after year with each new Spring. First, students have, on the whole, no desire to

participate in maintaining the quad. Instead of appreciating its beauty, we students pour beer and beer containers all over and expect others to clean up. On any Spring day, students are out on the quad — which is usually better than class — but we abuse that privilege by not cleaning up after ourselves. When the weather gets warm, beer and other euphorias are essential — yet, so is the responsibility of not littering.

The matter of not cleaning up after ourselves points at the second problem — i.e., the need to spend so much money for maintaining the quad. Granted that as long as the quad is continuously mistreated, the expenditures

required for its upkeep will be high. Yet, as the President so aptly pointed out in his explanation of a tuition increase, the cost merely providing services rise — so more money is needed just to keep the present level of services. In terms of the quad and other services, students will pay more just to keep things the way they are. Thus, part of the extra 275 dollars paid by each student will go towards fertilizer and labor. This seems fine, except that why should so much money be spent on a surface that students play ball on and pour beer over? To me, it appears quite self-defeating to always spend money so that the grass can be abused — not even smoked. This

mild — but expensive — absurdity is even heightened by the fact that most of the money is spent in summer months, when Trinity students (those who finance this gardening) are not here to appreciate the green.

These questionings point to one of two possibilities. 1) The Administrators and the Trustees just like the grass and are willing to pay for it. Perhaps in the summer, President Lockwood practices new climbing techniques. Vice President Smith, always the contemplative type, might find pleasure in sitting under an elm and being alone. Of course, Dean Nye has been known to run barefoot over the tickling blades. Some Trinity rumor mills claim that all three have tea parties on hot summer afternoons. Other reliable gossip chambers state that tobacco isn't always in Dean Nye's pipe. (One such person relates the disappearance of a huge section of turf with the establishment of the tobaccoist in the Civic Center.)

2) Even though such functions can be accommodated, it is quite possible that the Administrators and the Trustees see the large tract of green playing a very important function in how a liberal arts college works. The people who make decisions as to how money is spent are quite willing to spend generous amounts on grass. As a rule, these men spend with purpose in mind — such is the way they keep themselves in their place and others below. So I think it is quite safe to assume that the green quad serves a purpose equivalent to the care shown in maintaining it.

The place to start in finding out this purpose is who — besides administration and trustees — can benefit from such expenditures. True, we all do in the sense that it is pretty and most pleasing to frolic on. Yet, full time students are not here for most of the months when the quad is green. The students, who pay more and more for the privilege of keeping what we have, do not get the chance to fully enjoy. Instead, the ones who can appreciate the quad are those who are here from Spring to September. In this category are summer students, the people who work here (and really deserve much more), certain faculty, and those prospective students who come to visit the campus. Of all these "types", the way in which a college appears is most important for the prospective student. To go through gray Hartford on a sunny day and then arrive at a huge green spot is similar to finding an oasis. The prospective student comes to a quiet college on a summer day — no loud rock music, no littering students, just a green college on a hill. Once on the quad, this person is not only above Hartford, but he/she looks out onto the hills of the Connecticut countryside. The impression is that one can stand on this peaceful quad and not be bothered with the world around it. The place where the prospective student stands and gazes is one of comfort and relaxation. Trinity comes off not as a college, but as a nice and cozy place to spend four years. Education is packaged and sold. At this point, many can object

and say that it is no different anywhere else. However, elsewhere is not the issue. The issue is the quad's role in allowing a group of administrators and trustees to create an atmosphere at Trinity. It is no accident that the quad is tailored and manicured. By determining the physical environment in which we all live, learn, enjoy, despair, grow together, the people who make such decisions effect one more set of rules that the community must conform to. This is not to cry paranoia or conspiracy; it is merely to point out how Trinity as an institution works. The college is a highly effective mechanism of social control. It is structured so that students do not take the privilege of the quad — such things, as simple as they may seem, are given in a costly and calculated manner. Whether it is the quad, the room selection process, rules in the handbook, a fight over a student bar, new buildings, etc., the maintenance of the college hierarchy depends on social control at all levels — especially students' entertainment and pleasure.

Therefore, students can continue their assault on the quad because it will always be fixed up because the image of Trinity as serene liberal arts college depends the oasis-like appearance. It makes no difference that Trinity is rapidly becoming an all-white and upper-middle class prep station for professional schools because the quad shall be there. As long as there is a large green surface in the middle of gray Hartford, Trinity can effectively claim to be removed from the gray city. The college can talk about education and its values, while its students indulge themselves without apparent concerns for the way in which their own lives are manipulated. We may say that we are concerned and clamour for free speech, but we let others clean up after us, remove money from scholarship funds for concerts that never work out, and refuse to assume responsibility for our education. In many ways, we want the illusions of Trinity as oasis as much as the Administration and trustees do.

Quite silently, Spring is the cruelest of all. We are forced to look at the illusions and always decide to do nothing about them. Whatever was done in the past failed, so there seems no purpose to act now. The prospective students can come and go. If they choose Trinity, then it is a matter of time until they discover what goes on. Within the walls of Trinity's community, the aloof may read poetry and grapple with its meaning; the fortunate find professional school; the average must settle for making as much money as possible; some may wander into academia — others drop out. Yet, a few meet at Phil's every night. In whatever way possible, they try.

Who knows, maybe one of these days students could clean up the quad — and Dean Nye might not smoke tobacco either. Hopefully, something will give.

## No More Grocery Stores

by C.P. Stewart

As Nixon begins to emerge from the 19th hole, and while his fatigued and wrinkled upper lip once again starts to exude sweat like the resigning sovereign of yesteryear, (but come on, let's not beat a dead horse into the ground) the millenia (whatever that is) approaches and hints to us that a more serious dilemma awaits us than how we are going to get R.M. Nixon to the cuckoo's nest.

You've heard of the ozone, a wonder of the world that protects all Trinity students from getting too sunburnt during spring vacations. But let me tell you that there is another, more volatile, chemical in the stratosphere that is being affected each time someone opens a package of frozen foods. You say I jest, but it's true. Each time you, your mother, your father or your little baby nephew once removed innocently rips open a box of Birds Eye frozen cauliflower lots of Americans are subjected to potentially fatal eventualities.

What I could be suggesting here is that there are strong gases in these packages that are just

waiting to be unleashed by the unsuspecting consumer. These deceptively harmless looking particles go up into space, make a chemical reaction with other solutions in the stratosphere and subsequently act as blinking beacons for aliens from outer space. Now you are thinking, this guy must be crazy, however let me say that each time the act of opening a box of peas is performed another red light is created to encourage and guide Martians, Juptians, Plutians, Satians, and perhaps even Dark Side of the Moomtians toward our planet.

How naive can we be? How obvious it's been all along. We've been duped, tricked, deluded, and are now digging our own graves. How foolish it was not to realize that TV dinners were an alien creation masterfully designed to destroy us. I should have known all along that lima beans were processed outside of the natural world. That's a vegetable for a non-human if I ever saw one.

But now we must wonder about other products. Do candy bars, Bic pens, beer cans and even album

covers have this same deteriorating element inside of them that, when released, will eventually accumulate to mark the end of our civilization? We can only speculate. It has gone so far I'm beginning to fear that each time Richard Nixon opens his mouth or uncovers his armpits, he also is contributing to the dissolution of the atmosphere. Is there no end to it?

Perhaps now the only thing to do is eat foods that are not packaged and not airtight. This leaves grass, lamposts, asphalt, park benches, and rusted fenders. And for you Vitamin D freaks it is believed that fingernails contain the entire minimum daily requirement of not only Vitamin D but also B1, Thiamin, Ciamin and Magnesium. So don't panic. The good news is that you may never have to go to another grocery store.

And next week we'll discuss pills, tongue depressors, and baptismal fonts and explain how they are destroying the center of the earth.

## Letters

Cont. from pg. 6

killing them they forfeit their freedom to recruit me, and consequently I lose my freedom to talk to them on campus and have an unbiased basis for judgement. Well, the argument can be reversed: since the Trinity anti-Marine group denies me my freedom to speak to the Marines on campus, they forfeit their freedom to exercise any control in the issue. From where do they derive their freedom to infringe on my rights in the first place, what is the basis for the validity of this freedom of theirs?

So, not only has it been decided for me that the Marines' existence is unjustifiable and that they are a moral outrage, but also that I am not to be allowed the opportunity to speak with them. A most valid point was raised at the meeting, that if the full truth were known and everyone had an unbiased basis for judgement, the outrages at the hands of the Marines in warfare would speak for them-

selves and this would be the best method for adding to the ranks of those who are opposed to the Marines.

Rick Hornung, in his letter to President Lockwood, says, "Trinity values, as they stand in their unexplained state, mean control and manipulation..." If the Marines are barred from the Trinity campus, you're damn straight they do.

William Hagan

### 'Margolis'

To the Editor:

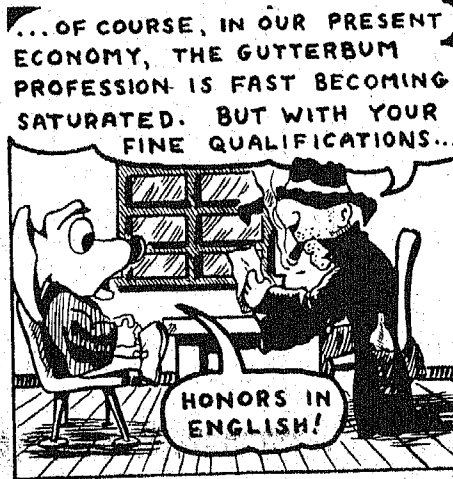
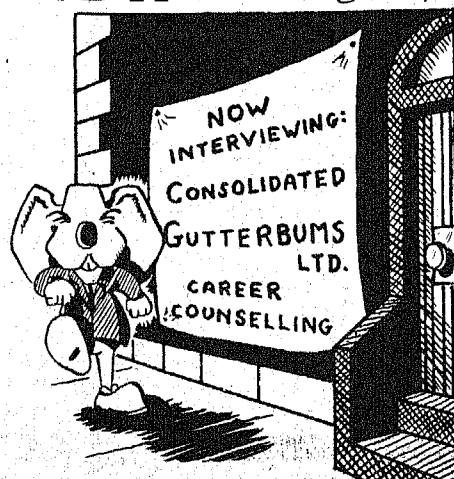
Kudos to Mac Margolis for his concrete analysis of that pernicious S-1 Bill and of the persistent issue of academic freedom and the real meaning of "Trinity Values". Of all the writers in the Tripod who have offered opinions or proffered advice on resolving these questions, Mac is the only one who has successfully exposed the specious reasoning of the administration (in the case of the marines) and put forward a

critical perspective based on rationality, logic, and a fundamental sense of human justice and decency. He always manages to convey a sense of urgency, but he does so without the dogma, rhetoric, and imprecations often employed by the left in its all too obvious effort to be "serious" about politics. Mac's arguments are cogent; indeed, I would think they would make sense to anyone capable of truly rational thought. His style is clear and his approach is one of solid political analysis, which is always more effective in communicating a correct point of view than the subjective fulminations of others or the intense introspection of those who feel that political analysis is banal and it is only the "self" or the "personal approach" that makes for interesting copy.

Fraternally,  
William Ogonowski, '75

## MOWSE

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## BY GREG POTTER

# Arts and Criticism

## Mazur On Exhibit

by Will Baker

On the afternoon of March 10, about thirty to forty people sat on the floor of the Widner Gallery in the Austin Arts Center while Michael Mazur discussed his development as an artist. It all began, he told us, when he was involved with a singing group in college. A performance at a mental institution turned out to be a turning point in his life. The images he had seen touched him to such an extent that he wanted to make drawings to record his feelings. Discovering that he could not draw only delayed the project, while he set out to learn.

After he finished art school, he went back to the hospital. He got a job teaching art to the patients, and at night he drew, recording from memory what he had seen during the day. This leads to a primary characteristic of his work. Using as examples the various prints and drawings which were on exhibit in the gallery, he explained how his subject matter is taken from his everyday life. Although this theme has been exploited in a variety of ways since the nineteenth century, it seems to command a unique sincerity with Mazur. His very personal interests and thoughts as well as his environment are constantly emphasized in his work.

He explained how an early inspiration came from looking at his unmade bed day after day. Slowly

it became much more than just an unmade bed. A landscape began to emerge, with fields, streams, and mountains. Although none of these works were included in this show, I would guess that Mazur portrayed the bed in its natural state, as he originally saw it. It would be our job to look closely enough to realize the landscape hidden in the ruffled sheets, blankets, and pillows. Again, this is an example of how he relies on his everyday experiences for subject matter.

Mazur says that he is not worried about the future, for as long as he can see, experience, and live a life, there will always be a subject to paint. Having traversed many styles or methods, he knows that what he draws tomorrow will never be the same as what he drew today. He explained that when he left the mental hospital, he became interested in telling a story with fragments of visual images. Works from this period deal with scenes which appear to be almost randomly cropped. Instead of showing two women sitting together talking, for example, there may just be part of one woman's crossed leg with a portion of the other's chair and foot behind. Legs and hands actually became important as an end in themselves. Legs represented the mental patients' means for escape from the hospital, while the hand represented the force holding them

back. He said that he wanted to show one frame of the visual image and experiment with how much of the total experience one segment could carry.

But then he got to a point where this style was getting worn out, too involved, too academic. No problem—he simply dropped it and began to look for another. He turned to his immediate environment, working with objects in his studio. Nothing deep or profound, but just tables, chairs, an old step ladder. These were the vehicles to further experimentation. He worked with images which appeared coherent at first, but which, when studied, became incoherent. A scene appears, at first glance, to be realistically drawn. Upon further examination, however, we notice aspects of it which are not portrayed literally. A table edge passes behind a chair and reappears a foot lower on the other side. Objects begin to breakup, losing their logical construction, and again fragmentation plays a part. "I find it amusing that I spend the time to do these experiments," he said, and the audience laughed. "But as someone like Camus once said, it's a nice way to spend the time."

And he himself made an interesting image. Curly, almost wild white hair, navy blue turtleneck and jacket, blue-jeans and wallabies. Such an open face, but with eyes which were intense and knowing. A casual, friendly man who spoke for about an hour, off-the-cuff, no notes, and often witty.

Since 1966, he has not concentrated so heavily on print-making. Painting and large pastels are his present interest. He wants to explore the more purely sensual



Photographer Richmond Jones will present a one man exhibit entitled, "Friends of Mine-Portraits of Forgotten Citizens," in the Austin Arts Center beginning Thursday, April 8. He will hold a Photography Workshop on April 13 from 1:00 to 4:00. Interested students should contact George Chaplin at A.A.C. There will be a reception to officially open the exhibit following the workshop at 5:00.

Jones is a lobbyist for the mentally retarded and uses his photographs as propaganda to influence state legislature.

## Senior Rep

The annual Student Repertory of the Trinity College Theatre Arts Department will be presented on April 30 and May 1, when four student-directed one-act plays will be performed.

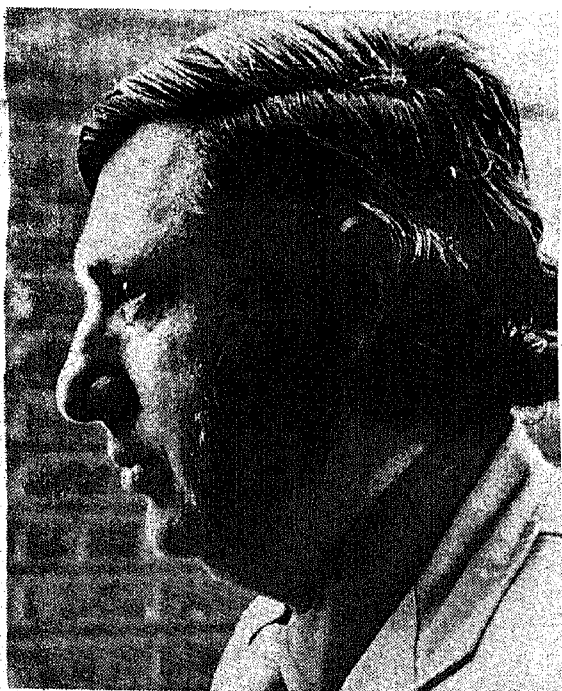
On Friday, April 30, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" by Paul Zindel and "The Kramer" by Mark Medoff will be presented.

On Saturday, May 1, there will be performances of "Fortune and Men's Eyes" by John Herbert and "The Lover" by Harold Pinter.

Both evenings' performances will begin at 8:15 p.m. in the Goodwin Theatre, Austin Arts Center, Trinity College. Tickets are \$2.50 for general admission and \$1.50 for students and senior citizens.

## Improvisations

Starting Friday, April 9 and continuing every Friday throughout the Spring, the Trinity Student Dance Organization will present a series of improvisational dance performances (regardless of the weather). The first will be shown in the South Campus courtyard (between Wheaton, Smith and Jackson). These short exhibitions will be free, beginning at 1:15 p.m. The Tripod will announce future locations.



John Hollander

## Hollander To Read Poetry

John Hollander will give a poetry reading on Monday, April 19, at 8:30 p.m. in Wean Lounge at Trinity College. The reading is sponsored by the Trinity College Poetry Center and is open to the public.

Hollander has published eight books of poetry, with a ninth, *Reflections on Espionage* due out sometime this year. His first book of poems, *A Crackling of Thorns*, was chosen by W.H. Auden as the 1958 volume in the Yale Series of Younger Poets.

He has also written three books of criticism and has edited several books, including an anthology of verse for young people and an anthology of contemporary poetry.

A native of New York, Hollander received his B.A. and M.A. from Columbia University in 1950 and 1952 respectively, and a Ph.D. from Indiana University in 1959. He has been a Junior Fellow of the Society of Fellows of Harvard University and has taught at Connecticut College, Yale and Hunter College. Hollander has also been a visiting professor at Princeton, Churchill College of Cambridge University, and the University of Indiana. In 1973-74, he was the Senior Fellow of the National Endowment for the Humanities.

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# Politics and Culture - Reactivating the Movement

Alan Golanski

Revolutionary culture is a powerful revolutionary weapon for the broad masses of the people. It prepares the ground ideologically before the revolution comes and is an important, indeed essential, fighting front in the general revolutionary front during the revolution. (1)

The present period is one of great individualization. People are looking to themselves for answers to their "personal" problems and for the strength to overcome them. Politically radical people, despite a realization in theory that the personal is political, are also, and perhaps most notably (since they have such a realization) looking to themselves. This article speaks to this large group of independent radicals, and attempts to suggest a direction for activism. It should also prove to be of interest to the small number of sectarians who position themselves at the opposite extreme: an almost total concentration on "objective" historical and economic forces at the expense of any meaningful work on themselves.

In trying to "get oneself together," activities are

pursued which do not too violently tend to shake the foundation of "inner peace" and the feelings of sanity being slowly established by the individual. Political meetings in this period are avoided, being one such realm of destabilizing activities. Some independent radicals choose to drop out of the radical community altogether, seeing too many problems with it and feeling themselves powerless to change or affect the movement, much less the ideologically and politically well-guarded and repressive society. They adopt a "let it be" attitude, devoid of any commitment to revolution, either at a personal or economic/political level, and fall into capitalist relations in their everyday lives. They do not enter into these relations with a conscious attitude of struggle.

For the majority of independent radicals, however, the desire to remain political at some level persists. The level usually chosen is the personal, and people work on themselves to become, if not better human beings (their theoretical training tells them that this possibility is very limited given the capitalist framework), then at least more at ease, self-confident, and steady. Political education often continues through various readings, and a lecture or

seminar is occasionally attended, but the social work of organizing around political revolution is shunned.

The sphere of culture now becomes a topic of reflection. Cultural meetings—poetry readings, jam sessions, and the like—as opposed to political meetings, are personally fulfilling and satisfying, and receptive to the creative ventilation of various political stances. Hence, the rehashing and intense debating of the "tired, old Marxist arguments" and the bitter disagreements over strategy are absent. Strategy and perspective were uncertain and focal points of bitterness in the sixties, when issues were more clearly defined. Today, despite the apparent clarity of issues such as inflation and unemployment, ways in which mobilization can occur and movement can be established remain ambiguous. A need for clearly defining and creating channels for the mobilization of left-leaning individuals exists. Such mobilization need not initially center around today's major economic/political problems of inflation/recession, but should focus in on the activation of a passive Left. Such activation, once begun, would then catalyze mass struggle around economic and social issues, which in turn would allow for a climate more favorable to the creation of a mass socialist party. The development of revolutionary culture, an area greatly ignored by Marxists in America, would help to spur the initial remobilization of independent radicals (as well as being very important later in the struggle, as the quotation from Mao indicates).

Alienated individuals felt the need to break out of an oppressive passivity in the fifties, and the sphere of culture provided the vehicle for their initial self-expression—the Beat movement came into existence. Activity which seeks to create substance where there is vacuum, movement where there is inertia, attracts creative people, or requires people's use of their creative powers. The break from passivity involves a critical approach to everyday life. Creative criticism of everyday life is a process in which the established order of living is "distilled," to use the phraseology of Gwendolyn Brooks. And to use her mode of thinking, culture (for her, poetry) is the "distiller" of life. (2) Revolutionary culture becomes the critical distiller of life which is necessary in the present period.

It should be noted here that our progression in no way implies an abandonment of a Marxist materialism which delineates a dialectical relation between society's economic base and its superstructure, of which culture is a part. That this relation is indeed dialectical, and not mechanistically deterministic is what is important. There is a political and cultural realm which does not automatically react and respond to the material demands of the economic base. During a period of fundamental economic stability, economic structures may even be taken as constant and superstructure alone may be considered. Engels and Gramsci warned that "it would be naive to think that each single superstructural fact was the repercussion of a change in the infrastructure." (3) The suggestion of cultural work as a strategic direction which can spur radicals, and eventually the working class, into heightened levels of class struggle should not be seen as another expression of voluntarist idealism, but as the suggestion of a possible vehicle which can help to unite revolutionary theory and practice in the period ahead. Cultural work can be that catalyst which reactivates a political movement in America and activates a struggle for socialism.

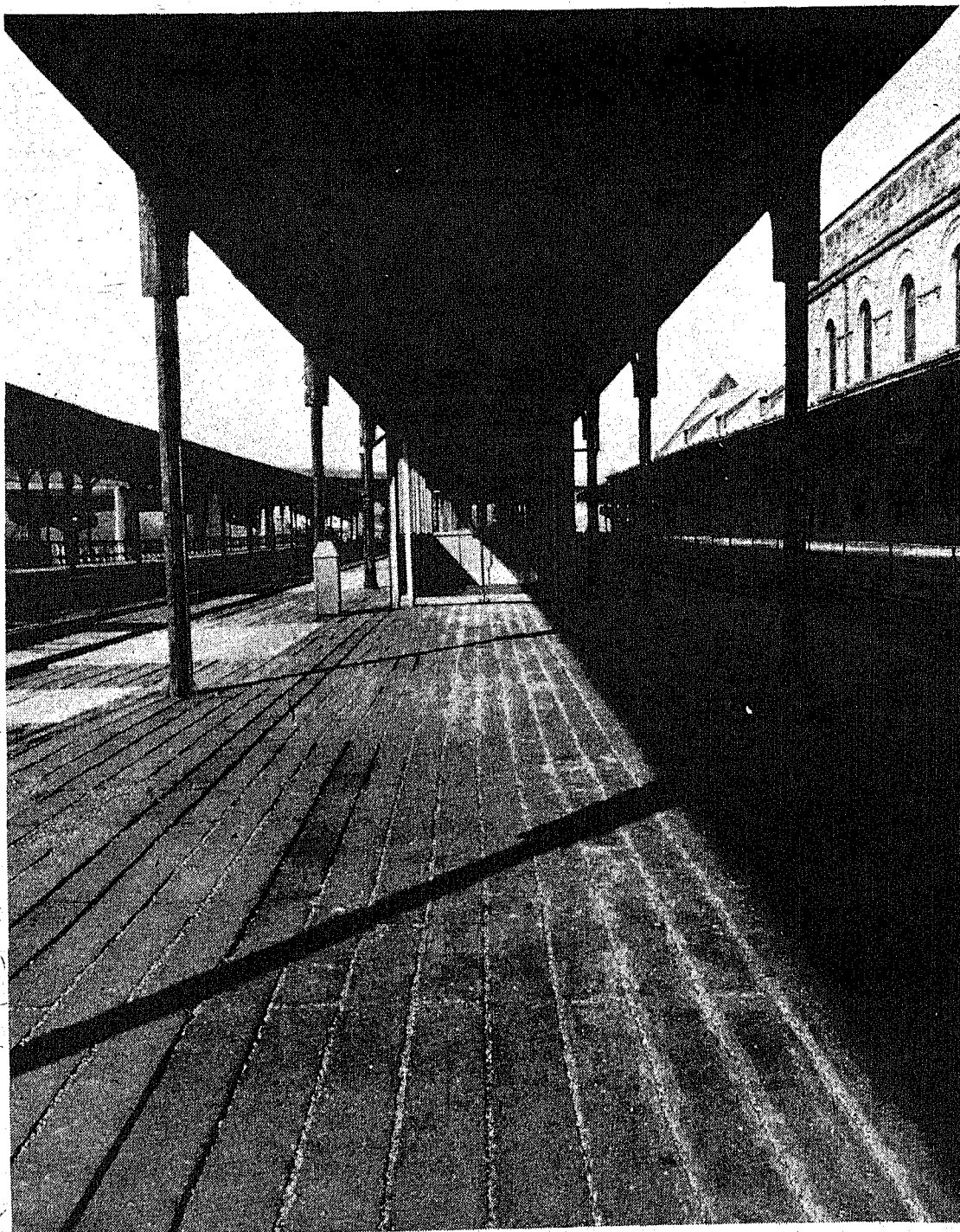
Many political people are feeling the need to create. Perhaps cultural meetings (at which people share their poetry, art, music, etc.) will continue to grow in popularity. The vibrations are good, and the initial impulses are usually toward acceptance and respect for other people's creativity. The opposite is unfortunately true at political meetings, where opportunism, elitism, liberalism, irrational extremism, sectarianism, personality contests, and similar guarantors of paralysis are, if not the actual state of affairs, the tone of things which people have learned to expect. People have been conditioned by meetings, and rightly so, in which such self-destructiveness has continually been the actual state of affairs. A general negative atmosphere prevails and trust is infrequently given by one participant to another.

At the cultural meeting, which may or may not be inherently anti-capitalist but which usually does not bring in many political revolutionaries (so far), and which almost never is explicitly socialist in its direction, perhaps an overabundance of trust and tolerance prevails. Politically regressive work is tolerated because respect for the creative process takes precedence over problems with substance. This respect at times minimizes inclinations to criticize the finished "products." Form is admired over content, and subjective truths and positions are granted a certain immunity from criticism or attack. If the political needs of radicals are for cultural self-expression, and if culture is to be important as a vehicle for mobilizing the dormant Left, then a certain instrumentalist rationality must be introduced into the cultural workshop.

Cultural meetings are ends in themselves—political meetings are means to ends. Although these are statements of tendency, and not of absolute fact, we have pinpointed the crucial dichotomy and may now proceed toward a dialectical fusing of the political with the cultural. As cultural meetings can become means for transforming society without sacrifice of their beauty as ends in themselves, so the political meeting ought to and must become a sphere of fulfillment in itself without loss of its revolutionary function. Radicals should

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## Trinity Review Literary Supplement



Dan Kelman



# Politics and Culture; a Comment

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enter cultural workshops in the community with an eye toward injecting political direction into them. At the same time they should enter and begin once again to initiate political meetings which can be geared, not solely to the upcoming demonstration downtown or to the vital task of community organizing, but to the fulfillment of some of their own immediate needs. Cultural creativity and self-transformation should be high on the agenda of political people's councils. Independent radicals will then be motivated to generate both a revolutionary culture and a revolutionary political movement. Michael P. Lerner writes in his book, *The New Socialist Revolution*, that the effort to build a new culture ought not be dismissed as worthless or irrelevant. Rather, it must be combined and integrated with a self-conscious movement that evaluates how far one can go in the direction of self-transcendence and then pushes for the achievement of those realistic possibilities. A counterculture clearly integrated with a political movement and not counterposed to it can be invaluable in breaking down people's respect for illegitimate authority and authoritarian social relations in every area of life. And it can add a dimension of humor and creativity that is indispensable to the success of any liberating political movement. But it cannot substitute itself for the political movement, or underemphasize the crucial role that taking state power by the people will have in making a fuller counterculture possible. (4)

An integrated counterculture and political movement, with an initial emphasis on the former, would fulfill the needs of radicals in the present period and allow them to begin to communicate outside the radical community in effective ways. If radicals feel the need for self-transcendence and are attempting this at the individual level, then the attempt must be made to elevate this work of self-transcendence to the collective level, where it may find expression in culture and be politicized and combined with a political mobilization.

The most interesting and productive political meetings I have attended included cultural presentations. The working class will not attend meetings and will not involve itself in a movement which is supposedly in their interests but which is unproductive. Revolutionary feeling generates the political motivation necessary to transform political rationale into constructive practice—revolutionary culture will bring this feeling to the political struggle. Wilhelm Reich wrote that "revolutionary art, revolutionary feeling, revolutionary rhythms, revolutionary melodies have to be carried to the places where the masses live, work, suffer or just wait," that revolutionary artists "can create and spread that atmosphere which we so badly need to turn the broad masses into sympathizers of the revolution." (5)

We might now ask the following questions: Exactly what will this revolutionary culture be like? and What will the simultaneous political movement be like? It is not the purpose of this article to deal with the latter question. It can be said, however, that the political movement will necessarily be nonsectarian and rational. The important point is that the chances for this rationality in the movement will be maximized when the release of creative energy is encouraged and people have good feelings about each other. Debates about the nature of the party and the movement will be constructive rather than self-destructive, and will have an immediate effect on the actual nature of the movement, rather than having little immediate meaning in practice.

More can be said with respect to the specifics of revolutionary culture. If the argument presented in this article is a correct one, that is, if the creation of a counter-culture should be a primary concern of the Left today since it is from this point that a mass mobilization can begin to occur, then far more will have to be said than can be said here about the specifics of a counterculture. Indeed, these specifics can truly emerge only in practice. We can hint, however, at a few basic points.

What will be the task of the revolutionary artist? For Reich, her most important task was "to develop specific revolutionary tendencies and forms out of the available material as it exists under capitalism." (6)

Revolutionary society will not be something constructed in the mind or pulled from the air. It will not be a question of "pure will" dictating conditions and organizational forms. Rather, the new society will spring from and transcend the present order. The potentialities of the new already exist in the old. This is Marxist materialism.

A new counterculture will, likewise, not be pulled from the air. Marx, Lenin and Trotsky had bourgeois art preferences. Ho Chi Minh wrote with traditional forms. The formalized structuring of poetry may spring from an aristocratic culture, but is it necessarily inherently bourgeois? Do the formal structures remain reactionary no matter what? Herbert Marcuse points out that Trotsky and Lenin were critical of the notion of a "proletarian culture." (7)

Revolutionary culture is not opposed to structure, form, or order. The order of bourgeois art can become revolutionary order, especially in the short run. The poetry of Claude McKay, for example, struck out against the established order with force, yet his revolutionary quality flowed from traditional forms. On the other hand, established structures certainly need not be maintained. New original styles, or nonstyles, can be experimented with. The poetry of Allen Ginsberg is revolutionary, and

without formal structuring. In a revolutionary culture, form will serve content—content will not be dominated by structure.

Bourgeois culture is reactionary in its affirmative character—it is subversive in its transcendence. (8) The beauty and truth it finds in the given order ties it to that order. But art supersedes the given. It is not revolutionary to get proletarian language into poetry. This is not a forward progression. Art must (and perhaps inherently does) progress beyond the established order. Working class art, as a product of the working class, is nonexistent. At the most basic level this is because the industrial worker has not the luxury of free time to devote long hours to another disciplined realm of activity. It is precisely this "otherness" of artistic reality, however, which supersedes society and provides, in bourgeois culture, a revolutionary element. It is a statement of things which ought to be, but cannot be realized within capitalist structures.

The revolutionary must transform bourgeois art, not by destroying what is valuable or ideal in it, but by ending its beautification and justification of the established order—i.e., by ending its affirmative nature.

Radicals can begin to meet collectively amongst themselves in cultural/political workshops, and can begin to move outside of the radical community. Cultural/political people's councils should combine elements of mutual respect and encouragement of creativity with political purpose and commitment. Radicals can organize cultural workshops in their communities, schools, or even places of work. At the factory, for instance, lunch periods can move beyond the isolationism of eating and reading the daily newspaper, and become a time for collectivity and cultural presentation. The cultural period would encourage solidarity, as well as emphasize the possibilities for creative living, even at the workplace. As stated, workers seldom have time to create original art. But they could share favorite, though not necessarily original, art with each other.

In communities, radicals could initiate meetings which also bring people together around cultural presentations. The needs of radicals for creative expression would be satisfied, as well as the need to begin some political work in a good atmosphere. The counterculture would not be confined to the youth, or to dropouts from the societal mainstream, but would emerge through the mainstream.

The crucial point is that the counterculture emerges in response to the experiences of alienation and suffocation that are part of capitalist society. The counterculture is more an expression of that alienation than a solution to it, but since it raises the problem to consciousness it provides an important opening for a socialist revolutionary movement to show people that only the destruction of the capitalist system can provide the basis on which to build a humanly satisfying culture and way of life. (9)

A counterculture developing through the main-

stream rather than out of the societal periphery will be able to affect psychological zones of critical importance. The legitimacy of sex roles assigned by capitalist society will be challenged, for example. The counterculture would accentuate the critical need to redefine human sexuality. Karen Rotkin (with Michael Rotkin), in her essay, "Sexuality: Utopian and Scientific," wrote that a relevant sexual praxis

would include the demystification and deprivatization of our sexual experiences. As long as sexuality remains a strictly private concept, it will be extremely difficult to demystify it. And as long as sexuality is mystified, it will be extremely threatening or painful to deprivatize it. (10)

The demystification/politicization dialectic would develop through the culture in ways which would allow people to feel comfortable. A "sexual revolution" introduced from the outside easily alienates and threatens people who are not directly involved in the process. The struggles against racism, classism, ageism, and other emanations from capitalist conditioning would also be facilitated through the evolving mass counterculture.

The call to begin again the social work of political revolution should not be a call to put down guitars, paint brushes, poetry books, and other cultural devices which we have been picking up to help us in our self-transformation. The call in the present period and throughout the revolution should, instead, be for us to continue our creative work and to extend the counterculture into the political arena. Generating a living revolutionary culture will insure that the revolution does indeed maximize freedom, since people experiencing a bit of their creative potential now will demand an expansion, and will not tolerate any restrictions, of the possibilities for creativity after the revolution. A revolutionary culture in the present period will meet the immediate needs of the large pool of "silent" radicals, and will meet the longer run needs of the movement by meeting the needs of the masses.

## NOTES

1. Mao Tse-Tung, *Quotations From Chairman Mao Tse-Tung* (Peking: Foreign Languages Press, (1972), pp. 299-300.
2. Gwendolyn Brooks defined poetry in this way at a reading given at Trinity College, October 21, 1975.
3. Sebastiano Timpanaro, "Considerations on Materialism," *New Left Review* 85 (June, 1974).
4. (New York: Dell Publishing Co., Inc., 1973), p. 170.
5. *Sex-Pol Essays, 1929-1934* (New York: Random House, Inc., 1972), pp. 340-341.
6. *Ibid.*, p. 340.
7. *Counterrevolution and Revolt* (Boston: Beacon Press, 1972), p. 124.
8. See the essay "Art and Revolution" in *Counterrevolution and Revolt* for an expansion of this theme.
9. Lerner, *op. cit.*, p. 171.
10. *New American Movement*, Vol. IV, No. 11 (Summer 1975), 11.





## The Empty Service

The aggravated ticking of that battery-run porcelain wall clock  
The battery run-up and even now burning out  
Soon time will stop completely.

Uneven rings as High-Test-starved cars and vans stop at the  
Mobil station,  
One grand old vermillion Volvo dawdles — out of gas —  
Dies. I shall not sleep this night.

For me, noisy time runs on tock-tocking, inaccurately recorded.  
The flimsy white shade bands my narrow Broad Street window,  
Blows against the soiled screen

Yet another ring-ring-Ding at the all-night Mobil gasoline ballet.  
I yawn, I stretch and turn my side to face plaster-board,  
To spot a crack on the wall

My fists clench tightly as my roommate's alarm sounds down the  
dark corridor,  
She has a radio show 5:30 this morning,  
My eyes clench very tightly

She's sleeping soundlessly down the hall despite the tocking from  
the kitchen,  
Babbling by her iron bed,

Despite the violins for those Mobil dancergettes, dressed in  
greasy gowns,  
And clowns telling jokes in our unlit corridor, and  
A smith reshaping her bed (when)

Hammered blasts of seconds stop! Now I, happy, hear and smell the  
ocean's fan. Then  
Feel my clustered colonnettes falling to the floor. Nervous  
Lacy energy falling. I

Evidence my bleeding tracery for I am cut off at my transepts, am  
Collapsing in the War from the enemy advance (when)  
I start! For I've touched my fight.

I rise up straight and rub my eyes, shake my head, shake my spine  
and bolt from bed  
I ring, tock, and blow, I buzz . . . and here's the day! Ah, to  
Take it slow; but alertly.

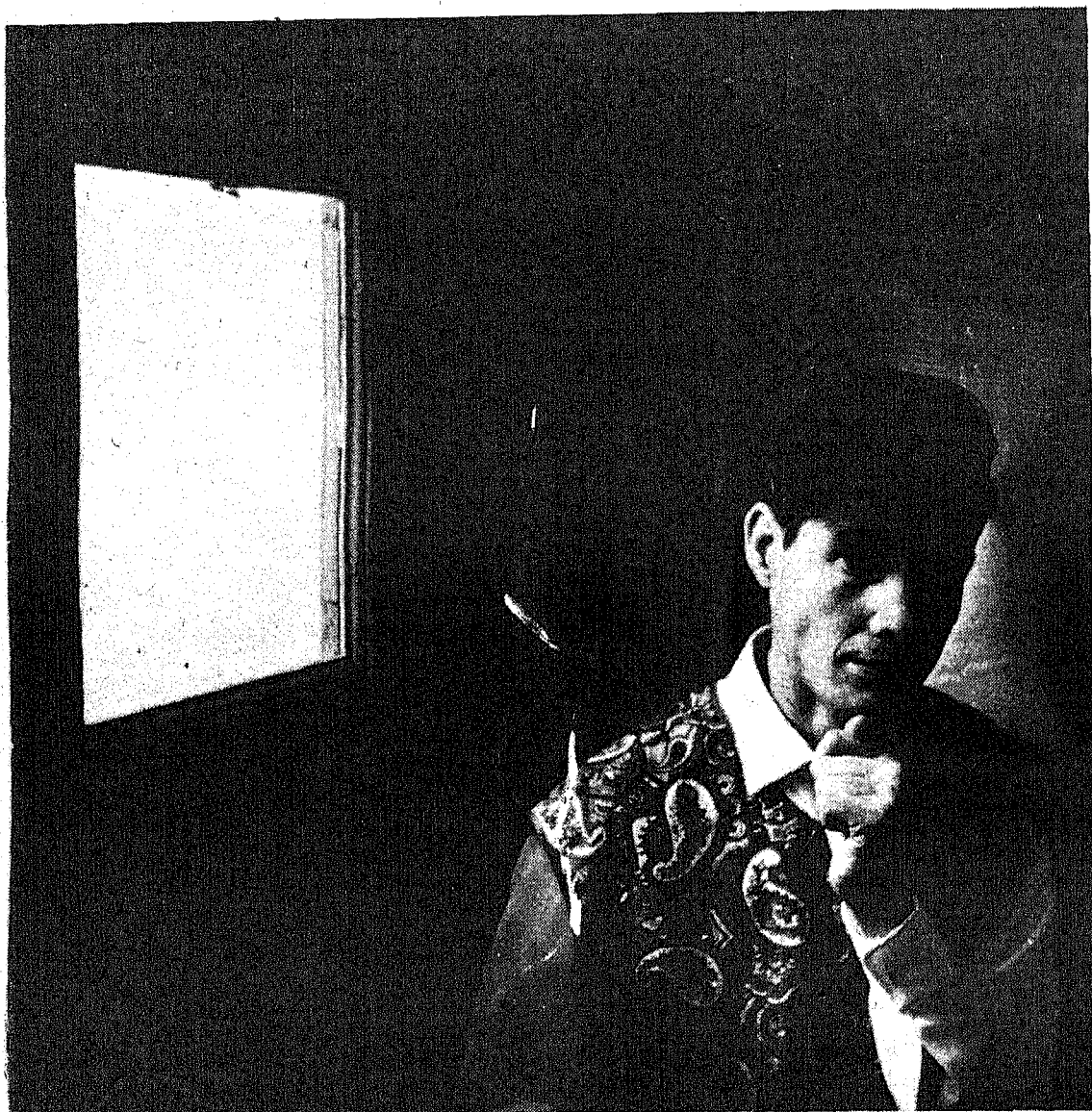
Ellen Sherman

## Stiff, with Night

Stiff, with night  
My movements  
On sidestreets.  
The black fruit-of-the quiet  
Begins to ripen:  
Its taste comes back to me.  
Out onto a twist of pavement  
I shift directions, the wind turning  
Away with me.  
"Close up your coat,"  
Says the last street light.  
This cigarette, my prayer to light,  
Being sucked by the wind  
Into the throat of the town  
Down to the gutters, cancerous  
With ice.  
There, I toss  
The filter, ashless  
I taste the cold, gasless,  
Gasless engines quiet and frost-  
bitten.  
I am alone again;  
Night is passing drunk  
Upon this town.  
It breathes  
Heavily  
Twice and deepens,  
And deepens.  
The edge of the moon is out, awake  
But with my miscarrying eyes  
It turns over, barren  
Under a cloud.

Bill Epes

## Henry Menken



Richmond Jones

## Kierkegaard

Hunched,  
with a beat stick,  
the crab-man scuttles  
past  
the shop windows  
in the morning light.  
Behind the faceless panes  
the lampoon-laughter of critics  
needles  
his hairless chest,  
His eyes stare on.

Inside, his smile  
(the half-crazed leer of a madman  
the press said)  
he mouths the letter R.  
His heart pounds her name.  
His heart pounds her name,  
but another calls him deeper,  
calls him/self from her,  
he dare not respond,  
he dare not not—

in fear and trembling  
sealing a contract in faith  
he leaps  
(clutching God in his palm)  
into the endless hell of falling  
past his ambitions

ever to be  
as lonely  
as He.

Nancy Nies

## The Timeless World

My mind empties itself of the day's frustrations  
And becomes a night wanderer  
Transporting me away from the tensions of everyday life.

I find myself among juniper and rose  
Their pink and yellow tones accentuated by afternoon sun.  
Floral aromas overwhelm my senses  
As lilacs and jonquil scent the oncoming breeze.

Tea sipping matriarchs preside over dispersal of crumpet and scone.  
I, playing comme Madame Monet, sit watching in a corner, alone.  
Apart from the drone of the assembled,  
I closely study the water lily  
Lying motionless among the moss on the edge of the fertile pond.

The smell of hot scone arouses my hunger  
As I cover it lavishly with spoonfuls of boysenberry jam.  
Rows of sliced cake tempt me;  
Soon my tongue licks coconut frosting off my soiled thumb.

The sharp rapport of mallet against ball arouses me from my doze  
As someone plays croquet on the earth's manicured green cover.  
Wicket missed, she utters a moan;  
There is no time to play more, for the sun is low on the horizon.

But for me, the sun rises on a new morning.  
Lying prone in bed, I think of the Chopin I must learn,  
The people I must phone  
And wonder if I must wait until midnight  
To return to my timeless world.

Margaret Draper

## Wedding Reception

On June 8th, the guests came,  
waving invitations and babbling etiquette.  
They soaked up their gifts' worth in champagne,  
in a sea of pin-stripes and summery chiffons,  
and watched us pose for albums full of photos.  
The band took a break but the flies still  
waltzed from plate to plate, sampling our untended cake,  
lining their legs with icing.

Katie Philson



## The Janitor

Today I saw again the half-wit man  
make his daily pilgrimage,  
the journey back and forth to clean two dorms.  
I almost laughed—  
wobbling eyes, balloon pants, and hobble walk,  
paddle-scuff, paddle-scuff.  
He looked behind himself  
and coaxed his vacuum dog,  
leashed with hose.  
Perhaps he thinks the dog is tired  
of beer and paper dust,  
the crusted smells that always wait.  
Perhaps he is tired, too.

Sweet half-wit man,  
what makes one day different from another?  
The sunflames burned pink  
yesterday at seven when I saw you come;  
today the ashes fell like feathers, white.  
When will someone leave a love-note  
in the snow you wheel your dog through?

Wedding Reception

Sukie Curtis

## convergence of two worlds

creased face of daily cares  
stockings  
wrinkled about ankles in heaps  
working woman of aged struggle  
content within  
melancholy matrix of  
allotted hazards  
and life

stops  
with brown bag at curb  
to cross  
eyes fixed on dreams  
or delusions  
forgotten long ago

squinting through fresh snow glare  
looking on dreams  
locked within the past

the sun blazes through melting  
snow  
reflected  
in slushed channels of  
tire-kissed grey  
and virgin earth

impatient driver  
decides to obey light's command  
and sliding

stops  
sedan accelerating  
makes tires dig for  
unfounded grip in  
tractionless iced filth

spraying indiscriminately

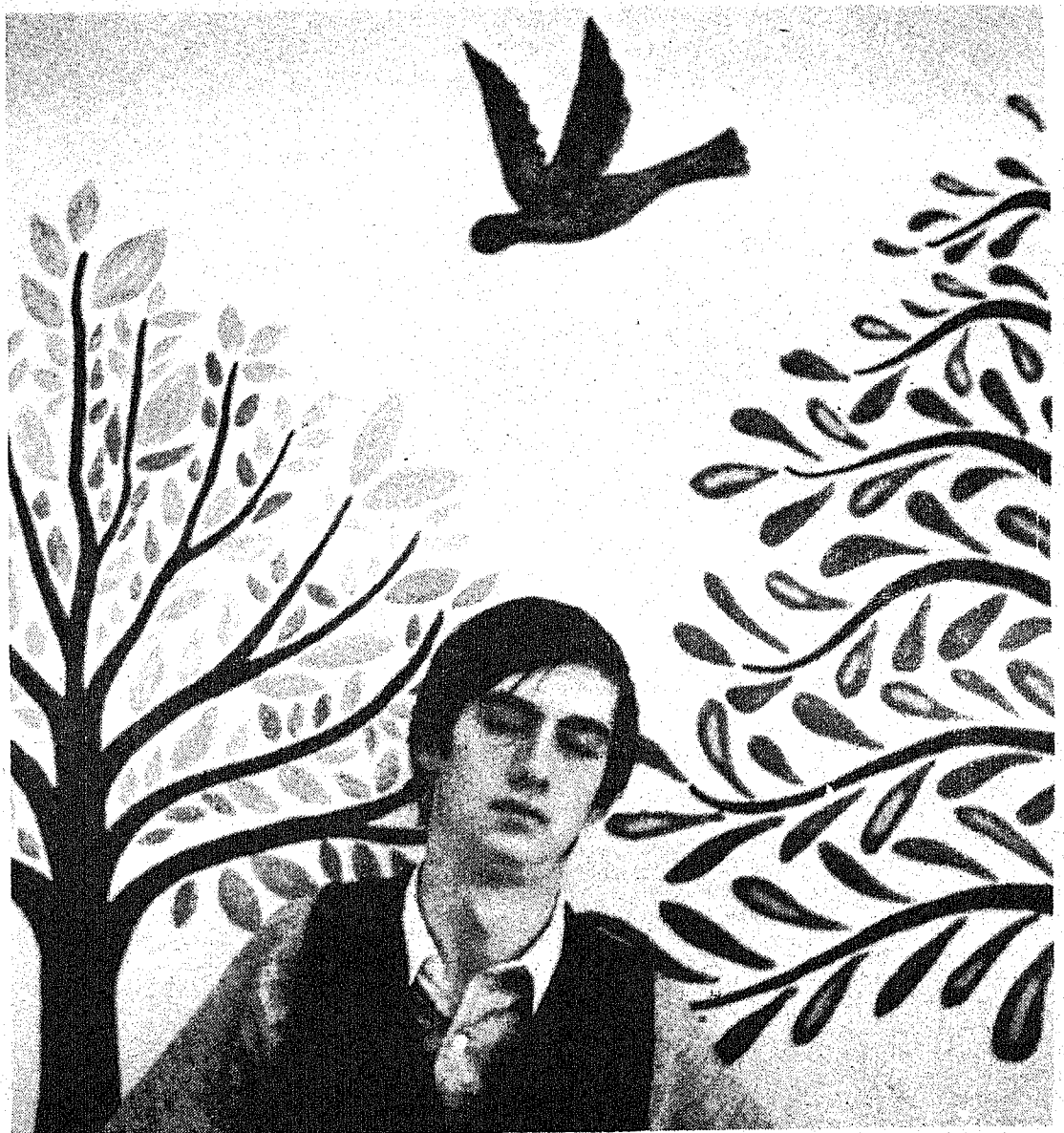
indignant look of silent despair  
crosses woman's face  
she wipes slush from old coat and  
wrinkled stockings

passed from her sphere of life  
the large sedan is long gone  
spattered mud remains  
sole evidence of  
the encounter

creased face of new despair  
gazes at muddied hands  
working woman stoops  
to pick up her  
brown paper bag  
and shuffles on

Bill Engel

## Thomas Eliot



Richmond Jones

## Speaking to Birds

I will speak to the brown birds  
for you, crouched on the round

springy balls of my feet,  
calling to them with chuckling

throat sounds. They come in brown  
flocks, hesitant tumbling

autumn leaves that would crumble,  
caught, but dance

on bursts of wind. I speak  
to them for your brown eyes,

soft as feathers, dark  
as shadows thrown. They come

for words unseasoned, tossed  
like seed upon the ground.

Catherine C. Mackay - Smith



By Richard Ruchman

## A Hard Train Gonna Fall

Bill Flowerree

"What happens when an irrepressible force resists irresistible repression?" shouted the speaker.

"Something's gotta give!" chanted the crowd.

"What is generated by a contradiction?"

"History!"

"Who's gonna win?"

"We can do it!"

The scene was the third annual picnic of the We Can Do It Party (WCDIP), being held on a farm outside Davenport, Iowa. Cowfields were crammed with people waving the Party flag, a pictorial representation of the Little Engine That Could (LETC). Every now and then you would see a throng holding up a huge (about the size of a moderate storefront) painting of the Engine, in semi-conscious mockery of the People's Republic's practice of so glorifying its leaders. The Engine was nicknamed "Chairman Wow," and in the background you could hear several hundred rowdy WCDIPers spontaneously arising in the Chairman Wow chant: (starting slowly) "I think I can I think I can" (a second group demonstrating solidarity by chanting "Wow wow," sounding as much as possible like a cross between a train whistle and a drunken dog); building up speed to a breakneck "I think I can I think I can WOWWOW."

Paul felt a surge of warmth, optimism, and revolutionary class consciousness spread throughout his being. This is all it needed, he thought: a renegade PR genius from Madison Avenue to forge a new image for the Left, sidestepping the red-baiters who would scream at the names "people's commission" or "socialist workers;" getting down to the nitty gritty of letting ordinary people have some control over their own lives.

Yessir, there must be some way to share this warmth and optimism and class consciousness, he mused, looking over at a lovely redhead in blue jeans wearing an Engine T-shirt and looking like she just stepped off a Cover Girl commercial. Probably an FBI agent, he calculated, but what the fuck, they don't charge anything. Struggling mightily with his sexism, he made his way through the crowd towards her, chortling.

"Stirring, isn't it? I mean, doesn't it make you feel like hugging everybody here?" Her eyes lit up. She turned towards him, hugged him, and slid her hand down the back of his underwear —

"DROP YOUR COCK AND GRAB YOUR SOCKS!"

(Opening his eyes sleepily) "What?"

"I said drop your cock and grab your socks. You're late, rascal, any recollection of promising to go fishing with your old Dad?"

(Mumbling) "You react like my motherfucker."

"What?"

"I mean yeah uh sure, I'll be right with you. Just give me a couple of seconds to adjust to reality."

"I can understand. It must have been pretty hot stuff you were dreaming about, judging from the way you were pushing up the covers, you dog. I guess like father like son, huh?"

Paul grabbed a tube of toothpaste and threw it, narrowly missing his father, who chuckled and warned that they were going to have breakfast at Howard Johnson's, as punishment for his son's violent behavior. Paul let snide comment after comment slide by as he grabbed his gear, and got into the back seat of the car (though there was plenty of room in the front). "Yahoo!" yelled his father, Lake Winnebago here we come!" Paul gave a Bronx cheer, and his father turned on the all-news station to drown him out — "Patty Hearst used the word 'bourgeoisie' eight times on a tape released by F. Lee Bailey today in his bid for a retrial, giving further evidence of the extent of her brainwashing" — as they lurched out onto the superhighway. Paul spotted the redhead of his dream just as they hit the rural areas — except her hair was up in curlers, she looked a little too worn to be an FBI agent, let alone a Cover Girl, and she was sitting next to a man with a crew cut and a beer belly in a '67 Chevy wagon with bumper stickers reading "If Your Heart Isn't in America, Get Your Ass Out," and "Register Outlaws, Not Guns or Black Voters."

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The scene was the third annual convention of the Explicit Class Structure Party (ECSP). "Sometimes smaller freedoms have to be sacrificed for greater freedoms," the speaker was saying to a standing-room crowd. The audience was segmented as follows: "top corporate executives" inhabited the first two rows; "high," then "middle management" were followed by government and clerical workers; then skilled craftsmen, then construction workers, until you got back to the Unemployed, who were kept standing no matter how many empty seats there actually were. But they all came to listen, and they came because they believed.

"Order itself is based on hierarchy," the speaker went on, "Equality is totalitarianism." A roar came up from the crowd; the Unemployed were jumping up and down with glee. Paul sat in the press box, located in an inappropriately advantageous spot, in view of the class position of journalists; but the ever-consistent ECSP had fastened hard boards (with

... or





Amey Whitbeck

## Twig

You see  
sometimes my little one  
in order to be strong  
we give up our weak spots,  
and even though he forgot you  
lost among the leaves

he grieves.

Martin Nweeia

# It Takes a Dream to Laugh It Takes a Winnebago to Cry

a scientifically determined number of splinters) over the plush seats to exactly compensate for this advantage. Paul was shaking his head in disbelief, though he knew that the ECSP had captured 40% of the latest Gallup poll, and its support was still growing. A gorgeous redhead, who seemed strangely familiar, tapped him on the shoulder, and slowly unbuttoned her blouse to reveal a Little Engine That Could T-shirt. He stared at her erect nipples, and they laughed.

And then he knew it was a dream. Nothing he could do would matter; he reached up under the T-shirt, hands relishing the warm, smooth flesh of her belly, making their way almost to those nipples when a loud ringing noise made him start.

He looked at the alarm clock. "You reactionary motherfucker," he snarled at it. It was five o'clock in the morning, a reactionary hour indeed, as Paul slowly recalled having arrived at his father's cabin at Lake Winnebago the night before. He washed his face in the comatose manner which he adopted as a defense against anything reactionary, while he listened to his father whistle "The Old Grey Mare."

"You gonna take all day in there?" his father called from outside the bathroom. "Abuse yourself on your own time. The fish are getting impatient." Paul dressed quickly, grabbed a pole and clambered into the car, punctuating his father's jocularity with an occasional mumble. The road to the lake was bumpy, keeping Paul from dozing off and ignoring the all-news station— "seven youths were arrested today on charges of conspiracy to assassinate the President when secret service agents found them to be in possession of seven loaded pea-shooters."

The April air was just beginning to warm up as Paul and his Dad unloaded their gear and settled down a few feet apart along the bank. Except for a couple of Winnebagos visible across the lake, they had the place to themselves. It was a Monday. "She's turning out be a beauty!" bellowed Paul's Dad. Paul's Dad always referred to the day as "She."

Something made Paul turn to the East with a start. The rising sun streaming through the distant trees in a way that made it look like the head of a woman flowing with glowing red hair.

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"Once the Oneness of life is experienced by the masses, the political and economic structures which alienate us from each other and from our true Selves will begin to dissolve of their own accord!" intoned the speaker.

"Sat Nam!" chanted the crowd.

The scene was the third annual Bhakti yoga session, being held at Shea stadium at five dollars a head for the benefit of the Gururalph Johnson for President Fund. The speaker went on about Gururalph's evolutionary new programs: 15% of all federal spending to go to the proliferation of ashrams throughout the U.S., tax breaks for couples who were certified practitioners of Tantric yoga, exceeding the financial advantage of marriage itself. After a series of exercises designed to open up the heart chakra and promote a feeling of selfless love, people were milling around with the instructions to hug everyone they could get their arms on until the next set of exercises. There had been a few hecklers: "yeah, you'd better hug everybody in this town to make sure they aren't armed," and even one organized chant of "jobs first yoga later," but these were met only with a mass giggle and beaming smiles of compassion from Gururalph and his two top advisors, Harry Rama and Harvey Kirshner.

Paul wandered around hugging everyone and feeling such a dream-like sensation of warmth, optimism and cosmic consciousness that he felt the hugs to be inadequate to express it. As he beamed his ecstatic smile in all directions, it happened to hit a redhead with body and a hint of devilishness in her smile that made him gulp. He approached her to impart the customary hug, trembling slightly, when she tore off her T-shirt (emblazoned with, of all things, the likeness of a train engine) and slid her hands down the front of his underwear. What the hell, thought Paul, everyone will think this is just a demonstration of advanced Tantric yoga. And a splash of applause did start to go up around them —

But it ended up as cold water in Paul's face. "You unenlightened motherfucker," he mumbled as his father handed him the fishing pole that had slide from his hands.

## To Phoenix

Howdy Phoenix,  
now that you have hauled your butt  
out of the ashes  
and spread your dirty wings  
like a plume across the sun,  
what will you do this time?  
What flaming ruin will you cause  
as you drag me down  
into the pyre,  
and who will greet you next  
looking out through a bloody dawn  
and seeing the fiction of rebirth  
over the ash heaps and cinders,  
who will say howdy in verse  
as you burst like words  
into flowers behind the eyes  
of hopeful poets  
who see eternity glowing  
in the coals of their cremation.

George Roberts



Renee Sandelowsky

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# Announcements

## Williamson Concert

Wesleyan University's McConaughy Hall will host a concert by Chris Williamson, feminist singer and Olivia Records artist, at 7 p.m. Sunday, April 11. The concert is sponsored by the Wesleyan Women's Center in cooperation with the College Body Committee.

A native of South Dakota, Ms. Williamson began her professional career 12 years ago after seven years of formal musical and vocal training. She plays piano and guitar, composing most of the music in her repertoire. For the past 18 months, Ms. Williamson has focused her efforts on creating and helping to define women's music. Her most recent album is available on Olivia Records, the only national women's recording company.

Tickets (\$2) are available in advance at the Wesleyan Women's Center (347-9411, extension 669). Tickets are also expected to be available at the door immediately prior to the performance.

## "Don Quixote"

The film "Don Quixote de la Mancha" will be presented by the Spanish Club on Wednesday April 14th at 7:30 P.M. in McCook Auditorium. The film is in Spanish with English subtitles. All are welcome and encouraged to attend. Free admission!

## Spy Policy

"Espionage and Foreign Policy," a timely lecture series sponsored by the World Affairs Center, Inc., of Hartford will be held during April and May. The three-part series will be held

on Monday evenings, April 12, 26, and May 10 at the Hartford Insurance Tower, Asylum Avenue, Hartford. The lectures will begin at 7:45 p.m. and are open to the public. A nominal admission will be charged.

The lecture schedule is as follows:

April 12 - "Intelligence Research in Foreign Policy," with Robert Amory, former Deputy Director of the Central Intelligence Agency, 1952-1962. Amory is a graduate of Harvard College and Harvard Law School.

April 26 - "Intelligence War: USSR vs. U.S.," by Harry Rositzke, long-time operative in CIA counter intelligence operations.

May 10 - "Methods of Intelligence Gathering," with Dr. Richard Bissell, former special assistant to the director and later deputy director of the CIA, 1954-1962. Dr. Bissell subsequently became president of the Institute of Defense Analysis.

For additional information, call Executive Director Marjorie Anderson, World Affairs Center, Inc., 236-5277.

## T.W.O. Survey

TWO is offering a survey of Auto Mechanics, a study group that will meet on April 10 and 17 from noon to 4. We will be working on cars, learning basic mechanical skills. Enrollment is limited, so please drop a note in box 1922 if interested.

## Be a Friend

Would you be a friend to a 19 year old girl who seeks companionship? Hartford Hospital's outpatient department hopes there is a student at Trinity College who has the time and interest in helping a

young girl who has been released from psychiatric care. The young woman lives within the hospital and college area and hopes to find someone in her peer group with whom she can talk and enjoy an occasional evening at the movies or a trip to the stores in Hartford. Will you volunteer to help someone who needs acceptance? Call Mrs. Scappini at 524-2524, Hartford Hospital.

## Study Grants

Internships offering grants up to \$600 plus travel and research expenses are available from the Population Institute for students interested in working on population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of each week (10-12 hours min.) with his/her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips to the state capitol. Each intern will arrange for academic credit for the internship with a faculty advisor.

Generally, internships run from September through May or June, but summer programs in selected states will be available. The program outline is flexible and alternative approaches to research of population policies will be considered. Project states will be selected in late spring on the basis of available placements. States currently under consideration include: Ala., Ariz., Cal., Colo., Conn., Del., Fla., Ill., Ind., Iowa,

Ky., Mass., Md., Minn., Maine, Miss., Mo., Mich., Neb., N.J., N.Y., N.C., Ohio, Pa., S.C., Tenn., Tex., Va., Vt., Wash., W. Va.

## Tell a Joke

Have you heard a good joke lately? Come and tell it at Joke night in the Cave at 9:00 on Friday, April 9. First prize is \$20.00, second prize is \$10.00 and third prize is \$5.00. All kinds of jokes and alcoholic beverages are cordially invited. All contestants please be at the Cave at 9:00 sharp. This is sponsored by M.B.O.G.

## Tai Chi

There will be a Tai Chi presentation on Thursday, April 8, at 7:30 in Seabury 9.

## Psych Club

After a three year absence, the Psychology Club has been revived at Trinity. Membership in the organization is open to all interested, enthusiastic Psychology majors. Through guest lecturers, films, and informal discussions, the club seeks to enhance members' knowledge of all areas of Psychology which are of interest to them. Since the organization is entirely student-run, it is hoped that a greater cohesiveness between the majoring students will be an inevitable by-product of its activities.

Due to the overwhelming response from the Career Conference held last month, two more events have been planned for the near future:

1) Wednesday, April 7 at 4 pm in Wean Lounge - An "Open House" which will give prospective Psychology majors the opportunity to learn more about the Depart-

ment through informal discussions with faculty members and junior-senior majors.

2) Wednesday, April 14 at 4 pm in Wean Lounge - An informal seminar during which senior majors will share with any interested persons their experiences, discoveries, or conclusions from their special projects, theses, or independent studies.

Anyone desiring more information concerning these events is invited to contact Peggy Herzog, Tammy Greeley, or Mark Strickland.

## TRIPOD Positions

People are needed immediately to fill the following positions: Circulation Manager (position open), Business Manager (trainee needed), Advertising Manager (trainee needed). Contact The Tripod Box 1310, or phone 527-3151 x252.

## "Trinity Review"

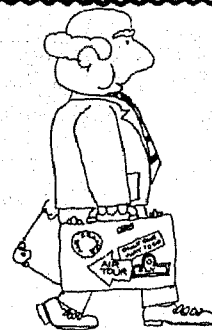
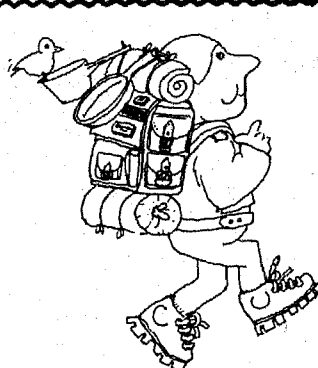
The final editorial meeting of the Trinity Review will be held on Wednesday, April 7 at 3:00 P.M. in the Review office.

## Bluegrass

The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. All folk and/or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be \$500 in prizes awarded. Deadline for applications is April 10.

## Looking For A Job For Next Year Which Can Earn You \$\$\$\$\$ BIG MONEY \$\$\$\$\$

Well, the TRIPOD has a position open for an Advertising Manager. No previous experience necessary—must have drive and personality. Applications containing your name, campus address, phone number, and a brief 100-150 word statement on why you want to take this job—besides the good money—are due at the TRIPOD office (Box 1310— by Tuesday, April 13, so HURRY. Why let someone else get your job?



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# More Arts

## Audience Appreciates String Quartet

by Bruce Kinmonth

The Composers String Quartet made their third annual appearance in Goodwin Theatre Saturday night and played to a nearly full house of Trinity students and Hartford residents. The quartet members included Matthew Raimondi and Anahid Ajemian, violinists, Jean Dane, violist, and Michael Rudiakov, cellist.

The program opened in a light, sparkling mood with Mozart's String Quartet in G Major, K. 387. The piece was technically very well performed, and I was glad to notice their strict attention to the dynamics so carefully indicated by Mozart. His technique of alternating loud and soft beats is one he often uses and could be called a sort of "dynamic motif" for this piece. The playing was precise, yet a bit stiff. A more delicate, relaxed sound would have suited Mozart better.

The second piece of the concert, Quartet #3 by Elliot Carter, was a novel experience due to its form. In this piece, the quartet members were divided into two "duos". The first, made up of violin I and cello, played four movements, while the second duo, made up of violin II and viola, played six movements.

Each of the four movements played by duo I was combined with each of the six movements played by duo II. The resultant pattern of movements was, needless to say, almost impossible to follow. The work, composed in 1971, consists of such a complexity of rhythm that it is basically impossible to integrate by ear each duo member with his partner, and then also combine the two duos. As a result, the performers utilized a two track cassette deck with four earphones. The cassette consisted of timing signals on one track for duo I, and timing signals for duo II on the

other track. In essence, the tape acted as a precise yet invisible conductor, which would cue the performers and establish their individual tempos as required.

The quartet is an interesting work in light of its form, yet I feel it is a piece that can only be truly enjoyed live. Without the visual aspect of watching the performers do various acrobatics on their instruments, the piece would tend to get boring, as much as was rather repetitious.

After intermission, the quartet was joined by Seymour Bernstein for the Shumann Piano Quintet in E-flat, op. 44. This piece suffered from a variety of things, the most notable of which were balance and tempo. The violist was placed where she was almost inaudible, and the piano generally overshadowed the string. I felt the tempos were too slow throughout and the piece lacked excitement as a result. Nevertheless, the piece was well received by the audience and proved a fitting climax for the evening.

The audience was most appreciative of the opportunity to hear a noteworthy, professional group play here, and I'm sure all who listened were grateful for the generous funding which makes such performances possible.

## Dance

Capy-

## Storytelling Evening

Mara Capy, creative movement specialist and co-director of the Antioch Putney Dance Therapy program, will present an evening of storytelling, Friday, April 9, in

Goodwin Theater at 8:15 p.m. Ms. Capy will perform tales of Eskimo and African origin and explain the origins and role of the storyteller. Ms. Capy is presently in the University of Massachusetts doctoral program in Aesthetics in Education in which she is specializing her research in storytelling.

Ms. Capy has done workshops throughout the New England area in storytelling, creative movement and creative dramatics. She also has a wide range of experience as a dance therapist at the Brattleboro Retreat in Vermont and the VA Hospital in Northampton, Massachusetts, and presently as co-director of the Antioch-Putney Masters program in Dance Therapy.

Ms. Capy's performance is sponsored by the Student Dance Organization and the Dance Program and is open to the public. There is no admission charge.



Mara Capy

## Education

### Venture Program

The College Venture Program has available a number of opportunities for summer camp counselorships. Please consult the Job Bank available in Dean Winslow's Office or consult with Mrs. Denese Mann, Seabury 12-D, Ext. 335, between the hours of 9:30 a.m. to 12:00 noon on Tuesdays and Thursdays.

### Honors Day

The annual Honors Day ceremony will be held on Wednesday, 12 May 1976, at 1:00 p.m. in front of the Bishop's statue on the Quad. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described in the Catalogue beginning on page 228. Students interested in the awards should contact appropriate departments or faculty members that are indicated.

### East Anglia

There are still openings for the Trinity College-University of East Anglia Exchange Program for the 1976-1977 academic year. See Dean Winslow if you are interested.

### Barbieri Center

There are still several places available for students who might be interested in applying at this late date to participate in the fall 1976 program of The Barbieri Center. Applications are available in the Office of Educational Services.

### Leave of Absence

Any student who wishes to obtain credit for study away from Trinity during the Christmas Term 1976 should notify the Office of Educational Services of his or her intentions on a form provided by that office. This notification must be made on or before 15 April 1976. Usually, requests for credit for study away from Trinity during the fall term 1976 will not be approved after 15 April.

### Roman Summer

There are still openings for the Barbieri Center Program in Rome for the summer of 1976. Interested students should consult with Professor Andrea Bianchini.

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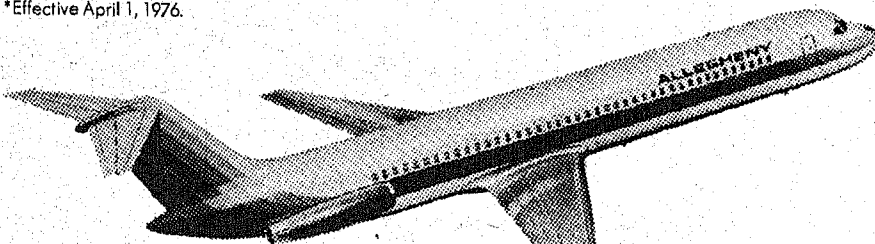
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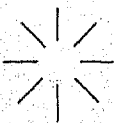
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# News Notes

## D.C. Internship

Student applications are still being accepted for the 1976 INSTITUTE ON COMPARATIVE POLITICAL AND ECONOMIC SYSTEMS AT GEORGETOWN UNIVERSITY, Washington, D.C. from June 11 through July 23, 1976.

This unique educational program for college students in our Nation's Capital combines coursework at Georgetown University with internships on Capitol Hill and an evening lecture series, The American Foreign Policy Forum. Institute attendees take two courses — Comparative Political Systems and Comparative Economic Systems, carrying a total of six credit hours. All students are placed as volunteer interns in Senate and Congressional offices during the afternoon working hours.

FULL AND PARTIAL SCHOLARSHIPS TO THE 1976 SUMMER INSTITUTE are available to qualified students from the Charles Edison Memorial Youth Fund, which sponsors the program. SCHOLARSHIP APPLICATIONS ARE AVAILABLE UPON REQUEST at the below address.

Students who have completed their freshman year of college and are in good standing at their institution may apply. The application deadline has been EXTENDED TO APRIL 23, 1976. For additional information and application forms, see enclosed brochure. Requests for additional brochures should be sent to: Dr. Ev E. Dobriansky, Director Institute on Comparative Political and Economic Systems, 2121 P St., N.W., Suite 222, Washington, D.C. 20037. Phone: 202/659-9122.

## "Pill" Program European Summer

Planned Parenthood League of Connecticut is resuming its experimental "morning after" birth control pill program, this week. The study has been temporarily halted for lack of insurance.

Funded by the National Institute of Health, the program is a two-

year study of the effectiveness and safety of two kinds of estrogen in preventing pregnancy.

One compound contains a synthetic estrogen, ethinyl estradiol, found in many brands of contraceptive pills. The other uses conjugated equine estrogen, a natural estrogen.

Patients will be accepted into the study through PPLC's centers in New Haven, Hartford, Stamford, and New London.

Women eligible to take part in the study must be over 18, but under 35 years old, not pregnant, not have taken a "morning-after" pill before, and have been exposed to unprotected coitus midway in their menstrual cycle. The drugs must be administered within 72 hours after sexual intercourse. Women entering the study are advised to have an abortion, should they become pregnant while taking morning-after pills. "We originally expected to include 1,200 women in the project," says Betty A. Bradbury, R.N., Senior Research Associate for the project. "However we found that although we received many requests, many of those applying did not meet the qualifications and could not be included."

In the first 8 months, PPLC received 406 requests from women to be involved in the program, 114 women met the qualifications. Of these, two became pregnant.

In one case, it is reported, the Planned Parenthood will offer counseling and contraceptive help and, if necessary, abortion referral, to those women who cannot be included in the morning-after project.

PPLC will seek refunding for the project when the \$132,000 grant expires in April, 1976.

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, SWEDEN AND Denmark, in industries in France and Germany, in hotels in Switzerland.

These jobs are available as well as jobs in Ireland, England,

France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety,

regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

## Ban on Traps

Hearings were held November 17th and 18th on H.R. 66 to restrict the cruel leghold trap. This is the first time the U.S. Congress has ever addressed the question. Now humanitarians must do their very utmost to obtain passage of the strongest possible bill.

H.R. 66 would authorize the Secretary of the Interior to regulate trapping on the federal lands, to prohibit interstate commerce in furs or feathers from animals caught in inhumane traps or shipment of such traps in interstate or foreign commerce. Violators would be punished by fines up to \$5,000 and/or up to a

year's imprisonment.

Now is the time for humanitarians to make their voices heard to help the animals desperately struggling in traps or collapsing from shock, starvation and exposure into long-drawn-out death, suffering the intense pain caused by breaking their teeth against the steel or the actual gnawing off of their own limbs when the terror of the trap outweighs the physical pain caused by such a means of gaining freedom.

Ninety-three members of Congress have co-sponsored Congressman Glenn Anderson's (D. Ca.) bill. Please write to as many Congressmen as possible especially from your state for their support and ask them to devote special efforts to enact this long overdue legislation. All Congressmen may be addressed: House Office Building, Washington, D.C. 20515.

Trappers and furriers are well organized and well financed. Up to now they have prevented any hearings from taking place. At last, humanitarians can focus their efforts through H.R. 66. But if we do not show the Congress the strength and breadth of our concern about this most lengthy and intense animal suffering, we may not have another chance for a long, long time.

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# Sports

## Baseball Bantams Hammer Hawks

by BARD

After a fairly successful spring training and five regular season games in Florida, the Trinity College baseball team added another win to their record with an exciting victory over UHart on Friday. The win puts the Varsity Baseball Bantams' tally at 4-2.

For the first five innings of the game neither team could do much in the way of scoring. But UHart came alive in the top of the 6th with a 2-run homer by David Correalle. Able to answer with only one run, the Bantams fell victim to yet another UHart score in the top of the 7th, much to the dismay of

starting pitcher Steve Carlow. But the Bantams were not to be outdone.

With relief pitcher Jim McGrath on the mound for Trinity, the Hawks were held to their 2 run lead in the 8th. The suddenly inspired Bantams capitalized on the deficit and reeled off 9 runs in the bottom

of the 8th inning to capture a 10-3 lead. The scoring drive was led by Steve Thoren's 1 run homer and a series of singles and walks in which over half the line-up saw 2 at-bats for the inning. The Hawks' pitchers amassed incredible ERA's as Mattei, Arcari, and Figelle all saw action on the mound in the 8th. The Hawks were stunned and could do nothing in the 9th to retaliate, leaving the Bantams to savor their

first home stand victory.

The next four games are at home, with Trinity meeting Amherst today at 3:00 p.m., W.P.I. on Thursday at 3:00 p.m., and Colby for a doubleheader on Saturday starting at 1:00 p.m. Let's see some of your enthusiasm from the basketball season carry over to the baseball season. Come to the games and cheer us to victory.

## Bowling Finals Tomorrow

by Peter Bielak

With the finals of the Bowling Tournament to be played tomorrow, the "Knockerbockers" and "Crow" should give each other a hard fight to climax the final round of the Spring tourney.

In matches before Spring Vacation, Mitch "Turkey" Gold led the way to help power the "Knockerbockers" over the "Boomerangs", 685 to 545. Mitch was high man again as the "Knocks" went on to win the second game, 593 to 555.

In another match, Tucker Marr and Rick Trachimowicz were high scorers in a very tight battle in which "Crow" managed to defeat the "Bobbos".

Some highlights of early games showed the highly rated "Baby Shaped Bombers" defeated by "Crow". The team of Kayman Mosca, Burns, and Burkin was not expected to be defeated so early. A fierce battle took place between "Number One" and the "Boomerangs" in a match that

was not decided until the tenth frame of the third game.

The "Green Apples" and the strong "Half-Cooked" teams, both comprised mainly of players from Cook Arch, were surprisingly defeated in the first round. The team made up of faculty members, the "Lock Outs", looked like strong contenders until the "Flintstones" came and put them in their place.

Roy Childers led the "Four Players" to a thrilling defeat at the hands of Mitch Gandelman's "Bobbos" in a match which looked as if both teams were avoiding victory. The match came down to the wire, and the "Bobbos did what they expected not to do - win.

The "A-ones", captained by Stephanie Boryk, one of only four females in the tournament, was led by Nick Smit's hot bowling. Kevin Bursley's "Mad Dogs" came and doused the "A-ones" flame and went on to easily take the match.

After Spring Vacation, the "Flintstones" soundly beat the "Red Eyes" to gain a place in The

Semi-finals. The "Mad Dogs" were likewise defeated by "Spam Spam I" to round out the end of the quarter finals.

It went to the third game on Thursday, April 1 for "Crow" to beat "Spam Spam I". The two were closely matched as "Crow" was victorious in the first game by 18 pins but "Spam Spam I" came back to take the second game by 9 pins. The victory, led by Gerry LaPlante's 204 assured "Crow of at least a second place trophy.

In the match of the week last Sunday, the "Flintstones", last year's money winners, were pitted against last year's intramural tournament winners, the "Knockerbockers". The "Knocks", after a weak first game loss, rolled over the "Flintstones" with scores of 210 bowled by Mitch Gold and Ken Sarnoff, who both now share the High Game title. The "Knockerbockers" won the third game and the right to meet "Crow in the finals. The finals will be held tomorrow night at 9:00 p.m.

## Youthful Tennis Team Blanks UHart

by Acey Deucey

Fresh from battling Aussies and South Americans on its Floridian tour, the University of Hartford looked easy for Varsity Tennis as the Bantams blanked their cross-town opponent, 9-0. Only the freshman doubles pair of Eric Matthews and Jim Rice managed to drop a set. The racketmen next travel to Connecticut College on Wednesday for their second regular season match.

In hopes of rebounding from several losing seasons, Coach Dath

is relying on three freshmen and two sophomores to establish a winning tradition for Trinity tennis. In fact three of Trinity's top four are freshmen, but they are in no way inexperienced.

Eric Matthews, #1, who comes from the city of Bench, Rose, and Perez, yet wears a Baltimore Oriole cap on the court, spent last summer playing midwestern tournaments. Tim Jenkins, #2, is a former national interscholastic doubles champion, while Jim Rice, #4, is ranked in New England's top ten.

Sophomores Charlie Johnson and Andy Vermilye both had 5-1 records in singles play last year and are expected to team up at number three doubles. Captain Jim Solomon has spent the last two seasons at number two and his steady play should make him a constant winner at number three.

Although they have yet to crack the starting six, Bob Purcell, who spent last year on the European circuit, and Jon Porter should see a lot of doubles action.

### Saturday's Results: Trinity 9 UHart 0

#### Singles

1. Eric Matthews (T) d. John Rogers 6-4, 6-1
2. Tim Jenkins (T) d. Ken Bartiz 6-0, 6-2
3. Jim Solomon (T) d. Roth Carey 60, 6-1
4. Jim Rice (T) d. Steve Drooker 6-4, 6-4
5. Charlie Johnson (T) d. Steve Cassidy 6-3, 6-3
6. Andy Vermilye (T) d. George Berman 6-2, 6-1

#### Doubles

1. Matthews/Rice (T) d. Rogers/Bartiz 7-5, 2-6, 6-3
2. Johnson/Vermilye (T) d. Drooker/Cassidy 6-4, 6-1
3. Purcell/Porter (T) d. Carey/Berman 6-2, 6-1

#### Softball

WRTC vs. WWUH  
(University of Hartford)  
1 PM ON THE QUAD 10  
APR 76 Saturday

WRTC vs WHCN  
12:30 pm ON THE QUAD 11  
APRIL 76 Sunday

## Women Man Stix

by The Ex-Lax Attack

Even though last year our final record was 4-5, the women's lacrosse team was a solid, consistent squad filled with great potential and abundant talent. With a grand majority of the veterans returning, all are anticipating a more successful season. Further supporting this belief is the amazing talent of the freshmen players and the overwhelming turnout of nearly 60 women on the first day of practice. But the difficulty of working with so many people forced Coach Sheppard to cut the team and, therefore, before vacation, she posted a list of 32 players. Prac-

tices have been rough and competition high as there are more good players than there are positions. Thus, this shall see both a good varsity and junior varsity team. Encouraged by the selection of Barb Hayden and Margo Hall as co-captains and the hiring of Robin Sheppard as full-time coach for next year, the women's lacrosse team is aggressive, highly skilled, and plans to be victorious. We hope you will all support us in our efforts. Our first game is on Friday, home against Conn College at 3:30, followed by a game on Monday, April 12 against Wesleyan. Please come and cheer us on.

## Tennis Tourney Builds Campus Morale

by Howard Sherman

Spring has sprung! The quad abounds with dormant muscles unwinding in games of softball and conscientious students working hard to preserve their Florida tans. Yet another area is also bustling -- the tennis courts.

When unused by the tennis team, the Trinity tennis courts become the haven for a variety of tennis enthusiasts. In every thing from gym shorts to warmup suits these diehards slice, smash and volley the hours away. Unfortunately, limited time and facilities has made it difficult for these athletes to enjoy spring time tennis.

"There's not enough time and courts for recreational players," said Jeff Feinberg, '77. So to help remedy the situation, Feinberg has organized the Trinity College mixed doubles tennis tournament. He considers it a good way to guarantee court time and to give non-varsity tennis players a chance to compete. Said Feinberg, "Since I don't know of any intramural tennis program, I thought this would be a good chance to get people together to play."

The response to the tournament has been favorable. So much so, that Feinberg was forced to turn

away several teams after the 32 team limit had been reached.

The field of competitors consists of students, faculty and administrators. Feinberg sees the tournament as a way of getting students and faculty outside the classroom to "enjoy some friendly competition." Feinberg also considers this kind of tournament an effective way of bringing Hartford area colleges closer together. He therefore hopes to organize a Greater Hartford Consortium tournament some time next spring. The tournament would consist of qualifying rounds at each participating school and a final to be held at Trinity College. Additional plans for expanding the tournament are also in the offing.

However, this year's tournament is now the center of attention. In addition to ego, a variety of other items are at stake for those in the tournament. Through the generosity of D & D package store, Follet's Bookstore and Saga, prizes will be awarded for first, second and third place finishers. The tournament's winning team will receive two trophies and two Trinity team bags. The runners up will each be awarded rugby shirts and a can of tennis balls. Members

of the third place team will also receive rugby shirts. Regardless of the final outcome, Feinberg has made sure that no one will go away empty handed. Each participant will receive a glass, commemorating the tournament. To end the cavalcade of prizes, several neighborhood package stores have donated beer to the tournament.

After the First round of play on Sunday the following teams had advanced:

Shinkman-Rogers  
Lockwood-Haberlandt  
Mckee-Mckee  
Friedman-Hufford Dauphinot  
Madding-Brown  
Cobbs-Miller  
Thompson-Poole  
Taylor-Taylor  
Chamberlain-Hyde  
Robins-Smith  
Salky-Wison  
Richards-Fischer

Feinberg expressed his appreciation to all those who helped him organize the tournament. He was especially grateful to David Lee, associate Dean for student services; Karl Kurth, Athletic Director and George Sutherland; Physical education instructor.

1975-76 TRINITY COLLEGE VARSITY BASKETBALL FINAL STATISTICS--21 GAMES

No.	Player	Pos.	Games	Pts.	FG	FT	Reb.	Avg.	Pts.	Avg.
23	Burke	F	21	200	405	55	67	820	96	4.5
24	Sokolosky	F	21	159	309	44	60	731	107	5.1
30	Caweltt	C	21	90	149	60	45	681	183	8.7
31	Switchocko	C	21	62	109	56	27	386	162	7.7
32	Hicketta	C	21	36	125	432	22	46	478	127
33	Wells	C	20	39	101	386	20	30	466	63
25	Blake	F	19	27	53	309	9	17	329	14
21	Weselcouch	C	21	20	67	425	21	26	307	28
10	McBride	C	20	23	67	343	12	15	800	37
12	Hayden	F	12	27	401	1	4	250	13	1.1
11	Sarnoff	F	2	2	3	566	0	2	800	0
33	Smith	C	6	2	5	400	0	1	800	7
30	Krasker	C	5	0	1	000	2	2	1,000	0
16	Bridge	C	1	1	2	500	0	0	0	0
12	Thompson	F	2	0	1	000	0	0	0	0
14	Daly	C	1	0	0	000	0	0	1	1.0

Trinity Team Totals 21 698 1412 494 258 383 673 868 41.3 1654 78.7

Opponent Team Totals 21 662 1540 429 287 436 658 804 38.2 1611 78.7

#### SEASON RESULTS - FINAL (15-6)

No.	Player	Pos.	Pts.	FG	FT	Reb.	Avg.
23	Burke	F	455	21.1			
24	Sokolosky	F	435	21.1			
30	Caweltt	C	225	10.7			
31	Switchocko	C	151	7.1			

#### LEADING SCORERS

No. Player Pts. FG FT Reb. Avg.

23 Burke 455 21.1

24 Sokolosky 435 21.1

30 Caweltt 225 10.7

31 Switchocko 151 7.1

#### LEADING REBOUNDERS

No. Player Pts. FG FT Reb. Avg.

30 Caweltt 225 10.7

31 Switchocko 151 7.1

#### ASSISTS-LEADERS

No. Player Pts. FG FT Reb. Avg.

23 Burke 455 21.1

24 Sokolosky 435 21.1

30 Caweltt 225 10.7

31 Switchocko 151 7.1

#### RECOVERIES - LEADERS

No. Player Pts. FG FT Reb. Avg.

24 Sokolosky 435 21.1

23 Burke 455 21.1

15 Wells 46 2.2

32 Mistraceta 30 1.4

1975-76 TRINITY COLLEGE VARSITY HOCKEY - FINAL STATISTICS

No.	Player	Pos.	Gp.	Goals	Assists	Points	Penalties	Pen. Mins.
6	Brickley	LW	20	18	4	22	20	40
20	Brown	C	20	4	13	17	20	40
18	Keenan	LW	19	7	7	14	17	42
9	Vandon	RW	20	6	7	13	9	18
15	Peterson	RW	20	2	11	13	6	12
21	Lenahan, T.	C	9	6	5	11	7	14
10	Lawson-Johnston	C	20	1	9	10	22	44
10	Gray	RW	20	2	7	9	20	48
22	Plough	RW	14	5	4	9	5	10
7	Kingsley	C	20	5	2	7	2	4
16	Shaw	D	19	0	6	6	10	25
17	Lakone	C	18	0	5	5	7	14
8	Pinkensadt	LW	16	4	1	5	11	22
2	Dodge	D	20	2	3	5	11	22
12	Alley	D	19	2	1	3	8	15
3	Lenahan, J.	D	3	2	1	3	2	4
14	Brady	D	20	2	1	3	5	10
5	Koppell	D	7	0	1	1	1	2
19	Millickan	LW	20	0	0	0	1	2
1	Benzel	RW	7	0	0	0	1	2
13	Hutchins	RW	5	0	0	0	0	0

TRINITY TEAM TOTAL 20 68 88 156 170 361

#### SEASON RESULTS (15-11)

Trinity 15-11 Opponent

7 Assumption 5-17

5 Wesleyan 7-3

1 Amherst 9-07

4 Bryant 1-1

5 Fairfield 9-3

3 Wesleyan 8-3

3 Westfield 2 (OT)

0 U. New Haven 0-5

1 Holy Cross 5-

1975-76 TRINITY COLLEGE VARSITY WRESTLING CUMULATIVE STATISTICS-FINAL

Name	W	L	T	TP	13	26	39	52	65	78	91	104	117	130	143	156	169	182	195	208	221	234	247	260	273	286	299	312	325	338	351	364	377	390	403	416	429	442	455	468	481	494	507	520	533	546	559	572	585	598	611	624	637	650	663	676	689	702	715	728	741	754	767	780	793	806	819	832	845	858	871	884	897	910	923	936	949	962	975	988	1001	1014	1027	1040	1053	1066	1079	1092	1105	1118	1131	1144	1157	1170	1183	1196	1209	1222	1235	1248	1261	1274	1287	1300	1313	1326	1339	1352	1365	1378	1391	1404	1417	1430	1443	1456	1469	1482	1495	1508	1521	1534	1547	1560	1573	1586	1599	1612	1625	1638	1651	1664	1677	1690	1703	1716	1729	1742	1755	1768	1781	1794	1807	1820	1833	1846	1859	1872	1885	1898	1911	1924	1937	1950	1963	1976	1989	2002	2015	2028	2041	2054	2067	2080	2093	2106	2119	2132	2145	2158	2171	2184	2197	2210	2223	2236	2249	2262	2275	2288	2301	2314	2327	2340	2353	2366	2379	2392	2405	2418	2431	2444	2457	2470	2483	2496	2509	2522	2535	2548	2561	2574	2587	2600	2613	2626	2639	2652	2665	2678	2691	2704	2717	2730	2743	2756	2769	2782	2795	2808	2821	2834	2847	2860	2873	2886	2899	2912	2925	2938	2951	2964	2977	2990	3003	3016	3029	3042	3055	3068	3081	3094	3107	3120	3133	3146	3159	3172	3185	3198	3211	3224	3237	3250	3263	3276	3289	3302	3315	3328	3341	3354	3367	3380	3393	3406	3419	3432	3445	3458	3471	3484	3497	3510	3523	3536	3549	3562	3575	3
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