

Financial Aid Office Overhauls Job Program

by Peter Davis

Since the beginning of this academic year, the Financial Aid Office has been in the process of implementing a new program designed primarily to increase the efficiency of the office in awarding permanent campus employment to those students on Financial Aid. This comprehensive Student Employment Program was conceived in early 1976 in the form of a proposal to President Theodore Lockwood and is now in its first stages of development.

Although the thrust of the program is to guarantee a job to the financial aid student who has received employment as part of his or her overall award, it also hopes to establish an effective monitoring system that would create a uniform wage model for employers and insure equal wages for student workers. It also attempts to provide an improved method for matching such students with compatible

positions and keeping them on the job.

This program differs from the procedures of previous years in that the aid students who have been awarded a job opportunity must seek employment on their own, provided they have the proper authorization papers obtained through the Financial Aid Office. Three copies of these authorization forms are given to the prospective employee who fills out his portion and gives these copies to the employer who then signs an agreement with the student and returns the copies to the office.

This permits the Financial Aid Office to determine the wage of that particular student along with his work schedule, etc., and supplies information for use in instituting the wage control program. Finally, the office sends one copy back to the employer, one to the Payroll Office, and keeps the last one as a permanent record, as

do the others who receive these forms. The authorization permits the supervisor, upon termination of the student's employment, to state when and why such termination occurred.

The former process of matching student with job was abandoned for several reasons, the important being that there was really no 'system' for guaranteeing financial aid job recipients a campus work position. The office was making the commitment to provide such an award, but there was no binding obligation on the part of the employer to fill such positions with financial aid students. The office was not functioning adequately because there was a communication 'void' between the student, the office and the employer.

There was a "steady stream of students coming to the Financial Aid Office to complain about being suddenly 'let go' from their jobs, or being 'underemployed' and 'we

had no way of knowing why this was happening," stated John Taylor, director of Financial Aid. By February 20, 1976, of the 320 students who had accepted job offers, only 248, about 76%, of these students were actually working.

It is hoped that the authorization sheets will help to eliminate this communication 'void'. The results already look promising. At the present time 237 out of 256 F.A. students who desired a campus position, about 93%, are working.

The new program stresses a commitment on the part of the financial aid student to secure his own employment, and is therefore more competitive, but the individual on aid who has received the promise of employment is still given priority in the job selection process.

The procedure is thus: The amount of financial aid that a student receives is determined by that student's need. Given that the cost of a Trinity education runs about \$6100 at present, subtracting parental support, summer job earnings, etc. from this gives the office a fair idea of an applicant's need.

The award comprises three methods of allocation funds to the needy student: a grant, which is straight allocation of money, a loan, to be repaid within ten years after graduation, or a job. On-campus employment and loan constitute the Financial Aid Office's 'self-help' program and the average amount that a student can earn in this fashion is \$1000, usually divided equally between loan and job.

From the beginning of the academic year to Wednesday, Sept. 22, all students on financial aid who had been awarded a job position and who had the proper authorization were given the opportunity to secure employment for themselves and to notify the office of their job situation by said date. After this date, no appeals for increased aid on the basis of lack of semester employment were to be accepted.

Last Wednesday was a crucial date in determining the success of this new Student Employment Program. The information compiled on that day would accurately tell how many financial aid students were presently employed.

The figures from this tally are summarized here: Of 370 student jobs available to aid recipients, 27 students declined their employment leaving 343 who desired a job award. Of this number, 87 students either failed to obtain the authorization sheets or failed to meet the aforementioned deadline. This left 256 students who were to receive a job.

From the statistics compiled Wednesday, 19 of these students are currently unemployed, leaving 237 aid students now on the job. Of the 19 unemployed, 6 are wait-listed for work and 15 are freshmen. It should also be noted that out of the 237, 17 students are underemployed. The Financial Aid Office has an obligation to see to these cases, so that the problem should be alleviated soon.

Before the Sept. 22 deadline, non-financial aid students could receive employment only if they met certain qualifications, that is, if their employer had set certain specifications that made this student essential to the operation of some organization or if the student was either an R.A. or a T.A. Of the 56 permanently employed non-financial aid students, the majority are either R.A.'s or T.A.'s.

These non-aid people required authorizations as their positions were considered permanent, but the office permitted a certain amount of leeway in processing these forms, letting them work before the procedure was completed. The Financial Aid Office is currently not involved in the selection process of R.A.'s and T.A.'s but would like to soon have a hand in it.

Within the non-aid category were those students who were under temporary employment during the aid priority period. These people did not require authorization to be employed, but were aware that they might lose their job status on Sept. 22 if an aid-student could fill the same position. Therefore, only financial aid students and those students specially qualified to work could receive authorizations during this period.

However, those who filled out job request forms at registration or at any later date received an authorization form permitting them to seek permanent employment on Monday, September 27. In this way, all students actively seeking employment are eventually given the opportunity to do so.

The fact that the system is not yet operating smoothly was demonstrated during the two-day period it took to organize the last payroll, as there were two time sheets with which to contend. One was the permanent timesheet which presumably should have contained only those authorized aid students on the job and any permanently employed non-aid students. The other was a temporary timesheet, which did not need authorization. The confusion resulted from numerous non-authorized names getting on the permanent timesheet. This in turn held up its processing by computer which led to a delay in certain people receiving their paychecks.

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Poll Shows Ford The Winner

by Dr. Clyde McKee, Jr.

Round one of the Ford-Carter debates is over. One national survey found that 39 percent thought President Ford won the debate; 31 percent believed Governor Carter was the victor; and 30 percent was undecided. Another national survey found that 70 percent of those who see themselves as Republicans thought Ford the winner as opposed to 55 percent of the democrats who felt that Carter had scored more points.

Listeners of a Hartford-area radio station scored the debate 51 percent, Carter; 47 percent, Ford; and 2 percent undecided. A majority of a group of debate coaches judged Carter the winner. But political science students at Trinity College voted President Ford the better debater by a margin of two to one.

What standards should we use to evaluate a presidential debate? First, we need to recognize that the Ford-Carter debates are very different from the college debates with which many of us are familiar.

In collegiate debates the participants are playing a game. They stand as equals at the same place. They have common objectives. Their judges, who are identified and whose biases are often known, score the contest by established rules.

For obvious reasons a debate between presidential candidates is a unique contest. The stakes are much higher and the risks greater. The objective is the Office of President, Commander-in-Chief of the United States, not a silver loving cup for the mantel.

In these presidential contests Ford and Carter do not stand on equal footing. Ford as an incumbent has reports and policy experts which are not available to the other candidates.

The goals of the incumbent differ from those of the challenger. Ford wants to increase popular support for the sentiment that he is doing a successful job as president and should not be removed on November 2nd.

Carter has two goals. First, he must discredit the Ford administration. Second, he must prove that he can do a substantially better job as chief executive than Ford.

The 70 to 100 million judges in a presidential debate differ greatly in intelligence, understanding of the subject matter, political bias, and general interest. Each has a different score card, which may be completed before the debate begins. Also, in a 90 minute, late hour televised debate, disrupted by technical problems, points scored early count more than those scored later because the number of judges declines and interest wanes.

Recognizing that presidential debates are unique contests, what are some of the common guidelines which were used to determine a winner? Assuming that most of us witnessed the debate by television rather than radio, physical appearance was of primary importance. Did he look healthy, strong, forceful, virile, and honest?

Next, did he know what he was talking about, understand the issues of the campaign, and did he discuss the facts related to the major concerns facing the American people?

Third, did the candidate have a clearly defined point of view, a political orientation that reveals what he will do if elected President? Did he respond well when under attack.

And finally, did he have an entertaining style. In a close contest, points scored in these last two categories are particularly significant.

Using the above criteria, how did Ford and Carter do in their first debate held in Philadelphia, September 23rd? Ford looked more impressive than Carter. The President took full advantage of his size. He stood erect, spread his arms, gripped the sides of the rostrum as if it were the bow of the ship of state, and held this pose throughout the debate. He followed the instructions of his debate coaches in this respect.

Carter made some serious

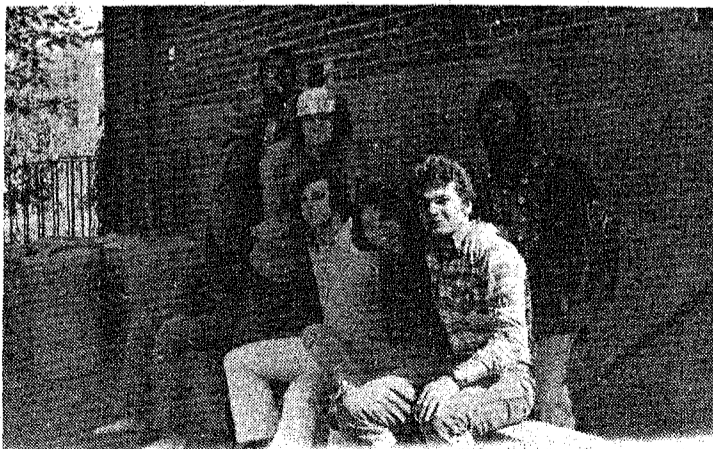
mistakes in his lineup and movements. These were errors which any experienced television debate coach could have corrected. First, he repeatedly broke eye contact by looking down at notes. Next, he used inappropriate hand gestures that made his finger tips pop in and out of close-up scenes. He failed to stare at his opponent during critical verbal exchanges. A side angle shot during the middle of the debate caught him slouching a little. He looked older than Ford.

Ford and Carter scored equally well on their knowledge of the issues, but the President expressed himself better. In conceptualizing the issues, Ford had a sharper focus, was more specific, and demonstrated better unity of ideas.

Carter began too many responses with "Well," tried to develop too many ideas at too high a level of abstraction, spoke too fast, and used too few specific examples.

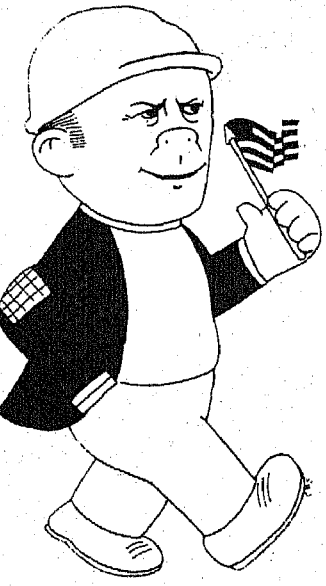
Both candidates failed to present a clearly defined, solid political and economic orientation towards the major domestic issues facing our nation. Both said they were going to reduce taxes, lower inflation, stimulate the economy, improve employment opportunities.

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Community House members, Neil, Chipp, Jim, Lisa, Keith and Carl assemble outside of 216 New Britain.

by Carl Guerriera



Ford Outpolls Carter



Continued from Page 1

ities, and cut federal spending. Either they do not understand basic economic theory or they were intellectually dishonest.

Most political and economic experts expect taxes and inflation to increase no matter who is elected. For example, there is the problem of \$4 trillion that must be raised for the unfunded Social Security program.

The candidates came closest to being clear on political orientation when they discussed Arthur Burns, head of the Federal Reserve Board. Ford said he favored an "independent" head of our monetary

system. Carter disagreed and said he favored a chairman whose term of office coincided with that of the President. Carter also said that he favored executive reorganization of the structure of our federal government and would use zero-based budgeting as a method to cut programs that could not be justified. Ford reaffirmed his faith in a system of separation of powers, checks and balances. In short, here there was a choice between centralized, strengthened executive authority and the continuation of a fragmented system that frustrates the execution of presidential authority.

Both candidates missed a variety of opportunities to score in the refutation portion of the debate. Part of the blame for this failure may be placed on the rules imposed by the League of Women Voters, the sponsors of the debate. Neither candidate was permitted to fire questions or respond directly to issues raised by the opponent.

The closest they came to direct response was the charge by Carter that Ford had vetoed more legislation than any other president. Ford responded that this was not true. He then said his vetoes were caused by a fiscally irresponsible Democratic Party, whose party platform Carter endorsed, that controlled Congress. Carter retorted that if he was going to be held responsible for a Democratic Congress of which he was not part, then Ford would have to accept responsibility for Watergate by a Republican Party of which he was a part. In traditional terms, this was the high point in the debate.

Carter missed a major debating opportunity that might have changed the final scores of millions of viewers. Although it would have been inappropriate for him to raise the issue of Ford's alleged illegal Congressional campaign contributions, cited in John Dean's new book, and the current investigations of the Security and Exchange Commission into Ford's questionable relationships with the U.S. Steel Corporation, these issues could be discussed once introduced by the opponent.

Ford provided the opportunity when he initiated the issue of Congressional ethics and responsibility. Carter should have been

prepared to go for Ford's political jugular vein. Had Carter moved quickly, incisively, and with proper understatement, he could have greatly influenced the debate and perhaps have influenced the outcome of the election.

Carter was seriously hurt by the loss of audio communication. He should have insisted that his question be restated and that he be given full time to respond. His firmness on this matter would have gotten as much attention as the substance of his remarks. Justice and public sentiment would have been on his side.

Finally, both candidates failed to capitalize on the generally dull format of their contest. Both Ford and Carter had numerous opportunities to demonstrate wit, humor, comic relief and style. Had either taken advantage of these opportunities, he would have not only scored valuable points but provided relief

for a rather tedious affair. Carter's admission of "adultery in the heart" during the interview for Playboy Magazine, if handled properly could have been used effectively by either side. At least more viewers might have been encouraged to watch the next debate.

ANALYSIS OF STUDENT SCORING OF FORD-CARTER DEBATE AT TRINITY COLLEGE

Approximately 100 political science students at Trinity College were asked to score the first of the Ford-Carter debates and determine the winner. Each student was also asked to indicate if he or she was identified with the Republican or Democratic parties; was a member of a conservative, liberal, or social organization; and was male or female.

The results were the following:

1. President Ford won the debate by a margin of 2 to 1.
2. All of those who judged Carter the winner were Democrats and saw themselves as liberals.
3. President Ford got more Democratic votes than Republican votes.
4. No student Republican voted Governor Carter the winner.
5. All the students who saw themselves as conservatives voted for President Ford.
6. More students who identified themselves as liberal voted for Ford than voted for Carter.
7. The votes of the students who saw themselves as socialists were divided between Ford and Carter.
8. President Ford captured nearly all of the female vote as winner of the debate.
9. The students who saw the debate as a draw or tie score (approximately 19 percent) tended to be male, Democratic liberals.

Lovejoy Speaks Against Nukes

by Seth Price

In February, 1974, he toppled a tower. Six months later the courts decided that there had been a valid reason for the toppling and acquitted him of "willful and malicious destruction of personal property." Now, two years later, Sam Lovejoy comes to Trinity.

Co-sponsored by WRTC-FM and the Energy Education Committee of Trinity College, Lovejoy will be on campus for a day of interviews and lectures Thursday, September 30.

The day begins with an interview on WRTC at 4:00 P.M. Hosted by Trinity's Randy Pearson, Lovejoy will be questioned about his feelings concerning the increasing use of nuclear power. Also present at the interview will be "Mother Lightning" from WHUS radio in Storrs, representatives of the Connecticut Citizen Action Group and from the People's Action for Clean Energy.

After the interview, the group will move on the McCook Auditorium for a showing of Lovejoy's film "Nuclear War" which is, to be

Winner of countless awards, "Lovejoy's Nuclear War" has been

followed by a symposium entitled SAM LOVEJOY ON NUCLEAR POWER, CIVIL DISOBEDIENCE and the POLITICS OF ENERGY. Refreshments will be served at the end of the program.

praised by Harpers Magazine as having a "stunning instinct for asking the most fundamental and disturbing questions possible about the intersection between private lives and politics." Winner of the Best Political Film award at the San Francisco International Film Festival, the film has also been praised by Variety, the Village Voice, and other publications.

The film deals with the many varying points of view regarding nuclear power. The issues of civil disobedience and the politics of energy are drawn together to explain what motivated Lovejoy to topple the Massachusetts weather tower and to see why he was then subsequently acquitted. The movie manages to be objective, giving the views of both proponents and critics of the growing reliance on nuclear power.



TOP Marches On

by Jim Davenport

Hear ye! Hear ye! Calling all bikers, hikers, campers, skiers, rock-climbers, whitewater fans, and all other outdoorsy folk. The Trinity Outing Program has been organized to serve you and we try to keep everyone happy.

The T.O.P. attempts to organize trips (day and longer) for all forms of outdoor activity. Included in our present repertoire is hiking, camping, cross-country skiing, canoeing and kayaking, rock-climbing, bicycling, and snowshoeing. In addition to the recreational trips, T.O.P. provides instructional programs and a center for environmental awareness and activities.

T.O.P. has already conducted two instructional programs on rock-climbing, September 7th and 9th. To put their newly-found knowledge to the test, several Trinity folk made excursions to Ragged Mountain for some serious climbs.

There are dayhikes planned for most weekends, rock-climbing every weekend, overnights once in a while, and occasional canoeing and kayaking trips. The big overnight to Mt. Washington is scheduled for the upcoming Open Period.

All these trips can be very enjoyable...but...we need your participation to make these plans come to life! Anyone, even non-T.O.P. members, may sign up for these trips. All one has to do is go to the Mather front desk before the sign-up deadline (usually a couple

of days before the trip, earlier for overnights) and sign up for whichever trips interest you.

An instructional for people interested in backpacking and equipment selection and care will be held September 30th. There will be several good films and Dave Lee will bless the crowd with his information and advice. This is a good time for all interested people to learn more about the Outing Club and meet other members. The program will be in the Washington Room at 7:30.

A large sale of Eastern Mountain Sports equipment is planned for the week after Open Period. All types of equipment will be available (hiking, rock-climbing, camping, skiing, etc.) at a 20% discount to T.O.P. members (15% for non-members). This is the time to pick up your equipment at bargain prices, so make sure to pick up a few extra dollars if you go home over the Open Period.

For anyone interested in becoming a T.O.P. member, a full year membership costs three dollars. This can be paid at Thursday's meeting or at the Office of Student Services upstairs in Mather at anytime during the week.

Members are offered several advantages. They are given a discount on equipment rental (located in the Mather basement sign shop), trip cost, and given an extra 5% discount on equipment sales. In addition, some trips and rental equipment are limited to T.O.P. members only.

T.W.O. Establishes Center

by Paula Swilling

After several years of precarious existence, the Trinity Women's Organization has finally found a core of strength in the creation of a Women's Center on campus.

At the end of last spring, several women composed a letter to the administration of the college demanding a facility for the use of women on campus—a place from which programs of women's interest could be organized, a library of women's literature could be maintained and which could better the lives of Trinity women by offering them a place to go to talk to other women about the experience of being female in the world and at Trinity. As a result of that letter, an apartment at 88 Crescent Street had been allocated for use as the

new Women's Center.

At the T.W.O. meeting held Monday evening, Sept. 20, about 35-40 upperclasspersons, faculty, and staff members expressed enthusiasm for this new development and offered suggestions as to activities and uses of the Center. Besides maintaining a women's library and a sort of drop-in center, T.W.O. hopes to foster consciousness-raising groups for Trinity women and discussion groups for all members of the Trinity community interested in discussing feminist issues. Peer counseling and gynecological self-help clinics are also in the planning stages.

From the "home base" of the Women's Center, T.W.O. also plans to do many things to benefit the wider community. Among these are plans to bring lectures and films of feminist interest to the campus, and to sponsor another Feminist Arts Week. A weekly radio show is also in the works. All of these activities will be open to the general public.

On campus, several women will be offering a course titled "Amazon Aesthetics" through the Free University. The course is scheduled to meet once a week for six weeks to explore such issues as the historical role of women, women and art, current female self-images and self-expressions, and in general, a perspective of the woman in

society. All interested persons are invited to become involved.

A top priority is the problem regarding the sad lack of gynecological services offered to Trinity women. This situation is regarded to be not only an insult to every woman on campus, but physically and psychologically dangerous as well.

At present, there is a gynecologist in the Medical Office for one hour per week. With women populating nearly one half of this college, this is simple negligence. To call for an appointment with the doctor and get one in four to six weeks is outrageous—a woman is forced to seek gynecological advice elsewhere, which is unfair and also expensive. There is also a feeling shared by many Trinity women that the present doctors are unfeeling and incompetent. To rectify this situation, T.W.O. is pushing to expand visiting hours and replace the present doctors with women.

All of these activities will get firmly underway with the establishment of the Women's Center. It is hoped that freshman and sophomore women will also get involved, to help provide a sense of continuity in the community. Anyone who would be interested in helping to paint and organize the Center or do a wall mural is more than welcome—contact Susan Pann, Box 1012; 525-5258, or watch for signs.

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Candidates State Views On Elections

by Bob Hurlock

In a recent SGA vote, the policy concerning membership on the Mather Hall Board of Governors (MBOG) was changed. Positions on MBOG had formerly been elected positions, but under the new policy, membership on the Board only requires a petition signed by forty full-time, undergraduate students of Trinity College.

Potential members are reminded to specify which committee of MBOG they would like to be a member of. MBOG is presently

comprised of four committees: the Concert & Dance Committee, Small Activities Committee, Lecture Committee, and the Cultural Activities Committee.

Petitions for MBOG membership will be accepted beginning Friday, October 1. **All membership petitions are to be submitted to P.O. Box 1388.**

Jeff Baird

I feel that the freshman class needs a loud voice in student government. Our class is one of the largest ever to enter Trinity;

therefore, we must not be under-represented. By becoming a member of SGA I will make sure that your views and ideas are fully represented.

David Deacon

My name is David Deacon and I'm running for a freshman position on S.G.A. I'm running because I enjoy student government and I know that I can do a good job for you.

Robert Herbst '80

All around us there is the cry that we are apathetic, that we don't care. There is the thought among some that we can't do anything anyway, so why bother to worry. I don't believe in this, I feel that the people of Trinity can accomplish what they work for under a concerned leadership. Accordingly, I feel that the student body should be able to voice an opinion and to have the power to implement student sentiment into action on those subjects within the jurisdiction of the Student Government Association.

As a representative then, I will work towards this goal. I will strive to promote the opinion of the student body and I will fight for S.G.A. actions which will benefit the college community.

To ensure that I will bring the true feelings of the Freshman class before the S.G.A., I will hold periodic question and answer sessions, in a different dorm each time and open to all, so that the students can tell me what they want, and so that I may in turn carry their thoughts before the S.G.A. and the school. In this way I would hope to be a member of government who can truly work for those whom he represents.

Fred Schwartz '80

I would like to become a member of the Student Government Association (S.G.A.) for several reasons. First, I feel a personal motivation to help improve Trinity College since I am a member of the student body. Second, I enjoy working with other people to help solve common problems. Finally, I am anxious to have a say in the way our school is run and to represent the student body as best as possible. Thank you for your support.

Andy Teitz

If I am elected, I will try to solve the problems that I see already, such as overcrowding, ineffective student government, and rampant apathy. In addition I will work to expose our other hidden problems and resolve them. If you want an open, honest, and productive student government, then vote for me.

Carl Guerriere

If you want someone who is sincerely concerned about the position and not on a power hungry ego trip, a person who has the time to be effective in this position and not involved in every organization from Intellectual's Anonymous to Varsity Tiddly-winks and consequently ineffective in all organizations, a person who is experienced because he was vice chairperson of a municipal board, whose

duties included formulating and working with a \$12,000 budget, and knows how to present a budget and its programs, and substantiate receiving the money, then vote for Carl Guerriere for the Budget Committee

Meredith Mainhardt

The College Affairs Committee lends itself to the discussion of ideas and problems by those who compose Trinity College due to its composition of students, faculty, and administrators. As a senior at Trinity College, I have spent two years here and my junior year attending another American institution. Not only do I have new and refreshing ideas to offer, I believe I am acutely aware of our Trinity Community problems. I hope to propose change in the area of security; to broaden its scope within the dorms and the college campus itself. Through and with the committee I am willing to aid in the organization and efficiency of the new and up and coming Rathskeller; to make it a community ground conducive not only to students, but the faculty and administration as well. Finally, I hope to initiate proposals to coordinate our relatively isolated Trinity community in a spring project for minority youths and families of Hartford. I hope you will support me.

Sample Ballot

The elections will be held on Thursday, September 30 and Friday, October 1 between the hours of 9 a.m. and 6 p.m. in Mather Campus Center.

FRESHMAN ELECTIONS

Student Government Association: (vote for 6, elect 2)

Jeffrey Baird
David Deacon
William Egan
Robert Herbst
Kris Jackson
Corey Kowaluk
Leslie McGuire
Charles Moore
Kevin Plancher
Fred Schwartz
Andy Teitz
Beth Thrasher
Laura Wish

ConnPIRG: (Elect 2)

Open to Write-In Candidates (minimum of 15 votes needed)

ALL-COLLEGE ELECTIONS

ConnPIRG: (elect 1)

Open to Write-In Candidates (minimum of 15 votes needed)

Budget Committee: (vote for 1, elect 1)

Carl Guerriere
Louis Vassallo

College Affairs Committee: (Vote for 1, elect 1)

Meredith Mainhardt

Faculty Close-Up:

Henry De Phillips

by Leigh Breslau

Dr. Henry DePhillips, until this summer, chaired the chemistry department at Trinity. He told me that the sciences at Trinity were the strongest programs offered, putting forward as proof of their success the percentage of graduates finding jobs or obtaining further higher education at esteemed institutions.

DePhillips enjoys the primary level of undergraduate education where students are taught by faculty, and not graduate students. DePhillips said firmly that the chemistry department offered one of the finest undergraduate programs in the country.

While serving as chairman, he was unable to devote time to his ongoing research. This research has its origins early in his career. DePhillips attended Fordham University receiving a degree in chemistry in 1959. He then attended Northwestern where he received his doctorate in physical chemistry. At the Marine Biology Labs, as a student in 1962, DePhillips' interest in the research of blood properties, specifically the oxygen carrying properties, developed. Hemoglobin is a protein in human red blood cells which "catches" oxygen molecules inhaled in the lungs, and carries them through the body. This process is complex, and controversies by the score have arisen as to its details.

DePhillips chose to study the related protein hemocyanin found in non-human organisms so as to get a clue to understanding hemoglobin. The National Institutes of Health saw fit to fund this project which began in 1966. Research was carried out by DePhillips at Woods Hole Research Labs in the summer with Trinity students as assistants, and on campus during the school year. While the original concept of relating the two proteins motivated the research, DePhillips soon developed an intense interest in hemocyanin as a study in itself.

Using whelks (large snails) DePhillips and his research team discovered that this huge molecule's size is altered by its chemical environment, thereby taking up or releasing more oxygen.

As any scientist should, DePhillips is fascinated by what seems to be a miniscule subject. Yet he said that his research is used as a teaching method. The many students who have joined him in his efforts have learned the tedious techniques of scientific research. I attempted to bait DePhillips about the waste of money poured into basic research in the last thirty years without apparent benefit. He pointed out that space research is condemned as a particularly great waste of money, yet sensors in orbiting space vehicles have identified important mineral and oil deposits underground, zones previously believed unacceptable for cultivation, shifting land plates, etc. He said further that the over-view committees or study groups which hand out grants for research are strenuous monitors

(some or his proposed research projects have been rejected), and still the best possible system to date.

DePhillips has a keen interest in Trinity. He served as chairman of the curriculum committee for two years, and is now preparing a Horizons lecture **Consumer Power: the promises and threats of chemistry**. He enjoys the Horizons program but would prefer that the students write expanded reports about lecture topics, not literary reviews of the speakers and their presentations.

As of now DePhillips has published about a dozen articles, is preparing two more, and has three children, not necessarily in that order. I had a great deal of trouble figuring him out. He seems quite personable, but there is an underlying wariness in his approach. Of one thing though I am certain: He loves Trinity. He feels it is a great institution, and he has done a great deal to ensure that it remains so.

This is the fourth in a series of weekly articles.

SGA Encourages Involvement

by Carl Roberts

Student course evaluations, a free university, and the establishment of a rathskeller on campus are among the projects being pursued by the Student Government Association (SGA). The SGA is a very active organization on campus with duties ranging from informing college administrators of student sentiments to allocating funds to student organizations.

The biggest problem the SGA has is lack of student support. "There is only a small number of students interested in student government," commented SGA President Gil Childers, "and they are the same students year after year." Although the SGA is operating effectively, according to Childers, it is continually becoming less representative of the student body.

"Our major goal is to unify the campus," Childers said. He said they are encouraging students to attend student government meetings, which are always open to visitors. If students are unable to attend meetings, SGA members would be glad to discuss campus matters with them at other times. Childers said, "We want to represent the campus, not just the SGA members."

Steve Kayman, former president of the SGA, said that the SGA affects all students, even if they are not interested in it. Apathy, according to Kayman, is due to students' lack of confidence in the effectiveness of student government. He said that the SGA considers all of the suggestions it receives. The problem, according to Kayman, is that "the faculty and the administration do react to

student opinion, but they do it slowly."

One way in which students can become more involved in student government is to join the Mather Board of Governors (MBOG). The Board of Governors plans and executes a variety of events on campus, ranging from dances and cultural events to ping-pong tournaments. Members of the MBOG formerly had to be elected by the student body. Now students may become members by collecting forty signatures on a petition.

Ken Feinswog, MBOG chairman, hopes that the new system will encourage greater participation by students. "There are a lot of people who want to tell us what to do, and we do welcome suggestions, but we also need people to help us out at events."

Committee Denies Requests

by Alan Levine

In a recent two-hour meeting, the SGA Budget Committee discussed financial matters relevant to the student body. The committee, composed of a group of upperclassmen, was elected last year and handles all the money that is divided among the many varied student activities at Trinity.

This particular meeting focused chiefly on the requests of various organizations for new or additional funds. The groups were La Voz Latina, the Instrumental Music Program, the Trinity Women's Organization and the Guild of Carilloneurs.

The Instrumental Music Program, which already receives money from the Budget Committee, requested more to finance concert tours to other New England colleges by the stage band and brass and string ensembles. In a period of questioning, one committee member said that, last year, the Instrumental Music Program stirred very little interest even among its members, but the representative contended that the membership and enthusiasm of this year's group surpassed that of last year's group. Finally, the Committee decided against the appropriation, at least until a definite resurgence was shown by the Program.

La Voz Latina, the association on campus for students of Spanish descent, asked for more money to hire a quality band for an upcoming dance. The group's representatives insisted that only a top band would attract a large crowd, especially among those members of the Hartford community knowledgeable in such matters. After considerable discussion, the Committee decided to provide the money requested.

The Trinity Women's Organization, however, fared differently. The women representing the Organization, which now has a women's center on 88 Crescent Street, said that T.W.O. was under "new management." They submitted an itemized list of activities planned and materials required with their expected costs. Among the many things desired were a Feminist Arts Week, a self-help clinic, a lecture series, music and poetry series and a women's dance.

The committee went down the lists of requests, generally giving the Organization less or no money for most of their requests. The Budget Committee finally agreed to give approximately one-third of the desired money to T.W.O. The two representatives, obviously displeased with the results, especially after their constant reminders of the needs of Trinity's female community, were told to formulate more definite plans for some items and to seek assistance for other items from other Trinity groups.

The Guild of Carilloneurs, which has not previously received money from the Budget Committee, requested funds for new music, guest Carilloneurs, a carillon seminar, publicity for its activities and maintenance of the tower.

In the ensuing discussion, the Committee members debated whether Buildings and Grounds should handle the maintenance. A definite decision about the funding was postponed to a later date until this matter could be settled.

The Budget Committee has a surplus of approximately \$11,000 from last year and has a contingency fund of approximately \$10,000 of which \$4,000 is considered reserve contingency and gen-

Continued on Page 6

Campus Employment Favors Aid Students

Continued from Page 1

This was specifically a Payroll Office problem as they were handling only the permanent time-sheet. By the nature of the dilemma, however, it involved financial aid as well. The Office expects this problem to continue until everyone has adjusted to the new system. A deadline of Oct. 15 has been settled upon as the final date for employees to learn how to follow this system properly; after

this date those who still remain misinformed will have their paycheck withheld by the Financial Aid Office until they pick it up personally.

As was stated above, this program hoped to implement some form of uniform wage model for providing equitable wages to student workers. Such a model should be in effect around January 1977. An ad hoc committee comprised of students and employers met this

summer to discuss the possibility of wage control.

According to one of the student members of the committee, numerous hiring departments in the college community have agreed to conform to some kind of standard wage. This program is still in its planning phases and, if successful, will eliminate many complaints lodged by students who felt they were being paid an unfair wage.

It hoped that this ad hoc committee will be reinstated as an Employment Advisory Council consisting of students, employers, and a few select administrators such as the Treasurer, Dean of Faculty, and the Vice-President.

In regard to the third goal of the program (helping students find jobs with which they are compatible and keeping them on that job) the office plans to make several routine checks of the student employment situation during the year, obtaining written material from employers describing their relationships with individual student workers.

Such information would have a dual purpose: to provide useful feedback to the program itself and to be utilized as future reference sources for post-graduate employers. With the institution of this program, more responsibility is placed on the employer and the worker to keep that particular student in a particular job.

The supervisor is obligated to return whatever materials are required to the Financial Aid Office. The employer has the right to fire any student if there are adequate grounds for dismissal and the office is not required to find the student new employment.

Presently, a comprehensive Student Employment Guide is in the making. Although it will probably not be completed until

some time in the spring, it should definitely be available to incoming freshmen next fall.

In addition there are now temporary work list cards available for anyone interested in working for a few hours in miscellaneous jobs. Employers on and off-campus are asked to give one week notification of any job opening to the Financial Aid Office. A notice is posted on a bulletin board in the office, and both the student and the employer are contacted a reasonable length of time before the assignment if the student is matched to a certain period of employment.

The entire program seems successful to the people at Financial Aid as evidenced by the increased success rate. Although non-financial aid workers may feel irritated in being edged out of job competition by financial aid students, this practice has always been in effect, the difference being that now it has been made public.

While the priority system has always been in effect, Financial Aid is presently trying to make it more effective. More time will be needed to determine all the effects of this new program, but according to Mr. Taylor, "If this proposal is approved, and we decide to go ahead, I look forward to a challenging first year but know that, given time, a program of this type can be successful."

Davis Joins Trinity Counselors

by Jeff Steiner

The college counsellors, Randy Lee and George Higgins, will again be aided by an outside graduate student. This year, Adelle Davis, a second year Masters candidate at the University of Hartford, joins the counsellors in their new Vernon Street offices.

Davis, said she, is eager to help people, but added that she was

emphatically opposed to being considered a "women's counselor." She pointed out that she found it not more difficult to relate to men's problems than to women's.

Lee summed up the counselor's attitude when he said, "The more counsellors you have, the more options you give to the people."

Davis, once an aspiring teacher, completed a B.A. in English at Dennison University as an undergraduate. She said that in many ways Trinity reminded her of Dennison, also a small liberal arts college. It was at Dennison that Davis first developed an interest in working with people on a small group basis. "But you know," she quipped, "that you can not make a career out of things you enjoy."

After deciding that teaching was not the proper outlet for her talents, Davis worked briefly as a children's librarian before enrolling at UHart. She mentioned that after completing her degree work she hoped one day to return to a college campus as a full time counsellor.

Asked about her goals at Trinity, Davis said, "I think we (the counsellors) are here to enrich the lives of the students. All three of us are committed to adjusting our style to meet the specific needs of those who come to see us."

Lee and she are now in the process of designing a Personal Growth Group at Trinity. This would be a small group of people, not necessarily with specific problems, who desire to explore their personalities in the hope of self-enrichment.

Among her personal interests Davis counts nature, camping, and "Artsy Craftsy" sorts of things. In a more contemplative mood she enjoys writing poetry. She has played tennis "about four times" but does not believe she has mastered the game yet. "Generally," she smiles, "I am open to anything new and exciting at least once."

Murray Finds Students Active

by Diane Molleson

New to the psychology department is Pauline Murray, a part-time lecturer presently teaching one course this fall semester entitled "Theories of Personality."

Murray said that she had good first impressions of Trinity, and finds her students "enthusiastic, interested in learning and actively contributing to the class." Murray added that she was "quite impressed with the psychology department" here.

After receiving a B.A. from Connecticut College, Murray pursued graduate studies in psychology. She received an M.A. from Wesleyan and a Ph.D. from the University of Connecticut. Presently she is working on her doctorate in clinical psychology at the University of Connecticut.

Previously, Murray taught at Wesleyan and Eastern Connecticut State College. She said she enjoys teaching and finds it "stimulating and enjoyable." In addition to teaching, Murray has done much research in clinical psychology.

Recently, she did a study on aggression in elementary school children, and has also done research on stigma in mental illness. Ideally, Murray hopes to combine her teaching career with a private practice in clinical psychology.

Lestz Encourages Asian Learning

by Linda Scott

Michael Lestz, graduated from Trinity as a history major in 1968, and has returned to the department this year to teach 'Late Imperial Chinese History' and a freshman seminar on Twentieth Century China.

After graduating, he entered the army, and was stationed in Korea. It was there that he became interested in Asian Studies. He worked in Washington for some time and took Chinese with the Department of Agriculture. He then went on to Yale graduate school where he pursued East Asian Studies.

In addition to teaching his East Asian courses, he is the budget coordinator of the Intercultural Studies program at Trinity.

He plans to start a film series soon about China, and said he would also like to instigate a week-end symposium concerning the arts of China, Japan and India.

Returning to Trinity after eight years, Lestz finds students have changed. The major change, he said, has been the addition of females, which has helped to balance and diversify the student body. He also sees a relaxation of social codes that used to prevail.

Today, Lestz said he would like to see more Trinity students learn about Asia. In particular, he would like to have Chinese taught as a foreign language. The Asian Studies department has grown, and along with it, students' interest in Chinese and other related areas.

An avid cyclist and runner, Michael Lestz cycles to work each day, and is a cross-country coach looking forward to a successful season. His outside interests,

which include the Tai Chi course offered by the dance department, are as diversified as his interests in history.

Classics Adds Prof.

by Robery Levy

Dr. Anne Zartarian, a Visiting Assistant Professor, is the newest member of the Trinity Classics' Department.

After teaching at Trinity for one week, she said that she "likes Trinity very much." Born and raised outside of Philadelphia, Zartarian received her Undergraduate and Masters Degree at the University of Pennsylvania, and went on to take her Ph.D. at the University of North Carolina. Her overriding interest is in Greek and Greek epigraphy, which is the study of ancient inscriptions on stone.

At Trinity, Zartarian is teaching Beginning Latin and The Roman Novel this semester, and next semester, she will teach a course about Homer. She said that finds that the students here are enthusiastic about learning as well as being conscious of the importance of security.

Besides instructing Classics, Zartarian's interests include needlepoint, reading, fishing, and especially cooking. She also works for the Children's Museum in West Hartford.

Since Zartarian only has a one year commitment to Trinity, it is difficult for her to formulate any long-range goals. She said that she would very much like to continue teaching, preferably at the college level.

Trinity College, though, has signed Bonnice on for only one year, in order to handle the extra duties anticipated with the larger than usual freshman class. Bonnice said that he would enjoy staying at Trinity if arrangements could be made.

Bonnice's prime interests are his wife and two girls; Rana aged 3 and Ayshe, 6. Bonnice met Canan while teaching at U.N.H. She was then working on her Ph.D. in organic biology. They have held various teaching positions in the U.S., Canada, and Hungary since they were married.

Bonnice did his undergraduate work at Syracuse University and received both his M.S. and Ph.D. from the University of Washington.

Trinity Welcomes Bonnice

by Kevin Childress

Visiting Professor William Bonnice came to Trinity College this term so that he might be near his wife who is in her second year of medical school at the University of Connecticut's Health Center.

Coming from his last teaching position at the University of New Hampshire, Bonnice said he is impressed with Trinity students and is enjoying the less formal atmosphere between students and teachers. Bonnice, offering courses in calculus and computers, said, "so far it has been a very stimulating experience and I expect nothing different in the future."

His only future plans are to stay in the Hartford area until Canan, his wife, finishes her schooling.

FCCS Complements Counselling Office

by Betsy Gildersleeve

The Faculty Career Counselling Service (FCCS) which provides faculty advisors for students with questions concerning majors or career choices has been instituted this year. At least one faculty member from each department will participate in the program.

The FCCS is designed to help direct students to the best source of information for their questions. Dr. Chris Shinkman, director of Career Counselling, said, "We would like the new program to act as a complementary arrangement with Career Counselling." In this way, students can be referred to a variety of informed people with different ideas and advice, he added. Career Counselling is also

better able to manage and advise a student body, which is broken down into small, common interest groups, he said.

Recent publications on job information, as well as guest professional speakers and returning alumni professionals will be available to advisees. "Together with the regular Faculty Advisory System and the Parent Alumni Career Advising System there should be a wide assortment of resources available to every student," explained Shinkman.

The following list names the faculty advisors and the academic departments they represent. If interested, students are encouraged to contact the advisors directly at their offices.

FACULTY CAREER COUNSELORS * 1976

1. American Studies - Professor Eugene E. Leach, Seabury-12E, x489
2. Biology - Professor Craig W. Schneider, Life Science Center-233, x336
3. Chemistry - Professor John C. Williams, Seabury-44B, x201
4. Classics - Professor John C. Williams, Seabury-44B, x201
5. Dance - Professor Judy Dworin, Seabury-48, x250 or x414
6. Economics - Professor Charles W. Lindsév, Williams Memorial-302, x451
7. Economics - Professor Diane C. Zannoni, Williams Memorial-304, x254
8. Education - Professor LeBaron C. Moseby, McCook-324, x372
9. Engineering - Professor August E. Sapega, Hallden, x202 or x456
10. Fine Arts - Professor Michael R. T. Mahoney, Austin Arts Center-311, x 230 or x415
11. History - Professor Ronald Spencer, Downes Memorial-202, x290
12. Intercultural Studies - Professor James A. Miller, Seabury-25A, x477
13. Mathematics - Professor Marjorie V. Butcher, McCook-318, x347
14. Modern Languages - Professor Carl V. Hansen, Seabury 42A, x283
15. Music - Professor Clarence H. Barber, Austin Arts Center-103, x258 or x463 or x250
16. Philosophy - Professor Howard DeLong, 70 Vernon St., x482
17. Physical Education - Professor Chester H. McPhee, Ferris Athletic Center, x437
18. Physics - Professor Brooke Gregory, McCook-206, x368
19. Political Science - Professor Gary C. Jacobson, Seabury-12C, x267
20. Psychology - Professor Andrew Baum, Life Science Center-209, x418
21. Psychology - Professor Alan M. Fink, Life Science Center-201, x315
22. Religion - Professor John A. Gettier, 70 Vernon St., x379
23. Sociology - Professor John D. Brewer, Life Science Center-230, x440
24. Theatre Arts - Professor Roger D. Shoemaker, Austin Arts Center-226, x443 or x250
25. Urban & Environmental - Professor Andrew J. Gold, McCook-320, x412
26. English - Professor Dirk Kuyk, Seabury-24B, x205

Alternative Classrooms House Students

by Hugh Drescher

Two of the less traditional "classrooms" at Trinity can be found in the dorms themselves. This year there are two major alternative living programs on campus that embody educational aims: the French dorm located on the main floor of Jackson and the Community House at 216 New Britain Ave. The overall reaction of the residents of these projects is somewhat mixed but on the whole quite positive.

The French dorm, comprised of 13 students from non-freshman classes, was initiated by Dr. Michael Pretina, professor of modern languages at Trinity, who also serves as its "conciergerie". Dr. Sonia Lee, associate professor of modern languages, also at Trinity, screened most of that applicants, making sure that each knew how to hold a simple French conversation.

The French dorm is, in a sense, a separate entity from all of Jackson and organizes their own activities. For example, the dorm will entertain an organist from Notre Dame (in Paris) when she comes to Trinity in the near future and will also hold several French

wine and cheese parties.

The purpose of the dorm is to immerse the students in French and, thereby, maintain or improve their fluency of the language. Once in the dorm they must speak only French. As resident Vicky Elblad noted, "As soon as I walk into the hall the French starts going; I even start to think in French." She and Diane Molleson, both sophomores, agreed that "It's like being in a little part of France, and you are forced to make yourself understood." Several students observed that the program was definitely educational.

"It's really too early to make any judgements," said sophomore Alex Price. "It has its good and bad points." Price, who lives in the four-man suite, stated that a big problem was that people from outside the dorm were always in the room. He noted that this was in itself no great evil, but that it forces them to relinquish their French for the sake of politeness. "By and large it's a good idea," he concluded, "and it will probably work out in the end."

The Community House was begun last spring by three students

as a class project for the course "Community" taught by Philosophy Professor Bill Puka. Working together with other interested students and Elinor Tilles, dean of housing, they established the current living situation of eight people in three apartments at 216 New Britain Ave.

The philosophy of community living inherently expects a greater sense of responsibility that would a regular dorm. The residents try to eat as many meals together as possible (the apartments are equipped with kitchen facilities), and the cooking responsibilities are shared by all the residential members. "What we really need is a house," said Chipp Gardner. A house, they agreed, would provide a better atmosphere for community living and promote more of a feeling of togetherness.

The educational goals of the Community House are less apparent than those of the French dorm. Its purpose, said resident Jonathan Goodwin, "is to provide an alternative living situation where people can interact together in a more meaningful and sharing manner." The residents noted that students

tend to become affiliated with "psyche" groups (small groups that emphasize their particular special interest). Pointing out that these groups rarely interact with each other, they said they hoped to alleviate this polarization by sponsoring activities that interest a broader share of the Trinity Community.

phere on campus.

The "house" has arranged with Elinor Tilles and Raoul Crandall, director of Buildings and Grounds, to convert the storage room of 216 NB into a lounge. Not only will the lounge be used for people to congregate, but it is also the place where many activities will be held. Among various plans being consid-

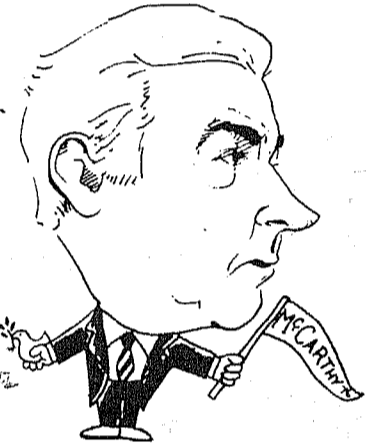


The Community House is in the process of becoming a funded student organization. All members of the Trinity Community (including faculty and administration) are eligible to join the organization and participate in any functions the Community House holds. This organization will hopefully help to create a more harmonious atmos-

ered are: Craft exhibits, yoga classes, jazz and folk jams, a coffee house, plays, lectures, and workshops.

Both of the alternative living projects are looked upon very favorably by students and administration, and seem to be footholds of progress in the quality of campus residential life.

McCarthy Lives?



McCarthy that can be found on the state campuses of Madison, Wisconsin, Ann Arbor, Michigan, and Boulder, Colorado.

But while these traditional hotbeds of student activism are encouraging to McCarthy, at most colleges there is little organization or interest in his campaign.

Some students respect McCarthy for his quixotic battle against what they feel is an unjust system. In Texas, the day after McCarthy's name was ruled ineligible on the ballot, the *Daily Texan* editorialized: "McCarthy is now restricted to a write-in campaign in Texas. The judges' sticky fingerprints will be smeared all over the election results."

As if the decreased political activity among his natural constituency isn't bad enough, McCarthy must also wrestle with media that are geared towards the two-party system and which give him little

national coverage. McCarthy complains that the press is treating him simply as a "spoiler".

McCarthy and his staff are going after that large mass of registered voters who generally do not vote. In the last presidential election, nearly half the voters did not cast ballots. Counting on secret supporters who "will surface in October," McCarthy is confident that he can win the election, said Yeager.

Or at least, "we'll be able to throw it into the House of Representatives," he added. In that case, McCarthy will bargain with the "most willing candidate" to have leverage in the selection of the next administration's personnel.

But for now, it's a lonely bunch that mills around different states. They politely collect signatures on behalf of a man whom most voters have forgotten.

Post Mao China: Prospects For The Future

by Russell D. Yang

Although the death of China's Chairman Mao Tse-tung had long been expected, September 16, 1976 shocked the world. In the wake of his death, Mao has left China floundering in an internal power struggle, wavering with economic instability, and wondering about its international politics.

Regardless of political beliefs, Mao's life and accomplishments demand respect. Through sheer personal determination, Mao was able to overcome the disastrous Long March, Satlin's abortive attempts to undermine his leadership, and of course, conquer the formidable Chiang Kai-shek. In doing so, Mao liberated a beleaguered China eradicating the last of foreign domination.

Throughout Mao's life, defiance of authority, hatred of intellectuals, and a passion for revolution characterized his actions. He unified China while transforming 2000 years of reactionary Confucian tradition into a revolutionary, viable political ideology.

Maoism completely altered the lives of one quarter of the world's population affecting their language, customs, and lifestyles. In doing so, Mao has created his own cult through songs, pictures, poetry, and the "little red book".

This cult, manifested primarily in China's Youth and the Red Guard, has provided the tool with which Mao was able to remain in power despite unsuccessful programs such as the Hundred

Flowers Campaign, the Great Leap Forward, or the Great Proletariat Cultural Revolution. The failure of these campaigns indicated that Mao had not attracted the intellectuals, artists, writers, and historians with his ideology and that his greatest support and source of power lay with the peasants and the Army. Despite these massive setbacks, Mao emerged each time with his personal image unscathed and integrity intact.

However, Mao Tse-tung's rise to power was not accomplished easily or peacefully. *Guinness Book of World Records* notes "the greatest massacre in human history... is that of 26,300,000 Chinese during the regime of Mao Tse-tung between 1949 and May, 1965." The national indoctrination included massive brainwashing and Mao became amazingly ruthless in his over-zealousness for revolution. Mao practiced "bloody politics". More recent victims of Mao's aggression included Lin Piao and ex-Deputy Premier Teng Hsiao-ping.

Mao's death, following those of Chou En-lai and Congressional Chairman Chu-teh, marks the end of the great revolutionary generation. It appears that the ensuing vacuum will be initially filled by a collective leadership.

As China temporarily enters a period of international isolation, the main emphasis will be on a smooth transition of power in order to insure continuity and stability. However, Dr. Ranbir Vohra, chair-

man of the political science department, wrote in *The West Hartford News* (Sept. 16, 1976): "After Mao, A Crisis of Authority" that "a crisis of authority in China today and the leadership is divided, not only by national priorities, but by personal animosities, rivalries and jealousies."

The power struggle is the result of two conflicting factions which differ as to what strategy China should follow to become a more powerful, modern state: The "revisionists" desire a strong economic base with rapid industrialization using Soviet models and expanded foreign trade. On the other hand, the Maoists (Far Left) oppose industrialization stressing party ideology and socialism "to remain free of bourgeois influence by perpetual revolution" as a means of gradual modernization.

In Vohra's opinion, Mao's naive "revolutionary romanticism" does not often work when applied practically and a country of 850 million people necessitates a more pragmatic administration.

Regardless of the crisis, Michael Lestz, lecturer in history, said he feels that the death of Mao will not herald a return to the Confucian way of life - rather Communism has taken a firm foot in China, though elements of tradition remain.

The Middle Kingdom also faces problems in international politics. With the death of Mao Tse-tung, Sino-Russian relations should im-

prove. Mao condemned Russia's "social imperialism" over border skirmishes and then counteracted by welcoming Richard Nixon to China.

The ideological differences which stood between Russia and China now have a greater chance of being resolved. In the future, Sino-American ties will also become stronger. Lestz noted that if China does become more industrialized, then it would be in her best interests to improve Chinese-American relations. Lestz also observed that only ideological and not practical obstacles will block this trend. However, the present barrier to improving Sino-American relations is still the Taiwan issue which Lestz said he feels is slowly unwinding itself.

Thus it will be interesting to watch the development of a western ideology continue to grow in an Eastern culture without Mao Tse-tung to guide and control China's modernization. Future Chinese leadership can only attempt to supersede Mao, although Mao will never be replaced. It is difficult to predict China's future, we will know only after the fact.

"If we are to count the ment of destiny

We have to depend upon today."

Mao Tse-tung. *Nineteen Poems*

Who's that man barnstorming college campuses and civic halls from coast to coast?

To the Carterized Democrats he's a bitter nuisance; to the splintered Republicans he's a potential boon; to the mass media he's a Stassenesque novelty; and to many students he's a ghostly hero of the sixties. But to a small yet active band of disaffected voters, former Senator Eugene J. McCarthy remains the "Silver Knight."

Billing himself as an independent "anti-waste" candidate, McCarthy is making his third bid for the presidency this fall, his first since bolting the Democratic Party three years ago.

The bulk of the senator's support is drawn from the ranks of students, as was the case in 1968, according to Jamie Yeager, McCarthy's press secretary.

Yeager is quick to point out, this election year is a far cry from '68, when thousands would throng to hear McCarthy attack the Vietnam War. Today, the political climate at most colleges is subdued, and relatively few students are involved in politics to the same extent as in 1968.

McCarthy, who is calling for the redistribution of employment, sizable cuts in the defense budget, and the acceleration of mass transit, is finding his quest no easy task. Because most states enforce election laws that McCarthy feels are structured in favor of the two-party system, independent candidates have to undertake rigorous petition campaigns to secure places on the ballot.

So far, McCarthy has qualified for a ballot position in 23 states. He expects to be listed in at least 40 states by election day.

McCarthy and his slim staff realize that it will be no easy task to prove that he is a serious candidate. For starters, they need more support.

Yeager excitedly talks about the concentrated student activity for

On Patrol:

Patrolling the Beat With Security

by Kenneth Crowe

The responsibility of protecting Trinity College lies primarily with the security guards who patrol the campus by car and foot. To the students they seem to be nonexistent, yet they are the ones who keep order and protect the lives and property of students. One of these men is Dick Loomis whom I accompanied on a two hour patrol Friday night.

Loomis is a local resident who grew up down the street from Trinity and has worked for Security for the last eleven years. He said he enjoys his work because "It's a good experience and I enjoy working with and helping people."

Our evening began at Mather where Loomis picked me up in the unmarked car which is used to

patrol his North Campus beat. It started out as a typically quiet night, as we swung on to Summit St. which we took to Vernon and then to Broad St.

On Broad St., we saw what appeared to be a fight but when investigated turned out to be some kids fooling around. We then proceeded up Allen Place where we checked the school parking lots.

Next, we went to Crescent St. where we again checked out the parking lots and school owned buildings. During this time Loomis told me how it was to be a security officer at Trinity.

One of the biggest problems which faces security, according to Loomis, is that they are not adequately equipped. This consists mainly of the lack of radios to

monitor police and fire calls and nightsticks for self-defense. At this time Security is monitoring the police and fire calls with the men's personal radios. It is considered important to do this because it lets Security know if the police or fire departments are responding to calls for assistance from Trinity, as Security is not always informed if the police have been called. If they know that the Hartford police or fire departments have been called, they will then be able to assist them.

The Security officers would like nightsticks for defense. Presently when Security is called to break up a fight, the men have to rely on using their fists if they are attacked. They do not want to be issued guns because they feel that it would be courting tragedy. When confronted with guns, Security calls the Hartford police to handle the situation and they back them up.

Another problem which is plaguing Security now is the matter of communications. This is happening because of the deterioration of the main radio located in Mather. However, this radio is supposed to be replaced.

Keeping in contact is one of the things which has to be done while on patrol so that if a problem arises, a back-up unit can be called upon to assist if necessary. Contact is also maintained so that if help is needed from the Hartford police they can be reached quickly. But, according to Loomis, sometimes Mather cannot be reached because the student working on the front desk has turned the two-way radio down so that he can talk to a friend or so he can listen to music. An example of the problems which Security has in communications occurred Friday night when Loomis called in to ask for police assistance in checking out two suspicious characters. The trouble was that Mather was having a hard time picking up our signal. It also seemed they didn't believe that we wanted them to call the police.

We spent the rest of the night giving escorts to people and making the rounds of the clock

tour. On this part of the patrol, the security officer has to punch his time clock with keys located at various spots in the buildings through which he makes his rounds. This is probably the worst part of the night for a guard as he must go through cellars and up and down cases to punch his clock in the proper order.

Besides punching the clock, the security officer also must make sure that all of the fire doors are closed and that no one has entered the building. The importance of these patrols is illustrated by an incident which occurred at the beginning of the semester in the Chapel. It seems that a student had failed to close a door to the Chapel properly and four people from off campus had discovered this and were in the process of burglarizing the Chapel when Loomis discovered them. He was able to stop them and with assistance capture them.

The most frustrating part of the clock tour for Loomis is his patrol through the North Campus dorms. There the students prop open the fire doors and fail to lock their doors. In 90-92 Vernon St. we had to go to all three floors to lock the unlocked back doors. He pointed out that with all of the students out on the front stoop listening to music it would have been very easy for someone to enter the building and rob the rooms. They would have had an easy time entering the rooms because several of them were left unattended and unlocked.

While we went through the North Campus dorm, Loomis showed me another problem which faces the security officers: the lack of fire extinguishers in the places where they are supposed to be. This results from vandalism. For Dick it is particularly annoying because he almost lost his life in a fire when the fire extinguisher was not in its proper place.

We also encountered some of the mild verbal abuse which security receives on its rounds.

Dick says that the only thing that he can do is ignore it.

After inspecting High Rise we went to Allen East and West where we went down into the poorly lit basements to punch the time clock. As we came out of Allen West, Loomis received a call to help a female who was being attacked in front of the building. With the back up unit on the way, we started around the building to the front when a student poked his head out of a window to tell us that it was a prank. It seems that a friend of his had called Mather and reported this nonexistent attack. This upset Dick and he told the student that they should not be fooling around like that. The embarrassed student replied, "I'm sorry," and disappeared back into his room.

Loomis remarked that it was calls such as these and false fire alarms which irked the Security officers most. But he said it was only a small minority of the student body which did this and that most of the students were cooperative.

We then moved on to our last stop, Ogilby Hall. After that we walked back to the Security Office where we parted.

My experience showed me that security officers are hard working individuals who are concerned about their work. Sometimes the work is exciting, but most of the time it is a hard routine which each guard carries out to the best of his ability.

Note: A. Garofolo would like it announced that the Security office has collected more lost items in 3 weeks than they usually do in a semester. If you have lost anything, please come down to the Security office to see if it has been turned in.

Budget Committee Meets

Continued from Page 3

erally held for emergency use.

The committee discussed the possibility of using the extra money to buy a van shared by all budgeted organizations. In the long run, the van would be expected to save money. Also suggested was the financing of an all-day symposium on nuclear power.

The Committee chairman, Jeff Meltzer proposed the idea of taking a suite of offices out of a large empty room in Mather's basement. According to the sug-

gestion, the offices could be used by various student organizations. Despite the proposals, no decisions were made.

After the meeting, one member of the committee expressed to this reporter considerable unhappiness with the committee. He questioned the fairness of the fact that "six people dictate what is going on campus." Pointing out that the Budget Committee receives complaints from various people, he said, "In some ways the Budget Committee deserves the flack."



Hillel Seeks Unity

by Frank Fallon, Jr.

Members of the Jewish community met during the evening of September 9 in Hamlin Hall to discuss means of increasing participation in Hillel, the campus Jewish organization.

On the agenda were suggestions for organizing social, religious, cultural, and educational activities with the goal of drawing Jewish students at Trinity closer together.

An eight-student advisory committee has been formed to provide a stronger, more central leadership for Hillel. There is hope that they will be able to reverse the trend of stagnation that has thinned the ranks of active participants in Hillel in recent years.

Ross Lewin, a member of this committee, said he feels that Hillel is going about the difficult task of trying to coalesce the Jewish community here at Trinity. He said he believes that an important aim of Hillel is that it strive to organize communal activities that would be meaningful to all participants, while at the same time encouraging Jewish students to be more involved with each other and with Judaism.

Possible activities that Hillel would like a show of interest in are as follows:

SOCIAL: The focus of a social activity would be to organize study groups, small music groups, and groups to attend movies, with the aim of serving as a way for Jewish students to relate to the Trinity community as a whole group. There is also hope for establishing relations with the Hartford Jewish

Community.

RELIGIOUS: With a large group from diverse backgrounds it is impossible to establish any one type of worship. A meeting will be held at some future date to decide what types of communal worship would be possible and desirable. Opportunity to attend services in town with a member of the board may be arranged.

CULTURAL: Hillel would like to set up language tables in the Cave for those who speak Hebrew or Yiddish. Israeli folk dancing may be organized on campus.

EDUCATIONAL: Lecture series are tentatively planned.

Library Enlarges

The Cambridge Seven Associates, Inc., of Cambridge, Massachusetts, has been awarded the contract for the addition to the Library. The preliminary work began in August and the schedule indicates that all of the drawings may be completed by June of 1977. The charge includes the 44,000 sq. ft. addition to the library, the renovation of the main floor of the library and the third floor which presently houses the Watkinson Library. The firm is also commissioned to completely overhaul the heating, air conditioning and ventilations systems.

The firm has done the Pomfret School Library and has recently completed plans for the addition to and complete renovation of the Smith College Library.

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Editorial

Responsible Participation

The Student Government Association (SGA) will hold elections for a total of 17 vacant positions this Thursday, September 30 and Friday, October 1. Out of a campus population of roughly 1700, however, no students have submitted nominating partitions for either the Career Counseling Advisory Committee or the Connecticut Public Interest Research Group (ConnPIRG). Only one candidate will appear on the ballot for the College Affairs Committee and a mere two for the all-important Budget Committee.

We need not remind ourselves of the simple fact that student government is what students make it. Since the functional reality of SGA and similar organizations rests entirely on the interest and support of the community, it's rather disheartening that once again, a mere handful of students have chosen to seek office in this week's all-college election.

Campus apathy has plagued effective student government here at Trinity for over a decade. During the late 1960's, many undergraduate administrative organizations were managed by a few and mocked by the majority. In 1970, the senate, which was the student governing body at the time, was forced into dissolution because of the embarrassingly small numbers of students participating in elections.

In recent years, students have pushed for a louder voice in the administration and policy-making of the college community. However, until students realize that they are **citizens** of the community first, and **students** second, they will remain powerless to determine the quality and content of

their collegiate experience here. All members of the College must realize that their collective involvement in the scheduling of campus events, the hiring and appointment of faculty, and general decision-making is not a privilege, but a responsibility.

The vacant positions open on the SGA this week offer a student voice in all student, faculty and administrative levels of this college community. Whether it be casting a vote or running as a write-in candidate, become involved! We all have the right and responsibility to participate in the upcoming all-campus elections.

In Case You've Forgotten...

'Open Period' was originally viewed as an important element in a curriculum which stressed independent study. Adopted as one of 28 proposals in the 1969 Curriculum revisions, Open Period was to provide students and faculty a chance to get together without the structure, formality or pressure of daily classes.

It was planned not only as a chance to begin research on major papers, and catch up on reading, but also as an opportunity for colloquia, for departments and majors to discuss the problems and progress related to their fields, but most important, to enable students and faculty to have informal meetings.

Letters

Congratulations

To the Editor:

I have just finished reading the first issue of the Trinity Tripod for this academic year. I think it is superior to any issue of the Tripod I have seen in a long, long time. Instead of the variety of esoteric stories which seemed to fill the pages of certain past issues of the Tripod, you appear to have concentrated on news and that, I believe, is what the Tripod should concentrate on.

Again, my congratulations on a fine first issue.

Sincerely,
John R. Reitemeyer

Ed. Note: Mr. Reitemeyer is Chairman of the Board of Directors at The Hartford Courant.

Quiet Please!

To the Editor:

No person at Trinity needs to be reminded of the large costs involved in being a student here, in every aspect. Besides the tuition, we are required to purchase numerous books and supplies, few of which are worth what the dollars could have otherwise bought. It was with this in mind that I debated whether or not to spend \$6.43 extra on my new clock so that it would be equipped with an alarm. It is not good to sleep through a morning class. You know, I decided to spend that extra \$6.43 on the "View Alarm" feature of my General Electric Clock. My alarm was made obsolete the very first morning before it even had the opportunity to wake me up.

This brings me to my major point. For some reason, every morning between 7:00 and 9:00 a.m., almost every student living in South Campus is unwillingly and unmercifully exposed to the loudest and most obnoxious alarm clock I have ever heard. Every time a campus truck decides to go into reverse, it also decides it must bring attention to itself by continuously striking a staccato F sharp. Now it may be that these bells are necessary as a safety precaution in an elementary or even junior high school, but I can't see the need to wake us every morning just to make sure we won't accidentally run behind one of these overgrown

canaries. Can't we do something about this gross lack of consideration? I'm sure the operators of these trucks would not appreciate it if I commissioned the Trinity Carillonners to return the favor to them one Sunday morning.

Thank You,
Dan Meyer '80

Community Involvement

To the Editor:

I am concerned about the lack of awareness within the Trinity community as to what goes on beyond the boundaries of our campus. I am not referring to any complex issues, but rather simply to the city which, despite the fact it is at our back door, is yet undiscovered by many students. Hartford is an amazingly exciting and diverse city which offers everything from Vegetarian restaurants to fun crafts shows on the lawn of the capital building. My message is quite simple.. There is much more to education than a daily routine of classes and long evenings in the library. Get into Hartford and expose yourself to some of the excitement of a city and all its many opportunities. I can't help but think that those students who complain about Hartford are unaware of the experiences it has to offer. I write this letter to the editor in hopes that the Tripod will continue to help keep us informed of as many events that are happening in the Hartford area as possible. That way there is no excuse to sit back and wonder what Hartford is all about. One need not go to Boston or NYC to find excitement.

Alyson Henning '77

We're Not Sorry

To The Editor:

In this same section last week, there appeared an "enlightening" letter from an "annoyed" member of the Trinity community. In this thinly disguised attack, several degrading and slanderous charges were leveled at our "boys". It is not our intent to deny all of these allegations by claiming to be angels, however, the author of the

other letter exceeds his authority (and responsibility) when he alleges our active participation in the malicious destruction of his automobile, not actually observed by him in his "quasi-conscious, sleepy stupor".

In fact, ours and most other campus parties do often run into the wee hours of the morning, and regardless of the circumstances, there always exists an infringement on the privacy of someone. Anyone associated with fraternities, as last week's young author is, must be aware of the magnitude to which this type of merry-making may extend, particularly on a Saturday night.

Certainly the lower end of Vernon Street holds no monopoly on the partying that occurs or on the refuse that abounds up and down both sides of the street, and to try and place responsibility for either or both of these on any organization is ludicrous. That the annoyed neighbor mis-interprets our brotherhood as one which festers impenetrable irresponsibility does not justify his failure to personally investigate these mere assertions.

Perhaps complaints may be justified, however when the offended party takes no measures to rectify the situation other than an attempt at public degradation, no cooperation can possible result. We remain...

Merrily,
The Brotherhood of Psi Upsilon

'Rampant Vandalism'

To the Editor:

At the risk of sounding like a pompous ass, I'd like to comment on the "rampant vandalism", and other problems which seem to have arrived with this year's student body. It seems worthwhile to remember that the undergraduate is in somewhat of a dictotomous position; on the one hand he is exhorted to uphold all the noble virtues of intellectual curiosity and self examination postulated by the school catalog and other idealistic sources, and on the other hand he is thrust into a social environment where sensual gratification and the pursuit of the "laid back" identity is the status quo.

It seems that the resultant confusion between the "ideal" and the "real", the split between the

intellectual realm and the "here and now" can and does lead to the impromptu outbursts of vandalism, prankster routines, and the occasional bouts of 'serious drinking' on the weekends.

These are all gestures against a seemingly absurd reality creating temporary flights into meaning by their sheer senselessness. Students take themselves very seriously these days so outwardly they must appear not to. The pre-med bellies his hardnosed outlook of reality by hanging out at all the right parties and if one of the exit signs gets broken when he's throwing a frisbee in the dorm hallway, he says boldly "what the f---, we pay enough to go to this place." It is this appearance of carefree pleasure which is so important, and ultimately so tragic.

Chip Coolidge '79

Cram

Consciousness

To the Editor:

The drive was an awfully long one for my parents, but fortunately the ride went quickly in our Country Squire stationwagon. It was hard fitting my color T.V., stereo, Gucci shoes, Pucci clothes, riding gear, skis, and baubles in the back, but my brother was able to take the larger items in his Lear jet. Gosh, but I am angry that my Caribbean suntan has already started to fade.

It's good to know that, even here, I can count on Mr. Hornung to cram social consciousness down my throat.

Lise Levin '78
Paris, France

Tripod

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Commentary

Horizons: Kirkpatrick Speaks On 'Process Theology'

by Marc Blumenthal

Dr. Frank G. Kirkpatrick, associate professor of religion, delivered the first lecture in the Horizons program last Tuesday evening. Kirkpatrick spoke on "Beyond the 'God Beyond God' — New Views on Divine Transcendence" to a crowd of approximately 400 people in the Goodwin Theatre of the Austin Arts Center. The lecture had been scheduled in McCook Auditorium, but had to be moved due to the overflow crowd.

The Horizons program's purpose is to expose students and others to new developments in a variety of fields. In this vein, Professor Kirkpatrick chose to discuss process theology. Kirkpatrick expounded upon his chosen topic clearly and admirably. It was an unfortunate choice for the first Horizons lecture, however. Process theology is a tremendously complex subject difficult to explain to

the casually interested. Kirkpatrick also felt somewhat at a disadvantage due to the overwhelming size of the crowd.

Kirkpatrick first emphasized the importance of the religious dimension in the completeness of any society. The nature of divine transcendence within this dimension then becomes paramount. In a quick survey of the development of thought in regard to divine transcendence, Kirkpatrick filled in the background of today's process theologians. He discussed such thinkers as Rudolf Otto, Paul Tillich and Alfred North Whitehead.

Most "traditional" theologians, including even Paul Tillich, accepted the notion of a transcendent God outside of time and space, unable to be conceived of by man. Process theologians maintain that God may be viewed within time and

space and still remain limitless.

Process theology views all things, including God, as entities in a process of change and becoming. "All reality is in process," says Kirkpatrick, "Process theology posits the interpenetration of all things." Within process theology, God becomes the only entity that can incorporate all. This is the full meaning of the personal relationship with God as an "involved, interdependent participant." God cannot exist alone. God can be affected by other entities, but God is the only entity that can affect all others. This type of reasoning challenges the traditional theological assumption of God's immutability.

Mellon Notes:

Gillis Defines History

by Jon Zonderman

In the first Mellon Symposium Lecture by a visiting scholar, Professor John Randall Gillis of Livingston College of Rutgers University presented a lecture entitled "Europe's Age of Revolution in World Perspective."

The lecture was presented at 7:00 p.m. on Thursday, September 23 in Wean Lounge. Attendance was low, most likely due to the early starting time (The lecture started early so that all who attended could get home in time for the presidential debates.).

Professor Sam Kassow of the history department, one of the five Mellon symposiasts, and a former student of Professor Gillis', introduced the lecture.

Professor Gillis' main thesis is that the distinction which many students of the history of the United States and Europe draw between the "democratic" revolutions which occurred in the West in the late eighteenth and early nineteenth centuries, and the "communist" or third world revolutions of the twentieth century is an artificial one.

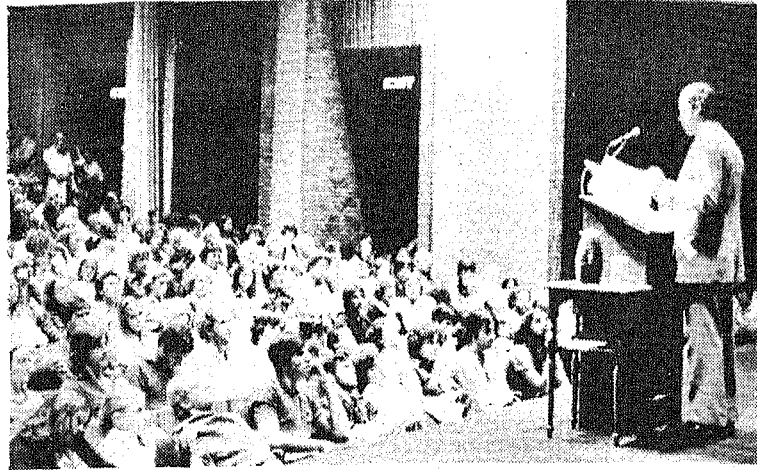
His thesis is in direct contrast to that of the historians of the (1950's), the so called "Cold War Historians." After all, "history," says professor Gillis, "is a product of the period in which the historian finds himself."

In Dr. Gillis' opinion, the American Revolution was not a unique event in world history as many Americans would like to think. It was part of a "series of insurrections" of the late eighteenth and early nineteenth centuries. Looked upon in the broadest perspective, it has a relation to every political revolution since then.

The Mellon Symposium will present four more distinguished scholars to the campus this semester. Dr. Stanley Rosen of the Philosophy department at Pennsylvania State University will be on campus to lead a group of seminars on October 7 and 8. He will lecture at 8:00 p.m. on the evening of October 7 in McCook Auditorium.

Dr. Bernard Kaplan of Clark University in Worcester, Massachusetts will be on campus November 8 and 9 to lead a series of seminars. Dr. Kaplan's field of study is psychology.

Dr. Van Harvey of the Theology department at the University of Pennsylvania will lecture on Nov-



Professor Kirkpatrick delivers the first Horizons lecture in Goodwin Theatre.

According to Kirkpatrick, process theology is experience-centered: "We and God must participate in overcoming evil in space and time without paradox and certainty."

In the respect that Kirkpatrick's lecture left one with several important questions, his purpose of exciting interest in his field was well done. It might, perhaps, be a good idea to schedule an informal discussion with each Horizons speaker sometime during the week following his/her presentation.

Tonight's Horizon lecture will be given by Dr. Michael Sacks, assistant professor of sociology, on "Sexual Equality in Soviet Russia" at 8:00 p.m. in the Washington Room.

Attn: Trin Drinkers

by Rick Hornung

The Rathskeller is a cover-up. Spending thousands of dollars to further the patterns of Trinity drinking and social life is a travesty. First, Trinity has enough on campus spots for drinking—the quad, dorm rooms, the long walk, classrooms, teacher's offices. All these spots have been utilized and proven to be successful. If a group of people really want to congregate and drink in a relaxed atmosphere, then the above mentioned places have sufficed. Second, student quarters are overcrowded; faculty size frozen; class size continues to increase; scholarship money is dwindling; and, tuition is rising. In light of all these problems, students and administrators deem it necessary to create a whole new space for drinking. It sounds absurd. More drinking space, while the college begins to crumble. I can not believe that people who know how to get what they want—i.e. the Administration—would ignore such problems and commit thousands of dollars for more beer in a pleasant space. Perhaps, they aren't ignoring these issues in building a Rathskeller. (And the shadow knows what evil lurks in the hearts of men!)

The Rathskeller serves a good purpose—not beer, but a place to keep the students drunk and happy. The rathskeller can be seen as Trinity's gift to escapism in that a student no longer has to go off campus for alcohol. Without supporting the idiocy of fraternities, the Administration has figured out a way to check a potentially dangerous habit amongst students. In getting drunk, we do not need to touch the world around us or the world of overcrowded dorms, bad classes, disgruntled professors, etc. A new space allows us to separate our drinking. While drinking to forget, we can even forget that there is a hostile Trinity, let alone a hostile Hartford. (Oh I forgot, hostility is not accepted anymore; aggression is organic, hostility a synthetic fiber.)

Drinking is Trinity's backbone. This is a school of alcoholics masquerading as educators and students. We have all accepted this in our daily relations. How many times do we meet over drinks, work while drinking, fight under the influence, cry drunken tears, and perform other functions with alco-

hol in our bloodstreams. Getting drunk at Trinity secures a place in the normal affairs of the college. Those who do not imbibe are automatically excluded. By creating a Rathskeller, the Administration and the students have acknowledged their need for alcohol. Instead of dealing with the possible causes of this need, they make it easier to service.

I love beer. This love and my desire to continue it has earned me a spot in the workings of Trinity social life. Though most would never be seen with me at a bar, I feel quite comfortable going out for drinks with other Trinity people. It is one of the few ways we encourage each other at Trinity. Even in frequenting Phil's, we establish a certain distance from the college. We break through the gates and see each other in a different setting. However, the Rathskeller is Trinity's gift to our disease. We can sit there and watch other idiots participate in Trinity's communal addiction. We junkies can get high without challenging the way in which we perceive ourselves as related to Trinity. In the Rathskeller, we pump alcohol into our blood thinking that we are there to gather socially. The deception occurs in our merely accepting alcohol consumption as a form of social gathering. On the surface, this may be so, but really Trinity drinks seriously. The expense of a Rathskeller shows how deep our commitment to preserving alcoholism runs.

We blanket ourselves again. The Trinity cover up extends far into the nightmare of waking up in Downes memorial and being sober. Lockwood and Nye offer us Orange Juice, while they cool it with Gordon's and Tonic. The Vice President sips a fine wine, asking us if we want beer. Instead of saying we can get our own, we run to his feet and say yes yes yes. The license is applied for. The Administration pours another round for themselves, celebrating another victory. We start making plans. A hard rain will fall in bottles and kegs. Yummy. Wait until the first person who drinks too much gets sick and leaves it for the janitors to clean. Yummy. Trinity drinkers are fine and dandy, guzzling merrily behind their own bars. Yummy.

ember 18. He will be on campus November 18 and 19.

To round out the schedule, Dr. Earl Hanson of Wesleyan University will deliver a lecture on the

"History of Science" on December 2.

Both the Harvey and Hanson lectures will be at 8:00 p.m. in Wean Lounge.

Profs Critique Hyland

by Jon Zonderman

The Mellon Symposium met last Wednesday in formal public session for the first time this semester. The meeting was a colloquium to discuss, and react to, the paper presented by Dr. Drew Hyland in a public lecture Wednesday, September 15.

This colloquium, which was held at 70 Vernon Street, afforded the college community the first real chance to sit down with the symposiasts and enter into conversation with them.

In theory, all of the meetings of the symposiasts, which are held from 1:30 to 5:00 on Tuesdays and Thursdays at 70 Vernon, are open to the public. However, these meetings have not been publicized at all, and therefore attendance has been nil.

Because of the introductory nature of the meeting, all of the symposiasts, who represent five different academic departments, presented their reasons for becoming involved in the symposium. By listening to each member of the group describe their own specific field of interest, and their particular reasons for becoming a part of this semester-long examination of "The Individual in the Nineteenth Century", one was afforded a greater understanding of where each person was coming from in relation to the entire conversation.

The five symposiasts are all approaching the study from a different angle, and this fact keeps the discussion fast paced. An individual very rarely has a chance to get bogged down in his or her own particular concern before another symposiast attempts to redefine the conversation within the framework of his/her discipline.

"More than any other, the nineteenth century was marked by a plausible sense of hope." This statement by Sam Kassow of the history department drew the typical reaction of heads shaking either up and down or from side to side. Kassow defines his feelings about the nineteenth century in terms of man's search for "freedom," as

does Milla Riggio of the English department when she talks about the "energy" expended by mankind in the search for freedom.

Professor Alan Fink of Psychology sees his position as being unique in that he is a member of a discipline that was "born in the nineteenth century." He would like to know what conditions within society in the nineteenth century led to the formal birth of psychology. Could it have been the search for freedom?

Frank Kirkpatrick of the Religion department would like to know what it was about the nineteenth century that caused the "great divorce" of theology and philosophy that has occurred in the twentieth century.

And Drew Hyland, who posed the symposium question in a very general way in his introductory lecture, spoke for all of the symposiasts (it can be assumed) when he said that one of the most exciting things about the Symposium was having the time to study some of the great nineteenth century thinkers from many disciplines. (The symposiasts are granted a two course reduction in teaching load for this semester.)

For the rest of the semester, the Trinity faculty portion of the Symposium will not follow the format of the Hyland lecture. All of the other formal presentations by the Trinity faculty will be made in colloquium, with a short opening statement, and then a general discussion of the topic.

There will be four colloquia: two in October and two in November. All will be held in Wean Lounge at 8:00 p.m. The dates of the colloquia and presentation speakers are as follows: Thursday, October 14, Sam Kassow, History; Monday, October 23, Milla Riggio, English; Monday, November 22, Frank Kirkpatrick, Religion; Monday, November 29, Alan Fink, Psychology.

The Tuesday and Thursday meetings will continue to be open throughout the semester to all who wish to drop in at 70 Vernon St.

More Commentary

Hot Off the Wires...

The material for the following articles appeared in The New York Times of Sept. 20, 1976 and serve as a base for the humorous articles below.

ATTENTION!!!

A new directive of national importance for the Korean people from our beloved Chung Hee Park:

It has come to my attention after having 613,585 people detained for the wearing of obscene T-shirts, cutting off the hair of many of our male citizens, black-listing 260 songs deemed decadent such as, "Never on Sunday," "Tom Dooley," "I Shot the Sheriff," "Me and Mrs. Jones," and "We Shall Overcome," we still have not as yet achieved that state of social purification so integral to staving off aggression from the North and its repressive and dictatorial leader Kim Il Sung.

Therefore, be it known that additional measures have been deemed necessary by the cabinet to affect the rapid psychic cleansing so important to the vitality of a Free Korea:

TO BE BANNED:

I. Group I; Foreign Phrases of Decadence;

- A. Hit parade
- B. Don't step on my blue suede shoes
- B. Everything's groovy
- D. A-Jax the blue dot cleanser
- E. Why don't we do it in the road
- F. Foxy Momma

II. Group II: Foreign Songs of Decadence;

- A. Tommy Roe's, "Jam Up and Jelly Tight"
- B. Todd Rundgren, "We Gotta Get You a Woman"
- C. Donnie and Marie Osmond, "I'm Leavin' it All Up to You"
- D. Wayne Newton's, "Red

Roses for a Blue Lady"
III. Group III: Foreign Mechanisms of Convenience;

- A. Blenders
- B. Toaster ovens
- C. Water-piks
- D. Fondue Sets
- E. Hibachis
- F. Power Mowers
- G. Toilet Paper

Group IV.: Foreign Clothing

- A. Ties
- B. Sport Coats
- C. Leisure suits
- D. Clogs
- E. Slacks

Group V: Foreign Foods and Drinks;

- A. Hot-dogs
- B. Diet-Rite Cola
- C. Fruit Loops
- D. Clams casino
- E. Steak teriaki

VI. Group Six; Foreign TV Shows

- A. The Brady Bunch
- B. The Flying Nun
- C. Star Trek
- D. Bridget & Bernie
- E. Mary Tyler Moore Show
- F. Medical Center

Those who ignore this directive are subject to the penalty of the law and to the wrath of their fellow citizens who unite as one to glorify the destiny of the Free Republic of South Korea.

DATELINE: SEPT. 19, 1996
Peking: Chinese Leaders unsure of cremation for Chairman Mao: remains a burning question.

The Chinese government as yet unsettled after the death of the late Chairman and involved in an active power struggle for the helm of state, continues to be unsure about Mao's desires for the disposal of his remains.

Bhuddists in the Western Provinces of Deh Moines threatened a mass immolation if the Chinese

leader is not cremated according to religious command.

Do Song Wow, Deputy Assistant to the Deputy of the Assistant of the People's Public Affairs Bureau reportedly remarked to a Westerner, "What's the fuss? It's a moot question. Most of the body decomposed fifteen years ago." Dateline: Seoul, Korea, Sept. 20, 1976.

PRESIDENT PARK REPLIES TO N.Y. TIMES STATEMENT MADE MON. SEPT. 20

I find the statement made by the N.Y.T. on pg. 11 of its Sept. 20 paper, "These rules came on top of existing political restrictions that formally ban criticism of the government as well as criticism of the ban on criticism of the government..." to unnecessarily and irresponsibly imply an existing lack of freedom in the Free Republic of South Korea.

While the sentence is remarkably unintelligible for a reporter of a major American newspaper, despite its incoherence, conveys that message. Letters, in fact, from other well known heads of state have poured in to support my position and I wish to acknowledge my thanks to the leaders of India, Uganda, Argentina, Yugoslavia, and Rhodesia.

Such abuse as that recorded in the Times is nothing less than an American affront to the legitimacy of my government. As punishment to your people, we are asking the Rev. Sun Myung Moon to remain in your country recruiting your children for his Unification Church.

Dateline Buenos Aires: Sept. 20, 1976

SOUTH AMERICAN EXPORTS TOTALED FOR 1976: ARGENTINA HIGH IN ANTI-SEMITISM,

KILLER BEES, AND SPANISH FLY

After seven years of volatile political infighting, often of a violent nature, every political functionary and businessman between the ages of 24-65 has been shot or abducted in this capital city of one million. In the face of this Argentina has begun to ponder its future now that a political stalemate has been reached and the rampant inflation raises the cost of a single egg to \$157,015.

A four hour conference between left and right extremists produced no common ground except the mutual interest in resolving "The Jewish Question."

In an interview with A.P. correspondent Jack Lord, formerly of the T.V. program, "Hawaii Five-O," Peronist leader Manuel Lavor remarked that; "both parties

sought a "Final Solution" to the international monetary conspiracy of Jewish Bolshevism in Argentina."

In response to this, U.N. Director of Human Rights, Earl Butz stated, "While it is the right of every nation to demand freedom from external manipulation of internal affairs, Labor's statement concerning Argentina's Jews is misdirected."

Angered by this, the coalition government is planning to release a wave of killer bees in the direction of Texas, from its satellite observation tower in Juarez, Mexico.

Seven O. Stevens is Marshall McLuhan Professor of Communication at the Conn. School of Broadcasting and author of the forthcoming book, *Why T.V. Played Such a Minimal Role in the Lincoln-Douglas Debates.*

by Andrew Paalborg

Trin Talk

by Amanda Brown and Hugh Mohr

To become completely acclaimed to any closed society can be a challenge of the first order. Communication takes a vocabulary. Scientists don't start out conversing about quantum mechanics, or philosophers about phenomenology without long hours spent focusing and fusing the words with the ideas. Here at Trinity, one can easily become lost and feel out of touch because of this kind of language barrier. Luckily, however, the jargon of this special community can be easily mastered and the outsider can be an insider in no time. All it takes is a little practice. After all, you're too busy to lose sleep puzzling over why you've been congratulated for a "nice snorkel job" when you don't even swim.

The first step is to master the words and their meanings. Some of these words can be used immediately, while others need special attention to be used correctly in phrases and combinations and to avoid that embarrassing faux pas. key: adj., all important; a must; major.

Ex: Bloodies at the football game are really key.

gift: n., the essence of "something for nothing"; good luck you don't even deserve; an act of God.

Ex: A bombscare resulting in the cancellation of the Biochem exam you didn't study for is a gift. A gift can be very key.

gig: n. Synonyms: boogie, show-down, blow out, bash, high voltage routine, etc.

tilt: n. see gig.

Taste: the opposite of gift. Finding out tonight's big tilt in High Rise was last night.

With these five words, the foundation is set for assimilation in nearly any Trin social setting—freshman room, Washington room, locker room, libes (the 'braire), AD, etc. Here are some simple sentences: "Such a gift." "What a taste." "That was really key."

Once these have become second nature, you are ready for the Big Four. While slightly more difficult due to their subtle differences in meaning, these can be practiced with your roommates and close friends before you head for the big time.

stir: n. person who is a hard core partier. Requires at least five beers. Ex.: You big stir. You crazy stir.

Stain: n. Beyond stir. Wild man or laid back as to be past recovery. A stain is never a short hitter, while you might run into a short stir. A stain can chug. Stains are usually

close friends, while a new acquaintance can be a stir.

Snorkle: verb, adj. the "where have you been all my life" approach used after multi-beer consumption. Beware of lines like "Wanna see my goldfish, tie collection, etchings, etc" and especially "Let's go to bed and just talk." Used in reference to a past act. Ex. Nice snorkle job.

Snake: n. one who snorkles, not necessarily with the one you came in with. See social climbing.

To alleviate the problem of nice guys finishing last, "nice" has taken on a spectrum of meaning that can be interpreted from faint approval to abhorrent disapproval. (e.g. I hear you snaked your brother's fiancee last weekend. Nice routine.) As can be seen from the example, the tone and inflection of the speaker is all important in determining one's position. The beauty of "nice" is that it can be used with nearly any part of the anatomy of personality. Ex.: nice face, nice mouth, nice eyes, nice "do", nice buzz, nice fog, nice shirt, nice leisure suit.

Lastly, the suffix "-idge." Added to certain nouns, "-idge" transforms these simple words into significant and trendy activities. Ex. verbidge, Cave-idge, bookidge, chalkidge.

Now that you've tried out your new native language, let's just envision one of the many social functions you'll be attending due to your heightened social awareness and acceptability.

Setting: top of the Rise, Cook Arch, the frat house. You'll be sucking beevies (brewsky or other alcohol), copping an intense buzz (bulky tankidge), and getting the gig into overdrive. You'll be greeted with "Hey, you big stir, Nice fog. Your routine at last night's tilt was beyond awesome. Nice varsity buzz on. Going for the ozone, eh? Don't short out early again." You, of course, will be able to reply with "Your crazy stain, nice oily snorkle on that Smithie. Heard you were tasted royally. Looks like intense drinkidge and boogie tonight. Nice outfit—you steal those pants or fall through an awning? Some O.D. mess you'll be."

From here on you're on your own, but you shouldn't have any problems. At least you won't have to worm out when you can be a hit at any gathering. No more fumbling for topics of conversation no more deadly silences. No more excuses so go party down with an air of confidence. Be there, aloha.

Portrait of the Artist as a Young Bantam

It was a dark and stormy evening. It was getting later. They had been drinking for four hours. They were getting tight.

Restlessly, their eyes began to wander. There were strange vibrations among the four of them. An involuntary shudder ran through their collective backbone. The prospect of Ford's reelection weighed heavily upon them. The country music was playing soft, but there was nothing to turn off.

As they sat in an intimate circle, imbibing the sweet drink of life, they began feeling higher and higher. Nevertheless, an incredible surge of depression enveloped the atmosphere like a thick fog. It was going to be tough. They shared in spurts of nervous laughter. Suspense gathered in the room like a stormcloud.

In the midst of this intense

ritualistic communal sharing, Elliot leaned over and pecked lightly behind Rosemary's ear. He needed her now. She avoided his advances, pretending to read the Tripod. Freshman, she quietly thought.

Sylvia squirmed nervously, all the time thinking of the last time she and Gaston had made love. It was a burning fire in her vivid memory. She couldn't stop thinking of sleeping with him. Even "Dear Abby" hadn't helped...still the senior religion major haunted her post-adolescent thoughts. Relentlessly nature kept calling her. Sick at heart, she answered.

Sure, there was Gwen, Gaston thought, but she was at Wellesley. Besides, she hadn't written in a week. Somewhere a dog barked. He felt Ro's hand on his knee. "God", he sighed.

Elliot had turned away from her

brutally. Sylvia was dejected. She had tried to love him, but he returned her warmth with perversion. He beat her every night with whips.

All at once, in a spirit of energy which reverberated off the walls like a lightning bolt, Rosemary stood up. Her mind was spinning wildly after reading The Article. She could do nothing but breathe. "How heavy," she said, shattering the silence, "how intensely heavy." A single tear ran slowly down her cheek.

Gaston immediately forgot his anxieties about Rosemary. Totally engrossed in the Tripod, he struck up a conversation about the possibility of writing an imaginative and highly relevant story, good enough to be printed in the next issue. "Hey, Sylvia, how about if I wrote about the time you flew from the chapel rooftop?"

"That would be a disgrace, in this Bicentennial year," retorted Elliot stoically. "Why, any fool could write an article with one eye closed", and he proceeded to demonstrate:

An allegorical blasphemy concerning dissected epitaphs; furthermore, galactically heinous indignations juxtaposed clandestinely (leaving morals naked of purity), quietly raising several topics, unwaveringly veering westward. Xenophobic young zygotes!"

The steaming pressure of the deadline rose from the room like a frisbee in an updraft. They had done it. They could at last return to the bottle. But still the thought haunted Gaston: How could he get Elliot out of the room for the night? And was he really too old for platonic relationships?

Yours forever,
L. Kaufmann

A. Price
S. Allin
I. Kassel



More Commentary

The Lessons of Martin, Robert and John

by David Helm

The Sixties. A violent decade that began with the inauguration of John F. Kennedy and ended with the Nixon Presidency already on the road that was to lead to Watergate. From the "Best and the Brightest" to the "Plumbers". It was a decade that was the deaths of three great men, deaths that were to serve no purpose except to give the succeeding generations lessons in how to live. It saw the deaths of five students for no reason, except the stupidity of a state governor. It saw the rise and fall of the Black Panthers. It saw Watts go up in flames. But it also saw much that was good. Its beginning saw man into space for the first time, and before it ended, it saw man on the moon. And, also, it saw the three who died. They did not I hope, live and die for nothing.

The sixties were a complex era and this makes the lessons that it teaches hard to find. Indeed many would choose not to look, not to try to understand. They would say that they do not want to remember that day in 1963 or those days in 1968 when men died for what they believed. Yet, remember we must, if their deaths are not to have been in vain. This is particularly true for those who are at college now; most of them cannot remember the

death of the first Kennedy and were too young to be touched by the deaths of the second and of Martin Luther King. And so they must be told about that time, so that these men can live on in a new generation and their heritage will not be forgotten.

So what have these men got to teach us?

The first and most obvious legacy of these years, and the first lesson, is that violence rarely achieves its end. Kennedy's death did not stop the legislation that he planned; Johnson spent the first four years of his presidency carrying through the Kennedy plan. Those three years saw the first real attempt at creating a fairer society, a society that would allow blacks a fair chance in this white world. These were small steps it is true and the fight for civil rights is not yet over, but at least it has begun. These gains in civil rights were achieved not by violence but by non-violence. The violence of the Black Panthers served only to worsen the situation, since it made the whites feel threatened, and, thus, their responses hardened. But the King movement was different. When whites were shown, via the all seeing eye of television, the violence of the southern police in

breaking up the non-violent and legal demonstrations of King and his followers, when this violence by the "guardians of the Law" was shown to them in their own homes, then they were forced to notice it and were forced to question themselves and their society. They had to ask whether they wished to live in a society that allowed a minority to be suppressed in such a fashion. And more than this, they had to ask themselves the question: If I allow them to do this to the blacks, then why not next the Jews, or the Poles, or me? Once this realization, that it could happen to you had come, the movement really began to roll, and the end of suppression of minorities in America was possible. It has not happened yet, and bigotry lives on in both sides, but the end is in sight as long as vigilance is maintained.

This leads us to the second lesson of the sixties: where violence will fail, non-violence will not. The King movement is one example of this; the resistance to the Vietnam war is another. The Draft dodging and the massive peaceful demonstrations did more to show Congress and the world, that the American people, in particular the American youth, was against the war. And this is

important, because while it is the old men who start the wars and eventually end them, it is the young who have to do the dying.

Here then is the third and perhaps most important lesson of the sixties. If you don't like the way your country is being run, then you must do something about it. You must be involved. The Vietnam peace marchers were the Young, the ones who would be on the front line, and this was the only way that they could make themselves heard and understood. How many in Congress are young enough, in spirit if not in years, to see that youth will no longer go to the front line, unless they have a say in where that front line will be? But the government can only be made to understand if YOU, everyone of you, individually and collectively work to make them. You must be willing to do those time consuming little things, that every one can do, which help make a government responsive to the peoples' wishes. Take the time to write to your Congressman or Senator. If you oppose what he is doing, then tell him so and give him your reasons. If he does not change, then tell him that yours is one vote he will not get. Students are now, according to Theodore H. White, "...potentially

the largest single bloc in the nation's politics". When students realize the power that they have and begin to use it, then they will be able to say that they are truly citizens. But it is necessary to restate that this power is only potential; it will not become real until all students become involved. Students must pull themselves out of their usual "I'm alright Jack" rut and begin to try to shape the nation's future. Democracy is not a static process, to live it must be supported, you cannot just "leave it to the experts", that is how the Vietnam war began. Government has to be watched at all times and not just when you personally are affected.

These then are the lessons of Martin, Robert, and John; that violence rarely works, that non-violence often does, and that for either to stand a chance everyone, but most especially the young, must be involved and work for what they believe. It is not enough to have ideals, to have a dream of a better world, you must be willing to work for them, march for them, and sometimes, as at Kent State, die for them. In this matter, all does not come to him who waits, it comes to him who works.

David Helm is a visiting student from the University of East Anglia

Arts and Reviews

Record Review:

Strawbs Come Back with Deep Cuts

by Ira Goldman

In some ways, the Strawbs have earned themselves fame because of the musicians who have left the band, including such people as: Rick Wakeman (Yes), Sandy Denny (Fairport Convention & solo works) and most recently, the tandem of Richard Hudson and John Ford. Unfortunately, these various departures have often overshadowed the group itself, including its

leader and chief inspiration, Dave Cousins.

Indeed, the Strawbs have been rather quietly putting out fine records, of which their latest album, **Deep Cuts**, is another example. With a long string of quality albums including **Bursting At The Seams**, (1973) **Hero & Heroine** (1974) and **Ghosts**, (1975), the Strawbs have built a good

reputation in their own right, without any thanks to Rick Wakeman. **Deep Cuts**, even upon an initial listening, leaves no doubt as to its place in that line.

In many ways, **Deep Cuts** is a rebound for the Strawbs. Last fall's release, **Nomadness**, was somewhat of a disappointment for Strawbs fans. Done obviously to fulfill some contractual commitments (they have since moved to a new label, Polydor), **Nomadness** lacked the spirit, originality and overall quality of previous efforts. It just didn't make it.

This time, Dave Cousins decided to put more time into the new album, and his handprint is quite clear. The Strawbs remain firmly in his command, as all of the ten songs are written or co-written by him. As usual, his moods or inspirations determine just where the Strawbs are going.

Cousins' distinctive vocals have always been a Strawbs trademark and remain so on this album. As before, Cousins also plays some acoustic guitar.

Cousins also happens to be accompanied by some fine musicians—a lineup that has been pretty much stable over the last four albums. Dave Lambert is on lead guitar, while Charles Cronk is on bass. Cronk teams up with Cousins to co-write seven songs, while both Cronk and Lambert contribute on acoustic guitar and backing vocals.

The keyboard spot, until recently held by John Hawken of early-Renaissance fame, is now shared by a number of studio musicians.

John Mealing (organ, piano, electric piano, harpsichord, synthesizer), Robert Kirby (mellotron strings, woodwind & choir, electric piano, French Horn) and Rupert Holmes (piano, harpsichord, clavinet and clarinet) collectively do a fine job. Indeed, no Strawbs album is really complete without good keyboard work.

Past Strawbs albums have been characterized by a numerous amount of rather short and catchy, yet instrumentally sophisticated songs. **Deep Cuts** is no exception. "I Only Want My Love to Grow in You" is the album's single, combining good vocals and pleasant rhythm guitar in an excellent song.

"Turn Me Round" is one of the better rockers on the album, with Lambert getting in some good licks, as well as some nice organ work from John Mealing. "Charm-er" is in the same class, with its fast-paced guitar, synthesizer and drumming—almost remindful of a Hudson-Ford tune.

"Simple Visions" is primarily an acoustic piece, though once again Lambert demonstrates his skill as a tasteful and talented rock guitarist. "Hard, Hard Winter" is rather mellow and slow-paced, while "(Wasting My Time) Thinking of You" sounds almost country.

And of course, there are the usual Dave Cousins' ballads—a reminder of the Strawbs early, folkier days. Here, "Beside the Rio Grande" stands out. It's a classic Cousins ballad of the first order, with its subtle, even taunting vocal inflections along with superb instrumentation. Rio Grande is a

"ghostly tale", extremely melodramatic—all within four minutes.

No need to say anymore. It's another good Strawbs album—what other reason do you need for buying it?
1002

'Neath the Elms Garden Club (wives of faculty and administration) are sponsoring a plant and bake sale next to Mather Post Office on October 18 between 10-1:30. Come and pick up on some greenery and delicious treats!



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More Arts

Last Tango in Paris: A Second View

by Stephen Forsling

Few films have evoked such rapturous critical applause as Bernardo Bertolucci's **Last Tango in Paris**. Highly touted in intellectual circles, the film has received innumerable accolades at international film festivals and appeared on countless "ten-best-of-the-year" lists. In an unusual overstatement, Pauline Kael referred to Marlon Brando and Bernardo Bertolucci as having "altered the face of an art form". With the advantage of four year's perspective today, it's a little difficult to see what all the fuss was about. I have to confess that I cannot number myself among those who responded so ecstatically to the film some three or four years ago. When I first saw **Last Tango in Paris** I experienced feelings of boredom and alienation, almost as if I had been desensitized—I came out of the film virtually numbed, not because I had witnessed any Shattering Revelations on the Human Condition but because the film left me totally cold.

Last Tango in Paris, its lofty pretensions notwithstanding, is still one of the few truly significant films of the past five years and as such one of the few truly significant films of the past five years and as such cannot be dismissed out of hand. We see a bourgeois expatriate (Marlon Brando), devastated after his wife's mysterious suicide, wandering aimlessly throughout Paris. An isolated shell of a man, he encounters and almost immediately has sexual relations with an

amoral Parisienne sensualist (Maria Schneider) in an empty apartment. Their purely sexual relationship is, for him at least, an attempt to strip life of its lies, artifice and emotional entanglements—everything, in short, that characterized his relationship with his wife. He tries to revert to basic, primitive sexual instincts as these are the only things which have any meaning for him anymore. Inevitably, of course, his attempt fails, and his insistence on a relationship with "no names" becomes just as much of an obtrusive hang-up as any that existed in his marriage. In terms of its utterly despondent human vision, **Last Tango in Paris** is one of the most conceptually ugly films to appear in the last few years. The film portrays the alienated, isolated modern being as somehow a universal figure and purports to be the definitive statement on our desperate, dehumanized society. In so doing it is at best pretentious and at worst offensive.

I found it very difficult to actually like **Last Tango** as a movie. This may not sound like a terribly critical objection but I think it is central to what's wrong with the film and why it fails as a work of art: we are so distanced from the characters and so removed from their predicament that the film fails to touch us. Art makes demands of its observer; he must be involved and be able to bring something to the experience in order for it to work. In **Last Tango in Paris** it is almost impossible to find anything to relate to in the film. Undoubtedly

ly we are meant to react viscerally, on a gut level, without intellectualizing, as we see an individual trying to totally rid himself of the artificial in human relationships. But who really cares? All we see is the cruel dehumanization. (The sado-masochistic "butter" sequence is the most repulsive in the film.) **Last Tango in Paris** fails to make a universal statement precisely because the viewer is so removed from the film. Anything Bertolucci has to say becomes merely pseudo-profundity.

Admittedly there are many things to admire in the film and Bertolucci is without doubt a very talented filmmaker. His camera, as in his earlier film *The Conformist*, is amazingly expressive. Bertolucci is very good at using physical environments to convey emotional states of being—when Brando's mother-in-law visits him after his wife's suicide, the first shot we see totally omits them from the frame. All we see is a blank wall—in this single shot we know all there is to know about their relationship. Images of aloneness, especially at the end, are also well portrayed. But even Bertolucci's camera fails to bring us inside the world of the film. There are some fine moments in the film, though, and Jean-Pierre Leaud contributes a refreshing diversion from the moroseness of the Brando-Schneider relationship as the latter's fiancée—a filmmaker who lives cinema. Marlon Brando, however, is still the most narcissistic of actors, and he never makes us believe, even in the

sequence in which he speaks to his dead wife, that he is the emotionally defeated husband. Brando's performance is, paradoxically, too powerful, and therefore unconvincing. In spite of its flaws, pretensions and glum outlook,

however, **Last Tango in Paris** is a film that ought to be seen, and not just by masochists and dilettantes. For if it does nothing else, at least it provokes thought and discussion—and how many films today are really capable of that?

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More Arts

Art Exhibition and Sale At Trinity College

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Daisies, and La Religieuse

by Nina George

DAISIES Dir.: Vera Chytilova;
Photg.: Jaroslav Kulera; with Ivana
Karbanova, Jutka Cerhova.
Czechoslovakia, 1966.

At first glance, Vera Chytilova's **Daisies** seems like a cross between a Tom Stoppard play and a Marx-Brothers movie. First there are the shots of industrial machine cogs interspersed with clips of World War II bombing raids. One groans at the two characters' opening "who-are-we-and-why-is-life-so-meaningless" remarks, thinking, "oh no, not another existentialist drama..." The two characters sit stiffly like machines or dolls, mechanically squeaking when they move. One thinks this is going to be another **Waiting for Godot**. But fortunately, the action picks up almost immediately after the absurdist opening. We discover these two "dolls" are actually two sisters who live in a crazy apartment and make their living ripping off old men who are taken in by their charms. We also discover they have a food fetish, answer to a variety of names, always wear the "same" clothes, and like to play games in the women's rooms of fancy restaurants. **Daisies** is a collage of images and dialogue revolving around these themes.

We see the women being wined and dined by a seemingly endless spate of conservative old-men, of whom the women then dispose, seeing them off on, presumably, commuter trains. This gives surrealist photographer Jaroslav Kulera an opportunity for some of the most complex and fascinating cinematography I have ever seen. His train sequences are speeded-up multicolor filtered and reprocessed shots of trainyards and tracks that have to be seen to be believed. The restaurant scenes also provide for some tricky photography with alternating color and monochrome film, time lapse sequences, special filtered shots, and so forth. When the sisters aren't being treated by old men, they are at a riverside bathing pavilion, reciting existentialist cliches to one another, or, they are in their apartment transforming their surroundings into environmental-pop-art. They eat photographs of food, set fire to various hangings made of telephone-wire and toilet paper, crayon on the walls, drink the bathwater, insult each other, romp around in their underwear, eat sausages with scissors, etc, *ad infinitum*. Here there is a marvelous sequence of women cutting up each other's film images like paper dolls--another variation in the cinematic innovations for which Czech filmmakers are so famous.

The real drift of the film at last becomes evident when the women run riot in a fancy jazz club, junking the place and mocking the bourgeois clientele in true Marx-Brothers fashion. One begins to see this is not just another existentialist plug for the absurdity of life. It is a parody of the kind of cynicism and nihilism which tends to grow out of bourgeois art turned decadent, with its perpetual fin-du-monde malaise. The film culminates in a food orgy involving the destruction of a fancy banquet room, as the two "spoiled" women give vent to their seemingly anti-social instincts. But lest the audience be disgusted and outraged, and miss the true point of the film, the director has made sure to tack on her ultimate slap in the face directed toward a decadent, materialistic bourgeoisie: "DEDICATION: TO ALL THOSE WHOSE INDIGNATION IS LIMITED TO A SMASHED JIP

SALAD," reads the postscript over top of excellent reprocessed shots of Europe being destroyed by war.

Daisies is a complex film, full of superb cinematic techniques, but whose point is difficult to decipher and needed to be clarified. Is the film critical of existentialist art, or did it ultimately become such, itself? As a film from a communist country, it is undoubtedly full of political significance, much of which must have escaped non-Czech audiences. **Daisies** is a visual picnic, but difficult to fully understand artistically and politically.

LA RELIGIEUSE Dir.: Jacques Rivette; with Anna Karina; France, 1965

Anna Karina has given an excellent performance as a pious but strongly independent young nun, in Jacques Rivette's **La Religieuse**. The film is a testament to the brutal lack of freedom for women in pre-revolutionary France, as much as it is a study in social mobility, and an attack on the power and corruption of the First and Second Estates. A young woman finds herself forced into a convent because as an illegitimate child of a noble family, she will not be eligible for a dowry. As an unmarried woman, Suzanne will have virtually no future in that society. Her only alternative is to scandalize the family by taking to the streets as a commoner, or to placate them by retreating to a nunnery, where she will presumably be backed up by the wealth, power and prestige of the Church.

Suzanne takes the vows against her will and soon discovers convent life to be hideously masocistic and unnatural. Medieval horrors of hair-shirts and self-discipline whips, bread and water diets and solitary confinement, emerge within the apparent peaceful solemnity of the convent. Suzanne appeals to the law for a revocation of her vows and opens a famous court-case pitting Church against State, with

State losing out. But the Church deigns to show compassion and transfers Sister St. Suzanne to a different convent, one where material luxury, secularization and sexual perversion have combined to make a mockery of the Faith. Sister St. Suzanne endures further misery under pressure from a lesbian Mother Superior, and finally escapes with a priest, who like Suzanne, felt he had no calling for the religious life. The priest turns out to a lascivious beast from whom Suzanne runs away. She manages to make a life for herself as a laundress in a country village, but this brief respite from her troubles is foiled when she is recognized and is forced to flee again. Suzanne ends up as a beggar, but is taken in by a Madam, as a choice addition to her elegant brothel. Having gone through all three Estates and finding the entire society rotten to the core--or else cruelly negligent and indifferent to the fate of a gently, pious young woman yearn for freedom, Suzanne plunges to her death from a parlor window.

The story is based on Diderot's account of a similar real-life situation in which a woman had been shut up in a convent from the age of three. She, too, was forced to take the veil, and subsequently sued for a release from her vows.

La Religieuse is exquisitely photographed in a soft exatcolor, with excellent sets and costuming to add to its intense visual appeal. Jacques Rivette has subtly but forcefully exposed the unscrupulousness of both the clergy and the aristocracy of pre-revolutionary France, using the touching story of a gently and intelligent young nun crusading against official corruption, as the touchstone of his critique. It is a well-crafted film with historical and literary interest; one that is a good counter to the romantic way in which the 18th centruy French ruling classes are usually portrayed.

ART IN THE AREA

by Beth Kurtz

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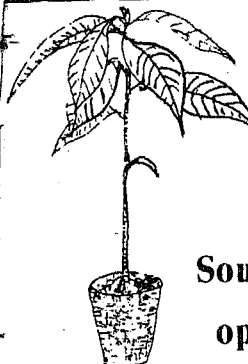
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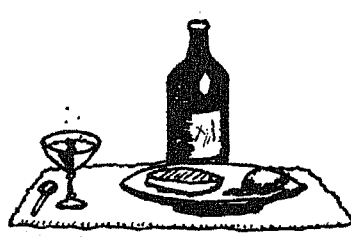
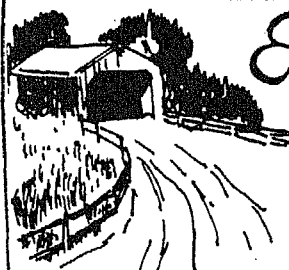
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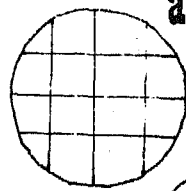
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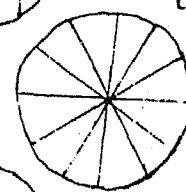
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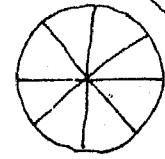
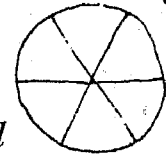
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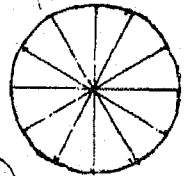


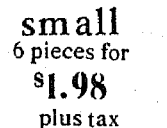
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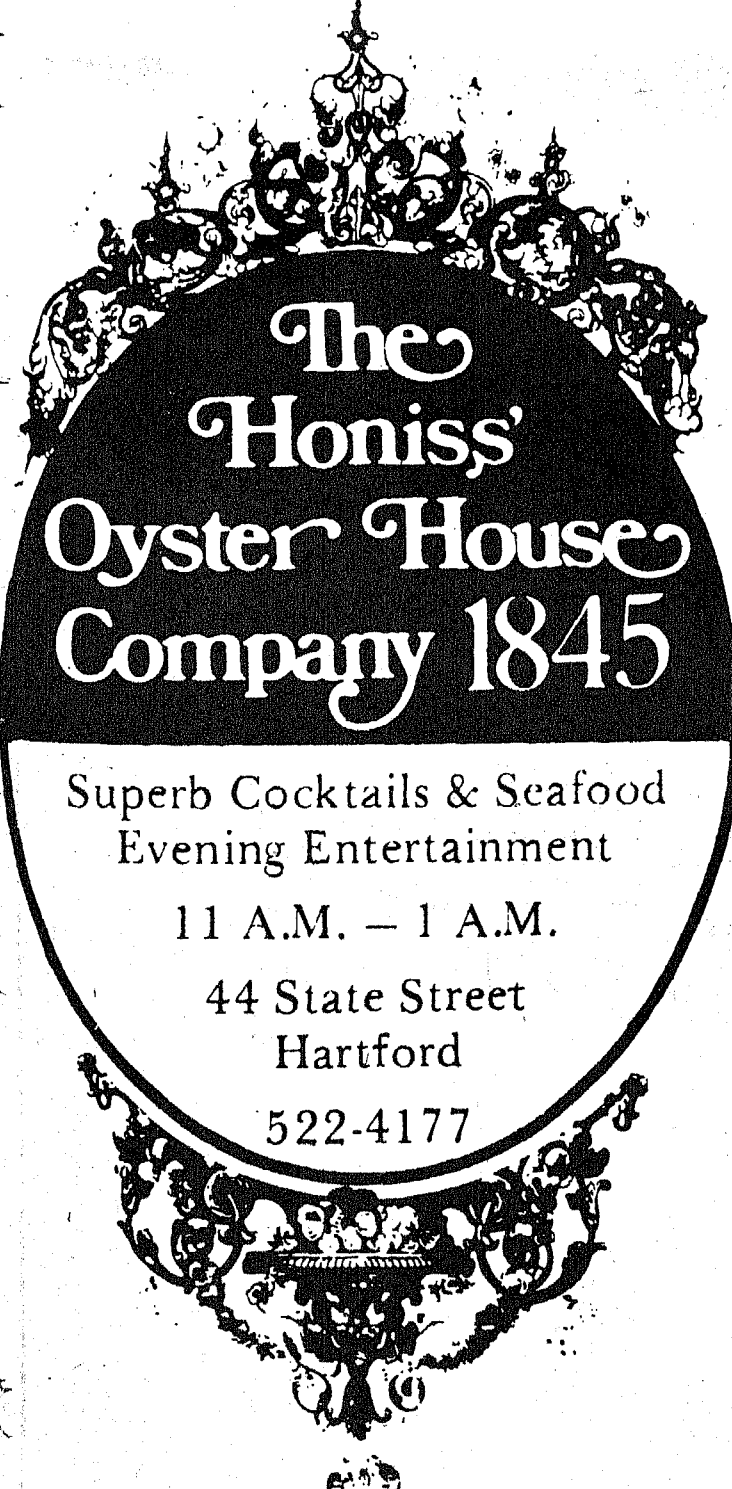
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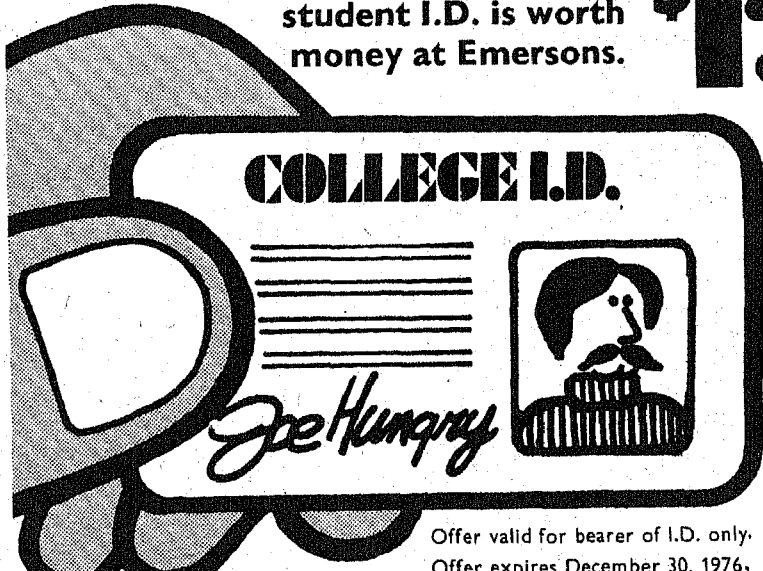
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Announcements

Danforth Fellows

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1977, are invited, according to the local campus representative, Professor Robert C. Stewart, Department of Mathematics.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to seniors and recent graduates who are considered "Early Entry" applicants in the Program. Another 35-40 awards will be made to postbaccalaureate persons who are called "Late Entry" applicants and who apply directly to the Foundation. Preference is given in the "Early Entry" component to persons under 30 years of age and in the "Late Entry" component to persons 30-40 years of age.

Applicants for the Early Entry awards may not have undertaken any graduate or professional study beyond the baccalaureate and must be nominated by Liaison Officers of their undergraduate institutions by November 15, 1976. The Danforth Foundation does not accept direct applications for the Early Entry Fellowships.

The Foundation is currently making a special effort to bring qualified persons from the racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to be awarded to American Indians, Blacks Mexican-Americans, and Puerto Ricans.

Venture Program

The College Venture representative assigned to Trinity will be here on Thursday, 30 September 1976, to discuss Venture placements with interested students.

Please consult the Job Bank and other Venture information available in Dean Winslow's Office, and make an appointment with Mrs. Kidder (Secretary, Office of Educational Services) if you are interested in seeing the representative.

D.C. Term

Several programs (focused, respectively, on national government, urban affairs, foreign policy, international development, economic policy and American studies) are sponsored in Washington, D.C. by The American University. Trinity may nominate students to participate in these programs, and admission to date has not been difficult.

Students interested in participating in (or finding out about) any one of these programs for the Trinity Term 1977 are urged to consult with Dean Winslow no later than 22 October 1976. Applications are due by 29 October 1976. There is further information in an orange folder in the Reading Room of the Office of Educational Services.

Chicago Law

Richard Badger, Assistant Dean at the University of Chicago Law School, will conduct a group session for interested Trinity and Wesleyan students at 7:30 p.m. in Room A310, Lawn Avenue (on the Wesleyan campus), on Tuesday, October 5, 1976. Dean Badger has indicated that he will stay as late as necessary to answer individual questions. He will also respond to general questions about law school admission and employment for law school graduates as he is President of the National Association for Law Placement. See Mr. Shinkman in the Career Counseling Office if you need transportation.

Film Series

"Saltwater Celluloid," a film series sponsored by the American Studies and Freshman Seminar Programs, continues on Tuesday, September 28, with the Brando remake of "Mutiny on the Boun-

ty," at 6:30 in Seabury 9-17. It's free.

Barbieri Center

Applications materials for Trinity students who wish to apply for the spring term 1977 will be available after 11 October 1976. Please see Mrs. Kidder (Secretary, Office of Educational Services) and read the material in the red folder labelled "The Barbieri Center, Inc." in the Reading Room of the Office of Educational Services if you wish to be considered for participation next spring.

Foreign Study

On Tuesday, 19 October 1976, Ms. Candace Herene of the college Venture Program (Foreign Placement Section) will be at Trinity to interview students who are interested in such placement abroad. These placements have been undertaken by Trinity students in the past and found to be most constructive and rewarding. There are placements in Germany, France

and England. Some are paid and some are volunteer. In Germany, one must have a command of the German language in order to participate. Many of the placements in France are in business, chemistry or physics.

Students who are interested should read the literature available in the Office of Educational Services and make an appointment with Mrs. Kidder (Secretary, Office of Educational Services).

Watson Fellowships

The Watson Travelling Fellowship competition at Trinity College is open to all students who will receive their Bachelor's Degrees in May of 1977. Application materials are available from the Office of Educational Services, and the deadline for the submission of application materials is as follows: Faculty Recommendation deadline: 28 September 1976; Personal Application deadline: 29 September 1976.

During October, the members of the Selection Committee (Professors Ogden, Tull, Simmons, Zannoni; Deans Spencer, Jibrell and Winslow) will read applications and interview some of the applicants. The Committee will then select four nominees for the Foundation's consideration.

Mystic Studies

This new program, inaugurated by Williams College and the Mystic Seaport, is open to students in the 12-College Exchange. Applications to participate during either semester of the 1977-1978 academic year must be made to the Office of Educational Services no later than 7 January 1977. Please note the early date. Professor Sloan of Trinity's History Department is knowledgeable about the program in general and the subject which it will concentrate on. Students are advised to read the literature (in the orange folder) in the Office of Educational Services Reading Room before speaking with Dean Winslow or Professor Sloan.

News Notes

Carter to Speak at Luncheon

Gov. Jimmy Carter has accepted an invitation extended by the Connecticut Democratic Campaign 1976 Committee to speak at a luncheon hosted by that committee in Hartford on Friday, October 1.

The announcement was made September 24 by Michael H. Cardozo, state coordinator for the Carter/Mondale campaign, and Bernard Kaplan of West Hartford, chairman of the luncheon committee. Honorary co-chairpersons are Gov. Ella Grasso and state party Chairman William O'Neill.

Gov. Carter will address a noon-time outdoor rally upon his arrival in Hartford at a downtown site to be announced later. Following the rally, the Democratic presidential candidate will proceed to the Veteran's Memorial Coliseum in the civic center to speak at the \$100 a plate luncheon.

According to Committee Treasurer J. Michael Kelly, all proceeds from the luncheon will be distributed statewide to increase voter awareness of the issues in major Democratic areas.

Lecture Series

American Literature and the American Experience, a series of five lectures held on Tuesdays at 1:30 p.m. in Austin Arts Center, will begin on Oct. 5 with Dr. Paul Smith's talk on "The Puritan Legacy: Admire the world and Trust the Lord". The series will continue on Oct. 12 with Prof. Dirk Kuyk speaking on "Faulkner and America: Apparently They Can Learn Nothing Save Through Suffering". Other future speakers include Profs. James Miller (Oct. 19), Milla Riggio (Oct. 26), and Stephen Minot (Nov. 9) speaking on such topics as "The Black Presence in American Literature", "Southern Belles and Good Country People", and "The Question for 1976: Is This a Successful Party?"

Each Lecture will be followed by a question period, then by an informal coffee period. The registration fee is \$12.00 for the series; tickets at the door will be \$3.00 Trinity Students with I.D. will be admitted without charge, while other students' tickets are \$6.00 for the series, \$1.50 apiece.

For more information please contact Mrs. Jonathan W. Burr, Trinity College, Hartford (tel. 527-3151) or Mrs. Kimberly Cheney, 102 Whetton Rd., W. Hartford (tel. 523-8211).

Frasconi Exhibit

The recent works of Antonio Frasconi, internationally known graphic artist, will be shown in the Austin Arts Center at Trinity College from September 28 to October 20. The show formally opens with a reception from 5 to 6 p.m. on the 28th. The artist will be in attendance. The public is invited to attend.

As part of the exhibition, Frasconi will present a film entitled "Antonio Frasconi-graphic artist" made by his son Pablo, and also give a lecture on the graphic arts from 1 to 3 p.m. in Room 320 of the Arts Center.

Classified

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Male or female part-time help wanted to pump gas at 234 Mobil Station on Washington St. (near Trinity) Sat. 4-10, and/or Sunday 10-4. Talk to Pete Syskaty.

Male needed part or full time to work at Subway. Hours are 7pm to 2am Monday-Friday. Take any time slot that is convenient for you. Call 246-4616 or stop by 1258 Broad Street

Volunteer Researchers needed for Legal Aid Legislative Office in downtown Hartford. Some money available for students able to get Federal work-study funding on own. Work is part-time and irregular, probably averaging 12-15 hours per week, but varying week to week. You must be interested in the problems of welfare recipients, tenants and consumers. Juniors or seniors preferred. If interested call Raphael Podolsky, 525-6604.

LOST AND FOUND

Lost-small gold ring, U.S. Naval Academy broken black opal stone. Lost on lower intermural football field, 9/14/76. Of family importance. REWARD - Contact Crosby at Box 706 or 249-3942.

Returned! Many thanks to the ringers who returned the flower arrangement from the basement of Seabury. My faith in humanity has returned! Thank you!

For Sale-Sony 4 Channel Reel to Reel Tape Deck TC-2774. Perfect condition, seldom used. Asking \$400 or reasonable offer. 249-7896.

Calculator for sale-4 functions available. \$15.00 Call Gary 249-2528
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The Arts Cafe - a non-profit alternate gallery and vegetarian restaurant. After midnight music each nightly, 12-3 am. 72 Union Place Hartford. 525-0424.

DEADLINES: Classifieds must be submitted by Saturday noon for publication the following Tuesday. **RATES:** Students only 15¢ for the first line, 10¢ each additional line. **NO MAXIMUM.** Business accounts 10¢ a word, \$1.50 Minimum. **PAYMENT MUST BE ENCLOSED WITH AD.**

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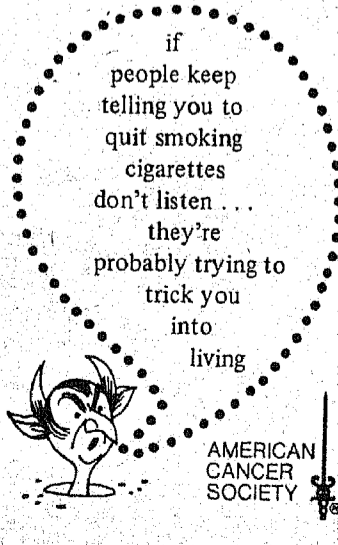
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More Sports

Women's Field Hockey Tie One, Win One

Once again, the Trinity women's hockey team shot out of the athletic center for their first home game on Thursday. Displaying the blue and gold colors we all know so well, they were determined to show Conn. College a bit of skill and hustle.

The varsity game began with Cackie Bostwick at the center, helped on either side by Wusts and (co-captain) Brown. Together the forwards worked the ball toward the unsuspecting Conn. College goalie. Backed by Spit Doben, (co-captain) Alyson Henning and

Nina MacClean, the forwards persisted yet only scoring one goal to tie-up the game. Spectacular flying leaps and zinging drives were illustrated by the gruesome-two-some, Crawford and Betman.

Despite the score (1-1), the psyche for a great season is bouncing off the walls of the locker room each day! The spectacular wonder women are ready for action as displaced by the J.V. performance.

The first goal against Conn. College for the J.V. was made by Carol Zugg with her strong drive

from the top of the circle. The entire team was strongly supported by Lisa Parker's amazing saves in the goal cage. Half time left Trinity ahead 1-0. Determined to keep the ball in scoring range, Beth Isham pushed in the second goal while Conn. College was down. A great victory for the J.V. stars.

On Saturday, Varsity Field Hockey pulled out its first big win of the season against Wellesley College by a score of 4-1. With Rosie the Goalie on her toes, the

offense and defense were tight as co-captain Olivia Brown scored in the first half assisted by Cackie Bostwick.

Despite Wellesley's quick goal in the second half, Bostwick cracked a shot in giving Trin a 2-1 lead. Off a fast break pass from Spit Dobbins, Suzanne Herr assisted Brown in a line drive for another goal. The psyche was definitely high with co-captain Alyson Henning, Mara Bentman, Kathie Crawford and Nina McLane working hard on the defensive line while Susie Saltonstall and Carter Wurts kept the passes moving up the field.

Although she missed a "free" penalty stroke, Bostwick drove another one in to finalize the score 4-1.

The J-V gave another "unbelievable" show led by the defensive work of the Plough sisters as they romped Wellesley 4-1. Fresh person Lorraine deLabry got a quick score in along with Debbie Kunhardt. Beth Bonbright performed up to her excellent "Bomber" standards as she led the J-V score with 2. The defensive work proved the high quality of the freshpeople on the squad this year. Be prepared for a dramatic season.

Ducks Dive For Draw

by SuperDuck

Trinity Waterpolo tied Amherst 2-2 last Friday night. As the masses assembled into the Amherst Natatorium, Trinity's starting lineup of co-capt. Bob "The Dough Boy" Meyer, Kent "Hawaii-5-0" Rielly,

Jimmy "Tiger Yee" Bradt, Scott "The Barbarian" MacDonald, Rob "Calby" Calyi, Jeff "Ways" Wagner, and goalie Frank "Yard Arms" Grubelich took to the water with co-capt. David "Macho" Teichmann looking on. The first quarter ended in a 2-2 deadlock with Meyer and Teichmann accounting for Trin's goals.

The second quarter had the same frustrating pace as the first quarter with Trinity behind 6-4. The offensive Northam Duo of "Macho" Teichmann and "Dough Boy" Meyer tallied for Trin's goals in the quarter.

As Trinity lined up to start the third quarter, they were informed that the score was now 7-3 Amherst. Somehow, during the halftime break, Amherst managed to score and also take away a goal from Trinity. The whole team erupted into a mass uprising with the new score. After much protesting, the officials allowed Amherst the extra goal at the same time letting Trinity's goal tally to remain at 4.

Trinity braced defensively and refused the Jeffs a goal in the third quarter. Great performances were turned in by Chip "Oh Wow" Glanville, Mike "Big Red" Hinton, Frank "Wobo" Wobst, Chris "Crewcut" Hillyer, and Jamie "Is there a game today" Hudson. "Dough Boy" Meyer and "Tiger Yee" Bradt were spectacular in

killing off two consecutive penalties where Trinity was playing a man-down. Teichmann tallied for the only goal in the quarter.

To start the 4th quarter, Trinity sent in their starting lineup to get back into the game. "Macho" Teichmann led off things with an overpowering forehand that brought Trinity to within one goal, 7-6. Amherst quickly answered back with a tally of their own. Rielly then led a commando raid upon the helpless Amherst goalie with a goal bringing Trin to within one goal again. With 35 seconds left in the game Trinity was a man-up as a result of an ejection foul against Amherst. Trinity set up and got the ball to Teichmann at the right post, with 15 seconds left in the game. Teich settled the ball, faked a backhand, head-faked, then pummeled a bullet forehand home for the tying goal. Much credit goes to goalie "Yard Arms" Grubelich who allowed only one goal by in the 2nd half, and to Wagner, Bradt, MacDonald, and Rielly for their defensive play at the end of the 4th quarter.

With the tie, the Duck's record is now 2-2-1. This Wednesday, Sept. 29, Trinity plays U.R.I. at home at 7:00 p.m. Anyone interested in helping out the team (managing) can either stop by the pool between 4:00-5:30 during the week or dropping by Northam Lodge.

Women's Crew Wins Opener

by Mus Musculus

Trinity's women's crew was off to an impressive start on Saturday, posting two convincing victories over Mt. Holyoke. Left with only five members from last year's crew, a strong rebuilding effort has resulted in three boats, the largest turn-out ever for the program, now in its fifth year.

The junior varsity and the novice boats, largely composed of new oarswomen, inboats that had only been set since Monday, had no difficulty in setting aside the competition from up the river. The varsity boat nosed out the Holyoke boat in an exciting finish but was later disqualified for forcing the Holyoke boat out of its lane earlier in the race.

The novice boat rowed a smooth race, commanding the lead from the start, and improving on it steadily until they led by eight lengths when they crossed the finish line.

After surrendering a half length lead to the competition at the start, the junior varsity boat blasted through to gain the lead after the first fifty strokes, leaving Holyoke in its wake as it steamed on to the finish line a solid five lengths ahead.

The varsity boat pulled ahead from the start and grabbed a three quarters length lead before their steering difficulties began.

Holyoke pulled even just before the Charter Oak Bridge where they caught the first of the three crabs that were to cripple their race. Allowing Trin to build up a three length lead. It was here that Trinity's steering difficulties became noticeable, as they steered too far off the marker and failed to make the first turn. Successfully negotiating the second turn, they lost half a length to Holyoke before Holyoke caught its second crab.

Coming down from the jetty, Trinity strained to maintain the lead but Holyoke pared it down to a half length before the two boats colleded, meshing oars.

After the two boats were back underway, Holyoke began to come through on what was left of the blue and gold's lead. Driving relentlessly, they were catching Trin's bow man when their stroke was leveled by the final crab, causing the Holyoke boat to veer sharply off the course.

Next week's races against Marist College will start at 10:00 a.m. at Bliss Boathouse. Be there.



Action in Thursday's Field Hockey game with Conn. College. Trinity tied 1-1.

JV Soccer Preview

by Richard Stevenson

The JV Soccer team will open its season on Oct. 2, when they will host M.I.T. at 11:00.

Coach John E. Kelly is in his first year at the helm of the squad. Kelly, a 1934 graduate of Trinity, volunteered to fill the void in the coaching staff created when the regular varsity coach took a sabbatical year and the regular JV coach moved up to take his place.

The thirty man squad, composed entirely of freshmen, has competed in three pre-season scrimmages and according to Coach Kelly, has "looked good," and "shown a lot of promise." The key to a winning season, he comments, is "a question of developing our reserves, because," he says, "no team can win

without a strong bench."

Kelly considers all the teams on this years eight game schedule to be tough, and is especially looking forward to the Oct. 30 meeting with Wesleyan.

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Sports

Bants Claw Polar Bears 30-14

by The Chief

The Trinity Bantams trekked north this weekend to the wild woods of Brunswick, Maine to engage the Bowdoin Polar Bears in the opening football game of the '76 season. Despite the seemingly endless bus ride, and hustle and bustle of the overnight trip, the Bants played crisp hard-hitting football last Saturday and thoroughly outplayed their cocky counterparts in every phase of the game.

However, the victory was not as easy as the score may indicate. Trailing 14-7, the super-charged Bants came out fighting in the 2nd half. Three touchdowns and a field goal later the humbled Polar Bears crawled off the field defeated and dismayed.

Trinity opened the scoring with 3:45 left in the first half as senior quarterback John Gillespie coolly directed the 88 yard march. Early in the drive on third and long the senior Southpaw scampered left and connected with his slick number one receiver Tom Lines. The sure fisted split-end made a classic over-the-shoulder grab, neatly keeping both feet in bounds. The 40 yard pass proved to be the key play in the drive which was culminated by Gillespie's one yard quarterback sneak on 4th down. Sophomore Bill McCandless added the conversion ending the first quarter.

The second quarter was all Bowdoin. A 3 yard run and a 25 yard interception accounted for the 14-7 Bear lead at the half. However, the day belonged to the Blue and Gold. Their resurrection began early in the third quarter when linebacker Joe Delano,

guarding his zone perfectly, snared an errant Bowdoin pass and rambled to the Polar Bears' 3rd yard line. Jr. wingback Larry Moody cupped the drive with a 2 yard plunge. McCandless' conversion tied the tilt at 14 all, but the fireworks were just beginning. The Bants followed with a 75 yard drive which featured gutsy running by quarterback Robbie Clafin (who replaced the injured John Gillespie) and setbacks Mike Brennan and Captain Pat Heffernan, the Bantams' leading ground-gainer with 79 yards. A nifty 6 yard Clafin toss to junior T.E. Marc Montini and the P.A.T. made it 21-14 at the end of the third quarter.

Throughout the entire game and the second half if particular, the Bantams played exceptionally tough defense. Captains Don Grabowski and Rick Uluski led the charge, punishing Bear ball bearers. The middle of the line was consistently plugged by noseman Barry Dorfman, and linebackers Joe Delano and Mike Leverone. Defensive backs Donny Daigneau, Bobby O'Leary, Dave Janrarski, and Tony Trivella also played brilliantly, allowing Bowdoin a mere 40 yards in the air.

Offensively, the Trinity interior line controlled the line of scrimmage throughout the contest. Their hard work led to two more Bantam tallies in the fourth quarter, a 32 yard McCandless field goal and 3 yard dive by Mike Brennan.

Bantams notes - Tom Lines gave everyone a scare when he went down injured in the first quarter. He spent the night hospitalized in Maine with muscle spasms and a concussion, but from all reports he is doing well and will be O.K....The Bantams gained 253 yards running while their 3 Quarterbacks (Gillespie, Clafin and Mike Foye) combined

for 131 yards in the air hitting on 13 of 21...Leading Bantam receiver Marc Mantini left Bear defenders dead in their tracks with five catches and a touchdown...Sophomore John Flynn was deadly on punt cover teams, making 3 unassisted tackles... "Moose" Poulin who felt at home in the Maine wilderness deserves special

mention. After playing offense all last year and the entire pre-season, he was switched to defensive tackle, due to Jack McDonald's knee injury. With only a few days of practice at the new position, "Moose" stepped in and performed well. ...The team wishes to express its thanks to the many fans who made the long sojourn to

Bowdoin as well as to Brian O'Donogue. Brian, out for the season with a knee injury, has done a tremendous job as team manager...This Saturday, the Bantams meet Bates at Jesse Field. A large fan turnout would be greatly appreciated. 1602

Women's Tennis Posts 2 Major Victories

by Melissa Lover

The Women's Tennis Team won two of its three opening matches of the season last week.

The first match on September 21 was against a perennially tough opponent, Williams College (Trinity's only loss last year). Despite the matches won by top singles players Muffy Rogers, Wendy Jennings, Betty Wallace, and Sue Levin, the team was hurt by bad losses in the doubles and lost to Williams again, with final scores of 4-5 varsity, 2-3 junior varsity. However, according to Coach Millspaugh, "it is unusual to have all our wins at the top of the ladder. It shows a number of high quality players."

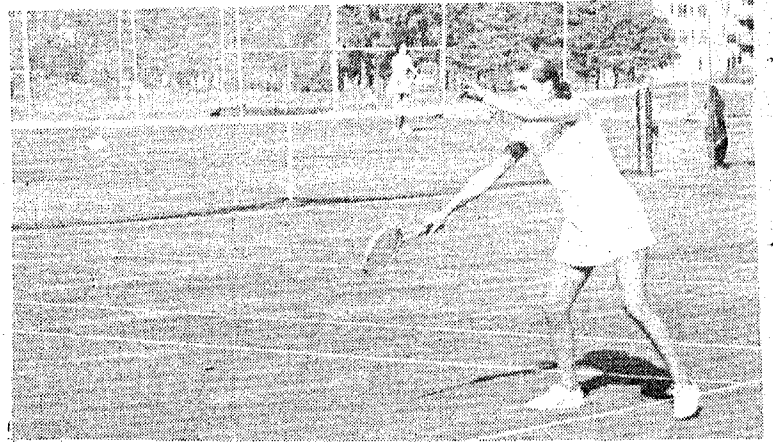
Not at all discouraged, the junior varsity went out on September 22 and beat the University of Hartford's varsity by 5-4, even though the top four junior varsity singles players Debbie Meagher, Laurie Balsch, Nancy Thorton and Janice Wilkos all lost their matches in two sets. Numbers five and six, (Karyn Webb and Amy Polayes), lead the team to victory by pulling out two three-set matches in third set tiebreakers, and the doubles teams won each of their matches "rather handily" Millspaugh said.

Playing the next day in gale force winds which disturbed players on both teams, Trinity tri-

umphed with a 6-3 victory over Connecticut College. Rogers, Jennings, Wallace, and Levin were successful once again but this time the doubles play was most interesting, because Connecticut College's singles players are used in doubles as well, and the tennis was

especially competitive.

The team will face off on the home courts against Tufts on October 2 at 11:00. Last season Trinity annihilated Tufts with a score of 9-0, and this year's hoped for victory should be just as impressive.



Wendy Jennings displays her strong, fine backhand for a TRIPOD photographer. The Women's Tennis Team is expected to do quite well this season, starting off with a 2-1 record for the week.

TO ALL MEMBERS OF LAST YEAR'S VARSITY AND J.V. BASKETBALL TEAMS AND ALL PERSONS WHO WILL BE TRYING OUT FOR VARSITY AND J.V. THIS SEASON:

There will be an important meeting on Wednesday evening Sept. 29, 1976 at 7:15 p.m. in the Tansill Sports Room

Coaches will outline some plans for the upcoming season.

Please be prompt.

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