

Fair Honors Bicentennial

by Diane Schwartz

"Everything there can possibly be, there will be," said Leigh Breslau, chairman of the Trinity College Bicentennial Committee (TCBC), referring to the upcoming all-day Craft Fair, April 24 on the Quad.

The festival will feature a range of activities representative of 18th-century America.

A number of life and drum corps will perform; a mock battle may be staged.

Artisans will display a diverse selection of wares for sale, including pottery, jewelry, stained glass, wood carvings, toys, prints, and model ships. Freshly baked

goods and other refreshments will be available for purchase and consumption.

Breslau said that the Fair was originally planned to include exhibits of the various ethnic groups living in the United States. However, he explained that the Mayor's Council that is concerned with such matters was uncooperative, and "wouldn't give us the time of day."

Breslau said that he looking forward to a large crowd at the Fair. He said that the date should not prevent students from attending because it is not scheduled too close to finals.

The student-run TCBC was

organized 1 1/2 years ago to plan how Trinity would participate in the Bicentennial. President Theodore Lockwood approved the proposals, and Dean Ronald Spencer was designated as the advisor.

"We made a few plans, and then it turned out to be a huge celebration," said Breslau. However, he added that "it's always been a small nucleus that has worked very hard for the school."

Events have been presented throughout the Trinity Term, and have included lectures, debates and concerts. Vintage film are shown every Sunday afternoon in

the Cinestudio at 3 p.m. as part of "America at the Movies, 1930-1947." According to Breslau, "there's one thing for almost everyone."

Funds are provided by the Budget Committee and various departments; each program has a different sponsor.

The average turnout at the activities has numbered around 60 people, and some have attracted nearly 200. Breslau said he considered this to be a "comfortable" amount for an audience. He said he would prefer to have more people attend the film festival. Citing the quality, time, inexpensiveness of the movies, he said "If you want a

break from studying, it's a good thing to do."

Asked if he was satisfied with the way the Bicentennial celebration has been developing, Breslau had a few comments. He said he was "distressed" at the vandalism that has been directed at the publicity posters and the stocks that had stood outside Mather. "I can't believe they were completely destroyed," he said.

Workers are needed to help with the management of the Fair, according to Breslau. In addition, he said that the TCBC is constantly asking for help and advice, and "is more than willing to act on suggestions."

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Reilly Sues To The Tune Of \$1 Million

by Marc Blumenthal

Jonathan B. Reilly, music instructor and college organist, has filed a \$1 million libel suit against five present and former students. The suit was filed in Hartford County Superior Court.

The defendants, along with three other students, were the authors of a letter assessing Reilly's teaching ability sent to President Theodore D. Lockwood, Dean of Faculty Edwin P. Nye and Professor Clarence Barber, music chairman.

Those named in the suit are not all former students of Reilly, according to him. The defendants are Janet C. Cochran '77, Melissa R. Maier, Barbara C. McIver, Donna S. Pelter and Constance V. Shuck. All except Miss Cochran have already graduated from Trinity.

Reilly asserts that the letter has caused him "great mental anguish, humiliation, annoyance, embarrassment and shame." The letter was sent by the students in June 1975. It stated that Reilly's employment by Trinity "undermines Trinity's standards of academic and personal integrity."

"His lectures tend to be ambiguous, incoherent and lacking in substance," the letter said. "Some of his explanations of basic music

theory are shockingly incoherent."

Reilly is "perfectly well-aware of student rights," but he disagrees vehemently with the students' charges. He has spent much of the time since the letter was written defending his reputation. He has written a long refutation of the charges.

The choir has been a great

support to him, Reilly said. He also indicated that reaction seems to have been pretty good in Hartford. Reilly said the administration has been "non-supportive." College spokesman have declined to comment on the suit.

Reilly is being represented by Igor Sikorsky of Hartford. Reilly said that "neither his lawyer nor himself are silly people." Filing

was the last thing I wanted to do." Reilly says that he would not have filed if he did not expect to win.

The defendants are being represented by the Hartford Chapter of the American Civil Liberties Union. Both Miss Cochran and the ACLU lawyer were unavailable for comment.

The suit will not come up for a hearing until at least next fall,

according to Sikorsky, and "possibly not until sometime next year."

The suit revolves around the key issue of the rights of students in relation to the rights of their professors. A decision in this case is sure to provoke reaction in legal circles, as well as establishing a precedent for future cases.

Room Selection Process Continues

by Seth Price

The housing process at Trinity is now in full swing and will conclude next Monday and Tuesday nights, with the selection process to be held in the Washington Room both nights beginning at 7 P.M.

Priority Numbers and a listing of available rooms are presently posted in Mather, as well as a listing of priority numbers and the corresponding rooms they obtained last year. This gives students an idea of where they can expect to live on the basis of their assigned numbers.

According to Elinor Tilles, assistant dean of college

residences, 850 Housing Agreements were turned in last Tuesday, each with the one hundred dollar Dormitory Deposit Fee. 62% of the contracts were turned in by males and 38% by females. This figure of 850 does not include Resident Assistants and other assorted students. When these students are added to the figure, Dean Tilles states that about 930 upper classpersons will be living in college residences next year.

The Admissions Office expects a freshman class of 480-500 to enter in the fall, along with sixty transfer students and thirty two exchange students.

With a combined figure, Dean Tilles expects that 1,500 beds will be needed, and estimates that 1,425 beds will be available if rooms are filled to capacity. She adds that even with the one hundred dollar deposit, students are bound to pull out of the housing agreement. As in past years, a waiting list will be prepared of those students not initially receiving housing in the selection process.

According to the Housing Information distributed to students, cooking units will no longer be available. This, according to Dean Tilles, is a matter of terminology. Before the expansion of dining facilities in Mather, there was not enough room to accommodate everyone in Mather. Consequently, those who chose to take specially designated cooking units were not permitted to eat in Mather. Under this year's system, students with kitchen facilities may still subscribe to the meal plan.

The option of group living was eliminated because the system was not working. According to Dean

Tilles, students were trying to "beat the system" by using shady practices.

Next year, there will be a French Dorm occupying twelve rooms on the second floor of Jackson and a Community Dorm occupying twelve rooms on the second floor of

Jackson and a Community Dorm occupying three rooms plus a meeting room at 216 New Britain Avenue. A plan to have an International Dorm was dropped because not enough students expressed an interest in such an arrangement.

Rome Seeks Students

Dr. Andrea Bianchini of the Modern Languages Department and director of Trinity's Barbieri Center Summer Program in Rome for 1976, encourages Trinity students to join the program this summer. Students may earn up to two course credits during the six-week program, which will be held from June 10 to July 20. Many participants then take advantage of their open-ended youth flight ticket to travel through Italy or other European countries before returning home. The youth flight ticket enables students to return home from any major European city. The program offers courses in Art History, Studio Arts, Anthropology and Italian. The cost of the program, \$895, includes tuition, room and board, books and materials, and excursions to Tivoli, Ostia Antica, Florence, Siena and other points in Tuscany

and Umbria.

Bianchini points out that 1976 will be the seventh consecutive year of the summer program, which is noted for the quality of the experience that it provides. The student response has been consistently enthusiastic: "Our best recruiters are students who have participated in the program in the past. I guess that's why we continue to thrive as other programs pass out of existence." Bianchini adds that the current monetary crisis in Italy works to the direct advantage of the dollar, making Italy one of the most economically reasonable ways to experience Europe.

Trinity students should contact Dr. Bianchini in Seabury 42B, ext. 296, or P.O. Box 1374, for a brochure and application form. Brochures are also available from Miss D. Merwin in Seabury 23.



Dean Elinor Tilles draws numbers for housing selection.

Students and Administration Clash on Policies

Students Air Views . . .

Dear Mr. Smith,

In the course of the year, we have come to be concerned with certain actions on the part of the administration that demonstrate a clear contradiction with stated values and an attitude which consistently places student priorities behind those of other groups, and even private corporations, operating within the college community.

The clearest illustration of this may, perhaps, be found in the rather bizarre case which we have so long referred to as "the Rathskeller". For the past three years, it has been evident that students favor the establishment of a beerserving facility on campus. The SGA has taken pains to demonstrate both the economic feasibility and the social benefits of such an addition - contentions which have been disputed by none. Yet, reasons beyond our ken, the administration has made the establishment of a Rathskeller impossible for this year. We feel this to be inexcusable.

Another example involves a Follett bookstore decision limiting check cashing hours to 3:00 pm, Monday-Thursday. In response to student complaints, the SGA members met with Christopher Miller, Follett manager, and learned that this policy revision yielded a savings of only a few minutes a day. In spite of this fact, Dean Ellen Mulqueen has done nothing to alleviate this inconvenience for students.

As a matter of policy, the administration has wholeheartedly supported the recent legislation in Connecticut giving eighteen year olds full status as adults. Moreover, as shown in this year's Marine recruitment controversy,

Faiz Interprets Muhammad's Teachings

by Merrill O'Brien

Thursday night, April 8, Muslim Minister Nuriddin Faiz spoke in the Washington Room on topics concerning education, secularism, and greed. Faiz (minister of Temple Number 14 in Hartford) interpreted the teachings of the Honorable Wallace D. Muhammad, Supreme Minister of the Nation of Islam.

Faiz said that "man cannot be in accord with the nature in which Allah created him because of the world's present confusion." He explained that "God has been making a man" since biblical times, and that confusion results from neglecting the teachings of the prophets. He encourages reading the Koran and the Bible for answers.

Faiz said that contemporary education breeds selfishness and vanity. He cited Trinity as a general example of schools which once "realized the power of a belief in God," but which now foster an atmosphere marked by a decline in morality. "Now everything is a party; there's no control," he said. "Growing must be a process of becoming in tune with divine power."

Faiz contended that the Christian Church taught white supremacy in a religious form, and that Muhammad taught black supremacy as a corrective measure. Through the Muslim faith, Faiz explained, blacks have regained their religious dignity in accordance with Allah's plan to obliterate racism altogether.

Faiz concluded that man can solve his problems and realize his divine purpose only by studying and acquiring the virtues of humility, benevolence, and selflessness. He has faith in a beneficent Allah and is optimistic about the future of mankind as a whole.

the college has repeatedly professed the desire to maintain Trinity as an "open community" in which each individual can be exposed to various ideas and view points, and then make a personal moral judgement accordingly. We strongly support this college policy, and believe that it should apply to all aspects of college life here at Trinity.

However, the administration has, on at least one occasion this year, directly contradicted their own policy. When the Mather Board of Governors advised Vice

President Smith about its plans to show a midnight X-rated movie, he voiced a strong negative opinion and said that a movie of this kind was "anti-intellectual" and has no place in an "open community" such as Trinity. We feel Vice-President Smith's (and hence the administration's) attitude is in obvious contradiction to previously stated college policy. X-rated movies are shown regularly on most college campuses across the nation, and we see no reason why the Trinity College administration should suddenly dictate morality.

By opposing the showing of such a movie, the college is ignoring the students' adult status and is assuming a pseudo-parental role of moral guidance which is totally inappropriate to its stated function and philosophy.

Our point is not that these instances are of overwhelming importance, but rather, that they are indicative of what we feel is a harmful attitude towards students. It is already abundantly clear that students play a limited, at best, role in Trinity's power structure. The least the administration could

do is treat student feelings somewhat seriously. We, after three years of active involvement at Trinity, are convinced that this is generally not done. Furthermore, we feel that the college's stated philosophy and actions are frequently in direct conflict, and oftentimes, the administration appears not to act in the best interest of the student body.

Cordially,
Steven Kayman
Larry Papel
Larry Golden
Jeff Sands

Smith Responds

TO: Steven M. Kayman
Lawrence Papel
Lawrence J. Golden
R. Jeffrey Sands

FROM: T. A. Smith, Vice President

Thank you for your March 31 letter and for the bill of particulars which it contains. Let us begin from the top.

1. **The Rathskeller:** I have, as I think you will see if you look back into the history of our attempts to establish a Rathskeller, been a proponent. Indeed, I think I can remember several rash promises to the effect that we would have beer service on the campus somewhat earlier than I now expect we will. Part of my rashness stemmed from ignorance of the requirements of the Connecticut State Liquor Commission, and it still remains to be seen whether the Commission will accept our plan for a temporary Rathskeller or, when the time comes, for a permanent one. Meanwhile, I would note that the undergraduate body here does not suffer from dehydration nor from want of social activity, and I think it wise to proceed towards the acquisition of a temporary beer license so that we can gain experience in the operation of a dispensary. It should be noted that yours is not the only generation of undergraduates which will have the pleasurable benefits of a Rathskeller; for the welfare of other generations, as well as for their economic benefit, I think it wise to proceed carefully with the establishment of this particular facility. The College cannot afford to lose money on it, nor can we afford to overcharge for tomorrow's brew in order to make up for yesterday's mistake. If our current application for a temporary license is acceptable, then I would hope to gain at least four to five months experience in a temporary operation before undertaking the physical alterations which would be necessary to establish an appropriate Rathskeller for long term use. If those alterations can be accomplished while the College is in session, then I would hope to get on with them late next winter. Otherwise we would have to wait until summer.

2. **The Follett Policy on Check-Cashing Hours:** Over the recent vacation I had occasion to discuss with Mr. Miller and with Dean Mulqueen the check-cashing operation. It appeared to me, on the surface, that the Follett plan as it is now followed is an adequate service. There appear to be serious problems with bad checks, with the charges which Follett must pay when it deposits checks previously cashed for students, and of time consumed in bookkeeping; all together would seem to make the present practices reasonable. I have, however, asked Dean Mulqueen to draw up in detail those factors which are involved so that we will have a chance to look thoroughly at the matter and to see whether we would make other recommendations to Follett.

3. **X-Rated Movies.** I see no particular contradiction in our response to the Marine Recruitment controversy, on the one hand, and, on the other, to the position which I would take on the showing

of obscene movies by the Mather Hall Board of Governors. Let me do my best to explain. First of all, Marine recruiters came to the College under the aegis of the Career Counseling Office, an office which itself was established after World War II to provide a service to undergraduates in need of advice and assistance as they sought to establish themselves in careers or in study after college. It should be noted that the service was established primarily, at least this is my opinion, to make it possible for those in the senior class who would be going on each June to employment or study to establish connections and to secure advice in the most economical way possible - this so that attention from academic work would not be distracted during the year by the need to travel to various places where advice and employment or admission might be available. In other words, the establishment of a counseling service in respect to careers and post-baccalaureate study was, in part at least, guided by the desire of the faculty and administration to give integrity to the undergraduate's life as a student. It was established also in response to the requests of undergraduates and parents who thought that informed, disinterested advice in respect to career formation would be beneficial to undergraduates and would assist them in some of the academic choices which they had to make at the College. It seemed at the time, and it continues to seem, to be a service which has merits, and it is unlikely that we will abandon it in the future. The question of who should have the privilege of recruiting on the campus through the Career Counseling Office is one which has come up but recently, and our position is that access to the campus must be available to any recruiter who represents a legitimate interest and in whom some quantity of undergraduates might be expected to be interested.

It seems to be self-evident that as soon as some individual or body within the College assumes responsibility for determining who will and who will not recruit at the campus through the office, we will quickly be found to make a decision as to whether there should be or should not be such a service on campus. It must be observed that any particular recruiter is likely to meet with or to be attractive to but a small proportion of the undergraduate student body. It is not at all inconceivable to say that at any given moment a larger quantity of undergraduates can be expected to have objection, and often for reasons which they would consider to be moral and relevant, to the presence on campus of a particular recruiter or group of recruiters. Given this possibility, I think our present policy is rational, and I think that the alternative to it is no recruiting at all.

I see no parallel between the need to be "open" for such a service as Career Counseling and the need to display obscene movies. You, Mr. Kayman and Mr. Golden, put the question to me as to whether I would permit the Mather Hall Board of Governors to show a pornographic film (not as you state

in your letter an "X-rated" film), and I said I would not, explaining that I thought that most pornography was "anti-intellectual". I suggested that the easy availability of this kind of film to so many people at so many other places led me to believe that we would not be depriving those who wanted to see a pornographic film. I went on to say that I thought that the display of such films was inappropriate at the College since it had little to do with the basic interests of the institution in furthering the academic, intellectual and social development of undergraduates. That pornographic films are shown regularly on most college campuses across the nation impresses me little, except as a splendid demonstration of the applicability of Gresham's Law in the world of cinema. As I pointed out to you, Cinestudio has indeed shown X-rated movies at Trinity, but always within a context of a program of films which bears some relation to their objective of arranging a program which is not

only entertaining but which also provides films that have significance for various reasons (historical, artistic, technical). Within such a context Cinestudio has, indeed, shown "X-rated"

films, and they have done so without interference from the administration. I had the distinct impression when I talked to you that you merely wanted to show a pornographic film in order to raise money for the Mather Hall Board of Governors.

I do think that one of my functions in response to the request which you brought to me, in the absence of any particular moral code but rather that the desire to show it offends any concept of what the College ought to be doing, and this is, I suppose, what administrators are supposed to do when College policies are not clear or do not dictate other courses.

I would hope that you could find a better way of improving MHBOG budgets, and if I can assist please let me know.

Library Tightens Security

A security system will be installed in the Library during the coming summer. The system will eliminate the loss of books to unauthorized people and will prevent a Trinity student from "inadvertently" forgetting to properly charge out a book.

This decision was reached with reluctance since it does represent a substantial investment; however, the initial cost will be amortized in a very few years by the elimination of the need to replace missing books. Each year, recently, from \$3,000 to \$5,000 of the book budget has been necessarily diverted from the purchase of new books to replace titles once owned.

In implementing a security system the library will be joining a group of hundreds of libraries across the country, including

Amherst and Princeton, who have recognized the necessity for tighter security.

Libraries that have security systems are unanimous in their recommendation. Books that are needed by students can be found on the shelves and are not mysteriously missing.

Once the announcement is made, that the library collection is protected, very few patrons are stopped by the system at the exit and those stopped are usually the "forgetful professor" or the student in a hurry who has neglected to charge out his material.

The security system will be beneficial to everyone; money will not be wasted in replacing missing books and books will be available when needed.

Theobald To Speak On Multinational Corporations

April 21, Mr. Thomas C. Theobald, an executive vice president of National City Bank and head of that bank's World Corporation Group, will visit Trinity College to discuss, with interested students and faculty, some of the many problems faced by the multinational corporation in the international business arena.

Theobald, an honors graduate from Holy Cross College and the Harvard Graduate School of Business Administration, joined Citibank in 1960.

Since that date he has held a variety of positions with the bank; first serving as an assistant cashier and later as managing director of FNCB-Waltons Corporation, Ltd., a Citibank affiliate in Sydney, Australia.

Theobald is a Director of the New York Urban Coalition, the Foundation for Child Development and Siemens Beteiligung AG.

During his day on the campus, Theobald will visit Professor Tsumba's Money and Banking class at 10:30 a.m. Between 2:00 p.m. and 3:45 p.m., he will be in Alumni Lounge to meet with interested students and faculty.

At 4:00 p.m., Theobald will deliver a formal lecture in McCook Auditorium. The topic of his lecture will be "The Economic Impact of the Multinational Corporation."

Theobald's visit to the campus is sponsored by the Department of Economics, with the assistance of Trinity AIESEC and is funded by a matching gift from Mr. Leander W. Smith, Trinity '53, and IBM.

La Voz Latina Celebrates Heritage

by Harry Pacheco

The Latin American students on the Trinity College campus in recent years, have just become a stabilized organization.

Once called the Association of Latin Americans because of their ideas, opinions, and beliefs, the group changed its name to suit the new and changing times. We are currently identifying ourselves as La Voz Latina (The Latin Voice) which indicates what we intend to do, to let our voices be heard.

At present we are small in number but, we hope that in the future this will change. The organization calls for anyone to join us, for we open our doors to any person of any nationality.

We seek for an integration of all Trinity students; we extend an invitation to those organizations on campus which are willing to join in and help our organization sponsor more lectures, films and experiences that will enrich our college community.

As an organization we are small, but that is not to say that we cannot accomplish what other large organizations have accomplished.

Our main purpose is to institute on the Trinity College campus a cultural awareness among the non-latins attending, and to allow others to view a completely different culture. We want to develop a new perspective on the theme of hispanics at Trinity.

Our endeavors have been accomplished by sponsoring activities last semester in the areas of art, and traditional Spanish foods. The exhibition was displayed at the Austin Arts Center here at Trinity. It was entitled, "The Poster in Puerto Rico from 1954-1974."

The posters depicted the Spanish lifestyle of Puerto Rico, as well as the culture which is rich in tradition, a tradition which has helped to create an interesting history that can be passed on to future generations.

In attempts to acquaint others with our typical latin dishes, a dinner was given in Hamlin Hall. Various dishes were served, including fried plantains (platanos fritos), chile con carne, chicken and rice (arroz con pollo) and avocado and cod fish salad

(gaspacho). It all ended with spanish deserts and coffee. Many attended what developed into a most joyous occasion with food and music typical of spanish speaking countries ending the night.

As we continue to spread our culture in whatever we do and wherever we go, we try to reach out and assist those who are in need of help. As the organization extends its hand to help, it has many times been overlooked. We are trying to increase contact with the spanish speaking community around Trinity and throughout Hartford.

Our budget does not allow us to sponsor as many activities as we would like, therefore we find it necessary to look for other alternatives in helping the community.

We are planning a latin dance, Saturday, April 17, in an attempt to raise funds to take a group of elementary school children from "LaEscuelita" on a cultural trip. We hope you, the Trinity community will come join in, dance and enjoy and give some child the chance to experience the same.

Also, we are co-sponsoring a dance on April 23, in the Washington room as well. This dance is being given by the Puerto Rican Scholarship Fund of Hartford, in an attempt to raise funds, to supply latin students with the opportunity you and I are having, the chance to receive a college education.

Come join us, help realize one hispanic students dream, help send him/her through college. If you come and participate you will realize for yourself that although we are small, we can accomplish many things.

Again we seek your interest and participation in our FIRST Latin Awareness Week. We want to make this the most successful activity in Trinity College's history, but we need your help. We will be presenting a series of activities, covering a series of topics.

Come visit some of our countries through film, come learn about our history, come hear what our tradition is like, experience with us song and dance through the ages. Learn that it is possible to study other cultures and truly appreciate them although they may not be your own. Join us, attend these activities, learn what a latin student at Trinity College is all about.

The schedule of events for April 26-30 is as follows: Monday, April 26 at 7:00 PM in Wean Lounge, a lecture in "Latin America Today" by Dr. E. W. Davis, professor of history at Trinity College, and "The International Competition of the Caribbean" by Dr. A. L. Gastmann, assoc. prof. of political science at Trinity College.

Refreshments will be served at the end of the lectures.

Tuesday, April 27 at 7:00 PM in McCook Aud., a lecture on "Chile Today" by Miss Andriana Falcon. Musical Presentation on Typical Latin American folk music by

Juan Fritto and Felix Delgado (two young latin american folk singers).

Wednesday, April 28 at 7:30 PM in McCook Aud. Series of films will be presented covering several Latin American countries.

Thursday, April 29 at 7:00 PM in Wean Lounge, a panel presentation on various cultural aspects of Puerto Rico. Dr. Joseph Prewitt - "Political Influences on Educational Processes of Puerto Rico." Mr. Calixto Torres - "Politics in Puerto Rico." Ms. Angie Soler - "Puerto Rican

literature, An overview." Mr. Felix Delgado - "The History of Music in Puerto Rico." Refreshments will be served after the conclusion of all the lectures.

Friday, April 30 at 7:30 PM in the Washington Room, there will be a dance presentation, "The History of Puerto Rican Dance". It will be performed by the group, IMPACTO BORICUA.

If there are any questions pertaining to the week or about the organization feel free to contact Elizabeth Caraballo at box 481.

Calendar Changes Cause Early Class Start

by Scotte Gordon

Several important changes in the academic calendars for 1976-77, 1977-78 and 1978-79 have been announced by the Office of Educational Services.

Future Christmas Terms will begin prior to Labor Day if the holiday falls on September 5 or later, in order to complete a full term before December 23.

In addition, beginning next September, classes will be held on Good Friday in 1977 and 1979, and on Labor Day in 1977 and 1978, to allow for fewer three or four day weeks for classes in each term.

According to Robbins Winslow, dean for educational services, the 1976-79 calendars and their subsequent changes conform to the calendar guidelines enacted by the faculty in March 1971. The faculty guidelines form the major criteria used annually by Winslow in preparing the calendar.

The Trinity College Faculty standards are as follows:

1) The regular academic year shall consist of two semesters, each having at least thirteen weeks of classes.

2) Christmas and spring vacations of suitable length shall be scheduled.

3) Class-free 'Open Periods' of three to five days duration shall be scheduled at an appropriate point in each semester.

4) An examination period shall be scheduled at the end of each semester, preceded by a suitable reading period.

Winslow noted that other secondary criteria also influence the preparation of the calendar. For example, an effort is made to schedule as few unbroken weeks as possible, for the reason that holidays scheduled at mid-week tend to be especially disruptive to laboratory sequences. Also, the practice of scheduling exam dates too close to Christmas vacation is avoided because it inconveniences both students and faculty.

An alternation between class periods and Open Periods is sought in drawing up the academic calendar. In some instances, an attempt is also made to avoid

conflicting Open Periods with other major activities occurring on campus that were previously scheduled.

The Calendar Committee of the Greater Hartford Consortium is a coordinating body for the five member colleges, and hopes to provide the maximum amount of access to cross-registered students. Educational Services consults this committee in the early stages of planning Trinity's academic calendar. However, Winslow noted that there is considerable difficulty in attempting to make the colleges' schedules coincide.

Winslow views his responsibility for the preparation of the college calendar as a matter of "trying to make the calendar the least inconvenient for most people, within the established guidelines".

This year, Winslow consulted the Curriculum Committee before releasing the first draft of the calendar. According to Winslow, the calendar guidelines were originally set by the committee, which is comprised of both faculty and students, and represents their views. They act further upon the calendar only when unusual circumstances arise; the new changes constituted such circumstances.

The Curriculum Committee approved the proposed calendar, and consistent with standard procedure, this proposal was then circulated to all faculty, administration, and staff as well as The Tripod.

Revisions were considered by Winslow on the basis of feedback. He added that he received a response from only one student this year, who foresaw a conflict between his summer job and the earlier start of classes.

The official calendar was released by the Office of Educational Services, and approved by the Dean of the Faculty. On the basis of this document, the Master Calendar Office and other offices and departments begin to schedule events for the succeeding year.

ALL COLLEGE MAY DAY CELEBRATION, Sat., May 1 on the Quad. Picnic and celebrate on the Quad with music, discussion groups, games, theater, and fun for all. Local talent invited to participate. Call 246-7121, 246-6108, or 249-4132.

Bond To Speak On The Future

by Robert Gibson

For the final event of the Trinity Coalition of Blacks' Black Cultural Week, Georgia State Senator Julian Bond will lecture on the topic: "What's Next?", in the Washington Room, on Wednesday, April 14, at 8 p.m.

Julian Bond, the son of the late Black educator Horace Mann Bond, was born in Nashville, Tennessee in 1940. While attending Morehouse College in Atlanta, Bond became active in the civil rights movement then rising in the South. He helped found the Committee on Appeal for Human Rights and the Student Non-Violent Coordinating Committee. Bond served as communications director for SNCC. He participated in the voting drives, sit-ins, and other activities of SNCC, until his campaign for Georgia State Representative in 1965.

It was Bond's election to the Georgia House of Representatives in 1965 that brought him to national attention. An outspoken opponent of American involvement in the war in Viet Nam, Bond was barred from taking his seat by his colleagues in the Georgia House because he had praised draft card burners. A lengthy court battle to gain his seat ensued.

Despite winning two special elections in 1966, Bond was still denied his seat until 1967, when the United States Supreme Court ruled that the Georgia House could not refuse Bond his seat because of his political opinions. Bond eventually served four terms in the House of Representatives. In November 1974, Bond was elected to the Georgia State Senate where he now serves.

Another incident which propelled Julian Bond into national prominence occurred during the 1968 Democratic National Convention. At the Convention, Bond was co-chairperson of the Georgia Loyal National Democratic Delegation, an insurgent group. The Loyal Democrats were successful in unseating the regular, hand-picked Georgia delegation led by then Governor Lester Maddox. Bond was nominated for Vice-President at the Convention—the first Black in history to be so honored—but withdrew his name from consideration because his age (28) disqualified him for the position.

Julian Bond has long been involved in the struggle for civil and human rights for Black people and other minorities. While serving in the Georgia House and Senate, he has led a number of grass-roots campaigns to foster full participation in the political process by minorities and to protect their civil rights. Bond serves on the Boards of Directors of the Martin Luther King, Jr., Center for Social Change, the Southern Elections Fund, the Voter Education Project, and the National Sharecropper's Fund.

Bond is president of the Southern Poverty Law Center, a non-profit legal assistance organization for Black and poor people. The Center provided legal aid to the Joanne Little case and is presently involved in over thirty civil rights cases.

Bond received his B.A. from Morehouse College in 1971 and has a host of honorary degrees from various American universities. He is the author of *A Time to Speak, A Time to Act*, a collection of speeches and articles published in 1972. He has had articles published in various magazines and scholarly journals. An accomplished poet, his poetry has appeared in many anthologies and magazines.

by Will Matthews and Paul Sachs

Last Wednesday, April 7, 1976, Trinity College experienced what was believed to be a continuation of an April Fool's joke.

Billed as "Preppie Day", students were asked to dress in various modes of clothing usually associated with prep-school student. Typical items include the famous alligator shirts and Sperry brand "Topsiders".

It was learned late last week that the entire "Preppie Day" was a preconceived and well-planned clinical psychology experiment done by an unnamed senior major for his thesis.

"The experiment was a difficult one," said the senior correlating the date, "But we feel as if the significance of the results warranted following this thing all the way through. Our main

'Preppie Day' No Joke

problem was trying to remain as objective as possible on the subjective parts of the survey, such as how much preppie clothing actually defines "preppie" per se."

When asked to give particulars about the experiment, the student was able to be specific as he had used the computer to calculate his data and compute significance levels. "We had a group of 'spotters' judging a selected sample of the student population, grading that population on a scale of one to five, five being the 'highest preppie value'," he said.

By categorizing students by their clothing selection for that day, either 'preppie' or 'non-preppie', an attempt was made to determine how clothing selections varied from the routine.

"It was hypothesized", said the

student, "that those who were designated 'non-preppies' would react to 'Preppie Day' by wearing more preppie clothing. Those labeled 'preppie' would show an adverse reaction by wearing LESS 'preppie' clothing."

According to the results which the student gave this reporter, people who were labeled 'preppies' actually dressed 'less preppie' than usual while 'non-preppies' dressed 'more preppie' than usual.

What are the conclusions that can be drawn from this? Said the senior thesis student, "As one can see from the chart, the 'non-preppies' get dressed up on Wednesday, while the 'preppies' get less dressed up. I expected the first, but not the second. One interesting point revealed in the data is that 'preppies' showed a decline,

a significant decline on that one day alone. I'm not going to draw any premature conclusions, but I believe that preppies dress like preppies because of extreme peer pressure and the herd instinct. They dress to conform and not become socially exogeneous to the so-called "in crowd"."

Copies of the data and the student's formal thesis can be purchased at cost, Box 1752.

Average day "Preppie Day"	
'non-preppies'	2.34
'preppies'	3.77
(Where FA equals 5.84, significant at less than 5% level, and where FB equals 5.84, significant at less than 5% level.)	

Coed Dies In Skidmore Dorm Fire

SARATOGA SPRINGS, N.Y. (AP)—One student died of smoke inhalation as scores of others leaped from second and third-floor windows to escape a smoky fire that billowed through a Skidmore College dormitory early Monday.

"They were jumping all over the place," said a city policeman, "some from as high as three floors up. Others tied bed sheets together and came down that way."

"Some managed to make it down the stairs, but I don't know how. The smoke in the hallways was so thick you couldn't see a thing," he said.

Twenty-three students were admitted to Saratoga Hospital. About 40 other students were treated for smoke inhalation and released.

Two Connecticut women were hospitalized in good condition after Monday's fire at Skidmore College.

The three-story dormitory, housing 128 students, had no exterior fire escapes because it was built of fire-resistant materials, a college spokeswoman said.

Fire officials said the blaze started shortly after 4 a.m. in a

first-floor room used to store garbage and was extinguished before spreading very far. The cause is under investigation.

Jody Smith, 20, of Harrisburg, Pa., was found dead in her first-floor room located next to a dormitory entrance, authorities said. An autopsy showed she died of smoke inhalation and carbon monoxide poisoning, police said.

Three students were reported in serious condition. The remaining 19 students were in satisfactory or fair condition, hospital officials said.

College officials said the students will be housed temporarily in other dormitories or in private homes off-campus.

The first-floor hallway was charred, and the fire caused considerable smoke damage throughout the dormitory. Classes were not interrupted, they said.

Campus police said they were alerted to the fire by a telephone call from a student. Some students said they were roused from their sleep by an alarm they first thought to be a fire drill.

The dormitory was built in 1966 at a cost of \$300,000.

Tom Hayden Runs For Senate

(CPS)—Asking "where have all the radicals gone" is a favorite game among many people. But one of the foremost activist leaders of the sixties does not have the time for idle speculation about those days—because these days he is too busy running an election campaign.

Tom Hayden is running for the U.S. Senate in California, challenging the incumbent Democrat John Tunney for the Democratic nomination.

The contest is drawing increasing national attention. Here is a radical who, after many years of attacking and working outside the traditional political structure, is now vying for power within that same system.

Hayden has been in the lead of radical politics for fifteen years, since he co-founded SDS (Students for a Democratic Society) in 1960. SDS grew into the most influential mass student organization of the decade, with chapters on innumerable campuses.

Hayden later helped plan the massive demonstrations at the 1968 Democratic Convention, and was subsequently a defendant in the celebrated Chicago Seven conspiracy trial. His conviction in that trial was ultimately overturned.

Hayden visited North Vietnam several times, and after American troops pulled out of Vietnam, Hayden protested continued American complicity with the military actions of the Thieu regime, when most critics were ready to let the issue die.

The two questions people are asking about Hayden are: Can he win? And will he end up just another compromising politician? Yes, he can win.

Although the polls show Tunney leading by about 50 percent to 15 percent, more than 25 percent of California's Democrats are still undecided. Hayden claims that more than 30 percent of Tunney's supporters are "movable."

The Hayden campaign received a tremendous boost when the California Democratic Council, a left-leaning group within the Democratic Party, spurned Tunney's plea for support and overwhelmingly endorsed Hayden.

Moreover, Tunney, who considers himself a liberal Democrat, has been losing support recently for switching stands on issues or not making his stands clear. After co-sponsoring a Senate bill for a national health plan with Sen. Edward Kennedy, Tunney decided

to oppose the bill, claiming that it would cost too much. That action has alienated many older, poorer and minority Californians from the incumbent senator.

But will Hayden become just another politician? That, of course, could only be answered if he won. But one thing he cannot be accused of is vacillating on his views. Unlike most politicians, Hayden has put out an elaborate, lengthy platform. The 268-page platform outlines in detail proposals which would overhaul America's economic priorities and the role of corporations in government.

Hayden's programs of "economic democracy" call for:

—Break-up of the massive multinational corporations;

—The withdrawal of support of "rotten dictatorships" which benefit U.S. corporations;

—More economic control of companies by the companies' workers;

—Closing tax loopholes for corporations that go to foreign countries to utilize cheap labor—these companies, says Hayden, help contribute to unemployment at home.

MIT Simmering After Spy Spat

(CPS)—In what has been characterized as "the last gasp of campus radicals" at the Massachusetts Institute of Technology, a group of students have held teach-ins and demonstrations to protest that school's technological training of Third World students.

Students and administrators at the school have locked horns in the past over the Institute's social consciousness—or lack of it—in providing research and training on military projects for undeveloped countries. The latest question involved MIT's training of 15 Taiwanese students in inertial navigation guidance systems. The systems are used in advanced airplanes, spacecraft and guided missiles.

In accepting the \$917,000 contract with Chung Shan Institute of Science and Technology, MIT maintained that any training they would provide would have peaceful uses. The program is not devoted to missile guidance training, administrators say, adding that inertial guidance systems are valuable for commercial uses aboard oceangoing ships and submarines.

Critics, including MIT students banded together as the Social Action Coordinating Committee (SACC), counter that the MIT training program will have the effect of giving a missile delivery system to Taiwan, a potential nuclear power. Inertial guidance systems, they claim, are essential to the development of intercontinental ballistic missiles and military aircraft such as the F-111 and the F-14.

A wild card was thrown into the academic debate at MIT recently when the Taiwan government allegedly nosed its way into the act. During a teach-in during February, SACC members cornered a student taking pictures of Taiwanese students at the demonstration. They confiscated his camera until they could develop the film, and later charged that the student was a spy for the Taiwanese government, accompanied by the regional head of the Kuomintang, the ruling Nationalist Party in Taiwan. The Kuomintang chief is reputed to direct foreign surveillance in the Boston area.

MIT was prodded into conducting an investigation on charges that foreign students were being spied on. A university investigator will also attempt to recommend a polity on the rights of foreign students studying on the campus.

Meanwhile, another Institute professor is exploring the ways MIT gets itself into research and training for other countries. Last year when another committee was commissioned to study the question of whether MIT should involve itself in the political questions entangled in doing research for other countries, a decision was made not to make a decision. Another year of study was recommended.

At that time the issue involved 54 Iranian students sent to MIT for a course in nuclear engineering. The controversy over the exchange with Taiwan grew out of the heated debate over MIT's international program.

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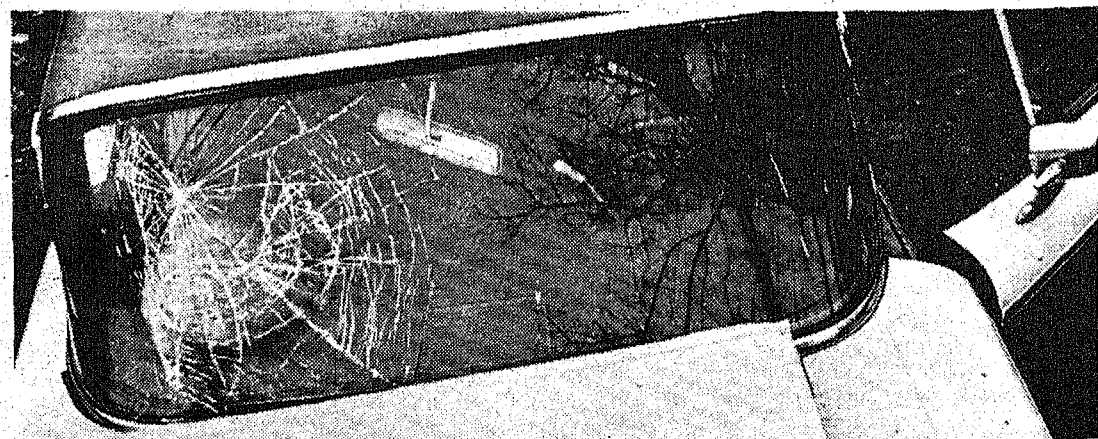
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Connecticut Senate Bills Pend; Student Participation Urged

by Jeff Sands

Many times Trinity students become so involved with their studies that they allow the world to turn without them. These students who isolate themselves beneath Trinity's spreading elms are cheating themselves, because so many things are happening in today's fast-paced society which will effect all of us in the future.

There are many far-reaching political decisions being made every day right at the Capitol in Hartford. Even if you dislike politics you should still be concerned with the world you will someday have to live and work in.

Last week (Wednesday April 7) the Senate defeated Senate Bill 342, AN ACT TO MAKE ALL BOTTLES REUSABLE. This bill, otherwise known as the "Bottle Bill", would have outlawed one-way, no-deposit beverage containers. The main arguments in favor of the bill are environmental. The act would be the first step in changing the throw-away mentality of today's society. It would save energy and minerals. It would also help alleviate litter while cutting down solid waste.

The chief point made in opposition to this bill is the loss of jobs it could potentially create. Although experience in both Oregon and Vermont (both of them enacted the Bottle Bill) points to a long-range net increase in jobs, many Senators felt that even to cause a few people to lose a present job now was grounds enough to scrap the bill.

There are some implications here. First the lobbying pressure from the bottling industries was intense. They have admitted to having spent large sums of money convincing legislators of the drastic negative effects the bill will cause. Obviously, they have succeeded because the bill was defeated, even though experience in other states has indicated that overwhelmingly positive effects triumphed.

The lobbyists also used the threat of higher prices to steer some people away from this bill. This issue again has proven contradictory to the impact of the "Bottle Bill" in other regions.

There is another interesting point to consider. Many legislators sent out polls to see how their constituents feel on certain issues. In six polls sent out which included a question concerning the Bottle Bill, the response was highly in favor of the passage of the bill. In fact in all the poll results at least 70% in each district wanted the legislation passed.

No comment is necessary. Obviously the lobbying pressure won this battle, but the vote was close. Proponents of the bill feel the bill will have another chance to pass, perhaps in the next session. One reason the bill did not pass, however, was that although large numbers of people supported the idea, they did not bother to write to their representatives in the General Assembly and express their feelings. You may be asking the question, why write an article on a bill which is already dead? It is because it shows the need of people, students like us, to get involved if we want to improve the world we will have to live in.

Other areas of legislative interest include the Budget which was passed Friday, April 9. The tax package includes a one cent rise in the gasoline tax effective June 1. The new program also includes a 4.5 million dollar grant to cities, most of which will go to the bigger cities, as was originally recommended by the governor. Hartford will receive a large portion of this grant.

A bill to decriminalize marijuana died in committee. Here again the excuse was not enough public support. So in Connecticut, marijuana is still classified with drugs such as LSD and heroin.

Some bills coming up this week in front of the General Assembly include:

H.B. 5216 - AN ACT PROHIBITING SMOKING IN CERTAIN PLACES, which makes smoking in many public places not only illegal but subject to a fine.

H.B. 5604 - AN ACT REPEALING THE STATUTE CONCERNING POSSESSION OF ALCOHOLIC LIQUOR IN MOTOR VEHICLES BY MINORS.

H.B. 109 AN ACT CONCERNING THE TIME LIMITATION FOR COMPLAINT CONCERNING SEXUAL ASSAULT

S.B. 456 AN ACT REPEALING THE MOTORCYCLE HELMET LAW

S.B. 110 AN ACT CONCERNING PROSECUTION FOR AN OFFENSE OF SEXUAL ASSAULT

S.B. 535 AN ACT CONCERNING FROZEN DESSERTS

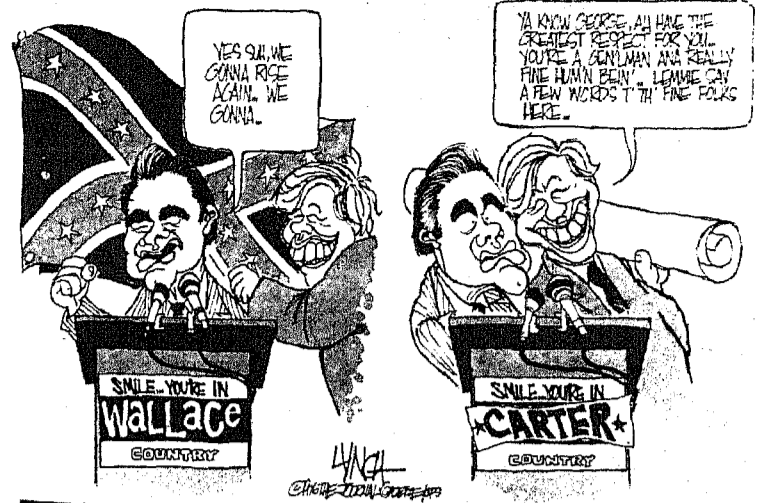
H.B. 5125 AN ACT CONCERNING GOOD TIME

S.B. 575 AN ACT CONCERNING THE OPERATION OF YOUTH SERVICE SYSTEMS WITHIN THE STATE.

S.B. 587 AN ACT CONCERNING THE COMPOSITION AND TERMS OF THE PERMANENT COMMISSION ON THE STATUS OF WOMEN.

S.B. 142 AN ACT CONCERNING PROGRAMS FOR MENTALLY RETARDED CHILDREN AND ADULTS

In closing, allow me to remind you that the Capitol is an open place. Legislators love to talk and if you make an appointment with one, he is more than likely to sit down and discuss any issue which is bothering you. Legislators read their mail and many times will write you a personal response. They are there to serve you and it's about time that more people begin taking advantage of this service.



Is Carter Hetro, Homo, or Just Passing Through

(CPS)—Jimmy Carter, the nuclear scientist turned peanut farmer turned politician, has been accused of being many other things as he continues to win big at the polls, but a recent charge in Madison, Wisconsin—by a supporter from the U.S. Senate nonetheless—left everyone shaking.

The supporter was Delaware Senator Joseph Biden, the upper house's youngest member. Predicting Carter would win not

only the northeastern states but also the south, Biden told a press conference Carter can win like no other Democrat.

"You see, he can go both ways," Biden concluded.

That made everyone chuckle. Carter flashed his famous grin, and Biden blushed.

Everyone was relieved, however, when, pulling his foot out of his mouth, Biden assured the crowd, "I don't know him that well."

Graduating Seniors Reflect on College Days

by Diane Molleson

In another month, Trinity graduates the Class of '76. What are the senior's feelings towards the school? Has it been worthwhile?

Most seniors generally appeared quite restless, ready to leave Trinity and enter the "real world" in the words of one class member.

Trinity is a very intense community and four years here is a long time, remarked another. "Right now, I have no sentimental feelings towards Trinity whatsoever; my only thought is to leave. Yet, in a few years, I'm sure I'll feel nostalgic, and will remember all the good times I've had here," she added. This appeared to be the view of many.

Many seniors noticed that Trinity has changed since they were freshmen. One cited the lack of an intellectually oriented atmosphere here.

Another agreed that students used to be more concerned with learning, and less concerned with grades. "As freshman, we used to talk about politics, philosophies, authors etc.," she said, "Now most discussion revolves around school gossip, and fraternity parties." She continued, "Students used to think more; they were more open, and more honest. Students are just as bright as they used to be, and they work just as hard, but they seem to be geared differently." She said that she felt that students now feel great pressure; they cram; they learn in order to obtain good grades, not to satisfy their intellectual curiosity.

One senior attributed Trinity's declining intellectual atmosphere to the Admissions Office. "Their failure to recruit has not attracted a very diverse or a very good student body in past years," he said, "This senior class is the last intelligent one." In addition, he explained that the application form is too easy now; particularly because challenging questions are not presented to the candidate. "Now, the faculty is too good for the students, and it's a shame," he said. "Trinity is being turned into a finishing school," he added.

In spite of this, most seniors were of the opinion that Trinity had

been worthwhile for them. One said that it has been a give and take relationship. "In some ways I've failed Trinity by not taking full advantage of the opportunities offered here. Yet in other ways, Trinity has also failed me with a few poor courses, and some "lemon" teachers," she added.

Few students complained about Trinity's extracurricular activities. "Most can find whatever they want here," said one, "for Trinity does offer a wide variety."

At this point, many seniors seem to have geared themselves away from Trinity and towards the

outside world. In conversation, they avidly discussed the upcoming presidential election, the nation, art and plays, rather than school gossip.

One senior has involved himself in the Hartford community, and will be working in a hospital next year. Two others spoke of opening a free clinic for the poor in New York City.

Some seniors were able to abandon a sense of self-interest and have developed the ability to relate to others. They seemed quite flexible, open to new ideas, and ready for change.

Senior Receives \$7000 Grant

A Trinity College senior has received a \$7,000 fellowship grant which will enable him to study in Scandinavia for most of next year.

Stephen J. Thomas of Peoria, Illinois, has accepted a Thomas J. Watson Fellowship grant to study the folk instruments and folk music of Norway, Denmark and Sweden. When the year is over, he hopes to have mastered such traditional instruments as fiol (fiddle), the nyckelharpa (key-fiddle) and the hummel (a cousin to the Appalachian dulcimer).

In addition to formal study of archives, Thomas plans to travel from village to village, recording the music and playing with the village musicians.

In Sweden he expects to stay at least two months in the province of Dalarna. "The recordings of the

fiddlers from Dalarna I've heard are very beautiful and said to be the best in Sweden," he says. "I especially want to track down the spelman, the local musician who is called for all weddings, celebrations, and funerals." An accomplished guitarist and player-by-ear, Thomas says he expects few problems with the instruments or the music.

In Norway, he plans to spend some time in the province of Hardanger. Here, he says, one of the few ancient folk instruments, the Hardanger fiddle, is still played and Thomas is arranging to study with Sigbjorn Osa, the finest living Hardanger fiddler.

Thomas defines folk music as that which "has been handed down orally, not written or recorded. This indicates the song's wide acceptance. The other important requirement is that the song be played on the country's traditional instruments."

He expects to buy a nyckelharpa as soon as possible and when he returns to the Swedish province of Dalarna "the midsummer's festival will have begun and I can sit with my nyckelharpa and take part in the celebration."

Trinity College is one of only 35 private colleges and universities invited by the Thomas J. Watson Foundation to submit candidates for the prestigious fellowships. The fellowships provide a break in which the graduating senior may thoroughly explore his or her particular interest in a disciplined way while developing a more informed sense of international concern.

Kosher For Passover?

by Marty Kanoff

The Passover is approaching. Starting at sundown on April 14, Jews all over the world will begin the ancient ritual of the "Seder," the festive Passover meal, and partake of the "matzah", unleavened bread. This ritual has gone on for several thousand years and is of Biblical origin.

Passover is one of the three "pilgrimage holidays," which include the Feast of Booths and the Feast of Weeks which is also called Pentecost.

The origin of Passover is lost in the mists of time. The two most widely accepted reasons for Passover are that the Festival marks the beginning of spring, and is commemorative of the freeing of the Hebrew slaves from their bondage in Egypt. The incident was dramatically portrayed, however inaccurately, by Cecil B. deMille in *The Ten Commandments*.

Passover marks the beginning of the spring crop, with a counting period of fifty days until the Feast of Weeks, a summer harvest holiday.

The most important celebration of Passover involves cleansing the house of all leavened products. This includes all bread products, certain types of beans, vinegar, and grain alcohol.

This practice presents a problem for many Jewish college students who cannot go home for all eight days of Passover, but must eat in the school cafeteria. Many of them

will often not eat Kosher during any other time of their life except for Passover, so their convictions should not be questioned.

For a bad analogy, call the period "A Jewish Lent" in which all leavened products have been forewarned. A hassle, maybe, but it is to be understood. Passover is a family holiday, and people celebrate it accordingly, which means that they revert to family custom.

Accordingly, a Kosher-for-Passover meal plan has been established here at Trinity. SAGA has agreed to purchase matzahs and set out such basic foods as tuna, cottage cheese, hard-boiled eggs, and peanut butter for those Jewish students who are observing Passover.

Trinity Hillel, in accord with SAGA, requests that other students please try to keep non-Kosher-for-Passover foods out of the back corner in the Red Dining Room so as not to accidentally contaminate any of the Kosher-for-Passover foods. Your help is greatly appreciated.

Kosher-for-Passover dinners will be served in Hamlin Hall from April 15 to April 20. The last two dinners, April 21-22, will be served in the Hillel House, 30 Crescent St. Breakfasts and lunches will be in the Red Dining Room all week.

Any students interested in cleaning the Hillel House kitchen for Passover, please meet there TODAY at 4 p.m. Thank you.

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Spencer On Rape Prevention

To the Editor:

I am writing in response to the Open Letter on rape prevention which appeared in the April 6 issue of the Tripod. The authors and signers of the letter deserve the thanks of all members of the Trinity community for having reminded us so pointedly of the need for constant vigilance and effort to prevent this vicious crime.

Before I address the specific proposals contained in the Open Letter let me make some general observations about campus security. Compared to many institutions of similar size and location, Trinity has had a relatively good record in recent years. In part this is owing to steady improvement of security measures—more personnel, better locking devices, more and better outdoor lighting, and so forth. But perhaps the most important factor has been the response of students and others to the Security Office's constant campaign to stimulate "security consciousness."

The danger to both person and property seems to be inversely proportional to the awareness students have of the need to conduct their lives with the prudence



required by urban conditions. Security consciousness has grown perceptibly over the past five years. The beneficial consequences of this development are reflected in the campus crime statistics which Al Garofolo, Director of Campus Security, maintains. We are in much better shape today than we were in, say, academic 1971-72, when security consciousness was virtually nil. But this is no cause for complacency or diminished effort, since the problem is ever present.

What of the specific anti-rape measures proposed in the Open Letter? My initial reaction is somewhat mixed. I am dubious, for example, about the call for differential pricing of College residences. On the other hand, there is no reason why the administration cannot reconsider its policy of closing all dormitories over the Christmas holiday, if the effect of this policy has been to compel certain students to take less safe off-campus accommodations. Similarly, it makes good sense to provide self-defense instruction for women who want it. Given the Physical Education Department's good record of responsiveness to changing student needs and interests, a suitable program could certainly be worked out if the demand for it exists. In fact, Karl Kurth, Director of Athletics, has stated that he would be happy to work with any group interested in exploring the creation of a self-defense course to supplement the Department's current offerings in judo and karate.

In view of the crucial importance of rape prevention, Mr. Garofolo and I are creating an advisory committee on the subject. This committee will work with us and other administrative offices to assess the proposals made in the Open Letter and to consider other steps which might be taken.

Several women faculty members have expressed a willingness to serve on the Rape Prevention Advisory Committee. President Lockwood has asked his Assistant, Kathy Frederick, to serve, so that his office may be kept regularly informed. Any other members of the Trinity community who would like to join — students, faculty, administration and staff — are urged to contact me within the week. By working together we should be able to reduce to an absolute minimum the danger of Trinity women being victimized.

Sincerely,
J. R. Spencer
Dean of Students

Speakeasy

MBOG Challenges 'Open Community'

To the Editor:

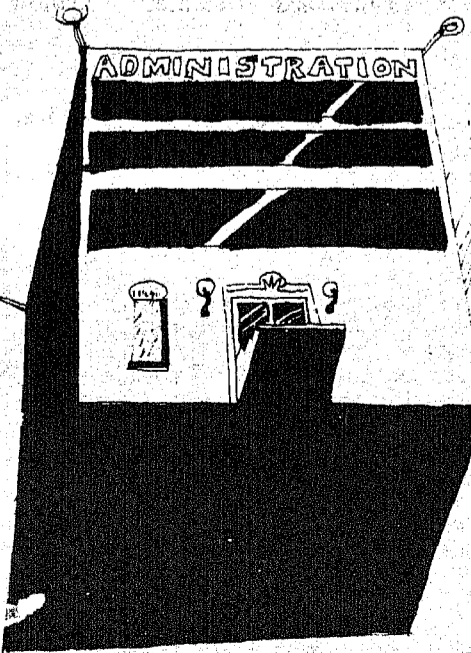
We are writing this letter to make the studentry aware of certain events taking place within the college which we feel are significant. In the past several weeks the Mather Board of Governors has continually come up against departmental administrative procedures which have made programming either difficult or impossible.

With respect to the use of college facilities, both Cinestudio and the Austin Arts Center have attempted to extract exorbitant fees for MBOG's use of supposedly college facilities. These organizations have acted as though they themselves own the facilities, and that other groups within the college are to be treated as outsiders who are to be profited from. In both cases, it was necessary for MBOG representatives to report the matter to high echelon college officials in order to get these organizations' featherbedding policies corrected. As examples of the practices we are protesting, we can point to the Austin Arts Center's trying to rent MBOG a follow spotlight for a concert at a higher price than a profit-making business outside of the college. They also attempted to charge MBOG \$55 to focus five pre-hung lights and set up a slide screen for last Sunday's Hartford Stage Company appearance. They claimed that 24 hours of labor were necessary, where it was later determined that eight man hours would be more than sufficient. Cinestudio has repeatedly been guilty of the same practices as well. Let us say at this point that we in no way wish the Austin Arts Center and Cinestudio to lose money on MBOG's use of their facilities; we simply don't think that they should make money from it. We have absolutely no objections to paying a reasonable fee, and in fact expect to.

A more important issue, however, is MBOG's fight with the college administration over our showing of an X-rated film. In the recent marine recruitment controversy, the administration repeatedly stressed the importance of maintaining Trinity as an "open community" where each individual should be able to make a personal moral judgement on each event or occurrence within the college. Above all, and on many occasions, the administration stressed the concept that Trinity remain "open" on all issues. However, when we advised Vice-President Smith of our plans to show one midnight X-rated movie, he immediately said he would not allow us to do so. We argued that his position was in direct contradiction to previously stated college policy, especially as per the Marine controversy. He denied the validity of our argument, and has up to this time maintained his former attitude, saying he would do anything within his power to stop us.

We feel that this controversy, if allowed to drop, will set a dangerous precedent of administrative interference in student programming and organizations. We have been left with no other alternative but to ask that a Board of Inquiry be convened. We can only hope that this Board, which will consist of one student, one administrator, and one faculty member, will rule in favor of the elusive concept of an "open community".

Larry Golden,
Chairman, MBOG
Larry Pale,
Chairman, Cultural Committee



Garofolo On Fire Prevention

To the Tripod Editor:

Thank you and Miss Diane Schwartz for the wide coverage given to the article on security in your most recent issue. It was a thorough and accurate report which, I feel, will help keep our "security awareness" program alive.

May I impose on you, once more, for some space on the recent fire at Skidmore College in which one coed died of smoke inhalation, 23 students were injured and 40 others were treated for smoke inhalation.

Fire and smoke are deadly enemies and often cause immediate panic and confusion. Don't wait to experience the scare of fire, please, take our word for it.

Here is a quote from a victim of the Skidmore fire, "It was really scary. There was no way out, everything was completely full of smoke. It was so thick you couldn't see where you were going when you opened a door." A city police officer said, "They were jumping all over the place, some from as high as three stories up."

Several years ago 8 or 9 students died of smoke inhalation in a fire at Cornell. One of the reasons so many died is that it happened in the early morning hours and someone had left the fire doors between sections of the building open. The smoke was then able to fill the hallways very quickly.

It doesn't take much of a fire to cause a lot of smoke. One mattress, sofa or anything with stuffing or sponge rubber can immediately fill a dormitory with smoke so thick it can cause panic, terror and death in a matter of minutes.

If the fire happens during the daylight hours, chances are someone will spot it almost immediately and sound an alarm. Unfortunately, if it happens at night while most people are asleep, it can cause even greater panic and terror and is a great deal more dangerous and deadly.

Carelessness is often the cause of fire, please, do not smoke in bed, do not leave any unnecessary appliances running when you retire and do not overload the electrical circuits. Do not use these contraptions in which you plug in several appliances. Plug in the appliance as you use it if you have only one electrical outlet.

Leave the fire extinguishers intact and ready for use only in case of fire and do not pull a fire alarm unless there is a fire.

Recently a fire chief and his driver were seriously injured answering a false alarm, so please consider our fire fighters before you decide to tamper with the fire alarm system.

Here are the instructions on, "What to do in case of fire." I sincerely hope you can find room to print them.

Al Garofolo, Director of Security

Dismayed

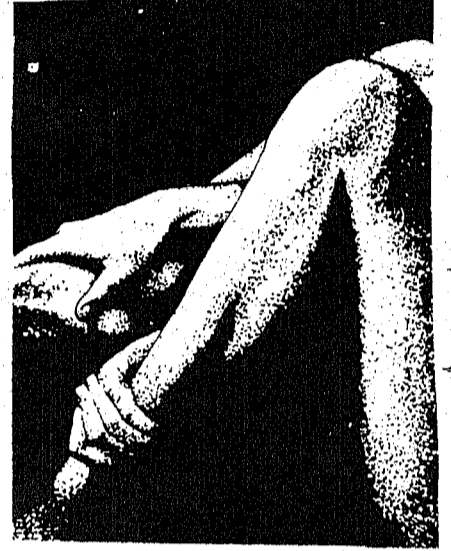
To the Trinity Community:

I was dismayed to learn, in the March 2nd issue of the Tripod, that there have been two new additions to the growing roster of campus minority interest organizations since I left Trinity last spring (i.e., La Vox Latina and the Trinity Asian Organization, among others). I feel that this continuing polarization may be, in some way, portentous of a growing or endemic problem within the fabric of our society at large. How can we realistically hope to remain politically and economically strong and committed to the goals of the Constitution in the face of increasing polarization of our ethnic groups and minorities? This process

can only serve to weaken us, to lead our society down the path to mediocrity. In the past, American minorities have overcome their handicaps and have successfully assimilated into society through hard work and cooperation. Let us not lose our identity as a nation of individuals committed to the sustenance and growth of a free and democratic society. In the face of our affluence, let us not look to separation and withdrawal as the immature solutions to our problems. Let us look more with hope, as educated individuals, to the idealism and understanding of our generation, that we may see the purposeful and productive assimilation of all elements of our society into one.

Robert E. Toomey, Jr. '75
45A Grace Road
Lake Hiawatha, New Jersey

Editor's Note: According to the SGABC both La Vox Latina and Trinity Asian Organization have been in existence for some time.



Torpid

Dear Sir:

I was most pleased to have been given a recent copy of the Tripod (issue of 4/1/76) by my good friend George Cooper on his most recent visit to this city, and to read that the pre-medical students at old Trin are now generally being received by the student body at large with the admiration and respect which has been for so long such a distinguishing hallmark of our college.

For I myself was a pre-med in the great Class of '39, and the happy support and encouragement I received from my classmates did much to buoy my spirits during the rigorous years at the Medical School of the University of Addis Abbaba. Since that time I have settled in London, as you know, and there is much about nationalized medicine of which I believe the kids on campus should be aware. But that is another story.

My main reason for writing is to correct an erroneous impression fostered by the comments of one "Olga" with respect to the origins of "bovines" and their plight at the college. Olga has gotten the etymological derivation of the word all wrong. It comes neither from Middle French nor old English, but directly from the latinized binomial epithet first used by Linnaeus, to wit, *Bos bovis*.

Furthermore, my research here at the LSHTM clearly shows that the major difference between bovines and humans is in their susceptibility to sleeping sickness and Nagana, diseases caused by trypanosomes transmitted by the tsetse fly. The humans at Trinity have a factor in their blood which enables them to resist infection, but bovines lack this factor.

In their normal habitat, on the dreary, flat, and arid plains to the east, bovines are not infected because tse tse does not there occur. To the west, however, especially in the wetter places like our beloved campus, tsetse is abundant. The bovine's lack of resistance makes them easily susceptible during their temporary migrations.

Lest you think I recommend control or readication of tsetse, let me remind you that the probable effect of a control program would be an increased population of bovines, over-grazing of the grass, and a gradual conversion of the lawns to Sahel.

Sincerely yours,
Vernon Q. Throgbottom, '39 M.D.
Department of Trypanosomiasis
London School of Hygiene
and Tropical Medicine

Editor's Note: The Tripod did not print a 4/1/76 issue. The Torpid did. (Just who are you calling sir, anyway.)

Editorial

Torn Over Porn

It is almost funny. MBOG wants to show a pornographic midnight movie on campus. Trinity College Vice President Tom Smith, citing pornography's lack of redeeming social value as opposed to the artistic merits of the occasional x-rated film shown by Cinestudio, has decided that the College is not the place for porn and is trying to crush the MBOG plan. MBOG claims that in refusing the film, the administration is making a moral judgement for the college community and acting counter to its "open community" policy.

The implications of the "open community" policy leave the college open to such charges. For in not allowing a pornographic film on campus, the College is taking the moral stand it said it could not take on the Marine recruitment issue. It is unfortunate that the College chooses to take moral stands on such trivial issues. The administration must admit the reality of Trinity's being a conservative institution, and an upholder of the norms of society.

The Tripod also believes that Hartford provides many opportunities to view pornographic films and that there is no real necessity for Trinity to join the trade. It questions MBOG's choice of entertainment, the support of SGA Chairman Steve Kayman, and MBOG Cultural Chairman Larry Pappel. There are other ways of getting laughs and money, if laughs and money are what MBOG is after. Can MBOG really believe that a Board of Inquiry would serve the interests of the Trinity community? Or don't they care about making a mockery of the College judicial system? What MBOG really should do is shout about free speech, and sit-in on Cinestudio until they are allowed to show their movie, (The National Lampoon must be sorry they didn't think of the idea first.)

The rest of the community is reminded that MBOG is using the Marine Recruitment issue to serve their own ends. Student government had little to say about 'open community' when the Marine issue first arose, and Chairman Kayman did not bother to attend any of the March Marine meetings (In the meantime, he and the MBOG leaders considered the important stuff — the College's lack of liquor and access (in the words of Lenny Bruce) to 'Tits and Ass' flicks.) At the very least, the absurdity of the entire issue should make Trinity students question the priorities of their student government leaders.



... AND THIS ONE WAS A GIFT FROM ROCKWELL INTERNATIONAL AND THAT ONE WAS FOR A JUNKET TO ...

Food Day -- A Political Ritual? Part 2

by Mac Margolis

Looking at the ever worsening conditions in the Third World — the perseverance of hunger and malnutrition, the burgeoning populations, and, consequently, the overuse of already exhausted land — one might well ask if Malthus was all that wrong. Indeed, it is much too simplistic and even dangerous to categorically deny any theory of social dynamics that has carried so much weight for so long. That the world's population will reach 7 billion by the year 2000 would seem to be ample testimony to the Malthusian model. Fur-

thermore, those who, in the name of Malthus, denounce emergency food aid to the underdeveloped world (for fear that misery and starvation will only be delayed) are also correct. But if the neo-Malthusians are right, they are right for the wrong reasons.

The accelerating birth rate, and "population pressure" are and will remain severe problems for the Third World for some time. However, this is not because population "naturally" tends to outstrip the food supply, nor certainly because 'myopic peasants' are better suited to

having children than to food production. And, interestingly enough, when Malthus wrote his pessimistic treatise on population the industrial boom in England had so revolutionized agricultural production that food supply was increasing far faster than population. The "gluts" on the market, Malthus argued, should go to the landlords who so beneficently rented their lands to England's workers.

But this was England and it was in India that Malthus' doctrine really gained currency — among the British Colonists that is. Indeed, as Josue de Castro points out in his essay, "Colonialism, Hunger and Progress", "Malthus rendered a good service to the colonialists . . . and was generously rewarded for his service: he was given a professorship in the East India Company's college."* Thus armed, says de Castro, the British could blame the starving Indian masses for their own misery; they were multiplying too fast, of course. Thus, Academic theory joined hands with British Imperialism; philanthropist's consciences were salved, racism was justified, and the empire was intact.

The basic problem with the Malthusian theory — leaving aside the genocidal aspects — is that it portrays the "population problem" stripped of its social, political, and economic context. In the interest of "objectivity", perhaps, or "value-free scholarship" the phenomenon of population growth is lifted from history and given a logic and dynamic of its own. Abstinence or birth control are virtually the only assumed methods of controlling reproduction.

Benedict Zwane, author and political economist, sharply criticizes the attempt to abstract the population problem from the social forces which shape it, and are shaped by it. Zwane contends that the proper size of a country's populace is never an absolute formulation; rather it is a relationship between land, productive resources, and social patterns on the one hand and labor, health, and consumer needs on the other:

Overpopulation is the discrepancy between the structure of the population and economic growth in a specific country or group of countries under a specific economic system within a definite historical epoch. Overpopulation is, therefore, characterized by the inefficiency of a given economic system in a given country or group of countries to sustain a given quantity of population. (my emphasis)**

Zwane's redefinition of overpopulation in economic terms shifts attention from the reproductive habits of peoples in the Third World to the socio-economic systems of underdeveloped countries. Thus, it becomes evident why many sparsely peopled countries — particularly in Africa — are considered "overpopulated." For instance, a country with a subsistence economy, a poorly educated citizenry, a lack of capital and expertise, and poor distribution of income and services can be over-peopled far sooner than a highly developed nation.

This situation typifies nearly all underdeveloped countries; and underdevelopment is no accident. India's stagnant economy was primarily a result of British imperialism. Josue de Castro articulates Britain's many "achievements" in his essay on Hunger: Artisans and Handicraft producers were forced out of business, their trades were destroyed, and taken over by the British monopolists; the cloth Indians once produced themselves was sold back to them by British merchants. Cash crops were introduced, forcing Indians to produce goods for British luxury consumption, not food for Indian stomachs. Moreover, even the compensatory development of industry and transport systems, that Marx foresaw as an intrinsic facet of capitalist development, did not emerge; for, profits accumulated in India were invested elsewhere.

What this scenario beings to describe is the character of underdevelopment, its roots, and its

consequences. Furthermore, de Castro depicts underdevelopment not as a mere condition, but rather as a process. Tamas o zentes, in his book, *The Political Economy of Underdevelopment*, corroborates this notion. The existence of a stagnant economy and consequently the "underdevelopment of the division of labor" means that people are producing solely for their own consumption. Thus, there is no incentive to produce more than the needs of the individual producer, i.e., no incentive to accumulate a surplus. Even from this oversimplification of Szentes thesis it becomes clear that the conditions of underdevelopment are a country's very impediments to eliminating underdevelopment, and that poverty tends first of all to reproduce itself. Add to this the high interest rates extracted from poor countries through loans from the west, the power of monopolies which prohibit — even destroy — indigenous industrial development in the Third World, and the fact that a good deal of the land and resources in Africa and Asia are owned by foreign firms.

What exists in the Third World today is clearly not a "hunger problem" but a problem of injustice, a problem of exploitation; indeed, hunger is but one symptom of these pervasive conditions. To advocate only birth control as a means of alleviating hunger, or to merely send food relief to starving masses is to ignore the socio-economic causes of the hunger problem. Without adequate health care, education, an end to child labor, redistribution of wealth and power; in short, without revolutionizing the political and economic structures of society any other measures will be immoral and inadequate. Perhaps, this year, when food day is over, and hunger-drives have passed, we can begin to de-ritualize politics and view the hunger crisis as a reason for commitment and action, and not as a passing fad.

*From Fann and Hodges' *US Imperialism*.

** *Overpopulation and Economic Growth in the Developing Countries*, Benedict Zwane, *Transition Magazine*.

Tripod

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On Graham And Crackers

by Rick Hornung

After months of negotiations, Neutrality College has allowed the Rev. Billy Graham to recruit on Campus. The landmark decision, announced late last night, may signify a new era in the relationship between blind faith and liberal arts education. For the past two months, educators from coast to coast have awaited the outcome of the deliberations.

Speaking for the Neutrality Administration, Dean ReCOMPENSER said "we stand for no stand, no matter what the costs." When asked about the possibilities of student protest, the Dean replied that the College has a long history of protecting its policy. He went on to comment that "students know that Neutrality has never hesitated to meet the challenge of those who threaten the efficient operation of the College."

Within the Rev. Graham's crusade, many disciples have expressed their joy. Jipichee Craterhead, a lifelong follower who grows machademia nuts, proclaimed that "a new crusade amongst the eastern liberals may redeem the land." Along with other believers, Craterhead sees the east as crucial to the morning sun rise that starts each day of the crusade. Another close follower of Rev. Graham, Millard Fillmore, issued the following statement: "The

upcoming Crusade, beginning at Neutrality, will be the turning point in all of human history. War will cease. Destruction shall no more receive headlines. The picture of virtue and grace, side by side, will decorate page one. Amen."

Upon hearing the news through extended grapevines, the Jewish United Fund has already set up an appointment with the Neutrality Administration. Officers of that organization have already sent out threats to cut the Colleges Bagel Supply. Similar to the uproar over the Zionism as Racism issue, the cry from organized Jewry may be heard throughout the land — especially sections of Long Island.

Early this morning, a Professor of History, Gamel Nasser Abdul, announced his resignation. In a press conference, Abdul affirmed his convictions to Islam. He refused to be "employed at an institution that openly offered a platform to reactionary mysticism of the west." According to rumor, he will seek asylum near Farmington.

The latest development at Neutrality is that the Religion Department has disassociated itself from the proceedings. Citing their responsibility to remain "ecumenical, just, and concerned," all Department members

signed a letter that was released before the lunch hour. In an attempt to dramatize their sincerity, several department members decided to seek an audience with God. Others have either decided to show up late for all classes or embrace students as

the true path through the garden.

At present, chaos has not erupted — nor a volcano. Neutrality has alerted the police and the Knights of Columbus. Security will be maximum when the crusade opens on Thursday. All parties involved are waiting to hear from the

students, but they have chosen to remain silent. A committee of seventy self-proclaimed Dietzists have met and will meet again in a few hours. No one knows what their discussion is about. Speculation is that it contains no content.

Who know what evil lurks?

Out to Lunch

by Seth Price and Jon Zonderman

"I was watching the fuckin' T.V., turned it off, slammed the door, and decided to find out who was down to Connecticut Lunch."

Lookin' 50 but probably no more than 35, she sat down at the table with us. It was 3:00 a.m., and only the stragglers remained. She was dressed in jeans, a Whalers t-shirt, and a ripped parka. As she leafed through the Hartford Times, she wanted only to talk.

"I've been married eight years," she chuckled, "and I cheated every chance I got." Even now she was afraid that her "old man" would arrive home before she did. Home, she told us, was a condemned building which her social worker had categorized as the single worst living conditions she had ever seen.

As she looked at the results of the Massachusetts primary, she accused all of the candidates, except one, of being liars. "I like Wallace, but I don't remember why." As she left she turned and muttered, "I don't think I've had two hours sleep all week." She went out into the cold Hartford night.

We had arrived at Connecticut Lunch at 1:00 a.m. on March fourth. Our objective was simply to spend the night.

Located on Union Place, across from the railroad station, Connecticut Lunch is by day a typical downtown cafeteria. But after dark it is transformed into the social center for the lost souls of Hartford.

It is the center of vice in the city, a haven for pimps, prostitutes, junkies, and other assorted downtrodden individuals. As one police officer put it, "This is the fucking armpit of Hartford, this dive here."

Much of what follows are direct observations and our first impressions of the situation as recorded at the time of our visit.

When we arrive, the room is filled with approximately 75 people, all of whom seemingly know one-another. In the right hand corner, in a booth looking out over Union Place, sit the local delegation of prostitutes.

In another booth sits a young man who dozes off and on, and is to remain even as we leave some six hours later.

To our left sits a man who, before he leaves at 3:40, will devour a large omelet and the previous evening's newspaper. Like so many others, he appears at home, and cordially greets those who drift by his table.

1:55 - As we sit, a young woman walks to our table. She asks if we are cops, and, satisfied with our negative response, departs.

2:10 - The law makes his first appearance. He knows everyone and is everyone's friend. He stays 55 minutes, then leaves.

He orders a cup of coffee, and then sits at a table with a hooker and her "agent." When he gets off the phone, a second man sits down with them. Although others use the phone, he is the only one who handles incoming calls.

2:30 - A prostitute approaches the table and lets her agent know of her intentions to leave. The cop, who hears the conversation, ignores it and goes right on talking and sipping his coffee.

2:45 - Heard in the bathroom — "damned if I don't hit them numbers" ... an obvious allusion to the incoming phone calls.



The man who has been dozing all night is joined by a friend. As he addresses a nonexistent audience, we come to call him the Preacher. It is a strange sight, the Dozer and the Preacher.

Between 3:30 and 4:30, the great exodus occurs. The hookers who have not made a score leave en masse. Most of the other patrons drift out slowly.

Now we have time to fully examine the decor of Connecticut Lunch. Booths line three walls, the fourth is taken up by the service counter. Old luncheonette tables are scattered throughout. Dull yellow beams divide the ceiling into sections. Cigarette and candy machines guard the front door.

3:30 - An old man in a suit who appears to be the boss arrives and sits to read his morning *Courant*.

Within the next half hour, the baker delivers the new day's breads, and the previous day's garbage is taken outside to await removal.

3:50 - A look outside reveals the ludicrous sight of cops ticketing cars which are apparently parked overtime.

As our gaze shifts back to within, the Preacher catches our eye. His arms are draped over the back of the booth in a posture approximately the crucifixion.

4:00 - As the counter shifts are changing, two cops enter. They leave with one man who soon takes off down Union Place alone. He is moving rather quickly.

The clock on the wall winds past four. The night crowd files out, and the morning crowd is just trickling in. Postal workers, janitors, and others who must go to work early, drop by for their morning coffee. Connecticut Lunch is now as empty as it ever will be. 90 minutes earlier, it was a social hotspot. Now, few people remain.

4:10 - At the next table sits a solitary figure, with a gruff beard, wearing a maroon ski hat, plaid pants, cheap brown shoes, and white socks. He sits by himself, with his umbrella between his legs, and simply stares.

Perhaps the most interesting figure we encounter all night, he sits, gets up, walks around, leaves, comes back, and changes seats. Still, the stare remains. He comes to be known as the Starer.

4:15 - The Dozer nods out again. The Preacher leaves his pulpit to bum a cigarette and a light, as has been his habit all evening.

4:25 - Breakfast. Two eggs, bacon, toast for Jon; a turkey sandwich with lettuce and mayo for Seth. One thing which Connecticut Lunch is not lacking is good food, which we find out by nibbling constantly throughout the evening.

5:00 - A gaudily dressed Black man enters and sits with three good looking women. He is wearing a flashy, yet old, suit, a wide-brimmed felt hat, and white shoes.

The Starer occasionally stares at us. His gaze causes an eerie fear within. He is not the kind one would want to meet in a dark alley. There is a certain pathology in his stare that would frighten even the bravest of men.

At other tables sit solitary men. Some read a paper, others merely sit and think. As the first signs of dawn appear, a slow trickle of typically working class men enter for a cup of coffee.

5:30 - A man walks in, unshaven. The boss offers him a job on the spot. "Are you working anywhere? Come with me." The man refuses.

5:45 - In the last half hour the Dozer has been up and about. He has polished off two glasses of milk. A man walks in and sits near us. He is wearing a green army coat and an orange hat. He starts to read his *Boston Herald* and falls asleep with it in his lap.

6:00 - The Starer just sits, elbows on his knees, his umbrella between his legs. Who can figure him out?

6:30 - The Starer leaves.

At a nearby table an argument rages. The participants are a fat old Black man, and a short White with a beard and a cowboy hat. They argue about Abraham Lincoln. The White man says that "Abraham" freed the slaves. The Black retorts that he did not "free" them.

After debating for some time, and seeing that he is getting nowhere, the White storms away, hurling a barrage of curses at the Black.

6:45 - The Dozer goes to the counter for lemonade. The Preacher has left. The man in the orange hat sleeps on.

6:55 - A rather elderly business man is sitting reading the *New York Times*. He tears each page at the seam, and cuts out some articles, folding them neatly and stuffing them in his pocket.

A trip to the bathroom reveals empty booze bottles, needles, and numerous roaches (of the walking variety.)

7:00 - Final observations as we leave after six hours.

Three men are behind the counter.

The man who was offered a job an hour and a half ago is still there talking to one of the counter men.

Three tables are taken up by men reading and eating.

The man in the orange hat is still sleeping.

The Dozer simply observes.

The man with the cowboy hat is sleeping in the booth earlier occupied by the prostitutes.

Two Black men sit and sleep.

Three others sit smoking, drinking coffee, and talking.

One man is taking food out.

At that moment, we leave the reality of Connecticut Lunch and catch our bus to return to our home on the hill.

Hog Flu

by C. P. Stewart

I was wandering among the shadows of the chapel cloisters one day and happened upon the local friar deep in meditation. Friar Ramus Manus, who, by the way, has his doctorate in Gynecology, was extremely distraught about an epidemic that had hit the local college community.

"Hog flu," he lamented, "is everywhere. Church attendance has dropped markedly as a result. It's up in the elm trees, in the dorms, behind the altar."

I guessed he was a bit upset.

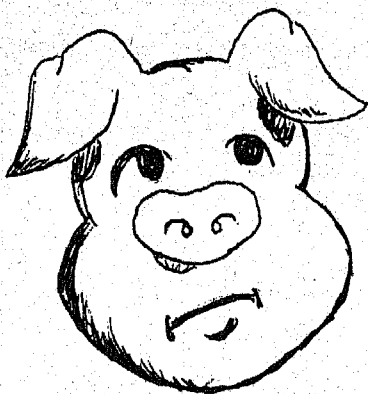
Now hog flu, of course, is a direct descendent of Swine flu, a famous disease that limits the eyesight of tourists who stare too long at the belly buttons of Hawaiian hula dancers. Those afflicted with hog flu, though, tend to have phobias about domesticated swine or hogs. For example, they will have bumper stickers, on their cars, obviously, offering such witticisms as "Save a Truffle, Eat a Hog," (naturally you know that truffles are dug from the ground by hogs and then extracted from the hog's mouth by a farmer before it's eaten), "Honk If You're Hoggy," and "Hog Farmers Make Better Butter Balls." These are sick, sick people. Our righteous friar had every reason to be perturbed.

And the friar went on to explain what happens to people's minds if they get struck by the epidemic. "There is sort of a whole hierarchy and Kingdom," he said, "for those that are diseased by the hog flu. First there's the king who is the one responsible for bringing home the bacon (ha! ha! that's really funny, "bringing home the bacon," don't you think it's funny?). Next is the queen who always has to vacuum the pigsty because it always is a pigsty. After the queen come the swinehogs formerly known as boohogs until the mean old witch got tired of being called a boohog. All the swine hogs do is sit in the castle court and look blatantly ugly. Then follow the three little hogs, Mayor Rizzo, and a whole host of road hogs, bull hogs, hollow hogs, and Armour canned and pre-sliced hogs. (It seems it's a hog-eat-hog world in this somewhat bizarre fantasy land that those suffering from hog flu are imagining.) And finally, there's the big bad wolf who doesn't look like a hog but he eats

like one. He especially likes to blow his brains out on closed doors and has been doing so ever since I was about five."

The moral of this story is, first of all, that all creatures cannot live high on the hog. Actually I don't think hogs do. (Get high, I mean). Secondly, there will always be

hogs, but that's not a moral, merely a fact of life. And thirdly, no human looks very well stuffed, on a platter, in the center of the dining room table with an apple stuck in his/her mouth. It would just be too tacky.



But forgive me, I've been derailed somewhere along the line. I didn't intend to gross anyone out when I started writing. We were with Friar Manus, but by this time he's fast in thought again, mumbling beautitudes and wondering who stole the chapel cross. There's only so much you want to know about hogs anyway. Just so you understand that hog flu is spreading and armed. Beware, and keep your nose out of the garbage.

Tripod

The Tripod needs a circulation manager and an advertising trainee. If interested call 527-3151 X252 or write The Tripod Box 1301.

Arts and Criticism

'Workmen'

by Mona Daleo

On Sunday, April 4 at 8:15 p.m. the Hartford Stage Company Touring Theatre performed the One Act play, "Workman, Whoever You Are" at the Austin Arts Center. The script, based on the book, Working, by Studs Terkel, was compiled by the actors themselves with Oriole Oneill and Irene Lewis as contributing writers. The play under the direction of Irene Lewis, salutes the worker — wherever or whatever he may be.

Immediately our attention is focused on the four spotlighted actors who stand united together to address the audience in a plea for recognition of the mass of people who make up the employed community of our country. Their faces are stern, voices serious; they are determined to present a small glimpse of the vast corral of occupations that surround us. Light change, move. The actors disperse to separate corners of the stage. We become aware of the lack of scenery: a single stool, a small bench. Because of this, the large screen which is placed center stage dominates the area like some monolithic god. Flash. A slide is projected onto the screen of a young boy delivering papers, and the words, Terry Pickens, 14, Newsboy. Thus begins the body of the play as each actor assumes the role of the worker being portrayed on the screen and delivers a monologue based on this profession and lifestyle.

The diversity of workers portrayed was unusual and surprising. I was impressed by the actors' ability to assume so many different roles so quickly. Three men and one woman presented a short insight into about thirty different professions, examples such as a telephone operator, farmworker, T.V. executive, waitress, gas meter reader, member of the police emergency squad, fireman, press agent, nurses aide. Each worker becomes alive before us as the actor developed their personalities, character traits, mannerisms and needs. It was fascinating to watch Cynthia Crumlish portray an aggressive, liberated writer/producer named Barbara Herrick, age 30, and then minutes later play Theresa Carter, a humble, contented housewife and mother. Samuel Burton also showed much talent by playing a touching sensitive gravedigger, Elmer Ruizz, as well as being himself — an actor determined to find work and "a lucky break". I think the most humorous vignette was that of George Allen, Redskins coach who after losing an important game, maintained that the saying, "it's not whether you win or lose, but how you play the game" was "quite frankly, a lot of bull." Jeffrey Horowitz and Neil Napolitan also deserve recognition for their acting ability. However, I think what worked to better this performance was the use of both slides and performance simultaneously. Cont. pg. 11



Gil Scott Heron, Brian Jackson and the Midnight Band struck the Washington Room Friday night as part of TCB's Black Culture Week.

Gallery of the Senses Opens

Les Levine, a major figure in contemporary American art, has designed an information environment for the Lions Gallery of the Senses in the Wadsworth Atheneum, Hartford, Connecticut, which will open to the public on Wednesday, April 7, 1976.

Some months ago, Mr. Levine was asked by the Atheneum to explore the possibilities of an exhibition in the Lions Gallery, a unique facility which mounts exhibitions for both sighted and unsighted visitors. The artist, who in recent years has concentrated on information media and its technologies and regards himself as a 'media sculptor,' was intrigued by the opportunity to work in relatively new territory.

What struck Mr. Levine, as he talked at length with some of the unsighted people in the Hartford community, was their lack of a

sense of 'difference' between themselves and those with sight. It seemed important to him that this be communicated directly by the blind themselves and he began to create an environment in which to do exactly that.

The artist conducted lengthy interviews with nine unsighted people, using a series of questions which he carefully worked out. The interviews were color videotaped and also put on sound tape. The videotapes will be played on two monitors set up in the center of the gallery, while four speakers carrying the sound tapes are mounted in the corners of the gallery in such a way as not to interfere with the videotapes but at a volume high enough to be easily understood.

In addition, photographs of the nine people interviewed and ex-

cerpts from their transcripts will be mounted on the walls of the gallery and a 24-page booklet containing an essay by the artist and transcripts of the tapes will be available for sale in the Atheneum Shop and through the M.L. D'Arc Press in New York City.

Mr. Levine's experience and his transmittal of that experience to the museum's visitors, both blind and sighted, is a milestone in the short history of the Lions Gallery of the Senses. Founded in 1972 and funded by the Lions Clubs of District 23B in Connecticut's Hartford and Litchfield Counties, the Gallery has explored some of the more obvious areas of perception open to the unsighted — tactile and sound exhibitions — in increasingly imaginative ways.

The Atheneum's experience with the Lions Gallery has pointed the way to more subtle, sophisticated explorations of perception. As Mr. Levine says in his essay, "it is misconception to assume that unsighted people want a different life experience from those who are sighted... (and) unnecessary that unsighted people be excluded from... experiences we normally consider to be purely conceptual."

Les Levine's credentials are impressive. He burst upon the contemporary art scene in the early 1960's, one of the first conceptual artists to be recognized. His work has been shown all over the world, in over 80 one-man exhibitions and a great many group shows, in most of the major museums. He has also written extensively for prominent art publications and is presently Distinguished Professor of Video Art at William Paterson College.

"I Am Not Blind" will be on view in the Wadsworth Atheneum's Lions Gallery of the Senses from April 7 through June 30. Admission to the Lions Gallery of the senses is free via the Avery entrance on Atheneum Square North.

Trinity College Program in Music Presents
Senior Flute Recital Matthew Cahn
with Linda Alexander flute; Betsy Parker and Amelia Goodman, piano
Wednesday April 14 6:15 pm
Garmany Hall-Austin Arts Center
Admission free - Open to the Public
The Program will consist of works by J. S. Bach, W. F. BACH, Poulenc, Prokofieff, and Varese

Dining Out Duo

Il Capriccio, 626 "Famous" Franklin Avenue, was the high point of our culinary carousals this year. We walked through the stucco archway and into a very Italian restaurant. The atmosphere was definitely "dress-up", but there were ever-present overtones of home-style hospitality. In fact, we watched the owner sitting with his friends, sharing a bottle of wine, a lamb concoction (blue eyes and all) and a lot of tales and laughter.

If we were already delighted with the sights and smells, our senses were only being teased in light of what was to come. Large loaves of warm Italian bread delivered to our table. Each restaurant seems to have a better salad dressing but, we can say unequivocally that this was the best dressing we've tasted yet.

Tanta ordered Veal Capriccio, slices of veal covered with eggplant, cheese and tomato sauce. When the platter arrived, she had to collect her wits before diving into the largest square mile of main course she'd ever beheld. It was absolutely delicious. The

veal was tender, the eggplant was fresh, the cheese was thick throughout and the tomato sauce was spicy and tangy. Lize got deep into her "Regional Specialty", very thin eggplant slices wrapped around prosciutto and bathed in a zowie tomato sauce full of whole tomatoes. Both portions were ample enough to satiate the heartiest of appetites. Served as a side dish was Ziti topped with spicy tomato sauce.

With great fortitude and bravery unparalleled in gastronomic adventures anywhere, Lize attacked the dessert menu. Her choice proved to be refreshing after the rigors of the main course; she chose fresh strawberries topped with a dollop of whipped cream.

The menu is extensive and pleasing. Included are meat, fowl, fish and pasta dishes. A section of regional specialties is featured as well. Sunday, Tuesday and Wednesday are casseroles nights, ten or twelve different casseroles are listed. Prices are very reasonable.

It was a tantalizing excursion!
TANTA AND LIZE

Writing Prizes

Submissions for writing and speech prizes are due this Thursday at 4:00. A total of \$1,165 is being offered to Trinity undergraduates for stories, poems, essays, plays, and tapes of speeches. Students are urged to submit their best work. The five prizes are as follows:

SHORT STORIES: The Trinity Alumnus Prizes in Fiction. \$35, \$25, and \$10 for short stories of any length. One submission per student. Deliver to Prof. Minot. (Wood. 0-1 B)

POEMS: John Curtis Underwood Memorial Prizes in Poetry. \$35, \$25, and \$10. From one to three submissions from each student. Deliver to Prof. Ogden. (Woodward 0-1 A)

PLAYS: The Frank W. Whitlock Prizes in Drama. \$100, \$75, and \$25 for one-act play scripts. One submission from each student. Deliver to Prof. Nicols, Austin arts Center 230.

ESSAYS: The Alumni Prizes in English Composition: \$300 and \$200

for expository writing. Revisions of papers done for courses will be accepted. One submission from each student. Deliver to Prof. Wheatley, Seabury 24-C (next to English Department office).

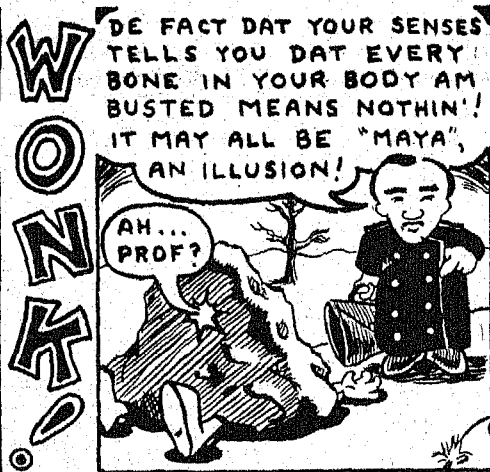
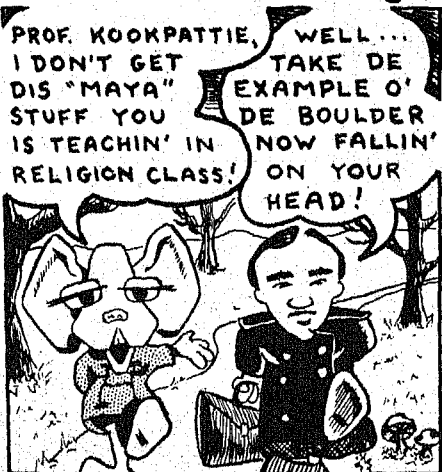
SPEECHES: The F.A. Brown Prize in Public Speaking: \$150 \$100, and \$75 for a taped speech, program, reading, or interview from three to 15 minutes in length. Submit no more than one tape (or cassette) with your name and box number to Prof. Dando, Seabury 10. (Tapes of poor recording quality will not be considered.)

DEADLINE FOR ALL SUBMISSIONS:

Thur., April 15 at 4:00 P.M. All written submissions must be typed. Fidelity of tapes should be good. Deliver manuscripts unfolded with your name on all pages in upper right corner. Include a self-addressed envelope for return. Winners will be announced on Honors Day Ceremony in May.

MOWSE

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BY GREG POTTER

NTI Comes To Trinity



On April 23 the National Theatre Institute's Bus Company will arrive at Trinity with this Semester's production, *Wild and Wilder*. The production is comprised of student-written and directed scenes, a musical piece, and an adaptation of Thornton Wilder's, "The Skin of Our Teeth." "The Skin of Our Teeth" is under the direction of Michael Posnick, who directed Zen Play for the Institute last semester. Posnick is an off-Broadway director and a faculty member at the Lincoln Center Institute. "The Skin of Our Teeth" will be preceded by several movement pieces. Lee Theodore is choreographing a dance revue to

the music of Randy Newman. The music is being adapted by Ms. Theodore and her assistant, Saul Spangenberg, a former NTI student.

The highlight of the evening will be a dance theatre piece created around scenes written and directed by students in the Bus Company. This is the first time in the history of the Bus Company that original student-written material will be produced.

The National Theatre Institute is a one-semester program. The final tour emerges from the workshops and seminars conducted during the residence period. All managerial and executive positions for the final tour are assumed by the

students in the company.

The National Theatre Institute, a project of the O'Neil Theatre Center, is located in Waterford, Connecticut, and partially supported by the Rockefeller Foundation. This twelfth semester is comprised by 30 students from sixteen leading colleges from across the nation. The troupe had worked with a regular staff of theatre professionals and numerous guest artists throughout the program. Two Trinity students, Beth Page '76 and Scott Smith '78, are members of the Bus Company this semester.

The production will be at 8:15 in the Goodwin Theatre.

Scorsese Returns To N.Y. In Taxi Driver

Ito Compares Dance

A lecture-demonstration comparing Noh and Kabuki dance forms will be given by Sachiyo Ito on Friday, April 23 at 8:00 p.m. in Seabury 9. The lecture-demonstration, sponsored by the Dance and Intercultural Studies Programs, is open to the public with a general admission charge of \$1.00. There is no admission charge for students.

Ms. Ito moved to the United States in 1972 after four years of

private teaching in her studio. Her professional name in Japan was awarded her in 1968 after she received a teaching certificate from the Hanayagi School. She has earned her M.A. in Dance from New York University where she is currently teaching. Ms. Ito has performed in Japan and the United States and has made television appearances on Channel 13, N.Y. and Network TV, Atlanta, Georgia.

Balkan Folk Music And Dance

James Kimball, an ethnomusicologist interested in Balkan folk music and dance, will be at Trinity on Thursday, April 16, at 6:00 in Seabury 47 to give a lecture-demonstration. Mr. Kimball's main area of specialization is Poland. He has lived in Wielkopolska (Western Poland) and travelled extensively throughout Europe.

While in Poland Mr. Kimball did research on the traditional bagpipe-fiddle duet. The popularity of this type of music has recently declined under pressure from newer dance styles and more modern instruction. Much of his time was spent visiting older musicians and recording their music. He also worked in the folk music archives of the Polish

Academy of Sciences at Waksaw. Recently Mr. Kimball has been preparing a Ph.D. dissertation at Wesleyan University and seeking out Polish and Polish-American performers and craftsmen for the Smithsonian Institution's Bicentennial Folk Life Testimonial this coming summer in Washington.

Since 1971 Mr. Kimball has performed frequently in the Connecticut area as musical director and arranger of the "Adje" Folk Ensemble of New Haven, a performing song/dance/music group which presents the traditional arts of Eastern Europe.

The lecture-demonstration will include some participation by the audience. It is open to all and free of charge.

Watercolor Exhibit

The Connecticut Watercolor Society Member's Spring Show this year for the first time opened at Bushnell's Promenade Gallery Fri., Apr. 9th. The exhibit, which was juried by Paul Zimmerman and hung by Ted Behl, will remain on view through May 19th.

Among the 31 works selected, Mr. Zimmerman chose four he designed as a First Choice in each of four "diverse directions ranging from realistic to abstract." These are: Rober R. Crossgrove, "October Markings," Rudy DeReyna, "Cape Porpoise," Ethel Garbus,

"My Window," and Margot Rosenthal, "Tidal Pool."

The gallery is open 30 minutes prior to certain times, during intermissions, and following performances. Special viewing hours are 3-5 p.m. Wednesdays.

Reading

There will be a poetry reading given by Ben Barber, an alumnus of Trinity college. It will be held in Wean lounge at 7:30 on Thursday night. All are cordially invited.

by Phil Riley

When I was a kid, I thought about being a taxi driver in New York, bombing down First Avenue with a hand on the horn and a heavy foot on the gas. But I got older and other fantasies replaced the hack dream, and, after seeing Martin Scorsese's latest film, *Taxi Driver*, I'm glad they did.

Scorsese's film deals with a Travis Bickle, a man who leaves us with a lot of questions: Where did he come from? Why is he on the edge of a breakdown? Why he is both "prophet and pusher"? A casual glance at the movie might not elicit these questions. Because Robert DeNiro is such a smooth actor, we tend to glide right along with him (except perhaps during the bloodbath). But the problem is not in DeNiro's acting, it is a paradox that Scorsese and screenwriter Paul Schrader give us.

At the beginning of the film, Travis walks into our lives from who knows where. He tells the cab company boss that he's been spending most nights hanging around bus and subway stops, so, while he's up late, he might as well get paid for it. Is this the sign of a man with a bad conscience, or just another lonely guy in the city? As cabbie, Travis drives people uptown, downtown, the Bronx, Brooklyn, or even Harlem; he doesn't care. His repeated slogan "It don't make no difference to me," is reminiscent of Elliot Gould's verbal shrug as Philip Marlowe ("It's okay with me.") in *The Long Goodbye*: both philosophies reflect the only way to survive in an alienated society, short of paranoia and ultimate violence. (And this, of course, is the way that Travis finally goes.)

But unlike Gould, we have never met a modern filmic hero such as Travis Bickle: a bloke that can come on strong to a queen-W.A.S.P.-bitch like Cybill Shepherd by telling her that she is lonely and feeding her lines like the-other-guy-ain't-good-for-you, and-that-the-moment-I-walked-into-the-room-I-knew-there-was-something-between-us, and then blow it all by taking her to a porn

flick. You can say that Travis is completely simple, and you would be half right. But any guy who says that his life shouldn't be wrapped up in "morbid self-attention-- and feels that a whorehouse is no place for a thirteen year-old girl is not a total mental and moral midget.

In addition to the paradox in the character of Travis, the unevenness of the narrative is disturbing. I would even go as far as saying that after the figure of Cybill Shepherd is disposed of as a viable character, the movie becomes very shaky. (Not to say that the brilliance of Ms. Shepherd's acting carries the first half of the film by itself.) In presenting an unattainable character such as Betsy for Travis, Scorsese and Schrader have made a commitment. When Travis advances to her fail in the middle of the movie, we ask ourselves where can Travis go. The answer is through a maze of unconnecting scenes leading to a final attempt on his part to reach out to another human being. (An example of one of these scenes is the monologue—"You talking' to me?"—Travis says to the camera. This was not in Schrader's original screenplay, but was added during the filming by Scorsese and reflects the director's excesses.)

Scorsese has said that Travis's killings are a ritualistic act which Travis believes will cleanse the city. Though I understand the murders being a positive act, there is no real indication that Travis has considered the widespread effect. And the final touch (Travis's turnaround with Betsy), though ironic, is left open-ended and not completely satisfying, like Travis and the movie itself.

Now let us praise Scorsese; he has gathered an impressive array of actors putting in top-notch performances, and employed a lyrical camera style to give us a bizarre and often frightening view of the city. I enjoyed Leonard Harris's portrayal of a northern liberal Hal Philip Walker and Harvey Keitel is surprising in a bit role. Bernard Herrmann's gripping score is a worthy testimonial to the late music writer; it also

goes hand-in-hand with Scorsese's view of an uptight city and hero. Finally, thank God Scorsese is back in the city from his Alice Doesn't Live Here Arizona retreat. Neither is *Taxi Driver* semi-New York like the occasionally stuffy Mean Streets which spent only a few days of its shooting schedule in New York. *Taxi Driver* has better street sense than its protagonist. It can even smell like New York, but with Scorsese's sense, that smell is a horrible one. Scorsese's doing a real love-hate number on his city through Travis, who doesn't go to Florida like Rats, but stays to fight it out. I won't go so far as saying that there's a little bit of Travis in each one of us in the manner of a film's advertising agency, but any guy who says, "Women... they're like a union," and tells the presidential candidate to clean up the city, ain't all bad in my book.

Now that I have your attention, I want to say one thing before I let you off the hook. Last week, I had the pleasure of listening to Jeanine Basinger, my film teacher at Wesleyan, give an informal talk at Trinity. After the discussion, I wondered why it was impossible for a place like Trinity, which calls itself a liberal arts institution, to have a regular, dedicated and knowledgeable film professor. Film has been taught here in the past, but never to my knowledge in depth on the greatest cinema—the American, and it has been dealt with by teachers who consider film their hobby, a hobby which they are not truly equipped to teach on a college level.

I would urge departments such as American Studies or Art History to strongly consider hiring a full or part-time film professor. There are several possible choices living in this area, one being author and teacher Robert Smith, who spoke here earlier this semester. There is a definite need for responsible film study at Trinity. We have a great movie house, some good series, but no courses to speak of. It is unfortunate to say it, but Trinity is way behind the times by not recognizing film as a relevant art form.

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Tomorrow's Monkeys: A Satire

(CPS)—You bet I was excited. And what wide-eyed and bushy-headed college kid wouldn't be? Here I sat, freshly scrubbed and crisply dressed, waiting for my first job interview after college. As I sat in the waiting room, surrounded by paintings of children with big eyes, my mind could not help but drift lovingly through those four years of college which had prepared me for this moment. I remembered poignantly the big day, graduation, when, like parents patting their children's rear ends affectionately before sending them off to their first day of school, our professors patted our rears and sent us off to the first day of life. I can hear the Chancellor's emotion-tinged voice even now: "Today is the first day of the rest of your life." I remember a tear welling in my eye.

During that momentous ceremony, I looked at the students around me, with whom I had shared these last four invaluable years. Some of us would succeed beyond our wildest, dope-induced dreams. Others would sell insurance.

But even though I had no idea what the future held for me and had no outstanding talents or credentials to rely on, I could not feel bitter at those who had been more successful in college than myself. So caught up was I in the solemnity of the moment that I was even happy for Richard Beldenstein, a first-class melon head. He deserved that special award for landing an executive job with the biggest public relations firm in the city.

And now, only fourteen months and eighty-seven applications later, it was my opportunity to step forward and don the cloak of responsibility. I was eager for the chance, ready to please.

A secretary woke me from my reverie and I was ushered into a modern, sleek office. A handsomely-dressed young executive stood up from behind a desk. His pin-striped suit outlined a build that obviously ran around a tennis court when it wasn't skiing. His face was ruddy as a side of ham, his toothy smile could have been stolen from Jimmy Carter. His sideburns, styled at perfect length and thickness, seemed to say "Hi, I'm hip, upwardly moving and available."

Something about him looked vaguely familiar. "Hi, I'm Richard Bell," he said, striding across the room to shake hands.

Bell? Bell nothing. It was Richard Beldenstein, the most honored student in my class. So the ambitious little worm had changed his name. "And you must be," he said, "Mr. Rabinzo-, uh, Rabeeno-."

"Rabinowitz." "Yes, of course." He took a thoughtful pause. "That's a Jewish name, am I correct?" Now it was my turn to stutter. "Well, I'm sorry, Mr. Rabbittits, the name will have to go. We can't have someone in public relations whose

name no one can pronounce, now can we? Besides, people might think you're racist."

Panic gripped me like a Goodyear tire. Had I screwed up already? I wanted that job so bad. "Of course," I answered, trying to keep my voice from cracking. "Those are the very words I told my father when I learned my name. We've been on bad terms ever since."

The interview began. I was ready to please. "I've studied your operation rather carefully," I began, and kept on blabbing and blabbing, using the gestures I had practiced that morning before a mirror. Bell just nodded attentively.

Suddenly he raised his hand and told me to stop. "Would you mind standing on your head?"

My eyes blinked like a frog's. "Yes," he affirmed. "Stand on your head."

"But, um, what does standing on my head have to do with public relations?"

"Absolutely nothing," smiled Bell. "But you see, Mr. Bibbonwit, you must have patience and trust. Responsibility comes with time. First you must learn to follow directions, make an amiable impression, and accept the word of those with more experience than yourself."

For a moment, I could have sworn I was in freshman orientation. I had heard those words so often. They struck a deep, long-ingrained part of my brain. Like a sleep-walking victim under Dracula's command, I stood on my head.

"Oh, that's very good," Bell nodded approvingly.

He had me walk around the room like Charlie Chaplin, then Groucho Marx. He made me make funny faces in front of the secretary. When I protested he frowned like a successful investor about to drop an unprofitable stock, and told me to stick my tongue out further. He made me walk along the edge of the carpet with a ash tray on my head, and squat on a chair scratching my head and belly and screaming like a chimp.

Getting over-excited in my humiliation, I leaped on the chair a little too high (Tarzan would have sworn I was Cheetah) and toppled backwards. On the way down I knocked over the water cooler,

which sent water pouring all over me.

There in a puddle I sat, soaked and sniffing. Bell (Beldenstein) approached looking very stern, as if about to scold a little kid for wetting his pants—which is what I felt like in my puddle. I had never been so degraded in my life. Suddenly he broke into his Jimmy

'Workman'

Cont. from pg. 9

Because of the bare stage, lack of costumes, and stark lighting we were constantly reminded that this is, in fact, a play. The actors constantly changing identities emerged as merely players attempting to deliver a message. The slides, however, were proof of the fact that these are actual people in places that do exist — factories, studies, offices. The realism of these people is emphasized even more by the size of the screen and its powerful impact. The actors by themselves were believable, but not real. The slides on the other hand had the impact of photo-journalism, true, hard facts. This device worked exceptionally well as a method of informing the viewer of the seriousness of the situation.

Choked Chicken

(CPS)—Was it art, or was it just butchery? Months after Don Morgan's performance administrators at the University of South Carolina are settling for the latter.

Morgan presented a conceptual performance on food preparation for members of his studio art course. The performance included wringing a live chicken's neck, plucking its feathers and gutting it.

Morgan claimed that the purpose of the display was to expose students to the process of food preparation. "I believe that we forget sometimes that for every item packaged in plastic in the meat counter, someone had to kill," he explained.

After Morgan's performance, another student decided that he was also passing through his animal death period. He proposed that students in a sculpture class bring their cats into the school's gallery. The cats were to be turned loose with mice from the biology

Carter smile and held down his hand, "Congratulations, today is the first day of the rest of your life."

Stop by the office some day. I love to see old college friends, have a beer, and discuss some relevant topic of the day: The role of higher education in modern society is my favorite. But please come early,

because I'm exhausted by the end of the day. It isn't easy to fetch sandwiches while singing "If I Were A Rich Man" while balancing an ashtray on my head while doing an ape imitation on roller skates. And all in a three-piece suit.

But, as they say, today is the first day of the—Ah, the hell with it.

Israeli Dancing

No Israeli dancing this week or next due to Passover. Dancing will resume on April 28.

Housecleaning

Housecleaning party today, April 13, at 4 p.m. A good time to be had by all. Come by 30 Crescent St. and see!



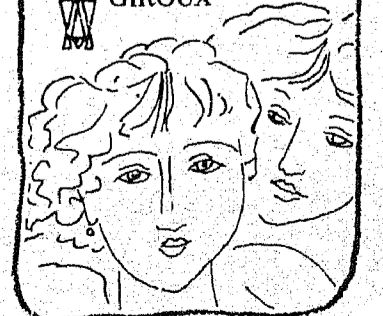
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—ERICA JONG, Ms. Magazine

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Announcements

Pre-Registration

Pre-Registration will take place April 29 and 30 in the Washington Room. Materials will be mailed to all students on April 21.

Spy Policy

"Espionage and Foreign Policy," a timely lecture series sponsored by the World Affairs Center, Inc., of Hartford will be held during April and May.

The three-part series will be held on Monday evenings, April 12, 26, and May 10 at the Hartford Insurance Tower, Asylum Avenue, Hartford. The lectures will begin at 7:45 p.m. and are open to the public. A nominal admission will be charged.

The lecture schedule is as follows:

April 12 - "Intelligence Research in Foreign Policy," with Robert Amory, former Deputy Director of the Central Intelligence Agency, 1952-1962. Amory is a graduate of Harvard College and Harvard Law School.

April 26 - "Intelligence Gathering," with Dr. Richard Bissell, former special assistant to the director and later deputy director of the CIA, 1954-1962. Dr. Bissell subsequently became president of the Institute of Defense Analysis.

For additional information, call Executive Director Marjorie Anderson, World Affairs Center, Inc., 236-5277.

IVY Positions

IVY will be selecting next years editors in early May. Positions available are: Editor in chief, Copy editor, Business manager,

U. of Portland Summer Study-Travel Programs

The University of Portland offers Study-Travel Programs in affiliation with the Consortium for International Education.

490 and 590 EDUCATION credit of 2 semester hours is optional and requires payment of additional \$53 per semester hour to the University of Portland and submission of a written report on the educational value of the tour and of the educational system of the countries visited, plus evidence trip was taken.

Program fee payable to CIE includes roundtrip charter flight, ground transfer from plane or train to hotel, between cities, sightseeing excursions in each city, hotel accommodations 2-3 per room, and meals. Open to college and university students, teachers, adults interested in Continuing Education and recertification or increment advancement with tax refund. Required are adequate sickness and accident protection,

and Layout editor. Please submit name, class, box number and phone number to, The IVY Box 3028.

Population Interns

The Population Institute invites students to participate in its intern program in population and environment. The program allows students to do something about problems caused by population growth and distribution while they are involved in their normal academic programs.

The interns assist state and local leaders in defining state population/environment problems and preparing legislative and administrative responses to the problems. Since 1972 the program has sponsored more than 140 students in almost 30 states.

Each year, a limited number of high qualified students are selected for internships which generally last from September until June. The Population Institute staff, in consultation with state and local leaders, identify project subjects on the basis of legislative and administrative priorities and match them with the interests and expertise of the applicants.

For application forms or more information please contact Ivan A. Backer, Director of Graduate Studies and Community Education, Williams 211, 527-3151, Ext. 310.

Conn PIRG

ConnPIRG, the Connecticut Public Interest Research Group, will be providing educational

stipends to 5 or 6 students this summer. Interns will work with ConnPIRG on consumer oriented projects in Hartford and Storrs. If approved, interns may work in areas of their own choosing.

Although there is some flexibility in regards to salary, the basic grant is \$600 for a twelve week period. Interns are expected to work the equivalent of 30-35 hours a week. Supervision, project assistance, and office space/materials will be provided by ConnPIRG's staff.

Trinity students interested in applying may obtain applications at the ConnPIRG office (downstairs in Mather) on Tuesday, Wednesday, and Thursday from 2:30 - 5:00. In addition, applications may be requested by writing Steve Kayman, Box 1188.

Salzburg Year

The University of Portland is offering a two semester academic year of humanities in historic Salzburg, Austria. Its concentration is Western Christian Culture experienced through five courses: Fine Arts and Music, Philosophy, Theology, Political Development of Europe, and German Language (three levels, no prerequisite), all taught in English by European faculty. In addition, the package includes two cultural tours -- Western Europe in September, and Greece-Italy in the Spring. Weekends are open for personal travel.

While directed primarily to the sophomore year, the thirty-two semester hours of credit apply as well to upper division. The cost of tuition, room and board for the two semesters and the two tours is

D. THE EXPLORER: June 30-July 27, 4 weeks. U.S. (as above), Rome (5), Florence (2), Munich (7), Paris (7), London (5). \$849. Departure cost as above. Breakfast only.

E. EUROPEAN HERITAGE: June 30-July 27, 4 weeks. U.S. (as above), Rome (3), Florence (2), Venice (2), Ljubljana (1), Budapest (3), Vienna (3), Prague (3), Heidelberg (2), Brussels (2), London (4), \$1395. Departure costs as above. Two meals a day.

F. FRENCH LANGUAGE: June 30-July 27, 4 weeks. U.S. (as above), Rome (3), Lausanne (3), Home Stay in French Town (8), Tours (3), Paris (5), London (3). French is taught 2 hrs. daily from Lausanne to Paris 5 days a week. \$1295. Departure cost as above. Two meals a day.

G. MEXICO: June 22-July 14, 3 weeks. Los Angeles or Tampa, Mexico City (6), Oaxaca (4), Taxco (3), Mexico City (3); Los Angeles departure—Guadalajara (4); Tampa departure—Merida (4). \$655 from Los Angeles; \$680 from Tampa. Breakfast; lunch on full day excursions.

For full information and enrollment contact: Office of International Programs, University of Portland, Portland, Oregon 97203, (503) 283-7367.

baggage loss insurance, and tuition refund protection. CIE offers a comprehensive policy on enrollment.

Itinerary with nights of stay in parenthesis:

A. EUROPE: June 30-July 27, 4 weeks, U.S. (departure New York, Orlando, Los Angeles, Portland) Rome (4), Florence (3), Venice (2), Munich (3) Davos in Switzerland (4), Paris (4), London (5), \$1395. Plus \$135 from Orlando; \$275 from Los Angeles or Portland. Two meals a day.

B. BRITISH ISLES: June 30-July 27, 4 weeks. U.S., (as above), Rome (2), London (2), Cambridge (1), York (1), Edinburgh (4), Manchester (1), Dublin (3), Killarney and Ring of Kerry (3), Cardiff (1), Warwick (3), London (3). Departure cost as above. \$1395. Two meals a day.

C. ANCIENT CIVILIZATIONS: June 30-July 27, 4 weeks. U.S. (as above), Rome (3), Athens (4), Aegean Cruise visit to Islands (4)—Group A. (12 days) ISRAEL—Jerusalem, Tiberias, Safed, Haifa, Acco, Tel Aviv, Beerseba, Massada and Dead Sea; Group B—Amman (3), Israel (6), Egypt (4)—London (3). Group A \$1755; Group B \$1795. Departure cost as above. Two meals a day (3 in Jordania and Egypt).

\$4,150 for thirty-eight students. Now in its twelfth year, the Program continues to be open to applications from other schools.

La Voz Latina

La Voz Latina of Trinity College will hold a fund-raising dance featuring Ray Gonzalez and his orchestra on Saturday, April 17, in the Washington Room of the Mather Campus Center from 7 p.m. to 1 a.m. Funds raised from the dance will be used to sponsor a cultural trip for students from a community elementary school. Donations are \$2.00 from the general public, Trinity Students - free. For information contact Luz Ruiz, at 254-0290.

Student Teachers

There will be a meeting for all prospective student teachers who plan to teach during the Christmas term on Thursday, April 22 in McCook 203.

B&G Jobs

The Buildings and Grounds Department is now accepting applications from Trinity undergraduates for summer employment. Categories of work include grounds care, painting, low level carpentry and general cleaning.

These summer jobs are open to undergraduate students who are planning to re-enroll for the 1976-1977 academic year. Preference will be given to those students receiving financial aid.

Interested students are encouraged to pick up applications at B & G, 238 New Britain Ave. as soon as possible. Those selected will be notified by the end of the first week in May.

Summer Housing

Summer housing information is available in the office for College Residences, 111 Crescent Street and 194 New Britain Ave. will be

open this summer. The price is \$17.00 per week.

Trinity College undergraduate and graduate students taking summer courses, Trinity college students with on-campus summer jobs and financial aid students with jobs in the Hartford area are eligible to live in summer housing.

Dance Improv

This week "Dancers at an Exhibition" will be showing their second improvisation of the Spring in the Library courtyard. Feel free to watch their work sessions or the performance sponsored by the Student Dance Organization

Hillel Elections

Stay posted for Hillel elections. We are currently reevaluating our role on campus and what official body should preside. Any ideas, or interested "politicos" please leave your name, if you'd like to be contacted back, with Arlene in the Chapel. Thank you.

"Nuclear War"

A free showing of "Lovejoy's Nuclear War," a film about an individual act of civil disobedience protesting a nuclear power facility in Massachusetts will be sponsored jointly by the Philosophy Dept. and the Urban & Environmental Studies Program. The community is invited to see the hour-long film in McCook Auditorium at 7:30 p.m. on Thursday, 15 April.

Depression Films

The American Studies '30's Film Series will screen another sample of Depression film fiction: Two documentaries about the American land, "THE RIVER" and "THE PLOUGH THAT BROKE THE PLAINS," by Pare Lorentz. Wednesday, April 14, at 4 p.m. in Cinestudio. Everybody welcome, and it's free.

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News Notes

Town Meeting

Local communities in the American Revolution were challenged to look to the future and, as one people, to decide their common destiny. The Bicentennial comes at a moment when we, too, are being challenged to forge our nation's future. TOWN MEETING '76 offers a way for local citizens to find effective ways to become involved in shaping their community.

Our community will be participating with more than 5,000 other communities in this nationwide event. A million citizens are celebrating the Bicentennial by deciding, from their local perspective, what challenges confront their community and country's future. The community then will propose the immediate steps they can take to respond to these challenges.

The first TOWN MEETING '76 in Connecticut will be here in Hartford in the South End, May 1, 1976, at Christ Lutheran Church Hall on Broad and Madison Streets. We need your participation in and support of this community event.

We want you to be a part of this community forum, TOWN MEETING '76, in all or some of the following ways:

1. Guarantee a specific number of people from within your organization and the neighborhood to attend the TOWN MEETING (this is most important),
2. Designate member(s) to serve on the Steering Committee and/or the Promotion, Practices, or Enablement teams,
3. Assume financial co-sponsorship through a suggested donation of \$20.00 (you could give more or less),
4. Publicly support the TOWN MEETING by writing letters, speaking, making announcements, etc.
5. Accept responsibility for one or more of the practical tasks of setting up the TOWN MEETING. We look forward to your participation and will be contacting you if we do not hear from you. Phone 527-0209 if you need further information or wish to join in the

sponsorship. Acknowledgement of your group's support will appear in the publicity report of the TM '76.

Activists' Grants

Campus activities on population, sex education, availability of family planning, teenage sexuality, the status of women, and related issues are being supported by the Campus Action Program (CAP) of the Population Institute in Washington, D.C.

The program provides students with activity suggestions, planning assistance, resource materials, and in some cases, funds to cover project expenses. CAP includes projects aimed at population awareness and policy change on the campus and community level.

CAP currently deals with a broad range of issues: the interrelationships between population, food and the environment; development; pronatalism; sex education and counseling services; consumption of resources; life styles; and the status of women and fertility. The program encourages students to develop both project topics and strategies beyond this list.

Special consideration will be given to funding requests from students who are doing action projects for college credit, for example, through independent study courses, since such students will have more time to devote to their projects. However, all requests for funding will be considered, on a year round basis.

Students planning to do action projects for college credit should develop project outlines and arrange for credit. The Population Institute staff will be happy to help in this process. Students requesting funding from the Population Institute should write for a funding application.

Interested faculty members can participate in CAP as faculty liaisons. They help publicize the program, give campus-specific strategy assistance, and guide students in obtaining credit for action projects.

A brochure describing CAP is available from the Youth and

Student Division, Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

Women Alcoholics

A woman doesn't walk into your office—whether you're a physician, clergyman, or social worker—and tell you her problem is alcohol even if she is a late stage alcoholic, according to Dr. Sheila Blume. Speaking at a conference sponsored by the State Alcohol Council, Dr. Blume, who is chief of the Alcoholism Rehabilitation Unit at Central Islip Psychiatric Hospital, N.Y., identified a woman alcoholic as often coming from a family with a history of alcoholism. She is typically an individual with a poorly developed self image, a dependent type for whom society's traditional definition of women's roles is particularly damaging. The alcoholic woman, together with all women shares a downgrading of her work within the home. At the same time she is cast as keeper of the family tradition. In this latter role the wife of an alcoholic man is considered, and considers herself, a failure if she cannot cure or control his drinking. This wife tends to withdraw because of this alleged failure, often becoming prey to alcoholism herself.

It is increasingly acceptable for women to drink these days and more women are doing so according to statistics. But for a woman to be drunk or to develop the illness alcoholism is more reprehensible than for a man. The double standard still exists causing women to become solitary, closet drinkers, to be hidden, often in the guise of protection, by their families said Dr. Blume, and therefore kept for a much longer time from the treatment which could help restore them to health.

Ruth Sanchez-Dirks, Special Assistant to the Director of the National Institute on Alcohol Abuse and Alcoholism, spoke to the special needs for women alcoholics in treatment, among them provisions for child care during counseling sessions, home maker services if the woman needs hospitalization or a period of sheltered living and counseling in a half way house. There is, moreover, need for all women therapy groups to discuss such issues as men, sex, and marriage which women do not openly do in mixed groups or in programs

which have traditionally been developed for men.

Specific issues in identification and treatment of alcoholic women, including psychodrama, polydrug abuse, family therapy, early intervention, comprehensive programs, inner city issues, and family interactions were explored in workshops led by authorities from the state as well as program directors from Massachusetts and Florida.

The conference was co-sponsored by the Connecticut Association of Alcohol Councils as a part of Alcohol Information Month in Connecticut, a public awareness project designed to provide greater knowledge of alcoholism as a treatable illness and to encourage support for and use of all public and private resources and facilities.

Youth Hostess

Awards totalling at least \$8,000 will be paid to young engineers, designers, and researchers from the U.S., Canada, and Mexico who submit winning technical papers this year on pumps and pump systems to the Henry R. Worthington North American Technical Awards Contest.

Sponsored by Polytechnic Institute of New York, the Contest is open to all North Americans. The papers, which must be previously unpublished, may be written in English, Spanish, or French. Author or authors may be affiliated with a college or university, a consulting engineering firm, a pump user, or a pump or pump system manufacturer.

First Time in North America
Worthington Pump, Inc., with headquarters in Mountainside, N.J., is supporting the awards contest in North America for the first time this year as part of its observation of the nation's Bicentennial.

Henry Rossiter Worthington (1817-1880), American inventor/engineer, started a pump manufacturing operation in Brooklyn in 1840 which has become the world's largest pump company. He was also a founder of the Brooklyn college known today as Polytechnic Institute of New York. It is presently the technological university with the largest engineering enrollment in New York State.

Interestingly, a technical awards contest honoring this American engineer first began in Italy. The Worthington European Technical

Award is held every two years, attracting technical papers from throughout the Continent and England.

L. J. Topp, president of Worthington Pump, Inc., said the aim of the North American Awards Contest, planned as a biennial event, is primarily to stimulate applied research and technological progress by young engineers and technical experts in the field of pumps and pump systems. It is expected, Mr. Topp said, that papers prepared by American contestants will contribute to improvements in design, performance, operation, and maintenance of pumps and pump systems of all types, as has been the case in Europe.

Top Award \$5,000
A panel of six judges, representing institutions in Mexico, Canada, and the United States, will determine the award-winning papers. The paper winning first place in the Contest will be awarded \$5,000. Second prize is \$2,000 and third prize is \$1,000. In addition, the judges may select other outstanding papers for \$500 awards.

Deadline for registration by authors is September 1, 1976. Complete papers must be submitted by December 31, 1976.

Winners will be notified in March, 1977, and an awards dinner will be held shortly thereafter in New York City. Leading educators, scientists, engineers, industrialists, public officials, and editors will be invited to attend the awards dinner. Travel expenses for top winners to the awards dinner will be paid.

Worthington will publish winning papers as a collection in book form. **Subject Area Wide**

The special problems confronted in this Bicentennial year, Mr. Topp said, offer opportunities for new solutions in the areas of energy conservation, improved reliability, and cost reductions in pump and pumping systems.

The papers can cover aspects of pump construction from basic design to materials of construction, from fluid movement theories to methods for increasing pump life. Of particular importance at this time are solutions to such problems as sewage handling and water supplies where pumps figure prominently. Development of low-cost pumps and pump systems for developing nations is also of urgent concern.

For registration forms and detailed information, including a list of judges, write to Professor Richard S. Thorsen, Secretary, Henry R. Worthington Technical Awards, Polytechnic Institute of New York, 333 Jay Street, Brooklyn, New York 11201.

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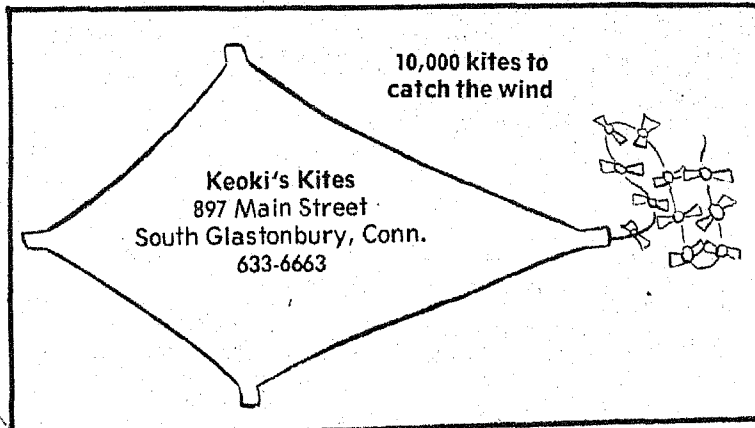
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Female Jocks Get More - But Still Not Enough

(CPS)—It's all trial and error these days as colleges and universities around the nation try to apply federal anti-discrimination laws to their own campuses. And nowhere is the confusion more evident than in the athletic provisions of the Title IX guidelines.

given three years to even up their men's and women's athletics departments, although the Office of Civil Rights did not set quotas or fixed percentages for salaries, scholarships and equipment. This left the individual schools with the responsibility of interpreting the law and applying it to themselves. Many schools are reluctant to do so. With athletic budgets

decreasing at many schools, and even the big football powers losing money, much of the money for the women's programs come directly from the men's share. Although women's collegiate athletics have grown by leaps and bounds in the past year, they still amount to only a fraction of the men's departments.

stance, women's athletics received only \$9,300 in 1973. This year, the department was given \$132,000 for their women's teams. Meanwhile the men's department received more than \$2 million for their sports programs.

teams, she said. The only immediate action set by the Title IX guidelines for college athletic departments is an evaluation which must be made of the athletics programs by this July. The schools are responsible for assessing their own programs and comparing them to the federal guidelines. If the schools find inequitable treatment of men and women, they must bring their programs up to the Title IX standard.

Colleges and universities were

so. With athletic budgets

At Kansas University, for in-

It's the same story at hundreds of other schools. This year women's sports at Marshall University (W. Va.) make up only two or three percent of total budget of the athletic program, about \$25,000. At Oklahoma State University (OSU), the women's department is receiving less than 14 percent of the \$1.7 million allocated for the men's teams. The men "are not at all interested in supporting us," OSU's women's athletic director complained.

In addition to the often grudgingly given funds, women coaches and athletic directors have run into other Title IX-related problems. Many fear that equalizing the budgets for men and women will only force women into the same binds men's collegiate sports now face.

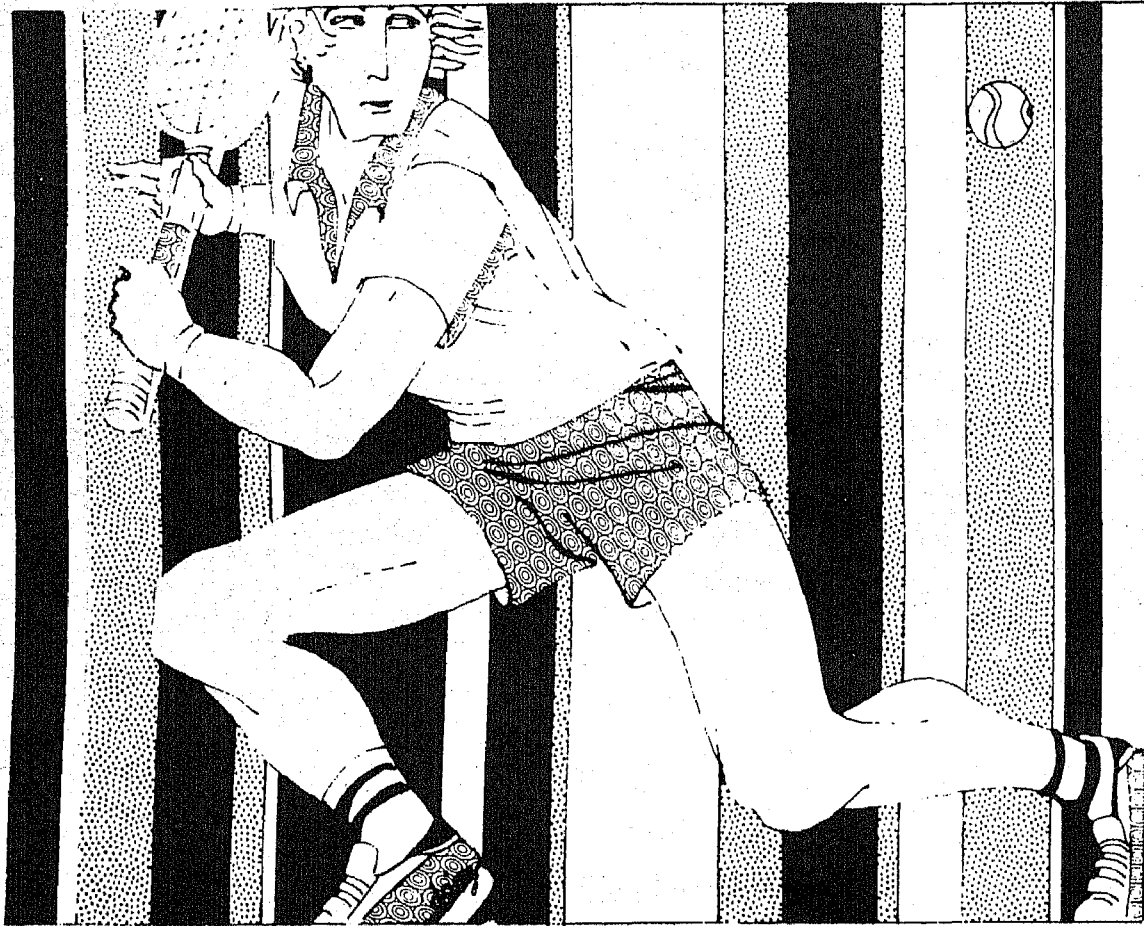
Women coaches are wondering whether recruiting athletes for big scholarships will become an administrative obligation for the women's departments. "We don't like to go out and recruit people with dollar bills," the University of Minnesota's women's athletic director explained. "We don't want a carbon copy of the men's program. Women's sports are for the individual.

Other women coaches have been warned that if big money and recruiting become a part of the women's game, coaches who don't produce victory with their teams may find themselves unemployed. OSU's women's athletics director said she thinks when women's teams are expanded to the point where they are dependent on gate receipts, the coaches will be faced with losing their jobs if they don't win.

Giving money to female athletics will also force more commitment from them and intensify the intercollegiate competition among women. "Women are going to have to become more serious about their teams," Iowa State University's women's athletics director warned. It would be difficult to develop expanded programs for losing

Women's athletic directors and coaches at some schools are finding this to be fraught with political problems. At a national convention for women in sport held recently, some women complained that they were certain the athletic department men were not planning to include them in the evaluation process. Others feared that the men's department would submit its own recommendations to the administration in addition to the one done by the designated committee.

The struggle for the college athletic budget will probably continue at least three more years. Meanwhile, many schools have already opened up most of their physical education classes to both sexes and in some cases merged the two departments.



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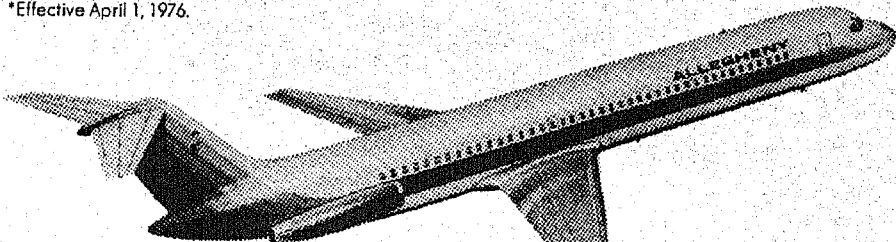
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Sports

Crews Submerged At Gardner

by Down DePort

Gardner Lake was a scene of disappointment for 5 of 6 Trinity crews in last Saturday's regatta. Competing there were Wesleyan, Connecticut College, Trinity, and the highly touted Coast Guard Academy. Racing conditions were indisputably lousy.

Coming off a formidable win over UMass, Trinity's Varsity Heavyweights defeated Wesleyan but lost by 21 seconds to Coast Guard, last year's champions in the Dad Vail League. Jim Chapin, Trin's Junior Co-captain, said the race was close for the first forty strokes but then the Guard gained steadily and kept the lead. The winning time was 7 minutes, 28 seconds.

In the First Lightweight division, Trinity downed Conn. College as well as Coast Guard but finished behind a surprisingly fast Wesleyan crew. The First Lights have suffered considerable conditioning and stylistic setbacks due to a recent illness and they hope to better their performance against Wesleyan later in the season.

Coast Guard reigned supreme in the Second Heavyweight competition while swamping both their boats, one halfway and the other just over the finish line. The Trinity and Wesleyan crews maneuvered next to one sunken shell and took the victorious Coast Guard oarsman aboard. At the suggestion of Jamie Arnold the soaked crews then screamed to help keep themselves warm. It was rare that a shell at the finish was less than a third full with water.

Trinity's Second Lightweights raced in a shell which held two inches of water at the start and which was totally submerged at the halfway mark. "C'mon guys, don't quit on me now," yelled their courageous coxswain Margaret Watts. But Margaret and the Second Lights left their shell for a launch, and now wait for another, hopefully dry chance at beating Conn. and Coast Guard.

The Freshman Heavyweight crossed the finish line and were congratulating one another for winning when the officials' boat told them they had lost by seven

tenths of a second. Apparently, Coast Guard had crossed the slanted finish line first. This was the Frosh Heavies first defeat in three races.

The Freshman Lights added another win to their impeccable record (3-0) by rowing through two Coast Guard boats. Stroked by Tony Lothrop and coxed by Jane

Massey, this boat is one to watch. The crews meet Georgetown, Saint Joseph's, and Drexel this coming Saturday at Princeton.

Lax-Ladies Stick It To Conn.

by The Ex-Lax Attack

After having been overpowered by Conn. College 11-4 last year, the women's lacrosse team decided it was time for revenge. And that we got. From the opening draw to the end, we totally dominated the game, scoring 6 times in the first half and 5 in the second. Equally impressive was the defense who worked well together and intercepted many key passes and who, with goalie Karen Blakeslee, did not allow one Conn. goal. It was a game which demonstrated good cutting on the part of the attack, the important connection between defense and offense at midfield, and the short quick passes from one player to another which produced the high score.

Trinity started off the game quickly as Barb Hayden scored our first goal and shortly thereafter, scored once more. Susan Eddes soon followed with a goal and from there on we never let down. Olivia Brown, a defense wing, ran down the middle and placed a nice, quick shot behind the Conn. goalie. Meanwhile, Conn. could not do too much as Trinity's defense simply overpowered them. Eckles scored twice more before halftime and we left the field with a 6-0 lead.

The second half was pretty much the same as the attack kept cutting, passing, and scoring, and the defense kept intercepting and refusing to allow any Conn. goal. Margo Halle opened this half by scoring in a low bounce shot and Hayden soon followed with her third goal of the game. Wing offense kept pressing, but our defense stubbornly held on and our attack kept shooting. Eckles scored her fourth goal retrieving a loose ball left by the goalie. The attack wings began to move down and score as Spit Dobbin scored with a beautiful shot on a pass from Halle and Carter Woods ran by three Conn. players to score on a hard, high shot.

Thus the game ended with Trinity victorious by an 11-0 score. It was a well played game on the part of all players. Each free person was utilized and the team demonstrated high skill and the ability to work well with one another. Coach Robin Sheppard "couldn't have been more pleased" and we are all eagerly looking forward to our game against Yale tomorrow April 14, home at 3:00. It ought to be an exciting, highly competitive game and we urge you all to come.

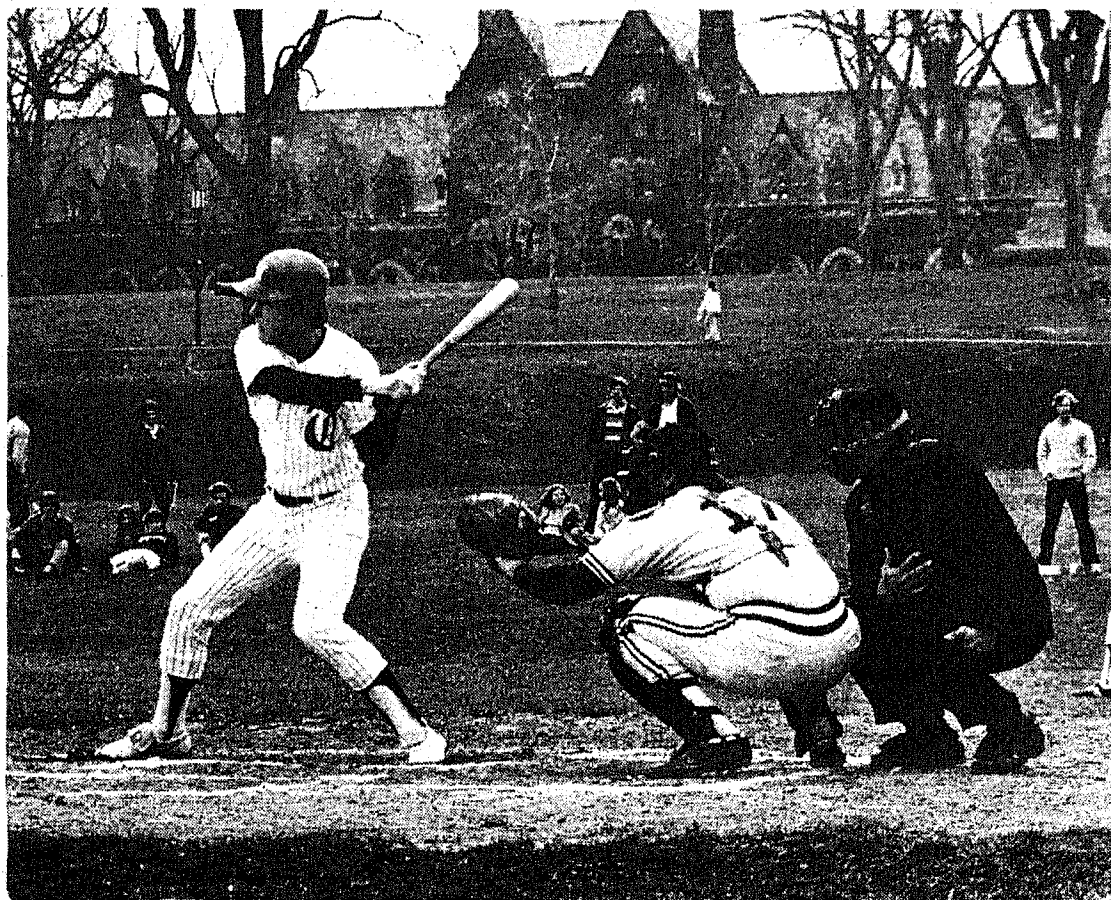
P.S. From The Olympics

(CPS)—With or without medals, the women who competed in the Olympic winter games at Innsbruck will return to America with certificates to prove they are female. Each of the women contestants in the Olympics are tested at a hospital to find if they have more than their fair share of male-characteristic cells. The object is to find strengthening male hormones in the female competitors.

Some of the female athletes at the Olympics were outraged and suggested that men should have to undergo the same test for strengthening agents. But Anne Henning, a gold medalist in the 1972 winter games and now a

sports commentator thought it was very funny.

"(In 1972) they gave me a certificate showing I am a woman," she said. "I have it hanging in my bedroom."



Junior catcher Bob O'Leary takes a cut at a Colby pitch during action in the second game of Saturday's twinbill. O'Leary scored the winning run in the fifth inning on an RBI by Steve Thoren.

Laxmen Lack Luck

by Fennerman and Marx

The Trinity lacrosse team are the good guys. Now that this had been said, it can lend itself to the glorification of whatever the good guys do. The thing that our team does best, is come close to winning. Which, as we all know, is another word for losing. But have no fear dear readers, for if the good guys lose, then losing must be good. After all folks, at least we have sympathy on our side.

However, the season has not gone well. There have been some moments of victory, though. Unfortunately, they didn't last too long. One such moment was in the opening quarter of the first game, as Steve Feid, a five stickhandler who eventually ended up with a hat trick for the game, scored the opening goal, and the score was set 1-0, Trinity over New Haven. Something happened between this moment and the end of the first half, though, because the score changed a little. Trinity-1, New Haven-10. Some attribute it to the fancy footwork of Chris Reeves who fell into the crease. Others attribute it to the fact that Trinity was a man up over New Haven and got confused as to what to do with the extra man. All I heard from the coach was "Ho Hum Babies." Chet McPhee is a master of words.

Trinity, needless to say, lost the match against New Haven, 15 to 8. At least they beat the point spread. Trinity goals were scored by Steve Feid (3) Clint Brown (2), Greg Cavey, Clay Casley and "Sleazo" Moffit. The loss, an unjustifiable one, was probably due to the loss of three starting linemen, who were injured before the game, and

during the early periods. The New Haven team was fast and rough, and they out-hustled the Trinity squad.

Trinity's next game against Southern Connecticut College was so close, that this reporter didn't see Trinity lose. Another injury-infected Trinity squad managed to work the score up to an 11-11 tie, with goals by Brown, Cavey, Moffit, Cosley, and Feid. However, fate stuck in her evil hand and Trinity was snatched into the arms of defeat 12-11. The loss came with only one minute to go. The coach was quoted, as my sources have

verified, as saying, "Ho Hum Babies."

The team needs work before they can take on a big corporation like New Haven again. They're no Cadillac, but they aren't a Bug either. They are a determined bunch, who, when they get their heads (and sticks) together, are destined to have a long line of victories in front of them. Who knows, maybe winning might come back into style! At least a win might improve the style of these articles. See you next week.

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Sports

Bants Ride Mules For Two

On Saturday, April 10, the baseball Bantams swept a doubleheader from the Colby Mules to finish the week with three wins and one loss. The only loss came at the hands of a powerful Amherst squad on Tuesday. Trinity bounced right back, though, with wins over W.P.I. and Colby.

Jim McGrath got the starting nod in the first game of the doubleheader and pitched extremely well, as he went the distance and shut out the Mules. Trinity scored quickly in the second inning to put the game away early as Colby never really threatened the Bants. Designated hitter Al Juliano led off the inning with a walk and proceeded to third on a hit by Rick Uluski and an overthrow. Steve Thoren then hit a long sacrifice fly, allowing Juliano to score Trinity's first run. Uluski stole second base and Rob Clafin walked, putting two men on with Dave Weselcouch at bat. Wes hit a checked-swing chop down the third baseline but the third baseman was unable to find the handle, thus loading the bases. Mike Wyman popped out for the second out, and then Trin co-captain John Wiggin hit a grounder, but an error on the throw allowed him to advance to second and two runs to score. Bob O'Leary walked to load the bases again and made Colby bring in a new pitcher, who temporarily ended Trinity's scoring by forcing Jim Balesano to fly out to end the inning.

In the fifth inning a superb fielding play by first baseman Weselcouch ended a possible Colby threat. With a man on first, Wes

snatched a line drive from the air and tagged the baserunner for an unassisted doubleplay. In their half of the inning Trinity scored again when Rick Uluski tripled home Alec Waugh (who was pinch-running for Al Juliano, who had singled.) Trinity then had a 4-0 lead and added a fifth run in the sixth inning when Clafin led off with a walk, stole second, and went to third on the overthrow. Weselcouch sacrificed Clafin home, and Mike Wyman doubled; but Colby was able to stifle the final Trinity threat. However it was too late for the Mules, as McGrath put the finishing touches to the 5-0 whitewash, to pick up his third win of the season and the team's sixth.

In the second game the Mules provided the Bantams and starting pitcher Steve Carlow with a much tougher contest. Colby scored immediately because of two Trin errors. The Bants answered Colby right back, however, as Wiggin walked, stole second, and Balesano singled his home to tie the game at one run apiece.

Colby scored two runs in the second; and since Trinity was unable to mount a counter-offensive, the Mules led 3-1 at the end of two innings. The Bantams held the Mules in the third and came up with two runs of their own. Wyman singled and went to second on a wild pitch. Wiggin stepped up to the plate and belted a long, opposite-field two run homer to tie the game. Fellow co-captain Balesano doubled later in the inning, but was left stranded.

Colby produced their fourth and final run in the fourth inning;

Trinity didn't sustain a drive again until the home fifth. Wiggin singled, O'Leary singled and sent Wiggin to third. A wild pitch sent O'Leary to second and brought Wiggin home to tie the game at 4. Steve Thoren then singled O'Leary home and gave Trinity the lead for keeps.

In the sixth inning a Colby threat was ended by left fielder Wiggin's

diving catch of a hard-hit ball. Again in the seventh Colby threatened. With one out, two Colby singles put runners on first and second. John Niekrash relieved Carlow and ended the threat by forcing the final two Mules to fly out and ground out.

Trinity thus held on to win the second game, 5-4, and sweep the

double-header. Their record now stands at 7 wins and three losses.

This week finds the Bantams travelling to Williamstown on Tuesday for a three o'clock game with the Ephmen; returning home for a 3:00 game on Thursday with the Coast Guard Academy and a twin-bill on Saturday with the Polar Bears of Bowdoin, beginning at noon.



Righthander Jim McGrath fires one past a Colby batter en route to the first shutout of his Varsity career. The Junior ace turned in a brilliant performance to pick up his third win of the young season.

Trinity Track Falls To Amherst: 65 to 88

It was a sunny spring Saturday—a day for frisbees and the quad, not for the grueling pressures of the cinder track.

The Berkshire hills were quiet except for the gentle whistling of the wind across the South Hadley plain. Children were playing in the streets and grandmothers were rocking on porches. And then it happened. The Peter Pan Electra-Coach roared into the sleepy New England town of Amherst and the 1976 Trinity Track season was underway.

The April 10, Trinity-Amherst contest was no ordinary track meet. For several months some of collegiate athletics most gifted athletes had been training in anticipation of the starting gun on that Saturday. Months of training were devoted for but a brief, fleeting moment of performance.

First, there were the weight events—a grim match of muscled flesh against forged steel. Trinity fared well in most of these events.

Co-captain Victor Novak clinched a first in the shot, edging teammate Moose Poulin who was third. In the discus, however, it was Poulin who won and edged Victor. Securing a sweep of the event for Trinity, Mark Montini was third. One of the most impressive performances of the afternoon was that of John Connelly. "J.C." stunned disbelievers with a miraculous heave of 133' 9" for a first in the hammer.

John Ziewacz performed well with a first in the triple jump and second in the long jump. Jim Davenport was third in the long jump. Versatile athlete, Hobie Porter, flaunted his talents with a strong first in the intermediate hurdles. Another multi-talented trackman, Brett MacInnes, placed second in the triple jump and third in the high hurdles. He was out-leaned in the high hurdles by teammate Richard Wang, one of Trinity's strongest hurdlers. Tom Lines displayed the many

talents of a split end by securing second places in the 100 and high jump.

In the middle-distance events, Hartford Public star Daniel Howe clinched first in the 880 yd. run. Second place in this event went to stalwart senior Rich Lovering. In the 440, David Kyle, the spunky freshman from Waterford, blazed his way to a first. Kyle was also third in the 220. Inspirational co-captain Donald Baur made Herculean efforts in both the mile and 440 relays and assisted Kyle by placing third in the 440 yd. run.

Jim "Avis" Forbes exhibited the style and strength of the long-distance runner which have been

his trademark at Trinity for four years. Successfully meeting the challenge of younger athletes, he was second in the mile run. John Sandman made a strong effort in the mentally and physically taxing 3-mile run. Pat Hallisey and Gary Ankuda also gave highly respectable performances in the 880 and mile runs respectively.

The outcome of the meet was not

decided until the thrilling conclusion of the final events. In the last event of the afternoon, the Trinity relay team of Lovering, Forbes, Howe and Baur was edged by a second by a competent Amherst foursome. In a disappointing conclusion to an exciting day, that made the final score: Trinity 65, Amherst 88.

Longest Spit

SPITTING: The greatest distance achieved at the annual tobacco-spitting contest (instituted 1955) at Raleigh, Mississippi, is 27 feet 6 inches by John Raymond Tullos, on July 28, 1974. In the 3rd International Spittin', Belchin', and Cussin' Triathlon, Harold Fielden reached 34 feet 1/4 inch at Central City, Colorado on July 13, 1973. Distance is dependent on the quality of salivation, absence of cross wind, two finger pressure, and the co-ordination of the quick hip and neck snap. Sprays or wads smaller than a dime are not measured.

The record for projecting a melon seed under WCWSSCA rules is 57 feet 8 1/2 inches by Russ Foster of Weatherford, Oklahoma, on August 4, 1973. The highest reported distance for a cherrystone spat from a sitting position is 38 feet 3 1/2 inches by Malcolm Dunlop near Harrogate, North Yorkshire, England, on June 29, 1974. Spitters who care about their image wear 12-inch block-ended boots so practice spits can be measured without a tape. (from the 1976 Edition of the Guinness Book of World Records)

Tennis Smashes Conn., URI

by J. D. Newcombe

Trinity's varsity tennis team ran its record to three and zero with identical eight to one triumphs over Connecticut College and the University of Rhode Island last week. Wednesday saw the rapid demise of a weak team from Conn. Coll. Obviously co-education has not aided their tennis program!

On Saturday at Kingston, Rhode Island the swirling winds and cold air gave the Bantams nearly as much trouble as their opponents did.

Captain Jim Solomon, at number three, received the matches "ez on-ez off" award symbolizing the least amount of time spent on the court. Sols left his foe muttering to himself as he blew him away 6-1, 6-1!

At number two freshman Tim Jenkins was awarded "shot of the day" when his backhand down the line at 4 all in the tie-breaker hit a net cord and dribbled over for an unreturnable winner and the first set.

Singles players C. J. Johnson, Jim, The Reach, Rice and Andy Vermilye all demonstrated peerless concentration and coolness while cleaning their URI foes in straight sets.

Unfortunately Eric Mathews, the man with the Orioles cap, fought off a 4-1 deficit in the third set only to lose 6-4.

All three doubles teams won without difficulty in straight sets. Duck Porter and Bob Purcell narrowly beat out Solomon and Jenkins for the "ez on-ez off" doubles title.

All signs indicate that the team is together and confident with these three straight wins under their racquet covers. However the toughest matches of the year are this week against Yale and Amherst. Yale has already hammered U Penn and Columbia. This week will tell if the team can put it all together, but they need your support. Both matches are at home and three p.m. Be there.

Basketball, Hockey Awards Announced

It was announced Sunday night that the Co-captains for the 1976-77 basketball team are Juniors Peter Switchenko and David Weselcouch.

A number of awards were announced at the post-season banquet held at the home of head coach Robert E. "Robie" Schults. Senior Mike Mistretta received the "Outstanding Defensive Player" award and Sophomore Brent Cawelti was named "Outstanding Rebounder." Senior and Co-captain Wayne Sokolosky and Senior Othar Burks each received the "1000-pt." award. Burks also captured the "Outstanding Foulshooter" award and was named "Most Valuable Player" for the 1975-76 season.

In hockey, Sophomore forwards

Tom Lenahan and Henry Fikensstaedt were elected to co-captain next year's Trinity varsity hockey team at the Bantam's annual post-season awards dinner held recently.

Juniors Tim Ghriskey and Alexander Weedon shared the honors for the coveted Williams Memorial Award for leadership, sportsmanship, and dedication. The Coaches' Award for the most improved player was presented to sophomore defenseman Bill Dodge. Freshman forward George Brickley was named the recipient of the Golden Stick and Frank Marchese Awards. The Golden Stick Award is presented to the team's leading scorer and the Marchese Award is given to the squad's most valuable player.

THE SCORES

Singles	Conn. Col.	U.R.I.	DOUBLES
Eric Mathews	6-3, 6-1	6-2, 4-6, 6-4	Solomon-Jenkins 6-3, 6-3
Tim Jenkins	6-3, 6-2	7-6, 5-4, 7-5	Rice-Mathews 6-3, 6-2
Jim Solomon	6-0, 6-1	6-1, 6-1	Roberts-Goss 4-6, 6-4, 7-6
Jim Rice	7-5, 6-1	6-3, 7-6	Purcell-Porter 6-4, 6-1
Charles Johnson	6-0, 6-1	6-0, 6-4	
Andy Vermilye	6-0, 6-1	2-6, 6-2, 6-3	