Manchester Resident Stabbed At Cinestudio

by Ken Grossman

A fight broke out between an unknown number of Cinestudio patrons Saturday night in the second floor men's bathroom of the Clement Chemistry building. No Trinity students were injured and apparently none were involved in the incident.

One person, a male who has been identified by Dean Spencer as a resident of Manchester, Connecticut, received a stab wound in the right leg during the incident and was subsequently taken to Hartford Hospital.

The Hartford Police Department, who were called to the scene of the fight after it had been discovered and are currently investigating it, were unable to

supply the Tripod with any further information until their investigation is completed. Dean Spencer said that the police are convinced that the perpetrators were not from the Trinity campus and that they are conducting their investigation accordingly.

Trinity Director of Security A.A. Garofolo refused to comment on the incident. Vince Walters, the Trinity Security guard who was on the scene could not comment without the authorization of his watch commander, which was not forthcoming.

According to Mary Nelson, co-director of Cinestudio and the person officially in charge of the operation of the theatre on Saturday night, the victim of the stab wound emerged from the second floor bathroom at about 9:15, the time of the intermission between the two feature films, "Cornbread, Earl, and Me" and "Cooley High." After yelling "Help me! Help me!" he came down the stairs from the bathroom into the lobby containing the theatre's vending machines.

Both Nelson and Dean Spencer said that the victim apparently was not aware of the extent of his injury until he reached the lobby. At this point the victim began bleeding more heavily from his right leg as evidenced by the pools of blood on the floor of the lobby, said Nelson.

By this time both security and the Hartford Police had been alerted, and a sizable crowd had accumulated around the victim. According to Nelson, a man who claimed to be an ex-veteran medic came to the aid of the stabbed man. Nelson said that some members of the crowd objected to the way this man was treating the injury and that tempers became very hot.

Nelson added that some of those who were milling around the victim were from among a group of High School students who had been making noise and acting in an unacceptable way during the first movie. She said that she believed this group had been drinking liquor and smoking marijuana.

John Shannon, also a co-director of Cinestudio, said that the man who was treating the victim and

some members of the crowd also became involved in a small disturbance in the lobby and both the ex-medic and his assaillants were asked to leave the Cinestudio, which they did.

Nelson said that she and several others had a difficult time restoring order to the theatre and moving the crowd from the lobby back into the theatre. She added that because of the uneasiness of the crowd, "Cooley High" had to be delayed for about 20 minutes after the first five minutes of the first reel.

As of press time, no further information about the victim or his assaillants has been obtainable.

FEB 3 1976





by Russell Yang and Michael Smirlock

WELCOME TO 1976 AND AMERICA'S 200th BIRTHDAY! After considerable planning, the Trinity College Bicentennial Commission (TCBC) is ready to present an exciting program of events designed to celebrate our heritage and survey our horizons. The events will not only include various lectures by several of the Trinity faculty, but also lecturers from other parts of our country and abroad. These lectures will encompass such topics as "College Life in the Eighteenth Century" and a Mead lecture on George Washington and his role in the Revolution.

The Trinity Film Society, in collaboration with the TCBC, is sponsoring America at the Movies, a series of 17 films that will be shown on consecutive Sundays. The Dance department will present several interpretations on the history of American dance.

The Celebration will be highlighted by an ethnic and craft festival on the Quad accompanied by an actual battle staged by the Second Continental Army. The entire student body is invited to attend a birthday party for America which has also been planned.

The Celebration will climax May 1, when an original composition by Virgil Thompson, renowned American composer, will be given a world premiere by the Trinity College Concert Choir.

The TCBC hopes this Celebration will stimulate student interest and participation along with increased pride in America and a good time for all . .

The tentative program is as follows:

February 7 Dance Perspective, sponsored by Austin Arts Center

February 9 Philosophy Department, Symposium February 24 Dr. Willard Wallace will lecture on George Washington, Mead Lecture sponsored by the History Department

March 4 Political Science Colloquium on a topic of Current Interest sponsored by Professor March 30 Professor Yves Henri Nouailhat, Lecture on Bicentennial Topic, sponsored by Dean

Winslow and Bicentennial Commission* April 1 Professor John Williams, "Classics in the 18th Century", sponsored by The Classics

Department April 3 Recital by the Composer's Quartet of New York City. Sponsored by the Music Department. April 6 Dr. Robert Battis, "The Structure of the Economy and Income Distribution 1776-1976" sponsored by the Watkinson Library and Trinity College Library Association April 22 Professor Frederick Rudolph, "College Life in the 18th Century"

April 24 Craft and Ethnic Festival

April 27 Dr. J. Bard McNulty, Slide Presentation on Architecture, sponsored by the T.C.B.C. May 1 Choir Concert, an original composition by Virgil Thompson is given a World Premiere, sponroed by the College and The Concert Choir.



Pulitzer Prize Poet: Maxine Kumin To Visit Trinity

The week of February 9 through Poetry Magazine's Annual Eunice

will mark the appearance of Pulitzer Prize winning poet Maxine Kumin on the Trinity campus in a visit sponsored by the Trinity Poetry Center.

During the week Maxine Kumin will give two public readings. On Monday, February 9, at 8 p.m. in the Life Sciences Center Auditorium at Trinity she will read from her own poetry. On Thursday, February 12 at 8 p.m. in the Wean Lounge, she will give a talk entitled "Suffering in Translation." She will read some translations from French women poets and a Belgian male poet, and discuss the pitfalls of translations. These two events are free and open to the public. A native of Philadelphia, Maxine Kumin received B.A. and M.A. degrees from Radcliffe College. In 1960 she was awarded the Lowell Mason Palmer Award by the Poetry Society of America; in 1968 the William Marion Reedy Award, by the Poetry Society; in 1972

Tietiens Memoria 1973 the Pulitzer Prize for Poetry for "Up Country."

She has been a fellow at the Radcliffe Institute and has lectured at Newton College, the University of Massachusetts and Tufts. During the spring of 1975 she lectured once a week at Columbia and in the fall of 1975 she was Fannie Hurst Professor of Literature at Brandeis.

Her other volumes of poetry are "Her outer volumes of poetry are "Halfway," 1961, "The Privilege," 1965, "The Nightmare Factory," 1970 and "House, Bridge, Foun-tain, Gate," 1975. She has had four novels published, the most recent heing "The Designet ad Unit," being "The Designated Heir," and a number of children's books.

She and her husband live outside

of Boston. They hope someday to live full-time on their New Hampshire farm where Maxine Kumin has two horses, one named Amanda, as in "The Amanda Amanda, as in Poems."

Trinity Bicentennial Committee: (left to right), Russell Yang, Leigh Breslau, Henry Merens and Michael Smirlock (not pictured is Robert Phelps). Photo by Gretchen Mathieu

'76 'Election News:

Democratic Primary Hopefuls

Lloyd Bentsen

by Marc Blumenthal

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Lloyd Millard Bentsen, Jr., the junior senator from Texas, has his hat in the ring of Democratic presidential contenders, claiming to be a "middle of the mainstream'' candidate.

Bentsen, a 54 year old millionaire, runs his campaign in a year old super-organized moderate fashion. His campaign director, Robert Healy, plans a strategy which will result in "a good handle on the brokering process" expected at the Democratic National Convention in New York City this summer.

Bentsen's campaign depends on the assumption that the Democrats will nominate a little-known figure in the national "mainstream".

Bentsen stresses economic issues. His principal theme is that the country needs an experienced businessman and administrator in the Presidency.

Bentsen is a native of Mission, Texas. He received an LL.B degree in 1942 from the University of Texas Law School. He served in the Army Air Corps during World War II, rising to the rank of major.

After the war, Bentsen was elected County Judge of Hidalgo County in Texas. In 1948, at age 27, he became the youngest member of the Congress, following a successful race for the U.S. House of Representatives.

In 1954, Bentsen declined to seek re-election and moved to Houston to enter the world of business. Upon his election to the U.S. Senate in 1970, Bentsen released a personal financial statement. His assets were placed in a blind trust in 1974.

Bentsen is assigned to two



Lloyd Millard Bentsen, Jr.

Senate committees: Finance and Public Works and the Joint Economic Committee. An analysis of Bentsen's Senate

voting record show him to be standing in the middle. In 1974, he was rated 38% by the liberal Americans for Democratic Action and 41% by the conservative Americans for Constitutional Action.

Bentsen is married to the former Beryl Ann Longino of Lufkin, Texas. The Bentsens have three children: Lloyd M., III, 31, Lan, 28, and Tina, 23.

Songs are by Rogers and Hammerstein, Irving Berlin, Gus

Kahn. Screenwriters are Dalton Trumbo, Frances Goodrich, Albert

Hackett, Howard Koch, among

Shows are on Sundays at 3 pm.

Individual tickets are \$1, but there is also a special Trinity

student series ticket at \$7.50 for all seventeen programs. The Film Society hopes that students will take advantage of this special

discount in order to see as many of

the films as possible.

Film Society Schedules Festival

Hollywood lives again on Sunday afternoons in Krieble Auditorium.

The Trinity Film Society announces a new series of films called "America at the Movies 1930-1947" which will feature pictures from the pre-television golden years of Hollywood.

Planned to coincide with campus bicentennial events, the series consists of films typically American in theme and content that were made during the years when movie attendance was at its height. The series is intended to complement regular Cinestudio programming, which emphasizes recent foreign and domestic films.

Besides the vintage features, the matinees will have live and cartoon shorts and an exciting serial from 1939, "Daredevils of the Red Circle." The latter is considered by serial connoisseurs to be one of the most action-filled ever produced. The protagonists are challenged by such typical hazards as poison gas, a boiler explosion, and a collapsing underwater tunnel.

-

include John Seitz, James Wong Howe, Gregg Toland, Sol Polito. Music for the films was composed years for his television appearances as a widower-father of three sons and for bus comby Miklos Rosza, Max Steiner, Dimitri Tiomkin, Erich Wolfgang mercials, appears in an unusual villainous role, (Double In-Korngold.

demnity). Present day audiences will rediscover sophisticated comedy in The Thin Man and The More the Merrier. Juvenile performers appear in Boys' Town (Mickey Rooney and many others) and Three Smart Girls (Deanna Durbin).

The collaborators behind the cameras are some of Hollywood's finest artists and craftsmen. Among the star directors are Frank Capra (It's A Wonderful Life) and Howard Hawks (Sergeant York).

Distinguished cinematographers

A poll will be conducted Wednesday, Feb. 4, along with the election of candidates for student government. The Concert Committee is currently considering over 75 groups for the spring concert. Steve Kayman, SGA president, said the list will be reduced to about 25 for the poll. The poll is not a vote but will be used by the Committee as a guide to student preferences. Kayman urged all students to come to the poll Wednesday and have their opinions be known.

others.

Fred Harris: Power To The People By Steve Titus teve Smith, national student Marriels Smith said the main goal should be "to make ours the most visible

Steve Smith, national student coordinator for Fred Harris's campaign for the Democratic Presidential nomination, visited Trinity Thursday night, Jan. 29. He spoke with a group of students interested in working for Harris.

Smith outlined Harris's general political philosophy and his positions on major issues. He then spoke about the campaign itself and suggested some things students could do to help Harris in his quest for the Presidency.

The cornerstone of Harris's philosophy, according to Smith, is that "people are smart enough to govern themselves."

Harris has said that he believes that wealth and power should be more equitably distributed throughout society. He would eliminate tax loopholes which enable the rich and powerful to avoid paying taxes. Smith men-tioned that "43 millionaires didn't pay any taxes last year," and "we no longer have a graduated income tax, we have a system of graduated loopholes.'

Harris would vigorously enforce the anti-trust laws in an attempt to attack concentration of economic power and to reinstate competition in most major industries. General Motors and Standard Oil were cited by Smith as targets of Harris's verbal assault upon monopolistic corporations.

Harris's position regarding unemployment is that all Americans should be guaranteed a job as a fundamental, enforceable right. He favors setting up permanent jobs program to be operated on the state and local levels of government.

In the realm of foreign affairs, Harris is said to believe nonintervention should be the basis for U.S. policy. Smith said Harris considers Henry Kissinger's foreign policy wasteful, dangerous, and immoral. He stressed that "Fred thinks we should stop arming the world.'

Harris favors National Health Insurance and supports the Supreme Court's decision on abortion, said Smith. This brief outline was followed by a more detailed discussion of the issues, in which Smith was probed by students less familiar with 'radical populist' Harris's ideology.

When the discussion turned to organizing the Trinity campus, campaign on the campus." One main objective of organizing Trinity is to recruit volunteers to canvass for Harris in the critical New Hampshire and Massachusetts primaries on February 24 and March 2 respectively. Connecticut will also have a presidential primary in May.

The students agreed that the general apathy toward the cam-paign would be a major obstacle to informing the student body about Harris's candidacy. However, in response to one student's remark that Trinity was the most apathetic campus in the country, Smith said, 'That's what they've told me at every campus I've been to."

Smith offered several insights into the campaign itself. For example, Harris's strategists expect him to finish third in New Hampshire behind Jimmy Carter and Birch Bayh. "We're going to surprise a lot of people in the national press," Smith predicted. He also said that Morris Udall

will drop out of the race following a fifth place finish in New Hampshire and a dismal showing in the

Massachusetts primary. Harris apparently was pleased with the results of the Iowa caucuses where he finished third because they showed he had been successful in taking votes away from Birch Bayh. Smith said Bayh was now Harris's major opponent because Harris and Bayh are competing for votes on the Left and because Udall and Sargent Shriver because Udail and Sargent Shriver are no longer considered viable candidates. According to Smith, Harris ingeniously "out-Catholiced" Shriver in Iowa by spending the night in a convent. Smith reported that it would take a little longer to eliminate Jimmy Carter but that Carter will be him

Carter, but that Carter will be hurt in New Hampshire by his vacillation on the abortion issue. Carter opposes the Supreme Court's position, yet also opposes a Constitutional amendment to outlaw abortion.

In general, the students were impressed by Smith's knowledge about the campaign and the issues, and by his dedication to Harris.

A follow-up meeting was held Sunday night, Feb. 1, to organize activity on behalf of Harris at Trinity. Students wishing to contribute to this effort should contact Steve Usdin, box 1796, 249-2886.



Short films of Laurel and Hardy, Robert Benchley, Our Gang, Sing-along cartoons, Bugs Bunny, Mickey Mouse, and Betty Boop will also accompany the features.

The feature credits comprise a virtual "Who's Who" of cinema talent from those years: Brilliant character actors with unforgettable voices like Edward G. Robinson, Lionel Barrymore, Walter Brennan, Wallace Berry, Claude Rains; glamorous star performers like Ginger Rogers, Gary Cooper, Jean Arthur, Jeanne Crain, James Stewart, Barbara Stanwyck, Spencer Tracy, Gregory Peck; character actors: Mischa Auer, Charles Winninger, Nat Pendleton, Chill Wills, Fay Bainter, Charles Coburn.

Some of the actors are almost unknown to college audiences today: Frances Farmer, James Craig, Irene Dunne, Betty Field, Edna Mae Oliver, Richard Dix, Chester Morris. On the other hand, Fred MacMurray, known in recent

Bowling To Roll Again

by Steve Kayman

In response to requests from a number of students, the bowling alley in Mather Hall will be reopened, said David Lee, assoc. dean for student services.

Lee said that he hopes the lanes will be in use by February 9. However, extensive cleaning is needed first. This year the space has been used by the Bookstore for storage and their material must be moved, Lee said.

Student workers must also be hired. The deadline for applying to work in the bowling alley is 1 p.m. Wednesday.

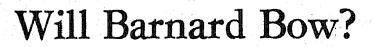
Student Services plans to reduce the hours of operation, possibly to evenings, in order to save money. In the past, the bowling alley has lost between \$10 and \$15 a day due to underuse, Lee said.

Mather Board of Governors (MBOG) is considering a bowling tournament to launch the bowling alley into what is hoped will be a successful season. If the Rathskeller is approved by the Liquor Commission, this could well be the last semester of bowling at Trinity.

Fred Harris

Attention All Student Organization Heads and Treasurers. There will be a mandatory meeting to discuss budget procedures TOMORROW, Wednesday at

3:00 p.m. in Hamlin Hall.



(CPS)--After 221 years, the faculty at Columbia College in New York has voted to open up its doors to women but some women are not exactly thrilled.

It's not that they have anything against the men at Columbia, but the women, mainly from neigh-boring Barnard College across Broadway, fear for the future of their own school. "Women aptheir own school, women ap-plying to college will prefer the aura of Columbia," said one disgruntled Barnard student. "Barnard will become a secondrate school."

Students, faculty and administrators at both schools agree that should Columbia, the oldest college within Columbia University, begin admitting women, it would mean the demise of the 86year-old Barnard, Although the two institutions share some facilities, both have built up separate identities over the years. The faculty vote is not official, but Columbia officials say economic reasons make it likely that women will soon be able to enroll at Columbia, the last Ivy League school to go coed.

Wadsworth Atheneum Exhibits:

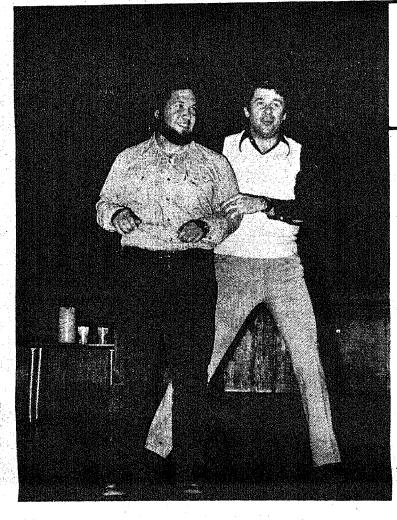
New Acquisitions 1975: a selection of works acquired by the museum during 1975. Included are a portrait by John Singer Sargent, paintings by Henri Rousseau and Winslow Homer, and an 1803 hooked rug, believed to be 18 years older than the earliest previously known hooked rug. Also on display are the works by Bonnard and

Kirchner announced earlier this year. Gallery A107 through February 29. "American Dress From Three Centuries": second Atheneum Bicentennial exhibition. About 30 costumes 1735-1960 and accessories. Austin Gallery through February 29. "American Indian Baskets": examples of the art of basketry made by women of American Indian tribes.

mostly from the 19th century. Avery Court through March 7. "Walls": an exhibition for visitors to explore the character of spaces through changing wall environments. Lions Gallery of the Senses through March 19.

MATRIX: to be announced.

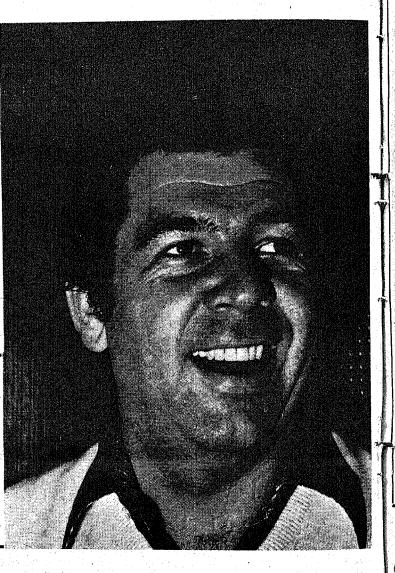
Prints and Drawings Gallery: 19th century French drawings and watercolors by Daumier, Cezanne, Renoir and Courbet and others. For several months.



Frederic Storaska demonstrates a preventive technique with audience participant Larry Golden during the MBOG-T.W.O. sponsored lecture.

> "How To Say 'No' To A Rapist And Survive''

Frederick Storaska, leading authority on rape prevention, spoke before an enthusiastic audience in the Washington Room Thursday, January 28. Storaska's presentation, entitled "How to say 'No' to a Rapist and Survive", stressed emotional and psychological ploys as the safest means to discourage a potential rapist.



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Photos by Larry Papel

SGA Elections on February 4, 1976

Student Campaign Statements

S.G.A.

Karen Ezekiel After having completed one semester at Trinity, I have had a chance to adjust to the school, its organization and ideals. Trinity encourages a close student-faculty relationship that can only be furthered by an active and enthusiastic Student Government. Student Government should also be taken advantage of to represent the diversity of students attending Trinity so that as many academic

me for S.G.A. About all that I can say is that if you give me the chance to serve you, I'll do the best job that I can. Thanks.

Ann Schube

Student Government The Association as it stands now is an aloof and distant organization. Very few of the decisions of the S.G.A. have had any real effect on myself, or I believe, on the rest of the Trinity College community. It's time for this isolation and ineffectualness to stop. If elected I will try to bridge the gap between the student body and the S.G.A. and make the opinions and attitudes of the students known to what should be the most important governing agent of the school. Let's make the S.G.A. a truly representative body!

representing you.

Deborah Smith

I, Deborah Smith, am seeking the office of SGA because I am. interested in representing student ideas and obtaining as diversified a program for Trinity students as is possible. I worked on the SGA last year and helped in the planning of spring weekend, in assessing the problems of Mather Hall and in pushing for a Rathskeller. I feel I

whom they allocate the student body's money. The money is being allocated, in a manner, that favors many small special interests. A small minority of students are benifiting from the majority of the funds. I will sincerely try to correct these inequities and will be receptive to any advice or comments any person has. I can be contacted at 246-5531 or box 722. In addition, by attending many budget committee meetings and

committee. It is your money paid every year under the heading of student activity fee which the committee handles. The job will require dedication and a large investment of time. Let me simply state that I am willing to meet a those responsibilities.

in t

David Rowland If elected I will support larger

lecture and cultural affairs ap-Recently MBOG was nronriations split into four committees in order to break up the heavy beer and boogy lobby, I applaud that action. However, as associate dean for Student Services David Lee pointed out in last weeks Tripod, this division will make little difference if the budget committee refuses to back up the move with a'dequate funding. As a candidate for both the lecture and budget committees. I will be able to back up my proposals with concrete funds.

and social needs as possible are accommodated. I'm anxious to put time and effort into SGA, and hope that I can count on your vote. Thank you.

Douglas M. McGarrah

If elected to the S.G.A., I would try to work towards developing a greater interest by students as a whole in Trinity as a potentially exciting community. Issues before the S.G.A. should be of interest to all Trinity students, and while they may not take it upon themselves to keep abreast of these issues, it should be the responsibility of every S.G.A. member to seek out input from the community. Perhaps by exploring a greater diversity of programs and policies, more student participation might be developed.

Seth Price

To be honest, there's not much that I can say in one hundred words that will convince you to vote for

Yolanda Sefcik

I believe that one effective way to contribute to the Trinity community is to become involved in student government. If I am privileged to become your representative, I would endeavor to determine the opinions of all the students and after careful consideration, to reach responsible decisions that are in your best interests. I can promise to contribute my time, my energy, an open mind, and my active concern for the people at Trinity and the issues that effect us. In short, I would put forth my best efforts in am qualified for this job because I have both the time and the desire to do it

Budget Committee Bruce Cameron

I am running for the Budget Committee for several reasons. Firstly, because I have become interested in how my money gets thrown around by the perennial power wielders of the SGA. Secondly, it is evident that a large contingent of MBOG members are running for the Budget Committee, quite possibly to act as a bloc vote in their own interests. If I were elected, I could, if necessary, diffuse their strength. Finally, as hackneyed as it may sound. I would like to do something for Trinity. So, please, vote Bruce Cameron for Budget Committee.

Ken Feinswog

It appears to me that many people at Trinity are dissatisfied with the proceedings of the Budget Committee, concerning how and to

through my involvement in student government for the past year, I have become familiar with its proceedings.

Richard Levan

As a concerned member of the Trinity community, I, myself, can think of no more efficient area in which to effectuate change than in the area of the Budget Committee. Let's face facts: a great majority of functions in this college are in one way or another effected by the Budget Committee. As a student disgruntled or at least skeptical about the course most functions in this school take, I feel the Budget Committee is the area in which to apply my efforts for a more enjovable future

Michael E. Leverone

The Budget Committee serves a very important function here at Trinity. Any student organization requiring financial support must address the request through this

Deborah Smith

I, Deborah Smith, am seeking the office of Budget Committee because I feel that student funds should be distributed fairly. I believe that Trinity organizations should have the money they need to add to diversified activities that interest many students. I was a member of the budget committee last year and I am therefore aware of the duties of the office. Consequently, I am more than willing

(Cont. on page 5)

SAMPLE BALLOT-FEBRUARY 4, 1976 ELECTION ConnPIRG: (vote for two, elect three) 1. Lisa Passalagua 460

- 2. Bob Zelinger 1444
- 3. Ken Grossman 748

College Affairs: (vote for one, elect one) J. Marty Kanoff 1186

SGA: (vote for four, elect seven)

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- 1. Jim Gascoigne 1586 2. Doug McGarrah 1222
 - 3. James McGrath 1223
- 4. Seth Price 291
- 5. Karen Ezekiel 108
- 6. Debby Smith 1024
- 7. Ann Schube 618
- 8. Bob Zelinger 1444
- 9. Yolanda Sefeik 333
- 10. John Gillespie 1143

Budget Committee: (vote for four, elect six)

- 1. Ken Feinswog 722
- 2. Bill Bond 1067
- 3. Larry Golden 1148
- 4. Richard Levan 206
- 5. Donald Romanik 1741
- 5. David Rowland 860
- 7. Bob Zelinger 1444
- 8. Debby Smith 1024
- 9. Mike Leverone 1194
- 10. Bruce Cameron 687
- 11. Peter Hansen 1609

Small Activities: (vote for two, elect four) 1. Kip Martha 1680

2. Bill Bond 1067

Cultural Events: (vote for two, elect four)

- 1. Neil Kobrosky 1648
- 2. Richard Levan 206
- Lecture Committee (vote for two, elect four)
- 1. Kip Martha 1690
- 2. Mike Leverone 1194
- 3. David Rowland 860
- 4. Robert Schlesinger 867

The Student Government Association (SGA) will be conducting vacancy elections Wednesday, February 4, in Mather Hall from 9 a.m.-7 p.m. A sample ballot is printed below; candidates should check the ballot for possible mistakes and notify the Elections Committee Tuesday night, between 7 p.m. and 9 p.m., in the Student Government Office if an error has been made.

Candidates receiving the largest number of votes will be declared winners. Write-ins are encouraged, particularly for Small Activities and Cultural Events, where an insufficient number of students are running. Victory as a write-in requires a minimum of fifteen votes.

Counseling Reports

by Steve Kayman

So you're worried about medical school? Need a summer job? Wondering what to do with your life? Don't know where to go or who to talk with?

A good place to start looking might be the Career Counseling Office. The Office, directed by Dr. Chris Shinkman, does a lot more than you might think.

The Student Advisory Committee on Career Counseling (Kent Allen, Sheila Driscoll, Sue Grey, Ken Hampton, Ishi Ishizaka, Steve Kayman, Charlie Kellner, Sue Lewis, Bill McCandless, Cuyer Overholt, Margie Sutra) has met four times this year. The Committee members have felt that the Trinity student body, and particularily freshmen and sophomores, may not have a full

understanding of the range and variety of services offered by Career Counseling.

The following, therefore, is a list of some of the functions that are now being performed or that are in the planning stage:

Maintains a library of career information, full time notices, occupational outlook material, test applications and catalogs.

-Publishes a Newsletter and posts appropriate study and career opportunity notices.

-Conducts group career life style planning sessions.

-Collects data on the labor market and the experience of Trinity graduates.

-Posts information on summer jobs and term-time jobs.

Job Prospects Mixed

(CPS) -- The prospects for future jobs are grim. Or, the prospects for future jobs are bright. It all depends on what survey you happen to pick up.

According to Northwestern University's annual Endicott Report on graduate employment trends, the job market has opened somewhat for the first time since 1974, though it is still tight. The report, based upon responses to a survey of 225 corporations, shows an overall 9% rise in the demand for bachelor degree graduates, with a 11% increase for those with masters degrees.

Those who graduate this June, the report states, will have an excellent chance to find some employment, although 25% of the graduates may find themselves in positions for which they are "overqualified."

Women and black graduates face a 45% increase in hiring opportunities, and engineering graduates will walk into a market where openings have increased by 26%, if the Endicott Report is correct.

But, if it is not correct, then the truth may lie closer to the results

of a survey of 630 employers conducted by the College Placement Council.

That survey found a five per cent decrease in projected job openings as compared with jobs available in 1975, a year in which 18% fewer college graduates were hired than in the previous year.

Although respondents to the survey emphasized a need for women and minorities with management potential, the prospects for women and minorities were still no better than for other graduates.

About the only thing the two surveys can agree on is that engineering majors have the best chance of finding jobs. However, the College Placement survey places this engineering hiring increase a 2%, as opposed to the 26% shown by the Endicott Survey. The College Placement Survey also indicates that graduates in mathematics, the sciences and other technical areas outside engineering face a 19% decrease in employment opportunities.

Both surveys show continually bleak outlooks for liberal arts graduates.

-Mails job descriptions to alumni.

--Serves as a repository for letters of recommendation.

-Publicizes information about fellowships and financial aid opportunities.

-Coordinates the activities of the Advisory Committee for the Health Professions, the Pre-Law Committee, the Graduate Management Advisory Committee, and the Pre-Architecture Committee.

-Hosts interviewers from graduate and professional schools each fall.

-Hosts summer and permanent job recruiters each spring.

-Teaches techniques, individually and in groups, in resume writing, interviewing, test taking, job search strategy, etc.

-Offers information on the implications of various Trinity curricular choices and decisions.

-Provides information about special opportunities for minority students and women.

Administers the Strong-Campbell Interest Inventory and gives follow-up profile interpretation counseling.

Career -Sponsors .Day programs on campus.

-Maintains a file of over 900 parent and alumni career advisors.

-Visits employers and graduate schools to promote Trinity students and to obtain current accurate job information.

The Committee members feel that the first and foremost activity of the Career Counseling Office is to provide individual counseling sessions for all undergraduates and alumni who wish to discuss career exploration and life/work planning. More reports will come from the Student Advisory Committee during the course of the year.

Antioch College Is FBI Target

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Not content with going after leftist groups on campus, the FBI in 1968 attempted to systematically disrupt and disgrace Antioch College, the small, well-known experimental college, recently released FBI files show.

Antioch, located in Yellow Springs, Ohio, became the target of an FBI "cointelpro," or counter-intelligence program, because it was being run "by a small group of militants that are permitted by college authorities to attack every segment of American society under the semblance of being 'highly intellectual', according to

the documents.

The documents, obtained by the Political Rights Defense Fund, show that the Cincinnati branch office of the agency viewed the college as "the center of new left activity" in the area. The FBI attacked the "dirty anti-social appearance" of many of the school's 1800 students, and their "beatnik image." The whole town of Yellow Springs itself, declared the agency, held an "overabun-dance of self-declared 'intellectuals.""

Memos by the Cincinnati office to FBI headquarters i n

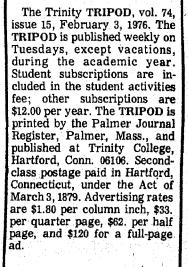
Washington, DC also took note that Antioch's president, James Payson Dixon, Jr., a medical doctor, had attacked narcotics control laws and challenged the idea that marijuana use is harmful.

Antioch College is known for its programs which allow students to study for part of the academic year and then work for a business or agency which cooperates with the school's program.

The FBI hoped to make these cooperating business--and students' parents as well--question whether "students are actually receiving a quality education" at Antioch.

The FBI Cincinnati office proposed a scheme approved by the Washington office, which included reviewing the files of 30 or 40 former Antioch student militants to determine their achievements since leaving school.

If these students showed "a low achievement record," the results would be furnished to a certain on the Cincinnati reporter Enquirer, who was also a formal FIB contact.



Student Campaign Statements-

(Cont. from page 4)

I've been involved with Conn- pizza shop ratings, and a super-

to put the time and energy into this office that is required, in order to /make student budgets run smoothly

MBOG Cultural Events Committee

Richard Levan One of my greatest complaints as an incoming member of the college was the cultural environment at Trinity - or rather the lack of it. For this very reason, I would like to do something positive to bring some much needed cultural entertainment to Trinity. Being a freshman provides me with two advantages. Number one, new faces and new ideas are essential to MBOG. Diversity of programs is needed in such forms as modern art exhibits, folk music, and similar programs now featured at other colleges. Number two, as a freshman I will be here to be accountable for my decisions for some time to come.

MBOG Lecture Committee

David Rowland

Why not? Why can't Trinity have a few substantial lectures each year? As it stands now the lecture committee budget is about \$4,000. In the past members of the lecture committee have compromised quality in order to work within this confinement. The result has been a smattering of low keyed lectures; 'interesting'' today, soon forgotten tomorrow. This tendency to spend less is both purposefully and economically self defeating. If we pay for a compromise speaker, we also "pay" for it in low attendence and poor ticket sales, which further limits lecture quality. Back a larger lecture budget and bigger speaker appropriations.

ConnPIRG

Ken Grossman The research projects Conn-PIRG pursues on behalf of con-

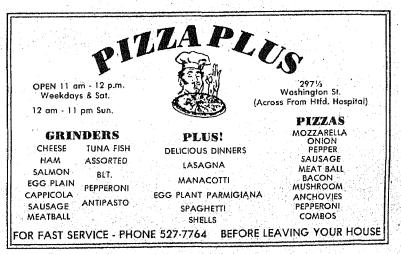
sumers are of genuine benefit to the general public as well as to college students. My background (and major) in History and my secondary interests in Political Science and Economics, and my involvement with the Tripod as a Contributing Editor, are suited to the research procedure and subject interest of ConnPIRG. As someone who thinks that the "system" can be successful so long as groups like ConnPIRG are free and willing to play a role, and who is willing wo work toward that success through the PIRG, I hope you will elect me.

Lisa Passalacqua Why Passalacqua? Because her name has 11 letters? Because she's brilliant, witty, and articulate? Because she's conceited? NO. Vote Passalacqua because she thinks the Public Interest Research Group idea will work!

PIRG this past semester and I think that more can be done with increased direction from the local board and greater student input. Suggestions - inspection of sanitary conditions in area restaurants,

market price guide (for those of you who prefer to avoid the delectable delicacies of SAGA). And for those of you who don't eat.

On February 4, Remember L.P.!



Announcements

Arthur Waskow

Arthur Waskow, noted author and speaker, will be the Trinity Studies College American Department scholar-in-residence from February 4-7. Waskow will give several lectures, hold informal discussions, and participate in Sabbath services during his stay. The engagement is being co-sponsored by the American Studies Department and Trinity Hillel.

Waskow's first lecture, "Towards an Answer to the Middle-East Deadlock Α Palestinian State," will be given on Wednesday, Feb. 4 at 8 p.m. in McCook Auditorium on the Trinity Campus. The following evening, Thursday, Feb. 5, "The Bicen-tennial as a Jubilee," will be the topic of his lecture, to be held in McCook at 8 p.m. Waskow will relate the biblical concept of a jubilee to contemporary American society. A discussion period will follow both lectures.

Waskow will also participate in Sabbath activities Friday and Saturday evenings, Feb. 6 and 7. A Saturday morning brunch and informal discussion is planned for 10:30 a.m. in Hamlin Hall.

Waskow is a resident fellow of the Washington-based Institute of Policy Studies, an independent center for social and political research. Waskow, who holds a doctorate in American History from the University of Wisconsin, is the author of The Worried Man's Guide to World Peace, a report of possible ways for individuals to take effective political and social action on behalf of peace, and From Race Riot to Sit-in, 1919 and the 1960's: A Study in the Con-nections Between Conflict and Violence. He is also one of the leading spokesmen among those seeking an alternative to established Jewish practice.

Yoga Center

The 3HO Foundation of Connecticut, Inc. is pleased to announce the opening of our new Kundalini Yoga and Meditation Center.

Open House will be held Sunday. February 8, from 2:00 to 5:00 p.m.

We cordially invite you and your friends to join us for a relaxed afternoon of refreshments and conversation.

3HO Foundation, Kundalini Yoga & Meditation Center, 639 Prospect Avenue, West Hartford, 236-1482.

Crafts Volunteers

Trinity students interested in education or social work can volunteer in the "The Living Room" arts and crafts program for children, adults and senior citizens of Hartford. Activities consist of beadwork, ceramics, bottle cutting, leatherwork, etc. as well as games, music and film strips. This program is made up of two six week sessions, 3 to 4:30 Tuesdays and Thursdays for inner city children and Tuesday "Family

Nights'' from 7 to 8:30 p.m. The program is held in the Central Baptist Church of Hartford, 457 Main Street and will begin again on February 3rd. If you would like to avail yourself of this working and learning experience, please contact Charlotte Kennedy at 522-9275 to offer a share of your time

Computer Series

During the weeks of February 2 and 9 Trinity's computing consultants will present a free, no credit four-part series of lectures to introduce computing to interested members of the college community. These lectures will describe Trinity's computing facilities and will discuss programming fundamentals with a basically non-mathematical approach. Participants will write several short BASIC programs and will have the opportunity to discuss any difficulties they encounter with their work.

For the convenience of participants, each lecture will be given twice. Evening sessions, which will be held on Mondays and Wednesdays at 7:30 p.m., will be repeated on Tuesdays and Thursdays at 4 p.m. Lectures will be held in Hallden 110.

Please notify Professor David Ahlgren, Hallden 106 and extension 239, if you are interested in attending.

Movie-Making

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American Studies '30's Films and Cinestudio will sponsor a talk by Robert Smith on "Hollywood and Movie-making in the 1930's" on Wednesday, Feb. 4, at 4 p.m. in Alumni Lounge. People interested in the American Studies film series are especially invited-the next showing will be of "Public Enemy" on February 11, Cinestudio

Dance Meeting

There will be a meeting of the Student Dance Organization Tuesday, February 3 at 7:45 PM in Seabury 47. All are welcome.

Psych. Retreat

There will be a meeting on Wednesday, Feb. 4 at 4:00 p.m. in Life Science 213 to discuss the weekend retreat and the possibilities of guest lecturers and a library committee.

News Notes

Hargrove Dies

A memorial service for J. Penn Hargrove, former book store manager at Trinity College who died Thursday, January 17, will be held Wednesday, February 4, 1976 at 4:00 p.m. at the Trinity College Chapel.

Hargrove, a resident of Annapolis, Md., formerly of Avon, held the position at Trinity for 13 years, retiring in 1973. Born in Fairfield, he lived in New Haven before moving to Avon and Annapolis.

He was graduated from Brown University in Providence, R.I., and was a World War II Navy veteran. He leaves his wife, Mrs. Marian Hargrove of Annapolis; two sons, Jay Hargrove in Springfield, Va., and Pinckney Hargrove of the World Health Organization, now in

Bangladesh; a stepson, Edward Bruce of Newton, Mass.; a daughter, Evagene Bond of Washington, D.C.; a sister, Mrs. Clarie Knox of Summit, N.J. and two grandchildren.

Archaeology

The third in a series of five lectures on Archaeological subjects will be given by Professor Donald E. McVicker of Loyola University, Chicago, on Wednesday, February 4 at 8:15 P.M. in the McCook Auditorium at Trinity College in Hartford. The public is invited without charge.

Donald E. McVicker, Assistant Prkfessor of Anthropology, has extensive fieldwork experience in Mexico, Reserve. New Teotihuacan, Mexico, Chiapas, Mexico and has also participated in the special training program in

in Connecticut department and jewelry stores.

"The current law-section 53-41b of the state statutes-is quite clear cut on this matter," said Lloyd. "It requires a physician licensed in Connecticut to actually perform the procedure. Anyone else who pierces ears for a commercial firm risks up to a hundred dollar fine, ninety days in jail, or both.'

Beyond the question of legality, Lloyd pointed out that there are some real potential health hazards involved. "Improperly pierced ears can lead to local infection, generalized illness or tetanus. There is also the possibility of resulting from

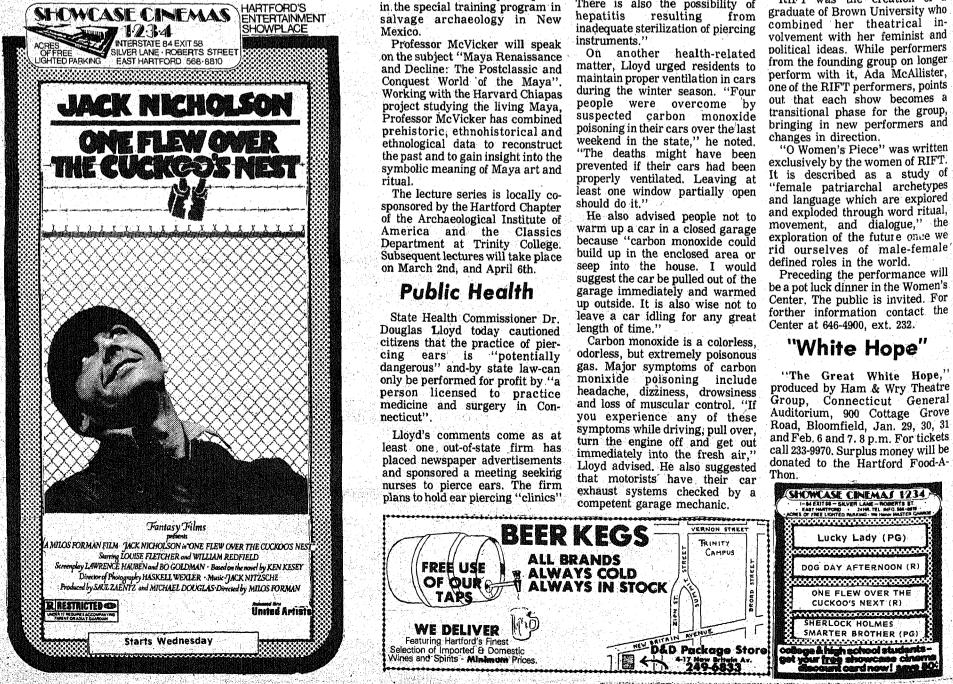
As part of the festivities of the Manchester Women's Center Women's Week, the Rhode Island Feminist Theatre (RIFT) will perform their new production, "O Women's Piece'' in the auditorium Manchester Community on College's main campus, 60 Bidwell Street, February 13, at 8:30 P.M. General admission is \$1.00, student's \$.50. The performance is sponsored by the Cultural Program Committee at the

"Women's Piece"

college. RIFT was the creation of a graduate of Brown University who combined her theatrical involvement with her feminist and political ideas. While performers from the founding group on longer perform with it, Ada McAllister, one of the RIFT performers, points out that each show becomes a transitional phase for the group, bringing in new performers and

"O Women's Piece" was written exclusively by the women of RIFT. It is described as a study of female patriarchal archetypes and language which are explored and exploded through word ritual, movement, and dialogue," the exploration of the future once we rid ourselves of male-female

be a pot luck dinner in the Women's Center, The public is invited. For



Office of Educational Services

East Anglia

Students interested in this exchange with a British university for the 1976-77 Academic Year are reminded to read the information available in the Office of Educational Services and to obtain after 2 February 1976, a copy of the procedure sheet for applying. interested applicants might also wish to speak to two UEA students here on exchange this year. Simon Lewis and Nigel Mills, or Trinity students who were at UEA last vear, Cathy Eckert, Leslie Zheutlin, Susan Weisselberg, Maryann Crea, Deborah Moser and Anne Brown.

It is anticipated that six places will be available for the coming academic year.

Philippines

There is an arrangement between Trinity College in Hartford and Trinity College in the Philippines for a student to do an Open Semester in the Philippines for the period July through November (coinciding with the first term of the Philippine academic year). Any student interested in such a prospect in the area of Economics, Inter-Cultural Studies, Sociology, History of Urbanization should consult with Dean Winslow no later than 15 February 1976.

Summer Abroad

Information on summer study abroad is now coming into the Office of Educational Services, and students may wish to begin persuing it. There is a possibility of

"travel group charters" organized by the Council on International Educational Exchange as a way of getting to Europe. Seats are available to unaffiliated individuals of all ages for round-trip flights between New York and London or Paris provided that the seats are booked at least 65 days prior to departure.

More information on flights may be obtained from the Council on International Educational Exchange Student Travel Services, 777 U.N. Plaza, New York, New York 10017 or the Office of Student Services (Dean Mulqueen) at Trinity College.

London Study

Present sophomores interested in study at the London School of Economics for the 1976-77 Academic Year should have at least a B plus average through the first term of their sophomore year. Please plan to talk to Professor LeRoy Dunn and Dean Winslow before mid-February if you are interested in this possibility in Great Britain. Both Alan Hergert and Steven Salky, now seniors at Trinity, were enrolled at the London School of Economics last year. Debi Kaye and Conrad Meyer are enrolled at the London School of Economics from Trinity College this year.

College Exchange

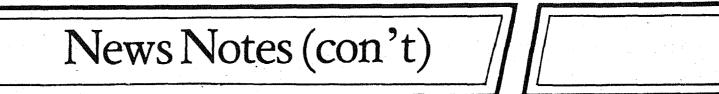
Students interested in applying to participate in the twelve-college exchange for either the Christmas Term, 1976 or the Spring Term, 1977 or the Fall Academic Year, 1976-77 must obtain the procedure sheet and application forms from the Office of Educational Services. These must be filed no later than Tuesday, 3 February 1976.

U.of P.R. Exchange

Students interested in 1976-77 (or either term) in Trinity's exchange program with the University of Puerto Rico are requested to talk with Professor Andrian and Dean Winslow no later than 16 February 1976.

Rome Campus

Trinity's program in Rome is now known as the Barbieri Center. Applications to participate during the Christmas Term, 1976 may be secured from the Office of Educational Services after 15 February 1976 and must be turned in on or before 1 March 1976.



Charter Flights

A wide selection of hard-to-find summer-long and academic-year charter flights to Europe are now available from the Council on International Educational Exchange (CIEE)

This unique flight program is designed especially for students and teachers. It enables them to travel abroad for one to three months during their summer vacation, or to spend a full semester or sabbatical year abroad.

All CIEE charters offer savings of hundreds of dollars over the cost of scheduled air fares. Round-trip minimum pro-rata fares begin at \$313 from the East Coast, \$373 from the Midwest and \$419 from the West coast.* Flights are available to Paris and London, with departures from New York, Chicago, San Francisco and Los Angeles.

This travel group charter (TGC) program has been authorized by the Civil Aeronautics Board, which requires all bookings to be made at least 65 days in advance. The airlines operating the flights are British Airways, Trans In-ternational Airlines and American Airlines

CIEE is a non-profit organization of nearly 200 colleges and universities and has been active in the field of student travel for over 25 years

plications are contained in the free York 10017 or 236 North Santa Cruz, #314, Los Gatos, California 95030, or from the Office of Student

.

Women's Week are designed to give women and the general public a better view of the Women's Center and the services it is equipped to provide.

The activities in both the symposium on careers and the assertiveness training workshop will focus on women realizing their potential in professional fields. One of the major presentations will be a symposium on rape, featuring a self-defense demonstration, a film and a discussion with a Manchester policewoman and a counsellor from the Hartford based Rape Crisis Center, Three self-help demonstrations with the Women's Center Health Collective are also scheduled.

In the area of the arts, a workshop titled Masks: Uncovering Our Faces will try to show the psychological changes that can occur inside a person when one of the many "other" faces a person has comes to the fore. In addition, the last day of the week will focus on the arts with a discussion of women in the arts, and a performance by the Rhode Island Feminist Theatre of one of their new productions, WOMEN'S PIECE".

All activities are open to the public. For further information, contact the Manchester Women's Center, P.O. Box 1043, Manchester, or call 646-4900, ext. 286

for 1976. Winners will also receive cash prizes of \$50, \$35 and \$15.

Entries will be accepted between March 10 and 15, and winners will be announced on April 1. A panel of judges will determine winners on the basis of the entries' appropriateness and technical correctness as well as on creativity, ingenuity, artistic talent and aesthetic appeal.

Applications, detailed rules of the competition and further information are available through the Mystic Seaport Museum Stores, Mystic, Ct. 06355, 203-536-9688. The Museum Stores are a wholly-owned subsidiary of Mystic Seaport, Inc., a non-profit educational institution.

CF Flea Market

Charity rummage sales take on a new look as the Cystic Fibrosis Association of Connecticut, Inc. inaugurates a great idea at the South Norwalk Potpourri Flea Bazaar at 74 Washington Street, South Norwalk. On January 31st, CF Volunteers opened a booth inside the INDOOR flea market and held a giant rummage sale to benefit CF. Donated to the charity for one month, the CF booth will be open on Weekends only, Saturdays and Sundays from 9:00 to 5:00 p.m. all through the month of February.

Robert Katz, President of Katz Corporation has set aside this one booth for "The Charity of the

Chesire and Mrs. Barbara Andrew, 69 Rood Avenue, Windsor.

The rummage sale is one of the fund raising activities run by volunteers throughout the State of Connecticut under the leadership, of Madeline Adezio, Executive Director. The Association has two offices, one in West Hartford and one newly opened in the Katz Building, Norwalk. Information about the rummage sale and about the Association can be easily obtained by calling either State office: 1-838-8010 or 1-233-2608. Volunteers are needed in all programs.

Cystic Fibrosis is a genetic disease which affects the lungs, digestion and life itself of the children born with CF. The CF Association is dedicated to turning HOPE into reality: to finding, through research dollars earned by the Rummage Sale and other fund raisers (including the Aetna World Cup which is being played the first week in March to benefit the Cystic Fibrosis Foundation), the answers to the CF challenge.

Make plans to shop at the CF Rummage Sale every weekend through February. Take advantage of the bargains and help a child who puts his life on the line each day.

Directions: CONNECTICUT **TURNPIKE: Westbound: Exit 15:** Left to West Ave. to Penn Central overpass, turn left. Eastbound:

Consumer Protection Com-

The complaint that led to the agreement concerned a "Free Trial Offer" made by the firm in promoting sales of guides and handbooks in this state. The sales material, containing lessons designed for the improvement of secretaries, salespersons and executives, promises consumers that the material can be examined for 15 days, and if returned within that time, there will be no charge.

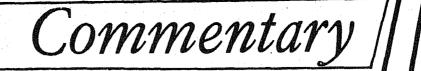
In business dealings, however, according to Commissioner Heslin, the company has adopted a system of enclosing a billing with the original shipment. Mrs. Heslin and David Silverstein, division president of the firm, have agreed that anyone using the free trial offer who returns the material during the 15-day period, should

ignore the billing. The order also forbids billing for additional material delivered following an original rejection. "In Commissioner Heslin fact." asserted, "the company agrees not to deliver additional material if the original shipment is returned, and must honor the "15-day Free Trial Offer" whenever made."

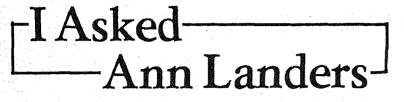
"The Bureau of Business practice, in accepting the cease and desist order, does not admit to any law violation," Commissioner Heslin said.



Page 8, The Trinity Tripod, February 3, 1976



Tuesday, February 3



Dear Ann Landers:

I am one of those people who never dreamed I'd be writing to you. I do not want advice - I do not think there is much that can be done for me, at this point. But I did want to prevent others from following my path.

You see, I'm from Hartford and I go to Trinity, the home of the ivory tower, elms, quiet protest and silent horror. And something happened here the other night, which got me thinking. There was a stabbing. Ann, in Cinestudio. College people weren't involved; it wasn't anything important like a riot or a strike, just a nasty little incident that the New York News would have enjoyed. I mean, I know about violence, I went to public school. What scared me was foreign blood on ivory tower carpet.

A.A. Garafolo, director of Trinity security refused to comment. The security guard on the scene could not comment without the authorization of his watch commander, "which was not fortheoming." So what I want to know is, what gives? It all smacks of redtape, to me. So I got to thinking that the theme song of the real world was red-tape. And I began to wonder about the value of a liberal arts education.

Do you know what I decided, Ann? I decided that I was sorry I ever had a taste of freedom because it is something I will never know. I'm going to have to learn sobriety through drink and success through compromise and it's not going to be easy.

And, Ann, I want to tell you something else. I'm not going to swallow one more pipe dream. Trinity College - take away your open curriculum. open semesters, pass-fail options and your student government / Politicians - in Training program (known collectively as 'The P-I.T.S.'). What I propose is a reality awareness emphasis; a set curriculum and certain required extra-curricular activities.

Some suggestions: Law/Med/Business 101. Students will learn how to complete applications and how to ask for recommendations. The Prelaw, Premed and Prebusiness Handbooks will serve as the required texts.

Law/Med/Business Boards 200. These courses will be limited to the 20 students in 101 who receive the best written recommendations from 101 instructors. Barron's How 'ro . . . will serve as the required texts. Timed tests to be given at each class session under duplicated testing conditions; thumbprints will be taken to insure honesty.

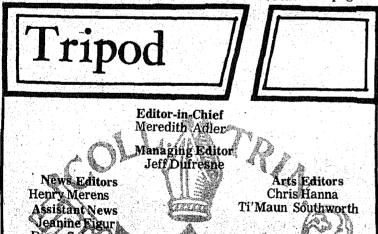
Other required courses: Economics Made Easy, General Philosophy, Arithmetic, and Typing.

The following elective should also be offered: How To Think Like Λ ('omputer, How To Dress For The Job Interview, How To Say Nothing (or How To Say The Right Thing On Any Occasion) and culture (featuring The Boston Pops).

Membership in one of the following extra-curricular activities should also be required.

Silent Protest - Whatever the heart prompts, wherever and whenever prompted; no one is to know what is being protested except the protestor. \$25 fine for telling what is being protested. \$50 fine for telling why. \$100 fine for physical protestation.

(Cont'd on page 10)



Saga, Cancer, And You

by Chico and the Man

A recent investigation of Trinity's Saga Food Service by Food and Drug Administration agents revealed that the cancerous- causing red dye number two was a prime ingredient in many of Saga's daily preparations. Undisclosed sources say that this

discovery was instrumental inbringing about Myer's resignation.

Chief FDA Agent Lockwood is reported to have told Saga's new manager, Jeff Wilson, that if the red dye was not removed immediately, court action would ensue.

Although Wilson refused to talk to Tripod reporters, Assistant Dean of Student Services, M. David Lee, said "the FDA's investigation was no surprise to us. We're simply thankful that all they found was the red dye. It staggers the mind to think what they could have found."

Dean Lee refused to indicate what the agents might have found. Student headwaiter, Mike Roy, however, was at no loss to elaborate on Lee's statement. "I just don't know where to begin," said Roy. But with a reassuring smile, he began a tour of the kitchen pointing out things the agents might have found.

Here is a summary of what the Tripod reporters saw on their tour with headwaiter Roy.

*Scrambled eggs prepared four days before serving. Roy said that before Myer's resignation, the eggs were made on the same day that they were served. "The problem with that," said Roy, "is that they were usually too wet and we had to let them dry out for days before we could serve them. So now we just make them several days in advance."

*Scraps of paper substituted for noodles in lasagna. This was one of Wilson's new ideas, according to Roy. "We simply take the scraps of paper the ticket checker cuts off your meal ticket each week and coat it with Hunt's delicious tomato sauce.

*Hamburgers made from real Alpo beef patties. Roy said that this was another of Wilson's ideas.

Letters

It was instituted because Wilson had read somewhere that a significant minority of the population were eating dog food and "saving gobs of money."

Immediately following the tour, Tripod reporters sought another interview with Wilson.

Concerning FDA allegations, he had this to say:

"I don't give a damn about the FDA and their green dye. What concerns me are these food fights, like the one Saturday night with those drunk squash players. If these debacles continue, we'll be forced to discontinue serving chocolate-chip ice cream."

With a twisted smile, Wilson querried, "can freshman women really survive without chocolatechip ice-cream?"

At this point Chico and The Man pushed aside Tripod editor Meri Adler and shouted, "If Saga wants to fight, we will protect the rights of freshmen women to stuff their faces."



Three cheers for Martha Cohen's letter (Tripod, January 27) regarding the action around Elton nam on January 24 and the more general problem of undergraduate conduct which infringes the rights and jeopardizes the safety of other students.

One point raised by Ms. Cohen deserves to be underscored; namely, the discharging of fire extinguishers "for fun." This allegedly amusing pastime is harmful for at least three reasons.

First, there is the cost. In recent years the College has spent upwards of two thousand dollars annually to recharge extinguishers set off by "fun"-seeking students. How much better if this money were available for some constructive purpose, such as scholarships.

Second, there is the health hazard. The contents of many extinguishers can cause respiratory problems, skin irritation, permanent eye damage and nausea. In fact, I am told that several residents of Elton who inhaled the vapors from the extinguisher discharged there on Saturday a week ago were still suffering from nausea twelve hours later. Finally, there is the fire-safety problem. In the event of an actual fire, the extinguishers can make the difference between life and death in the minutes between the sounding of the alarm and the arrival of the fire department. Empty extinguishers aren't particularly effective in this situation Several people have asked what the administration does when it can identify the person responsible for discharging an extinguisher. Culprits aren't caught very often, in part because witnesses rarely come forward, even though it is their money and their safety which is put at hazard. When they are identified, they are billed for the cost of recharging the extinguisher and assessed a "clean up" charge. In addition, they are usually placed on Admonition. Ms. Cohen suggests a heavy fine should be imposed. Her suggestion has merit, given the seriousness of the offense and the need to curtail it. Henceforth, students who

discharge extinguishers without cause will be fined twenty five dollars, in addition to having to pay for recharging and clean up. Proceeds of the fine will be credited to the General Scholarship Fund. This way, students whose antics endanger their fellow students will at least have to make a kind of symbolic restitution to those whose rights they have infringed.

> Sincerely, J. Ronald Spencer Dean of Students 'Support'

To the Editor:

I strongly support Martha Cohen's suggestion that fraternity initiation rites be restricted to fraternity grounds. I appreciate the deep conviction required to wear one's shorts over one's trou; I gather that beer drinking is only meaningful when public; but I am not at all sure that the campus at large should be treated to these pathetic displays.

Last semester, at least one fraternity's initiation meant that some visitors to the campus were thoroughly disgusted with the place---amazed, but not amused. It also meant that I was harassed and verbally abused, apparently for not paying homage to the Crow boys' efforts to prove themselves men. (And "Prove to whom?" one wonders...but that's a potential book.) tinguisher and the smoke from a real fire. Or how about a lesson on what to do with your leisure time besides looking over the course book for next semester?

Wouldn't it be a shame if people couldn't have a good time without having people pour water down their necks and pull the fire alarm in a perfect state or hysteria? In fact, I think all Eltonians should be charged \$4.75 a piece for the fire engines plus \$1.00 each for the overtime work Buildings and Grounds spent cleaning up the water.

The psychological repurcussins from your letter were unbearable. Forgive us Martha, for we know not what we do.

P.S. I'll bet you're responsible for getting rid of Bottle Day. Barely grinning '76



Diane Schwartz Sports Editor Photo Editor Steve Roberts George Pilligian Contributing Editors Steve Kayman Samuel Seth Price Copy Editor 97 (M) Marc Blumenthal Ken Grossman Scotte Gordon Mike Brown Nancy Nies Advertising Managers Business Editor Jim Cobbs James Essey Roxanne Mckee Announcement Manager Carey Laporte **Circulation Manager** C. F. S. T. Kim Jonas The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; free lance material is

warmly encouraged. Deadline for articles, announcements, and auvertisments is Saturday, 12 noon; deadline on letters to the editor and other editorial page copy is 5 pm Saturday. The TRIPOD offices are located in Seabury 34. Office hours daily, 3-5 pm, Saturday 12-5, Sunday from 3 pm. Telephone 244-1829 or 527-3151, ext. 252. Mailing address, Box 1316, Trinity College, Hartford, Conn., 06104. The fraternities are based, in part, on their territorial claims. They have their houses, their lawns: let them stay there.

Anne Donnelly

Another View

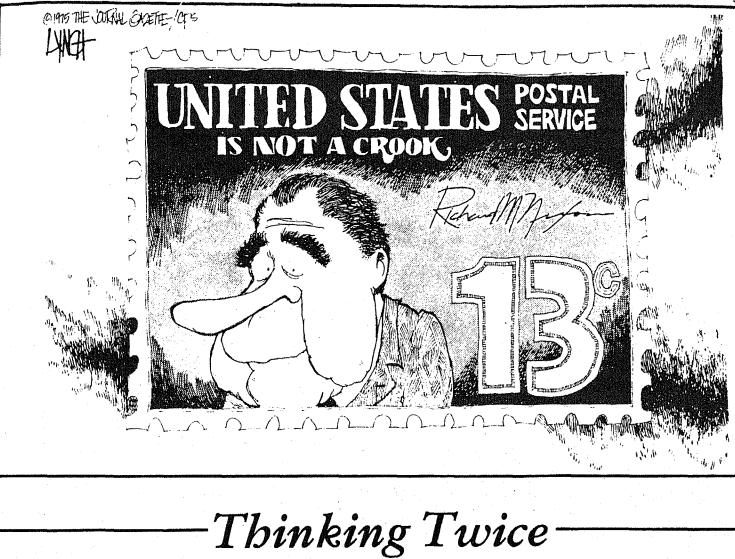
What would you think if you read a letter to the Editor by someone who condemned fraternity "pranks," used multi-syllable words like "stupid," immature", and "inconsiderate," and who most likely studies on a S-A-T-U-R-D-A-Y night? What would you do? String her up by the armpits? Subject her to the fraternal order of brotherly freneticism? Give her the secret grip?

Forget it.

Maybe the best idea of all would be to give residents of Elton weekly seminars on differentiating between the smoke from a fire exTo the Editor:

One of the most repressive and dangerous legislative measures ever to be considered by the congress of the United States --Senate Bill "S-i" -- is now awaiting action in the judiciary committee. Purportedly a reform of the federal criminal code, this bill will give the government virtual police state powers. It is a tool conveniently suited to clamp down on demonstrations, freedom of expression and a wide varsity of The democratic freedoms. enactment of this bill could render criminal justice legislation a prehistoric setback.

All those interested in opposing S-1: There will be a meeting Wednesday night at 7, in Wean Lounge. For more information contact: Peter Jessop - 246-0076 or Steve Usdin - 249-2886.



by Jim Merrell

It is a rare enough event when I am offered anything that I always think twice before accepting. Last night I was offered a column in this paper. You may read it at your own risk.

A gentleman visited Trinity ('ollege a year and a half ago to be Poet-In-Residence for a week. His name was George Chambers, and to many his poetry was dubious. I remember developing a special liking for George for two reasons. Firstly, he seemed to be quite casual, and even somewhat crude. Secondly, and this is significant, he said nice things about an awful story I had written (I have since given up awful stories). Although I found that I had little interestin his poems I did like his thinking.

He said to us one morning, "I am joyous to be here at Trinity College as Poet-In-Residence, not because I am a good poet with good things to say: that is really nowhere. I am happy because I am different from what Trinity offers you in poetry.'

To say nothing is to say that George's poetry is different. It seemed to come from a place different than any I'd ever visited.

He continued, "I see now that Trinity teaches you only how to write the traditional stuff in the traditionally way." And I felt cold tungston warming up in my head. "First!" he shouted. "You have to know what the Assumptions are! You can't really understand anything until you challenge the Assumptions!"

"Like, what are you saying?"

About those questions I will say only that I took last term off and I learned a little bit about some of those Assumptions.

Another thing about George Chambers' poetry is that it is neither good, nor bad. It is experimental. I get the feeling it comes out of his digestive tract as much as out of his head. But that is the way he has chosen.

To me this stance of experimentation is essential to creating anything. And didn't somebody once say that humans are naturally creative creatures?

So, it is my belief, if we are going to understand a thing we are going to have to know it inside out. And, if we are going to improve, recreate, or ignore a thing we are going to have to experiment a little. We are going to have to challenge what exists down to its roots. Then, when

The Torture

by Arthur Robinson

It was a routine day in the office of the secretary of Mr. Ronalds, the dean of students. The secretary was doing some paperwork when suddenly the door came crashing down to the floor. Those two great detectives, Terces Clusleuth and Ilem F. Trebor, stood framed in the doorway. They remained there motionless a moment, for effect, then walked in.

We must see Mr. Ronalds," said Clusleuth. "It's a matter of life and death for the students here.

'He's busy working on some activities for the students' benefit, and can't see anyone until three,' said the secretary.

So the two detectives waited until the clock struck three. Then they broke down the dean's office door. It is a delight to see you ag said Mr. Ronalds gloomily. "I see you have another mystery here." said Clusleuth. "This article in last week's Tripod says, 'There are more empty beds on campus than ever before. . .

anyway. But please, next time, make your dramatic entrances some other way. B&G is complaining.

So that night the two fearless detectives, shivering in the cold, awaited their greatest adventure until their next story. They wanted to go into Friendly's for a snack. but duty came first, and, what was more, Friendly's has a glass door. Finally, a student left the campus. He crept along silently, occasionally glancing back fearfully, as though he knew that something horrible was behind him.

Trebor rushed to him (a breach Then the detectives noticed a cloaked form in the shadow of detective custom: a trained detective waits until a murderous stealing away from the college. attack is made before interferring, "He's running away from classes. but Trebor was inexperienced and too," said the student. rash). "All right," he said, "you obviously know why students who "Do you know him?" asked Trebor. "Yeah," said the student. "He's leave Trinity seldom return. Why?" one of my professors.

"Classes!" gasped the student, his hair turning white at the terrifying thought. "Students are still required to take courses here. We've urged the college to be progressive and abolish classes as well as compulsory attendance, but the college still actually believes that we come here to study! I'm escaping to another college where conditions are up-todate.

we know it's soul, we are going to have to twist it and pull it some.

Only when we experiment with it

to that extent will we be able to

judge it at all. And with any luck at

all, we will be able to improve even

(George also said that human

beings read entirely too much)

on George Chambers.

"You should be ashamed of vourself, running away from classes!" snapped Clusleuth. "What would your professors think?"

SGA Hits The Front Page

by Huron Trinity

In an addition that made headlines in The National Enquirer, True, Organic Gar-dening, Strange But True, and TV Guide the Trinity Student government split itself in fourteen symmetrical ways. In response to the question of why such a split was made, the head of the student government, Lord Camein -chairman of twelve of the fourteen new committees -- said this new arrangement was far more democratic. Responding to the same question, Barry Holdon said he could not be reached for comment.

A sample of the newly created organizations include: The committee for good concerts, committee for concert appeals, committee for appealing concerts, concerted committee for appeals, and the concerted appeal for good committees committee.

Asked if he approved of the new arrangement, Barry Holdon said he wasn't sure, but that he's sure he would, he thinks. Holdon is a fifth year philosophy major. Holdon did admit that he was disgruntled with the fact that his committee must double its number of meetings to twice a semester. When asked which committee, Holdon said he couldn't remember, consulted with his aid, who confirmed his reply.

Kim Easy and Steve Flatstone, the other members of student government, also had comments. Asked if they approved of the new reorganization, Kim and Steve were unanimous: "What were unanimous: rearrangement?"

Apparently the history of this monumental rearrangement is long and was born of heated, multipartisan debate: "I was tired of the same old government and the same old headlines," said Camein. "And I didn't have anything to do over Christmas." Excerpts from the interview with Camein are cited:

Q. Lord Camein, wasn't this decision a bit autocratic? A. I don't understand the

question. Q. I mean, isn't it wrong and undemocratic to exclude the student body - even the other members of student government, from the decision making process?

A. Oh, you mean autocratic. Well, that's exactly what I was afraid of; that's why I made the decision myself.

Also receiving minor headlines was the announcement of new elections for the student government. For the first time those not currently on the SGA will be able to run for office as write-in candidates. Said Camein: "This new election reform will make the ballot more responsive. Now it will be much simpler to vote for me." In a final question, Camein was

asked if he didn't think he had, perhaps, a monopoly of power in student government. Camein said ne was sorry but ne doesn't spear French.

Well, it's like, we assume all these things that we don't really know. We just assume, for instance, that a story is going to have both a plot and characters. Isn't that taking a lot for granted? Why should a story have to have those things? You see, you really haven't understood the form of 'story' until you've removed it!"

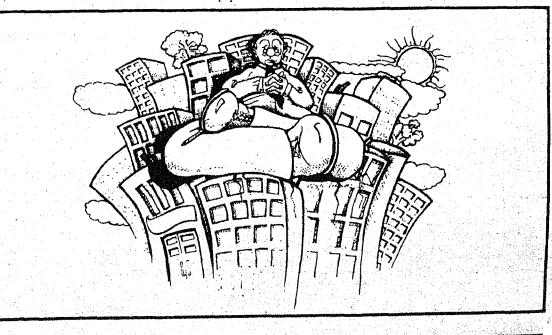
It may be only by chance that I think of George Chambers tonight. But it also may be connected to the questions I have considered about the Assumptions behind my being at Trinity College (or anywhere). The most obvious assumption, it seems to me, is that, "Going to Trinity is a good thing for me to

I'm still not sure about this one. I ask myself. "Is this assuming too much? If not, how is it good? Knowledge? Have institutions like Trinity really cornered-the-market on that good?"

That's no mystery." said Mr. Ronalds. "The students are economizing by sharing them.' "But further down," said Trebor, "I read that 'the number of

students leaving Trinity, for whatever reason, did not equal the number of returning students." Obviously, when these students leave the Trinity campus, accidents are happening to them, and someone off-campus is helping these accidents to happen, so that fewer return to Trinity than leave it. We will wait outside the gates, follow a student who leaves campus, and see what happens to him.

'Fine," said Mr. Ronalds, "you two can do that. All the open gates are in one corner of the campus.



Wallace: How Much Longer

by Rick Hornung

We hear it over and over again: the problem with the Democrats is that they can not find anybody to run. The press and the candidate's statements constantly announce that too many people are running. Who can tell them apart? Well, if the American people really believe that there is such a thing as too many competitors in a democracy, then they really have been duped again. For the issue in the up coming primary fights does not center on number candidates; rather, it revolves around on issue that has existed throughout this country's history -- racism.

As the Democrats begin to bear down for the long road of eliminations, one person seems to be quite solid on everybody's list. He is George Wallace. For those who only knew racism in terms of rhetoric used in marches during the 60's, it's time to wake up. George Wallace is a national power. He represents the core of white racism -- whether it comes from Mississippi or Boston.

The frightening possibility lies in Wallace's potential to split the Democratic party into a standstill.

His strong campaigning in Boston and Chicopee demonstrates his broad appeal in communities plagued by bussing. With a strong core of northern racists added to his traditional support in the south. Wallace may be the only candidate who can boast of a national following. Clearly, this is not a time to joke anymore. It is quite conceivable to say that George Wallace has more power than any other candidate.

To merely dismiss the Democratic Party as bankrupt

avoids the issue. Though the Democrats will not bring any substantial progressive change about, they can clearly become as reactionary as the Republicans. If George Wallace is able to effectively split the party, then the decision making power is placed in the hands of the old party guard --Mayor Daley, Corrupt Labor Bosses, and other desirables.

It is highly unlikely that George Wallace will be able to win any nomination, but the problem of him being able to deadlock the convention remains. The liberal Democrats have failed to develop a strategy aimed at stopping Wallace. Jimmy Carter, with his peanut eating grin only to be matched by the size of his brain,

powerful status of George Wallace clearly shows that the Democrats have room for anything and stand for nothing. (Ironically, it is better to stand for nothing, than be a Republican that stands on everybody.) The matter of eliminating Wallace can only begin with his defeat on the party level. Instead of splitting influential liberal strength, the party should unite around the extermination of this rat from Alabama.

A Look at SAGA, Beds and ...

by Ken Grossman

A perceptive High School teacher once offered us graduating seniors some very sound advice. He said that our college shoppingaround should not be limited to the basic and obvious questions of size, location, reputation and academic strong-points. In order to really know what we were getting ourselves into, he explained, we ought to know about the eating and living arrangements and the academic and administrative climate of each college from several points of view. He concluded, saying "Remember, you'll have to live there for four years. Be sure there is room for your lifestyle."

We are all aware of Trinity's homey size, strong liberal arts orientation and high reputation. Add to this the catalogue statement 'The college seeks to provide in its extra-curricular life the same (lexibility, diversity of op-portunity, individual freedom of choice and personal responsibility which are embodied in the curriculum." and you come up with an attractive image of a school which is highly personalized and accommodating for its undergraduate residents.

This is Trinity's "pitch." Not only it is a good one from a public relations stand-point, but it is mostly true. There is little here that would qualify as authoritarian, overly bureaucratic would or constricting; yet, this image is partially deceiving. The reality of the matter is that while most of us feel free to live any way we please, there are certain administrative procedures and decisions, probably taken for granted by most people, which act contrary to goals like diversity of lifestyles, freedom of choice and personal responsibility.

Studying, lating and living nearby, three things, and the only three things, which are necessary for everyone who goes here. With very little effort or cost the administration could improve the conditions of and the alternatives to all three. Instead because of a lack of administrative and

Institutional kitchens like SAGA (and like the one which once employed me) only start to increase their profits after a certain minimum number of students have signed up. Also, fifty people more or less does not substantially change their costs; it only means a few more gallons of milk or pounds of meat per meal, hence the weakness of the argument for planning.

Allowing students to join or drop the meal plan at their will would serve several purposes. It would stop the twice-annual two week charade (at the beginning of each semester) of SAGA at their best, immediately followed by a return to the normal quality. SAGA would also have more incentive to keep their quality up, knowing that if they antagonize our digestive tracts, we are free to leave them. Most importantly, though, it would allow students more freedom and independence to adjust to changing circumstances and priorities during the semester. Since most students are either too lazy to cook for themselves or simply are without the facilities, it is doubtful that SAGA would lose many customers, or profits, and the students would be in a far better situation.

Last semester 6% of the available beds in campus housing went unfilled. Instead of lamenting the loss, the situation could have been turned to an advantage. Though singles may not have been among the empty rooms, certainly some of the empty beds could have been used to alleviate some of the more extreme housing inequalities such as Jones doubles or North Campus triples, if the vacancies had been publicized.

These problems in the housing and eating arrangements of the college lead to two suggestions. Possibly the students (and parents) would be willing to absorb the cost of a higher grade of SAGA. Along a similar line of thought, the school might consider charging different fees for different ranks of housing, yet still retain the fairness safeguard of upper-class and previous low-rank preference.

These suggestions have been successfully implemented at other schools. There is no reason except bureaucratic obtuseness and defensiveness not to try them.

does nothing to combat the racism

of white city dwellers. Udall, who may be one of the most progressive, concentrates on the environment, totally removing himself from the issue. Only Harris, in his calling for redistribution of wealth and power, touches the core of the problem. But then who about Harris? Who knows that he served on the Kerner Commission?

I have no answers to these questions. At this point, the Democrats have failed to realize that the big threat comes from Wallace and not the liberals. Thus, the party -- again Harris excepting - has not taken a stand committed to the destruction of racism. The 1505

Though getting rid of Wallace may not be a revolutionary act,

hopefully it would effectively terminate the tradition of racist Dixiecrats that have tyrannized the south. Such reform is direly needed. The liberals have aquiesced to racism for centuries. It is about time that they show their self proclaimed enlightenment. How much longer can Wallace be ignored? In Boston, students are watched over by State Police. The white racists continue their violence; and George Wallace campaigns amongst them, condoning gun laws and Jim Crow. How much longer?

We hear it over and over again -racism for hundreds of years. In the north and south, one of the biggest racists in the country is effectively campaigning for the Presidency of the United States. No body -- either in the press or amongst the leadership -threatens this man's bid for power. Mark Clark and Fred Hampton were murdered in Chicago and they weren't even running for dog catcher. George Wallace survived an assasanation attempt that was virtually guaranteed to succeed unless Arthur Bremmer knew exactly where to place those bullets. Maybe he did. How much longer?

The Follett Bookstore has requested that a student advisory committee be formed. The com-mittee will consist of four undergraduates, preferably from different classes. The Student Government Association will appoint the students at its Wednesday night meeting. Anyone interested in participating on this committee is invited to submit a letter no later than 5:00 Wednesday, February 4, to the SGA, Box 1388.

Ann Landers

(Cont'd from page 8)

Security Support Patrol. Students receive pads of parking tickets and Trinity college pens and ticket their friends illegally parked cars, only.

The Campaign for Trinity Valves Boosters. Students are issued CT (Campaign Trinity) arm bands and an official 'dialing for dollars telephone sticker.

Dear 'Head':

If I were you, I wouldn't worry about my head being together. Know what I mean, sweetie? Sit on it for a while.

--Ann

Talking About Alcohol

by C. P. Stewart

Lot of talk about alcohol lately. Too many people getting too loaded. The Russians are worried about their depleted vodka supply. Old men are straining Right Guard cans to get the alcohol out. Gin kills the brain cells, whiskey's mighty risky, beer makes you frisky. And many are worried about today's youth combining drugs and alcohol for that total free love feeling.

I did a little research the other day and discovered some commendable records in the Guinness Book of World Records: Underneath Anthony Fiss' record of eating 40 bananas in 39 minutes and 40 seconds and above N.E.G. Newell's gastronomic feat of downing 104 prunes in 11 minutes, 21 seconds (speaking of free feelings), was Lawrence Hill of England who drained a 2 1/2 pint yard of ale in 6 1/2 seconds sometime in 1964. Delicious warm beer.

Reading further in Mr. Guinness' book one notices that the most abstemious (big word for social reject) people are those from Belgium who drink 0.3 U.S. gallons of proof spirit per person per year. And it was off to Belgium for this reporter.

"Mr. Belgium, what else is there to do if you don't drink? Americans would be bored to tears if there weren't any booze.'

"We speak French among other things.'

But I thought you had to get

bureaucratic insight. and imagination, problems remain.

For a school which stresses academic achievement, the midnight closing of the library is a serious impediment to that objective. It would be necessary to keep only a skeleton staff on duty into the wee hours, and all floors except the main one could be closed off to save energy. This would be a beneficial alternative to stumbling around in the darkness of Seabury, looking for a light switch and a radiator knob, or listening to a snoring roommate.

The last day to drop the meal plan is two weeks into the semester, no exceptions. Ostensibly, this policy is to enable SAGA to plan for the coming semester. Students are allowed to start on the meal plan in mid-semester, and this does not seem to upset the exactitude of SAGA's planning; it only adds to their profits.

So I rapped with one of the world's fastest beer drinkers from Lancastershire.

"How do you manage to get it down so quickly?" I asked naively. "Well, I just open up me old throat you see, and let her go." "They call it chugging in America," I said.

'Yes, but over here it's called dinner.'

"Doesn't it make you sick or anything?"

"Not, usually, Sometimes, though, it comes up faster than it went down and then I've got me problems." fairly juiced to limber up the tongue before attempting any foreign languages."

"Oh, no, not here. We can all speak French soberly."

"Well, that's interesting. What else do you do?"

"We have what's called the NBDL (National Beer Drinking League) in Belgium, comprenezvous? The competition is televised nationally so that everyone can watch their favorite teams. Your problem in America is that the public likes to get drunk in front of the tube watching sober athletes. So we figured out that the inverse would be better for the liver. We stay sober and watch the athletes get polluted."

'How's it working?"

"Mostly, it's been successful, but now the youth is catching on and starting to emulate our better beer drinkers that they see on TV." And then I told him about Marshall McCluhan.

The Honor America Committee. This group teaches the Pledge of Allegience to freshpersons and leads the National Anthem at weekly assemblies in the Washington Room.

Religion, All members of the Trinity Community must be a member in good standing of an approved church or synagogue. Religious school graduation to be required for admission to Trinity. Food Appreciation. The entire student body should be required to eat three meals a day at Saga and enjoy it.

And I think everyone should also be required to have one plant, a cactus, and be forced to sit on it whenever the word 'freedom' is spoken. That is the kind of vitamin our society needs. Don't you agree, Ann?

Sincerely, Together Headed

Students wishing to apply to spend the Summer Term at Dartmouth College should apply through the Twelve College Exchange Program. Applications are available from Dean Winslow. Students should apply by early May.



Arts & Criticism

TRINITY REVIEW Ready For Distribution



by Ti'Maun Southworth

After a few setbacks the TRINITY REVIEW is now ready to be distributed. The decision has been made not to sell it. Although the REVIEW could use the money to expand the number published and the length of the magazine, as well as help pay for the TRIPOD issues, the editors have decided to stay within the budget. If this means certain limitations or cutbacks in the process then the editors hope to have the understanding of the Trinity com-munity. However, we would always welcome suggestions as to always welcome suggestions as to how we could improve our operations. The magazine will be distributed during lunch and dinner, Tuesday, Wednesday, and Thursday of this week in the Mather lobby.

OLD BUSINESS

Our pleasure at having created the latest issue is only to be surpassed by the thoughts of having to begin the process all over again. But the editors are getting on in years, locally they are known as seniors, and they begin to want to give their knowledge to young neophytes before they pass on to the other world. Therefore, there will be an organizational meeting Thursday, Feb. 5, 4:00 p.m. for all those interested in working on the magazine this term and next year.

If you can't attend please express your interest in any of the following ways: leave a note in the Review Box 1527, talk with George Roberts, Ti 'Maun Southworth, or Meri Adler, or climb the nearest tall thing and proclaim your intentions as the clock strikes.

Support, of course, does not simply end with a crew of eager staff people meeting to beam at each other. They need material to work with. Which brings me to the next matter of old business, or ongoing business, the matter of submissions. We will, of course, post announcements and posters specifying deadlines and desires for all forms of creative work. However, they are merely reminders of the fact that any time during the semester you have created something you might like to try and get published, you can submit it to Box 1527.

Except for art and photography which poses different problems let me again remind people never to submit their only copy! And that brings me to the last item of old business, that of unreturned copy. We have, at this time, quite a respectable pile of poetry, etc., which has been collected since September. Now, and in the future. the policy for the return of this material will be as follows: all

those interested in having their work returned can come to the Tripod office Sunday afternoon and evening to pick it up. (Again, art work and photography are dealt with separately. They will always be individually returned.)

In the past we have tried to return everything piece by piece through the campus mail, (fellow students will surely understand) and that is both time consuming and unnecessary given the assumption that we don't have anyone's original copy.

Anyone's original copy. P.S. IMPORTANT. This semester the arts editors of the Tripod are interested in publishing week by week a poetry and fiction corner of a sort to be determined. Therefore, as submissions to the REVIEW come in, we might be interested in publishing them in the Tripod. This does not mean, however, that they will then no longer be considered for the magazine. If anyone, for some reason, does not want their work published in the Tripod please indicate on your submission. We will always try, in any case, to contact the author and let him/her know about our intentions.

Rules of submission and the information scattered through this article can be picked up, in outline form, at the REVIEW office.

Review of Black and Light –

by George Roberts The Roxanne Dance Foundation featuring two members of the Trinity Dance Department and three guest performers presented "Black and Light" as a part of the Austin Arts Center's Three Dance Perspectives last Friday, Jan. 30.

Not really a prelude but a fade in, "Prelude to the Rocking Dance" by Stephanie Woodard, performed to Peter Zummo's "March," picked me up with slow sea-green movements. The horns set a wave of music like a midocean calm which suspended Woodard in a rhythmic balance. Her exploration of space was tentative, back and forth, pause, and waiting, always leading into a movement, filling it up, but never quite culminating it. The final fade to blackout was the perfect end to the piece. I was captured in the time of the dance and left waiting for the next.

"Cassiopeia" by Wendy Perron picked up where "Prelude" left me. With the back-drop lit a deep interstellar blue, Perron, bright star white, followed the path of the constellation across the sky. The stage was used well to define the heavens and the music held the movement through a development that, though changeless as you expect the stars to be, progressed to the point at which I felt an

MOWSE

A

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KIDS!

association with the dance. The difficulty of maintaining the slow rotation across the stage made Perron's movements seem hesitant at times, but I floated with her and tried to be a star.

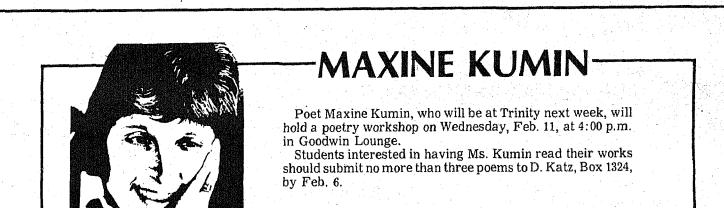
The first of two dances balanced around the intermission by Annette around the intermission by Annette LaRocque and Stephanie Woodard, "Veldt," opened with Zummo's "Elephant Screams" setting a grass land feeling on the stage. Then the wishfully African "6/8 Fanfare" propelled the dancers through the space with a stately tempo. I felt as though the piece

concentrated heavily on Woodard when the two dancers were apart, but when they were together their movements complemented each other well.

"Seescene" also by Woodard and LaRocque followed the in-termission. It left the colored backdrop that had framed the preceeding dances and flowed through a black night sea. The horns were used to simulate a wide wind and the dancers rocked with a sailor's balance. Again Woodard commanded my attention by LaRocque developed her

movement and was incorporated in the dance to a greater degree than in "Veldt." In "Seescene" the dancers left behind some of the rigidity of the former piece and flowed with a more liquid freedom around and with each other. The piece built to a more conventional climax than any of the others but lost nothing for its more spon-taneous feeling. Individually Woodard and LaRocque allowed their bodies more freedom in the range of their movements and were able to complement independant motions within and

between each other. "Black and Light" culminated with a sharp break in the mood set by Peter Zummo's music with a vaudevillian piece done to a song by Lou Reed, "Goodnight Ladies." This was a rousing finale to the whole performance that left me with strong feelings of good times but haunted with a subtle lonliness,

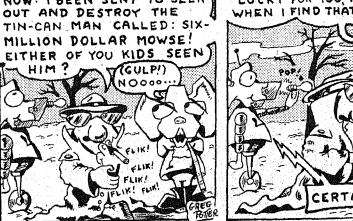








GREG POTTER



BY

Threepenny Opera: Production Notes

by Jon Gomberg

(This is second in a series of articles covering the production of the Threepenny Opera at the Goodwin Theatre Feb. 27 - 29, March 4 - 7)

No work on a show can begin without the director having picked the play he will do. But picking a play is only picking a script. Integral in the choice of the play, and essential to its production, is the director's concept, just what he thinks the play is really about, and what he intends to do about it. No artistic decisions can be made, in any aspect of the production, until this overriding view has been gelled.

First, a brief history. The Threepenny Opera is an adaptation of the original Beggar's Opera, written by John Gay in 1727. His play was one of the first of what now can be called social satires. It was originally presented with the "beggars", and whores and thieves, dressed in the middle class style of the time. This was an attempt to ridicule the middle class by showing them just how lower class they really were.

Exactly 200 years later it was adapted by Brecht, with additional music added by Weill. It took post WWI Germany, and then Europe, by storm, but when it came to America in 1929 it folded instantly. An adaptation by Blitzstein was produced in 1955, and it is this rearrangement that is usually thought of as the Threepenny Opera.

The social implications of the original were, if anything, strengthened by Brecht into a moving political statement. However, political theatre, especially this play, has its own intrinsic pitfalls. To produce the play with no underlying statement would be to produce vacuous, although perhaps entertaining theatre. But to ignore the theatricality of the play would be didactic soapboxing. Brecht has merged the two, it is always the challenge to the director to do the same.

Enter the directorial concept (with the footnote that a large staff of people have honed a vague idea into a very specific production scheme, via that "directorial concept"). The situation of this production is quite involved.

The actors of this play are, "in reality", a troupe of 1930's out-ofwork depression actors. By some unknown ex-machina they have gotten their hands on an old abandoned theatre. Because of their rather aggrieved state, and because they are actors with something to say, they decide to put on the Threepenny Opera, timing it loosely in the late 18th Century. It is not only work, but a vehicle for their statement.

This will all be a visible process. The 1930's actors will be lounging on various parts of the stage throughout the show, and their transformations into their Threepenny parts will be visible ones. This is not only very consistant with the Brechtian antiillusionary theatre, but because of the play-within-a-play format, some very interesting freedoms occur. For a political statement to be

effective, it must be relevant to its

audience. Brecht wrote about the

society of the 1720's. Perhaps the

human condition is never-

changing, but a statement coming

from depression America will

inevitably be clearer to the audience. The reasons for the

statement are given in the

production, therefore making it

that much deeper. It has freed the

actors, by not only giving them

allegory, but by also giving them a

direct way to speak to the

But that is only the political aspects. As far as the theatrical

aspects, the metatheatrical

technique is something that can be,

in itself, a very engrossing thing.

To see an actor take a role, to be

able to observe that creative

audience.

And the visual impact of a decrepit theatre is a statement strong as any, and as theatrical.

The function of a director is not as a traffic cop, telling actors to move here, move there. The entire production must stem from him. He will not design the sets, or the lights, but he does tell the designers what sort of thing he wants. And it is his concept of the show that will generate all of the artistic decisions made throughout the production. In this case, it seems that Roger Shoemaker has chosen a liberating concept. Rather than set limitations on what sort of things can and can't be done, the directorial vision has freed everyone involved, so that they can produce what will hopefully be their best work. Jonathan Gomberg

1/31/76

note: ... and if you believe that one, I've got this bridge I wanna sell

Another Deadly Adventure (In Bad Eating)

by Terces Clusleuth and Ilem F. Trebor, Private Detectives

Never have we had a more dangerous mission than our most recent one, in which we investigated the meals served by a French restaurant in Hartford, "Le Paradis Parisien." We had planned to dine at an elegant Spanish restaurant called "Amigo's Eats," but it was closed because the workers had gone out for supper. Then we tried a place which we were sure would be popular with Trinity students, but it had been raided, so we were forced to eat at the "Paradis."

The maitre d' (or, in English, master . o') spoke with an acceptable French accent; he confided that he had spent many hours in the language laboratory practicing it. When we informed him that we were secretly reviewing the restaurant for the Tripod, he said they would pick up our tab, and hinted that he hoped we would recommend going to their restaurant withour reservations. However, we cannot do this; if you go to the restaurant without reservations, you have to wait a long time, unless you give the maitre d' his tip in advance.

The food was worth what we paid for it. First we had appetizers, which were supposed to whet our appetites. Instead, they had the opposite effect. Then we looked at the menu. As a detective, Terces noticed at once that the restaurant served poison (they spelled it "poisson"), which seemed fishy to him. At another table, someone ate crepes suzettes soaked in kerosene; this specialty had been devised by a waiter who had once been poorly tipped by the customer. However, as this had nothing to do with our assignment, we minded our own business.

Following the customs of the French cuisine, the waiters waited two hours before serving us;

however, we were glad we had waited (rather than eating at once). To drink, Ilem asked what wine would go best with a peanut butter and jelly sandwich, and Terces had an expensive bottle of something called "l'eau," which had been imported from France. Ilem savored the delicate flavor of some tender "pain au jus." "Au jus" means "at the juice"--the menu is printed in French so that people won't know what they are eating, but we are used to translating menus printed in English-e.g., a "succulent chopped steak, well-done, served with a crisp bun and topped with tasty heaps of tangy fromage'' is a burned cheeseburger. That is what Terces had. He is a connoiseur of cheeseburgers, and the French cheeseburger was as good as the ones served at Friendly's. This is possibly because the same company provides them, although of course they are three times as expensive at the Paradis. Another of the delicacies we saw at the restaurant were some escargots. which were crawling around on the restaurant floor. We had to leave quickly when something came up (namely, our food). However, to the disappointment of the restaurant, we have survived to file this report.

We later heard through the grapevine that the best meal in the restaurant is this: aperitif; main course--meat soaked in wine; beverage--liquor; dessert--rum cake; followed by a few afterdinner drinks.

Next week, we will evaluate the exotic Italian meals served at ABC Pizza, as we continue to serve the Trinity students, who have assigned us to inspect all the eating places in Hartford in a desperate attempt to find edible food in this city. Others who have attempted to do this have perished in the line of duty.

<u>The Dining-out Duo</u> Avon's Old Farms Inn

In an effort to escape the tray and conveyer belt routine, we journeyed down Route 44 West and indulged in gastronomic delights in front of a shimmering fire at The Old Farms Inn in Avon. We were joined by a friend whose practiced palate gave us an even broader perspective of the fare.

Sarita started with French onion soup, well endowed with onions. Tanta ordered a hearty pea soup. Lize was in her natural marine environment eating very fresh, thoroughly chilled, cherrystones. A basket of hot rolls and a relish tray arrived with our salads. The house dressing, a creamy avocado, was as luscious as it was unique.

Having tickled our tastebuds, we moved to the main course. Sarita enjoyed a carefully cooked filet mignon and baked potato. Tanta indulged in an exquisite culinary creation, filet of sole with orange sauce. Unlike the heavier orange sauces often served with duck, this sauce, tangy yet delicate, was wellsuited to the light flavor of the sole. Tanta recommends this dish highly. Her choice of vegetable was zucchini with thick tomato sauce. Lemony, lemony Veal Francais was Lize's entree. Delicate was again the most appropriate adjective to describe this dish. The fine quality veal was sauteed expertly in lemon and butter. This selection from the menu is also a must. Her vegetable was summer squash with onions an exceptional flavor combination.

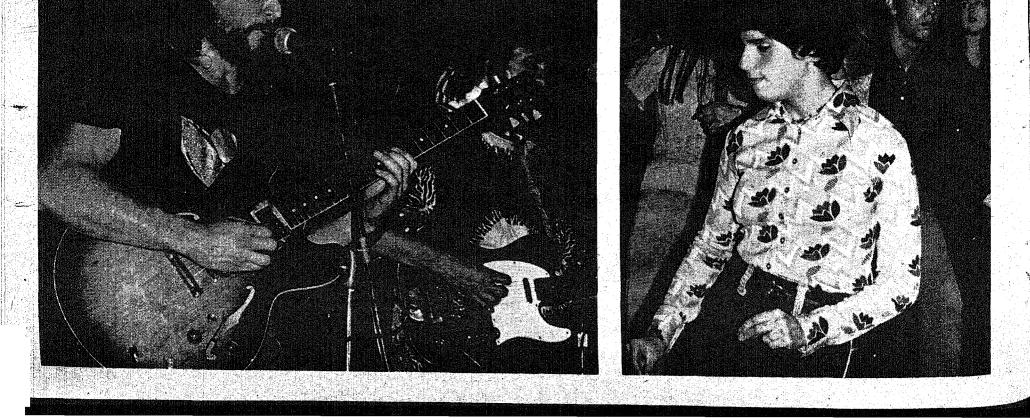
Intrigued by the name, Tanta ordered French Black Bottom Pie for dessert. Those of you with sweet tooths, pay attention: The graham cracker crust was covered with rich chocolate mousse, smooth vanilla custard, and whipped cream. No elaboration is needed. Lize is a long time cheesecake fan. The cheese pie generously topped with cherries proved irresistable. This, too, was served on a graham cracker crust and the cheese filling was as luxuriant as she can remember having had before.

The Old Farms Inn is a large restaurant divided into several dining rooms which gives an intimate effect. The country style elegance of the Inn creates a relaxed atmosphere. Service was excellent - quick and attentive - but not rushed. The menu has a broad range of entrees which can be ordered a la carte as well.

We left with expressions of praise for every aspect of this dinner and with vows to return agin. process is a wonderful thing. Without the deceptive cloud of "the magic of theatre" obscuring the reality of the play, the true art can be seen. This is, in a ludicrously shrunken nutshell, what the Brechtian idea of theatre is. It is a true art form, beyond the deception of "realism" on stage.

The directorial concept also frees the designers to design for the mood they want, without the ritualism of historical accuracy.

Outerspace Band Rocks Washington Room



February 3, 1976, The Trinity Tripod, page 13

Madore



"One of Cocteau's maternal uncles, Raymond Lecomte, occupied a series of high diplomatic posts including one in Berlin, where he enjoyed such favors with Kaiser Wilhelm the Second and his homosexual camarilla (Count Moltke, Prince Eulenberg, Count Lynar and Court Hohenau) as narrowly to miss bringing about a F r a n c o - G e r m a n e n tente."—Frederick Brown.

Knickers has overturned his plane, his goggles have been carelessly thrown aside, and even the darts-of-cerise are quite in-complete. He has attended the Widener exhibition and stood guard near the clam-dip. As for the paintings he did notice Madame Aupick's torn chemise and was most indignant. The crooked tower at Niagria proved to be a throne. We did notice the rasberries and longed for the Tiger's Milk. The legacy of the Tilted Painting provoked controversy and many choir boys began to dance in a most shameful manner. Our complicity in a totemistic universe caused such a grief.

We were more "bon-bon" than American and our cheeks did smart so. Outside, the acrobats were training the three-legged lions to ride unicycles and the Danish Royalty was shocked. The artist as Geographer had a future and we do bite our lips. Life was tragic, it was a thin neck. Wilhelm led us to "le boulevard" and we joined the flaneurs. Count Lynar indicated his contempt for nineteenth century American painting and we did smash our glass eyes! A wolf barked, an actor climbed from his chariot, "Missy" raised her 'eyebrows, Czar Nicholas came to distrust his bodyguard, "a fatal bon mot put an end to the festivities," a dying world was certainly eclectic, in 1456 Greeks were given permission to worship in the Latin churches by Senate decree, an irresistible "fou rire,'' and riots near the Tilted Painting.

The clam-dip proved to be a fountain and hands were blessed. One art history kiss after another. A culturette feigned "disgust" over the excessive drinking and she was later found "plucked." The night certainly "plucked" away. And then the fountain would interrupt a conversation over sculpture and animals. And then a potato chip disturbed a heated exchange between a white rabbit and a bigger nose. And then someone noticed a painting. And then the back of the Tilted Painting was revealed and it was dismissed as "palette." The garden may have been abandoned but the house was no bigger.

Count Moltke turned to Madame Aupick and asked about The Animal's House-warming party. Eve now joins the tapestry and we have a scandal, a bare shoulder, a stained boot, a lost jacket, a heart crushed, and a space cadette 'touched.'' Eva found her "renard" and proceeded to lunge through the crowd disregarding the useful transvestites cluttering the foyer. Philadelphia Freedom reminded all of us of the impending exhibition at Austin and we took to the streets like cuffs and fences, Later that evening she definitely finished off a "tutu." She could not repent on Tuesday and the rubber plant was left to die. Jungle Fever revealed her Tropic of Capricorn and she discussed the relationship between "panting" and pants. Knickers intrigued. was Phenomenologically Speaking showed us her list of history books and we congratulated her on her Italianate Features.

Meanwhile, Venice was sinking and four boats were hired. A large bottle has fallen to a parquet floor and a government of choir boys emerges. A starlet is found with her mouth jammed with totems and a ballerina becomes quite indecent. A tennis instructor is arrested and string beans are reheated. Michelet's bird-cage commented on Miss Peachtree's new lunatic and we all looked forward for Tuesday's preview. Prince Eulenberg flew from North Carolina and wiped his marble brow with a malice. We submitted to the music of engines and propellors. Beau Brummel's cane entertained a small crowd near the dip and JR found time to re-paint her angel wings a hysterical and animistic "mauve." A number of soldiers became quite illogical and another bottle of scotch was finished off.

Later in the evening a number of "trashettes" invaded the gathering and prevented the dip from a quick chill. Eva confessed her love for the tiny painting in the corner which reminded her of an aviator from Savannah. She also mentioned a number of "flying

McMurray Collection on Exhibit

A portion of the George F. Mc-Murray Collection of Nineteenth Century American Painting is currently on exhibit in the gallery of the Austin Arts Center. The collection, which consists of approximately 150 works, has been held in a vault in the Arts Center Bierstadt. Ms. Amory and Ms. Monaghan noted that these artists "came to recognize the importance of the landcape as a singular form of inspiration" and "ultimately established an art form that is innately American."

The McMurray collection was established during the early twentieth century when American art was in disrepute. Gradually, it became more respectable and today it is lauded for its eclectic "variety of artistic expression, both in style and content". Mc-Murray moved to California several years ago and at that time lent his collection to the College for safekeeping. The Department of Art History exhibits groups of his paintings periodically. inward'' incidents near the hangars and horse stalls. The telephone rang and Monsieur Church answered. Yes, he would find time to kill off a few sculptors. No, he would not reveal the name of the jungle he had painted nor would he reveal the name of the sailor who led him to such unnatural practices.

Monsieur Blakelock proved to be "cheesecake" and quite a Philadelphia Freedom smashed his pet poodle to a delightful ground. JR appeared to be carrying a bouquet of flowers but we later found her smearing a winter landscape with an outrageous pink lipstick. Certainly the world was not Completely French. In due time a number of the "trashettes" began to put out their cigarettes in various seascapes deliberately aware of the obviousness and simplicity in such an aesthetic action. Europe could be absolutely Arbitrary which may help explain the Stupid Charm of American Painting.

In any case, our Knickers has just teamed up with the aviator and Wilhelm will definitely be saved. As for the government, another collapse. As for History: TRASH TRASH TRASH TRASH TRASH TRASH TRASH TRASH TRASH TRASH! Poet's Corner

I wanted to make you a song to sing for your rosewood lady to make her cry with the soft touch of my words to tell her she is lucky lying in your lap in good hands with firm fingers playing her full range alongside my lyric

Rosewood Lady

George Roberts

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The show was organized by Carol Monaghan and Dita Amory, both members of last semester's Junior Seminar in Art History. They chose to exhibit the 34 works, all landscapes, on the basis of their importance in "the development of a genuine American vision". Works by members of the Hudson River School, including Thomas Cole, Frederic Church, Asher B. Durand and Martin J. Heade, are represented, as are other American artists, notably Albert

This exhibit will be on view daily from 1-4 p.m. through this Friday, Feb. 6.



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An Equal Opportunity Employer

Page 14. The Trinity Tripod, February 3, 1976 <u>Record 4-8</u> <u>Skaters Beat Nichols, End Losing Streak</u>

by Brian Crockett

The varsity hockey team played two of its best games this season last week, defeating Nicholas College 6-5 and losing to UConn in a hard-fought battle, 5-2.

The ice Bantams took the ice Saturday night ready to skate despite their four game losing streak. Trinity took control of the game early, with goals by freshman George Brickley at 4:11 and by co-captain Nick Brady at 5:32. Nichols shot one past goalie Tim Ghriskey less than a minute later, but Trinity's Hank Finkenstaedt, a hard skating sophomore, and freshman Tom Keenan added two more to make the score 4-1. Trinity had a chance to put the game on ice, but Nichols came back with a slow-moving shot at 15:21 to make the score 4-2. For the first time in several games, Trinity appeared to have control at the onset of the game.

The second period opened with a seesaw battle for control of the puck. Nicholas shot one in at 10:40, and then scored again on a power play at 14:42 to tie the score as the period ended 4-4.

The good sized group of welljuiced and vocal Trinity fans were ready for action by the start of the third period, and got what they called for. Nicholas again started the scoring at 3:04, and for ten minutes it looked as if Trinity's long-sought victory would be again postponed. But at 13:38, junior Alan Plough put in his third goal of the season, with assistance from sophomore Dave Peters and freshman Clint Brown to tie it up again 5-5. Three minutes later, as Nicholas was turning to bring the puck back up the ice, Plough took the puck away on an alert play and flicked it past the stunned Nicholas goalie to make the final score 6-5.

The Trinity pucksters came into last Thursday night's contest against Division III opponent University of Connecticut without Tom Lenahan, the Bants leading scorer and playmaker, who broke his wrist the week before. Lenahan will be out for the season, joining his brother Jim, who suffered a broken jaw in December.

UConn jumped off to a fast start in the first period, scoring two quick goals in the first three minutes. Two goals by George Brickley, one a brilliant breakaway at 18:25, tied the score 2-2, but with 36 seconds to go in the period, UConn put one in to go ahead, 3-2.

The game began to get heated in the second period, with ten skaters going into the penalty box. With a minute and a half to go in the period, UConn got on the board twice, pushing their lead to 5-2. In the final minute of play, Peter Lawson-Johnston, a heads-up defenseman in his first year as a Bantam, fell to th ice with a cut under his lip. UConn's Tom Dyroff was given a ticket to the cooler with a five minute penalty following the incident.

The Bants skated well in the third period, as they had throughout the game, but the bigger and faster UConn team kept Trinity out of the next. Ghriskey played well in goal, blocking 41 UConn shots.

Coach John Dunham was

pleased with Trinity's last two outings. The loss of Lenahan required some juggling of the lines, but he feels the team "has done a heckuva job making up for it. Brickley has stepped in at center and done a good job, and (Bill) Dodge has come around at defense. He's good when we're a man down, and has begun to use his size more to clear men away from the goal. Finkenstaedt is skating very well, and Ghriskey's done a fine job in the net." Ghriskey has turned away about 40 shots in each of the last four games.

Dunham feels this year's team has better skaters than last year, but sorely feels the lack of scorers. The skaters face a tough week, with a game at Amherst, who is undefeated in Division III play, at 3:30 this afternoon, one at home on Thursday against Babson, and a game Saturday against M.I.T., also at home.

UCONN

TRINITY 2 0 0 2 First period—1. UConn, Longobardi 15 (Sheehan, Balaban), 1:21. 2. UConn, Langevin 14 (Pendergast, Wooster), 2:43. 3. Trinity, Brickley 6 (Keenan), 3:54. 4. Trinity, Brickley 6, 18:25. 5. UConn, Denehy 11 (Pierce, Swanson), 19:24. Penalties—Pendergast, UConn, 8:07; Brody, UConn, 9:18; Lawson-Johnston, Trin., 9:38; Wooster.

Second period—6. UConn, Denehy 11 (Swanson, Dyroff), 18:38, 7. UConn, Dyroff 8 (Denehy, K. Pierce), 19:10, Penalties)Brody, UConn, 3:03; Weedon, Trin., 3:03; Brown, Trin., 3:03; Weedon, Trin., 3:03; Brown, Trin., 3:42; Lawson-Johnston, Trin., 6:14; Dodge, Trin., 7:47; Shea, Trin., 11:59; Brody, UConn, 15:44; Finkensteedt, Trin., 15:44; E. Pierce, UConn, 16:10; Dyroff, UConn, 19:24 MAJOR.

Third period---no scoring. Penalties---Dyroff, UConn, 4:28; Gray, Trin., 6:14; Longobardi, UConn, 6:14; Finkenstaedf, Trin., 12:12; Brody, UConn, 12:12; Sheehan, UConn, 13:02; Shea, Trin., 16:46; Roche, UConn, 16:46; Brown, Trin., 19:45; K. Pierce, UConn, 19:45.

Shots on goal: Trinity 23, UConn 46, Goalies: Trinity, Ghriskey, UConn Parker,

TRINITY-NICHOLS NICHOLS 2 2 1 TRINITY 4 0 2

TRINITY 4 0 2 6 First period—1. Trinity, Brickley 6 (Lawson Johnston), 4:11, 2. Trinity, Brady 14 (LaLone), 5:32, 3. Nichols, R. Reynolds 8 (Jalbert, L. Valintas), 6:12.
4. Trinity, Finkenstaedt 8 (Dodge), 10:21, 5. Trinity, Keenan 18 (LaLone, Weedon), 13:41, 6. Nichols, Jalbert 10 (Reynolds), 15:21, Penatlies—Ghriskey, Trin, 1:16, Falvey, Nichols, 17:21; W. Valintas, Nichols, 19:17. Second period—7. Nichols, W. Valintas

Second period---7. Nichols, W. Valintas 11 (Delmonico), 10:40, 8. Nichols, Morgan 15, 14:42. Penalties--Gray, Trin., 1:32; Gray, Trin., 9:21; McAvey, Nichols, 9:51; Brown, Trin., 13:43; Dodge, Trin., 13:43.

Third period-9. Nichols, Farrell 6 (Falvey), 3:04. 10. Trinity, Plough 11 (Peters, Brown), 13:38. 11. Trinity, Plough 11, 16:18. Penaltles-Plough, Trin., 3:32; Brown, Trin., 8:18; Morgan, Nichols, 9:01; Finkenstaedt, Trin., 9:01; Brickley, Trin., 11:06; L. Valintas, Nichols, 14:02.

Shots on goal: Trinity 31, Nichols 38. Goalles: Trinity, Ghriskey, Nichols, Baudanza,

Goalie Tim Chriskey reaches out his glove to make a save against UConn last Thursday night at Glastonbury Arena. Freshman defenseman Peter Lawson Johnston battles the UConn attacker. Ghriskey turned away 41 shots as Trinity lost 5-2.



Women Christen Sacred Heart

by Annette Er

The Trinity women's basketball team fell to Eastern Conn. early last week (60-49), and then came back to defeat Sacred Heart before a respectable crowd, 67-49. The game against Eastern found the Bantams unprepared for the precision offense of their opponents. Using double picks and screens, the faster Eastern team left the Bants stunned on defense.

It was not all Eastern's game however, as Trinity pulled within one point near the end of the first half. Down by only six at halftime (35-29), Trinity still had an excellent chance at winning. However, the second half found a tired Bantam team competing with ten Eastern players, as the latter's coach substituted frequently. The two comparably good strings of Eastern spelled defeat for the Bants. In fact, as the final scoring showed, it was the depth of Eastern (who had four players in double figures) that victimized the Bantams.

For Trinity, Nancy McDermott handed in her best performance, with 25 points. No other Bantam scored in double figures, which indicates where Trinity lost the game. Meg McGrail pulled down twelve rebounds for the Bantam's cause.

Against Sacred Heart on Friday, the Trinity women solved their depth problem with strong per-formances from the bench. Kathy "Be Sauve" Crawford, "Spits" Dobbin, and Penny Sanchez all came off the bench to contribute generously to the Bants' offense and defense. Excellent shooting by the home team also aided in the eventual victory over the Red Machine from Sacred Heart.

The outcome of the game never seemed in doubt, as the silence of the crowd in the second half indicated. Trinity consistently penetrated the Reds' defense for easy layups, and for the most part, kept Sacred Heart out of the middle. Forced to take the outside shots, the Sacred Heart offense initially hit consistently from 200 feet. This could not last, however, and when the Reds were unable to connect on the long shots, their offense began to fall apart. The Bantams, substituting frequently, had no problem with either the outside or inside shots. Nancy McDermott, a definite crowd pleaser with sparkling offense and tight defense, scored 18 points and pulled down 14 rebounds for the winning team.

Trinity sustained a wellbalanced scoring effort with Kathy

Crawford, Dawn Eberhard, and Spits Dobbin each contributing 10 points. Special mention also must go to Penny Sanchez (five points) and Debbie Kitz (one point) for their assists which enabled the

Bants to run away with the game. Meg McGrail was once again high rebounder with 17.

The entire team contributed to this win and all played admirably. You have to see them to believe

them; and the next chance to see them is Feb. 5 at 3:30 against Miss Porter's School in unit A of the Ferris Athletic Center. Continual support would be greatly appreciated.

Trinity Drowns Union

by Lane Lines

Macho! Macho! roared the jubilant masses as the 1976 men's Varsity Swimmersemerged from their locker room. What had excited the gallery to such fervor? Did freshman upstart Rob Calgi do a pushup? Did frosh Ron Kaufman flex those mighty 'ceps? Did Scott MacDonald stick out his chest? Did Rob Meyer forget to put on his suit? If you answered "yes" to three out of the five above you must have come to the meet/ four out of five and you know someone on the team; if you realized there were only four questions to begin with you are either on the swim team or you have undoubtedly read Scott MacDonald's blockbuster novel, "I Left My Pants in Tucson.!'

From the moment the Trinity fish entered the locker area there was no doubt as to what was expected of each team member. Inspired by the Aloha Spirit, the Trinmen were decked out in their spiffy new tropical blue sprint suits. This is what aroused the gathering to a peak of joy.

Trinity's 400 yard medley relay team of Ron Kaufman ('79), Steve Lloyd (78), Walt Stewart (77), and Ed Carpenter (77) put in a good effort but were unable to dethrone the Union relay. The grueiing 1000 freestyle was swum by RobCalgi

freestyle was swum by Rob Calgi Channes of a Nor the bucks, Calgi cruised through for a second place finish. Sensing the need for a timely victory, sophomore sparkplug Scott MacDonald took a deep breath, flexed, and stroked his way to a win in the 200 free, with Rob Meyer adding a valuable third place finish.

Captain David Teichmann (77) and the Cleveland Carp combined for a first and third in the 50 free, with the Carp just missing second in the last five feet. Union's strongpoint, the 200 individual medley, saw a 1-2 sweep in their favor, with Lolli being edged out in the last arm's reach at the wall. Star senior Barbara "Cooki" Clark took the lead on her first dive and never relinquished before clutching a victory.

With half the meet gone, Union led 27-21. Things looked bleak (not to mention terrible), but never to be known as quitters, the Trinity Aquamen rallied to create a new aura of energy. Rob Meyer did pushups while Teich whistled 'Hawaii 5-0''. The squad had never before achieved a higher degree of unity.

Once again Macho MacDonald rose to the occasion winning the 200 fly, with Rob Calgi sticking it out for a second. Teichmann captured his second win of the afternoon in the 100 free with Frank "Doctor" Grubelich (77) narrowly missing a second place. Following the 100 came the 200 backstroke, another Union strongpoint. Between Ron Kaufman and Bob Mesnard (76). only the freshman was able to score. As if he were able to feel no pain, to need no rest, and to have no sense, the brainless barbarian MacDonald once again plunged into the icy waters of Union natatorium. Some 505 yards later he emerged with his third victory of the day, tying the school record of 15 points in a meet. Just to show he wasn't tired he hit the deck and did a pushup. Defening cries of Macho! Macho! resounded throughout the aqua-arena as the officials tried to prepare for the next race. Steve Lloyd was-hardpressed in the 200 breast as he fought to an impressive finish for a third place. Repeating her bravery, Cooki the Wonder Woman dove again, totally outclassing her opponent for a first in the optionals.

After the second diving event, Trinity trailed tenaciously to the tune of 51-47. Having fought this far it was impossible to bury their heads and give up. The 400 freestyle relay was all that was left. A victorious relay would clinch a 54-51 victory. Reaching for that reserve of vigor and strength found only in the deepest depths of the human will, Teichmann led off the relay establishing a good lead. With blistering splits, Dr. Grubelich, Dr. Stewart and the Carp thumped away, never looking back and captured the meet. Trinity had captured its first victory of the season, particularly bolstered by Scott MacDonald's triple win and double wins by Barbara Clark and David Teichmann.

With a season record of 1-3 after losses to U.R.I., Babson College, and R.P.I., the best word to describe Trinity swimming is 'frustration.'' Hard work and long hours in the pool have not produced an exceptional team, but it is a hard-working, dedicated, and proud team.

Women's Swim Team 'Makes Waves

by Susan Grier

Twelve Trinity women made school history on Tuesday, Jan. 27 as representatives of the newlyorganized Women's swim team participated in their first swim meet. This first meet, termed by coach Chet McPhee as "unofficial" and "purely for practice," was held against the veteran Southern Connecticut College team.

As a well-established team, S.C.C. presented the Trinity swimmers with some stiff competition, especially since the Trinity team was minus several of its more experienced swimmers. Nevertheless, Trinity's per-formance was quite respectable. Barbara Hayden and Barbara Clark were outstanding in the diving events, while Megan Ryan, Sue Osthoff, and Anne Jones showed well in the freestyle. Emily Smith and Susan Grier sparkled in the backstroke, and Kim Yonkers led the breaststrokers.

The team, which is coached by Robin Shepard as well as by Mc-Phee, works out daily in Trinity's Trowbridge pool from 2-3:30 p.m. There is a wide variety of experience represented on the squad, from rank beginners to polished competitors. According to Mc-Phee, by league standards the team would be characterized as "pretty green." During its three weeks of existence, the team has attracted more and more new

members, raising its roster from the original 17 to a present count of about 37.

Coach McPhee, while lamenting the late start of the team this season, observed that "the girls are working very hard, learning very quickly, and getting better with every practice. Enthusiasm is high, as are our expectations, and mostly, we're all enjoying it immensely."

With the unexpectedly large turnout for the team, it seems a safe bet that the women's swim team is here to stay. Several official swimming meets have been arranged with the intent of primarily priming the pump for a full season next year.

This Friday, Feb. 6 at 4:00 p.m., the women natators will host Wesleyan in the Trowbridge pool. Strong performances from veteran swimmers Jane Olberg, Jodi Scala, Laurie Blair and Barbara Kaiser will substantially bolster the chances for a good Trinity showing. It is hoped that the student body will turn out in large numbers to support the team in its effort to drown Wesleyan.

The schedule for this season is as follows: 7:30

Jan. 27 Southern Connecticut (A) Feb. 6 Weslevan (H)

Feb: 9 Central Connecticut (A) Feb. 24 Tuffs (A)

Grapplers Reverse Crayola Payola

by Ben Nixon

Last Wednesday night, Trinity's grapplers took on the Crusaders from Holy Cross in a dual meet. Over the years Holy Cross has proven to be a weak opponent; this year proved no exception, for before the match had even started, the Crusaders were down by 18 points due to forfeits in the 126, 134, and 138 lb. classes. As a result, the first bout of the night involved Trinity's Mike Sapuppo and Holy Cross's Dave Conroy, both 142 pounders.

Although wrestling well Sapuppo was repeatedly frustrated in his attempts at reversals and as a result ended up on the short side of an 8-2 score. In the next bout Dave Katzka faced Holy Cross's

Chris Weis. On the strength of two early takedowns, "the Kat" went into the final minute of the match leading by one point. But with the seconds ticking down, Weis reversed "Kat," thus earning enough points to insure victory.

After the forfeit at 158, Coach Taylor told 167 pounder Chris Mosca that if he did not pin his opponent, a blatant fish, he would take away his Crayolas. Chris likes his Crayolas, so he pinned his man quickly. As a result of similar threats made to the Bantam 177 and 190 pounders, Trinity managed to win the next two bouts as well. With the match now insured, Coach Taylor did not want Holy Cross to go away mad; he just wanted them to go away, so he didn't threaten

heavyweight Pete Bielak with Crayola confiscation. Pete lost.

The victory at Heavyweight gave Holy Cross ten team points - a very respectable amount to be scored against the Bantam wrestling machine.

On Saturday the Bantam machine blew its transmission. In the first match, against U Hart. Bantam grapplers Meyers, Bensen, O'Hare and Coratti all emerged victorious in their bouts. With regards to the final outcome of the Amherst match. let it suffice to say that if wealth were measured in crayons, Coach Taylor went home Saturday night a very rich man.



Classified

IN AN EFFORT to better serve the Trinity College Community, each issue will now contain a classified ad section. All ad copy must be in to the Tripod office by Saturday, noon, the week prior to publication. Cost? An unbelievably low 12 words for \$1.00 or multiple thereof (24 words, \$2.00), 10¢ per word thereafter. What better way to get rid of those unwanted textbooks, pieces of furniture, etc. Transportation, etc??? Box #'s will be assigned if stamped, self-addressed envelope is enclosed. Please note payment must accompany ad copy.

4:00

7:30

7:00

HAPPY BIRTHDAY, Carol. Hope you have a great day. Lov, S.T

FOR SALE: Comfortable chair, good price. Write Box 1310 Tripod, Box H1.

GARAGE FOR RENT: Large space, little bucks. Write 1310 Tripod Box B2.

RIDE NEEDED: Boston, any weekend. Contact: Box 1310 Tripod Box F1.

FOR SALE-Simsbury, West-Vermont like small charming house amidst over 4 acres mountain woodland, near recreation center. skiing and reservoir area, 30 minutes from Trinity. Private access road around mountain. Suitable for hiking, horses-interior of house completely wooded with fireplace-Lodge like atmosphere. Priced in the 40's. 522-1789, 651-3000.

STUDENT CLASSIFIED ORDER FORM

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Red Hot Cagers Run Streak to Five

by Edwin Lichtig, III The Trinity Cagers beat Coast Guard, Williams, and Middlebury as they continued to dominate ECAC action. The Bantams, who are now 6-2, have been red hot and are one of the top teams in division III this year. After a losing season last year, it seems that with the return of Othar Burks and a matured Peter Switchenko. Trinity will have a complete turnaround of fortune.

The Coast Guard game was a see-saw battle until the end, when Trinity pulled ahead 75-68. It was a tough game for our leading rebounder, Peter Switchenko, who was pulled out of the game in the first half because of four early personal touls. This left a gap in not only our board strength, but also our scoring punch as well. Wayne Sokolosky filled this gap by leading the team with 26 points and eight rebounds. Our other big scorer was Othar Burks, who tossed in 18 points and aided with five rebounds.

In the next game against the Ephmen of Williams, it was all Othar Burks. After trailing at the half 40-36, Trinity pumped in 18 unanswered points, ten of which belonged to Burks. Othar, who slashed at the William's zone, ended the game with 30 points. It is obvious that his layoff from last year's injury did nothing at all to affect his style of play. Again Peter Switchenko lead the team in rebounding with 13 and also scored in double figures. Other important aid came from Brent Cawelti, whose consistent performances this year have been representative of Trinity's bench strength, along with Larry Wells and Paul Mc-Bride who together contributed with 11 assists.

In last Saturday's game against Middlebury, Trinity was never behind and finished the game with their biggest margin of victory as they won 71-59.

This featured another of Trinity's fine performers. It was

Sokolosky Named to ECAC Team

Bantam basketballer Wayne Sokolosky has been named to the Eastern College Athletic Conference Division III Team of the Week for his efforts against Coast Guard and Brandeis.

Against Coast Guard, Sokolosky scored 26 points and had eight rebounds. In the Brandeis game, he put 28 points on the board and picked up four rebounds.

Peter Switchenko, who seems like an entirely different player from last year. He paced the team with his usual game high of ten rebounds, but also tossed in 22 points to lead the Bantams in that category. He has improved so much that he is one of the major

reasons that Trinity is winning.

Burks also contributed with 22 points and broke into division III's top foul shooters with his consistency from the line.

The only negative aspect of the game occurred when Dave Weselcouch missed his first free throw of the year to break his perfect percentage. He still leads the conference with 94 percent from the line.

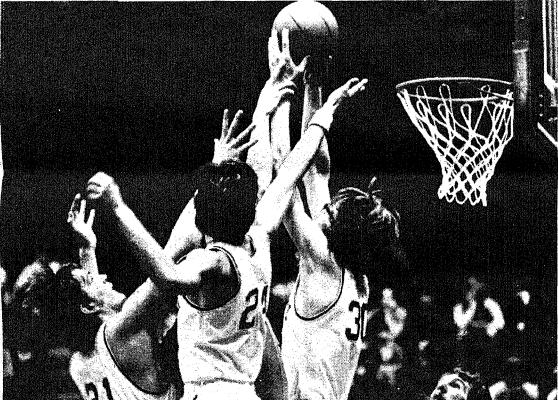
Under the coaching of Bill Harmon and Robie Shults, Trinity has come alive. It is fun to watch a winner, so come down to the games. Bring the dog, the family, the drugs, whatever, but do come, we need your support. The next home game is against one of the conference leaders. ECAC Amherst, on Thursday. Hope to see you there.



Dave Wescelcouch. missed his first free-throw of the season in Saturday's game against Middlebury.

photo by Howard Lombard





Trinity Roundballers (I to r.) Pete Switchenko (31), Wayne Sokolosky (24), and Brent Cavelti (30) battle a Middlebury player (behind Sokolosky) for control of the ball. The Bants won the game 71-59. Photo by Howard Lombard

JV Basketballers Drop Three

by Edwin Lichtig, III

The Junior Varsity Bantam In the next game against basketballers lost three tough Williams, Trinity fell short against games to perhaps the three the much taller squad by the score toughest teams in division III. of 84-76. In our last game, matched

It was a well coached game by Mike Darr and a great effort by the team. Our next ll he home game w

Swordsmen Slashed by Yale

Last Wednesday the Trinity Fencing team piled into three borrowed cars and drove down to New Haven to face one of the giants of New England fencing, Yale. But this was not to be any ordinary match as Trinity was to oppose both the Yale varsity and

junior varsity. The match with the Yale varsity was first and as was expected Trinity was blown out of the gym in two out of three weapons. The only bright spot being the epee team composed of Lucien Rucci, Rick Dubiel and Rich Elliot which defeated Yale's epee squad by a score of 5-4. Trinity's only wins in saber and foil were accomplished by Dave Weisenfeld and Larry Glassman.

In the next match though Trinity stomped the Yale junior varsity by a score of 17-10. This result came about on the strong saber fencing of Dave Weisenfeld and Lucien Rucci's excellent foil fencing. Trinity was also helped by the fact that Yale would not produce a junior varsity eppee squad after its varsity team had gone down to a 5-4 defeat

Trinity's women's team also made the trip down to Yale and turned in their best performance of the season so far. Even though they lost 6-3, Trin's women fencers showed what they could do. Carolyn Tuttle finally put it all together and produced two victories against a far more experienced Yale squad. Trinity's other victory came from Carol Flinn who was making her fencing debut after picking up the sport in late December under the skilled guidance of Lucien Rucci and coach Ralph Spinella.

Trin's other female fencer, Jane Kelleher, lost several close bouts due to equipment troubles, a problem which has plagued the fencing team all year and resulted in several lost bouts which should have been won.

This Saturday the fencing team returns home to face Southeastern Massachusetts University at 1:00 in Unit D. Admission is free and everyone is invited to come and watch this year's fencing team cut and slash its way to victory.

The teams members according to the weapon they fence are:

roil	Epee
Juccien Rucci	Rick Dubiel
arry Glassman	Rich Elliot
Phil Brewer	Jim Cropsey
ohn Giovannucci	Bill Engel

Saber Dave Weisenfeld Ken Crowe Howard Cropsey

Women's Foil Carol Flinn Jane Kelleher **Carolyn** Tuttle Bettina Berstein

Lacking the size of the other clubs, Trinity has been forced to take low percentage shots and play a slow deliberate ball control game.

At Coast Guard. Trinity was involved in a see-saw battle and trailed by just two at the half. Then the second half started, and the Bantams lost their concentration and could muster up four feeble points in the first seven minutes. They came within four points, but never fully recovered.

Leading the j.ver's were John Bridge and Dave Whalen. John, who has been the high scorer this season, tossed in 15 points to lead the team. The other standout, who must be a pleasant surprise for Coach Darr, is Dave Whalen, Dave came off the bench and fired in twelve points in limited action. His shooting percentage lead the team.

Also scoring in double figures was our leading rebounding it was Dave Whalen and George Smith and Jack Thompson, sophomore Ken Sarnoff who both who consistantly plays a fine defensive game.

Because of the absence of our center, Mike Daley, we had to call upon our quickness and shooting abilities to do the job. Steve Krasker put it all together as he alone broke the William's press and again lead our team in assists. His shooting was also superb as he tossed in 13 points.

George Smith also had a good game as he lead the team in scoring and rebounding. He was our lone big man against the Ephmens many and George did a fine. iob.

Helping George along the boards was Jack Thompson, who now scored in double figures his last three games, also pulled in valuable bounds.

As for our bench strength, again scored in double figures. They both have been playing excellent ball

against incredible odds for their team was much taller Trinity fell short with only a four point loss. Coach Darr using a smart strategic tactic called a stall almost came up with a victory. It was a great effort and overall an exciting game to watch.

Because of the stall, there wasn't much scoring, but Jack Thompson, who electrified the crowds with his long range bombs, managed to attain double figures in scoring. Also aiding with ten points was Mike Daley, who had recently recovered from the flu, to play a fine game.

Trinity seemed out of the game with 2 minutes left as they were behind by 10 points, but again bench strength in the form of a Ken Sarnoff helped Trinity to pull within four points and possession of the ball. Then with only 9 seconds remaining the Bantam miracle fell short.

6:00 p.m. Thursday against Amherst. Hope you will be there.

Miller Time After Yale?

by Vincent Volley You beat Amherst 9-0 last Wednesday, according to Professor Mauch's blackboard, and you demolished Hobart. Wesleyan, Colby and Bowdoin (all those other colleges you applied to but wouldn't think of going to now), 36-0, retaining the John Mason Cup.

You're 7-0 so far on the season. You're in the best shape of your life.

And you ask if it's Miller time yet.

You've got Yale tomorrow at New Haven, at 4:00, the toughest match of the year made especially difficult without the home court advantage.

Yale beat Dartmouth 5-4. Trinity did the same.

Do you still think it's Miller time?

We asked Mal (over hill over dale) Owen what he felt about the upcoming match:

"We're going to be shaped up," he said gatoringly, "and then we're going to ship them out."

Charlie Johnson, who played a swell match against Colby in the number 9 slot, said this about Yale: "******** ****ing *****"

Blair Heppe was most prolific when asked if Yale had the edge over the Bantams. Quote Bull unquote.

One Trinity electric fan has even suggested hiring a bus so that the faithful gallery won't miss a single drop shot. Sounds like a lightbulb of an idea.

So we'll wait until Wednesday Night Club to see if it's that time. And anyway it's Tuborg and not Miller.