

THE TRINITY *TRIPOD*

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Students To Decide On Van Purchase

On Thursday, November 18 and Friday, November 19, a referendum will be held to see if Trinity students will support the purchase of a van for their usage. The following is a synopsis of the facts, no editorial comment is suggested here.

The purchase of a 15-passenger van is being considered for student use. Since the aim of the van is to serve as a social and programming implement, a planning body will be used to put together worthwhile trips. Such trips could include day trips to New York, Boston, skiing areas or places of student interest. Initially this would be the task of the MBOG-Small Activities Committee. Hopefully, a booklet similar to TOP's would be printed to publicize trips for the semester. These trips would be available to the student body on a first come-first serve basis. They would be given equal priority with other student organization trips during the scheduling process.

The van would be run out of the Office of Student Services, which would have control of the vehicle. This office, under David Lee, would supply and train student drivers. These students would be the only ones allowed to drive the van. Any group using the van would need to secure one of these drivers in advance of their excursion.

To legitimize the purchase of the van, our aim is to create conditions that are conducive to maximum use. The system which is being considered is one that will assist us in achieving this aid. While this policy is subject to change, it has been ratified by both the Budget Committee and the SGA. For usage in any month, the groups wishing to use the van would submit their desired dates to the Office of Student Services by

the 15th of the previous month.

An example of this is that for a group to use the van in December, their request must be submitted by November 15th. At this time all non-conflicting dates would be scheduled. Any conflicts would be settled by either a direct agreement or by a panel of three. This panel would consist of David Lee and two students. These disputes would be adjudicated on the merits of the proposal or on a priority basis. This system would allow presently constituted student organizations to have the van before other groups of students. However, after the deadline date, the van will be available to any group of students on a first come-first serve basis, providing that the van is available. The only restriction would be the necessity of arranging for the van at least one week prior to the date of usage. This time is variable according to student demand.

As for the costs, the van would attempt to be a profit earning endeavor. By keeping prices charged at a minimum, these revenues earned would not only cover the initial and recurring costs, but could and would earn a profit. Our best estimate of costs run as such:

Purchase price	\$7350
Insurance w/ collision	3000
Registration	30
Gasoline (depends on usage)	2000
Maintenance	1000
(depends on usage)	
Miscellaneous	500
TOTAL	\$13,880

This is out of a total budget of \$135,000 or about 10%. The money being used is a surplus of about \$15,000 from last year, and in no way will affect this budget or programs on campus. These costs may vary by 1-2%, but are

generally reliable figures.

As for revenue, money will be taken in every time the van is used. Either the people will be charged a per person fee, a group fee or other arrangements. For budgeted organizations, the Budget committee will in most cases assume the full cost or subsidize it. For outside groups, the cost will be shared by the group. In all cases, the fee will be nominal and only slightly above the costs of running the van, which amount to approximately 15¢/mile. Depending on the number of students per trip, the cost will vary. However, they will be lower than any existing forms of transportation. Revenue would also be gained by leasing it to the Athletic Department for sporting events and to the college itself during the summer. Other possibilities may exist as well.

At pre-registration, there will be members of the Budget Committee and the SGA to discuss the van. Hopefully they can help answer any questions you might have and how you might cast your vote. In the meantime any questions may be directed to Jeff Meltzer, Budget Committee chairman.

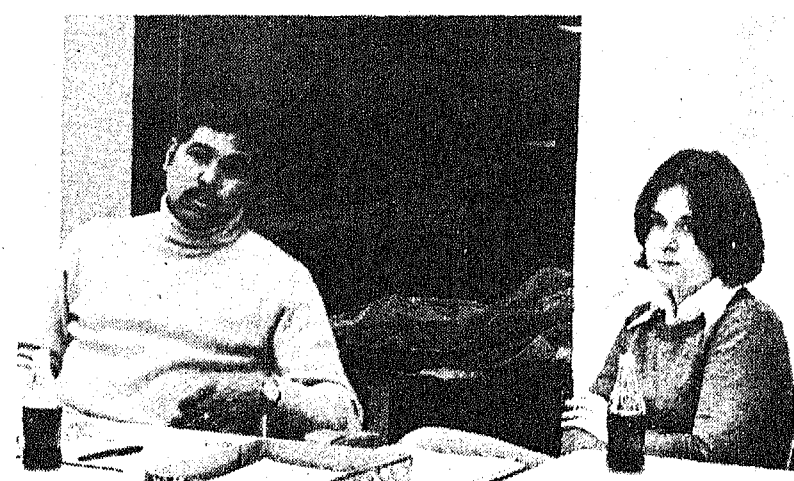


photo by Alain Levanho

Taylor and Dow discuss financial aid programs.

Aid Office Outlines Programs

by Alan Levine

In a meeting last week entitled "Financial Aid—How it Works and Prospects for the Future," John Taylor, director of financial assistance and Tina Dow, assistant director discussed in detail the entire financial aid program. The discussion, sponsored by COPUS, a student lobby and research group, attracted twelve students.

Taylor spoke first, relating the procedure students must follow to apply for financial aid. Students

must fill out either a Parents Confidential Statement or a Financial Aid Form, in addition to a brief Trinity Financial Aid application. Taylor stressed that students should apply for their state grants when considering financial aid and he pointed out that when students apply for Trinity aid, they automatically apply for the Basic Grant.

Besides discussing the actual processes involved in financial aid, Taylor stressed the importance of the human aspect of financial aid. Even though, he said, computers help reduce the tedious paperwork, it is people who make judgments and can relate to human problems. He added that, despite what many people think, the financial aid process is complicated but not complex. It is complicated only in the sense that a multitude of forms must be filled out.

In addition, Taylor said that a student's request for financial aid does not play a part in the admissions process; only after a person is admitted to Trinity does the financial aid office begin playing a part.

Taylor mentioned that 416 Trinity students are currently on financial aid. Most students on aid, he said, come from families with incomes between \$15,000 and \$25,000, although this by no means applies to all recipients.

He showed a chart indicating the sources of Trinity's financial aid money. The largest percentage (31%) of money comes from the category called general revenues, which is actually part of the money that all students pay to come to Trinity. Endowment gifts make up the second largest segment (29%), followed by federal aid. Taylor described procedure for determining financial need using terms like total family income, available income, family assets, income supplement and contribution from student assets.

Taylor said that the financial aid office is presently trying to get more federal funds. President Lockwood places financial aid high on his list of priorities, and Taylor

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Pub Opens Soon

by Carl Roberts

It is now definite that Trinity will be getting a pub. If everything goes according to schedule, the pub should be open for business at the beginning of February.

During the afternoon and evening, seven days a week, the red dining room in Mather Campus Center will be used as a pub. In addition to serving Miller and Miller Lite Beer on tap, a variety of bottled beer will be sold. Sandwiches and non-alcoholic beverages will also be available.

The pub will provide the campus with a new social atmosphere where students and faculty can gather. The pub will often present entertainment featuring a variety of music, poetry and drama.

A pub committee has been established to set the policies for the pub. It is currently working on hiring a manager. By law, the manager must be employed full-time. The committee has received several applications for the position and is currently reviewing them. The twenty to thirty other jobs in the pub will be filled by students.

It was decided that the pub be temporarily located in the red dining room. Buildings and Grounds has arranged for the small dish room in back of the red room to be cleared out in the next few

weeks. When the room is empty, measurements will be taken and the equipment needed for installing a bar will be ordered.

Riel Crandall, director of Buildings and Grounds, said the pub will be located in the red room for approximately a year and a half. This will give the college time to determine how much space will be needed for its permanent location. "For the amount of money this is going to cost, we should not do a hasty job," Crandall commented. He added that equipment is being purchased for the red room which can be moved to the permanent pub.

There is a possibility that the pub will be permanently located where the bowling alley is now. However, the costly renovation of that part of the Mather Hall would involve almost an entire summer's work.

The idea of the pub originated four years ago when a group of students suggested that 76 Vernon Street, which was vacant at the time, be converted into a pub. After looking into the matter, they realized that this would be a much bigger project that they had anticipated.

The administration started working on the pub, which, until

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Thanksgiving Reminder

DORMITORIES will be open during Thanksgiving vacation. From 10:00 p.m. Wednesday, November 24th to 12:00 noon Sunday, November 28th, only one door in each residence hall will be unlocked.

Sign-up at the Front Desk of Mather Campus Center if you are going to be on campus during vacation. This procedure is for your safety. Move in with a friend if you will be alone in an area.

MEALS - The last meal served in the dining room will be Wednesday night, November 24th. Meal plan will resume Sunday night, November 28th. The Cave will close Wednesday, November 24th at 6:30 p.m. and reopen Sunday, November 28th at 10:00 a.m.

EMERGENCY Situation - Call 527-3151. The college telephone will be covered 24 hours a day.

SECURITY - 1. Lock all windows and doors. 2. Shut off lights and disconnect appliances. 3. Store bikes in rooms. 4. Take valuables home.

NURSES ARE ON CALL THE ENTIRE WEEK—END. Call 527-3151 for information

TAKE PETS HOME AND LEAVE THEM THERE.

REMINDER — ALL DORMITORIES ARE CLOSED FOR CHRISTMAS VACATION FROM NOON, SUNDAY, DECEMBER 19th TO NOON SUNDAY, JANUARY 16th. HEAT IS LOWERED IN ALL BUILDINGS DURING THIS PERIOD.

GIVE BLOOD TODAY!
11:00 a.m. to 4:30 p.m. Washington Room, Mather Campus Center

News Analysis:

Trinity and the Hartford Community

by Diane Molleson and Steve Titus

"The extent of some Trinity students' involvement with the Hartford community consists of going to the Last National Bank for 4:00 drinks." —a Trinity student

How does Trinity view its relationship with the Hartford community? We approached this question from two angles: 1) The perspective of the administration and faculty as expressed by the degree to which relations with the community have been institutionalized; and 2) the perspective of Trinity students as expressed by their participation in community-related programs, and by their opinions about Trinity-Hartford relations. photo by Alain Levanho

Our research indicates that adequate programs exist to provide students opportunities to get involved in Hartford. This has been true for only a short time, however. During the 1960's, students' demands prompted a policy commitment on the part of the administration to broaden and intensify Trinity's relationship with Hartford. As a consequence of this commitment, Ivan Backer was appointed Director of Community Affairs. This office is responsible for making Trinity more responsive to community needs.

Another result of the administration's policy commitment was that the curriculum gradually became less conservative and more flexible in terms of its use of

Hartford as an empirical tool. The growth of the Urban and Environmental Studies program is a prime example of this trend. In addition, Professor Clyde McKee's Legislative Internship program, begun in 1967, allows students to take advantage of the political resources of Hartford. A third example is the Individualized Degree Program, which was established in 1970 and currently involves 43 students.

There are many other programs which Trinity provides for students. Volunteer programs and Internships exist for students to work in hospitals or with elements of the media. As many as 50 students participate in the Big Brother/Big Sister program.

Urban and Environmental Studies Director Andy Gold has organized a series of political, cultural, architectural, and social "tours" (presentations by guest speakers) designed to educate students about these various communities in the city. (Two presentations remain: November 18 and 23 at 7:30 p.m. in the Lounge at 70 Vernon St.)

Many Trinity programs and organizations are designed in part to benefit the Hartford area. These include the Upward Bound program, WRTC and Cinestudio. Cinestudio is the only movie house within the city of Hartford. In addition, many evening lectures, such as the Horizons series and the Mellon Symposium lectures, are open to the general public.

If so many programs are available, why does Trinity still seem isolated?

Director of Student Services David Lee feels that "the college makes an effort to do things for the community, but I'm not sure about the students." Other administrators seemed to concur in this opinion.

Lee said that some college organizations might attempt to broaden themselves beyond the limits of the campus. He added that it would be "good if people could get integrated into the community—it would broaden their liberal arts education."

Political Science Professor

Clyde McKee said students "need help—but if given the opportunities, they often respond." He added that Trinity students "live in a cocoon" and need to be coaxed.

Most students seemed to agree that the school is isolated from its surroundings, despite the wide variety of opportunities available for students. But student opinion differed as to the reasons for this.

A junior stated that for most Trinity students, their background prevents involvement in the Hartford community. Those who do become involved either came from Hartford, or have cultural ties with the community. She maintained that because of the majority of students don't come from an urban environment, they don't have an incentive to interact in the urban community surrounding Trinity. "It's a contradiction to expect people from non-urban backgrounds to become involved," she said.

The same student added that "Trinity people assume Hartford has nothing to offer. They don't make an effort to find out about the city. The extent of some student's involvement with the Hartford community consists of going to the Last National Bank for 4:00 drinks."

Another junior said, "Trinity students in general are not intellectually curious. There is a poor turnout at lectures with the exception of Horizons...People won't do things they don't get credit for. Trinity must make a decision whether to remain a liberal ivory tower, or to become a more community-oriented educational institution."

A student living off campus stated that her living experience yielded a unique exposure to the everyday activities of an urban environment. She said Trinity is "obviously isolated...students for the most part are involved in a community which most students consider to be self-contained and self-sufficient."

A sophomore who was enrolled in Professor Puka's Community class last semester felt that the school sponsors few activities for

the community, and the ones that are sponsored aren't given enough publicity. She said that there is hostility among Trinity students toward members of the Hartford community who come on campus to participate in social activities. In addition, she mentioned that "students talk about Broad Street as if it were the worst ghetto in the world."

She added that this hostility is reciprocated, citing as an example Puka's in-classroom remark that a prison inmate told him, "I can't even walk on the same side of the street as Trinity people."

A junior declared, "I came here to go to college, not to get involved with the Hartford community." He added that he did not want to interact with "those people." He continued, "When I graduate, I'm not going to live near or associate with the kind of people that live in the area surrounding Trinity College, and I think most Trinity students don't plan to either."

A sophomore co-ed agreed with the above remarks and added, "When I was walking down Park Street, several people offered to interact with me, and I refused."

A senior claimed there was more student involvement with the community than most students realized. She cited as examples the many programs in Hartford available to students. "Hartford offers more to Trinity than Trinity is willing to return," she said.

A President's Fellow said, "I think many students don't have a chance to integrate themselves deeply in community oriented activities because of the 36 course requirement, and the pressures of their academic courses." She cited an example of a pre-med who wanted to participate actively in the Hartford Hospital, but could not because of academic demands. She said involvement would be more widespread were students given credit for their activities.

She added, "It's not that Hartford and Trinity ignore each other; they are aware of one another, but do not choose to interact to as great an extent as they could."

H.E. Paul Boman, Tanzanian Ambassador, lectured Tues., Nov. 9.

Dana Prof. Named

Dr. Harold C. Martin, president of the American Academy in Rome, has been appointed Dana Professor of Humanities at Trinity College. The newly created professorship will be interdisciplinary in nature and will include a number of related academic disciplines. The appointment is effective September 1, 1977. Martin will teach during the spring semester at Williams College, Williamstown, Mass.

Dana Professorships are awarded under a grant supported by the Dana Foundation which recognizes outstanding professors by underwriting a portion of their salary. A limited number are awarded nationally each year. Dr. Ranbir Vohra, professor of political science, was the first Dana Professor on the Trinity faculty to be honored under the grant.

According to Trinity College President Theodore D. Lockwood, "Dr. Martin will be the first full-time professor at Trinity whose academic purview will include more than a single department. This concept, reinforcing the interdisciplinary study now so necessary in liberal learning, permits a distinguished teacher like Professor Martin to offer courses outside the departmental frame. Thus this appointment confirms the College's commitment to explore broadly the various academic fields represented in the Humanities."

Martin, who served as president and chancellor of Union College and University from 1965 to 1974, in a nationally-known



Dr. Harold C. Martin

teacher, administrator and author. For fifteen years he was a lecturer in English and Comparative Literature, as well as director of General Education at Harvard University. He has received eight honorary degrees, including the L.H.D. from Trinity College in 1970.

He has served on numerous boards of directors, executive committees and commissions, among them the Commission on Independent Colleges and Universities, the Association of Colleges and Universities of New York State, the Massachusetts Committee on Fulbright Awards, the (NY) Governor's Commission on Compensation of the Legislature and the Judiciary, the Harvard Graduate Society Council, the Schenectady Trust Company and the Schenectady Museum.

Among his trusteeships are the Roxbury Latin School, Hartwick College, Albany Medical College, Dudley Observatory, the Landis Arboretum and the Huyck Preserve.

Martin is the author of "Logic and Rhetoric of Exposition," "Style in Prose Fiction," and co-author of "Inquiry and Expression" in addition to having written many articles on literature, teaching and administration. He has also presented a fifteen segment ETV program on American literature.

Martin received the B.A. from Hartwick College, the M.A. from the University of Michigan and the Ph.D. from Harvard University.

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S & S supervise the arrival of students contributing newspapers to the Trinity Recycling Program bin located by the Jones-Elton wall. S & S thank the Trinity community for their excellent cooperation. NOTE: Magazines are also recyclable and should be placed in the bin along with newspaper.

photo by Brian Thomas

Winter Brings Brew

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recently was referred to as the rathskeller, a year and a half ago. Alan Fink, who was at that time the chairman of the College Affairs Committee, said "We took it over as part of a general looking at lounge space and places of informal get-together."

The actual groundwork for the pub was laid by the Student Government Association (SGA). They polled the student body to see if there was interest in having a pub on campus. Ever since they decided there was enough interest, they have been involved in expediting the pub's establishment. "The real reason for getting the pub," according to David Lee, director of student services, "is that the SGA has pushed for it."

The establishment of the pub has taken a long time, due to legal problems. There were a number of difficulties concerning zoning laws and Liquor Commission approval. Since most of them have been resolved, Lee said he sees no legal problem which would hinder the February opening of the pub.

The establishment of a permanent pub will depend largely on the response the temporary pub receives. Doug McGarragh, a student member of the pub committee and an SGA member, said he believes that the pub has tremendous potential. He said he would like students to take advantage of it because "if students patronize it, the trustees will be more willing to go along with a permanent fixture."

Andy Baum, a faculty member of the pub committee, maintained that the pub will be successful. "If it doesn't work," according to Baum, "it may be because of where they put it." Baum said that even though the red room is not a good place to have a pub, his main concern is getting it open as soon as possible.

Aid Methods Detailed

cont. from pg. 1

expects financial assistance to have a larger portion of the budget next year.

Tina Dow discussed the job program on campus, and said that as of mid-October, 93% of all financial aid students were employed, as compared to 76% at the same time last year. She stressed that it is the aid recipients' responsibility to find jobs on their own; at the beginning and middle of the academic year, they have priority over non-aid students.

While reviewing the process of finding work, she touched upon problems in the job programs, including payroll troubles and difficulties with employers. Both Taylor and Dow openly admitted that there are problems, but they emphasized that they are working towards a solution.

Dow also cleared up a common misconception about the work-study program. She explained that on this program, 80% of the

members of the pub committee welcome any suggestions. Their meetings are open to anyone interested. For further information, contact a member of the committee: Students—John Gillespie, Kris Jackson, Doug McGarragh, Dianne Rosentrater; Faculty—Andy Baum, Jane Millspaugh, Craig Schneider.

Meeting for nearly two hours, the Budget Committee dealt with several upcoming matters. In his end-of-the-month summary, chairman Jeff Meltzer commented that many student organizations are being run without a constitution. Meltzer added that SGA may very likely require all college organizations to submit a constitution by January or run the risk of having their funds frozen.

To begin this week's business, a representative of MBOG announced plans to have a mime named Trent Arterberry perform at dinner on Thursday Nov. 18. It was also reported that MBOG would be sponsoring a dance on Friday Nov. 19 with the band "Stormin' Norman and Suzy." This band, playing blues and jazz in a cabaret-like atmosphere, asks \$500 for each performance. This amount was granted by the committee.

Next, Marc Pearlin from the Spanish Club informed the Budget Committee of a change of plan. Instead of presenting a speaker on Nov. 17, the Spanish Club will be presenting guitarist Monica Methol-Piola. The \$50 which Pearlin requested to cover the guitarist's appearance was granted by the

student's wages are paid by the federal government and only 20% is actually paid by the employer. Mather Hall and the library get most of the work-study money which the financial aid office distributes.

Taylor and Dow both expressed goals for the future. Taylor said he hopes to achieve 100% funding of people in need, and added that he would like to minimize red tape and straighten out the job program.

Dow, who is concentrating on the job program, plans to set up a permanent committee on student employment and a wage model, which will take effect in January. In addition, she hopes to see a student employment handbook which would detail the entire Trinity employment process, and a system in which campus employers would rate their students employees. In closing, both financial aid officers expressed the wish that students and employers become more aware of the financial aid situation.

Mime Performs Silent Night

by Ken Felnswog

On Thursday night, November 18 at 8:00 p.m. in the Austin Arts Center MBOG will be presenting a performance by pantomimist Trent Arterberry. Originally from California, Trent Arterberry began studying mime, dance, acrobatics and circus arts in 1970. After two years of training, he toured Southern California. In 1973 he moved out to the East Coast where he worked for a year with the National Mime Theatre as featured soloist and director of the children's company. After settling in Boston, he taught at the Joy of Movement Center and is currently an instructor at Boston University and on the faculty of the Drama Department of the Boston Conservatory.

He is an extraordinary mime with a wild imagination. His sketches based on personal experience as well as universal themes range from the comedy of "Betty the Bass" to the powerful drama of "War" and the tragedy of "Icarus". Recently, he appeared on

Capitol Record's album cover of the Pousette-Dart Band. He has received sensational reviews as director of the Boston Mime Troupe and as an opening act for such acts as B.B. King, Aztec-Two-Step, Laudon Wainwright to name a few.

He has performed at night clubs, colleges and arts centers throughout the East. Arterberry's

performances have been called a magical tour of mime and an unforgettable theatrical experience. An artist, as highly talented as Trent Arterberry rarely comes to Trinity. So, don't miss it! Admission is free. Mark it down on your calendar and plan to attend the show.

Dance Provides Therapy Through Movement

Janet A. Boettiger, dance movement therapist, delivered a lecture workshop entitled "Some Perspectives on Movement Therapy" last Wednesday, November 10 in the Washington Room of Mather Campus Center. The public was invited free of charge. About 50 people attended.

She spoke on the history of movement therapy, a profession which is only ten years old. Her therapy techniques induce direct observation and participation with

people ranging from adults and geriatric patients to autistic, blind, deaf and normal children. The purpose of movement therapy is to help individuals regain their personal balance through being in touch with their psyche and its physical manifestations. Her sensitive nature enables her to respond intuitively to the dynamics of human psychology and movement.

Boettiger is the creator of a film "Looking for Me" which portrays her work with autistic and normal children. The film was the result of her involvement in research at the University of Pittsburgh in 1968-1969.

Boettiger presently has a private practice in Northampton, Mass. She has taught at Hampshire College and Harvard University Summer School of Dance. She has been a consultant at hospitals and clinics throughout New England.


committee.

In other business, Bob Becherer of the Photography Club reported on what security measures might be taken to prevent the theft of a new enlarger lens in the darkroom. As it stands now, in order to gain entrance to the darkroom, a student must present his I.D. card to the attendant at the front desk. Becherer suggested that stricter security might be enforced by the removal of the enlarger lens each night. Chairman Meltzer discarded this idea as being too radical to be practical. Meltzer offered that a more workable solution would be requiring the front-desk office operator to be aware, at all times, of who is using the dark room.

Some lively discussion arose when Donald Irish, a member of Trinity College Blacks, unveiled TCB's plans for Black Mini Cultural Week. TCB is planning to sponsor the poet Gwendolyn Brooks on Wednesday Nov. 18, Dana Chandler on the 19th, the band "Deja-vu" on the 20th, and artist June Jordan on the 21st. The total price of these four activities ran to approximately \$3,000. This amount is nearly 60% of the total funds that TCB is allotted for the year.

Should TCB be allowed to spend such a large percent of their total funds in such a short time? Rich Levan wondered how the Budget Committee could give TCB a free reign in spending and yet refuse to let any organization spend a large portion of its money all in one area. On the other hand, committee member Joan Berger insisted that the Budget Committee cannot insist that an organization spread its money out evenly for the entire year.

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photo by Jeff Seibert

Chairman John Filer of the Filer Committee report on the restructuring of the Connecticut state government held a meeting in McCook auditorium, Wed., Nov. 10, to publically discuss the Committee's findings.

TRIPOD Editorial Board Elections

will be held

Sunday, November 21 at 3 p.m.

All positions are up for renewal—

All staff members are urged to attend.

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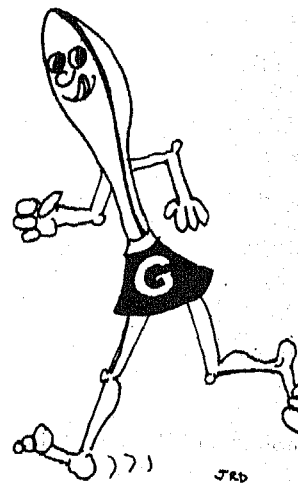
This perspicacious pair of palates, gloomily resigned to another home-cooked meal of carrots and cottage cheese, perked up at the thought of dining out. Perusing another major Hartford publication, we perceived an intriguing advertisement for a recently opened (November 5) eating place featuring exotic Indian delights.

The Bombay Cuisine, located at 481 Wethersfield Avenue, struck us as just the place to spice up our evening. Greeted by our congenial and softspoken host, Harish, a

native Indian who has been living in the U.S. for five years, we were seated at once. We were fortunate in having made reservations because, as Harish emphasized, the immediate success of the restaurant has necessitated advance phoning to guarantee a table.

The menu offered a plethora of dishes including many vegetarian concoctions and the Indian specialties of Tandoori and Curri. The Vegetable Thali was recommended as an introduction to Indian cookery. A smorgasbord of taste sensations, the Thali presented us with eight different dishes and dessert. We began with samosa, a flaky pastry filled with a vegetable mixture of peas and potatoes and served with Papadum, a toasted and mildly spiced paperthin wafer. Continuing on our culinary journey, we proceeded to the next course.

Accompanied by our host, who most graciously explained both the ingredients and techniques involved in preparing the food, our waitress served us the main part of our meal. Six delicacies were simultaneously placed on the table before our wondrous eyes. Pullao rice, a most costly variety of the grain, grown only in India, was flavored with butter, saffron, cloves, and cardamom. Its mild sweetness was a refreshing contrast to the prevailing curry taste of the other dishes.



Muttar paneer, an unusual dish, is comprised of peas and cheese. The latter is fried and acquires the chewy texture of meat. Along with this, we partook of a mild lentil dal and an assortment of mixed vegetables served in a tomato-based sauce touched with curry.

Due to the spiciness of most Indian dishes, yogurt is often served to cool the palate. Raita is a yogurt prepared with cucumbers, potatoes, mint leaves, garlic and tomatoes. Harish explained that tomatoes are added immediately before serving to prevent disintegration and subsequent blending of flavors.

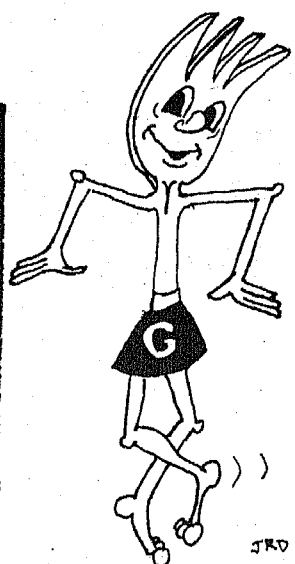
Served with all of the above was paratha, a multi-layered whole wheat flat bread fried in butter. Topping off our array of gastronomical goodies was dessert, a serving of Rasgulla, a tiny ball of sweet cheese in rosewater and sugar syrup, and a cup of spiced and aromatic tea.

Such a catalog cannot give a clue to our gratification throughout the meal. The assortment of offerings were complementary and designed to be mixed and blended as the diner desires. Although the portions were small, they provided an opportunity to sample many selections, yet they were sufficient to satisfy a hearty appetite. The background music of Indian tunes, the leisurely pace of the meal, and the warm atmosphere enhanced the delectable delights that titillated our tummies.

Although we were not at all disappointed with our choice, our out-of-town guest, not being an aficionado of spicy food, found her Bombay Shrimp Curry to be overly seasoned despite her request to have it prepared mildly. She also observed that it was a meager portion of shellfish and perhaps it would have been better served with rice to take advantage of the delicious sauce.

Not ordered on this occasion but destined to be sampled on a future visit were such specialties as Mulligatwny Soup, a thick lentil puree with herbs and spices; Mughlai Paratha, whole wheat bread stuffed with spiced eggs, beef and ground nuts and Saag; Ghos, meat cooked with mildly spiced spinach.

The Bombay Cuisine seats 52 people in two rooms so as to provide an intimate setting. Open from 11 a.m. to 11 p.m. seven days a week, a limited menu with reduced prices is offered until 3 p.m. with a luncheon special served daily. Dinner prices run from \$3.00 for vegetarian entrees to \$8.95 for a full Tandoori Dinner which is the chef's specialty. Also available a la carte are soups, appetizers, breads and condiments. We again stress the importance of making reservations before journeying to the Bombay Cuisine. Just a short ride in a car will transport you to a world of epicurian delights.



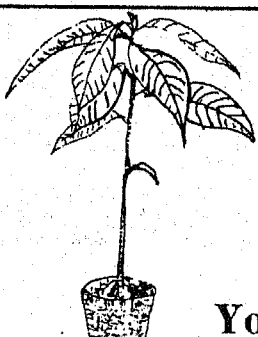
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Letters

Consideration and Empathy

To the Editor:

I am sitting here looking at last week's **TRIPOD**, and there is something about the profusion of articles about apathy, cliques, the preppie image, and the quality of life on campus that bothers me. Lately it seems that there has been a trend towards directing one's energy towards apathy as a phenomenon, and towards blaming apathy for all our various ills, including the existence of cliques, which many feel result from people's reluctance to expend the energy necessary in order to meet a large number of diverse people (if indeed there are such people at Trinity). The first thing that occurs to me is to observe that if the energy being directed against apathy were used in a more constructive manner, the problem would be a little closer to being solved. However, I realize that that is perhaps an unfair generalization, and I would like to address the various issues a little more specifically.

Bill Engel's letter brought these issues into focus for me. He seems to be upset that people at Trinity are not concerned for their fellow-people unless they happen to be suffering from a physical malady. He deplors the fact that an individual could be "wracked with emotional uneasiness, depression, or psychological fatigue, and no one would have given a damn." He is distressed because no one looks him in the eyes as he walks down the Long Walk.

Since when should my emotional or "mental and sexual strife" become the concern of every individual in the Trinity College community? For that matter, if it

were so that each and every person at Trinity were **genuinely**—not hypocritically—concerned with the "emotions, needs and souls" of each and every other, in what way would this be preparing us for the "real world"? The fact is, it is not possible to be concerned about the personal problems of—or to be friends with—and entire community of individuals, because if one spreads oneself thin that way there is no energy left over with which to manage one's own life. Cliques at Trinity do not resemble cliques in high school, in that they are not formed in order to exclude people, but rather form because people find a number of individuals with whom they are comfortable, and do not have a compulsion to know everyone they see. I think that friendships are more likely to be based on common interests, classes taken, and for freshmen, on who lives on your hall, than upon whether one went to public or private secondary school.

I would agree with Mr. Engel that Trinity is a bubble, but this observation does not really have any relevance here, as the behavior he is criticizing is by no means limited to Trinity students, or to students period. Even in the real world, people reserve concern for personal problems to a small circle of friends, and a man who will look through other individuals on the street will chase a fire-engine for miles to see the disaster, or slow down by the scene of an accident. Witness the popularity of disaster films—interest in others who are suffering misfortune is not a characteristic of Trinity students alone.

Perhaps one impediment to improving a sense of community at

Trinity is that concern has been confused with consideration. Concern requires a specific individual object, while consideration may be practiced in a general sense. Consideration means just that—that before one does something, one considers whether another member of the community (Trinity or the larger community) will suffer as a result. If consideration combined with a little empathy were consistently practiced, everyone would benefit. Unfortunately, however, there are many people who regard consideration as a bore and nothing but an impediment to their own fun, and as long as this is the case, it is the considerate ones who will suffer.

Probably asking people to be considerate is no different than asking them to not be apathetic. Yet I feel that examining the percentage of prep school students at Trinity, deploring (or eliminating) the existence of cliques, or looking everyone you pass on the Long Walk in the eye is not the way to go about improving a sense of community at Trinity. The fact that I am not friends with every individual in the community does not mean that I cannot be considerate of them, whether or not they are "preppies" (not necessarily related to whether they went to prep school), whether or not they are in frats, whether they are men or women, faculty, students, administration, or staff. Consideration is the key—with it we can have a community with members who care about each other without resembling politicians or mental health counselors.

Sincerely,
Paula Swilling

Early Bird Gets the Vermis?

To the Editor:

Encouraged by last week's letter from "a grateful student", I would like to inquire and remark about the Societas de Vermis and the functions sponsored and endorsed by their organization. Let it be known, that I speak as an outsider to the society for I walk in daylight and frequent only the fishbowl—their outer circle. Allow me therefore to report only my observations, for I have had only brief direct contact with real SDV's—only enough to know one's wor(m)th must be proven before permission to enter the inner sanctum is granted.

Though referred to as a fraternity in last week's letter, any worm can tell you that in accordance with the national and international chapters, the members must be hermaphrodites. The "brotherhood", therefore, adopts a unisex atmosphere—a very progressive attitude. By no means asexual in their behavior, the members of SDV find stimulation in each other—ideally, but being well equipped, should SDV functions permit the time, the worms can successfully muster adequate interest in "outsiders."

The SDV is a close-knit group. Rarely will you ever find them patronizing late night campus social functions if there is an open window in the library. All week long there are some low key SDV happenings on the A and B levels, but come the weekend, and most of these grade A grubs will rise to the occasion and can be unearthed on the main floor, even in the fishbowl.

I find myself resenting the autonomy of the SDV. They hold their activities regardless of other

campus events—'tis a difficult decision for some to make—football game or SDV? sleep or SDV? eat or SDV? My ambivalence is intense. Perhaps I am SDV material? Not unlike the proverbial fish contemplating the —.

The questions I have are in reference to membership. How is one vermiculated? What is the vermiform process? What segment of the population is segmented? These are questions no doubt, only a worm could answer, forgive me if I tread on soft ground. Last week's

letter blew some top off the underground or to give further vent to the pun impulse—opened a whole new can of worms.

Awareness is now. Worms are at the roots of many a campus organization. Dual membership is openly tolerated and secretly encouraged by the SDV. Observe the progress of the worm as he works insiduously through the networks of MBOG, or WRTC. He can be anywhere, look to the **TRIPOD**.

Sincerely,
Early Bird

SGA Reps

To the Editor:

I realize that in order to have my opinions and/or ideas brought to the attention of people who can act upon them, I must contact members of the Student Gov't. Association and its various committees. Would you mind publishing some type of directory containing the names and addresses of these members so I know where to contact and how to reach them?

Thank you,
A student sick of her own apathy.

ED. NOTE: The members of the Student Government Association can be reached at the indicated campus box numbers and telephone numbers:

Ankuda, Gary, SM 102, 664; Baird, Jeff, E407, 1543; Batson, Steve, WH 305, 1061; Beddall, Jane, 194 NB B-4, 24; Chamberlain, Richard, HR 404, 692; Childers, Gil (Pres.), S 29, 1084; Childers, Roy, CA-21 B22, 64; Claman,

Scott, 194, NB B-3, 67; Deacon, David, E 410, 1646; Egan, Bill, J 126, 1669; Ezekiel, Karen, 216 NB C-5, 108; Feinswog, Ken [Chairman MBOG], C C-41, 722; Gillespie, John, J 316, 1143; Golden, Larry [Treasurer/Off. Man.], JK 109, 1148; Grossman, Barbara, W-21, 632; Healy, Maureen, 27 Harbison Ave, 964; Herbst, Robert, JK-309, 1750; Hurlock, Bob [V. Pres.], 216 NB B-5, 161; Ishizaka, Yutaka "Ishi", J 325, 1177; Jackson, Kris, NC 214, 1781; Kayman, Steve, WH 310, 1188; Levan, Rich, 194 NB A2, 206; McCuaig, Leslie, J 202, 1859; McGarragh, Doug, WH 302, 1007; Meier, Richard, JK 206, 1222; Meltzer, Jeff, JK 26, 1229; Moore, Charles, WH 325, 1882; O'Donnell, Jim ["O.D."], away 1st sem., 829; Price, Seth, 78-80 CR C2, 291; Rosentrater, Dianne [Secretary], WH 202, 309; Sands, Jeff, AXP, 1277; Schwartz, Fred, WH 315, 1961; Safcik, Yolanda, 194 NB C-4, 333; Stires, Wicks, CA 32, 882; Thrasher, Beth, NC 207, 2011; Voudouris, Tammy, 216 NB C-5, 384; Walsh, Andrew, PKA, 388; Wethered, Bennett, PKA, 392; Wish, Laura, WH 221, 3013; Zelinger, Bob, JK 103, 1444.

Editorial

APPROVED

	PLAN A	PLAN B	PLAN C
Freshman arrive	Aug. 28	Sept. 3	Aug. 28
Registration	Aug. 30-31	Sept. 5-6	Aug. 30-31
Classes begin	Sept. 1	Sept. 7	Sept. 1
Open Period	Oct. 12-14	Oct. 19-21	Oct. 17-21
Thanksgiving vacation begins			
after last class on	Nov. 23	Nov. 23	Nov. 23
Classes resume	Nov. 28	Nov. 28	Nov. 28
Last day of classes	Dec. 7	Dec. 13	Dec. 9
Reading days	Dec. 8-9	Dec. 14-15	Dec. 12-13
Final Examinations	Dec. 12-17	Dec. 16-22	Dec. 14-21

Calendar Choice

The Curriculum Committee recently approved plan "B" as the fall term calendar for the 1977 academic year. The **TRIPOD**, however, challenges this decision because the adoption of such a calendar falls, in many important respects, to be in the best interests of the College and the students it will effect.

Upon taking a cursory examination of the approved plan, its flaws become painfully evident:

I. Under plan B, freshman are scheduled to arrive September 3, instead of August 28, and registration will commence on Labor Day [September 5]. Since all three of the proposed plans have equal numbers of class days, the late start of plan B would cause an already crammed semester to become even more condensed.

II. Plan B provides for only a two-day Open Period while one of its alternatives contains the advantage of a 5-day Open Period. If properly utilized, a lengthy Open Period can be of immeasurable value to all members of the college community. The period not only offers students a chance to both catch up on reading and begin research for major papers, but it also provides an opportunity for colloquia, departments, and majors to discuss the problems and progress related to their fields. And even more importantly, the period enables students and faculty to have informal, out-of-class meetings at mid-term.

III. the approved plan allows for only two reading days before final examinations. Plan A, on the other hand, provides for four days and plan C offers six reading days. Here again, the advantage of having more time for out-of-class studying should be reemphasized.

IV. The sciences at Trinity are often plagued with interrupted lab sessions as a result of Open Period and exam scheduling. the approved calendar offers eleven class weeks during the entire term while one of the alternative plans provides twelve "unbroken" weeks to better accommodate lab sequences.

V. Under plan B, final examinations are scheduled between December 16 and December 22, 1977. Because of this unusually late closing date, Trinity will pay in terms of utility expenses and personal inconvenience. The College will be forced to remain in operation for extra days during the season of highest heating and electrical costs; the students will be faced with two hectic traveling days and less time for pre-Christmas relaxation.

The Curriculum Committee's decision to adopt plan B resulted partly from the students' indifference toward any of the three proposed calendars featured in last week's **TRIPOD**. This decision can be reversed, however, if enough student support is exhibited for an alternative plan.

Your student representatives on the Curriculum Committee are Susan Tananbaum, Peter Crosby, Steve Roberts, and Maureen Healy. Contact them today if you want a change.

Tripod

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Commentary

African Analysis: 'No Room for Accommodation'

by Tracey Wilson

Change through accommodation. This will be the topic of Minister J.B. Shearer in his address to the Hartford World Affairs Council and the Trinity community at 7:45 Thursday November 18 in McCook Auditorium. Mr. Shearer is a member of the South African Embassy in the United States.

The regime he represents is morally bankrupt and has no intention of providing any meaningful change within the present structure. Shearer's government has passed only repressive legislation for the majority of its population since Union in 1910. All its acts, internally and externally have been to control all sectors of the society. The recent "independence" of the economically dependent Transkei is an example of the ambivalence of the white South African government policies. Talks between Vorster, Smith, and Kissinger and the subsequent Geneva Conference attempting to "solve the problem" in Zimbabwe are only efforts to try to buy more time for the failing Vorster regime in South Africa. The defense budget, aimed at internal problems, which has quadrupled between the years 1960 and 1970, shows the white government to be frantic, desperate, and confused. The attempts to suppress the ultimate rule of the majority are only designed to give whites a false sense of security. These acts can no longer even provide this security.

Over the past 28 years of Nationalist rule, law after law has been added to the statute book, each, to a greater or lesser extent, providing for the denial of basic human rights and curtailing the civil liberty and freedom of both the individual and opposition group-

ings in South Africa and Namibia. Particularly ominous has been the passage of 59 security laws since 1950 designed to "protect the security of the state." Several thousands of people have lost their freedom under this awesome amount of security legislation.

The latest and most devastatingly harsh act was introduced before Parliament at the beginning of this year. The infamous "State Security Bill" is now known as the Promotion of Internal Security Act because of the "unfortunate" initials, S.S. Bill, had been likened to the Nazi S.S. decree of night and fog of 1942 and despite claims that there was in fact little difference between the Nazi edict and the Internal Security Act, even the South African government found this a little unpalatable. The most remarkable thing about the bill is that it creates no new criminal offenses. It is aimed at lawful activities, and the aim is not to make these activities unlawful, but to give the State arbitrary power to stop them and punish the individuals involved.

This act allows for preventive detention for 12 month periods. The detainee does not have the right to know the accusations against him or her, nor is (s)he allowed any legal representation. Under other security legislation a person may be arrested for: embarrassing the administration of the affairs of the State; promoting general dislocation, disturbance or disorder; causing further feelings of hostility between white and other inhabitants of the Republic; any action advocating, advising, defending or encouraging "Black Consciousness" as a means of change towards achieving Black domination in South African society and government.

The Vorster regime realizes that a united front of blacks is being created throughout the country despite all repressive measures. The African National Congress, outlawed within the country, is united outside the country and has many resources. To hang on to their dominant position in South Africa, the government increases security and the harshness of their rule in an attempt to barricade themselves

from the realities of the situation. The efforts in the past 28 years have not been aimed at "accommodation" for the needs of the majority but exploitation and domination. The situation for Africans, Coloreds, and Indians has increasingly deteriorated as the economic wealth of the white sector has soared. There is no room for accommodation in the desperate regime which Mr. Shearer represents.

Come to a meeting to protest the repulsive, repressive policies of South Africa as represented by Mr. Shearer. Rally on Tuesday night in Wean Lounge at 7:00. The demonstration will begin at 7:30 on Thursday November 18th in front of McCook Auditorium.

Housepian Speaks On Smyrna



photo by Rick Sager

Marjorie Housepian

by George Pillgian

On the "menu" for the November 9 lecture at Wean Lounge was Marjorie Housepian's book, *The Smyrna Affair*, and the audience which filled the lounge at 9:15 p.m. was thoroughly delighted by Housepian's presentation.

Had one entered Wean Lounge at 11:00 p.m. for the post-lecture reception, the audience could have been seen savouring Armenian pastries (graciously prepared by Margaret Zartarian and friends) and talking with Housepian.

In one corner, a group of Armenians from the Hartford community is heard expressing surprise at the audience turnout and the various points made during the presentation about the American, British, and Greek roles in the burning of the city of Smyrna by the Turkish army in 1922.

It was of immense interest how Housepian came to read the *undoctored* memoirs of Admiral Bristol, one of the foremost representatives of American economic and military interests in the Near East, who refers to the Armenians and Greeks, in his memoirs, as peoples of the lowest moral repute. Years later, as commander of the U.S. Pacific Fleet, Bristol refers to the Chinese as "People of the lowest moral repute."

An interesting coincidence, which occurred during the lecture, was discussed during the recep-

tion. The son of Rhinehardt, whose novel *Ashes of Smyrna* was presented to the public on the same day as Housepian's book, was in the audience, and at a propitious moment—when Housepian digressed by chance to indicate curiosity as to how Rhinehardt had obtained Ford Foundation funding for his novel—young Rhinehardt raised his hand and said, "This is quite ironic, but my father..."

Another coincidence was the presence of an Armenian lady in the audience whose relatives had perished in the Smyrna fire. A Trinity student revealed during the lecture that he already had plans to visit Ismir (formerly Smyrna), Turkey and would be leaving soon for the Near East.

It was of interest to the Armenians from the Hartford community who attended the lecture that members of a course at Trinity entitled "The Armenian People" had invited Housepian to the College, as her book was being read by the class. The Housepian lecture was sponsored by the Mead Lecture Fund in History, Dean Spencer's Office, and the College Lecture Committee.

More Letters

'What's a Prep?'

To the Editor:

Prep. What exactly is a prep? A person who attends a boarding school. Oh, that's right. I knew that. So those individuals who are in juvenile correction institutions are preps? No, that's not quite it either. People whose fathers make over fifty grand a year, or people who attended private day schools or public high schools, or live somewhere in New England, California, Europe, or are snottier than hell, or sleep with so-called prep clothing store catalogs under their pillows; are they all preps too? People who get dual 800's or dual 400's on their S.A.T.'s or pass out in fraternity bushes, or cash or bounce seventy-five dollar checks, or wear oxford shirts; are they preps? Gee mom, I want to be a prep when I grow up. Is it a specific attitude, a set of characteristic mannerisms, a particular style of dress, a Rolls Royce? Is a prep a person who cares enough about others to spend a certain period of their own time helping others, or a person who works all summer long in order to have some spending money for school, a student leader, quarterback of a football team, goalie of a field hockey team, or is a prep simply an "obnoxious person who advertises it with a uniform and a sign on his or her door saying "Deerfield Inn."

Is it now unmistakably evident that it use the word prep is to speak of a stereotype, an ill-defined generalization that enhances the poorer qualities of some and hides the outstanding achievements of others? To deny anyone the right to use, abuse, or utilize such a generalization is about as foolish as some of the connotations that have been either innocently or passionately attached to the word prep, but it seems that there is an underlying factor of much greater importance: mainly people. We might all be better off if we concerned ourselves with other people, and not with what they were wearing or how they were acting. It is an irresponsible action indeed to simply cast someone off as "one of them" without at least talking to or attempting to understand that individual. When it comes right down to the line, it really doesn't matter where one went to school, or where a person lives, or what kind of clothes they wear. It is what that person has to say.

To simply sit down and say she went to a private girls' school, or he went to a public high school is not of much value, and should most definitely not close a door which has not even been opened. I am extremely loyal to the school from which I graduated last year. I hope and know others from both public and private schools are, and if I am to be condemned by some for this loyalty, I will continue to be

condemned. As for Trinity, I have enjoyed it immensely thus far and I feel I have met many interesting people from varied backgrounds and plan to continue doing so for three and two-thirds more years.

Chip Adams
Jarvis 236
(Deerfield Inn)

Maintain Integrity

To the Editor:

Once again members of the administration have shown themselves to be masters of circumlocution. I refer to the News Analysis (sic) on the "Preppie image" which exposed only the obvious and failed to analyze its roots or force the administration into saying anything significant.

The administrators interviewed all agreed that the Trinity student body exhibited "tremendous homogeneity." Larry Dow defended the situation by pointing out that we have no public/prep school quota (a truly horrible word in a country where laissez faire is honored as the ideal if not the real) and then by implying that it's alright anyway because the ratios at other private schools are "roughly the same, perhaps a few percentage points different." Our President joined in on the apologetic bandwagon, name dropping Bowdoin and Amherst as existing in the same homogenous league with Trinity and other "higher priced institutions." At least we're

in good company?

All of the administrators harped on "the ability to pay" as the scapegoat for the disappearance of diversity on our campus. Larry Dow said it most articulately: "Most people in the U.S. just cannot afford to go to a place like Trinity. You'd have to have 75% on financial aid and the school cannot afford it." (Why would 75% of the students be on financial aid? Is someone advocating open admissions?)

It appears that "ability to pay" is the only relevant value in Trinity admission's policy. Perhaps this serves as an explanation for the fading out of interviews for prospective applicants and essays on the applications, two of the very few ways a college has to judge the personality and potential of a student. Diversity is not merely based on economics.

But perhaps the administration doesn't really want diversity. They do not seem to be actively seeking students whose interests extend beyond securing a place on the law/med/ or business school conveyor belt. By the same token, the innovative, avant garde, self-motivated student is not applying to Trinity in great numbers for obvious reasons. It is my contention that this is just what the administration wants: a meek, graduate school oriented population who won't put up a fuss, who won't protest or sit-in, or scare away alumni money.

The economic picture has changed radically in the last five years. There is no longer a glut of openings for college graduates, nor is declining enrollment a problem which, in the past, forced universities to offer concessions to students in the form of lighter credit loads, non-traditional courses of study, opportunities for independence in curriculum. Now, the college hierarchy has its students and faculty by the throat because of the nightmarish threat of entering the job and post-grad market.

Faculty members with short term contracts or who are jockeying for tenure are virtually blackmailed into silence on political issues or college related issues that oppose the administration's line, by the threat of being one of thousands of unemployed teachers. We have watched an involuntary exodus of the few radical professors who have taught here. Students, in fear of the future, also fall victim to the pressure to conform, whether it originated from their peers or the administration.

The solution to the problem of diversity goes much deeper than arguing over a balance between prep school and public school students, or who can pay to attend Trinity College. The bigger question is what kind of an education are we paying for at Trinity? And, once we're here how do we insure a free flow of ideas; how do we maintain our integrity?

Leslie Brayton

More Commentary

Mellon Symposium:

Kaplan at Trinity

by Jon Zonderman

Even though there was no "public" presentation this past week, the Mellon Symposium was being visited by a guest scholar. Dr. Bernard Kaplan of the Psychology department at Clark University in Worcester, Mass. was on the Trinity campus Monday and Tuesday, November 8 and 9.

In the two days of seminars he led at 70 Vernon, Dr. Kaplan related the writings of the philosopher Ernst Cassirer to the use of symbols within modern psychology, primarily in studies of dream interpretation.

Dr. Kaplan showed how, in many ways, the writings of Cassirer in his *Philosophy Of Symbolic Forms* is incorporated in Freudian and Jungian psychology when speaking in terms of perception and use of symbols.

Harvey on Religion

An important critical view of religion will be discussed at the third Mellon Symposium Lecture on Thursday, November 18. Van A. Harvey, Professor of Religious Thought and Chairman of the

Department of Religion at the University of Pennsylvania will lecture on "Feuerbach and the Atheistic Criticism of Religion" at 8:00 p.m. in Wean Lounge.

Harvey is a specialist in 19th century religious thought and has written extensively in that area. His most important book in that regard is *The Historian and the Believer* (1966), a study of the confrontation between the modern historian's principles of judgement and the religious believer's will-to-believe. More recently he has become interested in the nature and status of religious non-belief, especially that of the atheist. Ludwig Feuerbach, the atheistic critic of Christianity who was the river of fire through whom Marx had to pass to get away from Hegel, has become of particular interest to Prof. Harvey.

In his lecture Thursday evening, Prof. Harvey will examine the nature of the critique of religious belief in Feuerbach and will distinguish two phases of that critique in Feuerbach's thought. He will also deal with the Feuerbachian contribution to Freud's later critique of religious belief.

Course Evals: Change Is Needed

by Andrew Walsh

On Thursday and Friday, at pre-registration, students will be requested by the Student Government Association to fill out evaluation forms for the courses they have taken this semester. Based upon previous experience, between 58 and 75 percent of the student body will complete and return the forms. The SGA then compiles and edits the responses and publishes the *Trinity College Undergraduate Course evaluation*. The appearance of the booklet is most impressive. Batteries of statistics and neat summaries create an impression of diligence and validity. In fact, the SGA publishes an incoherent jumble of meaningless statistics.

Course evaluations are an unresolved difficulty. To a degree the interests of students and faculty conflict in any course evaluation. Students use the form to advise each other, in a formal manner, of the quality of courses. Frequently students use the forms to let off various frustrations. Since the forms are anonymous, one runs the risk of students taking unfair advantage. Members of the faculty are concerned that their reputations and even their jobs are placed in the hands of less than fully responsible students, who quickly, and anonymously, dash off evaluations.

The problems of production and the mechanical process of editing are also difficult to overcome. Students fill out the forms quickly, perhaps too quickly, at pre-registration. The forms cannot be too involved. If they are, people will not bother with them. When comments are made, many clearly feel the urge to say something quotable or cute more than less colorful but clearer prose. In the editing process, time is always tight. Even though the editors work as hard as they can, mistakes slip through.

Even with all these difficulties taken into consideration, the SGA

is responsible for publishing an ongoing disaster. Though the SGA's intentions are certainly good, the present course evaluations are a bad end. The form is a hodge-podge of questions, some of them quite good, some outrageously bad, all of them plunked down arbitrarily on a piece of paper and passed off as legitimate.

The greatest sin of the evaluations is that they purport to be accurate and reliable statistics. While this claim is never explicitly made, their presentation makes it implicit. In fact, all the statistics are meaningless averages.

Some of the questions either are, or can be made useable with little effort. Others, however, are either popularity polls, misleading generalizations, or, in my opinion, have no place on the form. For example, how can students assess a question which asks them if their instructor was ignorant or brilliant. Fortunately, this question has fallen by the wayside. It was simply a popularity question. Too many variables are involved in a question like this one.

Another question on the form asks that the instructor be evaluated on "overall performance" on an A+ to F scale. A catch-all question like this has absolutely no validity. What makes it worse is that it appears to be a useful way to quantify and compare intangibles.

I was responsible for drafting a revision of the SGA form, chiefly because I was the only person concerned enough about the problems of the course evaluation to do anything about them. Unfortunately, the committee, which admittedly was mostly Andrew Walsh, had less than two weeks to produce revisions for next semester. As a result of the time limitations, and the lack of interest displayed by other student committee members, only a small revision was possible.

The basic format of the form, although it is not statistically valid, remained intact. A few of the worst questions were deleted, a couple more reworded or compressed with



Dr. Clarence Barber
photo by Rick Sager

by Marc Blumenthal

The aisles, exits and stage wings of Goodwin Theatre were packed with people last Tuesday evening, November 9, when Dr. Clarence Barber, music department chairman, presented "Are Modern Composers Revolting?" for the Horizons program.

Barber is well known for his wit and affection for puns and Tuesday night was no exception. Barber was as entertaining as he was full of information.

According to Barber, modern composers are not revolting at all (they're nice people, too). He described the progression of music in the last century as "evolution-

ary."

The revision, which was subject to SGA approval, was essentially wiped out at last Wednesday's meeting. While I don't question the SGA's power to do what it did, I do lament its decision. Almost all of the deletions were reinstated. The SGA felt that the students wanted to know the answers to the questions that were deleted: the first, how hard was the professor's grading (a question which was essentially a tool for seeking guts and which was not even valid for doing that), and the overall rating of professor's performance on an A+ to F scale.

The SGA is now responsible for the continuing deception of the college community. Apparently, the SGA is simply not able to grasp that one does not gain a legitimate answer simply by asking a question and adding up the responses. The statistical base of the form needs a total overhaul and the questions need to be more carefully planned.

I am genuinely annoyed with the SGA, perhaps, some will say, because it was my work that was rejected by the body. However, I know that the proposed revisions would have improved the form, even though they were only the first steps in what should be a complete overhaul. The SGA's intransigence does not bode well for the future of better course evaluations. Clearly the SGA has convinced itself that the present form is acceptable. As the evaluations booklet stands now, it is a collection of lies; the statistical portions of the form do not mean what they purport to.

While I certainly do not mean to insult those who have worked diligently and in good faith on the evaluations in the past, too much rides on the evaluation to treat its faults lightly. The course evaluation, in its present form, should not be published. I hold no further regard for the evaluation, and what little respect I had for the SGA is fading fast.

Horizons:

'Some of My Best Friends Are Modern Composers'

ary." The major thing we miss today in music, said Barber, is "systematic style."

Barber was assisted by pianist Perter Armstrong, artist in residence. Both Barber and Armstrong demonstrated the wide scope of contemporary art music. Barber also utilized some recordings to demonstrate his points. Composers included in the survey were Ives, Grieg, Varez, Scarlotti, Berrio, Piston and Cage.

Most entertaining, it seemed, for the audience, was a demonstration of Scarlotti's "Cat's Fugue." Part of the demonstration included

Beaver (a cat) walking along the piano keyboard.

Armstrong demonstrated John Cage's "4:33" which he "played" by keeping strict time and not actually touching any notes at all, letting the audience sounds fill in the gap. The evening concluded with a performance of Cage's "An Imaginary Landscape #4," 1951. Barber conducted eighteen players on nine radios. While there is a score, the actual sounds of the piece are left to chance by the constant twirling of the radios' volume and tuning knobs.

Support the Van! Vote Yes

by Jeffrey Meltzer

Vote YES on the van!! That's a statement that I hope will be circulating throughout the Trinity campus in the next few days. Every year there are complaints that student government never accomplishes anything that affects students and the criticisms of campus life remain. This is YOUR chance to do something, not only for yourself and your friends, but for the entire community, and you never need to go out of your way. All it takes is an extra ten seconds at pre-registration to VOTE YES on the referendum.

Last year, through the prudent policies of the Budget Committee, and with a good deal of luck, a surplus of over \$15,000 was established. This large amount, as of now, is sitting idly by and does not influence this year's programming. Spending this surplus will in no way jeopardize any current plans or future ones on campus. I feel that spending it on a van would be a worthwhile use of this money, one that could benefit the community at large now and in the future.

It has become increasingly evident that the traditional types of programs and events on campus are not pleasing 100% of the students. As a matter of fact, they are probably not enticing to 50% either. To add to this, the Hartford area is easily exhaustible in a short period of time and getting around the area can be a difficult problem. Despite the image that comes across, we all do not have in our possession an automobile to use, thus many students are stuck on campus. This circular problem only creates boredom and malcontent, and thus is one reason why so many Trinity students are anxious to leave Trinity. To combat this problem, let's be imaginative and try to bring Trinity students out into the world and thus create new programs by expanding the campus. This could only have the result of making Trinity's education that much better. Through thorough and imaginative planning, programs could be created all the time that could, and would, please all interests on campus. However, it is a gamble, and since it is time to be imaginative and daring at Trinity, we must take decisive action NOW.

The problem for you to decide is, do you want to improve the

quality of your future or do you want to stay in stagnation? Do NOT look at the price tag and get scared, because it really is not that large. The costs are all based upon usage and only the purchase price is a one shot deal. We have estimated that with all of these costs, we could offer you a possible round trip to Boston for \$5.00. You may ask how we can do this? We intend to cover costs and even make a profit, by inducing the greatest number of people to use the van, the maximum amount that is physically feasible. For, you see, the greater the usage the more broadly the costs will be spread out. This makes it better for everyone. What if we spend the money and the project flops? If we do go through the motions and purchase the van and we then find that demand is much lower than anticipated, then we will spend considerably less money on gasoline and other variable costs. If the demand is practically non-existent, which we already know not to be the case, we buy no gas, spend no money for upkeep, cancel the insurance policy and there we have a very good piece of machinery, capable of being resold. But, this last case will not happen. The van will be a success!

As a conclusion, let me emphatically state that this is perhaps the most exciting idea to cross campus in my four years here. Those of you who may remember the old van, do not fret. This van will be run by a different set of rules, and run on the premise of serving ALL the students. The old van was run for petty interests and only those interests. This van will be yours and subject to your control through student government. The trained drivers will make it more secure, the supervision of David Lee will make it more efficiently run, and the scheduling process will allow the van to be used to a maximum, providing Trinity students many advantages. All in all, this makes it an extremely worthwhile idea, a gamble well worth taking.

Therefore, my friends and fellow students, show your support on Thursday and Friday for this worthy idea. Please, I urge you to put your vote where your support is. This is your opportunity to help improve the quality of Trinity's campus life. For it cannot be left up to anyone else but YOU! VOTE YES for a better tomorrow.

Arts and Reviews

Concert Review:

Upcoming Folk Events

This Thursday evening at 8 p.m. the Trinity Folk Society and the Peace Train Foundation of Hartford will present a concert featuring Jay and Lyn Ungar and the Medicine Band in Mather Hall.

This evening of exciting and delightfully different music is an excellent opportunity to enjoy some of the finest traditional and old-timey music being performed today while at the same time raising funds to help finance next Spring's New England Fiddle Contest (sponsored each year by the Peace Train free in Bushnell Park.)

Jay and Lyn Ungar play a wide range of music selected from the many, diverse traditions that form our American folk music heritage. (However, fear not. This event is totally unrelated with the BUY-centennial. It's just genuine, good music.) Jay plays mandolin, guitar and old time banjo, but he is best known for his incomparable fiddle virtuosity. Lyn's vocals and rhythm guitar provide the perfect complement to Jay's energetic pickin'. Together, they produce lively and authentic country blues, bluegrass, old time string band music, traditional ballads and fiddle tunes, as well as other fine material of their own.

Two weeks ago Jay and Lyn appeared at the Sounding Board in Hartford, where they kept the crowd energized for two hours of excellent music. In the past few years they have been regulars on the North-East Folk Festival circuit, touring as members of the Putnam String County Band. Jay and Lyn have also been featured on three separate television programs produced by NET: "The Philadelphia Folk Festival", "In Performance at Wolf Trap Farm", and "Sing America Sing". Their first album has just recently been released on Philo records; and they can also be heard on albums by such artists as David Bromberg (Columbia Records), Kate and Anna McGarrigle (Warner Bros.), Rosalee Sorrels (Philo), and The Putnam String Country Band (Rounder).

Also featured with Jay and Lyn will be the Medicine Band, consisting of John Coster and Sandy Sayers (formerly with Jacob's Reunion), along with Craig Sears (formerly of the Hatchet Hill String Band.) Coster's songwriting, and the group's instrumental and vocal abilities, merge to form a style that is emotionally forceful and yet

unsentimental. As a result, the Medicine Band's music is very unique, integrating such diverse elements as old time country music, Canadian fiddle tunes, and ragtime into a highly distinctive style.

The organization with which the Folk Society is sponsoring this concert, The Peace Train Foundation is a non-profit organization which sponsors many different types of events for the Hartford community. The concert this Thursday is a benefit to help raise funds specifically for the Fourth Annual New England Fiddle Contest, to be held in May, for free, in Bushnell Park. In past years this event has been highly successful at bringing people of all ages together from all over the Hartford area to enjoy a full day of free music by the East Coast's finest fiddlers and traditional musicians.

Be sure and come to the concert this Thursday evening at 8 p.m. in Mather. Tickets for students and Peace Train members are \$2.00. Jay and Lyn Ungar and the Medicine Band will entertain and amaze with all proceeds going to an excellent cause.



Jay Ungar and Lyn Hardy

WRTC Presents:

- | | | |
|--------------------|--------|--|
| Wednesday Nov. 17: | 4 p.m. | "Lavender Panther" women's music and poetry |
| Thursday Nov. 18: | 4 p.m. | Tyler Smith of the Hartford Architecture Conservancy is this week's guest on the "People's Hour" |
| Friday Nov. 19: | 4 p.m. | This Week's Horizons lecture |
| | 5 p.m. | "Curtain Call" Broadway musicals at their finest. |

Snow White : an Animated Masterpiece

by Nina George

SNOW WHITE AND THE SEVEN DWARFS. Walt Disney Studios, U.S.A. 1937.

Snow White, the first animated feature-length color sound film is indeed a masterpiece in the art of film animation. Walt Disney's amazing crew of artists and technicians has produced a cast of characters, a setting, a dramatic plot to rival "real" films in their liveliness and beauty. This film's artistry is not the coloring-book style choppy animation of Saturday morning cartoons. The drawings for *Snow White* more accurately resemble a kind of pre-Raphaelite, Maxfield Parrish-type "realist" painting. Surfaces have texture, bodies of water reflect their surroundings, light and shadow change according to the time of day, and there is luminescence and fog. There are thousands of tiny details in every shot that are omitted in later types of animation, which contribute immeasurably to

the changing atmospheres and characterizations.

Each character's personality is established as soon as he or she arrives on the scene, captured through the combined elements of drawing and color, movement and music. The deadly beauty and ruthless evil of the Queen's nature are portrayed immediately through her dark, imperial expressions and costume. Snow White's bird-like singing and gentle laughter make her innocence and youth obvious at first sight. The Prince is of course, Charming, in name and deed. The huntsman is excellently depicted in his minor but crucial role. The Dwarves' personalities are distinctly evident from the moment we encounter them, and retain their consistency throughout the film. A thematic soundtrack, witty dialogue, and the excellence of facial and physical expression achieved through the fine animation all contribute to the success of the various personalities in the story.

These same characters have

been criticized for exhibiting a somewhat rampant sexist stereotyping on all sides. However, one must remember, first, that the story is a Medieval tale, and second that the film was made a good 30 years before the growing feminist movement finally exploded in this country. To take the story literally, as: "all women are either vain and scheming, or beautiful, innocent and domestic; and all men are either strong handsome lovers or dirty, fiercely independent misogynists in need of mothering" is to overlook the nature and function of symbolism. It may be objected that children viewing the film may unconsciously assimilate these kinds of sexist values, being oblivious to allegory. This will only be true for those children who have not been previously educated to discern sexism and to appreciate symbolism, either in school or by parental example.

The Characters in the old, old story (which comes down by way of the Brothers Grimm) are the

archetypal elements in any traditional culture, representing forces and natures that can be both masculine and feminine. *Snow White* is a tale of ideal protagonists--the good guys vs. the bad guys--that represent the emotional and psychological fantasies, conflicts, and aspirations of people in a traditional society. Stories like these were intended as a kind of moral groundwork, something in which an uneducated mind could root itself in its effort to make sense of experience. Education and the rational expositions of both morality and experience have made certain myths unnecessary for today's adult (or child, for that matter). But it is undeniable that a stereotyped story such as *Snow White* can still move the parts of us that are sunk in the dark categories of pre-modern experience and knowledge which we still retain. We all know there is no Santa Claus, but we still get a warm feeling inside knowing we can still harbor the ideal of such a

creature.

Finally, another irresistible element in the film was the Disney crew's characterization of the forest animals. This is perhaps an oversentimentalized view of woodland fauna, but it shows an important notion of the unity and compatibility of human and non-human natures. The fact that Snow White and the animals work together, help protect and comfort one another, depicts an environmentalist's paradise--man in harmony with nature--to which we unconsciously aspire, but seldom overtly promote.

The film is aesthetically superb and of interest mythologically, appreciable on many different levels for any aged viewer. Fans of color animation should be sure not to miss the superb, Peter-Max-style Beatles film, *Yellow Submarine*, coming to Cinestudio November 17-20. (Other "musts" for color animation buffs are *Fantasia*, *Fantastic Planet* and *Fritz the Cat* (not for kids).



Trinity Stage Band played Thursday night in the Washington Room. Spotlight on El Pidio Caesar.

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More Arts

Al Stewart and Aztec Two-Step—Two Views

by Ira Goldman

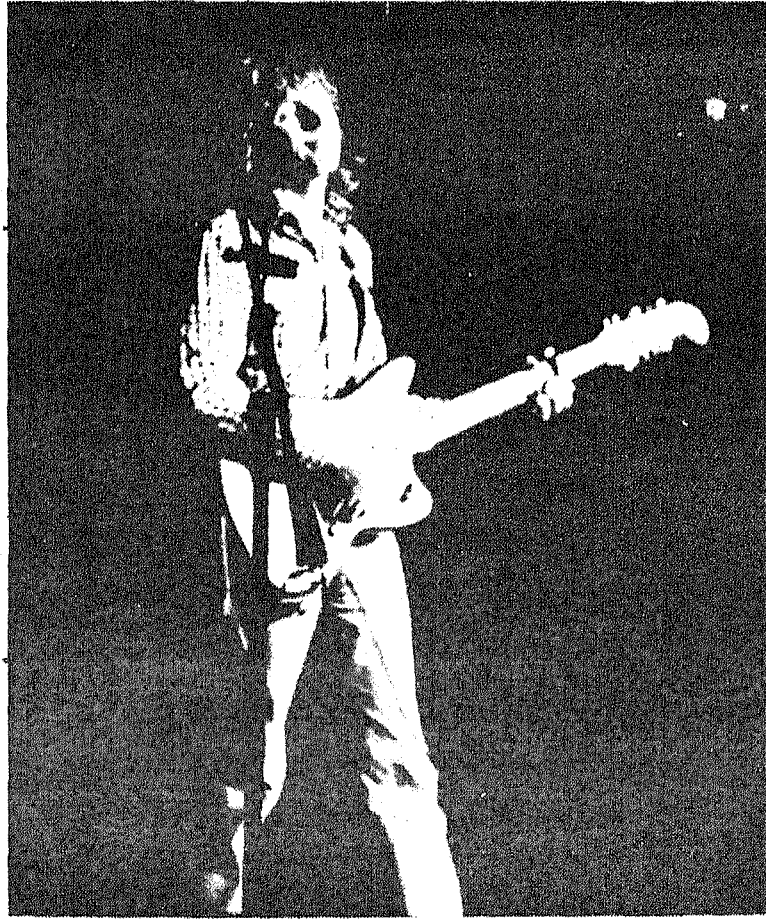
Al Stewart is by no means a stranger to the record-buying public of the Hartford area, as the album sales and quantity of radio airplay received by his two most recent albums would testify. Thus, it was quite a shock to me, when (and despite the commercial announcements that preceeded the concert) Al Stewart was relegated to warm-up status behind Aztec Two-Step, the American act.

Within the space of his unfortunately short one hour act, Stewart was to prove the error in this arrangement with a highly intelligent, musically perfect set that drew overwhelming audience response, and left most listeners letdown with what followed. Indeed, many music hounds were seen fleeing the exits even before the start of Aztec Two-Step's act.

Nevertheless, Al Stewart fans, though rightfully disappointed with the quantity of music presented, could not argue with the quality of the show they saw. Indeed, Aztec Two-Step could learn some valuable lessons in musical creativity and ingenuity from the experienced English singer-songwriter who preceded them.

Al Stewart would probably have been more comfortable living in the Middle Ages, for he is the perfect example of a 20th century minstrel or troubador, wandering from place to place, telling stories of far-off places and peoples. Though he started as a singer of traditional English-folk, Stewart (like Dave Cousins of the Strawbs) has made a successful transition to rock, while the acoustic guitar remains an integral part of his music.

Indeed, Stewart has retained the folk-ballad style of his earlier days to convey his modern stories. However, it is clearly evident that Al Stewart has a deep interest in history, literature and politics, as well as the more common concerns of everyday life and love. This highly intelligent writing style is effectively combined with music



Al Stewart displays his talents at the Bushnell

Photo by Mike Scher

that is simple and flowing, yet sophisticated in arrangement. Combine all these things with a distinctive and melodic vocal style perfectly suited for his poetic lyrics, and Aztec Two-Step has a long way to go. Indeed, Al Stewart's music seems to offer more than the average groups.

Stewart opened his set with two songs from *Modern Times*, the album that preceded the recently released *Year of the Cat*. "Apple Cider Reconstitution" and the "Dark and the Rolling Seas" were followed by "One Stage Before," a commentary on life as rock performer.

Stewart then went to *Past, Present and Future*, a highly acclaimed album, that was origin-

ally conceived by him as an attempt to write one song for each decade of the twentieth century. Recalling his earlier days as an eager musician lost in the wilds of London came "Soho (needless to say)" vividly portraying that seedy section of jazz, wild women and drink north of Piccadilly Circus.

Two songs from *The Cat* followed: "On the Border," about the rising Basque separatist movement in Spain (and with some fancy strumming on the acoustic guitar), and "Broadway Hotel," with an excellent violin solo by multi-talented Peter White.

The high point of the *Entire* evening followed with the classic "Roads to Moscow," inspired by the Nazi invasion of Russia on June 22, 1941 and the works of Alexander Solzhenitsyn. The perfectly performed song was accompanied by extremely effective black and white slides that coincided with the story as he told it. The melancholy story ending with the return of the timeless Russian peasant-soldier to Stalin's prison camp in Siberia was enough to bring tears to even the most unemotional person's eyes.

Stewart turned next to Kurt Vonnegut for inspiration, with the superb "Sirens of Titan" and finished with the title cut, "The Year of the Cat," the story of a broke traveller lured by the irresistible delights of a magical female in Morocco.

Brought back by a standing ovation, Stewart concluded with "Carol" and left many disappointed fans, without playing "Nostradamus."

All in all, it was a fine (though short) performance. The sound mix was good, putting Stewart's voice well out front where it could be heard quite clearly. The band, consisting of Steve Chapman on drums, Peter Robinson on piano, Robby Lambow on bass, Peter White on guitar, violin, piano and others, and the lone American, Mark Goldenburg, on lead guitar (who, by the way, was excellent) was extremely tight and well-coordinated.

For those fans disappointed by the length of Stewart's set, we can only hope that he will return soon and play where he belongs—at the top of the act.

by Jeanine Figur

With a slightly new musical approach, the Aztec Two-Step, a two-man folk group, appeared in concert on Thursday evening, Oct. 11, at the Bushnell Auditorium. Preceded by Al Stewart, Aztec performed for slightly less than an hour with a heavy concentration on tunes from their latest album, *Two's Company*.

The two guitarists, Rex Fowler and Neal Shulman, presented an excellent selection of songs ranging from the soft, soothing folk quality of *Cosmos Lady*, a major song from their second album, *Second Step*, to the instrumental and rock-oriented, *Give It Away*, a selection from the new album. The accompanying guitarists, drummer, and the piano player complimented the Aztec's tunes with a consistently clear and lively back-up. Rex Fowler, who composes most of Aztec's songs, demonstrated a rich and feeling vocal quality to the basically poetic lyrics of the songs. Shulman, who sang two of his own compositions, clearly exhibited his expertise as an acoustic guitarist especially in *There Will Always Be A Faster Gun*, another cut from the second album.

Playing small cafes and coffee houses throughout New England for the last few years, Aztec Two-Step has acquired a small, but loyal following. However, within the last year or so, the Aztec Two-Step's popularity has increased and their engagements have been numerous, thus this newly acquired recognition has produced a decided change in the group's style. Because they are now performing in larger auditoriums and to a larger and more musically diverse audience, it appears as if Aztec is attempting to appeal to this wider range of tastes by inculcating a modified rock approach to their formerly restful and easy listening style music. Two pieces, *Whiskey Man* and *Pajama Party*, from their new album,

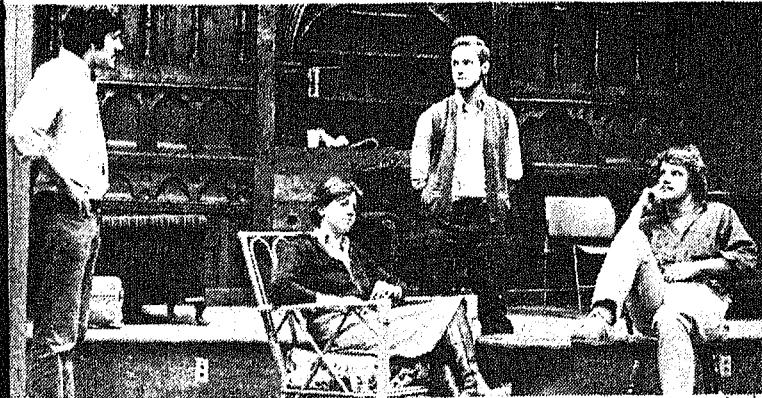
however, clearly exemplified the style of their first two albums, but other offerings from *Two's Company* displayed a more instrumental and rock-like emphasis.

At one point in the concert, the accompanists vacated the stage and left Fowler and Shulman on their own, and this was decidedly the high point of the concert. They delivered a well-executed set of tunes, including *There Will Always Be A Faster Gun*, *Cosmos Lady*, and *Killing Me*.

Obviously, the Bushnell is totally different acoustically and in atmosphere in general than *Passim's Coffee House* in Cambridge, where this reporter saw the Aztec Two-Step in concert approximately a year ago. Their performance at *Passim's* proved to be far more enjoyable musically than the one the other night at the Bushnell. In Cambridge, the duo, accompanied by one back-up guitarist, presented a totally original and natural style. Unfortunately, their new songs and use of accompaniment with special emphasis on electric guitar, although intrinsically good, reflects the pressures of a commercial-oriented society which so often has a tendency to dictate the course of things. Aztec's original untouched and basic style has given way to a slightly rock-oriented approach, but overall the basic quality of their truly unique music still prevails.

On Thursday night at the Bushnell, it was clear to see that Aztec fans truly enjoyed the concert when an ovation of "More, More" brought the two-man group back on the stage to do "I Think I'm In Love Again", a cut from the second album and an FM hit. From the audience's overall reaction, it was clear to see that those who gave them a standing ovation at the finale thought the Aztec Two-Step presented a quality concert, and that those who remained seated were there to hear Al Stewart.

Jesters Present 'The Wager'



Cast of *The Wager*: [l-r] Chris Hannah, Cynthia Riker, Stephen Forsling, Jim Abrams

photo by Alain Levanho

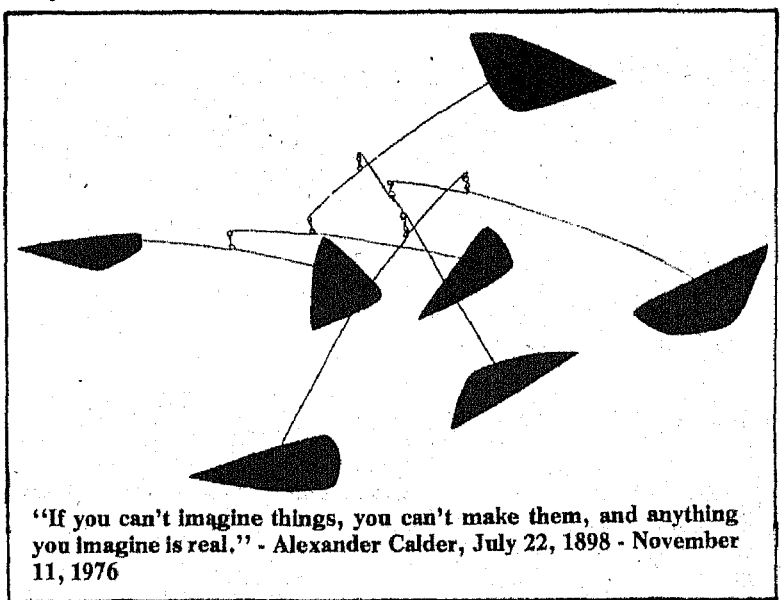
Tim Angle, director of the *The Wager*, is understandably enthusiastic about the upcoming production. Scheduled for November 19 and 20 in Seabury 9-17, the play is a total student production in the true Jesters tradition.

The Wager, by Mark Medoff, first opened on off-Broadway in 1974. Angle describes it as a very new play, and as such its relevance partially stems from the contemporary setting. Another key element to the play is the fact that it is "very student-oriented."

The plot concerns the relationships between four graduate students in Northern

California. Due to the ages and social standing of these four characters, Angle feels *The Wager* is of special interest to the Trinity student body. Described as a "serious comedy," the play has a happy ending, but it is "not all laughs." The intertwining of four personalities inevitably produces very interesting and certainly dramatic results. The observer will find that *The Wager* rings true to the student condition.

Latest in a long line of Jesters productions, *The Wager* stars Stephen Forsling as Leeds, Jim Abrams as Ward, Cynthia Riker as Honor, and Chris Hanna as Ron.



"If you can't imagine things, you can't make them, and anything you imagine is real." - Alexander Calder, July 22, 1898 - November 11, 1976



photo by Suwathin Phiansunthon

Dialogue Saturday nite showing what diversity really means.

Announcements

Jesters

The Jesters of Trinity College present **The Wager** by Mark Medoff, directed by Timothy Angle, '77, on Fri., Nov. 19 and Sat., Nov. 20 at 8:15 p.m. in Seabury 9-17. Seating is limited for those who are unable to sit on the floor. Please enter by the last door before Northam. Admission to **The Wager** is FREE.

Housing Notice

Housing arrangements for the Spring term will be made in the first two weeks in December. All housing agreements in effect now are for the entire academic year. Releases are made in accordance with procedures outlined in the agreement.

VACANCIES—If you have a vacancy within your room or apartment or if you anticipate a vacancy for second semester you have the first option to fill that vacancy. A

list of returning students will be available in December in the housing office. Please notify the housing office of your choice of replacement by December 10th. After that date students will be assigned to remaining vacancies.

All singles revert back to the housing office for reassignment from the singles waiting list.

If you are not going to be here next semester please: 1). Notify the housing office and sign a release form (Dean Winslow has supplied lists of students leaving on approved programs) 2). Notify your roommates. 3). Vacate by December 19th. 4). Place possessions in storage, clearly labeled. Do not leave anything in your room. 5). Leave your name and address in the housing office so that housing information for 1977-78 can be sent to you in March. 6). Have a good time!

Dance Films

The sixth week of the Student Dance Organization's series of dance films will present "Rhythmetron with the Dance Theater of Harlem and Arthur Mitchell" and "Fusion". The films will be shown on Wednesday Nov. 17 in Alumni Lounge at 8:30 p.m. No admission charge.

Art Tour

There are a limited number of tickets still available for the New York City bus trip on Saturday, November 20. The bus will leave the Austin Arts Center at 8:30 in the morning and return to campus at about 8:30 p.m. The bus will make stops at major museums and art centers in Manhattan. The cost of the round trip is \$5.00 and the few remaining tickets can be purchased at the box office in the Arts Center.

Theatre Arts

The Theatre Arts department of Trinity College presents **Six Characters In Search Of An Author** by Luigi Pirandello and directed by Roger Shoemaker, on Dec. 2, 3, 4 at 8:15 p.m. and Dec. 5 at 2:30 (matinee) in the Goodwin Theatre-Austin Arts Center. For information and reservations please call 527-8062.

China Film

"Misunderstanding China," a CBS News film documentary featuring Charles Kuralt, will be shown Wednesday Nov. 17 at 7:30 p.m. at the Hartford College for Women.

The film features unusual footage of old and new China along with excerpts of old American movies which dealt with the Chinese. The film will be followed by a panel discussion about the People's Republic of China today.

The event is sponsored by the Connecticut Valley chapter of the U.S.-China People's Friendship Association and will be held in the Auerbach Science Auditorium, 30 Elizabeth St. For more information call 525-5122.

Contra Vermis

Does the ingestion of the flesh of flatworms by flatworms contribute to the intelligence of flatworms? Come to a meeting of the newly reformed group, Societas Contra Vermis, and find out. Wean Lounge, 3:00 a.m., November 18, B.Y.O.V.

Sea Films

SALTWATER CELLULOID, sea fictions on film sponsored by the American Studies and Freshman Seminar Programs, invites you to the abyss with a showing of "Moby Dick" (Melville/Peck) on Tuesday, November 16, at 6:30 in Seabury 9. For free, it's a whale of a show.

Chem. Speakers

The Chemistry Department is pleased to announce that on Wednesday, November 17, Mr. J.P. Brennan and Dr. R.N. Scott of Olin Research Center, will join with Professor Ralph Moyer of our department for an open discussion on "The Nature of Industrial Research and Alternatives for the Chemistry Graduate." The program is scheduled for 4:00 p.m. in Clement 210. Our visitors will be available from 2:30 p.m. to meet informally with students and other interested parties in the Riggs Chemistry Library. Refreshments will be served at 3:00 p.m.

Mr. Brennan, Senior Research Chemist at Olin, received his B.S. and M.S. degrees at St. Louis University while working at the Monsanto Company as a Research Chemist engaged in the development of organophosphorus compounds. He did further study at Indiana University in the area of synthesis and structure determination of boranes and, at Olin, is currently involved in generating new products and processes for chlorine sanitizers.

Dr. Scott, a Section Leader at Olin, received his Sc.B. from Brown University and his Ph.D. from Northwestern. He has carried out research in the areas of polyhedral borane chemistry and in

the systematics of Lewis acid-base interactions involving transition metal complexes.

Venture Placements

A considerable number of new pages for the Job Bank have recently been received here at Trinity. These list jobs starting very soon, in January of 1977 and as late as next June. If you are interested in considering a job for a term off from regular academic work, you are invited to consult the Job Bank in the Office of Educational Services or in the Office of Mrs. Denese Mann, College Venture Program Assistant. Mrs. Mann's office in Seabury 1A, and her College Extension is 256. She is generally available from 9:30 until 12:00 noon on Tuesday and Thursday mornings.

Please make an appointment to talk with Mrs. Mann or Dean Winslow about the Venture Program if you become interested in a particular job or if you would like to know more about Venture.

Bagels

Tonight is the first night of the bagel service. The service is provided by a group of ambitious, inventive, and enterprising Trinity students who were forced to come up with a new idea that would fill their respective wasted wallets with wampum as well as warrant them to wallow in the well-wishes of the world. The idea is to provide bagels to hungry scholars on a regular basis within the dorms (not a half-baked idea at that). The gentlemen (sorry girls) will be traveling through all the dorms sometime after 9 p.m. up until 12, singing, "bagels, bagels" or something to that effect. The entrepreneurs wish to inform the citizenry so that security will not be swamped with calls about disreputable looking bagel pushers roaming the halls. Rest assured our capitalist comrades' conduct is kosher. The service will be available Sunday through Thursday. Bagels are 25c and/or 35c with cream cheese.

Classified

Success Story—Last week a Trinity student bought a Kustom 100 amplifier and speaker which was advertised in the Tripod. The now happy student now reports: "My interests have been amplified so that my musical talents are plugged in and are receiving 100 custom tailored amps per rotation. It's electrifying, I've never felt more turned on."

For Sale

'72 Fiat 128 4-door, excellent shape. Call Peter 233-6728.

Man's Raccoon Coat. Size 40-42. \$100.00 Call 668-0341

One week old SR-40 Calculator, \$30.00. Call Jeff, 249-7924.

1968 Chevy Carry-All. Good condition. \$700.00. 522-3652. Trinity Box 11. Ask for Bill.

Altec Speakers, 3-way with equalizer. \$325.00 Contact Mario, Trinity Box 1256.

'69 Cougar. 44,000, very good condition. Call Lynny, 246-8964.

Thorens turntable-TD 165 & Shure V-15 Type III Cartridge. Call 728-5064. Best offer.

Great Christmas presents. Handmade Ecuadorian scarves, very few left. Call 246-8184 or Stop by Goodwin 34

South American ponchos for sale. Beautifully colored. A good idea for a Xmas gift. Call 527-8623

Help Wanted

Cocktail Waitress wanted part-time at Horse Shoe Lounge, 768 Maple Ave.

Part time travel representative needed. Earn high commissions and free travel while learning the travel trade. Rutherford Travel 527-5278

Eating Events

The Sprouting Out Vegetarian Cuisine. The vegetarian's vegetarian restaurant. Make it a learning experience in Hartford, 20 1/2 New Park Ave., Hartford. 233-6536.

The Arts Cafe - a non-profit alternate gallery and vegetarian restaurant. After midnight music each night. 12-3 a.m. 72 Union Place, Hartford. 525-0424.

Personals

Ex Vietnam veteran presently serving short jail term for minor drug offense seeks correspondence with sensitive college people to help him re-enter society in December. Write to: Donald Lareau, #23937, Box 100, Somers, Ct. 06071

If anyone mistakenly walked out of WRTC's Soc-Hop in the Washington Room last Saturday night with a RED SNORKEL-JACKET that did not belong to them, PLEASE RETURN it to: Kathy Maye, 246-3737, Box 567.

DEADLINES: Classifieds must be submitted by Saturday noon for publication the following Tuesday. **RATES:** Students only 15c for the first line, 10c each additional line. NO MAXIMUM. Business accounts 10c a word, \$1.50 Minimum. **PAYMENT MUST BE ENCLOSED WITH AD.**

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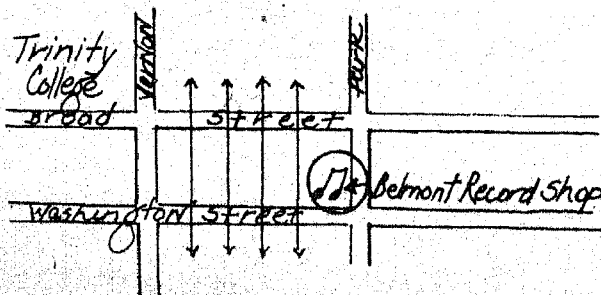
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MON. TUES. WED.

10-8

THURS, FRI. 10-9

SAT 10-6

More Announcements

Winter Camping

The Trinity Outing Program will sponsor a back-packing trip this Saturday (Nov. 20) leaving at 8:00 a.m. and returning Sunday around dinner time. We are going to beautiful October Mountain State Park in southern Massachusetts. The trip will be an easy hike and a good introduction for those beginning Winter Camping. Travel cost will be \$2.00 for members and \$2.50 for non-members. Any equipment including packs and sleeping bags can be rented from the Outing Club at extremely reasonable rates. There is a sign-up sheet at the Mather front desk and the deadline is tomorrow. Any questions can be directed to Gary Savadove, 522-3052.

Journalism Fund

Grants to young investigative reporters will be made beginning next year by a new program, the Sabre Foundation Journalism Fund.

Any person younger than 30 years of age, and interested in a career in journalism, is eligible to apply for the grants. Each grant will be \$1000, excluding expenses.

Applications will be reviewed by the Sabre Fund's board of advisors which includes nationally known journalists such as Nicholas von Hoffman, Robert Sherrill, Irving Kristol, and John Chamberlain.

"The purpose of the Fund is to encourage a greater scrutiny of the

direct and hidden costs of governmental activities," said Mark Frazier, director of the program. "We are seeking articles that take a critical look at the effect of government on civil liberties and economic freedoms and efficiency."

Each article should select one aspect of governmental activities for investigation. Authors will submit their finished articles, free of charge, to a publication of their choice participating in the Sabre program.

Among the periodicals accepted for participation are the New Republic, Washington Monthly, National Review, Reason, the Progressive, Human Events, and Skeptic. Other magazine requests are pending.

To participate in the program, a journal must offer an internship program to at least one recipient of a Sabre research grant. Recipients are not obliged to take the internships.

Brochures describing the Sabre Fund and application guidelines are available to anyone sending a stamped, self-addressed envelope to the Sabre Fund, 221 West Carrillo, Santa Barbara, CA 93101. The deadline for applications is January 1, 1977.

Radio Advice

Faculty and administration interested in the electronic media experience are needed to help with production and advice on many facets of radio including: plays, poetry readings, classical music, jazz and spoken word. Please contact Jack Santos X251.

Spanish Trip

All members of the Trinity Community who would like to participate in a two-week tour of major cultural and historical sites in Spain, with two days in sunny Malaga, may obtain more information from Prof. Robert Prulletti of the Department of Modern Lang-

uages (Seabury 42D) who will accompany the group. Among other places, we will visit Madrid, Toledo, Cordoba, Granada and Sevilla. Dates are January 2 to January 16 and the total cost, including round trip transportation, will be \$575. No vaccination is needed, only a valid U.S. passport. A deposit of \$100 is required and final payment is due December 13. Join us!

Liaison Appointed

Hartford Hospital, The Institute of Living and Trinity College announced today the appointment of Robert Pawlowski as a liaison between those institutions and their immediate neighborhoods.

In his work with Hartford Hospital, Trinity and The Institute of Living Pawlowski will explore ways in which the institutions can become active partners in the dynamic process of neighborhood revitalization which has been initiated over the past few years by concerned neighborhood groups. He plans to work closely with organizations such as HART, (Hartford Areas Rally Together), and other community groups which are active in the neighborhoods of which the institutions are a part.

A native of Portland, Connecticut, Pawlowski is a graduate of Wesleyan University in Middletown and holds a Master's Degree from the University of Rochester.

He was a social studies teacher at Northwest Catholic High School, West Hartford from 1968-72, and has taught at Somers Prison in Manchester Community College's program there. Recently he has been employed as a resource teacher-media specialist in the Hartford school system, and has independently produced sound slide programs on Hartford neighborhoods for The Hartford Architecture Conservancy and The Greater Hartford Process, Inc.

Horizon's Lecture

"Evaluating Teachers: Fads, Facts, Fetishes and Phobias" is the title of the ninth "HORIZONS" lecture to be given at Trinity College. The lecture will be presented by Associate Professor Charles B. Schultz, chairman of the Trinity department of education, at 8 p.m. in the Washington Room of the Mather Campus Center on Tuesday, November 16. The lecture is free and open to the public.

Before joining the Trinity College faculty in 1971, Dr. Schultz taught English and social studies and engaged in educational research for the State of Pennsylvania and in the Department of Educational Psychology at Pennsylvania State University.

Schultz has written numerous articles on educational curriculum and instruction. Reports of his research have appeared in *The Journal of Social Psychology*, *Journal of Educational Psychology*, and *Psychology in the Schools*.

The 21 lectures in Trinity's "HORIZONS" series are an attempt to show the status of current thinking in 21 different academic departments at the College. This broad view of Trinity's intellectual offerings makes the course the most extensive in the nation, according to college officials. The series will continue most Tuesday evenings through April.

Sewing Machine

Will wonders never cease? We have finally acquired a sewing machine here at Trinity College. It is available from 9-5, Monday thru Friday. All you've got to do is sign up with M. David Lee in the Office of Student Services and reserve a time to sew. A 35c deposit is required for the bobbin and needle. (This deposit will be refunded upon their return). So, if you want to sew, come on up!

U. of P. Architecture

Dr. Peter McCleary, Chairman of the Department of Architecture at the University of Pennsylvania, will be visiting Trinity on Tuesday, November 23, 1976 and will be representing Penn's Graduate School of Fine Arts. Dr. McCleary will be available to talk with interested students and faculty in the Isaac Walton Room of the Library from 3:00 to 5:00 p.m. on the 23rd. Please use the blue notebook in the Career Counseling Office to sign up to meet with Dr. McCleary.

Interns

Students interested in becoming Legislative Interns in the Connecticut General Assembly may submit applications through Wednesday, November 17, 1976. Forms are available in McCook, Room 322. Additional information may be obtained from Professor McKee (527-3151, ext. 318), Margaret Smith (549-4031), or Jeff Meltzer (246-1249). Decisions on acceptances will be made Friday, November 19, 1976, and students will be matched with individual legislators before Christmas vacation.

Classical Guitar

Monica Methol-Piola, well-known classical guitarist from West Hartford, will perform at Trinity on November 17 at 7:30 in the Faculty Club. She has studied under such men as the Uruguayan master Abel Carlevaro and has broadened her repertoire to include English, Italian, French and Spanish folk songs. The Spanish Club invites all to attend the performance.

Spanish Movie

The Spanish Club will present a showing of the movie "Lazarillo de Tormes" on Tuesday, November 23. It will be shown at 7:00 p.m. in Seabury 917. All are welcome!

Jazz Shows

Students and faculty with knowledge and/or interest in jazz or classical are needed to develop and air genre shows for WRTC-FM 5-7 hours a week. We will help you in getting a 3rd class Federal Communications Commission License. See of call Jack Santos, WRTC-FM, Cook B Basement or X251.

Tutors Needed

College Students!! Have you ever experienced the satisfaction derived helping today's youth learn?

Right now the Eleanor B. Kennelly School of Hartford is in need of college students to tutor several of its seventh and eighth grade students in either English or Math. You can be of any major, it doesn't matter. You will be provided with all materials and instruction as to what to do. More importantly, you will be helping junior high school students of diverse backgrounds to get a better education. There is no monetary compensation, but the thrill experienced helping a young student learn can be reward enough.

All interested students, please contact Mike Kreiger at 527-0731 between the hours of 9 and 2:30 p.m. or call #527-9459 after 3:00 p.m.

Course Added

Due to an oversight on the Registrar's part my course in Psychology of Death and Dying was not included in the supplement. The Psychology of Death and Dying is a student taught course which meets 7:00-8:15 Monday and Wednesday evenings. Enrollment is limited to 16, and permission of the instructor is required. Slips will be signed by the instructor David Rosen at his room, Wheaton 301 or his office Life Science B-14.

Money Talk

Howard Delong will give an informal talk entitled "Some Philosophical Reflections on Money" this Wednesday Nov. 17 at 4 p.m. in the Lounge at 70 Vernon Street. The Philosophy Discussion Group invites everyone to join us for discussion and refreshments.

Volleyball

There will be a Women's Intramural Volleyball fun day on Thursday, December 2nd at 7:00 p.m. All are invited to participate. Please put your name and box number on the sign-up sheets in Mather Campus Center. It is hoped that a league can be started after Christmas vacation but teams must be formed now. Everyone needs a break from studying so don't forget to come down to the Field House on the 2nd. See you then!

Community Dinners

If you are interested in eating and/or cooking homemade meals rather than eating at SAGA and/or cooking by yourself...add some variety into your life. Come to an organizational meeting on Wed., Nov. 17, 1976 at 8:00 in Apartment A3, 216 New Britain Ave.

WRTC Meeting

There will be a meeting of all WRTC staff members on Sunday, Nov. 21 in Wean Lounge at 8 p.m. All members are urged to attend this very important meeting.

Sun Seekers

The Sun Seekers will be shown Thursday night at 7:30 in the Faculty Club. The Christian Fellowship is sponsoring this short movie with a discussion afterwards. All invited!

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Sports

Bantams Bow To Cardinals; End 6-2 Season

Bant. Notes

by The Chief

In the second period of Saturday's football game, Wesleyan scored an incredible 37 points and went on to beat the Bantams 44-0. Wesleyan's quarterback, Brad Vanacore, completed 22 of his 38 passes gaining a total of 271 yards. The defense of Wesleyan was equally awesome as the Cardinals intercepted five Trinity passes and recovered five Bantam fumbles.

In the first quarter, Trinity came on strong with Tony Trivella's interception and 57 yard return. But from there it was all downhill for the Bants. Wesleyan scored early in the second period on a 23-yard field goal by John Papa. The Cardinals' next two touchdowns came in rapid succession. Dennis Robinson scored on a seven-yard pitch out and Bob Latessa followed with a seven-yard run.

Later in the second quarter, Wesleyan field goal kicker, John Papa, missed a 44-yard field goal attempt. The Cardinals rallied quickly though, scoring successive touchdowns on a seven-yard pass to Bob Latessa and a 21-yard toss to John Gaebe. Wesleyan's final score of the half occurred with 9 seconds remaining and was a two yard pass to Gaebe.

The only scoring in the second half came when Vanacore scored from the one yard line after a fumble recovery. The Cardinal defensive was so overwhelming that it held Trinity's running game to minus 43 yards. The Bantams never got past Wesleyan's 22-yard line in the entire game.

It's most unfortunate that 19 seniors on the squad who have labored successfully in the football program for 4 years had to have their football careers end on such a sour note. The current group of elder statesmen nearly tasted perfection with a 7-1 record in '74. They suffered a disappointing junior season. This year, they were once again denied the satisfaction of an undefeated season when Colby snapped their 4-0 winning streak. They also had to endure the agonizing Wesleyan defeat. Nevertheless, the seniors have remained poised, proud, and have showed what Coach Miller called "the best leadership I've ever seen from any group of seniors at Trinity."

It's sad to see these men leave the program when one considers the many thrills they proved the Trinity fans in their 3 years of Varsity competition in which they helped compile an impressive 17-5-2 record. The "Honor Role" is as follows:

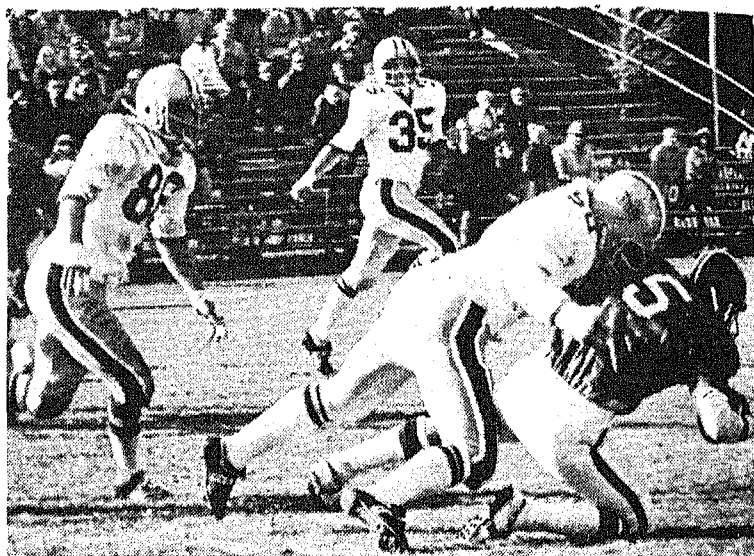
Tri Captain, Don Grabowski, Southington, Ct, D.E.; Tri Captain Pat Heffernan, Rockland, Ma. F.B.; Captain Rick Uluski, Derby, Ct., D.E.; Tom Barker, Chicopee, Ma., O.G.; John Brucatto, Milford, Ma., L.B.; Gil Childers, Edison, N.J., D.H.B.;

Tony Ciccaglione, Trumbull, Ct., H.B.; Dave Coratti, Pt. Pleasant, N.J., C.; Donny Daigneau, Franklin, N.H., D.H.B.;

John Gillespie, Browns Mills, N.J., Q.B.; John Griglun, Meriden, Ct., D.T.; Danny Iadonisi, West Haven, Ct., D.H.B.;

Dave Jancarski, Watertown, Ct., D.H.B.; Al Juliano, Commack, N.Y., T.E.; Mike Leverone, Norfolk, Ma., L.B.; Tommy Lines, Windsor, Ct., S.E.; Bobby O'Leary, Milton, Ma., D.H.B.; Mark Stern, Hamden, Ct., O.T.; Tony Trivella, Torrington, Ct., D.H.B.

It was a pity to see John Griglun watching the game from behind the end-zone in an ambulance because of an injured knee. John, who had played well all year suffered the injury last week against Amherst, had to undergo surgery the following day. However, his spirits are good and his recovery is going along very well. One of the most touching moments in sports this reporter has ever witnessed occurred last Sat. when one by one John's teammates lined up in front of the ambulance to shake his hand before the game. Everyone seemed to share John's disappointment in his not being able to play the final game of his college career...Jr. Dave Henderson did an admirable



Sophomore linebacker Joe Delano [50] tackles the Wesleyan QB as senior captains Rick Uluski and Don Grabowski look on.

photo by Brian Thomas

job filling in for Johnny G. at D.T....

The most aggravating part of Saturday's game was the way Wesleyan persisted in passing with a 44-0 lead and minutes remaining. Rather than run out the clock with their second team, they kept their

1st team in until the very end. They also ran a triple reverse (which got stuffed) deep in Bantam territory late in the 4th quarter in an effort to humiliate their opponents. The exhibition was bush at best...Next week this corner will feature a wrap-up of the entire season. Stay tuned.

Ducks Finish Fourth In East

by Superduck

Sunday afternoon at 1:45 p.m. the final buzzer sounded—culminating a long but highly successful season for the die-hard Ducks. Re-writing the sports journals, they placed Trinity's name among the elite aquatic powers on the Eastern Seaboard. By virtue of their performance at the Eastern Intercollegiate Water Polo Championships, the Trinmen finished #4 behind Southern Connecticut, Slippery Rock, and Boston College.

Trinity began its weekend with an exciting 7-5 victory over Johns Hopkins University. Although falling behind early in the game 5-3, the squad rebounded in the second half behind the brilliant goaltending of Kent Reilly and a total team effort on defense to disallow a single opposition tally. Offensive sparkplugs for the Ducks were frosh sensation Mike Hinton and Rob Meyer with a goal apiece and Dave Teichmann with five. What is amazing and noteworthy is that the group was playing without its starting goalie and starting defensive center, as well as two other regulars. Aply performing in their stead were Scott MacDonald, Robert Calgi, Franck Wobst, Chip Glanville, Jamie Hudson and recently returned Rich Katzman. The inspiration and dedication provided by these latter members is a key to the squad's achievement to date.

Vaulting into the winners' bracket, Trinity took on #2 seed Slippery Rock. In a game marred by occasional sloppiness on the part of both groups, the Rock slipped ahead 7-3 at the half. Not wishing to call it quits as of yet, the Ducks stormed out in the next period and managed to hold the Rock. Hinton and MacDonald tickled the twine respectively and Teichmann added three shots from the hole. The second half was 5-5 deadlock, thus the Rock knocked Trin into the consolation finals.

In the final contest of the year the aquamen were to meet erstwhile foe Boston College, whom

Trinity had defeated the weekend previous 16-9. Minus the Eagles to a one point lead at the half, the team was allowed but a modicum of goals in the last period. Despite a fine goal by Calgi and five by Teichmann, the team couldn't rally enough to pull itself out of the fire, eventually suffering defeat and accepting a very respectable 4th place.

Highpoints for the tournament must include recognition of certain achievements. Trinity was the only team in the Eastern Championships without a coach. The unique ability of the team to come together as they did and perform so admirably is a sign of what athletics is all about—dedication and desire. Finishing with an outstanding record of 16-9-1, the Ducks completed what is certainly one of

the best seasons for a sport at Trinity in recent years.

Receiving individual recognition for achievement was senior Dave Teichmann with his selection to the ALL-EAST Intercollegiate Water Polo First Team. In all fairness it must be stated that this would not have been possible without the all-around performance of the team as a unit. Receiving an Honorable Mention listing was senior Rob Meyer. Special note should be given to Kent Reilly for playing his first and only game as goalie this weekend. Finally, it is hoped the fine attitude displayed by the underclassment this season will be transmitted to next year's squad. Until then the team extends its thanks for all those who were behind them all year.

Bostwick Cops 1st In Women's I.M. Race

by Jane Terry

The First Annual Women's Intramural Cross Country Race was held on Monday, November 8. Sub-freezing temperatures were accompanied by the first snow flurries of the year: however 24 women runners braved the weather and participated in the race. According to one of the men's cross country coaches Ralph Walde, who had organized the event, "The turnout was far greater than we had expected, especially considering the conditions. This is a very encouraging indication of the interest in women's cross country at Trinity." Had the weather been better, even more runners might have entered the race.

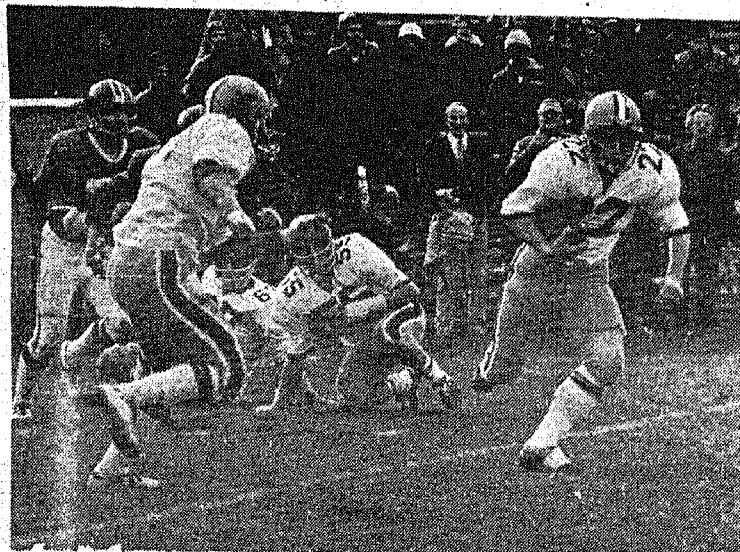
Coaches Jane Millspaugh and Robin Sheppard were not only instrumental in recruiting runners from their fall sports teams, but they also ran in the race.

Sophomore Cackie Bostwick was the winner, finishing the 1.95 mile course in 13:51. She was followed by freshman Drew Lanier who finished seven seconds later,

and by senior Sukie Curtis, who captured third place. Coach Jane Millspaugh, and freshmen Wendy Jennings and Trina Abbot also ran impressively, finishing fourth, fifth and sixth, respectively.

Bostwick paced herself throughout the race, and although she trailed the leaders much of the way, she had enough endurance to pass them after the first mile. Having run in two or three cross country races in high school, she realized that her best strategy was to go out slowly. After the race Bostwick commented that she sensed a real interest by women in running, especially in light of the excellent turnout. "There are so many girls out running around campus every day, just for the exercise, who might be very interested in running competitively, if Trinity were to form a team."

Everyone involved was pleased with the results and is enthusiastic about the possibilities for more serious women's cross country competition in the future.



Sophomore Paul Votze [22] rambles for yardage during Wesleyan game.

photo by Brian Thomas

Cross Country Closes Season

by Jane Terry

The 1976 cross country season came to a close last Wednesday, when Trinity opposed Amherst and WPI at home. As expected, the strength of the Amherst and WPI runners resulted in a very close competition between the two teams, with Amherst finally overcoming WPI by a slim margin of 27-29. Once again Trinity found itself up against tough odds and was trounced by both teams, 15-50.

The winner, John Turpin from WPI, finished the five mile course in 25:52, breaking the course record by one second. John Sandman was the first Trinity runner to cross the finish line; he came in 16th at 27:33. Sandman was followed by captain Danny Howe

and junior Jon Sendor, who finished 19th and 20th. Howe, Sendor and Sandman have been the mainstays of the team throughout the season.

The meet gave Trinity a final record of three wins and nine losses. "Despite a losing season," commented coach Ralph Walde, "the coaches are pleased with the team's performance, and the prospects for next year look very good." The team will be losing two seniors, Frank Holmes and Henry Riely. Six freshmen on this year's team gained valuable experience and improved their times markedly by the end of the season. According to Walde, "They should provide a solid base for next year's team, and we look forward to a great improvement next season."