

Former College President Dies

Albert Charles Jacobs, President Emeritus of Trinity College, died last week (October 29) at St. Joseph Mercy Hospital in Ann Arbor, Michigan. He was 76.

After schooling in Birmingham, Michigan and Ann Arbor, Jacobs attended the University of Michigan, receiving his baccalaureate degree "with high distinction" in 1921. He was elected to Phi Beta Kappa.

He entered Oxford University as a Rhodes Scholar and attended Oriel College. He received "First Class Honours" in Jurisprudence as well as degrees of Bachelor of Civil Law and Master of Arts.

He remained at Oxford for three years teaching law as a lecturer and Fellow of Oriel College and lecturer at Brasenose. He was the first full-time American Fellow at an Oxford College.

Jacobs joined the law faculty of Columbia University in 1927 and was subsequently appointed Professor of Law, a post he held until his resignation in 1949. In addition, he held many administrative positions. In 1947 he was named Provost of the University and served under Columbia's then-president, Dwight D. Eisenhower. His case books on landlord and tenant and domestic relations were widely used. He wrote numerous legal articles.

He was named Chancellor and Professor of Law at the University of Denver in 1949 and remained there until he resigned in 1953 to accept the presidency of Trinity College. He retired in 1968 as President Emeritus and Trustee Emeritus. During his academic career, Dr. Jacobs received 15 honorary degrees.

During World War I, he served in the army. During World War II he was a captain in the navy, serving as Director of the Dependents Welfare Division of the Bureau of Naval Personnel. He was largely responsible for rewriting the serviceman's Dependence Allowance Act as well as the Missing Persons Act. He also revised the entire casualty procedures of the Navy. He was awarded the Legion of Merit.

For many years Jacobs served as a Public Interest Director of the Federal Home Loan Bank of Boston and was chairman for two years. He served as a director of Connecticut General Insurance Co., the Aetna Insurance Co. and the Institute of Living. He was a trustee of the State Savings Bank, Hartford, and an incorporator of the Hartford Hospital and of the Connecticut Higher Education Assistance Corporation. He was a past president of the Rotary Club of Hartford and was a member of the Society of the Cincinnati in Connecticut.

In 1958 he served as chairman of the United States Delegation to the 41st (Maritime) session of the International Labor Organization in Geneva, Switzerland.

In 1959 he was a member of the Republican National Committee on programs and progress and was chairman of the Task Force on

National Security and Peace. He was an alternate delegate from Connecticut to the Republican National Convention in 1960.

Jacobs was active in the affairs of the Episcopal Church and for many years was a Lay Reader in the Diocese of Connecticut and also served as Chancellor of the Diocese. He served as a member of the Executive Council and was elected a Lay Deputy to two General Conventions of the Episcopal Church.

In 1966 he became a Knight Officer in the Order of Merit of the Italian Republic. At the time of his retirement from Trinity College, he was awarded an Alumni Medal for Excellence. "The Albert C. Jacobs Life Sciences Center" on the Trinity campus houses the Departments of Biology and Psychology.

Active in the affairs of the Psi Upsilon fraternity, he served as president of the Executive Council and, for many years, was editor of the official fraternity publication, The Diamond.

Following his retirement from Trinity College, Jacobs maintained residences in Ann Arbor and Chappaquiddick Island, Edgartown, Massachusetts.

He is survived by his wife, the former Loretta Field Beal, and



The late Albert Charles Jacobs, president emeritus of Trinity College.

three children, Mrs. LeRoy Butcher of Siesta Key, Sarasota, Florida; Mrs. Karl D. Malcom, Jr., of Ann Arbor, Michigan; and Travis Beal Jacobs, an associate professor of history at Middlebury College, Vermont. There are six surviving grandchildren and one sister, Mrs. Charlotte Mary (Harold B.) Newman, a long-time member of the faculty at Hunter College, New York City.

The Muehligh Funeral Home at 404 South Fourth Avenue, Ann Arbor, is in charge of funeral arrangements. There was a family service on Sunday, Oct. 31. Contributions may be made to the American Cancer Society.

Van Use Evokes Controversy

by Alan Levine

A discussion on the merits of buying a van to be used by Trinity students and an unexpected controversy over a reallocation request marked last week's Budget Committee meeting. Aside from some routine business, the Committee spent an hour and three-quarters discussing a request by the Trinity Coalition of Blacks (TCB) to sponsor a trip to a Broadway show and having a public hearing on the need and desire for a student van.

Despite considerable publicity about the hearing, only five students came to express their opinions about the van proposal. John Giovannucci '78, representing Trinity's fencing team, expressed great enthusiasm for the idea. Since fencing is considered a club, all costs are paid for out of the team member's pockets. With a van at its disposal, many of its transportation problems would be alleviated. Ken Crowe '79 added that the Trinity Big Brothers favor the idea so they could take their "little brothers" on trips.

However, Tom Haskins '78, the only student who was not totally in favor of the idea, said that it would be a good idea to hold a referendum among the students to see if

there is a general need and desire for a van. He stressed that priorities must be established before any money is spent.

Jeff Meltzer pointed out the many advantages of having a van on campus and discussed the costs and problems it might cause. Sterling Hall, a Committee member expressed concern that the van would foster elitism and cliques and wondered whether it would really solve the problem of giving students an alternative to campus life. Other members seemed to feel that elitism would not be caused and that the purchase of a van would be a step in the right direction. A subcommittee was assigned to consider the matter.

The Trinity Coalition of Blacks asked for permission to take \$800 from the section of its budget designated for political events and apply it to a trip to New York to see a play. The money would pay for a bus and fifty tickets to "For Colored Girls Who Have Considered Suicide/When the Rainbow in Enuf." Debbie Humphrey, the TCB representative, pointed out that the money would come out of TCB's existing budget. The money would probably be returned to the Budget Committee, she explained and if the people who go on the trip enjoy it, they would consider bringing the show to Trinity.

Meltzer, temporarily relinquishing his role as chairman, strongly stated that he would consider it hypocritical to give money to TCB when, last week, a similar request by Bard McNulty was turned down. Karen Ezekiel said, "I really don't see the parallel between this week and last week." She felt that the TCB request was just a question of re-allocation instead of an original allocation, and the activity would be a cultural one.

Because of the limited number of seats, Humphrey said it would be very unlikely that they would open the activity up to the whole school, an idea which Carl Guerriere found objectionable. After considerable debate between Humphrey and many of the Committee members and among some of the Committee members themselves, the motion to reallocate the \$800 was turned down. Five members were opposed, one was in favor and five abstained.

When a motion to allocate only \$400 was suggested, Jane Beddal made a motion that the question be referred to a subcommittee. Meltzer quickly agreed and assigned Beddal, Rich Levan and Jeff Baird to discuss the matter and report back to the Budget Committee.

Spencer Proposes Changes

by Bill Egan

J. Ronald Spencer, newly appointed dean of studies, announced Friday, Oct. 29, a proposed program in Russian studies and another in international relations, in connection with the political science department.

A writing proficiency course requirement, or its equivalent, and more interdisciplinary seminars are also among his more immediate goals, Spencer noted.

In an interview with the Tripod, Spencer claimed that Trinity was in good shape financially, and academically. He said he felt that the college could think about making better use of its talent and experimenting with new courses and programs. For example, he cited the proposed Russian studies program, where 5 or 6 different professors from various departments would coordinate their disciplines to study the Soviet Union from different points of view.

Spencer said that he sees himself as an intermediary who can "bring together members of the faculty with similar interests and desires," and "can work out the details so faculty and students can accomplish their goals." This semester, he has been involved in conferences with faculty, working very closely with Dean Edwin Nye, and in the paperwork associated with his new administrative position. Professor Martin, newly appointed "college professor" might be the first of several professors who is not bound to any one department. Spencer said he hopes that "college professors" will implement plans for interdisciplinary seminars. He said he sees

himself as a "persuader", who can increase communication between superficially dissimilar interests.

Spencer hopes to see the fruition of the proposals of Freshman English, Professor Gastmann's concept of an international relations program, and Russian studies in time for the start of the 1977-78 academic year. Ideas still in the planning stage include options for freshmen, and more courses relating specifically to women.

Spencer referred to Dean David Winer's article in an earlier Tripod issue as a sensible course of action against the recent trends of apathy and vandalism. He added that the

lack of student interest in government is very disturbing. "Students today don't realize the impact they can have," Spencer said. "When I became dean of students five years ago, the students were pushing for a larger voice and responsibility in college government. In 1971 they realized more control than ever before in Trinity history."

Spencer added that he was disturbed that only a few students were on several faculty committees—"the center of real power". Spencer concluded by saying he hoped that students would respond to Winer's plea and assume an active role in college government.

False Alarm Empties Mather

by Mimi Baron

400 student diners, kitchen workers, and others evacuated Mather when a prank triggered off the fire alarm in Mather Hall, Tuesday, October 16 at 5:30 p.m. It took administrators and members of the Hartford Fire Department 45 minutes to find the cause. A valve had been deliberately opened, dropping the water pressure in the sprinkler system and setting off the fire alarm.

It has been determined that the valve was not opened accidentally. It is located in a remote part of Mather and is not easily moved. Dave Lee said that it could not have been an accident. Someone either opened it knowing that it would

cause the fire alarm to go off or just wanting to see what would happen.

At 6:15, Mather was reopened. Approximately 700 students entered the dining hall at this time. Deserted trays littered the dining hall and SAGA recruited workers to clear off trays. Substitutes for the planned meal were prepared since kitchen workers were forced to evacuate before they could turn off the ovens.

This was only one of several false alarms this week. The administration is now running fire drills throughout the campus dorms. The first one was Wednesday night in South Campus, Jones and Elton and was successful in quickly evacuating students from their dorm rooms.

Inside This Issue:

Cronin Speaks on '76 Election
page 2

Crandall Answers To Students
page 3

Cleaver Interviewed
page 5



Milla Riggle presented a lecture on American Literature and the American Experience, in the town-gown series, Tues. Oct. 25 in the Austin Arts Center. She spoke on the image of the Southern Belle in the works of Porter, O'Connor, and McCullers. photo by Alain Levanho

Armenia Discussed

Marjorie Housepian, author of *The Smyrna Affair*, will present a free lecture on "The Armenian Dilemma in Turkey Following World War I." This lecture, to be held in the Wean Lounge on Tuesday, November 9 at 9:14 p.m., is sponsored by the Mead Lecture in History, the Office of the Dean of Studies, and the College Lecture Committee.

Marjorie Housepian is associate dean of studies at Barnard College and has written on the subject of the Armenian political situation in *Commentary*. She has recently been invited to lecture at the University of Armenia.

For further information contact George Pilgian (Box 842; tel. 246-8148).

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Faculty Close-Up:

Lee Retains French Essence

by Leigh Breslau

The French language is a mellifluous garble. When spoken by a bald-pated, cigar-smoking tourist in flowered shirt and bermuda shorts, it claws at the senses. When Sonia Lee utters the familiar greeting "Bonjour..." one is bedazzled. Even her command of English is excellent, adding to our tongue a melodiousness rarely matched.

Lee is a member of Trinity's language department, coming to us from Paris via Oshkosh, Wisconsin and Amherst, Massachusetts. After passing through the demanding school system in the berceau de France, she served at a U.S. Air Force base, where she met her husband. After coming to the States, her husband passed away, and Lee returned to school at the State University of Wisconsin at Oshkosh. She then joined the faculty of a private school, an experience she fondly recalls. Lee cannot escape from the French heritage of romanticism. In her fascination of the sea, she said she felt pulled eastward. She also said that the midwest was a little too far from Europe. Consequently, she and her three children moved to Massachusetts, where she entered U. Mass. to obtain her Ph.D.

It was at U. Mass. that Lee expanded her fascination with the woman's cause and rights. Her thesis entitled "The Image of Women in French African Literature," is not only the basis for a course here, but has also been sent to the prestigious French publisher, "L'Edition des Femmes" for printing.

Lee is deeply involved in the study of women. We discussed her research on the image of the courtesan in French literature. Lee pointed out that the courtesan has been portrayed as a power behind a throne, always intelligent, beautiful and witty. "The courtesan was the first independent woman," Lee is the second. She feels that women should be stronger; more self-willed. She added that chauvinism is international, and that she sees this pattern breaking up.

In France, Lee added, laws have been passed which give parents up to eighteen months off from work during and after birth for child care without loss of position. In contrast, she said that fathers in the U.S. seem to have given up.

There are further differences between the two nations. In France, racism is based on cultural "inferiority", while here it is based on color and nationality. Lee supports the U.S. practice of legislating against racism. This serves two purposes: the problem is recognized as existing, and then is made illegal. Europeans tend to ignore the problem completely.

Lee said that the atmosphere in the U.S. is less formal than in Europe. Morals are weaker here. At one time pornographic films were foreign-made. Today U.S. filmmakers corner the market. This environment filters down to the

youth who are aimless and undisciplined. "No one has the nerve to simply say NO!"

As co-chairman of the College Affairs Committee she has seen much evidence of the lack of respect for property and person. Lee favors the public censure of students involved in these defacements. The college, I believe, shrinks from the drastic action of putting offenders' names in the Tripod. Yet the concept should not be ignored.

Lee has refused to adopt U.S. citizenship. She feels the step is too great to take without believing one is American. She is, as of yet, very French. She is witty, charming, intelligent and cosmopolitan. After a life reminiscent of what she calls "Peyton Place", she has emerged a woman with great personal faith, and educates with the hope of transmitting this confidence to her students.

French Philosophy Program Announced

Professors Michael Pretina of the Modern Languages Department and Drew A. Hyland of the Philosophy Department wish to announce an Intensive Study Program on French Philosophy, Literature and Culture, to be offered in the summer of 1977 in Cassis, France. The program will be held at the Camargo Foundation, located in Cassis, in Southern France.

The dates of the program will be from Friday, June 24 to Monday, August 8, 1977. The Camargo Foundation includes a large library, spacious living quarters for up to 18 students (plus the faculty members) and lovely grounds with a setting on the Mediterranean. Students will be housed in furnished apartments with complete kitchen facilities.

The intensive Study Program is an option of Trinity's curriculum whereby students and faculty may study a subject as their exclusive academic project for a semester, enabling them to concentrate in that area for several course credits.

Examples of such programs in the past have included Professor Hyland's "Skiing and Being"

programs in Vermont, Professor Lerner's program of political philosophy in Berkeley, California, and Professor Sloan's program on Maritime History and Literature at Mystic, Connecticut.

Pretina and Hyland estimate the total cost of the program, subject to changes in air fare and exchange rates, to be around \$1114 per student. This includes tuition, rent and transportation to and from France, which breaks down as follows: rent per student at Camargo Foundation, \$271; Tuition, \$333; Transportation, \$510; Total, \$1114. Hyland and Pretina estimate that a student will need a maximum of \$500 for food, pocket money and laundering of linen supplied by the Foundation. Although all of these figures are subject to the fluctuations mentioned above, we feel they are very close to what the actual costs will be.

Our proposal is to have 18 students come to France to study jointly with Professors Pretina and Hyland various themes in French studies. For the coming year we propose to study the following "units", whose close interrelation is intentional:

1. French Existentialism and French Literature: we would consider some of the philosophic works of existential thinkers such as Camus and Sartre comparing their explicitly philosophic positions with their more literary works. Works studied would include some of the following: Sartre, *Existentialism and Human Emotions*, *The Transcendence of the Ego*, selections from *Being and Nothingness*, *No Exit*, *Nausea*, *The Wall*. Camus: *The Stranger*, *The Plague*, *The Myth of Sisyphus*.
2. French Phenomenology and French Literature: phenomenologi-

cal works of Merleau Ponty would be read in order to shed light on the phenomenological character of Proust's novel. Works studies would include some of the following: Merleau-Ponty, *Selections from The Phenomenology of Perception*, *The Visible and the Invisible*; Proust, *Selections from Remembrance of Things Past*.

3. French Educational Philosophy—this would center upon a study of certain selections from the works of Rabelais, Montaigne, and Rousseau, and their relation to the educational process in which we ourselves are participating.

We anticipate requiring a minimum of two years of college French or its equivalent, or alternatively demonstrating some level of language competence before Professor Pretina. Our expectation will be that at the beginning of the program we would conduct at least some discussion in English, but that we would move as quickly as the students were able to a point where all discussions, academic or otherwise, would be conducted in French.

The program will carry three course credits at Trinity. Our overall purpose, in this intensive study, is to study the interdisciplinary nature of Philosophy and Literature, to help students to advance in their knowledge and fluency in the French language, and to bring students into direct contact with French culture.

Interested students should contact either Professor Pretina or Professor Hyland as soon as possible. There will be an introductory and organizational meeting on Wednesday, November 3 at 4:00 p.m. at 70 Vernon Street, where we will discuss the program and make plans for it in greater detail.

Cronin On '76 Election

Political Scientist Thomas E. Cronin, an internationally recognized expert on the U.S. Presidency, will speak at Trinity College, Thursday, November 4, 1976, at 2:30 p.m. in Seabury Hall, Room 9-17. Cronin will speak on the topic "The meaning of the 1976 Presidential election."

Cronin, a member of the department of politics at Brandeis University, has been invited to speak at Trinity College by "the liberal group" in Professor Clyde McKee's American National Government class. In addition to commenting on the results of the election of November 2, 1976, Cronin will explain what it means to be a "liberal" and how a "liberal" sees the priorities for future America.

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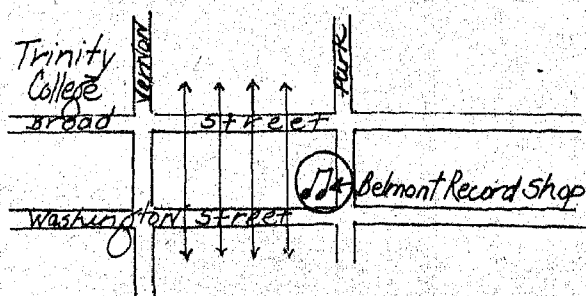
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A Poet's Horizon

by Jeanine Figur

John C. Williams, professor and chairman of the Classics department at Trinity, presented the sixth Horizon lecture, "Who Should Listen to a Poet and Why?" Tuesday, Oct. 26 in the Washington Room.

A Classics scholar, Williams discussed the classic Greek role of the poet in society as a prophet, an analyzer, a creator, and an interpreter. Williams likened the role of the ancient poet to a teacher who roamed from village to village reciting poetry, but mainly responding to the wants of his "literate" audience. Williams explained that the poet was a performer who sang his creative works accompanied by the lyre.

Throughout his lecture, Williams emphasized various concepts employed by the ancient poets which served as an impetus and a means of inspiration to bring a certain sensitivity to human problems and values. The main aspects stressed by Williams were interpretation and analysis, as he felt that these concepts evolved from

and have been passed down to the ancient poets' own experiences. In comparison to present day poets, ancient poets needed to possess talent, but more importantly, the poetry of madness, which Williams considered to be a stimulus to the emotionality of a poetic creation. Alluding to one of the works of Plato, Williams said, "Poetic skill without the poetry of madness simply goes for naught."

The most important directive of the ancient poets was the Muses, who supplied a type of prophetic vision and means of interpretive analysis. Williams added that the ancient poet was commonly known as "the squire of the Muses".

Williams stressed the poet's role as a prophet—not one who predicts the future, but also one who attempts to analyze local situations in the fashion of a social critic. He also mentioned the poet's divine power, a spiritual directive, which, in the words of Socrates, "is a special voice which directs the poet to the good he must do and the mission he must carry out."

Williams continued throughout the lecture to point out which essentials emphasized by the ancient poets which have formed the basic components for modern poets. He said, "the ability to mythologize or to take an event and extrapolate is a process which causes nature to be both symbolic and metaphoric." Form and content were also emphasized in the lecture as necessary factors to produce lucidity and a sense of correctness in both the setting and structure. In addition, the great debate between tragedy and comedy was slighted as a confrontation of Greece vs. emotion.

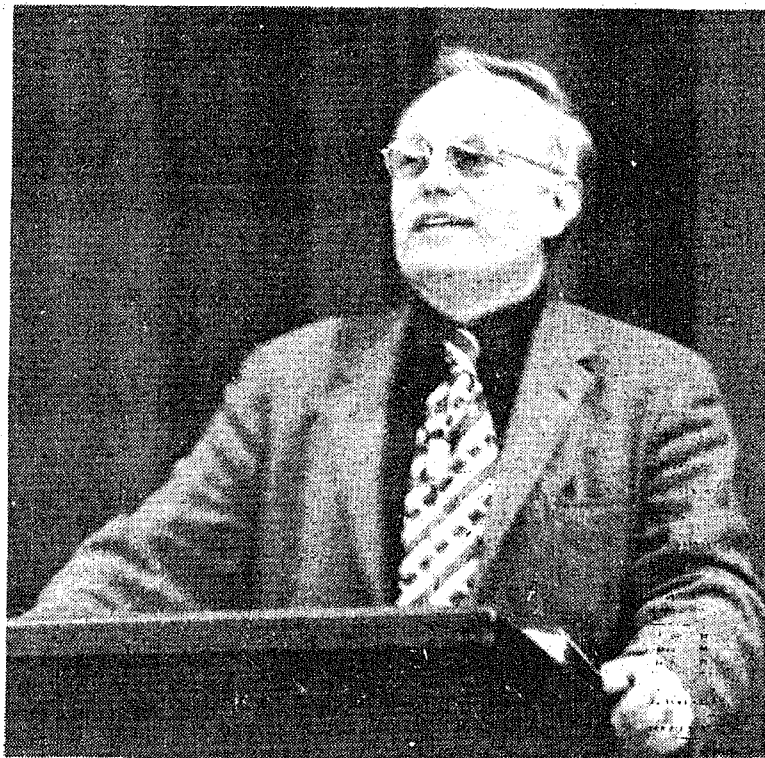
"With democracy, poetry faced a new challenge—criticism", said Williams. The rhetoric the poet used began to possess a new application, according to Williams, because it was essential to legislation.

One of the amusing highlights of the poetry lecture centered around Williams' reference to a poem by Sappho in which a young maiden is likened to an apple. As Williams noted, she is compared to a ripe apple, and because she is ready for her lover, she is, of course, ready to be plucked."

In conclusion, Williams said "the poet is unlike the ordinary individual because of his ability to express the common as uncommon and to speak prophetically. The ancient poet was able to speak with a definite truth, he declared.

The interpretative processes of the ancient Greek poet have been inculcated into the value system of Western thought and have been instrumental in creating a sensitive perspective towards human problems, Williams said in summation.

Williams received his B.A. from Trinity and obtained his M.A. and his Ph.D. from Yale. He was a member of the Yale faculty and chairman of the Classics department at Goucher College before coming to Trinity. His book reviews and articles on classical writers have appeared in many journals and newspapers.



John Williams delivers Horizons lecture Photo by Rich Sager

Life "Haunts" Silkin

by N.S. Nies

life here and now and questioned the possibility of a hereafter.

British poet Jon Silkin gave a reading of his own poetry before a crowd of thirty-five in Wean Lounge on Thursday, October 28. Jessica D'Este, Silkin's agent, assisted, reading a number of poems from both Silkin's early and more recent work.

"American audiences have been, on the whole, very good," Silkin said, commenting on his six-week tour of the States. His journey, which has taken him from Seattle to Syracuse and from Iowa to Connecticut, has proved "thoroughly enjoyable," Silkin said.

The content of Silkin's poetry ranged from laconic, two-line stanzas that discussed his relationship to a fly to a poem dealing with the extermination of Jews in Leeds in 1190. Both Silkin and D'Este read a number of terse, vitriolic poems dealing with the death of his two-year-old child, Adam. Silkin confessed, "the prospect of living eternally haunts me". Much of his poetry dealt with the meaning of

Professor Hugh Ogden, chairman of the Poetry Center Committee which sponsored the event, began by introducing Stuart Levan, a Trinity graduate and friend of Silkin's. Levan, director of Four Zoas Press which is sponsoring Silkin's visit read several of his own poems to start the reading.

Four Zoas Press is a "small press dedicated to Gestalt experience as it specifically relates to the poetic experience, where every aspect of our poetry is related to and responsive to our outer world," Levan said. *Stand*, a British poetry magazine edited by Silkin, is distributed by Four Zoas Press in America.

Silkin, who has been writing poetry for over 30 years, has completed seven books. His latest effort, *The Little Time Keeper*, published by W.W. Norton, will come out in the States in about a year. A Londoner by birth, Silkin now resides in Newcastle-on-Tyne, England.

Crandall Terms B & G "Skimpy"

by Seth Price

In recent history it has become fashionable to criticize Trinity Buildings and Grounds. Many have been questioning the rapidity and effectiveness of their operations. In order to shed some light on the problem, the *TRIPOD* last week interviewed B&G Director Riel Crandall.

The major complaint against B&G appears to be that they are slow in responding to calls for assistance around campus. Crandall pointed out that "we're on the skimpy side and as a result some people are going to wait." Statistics seem to confirm Crandall's use of the word "skimpy." Trinity employs two carpenters, two plumbers, two electricians and other assorted workers to handle problems in their specific fields around campus. This is a smaller number of technicians than is employed by other colleges of a comparable size.

Due to this fact, Crandall acknowledged that "service isn't as fast as I'd like to see it and you'd like to see it." In its "efforts to keep costs down, the college holds down the number of employees in B&G," he said. Crandall has never felt the need to push for a larger work force. As he said, "Nobody is being seriously hurt. Nobody is freezing, suffering from long power outages or flooding in their room. Therefore, I've never really griped."

Accepting the small size of Buildings and Grounds, the question now turns to the priority system for responding to calls. Crandall noted that B&G received an average of 20-25 calls per day. Most of these calls require and electrician, plumber, or carpenter.

The urgency of a particular problem is the main factor in determining how quickly it is responded to. Crandall points out that students often have a tendency to exaggerate the severity of their problem. He said, "It's difficult to evaluate. We need realism in descriptions of what's wrong without exaggeration which builds on people to form the 'He cried wolf too many times' approach." In short, it becomes the responsibility of B&G to decide what problems require urgent attention and which can wait. Crandall said that image of "B&G just sitting around playing pinochle" and waiting for phone calls is a misconception.

One area where a problem might exist is Crandall's ground crew. The Building and Grounds director said that "I have a couple of loafers and each time the boss is away they try to take it easy. Lately, though, I've appointed two members of the crew to leader positions to try to alleviate the problem. I would appreciate it when people see this, they give me specific names and times."

Crandall has some advice for students. He said that students should try to find out where the breakers are in their dorm because often electrical outages are simply the result of breakers popping out and this is something that students can fix themselves.

He added that students should understand that response time is dependent on B&G's interpretation of the severity of the problem and concludes by saying that if a problem appears serious enough, that B&G can be notified any time that its office is closed simply by calling the Mather front desk.

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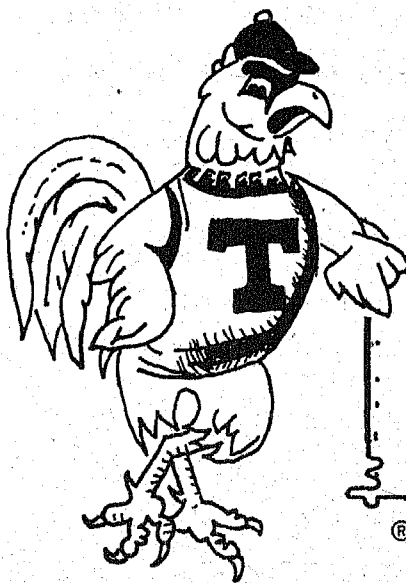
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Editorial

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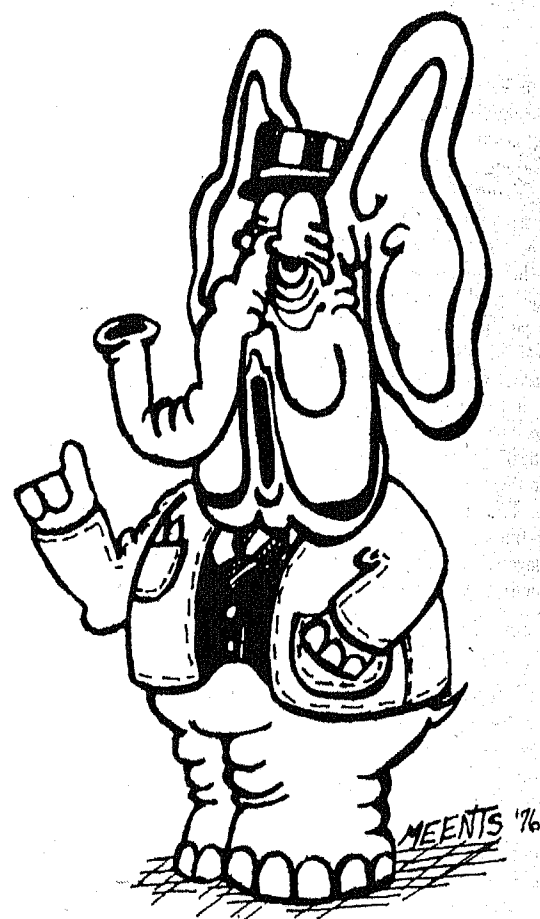
This is a special year. In 1976 we have an election which is so close that the outcome depends largely on who will bother to vote.

Unfortunately, forecasters are predicting that as many as seventy million Americans may stay at home during today's elections. This will constitute a pathetically low voter turn-out of about 50 percent, as compared to Sweden's typical voter participation rate of 90 percent, West German's 91 percent, and our own 1972 turn-out of 55 percent.

Washington pollster Peter Hart believes that "nonvoting is becoming the norm." In the most recent issue of Time magazine, Mr. Hart claimed that youth in particular is "like a lost generation" which is not moving into the political process.

The TRIPOD hopes that Mr. Hart's generalization does not apply to Trinity. Beginning at breakfast through 8 p.m. today, both the Young Democrats and College Republicans will be providing free transportation for those who need a lift to the polls from Mather Campus Center.

Election day is a special day. Support your candidate by exercising your precious right to vote today!



Letters

Winer Wants SCABC Reconsideration

To the Editor:

The October 26th Tripod article regarding my request and the subsequent denial by the Budget Committee for partially funding a series of cultural bus tours provokes the following comments: 1) The trips are not designed primarily for specific freshman seminars but are open to the entire student community on a first come, first served basis. Although the concept

was originated by Professors McNulty and Rohrer because of their overlapping interests in art, as studied in their seminars, it was hoped that other students with similar interests would avail themselves of this opportunity. Additionally, the tours are not restricted to art museums, but will include other themes which will be attractive to the student body at large.

2) Although \$5.00 may be a small investment for many students, there are those who will consider it a substantial amount, especially when added to the cost of admissions fees and meals.

3) \$250 is an extremely small percentage of a budget, which if allocated with care, could demonstrate the Student Government Association's interest in broadening student activities and in assuming the initiative for sponsoring cultural events. Increasing the diversity of student activities is one obvious way of attracting a broader segment of participation.

I would hope that the Budget Committee will reconsider my request and view this as an opportunity for fostering change rather than as a reactionary move toward the status quo.

David Winer
Dean of Students

cannot help but wonder if there is not some other reason that might explain the downfall of intellectually enlightened students who thirst for knowledge except for Tuesday nights.

It is my contention that the present 36-credit requirement may be responsible, to a great extent, for the conditions outlined above. It is this 36-credit system that has done more to hinder the attainment of a real liberal arts education than to help it.

The traditional argument in support of this credit system is simplistic: that is, that the more courses a student takes and the more disciplines s/he enters into, the more that student will learn. Yet, experiences such as the Horizons series provides us, prove that this reasoning is faulty. The pressure of a 36-credit requirement forces many students to search for "gut" courses.

Consider the student who embarks on the Intensive History major. In three terms that student must tackle two double-credit seminars along with a full year, triple-credit thesis. The completion of these requirements alone would be difficult. But the Intensive History major still has to take two other courses (each student must average 4 1/2 courses a semester to graduate). What kind of input do these "other" courses receive from these students? Even Prof. McNulty, Director of the Horizons program, acknowledges the validity of the argument that "the awarding of a half credit for participation in the Program encourages one of the weakest aspects of collegiate intellectual life, that of credit-seeking."

The great potential that exists in the Horizons program could be realized with the aid of two important changes. First, the reduction of the general 36-credit requirement. Second, the Horizons Program could be offered as it is presently with the addition of short section meetings of limited enrollment.

The purpose of these meetings would be to discuss problems

presented in the previous week's lecture and to introduce the subject matter of the upcoming lecture. In effect, these two changes would serve to personalize the Program. Even if "credit-seeking" still continued on a lower level, it would not be as blatantly overt and ineffectual as it now unfortunately exists.

Sincerely,
Ralph Sinsheimer, '77

'They Ain't So Bad'

To the Editor:

It was a cold wintery night in late October. Unsure of the anti-freeze content in the car, we braved the elements and made a near midnight trip to Friendly's. On the return trip, at the intersection of Broad and Vernon, one Toyota (containing us) gave in to frozen despair and refused to continue. Thirty minutes later we decided some action must be taken. The police car had already "cruised" by twice.

We sought assistance at the first lighted building. Without knowing many brothers, we entered the "yellow white pillared mansion". There we did not find malicious "boys" but rather four, gentlemanly brothers who graciously braved the weather and started the car (it must have been magic).

The reason for relating this experience is that it seems that only the negative side of fraternity life is expounded upon. However, there are many positive aspects of fraternity life that have been overlooked. One of the major philosophies of a fraternity is the idea of brotherhood. We found that Psi U's brotherhood extends beyond the house.

Could we have hoped to find such a reaction within one of the dorms?

Sincerely,
Lisa & Lisa, '77's

Tripod

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On Horizons and the 36-Credit System

To the Editor:

By attending the Horizons lecture series for credit, I support another vehicle for anti-intellectualism at Trinity. Although I recognize the scholastic validity and the exceptional caliber of each Horizons lecture, I enter the Washington Room equipped to do anything in order to avoid listening to the lecturer. I am, in part, responsible for creating the atmosphere that pervades and perhaps stifles the "learning arena" on Tuesday evenings. I invent games, I twitch, whisper, draw, and write-all in uneasy rhythm.

I am not alone. In fact, even some of those students who can be intellectually ignited in as well as out of the classroom, have succumbed to the pall that looms over the Horizons program. Yet, I

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Commentary

Voting as a Rite of Passage

by Mac Margolis

Oh Tuesday, holy Tuesday. We are gathered here today, on the first Tuesday of the eleventh month of the fourth year, to commemorate the passing of a momentous error, and the coming of a new one. Each in our own booths, we draw curtains close around us, in communion with sanctified aloneness, and ponder over a menu of pre-digested items. We choose, we choose. (A la carte or whatever we can afford.) Tuesday, every four years, we come to receive our political sacraments, and consummate the rituals of citizenship. To vote. To elect. Such fine words, such fine rewards for the currency of loyalty we surrender, in all denominations, to election plates. We pull levers of all seeming

weights and measures, and why? the cynics ask. To exercise our democratic rights, of course.

But we are confused. It's not that we know little of what we've done, not that we have failed to understand this well-worn routine. We know, we know all too well. Something tugs at the hand that pulls shut the voting curtain. Politics appears to us like some centrifuge gone awry, where things which begin to stretch the parameters of orthodoxy are spun off as artifacts. That which challenges the whole paradigm, the very contours of this hallowed structure, is neatly written out of the picture. By some centripetal "magic" all is reduced to a harmonious lump, listing ever to the right. It is not for lack of tolerance that such conformity

arises, for the mere existence of alternatives—the hallmark of tolerance—is but an affirmation of that which patronizes those alternatives. We are confused, we pause, we scratch our collective heads, we congregate to bet on loaded die, we ponder levers of incremental difference. And how,

in any case, can we be de-levered from the lesser of evils?

And how well it all works. The press has manufactured for us two persons, out of a plethora of raw material, bearing the label candidate. Under the guise of discovery the media probes with unparalleled myopia the utmost in peripherality.

With each press conference, every editorial, each debate, we are driven further and further into the realm of obscurity, looking at a candidate (as Norman Mailer saw it) like "a chinese puzzle which, when one piece is pulled loose...all the parts could be removed." So acute is this media obsession that we are left thinking that the true worth of a candidate is measured by his performance in bed.

And then there were the debates: Prime time encounters between two verbal gladiators, refereed, fielded, and scored by the press. Complete with post game evaluation and instant replay, the debates were hailed as successes by those who orchestrated them. This must be the quintessence of democracy, for the audience was rivaled only by the superbowl. How curious that, at the precise moment the candidates are most visible, they are least accessible. And still, there emerges, sure as Christmas, the hollow cry that politics is not a spectator sport.

Troubled, perhaps, we slide into those sacral booths to perform by ritual act that responsibility which obviates all others. The vote is but a modest claim society makes on its constituents, asking only quadrennial pledges of allegiance. Tuesday is a day of confession, and we all have a pettiness to expiate. But it is not by voting, not by complacent subscription to politics as a canon faith, and surely not by legitimating a process that renders us impotent spectators, by which we rise out of somnolence. In voting we may gain absolution, never liberation.



Eldridge Cleaver wrapped up a full day at the college with a speech and question-and-answer exchange in the Washington Room on Thursday night, October 28. Cleaver spent all day on the campus. He spoke to several classes and ate lunch and dinner in Mather Dining Hall.

Interview:

The 'New' Cleaver

Eldridge Cleaver—poet, essayist, author as well as former leader of the Black Panther Party—was interviewed by **TRIPOD** and **WRTC** during his day-long visit to Trinity College last Thursday, October 28.

During the interview, Cleaver claimed that he did "not care to classify" himself politically. Although he has recently been branded as a conservative, and even a reactionary, Cleaver claimed that he'd rather concern himself with non-partisan "points, principles, and issues" rather than define himself on a political spectrum from left to right.

Cleaver emphasized that some dangerous feelings (misconceptions) of the 1960's still exist today. He claimed that most Americans "don't make some basic distinctions" in their political analyses. "Many people confuse socialism with both Communism as well as a 'dictatorial or authoritarian form of government.'" People also "confuse the capitalist-economic system with democracy," he said. Cleaver added that "propaganda often consciously confuses the issue by using the terms of capitalism and democracy interchangeably."

When asked to comment on what he had learned from his travels abroad during his eight-year exile from the U.S., Cleaver said that he realized the vital "need" for the American people to examine other countries and then

to "step back and reevaluate" their own situation. He said that his travels led him "to reevaluate some of the ideological positions that (he) was formerly in favor of."

On a philosophical level, Cleaver claimed that he had "called into question the Marxist-Leninist ideology" which, in the past, was used by the Black Panther Party. He added that the modern Marxist-Leninism which he observed in other countries was both not genuine and an "unacceptable dictatorial form of government." Cleaver emphasized that the chances of many of these countries to break away from their present one-party, dictatorial system were "not only excellent but certain." He recognized, however, the need of outside (western) understanding and support.

Cleaver maintained that there is a "necessity to strengthen communication between the people in the west and the people of the so-called socialist countries." He also stated that the common denominator of all the countries which he visited was the universal desire for a true state of democracy.

When asked what his future in ten years looked like, Cleaver responded that he would be doing "what ever little old men do at 51 years old." This will consist of writing, finishing his manuscripts, sharing his ideas, and spending time with his wife and two children.

Hooray!

Once again Professor Kassow will be escorting a one week trip to the USSR. We leave on March 14, 1977. Approximate cost will be \$615 and includes everything (in-

cluding 3 meals a day). In addition you get to fly the Soviet airline (UNLIMITED VODKA!). Anyone interested please contact Prof. Kassow, Box 1301.

Lockwood's Committee Long Overdue

by Richard Feinberg

President Lockwood's idea of forming a committee to examine extracurricular life at Trinity is as long overdue as any necessary critical examination of what it's like to live here. What irks me is that it takes a crisis situation involving vandalism, apathy and "lack of campus unity" to generate the interest of the administration in the quality of life on campus. Why wasn't there an equally active interest prior to the emergence of these problems? This suggests that apathy is not exclusive to students but the culpability extends to the administration as well.

Inordinate noise, flagrant disregard for property, alienation and miscellaneous threats such as dodging bottles in free-fall from the roof of High Rise drove me to seek a chance for sanity off campus. I'm least interested in discovering the identity of that bottle-thrower and others like him because that conceals essential issues. What does interest me, given the level to which the general disregard has grown, is what is it about Trinity that makes mutual disregard possible here?

The infamous Joke Night started and enraged people in the Trinity community who found it hard to believe that anyone could be so callous. President Lockwood himself denounced the racial slurs. The deeper problem is not the

event of Joke Night but the sort of callousness and alienation that is all-pervasive here and culminates in something like Joke Night.

Does Trinity itself foster the conditions for the very problems which it is now so urgently investigating? I recommend that this committee look not exclusively or primarily to particular violations or types of infringements on behalf of the students. It would be fruitful to find out how widespread callousness and alienation is possible at Trinity in the first place.

One might look towards the Admissions policy to ask why people who are so unfeeling are admitted in such great numbers. Or is it more that living at Trinity inevitably cultivates insensitivity? If this is so, what is it about the community and its values that overpowers incoming freshmen and others?

One of the topics under consideration by the committee is the lack of campus unity. Nothing could nurture apathy more than that outcome. What is required is mutual respect not in the context of stagnant homogeneity, but in a thriving diversity. It isn't that students are in a state of disunity but, rather, feel uneasy. I'm anxious to learn about the committee's explanation for this ubiquitous uneasiness and the proposals for ways of resolving it.

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Chaplaincy Organizes Fast

by Jon Zonderman

While we at Trinity go about our daily business with relatively full stomachs, much of the world's population is constantly hungry. Each November, about a week before Thanksgiving, a coalition of groups which work to alleviate hunger in the world sponsor a fast day.

This year it will occur on Thursday, November 18. In the past, Trinity has observed the fast day by asking individuals to forego their meals at Mather, with Saga contributing the cost of all the meals not eaten to a program to alleviate hunger.

This year, the Chaplaincy has organized a committee to plan programs for the observance of this fast day. Invited to the first meeting, held on Thursday, Oct. 28, were representatives from SGA, MBOG, the various religious groups on campus, all of the fraternities, the faculty and administration.

A number of possible programs were discussed, among them a repeat of the fast conducted in past years, as well as speakers, films, a simulation game on hunger, and an interfaith service.

It is hoped that the whole day will be programmed, so that every member of the community will be able to attend one or more of the events regardless of their class schedule.

The next committee meeting will be on Thursday, November 4, in the chapel undercroft at 4:00 p.m. Any member of the college community wishing to participate in the planning of the fast day programs is invited.

Arts and Reviews

Renowned Organist To Appear

John Rose, widely known young American concert organist, will give an organ recital in the Trinity College Chapel on Friday, November 12, at 8:15 p.m. The public is invited to attend.

His program will include Grand Dialogue by Louis Marchand, Symphonie IV, Op. 32 by Louis Vierne, Sonata No. 2, Op. 65 by Mendelssohn, Choral Dorien by Jehan Alain, Prelude, Fugue et Variation by Cesar Franck and Carillon-Sortie by Henri Mulet.

Rose is organist and director of

music at the Cathedral of the Sacred Heart in Newark, New Jersey, a post to which he was appointed in 1968 at the age of twenty. Under his guidance the church has become an internationally recognized center of organ performance which presents leading concert organists from various parts of the world. Mr. Rose also organized the cathedral's choir of men and boys which has performed in the United States and Canada.

Rose has made concert tours in Europe with performances in West-

minster Abbey and Notre Dame de Paris and broadcasts in the United Kingdom for the BBC.

He is a graduate of Rutgers University and has served on the music faculty of the Newark campus. In 1974 he was selected by the editors of MUSICAL AMERICA as one of their Young Artists of the Year and has been the only organist to be so honored.



Nils Lofgren and Band rocking Mather Friday nite. photo by Rick Sager

Folk Society Concerts on Top

The Folk Society of Trinity will be co-sponsoring two concerts in the near future. With MBOG, on Thursday, November 4, the Folk Society presents Woody Harris, performing on the steel guitar in his own inimitable style. For the past five years, Mr. Harris has been endeavoring to establish the steel string guitar as a concert instrument. Woody's classical training is readily perceived by the complex melodic and rhythmic patterns that he employs, plus the steel string style which is drawn from traditional American blues, ragtime and modern classical works. The appearance of Woody

Harris is a big event in the Folk Society's schedule and all are invited. This all begins at 8 P.M. at Hamlin Hall, and there is no admission charge.

On November 18, the Folk Society will be sponsoring with the Peace Train Co. a benefit for the Hartford Fiddle Contest (held every May) featuring Jay and Lynn Unger. Jay is presently the first fiddle in David Bromberg's band, and has been instrumental in many previous bands. He is a studio musician, and can be heard in recordings of various well-known bands. Jay and Lynn are popular in the New England area. The Peace

Train Co. is an organization that coordinates various activities in and for the Hartford community.

Many people enjoyed immensely the Folk Society's last get-together of Saturday, October 23, as with other previous gatherings. Good news to Folk fans: that was just one in a series of student concerts and hoe-downs that shall include in the future, country and contra-square dancing. The music in the cave program continues for your enjoyment. Keep a keen eye out for signs.

There will be an important and short meeting of the Folk Society tonight, Tuesday November 2, at 10 P.M. in the Alumni Lounge. Be there.

Classified

For Sale

Sony 4 Channel Reel to Reel tape deck TC-2774. Perfect condition, seldom used. Asking \$400.00 or reasonable offer. 249-7896.

1968 Chevy Carry-All. Good condition. \$700.00. 522-3652. Trinity Box 11. Ask for Bill.

Altec Speakers, 3-way with equalizer. \$325.00 Contact Mario, Trinity Box 1256.

Ping Pong Table & refrigerator (broken, but repairable). Contact Box 1389, Trinity College.

Hammered Dulcimer, rectangular, 15"x44"x3 1/4", cherry wood. Must sell. Call 523-0458 after 5:00.

"Kustom 100" amplifier and speaker. Call 527-8623 or contact box 1447.

'72 Fiat 128 4-door, excellent shape. Call Peter 233-6728.

Man's Raccoon Coat. Size 40-42. \$100.00 Call 668-0341

Thorens turntable TD 165 & Shure V-15 Type III Cartridge. Call 728-5064. Best offer.

'69 Cougar, 44,000, very good condition. Call Lynny, 246-8964.

Eating Events

The Sprouting Out Vegetarian Cuisine. The vegetarian's vegetarian restaurant. Make it a learning experience in Hartford, 20 1/2 New Park Ave., Hartford, 233-6536.

The Arts Cafe - a non-profit alternate gallery and vegetarian restaurant. After midnight music each night. 12-3 a.m. 72 Union Place, Hartford. 525-0424.

Help Wanted

Part time job-Earn money and free trips. Distribute on campus, travel literature for America's largest student travel organization. No investment required. Work your own hours. Call Brad (413) 256-0197.

Cocktail Waitress wanted part-time at Horse Shoe Lounge, 768 Maple Ave.

Hostess needed evenings at downtown restaurant restaurant. Call 549-1264.

Wanted: a peanut head, former Pepsi ad-man and religious sham to run larger country in Western Hemisphere. Inquire Office of AFL-CIO.

Personals

Doc Lock extends his best wishes for all you scorp and scags born in November!

Happy Birthday Freida! Love Joan, Ellen and Rudolph

STUDENT CLOSE-UP: A high ranking student journalist succumbs easily to the magnetic power of eager women. Please contact J. "Ed" D. at Box 1310.

Happy Birthday Lynn! Love your Roomies.

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Announcements

N.Y. Art Tour

On Saturday, November 20, a bus will leave from the Austin Arts Center at 8:30 a.m. for a round trip to New York City art museums and galleries. Professors Steve Wood and Judy Rohrer of the Fine Arts Department will accompany the bus and provide itineraries and information relating to current exhibitions, entrance fees, and gallery locations.

The bus will make stops at the Metropolitan Museum, which is currently holding a major Andrew Wyeth show, the Museum of Modern Art, and the SoHo district where many of the most interesting contemporary galleries are located. Because of regulations at the various museums, there will be no formal, guided tour and students will be free to visit whichever exhibits they choose, either informally with the professors, or on their own.

The bus will return to Hartford leaving New York at 6:00 p.m. and will arrive at Trinity at approximately 8:30.

Those wishing to take the tour can buy tickets, first come first served, at the ticket window in the Austin Arts Center. The bus will take 49 passengers, and the \$5.00 round trip charge is far less than the cost by car or by public transportation.

The tour is sponsored by the office of the Dean of Students. Dean Winer has made arrangements with the Saga Food Services to provide box lunches for persons holding meal tickets.

Dinner Change

The annual Homecoming Dinner Dance will be held on campus this year. The dining hall, therefore, will be open for dinner on Saturday, November 6 from 4:30-6:00 p.m. only to allow time to prepare for the Alumni Dinner later in the evening. The regular Saturday night meal will be served on Sunday.

Physics Lecture

Measurements of the amount of radio-active fallout from the recent Chinese nuclear weapons test is going to be the subject of a public lecture by Professor K.S.R. Sastry this Wednesday afternoon, November 3. The level of fallout from this nuclear test was unusually heavy here in New England. The actual value, and whether or not any safety precautions were necessary, has been the subject of some controversy. Professor Sastry, of the University of Massachusetts Physics Department, has been active in a program of monitoring radio-active levels, particularly in milk, in the Amherst area since the test, and will speak on his methods of measurement and results. The talk will be in McCook auditorium at 4:00 P.M. It is sponsored by the Trinity Physics Department.

Jesters

Can a play about SEX on the college campus succeed at Trinity? The Jesters invite you to share a revealing evening with them in Seabury 9-17 on Fri. and Sat., Nov. 19 & 20, at 8:15, for a comedy by Mark Medoff called *The Wager*.

Volleyball

November 5th is the deadline for submitting to me, teams and their squad lists for Volleyball. Games will be played at night in the Field House starting about November 9th with the championships played out by Thanksgiving holiday.

'Horizon' Lecture

"HORIZONS," the most popular lecture series in Trinity's 153 year history, will present Professor Henry A. DePhillips, Jr. in a lecture titled "Consumer Power: The Promises and Threats of Chemistry." Dr. DePhillips will speak in the Washington Room of the Mather Campus Center on Tuesday, Nov. 2, at 8:00 p.m. The lecture is free and open to the public.

Since its beginning in September, more than 2,500 students and members of the community have attended the weekly "HORIZONS" lectures. They have heard discussions of topics ranging from "Beyond the God Beyond God" and "The Doctor's Black Bag Revisited" to a demonstration and lecture on "Dance Improvisation: Are You Dancing Without Really Knowing It?"

The purpose of the 21-lecture series is to describe the newest developments and concepts emerging in 21 of Trinity's academic departments. No other college course in the country offers exposure to so many academic disciplines, according to Trinity officials.

Corporate Seminar

The Foundation for Student Communication at Princeton University will sponsor a seminar on December 1 for students to meet with leaders in business and government from the Connecticut area. "Corporate Social Responsibility" will be the topic for discussion. Students interested in participating in the day-long, expense-paid workshop should contact the Career Counseling Office, 45 Seabury.

Tertulia

This week's *tertulia* will be held on Thursday, November 4, at 3:30 P.M. in Alumni Lounge. If you would like to speak Spanish at this informal get-together with faculty and other students, come for part or all of the hour. Refreshments will be served.

U Hart Programs

Beginning the week of November 8, 1976, the University of Hartford Community Clinic is offering group programs in response to requests by young people for short-term programs of a helping nature. Fees will be \$10 per individual and/or \$15 for couples for participation in each of these group offerings. Each group will meet for approximately 10 consecutive weeks.

Groups for couples include "So You're Getting Involved," meeting Mondays 7:00-8:30 p.m.; "Being Part of a Couple," meeting Thursdays, 7:00-9:00 p.m.; "Patterns of Communication Amongst Couples," meeting Wednesdays 7:30-9:30 p.m.

Groups for individuals include "Personal Growth of College Students," meeting Mondays at 7:00-8:30 p.m.; "Becoming the Person You Want to Be," meeting Thursdays 7:30-9:30 p.m.; "Women Becoming Conscious of Ourselves," meeting Wednesdays at 7:00-8:30 p.m.

Call the University Community Clinic (243-4705) for further details and registration information.

Dance Films

The fourth week of the Student Dance Organization's Series of Dance Films will present "Dancer's World," "Sibelius," and "Ballet Girl." The films will be shown on Wednesday Nov. 3 in Alumni Lounge at 8:30 p.m. No admission charge. Changes have been made in the original film schedule due to film cancellations.

Squash

There will be a meeting for all those interested in intercollegiate squash on Wednesday, Nov. 3 at 4:00 in the conference room in Ferris.

Theater Arts

Be aware that *Six Characters In Search Of An Author*, by Luigi Pirandello, will be presented in Goodwin Theater, Austin Arts Center, on Dec. 2, 3, 4, at 8:15 p.m. and Dec. 5 at 2:30 p.m. For reservations call 527-8062.

Open House

There will be an Engineering Open House on Friday, Nov. 5, from 3 to 6 P.M. in the Hallden Engineering Building. The purpose of the meeting is to make students aware of the various engineering possibilities available at Trinity. There will be discussions with faculty and students, followed by student-run demonstrations of laboratory equipment, such as the wind tunnel. Refreshments will be served. All students interested in the physical sciences are invited to attend.

Sea Films

SALTWATER CELLULOID, the series of sea fictions on film sponsored by the American Studies and Freshmen Seminar Programs, explores artistic doldrums with "Two Years Before the Mast" (R.H. Dana/A.Ladd) on Tuesday, November 2 at 6:30 in Seabury 9. It's free.

Mortimer Awarded "Man of Year"

E. Laird Mortimer received the "Man of the Year Award" from the Trinity Club of Hartford at its annual dinner October 27. The award recognizes the West Hartford resident's outstanding services to the community and to Trinity College.

Mortimer, who is president and founder of the Periodical Corporation in Elmwood, Conn., graduated from Trinity in 1957. He is a past vice president of the Hartford Junior Chamber of Commerce; a trustee of the Phi Kappa Educational Foundation; and a member of the vestry of the St. James's Episcopal Church in West Hartford and of its Task Force on World Relief.

Speaker at the annual dinner was Robert Oxnam, Trinity professor of Far Eastern history who is presently serving as director of the China Council of the Asia Society located in New York City. Dr. Oxnam discussed U.S.-China relations in the light of the death of Chairman Mao and the U.S. election.

Folk Society

There will be a short meeting of the Trinity Folk Society tonight at 10:00 P.M. in Alumni Lounge to discuss several important matters. Anyone interested in helping, musically or otherwise, with various upcoming events, please attend.

Wine Course

A nine week course entitled "Wines of Europe and America" will be offered free of charge to all Hartford residents on Thursday evenings from 7 to 9 p.m. starting this November 4. This course is limited to 24 students and there will be wine tasting involved. Course sign-up will be taken at D&D Package Store and at the Department of Parks and Recreation here in Hartford.

Dance Meeting

There will be a meeting of the Student Dance Organization on Thursday, November 4 in Seabury 47 at 6:30 p.m. All are welcome.

Fencing Tourny

On Saturday, November 6, the First Annual Student-Alumni Fencing Tournament will be held in Unit D of the Ferris Athletic Center, from 9:30 a.m. to 12:30 p.m.

In addition to the Student VS Alumni fencing match, a fencing exhibition is also scheduled to take place, featuring several past and present members of the U.S. Olympic Fencing Team.

The Tournament, sponsored by the Fencing Team, is part of the Homecoming and Reunion festivities, and the public is cordially invited to attend.

Interns Needed

The Commission on Aging for the City of Hartford is seeking students to work as interns under its auspices in 1977.

The Commission is an independent body of nine residents of the City who have policy-making authority services to the elderly under Hartford City Charter. The Commission does not have its own staff and therefore students would receive a first hand opportunity to perform significant tasks, work with an interesting cross section of residents in Hartford, and learn about policy and management of services to the elderly in the broader arena of human services generally.

The chairman of the Commission, Sidney L. Gardner, would be the supervisor for this internship and may be reached for further information about working with the Commission on Aging at 249-5211.

Boettiger to Speak

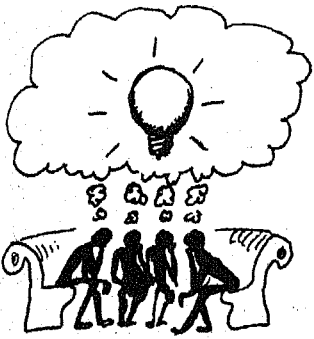
Janet Alder Boettiger, movement therapist, will give a lecture workshop on "Some Perspectives on Movement Therapy" Wednesday, November 10 from 6:30-9:30 in the Washington Room, Mather Campus Center.

Ms. Boettiger is the creator of the film "Looking for Me" which portrays her work with autistic and normal children. The film was the outcome of Ms. Boettiger's involvement in intensive linguistic-kinesic research which was occurring at the University of Pittsburgh in 1968-69.

Ms. Boettiger will discuss various aspects of her work as well as review a paper, "Free Movement and Sexuality in the Therapeutic Experience" which she recently delivered at the American Dance Therapy Conference in Washington, D.C. There will be no admission charge.

Watson Fellowships

The Watson Fellowship Selection Committee has chosen four students as Trinity's nominees to the Watson Foundation. They are Omar H. Dahbour, Joyce E. Erickson, Megan E. Maguire and Thomas H. Osgood. These students were selected from a candidate pool of twenty two, and in the following week are expected to submit materials describing their goals and qualifications, to the foundation. The nominees will meet with the various members of the selection committee in preparation for the submission of their credentials.



Philosophy Group

Are you a lover of wisdom? The philosophy majors joyously announce that they will be hosting frequent informal meetings in the lounge at 70 Vernon Street. Our first gathering will be this Thursday (Nov. 4) at 4:00 P.M. to discuss *WHY DO PHILOSOPHY* including the question, "why be a philosophy major?" Prospective majors are especially urged to join us. Refreshments will be served (donuts and coffee), also please b.y.o. drinks, cookies, whatever. Future meetings will include guest appearances by faculty from other departments to discuss, philosophically, areas of interest from their fields. Everyone is invited to attend.

Financial Aid

The Office of Financial Aid is currently handing out aid applications for the Trinity Term 1976-77. Those students who are not on aid and who wish to apply may pick up the appropriate forms at the Financial Aid Office, located in Downes Memorial, between the hours of 9:00 to 12:00 A.M. and 1:00 to 5:00 P.M. All forms are due by December 6, 1976, so please get them as soon as possible.

Backgammon

November 20 and 21 will be the dates for Hartford's first backgammon tournament. Sponsored by Mad Murphy's parlour and the Chess Studio, the tournament will consist of seven point match elimination rounds with semi-finals at eleven points and finals at fifteen points.

The tournament will begin at 1 P.M. on Saturday, Nov. 20 and continue until 5 P.M., with the remaining matches to be played on Sunday, Nov. 21, beginning at 2 P.M. \$100 is being offered as first prize, with \$50 for second and \$10 for third and fourth. An entry fee of \$3.00 is required by November 18.

The tournament will be held in Mad Murphy's Parlour and arrangements for entering can be made through Judy Corcoran, the Tournament Director, at Mad Murphy's Cafe, 22 Union Place, Hartford or by calling 247-9738.

Monastic Slides

The Department of Religion invites you to a talk and slide show on *A Slide Trip Through Its History From the Holy Land to Ireland* by Robert A. Orsi, '75 to be held on Wed, Nov. 3, at 4:00 p.m. at 70 Vernon St.

Bob Orsi was an honors graduate in the Religion Department and a Watson Fellow. His Watson grant took him on a tour of western monasteries during 1975-76 from Israel through Europe to England and Ireland. He has collected an impressive set of slides from his trip. His talk at Trinity will evaluate his Watson experience and his encounter with western monasticism. A reception will be held afterward.

Sports

Bants Sink Coasties—35-0

by The Chief

Last Saturday the Trinity Varsity football team journeyed to the shores of New London to do battle with the Coast Guard Academy. The sky-high Bantams devastated the Coasties 35-0 as Trinity successfully rebounded from their only defeat of the season, a 21-14 upset loss to Colby last week. The Coast Guard sinking upped the Bants' seasonal mark to 5-1 while the Cadets drown at 1-7.

The issue was never in doubt as Trinity dominated the contest and took a 28-0 lead at half-time. On the first Bantam possession of the afternoon the Cadets got a taste of

things to come when Sr. fullback Pat Heffernan culminated a 51 yard scoring surge by smashing his way to paydirt from the Coast Guard 4. Heff's T.D. and Soph. Bill McCandless' conversion ended the 1st period at 7-0. (McCandless was perfect on the day hitting on all 5 extra points).

In the 2nd quarter the Bantams broke the game wide open as Sr. Q.B. John Gillespie, who had his best day of the season, rolled left and found Jr. half-back Mike Brennan streaking down the left sideline. The 27-yard T.D. pass play was quickly followed by another Heffernan blast, this one from 2 yards out. Then, with 31 seconds left in the half Gillespie

scored on a six yard bootleg to virtually clinch the contest at 28-0.

The Bants stormed out for the second half to put the finishing touches on a frustrated bunch of Cadets. Gillespie again proved to be the Coast Guard nemesis as he zipped a 23 yard over-the-middle scoring strike to senior S.E. Tom Lines who waltzed in unmolested for the final Bantam tally.

In the 4th quarter everybody got in on the action as the Bantam reserves maintained the shut-out which was almost lost in the waning minutes of the 4th quarter. However, the "Blue D" (Trinity's 2nd unit defense) rose to the occasion and halted a lengthy Cadet drive at the Trinity 6 on 4th down and inches. The impressive goal line stand proved to be the final insult to the Coasties whose hopes of an upset victory over Trinity were squashed by the rebounding Bantams.

Bants notes—the Trinity defense had another outstanding effort as they held Coast Guard to five first downs, 36 yards rushing, and a mere 20 yards passing. Offensively the Bants amassed 20 first downs and a whopping 371 yards in total offense. John Gillespie was 6 for 9 for 123 yards with 2 T.D.'s. He also scampered for 84 yards rushing. Pat Heffernan churned for 83 yards in 23 tries and 2 T.D.'s. Tommy Lines was the leading Bantam receiver grabbing 3 passes for 69 yards including his T.D. This Saturday the Lord Jeffs of Amherst (2-4) prance into Jesse Field to highlight Alumni weekend. Last year the favored Bantams dropped a heart-breaker to the fired-up Jeffs. Thus, despite the records of the two clubs when they collide anything is liable to happen and usually does. This year will be no exception. Post time is at 1:30 p.m.

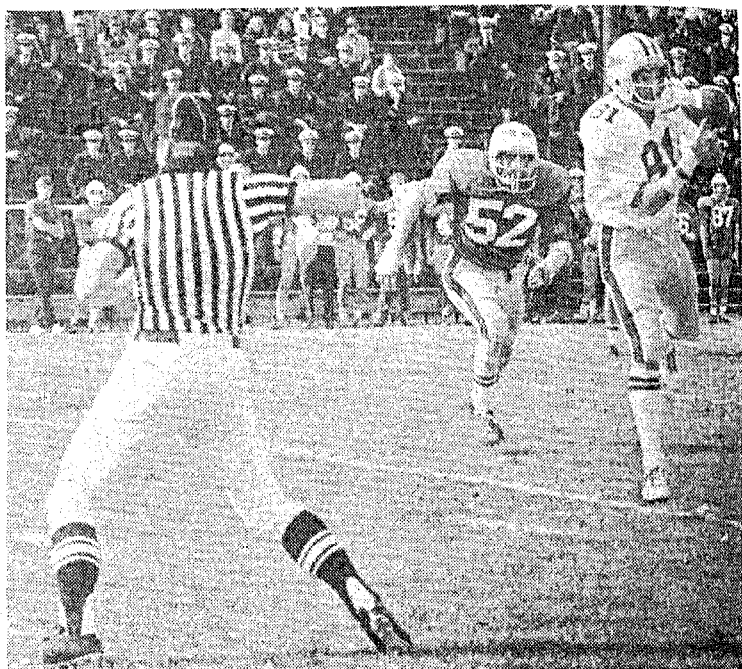


photo by Brian Thomas

A Gillespie pass falls incomplete to Jr. T.E. Marc Montini as the referee throws a flag indicating pass interference against Coast Guard in Saturday's game. The Bants blanked the Bears 35-0.

UHart Upends Booters 2-0

by Wolfgang Overrath

The Soccer Team's four-game unbeaten streak was snapped last Wednesday as UHart defeated Trinity 2-0 in West Hartford. UHart improved its record to 12-2 while the Bants fell to 5-3-1, seriously hindering their chances for a post-season tourney bid.

The Hawks really wanted this game, not simply for Hartford bragging rights, but also to gain revenge for not defeating Trin in the last two years. They went so far as to having libations on ice and a big home-crowd turnout. The partisan fans did not go home disappointed.

UHart scored quickly, displaying more skill and poise than a team of freshmen and sophomores should ever have. At the 4:15 mark, Division II second-leading scorer John Motta took an Aiken cross and blasted it by goaltender Al Waugh for his nineteenth goal of the season. Trinity slowly mounted its attack but goalie Dan Gaspar was superlative, climaxing the first-half with a 1-on-1 save of a shot by Mike Kluger.

Madding, Harvey, Shea, and Moore continued to apply offense in the second half. However, the unbelievable play of Gaspar and the young UHart defense thwarted the Bants at every turn. Each team dominated at times but neither was able to score as both goalies played well. Al Waugh matched Gaspar's first-half save by spectacularly stopping a breakaway and the game looked like it would go down to the final seconds, when Motta struck again. At 84:30, Motta dribbled by three defenders and blasted his second goal to give the game to UHart, 2-0.

The game was exceptionally hard-fought, with either team deserving the victory. UHart Coach Allan Wilson stated that Trinity was a "very under-rated team" and Coach Shults summed it up succinctly by saying that Trin was up for it but "we couldn't cash in on our opportunities."

Today, the Bants will take on a much improved Coast Guard team that beat Wesleyan, 1-0. The game will be played in New London and any fan support like the booters had at UHart would be greatly appreciated.

Ducks No. 1 Seed In N.E. Tourney

by Superduck

This past week has been the best ever for Trinity water polo. On Tuesday, they traveled to U.R.I. for a crucial league game. This game went into two overtime periods and then to sudden death with Trin scoring to win 8-7. This victory combined with the Ducks' victories over SCSC and UCONN, resulted in Trin's number one seed at the New England champs next weekend.

This past weekend Trinity went to the Yale SCSC Invitational Tourney, a stage ground for the eastern champs. They finished in a spectacular 3rd place out of 16 teams such as Army, Yale, Brown, Harvard, Georgia Southern and others. On their way to third place the Ducks defeated Georgia Southern, Brown and URI with their only loss at the hands of the eventual 2nd place team, Army. A more in depth story will be in next week's TRIPOD.

HOME COMING FOOTBALL Join WRTC Newscasters

Howard Garrel
Paul Cameron
Mike Tinati
Bobby Parzeck

for complete coverage of the

Trinity College vs. Amherst College

at home
at
1:30 PM
Sat., November 6
on

WRTC—FM
89.3

Radio Trinity

☆☆☆☆☆☆ TICKETS ☆☆☆☆☆☆

Tickets for the Trinity-Wesleyan football game to be played at Wesleyan this year on November 13 are on sale in the Athletic office in the Ferris Center. The price for Trinity students and faculty in this advance sale is \$2.00. Tickets at Wesleyan on day of game will be \$4.00 — there will be no general admission ticket.

Tennis Places Second In New England

by Melissa Lover

On Saturday, October 23, Trinity had its second, expected loss to Yale University, with the varsity team losing 2-7 and the junior varsity 4-5. The varsity's two wins were both in the doubles: second doubles team of captain Gwynne MacColl and Tori Huffard-Dauphinot won their match 6-1, 6-1; and Yale's third doubles team lost by default.

University of Connecticut was defeated by Trinity on October 25. It was a varsity match only and the final score was 8-1.

October 29, 30, and 31 featured the New Englands, in which Trinity placed second out of 38 collegiate teams. The New Englands are similar to the Connecticut State

Tournament (which Trinity won) only because they are both elimination tournaments and Trinity again entered four players (two singles competitors and one doubles team). However, while individual standings were noted, a point system ranked the teams as well. Trinity's first singles player Muffy Rogers was seeded third in the competition, but lost in the quarterfinals to an opponent from Mount Holyoke whom she had defeated in a match earlier in the season. Second singles entry Wendy Jennings did not make it past the second round, and the doubles team of Susie Pratt and Susie Wilcox made it to the semi-finals in a consolation tournament after losing in the regular tournament in the first round.

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