

Black Culture Week Upcoming

by Wenda Harris

In an effort to enlighten the Trinity community as to the talent exhibited by many members of today's Black society, the Trinity Coalition of Blacks will sponsor Black Culture Week March 9-16.

A variety of events including films, dances, concerts, and speakers will be featured. Most of the programs will be held in McCook Auditorium and the Washington Room of Mather Campus Center.

Preston Wilcox, controversial speaker and author of several articles and publications, will open Black Culture Week on March 9 with a rap session at 3:00 p.m. in

McCook Auditorium. Later that evening, the Nia Ensemble/Contemporary Gospel Ensemble, a talented group of Black singers, dancers, and musicians, will present "A History of Africa through Religious Dance and Music." The program will begin at 8:00 p.m. in the Washington Room; admission per person is \$1.00.

On March 10 at 8:00 p.m. in the Washington Room, Sam Greenlee will present the film of his best-selling novel *The Spook Who Sat By the Door*. A discussion will follow.

Well-known Black historian and author Yosef Ben Yochannon will lecture in McCook, 7:00 p.m.,

March 11. At 9:00 p.m. the Trinity audience is invited to hear saxophonist Marion Brown perform a jazz concert in the Washington Room. Admission to hear a fine saxophonist who has performed with John Coltrane, Archie Shepp, and other greats, is only \$1.00.

Reverend Ben Chavis will lecture on North Carolina repression and women political prisoners, with emphasis on Joann Little, the woman who killed her prison guard after he raped her. Rev. Chavis has worked with a number of women's prison organizations, and will present his lecture at 4:15 p.m.

March 12 in McCook.

Also in McCook on March 12, June Jordan, poet, writer, novelist, and teacher will present a reading of her works with a discussion following. The reading is scheduled for 8:00 p.m.

"Black Girl," a film about a young girl who is hoodwinked into working as a domestic for a typical French middle-class family, will be shown March 13 at 4:00 p.m. in McCook Auditorium.

A BYOB Cabaret featuring "Street People" will be held in the Washington Room at 9:00 p.m. on March 14. Admission is \$2.00 per

person and \$3.50 per couple.

A limited number of tickets are available for the "Donald Byrd and the Blackbyrds" concert on March 15. The dance will begin at 8:00 p.m. in the Washington Room. Tickets are \$3.50 with Trinity ID, \$4.50 for public (in advance), and, if available, \$5.00 at the door. For further information call 527-3151 ext. 367.

Black Culture Week will conclude on March 16 with a gospel concert featuring choirs from the New England area at 3:30 p.m. in the Washington Room.



photo by Howard Lombard

Elinor Tilles, dean for college residences, with resident assistant applications.

No Pay for RA's in 75-76

by Scotte Gordon

Due to pressures on the college budget, over \$24,000 dollars will be cut back from the Resident Assistant Program for the 1975-76 school year.

"Very simply, the economic crunch has come through the gates of Trinity", Elinor Tilles, assistant dean for college residences, explained. "The college is faced with resorting to see where it can cut the annual budget."

In the past, Resident Assistants (RA's) were paid an annual flat salary. This year the twenty-nine RA's were each paid \$650, while of the four senior head RA's (who are responsible for their respective groups of RA's) two received \$900, and two were allotted \$1000. The salaries amounted to a cumulative total of over \$24,000.

Tilles stressed that the RA funds were not cut because it is considered a program of lesser importance on campus. "To the contrary, the RA program has proved very successful and is

absolutely worthwhile to the student body", she said.

Although RA salaries will be entirely eliminated next September, the college will absorb the telephone installation charges for each RA and the monthly carrying charges. As in the past, RA's are responsible for paying for their own rooms.

Potential RA's are still expected to be responsible for all of the same counseling and dorm duties, although Tilles notes they may not be required to maintain a rotating duty schedule.

The RA's individual dorm activities fund will be the only aspect of the program to witness an increase next year. The increase from an annual \$50 to \$100 should help RA's plan more social and intellectual activities, and hopefully foster a better sense of community in the dorm, according to Tilles.

After the selection process is completed in April, the RA's who

are chosen will meet with Tilles to discuss the objectives of the program and how they can be achieved most effectively. "The majority of candidates are very enthusiastic and energetic regardless of whether they will be paid or not", she emphasized.

Out of the field of 115 applicants for approximately 33 positions next year, only ten have withdrawn their applications since the letter announcing the cutback was issued.

The college is considering making more jobs available this summer to help those students who need financial assistance and for prospective RA's who still want an income, according to Tilles. Dean Elinor G. Reid, director of financial aid, does not officially foresee any extra jobs opening up in the fall to handle some of the slack caused by the decision to cutback RA salaries, but notes that they will be working to offer a maximum number of jobs.

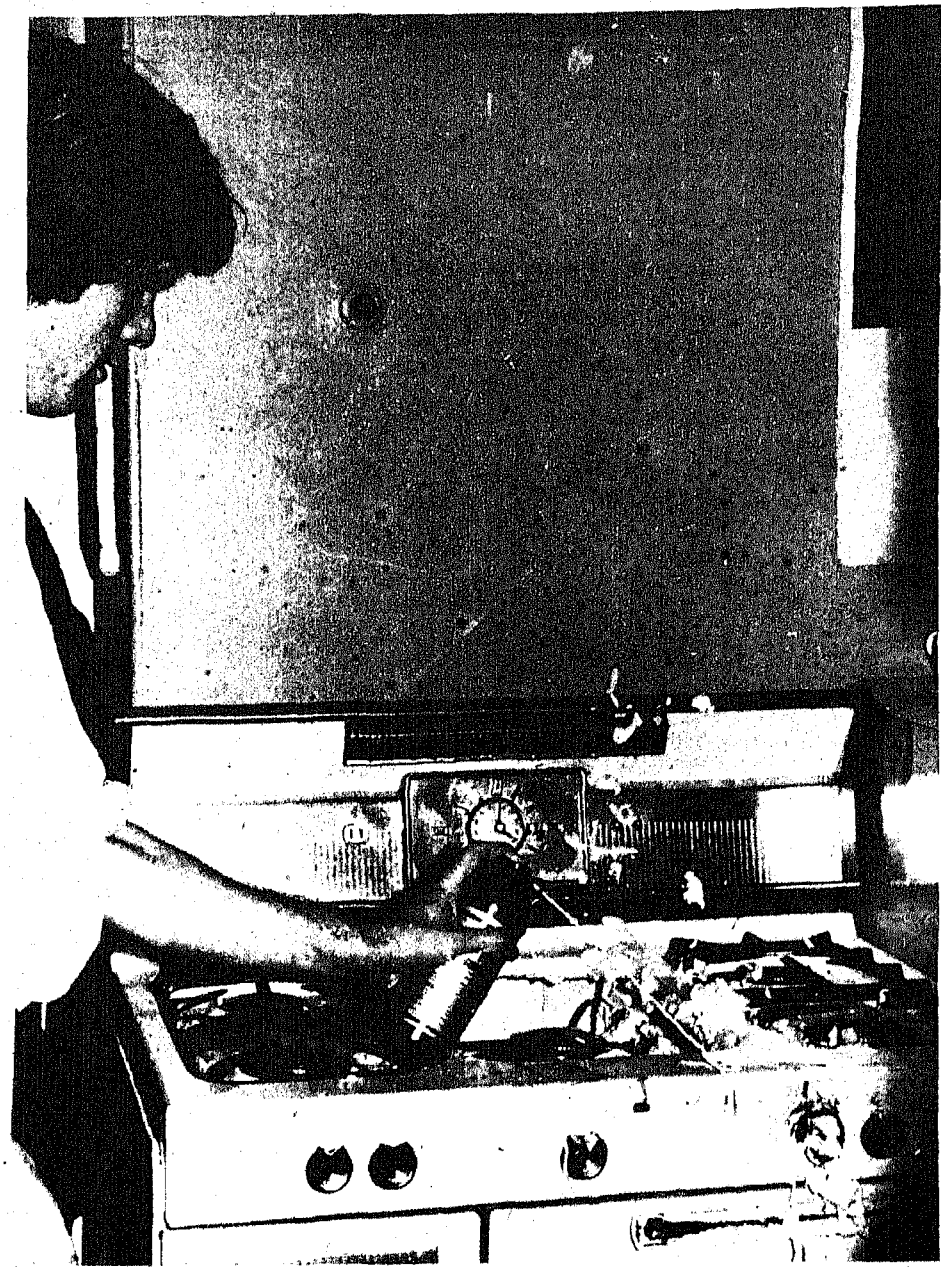
Flying High

Bored of ordinary ways to exercise? Try what this member of the Connecticut Hang Glider's Association did last Saturday somewhere between Avon and Simsbury. This glider holds the Connecticut record for duration with a 50-minute flight.

Hang gliders can be seen in action any windy weekend in Avon.

photo by Steve Roberts





Fire in Cook Laundry Room

Last Saturday night at 6:00, a small fire broke out in a dryer in the basement of Cook. The blaze prompted

two firetrucks, three police cars, and a group of firemen to respond. The smoking dryer was brought under control.

photo by Al Moore



photo by Dan Keiman

On Monday night, Feb. 28, a small fire broke out in the Hillel House Kitchen at 30 Crescent St. The fire began at about 8:35 p.m., with the Trinity security force and the Hartford Fire Department arriving within minutes.

The blaze was quickly brought under control by fire-fighter Hunter Fauler and little damage was done. The cause of the fire was traced to a gas leak in the stove.

Essey Speaks for Beer; Decision Soon

By Jeff Dufresne

"It is the opinion of the students of Trinity College that the only course of action for you to take would be to vote in favor of the proposed amendments to the municipal code," declared S.G.A.'s Rathskeller Development Committee Chairman James Essey, to the members of the Court of Common Council at a Hartford City Hall hearing last Monday evening Feb. 24.

At the council hearing, Essey offered several reasons in support of the proposed ordinances amending sections 38.7.3 and 38.7.34 (b) of the code for the sale of beer, which would be in the "best interest" of a sizeable section of Hartford's population, namely the student bodies of the colleges and universities within the city limits.

Although the evening session was only a council hearing, Essey expressed his optimism that the

decision in regard to the ordinances, which should be reached within the month, will be positive.

With the recent adjustment of the legal age of majority from 21 to 18 years of age, Essey stated that "this gives the 18 year old a new sense of responsibility" and asked if it was fair to deny students their newly-found freedom that is inherent in the legal age change, by denying them the right to

purchase beer on the campus proper.

Developing this point, Essey commented that in Connecticut alone, the list of colleges and universities permitted to sell beer is a large percentage of the whole. While the University of Connecticut, Wesleyan University, Connecticut College and Yale University constitute a small part of the percentage, Hartford colleges and universities cannot

offer this service to their students, faculty, and staff, which "is truly an unfortunate deviance from the norm."

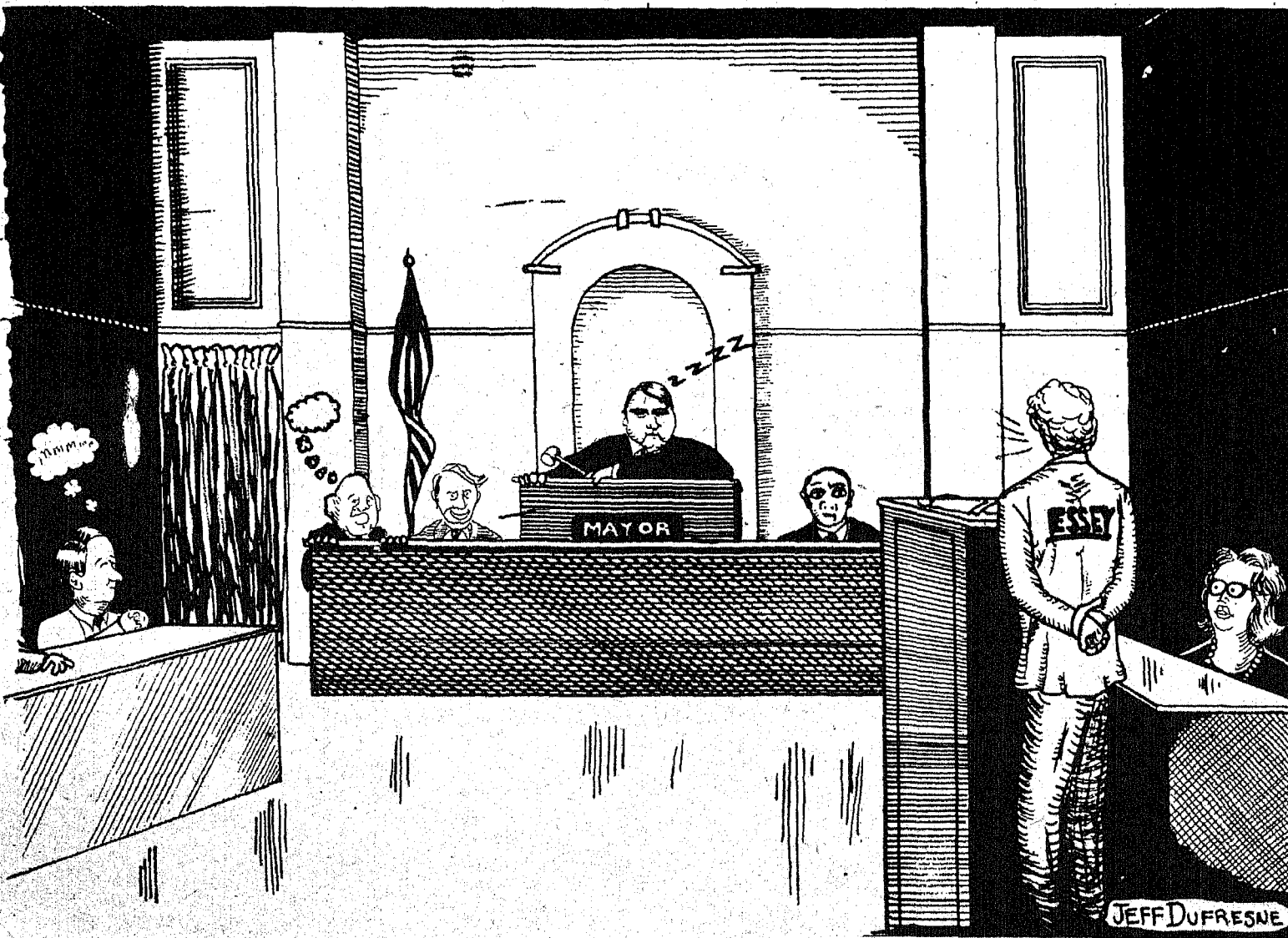
Essey then introduced the aspect that the inclusion of a rathskeller like operation on campus, would provide an excellent social center for the college community. "A typical college pub not only gives the student an opportunity to take a 'study break', but also allow students and faculty to just get to know each other better which can be vital to the college or university," he added.

"It would seem that in passing these amendments you will not be pushing through some 'radical' proposals, but rather clearing up a very ambiguous section of the Municipal code," claimed Essey. According to section 38.7.34(b) which states that in regard to a campus, "accessory uses may include, but are not limited to, a bookstore, restaurant or dining room within the interior of a building."

Essey suggested that the serving of beer in the campus restaurant will simply expand the scope of the restaurant. He further added, "in passing these ordinances, you will be clearing up, once and for all, this vague statement, much to the delight of the zoning administrators."

The question of whether college students can handle this additional responsibility was answered in the closing remarks of Essey's speech in reference to Trinity's many applications to the State Liquor Commission for temporary beer permits.

"As far as she can see in her records, according to one of the Commission's members, never has the State Liquor Commission received a complaint in regard to the granting of a temporary permit to Trinity. This should show," he continued, "that the students are truly responsible enough to be granted, not only a temporary, but a permanent license."



Appeal Possible in April

Pet Friends Begin Rules Enforcement

Pet registration and strict enforcement of the Pet Friends Association (PFA) by-laws has begun, according to PFA president

Kristina Dow. The move is apparently in response to action

taken earlier this term banning pets on campus next year.

work for the association, spring cleanup assignments, and enforcement of the by-laws.

According to Dow, pets not registered with the PFA will be "treated like any strays," and sent to the pound.

Enforcement of the by-laws began yesterday, Dow said. Under the by-laws, all pets "are to be leashed at all times or otherwise subject to the owner's immediate control." Unattended pets will be taken to a garage behind 90-92 Vernon St.

After two or three verbal warnings, fines will be leveled against pet owners whose pets roam unattended on campus or in the Mather Dining Hall. After three of the \$10 fines, action to remove the pet from campus permanently may be taken, Dow added.

Complaints can be lodged with the president of the PFA through campus box number 1491.

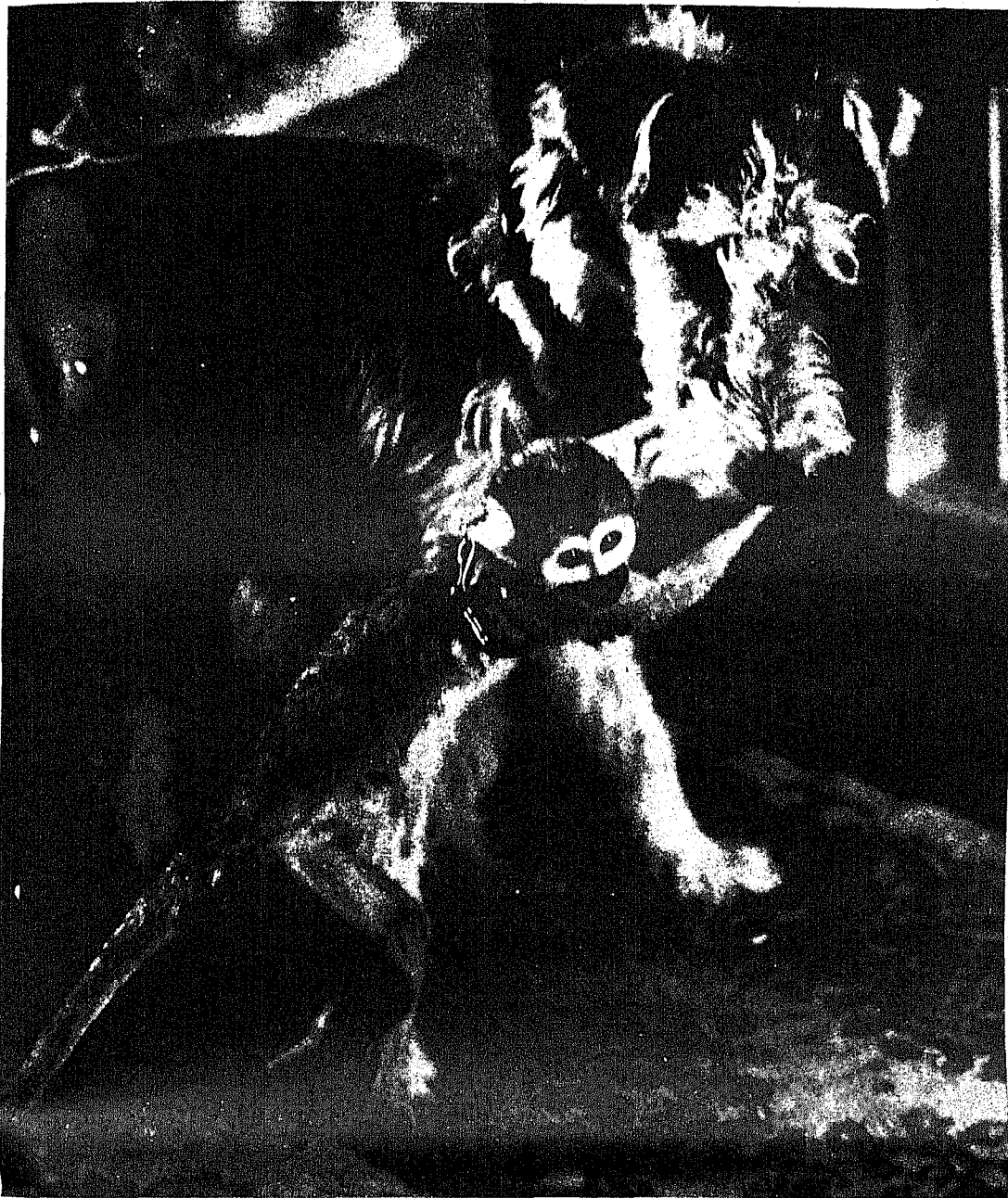


photo by Nina Meledandi

Nobody told this monkey that dog's best friend is man. This monkey's friend has a dubious future ahead of him at Trinity. Dogs and cats will be prohibited from campus

housing next year, unless an appeal by the Pet Friends Association in April changes the ruling. The monkey is already prohibited.

Liquor Drenches Ivy Walls

(CPS)--With a downturn in the use of drugs like LSD, amphetamines and even marijuana, many young people across the nation have returned to another drug that was number one all along: alcohol.

And what's more, many of them are getting farther into the liquid drug than they ever did with other drugs. The result is a serious and growing problem of young alcoholics.

"The Department of Health, Education and Welfare (HEW) released a report last summer showing that one out of every 20 college students is a problem drinker. Of all the students surveyed, the 18 to 21-year-old age bracket had the highest percentage of problem drinkers, followed by the 21 to 42-year-old group.

"There is an alarming switch (among students) from drugs to alcohol--the parents' choice of drug," said Thomas Berquist of the National Clearinghouse for Alcohol Information. "College students think they're indestructible," he added.

The new popularity of alcohol can be traced to a number of factors. Primarily, young people have found that drugs like marijuana and LSD carry legal dangers, are disapproved of by most of their families and are often harder to get than alcohol. By switching to beer, wine or spirits one can find just as good a high that's easy to get and carries fewer risks.

There have been other reasons, too. Increasing pressures and a deterioration in the quality of life have driven many to seek

something that relaxes them and makes them feel good. Alcohol as a drug has also come back into vogue because it has a different effect than some other drugs. As one California fraternity man put it, "booze gets you rowdier than pot."

STEMMING THE TIDE

Whatever the reasons, alcohol use has continued to grow. At a number of colleges, administrators have become aware of the need to help deal with the problem.

At Indiana University, a 1973 survey of students found that almost 90% admitted to using alcohol as a recreational drug, and last fall administrators in charge of dormitories noticed "what seemed to be an overwhelming increase in alcohol use. It just seemed to be the mode of behavior to get yourself wrecked on booze."

Last month, the university launched a task force on alcohol education to develop an educational package about the drug for use on campus. One of the first in the country, the group has found that most alcohol educational material is aimed at older drinkers.

In addition, IU boasts the first college campus chapter of Alcoholics Anonymous. Since its organization last fall, AA has set up weekly meetings and a 24-hour hotline. The group presently has only six to eight members who attend regularly, but the hotline has received many inquiries from people worried about the amount of alcohol they are consuming.

Finally, the university has stopped requiring that its resident assistants report for disciplinary action any student drinking in the dormitories.

Rather than turning in friends who were engaged in a very common activity, many RAs took no action at all. Now, disciplinary action takes a back seat to counselling and RAs are empowered to take certain personal actions if they feel someone is overusing alcohol.

At UCLA, a program has been established called Student Health Advocates. The student advocates are trained to deal with minor health problems. They do counselling, dispense aspirin and cough medicine, and encourage those with alcohol problems to seek help from the Student Health Service, which has been working with Dr. Karl Ullis, an expert in adolescent alcoholism.

"Traditional behavior like the return to fraternity and sorority life is the mode for everyone across the country and...alcohol use is obviously very traditional," he noted.

At San Jose City College in California, community worker Angela Walsh persuaded college officials to sponsor a seminar on alcoholism for half a credit. She pointed out that a big problem for alcoholics is social attitudes. Often those around the alcoholic ignore the problem or pretend that he is not responsible for his own actions. At colleges, there may actually be social pressure encouraging alcohol abuse.

At most schools there are simply no facilities to help a young alcoholic. Rules against alcohol use on campus make school employees unapproachable for fear of disciplinary action and infirmaries and health centers are often ill-equipped to handle more than the

simplest health problem. Administrators have barely begun to wake up to the problem.

EVOLUTION OF A DRUNK

According to treatment experts, there are two stages in the development of alcoholism. The first is psychological: a preoccupation with liquor, a personality change, gulping or doubling drinks and an increase in tolerance. The second; physical stage occurs when the disease has progressed over a period of time. Symptoms can include blackouts, ulcers and liver or kidney damage.

For those who suspect they may be slipping into an alcohol problem, the National Institute on Alcohol Abuse and Alcoholism has a ten question test:

1) Do you think and talk about drinking often? 2) Do you drink more than you used to? 3) Do you sometimes gulp drinks? 4) Do you often take a drink to help you relax? 5) Do you drink when you are alone? 6) Do you sometimes forget what happened while you were drinking? 7) Do you keep a bottle somewhere for quick pick-me-ups? 8) Do you need a drink to have fun? 9) Do you ever start drinking without really thinking about it? 10) Do you drink in the morning to relieve a hangover?

A "yes" answer to four or more questions "may indicate you have a drinking problem," the Institute has advised.

For those with a drinking problem, Alcoholics Anonymous is still the best road to travel in many parts of the country, particularly in non-urban areas. AA can be contacted without obligation for information on symptoms and treatment of alcoholism.

Consortium Summer Session May be Consolidated

By Michael Muto

The Greater Hartford Consortium For Higher Education may be facing re-organization for its summer session. Possible dollar and cent savings provide impetus for the planned modifications. According to Ellen Mulqueen, dean for student services, the savings derived for Trinity under the proposed plan, accounting for present conditions, will be negligible.

Under a proposed scheme, all programs offered in the consortium will be held at one campus, rather than five. Member schools effected are Hartford College for Women, Saint Josephs, University of Hartford, The Hartford Graduate Center of the Rensselaer Polytechnic Institute and Trinity.

According to Mulqueen, consortium students, living on campus, will still require use of the library. The Ferris Athletic Center

will also be opened. In addition, Upward Bound students may require facilities for boarding and dining.

Mulqueen also cited the fact that most administrative and maintenance positions carry twelve month contracts. "Assuming enough employees are willing to shift to a 10-month contract," said Mulqueen, "then money can be saved under the plan."

Final consideration of the proposal will be taken in two weeks when a representative group of deans from the consortium member schools meet to discuss summer plans.

Kiss and Be Felled

(CPS)--One of the most common yet least understood diseases among college students is mononucleosis, according to a UCLA physician who sees many students with the disease.

Striking primarily between the ages of 14 and 25 years of age, mono affects many students, and last year struck 9 per cent of the students at Yale in one of the heaviest college outbreaks.

Despite that fact, mono is not very contagious, said Dr. Ciro Sumaya who is currently working on mononucleosis cases at UCLA's Student Health Center.

"It is a disease, not of room-mates, but of suitmates," he explained. The mono virus spreads primarily through shared eating utensils, although true to its "kissing disease" image, it can be spread through saliva during long kisses.

A large majority of those struck with it are able to continue with their work. "I tell students that they can be physically active, but to avoid contact sports," said Dr. Karl Ullis, a colleague of Sumaya's.

According to Ullis, the virus may wait up to six weeks after infections before it begins to show itself, producing sore throats, fever, swelling of the lymph and neck glands and general fatigue. Lodging in the throat for prolonged periods of time, the virus releases fluid intermittently and unpredictably. American medical science has not yet found an effective way to combat it.

According to Sumaya, however, as many as one-fourth of an average college student body is immune to mono because they were lucky enough to catch it in childhood. As a childhood disease, mono is rather impotent, passing itself off as a cold but giving those who contact it an early age lifetime immunity.

A One Point Perspective on THAP

THAP has made a life-affirming request, requiring minimal effort, of the Trinity community and has been rebuffed. This stand of impartiality Trinity so carefully maintains, whether on the Marines or hunger is distressing to many THAP members.

Many THAP members feel that there is a level of individual responsibility that each of us must maintain in our outlook on the world. Although THAP would like to be the instigator of permanent institutional reform which would address the hunger problem more adequately, realism encourages the educational and stop-gap measures that THAP has proposed.

There are some simple facts that have motivated THAP into its present stand on hunger: 1) There are 500 million people in the world who are starving. (2) If all the grain consumed by Americans last year in the form of alcohol had been given to the starving, 10 million lives would have been saved. (3) Scientists project the collapse of the earth as we know it in 30 to 50 years unless an interest in the world as an interdependent ecosystem is developed, and a sense of accountability is recognized and acted on by the consuming nations.

As regards acting on the situation THAP is encouraging participation in a fast at lunch every Wednesday hardly an exaggeration of the situation. For the 200 out of approximately 1000 potential fasters, \$130.00 per week is being given to THAP by SAGA (personal donations are also encouraged). This money will go to one of five organizations currently being examined for lowest overhead so that the money will do the maximum good possible.

Just what that good is is a constant source of debate within THAP (contributor's points of view are gratefully accepted in box #779) as to whether the money should go for emergency relief and long term food producing projects (tractors, etc.) or whether the money should go for birth control (year 2000's projected world population is over seven billion) or whether there should be a marriage of the two. In the educational realm, the catalyst for effective action-THAP has a variety of programs.



Each Wednesday from 11:30 to 1:00 there will be a general discussion and various lectures on hunger in Wean Lounge. On Wed., March 5 there will be a discussion in the lounge of 70 Vernon St. (the religion department) from 2:40 to 4:00. The week preceding spring vacation will be Hunger Action week, with lectures, panel, and general discussions scheduled with the purpose of basic consciousness raising and political action.

On the individual level THAP encourages cautious consumption. Try to go without meat a few days a week (it takes 7 lbs. of grain to create 1 lb. of meat). Don't drink coffee - it is a cash crop grown for Americans in a starving South America where the land should be used for food. Drink wine (but not Gallo) instead of beer and hard liquor. Above all do not waste food.

THAP has been accused of making a "cheap effort to capitalize on guilt feelings." This is not THAP's way, but even if it were, and it saved one life it would be worthwhile. Motivation is inconsequential: what matters is the outcome of that motivation in action. Outsiders must try to empathize with the THAP member who mans a table in Mather and receives for his/her sincerity witless cynicism or cold rejection - it is disillusioning at best.

Many people are bored with the cliched image of starving children, and dismiss those who try to ameliorate the situation as bleeding hearts. Apethetic cynicism and boredom, however, do not eradicate the deplorable situation much of the world is in, and that cynicism becomes a cheap means of justifying indulgence, and has no basis in reason.

The future of the world is swiftly being eaten away by assumptions of autonomy and sheer inactivity. If we, as educated overconsumers do not recognize the universal consequences of our every selfish action, we are digging our own graves. As THAP member Peter Jessop stated in an interview: "Many of us would like to reorganize government, or at least its priorities; but first we must accept individual accountability on the world situation, and then take effective action." Phillip Berrigan urges it would be revolutionary to "Put your body where your mouth is".

Some argue that THAP seeks to impinge on others freedoms of consumption. Yet freedom of action has no moral worth - freedom is only a means to an end. Freedom of consumption is a route to immorality if it precludes another's right to exist. THAP does not request a major effort, rather a moral alignment. We must discourage the I-you distinctions which divide societies. We at Trinity may unite for the cause of alleviating hunger and make a first step in the direction of an international interactionist consciousness. The U.S. is presently a world leader in defense spending and standard of living. Let us unite and pressure government into making the U.S. a leader in moral conviction.

Financial Aid For 75-76 Shows \$150,000 Increase

by Diane Schwartz

The Trinity College budget for financial aid of \$790,000 for the current fiscal year shows an increase of \$150,000 over last year's budget, according to Elenor G. Reid, director of the Office of Financial Aid (OFA).

Reid said various forms of financial assistance will be distributed to approximately 380 students, the same number as last year. Resident assistants (RA's) will not be paid next year, Reid said, which eliminates a number of job opportunities. She predicted that this should not, however, create a problem in placing people.

The budget, which constantly varies, is dependent on the amount received in annual pledges and gifts and the estimated cost of that year's education. Funds come from a variety of sources: private or foundational trusts and endowments expressly designated for scholarships and loans, allocations from the College, and allocations from the federal government. They are issued to students as either direct grants,

loans, salary for on-campus jobs, or a combination of any of these.

Four officials from the Freshman Admission Committee, two OFA members, and one trustee meet to determine which of the incoming freshman will be granted financial assistance. If the student maintains a proper standard in regard to several factors (academic and job performance, personality traits, and monetary condition), he is guaranteed support throughout his college years. The OFA attempts to grant funds to additional upperclassmen each year, but finds it has limited monies for this purpose, and that there is no assurance that the recipient will receive aid in subsequent years.

Reid said the OFA acts as an "informal kind of referral service" in helping place students in jobs.

She claims they have very little trouble finding openings on-campus. Career Counseling has more responsibility and influence in regard to off-campus employment.

Students are expected to cover the first \$800-1500 of their expenses under the Self-help program. This is accomplished through employment, during the school year and college loans, which are to be repaid with interest within ten years. Students participating in this program are also to help meet the cost of their education with the assistance of their personal and their parents' savings, summer jobs, and money from other family members, friends and federal and outside agencies, including the Guaranteed Insured Loan Program and the Basic Opportunity Grant Program.

Course Evaluations Coming Soon

The Student Government Association (SGA) is in the process of compiling course evaluations from the Christmas term. Numerical evaluations of teachers are presently available for perusal in the SGA office and will appear in published form in late April, along with comments about teachers.

Gary Morgans reports student response to last term's evaluations are up from 60 to 74 per cent over the 1974 Trinity term in numerical

rating, and up from 29 to 58 per cent in written comments.

The SGA is currently summarizing student comments that will thereafter be subject to editorial review during spring vacation. Statistical results are typed into a computer; readout is an average of student response. The statistical readout, as well as summarized comments, are to be sent to a printer before they appear in published form prior to pre-registration this spring.

Good Imposter Opens Opportunities

(CPS)—Troubled by a shaky credit rating, mediocre academic records, or lukewarm personal references?

One quick-thinking shyster has discovered a sure-fire way to win the hearts of bankers, school admissions staffs and personnel

officers: impersonate a Harvard honors graduate.

A man who claimed to be John W. Johnson III, a 1973 honors graduate, successfully enrolled in a highly selective business school program, gained admission to two doctoral programs, worked in two banks as a management trainee, took out a \$3000 bank loan and received a \$5000 educational grant—all under his false identity, reported the Harvard Crimson.

The imposter, besides claiming a Harvard degree, also said he was a member of the 1972 US Olympic track team and a Vietnam War veteran who had been decorated four times.

Star Trek To Warp Again

(CPS)—Thanks to a massive letter campaign last December, producer Gene Roddenberry has announced that Paramount Studios has agreed to produce a feature-length "Star Trek" film for commercial distribution in 1976.

Roddenberry also announced that there are negotiations underway to produce several "Star Trek" specials for TV. Both the movie and the specials will star the original cast.

"He had a file of references that was unbelievable," said one of the bank officers, who hired the bogus Johnson.

The real Johnson, neither an Olympian nor a veteran, is currently enrolled as a graduate student in political science at Stanford University.

"I'm a little confused by the whole thing," Johnson said.

In an ironic commentary on corporate hiring practices and graduate admissions policies, the Crimson revealed that the real Johnson is white while the imposter was black.

A personnel officer involved in the affair said one reason he did not check out the phoney Johnson's credentials as carefully as usual was that his company was "very anxious" to hire such a "well-qualified black man."

The imposter began work as a management trainee for the Mellon Bank in Pittsburgh, PA over the past summer and promptly took out a \$3000 employee loan. He then left Mellon Bank in December and was hired as a management trainee for the First National City Bank in New York.

Although the impersonator has already been admitted to doctoral programs at Cornell University,

NY and the Carnegie-Mellon Institute, PA, First National helped the make-believe Johnson to gain admission to the University of Chicago business school.

The New York bank then reportedly offered the imposter a \$5000 a year grant to offset the cost of the Chicago graduate program. An alert Mobil Oil Company personnel officer, however, became suspicious of the bogus Johnson during an interview in December and tipped off the dean of students at the Chicago business school to the possibility of fraud.

After double-checking transcript records with Harvard officials—who had routinely been supplying the transcripts of the real Johnson to whomever the fake Johnson had requested—the dean confronted the imposter with charges of entering the school under false pretenses. After denying the charges, the impersonator left the school.

"He was just too good to be true," said the Mobil officer.

The ruse, however, apparently continues. Harrah's Hotel and Casino of Las Vegas, NV recently called one of the imposter's former employers to see if the employer would vouch for one "James Q. Johnson," a man coincidentally fitting the imposter's description.

Young Socialist vs. FBI

YSA vs. FBI—About 1,000 young people, more than half of them reportedly college students, met in St. Louis late last month for the annual convention of the Young Socialist Alliance (YSA).

Also among the group, it's a safe bet, was the FBI.

The YSA first got wind of the FBI's interest in their convention last October. According to a YSA spokesman, the FBI informed the convention hotel that it would be "monitoring" the event with undercover agents. A hotel representative, in turn, told YSA leaders. No one can explain why the FBI felt it necessary to inform the hotel of its surreptitious mission.

Upon hearing of the FBI's intentions, the convention planners went to court asking an injunction against FBI spying. The judge

agreed saying such monitoring would have a chilling effect on the convention and would infringe on the First Amendment rights of those in attendance.

But the FBI appealed and won a reversal just days before the convention began. The FBI argued that to obey the injunction and stay away would reveal the identity of some of its informants. Some, the FBI hinted, were quite active in the YSA and would be conspicuous by their absence. The appeals court judge allowed the FBI to attend, but ordered it not to give the names of YSA delegates to other government agencies such as the Civil Service Commission.

"We know they were there," says a YSA officer, "but we don't know who they were. It will be a major project of ours this year to expose what the FBI is doing to groups like ours."

Out of the Cuckoos Nest

Kesey: 'We're Scared To Death'

(CPS)--Berkeley, CA. "Step right up and talk to the great Ken Kesey," said the 12-year-old girl as she pointed to the husky man--her father--who sat on a Sproul Plaza bench.

Kesey wore striped pants and bowling shoes and a pin that read, NO MORE SECRETS.

Ken Kesey has become a cult figure. His book, "One Flew Over the Cuckoo's Nest" stands with "Catch-22" as a novel of defiance against institutions. The stage version of "Cuckoo's Nest" is the longest-running production in San Francisco, and a movie is in the making.

Kesey himself, and his "merry pranksters" were the subjects of Tom Wolfe's "The Electric Kool-Aid Acid Test," which recorded their experiences with LSD.

Kesey also wrote "Sometimes a Great Notion," "Garage Sale," and various short stories and magazine articles. He owns 70 acres of land in Oregon and is setting up his own dairy: "The only legitimate work I've ever done is in a creamery."

CPS: Since Tom Wolfe first described you, what has inspired or depressed you about the changes in American society?

Kesey: Well, when I first set out on this campaign trail, and went to speak to a university audience, 90% of the students wanted to be Spiro Agnew's assistant. The change in the Karmic direction of the American kid is absolutely evident in his face and what he does. Kids have made a conscious choice not to partake of the dirty trick sort of mind that Nixon and his crowd ran on.

The people who voted him in are as guilty as Nixon. They knew what he was like. The crowd I'm talking about is not a majority, it never will be. But the kids won't stand for it. You can't bullshit a bunch of kids anymore, they're too quick. This area (sweeps his arms toward the plaza) is a hallowed battleground. The battles which have been fought here in the last decade are important victories for humankind.

In the faces, in the hearts, the revolution is alive and very well.

CPS: Would you accept that this new consciousness has made you a cult figure?

Kesey: A cult figure? I don't think so. Anybody who's paying attention to what I'm saying enough to really get behind me as a cult, wouldn't.

CPS: Your books are pretty macho, and you yourself come from that kind of background. How do you think the image of the American male has changed recently? Is someone like McMurphy the kind of guy women are challenging today?

Kesey: Well, they're doing it behind my back. I defend the Big Nurse. She's human. I think of McMurphy as human. I fear that the movie that's being made will become a confrontation between McMurphy and the Big Nurse. That is not what it's about. They are metaphors, for all their humanity.

So I run into a lot of trouble from women because I write well about bad women. I also write well about good women. Viv, in "Notion," was the epitome of a woman liberating herself.

But the image of the American male is changing. What is it that makes us feel tough? What it used to be doesn't do it anymore, it doesn't get us off. We have to do something that counts. To defend your lady in a bad bar means you probably took her there to defend her. That is not manhood to me.

Manhood is the guy who takes care of business and doesn't draw attention to it. And more and more men recognize this. That's the only way to survive. Who wants to John Wayne it through?



CPS: I heard that your screenplay for Cuckoo's Nest was rejected. Is that true?



Kesey: ...I'm afraid that they are using my screenplay. With another name. I wrote the screenplay but when it came time to sign the contract I wouldn't sign the contract. They had offered me 2 1/2% of the gross but when the contract came, it said 2 1/2% of the net. After everyone else got a piece, I got a piece. What I told them was, I could never sign that contract and look Cesar Chavez in the eye. He wouldn't have signed or wanted any of his people to sign.

CPS: How did dope influence your writing?

Kesey: Ah, buh, buh, buh, buh, buh, buh, ya know what I mean? This is known as the dope question... There's no doubt in my mind that taking dope increases your ability to understand. Other people and other realities.

CPS: Why do you think kids are turning away from drugs and back to liquor?

Kesey: I think we're on a bender. We're scared to death. You know, when that Watergate thing came down, when Nixon resigned, all the people who had really been after Nixon's ass all this time, and tried to stop the war, found out that there wasn't any sense of victory. Everybody was down, down as hell, and everybody's still down. The scenario wasn't put together well enough.

Nixon, we're vibing him to death and if he dies, it'll always be muddy, unpleasant. But if the people who understand this consciousness would just get it together and quit vibing Nixon so hard, so that we're not driving him into the ground...as a man, as a human being.

CPS: Is that possible, considering what he's done to people?

Kesey: Sure. It's possible. It just takes doing it. That doesn't mean it's easy. But when people become attached, the way they have been to Nixon, his failure becomes our failure. It doesn't become our victory, as we had hoped. That's why they are drinking.

There's a change that's supposed to happen, and people are supposed to help it happen, but it means giving up a lot. Altering our life styles a lot. As Paul Krassner says: nobody wants the revolution to happen until they get a real good stereo.

CPS: How faithful is the stage play of "Cuckoo's Nest" to your book?

Kesey: Well, in some ways it's fairly faithful, but in one essential way it differs. I don't get any money out of the stage play. I signed it all away when I was young and dumb.

CPS: Has the function of media changed over the last decade?

Could your book communicate today what it did earlier?

Kesey: A good book, when it is happening, is the most important thing going on. I might only reach ten people, but those ten people will understand more than a million who might watch something on television.

A book doesn't need to change the standard form; it has to be about something important to us. It's a wide open field, to write this drama that's going on. The writer hasn't appeared yet who can do it all.

CPS: Did you ever expect to see your book studied in a university? Does that strike you in any way?

Kesey: It's neither here nor there to me--that's not how I get my kicks. I want to be able to earn a good honest buck on the last day of my life with whatever oil is particularly mine. I feel like I got a brand of snake oil, that is just mine. It's no big thing. I don't want to exploit it, I want to cultivate it and have it get a little bit better over the years.

A lot of writers think about how they do a thing and never get any better. Faulkner never got any better, Hemingway didn't get any better. Yeats got better. Some people get better, and that's the game. It's not how good you get, or how many you sell.

CPS: Did you get better after that book?

Kesey: I didn't exploit that end of my skill. I continually change my prose, change what I am seeking through writing. I'm still fighting. I haven't taken the Harold Robbins route, and I never will.

CPS: What's next?

Kesey: I've been writing a book called "The Demon Box." The books inside the box are going to be pamphlets, all concerning the same theme and many of the same people. When you buy the box, the pamphlets can be read in any order. And the book won't be finished. You get the new stuff as it comes in.

CPS: Some people say that those people in the Acid Test were just playing the same old elitist game, kind of like Jocks, but with acid.

Kesey: Could well be. But I don't worry about that. It has to do with power. Power does not corrupt. That's myth. It's just the illusion of power that corrupts. Power purifies. You become something of an elite because you're humbled.

Powerful people are all around us. There's a government that runs this world that doesn't know it is a government. And there's a government that thinks it runs this world that doesn't have any power at all. Somebody who can order you to do something violates. Wherever there is a violation, you know there is no power. If there's power, there's no need to violate.

I know this. To separate yourself in any form from the people you're dealing with, or writing about, to think of yourself as being any more than them, any more than that tree or rock, is corrosive. I don't choose elitism because I know better.

CPS: Do you feel like you're getting old as a writer?

Kesey: What I worry about is not maturing. I don't see any mature American men anywhere. The chance of most American men becoming mature is slim or none. That's what's scary, to think that we're like caterpillars who are stuck and never will become butterflies.

What Another Trivia Quiz?

by Steven Batson

Another ridiculous trivia quiz you say! Well, no more ridiculous than any other one. You ask what prize you get if you answer all of them correctly? If you know them already, you don't belong at Trignity. If you spend the time to find the correct answers, you don't belong here either. Answers will be in next week.

- 1) On what song does Ringo Starr play his only drum solo?
- 2) What was the greatest number of cigars that U.S. Grant smoked in one day?
- 3) How many square inches are there in Rhode Island?
- 4) What was the score of the last regular season game that Sandy Koufax pitched? What team was it against?
- 5) What is the name of the saint who converted an early 4th century Armenian king to Christianity?
- 6) In what state is the highest mountain located east of the Mississippi River?
- 7) Who created the series Star Trek?
- 8) Who is the song "Hey Jude" written about?
- 9) What was the middle name of Capt. James T. Kirk?
- 10) What was the original inspiration for the song "Lucy in the Sky with Diamonds"?
- 11) What was W.C. Field's favorite color?

12) Who was the only bachelor president of the United States?

13) What color is grasshopper blood?

14) Before what Beatles' song does George Harrison play the Spanish guitar?

15) What was the name of the play Lincoln was attending when he was shot?

16) What was the name of the fighter airplane that the Egyptians unsuccessfully tried to produce with Spanish help after creation of the state of Israel?

17) How many hearts does an earthworm have?

18) Here is an easy one, but do you know it? Who was the president of the United States in 1851?

19) Who were the winning and losing candidates in the presidential election in which the loser had the lowest number of electoral votes?

20) What was the name of the mountain in Syria, on which a small group of Armenians held off the Turkish Army during World War I?

21) How many telephone books were there in the state of Iowa in 1947?

22) What was the name of the famous Egyptian songstress who recently died?

ConnPIRG Compiles Doctor Directory

by David Scharff

Right now it is quite difficult for a person to choose his/her doctor wisely, and hence, in most cases good health care mainly depends on a lucky guess. The county medical society unwittingly makes the task of choosing a doctor no easier: the only means it offers to prospective patients is the physicians referral service, which supplies the consumer with a doctor's name drawn at random. Under this system the consumer has no prior knowledge of such vital information regarding the doctor's fees, training, office hours, after-hours coverage, etc. The patient needs to know these things beforehand so that (s)he can make a wise choice of doctor. Right now there is no compendium available to the public that contains this information.

ConnPIRG is presently working to remedy this situation. We are compiling a directory of doctors in Hartford which will be made publicly available. The project can be divided into three parts.

The first part consists of calling the doctor directly for the information needed. In

addition to the items listed above, we also ask him/her other specific questions such as whether or not (s)he prescribes drugs by the generic rather than brand name (they're cheaper that way); whether or not (s)he accepts Medicare or Medicaid patients; what type of practice (s)he's engaged in--there are twenty short-answer questions in all. This part is the most interesting, though also the most time-consuming.

Once this information is gotten a copy of the questionnaire is made and then mailed to the physician for his/her verification. The third and final step is then putting all the information into the directory.

It is important to mention that we are not advertising in any way. Neither do we claim to be evaluating or comparing the doctor's practice to some pre-formed ideal. We are simply making public facts which every prospective patient has the right to know.

Anyone interested in the project may attend a meeting in Wean Lounge on Thursday, March sixth, at 7:00 p.m., or call Mac Margolis (246-9449) or David Scharff (246-2628).

ConnPIRG Food Price Survey

By Steve Kayman, Pat Weinthal, Martha Cohen

The Trinity chapter of ConnPIRG conducted the following food price comparison on Saturday and Sunday, March 1 and March 2. It is important to note that the survey's purpose was to point out price differences between stores, not to compare the various brands of similar products. Readers should also be aware that a blank under a store does not necessarily mean the store does not stock that item. Since the same sizes must be used in order to provide accurate price comparisons, it may only mean that the store did not carry the size surveyed.

So where's the best place to shop? Well, it's clear where not to shop. The prices at Handy Pantry and Cumberland Farms generally run about 17% higher than what is available elsewhere. People who shop at these stores are, quite obviously, paying for the convenience of a small, accessible store with long hours. Of the two, Cumberland Farms seems to be a cent or two cheaper than Handy Pantry on many items. Also, Cumberland Farms offers a slightly larger selection.

Where to shop is a more difficult question. Triangle Food, though about 12% higher on many items, offers Trinity students a 10% discount on everything except sale items, milk, beer, and cigarettes. This brings Triangle into roughly the same price range as the major food chains and, since Triangle is constantly running sales, this store seems to be a good choice. Of course, a small store like Triangle cannot offer the variety of a large supermarket.

Among the chain stores, prices were very close. A&P might be just a bit

cheaper overall, though differences were usually negligible and an edge on one item might be reversed on the next.

With the exception of sales, store brands offer the best value. The store brands at Stop & Shop were often lower than those at the other stores.

Interestingly, the best places to buy milk are Triangle, Handy Pantry, and Cumberland Farms. Each of these stores offered milk at \$1.29/gal., compared to the \$1.51/gal. price at the chain establishments.

On items with standard prices, such as bread and vegetables, the 10% Trinity discount at Triangle gives that store the edge. Too bad folks, there's nowhere to buy beer at a bargain, though food stores undersell package stores.

So, where is the best place to buy food? Overall, Stop & Shop store brands are the cheapest prices around (though not by much). On major brands, A&P might be the best bet. If you're looking for just one store to shop at, however, Triangle might get the nod. With the discount, their prices are generally near to the lowest and their milk prices and many sale items edge them into first place.

Shoppers should remember that prices do vary considerably. It's smart to shop around and, above all, watch for sales.

Conn PIRG plans to conduct a series of consumer-oriented surveys. Anyone interested in working with ConnPIRG on any of its many public interest projects should get in touch with Steve Kayman at Box 1188 or call 246-3405.



BEVERAGES	TRI	1/71
BEER (6 pack)		
Budweiser	1.71	1.71
Michelob	1.92	1.92
Schaefer	1.66	1.66
Schlitz	1.71	1.69
SODA		
Pepsi (32 oz.)	.50	.50
Coca-Cola (48 oz.)	.77	.87
Cott (48 oz.)	.71	.87
Store Brand (48 oz.)	.59	.59
FRUIT DRINK (46 oz.)		
Hi-C	.45	.52
Hawaiian Punch	.57	.79
Store Brand	.43	.43
FROZEN ORANGE JUICE (12 oz.)		
Minute Maid	.65	.65
Bird's Eye	.65	.65
Store Brand	.45	.45
COFFEE—freeze dried (4 oz.)		
Maxim	1.43	1.43
Sanka Decaf	1.63	1.59
Taster's Choice	1.47	1.47
TEA (48 bags)		
Lipton	.85	.85
Red Rose	.85	.85
Tetley	.85	.85
Store Brand	.65	.62
HOT COCOA MIX (med size box)		
Carnation (12 oz)	1.09	1.13
Nestle's (14 oz.)	1.29	1.29
Swiss Miss (12 oz.)	1.09	1.09
BREAD		
WHITE (1 lb. loaf)		
Arnold	.59	.59
Pepperidge Farm	.59	.59
Sunbeam (22 oz.)	.66	.66
Wonder	.53	.53
Store Brand	.55	.45
RYE—JEWISH (1 lb. loaf)		
Arnold	.63	.63
Pepperidge Farm	.67	.63
Grossinger	.65	.65
Store Brand	.61	.53
CANNED FRUITS		
FRUIT COCKTAIL (8-3/4 oz.)	.32	.33
Del Monte	.31	.27
Store Brand		
CEREAL		
Cheerios (15 oz.)	.85	.87
Cocoa Puffs (12 oz.)	.95	.95
Frosted Flakes (15 oz.)	.85	.85
Quaker Oats (18 oz.)	.57	.57
Rice Krispies (10 oz.)	.64	.87
CRACKERS and COOKIES		
Chips Ahoy (14-1/2 oz.)	.87	1.09
Oreos by Nabisco (15 oz.)	.99	1.13
Hydrox by Sunshine (15 oz.)	.89	.89
Ritz by Nabisco (16 oz.)	.68	.79
SALTINES (16 oz.)		
Premium	.69	.69
Sunshine Krispy	.57	.63
Store Brand	.53	.47
DAIRY PRODUCTS		
CHEESE—American (15 slices, ind. wrapped)		
Borden's	1.03	1.03
Kraft	1.03	1.23
Store Brand	.89	.93
COTTAGE CHEESE (16 oz)		
Breakstone	.71	.71
Hood	.73	.73
Store Brand	.79	.65
Eggs—Large (doz.)	.79	.85
MARGARINE stick (1 lb.)		

Fleischmanns	.85	.89	.93	.89
Imperial	.83	.93	.93	.69
Store Brand	.69	.73		
MILK—reg.				
Hood (gal.)	1.72		1.72	
Store Brand (1/2 gal)	.81	.81	.72	.69
Store Brand (gal)	1.51	1.51	1.29	1.29
MILK—skim (1/2 gal)				
Borden				.85
Hood	.81	.84		.84
Store Brand	.81	.79	.72	.69
YOGURT (8 oz.)				
Breyers	.45	.45		.39
Colombo	.39	.39		
Store Brand			.25	.28
FRESH FRUITS AND PRODUCE				
Apples—McIntosh (per lb.)	.39	.30		.24
Carrots (1 bag)	.29	.29		.29
Celery (1 bag)	.49	.49		.59
Lettuce (1 head)	.34	.34		.49
Oranges Calif. (12)	1.19	.99		1.39
MEATS/FISH				
Bologna—Oscar Meyer (12 oz)	1.29	1.19		1.18
CHICKEN (per lb.)				
Breasts	.99	.99		1.09
Mixed, cut-up	.57	.59		.63
Hamburger—Ground beef (1 lb.)	.78	.88		.79
Hot Dogs—Oscar Meyer (1 lb.)		1.09		1.09
Luncheon Meats (1/2 lb.)				
Genoa Salami	1.38	1.38		1.38
Pastrami	.99	1.05		1.18
Roast Beef	1.58	1.39		1.73
Steak—sirloin	1.49	1.79		1.79
Tuna (7 oz.)				
Bumble Bee	.73	.73	.99	.73
Chicken of the Sea	.73	.73	1.07	.73
Starkist	.73	.73		.95
Store Brand	.63	.65	.95	.65
MISCELLANEOUS FOOD ITEMS				
JELLY—grape (18 oz)				
Kraft				.75
Smuckers				.85
Welch's	.79	.79	.93	.89
Store Brand		.73		.65
KETCHUP (14 oz)				
Heinz	.43	.43	.59	.59
Store Brand	.39			.39
PEANUT BUTTER (14 oz.)				
Peter Pan	.97	.93		.93



Skippy	.91	.91	.91	.99
Store Brand	.89			.81
SOUPS				
Campbell's Tomato (10-3/4 oz)	.18	.20	.26	.30
Campbell's Chick. Noodle (10-3/4 oz.)	.20	.20	.30	.30
Lipton's Tomato (4 servings)	.53	.53	.55	.53
Lipton's Chick. Noodle (4 serv.)	.53	.53	.65	.53
VEGETABLES—Canned				
CORN				
Del Monte (17 oz)	.39		.39	.39
Green Giant (12 oz)	.37	.37	.53	.45
Store Brand (12 oz.)	.36	.35		.35
GREEN BEANS (16 oz)				
Green Giant	.39	.37	.45	.37
Store Brand	.34	.31	.45	.31
GREEN PEAS (17 oz)				
Green Giant	.39	.37	.51	.37
Store Brand	.39	.37		.35



Store Hours

	A&P	Finast	Handy Pantry	Cumb. Farms	Stop & Shop	Triangle
Mon.	9-7	9-9	8-10:30	8-10	8-6	6-6:30
Tues.	9-7	9-9	8-10:30	8-10	8-6	6-6
Wed.	9-9	9-9	8-10:30	8-10	8-9	6-6
Thurs.	9-9	9-9	8-10:30	8-10	8-9	6-8
Fri.	9-9	9-9	8-10:30	8-10	8-9	6-8
Sat.	8:30-8	8-9	8-10:30	8-10	8-9	7:30-6
Sun.			8-10:30	8-10		

DON'T SWALLOW GALLO'S LINE!

You may have seen ads, pamphlets or letters recently from the E&J Gallo wine company, talking about the farm labor situation. Rather than confront the truth and justice of the farmworkers' charges against them, the brothers Gallo have launched a massive PR offensive aimed at obscuring the issues and misleading the public.

The facts of the Gallo situation speak for themselves:

In 1967, Gallo signed with the United Farm Workers (UFW) on the basis of signed authorization cards from a majority of the workers, verified by the California Department of Industrial Relations' Conciliation Service.

In 1973, Gallo signed with the Teamsters, on the basis of Petitions "verified" by no one except Gallo management. Even as Gallo was saying its workers wanted to change unions, a delegation of priests and nuns

The Teamster contracts were substantially inferior to UFW contracts at three smaller wineries — Almaden, Christian Brothers and Novitiate. Guarantees on sanitation, pesticide protection, rest breaks, and prohibition of child labor were either eliminated from the contract or were rendered meaningless by the lack of worker-supervised enforcement.



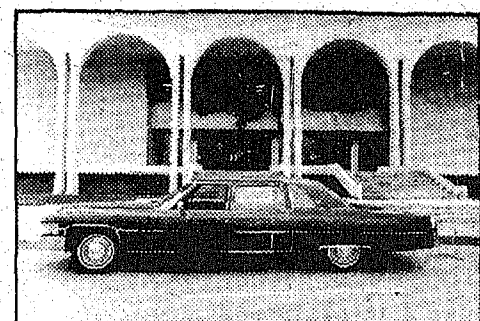
this was our communal bathroom. Gallo couldn't afford stalls...

Gallo claims its full-time workers average \$7,785 a year, and seasonal workers average \$278 per week. They can undoubtedly produce a few check stubs showing apparently high wages, but only because it is the practice to issue a single check for the work of an entire family. The UFW has in its possession a check stub from a Gallo worker who worked 27 hours and, after various deductions—including \$56.98 for "miscellaneous"—took home a grand total of \$1.10. Even if you accept Gallo's claims at face value, their \$2.89 per hour minimum wage is lower than minimum wages at Almaden, Christian Brothers and Novitiate.

When Gallo ignored its workers' wishes and signed with the Teamsters, most of the workers went out on strike. Gallo fired them, replacing them with strikebreakers and illegal aliens. The new work force, not surprisingly, voted to accept the new contract rather than lose their jobs. But the original work force, on the payroll at the time the previous contract expired, was never given the chance to vote on which union they wanted, let alone to ratify the new contract.

In any other industry, Gallo's tactics—changing unions without consulting the workers, bringing in new workers to negate a strike—would be illegal. But agricultural workers aren't covered by the protections all other American workers enjoy. Which leaves them just about powerless—unless you help.

By refusing to buy any Gallo wines*, you can help the workers win the right to belong to the union of their choice. Buying some other wine won't make much difference in your life—but it'll make a big difference in the lives of thousands of farmworkers.



...after all, Cadillac prices have gone up! this is where the Gallo brothers work.

* Boone's Farm, Madria Madria, Tyrolia, Ripple, Thunderbird, Spanada, Wolfe & Sons, Andre, Paisano, Carlo Rossi, Red Mountain, Eden Roc and any wine made in Modesto, Ca. are Gallo.



this was our housing at Gallo. They finally tore it down.

was offering to present signed UFW authorization cards from a majority of the workers. Gallo ignored their phone calls and telegrams.

Cesar Chavez sent Gallo a telegram requesting free elections to settle the dispute. Gallo and the Teamsters refused to allow elections, for obvious reasons.

DON'T BUY THE GALLO LINE



BOYCOTT ALL GALLO WINES!

UNITED FARM WORKERS OF AMERICA, AFL-CIO

Editorial

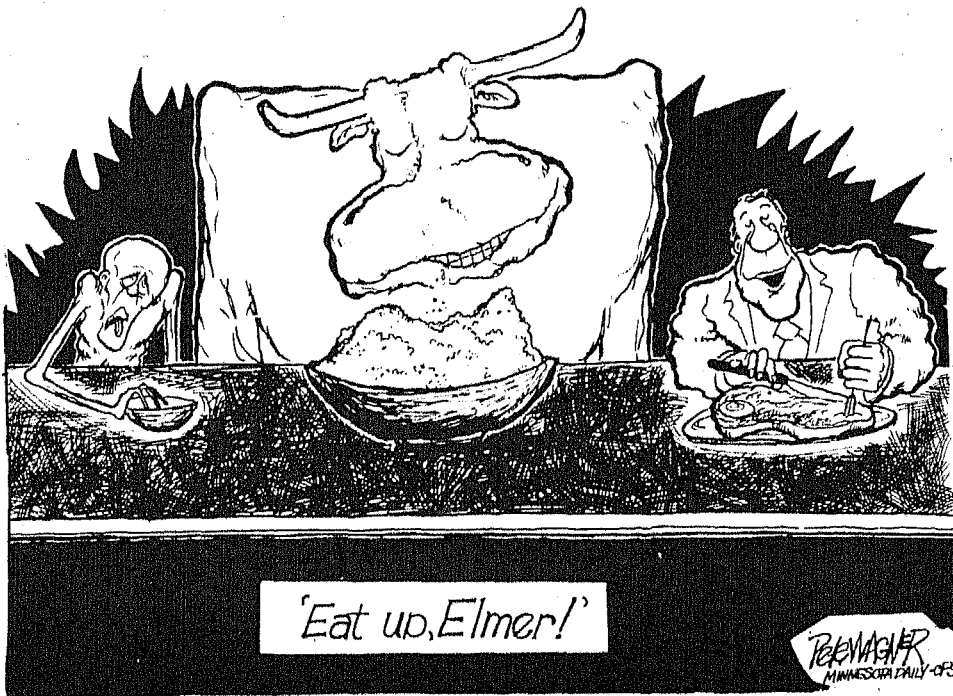
Are We Really Secular?

Is Trinity really a non-sectarian college? 86 years have passed since the College "loosened" its traditional ties with the Episcopal Church. Yet recent administrative action seems to contradict the College's claim to secularization.

The official academic calendar for 1975-1976, released by Dean Nye, (printed in full on p. 12 of this issue), shows evidence of either religious bias or administrative oversight. Whereas classes are officially suspended for Good Friday, no acknowledgement at all is made of sacred or holy days of other religious groups represented on campus.

Furthermore, representatives of Hillel allegedly petitioned for Yom Kippur, the most sacred day of the Jewish religion, to be granted the same the equal recognition and priority for suspended classes as Good Friday. Are we to take the failure to even list Yom Kippur on the new calendar (whereas, it was included in past calendars) as the administrations's response?

The Tripod feels that to avoid any future potential religious bias the administration should set up some criteria for evaluating petitions for official recognition of major religious holidays.



Food

A few facts you may or may not be aware of:

*The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.

*Americans consume, on the average, about one hundred pounds of sugar each year. Some foods -- sugar-coated cereals, for instance -- contain up to 50 percent sugar.

*The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U.S. Food and Drug Administration.

*Only about 40 percent of Americans eligible for food stamps currently receive them, and President Ford has announced his intentions to cut the food stamp program budget by about one billion dollars or 25 percent.

*Diet contributes to half of all deaths in the United States.

*The U.S. military budget is 60 times greater than the budget for overseas economic aid. During a 14 hour period, the Defense Department spends more than the entire annual budget of the United Nations food program.
Remember FOOD DAY.

Equal Rights: Pro & Con

(CPA) — Mrs. Hilma Skinner is proud of her cooking. So proud, in fact, that she recently baked dozens of chocolate chip cookies, wrapped them carefully in small plastic baggies and shuttled them down to the Colorado State Capitol where they were distributed to each of the state legislators.

Her goal: to soften up the state legislature so it will rescind its approval of the Equal Rights Amendment (ERA), an amendment that proposes to nullify laws that treat men and women differently. Mrs. Skinner is part of a national anti-ERA drive that is locked in struggle with ERA proponents.

So far, the ERA side is winning. The proposed amendment has been ratified by 34 states, four short of the necessary 38 states to make it part of the US constitution. This gap may soon be filled, ERA backers have predicted and point to four states -- Illinois, Missouri, North Carolina and Oklahoma -- as likely prospects for favorable action.

Anti-ERA lobbying, however, has paid off. Two of the 34 pro-ERA states, Nebraska and Tennessee, have since rescinded their previous approvals. Although there has been some doubt about the legal validity of such action, Mrs. Skinner and her friends have bet their cookies on more reversals which will hopefully bury the ERA movement.

The ERA controversy has revolved around several key arguments. The following is a synopsis of both sides of the conflict, and is based on statements and literature from ERA foes like Phyllis Schlafly, Mrs. Skinner's League of Housewives and ERA supporters like the National Organization for Women and the Citizens' Advisory Council on the Status of Women.

Anti-ERA: The ERA will do away with a husband's obligation to support his wife and children.

Pro-ERA: All states require a husband to support his wife and children and some require

husbands and wives to support each other. These laws, however, are not enforced unless a marriage breaks up and one of the partners files for divorce or charges non-support.

The courts have ruled that a married woman living with her husband can only get what he chooses to give her. In some "community-property" states he even controls her earnings and property. According to the New York Bar Association, the ERA would require married couples to support each other. Where one is the chief wage earner and the other runs the home, the wage earner would be obliged to support the homemaker.

Anti-ERA: Women workers will lose protective restrictions and be forced to lift heavy weights and work long hours.

Pro-ERA: Until recently, laws in many states limited the number of hours women could work or the weights they could lift in certain jobs, regulated their working conditions for other jobs and banned them altogether from still others. Some rules were helpful; others simply kept women from better jobs.

Many of these restrictions were the target of sex-discrimination complaints filed under Title VII of the Civil Rights Act. As a result, the Equal Employment Opportunity Commission has ruled such laws invalid.

Anti-ERA: Young women will be drafted and forced into combat duty.

Pro-ERA: Today there is no draft for anyone; still, several hundred thousand women volunteers are serving in the armed services. Under the ERA, women would be required to register with Selective Service Boards.

If there should be a draft again, they would be subject to the same physical tests as men and receive assignments based on their capacities. As always, any person who has the prime responsibility for caring for a child would be exempt from the draft.

Generally, the anti-ERA people are right: everyone would be in the same boat together.

Anti-ERA: The ERA will require the integration of public rest rooms, school locker rooms, college dormitories, prisons, public hospitals and the like.

Pro-ERA: In 1965 the Supreme Court established the constitutional right to privacy. This permits the separation of the sexes in all places that involve sleeping, disrobing or other private functions.



GOING PLACES

Tripod

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Faculty Comment

Hendel Makes Position Clear

As an aftermath of the February 25th Tripod story, I have been asked by a number of faculty and students why I believe Trinity should seek the appointment of qualified Marxists. This is my response.

To begin with, I think an institution of higher learning has the obligation to reflect a wide variety of diversity of views. Although it is true that the conscientious teacher will seek to present variant positions fairly and fully, I agree with John Stuart Mill's comment in his classic essay *On Liberty* that it is not enough that the student

"should hear the arguments of adversaries from his own teachers, presented as they state them, and accompanied by what they offer as refutations. That is not the way to do justice to the arguments, or bring them into real contact with his own mind. He must be able to hear them from persons who actually believe them; who defend them in earnest, and do their very utmost for them." Mill's argument, it goes without saying, applies to proponents of conservative as well as radical philosophies. My impression is that the conservative position is fairly well-if not proportionately-

represented at Trinity.

The case for appointment of competent Marxist teachers and scholars rests, furthermore, upon the fact that a considerable part of the globe is or purports to be organized according to Marxist principles and, typically, claim is made that "the attractive power of the socialist ideas increases from day to day and the process will be accelerated by the continued achievements of socialism." That claim, largely based on the alleged superiority of socialism as an economic system, surely merits consideration and evaluation. So also should attention be given to the serious question whether this nation will be able to solve its current problems of inflation, mass unemployment, pollution, and the energy crisis within the framework of an essentially private enterprise system.

It is true that doubts about our

system are not being voiced by Marxists alone. Many who, like Robert Heilbroner and other civil libertarians, are deeply concerned about the denial of freedom of expression and the right to dissent common to existing Marxist systems, and those that may be envisaged, nonetheless question whether a capitalist economy will prove adequate to the crises. Other non-Marxists have sounded an additional alarm. Barry Commoner, an internationally famous ecologist, for example recently wrote:

"In the last 25 years, we've developed production techniques which badly decreased the efficiency of energy use, for the sake of profits. For instance, the use of leather and steel, which require 97 cents and \$1.50 worth of oil respectively, for the production of \$100 worth of goods, have been supplanted by plastics which require \$8.72 worth of oil for \$100

worth of goods....

"The assumption always has been that the free marketplace would lead to decisions in the public welfare. The evidence we have around us now is that it won't. I predict that in the next few weeks, the American people will take a new look at the fundamental assumptions that govern our economic system."

One does not have to agree with Heilbroner or Commoner to recognize the importance of the issues raised. And it seems to be desirable that these issues should be considered from a variety of perspectives, including the Marxist, that is, not only by those who differ with the Marxist analysis or consider it-with grave concern-the wave of the future but by those who agree with it and would gladly ride its crest.

Samuel Hendel
Professor of Political Science

Letters

'Liberation'

To the Editor of the Tripod

I read with interest both your article and your editorial concerning the teaching of radical economics. No reasonable individual would deny that "Marxist ideas have influenced the course of events in all civilized countries and drastically altered the governments of several". Indeed, his "ideas" many of which, of course, had their antecedents in the writings of other classical economists are likely to endure for years to come.

I must, however, take exception to the simplistic notion that the Economics Department as presently constituted consists of two Marxists and the rest Keynesians.

The fact that we develop concepts attributable to J.M. Keynes does not make us Keynesians. Most of us also devote some time to Marx and more generally to the problems of resource allocation and income distribution under socialism as well as under a competitive capitalism. This does not make us socialists or capitalists. However, since students seem to want to affix labels to their teachers, then for the record I am a Marshallian, and philosophically a libertarian not a Keynesian.

Ward S. Curran
Professor of Economics

'Appeals Decision'

To the Editor:

I have appreciated the articles and editorials in the Tripod which expressed concern that the Marxist point of view was disappearing from the Economics Department with the departure, at the end of this semester, of Marty Landsberg and myself.

However, what has not been in the Tripod as yet is the fact that I am currently making an effort to stay at Trinity. I am appealing the original decision by the Department of Economics regarding my reappointment and tenure and am currently awaiting the response of the Committee on Appointments and Promotions to my appeal.

It is my belief that Marxist economics offers a way of viewing the workings of human societies from a broad perspective, integrating economics, politics, history, and sociology. To me this is not only a good way to begin the study of economics but it is also a point of view that should not be lost at Trinity. This is what I have tried to offer to our community and what I would like to continue to offer here.

Sincerely,
Neil H. Garston
Assistant Professor
of Economics

'Defends Marxist Viewpoint'

To the Editor:

Recently Dean Nye characterized Marxists as lonely proponents of a minority point of view. If the College is to continue its traditional role as haven for all points of view, then Marxists must be protected and nurtured.

But Trinity should not protect Marxist professors merely because theirs is "a minority viewpoint." Before Dean Nye makes himself a majority of one, it is worth noting that outside of Trinity Marxism is the most vital ideology in the world today. Aside from the fact that one third of the population of the world lives in Marxist states, a second third live in nations with significant socialist programs, and in all other "free enterprise countries" socialist and communist parties have (among their splintered factions) large pluralities or majorities of the politically articulate population.

All this leads to a few postulates as to why Trinity must guarantee to students courses in Marxism and Marxist faculty members.

1. Trinity values require that Marxism be understood as a realistic alternative to "the way it is." As stated before, Marxism is a pervasive fact of twentieth century life. It is the world's majority point of view. If Trinity is to offer its students any understanding of this world, Marxism must be understood. It must be understood not only on the basis of its failings but also for its strengths; not in terms of the half-digested critique in capitalist economic or philosophical writings, but on its own terms.

The need for exposure to such a "value system" is especially pressing now, as America enters a depression and recognizes itself as more and more interdependent with an entire world. If Trinity is to be the genuine forum for alternatives it holds itself out to be at fund-raising time, then the Marxist alternative must be fully represented.

2. Marxists are of value to Trinity.
Beyond the teaching of Marxism, there are several reasons to assure that Marxists be represented on the faculty, either as teachers of Marxism or in their own right.

As far as the teaching of Marxism goes, Marxists understand Marxism better than most people in the United States. They are particularly competent at portraying Marxism on its own terms-not as a "straw man" to be shot down, but as a realistic value system for application toward the transformation of society.

The college needn't fear a want of "objectivity"-hardly a valid criticism in this value-bound bastion of conservatism. Marxists, as scientific socialists, see and discuss all flaws in doctrine, analysis and practice. These are good scholarly tools for any discipline, and suggest the virtue in having Marxists teaching a wide range of courses. Marxism transcends definition as "political science" or "philosophy" or "economics". It is all these things but just as applicable to psychology and mathematics and physics as to the study of Chinese history of philosophy.

These values go only to the instructional virtues of having Marxists on the faculty. Perhaps the most important virtue of having Marxists on the faculty is the protection that this gives to the faculty and student body against "tragic errors" or out-and-out wrong-minded policy. Last year, when an entire area of study (History of Science) was to be phased out by what was alleged to be a mix-up in the failure to retain a teacher, it was Marxist faculty members and students who pointed out the problem, would not let the College get away with it, and would not be silenced until they had seen the "mistake" corrected. Faculty and students can benefit from the presence of faculty members who do not silently witness wrong-doing.

3. What Trinity should do is this: hire Marxists, and retain them. It is discouraging to know that even though Marxists have, from time to time, been hired, not one (to our knowledge) has ever been granted tenure. Coupled with the fact that a large percentage of faculty is tenured, this means that only a few teaching positions open in a given year, only a few of which will be filled by Marxists, while there is no continuous Marxist voice in campus affairs.

The hiring of Marxists must be given some priority by the college, now that so many have been forced to leave, for one reason or another.

And if the college is to attract Marxists, the least it can do is give them some incentive in the form of job security. The next grant of tenure should go to Trinity's minority group, the Marxists.

Matthew Moloshok, '74
Jack Orrick, '76
Judy Hudson, '76

'Range Rhyme'

To the Editor of the Tripod:
To the tune of 'Home on the Range'

How often in class, while the slow seconds pass,
And some freshmen are holding the floor,
Do I hear them exclaim, with no semblance of shame,
One "y'know" for each twenty words more.

(Refrain:)
Ech! Horrid! I cry,
As the useless "y'knows" slither by,
Will you please make your point, put my ear back in joint,
And declare what you only imply.

With heroic restraint, I address this complaint
To the folks who have tongues that are weak,
And I beg them to take, for the listener's sake,
Better care of the language they speak.

(Refrain)

Sincerely,
J. Doggerel

P.S. Dear editor, in case you are contemplating an April Fool's issue and need a headline, how about using a previous Tripod headline with but a single letter exchanged: COLLEGE OPENS FLIES TO STUDENTS? Just a thought.



Students Speak Out

Marxism Not Just Academic

By Andy Bassford
and Abby Schwartz

Intertwined in Marxism are the concepts of both theory and practice, for as Marx himself stated, "Philosophers have interpreted the world in various ways, the point, however, is to change it." Through an analysis of present material reality, Marxists hope to change society in a fundamental way; the theory is meant to become a material force to effect that change. In any attempt to understand the methodology of Marxism, the separation of theory and practice is a misrepresentation, for the theory is valid only if it leads to practical consequences.

In the Tripod of February 25, Vice-President Smith was quoted as saying "(the core of the debate) is not whether Marxism ought to be taught, but whether the teacher needs to be a practical Marxist." If Marxism was simply a question of a scholastic analysis, then an intellectual understanding of that analysis would suffice for one to be able to present it adequately. However, Marxism is not just an academic exercise - to draw an analogy with science, could an Aristotelian physicist who believed that science was simply reasoning and abstracting about the way the world appears, fairly present experimental science, which assumes that science is a way of harnessing the laws of nature for human benefit - in other words, that science should be applied to the human condition. The difficulty with a non-Marxist teaching Marxism is of a similar magnitude.

Marxism is based on a different set of assumptions about methodology than most social theories. One (though certainly not unique to Marxism) is that human beings can be and are most happy being co-operative, creative, and loving. Another is that an understanding of the human condition arises out of an analysis of the economic structure of society and that ethics, values, and morals are part of a superstructure that arises from this economic base. This is not to deny that there is a certain interaction between the base and the superstructure nor that understanding the superstructure is important, but to emphasize that the base is what must be dealt with in order to effect change that will lead to a state of human happiness.

Many will argue that agreement with Marxist assumptions is not necessary to be able to teach it

fairly. But what is important to understand is that the methodology is crucial - Marx argues that his assumptions should be tested and refined through action and experimentation. Someone who believes that people have no potential for development of growth will not be able to understand the practical component of Marxism. If one does not agree with Marxist assumptions about the human potential for cooperation, creativity and love and the primacy of economics in human society, assumptions which imply that human behavior, in society like other aspects of nature is governed by laws which can be discovered and used to benefit people rather than oppress them, the need to discover and act on these laws will not be understood and an essential part of Marxism is lost. Marxism claims to be an experimental social science, and it cannot be taught or understood by someone who does not believe in experimentation.

Education at Trinity is set in a certain ideological framework and the selection of courses is geared for the most part to that framework.

We seek professors with a high level of intellectual and academic competence, but the applications of these criteria are by no means value-free. A Marxist's emphasis in the context of his specific discipline generally varies a great deal from that of the non-Marxist. The selection of courses and course content to be offered at Trinity immediately creates a bias within which teaching competence is evaluated, and the decisions about what is to be taught are not made by Marxists. In economics, for example, few Marxists are interested in money and banking as a topic, while there are a great many who have extensive knowledge of the mechanics of imperialism. Given a department that does not see imperialism as an important force in the world economy, this area will seem peripheral given its

scarce resources and sense of priority. Marxists will not come to Trinity to teach money and banking, and the department will not seek them out to teach imperialism. Although no one seems to question the validity of having Marxist professors at Trinity, it is important to examine the context in which their views are presented. Will it provide a base from which the viewpoint can be amply developed?

We must struggle to retain Marxists at Trinity as well as to create conditions and programs that will permit what they say to be understood. Exposure to Marxism is important for all students - at very least it is an instructive way of viewing the world. We must insist that these options remain open to us and that they be presented to us in the fairest way possible. If we are to have control

of our lives we must start by demanding knowledge as free as possible from institutional bias.

Right now there are several existing options we can pursue in dealing with these issues at Trinity. Professor Lerner's program in Berkeley has been rejected by the philosophy department. This week it will be resubmitted with several alterations, the principle one being that Marty Landsberg will also be helping to teach it in order to analyze the development of economics in a Marxist program. If it is rejected again, one more option will be lost to Trinity students who want to explore Marxist ideas in the context of a supportive environment.

We must also turn our attention to the case of Neil Garston who has been fired by the economics department, but wished to remain


at Trinity. The issues raised by his departure with regard to the criteria of appointments and promotions raise questions about the entire procedure which everyone at Trinity who cares about the quality of education here needs to consider.

A final issue that must be addressed is how Trinity students can begin to take an active part in those decisions that affect our education and our lives. Must we continue each year to struggle for particular persons and programs, or can we find a way in which to assert ourselves at a more coherent level? We seem to struggle only after decisions are made or to sway the course of those decisions - the problem lies in a basic structural phenomenon: who is making the decisions and for whose ends, and why is our voice only one of protest or encouragement after the fact?

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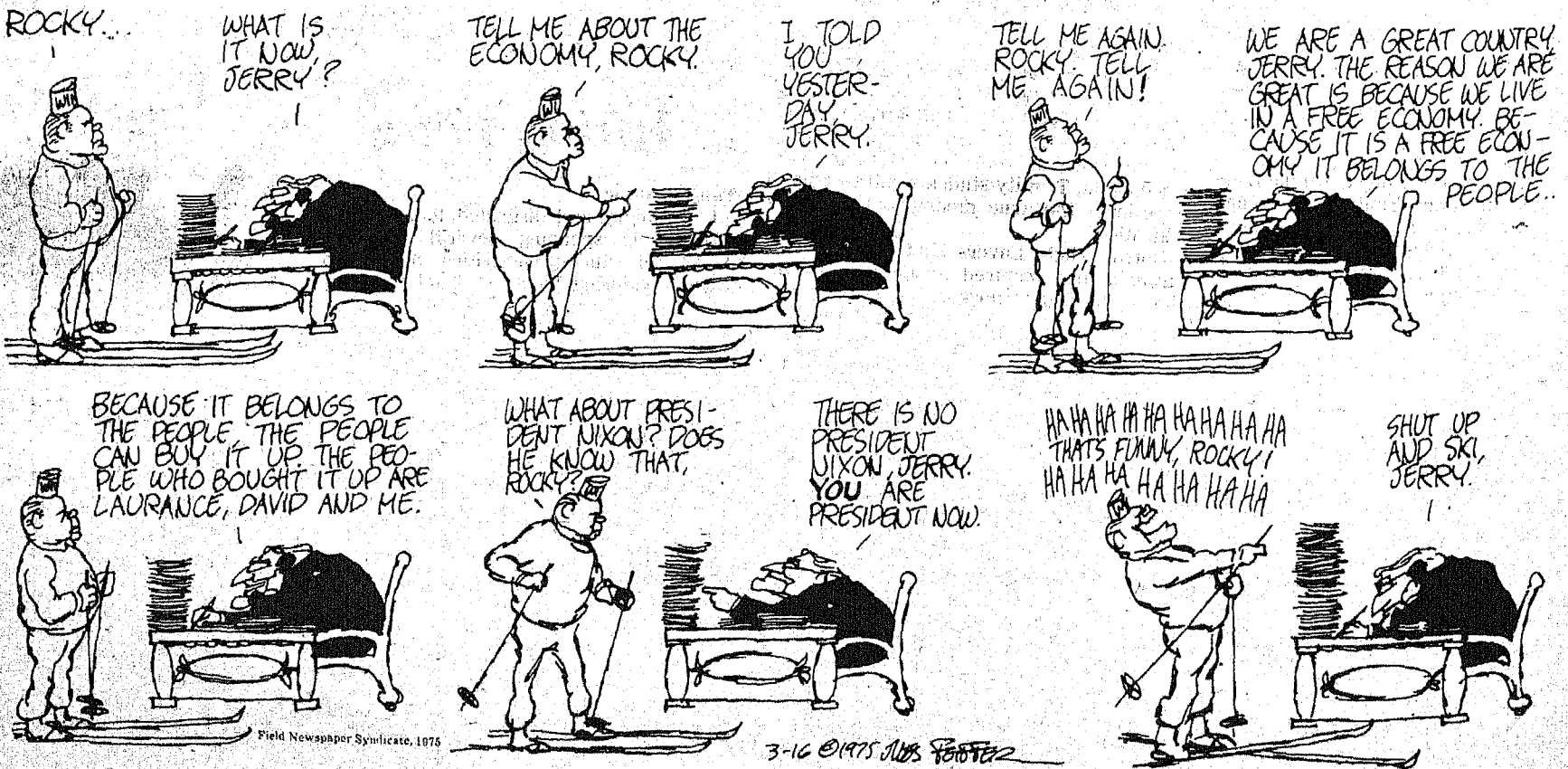
MARLETTE THE CHARLOTTE OBSERVER COLLEGE PRESS SERVICE

Socialized Medicine Nearing Reality

WASHINGTON, D.C. (FCNS)--According to Secretary of Health, Education and Welfare Casper Weinberger, President Ford will offer national health insurance legislation when his one year spending moratorium expires in January 1976. But Chairman Al Ullman (D.-Ore.) of the House Ways and Means Committee predicted that Congress will agree on a health insurance bill by the end of this year.

Weinberger and Ullman made their remarks during a panel discussion sponsored by the American Enterprise Institute for Public Policy Research in Washington. Ullman estimated that his committee would send a health measure to the House floor by early this fall and added, "I can't see the President vetoing the bill passed during the final hours of this Congress that would not have an impact until next year."

Feiffer



Mideast Commentary

Arab Boycott: Political Ploy

The Arabs previously announced a blacklist of various European banks and firms that have done business with the State of Israel in the hope that economic support for Israel would deteriorate. This boycott was just extended over 1500 U.S. firms. Of course, some of these companies have been boycotted for almost a decade.

After Oct. 1973 -- the Yom Kippur War -- the Arabs announced an oil embargo on the countries that supported Israel in the war. As a result, oil prices rose to almost \$20 per barrel, and many concerns turned anti-Israel. What they failed to realize is that oil prices had been rising since 1971 and had no real connection to the Arab-Israeli conflict, except for the timing of the most drastic price hike. Now Saudi Arabia has decided to lower oil prices to about \$9.50 per barrel--possibly because of the supposed plans of an armed seizure of the Dhahran oilfield, or because of assurances of Israeli withdrawal from the administered territories and recognition of a Palestinian homeland.

Through last week, Israel was not interested in trading territory to gain time, and she was not going to talk with guerrillas after ex-

pecting about twenty of them into Lebanon. There are certain concessions that would be simply ludicrous for Israel to make, similar to letting the Indians set up a nation in the Northeast when the various tribes do not have a central leadership. Nowhere else has the winner of four declared wars been forced to unilaterally give back territory and be blacklisted from supposedly supernatural organizations.

The Arabs have demonstrated no correlation with reducing oil prices or increasing oil supplies after Israeli concessions. This blacklist is of the same nature. Several companies on the blacklist have done business with the Arabs because either they had special expertise the Arabs needed, or the situation was economically favorable for the Arabs to take advantage of them.

The Arabs have mounted a propaganda attack against Israel in which they paint themselves as poor refugees oppressed by an imperialistic Israel who wants to shatter all Palestinian nationalistic hopes. Never is there mention that such hopes include the dismantling of the State of Israel and the massacre of its citizens. The proof of this is in the

Palestine National Covenant, which set up the Palestine Liberation Organization. Its original purpose was to push out the Zionist invaders and set up a Palestinian state. Why was such a state not set up in 1947 as stated by the U.N. resolution? Jordanian and Egyptian imperialism?

While the Palestinians do have a right to a national homeland, they have no right to wipe out an established sovereignty. This recent rise of nationalism is another ploy of Arab propaganda. The PLO does not represent all Palestinians; it does not even represent all terrorist guerrillas fighting in the Middle East. Israel has shown her willingness to negotiate on numerous occasions. Where have the Arabs been? Quibbling among themselves as to who was most militantly anti-Israel. That is no way to reach a peace settlement; the Arabs apparently will only accept peace after getting a large piece of 1947 Israel. That is no peace settlement; blackmail is no way of getting peace.

The Arabs must be shown that the West is not willing to sacrifice Israel for oil or any other commodity. If they find they can use that tactic now, what will they try to extort in the future? America

must realize that her future lies in and not kowtow officially in the a secure Israel--on whom she can press to those who will slit her throat over a barrel of oil.



More Letters

all Black people on this campus.

Eric L. Wright '76

'SICA'

To the Editor:

This letter is in response to the article on the SICA (Sexual Information and Counseling Alternative) which was featured in the Jna. 28 issue of the Tripod.

I find it ridiculous that lay students who have read one book (*Our Bodies, Ourselves*) and have attended one weekend's worth of seminar preparation can call themselves an organization "trained to provide a peer alternative for information and referral related to sexuality."

Furthermore, there is no reason for this organization to exist. For those who are unaware, there is an infirmary on this campus which is trained to provide objective, confidential information, counseling, and referrals. Certainly any nurse or doctor knows more about the medical consequences of such matters than those students can possibly be familiar with.

Name Withheld



'No Black Priority'

To the Editor:

Last summer, the Twin Valleys Upward Bound was plagued by ignorant Trinity administrators and employees who felt threatened by the presence of Black and Puerto Rican students and complained whenever they saw one coming down the Long Walk. Since that time, Trinity has launched an attack against the program that has been spearheaded by their boy in Community Affairs, Ivan Backer. With incidents of student misbehavior cited as primary reasons, the resignation of program director Ray Blanks was recently called for. (Lockwood wasn't asked to step down when Trinity students streaked in Rome or got busted on Vernon Street!) Knowing that putting up a fight might jeopardize the program's Federal funds, Mr. Blanks resigned.

The point that I would like to make is that Trinity is once again showing that Black people are not on her list of priorities. Trinity wants to either have direct control of the program, or at least a puppet as director who they can control, which has not been the case. In order to accomplish this, they have stooped very low and treated Mr. Blanks with little or no respect. This letter is my protest to the means by which Trinity secured his resignation and the reasons they called for it. An insult to one is an affront to

'Viva Horror'

To the editor:

The recent announcement that Horror Flicks are returning to Trinity College warms the hearts of many Horror Lovers. The long awaited return will fill the early Sunday morning void which so many feel. Once again, Trinity students will be able to experience the true meaning of a Trinity education.

Horror Flick Lovers United (HorFLU), through the inspired leadership of its chairman, Gary Morgans, '75, must force the College to realize the importance of Horror to all individuals at Trinity. The College must not allow cinestudio to halt or suspend the Horror program again. Only when all individuals at the College are able to attend Horror every morning from 12:00 to 2:00 AM will the College be able to inspire the community with a true sense of values.

Viva Horror! Viva HorFLU!

Cordially,
Tony Piccirillo '74 1/2

'Careless'

While it is refreshing to see Student Government activities being given greater coverage, it is quite imprudent of the Tripod

to allow the student body's ideas regarding the SGA to be warped by an article so journalistically careless as that by Scotte Gordon entitled "Nelson Resigns from SGA."

Mary Nelson's resignation from the SGA is newsworthy in that her criticisms of the association are valid ones. However, it rather tactless to conclude an article which is supposedly reporting on those criticisms with a rude and unnecessary anecdote for the SGA President.

As a present member of the organization, I must agree with Mary that an inordinate amount of time is wasted at meetings on parliamentary procedure ad mauseum, and that debates often disintegrate into shouting matches. However, with regard to these complaints all members are culpable.

Should Ms. Gordon have wanted to present an article of front-page merit (which was apparently not the case) she would have done well to be more perceptive and judicious in her examination of Mary Nelson's commentary and its validity. This could have been accomplished by speaking to a greater number of SGA members and dealing with the implications of her resignation. Namely, what it says about the SGA as an elitist vs. representative student organizations. The Tripod as a whole should be more circumspect in handling such worthwhile news.

Sincerely,
Paul R. Sachs

I do not in any way wish to force the types of entertainment I enjoy on the whole campus. But I believe that quite a large minority feel as I do, and that we should be at least proportionately considered.

I was once a member of MHBORG and I know how hard it is to sponsor new and original types of entertainment at Trinity. There is an unfortunate conservative tendency on the campus to say there is no interest in something new without even trying it. I would like to see Trinity initiate new types of entertainment, instead of reverting back to old and tired ideas like that of a Spring Weekend.

Martha Cohen '76

'Clap for Thap'

To the Editor,

I applaud THAP's efforts to keep the World-hunger issue before us, and encourage individual action. I was especially interested to learn how many people could be fed as a consequence of cutting down consumption of grain-based alcoholic beverages. It seems, therefore, most counterproductive that the college should at the same time be so active in pursuing a beer permit for the campus. Let's get our values into focus.

Douglas Rome '75

'Spring Fling'

To the Editor:

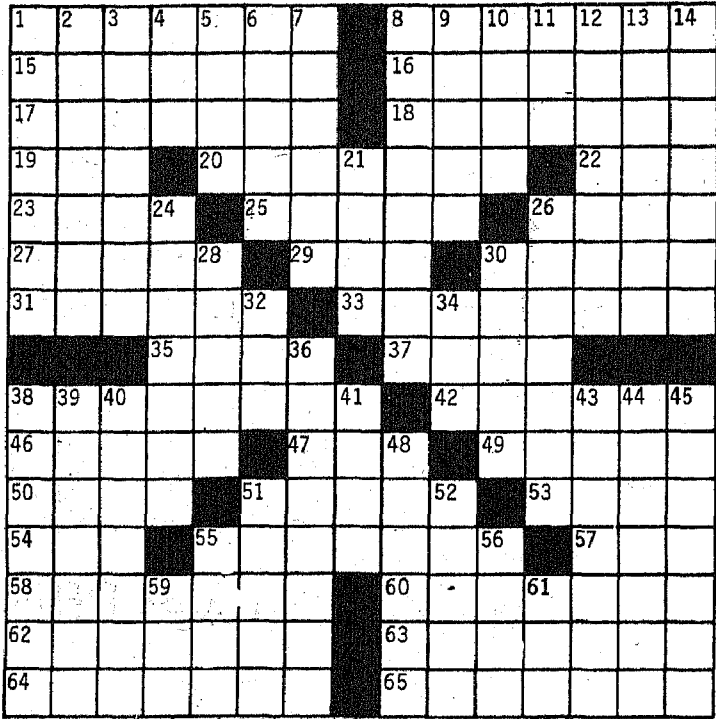
I am angry and disgusted to hear that MHBORG is spending several thousand dollars of student activities money to sponsor a Spring Weekend. That large an expenditure (double or triple other organizations yearly budgets!) on three days of the same kinds of limited activities is a real waste of money and energy.

MHBORG is supposed to sponsor activities for the whole school, and yet it constantly caters to the same sections of the student body with all its activities. Dances, informal sports events, and beer bashes do not appeal to all the students at Trinity, though they may appeal to the majority. What about more politically-oriented and creatively-oriented entertainment -- this has not even been tried by MHBORG to see how much of a minority might be interested.

That over \$4,000 should be spent on a Spring Weekend without the consideration of alternative events and variety of activity is bad enough. That it is all happening without most students realizing is worse.



targum crossword



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ACROSS

- 7 Lists of names
- 8 Tells
- 15 Level of authority
- 16 Scholarly
- 17 Capacity to endure
- 18 Gruesome
- 19 Male cat
- 20 Fatty
- 22 Continent (abbr.)
- 23 Shortened form (abbr.)
- 25 Comic strip girlfriend
- 26 To be: Fr.
- 27 Type of race
- 29 — jump
- 30 The — (Mt. Range)
- 31 Mine-boring tool
- 33 Hoosier State (poss.)
- 35 Cultivate
- 37 Precious stones
- 38 Apportioned
- 42 Slow down
- 46 Comedienne Ann —
- 47 Out of: Ger.

- 49 Olympics entrant
- 50 Mr. Maverick
- 51 French states
- 53 Vena —
- 54 Mr. Gershwin
- 55 City in Kentucky
- 57 Tear
- 58 By the bulk
- 60 Type of joint
- 62 Not one nor the other
- 63 Famous reindeer
- 64 Delirium —
- 65 Bird dogs

DOWN

- 1 Begin again
- 2 The — Revolution
- 3 Shuffling gait
- 4 Egyptian God
- 5 Lamb's pen name
- 6 Musical piece
- 7 — pace
- 8 Taking away
- 9 Expunge
- 10 Publisher
- 11 Girl's name
- 12 Native of Lhasa
- 13 Part of Ancient Italy
- 14 Female prophet
- 21 Maize bread
- 24 Harmony of relation
- 26 Flexible
- 28 1945 Conference
- 30 Directed toward
- 32 Negative
- 34 German article
- 36 Endures
- 38 Encompassing
- 39 Student, e.g.
- 40 City in Wyoming
- 41 Double
- 43 Greed
- 44 Editor
- 45 Dealers in cloth
- 48 Mailing necessities
- 51 City in Germany
- 52 Nighttime noise
- 55 Tennis great
- 56 Fields' biography
- 59 Prefix: air
- 61 Explosive

Scores drop

Educators Examine SAT

(FCNS)-Ever since it came out that Scholastic Aptitude Test (SAT) scores dropped dramatically in the last decade, school officials have been trying to explain why.

Few are willing to say the decrease reflects a decline in educational quality and that might be correct. Nevertheless, little light has been thrown on this seemingly mysterious decrease in scores on tests that help decide college admission. Some tentative conclusions can be drawn.

A much wider sampling of intellectual abilities is being made in these examinations than in the past. This comes about partly because of the open admissions policies of an increasing number of higher education institutions and their corresponding reduction of academic standards. People who once shunned the SAT as an exam for their bright, college bound classmates know that the test has less to do with college entrance today and they are taking the examination. Introduction of more scores from less academically talented pupils lowers over-all scores. The period in which the scores dropped is characterized by less rigorous education and decreased emphasis on basic skills and independent thinking, some of the areas the SAT claims it is best at testing.

The SAT is produced by the College Entrance Examination Board (CEEb), and developed, administered and analyzed by the ubiquitous Educational Testing Service (ETS). It is taken by about a million pupils annually and provides scores ranging from 200 to 800. It can be taken in the 11th grade and again in the senior year. A similar test taken by about the same number of pupils is the American College Testing Program's ACT. Pupils generally take the test pushed by their high school or required by the college they want to attend.

The SAT verbal scores have fallen every year since 1963, from 478 to 443. Mathematics scores dropped from 502 to 481. ACT composite scores, ranging from 1 to 36, have dropped more gradually in some of the last seven years, from 19.9 to 18.8, a decrease hardly of practical significance.

The ACT's Leo A. Mundy says that fewer pupils taking his firm's test "have the academic goals that have characterized the college bound students of previous years." He also notes that fewer ACT pupils took traditional college preparatory courses in

high school and that more pupils from the lower half of their class are taking the exam. Nicholas Fattu, an educational research professor at Indiana State University and Robert L. Ebel, an educational psychology professor at Michigan State University, who worked for ETS for six years, explain that changing curricula that put less emphasis on traditional educational values may be influencing SAT scores.

"Educational innovations and experiments," Ebel says, "have actually resulted in less achievement of the kinds that are useful on the SAT."

Fattu explains, "There is comparatively less emphasis during schooling on the skills that are measured by the tests. Many changes in curriculum are not reflected in the tests; they tend to follow a tried-and-true pattern. The ETS people are well aware of the situation, but haven't been able to translate that awareness into the needed changes."

Different results on the SAT and ACT question the validity and reliability of the standardization procedures of both tests. Considering the influence these testing programs have on pupils' lives and on colleges, their producers owe them a more definitive and accurate explanation of the score decline.

Crossword Answer



Hillel's Response to Calendar

The academic calendar for the 1975-1976 school year has been published, and Jewish students have been slighted in the process. Monday, September 15, 1975, is Yom Kippur, the most sacred day of the Jewish year, yet classes are scheduled to be held as usual. Good Friday, April 16, 1976, is a holiday; no classes will be held. Surely Good Friday is not the most important day in the Christian calendar, but Christians are entitled to this day off. Jews are required to fast for the full day of Yom Kippur, and most Jewish students would choose to spend Yom Kippur with their families. Why shouldn't Jewish students be entitled to observe their most important holiday?

It is sometimes argued that Good Friday is a state holiday, whereas Yom Kippur is not. Yet classes are held on similar state holidays, such as Columbus Day, Veteran's Day, and Election Day.

The cancellation of classes need not be the only resolution. Yom Kippur should be included on the academic calendar if only to notify the college community of its occurrence. Professors could thus be careful not to schedule tests on Yom Kippur, and students who elected not to attend classes would not be penalized for their observance of the holiday. Class attendance should be made optional on Good Friday, since for non-Christians, Good Friday does not have any religious significance.

If Yom Kippur was omitted from the academic calendar through bureaucratic oversight, we urge immediate rectification of this error. Those who are a part of the Trinity College community, whatever their faith, should not have to compromise their religious principles.

Trinity College Hillel Executive Board
Jeff Meltzer
Donna Epstein
Chip Rome
Daniel Kelman
Martin Kanoff

OFFICIAL 1975-1976 ACADEMIC CALENDAR

Christmas Term 1975

Aug. 31	Sunday	Freshmen arrive
Sept. 2-3	Tuesday-Wednesday	Registration of all undergraduate students
Sept. 4	Thursday	Undergraduate classes begin
Sept. 4	Thursday	Registration of graduate students (7-9 p.m.)
Sept. 8	Monday	Graduate classes begin
Sept. 17	Wednesday	Last day to change courses
Oct. 17	Friday	Mid-Term
Oct. 22-24	Wednesday-Friday	Open Period: no regular classes for undergraduates
Nov. 7	Friday	Last day to drop Christmas Term courses and finish incomplete courses of previous term
Nov. 25	Tuesday	Last day to change to a letter grade a course being taken Pass/Fail
Nov. 26	Wednesday	Thanksgiving vacation begins after last class
Dec. 1	Monday	Classes resume
Dec. 4-5	Thursday-Friday	Pre-registration for Trinity Term
*Dec. 10	Wednesday	Last day of undergraduate classes
Dec. 11-12	Thursday-Friday	Reading days
Dec. 13-19	Saturday-Friday	Final examinations
Dec. 18	Thursday	Last day of graduate classes

* Undergraduate classes on Monday, December 8, will follow normal Friday format.
Undergraduate classes on Tuesday, December 9, will follow normal Thursday format.

Trinity Term 1976

Jan. 12-13	Monday-Tuesday	Registration of all undergraduate students
Jan. 14	Wednesday	Undergraduate and graduate classes begin
Jan. 27	Tuesday	Last day to change courses
Feb. 16-20	Monday-Friday	Open Period: no regular classes for undergraduates
March 5	Friday	Mid-Term
March 12	Friday	Spring Vacation begins after last class
March 29	Monday	Classes resume
April 2	Friday	Last day to drop Trinity Term courses and finish incomplete courses of previous term
April 16	Friday	Good Friday: no classes held
April 22	Thursday	Last day to change to a letter grade a course being taken Pass/Fail
April 29-30	Thursday-Friday	Pre-registration for Christmas Term
*May 5	Wednesday	Last day of undergraduate classes
May 6-7	Thursday-Friday	Reading days
May 10-11	Monday-Tuesday	General examinations for seniors
May 12-19	Wednesday-Wednesday	Final examinations
May 21	Friday	Final Faculty meeting
May 23	Sunday	Commencement Exercises for the 153rd academic year

* Undergraduate classes on Wednesday, May 5, will follow normal Friday format.

Graduate classes will meet during both Open Periods but will not meet during Thanksgiving week (24-30 November 1975) or Spring vacation (15 March-25 March 1976).

Bankruptcy is Goldmine for Some Grads

(CPA) — Faced with a deflated bank account, few job prospects and heavy school debts? Don't bother with small loans to regain solvency, go for the big time: declare bankruptcy. Because of a quirk in our economic system, bankruptcy is the legal means of reestablishing good credit and starting fresh financially.

An increasing number of students and graduate students have turned to bankruptcy as a way of resolving personnel debts, according to legal sources. With

inflation and the high cost of living, many graduate students have started their professional careers with debts up to \$30,000 and have seen no feasible or honest way to pay up.

"Students don't take bankruptcy lightly," said Beth Karren, the legal advisor at the University of California at Berkeley. "There's a real moral stigma attached to it and they usually come in quite a few times before they decide to go ahead with the proceedings."

There is also a financial stigma. Stereos, radios, sports equipment,

furniture and other material goods are all taken away when bankruptcy is declared. Bankrupt students can usually wave bye-bye to credit cards and loans for the next several years. Proven to be unreliable, they also face possible discrimination by future employers.

Yet bankruptcies are so easy to obtain that students, for the most part, represent themselves in court. In fact, all students have to do is convince the judge that their liabilities outweigh their assets,

list any property and name their creditors and amounts owed. The process usually lasts about half an hour.

The cumulative effect of student bankruptcies, however, have been severe. The University of California at Berkeley absorbed \$303,364 in uncollected student loans last year; this year, across the country, students will default on 1500 federally insured loans. The debt approached half a billion dollars and has threatened the existence of the federal student loan program.

Program, which has been in effect since 1966, has distributed \$7 billion to over 4 million students. It

has been predicted that 24% of the outstanding loans will never be repaid. The 1975 fiscal budget originally estimated that the student loan loss would hit \$134 million but the figure has since been revised to \$245 million.

As of now, anyone may file for bankruptcy and there is no minimum or maximum debt limit. The cost for petition is \$50 and it is not necessary to obtain legal counsel.

The ease with which student borrowers obtain bankruptcies has prompted two California congressmen to sponsor a bill which would exempt student federal loans from bankruptcy laws.

Recession Reaches Recycling

(CPS)—"It's terrible. Worse than it's ever been in the history of the market," said Larry Jenson of the Denver-based Friedman and Son Co. about the paper recycling industry.

"It's worse now than during the Depression," agreed Maury Levin of Chicago's Advance Paper Stock Company.

"The whole paper market has collapsed," conceded another recycler in Boston.

Despite the fact that it takes 60% less energy to produce a ton of paper from recycled paper than from virgin wood, scores of small recyclers have been driven out of business and even the giants in the field face a real crisis.

The decline came about rather quickly. Last year at this time, there was a greater demand than supply of waste paper for recycling into newsprint, packaging material and building materials; recycling firms were doing a booming business.

But the recession suddenly caught up with recyclers, as a slump in the construction industry caused a decline in demand for building and packaging materials.

At the same time, paper mills which had earlier been unable to get virgin wood pulp to meet their demands found their sales slumping so that they no longer needed waste paper to keep up with their production needs.

Yet despite the market situation, interest in recycling paper has remained as high as ever, as more people realize the potential benefits of using old paper instead of new trees to make new paper. Environmentalist groups have continued to hold paper drives and the recyclers have continued to accept paper they can't get rid of.

"The situation is bound to change and we have got to maintain momentum at all costs," said the leader of a large recycling operation in the New York area. Other wastepaper-conscious

people elsewhere agree that they don't want to do anything to discourage people from changing new habits of recycling paper. Paper now being received is going to warehouses for storage in hopes that eventually there will be an increase in demand.

But that won't happen for "Six months, minimum," Jenson said. And if things get better, the wastepaper firms can't afford to lose their sources of supply now.

There is hope, however. According to M.J. Mighdoll of the National Association of Recycling Industries, the current oversupply of wastepaper is temporary, and the great momentum built up by the recycling movement will see the industry through its current bad times.

"More than 30 states have approved or are preparing legislation to create solid waste and resource recovery agencies," Mighdoll insisted. "The public has embraced recycling to such a degree that all levels of government... are becoming committed. There will be no turning back," he said.

Congress Removes Pffsst

(CPS)—Well it's back to those messy tubes, gooey jars, greasy kid stuff— and hot stuffy rooms. Two new Congressional bills have been recently introduced to take the pffsst out of aerosol spray cans and the coolants out of coolers.

The retreat from the push button age back to the manual age may occur because of a growing concern that the chemicals used in refrigerator/freezers, air conditioners and aerosol spray cans are collecting in the upper atmosphere and may be causing the gradual destruction of the earth's protective ozone layer.

This layer blocks out much of the ultraviolet radiation from the sun's rays and is believed to be a cancer preventative. Scientists argue that the destruction of ozone could have adverse effects on health, endanger crops and disrupt weather patterns for decades.

The aerosol spray can bill introduced in the House would severely limit production of these cans because of their anti-ozone spray propellants.

According to one congressional source, the aerosol bill "may be the sleeper of the year. Everybody uses shaving cream and deodorants. People may now think, 'is nothing sacred?' But the choice may be 'Do you want ozone or the dry look?'"

The Second House bill would limit the chemical coolants in air conditioners and refrigerator/freezers. When appliances are discarded, these chemicals produce harmful fluorocarbons which are released into the atmosphere.

It is reported that 800,000 tons of fluorocarbons are produced worldwide each year, 60% of which are used in spray propellants and 25% in coolants.

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Herbert Lom

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"CHAINED FOR LIFE"

Rated PG

The Hilton Sisters
Allen Jenkins - Mario Leval

This film stars the Hilton Sisters real Siamese Twins who first appeared in Tod Browning's film classic "FREAKS". As the Hamilton Sisters (vaudeville act --- a double header naturally) the girls find themselves on the spot when one is accused of murder and put on trial. One of the sickest pictures ever.

B.Y.O. ANYTHING

the arts and criticism

'Wild Duck' Acclaimed

Play Presents A World That Needs Illusions

by Bruce Cameron

"Take his vital lie away from the average person, and you take his happiness, too."

In "The Wild Duck," although Ibsen pokes fun at his own grim idealism, he is tragically aware that people cannot live with illusions. The play revolves around the contrast of idealism, represented by Gregers Werle, and cynicism, represented by Dr. Relling.

his hopes to pull the marriage up out of the depths of lies and back into the air of truth.

Gregers encounters some resistance to his idealism from Dr. Relling, who claims that lies and illusions are the only things that make life bearable for the great majority of people. To face the truth is too frightening and too difficult.

as Dr. Relling, had the task of opposing Gregers' idealism. Philip Riley, as old Ekdal, had the equally difficult task of portraying an old man caught up in dreams. Old Ekdal also serves to add some humor to an otherwise very heavy play. He also is the epitome of a man living in a lie, or thriving on illusions. Both roles were excellent interpretations of Ibsen's characters.

duck syndrome, hiding from reality. Gregers hides under a sea of idealism and self-righteousness; Old Ekdal hides in alcohol and his attic of hunting land. Relling hides from people and responsibility in general behind an air of disrespectability and drunkenness.

Another idea closely associated with this is blindness. Both Werle and Hedvig are literally going blind, but blindness in the figurative sense seems to be a disease of epidemic proportions. Gregers, a supposedly intelligent man is blind to the pettiness of the middle class which Hjalmar represents, Hjalmar is blind to the basic fallacy of Gregers' idealism, and Hedvig, is blind to the fallacy of her father's grandeur.

But perhaps the most interesting and perplexing idea that Ibsen has developed is represented by the Ekdal attic, a different symbol to everyone in the play. This glorified collection of aged Christmas trees and animals, marvellously recreated by the set crew, evokes many connections. For old Ekdal, the attic was his youth revisited, a great forest where he could once again hunt bears. To Dr. Relling, the attic was the illusion, the lie, that made life bearable for the Ek-

dals. Gregers thought that the Ekdals were hiding from themselves and needed to wake up from the lie. To the wild duck, the attic was home. Gregers suggested that Hedvig kill the wild duck, in order to prove her sincere love to her father, and concomitantly kill the illusion. However, Gregers had misjudged Hedvig's internal struggle in deciding whether or not to dispense with the lie. This very struggle brought about her own death. "People cannot live without illusions." It has been said that Ibsen's "The Wild Duck" is a "probing exposure of the sickness within provincial middle class life, its deeply depressed Romanticism, its dreamlike despair, its inability to touch reality, which leads to ineradicable self deception."

In conclusion, one must commend everyone involved with the play, for having achieved a courageous and successful rendition of a perplexing example of Ibsen's "penchant for mixing symbolism and reality." Despite some debatable aspects of the director's grandiose interpretation of the script, the production was an exquisite masterpiece that should be seen.



Hedvig (Tucker Ewing) and Gina (Kathy Falk), photo by Margie Johnson

Ibsen's treatment of this subject lends itself to the elaborate. Director George Nichols has taken up the gauntlet, so to speak, and has made the "Wild Duck" a grandiose production. Perhaps the most outstanding aspect of the presentation is the set design, intricately constructed and detailed, paralleling the elaborate nature of the entire production.

In Act 1, Scene I, the audience is presented with an elegantly beautiful house and with people who are obviously members of the nobility, immediately drawing the viewer into a grand performance of a grand play.

The play originates at a dinner party at the home of a wealthy capitalist, Haakon Werle, who encounters his returned son, Gregers, and his former partner's son, Hjalmar Ekdal. During the past 15 years, Hjalmar and Gregers have not seen each other. Hjalmar has married Werle's former mistress, unaware of her previous relationship with Werle. Gregers, the mistaken idealist, upon discovering this, takes it upon himself to set the Ekdal marriage on a base of truth as soon as there's an opportunity.

From here the play "moves" (by some ingenious staging) to the home of Hjalmar, a house full of illusion. Hjalmar is attended by an adoring daughter, Hedvig, and his devoted wife, Gina. Hjalmar's aged father, the 4th member of the household, has become lost in dream worlds of alcohol, and in the false woodland created in the family's attic.

Gregers is not long in coming to the Ekdal's intent on carrying out his self-appointed duty. He rents a room from the Ekdals, and makes Hjalmar's wife suitably uncomfortable, before finally revealing his "tidings of joy" and

It was once said about "The Wild Duck" that "delicate acting balances must be achieved and sustained if the piece is not to lapse into downright absurdity." In view of this advice, the quality of the acting exhibited in this production is a tribute to the actors themselves. Walter Kerr, author of the above, went on to say that "an air of domestic actuality is needed to anchor the play." This was admirably provided by the excellent performances of Kathryn Falk and Tucker Ewing playing Gina and Hedvig respectively. However, as fine as their performances were, they were not faultless. Extremely strong emotion bordering on hysteria, is very difficult to portray. Both actresses had difficulty mastering a subtle portrayal of hysteria. Hedvig's crying after her father's brutal repudiation of any connection with her and subsequent flight from the house, lacked a certain realism. Possibly the audiences' own realization that the whole show is just a play after all makes full realism impossible, but nonetheless, the fact remains that Hedvig's grief did not penetrate the viewer as Ibsen must have intended it too and likewise, Gina's hysteria at Hedvig's death was perhaps heavyhanded and incredible.

Peter Arnoff and Steve Triggs also put in first-rate performances as Hjalmar and Gregers, both difficult roles. Ekdal is a shallow, self-satisfied, self-serving creature, who would unhesitatingly lie to impress others, but easily fooled and led by Gregers. Gregers is a man suffering under the illusion that truth is beauty, perfection, and in short, everything that is good.

Two other performances must be mentioned because of their importance to the interpretation of the "Wild Duck." Stephen Botkin,

The idea of the wild duck is complex, and it represents many things. To Gregers, the wild duck was Hjalmar Ekdal, seeking refuge from the truth. It also symbolizes the Ekdal marriage, escapism, and secret pasts. Practically all the members of the cast, except Mrs. Sorby were involved in the mystery of the wild

Director Speaks

'an experience deeper than real life'

by George E. Nichols III

Of all Ibsen's plays THE WILD DUCK seems to have a special appeal for today's readers. This is probably because the play is like many of the plays of Ionesco and Beckett in that it represents life as being neither wholly tragic nor comic; rather, it paradoxically combines the two to produce a mood that in its ambiguity is more like life itself than either tragedy or comedy alone.

George Bernard Shaw wrote of this effect when he observed that "To sit there getting deeper and deeper into that Ekdal home, and getting deeper and deeper into your own life all the time, until you forget that you are in a theatre; to look on with horror and pity at a profound tragedy, shaking with laughter all the time at an irresistible comedy; to go out... from an experience deeper than real life ever brings to most men, or often brings to any man: that is what THE WILD DUCK is like..."

The play explores questions and attitudes that are of current concern. We are inclined to accept without question the postulate that the truth shall set one free. The



Old Ekdal (Philip Riley) and Hjalmar (Peter Arnott).

photo by Margie Johnson

truth at all cost seemed to be the stance that Ibsen assumed in most of his plays before THE WILD DUCK. Here, however, Ibsen seems to qualify and re-examine his stand; and the action of the play strongly suggests that there are some people to whom truth can only bring unhappiness, people who are happier living in the illusions they have created to help them bear living. It is a theme that has been widely and variously examined by playwrights since Ibsen like Shaw, Gorky, Pirandello and O'Neill.

In a large, top-floor apartment set up as a photographic studio, Hjalmar Ekdal lives with his indulgent wife Gina, his adoring daughter Hedvig and his aged father, a former army officer who fell into disgrace. A special feature of this room is an attic which has been converted into a kind of fantastic forest complete with hens, rabbits and a wounded wild duck. Here father, son and daughter indulge their special fantasies. Into this contented household comes Gregers Werle, former classmate and friend of Hjalmar. It is Gregers who, for

his own misguided earnestness, forces Hjalmar to divest himself of his life-giving illusions and brings tragedy to the Ekdal family.

One of the most fascinating aspects of the play is that each character and each event can be understood several different ways. As in everyday reality, so in Ibsen's theatrical reality the spectator is obliged constantly to revise and re-examine his understanding of people's motives and the significance of their actions. It would be simple to understand this play if only the characters were either good or bad. But like most people in life, these characters defy simple classification. At the center of the drama is the symbol of the wild duck. The wounded bird cannot be said finally to mean any one specific thing. Symbols are evocative, not exact; they suggest, not define. And so as we come to know what the bird is like, it becomes in turn symbolic of each character and ultimately of the central action of the play.

Kenneth Tynan calls the play "...the greatest attack on goodwill ever penned."

McLean, Roach, Shepp in Htfd.

by Aaron Thomas

They had to put up with a makeshift sound system, some weird lighting and some bands that dragged on, but in spite of all this, the crowd of eight hundred or so at Weaver High School Friday night managed to see a good jazz concert.

The Artists' Collective Traditional Music Ensemble, a septet, started off and played old jazz standards, including "Dawn" and "Sweet Georgia Brown." Theodore Thomas on tenor sax, and Dick Taylor on trumpet and vocals, were featured. Jackie McLean, on alto sax, anchored the ensemble sections, and they swung pleasantly through three songs.

Singer Joe Lee Wilson, fronting a surprisingly good band, followed, and he showed why so much critical acclaim has been lately coming his way. Unfortunately he had to cope with a lousy PA mike for part of his set, but he switched mikes and the sound was better after that. Ryo Kawasaki, lately out of Japan, aroused the crowd with his electric guitar solos and Monty Waters, on saxophones, played very well, especially on soprano.

Over intermission, the Artists' Collective New Seeds performed, and they had a very cool little drummer with a jaded look on his face. They played a nice version of "Perdido" in their set.

The main disappointment of the evening was the fact that Jackie McLean only took one serious alto solo all night. He cut his set in half because Joe Lee Wilson played too long, and his band, a sextet, only played three songs - two straight-ahead jazz and one funk. Jackie's son, Rene, contributed some ex-

citing tenor and he composed the group's third song as well. Jackie's band featured a crisp ensemble sound and an excellent drummer in Michael Carvin, who was very aware of Max Roach's presence backstage.

The crowd by now had mellowed out completely, but drummer Max Roach woke them right up again. He was featured in an all-star band that included Charles Greenlee, playing down-and-out trombone, Gil Coggins, a very big name in jazz on piano, and a very dapper Archie Shepp on tenor sax. Archie Shepp has mellowed since the sixties, passing up African dress and shades for a pin-stripe suit. And his saxophone has mellowed as well. In the past, he was known to blow audiences right out of buildings, but Friday night he avoided screams and blew tenor with a very rich, full tone. His musical conversations with Charles Greenlee were exciting, and his treatment of Duke

Ellington's "Sophisticated Lady" was the highlight of the evening. And the precision drumming of Max Roach, the jazz institution, was a joy to behold. His control and mastery of the instrument were obvious even to people who hadn't seen any live jazz before.

All in all, it was a very good feeling seeing these jazz greats in Hartford, although it was too bad Joe Lee Wilson didn't shorten his set and let the big names play longer. But despite the drawbacks, the evening seemed well worth the \$3.50 price of admission. And if you missed the concert, WRTC recorded it and they will be broadcasting it in installments in the near future. Look on the WRTC bulletin-board for the times.



Jackie McLean photo by Steve Roberts

'Happy End' and 'The Father'

"Happy End," the lively and bright gangster comedy with songs, rejoins the repertory at the YRT this Tuesday, March 4. It will play on alternate evenings with Strindberg's "The Father," for two weeks, and then run consecutively during the week of March 17 through 22. "Happy End" is produced in association with the Yale School of Music.

With lyrics by Bertolt Brecht and music by Kurt Weill, the play contains some of the best songs that team ever wrote. There was unanimous critical acclaim for the 1972 YRT American premiere production. The New York Times called it "An Astonishing Success," and new York Magazine's Alan Rich said "I have seen no

better staging in this country of any Weill musical show, nor a performing group in any way as well attuned to the slash and thrust of Brecht's lyrics." For the current production, critics have almost unanimously ended their reviews by saying "Go see it!"

Strindberg's "The Father," a play of marriage and sexual strife, will play in repertory through April 24. Directed by Jeff Bleckner, this powerful drama depicts scenes from a marriage that is consumed by the struggle for superiority. The New Haven Register has said of the production "It must be seen to be believed. It is simply incredible," while the Journal Courier said "The YRT production is marvelous theatre."

Joining the company in the title role is Rip Torn, the award-winning stage and screen actor. Also appearing in the cast are Elzbieta Czyzewska, Ralph Drischell, Elizabeth Parrish, Ralph Redpath, Stephen Rowe, Meryl Streep, Rip Torn, and Frederic Warriner.

For information and reservations, call the YRT Box Office, 436-1600. Group rates are available.

Emmy Devine

Emmy Devine of Dan Wagoner Dance Co. will be at Trinity for Master classes and rehearsals in Hamlin Hall.

Mar. 9:
3:00-4:15 Intermediate-Advanced class
4:15-5:30 Rehearsal
Mar. 12:
7:30-9:00 Intermediate-Advanced class
9:00-10:30 Open workshop
Mar. 15:
Same as Mar. 9

Call the Trinity Dance Program at the Austin Arts Center for details.

Postludes

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Composer's String Quartet

HARTFORD, Conn.--The distinguished Composers' String Quartet will give a concert at 8:15 p.m. Wednesday, March 12, in the Goodwin Theatre of the Austin Arts Center at Trinity College.

The Quartet, which was recently acclaimed by Time Magazine for its marathon performance of Elliott Carter's three string quartets at Columbia University, was formed in 1965. The group is best known for its interpretive

ability of contemporary music and, according to critics, they bring a "new vitality in their performances of classical works, making it seem that these are being heard for the first time."

The Quartet has recorded with top recording companies and "Stereo Review" called them "a superb organization."

In addition to their concerts in the United States, they have toured extensively in the Soviet Union, and in Zurich, London, Cologne and Paris.

Members of the Quartet are Matthew Raimondi, violin; Anahid Ajemian, violin; Jean Dane, viola and Michael Rudiakov, cello.

The concert presented by the Program in Music of Trinity will include Brahms "Quartet in C Minor, Op. 51, No. 1;" Stravinsky's "Three Pieces for String Quartet;" Mendelssohn's "Quartet in E Major, Op. 81" (unfinished) and Debussy's "Quartet in G Minor, Op. 10."

For ticket information call the Austin Arts Center 527-8062.

Organ Recital

HARTFORD, Conn.--An organ concert by Clarence E. Watters, internationally-known American organist and leading authority on modern French organ music, will be given in the Trinity College Chapel at 8:15 p.m. on Friday, March 7. The recital is free and open to the public.

Watters, who is professor of music emeritus and honorary organist of Trinity College, played the inaugural concert on Trinity's new Austin organ in 1972.

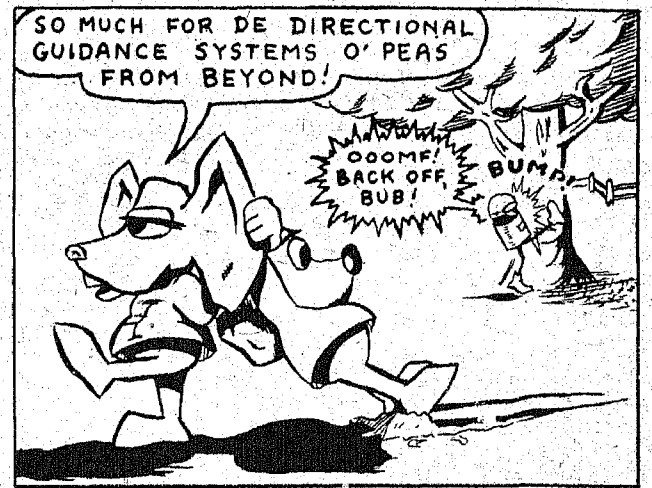
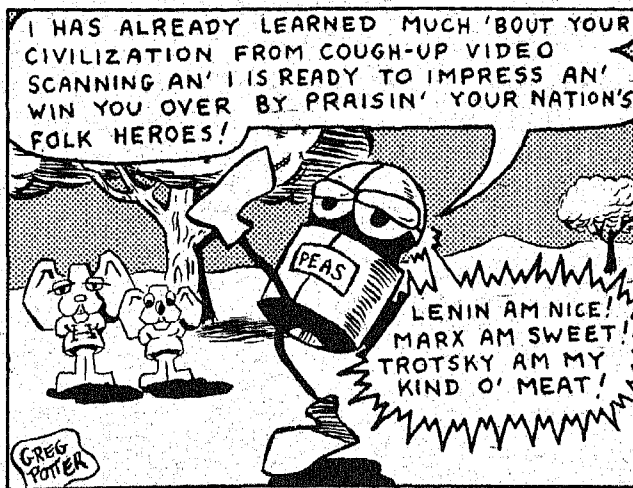
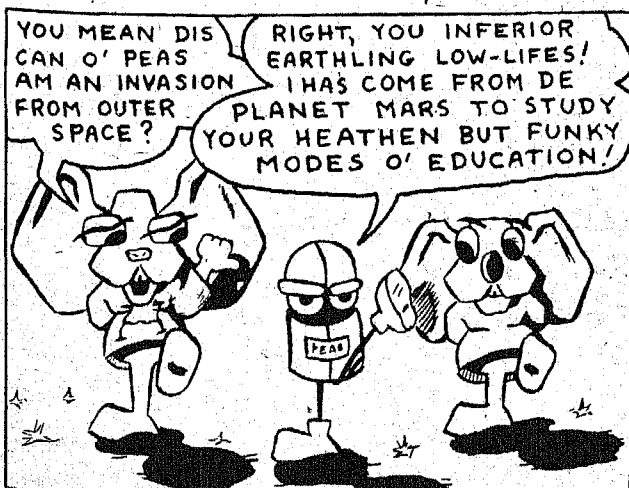
He was a student of Marcel Dupre in organ and improvisation

and in June of 1973 made a tribute to his late teacher in the form of an all-Dupre program at Notre Dame Cathedral in Paris.

Watters has achieved distinction throughout the United States, Canada and Europe through his concert tours and recordings which include the complete organ works of Cesar Franck and works of Widor, Vierne, Dupre, Messiaen and Schonberg.

For his recital at Trinity, Watters will play an all-Dupre program including the "Passion Symphony, Opus #23" and "Three Preludes and Fugues."

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BY GREG POTTER

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Thirties Film Series in McCook

by Norman Luxemburg

As part of Mark Freiman's Popular Culture in the Thirties course, a series of great films from this decade will be shown in McCook Auditorium for the rest of the semester. Admission for each film is \$1 and \$1.50 for double features.

A serial and cartoon circa 1930's will be shown as well with each film. Following is a brief description of the films to be shown.

Monday, March 3
"Life in the Thirties" -- narrated by Alexander Scourby. Produced and directed by Donald B. Hyatt. An excellent documentary of the "Depression Era" in America's history. Compiled from photographs, actual motion picture footage, and other sources. "Life in the Thirties" emerges as a motion picture journal that never lags in interest. Beginning with the end of the "big spree" and the start of the Depression, the film covers the plight of the American people, the steps by F.D.R. to pull America up from the depths of poverty. There are the colorful figures of politics, the fads, the trends; the tragedy of the Dust Bowls and the forlorn mid-west migrant workers -- the "okies" and the figures of society and entertainment.

"Alexander's Ragtime Band" (1938) Don Ameche, Tyrone Power, Alice Faye, Jack Haley, Ethel Merman. The story of a

small five-piece band and their struggle to fame as they discover 'ragtime' music, moving from the Barbary Coast to become the largest and most popular swing band of the 30's. Comedy, drama, and romance, highlighted by the music of Irving Berlin.

Friday, March 7
"Duck Soup" The Marx Brothers, directed by Leo McCarey. "Duck Soup" was the Marx Brothers' climatic moment of Paramount. They shared the billing with no one and were assigned director Leo McCarey, one of the top directors on the lot, and a genuine genius of comedy. "The most surprising thing about this film is that I did not go mad--they were completely crazy."--Leo McCarey.

Friday, March 14
"They Made Me a Criminal" (1939) John Garfield, Claude Rains, Gloria Dickson, May Robson, Ann Sheridan, John Ridgely, Barbara Pepper and the Dead End Kids. Directed by Busby Berkeley. John Garfield gives one of his finest performances in this film classic. A prize fighter, Garfield thinks he has killed an opponent and flees. Hot on his trail is detective Claude Rains.

Wednesday, March 19
"Only Angels Have Wings" (1939) Cary Grant, Jean Arthur, Rita Hayworth. Directed by

Howard Hawks. In its own way "Angels" is Hawks' tribute to the men who risk their lives constantly simply because of a sense of professional duty or obligation. A moving story of American pilots in South America. Considered one of Hawks' best films and a classic of the 30's.

Monday, April 7
"All God's Stepchildren" (1936) A vintage Black exploitation film that caused riots and controversy when it was first released. The plot involves a light-skinned black girl who is unable to accept her own dark-skinned people. All black case and direction.

Thursday, April 10
"Topper" (1938) Cary Grant, Constance Bennett, Roland Young, Cosmo Topper. A shy stuffed-shirted banker, finds his life turned upside-down by two fun-loving ghosts, George and Marion Kirby who enter his world to fulfill their needed 'good deed'. A comedy classic.

"The Lady Vanishes" (1938) Michael Redgrave, Paul Lukas, Margaret Lockwood. Directed by Alfred Hitchcock. The master of suspense and intrigue weaves one of the classic tales in what has been called the "Hitchcock tradition". The story of an old woman on a train who disappears without a trace, while the train is in motion. A young man and woman try to find out what happened and end up

in the middle of a conflict between two groups of international espionage agents. A great epic in suspense.

April 14
"Mr. Deeds Goes to Town" (1936) Gary Cooper, Jean Arthur. Directed by Frank Capra. Longfellow Deeds, small-town poet suddenly finds himself inheriting a

fortune and heads for New York. Seeing the misery of the Depression, Deeds decides to try to help people, but his ideals get him branded as an eccentric by a newspaper woman who soon falls in love with him. One of Capra's best, filled with humor and sincerity.

WRTC Gives Regards

On Sunday evenings, between the hours of 5 and 7, WRTC now broadcasts a programmed slot of theatre music. With the fine and varied collection of old and sometimes unknown musicals which were gathering dust at the station, Jim Merrill and Ron Blitz put together a weekly presentation that is usually eclectic in content. Jim has his own hour in which he plays a balance of popular and unknown songs from Broadway's past. Ron usually offers a one-hour

format. The last two weeks, he has played a comparison of Richard Rodgers' musical styles while working with Lorenz Hart and Oscar Hammerstein and an hour devoted to the music of Kurt Weill, with a heavy emphasis on old original 78 recordings. In two weeks, he will offer an hour of opening numbers and the effects they are designed to achieve. Please tune in on Sunday evenings for an entertaining and informative program.

Poet's Corner City's Will

I see no reason a thought
should not
rise and scream
the way a limousine
squeals around a corner.

streets are laid that
cars roll
and sparkle in the sun and crash
into one another
while we cry
and get out of the way.

but think
that the traffic you see does not move,
that each thick instant is frozen
and will never go away.
then you must scream:

for screaming on a motionless summer
afternoon
with the city around you
and watching blood rise

you learn to wait
on the sidewalk
and cry,
cry,
instants begin to crash.

Clay Debevoise



photo by Jim Marsh

John Lincoln Wright and the Sour Mash Boys played in the Washington Room Friday night.

Contra Dance

THE NEW CAMBRIDGE MORRIS MEN are coming this Saturday, March 8, to tour the streets of downtown Hartford from noon to five, dancing traditional English Sword dances; they will conduct a Contra dance (English "square dance") beginning at 8 p.m. in the Washington Room. Admission is FREE, no experience necessary.

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Dustin Hoffman
"Lenny"
A Bob Fosse Film
6 Academy Nom.

THE TOWERING INFERNO
8 Academy Nom.

EARTHQUAKE
6 Academy Nom.

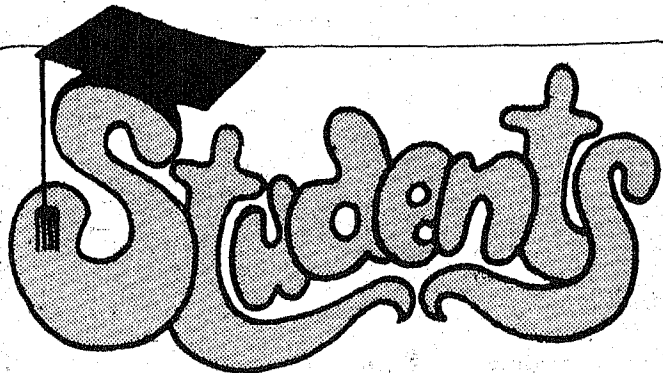
YOUNG FRANKENSTEIN
2 Academy Nom.

college & high school students -
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Wed. Mat. 1:30
Mon. thru Thurs. eve. 7:15, 9:45
Fri. Eve. 7:20, 9:45
Sat. Cont. 2:15, 4:45, 7:20, 9:50
Sun. Cont. 2:00, 4:30, 7:10, 9:40
NOTE: Special Late show Friday and Saturday Eve. 12:15

INFERNO
Wed. Mat. 1:30
Mon. thru Thurs. eve. 8:00
Fri. eve. 7:10, 10:15
Sat. Cont. 1:00, 4:00, 7:10, 10:15
Sun. Cont. 1:30, 5:00, 8:30

LENNY
Wed. Mat. 1:45
Mon. thru Thurs. Eve. 7:35, 9:50
Fri. eve 7:15, 9:45
Sat. & Sun. Cont. 1:00, 3:10, 5:10, 7:15, 9:40
NOTE: Special late show Friday and Saturday eve 12:00
YOUNG FRANKENSTEIN
Wed. Mat. 1:45
Mon thru Thurs. Eve 7:25, 9:40
Fri. Eve. 7:35, 10:00
Sat. & Sun. Cont. 1:15, 3:25, 5:20, 7:35, 9:55
NOTE: Special late show Friday and Saturday eve. 12:10



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'Give My Creation Life!' One More Time

by Peter Allegra

and L.D. Gumby

In **BLAZING SADDLES**, Mel Brooks used elements of slapstick, adolescent sexual innuendo, black humor and sick humor in order to reach as large an audience as possible. He therefore appealed a little to everyone, but a great deal to no one. **YOUNG FRANKENSTEIN**, while it contains some elements of this unfortunate practice was executed with a greater degree of comic-finesse and subtlety making this film a

more cohesive entity than its predecessor.

Perhaps the movie's strongest asset is Brook's excellent choice of cast. Gene Wilder as the grandson of the infamous Doctor Frankenstein progresses from a staid but eccentric college professor to an hysterical but hysterically funny mad scientist. In trying to avoid his ancestor's mistakes in the humanization and socialization of the monster,

Wilder becomes a "stage mother", wielding complements and promises of stardom instead of fire and chains. This leads to the film's funniest and most original scene -- Frankenstein's presentation of his reanimated creation to the scientific world. If you thought Clark Gable was funny in "Putting on the Ritz", wait'll you see this one.

Whenever a weak spot appears in Wilder and Brook's screen play,

the director is lucky to have the totally depraved Marty Feldman to fill in the gaps as Igor. A simple insane smile from the hump shifting, sunken eyed assistant is enough to bolster the weakest of lines.



Feldman is the rejuvenator of cliched lines--he even makes something as hackneyed as "Walk this way", and a Groucho Marx imitation appear as fresh as they were at the dawn of time. Only poor direction destroys his humor, as when he is forced to patronize the audience in his asides.

Peter Boyle as the wordless monster is particularly funny when he plays opposite the old blind hermit Gene Hackman. There is some very good slapstick here and the monster's expressive reactions to his foil are priceless.

There was much less substance to the roles created for women in this film, but what little there was,

Cloris Leachman and Madeline Kahn played to the hilt. Leachman was the bridge between the world of grandfather and grandson, Henry's girlfriend, whose violin playing and cigar smoking soothes the savage beast. Ms. Kahn is Wilder's virgin fiancée who finally becomes the Bride of "Frankenstein" (the monster), beehive hair-do, white streaks and all. Both of these actresses added to the quality of the film and will hopefully be used to their potential in future Mel Brooks films. Teri Garr looked nice.

Brooks is at his weakest when as in **BLAZING SADDLES** he resorts to having little old ladies say "Shit!" to get a laugh. **YOUNG FRANKENSTEIN** still has a few kicks to the groin and pre-adolescent cursing which could have been deleted much to the betterment of the film. Brooks can make cursing comical however; for example when Wilder exclaims out of character, "My Grandfather's work was doo-doo!" But, the director often loses his artistic sense and becomes uncomical and crass.

This film is obviously a tribute to the Universal horror film classics of the 30's which it satirizes, employing the original sets, a score reminiscent of those films, and the traditional mood-enhancing black and white. If you are a fan of either Mel Brooks or those frightening old celluloid friends from the past, you'll certainly enjoy this offering.

'Lenny' Ducks Issues

by Philip Riley

His albums were selling well and the play was popular, so you figured Hollywood would step in sooner or later with a biography. Well, they did, and somehow with Lenny, I wish they hadn't.

The movie that has earned six Academy Award nominations opened at East Hartford's Showcase Cinemas last Wednesday. Lenny depicts the career of Lenny Bruce from a straight

standup comic working dives, through success, to a point where his career goes downhill, and his

"jokes" consist of him reading transcripts from his court cases. Director Bob Fosse and screenplay author Julian Barry (who made the adaptation from his play) have chosen to tell the story through the use of documentary-style, black-and-white cinematography, and flashbacks of incidents in Bruce's life, as told by three people who knew him well. Unfortunately these two techniques do not serve the film well. Barry has taken the easy way out in showing Bruce's life through flashbacks rather than in a biographical narrative form. I

was annoyed by the incessant crosscuts to a Valerie Perrine or Jan Miner speaking into a tape recorder, answering the usually inaudible questions from an invisible interviewer. As for Fosse's black-and-white motif, it seems striking at first and works well in the scenes of the grungy clubs, but ultimately the documentary

technique fails, because -- as experts have stated -- the story line isn't often realistic. The view that Fosse gives us of Bruce is one of the knight engaged in a one-man battle against the forces of censorship and prejudice. ("Don't take away my words!" he yells to a judge.) We get the idea of Honey's offenses, but not of Bruce's. His

arrests are pictured as frame-ups and the establishment forces (a policeman, a Time reporter and a judge) are seen as ludicrous, due in part to Fosse's use of a wide-angle lens. The final shot -- a still of the dead comedian lying face-up on the floor, in the pose of a Christ figure -- was a bit much for me to take.

The black-and-white photography seems to mirror Fosse's in-

terpretation of the characters. The idea that Bruce is the good guy might be plausible (though not always historically correct) if it were consistent. However, in one instance, an ironic Bruce calls himself a "corrupt hustler" and says of his following, "as long as they give, I'll grab". More inconsistencies such as these would have lessened Lenny's champion image.

Dustin Hoffman puts in an impeccable performance in the title role. His concentration is excellent throughout. He's at his best in the nightclub scenes: first, embarrassingly funny as the straight comic in a joint where the audience comes to see the strippers; secondly, refreshingly funny in a classier club; and finally, a sarcastic Bruce at the end of his career. Bruce/Hoffman is at his best (as is the movie) at a point between the second and third stages. Here the cinematography of Bruce Surtees captures the

smoke-filled, spotlighted atmosphere of the club, and Fosse's cutaways from Bruce to his audience, which is sometimes nervous and often raucous, reflecting the comedian himself, are well-placed. Jan Miner as Lenny's mother and Valerie Perrine as wife Honey are believable actresses, making the best of what they are given.

Though Hoffman fans will enjoy his rendition, Bruce cultists will probably not appreciate the way he is portrayed. I wanted to like Lenny, but what with the mistakes and copouts by Messrs. Fosse and Barry, I didn't have a chance.

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Postludes View

Memory and Technique

by Bruce C. Kinmonth

Pianist David Meriwether performed a program of Brahms, Chopin, and Bach before an audience of some 40-50 people last Wednesday night.

Playing the entire concert from memory, Mr. Meriwether opened the program with three pieces by Johannes Brahms: two Intermezzos and a Ballade. Mr. Meriwether's style of playing is one of extreme crispness of attack, and the strength in his fingers was immediately apparent. Unfortunately I felt that this crispness, which bordered on staccato, was not suited to Brahms' music, and as a result the first of the intermezzos came across as being somewhat stiff. The second intermezzo was played more smoothly, but still suffered from wrong notes and a lack of romantic fluidity needed in so much of Brahms' chamber music. The Ballade proved to be a handful of notes for any pianist, and was most impressive in many spots, however, a bad start and occasional lapses of memory detracted from the overall display of fine technique.

The program continued with the Nocturne No. 15 by Frederick Chopin. This, like the Brahms, was a piece which needed a liquid quality to enhance the shimmering nighttime effects Chopin built into the music, a mood which Mr. Meriwether's style was not really suited to. He was, in fact, more smooth here than in the Brahms, and several passages became quite soft and delicate, only to have their effect dampened by a wrong note or two.

The Chromatic Fugue and Fantasy was definitely the best performed work on the program, as here Mr. Meriwether's brisk

attack and academic fingers were well suited to the contrapuntal style of Bach. The Fantasy was played excellently, and Mr. Meriwether seemed much more at ease with the notes here than in the Brahms and Chopin. As a result he was able to pay less attention to notes and put more emotion into the music than he had before. The Fugue was also played quite well, although I feel the tempo of a fugue should be fairly strict and have less variation than Mr. Meriwether displayed. I also thought the Fugue should have been played somewhat slower as I really can't imagine Bach wanting it as fast as it was.

After acknowledging the audience's applause, Mr. Meriwether announced that as an addition to the regular program, he would like to play two piano rags, and all who wanted to were welcome to stay.

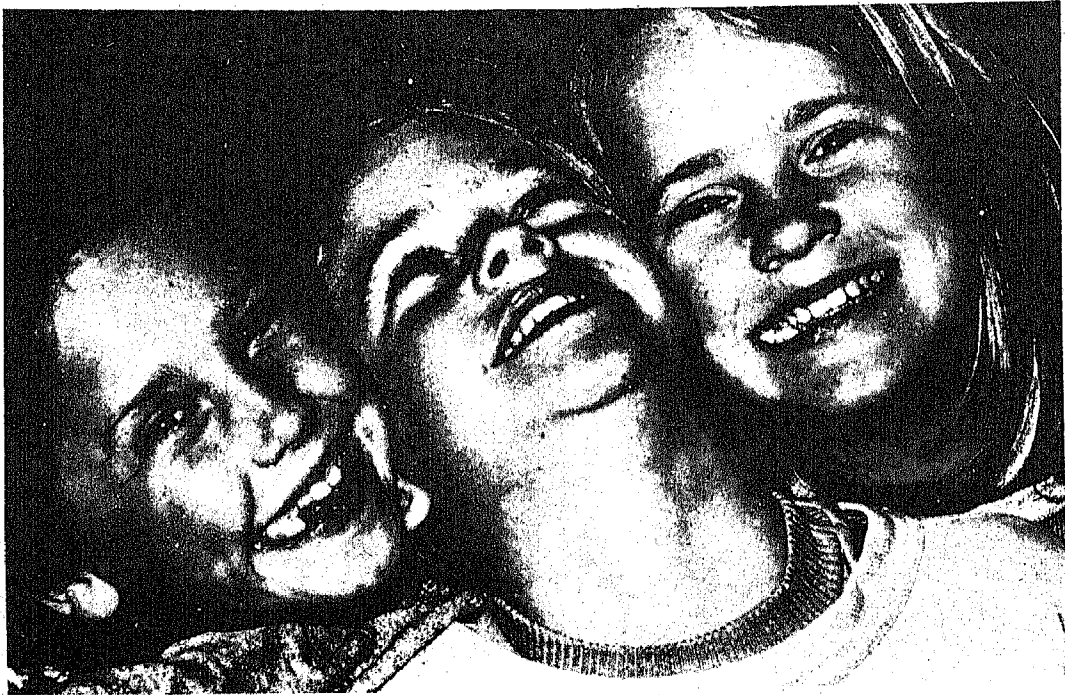
The two rags, like the Bach, benefitted from Mr. Meriwether's percussive style, and here Mr. Meriwether seemed to come into his own, putting everything he had into the music. I'm not sure of the names of the two rags, but at least one must have been a Joplin rag from the sound.

Overall, Mr. Meriwether seems to be very good technically. I feel he could improve by softening his tone and attack when appropriate, and by perhaps picking pieces of a slightly easier nature so as to have no problem at all with the notes when performing. What an artist can play for himself or friends and what he can play in front of a full audience are usually two different things unless the performer is very experienced with public performance.

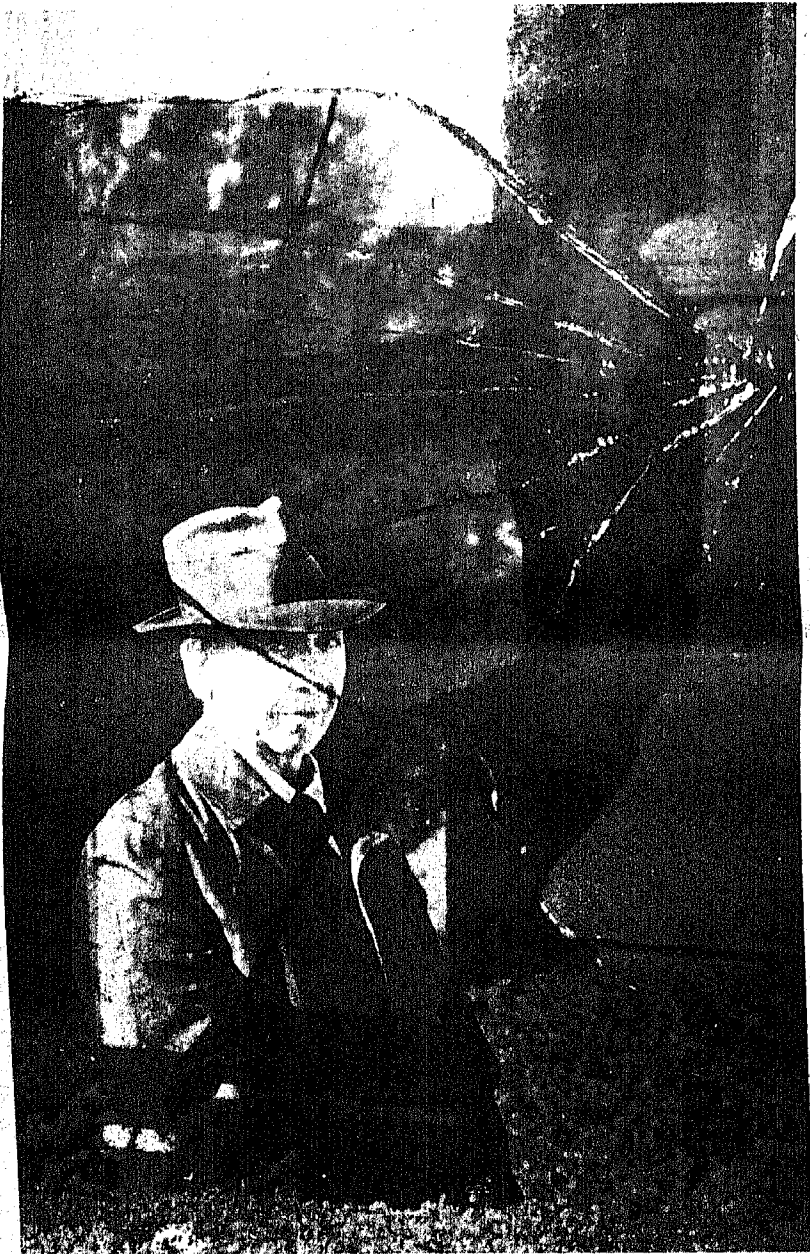
**SILVERMAN
LAW**

**PIANO
- BASS**

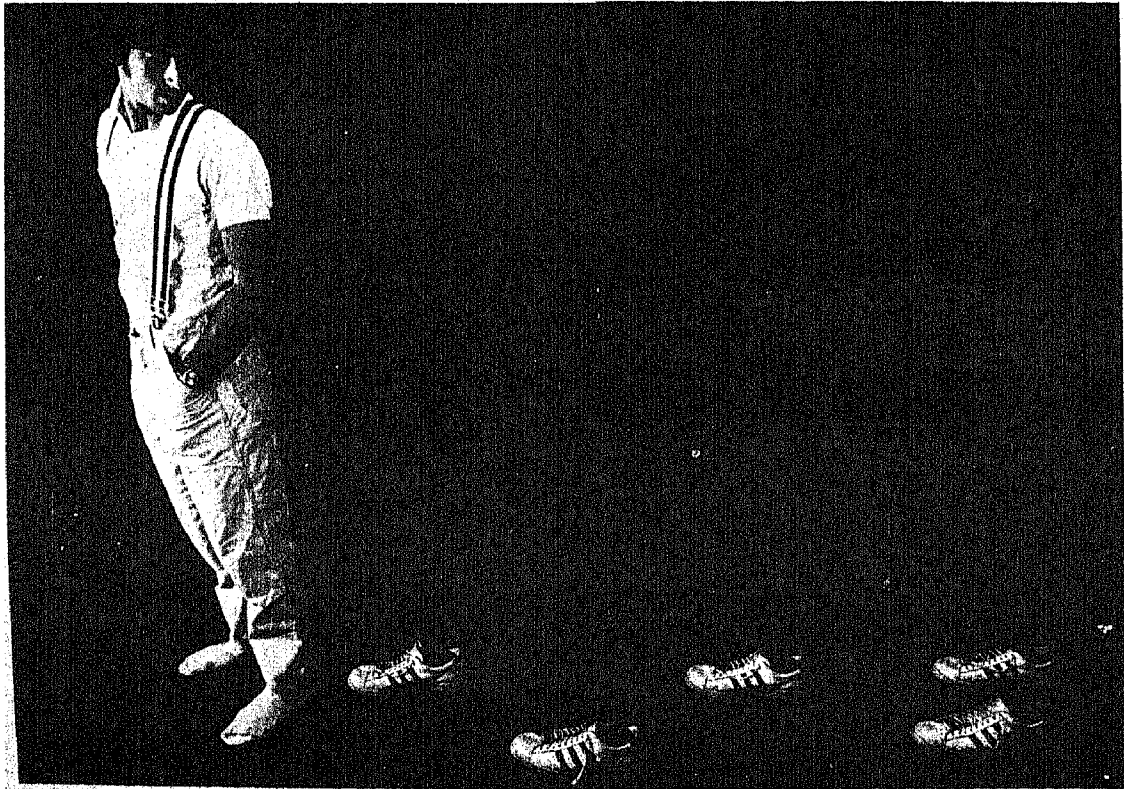
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TUES. NITES - 8 P.M.**



Daniel Kelman



Paul Ingle



Steve Roberts



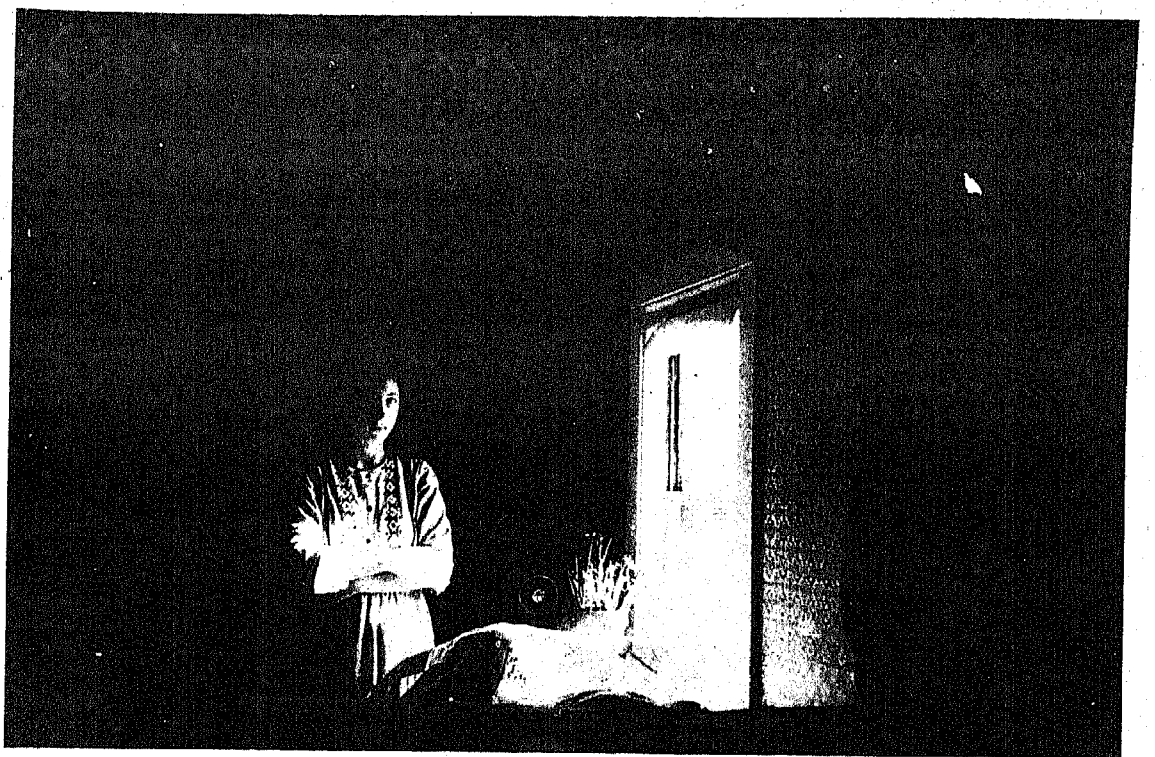
Kathi Marks

Photographs



Dave Levin

Photography comes to the walls of Austin Arts Center as various Trinity photographers present their personal work in an exhibition to begin this week through March 21st. Subject matter will range from self-portraits to natural "stills". Shown below is a sample of what's to come.



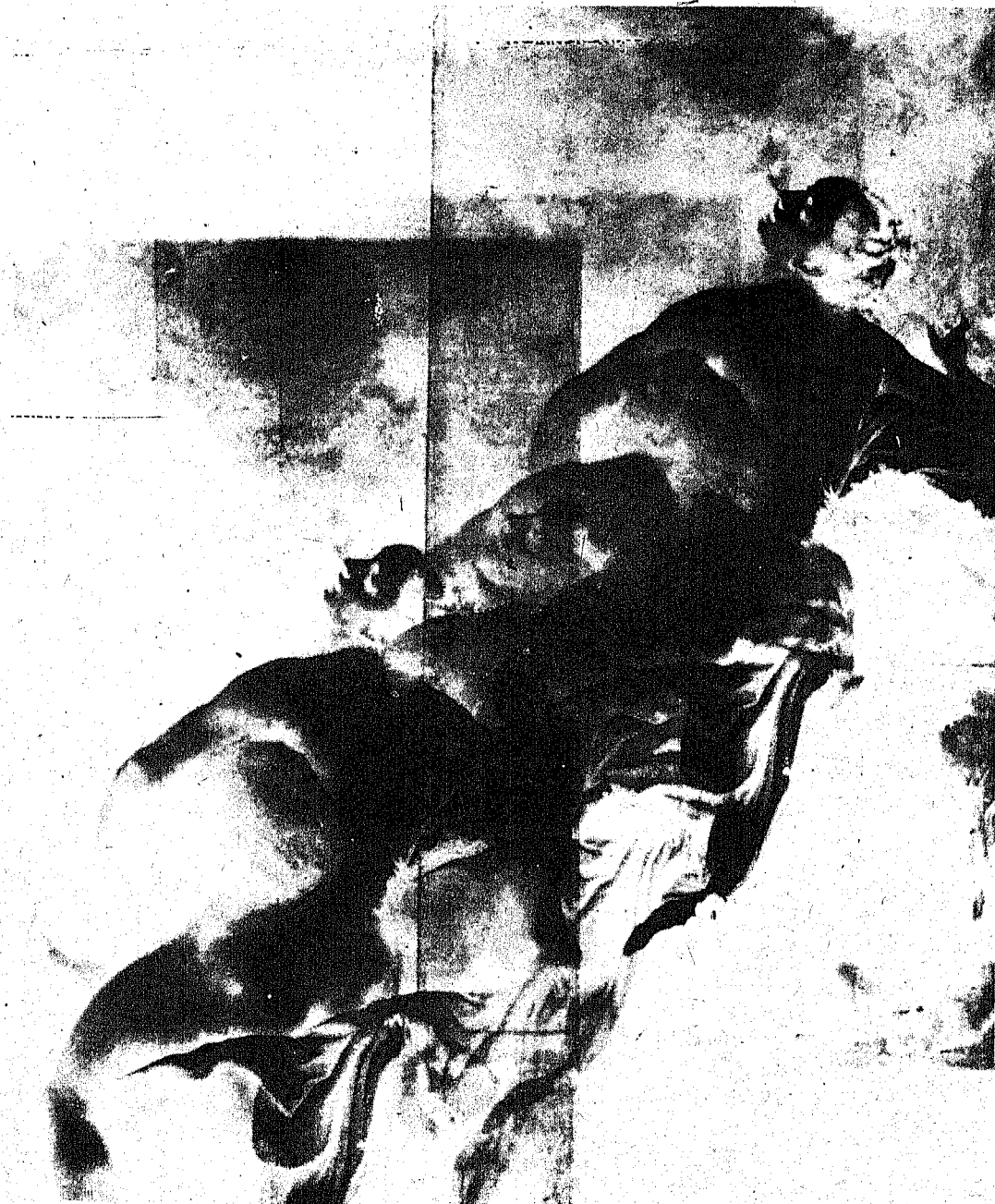
Nancy Cohen



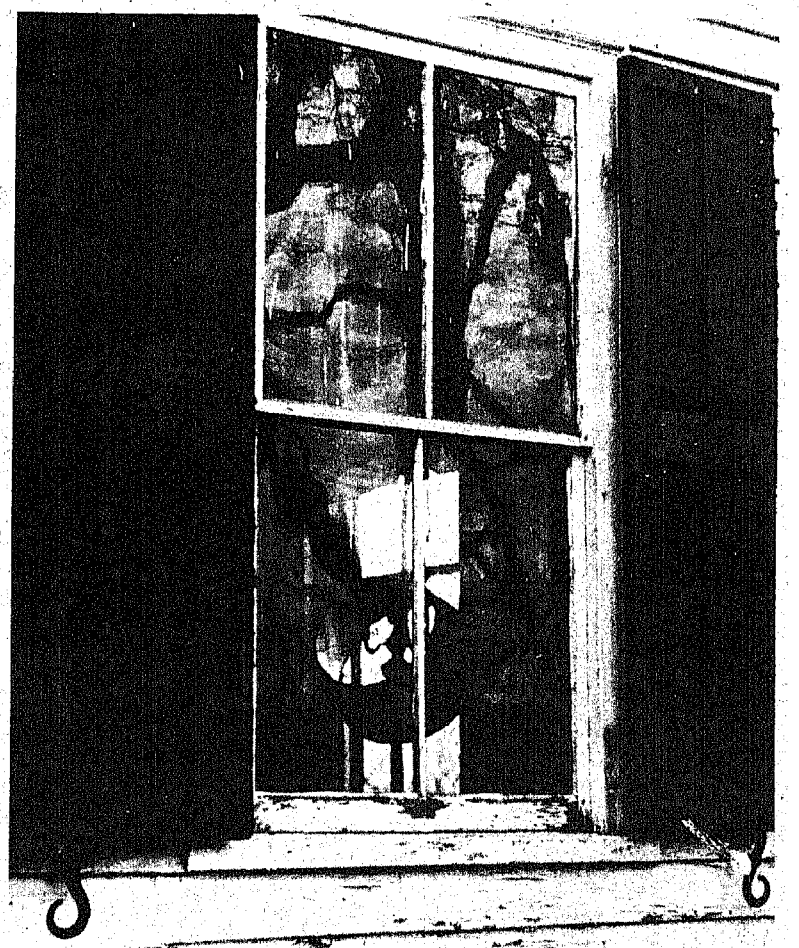
Howard Lombard



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FRIDAY, MARCH 7th

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CLASSIC

**"DUCK
SOUP"**

FRIDAY, MARCH 14th

**"THEY MADE
ME
A CRIMINAL"**

starring JOHN GARFIELD,
CLAUDE RAINS,
GLORIA DICKSON,
MAY ROBSON, ANN SHEIDAN,
& THE DEAD END KIDS

WEDNESDAY,
MARCH 19th

CARY GRANT, JEAN ARTHUR,
& RITA HAYWORTH

in HOWARD HAWKS'

**"ONLY
ANGELS
HAVE
WINGS"**

MONDAY, APRIL 7th

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IN A VINTAGE 1930's
EXPLOITATION FILM

**"ALL GOD'S
STEP
CHILDREN"**

THURSDAY, APRIL 10th

THE 1938 COMEDY CLASSIC

"TOPPER"

AND ALFRED HITCHCOCK'S

**"THE LADY
VANISHES"**

MONDAY, APRIL 14th

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GOES TO
TOWN"**

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Announcements

TWO Office

The Trinity Womens Organization (TWO) office is open, and welcomes all women to come in to talk, browse through books, and share a cup of coffee or tea. If you are interested particularly in discussing your feelings or personal incidents regarding security and what kind of group action for improvement can be taken, please stop in!

The office is located across from the post office next to the Print Shop.

The weekly hours are: Monday 1:30 - 3:30, Tuesday 1:30 - 3:30, Wednesday 1:00 - 3:30, Thursday 11:00 - 11:45, 1:00 - 2:00, Friday 10:30 - 12:30.

TWO Meeting

There will be a TWO meeting March 4 (tonight) at 7pm in Wean Lounge. The topic for the evening will be lesbianism. There will be a local guest speaker, Marilyn Davieau. All are welcome.

East Anglia

Up to a total of four places may be available to students who will be juniors next year and who would like to study British History, European Studies, Economics, Philosophy, Sociology, Physics, Mathematics, Chemistry or Biology at the University of East Anglia, Norwich, England. Please see Dean Winslow for more information.

Hebrew Table

Hebrew table meets in the Cave from lunch every Thursday from 12:45 to 1:45. Beginners welcome. Shalom!

Trinity students who wish to apply to participate in TC/RC for Christmas Term (fall) 1975 may now obtain application materials in the Office of Educational Services. Applications are due by Friday, 7 March 1975. Earlier submission of applications will be appreciated so that interviews can be scheduled for those applying. Decisions on applications will be announced on 21 March 1975.

Rome Campus

Any students who are planning to apply to spend their Junior Year at the London School of Economics are asked to notify Dean Winslow by Friday, 7 March 1975.

Shabbat

Traditional Shabbat services will be held at 5 pm Friday in the Hillel house. No dinner and no non-traditional services this week.

Slides of China

A local celebration of International Women's Day on Saturday, Mar. 8 will be highlighted by the appearance of Ruth Sidel, an author, who will present a slide show on Women and Child Care in China at the Broad Street YWCA at 2 pm, following a rally at 1 pm at the fountain in Bushnell Park and a march up Farmington Avenue.

Juniors, seniors, and graduate students who are interested in student teaching assignments during the Christmas Term 1975 or the Trinity Term 1976 are requested to contact Dr. Richard Shippe in McCook 208 or Mrs. Mona Rabineau in McCook 210 as soon as possible. Placement in positions of your choice is dependent upon early communications with specific area schools. A meeting for all prospective student teachers will be held on Tuesday, March 11, at 4:00 pm in McCook 213.

Chem Majors

Meeting for Chemistry and Biochemistry Majors (also any others interested in a major in Chemistry or Biochemistry), March 13th, 4:00 P.M., in Clement Chemistry Room 105, to discuss the changes of the sequence of the offerings required of the major, as approved by the Curriculum Committee.

Team in Puerto Rico

Those who are interested for next year in Trinity's exchange program with the University of Puerto Rico are requested to talk with Dean Winslow no later than Friday, 14 March 1975.

D.C. Term

Several programs (focused, respectively, on national government, urban affairs, foreign policy, international development, science and technology, and economic policy) are sponsored in Washington, D.C., by The American University. Students interested in participating (or finding out about) these programs for the Christmas Term (fall) 1975 are urged to consult with Dean Winslow no later than 10 March 1975. Applications must be completed by 14 March 1975.

French Table

French Table every Wednesday in the Cave, noon-1 P.M. All welcome to come and join us, even for a few minutes.

Honors Day

The annual Honors Day ceremony will be held on Wednesday, 14 May, at 1:00 p.m. Most of the prizes to be awarded are described in the Catalogue beginning on page 215. Students should contact appropriate departments or faculty members that are listed if they are interested in one or another award. The Office of Educational Services coordinates Honors Day.

Internships

Internships offering grants up to \$600 plus travel and research expenses are available from the Population Institute for students interested in working on population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of each week with his/her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips to the state capitol. Each intern will arrange for academic credit from the internships with a faculty advisor. Generally, internships run from September through May or June. The program outline is flexible and alternative approaches to research of population policies will be considered.

Application deadline for the September, 1975 - May, 1976 program is April 30, 1975. Students interested in applying should request applications from: David E. Baker, Director, State Student Intern Program, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

Counseling Service

The Career Counseling Service of the Metropolitan Hartford Y.M.C.A. is beginning a new program, called "Focus on Jobs," designed to help people sort out needs, clarify employment goals and problems, write resumes, develop better employment interview techniques, and become familiar with the various resources available in the community to assist them in job hunting and career planning. (It is not a job placement program.)

Asian Cuisine

Trinity's organization of Asian students will sponsor a dinner open to the Trinity community on March 20, featuring different dishes of Chinese, Japanese, and other Asian cuisines. If you are interested in coming, sign up on one of two posters in the basement and foyer of Mather Hall before Friday, March 7. A small donation may be asked at the door. Details concerning the exact time and place will be announced later.

Audubon Program

Application materials are now available for the environmental intern program at the Massachusetts Audubon Society 1975 summer program. The application deadline is March 14.

The Intern Program staff solicits environmentally oriented jobs for the 3-month summer period from public service agencies, municipal offices and private groups in New England and New York State.

The internships are salaried and open to people of all ages who have finished at least one year of college.

Application forms and a listing of internships can be obtained by contacting the Environmental Intern Program, Massachusetts Audubon Society, Lincoln, MA 01773; telephone (617) 259-9500.

Summer Jobs in Europe

Summer Jobs in Europe offers a job, a four-day orientation in London, documentation and full back-up service for \$149. Placement can be made through May but the early applicants will be the most likely to get their first choice of jobs. Jobs range between archaeological digs and hotels, and from 3-9 weeks in length.

Many of the jobs are in English-speaking Britain-England, Scotland and Wales. Jobs are also available in France and Switzerland.

Students can receive a free "Summer Jobs in Europe" brochure with details of available jobs, by sending a long, stamped return envelope to Vacation Work Ltd., 252 Ludlow Ave., Cincinnati, Ohio 45220.

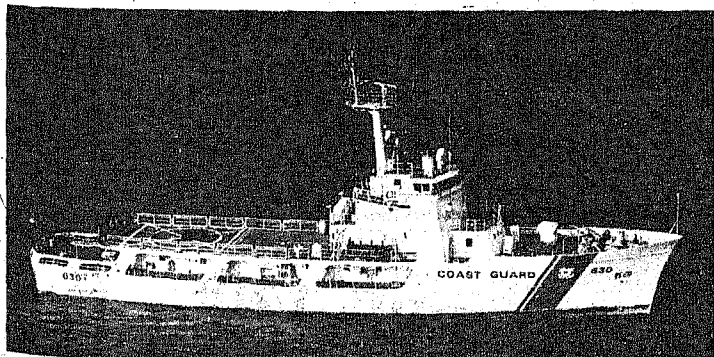
"Hitler: The Last Ten Days"

Hillel invites you to this month's Saturday Night at the Movies, Sat. March 8 at 7:30 pm in McCook Auditorium. See Sir Alec Guinness in the title role of the widely acclaimed film, "Hitler: The Last Ten Days". All welcome. Free. No commercials!

No Israel Dance

There will not be Israeli dancing this week. Dancing resumes next week on Wed. night from 7:30 to 9:00 in Seabury 49.

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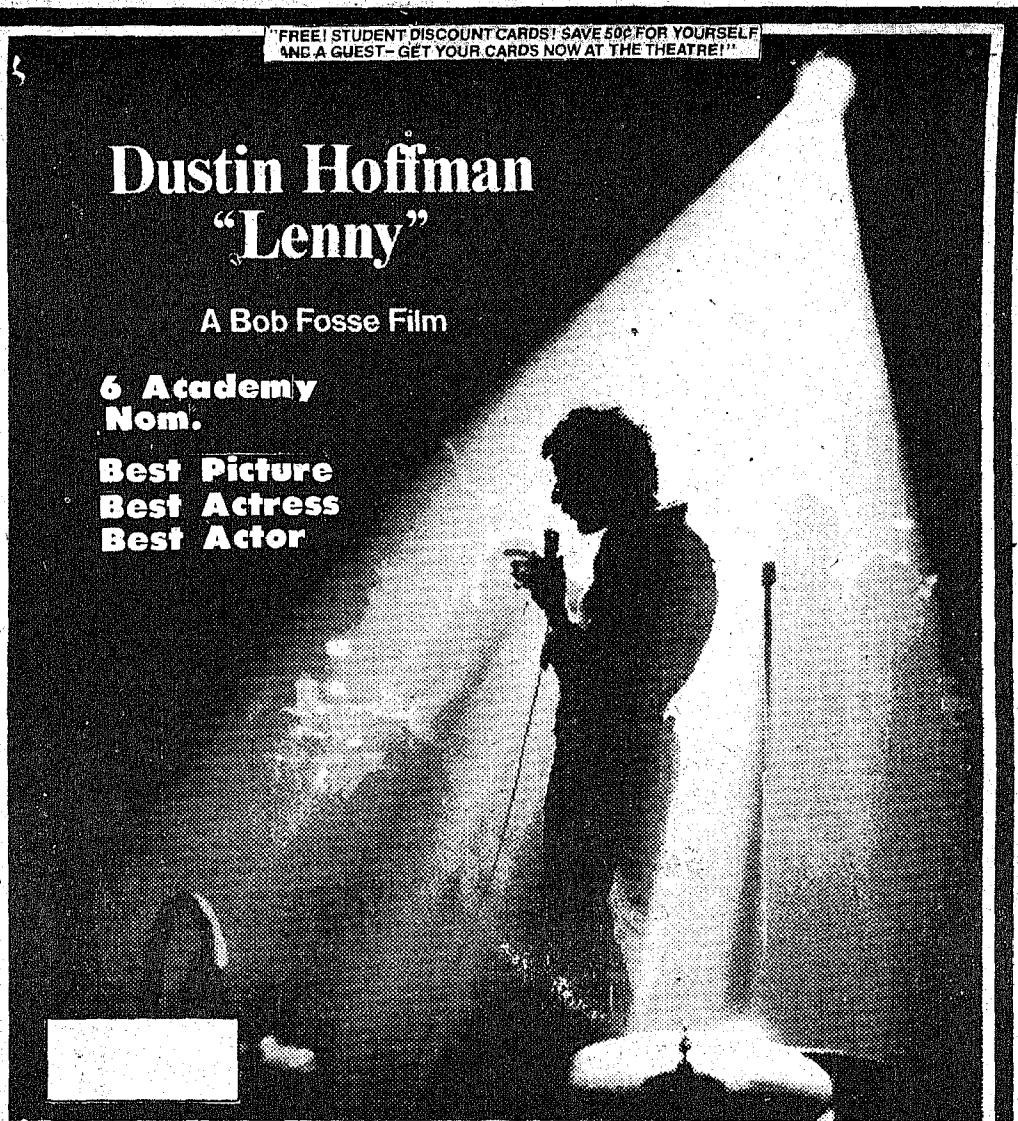
For more details, talk to your Coast Guard representative: 10 am-2 pm Fri. 14 Mar. Alumni Lounge of 79 Vernon St.

Dustin Hoffman "Lenny"

A Bob Fosse Film

6 Academy Nom.

Best Picture
Best Actress
Best Actor



A Marvin Worth Production A Bob Fosse Film **Dustin Hoffman "Lenny"**
co-starring Valerie Perrine Executive Producer David V. Picker Screenplay by Julian Barry
Produced by Marvin Worth Directed by Bob Fosse Musical Supervision by Ralph Burns
United Artists

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More Announcements

Summer Seminars

Two month-long seminars on current world problems are being offered this summer at the Institute of World Affairs in Salisbury, Connecticut. Both seminars are open to upperclassmen and graduate students from America and foreign universities, particularly to men and women interested in careers in education, public service and international relations. Partial scholarships are available to qualified applicants.

The first seminar from June 2 to July 3 will deal with current in-

ternational relations between the U.S., Western Europe and the Soviet Bloc and will be directed by Professor Ronald Tiersky of Amherst College. Students will examine such matters as U.S.A. - U.S.S.R. detente, East-West relations in the light of the oil crisis, and America and the Soviet Union vis-a-vis the Third World.

The second seminar from July 7 to August 7 will be headed by Professor Larry Bowman of the University of Connecticut. It will

consider relations between developed and developing countries with respect to problems such as the energy crisis, the food

shortage, overpopulation, and the Law of the Sea.

The Institute program will include opportunities for discussions with eminent guest lecturers and international scholars. Each group will visit New York to meet with officials of the United Nations and other organizations.

For information regarding admission and fees write Mr. John L. Kuhn, Executive Director, Institute of World Affairs, Salisbury, Connecticut 06068.

Shabbat Dinner

Hillel and the National Council of Jewish Women invite you to a

Shabbat dinner in West Hartford, this Friday, March 7. Students visit private homes for dinner and then gather with one family for dessert, a short service, and conversation. All welcome! If interested RSVP to Jeff Meltzer, box 1229, 249-3377, today by 5 pm.

United Jewish Appeal

Hillel announces a spring fund-raising campaign to benefit the United Jewish Appeal and the Israel Emergency Fund. Wednesday and Thursday this week, as well as Tuesday, Wednesday, and

Thursday of next week, there will be posters, buttons, and literature on sale in Wean Lounge at lunch time. Please support this campaign to help our brothers and sisters the world over.

Want Ads

Sick of plastering Trinity's walls with your precious want ads? Then here is Tripod's answer to the ditto: send us your want ads and we'll print them in our new want ad column for only 5¢ a word.

Your ad is assured of complete circulation to the millions of Tripod readers. All ads are subject to review by the editorial board.

Lectures

Johnston Speaks

Jill Johnston, columnist for the Village Voice, a weekly New York journal devoted to politics and the arts, will speak at 8 p.m. on Wednesday, Mar. 5 in Holcomb Commons, Gengras Student Union, University of Hartford. The talk is part of Women's Week, March 3-7. Admission is free.

On Tuesday, March 4, a film, "The Autobiography of Miss Jane Pittman," will be shown at 11 a.m. in Holcomb Commons. At 3 p.m., an instructional period in feminist music will take place in the Faculty Dining Room. At 8 p.m., M. Tulis Sessions, an actress from Putnam (Conn.), will present a drama program, "Women I Have Known," in Holcomb Commons.

Wednesday, March 5, a women's dinner will be held in the Faculty Dining Room, with Ms. Johnston lecturing later, as noted.

On Thursday, March 6, there will be an 11 a.m. panel discussion focusing on "Women in Religion - Oppression/Liberation." The

session is co-sponsored by the UofH Jewish Student Union and the Campus Ministry.

After a 1 p.m. luncheon, workshops on feminism, socialism and women's role in religion today will be held in Suite E-H at 2 p.m. A women's celebration will take place at 4 p.m.

Friday, March 7, there will be a session at 9:30 a.m. on "Women and Careers," and at 3 p.m. a "Self-defense Teach-in" in the Suisman Lounge.

Planned Parenthood

Planned Parenthood will give a presentation about modern birth control techniques on Thursday evening, March 6 at 7:30 P.M. The Planned Parenthood presentation, which will be followed by a question-answer session, will take place in the Science Auditorium of Hartford College for Women, 1265 Asylum Ave., Hartford. Free parking is also available on 30 Elizabeth Street.

Mead Lecture Cancelled

The Political Science department regrets to announce that the 1974-75 Mead Lecture has been cancelled because the speaker, Edwin O. Reischauer, has been taken ill. The lecture was scheduled for March 6 at 8 p.m.

Dick Gregory

Dick Gregory, social satirist, author and recording artist, who began his professional career as a comedian, will appear at University of Hartford Wednesday evening, March 12, when he speaks at 8 p.m. in the Physical Education Center. The talk inaugurates Black Week at UHart. Admission is free.

After the Gregory opener, the annual soul food buffet dinner will take place at 5 p.m. Thursday, March 13 in Mark Twain Commons. Price for guests will be \$2.40. Music will be provided by Soul Unlimited.

At 4 and 8 p.m. March 13, the film "Claudine," starring Diahann Carroll, will be shown in Holcomb Commons, Gengras Student Union. Admission is \$.75.

Friday evening, March 14, there will be a benefit dinner dance at the Hartford Hilton, with a reception at 6 p.m. Guest speaker will be Sanford Cloud, Jr., Hartford attorney and a UofH regent. Less Strangers will furnish music. For reservations, phone the Black People's Union at 243-4710.

Saturday, March 15, Douglas Turner Ward's play, "A Happy Ending," will be presented in Auerbach Auditorium at 2 p.m. under the direction of Kathy Hudson. A donation will be accepted at the door. Hudson is a senior in theater, College of Arts and Sciences.



Dick Gregory

At 10 p.m. March 15, there will be a dance in Holcomb Commons. G.S.U. Music will be provided by a live band and disco. Admission is \$2.50.

Black Week '75 will close with two events Sunday, March 16, both in the Suisman Lounge at the student union. There will be no charge. At 2 p.m., the Lincoln

University Dancers will perform. At 6 p.m., there will be a jazz workshop with Jackie McLean and Friends. McLean is director of Afro-American Music at Hart College of Music.

Viewpoint '75

The Mount Holyoke Club of Hartford has inaugurated a lecture series called Viewpoint '75. A ticket for the lecture series costs \$7.50. The lectures will be held Sunday evenings at 7:30 p.m. at Conard High School in West Hartford.

The lecture series includes S. David Freeman, director of the Ford Foundation energy policy project, on March 9; Ladonna Harris, president of Americans for Indian Opportunity, on April 6; and George Gallup, Jr., president of the Gallup Poll, on May 4.

Day Care

A new extended day-care center is being established at the Day Treatment Center in West Hartford. For 17 boys and 2 girls between the ages of 7 and 17. The day-care center will operate from 2 p.m. - 7 p.m. and the object is to make these children more self-sufficient through different activities including field trips, skating and swimming. Male students are particularly needed since the staff is all female and even one hour a week to spend at the center would be appreciated. Their need is immediate and desperate. Transportation to the center may be arranged. For more information, call Susan John, 236-1919.

A Better Chance

The Community Affairs Office received the following letter from a Trinity student:

I am presently on a one year leave of absence from Trinity, working as a tutor in the ABC Program (A Better Chance) in Manlius, New York. Manlius ABC is for highly motivated high school age girls from cities in the East. The eight girls, two tutors, and the Resident Family live in a big house on the main street in suburban Manlius and the girls attend Fayetteville-Manlius High School.

All the girls are college bound and so have high level courses in which they may need extra help. Tutoring is on a one-to-one basis for about two hours each night.

During the day I work at PEACE, Inc., a community action agency. Fifteen minutes away from the city of Syracuse, the opportunities for jobs during the day are many and varied.

I strongly recommend this experience for anyone interested in working with people and wishing to take either one or two semesters away from college. If you would like more information, please feel free to contact me: Tracey Wilson, 411 E. Seneca St., Manlius, New York 13104, (315) 682-9922.

News Notes

Hartford Gains Architectural Collection

The Nook Farm Research Library, 77 Forest St., Hartford, has acquired the complete microfilm collection, American Architectural Books. The 35mm microfilm set is based on Henry-Russell Hitchcock's 1962 bibliography of American architectural books and on Helen Park's "A List of Architectural Books Available in America before the Revolution". The collection consists of 989 titles covering 1066 volumes.

The collection is a major tool for the study of architectural history in America. It is invaluable also to researchers in American Studies and in history generally.

AMA Protests Med School Bill

(CPS) - A bill that would require medical students to practice in areas short of doctors in return for tuition support, has been criticized by a top American Medical Association official.

Dr. Frank J. Jirka said that a bill sponsored by Sen. J. Glenn Beall (R-MD) and recently adopted by the Senate is a threat to "occupational freedom" and might be unconstitutional.

Under the Beall bill, Congress would give medical schools \$2400 to \$2500 a year for each student, provided the school guarantee 25% of the freshman enrollment would practice in doctor-short areas for

two years. Jirka said that medicine is being singled out by government as a target.

The Beall bill replaced a bill by Senator Edward Kennedy (D-MA) that would have required all graduates of medical and dental schools receiving federal aid to serve at least two years after graduation in slums and rural areas short of medical care.

THEATRE ARTS - TRINITY COLLEGE

PRESENTS

The Wild Duck

By Henrik Ibsen

Goodwin Theatre
Austin Arts Center

FRIDAY & SATURDAY,

MARCH 7 & 8 at 8:15 P.M.

MATINEE on SUNDAY, MARCH 9 at 2:30 P.M.

General Admission: \$2.00 Student Admission: \$1.00

Squash Finishes With 8-1 Rout of M.I.T.

by Charlie Stewart

Ahhh, for slush season and the end of squash matches, tournaments, separated shoulders and pulled hamstrings. How I dream of softball tilts 'neath the elms, smacking the pill over the outstretched arms of the centerfielder and hearing the tinkle of broken stained glass. Young ladies of Trinity soon will be donning their reflectors and vying for the beneficial rays above High Rise, while professors will be calling in sick in order to enjoy the more pleasurable activities of flying, sky diving and hang gliding.

But these somewhat erotic notions cannot be fully appreciated until we approach a broader understanding of last week's events in the squash world.

Last Tuesday we defied the calculating minds of the academicians from M.I.T. and lost only one match to finish the regular season with an 8-1 victory. Preparation for the Nationals began the next day and Thursday we found ourselves staring at color TV, and plugging quarters in for the vibrating beds at the Treadway Motor Inn the night before the first round matches at Princeton.

Well, in many ways, to be good, it seems you have to be a 5' 4"

Pakistani with quick legs and a knack for gripping the racquet about halfway up the neck. Then again, at other times, you can be any shape, size or mold as long as your ego grows with every win under your belt and you can hold your own when the sporting ends and the partying begins. And then again, maybe all it takes is 27 million dollars, Buckminster Fuller, and a lot at Princeton the size of the area underneath Shea Stadium.

Yes, it's 1975 and the year of the Ego. Bobby Fisher got the bug a few years ago and the contagion has spread now to college squashers.

Competition is high for the best looking alligator carrying case, the most number of racquets that can be carried to a court in one hand, and the longest amount of playing time before taking off the sweat pants.

Unlike Bobby Fisher, though, who griped about lighting, size of the chess pieces and the number of times Spassky could breathe between each move, squash players complained often about a questionable "get" or "let point." Now "let point" is a term that only became familiar to me upon meeting the ego trippers. (When a

guy is supposedly deliberately in the way of his opponent making a possible winner the point goes to the opponent and play is continued after many appeals, swearing and slamming of racquets against the wall.) To be honest, I found it confusing, and I noticed that many of the referees were somewhat at a loss too.

As lowly participants in the race for the inflated ego, Trinity squash players were found to be humble and gracious in their mannerisms. Perhaps that has something to do with why we did not make it to the finals in the A, B or C Divisions of the Nationals.

In the A Division Mal Owen won his first round match easily but lost in a heartbreaker to the #2 from Fordham after he was up 2-0 in games. Charlie Stewart (who's he?) lost in the second round to the #2 from Harvard.

We fared a little better in the B Division as Blair Heppe reached the quarter finals after defeating two players, but then he succumbed to the #3 from Harvard in an exciting match that could have gone either way but went 3-0 in the opposite direction. Hobie Porter won a cake first round match but lost to a young man from Dartmouth in the second.

The C Division had Carl Torrey who beat David Hillman of Williams three-zip and who then met Jeff Weigand of Harvard. Also, Tom Ricks won his first round match, but then lost to Peter Havens from Harvard.

Harvard, Harvard, Harvard. Who is this mysterious Harvard who seems to have been our nemesis this past weekend? (H-A-R with a V, V-A-R with

a D, knit one, pull two, Hahvud, yoo, hoo) They are led by a fearless institution at Cambridge named Jack Barnaby, who has an ability to give quick critical analysis of a player after seeing him hit only a few shots. Since 1932 they have had the national individual champion nineteen times and have been team champs three times (a figure that matches Trinity's team record as a

(continued on page 24)

Squashettes Drop Pair

This years women's squash team ended their regular season with a rough finish, losing their chance for an undefeated season by losing to both Yale and Williams by identical scores of 6-3. The team had a perfect record (7-0) going into the final week of the season, but without the services of their #1 player Vicky Tilney, the team had to settle for two disappointing losses. Against Yale on Monday, Bell at #1 lost 3-1, Dean at #2 lost 3-0, Monaghan at #4 lost 3-0, Coolidge at #5 lost 3-0, Kelly at #6 lost in a very close match 3-2, Fischer at #7 lost 3-1, and Diana Lee at #9 lost 3-1. Although all the matches were close, Trinity's only three victories were achieved by Carol Powell at

#3, Barb Fischer at #7, and Margi Erhart at #8.

On Wednesday, a strong Williams team proved equally as tough with Sophie Bell at #1, Carol Powell at #3, and Mimi Coolidge at #5 providing the team's only wins in well played matches. The remaining six matches were all won by Williams with Dean at #2 losing in a very tight Match 3-2, Monaghan at #4 losing 3-0, Kelly at #6 losing 3-0, Barb Fischer at #7 losing 3-0, Margi Erhart at #8 losing narrowly 3-2, and Vivi Dunklee at #9 losing 3-1. Despite these two losses, the team has finished with a fine 7-2 record, and at press time are doing well in the Intercollegiate Nationals at Harvard.

Ladies Fencing Spears Northeastern and Vassar

After what has been, unfortunately a less than conspicuous absence from these revered pages, here at last is news of the Trinity Women's Fencing Team (huh? who? wha?) The team finished up a somewhat abbreviated season last week with two victories over Northeastern University and Vassar College, both by scores of 6-1. These victories left the oilswomen with a mediocre 3-3 season. Illness among the team members had forced the cancellation of a number of meets, thus reducing the competitive season, as well as causing the forfeiture of bouts which resulted in the lopsided losses at Yale 3-6 and S.M.U. 1-8.

The N.U. and Vassar meets followed directly upon the heels of the Women's Individual Intercollegiate Championships, held at Brandeis University in Waltham, Mass. Approximately 150 fencers representing 17 colleges participated. Freshman

Jane Kelleher was eliminated in the preliminaries of the Beginner division, although she fenced well.

Honor Lassalle, in the intermediate class advanced through three pools, plagued by strained tendons to enter the finals. Unfortunately, in living illustration of the team motto 'Close, but no cigar', she lost third place (and its accompanying shiny medal and champagne) on indicator touches and took fourth.

Kiki Cogswell, in her post-mono fencing debut in the advanced class, stop-thrusted her way to the finals. Here, too, those medals were so close, but so far away, as she took fourth in the overall competition. First and second place were won by last year's winner Brandeis' Debbie Prober and teammate Cathy Zenone, while third went to a U.R.I. swordswoman, whose teammates had dominated the days proceedings. Coach Ralph Spinella was seen grinning his "Atsa my

girls" grin, despite the 4th places.

At Tuesday's victory over Northeastern, fencers Cogswell and Lassalle decimated their three opponents each with scores of 4-1, 4-1, 4-0. Novice Kelleher made a valiant showing, fencing with superb form, but failed to get those little V's in the right hand column.

Wednesday, a rather motley crew arrived from Pookeepsie, with many team members missing. The bouts of the missing third woman were forfeited (yay, not us this time!), but were fenced unofficially by their #1 fencer, in addition to her own. Cogswell won three, Lassalle two and Kelleher one.

With team members of both the womens and men's teams graduating and taking junior year away, everyone is encouraged and welcome to take a look at this remarkable sport next year.

Fencers Finish Fifth

From 8am to 8pm on Saturday, the Trinity Fencers asserted themselves in the New England Intercollegiate Fencing (NEIF) Championships, and took fifth place among 12 teams. Among the individuals who performed outstandingly well were Mark Farber, David Weisenfeld, and Richard Elliott.

Trinity co-captain Mark Farber placed fourth in a pool of 24 sabre fencers. During the team competition, Farber compiled a superb 8-3 record, taking 8 consecutive victories before succumbing 3 losses. With this excellent record, Farber qualified for the individual round-robin, where the 6 fencers with the best records compete against one another for 3 trophies. Farber narrowly missed taking home a piece of hardware by 2 mere indicator points. After an excelsior day's achievement, Farber went home slightly disappointed that he had nothing material to show for his efforts.

Perhaps even more dejected than Farber was Dave Weisenfeld, who also earned a 8-3 win-loss record for himself. Unfortunately, Weisenfeld was denied a berth in the finals when the officials found another contender who had one less touch scored against him. Weisenfeld vowed to seek revenge next year, but should be satisfied with this year's performance of placing seventh as a freshman.

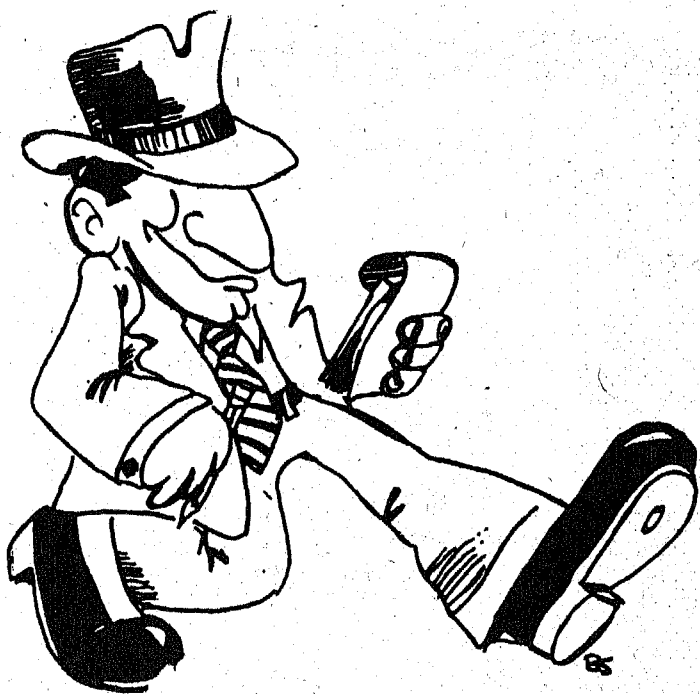
Like Weisenfeld, Richard Elliott also fared extremely well, considering that both men are fencing in their first year for Trinity. Lack of experience did not phase Elliott,

as he calmly accumulated a fine 7-4 record for himself in the stiff epee competition. Elliott is undoubtedly Trinity's most improved fencer, having taken up the sport only last semester in the Beginning Fencing gym class.

Jeff Martin and Lucien Rucci each gained a winning 6-5 record for themselves on Saturday. Both Martin and Rucci found tough competition in the A group, which is comprised of the best fencers from each team. Both Trin fencers had a shot at the finals had they not dropped 2 bouts each by a single point. With the day's performance, senior Jeff Martin concluded his collegiate fencing career. The Fencing Club is deeply indebted to Martin for his continually dependable fencing, and most of all for his development of the sport at Trinity.

Last and least came co-captain Richard Dubiel. Although "Torpedo-man" Dubiel held the best record on the team during the regular season, he proved to be a "dud" at the Tournament. Distracted by the ravishing girl scorekeepers, Dubiel failed to score either way, and managed a 9 record for the day.

The team ranking for the 1975 NEIF Championships was MIT, Brandeis, Holy Cross, SMU, Trinity, Brown, Norwich, Dartmouth, WPI, Fairfield, Boston College, and Northeastern, again, Trinity fencers Mak Farber and Dave Weisenfeld finished fourth and seventh respectively, in individual sabre competition.

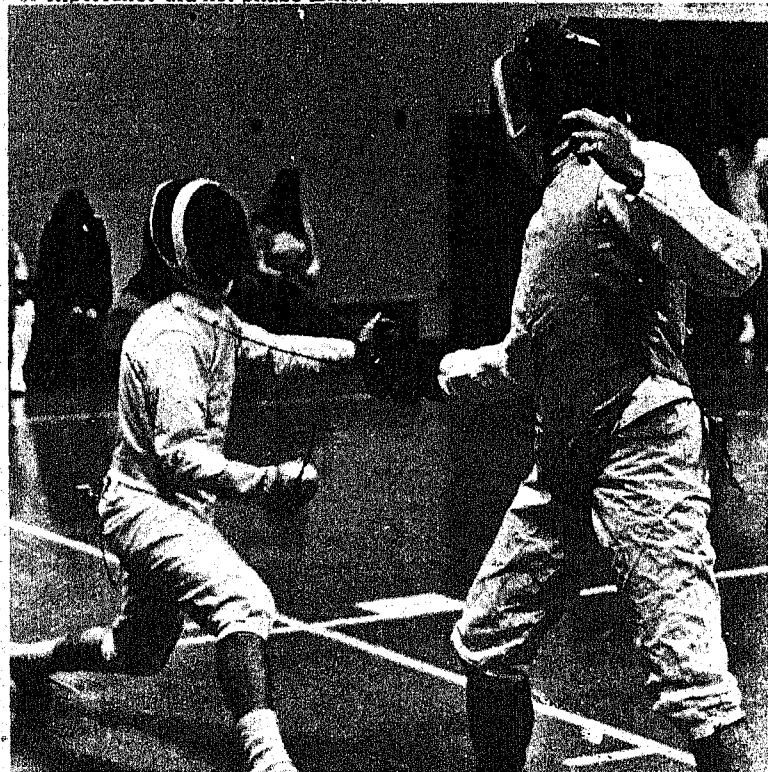


In the above picture, that dapper young man is on his way to interview Mr. Assail Lant, who has already raped 27 females and one he wasn't sure about. Being a TRIPOD reporter, he will most undoubtedly obtain a complete set of facts, personal insights into the reasons behind this man's deviance from the norm, and a few pointers. Now, of course, not all TRIPOD stories involve sex crimes and oftentimes the roving young reporter is not a dapper young man, rather frequently the reporter is a dapper young woman. Regardless, the TRIPOD reporters

generally find their articles to be both interesting and challenging.

The TRIPOD doesn't leave unrewarded the tireless efforts of its illustrious staff, for upon departure from the hallowed halls of Trinity, a reporter leaves imbued with the knowledge there is always a place for him in the TRIPOD office. (He can camp out on the floor).

If you are secretly that dapper young man or woman, then I urge you to find your place in life by coming to the TRIPOD office and offering your services, that is, as a reporter.



Soph Jim Merrill jabs at his Vassar opponent. Trinity placed fifth last weekend in the New England Intercollegiate Fencing Championships. photo by Al Moore

Cagers Drop Last Three Games; Sokolosky Joins 1,000 Club

The Trinity basketball team ended its season on a low note this week, dropping three contests to end the season at 8-12. Going into the week the Bantams had a shot at the .500 mark if they won two of their three games, but Tufts downed the Bants 87-76, Coast Guard killed any chance of a .500 season with a 74-67 win, and the University of Hartford ended the season by routing Trin 104-69.

In their final home game of the season Trinity was outshot by Tufts from the field 52 percent to 36 percent on the way to the 11-point loss. According to Coach Robie Shults, "Tufts had a good team. I'm amazed they were only 9-9. They hurt us where we're weakest, defending the big men inside. They have two big men, Dennis Minks who had 21 and John Fedell who had 20." Dave Weselcouch had 15 to lead the Bantams, while Mike Mistretta and Pete Switchenko had 13 apiece.

Thursday night Coast Guard scored the final nine points of the game to beat Trinity for the second time this season, 74-67. The home team led 36-31 at halftime and increased their lead to 11 points 53-42 midway through the half. Trin then rallied over the next seven minutes to grab a 67-65 lead, but Coast Guard responded to the challenge by shutting out the Bants the rest of the way, while they put in nine points.

Coach Shults commented, "We had one of those nights when the ball just wouldn't go in the basket. The past two weeks we haven't had those nights. It's too bad it had to happen against Coast Guard. In spite of that we went up with three minutes to go. They came down and hit an 18-20 footer and when we came back, we tried to get the ball to Wayne Sokolosky. We thought he was fouled, but we lost the ball and

they made another bucket. We played a tough game." Sokolosky was the game's high scorer with 30, while Sam Shriver and Randy Brock paced Coast Guard with 22 each.

In their season-ender last Saturday night, junior Wayne Sokolosky became only the sixth player in the history of Trinity College to score 1,000 points in a career, while the Bants were romped by the University of Hartford 104-69. In reaching 1,000 career points, Sokolosky joins Jim Belfiore, Howie Greenblatt, Don Overbeck, Joe Pantalone, and Barry Leghorn in that elite club. In the game Hartford jumped to a 57-36 halftime lead as they cruised to the win. Sokolosky hit for 23, with Dave Weselcouch adding 14. Gary LaRocque had 21 and Paul DeSilva 20 for the Hawks.

In looking back on this season Coach Shults said, "It was a sort of frustrating season, in the fact that we lost Othar Burks right off the bat and had to change our style of play. We started slowly and had some morale and discipline problems on the team. We had to do some housecleaning and got rid of the belly-achers and the guys who weren't playing for the team. We then won five of six and four-in-a-row to go from 3-8 to 8-9. This had to be the highlight of our season."

Coach Shults is cautiously optimistic in looking toward next year. "Next year will be an interesting year. There will be a lot of competition for positions. You know Wayne will play, but it could be uncomfortable for a few players who are playing this year. We've needed the strength of Brent Cawelti and Wayne Cooke all year and the speed and quickness of the freshmen guards will help us. But the freshmen will have to realize they're at the peak of the triangle

now and only the excellent players play at the college level. I know the team this year at one point might have played better away from home because of letdown at home games with only 200-300 in attendance. Players respond to a big crowd and we might have been hurt a bit by the lack of a good crowd at home."

Finish With 9-8 Final record

Skaters Blank Iona, 11-0

In their closing game of the season, the Trinity ice hockey team inflicted an outstanding defeat on the Gaels of Iona College, 11-0. The Bantams ended their first season as a varsity sport with a winning record, 9-8.

Trinity opened the scoring in the Iona game after six minutes with two goals within thirty seconds, both by Hank Finkenstaedt, Iona's poor skating and passing enabled Trinity to widen the lead to 3-0 by

the end of the first period. With one second left, Tom Lenahan scored on a fine passing play from Mark Cleary.

Lenahan began right where he left off, scoring just 0:25 into the second period to make it 4-0. The Bantams tallied five more goals in

by Pete Taussig, assisted by Rick Kingsley and Pete Milliken. Other goals in the period were by Mark Cleary (2), Alan Plough, and Morris Stroud unassisted, with 0:13 remaining.

Tim Ghiskey, displaying his usual excellent goaltending, was replaced by senior Rudy Montgelas in the third period. Also putting in ice time for the period were Caleb Koepfel, Dave Murphy, Tom Osgood, and Rob Pawlick. Trinity added two more goals, by Dave Peters and defenseman Nick Brady, ending it at 11-0, their first shutout of the season. Trinity's complete dominance of the game is indicated by the 70-9 margin in shots on goal.

Trinity showed tremendous improvement over the season, moving up from a 2-6 record to end

it at 9-8. By mid-season, the Bantams had achieved a coordinated offense and a powerful defense, enabling them to defeat several tough teams such as Wesleyan, Fairfield, and Amherst. With several experienced underclassmen, the outlook for next season is excellent. However, seniors Jeff Ford, Rick Huoppi, Rudy Montgelas, Pete Taussig, and especially Mark Cleary, captain and leading scorer this season, will be missed. The rematch against Wesleyan, scheduled for last Saturday, was cancelled to allow Wesleyan, to prepare for the Division 3 playoffs. Congratulations to the 74-75 Trinity ice hockey team and to Coach John Dunham who did a fine coaching job.

Final Hockey Statistics

NAME	POS.	Games	Goals	Assts	Points	Pen.	Mins.
Mark Cleary	LW	17	21	18	39	30	
Tom Lenahan	C	15	20	19	39	22	
Alan Plough	RW	17	14	5	19	4	
Francis Gray	RW	12	7	12	19	20	
Charles LaLone	C	17	5	14	19	22	
Sandy Weedon	C	17	5	12	17	28	
James Lenahan	D	11	4	10	14	14	
Douglas Hamill	RW	15	6	5	11	12	
Richard Huoppi	D	17	3	8	11	18	
Peter Taussig	D	15	0	11	11	18	
Henry Finkenstaedt	LW	13	4	4	8	14	
David Peters	RW	15	2	6	5	12	
Jeff Ford	LW	15	3	4	7	28	
Nick Brady	D	17	2	5	7	12	
Morris Stroud	C	12	4	1	5	0	
Duffy Shea	D	17	0	5	5	44	
Rick Kingsley	C	11	1	1	2	2	
Rob Pawlick	RW	1	0	1	1	0	
William Dodge	D	10	0	0	0	4	
Tom Osgood	RW	5	0	0	0	0	
Caleb Koepfel	D	3	0	0	0	4	
Dave Murphy	RW	3	0	0	0	2	

GOAL TENDING

NAME	Games	Goals Allowed	(Ave.)
Rudolph Montgelas	4.66	13	2.8
Timothy Ghiskey	7.0	28	4.0
Franklin Judson	5.4	35	6.5

... Squash

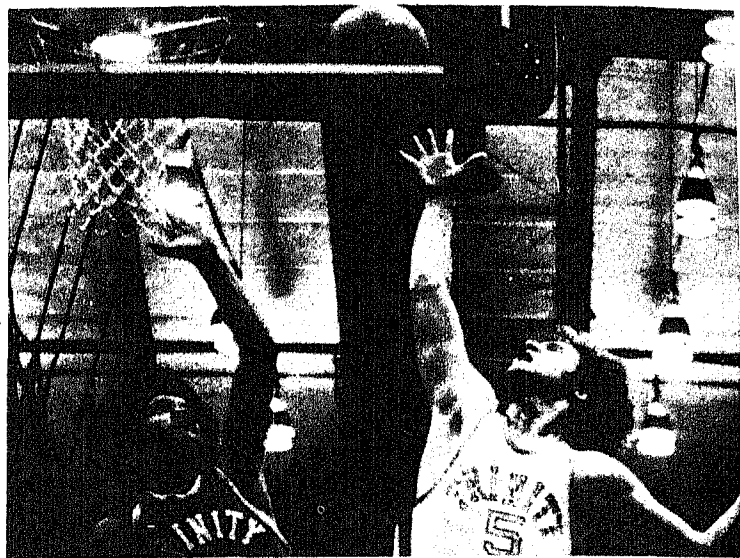
(continued from page 23)

matter of fact, though the years were way back when in 1932, '34 and '36.)

OK, so we admit Harvard is great along with the rest of those Ivy League colleges and we try to be realistic. In fact, we didn't do too badly after all. We did no worse than ninth out of twenty five colleges entered. (School budgeting forced us to leave after we were all ousted from the competition and the hotel, so I do not know the results of the finals or the consolation rounds which will determine the final rankings.) Ahead of us were Harvard, Penn, Princeton, Army, Dartmouth and we were tied with Yale and Williams as of Saturday morning's matches.

The silver cup will be there next year for the grabbing, so let's strengthen those wrists and build up the old ego.

On to softball, picnics and summer unemployment lines.



Dan Whitten grabs for a rebound against Trinity of Rhode Island. Whitten scored 24 points and led the team to one of its seventeen wins.

photo by Howard Lombard

Frosh B-Ball Ends 17-1

by Bob Rosenfield

Following three wins last week, the freshman basketball team completed their eighteen game regular season schedule with seventeen victories, as they head into the proverbial 'second season' at Trinity - no, not the playoffs, the off-season. Victories 15, 16, and 17 came over Greater Hartford C. C., Coast Guard, and University of Hartford, respectively of course.

The first game of the week followed the script in the first half. Trinity jumped out to an early lead, but allowed Greater Hartford Country Club back in the game, the Trin went ahead by 10 at the half, 45-35 on a late offensive spurt.

In the second half, however, GH-CC stopped reading their stage directions, tying the score at 60, and proceeded to take a 4 point lead. Trin took a timeout to settle things down, and soon everything was back to normal. Paul McBride evened the score on a foul-line jumper and two free throws, then Brent Cawelti's three point play shifted the momentum to the Bantams, who coasted home on the outside shooting of Larry Wells, and the inside play of Wayne Cooke. Wells' good shooting resulted in a season high 27 points, while Cooke had 20 points and 22 rebounds.

Coast Guard, who looked tough the first time around, looked like fish out of water when they met Trinity again in New London. The Freshmen started the game in a zone defense, and the C. G. bears soon found out that their zone offense was not very effective, but nevertheless Trin, showing a sporadic offense, was not able to establish any sort of lead. By the seven minute mark of the first half, Coach Sferro had removed all his

starters and the quintet of Jack Thompson, Larry Moody, John Bridge, George Smith, and Sterling Hall was on the floor. They provided the missing offense as well as playing the big D, building a 7 point lead into a 45-25 margin at halftime. In the late stages Coast Guard closed to four, but couldn't 'beat the clock', and Trin emerged with a 72-66 win.

In the final contest of the year, Trinity met cross-town rival (47 in your sportswriters' cliché encyclopedia) University of Hartford. The game started out as a high scoring encounter, with the teams trading baskets, and Trinity leading 22-21 after only 8 minutes. The frosh pushed ahead by ten, watched their lead dwindle to 4, then built it back up to 8 at the half, 47-39. The Trinity fast break was working better than it had in a number of games, giving Trin those easy breakaways they had in the early games.

The second half was another game altogether. The UHart JV's closed the lead to two points, and could have done so blindfolded the way Trinity was playing. After the explosive first half, the frosh could find only 11 points in 10 minutes of action. When a timeout was called, someone suggested that the round leather thing actually fit through the round hole with the net, and that the team with the most points, not the most turnovers, won the game. This they found to be true, and won the game 88-76. Fully recovered from his ankle injury, Paul McBride keyed the attack with 17 points, numerous steals and assists, and led the last break.

And everyone lived happily ever after except for that Robinson game.

Sports Briefs

All female squash enthusiasts are invited to participate in the Women's All College Squash Tournament announced Jane Millspaugh, Women's Squash Coach. "It isn't important how well you play -- love of the game and having a good time is the key," commented Millspaugh. Those interested in the tournament, which will be played before the spring vacation, should give their name, box number and phone number to Jane Millspaugh (ext. 453).

Millspaugh also announced that women interested in playing serious volleyball should submit their name to her.

Because of its expanded program this year, the Trinity crew team is in need of additional freshmen managers. Anyone who may be interested should contact any of the team coaches or Kevin Barker (Box 23, 249-4805).

Robin Sheppard, Women's Lacrosse Coach, has called a general meeting for all women interested in playing Women's Lacrosse on Wednesday, March 5th at 4:00. The meeting will take place in the Tansill Sports Room at Ferris. Sheppard stresses that no experience is necessary. If you are unable to come to the meeting, call Robin Sheppard (ext. 453).

Interested in writing sports articles for the Tripod this spring? Positions are filling quickly. Call Charlie Johnson (phone: 249-6948), sports editor, as soon as possible.