

# Students To Blame For Dormitory Vandalism

by Jeff Dufresne

"A wave of unexplainable vandalism has developed within the Trinity community this semester," observed Riel Crandell, director of buildings and grounds.

During the summer the campus was plagued with numerous reports of vandalism, reflecting the general increase of crime throughout the Hartford area in recent months. However, after buildings and grounds made the necessary summer repairs, the department has subsequently been "flooded" by numerous reports of costly facility damages since the

Sept. 1st opening of school, said Crandell.

Student residence halls have been the target of the majority of the incidents, and Crandell attributed most of the damages to college students rather than to the off-campus population.

At present, the ever-growing list of vandalism reports in dormitories include the destruction of the suspended ceiling in two floors of Jones, as well as the fire exit signs in 216 New Britain, and the smashing of a glass entrance way connecting Wheaton and Jackson.

In North Campus dormitory, an

apartment doorbell has been "ripped out" of the wall, the hall rug was recently charred in several places and the metal doors dividing the first two sections of the hall has been severely battered.

Repeated tamperings with the High Rise elevator cars has resulted in costly repair calls for the College, said Crandell. Although Westinghouse Company will cover all "wear and tear" expenses for the elevators, the College must assume the responsibility for all other damage costs incurred throughout the year.

Recently the senseless act of dropping soda cans in the rain spouts of various dormitories such as Jarvis has demanded the repeated attention of the buildings and grounds department. "Because the danger of roof flooding is a likely consequence of such pranks, horseplay such as this should not be treated lightly," Crandell added.

"Fire extinguishers in most of the residence halls are continually the target of destruction on the part of a few thoughtless kids," observed Crandell. Last year, the College incurred a cost of \$2,500

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dollars for fire extinguisher maintenance throughout the campus.

During the first six weeks of this academic year, Crandell disclosed that \$100 has already been paid to refill or recharge fire extinguishers. This figure does not include the additional cost of replacing the eight missing hoses in Elton, Jones and High Rise dormitories which amounts to a \$70 charge for each hose.

Crandell attributed the rise in dormitory vandalism to perhaps a

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## THE TRINITY TRIPOD

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### Coming Down On The Issues

## Seminars To Probe Questions On School Desegregation

by Jeanine Figur

"Issues in the Desegregation of Public Schools: A Study of the Hartford Situation" is a series of six community seminars which will be held in Trinity's Life Science Center during November and December.

The seminars are an attempt to study the cultural, historic, legal, philosophical, and bilingual issues involved in desegregating public schools.

As Ivan Backer, head of Trinity's Community Affairs Program and one of the co-ordinators of the seminar program, said, "The seminars will hopefully promote public consciousness on the issue of desegregation. There has been a definite decline since the sixties."

Backer said the whole idea about the seminars started about a year ago when he and Professors Thomas Champ (History and intercultural studies) and Richard Lee (philosophy) were discussing desegregation and its validity as a major concern in today's world.

"There has not been much discussion on desegregation and the seminars may raise some new

questions," said Backer.

Although the seminars will deal with the issue on the context of current developments throughout the nation, special consideration will be given to the present situation confronting the Hartford public school system.

Several years ago, a black parent filed a suit entitled Lumpkin vs. Meskill which claimed that the town boundaries were discriminating against the Hartford public schools. A former Trinity student did considerable research for the suit's brief, which is still bottled in the U.S. District Court in Hartford.

Other suits joined this one and counter suits were filed by the suburban communities which rejected the regional desegregation plan. Backer said, "Desegregation cannot be achieved within the Hartford public school system unless it is done on a regional basis with the neighboring towns."

Robbins Winslow, dean of educational services, serves on the Glastonbury board of education. He was the only member to defend

the desegregation proposal in that community. Winslow, reflecting on the incident, said, "People fear the prospects of low-quality education, and they are concerned with local autonomy."

Intermediate desegregation projects are presently being employed in the Hartford area. Project concern busses black students into the suburbs on a voluntary basis, however, this is not done on a reciprocal basis with the suburbs.

Another plan in practice enables high school students from both the city and suburbs to attend a central facility after classes to pursue their various artistic interests (visual arts, dance, etc.)

The other alternative is the Shanti school which is modeled after the Parkway school in Philadelphia. Shanti is an Indian term which means peace passing into understanding. Both black and white students attend this school which is based on an individualized learnings program.

"The Shanti school is working out quite well," said Backer, "but unfortunately, this program and others are only a patchwork attempt at solving the problem of desegregation."

Backer said integration was the "law of the land," and both blacks and whites must work together to achieve some end.

"It really worries me because schools are the most influential social institutions, and they mold our students. If kids can't get along with each other at the school level, then, there is no hope. There will be two separate societies—black and white," said Backer.

Backer hopes the Trinity Community and the public will show interest in the seminar program and anyone interested in public education. There is no charge to register for the seminars.

Five academic humanists associated with local universities will present research papers examining the various desegregation issues. The sixth session will be presented in a discussion-like fashion - the presentators will form a panel and review the various ideas.

The papers are designed to provide a base for current information and the organization of factual data, and to raise important considerations in an effort to devise programs which offer equality in education. Group discussions in each seminar will provide opportunity for exchange of ideas concerning the material presented.

The seminars will start on Nov. 10 and continue through December 15. They will be held in the Life Science Center from 7:30 to 10 p.m.

The program is made possible by a grant from the Connecticut Humanities Council, and are being sponsored by the National Conference of Christians and Jews and other cooperating organizations.

The seminar's schedule appears in full description below:

Nov. 10 - Aviam Soifer, School of Law, Univ. of Conn. "The Supreme Court's Desegregation Decisions: Unresolved Questions of the Hartford Case."

Nov. 17 - Thomas A. Champ, Intercultural Studies Program, Trinity College, "The Problem is Equal Education: A Recent Look at Hartford."

Nov. 24 - Perry A. Zirkel, School of Education, Bilingual/Multicultural Program, Univ. of Hartford "Implications of Desegregation for Bilingual/Bicultural Pupils."

December 1 - William B. Brayfield, Dept. of History, Univ. of Hartford; and Clotean Brayfield, School Literacy Project, Springfield Public Schools. "Public Education and Desegregation in the Hartford Region."

December 8 - Richard T. Lee, Dept. of Philosophy, Trinity College, "Moral Argument and Educational Inequalities."

Dec. 15 - Panel Discussion composed of Five Seminar Academic humanists.

## Seabury's Miter Makes Its Mark

by Marc Blumenthal

The ceremonial hat of Colonial Bishop Samuel Seabury flew from Hartford to Chicago this past week with a special seat reserved on the plane. Accompanying the hat to Chicago was Dr. John A. Gettier, associate professor of religion and department chairman.

Professor Gettier attended a meeting of the American Academy of Religion in Chicago. He agreed to escort the hat provided he could occupy the window seat.

The hat, called a miter, will be part of an exhibit entitled "Raiment for the Lord's Service" at the Art Institute of Chicago. The exhibit, scheduled to open November 10, 1975 and run until mid-January 1976, will cover ecclesiastical vestments used in the Western Church during the past 1000 years.

The miter was made for Bishop Seabury of New London in 1784 just after the Revolution.

According to official sources, Seabury's election as Bishop may have been somewhat irregular. In any case, the controversial Bishop traveled to England in 1784 to be consecrated.

Because he refused to swear allegiance to the English crown, Seabury had to be ordained in Scotland, whose bishops were not

allied with England.

On November 14, 1784 in Aberdeen, Scotland Seabury was consecrated the first Anglican "Bishop of Connecticut and America." Relations between the Aberdeen and Connecticut dioceses have been strong ever since that time.

Following Bishop Seabury's death, the miter was bequeathed to a relative and was eventually stored and forgotten in the attic. Found and rescued a century ago, the priceless relic was then presented to the College, where it normally rests in a special case in the Chaplain's Office.

Trinity also owns Seabury's large floor clock as well as the only portrait of the Bishop ever painted from life. The painting hangs in the Library lobby, but is presently at the National Gallery in Washington, D.C. for the nation's Bicentennial celebration.

The nearly 200-year-old miter is about a foot tall, embroidered in gold, covered with black satin, and lined with black silk. Each point on the miter is topped with a small gilt cross.

The hat is believed to be the first Anglican miter made in Britain after the reign of Queen Elizabeth I.



Professor John A. Gettier carefully guards 200-year-old Miter worn by Connecticut Bishop Seabury.

Let's Make A Deal

# Students Challenge College "Contract"

CPS--

When a \$300 stereo turns out to be defective, no one has any hesitation about returning it and demanding a refund. But does the same reasoning apply when a student pays \$300 for a course and then discovers it is worthless?

A number of students across the country have sued their schools for breach of contract. Claiming that their college catalogue constitutes a valid contract between student and university, the students have charged that the description in the catalogue was a far cry from what they found in the classroom. Among the cases pending are the following:

A business education major has sued the University of Bridgeport in Connecticut for \$400, claiming that she learned "absolutely nothing"; in a course she took a year ago. "I've had bad courses before," said Ilene Ianiello, "but this was ridiculous. The only thing that I learned was how to use the overhead projector."

In her legal brief, Ianiello charged that "classroom time was substantially devoted to the instructor reading aloud pamphlets and other materials he had already distributed to the class."

The Bridgeport administration is frankly worried about the suit. "If we lose this," said Vice President for Academic Affairs Warren

Carrier, "every university in the country will be in trouble."

In Washington DC, an American University graduate has asked the courts to award him \$150,000 in lost income and \$500,000 in punitive damages after the university terminated him from a doctoral program.

The student, Herman I. Schaller, took an early retirement from his 30-year-government job to pursue a doctoral program in "research and development management." He claims that after he enrolled, the university dropped its management program, assigned him advisors who were unqualified in the field and then discharged him two years before the time limit the college catalogue gave him to complete his PhD.

Even though he was enrolled in management, "at one point a special committee suggested that I write my dissertation on political theory," said Schaller.

For the school's part, according to a university spokesperson, "Schaller was given every opportunity but has failed to perform."

In another contract case, several students enrolled in New York's Queensborough Community College's nursing program were told in the fall of 1973 that they were ineligible for their final nursing course because they had

failed to attain a C-minus average—a stipulation not mentioned in the school's catalogue.

The students lost their case in the courts, and decided to repeat one of the nursing classes to bring up their grade average. Their claim for damages is still pending.

In another part of New York, a graduate student at Syracuse University has sued for breach of the college catalogue contract. Asking for damages of nearly \$4000 for back tuition, Thomas White has argued that the post-graduate philosophy department offered courses that duplicated those in other departments and that "non-philosophy specialists" were teaching philosophy courses that differed drastically from the catalogue description sent to prospective grad students.

According to White, the significance of his case is the "future of academic freedom." The University responded to his charges by slapping him with a \$10,000 countersuit.

Last spring, a George Washington University student in Washington DC dropped out of a program she felt was "pure junk." Although the program was designed to prepare graduates for positions as landscape architects' assistants, "all we did learn was how to trace somebody else's blueprints," complained Veronika

Nicolas.

"The charges are ridiculous," countered Margaret E. James, coordinator of the program. "no one else has complained."

In an attempt to recoup her lost tuition, Nicolas is suing the university for \$900.

Hardly an issue a few years ago, the recent outbreak of college catalogue contract cases is due to "an increase in consumer-orientation," according to William Van Alstyne, a law professor at Duke University, in North Carolina, and an expert in contract law.

"Decisive gains have been made in commercial consumerism and

interest has spilled over to the college campus," said Alstyne. "Contract law applies when colleges don't furnish what they promise."

The issue of whether the contents of a school's catalogue have the force of a legal contract promises to be a difficult one. According to the Harvard Educational Review, "the right to sue for economic (rather than physical) injuries resulting from negligence on the part of school personnel is both without precedent in the common law and without explicit mandate in legislation."

"It will prove an interesting battle," concluded Alstyne.

## Seminar 'A Must' For English Majors

by Kenneth Crowe

As in the past few years, senior English majors will be required to participate in one of three senior seminars. This year's seminars are still in the planning stages.

According to Professor James Wheatley the meeting scheduled for this week will probably be the last general meeting before the seminars begin.

The concept of the senior seminar arose from the dissatisfaction with the comprehensive exams, which the English department use to require. History and classics majors are still required to take comprehensives.

The feeling that the exams destroyed the relationship which had developed over the years

between the department majors and their professors had to the formation of the senior seminars.

Begun in 1970, the seminars aim to bring the students and professors together informally to discuss topics which are broad but have individual appeal.

After a series of seminars to discuss the topic, a speaker is invited to come to Trinity and give seniors the chance "to hear in a formal lecture informal discussions, and social gatherings a person whose work represents some of the significant possibilities in the study of English."

In the past this has included such people as Kenneth Burke and John Barth.

## Wright To Read Own Works

A poetry reading by Charles Wright, author of *Bloodlines* and *Hard Freight*, will be held at 8 p.m. on Tuesday, November 11 in Hamlin Faculty Lounge. Sponsored by the Trinity College Poetry Center, the reading is free and open to the public.

An associate professor of English at the University of California at Irvine, Wright is also a Guggenheim Fellow for 1975-76.

Born in Pickwick Dam, Tennessee in 1935, he received a B.A. from Davidson College and an M.F.A. from the University of Iowa.

Wright was a Fulbright Scholar at the University of Rome in 1968-69 and a Fulbright lecturer in Venice.

The *Grave of the Right Hand* is Wright's other book-length collection of poems. Shorter collections include *The Dream Animal*, *The Venice Notebook*, and

*Backwater*. A frequent contributor to the influential magazine

"Poetry," he was awarded its Eunice Tietjens Memorial Prize in 1969.

"Charles Wright is a relentlessly painstaking craftsman who hones his poems into a lucid and delicate inevitability. They are solemn and ominous, populated with absences - the wounds are haunted," James Tate has said of Wright's work.

## Shimony Will Speak On Quantum Mechanics

Professor Abner Shimony, a philosopher-physicist from Boston University, will lecture on some of the anomalous aspects of the quantum theory at 4:00 p.m. on Thursday, November 13, in the Life Sciences Auditorium.

Despite the impressive successes of the quantum theory in accounting for the behavior of matter at the atomic and sub-atomic level, its interpretation has puzzled such physicists and philosophers as Einstein, Bohr, and Whitehead, from its inception. The puzzles continue, somewhat transformed, to the present day.

Two topics to be discussed by Professor Shimony are: attempts to remove the probabilistic aspects of the theory by allowing for the possibility of additional, so far unobserved "hidden variables" and the problem of including the observer and his or her consciousness in the framework of the theory.

The Mellon Symposium, which has lately been studying related matters under the guidance of Professor Charles Miller, is jointly sponsoring Professor Shimony's visit with the physics department.

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## Food Co-Op Presents ...

More good news from the Trinity Food Coop -- There is now a collection box for completed order forms at Mather Front Desk. The following new items are now available:

- |                         |                      |
|-------------------------|----------------------|
| Gourds                  | Sweet Red Peppers    |
| Pecans                  | Figs                 |
| Mixed Nuts              | Red Cabbage          |
| Cranberries             | Parsley              |
| McGowan Apples          | Soon to be available |
| Courtland Apples        | Raisins              |
| Pumpkins (Sm, Med, Lg)  | Granola Ingredients  |
| Peanut Butter (organic) | Grains               |
| Tangerines              |                      |

## College Texts Simplified

CPS--

The word is out to college textbook publishers that today's students don't have the reading skills they once did and traditional textbooks are frequently beyond their grasp.

"The abstractions, the difficulties of reading specific words and understanding the meanings of such words bore many of our students," Queensborough College basic education skills department chairman Paul Panes explained, "and they don't get as much out of college as they should."

"We find students are entering our colleges (both two- and four-year institutions) with reading levels way below the level needed to master college textbooks that traditionally have been written and prepared for college," Panes said.

Publishers claim that in recent years word has been coming back from campuses, particularly two-year community colleges and urban institutions, that their books are "too hard" for students. But textbooks for two-year schools and urban institutions probably won't be any different from four-year colleges where remedial reading courses are on the upswing.

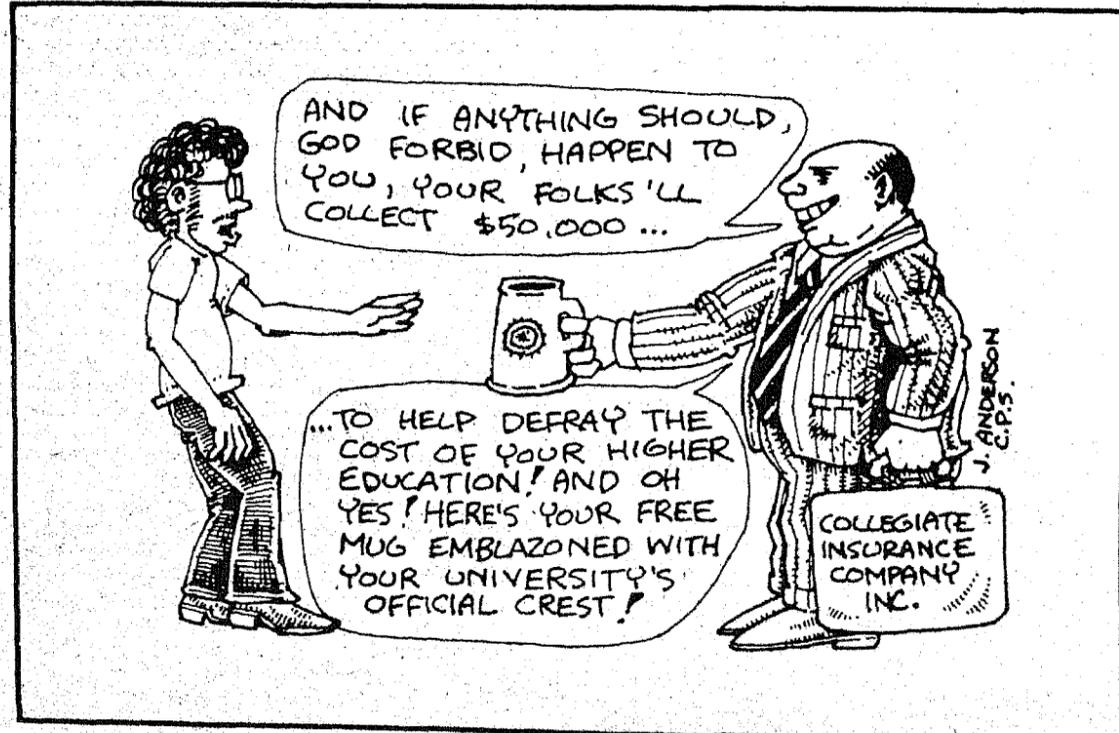
College administrators even at four-year institutions admit that today's college students are not as adept at reading and writing English as they once were. "Students today are more verbal," said Winston Doby, UCLA director of academic programs. "They

don't read. They don't have the written skills they once did. They're TV educated."

Other factors have influenced the decreased reading levels at colleges. More people who wouldn't have gone to college 10 or 20 years ago are now enrolling, especially in two-year institutions. And according to one publisher, community colleges are reporting a decrease in reading-level. "We have had reports of some of these students reading at a sixth-grade level," an editor at John Wiley & Sons said.

Publishers are now using readability formulas to determine the difficulty of a textbook's language. These scales measure the sentence structure and number of words in a sentence and subtract for polysyllabic words. According to an article in a recent *Annals of the Academy of Political and Social Science*, "if a book is to sell well in the large junior college market, it must not score higher than 11th to 13th grade on such tests."

Traditional college texts, according to the *Annals* article, "are often tedious affairs, poorly written, visually unattractive and several years out of date when they are published." Textbook publishers, now feeling a decline in business, are attempting to correct these problems while increasing the readability of the books.



Studying College Administration

# Phillipino del Callar Here On Fellowship

by Paul Sher

Unfortunately, too few Trinity students have had the chance to meet Achilles I. del Callar, a math and physics professor from Trinity College in Quezon City, Philippines.

del Callar is here on a fellowship from the American Council on Education. He has come to learn more about college administration, and will be at Trinity for the 1975-76 academic year. He is the first foreigner ever to receive this fellowship.

As both an observer and a participant, del Callar has learned much, though he has been here for only a month. He regularly attends President Lockwood's cabinet meetings and wanders in and out of both the President's and Vice-President's offices.

del Callar is also watching campus affairs closely. Following last week's issue of the Tripod, he went to speak with Elinor Tilles, assistant dean for college residences, about the all-college meeting on dormitories. del Callar

said he believes there should be more dorm-oriented activities, and consequently less isolation, especially in such residences as High Rise.

He speaks with an experienced tongue, having been an RA while doing doctorate work at New York University. He said he dislikes this sort of isolation, because he underwent a great deal of it while living in a New York apartment.

del Callar said he was somewhat upset by the Marine recruitment controversy, because "People

don't appreciate what's offered in the United States".

His own homeland has been under martial law since 1972, but he does not view martial law in the Philippines as a bad thing, but rather as a "drastic cure" for the chaos which abounds there. He said he would like to see the number of liberties increased.

As a Malayan, del Callar is very proud of his culture and very interested in furthering its development through education and through his pet field of nuclear engineering, in which he holds a Ph.D.

He has also received a B.S. in mechanical engineering from De La Salle College in Manila and an M.S. in nuclear physics from Catholic University in Washington, D.C.

del Callar has written a number of scientific publications and has made beneficial proposals for controlling such things as houseflies through the use of juvenile hormones.

In addition to writing research articles, del Callar is furthering his education through constant reading, which includes a list of books on various educational philosophies supplied by his fellowship.

del Callar said he finds the people at Trinity and in the Hart-

ford area "very warm", especially in comparison to New Yorkers. He spoke of his first day here, and a bus driver who, when asked directions to Trinity, led del Callar out of the bus and pointed him in the right direction.

del Callar said he is willing to answer any questions students may have concerning Trinity-Quezon City. Despite coinciding names, the two colleges are not closely affiliated. The only support that Trinity-Hartford provides is a full scholarship, usually given to a faculty member from the Philippines.

Students from Trinity-Quezon City would probably be unable to handle the workload here. Also, family ties are much stronger there than in the U.S.

del Callar's office is 210, in Downes Memorial above the Registrar. He strongly emphasized a desire to meet with small groups of students, as he would like to know more about students at Trinity.

He said he is interested in discussing the Marine controversy, the Philippines, and life in general. He also expressed interest in learning more about the independent study and freshman seminar programs, both of which are unavailable in Quezon City.

## AI ESEC Hosts Leading Economist

by Mark Kupferberg and Mike Gilman

Last Wednesday evening The International Association of Economic and Management Students - Trinity (AI ESEC-Trinity) sponsored a dinner and talk by Dr. Michael J. Hamburger, Economic Adviser to the Federal Reserve Bank of New York. Dr. Hamburger spoke to over 75 people in Hamlin Hall on "Inflation, Unemployment, and Macroeconomic Policy: An International Survey."

Hamburger reported on an empirical study nearing completion dealing with the causes of inflation in the United States, France, Great Britain, the Netherlands, and Germany.

Hamburger began by explaining that economists, while not being able to accurately predict short run (quarterly or yearly) price movements, over a longer run (five to ten years), economists over the past 25 years have been quite accurate in predicting fluctuations in prices.

Hamburger said that a reading

of the popular press would lead people to believe that there was little agreement about the ability to predict inflation among economists. This was attributed to the fact that "agreement doesn't make jobs for economists."

The survey showed that simple text book models were as good or better as large complicated models in predicting price variations. The models Hamburger used showed that over the last two decades price movements, though sporadically related to various economic factors, were consistently well correlated with changes in the money supply. These movements were associated in the same way in all five countries studied.

Hamburger was quick to point out that such models could not predict structural changes in the economy such as oil price increases of 1974. The models could be fairly accurate when adjusted for long run trends.

Hamburger also considered unemployment's cost to society. He remarked that while unemployment did result in some loss of

output that could never be regained, the alternative would be an increase in inflation. Unemployment, he explained, was necessary if a misallocation of resources was not to result. The result of such a misallocation would be more inflation.

To illustrate this point, Hamburger discussed the case of the automobile industry's bad year in 1974-75. He said the Federal Reserve Board could have increased the money supply and caused more big gas eaters to be produced but that the increase of the money stock would not have influenced consumers to buy Detroit's cars. The money supply

(Continued on page 4)

## Security Office Vandalized

by Diane Schwartz

On Sunday evening, Oct. 26, the security office was vandalized. The west window to Al Garafolo's office was broken and used to gain access into the room.

Security officer Loomis had checked the area at 7:39 p.m. during his rounds and reported that nothing was wrong. He discovered the damage about an hour later, as he was preparing to leave the campus.

Two portable radios and batteries, the keys to the guard clocks, and a box containing unclaimed jewelry that had accumulated over the years were missing. A phone was ripped out of the wall, but the rooms were left orderly, with nothing thrown around.

Garofolo said the Hartford police were called in on the case, and had been supplied with all the details and suspicions he had. He said that the office may have been broken into by "a thief from the outside or someone whose intention is to embarrass the security office." He added that it may have been "an act of vengeance, I don't know."

Garofolo termed his first semester the "busiest since I've been here." He said that more outsiders are on campus than in previous years. He suggested that this may be because Trinity is "opened to more people during the summer, and now they know where we are."

Garofolo said there seems to be an increase in vandalism involving private and college-owned property, and more noise is evident. He said there is "a lack of necessary areas for students to meet" on campus, and this may attribute to the rise in crime.

Trinity had a 6% rise in crime last year, in contrast to the 19% increase experienced by the rest of the country. Garofola said this is in part due to people being more cautious. He added that the security office has been trying to teach students "how to protect themselves against fire, theft, and

personal crimes."

He observed that more students are taking advantage of the escort service that his office offers.

Garofolo said he feels that students "don't fully realize or

care that they're endangering people's lives" when they tamper with fire hoses and locks and stage water fights. "Do we have to have some sort of disaster or tragedy before people wake up?" he asked.

## SGA Discusses Budget, Smoking In Class

by Ken Grossman

The Student Government Association held its regular weekly meeting last Wednesday night at 7:30 P.M. in Alumni lounge. Although only a handful of final resolutions were passed, several potentially controversial issues arose.

Mr. Robert Pedemonti, Comptroller and Budget Director for the college, gave his views on the need for the SGA's two contingency funds. On several occasions in the past two years the utility of having a contingency fund in the SGA budget has been questioned. Most recently the issue was raised by a MHBGO request for contingency fund money.

Mr. Pedemonti strongly favored retaining both the reserve-contingency and regular contingency funds. He said that in his 15 years professional experience every organization with which he had been associated kept such funds. These funds serve as a safeguard against unforeseen and unexpected expenses such as theft, equipment breakdown, new organizations and unscheduled events was Mr. Pedemonti's main reasoning for favoring them.

The contingency fund also acts as a reserve source of money in the event that SGA revenues should be decreased. Mr. Pedemonti cited lowered enrollment or parental refusal to subsidize SGA organizations to which they objected as possible causes for decreased income.

Jim Essey, SGA Budget Committee Chairman, presented the budget picture for the SGA and its organizations as of October 28, 1975. The total budget for the 1975-76 year amounts to \$127,703.00. The bulk of this \$99,703, is for student organizations. Each contingency fund started the year with an allotment of 6,000, 15,000 went to the scholarship fund, and the cost of making up student ID cards was \$1,000.

The total income for the SGA is

\$125,248.45, showing a present deficit of \$2,454.55, which was caused by fewer students enrolling than was expected. This deficit was covered by transferring money from the reserve contingency fund into circulation. Essey reported that \$3,546.45 remaining in reserve contingency was all that would be available in case of emergency. The report also stated that approximately \$5,000.00 left in the regular contingency fund was all that remained to cover unbudgeted expenses for the rest of the year.

The SGA representatives discussed the possibility of prohibiting or segregating smoking in classrooms. The majority of the members seemed to feel that the rights of non-smokers should be protected but no consensus was reached as to what course of action to take. Some members felt it impractical to try to impose broad regulations and that the question should be decided by the individual classes. The issue was tabled for further discussion.

A resolution was passed to set up a committee to investigate the possibility of students receiving remuneration or course credit for certain extensive and time-consuming student activities.

Maureen Healy of the Curriculum Committee reported that this committee was considering placing a limitation on how many courses a student may take in any department. She stated after the committee's meeting on Thursday that although no decision had been made yet, many members of the Curriculum Committee are leaning towards instituting some type of requirements or restrictions in opposition to Trinity's open curriculum. The issue of distribution requirements or other means of guaranteeing diversified curriculums for individual students is being studied by a sub-committee which will give its report on November 20.

## Robley Wilson, Jr. To Speak

Robley Wilson, Jr., poet, author, and editor, will read from his own works and will discuss the writing of fiction on Wednesday evening, November 5, at 8:00 in the Austin Arts Center, Room 320.

Wilson is the editor of the North American Review, a quarterly founded in 1815.

His poetry has appeared in a wide number of journals including the Virginia Quarterly Review, The Carleton Miscellany, and others and in such magazines as The Atlantic Monthly, The New Republic, and the New Yorker.

His story "Saying Good-By to the

President" was published in Esquire two months before Nixon's resignation and was the subject of intense legal examination on grounds of possible libel.

Wilson will be reading from his own fiction. He will also discuss the writing of fiction both from the point of view of a writer and as an editor.

His reading is being presented jointly by the Department of English and the Trinity Poetry Center.

Wilson will be available for questions and informal discussion after the reading.

## Spanish Film Series Set

In light of the present political situation in Spain, and as part of its cultural contribution to the Trinity community, the Spanish Club of Trinity College is pleased to announce a three-film series, the purpose of which is to focus attention to provide enlightenment on present-day Spain. A similar series is being projected in the spring term on Latin America.

Spain, which has been under the authoritarian rule of Generalissimo Francisco Franco without interruption since 1939, is the last of the original Fascist states. For the first time since then, the government of Franco is facing serious opposition, and scarcely a day passes without reference to Spain by the news media.

The second two films comprising the series are as follows: November 5, Wednesday, 7:15 P.M.: **To Die in Madrid.** The most highly acclaimed film documentary of the Spanish Civil War of 1936-1939. Banned in Spain. English narrative. Frederic Rossif directed this haunting document of the Spanish Civil War, compiling newsreel films of the period. Inter-cutting intimate close-ups of

victimized peasants with panoramic scenes of brutal warfare. Rossif captures the grim brutality of this modern tragedy. "One of the greatest documentaries I have ever seen...incredibly photographed, beautifully spoken and edited...It is a stunning movie, a movie that is indeed remarkable..." Judith Crist, New York Herald Tribune 90 minutes. McCook Auditorium. November 19, Wednesday, 7:15 P.M.: **Viridiana,** directed by Luis Bunuel. The Spanish government was duped into financing this film, which is also banned in Spain. Spanish, with English subtitles. Viridiana deals with the impossibility of living a pure Christian life. Bunuel casts doubt on both the value of spiritual beliefs and the purity of the central character's motive. The film has a consistently disturbing atmosphere, created by some of Bunuel's most unusual erotic and religious imagery. It is at the same time a subtle reflection of Spanish tradition. Viridiana is one of Bunuel's finest films. McCook Auditorium.

**OPEN TO THE PUBLIC**

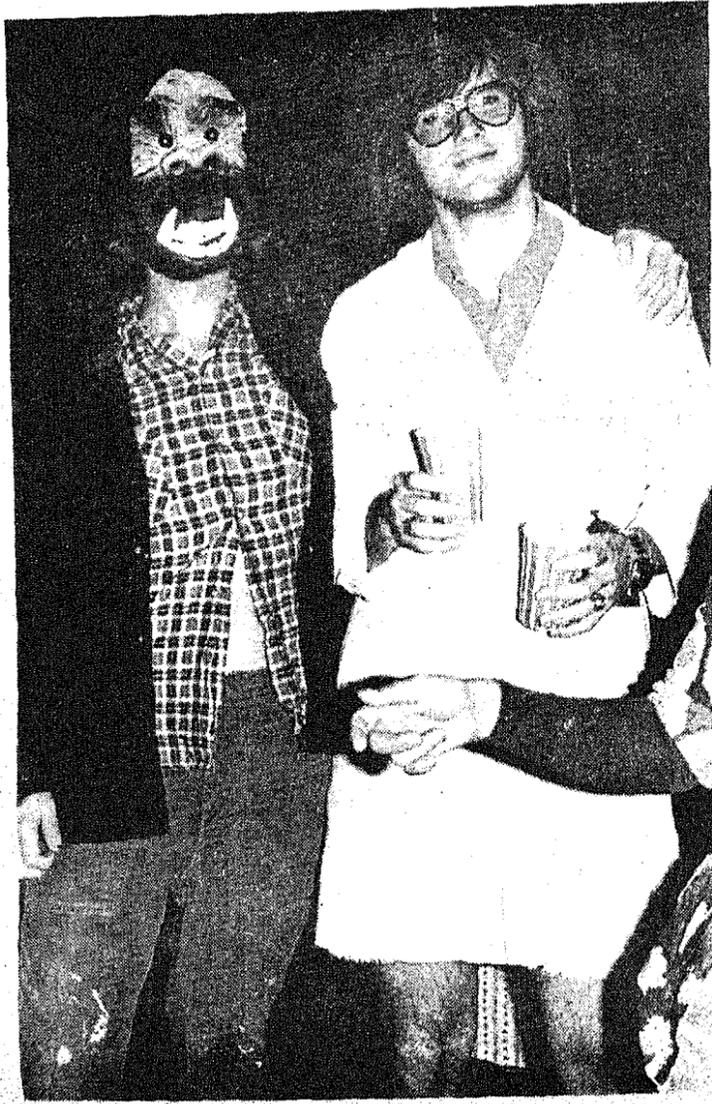
## Bercovici Resigns

The Tripod last week regretfully accepted the resignation of Hillary Bercovici.

Bercovici has served the Tripod most recently as a Contributing Editor, as was most widely known for his coverage of the Marine Recruitment controversy.

Bercovici attributed his resignation to "personal reasons."

# Things That Go B U M P In The Night



Mather Campus Center became even more of a horror house last Friday night, as Trinity students "ghouled" around on Halloween.



Photos by Al Moore

## Lay Judges: Ignorance On The Bench

PNS--

In thirty six states across America, citizens with no legal training sit as judges in the lower courts -- where 90 percent of the nation's criminal cases are heard. Often they are not required to know how to read or write.

The justice they dispense ranges from the informal to the bizarre.

In California, one justice of the peace routinely polls the courtroom audience for an "informal verdict" before announcing his own, another "sniffs" witnesses to see if they are telling the truth, and a third believes liars and truth tellers hold their thumbs in different positions during testimony.

In Montana, a farmer-judge holds court from the seat of his tractor, while an auto mechanic hears cases while lying under the car he is repairing.

The Manual for Justices of the Peace in Utah instructs the judges to consult the county attorney -- the prosecutor -- when they find themselves on shaky legal ground.

This fall the U.S. Supreme Court will be hearing a Kentucky case--Lonnie North v. C.B. Russell and Nathaniel "Trap" Helton, Jailer of Harlan County -- which could eliminate lay judges throughout the country.

The case began on a warm July night in 1974, when Eugene Goss, a Harlan County lawyer, got a phone call from Eli North. North's 23-year-old son, Lonnie, had been arrested and charged with drunk driving.

The city judge of Lynch, Kentucky, an Appalachian coal-mining town, had refused to grant Lonnie North the jury trial he had demanded, sentenced him to thirty days in jail, fined him \$150, revoked his driver's license and ordered him jailed immediately.

Goss quickly filed a petition in Harlan Circuit Court for North's release on the grounds that the judge -- C.B. Russell -- "lacked the competency and legal capacity to sit as a judge" in the case.

During the hearing, Goss put Russell on the stand:

Goss: Are you familiar with the Fourteenth Amendment to the Constitution of the United States, as to what it provides?

Russell: Yes, sir.

Goss: What does that provide?

Russell: Right off hand, I don't...Something about judicial. I think one of them is judicial procedure or something or another. I'm not for sure.

Goss: Are you familiar with the term "due process of law" or "equal protection of the law"?

Russell: Yes, sir.

Goss: In legal meaning?

Russell: No, that's beyond me.

Goss also questioned the judge about Kentucky's criminal statutes, jury selection procedures, and rulings by the U.S. Supreme Court. Russell admitted almost total ignorance of all of them.

"Judge," Goss said, "is it fair to say that you have only a very

vague knowledge of the criminal law of the Commonwealth of Kentucky and of the United States of America with respect to the constitutional and statutory rights that a defendant has, and with respect to criminal procedures in criminal law as it relates to crimes? Is that a fair statement?"

Russell replied, "I'd say...no, I'd say I've got very little as far as background, but I've got a whole lot of common sense, Mr. Goss."

The education of Judge Russell, whom Goss calls "one of the better magistrates in Harlan County," ended with a high school diploma. Before becoming a judge, he was assistant foreman at a coal mine.

Both the Harlan Circuit Court and the Kentucky Court of Appeals, the state's highest tribunal, upheld Russell's capacity to judge the North case.

In its unanimous decision last March, the Court of Appeals declared: "We fully appreciate the absurdity of having a lawsuit -- any lawsuit -- presided over in this day and age by a person without legal training or experience. Nevertheless, it was our conclusion...that the federal constitution does not deny the people the right to have it that way if they so desire."

But do the people have the right to untrained, incompetent judges if they want them? This is the issue which the North case asks the U.S. Supreme Court to decide.

As of now, the Constitution sets forth no educational requirements

for judges, including Supreme Court Justices. Goss hopes that North v. Russell will result in some kind of minimum standard for the nation.

"Lonnie North was sent to jail without a trial," Goss points out.

### ...AIESEC

(Continued from page 3)

increase would increase income and bid up prices in other areas and not sell cars.

Hamburger explained that the free market was the best way to prevent misallocation of resources and that the Federal Reserve did not want to distort the market through manipulations of the money supply.

After the talk a question and answer period ensued. The questions were of an in-

"He was not advised of his rights, he did not get to call witnesses, he did not get a jury trial. The frosting on the cake is that under the statute under which he was convicted, there's no jail penalty involved."

terdisciplinary nature, ranging from questions about New York City's fiscal crisis to the Constitutionality of the Federal Reserve Board's action controlling inflation which might result in the loss of property without due process of law.

The dinner-talk was the first in a series of such events sponsored by AIESEC that will include representatives of business, government and financial communities.

### ... Vandalism

(Continued from page 1)

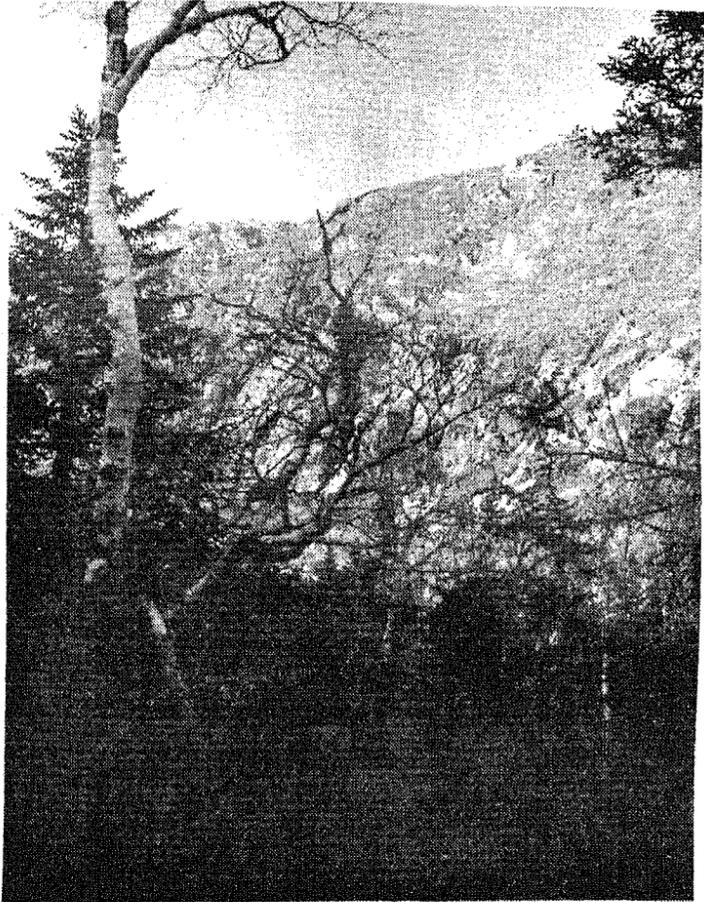
greater number of "non-thinking students who just don't give a damn about the common property of others" and have a great lack of concern for the financial consequences of their wrong doings.

Crandell remarked that the repair expenditures of needless property damages last year could almost pay for a student's tuition for one year. Tuition money is used to cover costs, and this averages out to almost two dollars per

student. At present, Crandell, Ellen Mulqueen, dean for student services and J. Ronald Spencer, dean of students are considering passing future damage costs on to the residents of the dormitories where the vandalism is perpetrated. Crandell said he has reservations about this measure, but he believes that this will enlighten the members of Trinity College to the economic aspect of the issue.

Have You Heard About The New Hamburger at MacDonald's?

# Outing Program TOPS Mt. Washington



publication in a Graham Kerr cookbook. Glenn Travis and Mike Brown took this opportunity to display their inventive genius by concocting a dish which warmed the stomach and boggled the mind. The ingredients of their gustatory extravaganza, however, remain a secret.

Wednesday night failed to produce the expected sub-freezing temperatures and the campers rose early the following day prepared to climb Mt. Jefferson (5715 ft.) via the precipitous Six Husbands Trail. The ascent of Jefferson proved to be a strenuous but enjoyable experience. In many places, the trail passed through caverns and over great boulders which could be climbed only with the aid of strategically-placed ladders. A hazardous, near-impossible climb when the rocks are coated with ice, Thursday's uncommonly mild temperatures made the ascent much less difficult than expected. Spectacular views of the Presidential Range and the Great Gulf rewarded the hikers when they reached Jefferson's rocky summit shortly after noon.

The hike back to camp followed the Gulfside, Sphinx and Great Gulf Trails. Due to the recent, heavy rains, the Sphinx Trail more closely resembled a stream than a path and the value of waterproof boots was quickly demonstrated to all. Among the highlights of the return journey were the many beautiful cascades located adjacent to the trail. Despite the exceptionally cold water temperature, swimming in the small pools located near these waterfalls proved to be a popular pastime for such rugged souls as Andy Peake, Mark Eckman, Pa Brown and Glenn Travis.

Thursday evening's campfire provided the inspirational setting which stimulated imaginations and brought forth recollections of old Boy Scout tales and jokes. When stories about Argo, the Karate dog, and the Hearstburger failed to enliven the atmosphere, the foresightful Peter Langdon miraculously produced a water bottle full of organic daiquiris. Within an hour, twelve high-spirited campers made their separate ways back to the tents and settled down for a well-deserved, ten hour sleep.

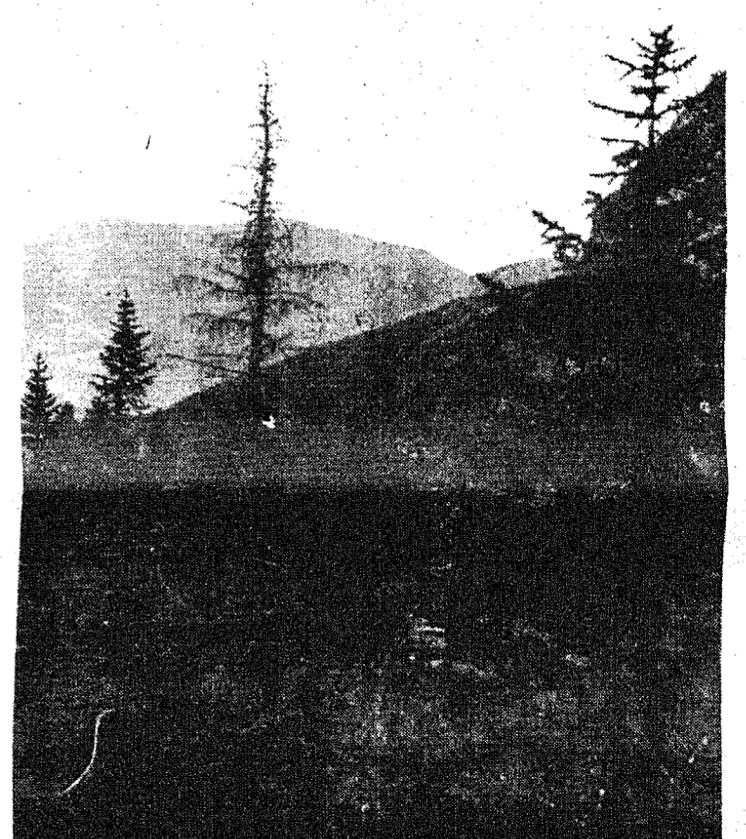
Roused early on Friday by designated reveiller Debbie Davis, the hikers got an early start and set off under clear skies for the summit of Mt. Washington. Following the Great Gulf Trail for approximately one and a half miles, the company soon arrived at

picturesque Spaulding Lake, 4250 ft. above sea level. After a brief stop at this legendary site, the ascent of the steep and hazardous north headwall of Mt. Washington began. This section of trail passed over loose fragments of stone and rose vertically over 1600 ft. in less than one half of a mile. The exhausting climb proved to be well worth the effort, however, as remarkable views of the Gulf, Mt. Adams and Madison, and Spaulding Lake were offered from the trail.

Four hours and four miles out of camp, T.O.P. achieved the day's first objective by arriving at the summit of the highest mountain in the East north of North Carolina. For those who had never been atop Mt. Washington (6288 ft.), the sensation proved to be somewhat disappointing. Although the unusually clear weather made it possible to escape the extensions of civilization — the cog railway, an

As the distance between the members of the party began to increase, hikers such as Judy McMahon, Charley Bathke, Nigel Mills and Ted Critz soon learned to be on the lookout for potential sites where other members of the band might be preparing an ambush. Even trip leader Wrongway was startled by an ominous growl directed at the hikers from a nearby pine grove. Prepared for a fight to the finish with the strange beast, several of the sturdier members of the crew bravely confronted what ultimately turned out to be nothing more than an Associate Dean in bear's clothing.

After a peaceful night's sleep, the campers rose early on Saturday to pack up camp and police the campsite for litter. Strictly observing the rules of carry-in, carry-out camping, the twelve members of T.O.P. abandoned their temporary home and reluctantly began the journey



by Don Baur  
The meteorological instruments located at the Glen House at the base of Mt. Washington confronted twelve members of the Trinity Outing Program with discouraging news: summit temperature - 28 degrees; wind speed - 35 m.p.h.; wind chill - -10 degrees; visibility - 25 feet in fog. It appeared as if Mt. Washington was prepared to welcome Trinity's mountaineers with, as countless caution signs boasted, "the worst weather in the United States."

Disquieted by this early portent of things to come, Trin's trekkers somewhat reluctantly strapped themselves into their overstuffed packs and, oblivious to the bemused grins of the well-groomed motorists parked nearby, set off on the five mile hike which would bring them to the site of their base camp — Great Gulf Shelter I, located on the east bank of the Peabody River.

Following the lead of trip leader "Wrongway" Baur (this

pseudonym did little to dispel the fears of the less experienced in the company), the long line of backpackers trudged up the muddied Osgood and Great Gulf Trails. Although each hiker was burdened with a load of approximately forty pounds, all members of the party looked to Dean David Lee as a source of inspiration. Laboring under a sixty pound pack, Dave sprightly jogged up the trail enlivening the group with songs and humorous anecdotes. (It should be noted that a sixty pound pack is extraordinarily heavy and speculation was that Dave had a leisure suit buried somewhere in the depths of his Kelty Tioga.)

The anxiously anticipated campsite was reached shortly before nightfall and all efforts concentrated on the pitching of tents and preparation of dinner. While the backpacker's menu is usually restricted to such romantic dishes as "glop," "mulligan," and "hoosh," Wednesday evening's meal offered an assortment of Epicurean delights worthy of

auto road, the summit museum, and the weather observatory — which had violated the sanctity of the loftiest of all the White Mountains.

By one o'clock the wind began to pick up and high altitude cirrus clouds drifted in over the mountains. With many miles remaining to be hiked before nightfall, T.O.P.'s mountaineers began a hasty descent to camp. Following the Tuckerman Ravine, Lion Head and Alpine Garden Trails, the hikers soon emerged on the steep Wamsutta trail. Spirits were high as the weary party stumbled down the northerly spur of Chandler Ridget, 1500 feet directly above base camp.

which would soon bring them back to stacks of unopened books and unwritten papers.

The Trinity Outing Program offers a variety of services to the college community. In addition to trips similar to the one described above, T.O.P. runs programs and excursions in kayaking, canoeing, rock climbing, biking and nordic and alpine skiing. Although every effort is made to make these trips as enjoyable as possible, emphasis is always placed on environmental awareness, safety considerations and technique. All students, faculty and administrators are encouraged to participate in the program and experience the joys and challenges of outdoor living. For further information contact Dean David Lee's office.



## Concert Choir Presents Brahms Requiem

HARTFORD, Conn. -- The Trinity College Concert Choir, under the direction of Jonathan B. Reilly, will perform at the annual "Music at Vespers" service at 5 p.m. Sunday, November 9 in the Trinity Chapel. The concert is free and open to the public.

The featured work will be Johannes Brahms' "Ein Deutsches Requiem," accompanied by orchestra and organ. The soloists will be Marsha Hogan, soprano, and

George Merritt, baritone. An instructor in music and college organist at Trinity, Reilly received his B.A. from Trinity in 1968 and his M.A. from Northwestern University. He taught at Northwestern and the University of Indiana and was organist at various churches in Chicago before coming to Trinity in 1972. He is a member of the American Musicological Society and the Medieval Academy.

## shoot the bloody bastards

At the risk of running the issue into the ground, the Tripod feels sufficiently incensed to speak out once again against those students on campus who feel they have the divine right to destroy the property of their fellow students and citizens.

To the students decimating property at 216 New Britain, High Rise, Jarvis, Jones . . . :

Obviously none of you are economics majors, for if you were you would realise that the money spent in repairing the senseless damage you do could be reallocated, perhaps to scholarships, lounge furniture, South Campus carpeting, etc.; one really doesn't have to be an economics major to see that. Obviously you have no pride in your living surroundings—in fact you appear to hold your fellow students (if such you call yourselves) in abject contempt. If that is indeed the case, do all of us a favor and remove yourselves from this campus. If it is merely inconsideration which compels you to act in such a manner, then grow up. Really.

It is a demonstrable lack of commitment on the part of uninvolved students which permits such destruction to continue. Although it is a rather extreme case in point, we

cite the case in New York where a young woman was raped and murdered in the presence of numerous onlookers. Are Trinity students willing to have the same thing happen on this campus? Can we sit by and permit ourselves to be financially raped by the Infantile Marauders? We as tuition-paying students are ultimately the ones who suffer.

Because of the responsibility incumbent on students to look out for their own living environment, the Tripod would like to suggest that the Administration give the residents of each hall added incentive to watch for vandalism. There is no cause for residents of Wheaton to be charged for the refilling of the quodinarily discharged fire extinguishers on New Britain. We of the Tripod strongly urge the Administration to assess the residents of each dorm for the damage done to that dorm. Ultimately the true perpetrators may be revealed.

Students, it is not a matter of squealing on some one you see breaking a window. It is a matter of performing a service to the other thousand-odd students on campus. After all, the people didn't let Nixon get away with anything.

## Election Day: Will the Democrats Reign On?

by Rick Hornung

It's election time. This Tuesday the citizens of Hartford are faced with the task of deciding upon who will govern the metropolis. As has been the case in the last two decades, the Democrats are favored to win heavily. Though Hartford's City Charter allows for at least three out of nine minority

party Council members, it is doubtful that the Republicans will make a significant showing in any area. In brief, two party politics in Hartford is a joke.

In other cities, election day is the climax for the highly organized party machinery. Everywhere people would be posting signs,

going out and campaigning amongst the electorate, holding press conferences, making headlines, etc. In Hartford, election day is just another occurrence—a day that will function like any other. The mere fact that the local papers do not even run major front page stories on can-

didates and the issues illustrate how people feel about the choice to be made. Clearly no one expects anything to happen on election day. Most of the activity will be on the day before when we all flock to the package store and stock up.

On the subject of alcohol and elections, a good friend of mine

suggested that I check out the bar at Casa Loma. He told me that the real big wheels of the democratic party could be found there on any given night. So being an interested and thirsty student, I went. My friend was right—Nick Carbone and his friends were holding court  
(Continued on page 7)

## Letters

### 'vote'

To the Editor:

Tuesday, Nov. 4 figures to be a date dear to "all" democrats who are registered in Hartford. Of course, we all know, the Hartford city elections occur on Nov. 4.

The Trinity Young Dems will furnish to "you" a comfortable ride to the polls from Mather. Your only opportunity for our transportation is between 12 and 7 o'clock. Come vote.

Gary Ankuda

### 'a call for honesty'

To the Editor:

There are many things I can remember learning during four years at Trinity. I learned something of the arts, of the sciences, of genius and of friendship. I learned of scholasticism, and liberality, and of the search for truth; but what I learned most vividly of all was the meaning of the word hypocrisy. I had hoped

that this one very central part of our informal curriculum had changed.

Hypocrisy is something that involves the use of one certain high set of standards for the conduct of others and the use of another, entirely inferior set of standards for one's own conduct. Hypocrisy is the very antithesis of the liberal arts ideal. It was blatant and pervasive while I attended; it is with you today.

I am writing to register my disgust with the conduct of fourteen members of the College who staged a "sit-in" to preclude the Marine Corps from recruiting on campus. I have a limited perspective - newspapers and rumors - the "Reporter" does not deem such articles newsworthy. I believe, however, that observations are still valid.

The irresponsible actions taken by the fourteen have so far limited the hypocrisy to the student body. If the administration, faculty and judicial system tolerate this, however, then they are fully parties to it. In the year 1971 we had a case in point. A Mr. Jack Barthwell assaulted an administrator over the subject of getting better rooms for himself and his friends, and while the college did put nasty remarks in his folder, by the time he graduated he had bullied the administration into wiping the slate clean and was even given a traveling fellowship. The administration has demonstrated before where its principles and fiber come from.

The standards abused by the fourteen are not insignificant to a free society. Indeed, one can draw a parallel to this incident - the infamous standards of Mr. Nixon. In both cases the basic justification was that our goal is so pure and our foes so evil that the rights of others, the rules of law, and common civility do not apply. It does not behoove the college to sanctify these principles.

I can raise the old arguments, but you have heard them before - that the Armed Forces could use a few Trinity students, that each student has a right to be exposed to the alternatives, that the same tactics if used by a government

would be unjust repression, that the military is not evil per se. They are all trite; the rebuttals also are trite. If the students of today are anything like my class, they are also irrelevant. What concerns the fourteen and their supporters is the desire to hurt the Military, the government, and the ideals of the United States in whatever fashion they can. I believe that the college should not allow these people to continue as students. I call upon Dr. Lockwood and the editors of the "Reporter" to make a full report of the incident, the campus arguments, and the ultimate results of the judicial proceedings. Not to do so is to be less than candid with the alumni whose generosity you beseech.

Finally, I'd like all of you to wake up to the world out there. There will continue to be a U.S. Military whether Trin wants it or not. Don't be so fast to sit in judgement of things you haven't begun to see. There is an education beyond Trinity, beyond academia - it's called the real world. It doesn't tolerate fools, neither should you.  
Lt. Richard L. Hall, '75  
U.S.A.F.

### 'hmmm'

To the Editors:

Michael Madore's bizarre expose in last week's Tripod does nothing but extol his mutant sensibilities: hence, homosexuality.

Codpiecedly yours,  
Gargantua

### 'consciousness still alive'

To the Editor:

Receiving the September 30th Tripod in the middle of October seems appropriate to the pace of life here in the Midlands. While the issues that prompt this letter have probably been pushed to the back of most students' minds as mid-terms approach, I feel compelled to write this belated reaction nonetheless.

I was both surprised and pleased to see that the glimmer of moral consciousness that emerged at Trinity last year was not totally extinguished by a calm summer. I cannot judge from the Tripod

articles whether or not this fall's protest concerning the Marines on campus was illegal, whether or not the right of free speech was violated, and so on. But I think these issues are largely beside the point.

It is too easy as college students and particularly as students at a private "liberal arts" institution to ignore our responsibilities as adults in a world which is ours to change. Perhaps in the long run we are seeking to overthrow ourselves from the position of privilege we now enjoy. But for the time being much remains to be learned from within the structure of which we are a part.

If there is one "value of a Trinity education" which we all must share, it is that the liberal arts are not subjects to be learned and courses to be passed, as is so often the case as Trinity. Rather, at its best, a liberal arts education constitutes an integrated approach for understanding and dealing with the "real world."

To question the values and operating assumptions of that world is essential. To actively protest the hypocrisy of "armed forces" recruitment in a country supposedly involved in the quest for world peace is one natural step.

It is equally important, I think, to protest the attitude that encourages recruitment of college students in order to have a better type of soldier, as though those who are unable to afford \$5000.00 a year are somehow lesser beings. The racist overtones of such a policy are painfully clear.

I hope that those involved in the protest at Trinity, their "fellow travelers", and in fact those not involved, will not fail to see the Marines issue as but one example of the need to affirm life and peace, to protest human self-destruction. We must apply the same moral principles not just to politics, but to our individual relationships as well. That is something from which the entire Trinity community could benefit.

Carry on.

Sincerely,  
Donna Epstein, '75  
Omaha, Nebraska  
(Ed. Note: Welcome back to the Editorial pages, Donna!!)

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# Column

## A Man and His Dog

# A Municipal Band-Aid and an Alcohol Rub

by C.P. Stewart

With New York's problems one is reminded of a similar crisis Trinity had. Though many of you may not remember when Trinity went bankrupt, it was only a few years ago that the Mather Hall Board of Governors got together and officially declared bankruptcy and pleaded for aid from the State of Connecticut.

"Dear Governor," they wrote, "please send us some money because we are really hurting."

The governor's reply was that there was not sufficient proof that the college actually was in heavy financial difficulty. And then there was some scribbling about municipal things, preferred this and common that, but all Trinity wanted was a check.

"O.K. Governor," they added, "the seats in the library are too

hard, the lights are so bright, and the temperature so crazy that everyone falls to sleep doing their homework."

The governor wrote back, "That's probably the homework's fault."

The people persisted. "Frank Marcesi is on such a tight budget he won't let us exchange a towel unless we've used it for fourteen showers. Nor will he let us have soap fights in the shower."

The governor said, "Do your own laundry like everyone else."

And still they cried, "But the quad is full of poop and nobody is willing to give the super dooper pooper scoopers an increase in wages."

"Get rid of the dogs and you'll get rid of the doo," was the governor's solution.

Their efforts were getting

nowhere. Marxists had to be hired to teach because they said they would be willing to work if the college would just give them a small plot of land to farm beside the Life Sciences Building. Other professors received a Bic pen instead of a dollar. The Cave cheeseburgers disappeared into the bun and SAGA thought of new ideas to make students act more and more like machines for the sake of efficiency.

So here and there Trinity tried to reduce expenditures, but the inflation rate was skyrocketing and again the people begged to their governor. "Oh, governor, we know you're busy but give a private college a break today. Please don't turn us into another landmark and park. Hartford already has so many recreation areas, it would be unfair to convert Trinity into another unused public space."

The governor sympathized, "Oh,

I couldn't do that to a college that's been around for almost one hundred and fifty years. And after all, if you've seen one park you've seen them all. Here's ten dollars. Go spend some time at the Corner Tap and stop bugging me."

Later that night—"Well, it's better than nothing," commented one MHBOGer. "What'll you have?"

# Student Abandoned by P-ball Co.

by Seth Price

Enough time has passed. I have waited patiently for the last six weeks hoping that perhaps the letter would arrive. If it had, I would probably not have been forced to undertake writing this.

What am I referring to, you ask. Why the great pinball scandal on campus here at Trinity has come to my attention. Let me give you some background material.

On September 18 at approximately 10 a.m. I found myself with a spare quarter and decided to play pinball. For my quarter, I would receive two games. Unfortunately, though, the machine was broken and I received only one. Distraught and feeling a keen sense of obligation, I wrote to the company that makes the machines (a D. Gottlieb and Sons, located in Northlake, Illinois) to express my disappointment at the outcome of my venture into pinball. The letter read as follows:

Dear Sirs,  
I am a student at Trinity College in Hartford, Connecticut who rarely finds the time or energy to

partake of pinball. Yet, I found myself with a few spare moments this morning and opted to play two games of your "Free Fall." Two games would cost a quarter, yet the machine was broken as I received only one game.

I assume that this does not often happen but as an infrequent user of pinball machines, I was quite disappointed . . .

I remain,  
Seth Price

Well, today is November 4 and I am still sitting, waiting for a response to my letter, a response that it appears is not going to come.

For days, I have sat agonizing over what action the students at Trinity should take to protest the inaction on the part of Gottlieb and Sons. I realize that my course of action might not be popular. Gottlieb and Sons is BIG in the pinball field. It seems as if they must have millions of machines throughout the world.

Nevertheless, I call on all brave

souls to help me in my quest, a total boycott of pinball machines, here at Trinity as well as throughout the country.

An action such as this is not without precedents. Here at Trinity, earlier this year, we were all witnesses to a sit-in in the career counseling office to protest the presence of the marine recruiters on campus. We were told that "free speech does not extend to the marines."

Well, I do not think that the principle of free enterprise applies to manufacturers and distributors of pinball machines. These machines are a corrupting influence on our youth and society in general. We should not be forced to put up with their stench. Therefore, I ask you once again to join me in a boycott. It will be neither easy nor popular. To be a leader, it never is.

With your help, though, maybe we can obliterate this scourge from our society, if not in our lifetime, then in our children's and for the generations to follow.

## . . . More Election

(Continued from page 6)

at the Casa. Picking up my ears and wanting to come as close to their table as possible, I attempted to find out what was going on. Despite the celebration of someone's birthday, the conversation centered around which Republican was campaigning in certain areas and whether or not the Democrats should respond to Republicans passing out literature or one of their speeches. Amidst the good cheer and revelry, it appeared that the Democrats decided not to respond. The matter was dismissed as if they did not feel that the Republicans could mount a significant threat. Listening to them made me wonder if there are any Republicans in Hartford.

After my sojourn to Casa Loma, I returned to my friend and asked for the name of a Republican hangout. He told me that there are none. So I asked him about the possibilities of Election Day fun and games, but his response was the same as the last two decades: "Be with the Democrats in the south end." We talked a bit more about who will do well in certain sections of the city and the problem of Hartford having Council members elected at large instead of being responsible to certain districts. The conversation ended with our setting a drinking date at Casa Loma on the night after elections. The only problem is that they might not serve liquor on election day.

## Editorial Board Meeting

Attention Editorial Board Members:

Mandatory Editorial Board Meeting Wednesday Night in the Cave, 7:00 p.m. This includes the entire Editorial Board and managers. If you're not sure, check the staff box . . . if your name is there, show up. If it is absolutely impossible for you to come, notify the Editor in writing by 4 p.m. Tuesday via Box 1168. Bring your gripes.

by Arthur Robinson

Well, it was a typical Halloween here at Trinity. Plenty of ghosts arrived for the dance, consisting of sheets dirty and patched (the American Linen Service leaves something to be desired). One was dripping; he had tried to take a bath in a laundry machine in Cook basement and it had flooded. A lot of witches were planning to attend as well, but when the dean of housing refused to allow their black cats on campus, and the security guards insisted that they register their brooms, they

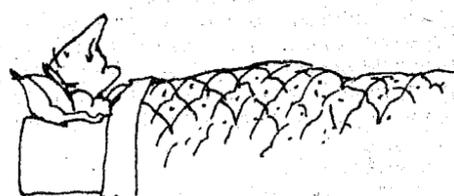
protested by substituting their homemade brew (eye of newt, toe of frog, etc.) for SAGA food, but nobody noticed the difference. Incidentally, SAGA provided apples for the occasion, but failed to give it the real Halloween touch when they left out the razor blades. (This tradition, and that of spraying shaving cream everywhere, were originated by the shaving-product companies. The Trac-II is the latest thing for the former purpose. However, SAGA did give us beer, which

assisted the Halloween spirit. The climax of the evening came when some guys threw a pumpkin from the High Rise roof at midnight. Unfortunately, the clock struck twelve while the pumpkin was sailing past the fifth floor, and it turned into a stage-coach, which B & G refused to clean up as this duty is not specified in their contract. Luckily, the sound did not bother anybody in the building, as it was drowned out by the dance in Mather.

# Notes on a Trinity Hallowe'en or American Linen Makes a Killing

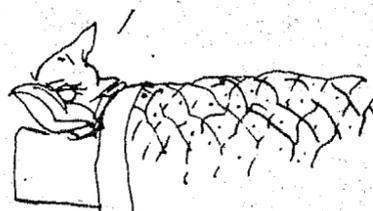
## Feiffer

I AM AN AQUARIUS.



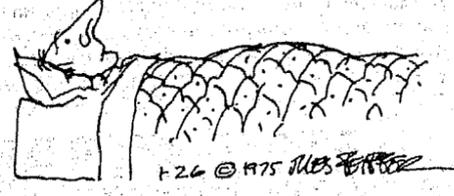
THIS IS A GOOD MOUTH TO MAKE DECISIONS.

BUT SO IS AUGUST. I'LL WAIT.



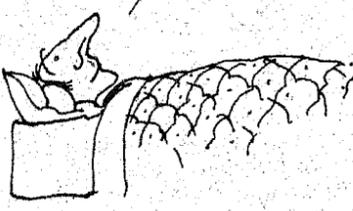
THIS IS A GOOD MOUTH FOR CHANGE.

I'LL THINK ABOUT IT.



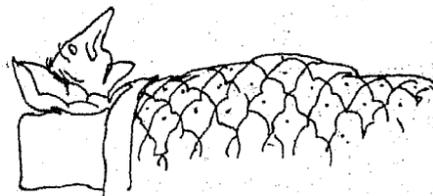
THIS IS A BAD MOUTH TO LAUNCH NEW ENTERPRISES.

SO I'LL STAY IN BED.



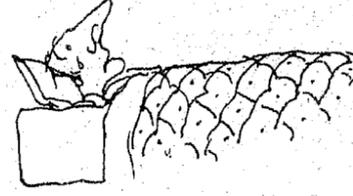
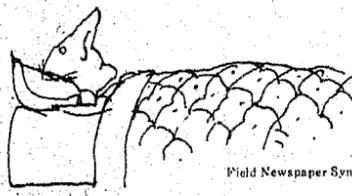
THIS IS A GOOD MOUTH TO MAKE NEW FRIENDS.

BUT WHAT DO THEY WANT?



A 46-YEAR-OLD AQUARIUS . . .

MY MOTHER WANTED A CAPRICORN.



# All-College Meeting

"How To Improve Life On Campus"

Bring Ideas For

★ **Social Programming**

★ **Daily Life**

★ **Improved Use of Facilities**

Bring The Energy To

Act On Your

Suggestions

**Tonight, 7:30 P.M.**

**Washington Room**

American or Greek,

# Makris Diner: Love It or Leave It



text by Will Matthews

photos by George Griswold

The dinner was perfectly delicious. The movie was perfectly entertaining. You've been perfectly charming and your date, perfectly stunning and outrageously cute. The double feature is over and as you drive I-84 West to Sigourney Street, you've decided to hit Makris for a snack. Not that you're hungry, but you don't want the night to end now.

"How about something to eat? There's this great place on the Berlin Turnpike that's open all night. Cup of coffee, perhaps?"

"Gee, it's kinda late and I wanted to get up tomorrow morning and do some work before brunch."

"Oh shit," you say to yourself. "Not this again; PLEEEZE, not this again!"

"Look, my treat, and, we'll only be a half hour," as you drive past Jarvis, CPTV, ABC and onto Fairfield. This is it. You're on to Makris, your last chance.

The rain has been less steady during the drive home and now only drizzle floats around the car, coating everything with a liquid jacket of sequins. The highway becomes streaked with lines of red and amble as other late night cars

scurry through Wethersfield. Past Bradlees, Medi-Mart, Bonanza and Shoe-Town then finally, the pink and blue neon sign pops out from behind a phone pole.

"Well, here we are." Her mouth gapes in amazement. Its American Graffiti in person. All RIGHT, she's impressed. Good sign.

"Oh, wow, a real diner, I mean, you know, a real diner! Wow, you didn't tell me you were a nostalgia freak! I just love nostalgia!" Good sign.

"Well, I didn't want to be ostentatious. You know, low key."

"Yeah, I understand. That's cool". Another good sign.

Once inside, you head for the right, towards your favorite booth and the remote juke box with the broken speaker. Everything glistens, the stainless steel shines on everything and the 1950's plastic seat covering is surprisingly clean after all those years. You slide into the booth and the date next to you. Good sign. Coffee won't do and minutes later two Bunny Burgers are on the table in front of you. The date is squirming with delight over the surroundings and as the check is being tallied she turns to you, scrunches up her nose in a

perfectly precocious way that drives you unbelievably wild and aggressively squeezes your thigh.

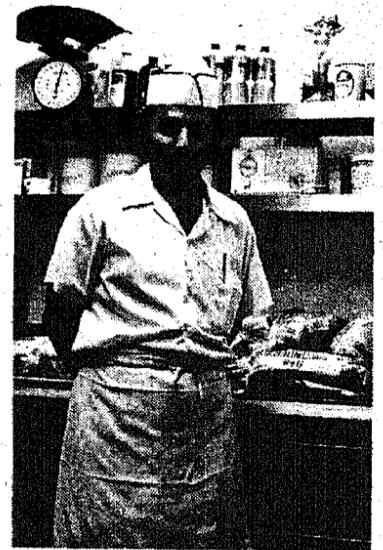
"Mmmmm, you're the most right-on guy I've ever met at Trin Coll Sanc," she giggles. GREAT sign. Next thing you know, it's Sunday morning and you're VERY hungry.

Deja vu? You bet! And it's great. Makris is the place to go for late night meals. The food is excellent, the prices reasonable, the menu extensive. Jimmy Jimoulis, Makris' full-time baker, fills the stainless pastry racks daily with top-flight bakery goods. The mouth-watering good, is so unlike diner grub that night cook Vasilios Gergatsoulis (pictured) receives constant comment, even at three thirty in the morning. Steak and Eggs, ABC, Connecticut Lunch, move over.

Built in 1951, Makris is perfect example of the "railroad car" diner-architecture which stormed across the country in the late forties and continued through the mid-fifties. This particular diner was manufactured by Jerry O'Mahony, Inc., an Elizabeth, New Jersey based company, whose proud motto guards the entrance: "In Our Line We Lead the World."



There's room for about seventy five people and the impressive display of cigars at the register assures everyone of a good smoke after an equally good meal. Remote juke box controls, ones that work, can be found along the counter and at every booth. The Hellenic tunes are the best and when played bring smiles to the mostly all-Greek employee staff; One can be certain that the eggs and bacon will be served with a smile. If you don't like Makris Diner, buddy, you're not American. Open 24 hours, 1795 Berlin Turnpike, Wethersfield, Connecticut.



# arts and criticism

## Brooks' Poetry In Performance

by Catherine MacKay-Smith  
 There are three things which are essential to a successful reading: material worth hearing, a strong reader, and a responsive audience. Weakness in any of the three weakens the reading as a whole (just as a singular strength adds to it), and it is not often a truly good reading is heard. The Trinity community, just before Open Period, was fortunate to have Miss Gwendolyn Brooks on campus. She gave one of the finest readings that has been offered here in the last three or four years.

Miss Brooks is an extraordinarily strong and unflinching poet. When she took the lectern, she appeared comfortable and rather motherly; she was introduced (by the T.C.B., who sponsored her appearance) as a "nice lady." The traditional kudos she has received during her writing life -- and they include a Guggenheim Fellowship, Pulitzer Prize, National Book Award nomination, honorary doctorates, and so on -- ranged themselves at her back. But when she began to read, all these things were swallowed up in the force of her poetry.

"Poetry," she told us, "is life distilled." Her work brings large experience to the level of basic, empathetic understanding, and shades the common occurrence with its own greater meaning. She recognizes no taboos. Her abortion poem touched deftly on the truth of the existence of "singers and workers who never handled the air" but, not missing the central question of life and existence, asked "how is the truth to be said?" Working on a more personal level with death -- a boy found in the alley behind her garage -- she explores her feeling of unknowing loss, observing "shots I hear, I never see the dead."

She plays on an incredible repertoire of human desires, mostly unfulfilled or dangerous, which range from a black man's lust for

"pink and white cream" to a child's need for acceptance and identity.

In one of her strongest definition poems, she drew an undeniable line between loneliness and aloneness (which is "like a red small apple that is cold"). The one is painful and unhappy, the other has crisp virtue to be sought out. In another series of images, she maintains a familiar human element in dealing with concepts of God. "Nobody loves a master . . . Who dares to walk with him? . . . Perhaps he tires of being great without a hand to hold."

Her lines go on and on, unrolling picture after picture. Sometimes you are almost lost in the welter of images, or the power of rhythms and sound in the lines. But somehow the simplicity and focus of her poetry is never lost. She attacks with brilliant precision and headlong sincerity which speaks from the heart.

The experience of Miss Brooks'

poems is greatly enhanced by her reading of them. She knows her poetry inside and out, scarcely ever referring to the text, and devotes herself to reliving the words and thoughts through her reading. She is a top performer with extraordinary control over the range of tone and pitch of her voice. She pulls words unmercifully, hauling out the sounds and intonations which are waiting for expression; she goes sliding and bumping over lines which would trip a less agile voice; she reads with her whole face, her hands and shoulders, totally, bodily committed to the communication of her work. When she tells you something was "uuuuuuuhhgh-ly!", you know in your stomach as well as your mind what she means.

Someone asked her after the reading, "How do you decide how to read them?" Her answer seemed simple enough. "I try to remember how I felt -- how they sounded -- when I wrote them." But it is this directness, her commitment to the integrity of the individual poem itself, which gives force and power to her performance. The audience acknowledges the worth of the

poetry, it understands the talent of the poet/reader, and reaches out both empathetically and intellectually, to become a willing, contributing part of the experience.

Finally, the point of this kind of reading, the art of Interpretation, as it is called, is to achieve a new level of communication. Miss Brooks observed afterwards that an individual (private) "reader bounces his experience off the experience of the poem -- and that is very rich." To take a step further, the truly successful interpretation of a poem draws a line of communion from the material, through the reader to the audience, and the audience bounces it back again: completing the circle. It doesn't often happen, but when it does, it is as clear and satisfying as bells ringing at night.

Miss Gwendolyn Brooks' reading in Life Sciences Auditorium was an occurrence which is not likely to be soon repeated. But for those of us who were fortunate enough to be a part of it -- sitting in the aisles, hanging over the rough ledges around the top -- it was a strong and satisfying experience which will not soon be forgotten.

## Upcoming Dance Events:

### 'Person-Song'

"My main purpose is to acquaint dancers and non-dancers alike

with their own unique song, the sound-movement statement that is particular to each individual." David Moss, percussionist, will

offer three workshops at Trinity College, November 12-14, to introduce the College and the Hartford Community to his technique.

A graduate of Trinity in 1970, Moss has studied with Tanjore Ranganathan at Wesleyan University; William Dixon, professor of Black music at Bennington College; Milford Graves, ethno-percussionist; and Pierre Favre, in Zurich, Switzerland.

Using a variety of instruments in his workshops, including bass snare and Moroccan drums, Chinese temple blocks, gongs, tom-toms, bongos, cymbals, triangles, Ethiopian and bicycle horns, trombones, Haitian steel drums, pot covers, the voice and body, he works on releasing these "person-songs". I hope we can enlarge the possibilities of percussion and voice for the dancer, expanding the dancer's concepts of sound as an integral part of movement; and for the non-dancer by participating in the creation of a music to live by," he explains.

It is suggested that interested individuals try to attend all three workshops, as there will be a carry-over of the skills developed in each workshop to the next. The specific times are Wednesday, Nov. 12, 7:00-10:00 p.m.; Thursday, Nov. 13, 4:00-6:00 p.m.; and Friday, Nov. 14, 4:00-5:30 p.m. They are being sponsored by MBOG, Trinity Student Dance Organization, the Dance Department, the Music Department, and SMAT. Admission for Trinity people is free. For members of the Hartford Community, the charge is \$3.50, \$6.00, \$8.50 for one, two and three workshops respectively.

In addition, David Moss and Steve Paxton of the Grand Union Dance Co., will perform together in a concert on Friday, Nov. 14, at 8:30 p.m., in the Washington Room at Mather Campus Center, Trinity College. Admission will be \$1.00.

## 'Film Noir' at the Atheneum

Hartford, Conn. -- Heroes in American film come in two distinctly different categories: the typical hero, championing virtue and a rightful cause; and the anti-hero as seen in gangsters, spies and rebels, with or without a cause. The anti-hero is the subject of "The Great Gangsters (Film Noir)", the next film program in the Wadsworth Atheneum's series "The American Cinema: A Survey 1896-1976," which will be screened during the month of November, beginning Wednesday, November 5.

On Wednesday, November 5, and Friday, November 7, at 7:30 pm "Point Blank," with Lee Marvin, Angie Dickinson and Keenan Wynn will be screened. Made in 1967 and directed by John Boorman, "Point Blank" is an old-fashioned gangster picture but with a touch of biting satire. Marvin is an ex-convict, bent on revenge against his wife and friend.

At 9:30 pm on those same evenings, "The Asphalt Jungle" (1950) the first film in which Marilyn Monroe made her inimitable impact, will be shown. Set in New York City, the film centers on a jewel theft but portrays the thieves as essentially lonely people, caught in a cold world of their own making. Directed by John Huston, "The Asphalt Jungle" has exceptional performances by Sterling Hayden, Louis Calhern, Jean Hagen, Sam Jaffe and Marilyn Monroe.

Two classics of American cinema will be seen on Thursday and Saturday, November 6 and 8, at the Atheneum Theatre. Edward G. Robinson typecast himself for years to come with his stunning

portrait of "Little Caesar," made in 1931. As Rico, a thinly disguised characterization of Al Capone, Robinson snarled and clawed his way to the top of the underworld only to be cut down by bullets in the end. Directed by Mervyn LeRoy, "Little Caesar" includes in the cast Douglas Fairbanks, Jr., and Glenda Farrell and will be screened at 7:30 pm on Thursday and Saturday evenings.

At 9:30 pm on those same evenings and at a 2:00 pm Saturday matinee, Humphrey Bogart and Mary Astor have an unforgettable encounter in "The Maltese Falcon". Bogart, as the prototypical private eye, Sam Spade, and Astor as the coldly beautiful lady adventurer vie for possession of the mysterious and priceless jeweled maltese falcon. Two of the most durably sinister character actors in Hollywood also appear in the film -- Peter Lorre and Sydney Greenstreet -- and it was directed by John Huston in 1941.

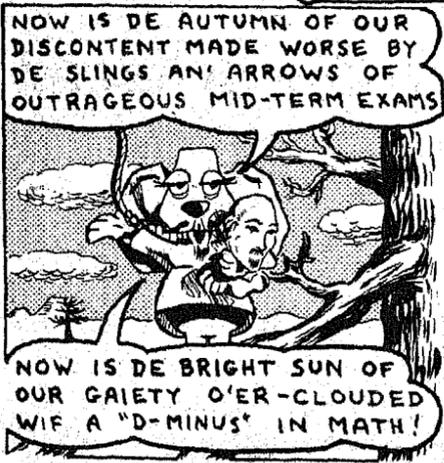
"The Great Gangsters" will continue through November with such outstanding films as "Public Enemy," with James Cagney and Humphrey Bogart, "Double Indemnity" with Barbara Stanwyck and Fred MacMurray, "The Godfather" with Marlon Brando and Al Pacino, and "Bonnie and Clyde" with Faye Dunaway and Warren Beatty. Tickets may be obtained at the Atheneum Theatre box office shortly before each performance. The Atheneum's bicentennial film program will continue through June with a different series each month and is supported by a grant from the National Endowment for the Arts.



Mel Wong, former member of the Merce Cunningham Dance Company and presently Assistant Professor of Dance at SUNY (Purchase) and choreographer in New York City, will give a master

class on Wednesday Nov. 5 from 7:00-9:00 in Seabury 9. Mr. Wong was a guest artist at Trinity in 1971-72. The class is open for all to observe, but participation requires some dance experience.

### MOWSE ©1975-G.P.POTTER



### BY GREG POTTER

# More Arts

## Art Forum

# More Than A Question of Taste or Tirade

## 'Sophomore Tirade'

To the Editor:

If the intention of the Tripod staff in the October 14 issue was to give Michael Madore a chance to vent his latent hostilities and display his incalculable ignorance you should be lauded. To publish this vulgar sophomore tirade in the name of Art Criticism is irresponsible journalism.

John D. Ferguson  
Department of Art

## Madore Responds

The Symbol has no regard for Persons: Sophomores.

Our sophomore uses the snare at the end of the sentence to keep the Big Bad Bear near his metal scraps. Certainly, his positions are innumerable. Perhaps a sequence of "Z" painters will convince our factual Big Bad Bear to let go of his material prod and make the Big Jump. Certainly a movement from

a window ledge would be most clever perhaps to the point of make-up or making-do. The position of our Big Bad Bear could be well plotted on a respectable sheet of graphing paper. Our "Z" painters could then proceed to utilize their lipstick facts and incise Big Bad Bear's tummy-tummy with linguistic patterns. Big Bad Bear could then be rolled onto a smudged canvas piece and forgotten for a painting! The arrogance of our "Z" painters could balance out the desperate whimpering (which refers us to a paragraph on aphids sucking the sap of vowels) of Big Bad Bear clutching his little prod and assorted metal scraps. Certainly, the aphasia of art suspends all answers, all meaning. The "Z" of the art-tongue stings quite well and in this lies a possible solution to the "can art be taught by artists" dilemma. If we can organize the drones and monks, the uncles and demiurges, and other vertical adjectives, then perhaps we can

clean up the mess left in the studio and get on with real art making. Big Bad Bear can stay tied to the fabric with his cosmetics and rubber hammers. Finally we can elicit a confession from the beast as to admitting to his own mess. Finally the fact of manure can be put aside as the aphasia of homosexuality can proceed to decompose the world. After the isolated sons transfer the linguistic pattern onto the fields, this factual manure can be folded into the furrows (sentences) and new sequences of fag/dyke terrorists can begin anew. Who ever thought that art could EVER be dead? Aphids are aphids and Big Bad Bears are Big Bad Bears. A fact is a fact and manure gets folded into the sentence. Why are the beasts complaining? Can't they read the text: Big Bad Bear is Dead.

As for "Z"; we note the recent swing toward painting that has the art world in a swirl. Suddenly the language of surface and image has re-entered the philosophical play-

pen. Sculpture suddenly becomes something to back into again when taking in a painting. The task of reading has become active again. Again, the sassy drone sticks his tongue effectively. Again, the sassy amazon aims her arrow well. Again, art and target become the same thing. After Stonewall, the Studios of Bears! "Z" has some desire to cheat, and to cheat the Bears out of forest for the zoo. To teach art is to play Zoo. "Z" will throw the metal scraps to the department beasts and audibly sigh and sneer. The limp wrist fits the trigger quite well. This limp wrist keeps the keys of the cages dangling from the belt. This belt aligns with the tongue and breast. This belt is snapped across the canvas which releases a sequence of images, a sequence of sparks. These images and sparks bite into the soft belly of the aphids and Bears. These images and sparks state the events and actions without having to bother with explaining anything to our caged

tit for tats. The whittling of our painters/"Z's"/fags/dykes/limp wrists/belts/drones/archers/and rough and ready terrorists will finally clean out the studio-dens and keep manure in the fold. The world of Big Bad Bear will fold. See how he correlates this folding with his facts. See how he holds onto his little prod, flaunting his winter fat as if art could EVER be taught by artists.

## Time of Your Life

The Trinity College Theatre Arts Department will present William Saroyan's *The Time of Your Life* on Friday and Saturday, November 7 and 8, 1975 at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center. George E. Nichols III, chairman of the department, directs. The play, a comedy, is set in a San Francisco bar of the 1950's. Student tickets are \$1.50; reservations can be made by calling the Austin Arts Center at 527-8062.

## At the Atheneum . . .

Hartford, Connecticut—An exhibition which explores some aspects of Puerto Rican culture will open at the Wadsworth Atheneum on Wednesday, November 5. "Images of Puerto Rico" consists in two parts: a display of santos and milagros figures from the collection of Teodoro Vidal of San Juan, Puerto Rico; and photographs of the Puerto Rican experience both on the island and in New York City by New York artist Geno Rodriguez.

Santos and milagros figures have been an integral part of Puerto Rican religion and culture for hundreds of years, and their origins may be traced to ancient

Greece, Spain and West Africa. Santos are carved wooden figures of the Virgin Mary and the saints, while milagros are small votive figures, usually made of silver or other metals.

Because of the difficulty of competing with mass production techniques, the craft of carving santos is a dying art. Thus, the traditional statues have slowly been disappearing from altars in homes and churches and have assumed a new role as examples of Puerto Rican art. One of the most popular customs in Puerto Rico is the offering to God, the Virgin Mary and the saints of small votive figures, the milagros (miracles),

and they are frequently hung from the larger, carved wooden santos figures. About 15 santos and 100 milagros figures from Sr. Vidal's collection will be shown in the exhibition.

Geno Rodriguez, a Puerto Rican photographer, has close ties to the island of Puerto Rico, as do many Puerto Ricans living here. His photographs are of the landscape, city streets and people of the island and of city life of transplanted Puerto Ricans in New York.

Among the activities planned in conjunction with "Images of Puerto Rico" are a performance at the Atheneum for the member's preview of the exhibition on Tuesday, November 4, by "La Orquesta Latina," with the support of the Commonwealth of Puerto Rico, and two programs of Puerto Rican music at free Sunday concerts in the museum on November 16 and January 4 at 3:00 p.m.

"Images of Puerto Rico" will be open to the public from Wednesday, November 5, through Sunday, January 11, and museum hours are Tuesday through Saturday from 11:00 a.m. to 4:00 p.m. and Sunday from 1:00 to 5:00 p.m. Museum members, children under 12, and members of official Hartford Senior Citizen Centers are admitted free. For other visitors, the museum's voluntary admission policy suggests fees of \$1 for adults and \$.50 for those 12 to 18.

## At the Bushnell . . .

The second show of Bushnell's Promenade Gallery season opens on 14 Nov. and features a selection of works by Hartford-area artists Andrew Coppola and James Ruby.

"I am a sculptor who draws, not only as an adjunct to sculpture, but as a visually complete entity in itself—for its own lyrical graphic necessity," says Coppola about his work. "A sculpture in an infinite number of drawings in space, with contained linear properties that change and merge as we move around it."

Ruby, on the other hand, describes himself as a painter who works in "a rather Photo-Realist style." He works primarily in oil on canvas, but he will exhibit a number of water colors as well.

Andrew Coppola, born in Cophaugue, Long Island, took his BFA at Hillyer College and from there went on a Fulbright Fellowship to Florence, Italy. Currently he teaches Sculpture and Design at the Jewish Community Center in W. Hartford.

James Ruby, born in Hamden, Ct., graduated from the University of Hartford Art School and took his M.A. at Wesleyan University. At present he teaches at UConn

(Storrs) and Central Conn. State College.

The shows this season at Bushnell's Promenade Gallery, located at 166 Capitol Avenue, are hung by sculptor Wolfgang Behl. The gallery is open 30 minutes prior to certain times, during intermissions, and following performances. Special viewing hours are 3-5 p.m. Wednesdays. Persons wishing to discuss the purchase of works should contact Mr. Behl (not Bushnell) at 233-0590.

## POSTLUDES



photo by Dan Kelman

Postludes presents Bettina Bernstein on cello and harpsichord and Bruce Kinmonth on viola and violin (pictured above) with Larry Allen on oboe and James Meng on violin tomorrow night at 10 p.m. in Garmany Hall.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

### PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(California residents please add 6% sales tax.)

## CITY PLANNING AT HARVARD

Are You Interested In:  
Controlling Growth?  
Revitalizing the Central City?  
Cleaning Up the Environment?  
Housing the Poor?  
Improving Urban Transportation?

A meeting to discuss Graduate Studies in the Department of City & Regional Planning at Harvard University with a faculty representative will be held.

Wednesday, Nov. 12, 1975

12 - 2 P.M.

Placement Center

## 'Saved'

The Trinity College Jesters will present Edward Bond's *Saved* on Friday and Saturday, November 21 and 22, 1975 at 8:15 p.m. at the Goodwin Theatre on Trinity campus. All tickets are \$1.00; reservations can be made by calling Austin Arts Center at 527-8062.

# News Notes

## Bikecentennial

Applications are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by Universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C.

According to Steve Danz, project coordinator, riders will stay at colleges and hostels along the

route. The route itself will be along the Transamerica Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to bikecentennial, 805 Glenway Suite 227, Inglewood, CA. 90302 for application and further information.

## Wesleyan Potters

Middletown, Conn. - For twenty years the Wesleyan Potters have been presenting their Annual Exhibit and Sale. Each year the sale has grown and expanded. This

year's sale, to be held November 29

exception. As always the emphasis will be on high quality studio crafts in wide variety made by the seventy members of the Potters and over one hundred craftspeople invited from all parts of New England. The sale will be open to the public daily from 10 a.m. to 8 p.m. at the Potters own studio, 350 South Main Street (Rt. #17) Middletown, Connecticut.

Many different crafts will be represented at the Wesleyan Potters Exhibit and Sale. Both handbuilt and wheel thrown pot-

tery made in stoneware, porcelain and the raku technique. No lead is used in the glazes.

On display will also be a large collection of jewelry made in a number of different materials and styles. Hand woven items will also be available as well as textiles decorated by such processes as silk screen, batik, rya, patchwork and applique.

Other crafts represented in the Exhibit and Sale will be glass, leather, candles, enamels, wood, iron, sculpture, original graphics and macrame. A wide selection of craft books will again be on sale as

well as an interesting collection of handmade toys such as wooden cars, puppets, Teddy bears and other stuffed animals.

Many of the craftspeople who have participated in previous sales will again be represented. Professional potters such as Albert Davis, Allen McCulloch, Lou Leal, Robert Parrot, Betsy Tanzer, Mary Kring Risley and Karen Karnes have all been invited to submit work. Anne Mayo of Wethersfield, sale chairman, has also sent invitations to Berni Borske to send her stitchery, Dorothy Carlsmith and Margaret Powis-Turner to bring their weaving and John Risley to display his sculpture. Jewelers who have been invited include Frances Boothby and May Griswold. The public is cordially invited to the 20th Annual Exhibition and Sale of the Wesleyan Potters which opens the Saturday after Thanksgiving. There is no admission charge.

## Announcements

### Term Off

Students planning either an Open Semester away from Greater Hartford or an Academic Leave of Absence (foreign or domestic) for next term should make all of their arrangements and have met with

Dean Winslow (Educational Services) on or before Friday, November 14, 1975. Normally, such programs away from Trinity will not be approved for next term unless they have been definitely planned and applied for by November 14.

### Flying Club

At a meeting of the University of Hartford Flying Club on Thursday, October 30, Selbourne Brown of the Trinity Class of '75 was elected Vice President. There are now several Trinity members of the club and arrangements are being made to secure the use of a Cessna 150 and a Cessna 172 at favorable club rates. Those interested should get in touch with Selbourne Brown 527-0242 or Professor Neaverson in Seabury 10A.

### Financial Aid

Applications for financial aid from Trinity for the Trinity Term, 1976, are now available in the Financial Aid office in Downes Memorial. The deadline for completing the application is Friday, December 5.

### "Funny Girl"

Queenes Companye live production of Broadway musical "Funny Girl", McDonough Hall auditorium, November 20, 21, 22. Curtain 8 p.m. Tickets \$3 adults, \$2 students. Reserved seats \$5. Contact SJC switchboard 232-4571.

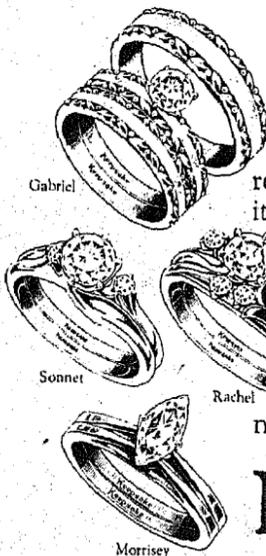
### Hillel Lecture

Hillel, in cooperation with the Jewish Federation of West Hartford, will sponsor Prof. Charles Liebman and his talk on "The Yom Kippur War and its Effects on Israeli Politics". Professor Liebman is an American-born Israeli citizen, who is a professor of Political Science in Israel. He is currently in Hartford for two weeks as a scholar-in-residence. He will speak at 4 p.m., Thursday Nov. 13 in Alumni Lounge.

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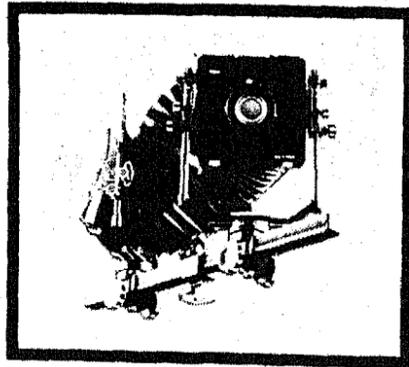
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In an effort to better serve the Trinity College Community, each issue will now contain a classified ad section. All Ad copy must be in to the Tripod office by Saturday, noon, of the week prior to publication. Cost: an unbelievably low 12 words for \$1.00, 10¢ per word thereafter. What better way to get rid of those unwanted textbooks, pieces of furniture, etc.????

For rent: 5 room apartment unfurnished. Mid-November occupancy, garage; Hillside-Flatbush area \$140/month. Call: 549-3669.

Professional typing: term papers, etc. Per page cost. 242-4384 or 233-2063.

Lost: A camel color coat at the Friday night dance. It has my I.D. in the pocket. If you picked it up by mistake, your coat is at Mather Desk.

Lost: Old English Sheepdog in North Campus vicinity. He is basically black with white heads and paws; 22" tall; answers to Andy. If you know of his whereabouts, please call 236-5504.

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# More News Notes

## Jamaican Holiday

On December 20, 1975, the annual Mid-year Break will become known as Annual College Week in Jamaica. The Jamaica Tourist Board and the College Marketing Research Corporation (a subsidiary of Playboy Enterprises, Inc.) have agreed that a vacation in an exotic foreign country need not be intellectually bland, financially depressing, or emotionally wasteful. In fact, the theme of College Week in Jamaica is "Travel can be more than just a Trip."

The three week-long sessions will be held in the beautiful, tropical mid-north-coast settlement of Ocho Rios and the curriculum includes Sand Seminars, Open-air Rap Groups, Moonlight Mixers, Beach Carnivals and Feasts. There will even be a daily newspaper. The magic key to all of it is a special ID card available through the campus travel center or cooperating travel agents. The card is non-transferable and is a ticket of admission to all activities except the after-dark beach feast, and that is offered at half price to card holders. Cost of the card itself is a bargain \$10.

Ocho Rios hotels are mostly on the beach, so it should be simple to make the Seminars in the Sand, whether you elect the esoterics of Numerology and Astrology, the techniques of Meditation, Chan-

ting, I-Ching, Hatha Yoga, Shiatsu or the communicatory mysteries of Tarot, Graphology and Massage.

The daily Open Air Rap groups will have a format of non-sexist, non-role-playing socializing with a wide range of pertinent topics. Daytime Beach Carnivals will include everything from kite flying to talent showcases, crab racing and other appropriate contests for beach life.

After-sunset activities—or Moonlight Mixers—feature rum-punch parties, miami mixers (a late-40's Japanese tradition), Reggae, the Soul beat of Jamaica, limbo and other entertainments. The Beach Feasts will be a lucullan spread of appetizers, Jamaican soups, roast suckling pig, Jamaican barbecue chicken or steak, Jamaican rice-and-peas, salads, hard-dough bread and tropical fruits and desserts.

For information on air and hotel package rates for College Week, check with your travel agent or the campus desk. If you want to hone your talents in any of the above subjects as a lecturer or performer, contact College Week—HQ, Playboy Enterprises, 747 Third Avenue, New York, New York 10017 (212-688-3030). And if you have already made plans to spend time between December 20 and January 10 somewhere else in Jamaica, you can still take in College Week at Ocho Rios by purchasing an ID card and asking for a transfer.

Incidentally, the average temperature in Ocho Rios during College Week is 78-80 F.

## New Book:

The first book to take a realistic look at legal opportunities for minorities through the eyes of minority lawyers who have made it through the system has been published by the Law Journal Press.

Minority Opportunities in Law for Blacks, Puerto Ricans and Chicanos appears at a time when the issue of minority entry into the profession is being hotly debated. The United States Supreme Court recently considered the case of DeFunis v. Odegaard on the issue of whether a law school may give preference to minority groups in admission through affirmative action programs.

This volume is the complete story of the minority lawyer—from law school to law firm—in the words of those who have successfully completed the trip... the lawyers themselves. Each distinguished contributor honestly tells his own exciting and, at times, painful journey toward acceptance in a field that until recently had only a handful of minority practitioners.

The contributors review their successes and failures in a variety of career paths including small-town practitioner, law firm partner, government attorney, judge, law professor, lawyer-politician and public interest lawyer. Several of them, such as Federal District Judge Constance Baker Motley, Samuel R. Pierce, Jr., and Basil Paterson, have received national recognition of their success.

The volume was prepared and edited by Christine Philpot Clark, an attorney with the Columbia Broadcasting System, Inc., who is a graduate of the Yale Law School. Contributors and their career insights include:

## Minority Opportunities In Law

-- The Puerto Rican Judge, Judge John Carro, Criminal Court, New York City.

-- Opportunities for Blacks in the Law: Perspective of a Federal Judge, Judge Constance Baker Motley, U.S. District Judge, New York City.

-- Black Advocate in the North, Samuel R. Pierce, Jr., partner, Battle, Fowler, Lidstone, Jaffin, Pierce & Kheel, New York City.

-- The Chicano in Private Practice, Herman Sillas, Jr., Senior Partner, Sillas and Castillo, Los Angeles, Ca.

-- The Black Lawyer as Law Teacher, Derrick A. Bell, Jr., Professor of Law, Harvard University Law School.

-- Teaching in a Black Law School, Paul E. Miller, former Dean, Howard University Law School.

-- Puerto Rican Lawyer in Politics: An Interview with Herman Badillo, Congressman, by Christine Philpot Clark, Editor.

-- Black Advocate in Politics: An Interview with Basil A. Paterson (Vice-chairman, Democratic National Committee), by Christine Philpot Clark.

-- The Black Bureaucrat, Ruby Martin, Assistant to Rep. Diggs of Michigan.

-- The Legal Services Attorney -- Comment from California, Philip Jimenez, Directing Attorney, California Rural Legal Assistance.

Justice, W. Haywood Burns, Director, National Conference of Black Lawyers.

Minority Opportunities in Law for Blacks, Puerto Ricans and Chicanos may be ordered for \$15 from Law Journal Press, New York Law Journal Building, 258 Broadway, New York, New York 10007 or telephone (212) 964-9400.

## Winter In Paris

A four-week program designed for persons interested in an intensive course in French and Art history along with the experience of getting to know Paris and other parts of France will be given by the Paris American Academy Jan. 4 through Feb. 1, 1976.

All costs between these two dates are included in one comprehensive fee of \$480. This includes: Course of study, reduced tour prices, ballet, theater, and a banquet at the end.

Courses are given on graduate as well as undergraduate level and may be taken for credit or non-credit. There is no grading system so each student must consult his own school regarding transfer of credit.

Those interested in a reduced transatlantic flight should write directly to the Paris-American Academy. Group fares are available from many parts of the U.S.

For more information contact the TRIPOD office.

## Baha' I Program

The Hartford Baha'i Community is sponsoring a public program in commemoration of the Fiftieth Anniversary of the National Spiritual Assembly of the Baha'is of the United States, Sunday, November 16, 1975, 3:00-5:00 p.m. at the Hartford Sheraton Hotel, 315 Trumbull St., Hartford. There will be music, brief presentations by three speakers, and a reception immediately following the program.

Ms. Magdelene Carney, a member of the National Spiritual Assembly and a lecturer at the Center for Human Potential at the University of Massachusetts, will be the featured speaker. Other speakers are Mr. Nat Rutstein, author, film producer, college professor, and member of the Spiritual Assembly of the Baha'is of Amherst, Mass., plus social worker Ms. Maria Estela Hermosillo, a Baha'i from South Windsor, Conn., whose presentation will be given in both Spanish and English. The nine members of the Spiritual Assembly of the Baha'is of Hartford will be present.

The National Spiritual Assembly was first elected in Green Acre, Maine in 1925; its authority was derived from the Baha'i teachings, rather than from the Baha'is themselves. It is the supreme Baha'i institution for the United States and is subject to the higher authority of the Universal House of Justice at the Baha'i World Center in Haifa, Israel. Since 1947 the National Spiritual Assembly has been associated with the United Nations as a Non-governmental Organization and maintains a representative at U.N. headquarters. The International Baha'i Community has been granted consultative status with the Economic and Social Council and maintains a permanent office and full-time staff at the U.N.

The present membership of the National Spiritual Assembly includes the woman dean of the University of Southern California Law School, a Navajo Indian artist, and a professor of history at Yale University. The nine-member local, national, and international institutions are elected by secret ballot with no nominations and no campaigning. There is no clergy in the Baha'i Faith, so it is the Spiritual Assemblies and the Universal House of Justice which guide the Baha'is administratively and spiritually. Each Baha'i Community meets every nineteen days at spiritual gatherings called "feasts".

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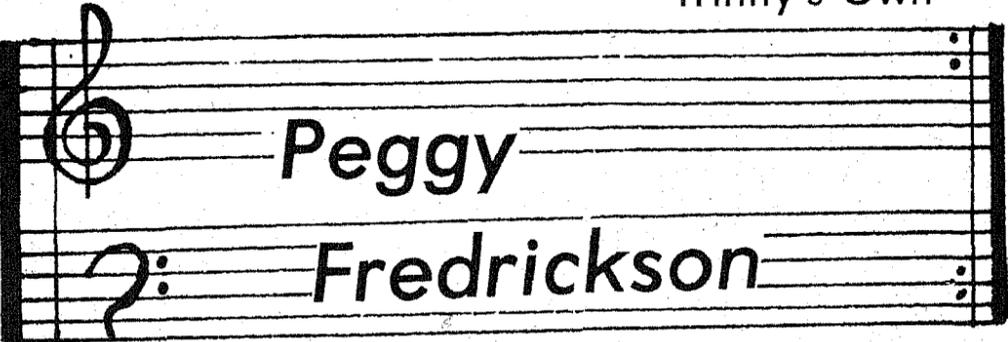
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# Bantams Over Power Coast Guard 16-3

by Wayne N. Cooke

The Trinity College football team continued its bid for top spot honors among New England small colleges this past Saturday, with a convincing, though hardfought 16-3 victory over a game Coast Guard squad. The win, snapping a five game Cadet winning streak, marks the third straight for the Bantams and fourth overall, thus bringing their record to a highly respectable 4-1-1 with two games remaining to be played.

Although finding themselves on a dry, but windy field for the first time in four weeks, both teams could muster little more than partially effective offenses during the first half. Hampered by the strong ocean gale, coming off the nearby Thames River, it was the hosting Bears who had first to reckon with the breezy conditions. Receiving the opening kickoff on their own 27, Coast Guard soon moved all the way to the Bantams' 24 however, with only a little over three minutes gone. Here, though, the Trinity defense, which is quickly establishing itself as one of the finest in New England, made the first of its many successful stands of the game, finally ending the drive on a Rick Uluski fumble recovery at his own 21 yd. line.

After a pair of possession changes by both teams, Trinity's second coming off an unsuccessful 53 yard field goal attempt by senior Mike Maus, Coast Guard commenced its second march of the day. Able to reach the Bantam 28 on a series of six plays, the threatening Bears once again openly challenged Trinity's powerful defense, but due to a strong effort by the secondary, in halting three consecutive pass

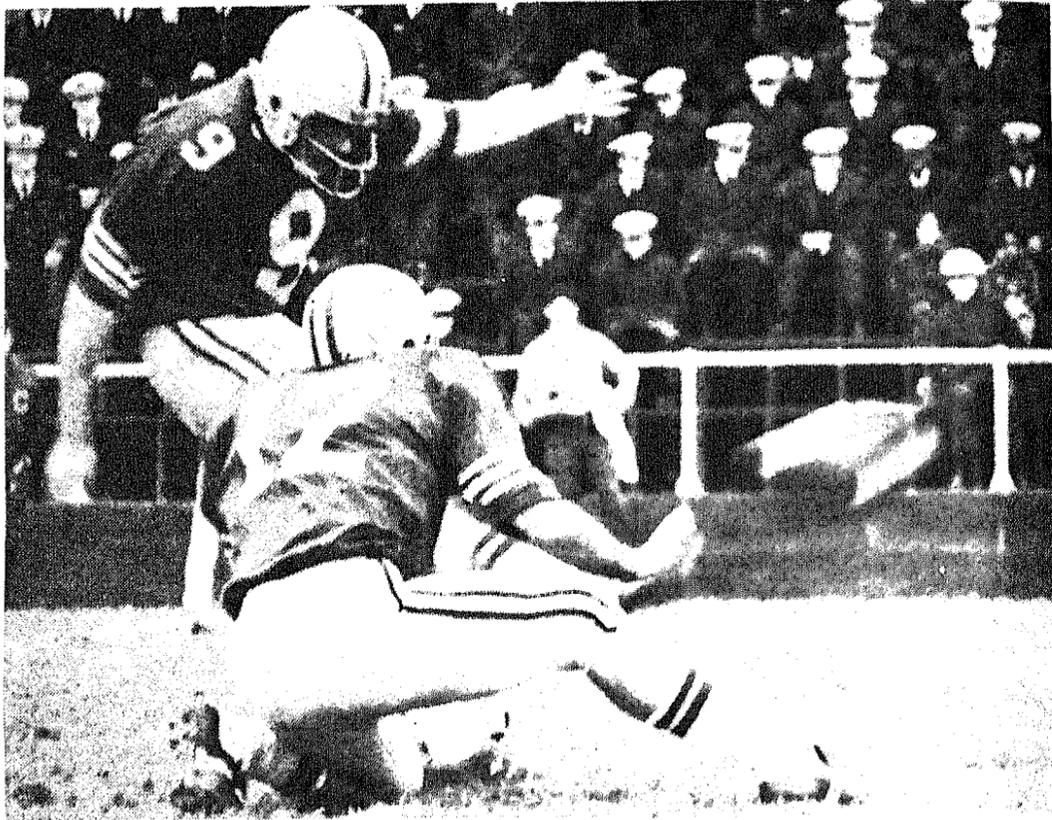
attempts, failed to reach paydirt. Forced to kick, the Cadets did, however, manage a 33 yd. field goal, giving them a 3-0 halftime edge.

Highlighting Trinity's offensive efforts in the first half was the outstanding running of sophomore Mike Brennan, who along with backfield mate Tony Ciccaglione capably anchored the sporadically effective Bantam attack. In the first two stanzas, Brennan accounted for 75 yards on 15 carries, including a number of completions of first down situations, which unfortunately did not further themselves into any sustained drive.

Upon receiving the second half kickoff, elected by the Bantams because of the wind factor, Coast Guard again met head on with the fired up Trinity defensive unit. Deep in their own territory and unable to manifest any type of progress, the Bantam strategy soon paid off as the Cadets were forced to punt against the wind.

Trinity, however, could still not sustain any type of potent drive and like the Bears were forced to kick the ball away. Contrary to the relatively poor Coast Guard punt though, Maus' boot, labeled by Bantam Coach Don Miller as "one of the two key plays in the game, soared all the way to the Cadet one foot line where kick-off specialist Karl Herbst alertly downed it. Once again the Bantam defense was called upon to "bear down" and as expected ably answered, forcing another Coast Guard punt from their own endzone.

Receiving the ball on the opponent's 41 yard line, Trinity quickly went to the able arm of senior quarterback George Rose to provide the missing offense.



Mike Maus (9) and John Wiggin (12) combine for 3 Trinity points.

Photo by Howard Lombard

Successive completions of eleven, twelve, and ten yards by split end Tom Lines, tight end Tom Melkus, and fullback Pat Heffernan, respectively, helped sustain a drive that reached the Bear twelve yard line on seven plays. Here, however, on a fourth and 3 situation, Maus was called in for a 28 yard field goal, his first of three successful attempts of the afternoon.

With the score knotted at 3-3, Coast Guard took over, however a holding penalty and a Vic Novak pass deflection halted any Cadet hopes of moving the ball. Following the 30 yard punt to their own 40, the Bears again became the victims of Maus' foot as an eleven yard pass from Rose to Heffernan set up another third period kick. With 2:27 remaining, the 38 yard boot cleanly split the uprights to give Trinity a shaky 6-3 lead going into the final quarter.

After another unproductive series of downs by Coast Guard, Trinity took over at their own 48 and began what proved to be the only touchdown drive of the day. The key play in march, the Bantams' "second of the day", came on a thirty-two yard pass play from Rose to Brennan, which accounted for a first and ten at the Cadet's 17.

Coming off a third down and seven situation, at the Trinity 45, the climactic play equally accounted for perhaps the most excitement of the afternoon. With two Bear defenders in hot pursuit and himself scrambling for his life, Rose was forced all the way back to his own 31, twenty yards behind the line of scrimmage. Although appearing hopelessly trapped, the fleet-footed co-captain somehow managed to turn back upfield and alertly found Brennan open near the right sideline for the big gain. Four plays later, after a fine Melkus reception put Trinity on the four yard line, senior halfback John Wholley, set in a power I, came off key blocks by Heffernan, Brennan, Tony LaPolla, and John Connelly for the lone T.D. Maus' extra point, his tenth straight of the season, made it 13-3 with 12:57 remaining.

The rest of the game, as did the entire contest, featured the play of the Trinity defense. Unable to manifest any sort of productive ground game due to the effectiveness of the front line of Don Grabowski, Gary Zabel, Novak, John Griglun, and Rich Uluski, and linebackers Gary Jones, George Niland, and Jeff Gove, the Bears shifted their attack toward the Bantam secondary. Here, however, they met with similar results as time and again, the defensive backfield, headed by co-captain Steve Thoren and senior John Wiggin, prevented the opponent from completing any aerials of substantial distance. An interception by Thoren, which set up the final Maus field goal, and a Niland fumble recovery, terminated what proved to be the Cadet's final two threats of the game.

Statistically, as the score would indicate, the contest was dominated by Trinity. Leading the opponent in almost every offensive category, it was only in passing where the Bantam's were slightly edged out. Brennan led all rushers in the game with 96 yards on 18 carries while Heffernan, returning from a shoulder injury, sparked the team with 52 yds. on 15 attempts, all in the second half in passing, Rose was 9 of 17 for 114 yards, primarily to Melkus and Brennan, who accounted for 48 yards on 4 receptions and 38 yds. on 2 grabs, respectively.

Similarly, Maus exhibited why he is one of college football's top booters as he accounted for a 41.0 average on five punts and added 10 points to the board on three field goals and a conversion. Included

(Continued on page 15)



Photo by Howard Lombard

John Wholley plunges for first Trin TD.

## Women's Field Hockey, Sans Tasha - Sans Victories

by Tasha Ryan

Last week's games resulted in two losses for varsity and a loss and a win for junior varsity. Wednesday proved to be a rough day for both teams in their confrontations with Williams defeating Trinity 5-2. An obvious deficit in Trinity's play the first half was its lack of teamwork. By the time the second half rolled around the varsity was down by 3

but ready to rally.

The second half showed a much improved performance, as Tina Poole and Olivia Brown each scored a goal. Despite greater comeback efforts by the defense, Williams managed to score two more goals for their victory. Even more disheartening was the loss of the junior varsity, having been undefeated until then. Williams pulled away with a 2-0 victory.

On Thursday the team travelled to Mt. Holyoke with their "weapons" and minus the mascot "Tasha". The varsity played a very good game, but just were not able to break through Mt. Holyoke's formidable defense which included 3 New England members. Mt. Holyoke scored 3 goals leaving the varsity down 3-0. The junior varsity having frozen the bench for an hour, came back

with a good 2-0 win. Nina McLane, center halfback, scored the first goal and Beth Bonbright scored the second goal. Both offense and defense played a spirited game. This coming week Trinity has 3 games against Briarcliff (away), Miss Porter's (home) on Thursday at 3:00 p.m. and Yale (away) on Saturday. Good Luck!

Announcement

"Happiness is Girls Athletics" Come join us in:

BASKETBALL!

Pre-season organizational meeting:

Date: November 5, 1975

Place: Tansill Sports Room

Time: 5:45 P.M.

If unable to attend, please contact Gail Andrews - ext. 291

# More Sports

## Booters Demolish UHart - Edged by Union

by Ira Goldman

Last Wednesday the Trinity varsity soccer team recorded a 5-0 shutout over neighboring U Hartt, thoroughly outplaying their opponents. The hosts were paced by sophomore Greg Madding who scored twice on head balls early in the first half. Madding's goals came off assists by Mike (Coast Guard) Kluger and Zan Harvey. Mark Moore put Trinity up 3-0 as he outfoxed U Hartt's goalie. Duffie Shea scored what might have been Trinity's prettiest goal of the season as he took the ball at midfield and singlehandedly dribbled around four U Hartt defensemen and slipped the ball past the

goalie on the near side.

Tom Lenahan finished Trinity's scoring as he took a pass from Chris Jennings and sent the ball flying into the U Hartt goal.

On Saturday the Bants dropped a heartbreaking 3-2 decision to a tough Union squad which has defeated Harvard, Williams, and other top New England teams this year.

Union opened up a quick 2-0 lead, but Mark (St. Louis) Moore drew Trinity within one at half-time. Union retaliated to make the score 3-1 but with five minutes left in the contest, Tom (Bomber) Richards scored a beautiful goal from 30 yards out on the left side, leaving the Union defense stunned. Trinity dominated the rest of the game, culminating with a shot by Jeff Kelter that hit the post with only a few seconds left, leaving Trinity with a disappointing loss.



Dr. Chin battles supreme odds for ball against UHart.

The Bantams were downed last week by a tough Bentley (10-1) squad by a score of 5-4. Rob

Fernald was outstanding in defeat for the Bantams as he had two goals and an assist.

Trinity hosts Coast Guard this afternoon at 3:00 hoping to raise their 2-5-2 record.

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## Women's Tennis Closes 8-1 Season

Barb Fischer and Vivi Dunklee made it to the finals of the New England Women's Intercollegiate Tennis Tournament held at Amherst this past Friday thru Sunday. Being the defending champions from the 1974 Tournament, they received the #1 seed and progressed fairly easily into the finals before being upset 6-3, 6-3 by the strong #2 seed from Yale (Seidler and Heyden). This same Yale team had knocked out

Trinity's other doubles team of Leslie Hyde and Sue Levin in the third round. Levin and Hyde had previously teamed for a 6-0, 6-0 win over a University of Bridgeport squad, as well as a 7-5, 6-3 triumph over Brown.

Muffie Rogers received the #4 seed in the singles tournament but was upset by Sheila Laperle, a colorful entry from Worcester State. The singles finals were

played off between the two Yale entries, Graham and Feldman.

Incomplete team standings showed Trinity to be fifth in New

England behind Yale, Williams, Brown and Middlebury. This tournament closes the Women's Varsity Tennis season with an 8-1 record.

(Continued from page 14)

among the punts was a booming 53 yarder against the wind which drove the opponent back deep within their own territory and hindered any effort at prolonging a drive which they attempted.

Additionally, the play of the offensive line was instrumental in Trinity's win. Headed by seniors Connelly, LaPolla, and Gerry LaPlante, junior Dave Coratti, and sophomore Dave Poulin, the well-balanced Bantam unit provided both ample pass protection and large holes to aid the ball handlers efforts. Similarly, Trinity's special teams continued to play well, as they have all season.

The Bantam win was not without a severe loss, however, as midway through the third period, sophomore Marc Montini, upon attempting a diving reception in the endzone met with an untimely injury. Suffering from what later proved to be a severely broken collar bone, he will unfortunately be lost for the remainder of the season.

Coach Miller, obviously pleased at the victory, attributed a number of factors as instrumental to the win. Citing particularly the kicking game of Maus, the great poise exhibited by the defense, and the overall effectiveness of the offense, Miller further claims it was perhaps the team's mental readiness that was most key in the victory.

"I've never been more delighted with a team," he says, "to come on so strong at the end and play so well in the face of adversity. Today's (Saturday) second half was by far the best of the year in all areas."

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Here's a Fall special for College Students from Mystic Marinelife Aquarium: show your student I.D. and pay only \$1.50 ... half the regular admission price. Offer good every day except Sunday.



Newest exhibit is a female Beluga whale named Okanitoo, (Eskimo for "little woman"). She measures 9 feet, weighs about 650 pounds and is the only whale in an aquarium in New England.

Our special attraction is the demonstration by the Dolphins and Sea Lions in the 1400 seat Marine Theater. Then, there are the reef displays, the sharks, and all the rest of our more than 2,000 specimens of undersea life.

Come enjoy an unusual mixture of education and recreation. We're nearby, at the Mystic Exit of I-95. Free parking, gift shop, open 9am to 6pm. If you can get a group of 10 or more together, make an advance reservation and you qualify for the 99c student group rate.

**Mystic Marinelife Aquarium**  
 Mystic Exit, I-95, Mystic, CT

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# The Compiler

As a service to its readers, the Tripod offers The Compiler, a cohesive summary of all public events in and around the Trinity Community. Listing with The Compiler is free; copy deadline is the same as that for Announcements and news copy (see staff box, bottom of page 6.)

## Tues., Nov. 4

Hartford School of Art of University of Hartford Exhibition: Student Gallery - Susan Rose and Scott Mason; Monday-Friday, 9 a.m. to 4:30 p.m.; Monday-Thursday, 7 to 9 p.m.

Young Democrats in Mather Foyer, all day.

Hartford Architecture Conservancy, Wadsworth Athenaeum. Lecture on conservation of Urban Architecture, 11:15 a.m.

Dr. Randolph M. Lee, Associate Professor of Psychology and Associate College Counselor, will deliver Town-Gown Lecture #4 on "Psychotherapy in the '70s: New Directions Toward Personal Integration," Goodwin Theatre, Austin Arts Center, 1:30 p.m.

Trinity vs. Coast Guard in Varsity Soccer, Home, 3 p.m.

Trinity vs. Briarcliff in Women's Field Hockey, Away, 3:30 p.m.

All College Meeting on Dormitories, conducted by Dean Tilles, Washington Room, 7:30 p.m.

Cinestudio: "I.F. Stone's Weekly" - 7:30 p.m.; "J.W. Coop" - 8:50 p.m.

Economics Ferris Lecture, 1975-76; "Investing in a Changing Economic Environment" by Julia Walsh, Vice Chairman of the Board, Ferris & Company, Inc., Life Sciences Center Auditorium, 8 p.m.

Wells String Quartet, Marcus White Lounge, Central Connecticut State College, New Britain, 8:15 p.m.

Trinity Christian Fellowship Meeting, Wean Lounge, 8:30 p.m.

Compline, the Chapel, 10:30 p.m.

"Man of La Mancha," Chateau de Ville, East Windsor, November 4-23, 525-1488.

"All Over," by Edward Albee, Hartford Stage Company, through December 7, 525-4258.

"Once Upon A Mattress," Coachlight Dinner Theatre, East Windsor, November 4 - mid-December, 522-1266.

"The Great Gangsters," Wadsworth Athenaeum, through November, 278-2670.

## Wed., Nov. 5

Exhibit of Norman Carlberg's sculpture, Austin Arts Center.

November 5-26.

Film of Coast Guard Football Highlights, Alumni Lounge, 12 noon.

Fall Noontime Organ Recital by Richard M. Coffey, South Congregational Church, New Britain, 12:05 p.m.

The Eucharist will be celebrated at 12:30 p.m. in the Chapel.

Hartford Art School of University of Hartford Visiting Filmmakers; 3 films will be viewed and discussion will be led by Jean-Marie Straub and Danielle Huillet, Auerbach Auditorium, University Hall, 1 p.m.

Trinity vs. Southern Connecticut State College in Cross Country, Away, 3:30 p.m.

Yoga Classes, Seabury 19, 5 to 6 p.m.

Student Government Association Meeting, Alumni Lounge, 7 p.m.

"To Die in Madrid," film presented by the Spanish Club, McCook Auditorium, 7 p.m.

Mel Wong, former member of the Merce Cunningham Dance Company and presently assistant professor of dance at SUNY (Purchase) and choreography in New York City, will give a master class tonight from 7-9 p.m. in Seabury 9. Mr. Wong was a guest artist at Trinity in 1971-72. The class is open for all to observe, but participation requires some dance experience.

The Trinity Diplomacy Society will hold a meeting to vote on the constitution and elect officers. People interested in learning more about the TDS are invited to attend the meeting which will be held in McCook 207 at 7 p.m.

"Zero for Conduct," film at Saint Joseph College, West Hartford, College Auditorium, 7 p.m.

Tripod Editorial Board Meeting, the Cave, 7 p.m.

Special Israeli Dancing! Judy Alter, an excellent performer in the field of Israeli dancing, will be here from Tufts to supplement the regular program, Washington Room, 7:30 p.m. - presented by Hillel.

Cinestudio: "Deliverance" - 7:30 p.m.; "A Clockwork Orange" - 9:40 p.m.

Meeting of students interested in the Trinity Hunger Action Project. Though dormant in the first part of the year, THAP has been contacted by Ox-Fam America in connection with the National Fast Day on November 20. If you are interested in setting up this project at Trinity and other issues relating to food supply and nutrition, please come, Wean Lounge, 7:30 p.m.

Robley Wilson, Jr. will be reading from his own fiction, Austin Arts Center 320, 8-9:30 p.m.;

sponsored by Trinity Poetry Center and the Department of English.

Hartford Art School of University of Hartford, Amy Trumpeter, visiting artist, will present a relief play based on the Apocalypse.

Foreign Students Organizational Meeting, 9:30 p.m. (see Master Calendar Office for location).

Music for Oboe, Strings and Harpsichord, Austin Arts Center - Germany Hall, 10 p.m. Larry Allen, Oboe; James Meng, Violin; Bruce Kinmouth, Violin/Viola; Bettina Bernstein, Cello/Harp-sichord.

"Point Blank" and "Asphalt Jungle," films at Wadsworth Athenaeum, 278-2670.

## Thurs., Nov. 6

Concert by Paul Sperry, Tenor; presented by the Musical Club of Hartford at the Town and Country Club, 10:15 a.m.

Willamette University School of Administration Recruiter, Life Sciences Center 133, 1 to 4 p.m.

The French poet Guillevic will read his poems in English and in French at 4 p.m. in Alumni Lounge. Guillevic was born in Carnac, Brittany in 1905 and has been publishing poetry since 1938. He is considered by many critics to be one of the major poets of the 20th century. This is a rare opportunity to hear a French poet of this stature read. The lecture is free and open to the public. It is sponsored by the Department of Modern Languages and Literatures and the Lecture Committee.

Mather Board of Governors Meeting, Alumni Lounge, 7:30 to 9 p.m.

"Little Caesar," film at Wadsworth Athenaeum, 7:30 and 9:30 p.m.

"Anna Jameson: Renaissance Woman," lecture by Eleanor Barton, Hartford Jewish Community Center, West Hartford, 8 p.m.

Trinity Coalition of Blacks (TCB) present the dynamic speaker, Lenox Hinds, in the Washington Room, beginning at 8 p.m. Hinds is affiliated with the National Alliance against Racist and Political Repression.

One of the nation's leading historians, Dr. Richard Brandon Morris, Gouverneur Morris Professor of History at Columbia University, will deliver the 1975-76 McAuley Lecture at Saint Joseph College at 8 p.m. His topic will be

"The Founding Fathers: An Appraisal of Leadership of the American Revolution."

Edward Fort Fry, internationally known authority on contemporary sculpture, will give the last in a three-lecture series on "Art in the '70s," Hartford Art School University of Hartford, 8 p.m.

The Eucharist will be celebrated in the Chapel at 10:30 p.m.

Cinestudio: see Wednesday, November 5, 1975.

## Fri., Nov. 7

Yoga Class, Seabury 19, 5 to 6 p.m.

A special Shabbat dinner will be held at 6:30 p.m. at the Jewish Community Center in West Hartford. It is being held in conjunction with Univ. of Hartford and Central Connecticut State College. For further info., or to r.s.v.p. (by Nov. 4 - Today) write to Box 1186. There is a charge of \$2/person.

"Point Blank," film at the Wadsworth Athenaeum, 7:30 and 9:30 p.m.

"Grapes of Wrath," film at the Stairwell Gallery, Manchester Community College, 8 p.m.

"Time of Your Life," Goodwin Theatre, Austin Arts Center, 8:15 p.m.

Student-faculty party sponsored by the College Affairs Committee in Jones Hall Lounge at 8:30 p.m. All students and faculty welcome. Beer and wine.

Cinestudio: see Wednesday, November 5, 1975.

## Sat., Nov. 8

Women's Field Hockey, Trinity vs. Yale, Away, 10:00 a.m.

Varsity Soccer, Trinity vs. Amherst, 10:30 a.m.

"Women in Changing Times" Keynote speaker, Nancy Joyner, Ph.D. Afternoon Panel discussion at St. Joseph's College Women's Gengras Center, 11:00-4:00.

Varsity Cross Country at New England at Boston. Varsity Football, Trinity vs. Amherst, Away, 1:30.

"Little Caesar" At the Wadsworth Athenaeum, 7:30 and 9:30.

"California Split" at Manchester Community College, 8:00 p.m.

Cinestudio: "Deliverance" and

"A Clockwork Orange". "Tosca" presented by the Connecticut Opera Association, at the Bushnell Memorial Hall, 8:00 p.m.

"Time of Your Life" presented by the Theatre Arts Dept. 8:15 p.m., Austin Arts Center.

Shirley Keller presents traditional and contemporary folk songs at The Sounding Board, St. Paul's Methodist Church, Hartford, 8:15 p.m.

"Spiral" Experimental Jazz Ensemble presents a premiere performance at the Real Art Ways, Inc., Hartford, 8:30 p.m.

Mather Hall Board of Gov. Concert in the Washington Room.

## Sun., Nov. 9

The Eucharist will be celebrated in the Chapel at 10:30 a.m.

Newmann Mass in the Faculty Club, 1:15 p.m.

Free Sunday Concert, Wadsworth Athenaeum, Performers from the Yale School of Music, 3 p.m.

Music in the Chapel, Music at Vespers, Trinity College Concert Choir, featuring Brahms, "Ein deutsches Requiem," 5 p.m.

Cinestudio: "Battleship Potemkin" - 7:30; "Katerine Ismailova" - 8:55 p.m.

"Israel and the Diaspora," lecture given by Professor Charles Liebman at the Hartford Jewish Community Center, 8 p.m.

Mstislav Rostropovich, with the Hartt Symphony Orchestra, Bushnell Memorial Hall. Works by Glinka, Prokofieff, Vivaldi, Handel, Saint-Saens, 8 p.m. (243-4421).

## Mon., Nov. 10

"Tosca" presented by the Conn Opera Ass'n at the Bushnell, 12 noon.

Cinestudio: "Deliverance" and "A Clockwork Orange".

La Voz Latina meets from 7-9 p.m. in the Alumni Lounge.

Project on Integration in Education, Life Science Auditorium, 7:30-10 p.m.

Paul Smith presents the Mellon lecture in McCook Auditorium 8-10 p.m.

## HARVARD UNIVERSITY

Architecture  
City and Regional Planning  
Landscape Architecture

A meeting to discuss Graduate Studies in these programs at Harvard University with a faculty representative will be held.

Wednesday,  
Nov. 12, 1975  
12 - 2 P.M.  
Placement Center

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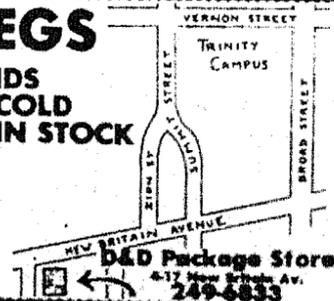


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