

# Co-Op Offers Fresh Food Ideas

by Nancy Kassimer

The new Food-Coop at Trinity is offering a variety of fresh produce, dairy products, and baked goods. For those students who have never experienced the joy of cooking-on-your-own, some basic, but necessary do's and don'ts must be in order to get the most mileage from the food you do purchase.

The following storage hints can help keep food longer with a minimum amount of waste.

Fruit generally should be refrigerated if it is ripe. Bananas, however, turn brown when refrigerated. Melon should always be refrigerated. Citrus fruits are good to have around because they last for weeks in the refrigerator. They do become pulpy and dry if kept too long, though. Any partially

used piece of fruit should be wrapped in cellophane and stored in the refrigerator.

Vegetables, in general, should also be refrigerated. Exceptions to this rule (which are inevitable) include onions, potatoes, garlic, beets, and turnips, which can be kept in a dry drawer or cupboard. Rotten vegetables in your refrigerator are pretty easily identifiable—brown spots, soft spots, wrinkled skin and discoloration are good clues that it may be time to toss these into the garbage. Generally, refrigerated fresh produce will last a week and still be flavorful. If all else fails, the number for the Hartford Poison Information Center is: 522-3456.

Dairy products (milk, butter,

cream, cheese, etc.) should always be refrigerated. Milk usually lasts for two weeks and often has the date of purchase stamped on it for your convenience. You can stretch your milk by mixing it with powdered milk and water. Butter can be frozen to ensure freshness, but lasts quite a while in the refrigerator. Cheese should never be left unwrapped in the refrigerator because exposure to air causes it to become hard, dry and leathery. Cheese wrapped in cellophane or tin foil can last for several weeks.

Cottage cheese does not last that long, but it may be difficult to tell if it's still good just by looking at it. If it smells funny, don't risk it, it may taste even funnier.

Bread and other baked goods can

last a long time if stored properly. They should always be in a sealed plastic bag to avoid exposure to air leading to stale crunchiness. Bread can be frozen and kept almost indefinitely. Unfrozen, it can last up to a month in the refrigerator. It's often a good idea to put half a loaf in the freezer and the other half in the refrigerator for maximum freshness. This can be generalized to almost all baked goods.

Left unrefrigerated, commercial breads with preservatives can last from 2-4 days before starting to get stale. Breads made with no preservatives (i.e. Italian bread) can be rock-hard within a day if not frozen or refrigerated.

If this article appears to advocate the use of absurd amounts

of tin foil and plastic wrap, appearances can be deceiving. A wise homemaker will reuse foil, cellophane wrap and baggies whenever possible and save money by doing so.

When you order from the Food Co-op, avoid an excessive amount of any particular item. Two pounds of some vegetables, for example, may sound trifling, but in reality may be more than a person cooking alone or even two people can handle before the item gets rotten.

Incidentally, the Trinity Food Co-op is not just for struggling students. It is open to struggling and not-so-struggling staff, faculty, and administrators. You can save money and also get fresher food.

## THE TRINITY **TRIPOD**

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Trinity College  
Hartford, Conn.

### Nov. 4: Improvements and Communications

## All-College Meeting To Focus On Dorm Life

by Lisa Heilbron

Elinor Tilles, assistant dean for college residences, has scheduled an all-college meeting Tues., Nov. 4 to discuss dorm conditions and ways of improving dorm life. Tilles said she would like to improve her communications with Trinity students and to take suggestions on how to develop a greater sense of community in the dorms.

At present, Tilles said, the only form of communication between the office of college residences and students is through petition, individual complaint, or indirect reporting of a problem through some other arm of the administration. Responses from the dean are limited to notices posted in dorms or published in the Tripod.

Tilles said she would like some sort of network to be established through which suggestions for change could reach the proper authority, and direct response could be made from her office to the individual or dorm involved.

One type of solution Tilles suggested was the formation of a dorm council. Each dorm would assess its needs and suggest changes to be made within the dorm. Students could draw up their own housing regulations depending on the needs of their specific housing and establish their own standards for dealing with problems such as noise. This would be particularly effective in dorms such as High Rise where there are no R.A.s, she said. Tilles added that the council would allow students to feel that their dorm is also their home, and that they can change adverse conditions in the dorm if they are willing to get involved.

Tilles said she is interested in getting student opinion on what is needed to improve community spirit and the quality of life in the dorms. The all-college meeting is an opportunity for students to take the initiative and bring proposals they would like to see enacted to the attention of the administration, she

said.

Students are urged to present not individual complaints, but problems of a general nature, and to come armed with solutions to those problems. "Come with ideas you'd like to see carried out and which you'd be willing to work for," Tilles said. For example, she added, some students suggested converting the Jones lounge into a coffee house, and letting on campus talent entertain there.

Tilles and Ellen Mulqueen, dean for student services, will divide the suggestions which come out of the meeting into categories. They will work with concerned students to bring the suggestions to the attention of proper authorities in the administration.

Tilles said major changes in the style of dorm living (such as the

setting aside of dorm space for a "quiet dorm", setting up a student-maintained dorm, or changing the present room lottery system) could be brought up before the College Affairs Committee for consideration. The present room selection process was the result of a College Affairs decision in the early '70's, she explained.

Tilles will be meeting with the

R.A.s this week to discuss possible improvements in the dorms. On Nov. 11 she will attend a conference on college housing at the University of Massachusetts, at which administrators from various colleges throughout New England will discuss their common problems and possible solutions to those problems.

This is an opportunity for

students to take an active role in decisions that affect their lives, Tilles said. Rather than passively complaining about the negative features of college housing, Tilles said she urges all members of the college community come to the all-college meeting with a positive program for improving living conditions on campus.

## Travelers Awards Trinity \$3,197 Grant

Trinity College has received an unrestricted grant of \$3,197 from The Travelers Insurance Companies in recognition of the number of Trinity alumni currently employed by The Travelers in the U.S. and Canada.

The grant will be credited toward the \$60,000 goal of Trinity's Business & Industry Associates, to be applied to the College's academic program for 1975-1976.

The Business & Industry Associates is one arm of Trinity's Annual Giving Program, which seeks to raise \$500,000 from business, alumni, parents, and friends of the College.

Trinity, with 65 alumni currently employed by The Travelers, is one of 60 colleges and universities in the U.S. and Canada selected to participate in Travelers Alumni Grant Program. A check from The

Travelers was presented on Oct. 14 to President Theodore D. Lockwood by John V. Halldin, manager of personnel administration for The Travelers' Hartford field office, and Donald K. DeWard, director of employment, home office.

Trinity has been receiving such grants since the inception of The Travelers Alumni Grant Program in 1962.



John V. Halldin, left, manager of personnel administration for The Travelers' Hartford field office, presents a check for \$3,197 from The Travelers to Trinity President Theodore D. Lockwood,

right. Also shown in photo are Christopher J. Shinkman, second from left, director of career counseling at Trinity, and Donald K. DeWard, director of employment at The Travelers' home office.

# Testing Turnaround: Students Probe Test Service

by Anthony Schmitz  
(CPS)—Claiming that students are "captive consumers" of college admissions tests, the New York Public Interest Research Group (NYPIRG) launched an investigation in October of the firm responsible for tests ranging from the Scholastic Aptitude Test to the Law School Admissions Test. Educational Testing Service (ETS) "is accountable to no one," NYPIRG spokespersons claim. It "is a huge mind control industry. Millions of students and other citizens are tested by ETS each

year," yet "students have no control over ETS and neither do the schools which require the tests," according to NYPIRG.

ETS, a non-profit corporation with a \$50 million annual budget has been in the testing business for 28 years. Its 2000-member staff designs and administers tests under the direction of the College Board, a group made up of about 2000 member schools.

NYPIRG is setting up a complaint center to screen errors that ETS may have made in processing tests, handling transcripts or

reporting test scores to schools and individuals.

NYPIRG's goal, according to staff member Donald Ross, is to compile data on possible patterns of ETS errors rather than deal with individual complaints. But another goal of the project, Ross said, was to call into question the use of examination scores by colleges that demand them.

"The exams aren't all that accurate a measurement of ability," Ross said. He cited ETS figures that show the range of accuracy on the Scholastic Aptitude verbal test

to be 30 points above and below the score reported. "This means," NYPIRG spokespersons state, "that two students of the same 'aptitude' could get scores 60 points apart."

If misuse and over-reliance on ETS test scores by university admissions offices can be shown, NYPIRG hopes to draft "corrective legislation, ranging from a consumer's warning of the test's validity stamped on the test to a ban of the tests until their validity could be proven."

In the past, inquiries into ETS have fared poorly. A study of ETS in 1973 by the Washington Youth Project floundered and failed to produce a report.

Another effort to get inside ETS by two 18-year-old students and a 53-year-old zoology professor under Ralph Nader's sponsorship was also grounded when the group couldn't reach an agreement with the ETS staff to conduct interviews with employees.

ETS officials said that Nader

"seems less interested in objective reporting than in mobilizing public opinion and media support for change in the direction he has predetermined."

The present investigation of the testing service charges that part of fees charged to students taking the test go to pay for a "plush, 400-acre estate in Princeton, NJ," and a \$30 million hotel-conference center also in Princeton. The group charges that students also pay for errors ETS makes, alleging that the testing service lost 200 transcripts of law school applicants at the State University of New York in Albany (SUNY) during the 1974-75 school year.

ETS officials counter that they don't make many errors and claim that NYPIRG has made some of its own. The alleged \$30 million hotel-conference complex actually cost \$3 million, according to News Director John Smith.

Errors with student records and test scores are "minimal" Smith said, although exact figures weren't available on how many substantial errors ETS made in the past year. ETS is "concerned about student complaints and anxious to hear from students with complaints," according to Smith.

And according to a SUNY official, the 200 transcripts were lost due to a "fluke human error." The transcripts were found and sent back to students, according to Richard Farrell, assistant to the registrar. There was "nothing but cooperation in settling the problem," he said.

## Walsh To Give Annual Ferris Lecture

Mrs. Julia Montgomery Walsh, the first woman accepted and graduated from the Advanced Management Program at Harvard Graduate School and the first woman elected to the American Stock Exchange Board of Governors, will present the Annual Ferris Lecture in Corporate Finance and Investment at 7:45 p.m. on Tues. November 4 in the Life Sciences Center at Trinity. The lecture, entitled "Investing in a Changing Economic Environment," is free and open to the public.

Mrs. Walsh is currently vice-chairman of the board of Ferris & Company, Inc. Investments, of Washington, D.C. She served as the company's senior vice-president from 1971 to May 1974. Before becoming a registered representative for Ferris & Company in 1955, Mrs. Walsh served as personnel officer to the American Consulate General in Munich and then as executive



Mrs. Julia Montgomery Walsh

director of the Fulbright Commission in Ankara, Turkey.

An honorary Doctor of Law at Regis College in Massachusetts and Hood College in Maryland, Mrs. Walsh received the Distinguished Alumni Award from Kent State University in Ohio in 1967, where she graduated magna cum laude in 1945.

Mrs. Walsh is involved in a number of community and national activities, among which are Director-at-Large, Metropolitan Washington Board of Trade; Board of Directors, Business Resources and Washington Board of National Multiple Sclerosis Society; and the Secretary of State's Special Advisory Committee on Public Opinion. She is also listed in "Who's Who of American Women."

Through an endowment fund established by George M. Ferris '16, the Ferris Lecture in Corporate Finance and Investment is presented once each year.

### Student Organizing

There will be a Northeast Regional Conference on Student Organizing held at Brown University from October 31 to Nov. 2. To be discussed are budget, tenure, tuition rate increases, financial aid, student role in administrative function as well as their own individual role, and workshops and seminars. The conference is sponsored by the Brown Student Caucus. For further information call (401) 863-3230.

## The Case For Jewish Studies At Trinity

by Martin Kanoff

Jewish Studies at Trinity have existed since the inception of the department of religion in 1955, yet are as new as the course with Dr. Jacob Neusner of Brown, and as distant as a course on Judaism between the Rabbinic period and 1789. However, to understand the status of Jewish Studies at Trinity College, one must look back to the first course offered as a specifically "Jewish" course other than Bible.

According to Dr. John A. Gettier, chairman of the religion department, the Jewish Theological Seminary underwrote a full-year survey course for a three-year period—from 1967 to 1970—with the understanding that Trinity would assume the financial burden thereafter.

Trinity did assume payments for this course, and there has been at least one course per term focusing on Jewish Studies ever since. A large number of students desired tutorials in Biblical Hebrew to help them into seminary, so a course in Elementary Biblical Hebrew and in Hebrew Literature was initiated in 1968 and offered bi-annually. Class enrollment has varied bet-

ween four and nineteen students, with some continuing in a third year tutorial or independent study.

The major step in the growth of Jewish Studies has been the presence of Larry Fader as the first resident Jewish scholar; Rabbi Kessler, and later Rabbi Kimmelman, had other commitments outside Trinity.

Under Mr. Fader has come the first Jewish-related Freshman Seminar—The Life, Legend, and Teachings of a Mystic (Baal Shem Tov). The revitalization of the Rabbinic Judaism course, underwritten by the Hartford Jewish Federation led by Leonard Greenberg, is very well attended and is taught by Rabbi Jacob Neusner of Brown University (the foremost scholar in his field) with some of his graduate students.

The staff provides an extra hour for the nine Trinity-ites, since over one hundred people from the Greater Hartford area have attended and read the literature. This community attendance is a Trinity first.

While the religion department offers the most courses in the field of Jewish Studies (18, including rotational and support courses),

other departments cover Jewish-oriented topics. The history department has offered The History of the Middle East, 1900 to the Present continually for a number of years, and will offer Modern Jewish History this spring. The English Department originally intended to offer The American Jewish Novel (but cancelled the course due to a staff change. However, the course in American Apocalyptic Fiction incorporates many elements from the aforementioned course.

The list of courses offered for Jewish Studies this year include: Religion 203 Readings in Hebrew Literature I; Religion 205 Rabbinic Judaism; Religion 206 Modern Interpretations of Judaism; Freshman Seminar: The Life, Legend, and Teachings of a Mystic (Baal Shem Tov); History 546 Modern Jewish History.

Support courses this year are: Religion 211 Introduction to the Bible: Old Testament; Religion 212

Introduction to the Bible: New Testament; Religion 221 The Crucible of Western Religion; Religion 311 Major Figures of Biblical Thought: Isaiah; Religion 314 Major Motifs of Biblical Thought; Religion 319 Types of Biblical Literature: Myth and Genesis; History 329 History of the Middle East, 1900 to the Present. Rotational courses include: Religion 103-4 Elementary Hebrew; Religion 201 The Contemporary Jewish Experience; Religion 204 Readings in Hebrew Literature II; Religion 207 Major Works of the Biblical-Talmudic Period; Religion 208 The Jewish Mystical Tradition; Religion 209 Jewish Existentialist Writers; Religion 223-4 Major Religious Thinkers of the West; Religion 231 Ethics: Dilemmas of Decision Making—Evil and the Holocaust; Religion 336 Biblical Ethics.

Outside the classroom, the interested student will find the members of the religion department eager to aid in an independent study or tutorial in

Judaica. The Hillel Society offers Free University—this term, Israeli Dancing is being taught in addition to a course in Yiddish (no charge!).

Further, Professor Charles Liebman, chairman of the political science department of Bar-Ilan University, will be on the Trinity campus November 13—sponsored by Hillel and the religion department. Liebman is also the scholar-in-residence at the Hartford Jewish Community Center starting with a lecture November 9 at 8 p.m.

When asked about Jewish Studies at Trinity, various faculty members expressed support. Dr. Paul Smith, chairman of the English Department, said, "Theoretically, there is no reason why Jewish Studies should not be instituted." Dr. Hollins Steele, associate professor of history, said he is "definitely interested in seeing the program begun. It is feasible financially and intellectually essential. Otherwise, Trinity is stuck with a partial view of the past and that is dangerous and myopic." Gettier, Dr. Samuel Kassow, assistant professor of history, Fader said they were all anxious to see some form of Jewish Studies at Trinity.

Unfortunately, their news does not appear to be sufficient to tell the administration that a Jewish Studies program is necessary for Trinity.

A Jewish Studies program would attract good students to Trinity and service a portion of the community in the Greater Hartford area that has long been ignored. Such a program could be incorporated under the intercultural studies department as are Black, Asian, Latin American, Russian, and African studies. If these minority groups have majors developed for so few students, could not a major be provided for a group of students that constitute 20% or more of the total student population? As Steele queried, "When will Trinity College wake up to the world?"

"Jack and Jill went down the hill to say 'hello' to Hy and Lil at . . .

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# Editorials

## The Lights Are Always Out in Massachusetts

Once again I find it my unfortunate duty to take issue with the administration on this campus. Don't worry Pres. Lockwood—it's not you—what could anyone attack you for?? No; rather I wish to ask the poignant question (with nought but a puppy-dog look on my face), Why must the administration wait for an emergency to act? The Tripod was requested to print the following announcement:

"In response to a request in the petition from residents of High Rise that the emergency rules be publicized, in all cases of emergency the student would call the Front Desk at Mather and report the situation. The number is to be found in the Student Directory, and is also in the handout you received when you picked up your room key and housing contract."

One can only admire the optimism and innocence expressed in the above announcement. Assuming that our copies of The Housing Contract are pasted faithfully to the walls of our rooms (or that the glue has not yet frozen or melted off) and not lost among the piles of lab reports, take home exams, Bluesheets (which we all religiously pick up on the day of its publication), etc., is something only an administrator decreeing from his ivy brownstone tower could conceivably do. Also, revered and sacrosanct administrators, the vast segment of the campus, i.e., the student body, were not deemed worthy enough to receive a copy of the sacred Temporary Directory. Let's face it—why would a student possibly want to get in touch with

a faculty member or administrator—most of us are too busy trying to regulate the heat (or lack thereof) in our rooms. No, the directory—which we were promised in "a few weeks" has not yet materialized. Believe me, I can understand the problems of printing such a major volume (why, the Tripod is only expected to publish 208 pages per semester). But are we going to have to wait until some poor Front Desk worker goes off the wall in an attempt to answer 4 telephone lines outside, 3 inside asking for student numbers and satisfy an irate guard at the other end of a radio with laryngitis and a hoarse cough to boot (now there's a thought).

As students we don't ask much, really. Only what is promised to us . . . things like heat, light, a warm smile or occasional pat on the head by a passing administrator. Perhaps we could avoid emergencies such as the High Rise crisis by a little foresight and interaction with students.

For this reason the Tripod heartily applauds the All-College Dorm meeting, the brainchild of the Housing office. We urge all students to attend this meeting and indicate an ongoing interest in the affairs of the administration.

By the way . . . the telephone number for campus buildings and emergencies is 527-3151, ext. 273 after 5 p.m. and weekends. Good Luck.

## Tough Times Yield Senior Boarddoms

by C. P. Stewart

Man, these are tough times for a senior. Here it is, his final year, he's trying to have a good time during those last college days and someone's making it hard for him by making him take all these tests and go to all those interviews. He's got business boards, law boards, dental boards, backgammon boards, bored boards, diving boards, GRE's (Graduate Rehabilitation Exercises), so many things to do, in fact, that he doesn't know where to begin.

He's got interviews with The First National Bank, The Last National Bank, ABC Pizza, the telephone company (they're always looking for a few good men), and Friendly's as a back-up. And then when he's rejected by all of these he has to go down to his local friendly friendly local (whichever) career counselor who is going to advise him that his father has been wasting money on him by sending him to college and that what he should have been doing all this time was bicycle

repairs.

So he gets an application for bicycle repair school and he answers questions on the form like, "When is a chain not a chain?" for the verbal section and for the math part he answers, "If a man and a woman who weighed not less than 150 pounds but not more than 311 pounds were riding on a bicycle built for two down a two lane highway that was 30 feet wide and 110 miles long, and a Mayflower moving van weighing 8 tons was coming 65 miles per hour right at

them in the other lane, and swerves over and smashes into the bike, how far would the man and woman go in the air (reduce your fractions) and would there be any chance of recognizing who they were?"

Of course there's tremendous opportunity for mobility in corporate bicycling. There's headlights, pumping, chain guards, decals, baseball cards (for that motorcycle effect), gears, handle bars and eventually you can become a big wheel. Then from

there you can always go into airplanes and if that's not upward mobile, what is?

But this guy decides the career counselor must have been off his rocker when he suggested bicycle repair school, so he goes back to his college dorm and says the hell with it. He's having too good a time in his senior year to bother with it, so he'll worry about it next summer.

The moral of this story is that all stories don't have to have morals.

### 'insensitive vandalism'

To the Editor:

As most people on this and other campuses across the country realize, libraries are especially affected by inflation. The decreased purchasing power of our

budget means that fewer books are being purchased and many of our current periodical titles are being dropped. And yet, each year we must use more and more of our funds to replace stolen and/or vandalized books.

This month, a new edition of Encyclopedia of Philosophy was placed on the reference shelves. Less than a week later, some in-

considerate boor had ripped out an article.

The library subsidizes two Xerox copies so that students can reproduce whatever they need at a cost of 5¢ a page. This service is widely appreciated and used by most students, yet, obviously, some prefer to mutilate a \$100.00 set rather than part with a few nickels.

There is no way of effectively combating this is an open stack library and anyone insensitive enough to have done the deed will not be affected by reading this. However, perhaps this item will help explain to others on the campus why some books cannot be ordered and why some periodicals can no longer be found on the shelves.

Ralph S. Emerick  
Librarian

### 'no excuse for security'

Letter to the Editor

Last week I had the unfortunate experience of having the battery to my car stolen. Although sufficiently upset and annoyed at the dismemberment of my car, equally disconcerting to me was the manner in which Trinity Security handled the affair. According to the Security Office, the vandalism occurred sometime between 10:30-10:40 p.m. Wednesday night, October 22. I however, did not find out until 4:00 p.m. Friday, October 24, when the only response to the turn of the ignition key was silence. I immediately notified Security, only to discover that they knew more about it than I.

Two questions arise in my mind concerning the procedures of Trinity Security. If the Security Guard could tell me the time that the car battery was being stolen, why was he so ineffective in averting that vandalism?

The second question is in regard to the fact that about 41 hours elapsed before I discovered there

had been a theft. Why didn't the Security Office notify me? True, I am not always in my room to answer a telephone call, but I do have a mailbox which I check at least twice a day. I would have appreciated some notification prior to the time that I had to leave campus.

There may be a plausible explanation why Security could not prevent the theft of the battery. I see no excuse for the absence of notification.

A. V. Chesnes

### 'sophomore tirade'

To the Editor:

If the intention of the Tripod staff in the October 14 issue was to give Michael Medore a chance to vent his latent hostilities and display his incalculable ignorance you should be lauded. To publish this vulgar sophomore tirade in the name of Art Criticism is irresponsible journalism.

John D. Ferguson  
Department of Art

### 'open letter'

Dear Students, Faculty and Staff:

Having received your donation and letter a little over a week ago, I wanted to take the earliest opportunity to address an open letter to all those who gave of their time and effort in helping the Inner City Exchange. On behalf of the center, I would like to express our appreciation for your donations, and to say that the evident concern for others is much to your credit.

At some future time, I and perhaps some of the staff will be coming to Trinity College to speak of the Inner City Exchange, what it means and what it does. I hope to be able to meet personally with some of you and answer any questions you may have regarding the center and its operations.

I would also like to take this opportunity to extend an open

invitation to all of you to visit the center you so generously supported.

Sincerely,  
Larry Woods  
Executive Director

### 'spectator sport'

To the Editor:

Now, those of us eager for a new type of excitement can gather around the bushes in the area of Downe's Memorial at assorted (and perhaps potentially designated) times during the day or night to watch a certain *Rattus rattus* scamper across the sidewalk before our very eyes. He is about six inches long and, needless to say, very unsightly. To encourage the proliferation of this undoubtedly advantageous species I suggest that one or more of several measures be taken. 1. That to prevent his being trampled, a sign be installed which would indicate to Trinity students to take care and look both ways before passing through the "*Rattus rattus* xing." 2. That everyone who plans to utilize the particular section of sidewalk about which *rattus* conducts his daily activities be instructed to warn him of their passing by loudly pronouncing his name, "*Rattus rattus*" as they pass. 3. That an underground crossing for *rattus* be constructed. 4. That, in order to provide for his immediate safety from possibly frightened visitors who may kill him, not realizing the rarity of having such a creature on campus, *rattus* be given a ticket for the next train out of town. Needless to say, this last measure is rather drastic, and will of course, greatly decrease the expected attendance at announced *rattus* crossings, but I advocate it for the simple reason that I have no desire to be bitten on the ankle by a rabid rat while wandering home late some night. Can something be done?

Carol Hunts  
Marcie Becker  
Barbara Wolf

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## A Feminist View

# Woman Governor Speaks Against Women's Strike

by Martha Cohen

It is disappointing, but not surprising, that Governor Ella Grasso has come out against the nation-wide women's strike organized by the National Organization of Women (NOW) for Wednesday, October 29. The main goal of the strike is to dramatize the importance of the work women do in America, both inside and outside the family. The tactics suggested by NOW are for all

women to refuse to work for one day, or to wear black armbands to show their sympathy with the strike if they feel it is impossible for them not to go to work on that day. It is unfortunate that Governor Grasso's strong statements against the strike appear to reflect disagreement with its goal as well as its tactics. For a woman whose own work is so visibly integral to the workings of

the country (or at least to the State of Connecticut), it is ironic that she will not support the public recognition of her contribution.

A more valid way of looking at the Governor's reaction to the strike, perhaps, is to view it in political terms -- that she would rather not emphasize that she is a woman who is a governor, but rather a governor who happens to be a woman. Therefore, she may feel that identifying herself with any cause such as the NOW strike may label her as a feminist, point out her sex, and prevent her work from being examined seriously and objectively. Grasso's whole campaign for Governor, in fact, was conducted so as to minimize her sex as an issue and concentrate, instead, on her qualifications and political stances.

Ideally, most feminists (both men and women) see the long-range goal of their actions to be the determination of people's political, social, and economic position without any regard to sex. The situation of women in politics now, such as Grasso's, in this transitional time, is awkward and difficult to deal with. The ideal has not been reached, and there is some question as to how the ideal will be reached if women do not first gain the political power they now lack. For, without the recognition of their political and economic strength and importance as a group, women will be trapped in the stereotypes that have helped keep them powerless.

This is the point of the women's strike. It is intended to make people realize the discrepancy between stereotypes and reality in regard to women and the maintenance of the country, as well as to

make people realize the potential of American working women. Ella Grasso's failure to support the strike, though seemingly in accordance with an egalitarian ideal, is an example of the perpetuation of a discriminatory system. Governor Grasso has chosen to identify herself with the system she has successfully battled, rather than with the working women of America who need her help, the political minority of which she is also a member.

The scope of the women's strike on October 29 is meant to be a broad and encompassing as possible. NOW defines work as being both paid and unpaid labor, for the organization acknowledges the tremendous task women very often perform as the mainstay of the family unit and the person entrusted, to a large part, in raising future generations (no matter how corny it sounds, it has much truth to it!).

Incidentally, Governor Grasso dealt another blow against working women in Connecticut earlier this month, with particular regard to family welfare. Grasso strongly supported the regulations proposed by the State Welfare Department which, in effect, deny abortions (through denying state medical aid for abortions except in specific cases) to women on welfare. Not only does this stance contradict the Supreme Court's decision on abortion, but it blatantly discriminates against poorer women in Connecticut, women who often need the most support and recognition of their attempts to manage and care for their families.

Personally speaking, it is hard to wholeheartedly support the women's strike, because of the

question of the effectiveness of such an action. The goal is unquestionably valid, and widespread action is necessary to achieve such a goal, but, here, all NOW's energy is directed towards urging women to express a solidarity that very likely does not yet exist among women in this country. Being a woman at Trinity, where much doubt does exist as to my economic importance to the country, perhaps my hesitation to believe in the strike's effectiveness is increased. Even belonging to a world larger than Trinity, I wonder about the power of women to act as a unified force, after being split by other interests, especially social class, for so long. (Governor Grasso is a case in point here!)

However, I would like to believe in such a strike and my sympathies are with NOW's proposed action. My hopes for women rising in the political system, and their ability to implement social change towards the political-economic equality of women and men have been frustrated within the State of Connecticut. Yet, women in other states have begun this process on local, state and national levels, few well-known examples being Elizabeth Farenthold, Barbara Jordan, Bella Abzug and Shirley Chisholm. Such leaders may be able to encourage other women to believe that they have some common needs and some common gains to be made to meet their needs. But, only if American women decide they have strong common needs, might the women's strike achieve its goals. It is my hope that Connecticut citizens will not choose to believe that Governor Grasso has their interests in mind on October 29, neither as women, nor as people who respect others' human dignity.

## Incredible Case of the Stolen Necklace

by Arthur Robinson

"Will you kindly repeat your story?" asked Terces Glusleuth, the renowned Boston detective.

"But I've already told it twice, and you've been taking notes!" exclaimed the Vicomtesse de Viellechatte, surprised.

"Yes, but the author hasn't started writing it down yet."

"Very well," said the Vicomtesse, who in her day had been acclaimed as one of the most beautiful women in France, although her day was longer ago than she would admit. "I was in this room, which, as you see, is windowless and locked from the inside, examining the famous and priceless Nicarbonia necklace."

"I have a most important question," interjected Hem F. Trebor, Glusleuth's partner. "Mme la Vicomtesse, please consider your response carefully before answering; take your time." He glanced at his notebook, fixed his eyes on her face, and interrogated her: "Is 'vicomtesse' spelled with an 's' after the 'v'?"

"No," she replied, "it is spelled in the French manner."

"Thank you," he said, correcting his notes. "Pray proceed. You were lying on that couch holding the necklace; what happened next?"

"Eh bien! je me suis endormie, tout simplement," said the vicomtesse, falling into French to show off the author's vast knowledge of that language, "and when I awoke -- the necklace was gone."

Trebor took out his Woolworth's magnifying glass and examined the couch. "Aha! A white hair!" he shouted triumphantly. "This proves," he said, turning to the white-haired but still impressive vicomtesse, "that the criminal is the notorious murderer and jewel thief Fred 'Whitey' Killaman, who is presumed to have died in a leap from the George Washington Bridge two years ago, but whose body was never recovered so that, if needed, he could be used in another mystery story. On further examination I also find a short light brown hair," he continued, as he shoved aside the vicomtesse's light brown cat, who was rubbing on the couch, so that he could better examine the evidence. "Therefore, I deduce that the accomplice was none other than your butler, Gibbons."

"But Gibbons is bald!" protested the vicomtesse.

"Aha! He thought he could fool us with red herring, did he?" sneered the brilliant detective.

"We shall recover the necklace within ten pages. You are fortunate to still be alive, but my partner and I will have to rely on our skill and cunning for survival." The fearless sleuth began to tremble, obviously with eagerness for the deadly adventure ahead. "The case is as plain as the nose on your face, Madame," he continued, noting that her nose, like the rest of her face, was indeed plain. "Killaman entered by the upstairs window--"

"But it is locked!" said the vicomtesse.

"Ah, but remember, Madame, your butler was in it -- this was an inside job!"

"Then why not let the thief in the front door?"

"Madame," said Glusleuth severely, retaining his patience with some difficulty, "who ever heard of a jewel thief not coming in by an upstairs window, at the very least? He'd have some self-respect, you know! He proceeded to take the door of this room off its hinges, and found you clutching the necklace in your sleep. As he could not take it from your hand without awakening you, he cut the string of the necklace with the pin that held together your spectacles, lying on the table beside you."

"Why not use a pocket knife?" she inquired.

"Too simple and trite. The pearls slipped through your fingers, and it was then an easy task to pull the empty string from your hand. I imagine you will find it in a drained well in the environs, left there by the malefactor as a clue. The pin of your spectacles he wiped free of fingerprints and replaced. I predict that we shall find no fingerprints on it," he said, and a close examination with fingerprint dust proved him, as always, correct.

"I see it all from here," said Trebor. "Killaman left by way of the chimney, which the butler closed behind him, and took off for foreign parts to sell the jewels to an unscrupulous friend. But he will never get that far, for--"

"Mon Dieu!" gasped the vicomtesse suddenly, "there is something underneath this sofa cushion!" She lifted it, revealing the famous Nicarbonia necklace.

"Ah!" said Glusleuth, "Killaman is wise as well as clever, which is why he is a master of his profession. Upon hearing that the two of us had taken this case, he knew he had no chance of escaping, so he slipped back to the scene of the crime and replaced the re-strung pearls. It is a disappointment not to have brought our prey within the grasp of the swift talons of Justice," he mused, "but at least we have, through our reputation, recovered the necklace. We shall mail you our bill at the end of the month. Don't thank us -- it was all in a hard day's work. It was an honor to help you, Madame," said the great detective as he and his partner left. The door shut behind them and the sound of footsteps in the hall resounded through the stately mansion.

## A Reconsideration Of The 'Beauty Ideal'

by Marcie Becker

I arrange these words with the hope that women who have long had an awareness of the Beauty Ideal, if not an idolization of it and abeyance to it, will perceive the issue in a different manner. This manner should point to a constructive course of action, rather than perpetuating a destructive ideal.

"At any given time, the more powerful side will create an ideology suitable to help maintain its position and to make this position acceptable to the weaker one. In this ideology the differentness of the weaker one will be interpreted as inferiority..." (Horney, *Feminine Psychology*) This is the basis for the phenomenon of the Beauty Ideal, an oppressive and pervasive campaign of manipulation where the more powerful side (our male-dominated society) determines the goals of the weaker side (women) and controls their means for attaining those goals. Women desire affiliation with men. It is male approval, the merging with a member of the ruling class that legitimizes women's existence in society. "Women without men are... a helpless sub-class lacking the protection of the powerful." (Firestone, *The Dialectic of Sex*) The situation is thus ripe for one of the greatest manipulations of all times, the introduction of the Beauty Ideal: when the powerful side controls what women want, (what they need to succeed in a male society), they can control what women need to get what they want. This makes it just difficult enough, if not impossible, to create a huge market, catering to the frantic efforts of women, to attain the qualities which will get her

what she is told she wants, what she must get. The most powerful of these qualities is the degree of a woman's attainment of the beauty ideal. What is important about an ideal is that it leaves the majority out: "ideals, by definition, are modeled on rare qualities", qualities which are unattainable by the majority.

"The exclusivity of the beauty ideal serves a clear political function. Someone -- most women -- will be left out. And left scrambling, because women have been allowed to achieve individuality through their appearance -- looks being defined as 'good' -- because of (their) more or less successful approximation of an eternal standard... This image, defined by men, becomes the ideal. What happens? Women

everywhere rush to squeeze into the glass slipper, forcing and mutilating their bodies with diets and beauty programs, clothes and makeup... But they have no choice. If they don't the penalties are enormous: their social legitimacy is at stake." (Firestone)

This is what lies behind the everyday occurrence of women cringing before mirrors, supporting billion dollar cosmetic and clothing industries in attempts to approach the ideal, and after all the fuss, hating themselves for their deviation from the ideal. This is a dangerous oppression, as it functions to keep women blaming themselves for "their failure" to epitomize the beauty ideal rather than questioning the ideal itself. The oppression is seen as internal and the real external oppressor is not recognized. Men might be wise to lead attention to this, as one look

the fact that men too are exploitable and are fast becoming plout by male beauty ideals and the accompanying oppression.

This is not an attack on beauty. Appreciation of natural, human beauty is maintained, where there is allowance for "growth and flux", but not for artificial beauty: there is no beauty in "wood trying to be metal."

Those women who find themselves agreeing with these points (and what woman won't, we are all ruled by this ideal), the question of constructive action arises. The immediate notion might be one of sitting in one's living room being a frump queen (because one stopped wearing makeup!), where the loneliness of isolation overrides the satisfaction of having turned one's nose up to the beauty standard. This is not the way it must be. For some, a total refusal to conform is a satisfactory route. But to many women who are perhaps just becoming aware of just how thoroughly they are owned by this ideal, and who do not want to forfeit the rewards of conformity, (the frump queen doesn't win a king), a more compromising course of action is need. (And I wish I knew one.)

It is a torturous predicament, requiring a kind of struggle which every woman must carry on with herself. I present this, meaning to provoke, rather than to preach. Certainly this is unsolved in my mind. There are women struggling successfully! Cease to support this ideal which reeks of subjugation. You control its manipulative success. Proclaim yourself irrespective of your approach of the beauty idea. Struggle!

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# Hemisphere of Animism

by Michael Madore

Our artist pronounces (ba) despite differences between the right and left hemispheres the feature of (ba) is analogous to the "paint stroke" placed in a context of a "painting." (ba), (ba), (ba), etc. and our artist is quite animistic. right hoof, left hoof; perhaps a whole series of hoofs! the word is trampled on, our herds move in either the right or left direction. Continents of painting! Quantities of Paint!

Furthermore, the strokes of paint are physiological and not a matter of substance. Substance is a relation. how many strokes (features) are placed on the throat surface to make a connection between code of meaning and code of speech? Well, we climb up the back of our artist and drill little consonants into the back of his neck. each movement of the artery will be in relation to each stroke of paint. we are quite overwhelmed by the counting; hence, homosexuality. now, we will assume that homosexuality is in a relation to the left hemisphere which ties it to the advanced codes of language. we will assume that our artist is quite conscious of the fifteen to twenty features which constitute all of language, which leads him to the haughty animism of homosexuality which relates him to a most curious text. overwhelmed by the arteries, consonants, and paint stroke relations, we climb back down and notice herds ( as in hearing or reading a text) trampling each other as they desperately fight for linear-

movement. we gather our fifteen to twenty features and throw ropes into the sky-painting relation and flee. Our painter is the last one to climb up and as he enters the uppermost zone he flips out his vowel knife and cuts the ropes. from the top of the painting we now look down upon the animals squealing as they unconsciously try to move from the right hemisphere to the left. we notice the emergence of concentric circles which fold and ripple across the grammar mud and feel threatened despite our conversations on animism and language. certainly we have seen the ropes cut and can now watch our painter perform in front of the classroom (wonders of chalk and neuron). certainly we can proceed to count the hoof punctuations. certainly we are being watched ourselves.

Culture reverts back to matriarchy which still doesn't solve the problem on animal and animism. to think in terms of grand-ma-ma will not change the relation between the top of the painting and the bottom. the fifteen to twenty features remain intact. the arteries remain intact. our performing painter continues to mess his blackboards. the circles continue to ripple across the mud surface. substance is still a relation.

Briefly, homosexuality is the relation of substance to a higher code of language which sets up a text that remains at the top of the painting which accepts its performance schedule. despite grand-

pa-pa or grand-ma-ma. culture is a series of concentric circles which allows the family animals to maintain the illusion of moving from the right to left hemisphere. in this way, the back of the neck has always been the back of the neck. the painter's task is to flee. features are criminals. animism is a crime which is necessary. somehow, homosexuality gets into every picture, every relation. somehow, homosexuality is painting.



## Jacob's Reunion

### Music View

## Reunion's 1st Album Is Eclectic

by Daniel Kelman

The man with the shaved head was handing out flyers after the concert. Out of curiosity, I took one.

"Jacob's Reunion announces the release of their first album on the new Chelsea House Records label. This stereo LP contains original music created under the influence of Gaelic, Eastern European and Classical traditions; Jazz and Swing; and North American dance tunes and songwriting. It progresses through original ballads, reels, and swing tunes, with instrumental and vocal interpretations of contemporary and traditional pieces."

This quotation summarizes fairly well the recorded debut of this talented quintet. If you have had the pleasure of seeing Jacob's Reunion appear live in one of their numerous local appearances, including a concert last spring on the Trinity quad, then you have some idea of their style. If not, this record serves as an excellent introduction to the group's repertoire.

To call this album eclectic would

be an understatement. (No, not electric. Eclectic. Look it up in Webster's.) The first side opens with "Give the Fiddler a Dram," a traditional tune adapted by the group. Yosef Oxenhandler handles the fiddle work here, as he does throughout the album, with just the slightest restraint, an essential element in fine fiddling. Outstanding marks must also be given to Barbara Hyde for her truly sympathetic piano work, at times reminiscent of Keith Jarrett. The old classic, "Hesitation Blues," is resurrected by Jacob's Reunion and injected with new life by means of a lively vocal arrangement. "Bagpipes," a Bela Bartok composition (I told you this album was eclectic) is adapted as a duet for piano and violin. Another old standard, "Will the Circle be Unbroken?," is revived with an extended piano and violin duet concluding the song.

The original material ranges from fair to superb, and occupies over half the album. "Ontario," the finest of the original songs, has been getting some airplay on local alternative FM stations. From up

North we journey south of the border to "Mexico," a number co-written by Bill Wallach, of Welling & Wallach, outstanding area talents in their own right.

There are three original reels, performed in traditional style: "Towne Crier Reel," "E Minor Reel," and "Fat Man's Reel," the last of which features Richard Block on tympani. All the performers complement each other nicely throughout, building the tunes ever so slightly until their climaxes.

Overall, the album is a pleasant, listenable collection of music. But then, I wasn't really surprised. From Jacob's Reunion, I would have expected no less.

Oh yes, about the man with the shaved head. It seems he was passing out order forms. The album, Jacob's Reunion, (Chelsea House Records CHR2001) is available by mail directly from Jacob's Reunion. If you would like a copy, send \$5.50 for each postpaid record to: Jacob's Reunion, Box 23, Spencertown, New York 12165.

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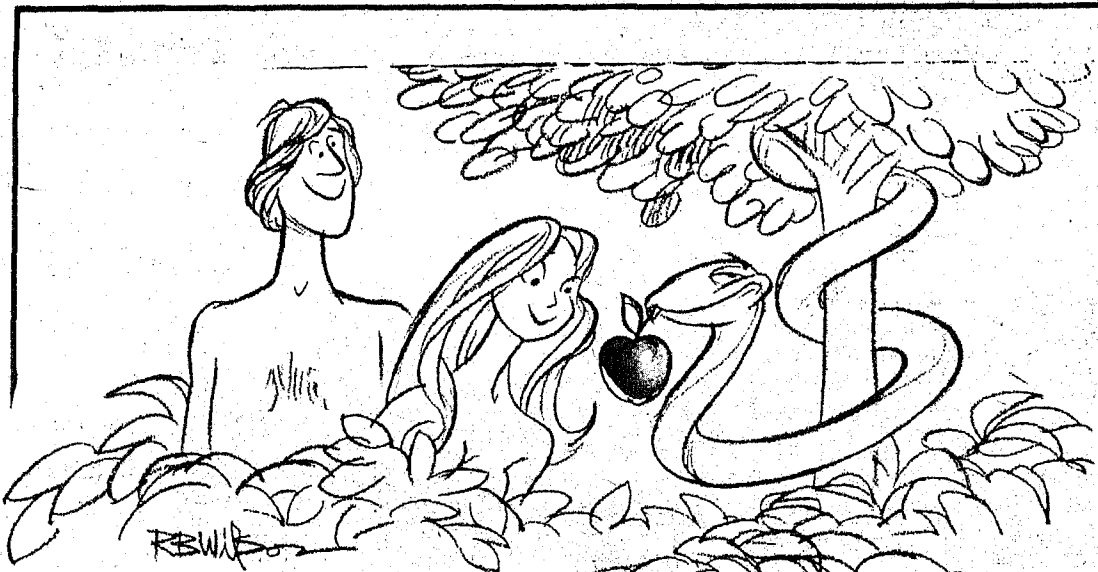
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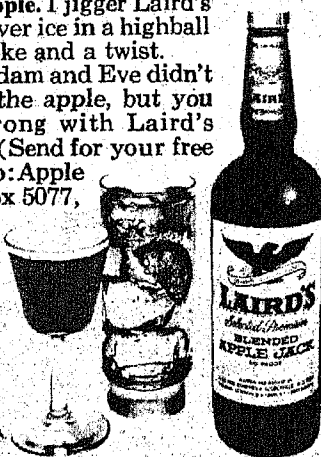
**Big Apple.** Pour one jigger Laird's Apple Jack into a highball glass, over ice. Fill with 7-Up. Add a slice of lemon or lime.

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## Announcements

### Consumers and Auto Repair

The Connecticut Public Interest Research Group (ConnPIRG) has compiled a manual of consumer rights at automobile repair shops. The manual explains the new Connecticut State law covering contracts between consumers and service stations.

The manual includes a listing of contract principles, tells the consumer what to do in case of conflicts with a mechanic, lists the addresses of people who can help in cases of consumer fraud or contract disagreement and provides an easily understandable summary of the new Connecticut Advocacy Law which outlines exactly what your rights as a consumer are.

Copies of the manual are available free and may be obtained by writing ConnPIRG, University of Connecticut, Box U-8 Storrs, Ct. or ConnPIRG Trinity College, Hartford, Ct. 06106.

### Careers Conference

On Thursday, November 13, 1975, a Federal Careers Conference will be held in the Gengras Student Union Building at the University of Hartford, from 10:00 A.M. to 4:00 P.M. Representatives of 12 to 15 federal agencies will be available to talk informally with any students (freshmen, sophomores, juniors, seniors, graduate students) about summer jobs and permanent career opportunities. PACE (Professional and Administrative Career Examination) application and processing procedures will also be discussed. All interested Trinity students are encouraged to attend.

### Women and Sexuality

The Hartford Region YWCA will sponsor a two-day conference entitled: "Women: Our Sexuality" to be held at 135 Broad St., Hart-

ford, on Nov. 14 and 15th. The Friday evening session from 7-10 p.m. will feature an address by Betty Dodson of New York City, the well-known artist, writer, and teacher in the field of female sexuality. The conference will continue on Saturday from 9 am - 4 pm with a series of workshops before and after lunch.

Workshops will include: "Resexualizing" by Sarah Epstein, "Male Myths about Female Sexuality" by Lois Haignere, "Growing up Female" by Rev. Denise Tracy and Patricia Schwartz, "Physiology of the Female Sexual Response" by Annie Laura Huston, "Women Loving Women" by Alana D'Attilio and Liz Enagonio, "Sexuality as the Woman Grows Older" by Juanita Chauncey Roth; and "Self-Help" by Debbie Peluso. Each conference participant may choose three of the seven workshops to attend.

The fee is \$10 for YWCA members, \$15 for non-members, including lunch. Advanced registration and payment is required. Enrollment is limited. For further information, contact the YWCA.

### Consciousness

The "Psychology of Consciousness," a weekend symposium Nov. 15 and 16, in Boston, will be sponsored by the Institute for the Study of Human Knowledge in cooperation with the University of Massachusetts-Amherst Division of Continuing Education.

Eastern traditions and Western technology and research will come together for an interdisciplinary approach to the study of subjects such as altered states of con-

sciousness, perception, cognition, personality theory, and neurophysiological changes in the brain and nervous system.

### Israel Awareness

November 2-9 is Israel Awareness week. Planned events include a talk on programs to Israel, special Israeli dancing with guest instructor Judy Alter from Tufts University, Shabbat dinner. Further details in next week's Compiler.

### Shabbat Dinner

Friday, November 7, at the Hartford Jewish Community Center on Bloomfield Ave., an intercollegiate Shabbat dinner will be held at 6:30 p.m. Cost is \$2.00 per person, with a requested RSVP to box 1186 by Tuesday, November 4.

### Asia Conference

Top specialists in Asian affairs will survey the complex of relations among the United States, Japan, the Soviet Union, nationalist China, the People's Republic of China and Korea at a two-day conference at the Gengras Student Union, University of Hartford, the weekend of Nov. 15-16.

The public is welcome to attend all events on the program, which include 15 panel sessions, at a nominal registration fee. For reservations, write or phone Prof. Esposito at (203) 243-4236.

Of the 15 panels, two are of special interest. The first, at 10:30 a.m. Saturday (Nov. 15) will focus on "The Foreign Relations of the People's Republic of China." In-

cluded are speeches by Peter Hefron on "Two Competing Models of Chinese Foreign Policy," by Gary Harris on "PRC Relations with the NLF in South Vietnam, 1960-73", and a report on Sino-Japanese relations by Joseph A. Massey, assistant professor of government at Dartmouth College.

The second topical panel will meet at 1:30 p.m. Sunday (Nov. 16). The topic is "Changing International Relations in East Asia." Included are talks on "U.S.-China Relations," by Harold C. Hinton, "Japan's Role in East Asia," by James B. Crowley, "Soviet Policy in East Asia," by Jane P. Shapiro, "Taiwan - China Unification," by Franklin W. Houn, and "U.S. Policy Toward Korea," by Gari K. Ledyard.

### Ferris Lecture

Tues.-Nov. 4

The Ferris Lecture in Corporation Finance and Investments will be delivered by Julia M. Walsh, Vice Chairman of the Board, Ferris & Company, Inc., on Tuesday evening, November 4, 1975 at 8 p.m., Francis Boyer Auditorium, Life Sciences Center. Her topic will be "Investing in a Changing Economic Environment." The public is invited; no charge.

### Jesters Tryouts

Tryouts for Jesters One Acts will be held on Sunday, November 2, from 4-7 p.m. in Garmany Hall. Plays to be produced are Line by Horowitz, directed by Mitch Karlan, Homefree by Wilson, directed by Richard Secunda, Ravenswood by McNally, directed by Chris Hanna, and Dutchman by Wilson, directed by Fran Winograd. All students are welcome to try out.

### London Program

Mr. Edward Mowatt, Director of the London Program of the Institute of European Studies, will meet with any students who wish to inquire into that program. The open session will be from 9:30-11:00 a.m. in the Committee Room of Mather Hall on Friday, Nov. 7. Further information is available in the Office of Educational Services. Students are urged to read these reference materials before the meeting.

### Drop Deadline

The deadline for finishing courses graded Incomplete last spring or earlier, and for dropping courses one is presently enrolled in is Friday, Nov. 7, 1975. If Incompletes are not finished by then, such grades will automatically be changed to F's. Christmas Term 1975 courses may not be dropped after Nov. 7th but must be graded.

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# Bantams Rally to Edge Middlebury 21-20

By WAYNE N. COOKE

In what has to be one of the most exciting and well-played games ever seen at Jessee Field, the Trinity College football team squeaked by visiting Middlebury this past Saturday by a stunning 21-20 score. The victory, coming in classic come-from-behind fashion, brings the Bantam record to a respectable 3-1-1 and marks Trinity's eleventh win over the Panthers in a sporadic thirteen-game series dating back to 1924.

Although playing in the rain for the third consecutive week, the Bantam's showed signs of being hindered by the conditions only in the first half. During the first two stanzas, Trinity drove to within their opponent's thirty yard line on three occasions, however turnovers from an interception and two fumbles prevented any chance of a score. The Bantam's best opportunity came on the first series of downs of the game after middle guard Vic Novak fell on a Panther fumble at their 31 yd. line. Three plays later, however, with the ball on the 18, Trinity returned the favor and thereby ended what proved to be their strongest threat of the half.

Now in control, Middlebury proved to have less trouble hanging onto the ball than it did previously. Upon the formation of two Panther drives during the half, amassing a total of 59 and 58 yards, respectively, the Bantam defensive unit quickly found themselves with their hands full. The first of these marches proved successful for the opponent, culminating on a two yard scoring plunge with a little over two minutes remaining in the first period. An extremely feeble, but nevertheless productive, conversion followed, making the score 7-0.

The second drive, covering a series of thirteen plays, met an abrupt end however, as the Trinity defense, behind the manhandling tactics of Novak, Gary Zabel, and John Griglun, formidably held their ground and thereby nullified the Panther effort. A late Bantam passing spree, ending in the interception on the opponent's 24 yd. line, closed the

half.

Following a pair of possession changes by both teams early in the third period, Middlebury once again reached paydirt on a forty yd. pass completion in the endzone. Although a second successful conversion made the score 14-0 with six minutes remaining in the quarter, Trinity was not yet to be denied.

One minute and 55 seconds later, following an outstanding, acrobatic reception by split end Tom Lines, sophomore Jim Smith popped into the game to give Lines a breather. On the next play, quarterback George Rose, playing one of the best games of his illustrious career, found Smith open in the endzone for a 37 yd. scoring play. Senior place-kicker Mike Maus followed with the successful conversion, thus leaving Trinity with only a seven point deficit.

Upon receiving the ensuing kickoff, however, Middlebury commenced a scoring drive that would last a total of 15 plays and eat up precious moments off the clock. The third Panther tally ultimately came with 12:33 remaining in the game, on a short sidelines pass in the endzone. The conversion attempt failed, though, causing the score to remain 20-7.

Facing the unenviable and seemingly hopeless task of overcoming a thirteen point gap with time quickly elapsing, co-captain Rose and his team once again took the field. In a superbly executed series of plays, highlighted by the passing of Rose to primary receivers Lines and sophomore tight-end Marc Montini, the Bantams marched all the way to the Middlebury 16 with a little over seven minutes left. On the next play, senior half-back John Wholley was upended at his goal line before a Rose aerial reached him, resulting in an interference penalty and giving Trinity a first and goal-to-go from the one. Two plays later, Wholley got his just reward as he broke off a key block by lineman Tony LaPolla for the score. Maus again answered with the P.A.T., making the score 20-14, Middlebury, with 6:21 remaining.

After receiving the Maus kickoff on their own ten yard line and running it back 21 yards, the Panthers had now to reckon with the fired up Trinity defense. Led by the impenetrable front five of Don Grabowski, Griglun, Zabel, Novak, and Rick Uluski, linebackers George Niland and Gary Jones, and a well-balanced secondary, the Bantam unit allowed only four yards from scrimmage on the first two plays and on a third and six at the Middlebury 35, proceeded to sack the quarterback, in one of the many key defensive plays of the game. With the Panthers forced to punt with a fourth and nine, Trinity took over, apparently for the last time.

With the ball on the 36, Rose again went to work. Following a fine 19 yard grab by Lines and a five yard gain on a half-back delay by Larry Moody, Rose called for a swing pass to Wholley on a third and 5 situation. Upon receiving the pin-pointed pass from Rose four yards out, the senior running back eluded two Middlebury tacklers and turned on the speed, scampering down the sidelines for the game-tying score. With all hearts virtually stopped and all eyes upon the uprights, Maus was called in to split the posts and thereby give his

team, for all intensive purposes, the dramatic come-from-behind win. As was expected, this he did.

Middlebury, however, made one last surge to pull it out. After receiving the Maus kickoff on their own thirty, two quick passes gave the Panthers a first down and good field position at the Trinity 37. On a second down and eight though, a big offensive interference call, against a Middlebury receiver, brought the ball back to midfield, leaving them, at least temporarily, out of field goal range. The Bantam defence tightened again on a 3rd and 23 situation, and aided by the strong rush of the front five, was able to prevent any further threat by the opponent. A hapless six yard pass play on fourth down finalized the victory.

As the score would indicate, the contest was statistically about even. Although Middlebury held slight advantages in first downs, rushing, and total yardage, the remaining honors easily went to Trinity. In the effective and well-balanced passing game Rose was an amazing 17 of 25 for 266 yards despite the unfavorable conditions. The bulk of these went to Lines and Montini, who accounted for five receptions and 87 yards and 61 yards on 6 grabs, respectively.

Additionally the dramatic receptions of Wholley (2 for 45 yds.) and Smith (1 for 37 yds.) were instrumental to the Bantam cause.

Junior Tony Ciccaglione led the limited Trinity rushing game with 27 yards on six attempts. In kicking Maus upped his already excellent 45 plus average substantially, accounting for five kicks and a 48.8 norm. Included among these was a booming sixty-four yard that ended up on the opponent's 23 in the air, but unfortunately bounced out of bounds.

Throughout the game, although primarily in the second half, the outstanding play of the offensive line was virtually irreplaceable. Led by the seasoned quartet of seniors LaPolla, John Connelly, Gerry LaPlante, and Rich Trachimowicz, juniors Tom Barker and Dave Coratti, and sophomores Tom Heffernan and Dave Poulin, the Bantam unit, time and again, gave ample

(Continued on page 8)

## Womens Tennis

Trinity's women tennis players made an impressive showing at the Connecticut State Women's Collegiate Tennis Tournament over the weekend of Oct. 17 and 18. Trinity's #1 singles player, Muffy Rogers received the #1 seeding and proved convincingly to be deserving of that spot as she went on to win the singles crown. This was an outstanding achievement for anyone, especially for a talented Freshman.

Her accomplishment is even more outstanding when you consider the fact that she lost but 6 games in all of tournament play. Ellen Sherman was Trin's second singles entry, but was knocked out in the second round by the #2 seed.

Barbara Fischer and Vivi Dunklee joined forces to represent Trinity in the doubles competition, and they also received the #1 spot in the seedings. This pair was last year's New England Doubles champions and they returned to successfully defend that title. In an exciting finals match, they defeated the #2 team from UConn, 7-5, 7-6.

## Sports Announcements

### Women's Soccer Intramurals

Any women interested in getting together for some exercise and fun are invited to join a group on the women's field hockey field Thursday Oct. 30th at 4:00 p.m. If you are unable to come, contact Jane Millsbaugh (ext. 453) for the schedule of other meeting times. Bring your friends!

### Synchronized Swimming

Anyone interested in synchronized swimming is invited to join the group any Wednesday night in the swimming pool from 6-7 p.m. Previous experience is not necessary. If you have any questions, please contact Jane Millsbaugh (ext. 453) at the Ferris Athletic Center.

### Women's Volleyball Intramurals

This activity will be beginning in November. Contact Jane Millsbaugh with your name and box number if you want a schedule

of playing times. Contact her at ext. 453, Ferris Athletic Center.

Any ideas, requests or suggestions that anyone has on what they would like to see offered for women on an intramural basis will find a welcome ear by contacting Jane Millsbaugh in the athletic center. The program is set up to benefit YOU so let your desires be known.

Any women interested in playing intercollegiate varsity squash should plan on starting practice the first week in November. The season will not officially begin until Nov. 10, but women are encouraged to speak to Jane Millsbaugh in the Athletic Department if they want to start practicing informally before that time. Keep your eyes open for a meeting date.



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# The Compiler

As a service to its readers, the Tripod offers The Compiler, a cohesive summary of all public events in and around the Trinity Community. Listing with The Compiler is free; copy deadline is the same as that for Announcements and news copy (see staff box, bottom of page 6.)

## Tues. Oct. 28

Tuesday, October 28, 1975

Dr. Alan M. Fink, Assistant Professor of Psychology, will deliver the Town-Gown Lecture at 1:30 pm in Goodwin Theatre, Austin Arts Center (AAC). His topic will be "Behavioral Psychology and Man's Search for Meaning: What Controls the Angels?"

Trinity vs. Central Connecticut in Freshmen Soccer, Home -- 3:00 p.m.

Trinity vs. Worcester Polytechnic Institute (WPI) in Varsity Cross Country, Away -- 4:00 p.m.

Mathematics Colloquium: Dr. Stephen Maurer of Princeton University will deliver a talk on "Vertex Colorings of Graps without Isolates" at 4:00 pm in McCook 305. The subject of the talk has sociological origins and applications.

RA Meeting at 4:00 pm in Alumni Lounge, Mather Campus Center.

Committee on the Environment Meeting at 4:30 pm in the Committee Room, Mather Campus Center.

Cinestudio: "The Phantom of Liberty" -- 7:30 pm; "Images" -- 9:30 p.m.

West Hartford - "How to Say No to a Rapist and Survive," a lecture and film presentation by author Frederic Storaska, will be held at the University of Hartford on Oct. 28, at 8 p.m.

Sponsored by the Forum Committee of the UofH Program Council, the event will be held in Holcomb Commons, Gengras Student Union. The program is open to the public without charge.

Storaska, executive director of the National Organization for the Prevention of Rape and Assault,

has conducted intensive research into the crime for the past 10 years. Based on his book by the same title, Random House, 1975) Storaska's presentation thoroughly examines rape, from emotional make-up of assailant and victim to procedures for situations of extreme jeopardy.

Tuesday, October 28,

Trinity College Young Republicans Meeting 8:00-9:00 pm in the Alumni Lounge, Mather Campus Center.

Solo Pianist Mark Miklavcic will perform in Garmany Hall, Austin Arts Center (AAC), at 8:15 pm.

Compline will be celebrated in the Chapel at 10:30 pm.

## Wed. Oct. 29

Wednesday, October 29, 1975

Mr. Paul LaRosa of Connecticut Bail Bonds, Inc. will discuss the role of the bailbondsmen in the administration of justice at 10:30 am in Life Sciences Center (LSC).

Football Hi-lites will be shown in the Alumni Lounge at 12:00 noon.

The Eucharist will be celebrated in the Chapel at 12:30 p.m.

Trinity vs. University of Hartford in Varsity Soccer, Home -- 2:00 pm.

Mr. Dean Hammer, Department of Biological Chemistry, Harvard Medical School, will give the Biology Seminar on "Cloning Drosophila Genes in E. coli" at 4:00 pm in Life Sciences Center 134.

Trinity vs. Williams in Women's Field Hockey, Home -- 4:00 pm.

Dr. Arnold Kerson, Associate Professor of Modern Languages, will show 8mm films containing actual scenes from the Spanish American War of 1898 at the Spanish Club meeting at 4:15 pm in the Alumni Lounge, Mather Campus Center.

Michael J. Hamburger, advisor

to the Federal Reserve Bank of New York, and economic advisor to the Bank of England in 1970, will speak in Hamlin Hall for an Association Internationale Des Etudiants En Sciences Economiques Et Commerciales (AIESEC) dinner at 6:30 pm. If you do not wish dinner, he will begin speaking at 7:15 pm. His topic will be "Inflation, Unemployment, and Macroeconomic Policy: an International Survey."

Student Government Association (SGA) meeting at 7:00 pm in the Alumni Lounge.

Cinestudio: "Murder, My Sweet" -- 7:30 pm; "Bringing Up Baby" -- 9:25 pm.

Israeli Folk Dancing at 7:30 pm in the Washington Room.

Trinity Women's Organization (TWO) is sponsoring a film, "The Women's Happy Time Commune," in McCook Auditorium at 8:00 pm.

Trinity Christian Fellowship meets in Wean Lounge at 8:30 pm.

## Thurs. Oct. 30

Thursday, October 30, 1975

"There will be a briefing for students interested in The Trinity College Legislative Internship Program on Thursday, October 30, 1975, at 4:30 to 5:30 p.m. in the Alumni Lounge. Graduates of the 1975 program will be available to answer questions such as, What can a Trinity student learn from a State Legislator? Is the internship program more or less difficult than taking regular courses? Does the program really provide an opportunity to apply theory to practice? Refreshments will be served."

Trinity vs. Mt. Holyoke in Women's Field Hockey, Away -- 3:00 pm.

Trinity College Urban and Environmental Studies' lecture will

be "What Criteria Should We Use for Drawing Political Boundaries" by Professor Edwin Haefele.

ConnPirg meeting at 7:30 pm in the Alumni Lounge Mather Campus Center.

Dr. Edmund S. Morgan, Sterling Professor of History at Yale, will deliver a Bicentennial lecture on "The Role of John Adams Among Founding Fathers in Achievement of American Independence" at 8:00 pm at the Kingswood-Oxford School.

Folk Society Free Concert in the Cave at 9:00 pm.

Cinistudio: see Wednesday, October 29, 1975.

## Fri. Oct. 31

Friday, October 31, 1975

Trinity vs. Western Connecticut in Freshmen Football, Away -- 2:30 pm.

Cinestudio: see Wednesday, October 29, 1975.

Student Poetry Reading from 8:00 to 10:00 pm in Goodwin Lounge.

Mather Board of Governors (MBOG) Halloween Dance, 8:00 pm-1:00 am in the Washington Room.

## Sat. Nov. 1

Saturday, November 1, 1975

Varsity Cross Country in the Easterns at Boston.

Trinity vs. Wesleyan in Freshman Soccer, Away -- 10:30 am.

Trinity vs. Coast Guard in Varsity Football, Away -- 1:30 pm.

Trinity vs. Union in Varsity Soccer, Home -- 2:00 pm.

LaVoz Latina Dinner, 6:00-10:00 pm, Hamlin Hall.

Cinestudio: see Wednesday, October 29, 1975.

Trinity Coalition of Blacks (TCB) Disco in the Washington Room, 9:00 pm-1:00 am.

## Bants Rally

(Continued from page 7)

protection to quarterback Rose and thus enabled the passing game to reach the level of effectiveness it did. In similar fashion, Trinity's special teams continued to play well, as they have all season.

Bantam Coach Don Miller, obviously pleased at the game's outcome, praised the all round team effort and attitude as perhaps the key factor in the win. Although citing particularly the play of the offense in general, the defensive efforts in the fourth quarter, and the kicking game, Coach Miller is quick to add that "it was the overall play" that accounted for the win.

"I can't remember when I've ever been more proud of a team," he adds.

It's not especially hard to see why.

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