

The Trinity Tripod

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Trinity College, Hartford, Connecticut

Tuesday, October 22, 1974

Enrollment Down

Graduate Program Runs In The Red

by Wenda Harris

The Trinity College Graduate Studies Program has problems. According to Paul Smith, chairman of the graduate committee, the 1973-1974 graduate program ran in the red due to an enrollment decrease and a cost increase. Exact figures are not available, but the loss is estimated at about \$27,000.

Smith said the committee is meeting weekly with the chairmen of the eleven participating departments "in order to discover ways to modify the program to attract students, and thereby take care of the deficit while meeting the needs of the community."

According to Smith, the summer program

does well financially, but taken together with the fall and spring semesters, the program as a whole is running in the red. "This is happening all over the country," he said, "particularly with the PhD programs." He noted that many schools are cutting back on their English PhD programs, as many PhD grads can find no available jobs. "Why take a degree if you can't get a job?" Since 1927 Trinity has offered Master of Art and Master of Science degrees; no PhD program has ever been instituted.

Smith attributed the gradual enrollment decrease to the economy; people simply can't afford to take courses. Ten years ago United Airlines, which has several divisions in Hartford, encouraged and paid for many

of their employees' graduate educations at Trinity. The poor state of the economy has reduced that number to a few. Unfortunately, the graduate committee can do little about the economy's predicament, but it does hope to make changes in the program that will ease its present problems.

Trinity's grad program mainly attracts high school and community college teachers, and businessmen and government workers who want to brush up on current events Smith said. Economics, education, English, history, math, modern languages, and political science are the most popular courses he added. Other course offerings are in the chemistry, philosophy, and Latin literature and classical civilization

departments.

The 1974 grad program offered 40 courses. A total of 69 courses are offered in the 1974-1975 fall and spring terms, and 332 graduate students are enrolled for this Christmas term. 346 students were enrolled in the 1973 Christmas term, but in 1963 424 students were enrolled.

Of the 332 grad students this term, 158 are men, and 174 (52.4%) are women. This is the first time in the Trinity graduate program's history that a majority of the class is women. Last year 192 men and 154 women registered for the Christmas term in contrast to 329 men and 135 women registered in 1963.

Student Chases, Captures Tire Thief

In a scene reminiscent of a romantic movie, Ralph Stone '75 delayed, chased into the North End, and finally helped capture Friday night a man who had stolen a spare tire from a Trinity student's car parked on campus. Terming it "Classified information," by 4 p.m. yesterday Trinity Security would not release the name nor age of the thief. Hartford police could not find record of the incident.

The incident began at about 10:50 Friday evening when Carlyle Fraser and Debbie Donahue, en route to the campus, noticed a suspicious-looking car on the Summit Street lot near Vernon Street. Fraser said that the car followed them as they turned onto Vernon, pulling into the Allen West lot.

Fraser said that he passed near the suspicious car as he walked back to his room in Allen West, getting a good look at the car and its occupant. Inside his room, Fraser said he perched himself in a window to watch the thief, while Donahue called

Mather Hall to report the suspicious activity, and a minute later, the ongoing theft.

According to Debbie Geraci, the attendant at the Front Desk, she informed Trinity security of the theft, instructing them to proceed to the scene. Security apparently delayed in acting, attempting to gain further information from Geraci. Geraci says she tried to explain to the security force that she knew nothing else.

According to Fraser, the thief got in and out of his vehicle several times, tampered with a car window, and finally settled on stealing the spare tire from what later proved to be Ed Carpenter's ('77) Volkswagen.

Meanwhile, Ralph Stone, a Trinity student on exchange to Wellesley (down for the evening), responded to Geraci's call. Stone, who has a police band radio in his car, said that he was parked outside North Campus

when he heard Geraci's message for urgent assistance.

He said that he cautiously approached the area, in an attempt to witness any criminal activity. He pulled into the single lane Allen lot driveway off Vernon Street, where he was soon met by another car desiring exit. Stone, assuming that this was the alleged thief, attempted to stall the thief's progress until security came by remaining parked in the driveway. After about "thirty seconds to a minute," he slowly backed up the driveway onto Vernon Street.

At this point Geraci received a call from Fraser. Fraser said that he had been watching the suspect, and now wanted to report he was leaving the parking lot. According to Geraci, Fraser was able to provide extensive information about the culprit, including the license plate number of the car he was driving. Geraci said that she relayed

the information as best she could to Trinity security.

Stone said that he heard the new information broadcast over the radio just as he backed onto Vernon Street. As the thief whisked by, he noticed that the license plate matched that cited by Fraser. Realizing that he "had his man," Stone followed the thief as he drove away with the stolen goods.

The chase took Stone through a series of stop signs and red lights, and finally through a maze of streets in the North End. Erstwhile, Stone was communicating with an unidentified person on his citizen's band radio, requesting police assistance, and giving continual updates on his position.

The two speeding cars eventually brought pursuit by the Hartford Police. Now being trailed by two cars, the thief pulled over, and the chase came to a halt. As the

(Cont'd on page 3)

SGA Considers Using TX As Dining Room

by Alison Stoddard

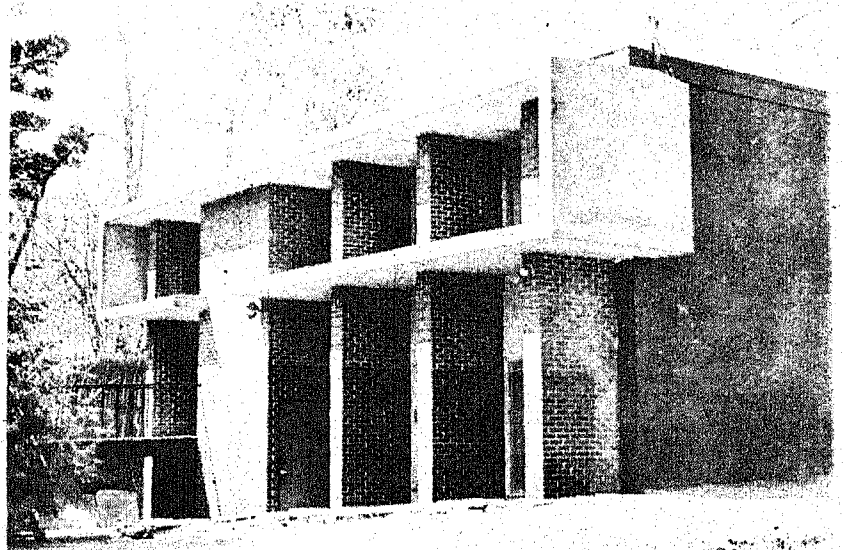
The Student Government Association (SGA) focussed on the problem of overcrowding in the dining hall and considered the possibility of using the presently vacant TX building as a supplementary dining facility at its recent meeting on Oct. 16.

The SGA is considering the possibility of making TX a second student dining hall, in the hopes of alleviating some of the crowding at Mather. Although Ellen Mulqueen, Assistant Dean for Student Services, warned of extensive expenditure, the building could be renovated to offer dining services to approximately 200 people.

The matter is under investigation primarily by the Food Service Committee,

which is also examining other possibilities such as the opening of Hamlin Hall to students for certain meals. A survey is being planned to be distributed among the student body eliciting opinion on the matter.

Mulqueen outlined the present situation regarding the TX building on Vernon St. According to Mulqueen, various possibilities, such as using the building for a faculty club, a supplementary meeting and entertainment area, or the bookstore, have been considered and rejected, for reasons mainly of location and security. Suggested use of the building as a rathskeller, (basement beer hall or restaurant) including the sale of beer, requires that the permittee be on the premises most of the



Student Directory Ready

Workers at Mather Hall's front desk may breathe a sigh of relief as students will now be able to look up friends' room and telephone numbers for themselves. The much-awaited student directory will be out this week, according to Bart Wilson, director of Public Information.

The directory will contain the same information as in past years, but the student section, which lists name, home address, school address, P.O. box, phone number, frat, and class, has been computerized, Wilson said. In the past, this information has been typed. This year's format is a bit different because the computer spread out the material, making the book thicker.

Because of problems with the computer, the book took a week to ten days

longer in coming out than was planned, Wilson explained. He said he learned quite a bit from the mistakes made and problems encountered this year, and that the faculty-administration section will be computerized in future directories.

Wilson said the directory will be out earlier next year. Three out of the four classes will already be in the book, which will be a help to the computerization system; only the room and telephone numbers will have to be changed, he explained.

Starting this year, each dormitory room will have a standard phone number assigned to it. Wilson said this tactic will also facilitate the speedy preparation of the college directory. But for this year's book, hang on a couple more days--it's really on its way!

time. Mulqueen stated that the structure is presently being "held in abeyance" while alternatives are weighed as to the most appropriate use of TX.

Other matters of discussion included the SAC's decision to no longer fund any athletics other than cheerleading. Previously, the SAC funded wrestling, fencing and water polo, but this responsibility has now been delegated to the athletic department, and the SGA was requested to back the SAC's decision.

Also covered was the interest of the College Affairs Committee, represented by Steve Kayman, in the most efficient use of Mather Hall, and the possibilities of expansion of the center.

New business covered included the formation of a library sub-committee to in-

vestigate the problem of the uncomfortable over-heating of the library and the possibility of keeping the library open later than midnight.

Brief attention was extended to a review of attendance rules and parliamentary motions for SGA members. Other matter, dealt with at the meeting, chaired by Pres. Jeff Clark, included reports from the various committees.

As this was the first meeting for some of the newly elected members, representatives for each committee briefly explained the purpose and services of their committee and its present concerns.

There will be no TRIPOD on Tuesday, October 29 because of Open Period.

News Analysis

The Basics Of Student Government At Trinity

Themistocles said, "The Athenians govern the Greeks; I govern the Athenians; you, my wife, govern me; your son governs you."

--Plutarch

Disentangling that maze known as "student government at Trinity" can be exasperating. It is difficult to fully understand in the abstract, without any first-hand knowledge.

But to understand what's going on in this paper and around campus, it's valuable to have a grasp of the basics of student government. And learning just the essential elements of it is fairly simple.

Student government at Trinity is fairly decentralized. This is what makes it difficult to understand. In the annual May election, students run for spots on 18 different committees, most of which are autonomous with respect to each other. These 18 committees constitute "Trinity College student government" as it is loosely defined. The 18 committees are of three types: student committees, faculty committees, and trustee committees.

Student Committees

These committees constitute the "true" student government:

Budget Committee (BC)
Mather Hall Board of Governors (MH-BoG)
Mather Policy Board (MPB)
Student Activities Committee (SAC)
Student Government Association (SGA)

Many colleges and schools combine these five into one organization, calling it the Student Government Association, Student Senate, Student Council, etc. There was no "secret plan" dictating our structure; it has simply evolved this way over the past few years. Each committee is about 75% student, except the all-student SGA and MH-BoG. This is the heart of the student government. These five committees

maintain the Student Government Office. Each is described below, with their student membership in parentheses.

Student Government Association (32): Firstly, the SGA runs the elections for all 18 committees. More importantly, the SGA (formerly the Student Executive Committee, or SEC) is the "general representative body" for Trinity students. It is composed of 24 delegates, one liaison from most of the other committees, for a possible total of 38 members. Though the point is surely debatable, the SGA is the central student government body at Trinity. It concerns itself with all aspects of Trinity College student life, depending upon student

related complaints, as well as generally setting student activities policies. (I refer to the SAC Handbook). Budget Committee is the most "powerful" of the 17 student gov't. committees.

Mather Hall Board of Governors (15): MH-BoG is easy to understand: it is the student social committee. Through its \$15,000 budget (allocated to it by the BC and SAC), it runs the school's dances, concerts, some lectures, and a host of other primarily social activities.

Faculty Committees

As is true with the Trustees Committees below, these committees constitute part of a quasi-student government, so they will be

The role of the Academic Affairs, College Affairs, Financial Affairs (making recommendations on the annual college budget), Athletic Advisory, and Curriculum Committee are as their names suggest—to make recommendations in their respective areas.

The Academic Dishonesty Board of Appeals, Board of Inquiry, and Board of Reconsideration, as their names imply, adjudicate matters in their respective areas relating to individual students. In each case their proceedings are closed.

The Trinity College Council is more akin to "student government" than the other eight faculty committees. It is an advisory body to the President of the College. "It has the responsibility to issue recommendations on questions...which are of moment to the institution." (TC handbook). Its diverse membership (students, faculty, administration, alumni, parents) gives it a rather broad base.

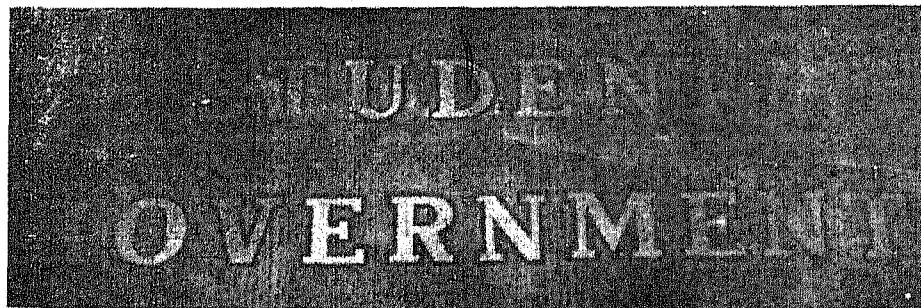
Trustee Committees

Due to the efforts of two students last semester, Lindsay Mann and Tony Piccirillo, students now serve as members of four of the Board of Trustees' standing committees. In general the students comprise about 25% of the committee's membership. The four committees:

Buildings and Grounds Committee
Development Committee
Library Committee
Student Life Committee

Each Committee meets 2-4 times/year, and makes recommendations in its respective area to the entire Board of Trustees, which students are not members of.

This, briefly, is student government at Trinity. Most references to student government involve only the first five committees listed (MHBoG, SAC, SGA, et al), while the others are usually categorized as noted.



and the magnitude of various problems. It publishes the Course Evaluation, Student Activities Committee (8), and its two subcommittees, the Budget Committee (6) and the Mather Policy Board (5): These three committees are responsible for the allocation of the \$100,000 plus Student Activities budget, the operation of student organizations on campus, and the use of Mather Hall and related facilities. Basically the BC controls where all the money goes, the MPB recommends how Mather, et. al., should be used, and the SAC, which (theoretically) sits on top of the BC and MPB, adjudicates student organization

only briefly mentioned. Most of these committees were originally faculty-only committees, which invited students to join them to broaden their bases. In each case students are in the minority. The nine committees, with their student membership in parentheses are:

Academic Affairs Committee (3)
Academic Dishonesty Appeals Board (4)
Athletic Advisory Committee (2)
Board of Inquiry (3)
Board of Reconsideration (2)
College Affairs Committee (4)
Curriculum Committee (4)
Financial Affairs Committee (1)
Trinity College Council (8)

Vohra Traces Roots Of Japanese Culture

by Michael Muto

Professor Ranbir Vohra, chairman of the political science department, opened the seventh season of the Town-Gown Forum with a lecture last Tuesday entitled, "The Roots of Japanese Culture." His emphasis was on the contact between Chinese and Japanese culture resulting in, as he put it, "the Japanese spirit."

The purpose of the series, as summed up in opening remarks by President Lockwood, is to promote a fuller understanding of Japan and its people.

"Japan-The Chrysanthemum and The Sword," is the title of the five-part lecture series running from Oct. 15 to Nov. 12. The lectures will approach Japan from political, social and artistic directions.

The Town-Gown Forum's raison-d'être, according to Mrs. Kimberly Cheney, chairwoman, is to make available Trinity's intellectual resources to the surrounding community. The college derives a profit from the \$3.00 general admission fee and the \$1.50 student rate.



Visiting Students Find Tough Going In U.S.

(CPS)--The 150,000 foreign students seeking their education in the US face a lot of problems. Thousands of miles from their families, living in a different culture, studying in a different language, often living constantly in a tight financial squeeze, these students have left their homeland determined to get a quality education. Now it's getting harder for them.

In the past, many foreign students were able to get summer jobs to help pay their

expenses and ease the financial burden on their families back home. But this year was different. In April Commissioner of Immigration and Naturalization Leonard Chapman ruled that foreign students were taking summer employment away from Americans and that foreign students would have to apply directly to the Immigration and Naturalization Service (INS) for permits to work at off-campus summer jobs. In the past colleges and universities have granted these work permits to their own foreign students.

Approximately 17,500 foreign students applied to INS for these permits, and after processing time averaging several months or more, at least half were turned down.

To the surprise and chagrin of the INS, the outcry against the Commissioner's ruling was initially much greater than expected, and culminated in the introduction of two Congressional bills at the beginning of the summer to again permit colleges and universities to issue work permits. But both bills bogged down in subcommittees, and the chances for action before next year now appears to be nil.

In June, Shrilumar Poddar, a former student from India who is now an American citizen and businessman, announced the

establishment of the International Student Foundation to help foreign students overcome this and other problems. Poddar has been particularly vigorous in lobbying for the permit legislation and criticizing the INS for creating the need for it.

"The US went back on its word," Poddar insisted recently. "Students are told that work permits are easy to get while they are in their home country, but now that is not the case."

Alcohol Use Up Among Teenagers

(CPS)--Alcohol use among teenagers is so widespread that it is nearly universal, reports a survey released last summer by the National Institute on Alcohol Abuse and Alcoholism.

The study reports that 63% of all seventh-grade boys and 54% of seventh-grade girls have had a drink and by the time students are seniors in high school, 93% of the boys and 87% of the girls are drinkers.

One in seven high school males gets drunk at least once a week, and more "problem drinkers" were found in the 18-to-20 year age bracket than in any other age group.

Marijuana is less popular than alcohol—only 10% of the male seniors and 36% of the females surveyed admitted using the drug.

"The moral status of the US is hurt," Poddar claimed. "These students return home bitter at the US."

Poddar pointed out that the students' hardest hit by the ruling are those attending small private, religious and technical schools that are not open during the summer. Students at state or other schools that are open all year are permitted to hold off-campus jobs without a work permit.

The report concludes that teenagers prefer alcohol because of its easy availability and its general condonation by society, whereas marijuana is frowned upon by parents and other authority figures.

Once they graduate from high school, students keep drinking, although the figures decline and depend on what the student does after graduation. Those entering the military have a 55% drinker rate, civilian jobholders gulp in at 48% and college students register a fairly dry 38% regular alcohol consumption.

Finally, the survey reports that the overwhelming favorite alcoholic beverage among high school students is beer.

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From Montezuma's Halls to Trinity's Ivory Towers

by K. Scott Grossman

A brief description of Jeff Clark could fit a number of Trinity students. He is 24 years old, a senior, and is majoring in psychology and history. Although 24 may seem unusually old, it is easily explained by the common practice among Trinity students of taking a year or two off from their academic endeavors in order to pursue other interests. This is the reason for Jeff Clark's additional few years, but how he spent his time away from academic in unique in the realm of experiences of Trinity students.

"He said it did not teach him anything except how to kill people, but helped him to better understand his own social attitudes"

Less than a week after he graduated from high school, Jeff Clark was a marine. One thinks from the halls of Montezuma and all that jazz, but the marines are not at all like that. During the first few weeks of basic training, each recruit was viciously berated by superior officers for no apparent reason, forbidden to laugh or smile, and were only allowed to relieve themselves twice a day for ten seconds, with only eight facilities available to forty men, Clark said. These practices are all part of a breaking down process all new recruits go through. Supposedly, they serve to instill discipline, he said.

This tremendous lack of human dignity and respect prevailed throughout Jeff's marine training. He tells the story of a seventeen-mile hike in which any stragglers were beaten with rifle butts by the officers. When the marchers stopped to rest, these same officers decided that the stragglers would not be allowed to rest or to drink water when they reached the rest area. In protest of these abuses, one recruit slashed his wrists with a bayonet. The officers dragged and pushed the injured man around, and also delayed in calling an ambulance. Jeff said that these acts nearly cost that man his life.

For Jeff, the most frightening aspect of marine life was the absence of security and attachment. A marine can be woken up in the middle of the night, told to pack up all of his belongings, and shipped off to almost anywhere. Marines are totally dependent on the institutional varieties of life's material necessities: food, clothing, shelter, and health care. More importantly perhaps, all of the marines dealings with other people are held on an impersonal level, except, of course, with his close friends. Jeff described it as living in a "world of aliens". Marines

seem to exist in a totally separate world; the only contact they have with the outside is a letter from home.

Jeff Clark, by his own admission, was not a good or a typical marine. He feels that his strong sense of personal freedom, desire to be unique, and inclination to treat people

according to his reaction to them rather than their military rank all made him react against the rigors of training and the Marine Corps' iron discipline. Orders were often

arbitrary and always prevalent, "no explanation of any order at any time," and "so many people had so much power over you." He feels that good marines have "authoritarian personalities." They are "hard ass on the guys below you and kiss ass to the guys above you."

After his initial six months of training, Jeff was stationed in San Francisco. While there, he encountered serious restrictions on his personal liberty. He became involved in anti-war marches and demonstrations, and used his status as a marine to make his protest more effective. He said that he was

seen as somewhat of a "renegade marine". A peace sign was torn from his jacket and his car window smashed because it contained the same symbol. He was brought before several court-martials for breaking marine regulations, and was sent to jail once for a short period of time.

Jeff decided to join the armed forces in order to avoid the draft and to make some money for college. He also felt that he was "not psyched for more school right away." He chose the marines over the other branches of service because it was considered the most challenging. Also, his brother had been in the corps and he felt that he could do anything his brother did. He says that his brother's account of the corps to him was misleading because he failed to perceive the psychological and human factors that Jeff found so intolerable.

There is a mixture of sentiments in Jeff's feelings which could only be held by someone who had actually experienced the marines. He has pride in and respect for them as the "best fighting service in the world. He feels that they gave him a new "perspective in living" by showing him "how bad life can be." He says that it did not teach him anything except how to kill people, but it helped him to better understand his own social attitudes. Before the

marines; he claims that he was somewhat of a loner. But the marines showed him how to relate to other people better. He feels that he lost some of his self-consciousness about forming close relationships because the marines forced him to live in tight quarters with other men.

For these reasons, Jeff does not regret his two year stint. He still does not think, however, that all the psychological torture and physical pain that goes into making a "good marine" is worth the end result. He says that he would not advise anyone to enlist at this time, and that if he could be 18 again, he would not join.

Jeff Clark is in a better position than most students to appreciate the great degree of personal freedom and tolerance that Trinity offers. He has a very favorable opinion of Trinity because it gives him the opportunity to be unique and accepted at the same time, and also to have personal liberty as well as serious commitments.

Jeff's career goals are in the publishing field, although he is also strongly interested in clinical psychology. He harbors a strong desire to write about his marine experiences some day. For him, the most effective writing usually stems from one's own personal experiences. His own seem to be of the type that would make for most effective social criticism.



Hor-Flicks May Return On Season Pass Basis

In response to what appears to be a heightened horror consciousness, two separate groups moved last week to re-institute the Saturday midnight horror flicks. The status of the horror flicks has long been a controversial issue at Trinity.

According to Gary Morgans, chairman of Horror Flicks Lovers Unite (HorFLU), both Cinestudio and Mather Hall Board of Governors are considering a return of the nocturnal nightmares. Morgans attributed

the horrible activity to HorFLU's stepped-up gorilla warfare.

"The Cinestudio people are thinking along the lines of seasons' passes, in order to insure beforehand that the flicks won't be a losing venture," Morgans said. "The season pass idea is an excellent one, one which HorFLU proposed long ago. But the Cinestudio version doesn't place enough emphasis on the rights of the consumer."

The MHBog proposal is moving forward

swiftly, according to Rick Meier, head of the MHBog horror committee. MHBog could show the flicks fairly cheaply in the Washington Room, Meier said. "Moreover, we could allow the consumption of alcoholic beverages in the theatre," Meier continued.

Meier felt that the proposal would not prove losing proposition financially.

Morgans expressed "cautious optimism" over the MHBog proposal. "They've got

their heads in the right place, but their flicks in the wrong one. Cinestudio has a special appeal."

Morgans expressed jubilation that horror was moving forward. "I had almost given up..." he lamented. "Now I believe that a reasonable solution can somehow be worked out. Cinestudio and MHBog deserve our thanks."

Four Youths Assault Student Near Chapel

A Trinity student was assaulted by four black teenagers Saturday afternoon on the walk between the Chapel parking lot and North Campus.

Kimball Jonas, '76, who sustained cuts on the mouth and face, said he was rained with numerous blows to the head and face before he was able to escape into High Rise.

The incident began in Mather Hall basement about 1:15 p.m., according to Jonas, where the youths backed him into a corner beside the Post Office. He said he then pushed his way between them and went up the back stairs toward Summit Street,

but they cut him off again before he reached the top of the stairs. He then pushed his way up the stairs.

The assailants did not pursue him, Jonas said, as he walked north across the middle of Campus, but "they apparently saw where I was going because they were waiting for me as I passed Dr. Lockwood's house on my way toward Vernon Street."

"They more or less appeared out of the trees to the side of the path, and one said he wanted a few words with me. When I expressed disinterest, they closed in and

started swinging at my head, and I alternately fought and ran toward High Rise.

"As I was struggling to get across Vernon Street, there were two Trinity girls about to cross the street in the opposite direction. I shouted at them to call the cops, but they took no notice and kept walking."

When he reached High Rise, Jonas said, he went to a friend's room to clean up, then reported the incident to Trinity Security.

It was not the first time he has seen the youths, noted Jonas. "They rembered me from an incident on the Quad last May, where I had tried to throw a water balloon during a campus carnival-like event. The balloon only popped in my hand, showering me and a number of onlookers, including, it seems, these youths. I never saw them again, until today (Saturday)."

M.H.B.O.G. To Host Ramsey Lewis

by Reginald Gibson

Two M.H.B.O.G. meetings held last week primarily concerned with the Ramsey Lewis Trio concert to be held in the Washington Room on Nov. 23. It was decided that ticket prices will be \$4.00 for tickets purchased in advance by Trinity students and \$5.00 for tickets purchased by students at the door. Both ticket purchases include two free drinks.

A series of flyers concerning the concert will be distributed to the student body over the next month. Norm Luxemburg, chairman of the M.H.B.O.G. concert and dance

committee, indicated that the Lewis concert would cost between \$3700 and \$3800. He expects 400 people to attend.

Luxemburg mentioned at the Oct. 14 meeting, that the individual student fee of \$65 is not fully used by M.H.B.O.G. Mindnich later explained that the \$65 is spread among other organizations and that it is therefore necessary for M.H.B.O.G. to charge at dances, lectures, and concerts. Mindnich indicated that liquor, cultural events, lectures and dances command most of the \$15,000 in M.H.B.O.G. funds.

Chase...

From Page 1

policeman approached Stone, presumably to arrest him for speeding. Stone very quickly informed explained the situation. The thief was frisked and in handcuffs seconds later.

After futile efforts to get in contact with Trinity by phone, the entourage returned to the campus. There they met the above noted eyewitnesses to the crime, several Hartford policemen, and Trinity security.

The witnesses identified the suspect as the man they had seen in the parking lot earlier. Two new Volkswagen tires were found in the suspect's car's trunk, as well as a Porsche tool kit. One of the tires was identified as missing from one of the cars parked in the lot. The suspect was arrested, and, according to Ed Carpenter, the stolen tire is to be picked up at the Hartford Police Station today. The owner(s) of the other stolen goods has not been identified.

CHAMBERS VISIONS

"George Chambers, eh?"

by Robin Crabil

(Being a loose translation and reconstruction of an alledged interview with George Chambers, Frederick L. Gwynn Memorial Poet for 1974, who was at Trinity the week of October 14th)

Er...can I use your bathroom?
 "(laughs) Sure, use the bathroom, the fireplace...(regains composure)."

Could you talk a little less coherently, please?

"Yass, yass."

Tell us of Peoria...

"Peoria is a myth, a myth means what we honestly desire."

Isn't peoria the hot-rod capital of the world, cruising and all that?

"Such wild, good kids. Peoria is a goldmine, experience is so raw there. It's a terrific place to be."

What was your first impression of Trinity?

"A...medieval castle. Sometimes I think you see things as clearly the first time as you're ever apt to...I see a lot of good work

You're alive-- you're in a human tradition, not a literary one. Literary tradition really suffocates you. I'm denying what I know about literature, it's so easy to write literary allusions and all that.

About your writing now, George...

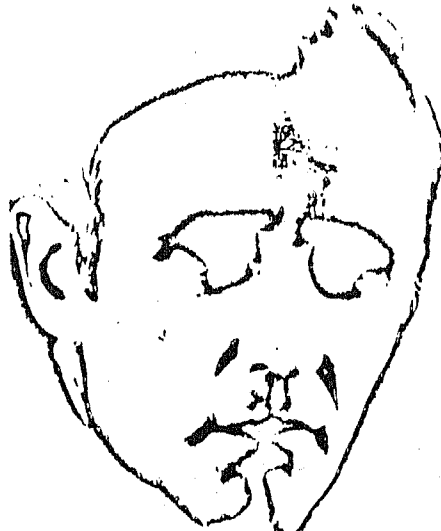
"Poetry is not what's on the page, as poetic; if it is, it's dead...I think of myself as a man, not a poet, not even a writer...I'm a fellow user of the language. I'm out there putting it all down...I had to start paying attention of what was going on inside me. For me, a poem on a page is not distinct from the poem inside. I write for the experience of writing, not for a product. 'Product paid-for', they use business terms. My writing is a record."

How do you work, do you revise, for instance?

"Can you afford to go back and evaluate your stuff? Isn't that somebody else's job? No, first draft is final draft-but it's slow going. I don't rework, I throw out. It's 'Now I know what not to do, so next time I won't do it.' I ask a lot of my readers. Most conventional writing does the work for you, does not address your imagination, only asks you to turn the pages. You have to put my writing together--the effect will be yours...I guess I think that everybody's a writer, a poet. You can't avoid it...Just stop rehearsing, stop practicing, and who knows???"

Somebody said you went to college...

"I went to a school exactly like this. One day I was sitting in class--you know, Coleridge, Shelley, Keats, and all that--and through the classroom window you could see some grass, and trees...I performed an act totally involuntarily. I got up and went right out the window...Watch out for Chambers...he's read Shakespeare too... watch out for yourself."



Re: George Chambers

impressions:
 assassinator
 dessication of effete trinity
 cultrettes in pursuit of artistic affinities

with the progression of the poet-in-residence week the audience enventuates into usual art-cell one encounters in academic isolates

scraggy band of aspiring pathos writers, jazz jumpers, even rimbaud rooters, alienated as general campus reverts back to inane nostalgia nicheing; beer bumlbers, readers digested dilettantes doobie digitals dawn stalkers beware, borderedlined, frenetic what do we look forward to in obtundent gibbbbran mutation???

trinity's conception of modernism (whatever that aspires to be) is, to say the least, limited and parochial.

Departmental division is the carrover of an effete anachronistic and reactionary academic approach/structure which shouldn't be tolerated.

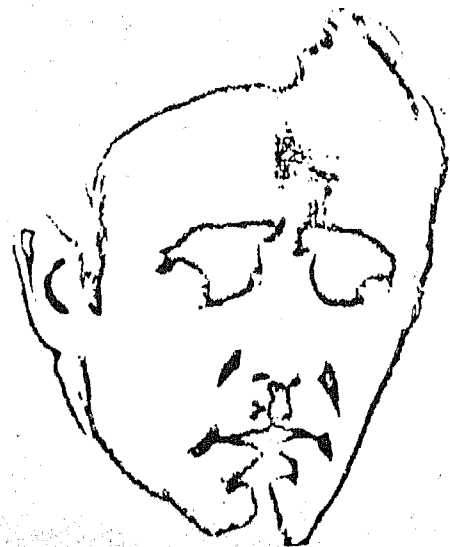
is it smashing the cathedral?
 dismembering virginia Woolf's mutilated corpse?
 assassinator?
 the readings elicited minimal response, the entire northeast myth put on the line, cultretted affimators abandoned deliciously.
 confirm; affirm;
 there is still a persistent belief in traditional delineation
 art A to art B to Art C reprieve, school of duffy, hefty hemmingwayest, precious object, icon doodling, trips to bermuda, occasional existential saturday night fucks, scatological references, mound lickers:

chambers effects a sense of utter deperation, not actually through his work but with his delivery, with his deracinated rambling look of evasiveness. on one hand he professes a modernistic-humanitarianism (concrete poetry-dialogue for dialogue sake) but embodies rather sexist and moralising points-of-departingness; an ostensible fixation with a catholic-bostonian past-in-typical-process-of-undoing. but what a wonderful feeling of solidarity, of engendering a rapport of sorts, of confirming what creative writing exists on this unangst-ridden illusion.

tupamuros anyone?
 trinity is a prig's delight; cosmetic, career-cross-oriented, uninnovative, the hieratic for a hetero's delightful.

The big H?
 Kick in the jams?
 Out of Licorice?
 Move, to big-city?
 Smash-the-state?
 inside insisting. chambers beats beach boys 47-0000000.

michael M. Madore



here, but it's so heavily overlaid with cosmetics. When you're young, you need

strong choices...I don't sense that here. I see raw talent, but it's being put in boxes."

What are the assumptions about creative writing that you have noticed here?

"Well, that you should deny raw experience, that what you do is get out your cosmetic box. People tell me, 'I think I understand your poetry, but I feel I'm not supposed to.' They tell you to be in awe of poetry. It's so dangerous to go around the world with readymade opinions--it makes your life so comfortable. It's so dangerous, with your work, to have anything going for you, because it ends up being a crutch.

Opinion

Trinity's Musical Possibilities

A few weeks ago, while waiting in a very long line for a questionably worthwhile meal, I chanced to hear two lovely ladies strike up a chorus of "Fugue for Tinhorns" from the Broadway musical Guys and Dolls. So taken was I by two people sharing one of my favorite pasttimes, that I felt an irresistible urge to join in. Amidst the ominous glances of many disgruntled students, we sang, "Kids" from Bye Bye Birdie during the salad, "The Jet Song" from West Side Story while devouring the clams, and to a rousing chorus of "Food Glorious Food" from Oliver, we put away exotic sundaes.

Having then been imbued with a forgotten

desire, I inquired around as to whether or not there was any type of Musical Production being attempted at Trinity. I was told, to my dismay, that generally, those involved with the Theater Arts Department look down upon musicals, considering the more serious plays to offer greater theatrical reward for the average run of the mill theater jock. That may well be, but I couldn't help wishing that the importance of musical comedy as, if nothing else, a supplement to the serious play format, might be recognized by some of the people here at Trinity.

A good friend of mine to whom I had voiced my complaints suggested that I

contact a student here by the name of Leigh Breslau. Leigh had indicated a similar interest in performing in a musical, but did not feel he could organize one on his own. I found him to be not only interested but willing to aid me in the undertaking of the production of a musical. After mulling it over in his room for quite a while, we decided that Godspell would be the ideal choice. It would require only a small cast, could possibly be performed in the Chapel which would cut down on scenery costs plus provide a beautiful setting, and would cost nothing in royalties if not performed for admissional purposes. We then worked out an initial budget and I went to Jim Furlong, Treasurer of the Jesters to present our plan

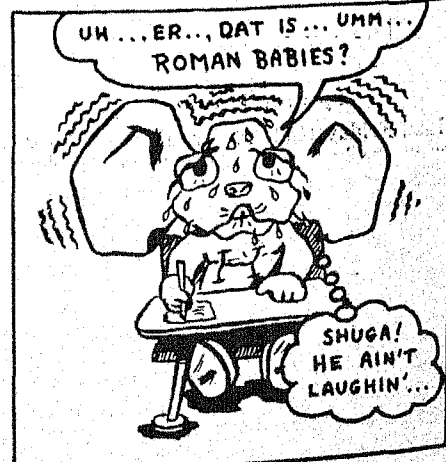
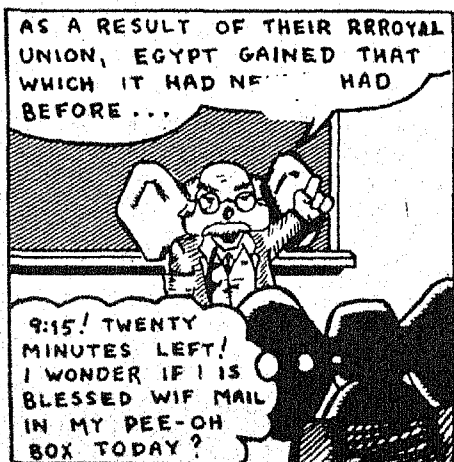
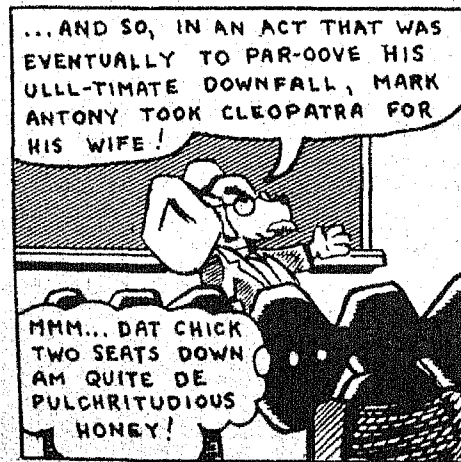
with hopes of obtaining the necessary funds with which to put the show on the road.

Jim was very enthusiastic about our attempting to bring off a musical and promised his support. He conferred with Him Pratzon, President of the Jesters and he, too, was in favor of what we proposed to do and promised us about fifty dollars worth of Jesters Budgeting funds.

If you are interested in performing, directing, technical work or playing the magnificent melodies of Godspell, please contact:

Henry Merens
 Box #808
 249-2226

MOWSE



BY GREG POTTER

Appraisals of the Faculty Dance Concert

Mood Mixtures

The middle control curtain in Goodwin Theatre had to be pulled aside to accommodate the crowd when the Trinity Dance Faculty performed "Trains of Thought" for an eager audience last Saturday night. The short, little over an hour concert, was an excellent opportunity for dancers to get a rush about their art, for students to see and to learn about dance styles, for student technicians to work with some captivating performers, and for all of us to be lifted together from our seats of individual thoughts to join in a colossal spirit. The evening was divided into four pieces—two solos by Stephanie Woodard, and two trios per-

to wander. Lights bared the black leotarded figure traversing the stage, rocking across its horizon, as if pushing through space, and overcoming the resistance of the air. Throughout the piece, she switched roles as quickly as she switched the mood of her movement. Repeatedly, Stephanie began a swinging striking movement, but before hitting the mark, she suddenly became a serene extension, palms up. Her dance in five parts focussed upon Walter Mithey-type fantasies: first a bea-feather debutante, next a tennis player in whites, reminiscent of Rober Culp in "I Spy," finally, a valiant Lancelot slaying a dragon with fierce and free sweeps of the sword. The juxtaposition of tense balletic poses with sudden relief of tension through the enactment of familiar

Wendy's arm and replaced it a few inches over. Risa pulled Wendy to standing position. The two moves were parallel in purpose. Perhaps the greatest portion was the coming together of the three dancers, in a row, backs to us, brown, red, and blue. They proceeded to ruffle each other's heads. Six arms ruffling. Three heads accepting the ruffling, and you accepted the scene. It was wonderful and full of wonder, and I wonder if the trio wanted to keep romping as much as I wanted them to.

Because the performance was short, the audience digested and will remember a variety of styles, and a mixture of moods. We look forward to the next opportunity.

teenagers, all friends, all experiencing the same growing pains and joys. They were at different points, children playing street games, awkward lethargic cheerleaders, and then, in brief glances, three comforting, sympathetic young women. What was remarkable about this piece was that in developing the character of each girl, it molded the character of the group. Ultimately, the meaning of this piece was enriched by the dance itself. These movements clearly had motive and direction.

This was certainly a 'thinking' evening—a combination of movement and light and music that stimulated the mind to higher levels of appreciation. But the consensus, even before the program started, was that whatever happened on stage, we should just 'let ourselves go with it'. And, to our great pleasure, we did.

Thinking Evening

by Sandy Laub

Most often, when watching modern dance, the crucial question is not whether you like it, but whether you understand it; and as befits artistic freedom, neither answer is dependent on the other.

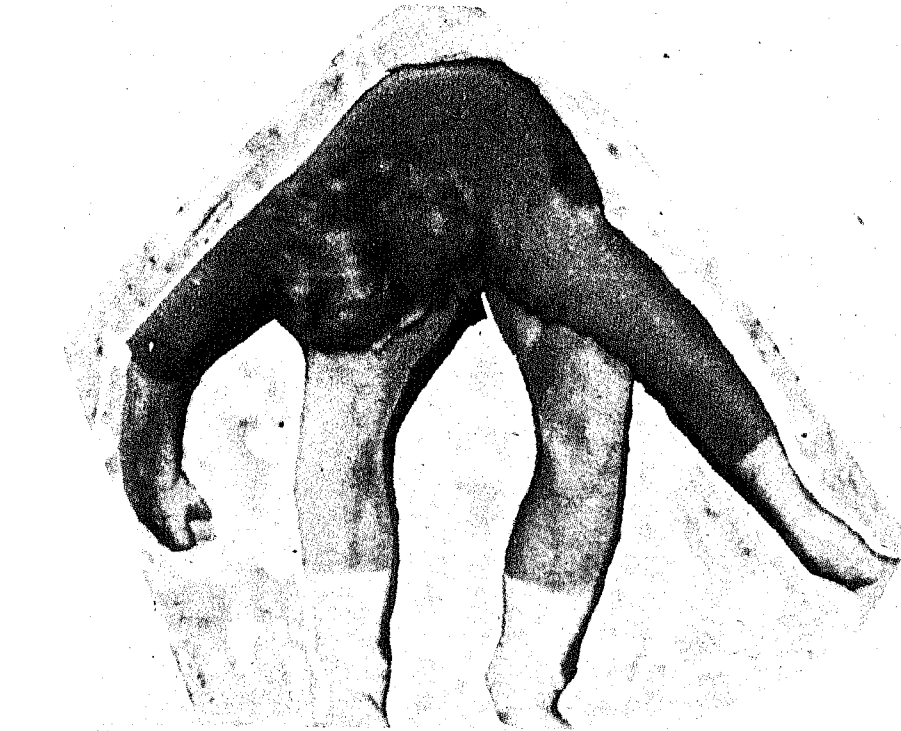
This notwithstanding, however, the audience last Saturday night at the Goodwin Theatre took its cue from the Dance Faculty Concert's title—"Trains of Thought"—and became not only receptive to the dance itself, but also perceptive to the meanings behind it.

The program opened with Wendy Perron's "Flowering Bones", music by Franz Schubert, and was dedicated to Oscar Wilde. The three performers, Wendy, Regan Frey, and Risa Jaroslow, soaked every move in meaning, portraying a listlessness and constraint that spoke of the myriad, mumbling, floating voices in Wilde's life. There was a sweeping of the leg, a limpness in the arm, and a quizzical tilt to the head that seemed to mourn the bits of conversation and half-remembered cocktail-party phrases that surrounded Wilde. Also in evidence was the sorrowful beauty of much of his literature. Here's where the meaning got in the way of the dance itself though, for the noise produced by the dragging, sweeping legs detracted from the whole effect.

In the next piece, to the barest strains of a lone trumpet, Stephanie Woodard illustrated her own unique style—the technique she teaches in her classes—in her shoulder rolls and relaxed, almost limp neck and arms. Time and space and a soft mauve light (the lighting throughout was especially effective) were penetrated by a body that moved in at once graceful ballet-like phrases and sudden irrational (because they didn't conform to the music) stops and starts.

Next Stephanie performed her own piece entitled "Out on the Serein". This was a melange of humorous parodies—first of baseball, then tennis, and then a flailing swordfight—changing costumes for each. We were, needless to say, hit over the head by the connecting theme, and the extraneous movement in between these caricatures only clouded the issues. Here, a lovely flute and guitar interlude by Peter Zummo and John Daniel lightened the experience, more so, by the way, than did most of the other musical selections which, as if to underscore the languidness of the first pieces, were dark and moody in their tone.

The last selection, entitled "South Street", choreographed by Risa Jaroslow and performed by Regan, Wendy, and herself, was by far the liveliest (actually it was the only one that really celebrated life) of all. Not only did it present each performer to her greatest individual advantage, but it struck a spacially and temporally balanced counterpoint between all three. There was an exuberant, humorous, hesitant yet cocksure youthfulness in this piece. It made me think of three individually characterized



formed by Regan Frey, Risa Jaroslow, and Wendy Perron. The program opened with Wendy's "Flowering Bones," a piece well-balanced in its tripartite structure; short, staccato leaps and vertical motion fused into flowing, horizontal, cross-stage sweeps, finally resting but not ending in center-stage, teasing, near-stasis, minimal movement: the flowering of the movement of the bones. At first, the lights came up just enough to see a cluster of three soft, shimmering figures deep in the stage. The white, droopy clothes were coupled with the choreography of floaty movements and lots of fluid arms. The wonderfully round, spring-up rolls, and the fun bee-bop business played with the even pace of Schubert. We saw patterns of movement slide past lightly only to be pulled together with contrasting twists in texture and tempo. But the end, the teeny movements, the wrist-twists, shoulder-shrugs, head-nods, eye-rolls, were the most compelling. The little revolving, jiggling, waiting gestures were made even more special because the audience had just seen the fancy, fluid, and entertaining motions the endearing ladies could do. The lingering eerie quality dissolved into the flat, blue background of the long wait which quickly changed when Stephanie strode on stage.

From an unsteady and repetitious opening sequence without accompaniment, Stephanie sought to gain control over the cavernous stage. Stephanie exhibited great control and serious purpose in her dancing, which seemed severe after the attractive variety of Wendy's piece. The rigidity was characterized by an erect torso and outstretched arms. The audience was confused about the substance of the piece for their penetration into the movement was blocked by the shocking orange slip, and dulled by the repetitious techniques.

Stephanie Woodard's second solo, "Out on the Serein" invited the mind to question and

poses in recognizable costumes left the audience to muse about the didacticism of the dance rather than its movements.

The final piece was "South Street" where surely there must be an empty lot to hack around in. After seeing the piece, you want to say that modern dance is a tri-color trio of romp and certain scamps. The choreographer, Risa Jaroslow, began the piece. She is an amazingly adroit dancer, and Risa is a rascal. When she moves, she moves, and that is that. Her right elbow would never dare to question her right wrist, and so Ms. Jaroslow commands my attention unquestioningly. She appeared in blue with skin-toned legs and sweat-socked feet, and was soon joined by another pair of such legs and such feet. This torso was red and the dancer was Regan Frey. She entered and soon leaped a leap to be found somewhere in the tradition of breath-taking balletic brilliance. Ms. Frey's performance continued in frisky accuracy and she was then joined by Wendy Perron in brown. Wendy came with music. The music wanted to be with her dancing, and she did not really mind. Ms. Perron moved most specially and so became most special to watch. When Wendy drives into a low forward lunge, she makes it so total that you feel her body was made to order, specifically, to do The Special Wendy Perron Lunge. But then when she twirls, you know that it was The Special Wendy Perron Twirl she was made for.

The three colors, three women, three dancers, three scamps, played together and play singularly, but never alone. The trio spirit strong. There was touching. Wrists and fists and touching. You thought that they are helping each other up, but then maybe they were merely touching and tugging because that was what they felt life doing. Risa simply picked up grounded



Outerspace: Technically Perfect

by Jim Wilson

Last Friday (Oct. 18) Trinity was host to one of the best rock bands from the New England Area—The Outerspace Band. They appeared in the Washington Room and filled that not so hallowed hall with some of the best good time boogie music that has ever been heard on this or any other campus.

Outerspace is not one of your small-time "local" type bullshit bands. They are professional in every sense of the word. They are perhaps the most technically perfect band now playing in our area—their sound system can't be matched and in terms of how they "sound" there are very few

bands—even big time "names" who can engineer a better show.

As just about everybody knows, Outerspace is basically made up of a group of Trinity Graduates. They have been playing together for quite a few years and it shows. On stage they are tight and everybody is playing together. They perform as a band, not as a group of virtuoso individuals.

Perhaps the most important thing about this band is that as individuals and as a band they all care about their music and about the audience they perform for. They are a group of extremely mellow people—this is a

rarity in any business, especially the music business which is known for uptight people and generally a lot of jive. To be a "success" in the music industry you have to be recorded. While Outerspace is not yet "successful" as determined by this standard, they should be proud of what they are and the kind of show they put on. I know that the people down at WRTC, who broadcast the show, have nothing but respect for this band and the people associated with it. We wish them godspeed and good luck in the future.

Trinity Review

submit poems, plays,

short stories, art,

essays, and photography

By NOV. 15

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with envelope

"The Odessa File": Slick Suspense

by Ron Blitz

The setting is Dusseldorf, Germany, 1963. Peter Miller (Jon Voight) has pulled over to the side of the road to listen as the first reports of Kennedy's assassination reach the ears of the German people. Stunned and tearful, he thrusts away from the curb without the realization that what is to transpire in the next few minutes will have a marked and permanent effect on his future.

Following a screaming ambulance, Voight comes upon the body of an old Jew who had gassed himself to death. As an investigative reporter, he takes a personal interest in the man's suicide. With the aid of a diary found at the Jew's bedside he is quickly drawn into an absorbing world of concentration camp intrigue. Voight's personal mission becomes to track down the brutal SS commandant of the dead man's wartime concentration camp. New revelations had brought to light the fact that the Nazi had recently re-entered Germany with a new name and a new identity. So Voight becomes determined with a ferocity that smacks of insanity to bring the commandant to justice. It is only much later that we learn of other undreamt-of motivations for this highly personal vendetta.

Having revealed enough of the plot, it is sufficient to say that "The Odessa File" is a tight, well-crafted and well-plotted tale of suspense. Taken from a highly popular book by Frederick Forsyth (*The Day of the Jackal*, *The Dogs of War*) the transition from printed page to screen succeeds as well if not better here than the earlier adaptation of "The Day of the Jackal."

The advantage "The Odessa File" has over its counterpart, however, is that it is not crammed so full of narrative. The characters are fewer, they are drawn in much sharper focus, and the plot complications are not nearly so numerous or so difficult to keep track of. We are also presented with a genuine hero in this case, unlike the anti-hero in "The Day of the Jackal" with whom it was nearly impossible to sympathize. But most importantly, the suspense is manipulated in the hands of the director with such ease and finesse that it is quite difficult not to allow oneself to be

drawn into Voight's personal world of lurking terror and quickened heartbeats.

Ronald Neame is the director and his previous attempts have included "The Poseidon Adventure" and "The Prime of Miss Jean Brodie". In the former, Neame showed himself to be an adroit technician and the same surety of style and smoothness of presentation characterizes "The Odessa File".

Jon Voight is very good as Peter Miller and his inner tensions add significantly to the general aura of suspense and fear created by the film. Unfortunately, Voight has to spew out many lines of wooden dialogue, and it is to his advantage that he successfully creates a character with such a formidable handicap imposed on him. Maximilian Schell is also excellent as the commandant whose menace could be compared to that of a coiled cobra with unsheathed fangs at the ready.

Another notable contribution to the production is the music of Andrew Lloyd Webber, the multi-multi-millionaire responsible for the creation of "Jesus Christ Superstar". His music is quite effective in underscoring the drama and a Christmas song he composed for the film that is sung by Perry Como, believe it or not, will undoubtedly be receiving a lot of air play in the next several months.

"The Odessa File", in retrospect, is good ephemeral entertainment. Looking back over a period of several days, I can say that the movie left me with little to think about and even less to store in my personal gallery of memorable movie images. Yet, the film is wholly successful in precisely what it aspires to be, that is, slick, fast-paced, easily digestible commercial entertainment.

If I may digress for a moment, I would like to take this opportunity to comment on the general suckiness of the movie industry. To my mind, it is a thoroughly reprehensible practice to withhold all the big commercial releases for the year until the Christmas

... and Related Commentary

season when money-hungry producers are certain to cash in heavily. If you think about it, this year to date has been nearly dry of top-notch American movies. We've had "Chinatown", "The Conversation", and to a lesser degree, "The Three Musketeers" and "The Last Detail" to compensate, but this past summer was almost completely devoid of new movies.

Now, listen to a partial listing of what we can expect at the end of the year from the large movie companies: Bob Fosse's film, "Lenny" starring Dustin Hoffman, based on the life of Lenny Bruce; Lerner and Loewe's new musical film, "The Little Prince", based on the novella by Saint-Exupery, starring Richard Kiley and directed by Stanley Donen, the man who gave us "Singing in the Rain"; "The Towering Inferno", a disaster epic starring Paul Newman and Steve McQueen, "The Godfather, Part II", directed by Francis Ford Coppola, starring Al Pacino, "Freebie and the Bean" starring James Caan and Alan Arkin, "Earthquake" with Sens-Surround simulated vibrations; "The Man With the Golden Gun", latest James Bond flick starring Roger Moore; Billy Wilder's "The Front Page", a remake of the old stage play starring Walter Matthau, Jack Lemmon, and Carol Burnett, "Sheila Levine is Dead and Living in New York" with Jeannie

Berlin; and finally, Sidney Lumet's remake of Agatha Christie's "Murder on the Orient Express" with Ingrid Bergman, Lauren Bacall, and an all-star cast the size of your arm.

Now any of these ten films could be huge financial successes. Why must it be necessary to see them all back-to-back? According to figures in *Variety*, the attendance at movies this year will be second only to the industry's all-time peak in 1946, after many years of constant decline. Apparently, with the current calibre of television and the pricing out of the market of other forms of entertainment, people have gone to the movies this year in such quantity as has not been witnessed in the last 30 years. And what have people been going to see, you ask? Trash like "Death Wish", "Macon County Line", "Return of the Dragon", "Walking Tall", and "Buster and Billie". So, the point is clearly, why can't the movie distributing organizations give us a couple of these movies in the middle of the year, especially in a year such as this when people seem desperately hungry for entertainment, instead of forcing us to plod through so much trash for six or seven months before the Christmas holidays? It would certainly seem to be a much wiser move.

The Arts & Criticism

The New Brass Ensemble



by George Piligian

The Trinity College Brass Ensemble, in its debut performance last Sunday, played prelude, offertory, and postlude music for the Trinity Chapel's morning service.

The Ensemble performed Anthony Holborne's "Two Trumpet Tunes and Ayre" and Henry Purcell's "Two Pieces" for prelude, and Giovanni Gabrielli's "Canzona per sonare No. 2" for postlude. The offertory, Hymn 277, known as "Old Hundredth" was performed in conjunction with the Chapel Singers and the organist.

The Ensemble, under the direction of Mr. Larry Allen, has been invited to play

again at the Chapel on November 3rd, during parent's weekend. Several members of the congregation congratulated the ensemble players following the service and expressed their desire to have the ensemble play at the Chapel at regular intervals throughout the year.

Four trumpets, two trombones, a french horn, and a tuba comprise the ensemble. These musicians also play in a larger stage band group, which meets every Thursday in Garmany Hall to practice. The stage band is planning its first performances for later on in the year, possibly during parent's weekend.

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A Glance in Advance

by Chris Hanna

Theater Arts instructor Roger Shoemaker feels very positive about the upcoming production of "She Stoops to Conquer," which is now in its final weeks of rehearsal. The production, which will be given Nov. 1, 2, 8, 9 and 10, is the Theater Arts Department's first presentation of the semester and Shoemaker's first show at Trinity.

"When I arrived at Trinity in the beginning of September, I came with no idea of the range of talent that I would be working with," Shoemaker said. "I am impressed not only by the quantity of talent here, but also by the depth of that talent." Shoemaker pointed out that this depth of talent is rare at an undergraduate school, especially at a small, liberal arts college like Trinity.

The talent of the cast is being put to a true test by Oliver Goldsmith's eighteenth century comedy. In selecting the play, Shoemaker wanted a classic of historical significance and decided on Goldsmith's play because it is short, comical, and fast-paced. In addition, it offers interesting roles for both men and women.

"She Stoops to Conquer" was a challenging choice for its cast, which consists of eight men and four women. "The play requires very tight pacing and the kind of technique that Trinity actors are not used to," Shoemaker said. The acting required is highly stylized and demands strict control on stage.

The results, so far, have satisfied Shoemaker. "The actors all understand the problems and have found solutions," he explained. "They have all learned the necessary techniques. This makes my job much easier." He also has been impressed by the way that the cast works together, and how smoothly they are able to iron out personal problems among themselves. "The actors are all very aware of each other," he commented. Shoemaker views the actor's job, along with the playwright's, as being the most creative roles in theater. "The actor creates from nothing," he explained. "His basic tool is himself."

Shoemaker is equally confident of the technical aspects of the production. The set has been uniquely designed to give the effect of a photograph of a room rather than of a

real room. This illusion was created by first making a transparency of a college of sepia tone lithographs of rooms of the period. The transparency was still projected on the a muslin drop, which had already been prepared with a base coat of paint. While the transparency was still projected on the muslin, stage crew members traced and painted a likeness of it.

Similar effort has been dedicated to the reconstruction of costumes from period patterns. The play's incidental music will be performed live by musicians on the set. The musicians will also be in costume and integrate themselves into the action on stage on several occasions during the production.

The period of the play has been changed from the original late-eighteenth century style to early nineteenth century. Shoemaker made the decision to move the action fifty years forward in order to stress the British character of the play. The Dickensian costumes of 1830 suggest British character more strongly to American audiences, he feels, than do the white wigs of the 1776 era in which Goldsmith wrote the comedy.

With this week, rehearsal enters its most exciting phase. The actors have all learned their lines and the basic blocking has been set. "Now the actors start to be free, as they learn to create within the structure of the play's technique." Next week the set will be added, and the actors will be placed into an environment. "At this point, they will begin relating to the world around them," Shoemaker said. With Nov. 1, the final element will be brought to the production—the audience. Shoemaker stressed the importance of the audience and its ability to affect a show. "It is not until people are watching that a show actually comes together."

At this time, Shoemaker feels very positive about all the phases of the production. He feels the results will be better than simply a good college play. Instead, he feels that his goal will be reached—a well-done production of the show, with no excuses for its being put on at a school. The production will not be a commercial one, but it will be highly professional," he concluded.

Commentary

Investigation Belies Rumors of Black Favoritism

by William Mathews

On several occasions, it has been brought to the attention of this reporter that certain Trinity students have made and are making accusations that black students at Trinity receive special privileges and preferential treatment. Although no one person, or student organization, has formally stated an accusation, either verbally or printed, general statements have been made on the issue.

These accusations are not new; they have been floating around dining halls and dorm rooms since black and other non-white students first enrolled, and have ranged from severe inculpation to mild reproach. Below are some of the accusations which have been stated most frequently:

Rumors

"Probably the most often heard allegation is that the financial support of the black organization on campus, Trinity Coalition of Blacks (TCB), is disproportionately large. According to the Final Budget Summary of the Students Activity Committee, (SAC) 1974-1975, TCB received \$9,395. In comparison, MHBOG received \$17,200, the IVY received \$8,100, and WRTC received \$9,120. In addition to this amount, TCB Women's Organization (TCBWO) received \$900."

"The Black Cultural Center, (BCC) located at 110-112 Vernon Street, is maintained and occasionally remodeled at the expense of the College. In addition to this, the College also provides the BCC with an extension phone. Some students are quick to point out that fraternities do not enjoy the same services as provided by the college to TCB."

"From 10:00 pm to sign-off, usually around 2 am, Black programming dominates WRTC during what is considered prime time for seven days a week. Pressure tactics were used to acquire the air-time (a sit-in took place during the academic year 1972-1973).

"A disadvantaged students fund from the financial aid office gives spending money to black students."

"Blacks hold a majority position on the cheerleading squad. Whites were not given an opportunity to try-out."

Are these statements true? What are the facts behind these accusations?

To investigate the first charge, one should first look at the total budget that the SAC has to work with, which amounts to \$126,000. To be eligible as a recipient of these funds, a student organization must submit a carefully compiled schedule of estimated expenditures for the upcoming year; this schedule is then studied and acted upon by the SAC. According to David Lee, dean of student services, almost every budget submitted asks for more than can be given by the SAC. It is on the merits of the ap-

plication that money is allocated. The SAC has deemed that TCB should receive \$9,395 and TCBWO receive \$900. Lee commented that the money is carefully earmarked for specific purposes in the budget request. Primarily, the money given to TCB and TCBWO is for "the advancement of black awareness" and for programs which would foster this advancement, such as the Black Experience week in the Spring which according to Lee incidentally uses a considerable chunk of TCB's budget.

More of this money is spent on dances, activities and programs intended by TCB to be for "the advancement of black

The "disadvantaged students fund" does not "give" money to blacks. The proper name is, according to Dean Spencer, the Emergency Fund, and gives emergency money to any disadvantaged student, (classified thusly by the office of Financial Aid), to help pay travel expenses home in case of a death in the family or other such crisis, help pay for medical costs not covered by insurance, purchase "sufficient, basic clothing" and according to Jean Jibrell, help pay "tutoring for freshmen in that category". Jibrell explained that classification of disadvantaged students is based on the amount of money a student's

"Many of the accusations which circulate around Trinity are based on naive generalizations and misconceptions."

awareness." The success of TCB's efforts depends on the response of white students to these programs this year, TCB and MHBOG are jointly sponsoring a series of dances/concerts where both the organizational and financial responsibilities will be shared in an effort to give school-wide appeal. In other words, TCB has a sizable amount of money which is spent for the benefit of the college community rather than for TCB members' use. The SAC has determined that the \$10,295 given to TCB and TCBWO is a reasonable amount. Should one feel that the amount of money given is disproportional to the needs of TCB, the issue should be taken up with SAC, a student-run organization, not run by the college.

Expecting the maintenance and occasional refurbishing which is done on the Black Cultural Center to come from the working budget of TCB would overly tax the monies used by TCB during the course of the school year. "It's not an unprecedented expenditure," said Dean Spencer, "as there is a cultural as well as social need for a common ground which to meet upon." Accordingly so, the Black Cultural Center is open to everyone. Dean Jibrell also pointed out that other small colleges he visited provide bigger facilities to their black students.

The WRTC fiasco, a sit-in in the WRTC studios according to Spencer, "was a struggle of philosophies." Certain black individuals felt that WRTC should have given more air time to black programming: the sit-in forced WRTC to respond to the blacks' demand for more programming time. Dean Jibrell commented that the sit-in was a student provoked incident, an incident which occurred at a time when racial tensions on campus were high. The sit-in was propagated by students and resolved by students. No legitimate complaint can be leveled against the college or TCB. Some students quickly point out that the means did not justify the ends and that a sit-in was unjustifiably forceful. The complaint of disproportionate black programming on WRTC is a student problem which despite criticism and accusations, has not been acted upon by students.

family pays towards his or her education. The cut-off point is set at \$1000 or less. "There are approximately 100 students on this list" said Jibrell, "some black, some Latin and some white." (There are a number of black students who do not qualify for this fund.) The important point here is that the classification of "disadvantaged students" is based solely on financial needs, not cultural background.

Probably the most often mentioned complaint of black preferential treatment is aimed at the predominance of blacks on the cheerleading squad. According to Karen Mapp, member and leader of the cheerleaders, no formal try-outs were

necessary to join the cheerleaders squad because the minimum number of persons needed to form this years squad did not

show up to fill all the available positions. The response of other students to join was very low and the present group took the initiative in organizing the squad. Mapp commented that the cheerleaders would warmly welcome more support and response from the student body to expand and improve the present squad. The women now in the group took the initiative in forming a cheerleaders squad when it was apparent that the lack of enthusiasm on the part of the general student body would mean no cheerleaders. Mapp also said that the cheerleaders squad is not by any means closed and try outs are open to anyone. Selection of members is determined by audition before administrative personnel (which, according to Mapp, includes Kark Kurth, Director of Athletics).

The misconceptions which arise from the lack of understanding between whites and blacks in the college community stems in part from the failures of both TCB in being less accommodating and openly hospitable than is needed to encourage more white involvement in black cultural education activities and in part from the lack of white interest in black cultural programs.

Many of the accusations which circulate around Trinity are based on naive generalizations and misconceptions. The Trinity Coalition of Blacks is trying to eradicate these assumptions by sharing part of their culture with the rest of the College community and fostering a better understanding between whites & blacks.

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Editorial Comments

Where Was Security?

Mather Hall receives a call from Allen West reporting a theft in process in the parking lot. Who answers the call? A Trinity student with a police band radio in his car. Where is security? Back at Mather Hall waiting for more information.

Something is very wrong when a student responds to a theft call before the campus security. It means that security is either not paying attention or moving too cautiously when alarms are called in. It is less than a quarter of a mile from Mather to Allen West. Security should have been there in a minute, certainly not more than two. In this case, there was no real danger because it was not a particularly serious crime.

However, what would have happened if it had been a case of assault? Does security always wait for more information before going to investigate a crime? In the case of an assault, which takes far less time than stealing tires, this is a potentially dangerous policy. Security that is two minutes late is as good as no security at all. Trinity is an urban school with urban crime problems. Security should be prepared to move at least as fast as a student to deal with them.

Vote

In the Week In Review section of the New York Times last Sunday, Richard Scammon said, "A recent survey predicts the turnout will be lower than any off-year election since 1946."

We hope Mr. Scammon's prediction does not include the 1,700 voters at Trinity College. In the near future, candidates elected this November will have to make crucial decisions concerning gasoline rationing, mass transportation, education, and the economy. Thus, while '74 is an off-year in one sense, it is certainly not for important issues. Decisions made in the next four years will have a profound effect on our lifestyles.

On page 11 in this issue we have provided background information on Gubernatorial candidates Ella Grasso and Robert Steele, and Senatorial candidates Buddy Brannen and Abe Ribicoff. Hopefully they will stimulate the reader to do more research and discuss the elections with friends.

This is not a year to ignore issues or candidates. It is, most definitely, a year to vote.

Letters To The Editor

'Draught'

To the Editor:

I would like to take this opportunity to bring the attention of the Trinity community to the draught which is ravaging areas of north-central Africa and causing famine affecting thousand of people.

The duration of this famine and its wide spread effect have resulted in the deaths of

thousands upon thousands of Africans. There is no need for me to go in detail; one can read about the horrors facing these people in newspapers or magazines. My point is that I cannot help feeling our responsibility to share with the starving people in the Sahel region. Therefore, I would ask that the members of the Trinity community please take the time to make a contribution to the organizations listed below and thereby help the thousands of dying people in the Sahel.

(Cont'd on page 11)

Student Opinion

Clark Opposes SAC Incorporation

by Jeff Clark, President, SGA

Should the SAC become merged with the SGA, Trinity student government will become more centralized. It is my personal opinion that there are already too few people involved in student government and that even fewer tend to monopolize the more powerful positions. In the past few years at Trinity a very small group of individuals have 'taken over.' This discourages widespread participation and provides easy accessibility for irresponsible students who are unrepresentative of the student body at large.

There has been some confusion in the SAC and about the SAC in the past couple of weeks. The problem within the SAC is in its inherent over-centralized power structure. Heretofore the chairman has been the primary fact-finder, workhorse, and chairman of the meetings. Now proposals are being implemented which give each member more duties, thereby decentralizing the chairman's power and giving him more time to concentrate on his

primary supervisory functions. This process of decentralization within the SAC will serve to strengthen and stabilize the committee. The alleged lack of organizational capability was due to the over-powerful, over-burdened position of chairman. This organizational capability is being re-established.

Last week's Tripod editorial stated that the SAC was not representative. The major criticisms were:

There are no black students on the SAC
There is no higher body of appeal for student organization budgets

That an appeal has to be made to those same persons who originated the policy

That it is not 'right' for the SAC to make decisions which affect over 1700 students

I would like to point out that not only are three of the six members of the Budget Committee (which actually makes most of the decisions on student organization budgets) black but also a member of the SAC is black.

There has to be some final body to which appeals can be made. The SAC is that body unless there is widespread disagreement whereupon provision is made for an appeal to the entire student body. As mentioned above the body which actually makes the day-to-day decisions on student organization spending is the Budget Committee. The SAC is a supervisory, appeals body. The appeals are therefore not made to the same group who had previously made the decision.

On what basis is it not 'right' for eight students (and four administrators) to make decisions which indirectly affect the 1700 others? An analogy to our state and national legislative or judicial bodies would provide evidence for a more than representative SAC. Were the SAC membership to represent each of the 32 or so student organizations and the students who belong to no organization, we would have a very inefficient and unwieldy body.

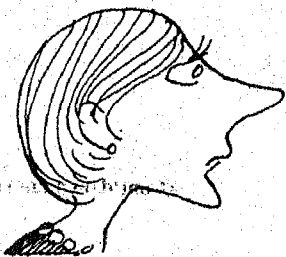
If the SAC were to become a sub-committee or held accountable to the SGA

two existing problems would be exacerbated. The amount of time and energy each organization expends is extensive and committee meetings are long. If they were combined there would be an increased load on the SGA, longer meetings, etc. It might be too much. Full attendance is already a problem for both groups; quorums would be even more difficult to achieve.

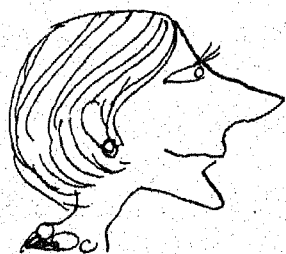
Our decentralized, functional system presents some problems but they are correctable. The alternatives proposed present even more difficult problems. We have no need for more red tape, increased centralization, or even wider representation. What we do need is more representation, interest, and participation. If students are not satisfied with their student government they should find out what the committees do, who has power, where their money goes. The best way to gain information and play a part in determining these issues is by participating in student government.

Feiffer

I HATED THE WAY
I TURNED OUT..



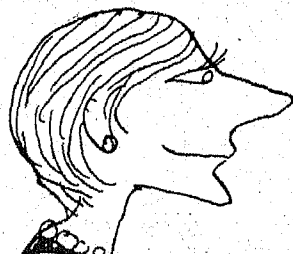
MOTHER WAS
SECRETIVE. I HAVE
BEEN OPEN.



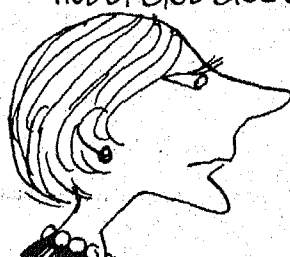
SO EVERYTHING MY MOTHER
DID WITH ME I HAVE TRIED
TO DO THE OPPOSITE WITH
MY JENNIFER.



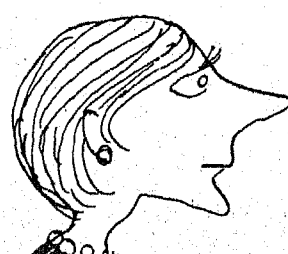
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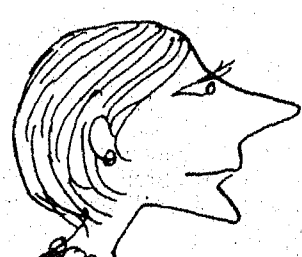
MOTHER WAS
POSSESSIVE. I
ENCOURAGED
INDEPENDENCE.



NOW MY WORK
IS DONE. JENNIFER
IS GROWN.



MOTHER WAS MANIPULA-
TIVE. I HAVE BEEN
DIRECT.



THE EXACT IMAGE
OF MOTHER.



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Gubernatorial Race

Trinity College Republicans Endorse Steele

by Mark O'Connor

The Trinity College Republicans, whose formal reorganization and voter canvassing is now formally under way, has announced that it is actively supporting the Republican gubernatorial candidate Robert H. Steele in his campaign for election on November 5th. Steele, a Congressman from Connecticut's 2nd District, captured the Republican nomination earlier this year and is currently campaigning throughout the state on a platform of fiscal responsibility stressing election reform.

Congressman Steele has pledged to "drive big money out of politics" through limiting contributions from individuals or organizations to \$100 or less, making a full financial report public every 30 days and channeling all his contributions through a single finance committee; reform guidelines which are the toughest in the

nation for financing a gubernatorial election attempt.

He has consistently opposed a state income tax and has criticized the 1974 Democratic platform as "a blueprint for a deficit", requiring high levels of new state spending that could only be financed by an income tax or increase in the sales tax. Congressman Steele has also taken the Federal Government to court in a battle over high utility bills and fuel prices paid by Connecticut's residents.

The members of the Trinity College Republicans have drawn up a statement agreeing that the endorsement "goes beyond party considerations" and encourages all those interested in joining the organization to contact its acting president Don Thompson '78 for information.

Congressman Robert H. Steele from Connecticut's 2nd District is the 1974

Republican gubernatorial candidate. He is 35 years old and a Connecticut native, having received a B.A. from Amherst College in 1960 and a M.A. from Columbia University in government. While at Columbia he also earned the Certificate of the Russian Institute.

In 1963, Bob Steele joined the Central Intelligence Agency, serving five years in Washington, D.C. and in Latin America as a specialist in Soviet Affairs. In 1968, he returned to Connecticut and accepted a securities analysis position with the Travelers Insurance Company in Hartford.

Mr. Steele was first elected to Congress on November 3, 1970, becoming one of the youngest Congressmen ever elected from Connecticut as well as the youngest member of the 91st Congress. Congressman Steele was elected to his third term on November 7, 1972 by the largest plurality in the history of

the Second District.

He is a member of the House Foreign Affairs Committee, the ranking Republican on the Inter-American Affairs Subcommittee, and a member of the Foreign

Economic Policy Committee. His work has focused national attention on the international narcotics traffic and drug problems among U.S. troops in Vietnam as well as the U.S. cease fire and energy policy towards the Mideast. Congressman Steele is also the author of the first comprehensive fire safety legislation ever introduced in Congress.

In 1971, as recognition of his work in Congress, Bob Steele was voted as one of the Ten Outstanding Young Men in America by the U.S. Jaycees. Congressman Steele and his family live in Vernon, Connecticut.

Gubernatorial Race

Grasso: Her Issues Are "People Issues"

by Christine A. Leggio

On June 7th of this year, the "Washington Star" carried a feature article in which the headlines asked the question: "Ella Grasso, A Politician Whose Time Has Come?" This was only one example of the interest the news media across the land has shown in Ella's political future, for Ella has managed to cross the invisible barrier by becoming the first woman ever to win nomination for her state's top post on her own merits.

Now, it is time, as November 5th approaches, for every Connecticut resident, both young and old to renew his interest and participation in local state government by reviewing the candidate, Ella Grasso, and deciding if indeed he feels that she is a politician whose time has come.

Ella Grasso has been involved at the working levels of government for twenty years - twenty years in which she has translated her theoretical, college and graduate school background in economics and sociology into the real, down-to-earth,

everyday tasks involved in doing the people's business. Ella Grasso's activity in Connecticut politics started when she first ran for the office of State Representative in 1953. Her activities in this job brought her one success after another.

Ella then served as Secretary of State under Governors Ribicoff and Dempsey, running well ahead of her ticket on all occasions. As Secretary of State for twelve years (1959-1970), Ella served as the vice chairman of the Executive Committee on Human Rights and Opportunities and chairman of the Planning Committee for the Governor's Commission on the Status of Women.

In 1970, she decided to run for Congress and despite the fact that Republican Governor Meskill carried the day against "Mim" Daddario, Ella managed to get elected and re-elected again during the 1972 Nixon landslide. In the U.S. Congress, Ella serves on two important House Committees.

Her work in the Education and Labor Committee led to the drafting of the Emergency Employment Act and pension legislation, as well as essential legislative proposals for Older Americans. In the Veteran's Affairs Committee she helped prepare legislation which is now law, to improve education, pensions and health care benefits for veterans.

Ella's experience as a state legislator, Secretary of State and now as the U.S. Representative for The Sixth Congressional District has given her a knowledge of Connecticut absolutely unequalled by any other aspirant to the office she now seeks. She not only knows the inner working of the state government, she knows the people of Connecticut. She has been working to accomplish things for the people of this state during her entire career. Her issues have always been "people issues"—consumer protection, education, housing, employment, student loans, protection of the

state's environmental resources, transportation and her most recent, the Public Utilities.

Ella not only sponsored the "Clean Election Act of 1973" in Congress, she acted on her own here at home. Ella is the only candidate for governor who has publicly disclosed her husband's and her complete finances and a copy of their 1973 income tax statement. Ella supports state legislative proposals to establish a clean campaign contributions and expenditures package within the commissions guidelines, whether they become law or not. She has also pledged that if elected, her appointed commissioners will "make the same financial disclosures as I have made."

Ella has helped consumers for years. She drafted and enforced state consumer laws, as many functions now in the Department of Consumer Protection were originally under her jurisdiction as Secretary of State. In

(Cont'd on page 11)

Senate Race

Ribicoff: An Institution In Connecticut Politics

by Scott Morris

Abe Ribicoff has been a fixture and an institution in Connecticut politics for over 35 years from 1939 when he became a state legislator in the General Assembly to the present day as Connecticut's Senior Senator in the U.S. Senate. In between, he has served in such distinguished governmental positions as a municipal judge, United States Congressman, Governor of Connecticut, and Secretary of Health, Education and Welfare under President Kennedy. One might even go so far as to say that Senator Ribicoff's spectacular rise is the typical American success story, and indeed it is.

This year, Senator Ribicoff is running for re-election to a third term in the Senate, after having served for 12 years. His opponent is a little known State Representative from Colchester who has been in the Connecticut General Assembly for only 2 years—James H. (Buddy) Brannen. Should Ribicoff be re-elected, he will become the

Chairman of the Senate Government Operations Committee, replacing Senator Sam Ervin who is retiring in January. In addition, Ribicoff's influence in the Senate will measurably increase since he will be moving up the Congressional seniority ladder and he will have the chairmanship of a major committee.

This is certainly a list of impressive credentials, but when the voters of Connecticut go to the polls on November 5, they will be asking what Ribicoff has done for them as a Senator, not looking at a grouping of all the posts he has held in previous years. They will be examining his record, his stand on the major issues, and how he has used his talent and leadership capabilities to help enact some of the most far reaching legislation in our time. Senator Ribicoff is running on his work of the past dozen years, and it is work filled with many solid achievements.

Some of the issues that Ribicoff has been

in the forefront of are the economy, consumerism, energy, the environment, health, and government reform. For instance, he co-authored along with Senator Long of Louisiana, the Catastrophic Health Insurance Bill which would see to it that all Americans would receive quality health and medical care, and would also make sure that all American families be protected against bankruptcy due to the high cost of catastrophic illness.

In the area of education, he has introduced an amendment to give tax relief to parents and students who pay the costs of a college education. This measure would allow any person who is paying the cost of a student's higher education to take a credit on his or her federal income taxes for certain school expenses, such as tuition, fees, books and supplies. Ribicoff believes that children of the middle class should not be eliminated from the college market and, therefore, prevented from attending college.

As far as the environment is concerned, the Senator is constantly working to protect it. He has led the fight to save Long Island Sound from the disastrous ecological consequences of such things as a mammoth jetport, an oil refinery and the supertankers such a project would bring, and a huge bridge which would span the Sound. He has also fought to protect and preserve such natural habitats as the lower Connecticut River Valley, the Shepaug River, and the entire Housatonic River Basin. Senator Ribicoff wants to make sure that the basic beauty of Connecticut's lakes and rivers, as well as Long Island Sound is left intact for everyone to enjoy.

He has also come to the assistance of the elderly, blind, and disabled citizens in our country by introducing a bill which would extend by one year food stamp benefits for these people. The present program was threatened by a midsummer cutoff date. As

(Cont'd on page 11)

Senate Race

Brannen Clarifies Stand on Issues

Background: Republican of Palmer Road, R.F.D. #2, Colchester, Connecticut, born in Flushing, New York, December 25, 1940; attended St. Catherine's of Siena at St. Alban's New York, Bishop Loughlin Memorial High School in Brooklyn, New York, Northrop Institute of Technology, (bachelor's degree in Aeronautical Engineering), Washington College of Law. Airline pilot, member of the Connecticut General Assembly, 1973-1975, serving on Committees including Transportation, State and Urban Development, Public Personnel and Military Affairs, and the Intern Committee; member of the Colchester Republican Town Committee, Colchester Jaycees.

State Representative Brannen is married to the former Wendy Simmons and has two children, Keree, 5, and Myia, 2 1/2. Together with other Colchester parents, the Brannens have founded a Montessori school known as the Montessori Children's Home.

People

People are the number one issue. We have to have government responsive to people and people participating in their government. Government has grown so large that we have lost sight of its purpose: to provide service to its people.

We have to open the communication between people and government, and that is done by having leadership begin with the men and women Connecticut sends to Washington.

Inflation

The rise in the cost of living is our number one problem. To help solve it, we must control government spending so that our federal government in no way participates in perpetuating the inflationary spiral. Our individual taxpayers must be relieved of many of the burdens which they now face, particularly in the housing and food cost areas.

Education

Education in Connecticut is mandated by our Constitution and delegated to our cities and towns. I believe that education should continue to be a local function with local control so that taxpayers can be assured of quality service to meet individual community needs. New emphasis must be placed on career education.

Busing

I am against the forced busing of school children as a means of achieving racial balance. Our educational needs would be much better acquired by providing compensatory education programs in our urban areas, than on paying for gasoline, insurance and personnel to run the busses across town and city lines.

Taxes

I favor a coordinated program of continuing tax reform. Congress must eliminate inequities in the present tax structure, and we must do everything

possible to provide immediate relief for the overburdened local property taxpayers. The tax law does not have to be a quagmire of words, understandable by only experts.

Revenue Sharing

I support the concept of no-strings-attached revenue sharing because it helps to return government power to the cities and towns. It is a step away from big government, big spending and increases local initiative and decision-making.

Environment

The state of Connecticut is a beautiful place to live, and I pledge to do everything possible to keep it that way. We must continue to balance our environmental needs with the economic needs of the state as we preserve our natural resources.

Energy

The Congress has been dragging its feet as literally hundreds of energy bills have been clogged in the committee system. We need a firm and realistic energy policy now -- not

(Cont'd on page 11)

An Interview With Howard Goldstein

A Few Things You Always Wanted To Know About Howard But Were Afraid To Ask

by Steve Roberts and Pete Sebekos

Howard Goldstein is a Trinity senior from Stamford, Conn., with a particular predicament. In relationships where people are hindered by invisible barriers, true friendship seems to be something hard to come by. Perhaps due to a physical handicap which he has had to deal with, Howard did not have the time to develop the many inhibitions we "fortunate" people have created within ourselves. In the following interview Howard has told the Tripod some of his experiences here at Trinity. He explains his interactions with the Trinity community what it has been and what it possibly could be.

Tripod:

What brought you to Trinity?

Goldstein:

Well, when I was applying to schools I didn't have any idea of what I wanted in a college and my mother just said one day 'Why don't you apply to Trinity?' I said 'What's Trinity?'

It turned out that there was someone else that I knew vaguely who was blind who had gone to Trinity, so I thought I'd check it out.

The things I liked about Trinity were, when I came here for my interview they didn't seem too overly concerned (about his blindness); but in the long run the interview mainly dealt with how I would get along. The thing was, after I was accepted, I came up one day. I was pretty sure I would go here, and I came in to talk about possible courses with the assistant registrar, who was then Lou Governor. I said I was probably taking a math course and I would need the book in advance. So I went to see him, and Mr. Stewart, of the math department came running in to talk to me about math. It was really great.

I think the thing that really sold me on Trinity was the cooperation I got from the administration and from the people on campus in general.

Tripod:

Could you tell us a few things about your first days on campus?

Goldstein:

Well, I came up the day before orientation with a mobility instructor from the state. By the time the freshmen arrived I knew more about the campus than they did, and I can remember taking my roommate to the gym to register.

When my roommate came he had no idea that I was blind. He was just a name to me and I was just a name to him. I really don't know if the R. A. told him anything. I just walked in and my roommate said 'hello' and that was that. There were no questions, it was really great. It was just like 'Howard is my roommate, this the way he is, this is how its going to be.'

Tripod:

Do you think there is good reason for the Tripod to publish this story about you?"

Goldstein:

"It is in the respect that it will hopefully get people not to be afraid to talk to me. This thing that I think is most important is that the article bring out that I'm just a normal, everyday, ordinary person.

Well, I guess then I'm the type of person that is a Trinity person, except that I happen to be blind; it does effect what I do in certain ways, but it shouldn't affect other people's relationships with me, and I'm not embarrassed about being blind. I don't care if people ask me questions about it.

I think another thing I'd like to say is that most of the time when I'm walking along I do know where I'm going, contrary to some people's beliefs. There are some people that when they see me going past the entrance of Mather say to me, 'Do you want to go into Mather?' and they pull me back. One thing I really resent is when people just grab me and pull me in some direction. The least they could do is ask.

Sometimes I don't know where I'm going; then I really do appreciate help. When people grab and I shake them off, it's not that I don't appreciate help, it's just that grabbing me is the wrong way to do it. If people would only ask, I'm very polite; just because at one time I don't need help it shouldn't discourage people from asking again.

Tripod:

In what way can people help you on campus?

Goldstein:

Recently I put up a sign that I needed readers and I got really good response. Right now I don't need anymore help in that respect. At the moment I have a list of 12 people but if that comes up again, it's one way that people can help.

I guess one place where I need a lot of help is in the dining room. I've had some really strange experiences in there; some people want to help and they don't know how. It's not that difficult. I can pick up my tray and all that, I just have trouble getting from the main line over to the salad bar and over to a table. A lot of times people help me all the way through the line and then just leave me at a table, alone.

Tripod:

Going back to schoolwork, how do you manage in classes?

Goldstein:

My books are mainly on tape, and most of my textbooks come from an agency called Recording For The Blind, which is a nationwide organization. They have 24,000 books and are adding more every day.

Everybody asks about braille. Most of my textbooks, as I said, are on tape. One reason I don't use braille is just that it is so big. I took Old Testament a few years ago and I had the entire Old Testament in braille, 30 volumes. I had an entire wall of my room filled with books. I told Dr. Gettier that my Bible was in 30 volumes and he said, 'Well you don't have to bring it to class.'

In classes I use my tape recorder to take notes. I have a special gadget that looks like a gas mask but it's actually a microphone and I talk into it. People ask me how I do my papers. I type. And people ask me how I can do it if I can't see the keys. But you're not supposed to see the keys anyhow.

Tripod:

How has humor effected your relationships with people here at Trinity?

Goldstein:

Well I do joke around a lot. There are people who are a little bit scared and they say "Well he's blind you know, he wouldn't want to joke about it." But I don't mind. I think the thing that really shocked people, well they're not the mst polite things in the world, but if anybody remembers Helen Keller jokes, I LOVE Helen Keller jokes! There's nothing wrong with them. They're not going to offend me. One day I started telling Helen Keller jokes and people were amazed.

Since that happened, well there's some people like Chris Lane, who works at the radio station with me. Chris is a really crazy guy. One day he asked me if I was a member of the BDA. 'What's that?' He wouldn't tell me for a while; but he finally told me it was the 'Blind Drivers Association,' which I thought was pretty funny. But that's the image I want.

Tripod:

What do you think would be an apt title for the article?

Goldstein:

'A Few Things You Always Wanted To Know About Howard, But you're afraid to ask.' And at the end, maybe we should have something like if you have anything more to ask - then ask.'



Photo by Al Moore

Howard Goldstein (sitting) adjusts the volume controls while Jack Santos plays a tape cartridge in the production studio of WRTC. Goldstein has worked for the station for several years.

I think the worst problem among sighted people in general is their ignorance about people who are blind. People who meet someone who's blind naturally assume that since he's blind he's also deaf, which doesn't make any sense. There are some people who don't want to ask me a question, they want to ask the person that's with me. For example, they'll ask 'does he want ketchup on his hamburger?'

This might embarrass some people, but my first three years here I lived on the first floor of Elton; this year I live on the second floor of Cook. Somebody asked my roommate 'You're living on the second floor, how does Howard climb the stairs?' My roommate said, 'Oh, he does it in braille.'

But that's the kind of things I run into; I don't really mind, but sometimes it gets on my nerves a little bit. If people could just learn how to treat me as just another Trinity student who has his particular problems like everyone else, and nothing out of the ordinary, this article will be worthwhile.

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Grasso . . .

Washington, Ella has exposed grain shortages, fought against high food prices and led the fight for truth in labeling, unit pricing, and medical warnings on packages. Ella's current consumer interest is the Fuel Adjustment Clause which has overcharged Connecticut consumers about 11 million dollars in the past year. She is now fighting a court case with the Public Utilities Commission which knowingly allowed this overcharging to go on and is supposed to be the regulatory body governing the utility companies. Honest Government and Consumer Affairs are only two of the areas that

From Pg. 9

Ella has led the fight for constructive improvement.

Still you may ask, why Ella? The answer to this is clear. Her entire life has been one of service to people, because there is hardly a person or an organization in the state that has not benefitted from her political and civic activities and the people of Connecticut know she cares for people. Ella Grasso has the experience, the intelligence and the administrative capacity to be Governor of Connecticut. Because the times call for her leadership, her judgement and her integrity.

Ribicoff . . .**From Pg. 9**

not only has to engage in the delicate art of bargaining and compromising, but also command the respect of and be able to work with the other 99 members of the U.S. Senate. I had the privilege of seeing Senator

Ribicoff in action this summer as an intern working in his Washington office, and he has superbly demonstrated that he is effective, will listen to all sides in a particular issue and take them into account, and can get the job done.

Ribicoff said, "It would be a cruel hoax in these inflationary times to deprive people of the food stamp portion of their income because of a legal technicality."

These are only some examples of what Ribicoff has been doing for the past 12 years as a U.S. Senator. In addition, he has authored and sponsored very important energy bills, a consumer protection bill, pension reform legislation, and several tax relief measures. To be effective, a Senator

Brannen...**From Pg. 9****Marijuana**

One of the most important accomplishments of the last session of the General Assembly was beefing up our drug laws. I was then, and remain now, an advocate of strong drug laws. Unfortunately, however, the current policy of discretionary enforcement by the police of the specific language concerning possession of marijuana is making hypocrisy of this section of an otherwise effective group of statutes.

Housing

The federal government has a responsibility to help provide quality housing for our low and middle-income citizens. The housing policy should encourage homeownership through low-interest mortgages. Our citizens cannot afford tremendously high interest rates with downpayments of up to 60%. The government must solve this problem now.

Mass Transit

Our state is ten years behind the times in mass transit programs. With help from the federal government we must develop imaginative, yet workable, proposals that are easy to implement so that our people can move, so that jobs will be accessible, and so that we may save energy and help to preserve the environment.

Congressional Reform

One reason why Congress is not doing its job is because of its committee structure and its procedures. I support a complete overhaul of the Congressional committee system. I do not support the seniority system. What I support is rewarding individuals with chairmanships on the basis of qualifications and performance.

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More Letters . . .**From Pg. 8**

Contributions for Sahelian relief can be sent to: United States Committee for UNICEF, 331 East 38th Street, New York, New York 10016.

Donations earmarked for the FAO Sahelian Zone Trust Fund can be sent to: American Freedom From Hunger Foundation Inc., 1100 17th Street N.W., Suite 701, Washington, D.C. 20036.

Thank you very much,
Sincerely,
Tom Santopietro '76

'Smoking'

To the Editor:

In light of the recent fire in Jarvis, it seems laughable that smoking should continue to be permitted in Seabury classrooms. It is sad, indeed pathetic, that that fire has not encouraged professors as well as students to curb their tobacco appetite during the time that they are in Seabury each day. It is a chilling thing to see ashes carelessly flicked about and butts stomped out on the dry wooden floors. It is certainly true that non-smokers suffer in public places everywhere, but in areas such as Seabury Hall the danger of a tragic fire threatens everyone. Perhaps a few will have the good sense to understand this.

Sincerely,
Reginald Gibson '77

'Funding Policy'

To the Editor:

At a recent meeting, the SAC discussed the problem of the funding of athletic clubs at Trinity. The clubs involved are the Water-Polo Club, the Wrestling Club, and the Fencing Club. After much discussion and careful thought the policy decided upon is as follows:

The Water Polo Club, Wrestling Club, and Fencing Club be financed by the Trinity Athletic Department due to their: 1. Inter-collegiate status; 2. Competition subject to intercollegiate athletic rules; 3. Jurisdiction under the Trinity Athletic Department.

Further, all of the above present basic conflicts with the philosophy and the manner in which the SAC operates.

At the present, the Athletic Department does fund the intramural program, some athletic clubs, eg. winter track, as well as all other intercollegiate athletics, male and female. Therefore, there seems to be no basic philosophic conflict for the Athletic Department's funding of the clubs in question.

By an overwhelming majority the SGA recently declared its full support for the SAC policy.

Jeff Clark
Larry Golden
in behalf of the SAC
and SGA

'Dark Age'

To the Editor:

Realizing that we are on the verge of a new Dark Age, I wish to take this opportunity to throw some general questions at the Trinity community—faculty, administration, and students. In our post-ironic era, there are certainly few, if any, institutions or individuals which can lay claim to being "outside" the media-fed and belched mainstream of American kulchur (sic). The small liberal arts college is perhaps the most isolated modern institution, and therefore the most likely to be the monastery of the future. Inhabitants of these curious social groupings might even be called monks. Certainly they superficially attempt to preserve "tradition" (i.e., basic reading, writing, and—dare I say it—thinking skills).

1.) Why should Trinity survive—a directionless, inertia-driven structure, providing for an unoriented future?

2.) What makes Trinity a college rather than a high school—the size of the library, the credentials of the faculty, the "freedom" or "maturity" of its students?

3.) If only 35% of all accepted applicants attend Trinity, and only 10% of the student body votes in student government elections, who is being represented by whom? Who is "responsible" for anything?

4.) What, and how far will the Trustees of Trinity College trust anyone? Why should they?

5.) If it is easier to organize an intramural football league than find a faculty member after 4 P.M., why doesn't Trinity become a semi-pro athletic club, with the "non-liberated" women as cheerleaders (and pantyhose saleswomen)?

6.) Does anyone remember the future?

A Tripod from a few years ago quoted one of the Deans as saying that new dormitory space could not be provided because by 1984 the student body would be cut by half. Someone has obviously hurried the process by admitting half a student body in the guise of a whole one. Finally, one last question: who is Chip Rome trying to communicate with, the monks of the future or the monkeys of today?

Ms. Florence Nesbitt

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News Notes

Grape Awarded Loctite Scholarship

Peter A. Grape, a senior at Trinity College, has been awarded a \$3,025 scholarship from the Loctite Corporation in Newington. The full tuition scholarship is given annually in memory of the firm's founder, the late Dr. Vernon K. Kriebel, who was a longtime Trinity faculty member and chemistry department chairman.

Grape is a chemistry major and during his junior year was a laboratory assistant at the college.

The scholarship check was presented by Dr. Robert H. Kriebel, president of Loctite Corporation and Dr. Henry A. DePhillips, Jr., chairman of the chemistry department at Trinity.

The scholarship has been awarded annually to an outstanding chemistry student since 1961. Dr. Vernon K. Kriebel, who taught chemistry at Trinity for 35 years and was involved in the planning and design of the college's Chemistry Building, entered the business work in 1955 with a sealant he

invented in the Trinity laboratories. The sealant, which he called LOCTITE, was an unusual chemical for locking assembled parts. The corporation which he founded is now an international operation.

Grape is the son of Mr. and Mrs. Dudley H. Grape of 1100 Brookside Drive, Fairfield, Conn. He is a 1971 graduate of the Kent School in Kent.

Booktruck Comes To Trinity

On Thursday, Oct. 24, from 9:00-5:00 the "College Marketing Booktruck" will be at the side of Mather Hall. The Booktruck comes to Trinity primarily in the interest of the faculty of the College.

According to a news release from the College Marketing Group, Inc., the Booktruck will act primarily as a liaison between faculty and publishers. The Booktruck will report on writing projects in progress by faculty to publishers, offer examination copies of course-related books, and establish membership for faculty on mailing lists for course-relevant materials.

The Booktruck is sponsored by Follett's Trinity College Bookstore.

Bowling Tournament Deadline Extended

The application deadline for the Autumn Student Services Bowling Tournament has been extended due to under-response, according to David Lee, Associate Dean for Student Services. The deadline had been Friday.

The double elimination tournament, Student Service's second this year, was designed to involve sixteen teams of four bowlers each. By 5 p.m. Friday, only eleven teams had paid the \$10 entry fee. As a result, Lee said that the first five teams to join the tournament this week would be accepted,

despite Friday's deadline.

Lee noted that 19 teams joined the tournament last spring, when the prizes were smaller. The entry fee, however, was only \$2 per team.

Lee said that the increase in the entry fee was to enable an increase in prize money, in response to complaints that the prizes were too small in the first tournament. He said he had not hoped to drive the "non-competitive" bowlers out. He attributed the under-response primarily to a lack of advertising for the tournament.

Editorial Board Members Elected By Staff

The Tripod staff elected Adrienne Mally, '76, Managing Editor on Sunday, Oct. 13. Mally had been appointed by Jim Cobbs, Editor-in-Chief, in September.

Also elected were Melissa Everett, '75, Advertising Manager, and Brian Crockett, '78, Copy Editor. They were also appointed by Cobbs in September.

INTERNATIONAL CAREER?



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Announcements

Elizabethan Music

An Evening of Elizabethan Diversions: Monday 21 October at 1:00 p.m. in the Faculty Club. Madrigals and instrumentalists will be featured, refreshments will be served.

Philosophy Seminar

The third philosophy discussion-seminar on punishment, rehabilitation, and the prison system will take place on Oct. 29 in Alumni or Wean Lounge at 7 p.m. Women prisoners from Niantic State Correctional Institution will discuss their participation in an innovative moral developmental "just community" cottage at the prison. This should be of special

interest to the social science, education, and philosophy students, as well as women's groups.

Women Philosophers

Note to women Philosophy students: There will be a convention of the Society of Women in Philosophy on Nov. 2-3 at the University of Maryland, in Baltimore. For information about this meeting and about S.W.I.P., contact Eunice Belgum at the Philosophy Department.

Interest Inventory

FRESHMEN: The results of the Stong-Campbell Interest Inventory which all fresh-

men and transfer students took during the first week of college are now back from being scored. Those freshmen who are particularly eager to see their results may call Ext. 228 to make an appointment to see Mrs. Robbins in the Career Counseling Office. Other students will be notified in alphabetical order to call for an appointment later.

World Affairs

The new Association of World Affairs will meet briefly on Monday the 28th of Oct. at 5 p.m. in Wean Lounge to organize. All those interested in participating in intercollegiate conferences on World Affairs are urged to attend. The Harvard sponsored United Nations simulation will be briefly discussed.

Shabbat

Dinner in West Hartford
The National Council of Jewish Women in sponsoring a Shabbat dinner for college students in members homes. A dessert and social hour for all will be held following dinner-all welcome! Friday, Nov. 8, 1974, transportation to be arranged. RSVP by Wednesday, Oct. 30 to Jeff Meltzer, 249-3377, box 1229.

No Israeli Dancing

There will be no Israeli dancing and no Shabbat dinner this week. Both will resume at their regular times after open period.

Community Involvement

As students of Trinity College and the Hartford community, we as paraprofessionals can aid people in hospitals, nurseries, schools, and many other institutional settings.

Focusing on inflation as another correlative factor leading to a greater demand for paraprofessionals, we as students can help a great deal to assist those individuals who are suffering the most during this inflationary period.

One problem one can look at is the need for individuals to cooperate within day care centers. Many mothers today are continually looking for work and there is a need for volunteers in day care centers.

A second problem is that many individuals need tutors in their attempts to attain a High School Equivalency Certificate.

It is imperative that, if you have some spare time contact Ivan Backer, Terri Collado or myself, Major Capers, at the following addresses: Terri Collado, phone: 527-9828, Box 70; Major Capers, Phone: 246-0395, Box 1538; or Ivan Backer, Phone: extension 310, Math-Physics Center, Room 326.

As of Oct. 11, new information has been posted on the bulletin board adjacent to the

post office.

1) A mother and her 8 year old son both have requested tutoring assistance. The mother would like to go back into nurse's training and needs to brush up on her chemistry and biology. Her son needs help in reading and math.

The tutoring could be done either in the home or at the offices of the Human Resources Department of the Hartford Housing Authority. For further information, please call Joseph Hodgson, 525-1183.

2) Center City Churches-Drop-in Center for alcoholic men and women, mostly men. Conversation and companionship with people most others wouldn't want to be with. Training period and approval of director necessary. Qualities of warmth most important. A minimum of 2 hours/week; 10-5 daily.

For more information, contact: David King, St. Peter's Church, 175 Main Street, Phone: 527-3658.

3) Institute of Living-Volunteers needed to be with and work with patients on locked wards by talking to them, playing games with them, etc.

If you are interested, contact: Miss Mae F. Keefe, 400 Washington Street, Phone: 278-7950.

4) Child and Family Services-Teachers' aides; arts and crafts; driving kids to clinic for therapy and observing through one-way mirror, consulting with therapist, 1-1 tutoring or companion for special needs. Baby sitting glorified-entertaining and working with kids while parents attend sessions at center.

For more information, contact: William Johnston, 1680 Albany Avenue, Phone: 236-4511, ext. 265.

5) Women's League Day Care Centers-This organization has one day care center in the city which operates from 7:00 a.m. to 5:00 p.m. for children 3-5. Includes hot lunch and snack. Students assist with taking care of the children, including learning through play activities.

For more information, contact: David Sherwood, 1695 Main Street, Phone: 524-5969.

Roommate wanted by history-English major to share 4-room apartment near Hartford Seminary. Rent is \$75.00 a month plus utilities (which are minimal). If interested, call Pam at 523-1971.

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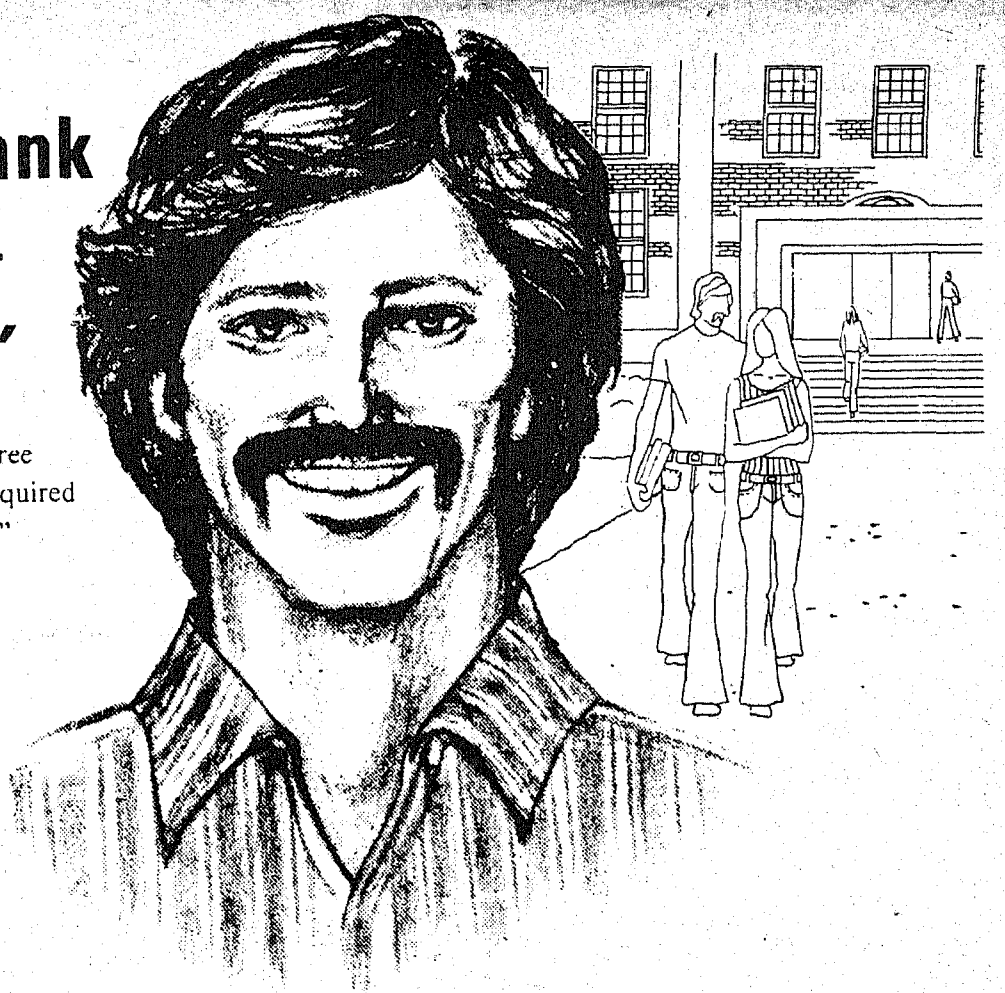
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Harvey Nets Both Goals

Soccer Takes Important Middlebury Game

Mind over matter: a simple statement, yet, a concept which is difficult to grasp, and one whose understanding requires a high level of mental maturity. It isn't often that an individual can steel his mind to all alternatives in order to achieve the single-mindedness necessary for success, and it is an even rarer occurrence for a group of individuals to do the same. Yet the soccer team did just that this weekend travelling to Middlebury and winning over a team that no one but the team themselves thought they could beat.

The last few years have not been kind to Trinity soccer. The records of the team in the 1970's have not been the sort that alumni burst buttons over. The talent has always been there, yet for one reason or another "next year" has consistently been more hopeful than the present. 1974 is beginning to look like that "next year" everyone has been talking about. The squad, halfway through their season, has a current record of 4-2, a pretty impressive one as compared to

the record of 0-6 at this same juncture last year. The talent contained in the "first team" this year is exceptional, and the depth of the squad excellent. Most importantly, mind has been restored to its proper place above matter; the team now believes in itself, and its ability to win.

The game at Middlebury was a "must win" for the soccer team if any of the summer dreams of the squad were going to coincide with the fall and its realities. It was an extremely psyched squad which took the field on a cold, clear sunny day. The first half was an extremely well-played 45 minutes during which both teams clashed with considerable skills. Each team exhibited crisp, short passing and traded shots on the goal. Middlebury drew first blood about 15 minutes into the half on a penalty kick, resulting from an accidental trip in the penalty area. Trinity came back strongly, however, dominating the play later on in the half with a mixture of hustle, desire and skillful positioning. Zan Harvey scored first for the Bantams on a well-aimed

pass of Chris Jennings' big foot with ten minutes left to play. The half ended in a 1-1 tie, yet the momentum was with the Bantams, whose hustle was carrying the play into the Middlebury goal area.

Barely fifteen minutes into the second half, Harvey scored again on a blazing half-volley from the eighteen yard line. Assists on this goal went to Frank Shea and Peter Mindnich. The last 35 minutes of the game saw a hustling Trinity squad gamely hold onto their slim margin, repelling again and again the onslaught of the frantic Middlebury booters with timely saves by goalie Kaufman, highlighting a stone-wall defense.

The win over Middlebury was an extra-big one for the Bantams; while psychologically boosting and solidifying the team, it also lifted them right into the heart of the struggle for soccer supremacy among the small New England colleges. To say at this point, that Trinity has a chance to go to a post-season soccer tournament would not be hasty. They have beaten two top contenders so far (Bowdoin and Middlebury), and

provided the psych reached at Middlebury can be maintained, stand to beat a few more. The next two games, Bentley on Thursday and U-Hartford, should help further define their chances.

A great deal of credit for the Middlebury win belongs to coach Roy Dath who coached a solid game, and to co-captains Bob Andrian and Hobie Porter, who helped manipulate pre-game desire into a positive psych. Their efforts were complimented by the level of talent the squad displayed. There is not a weak link on the starting squad, and its depth has enabled substitutions without loss in efficiency.

Special mention is deserved here for goalie Moish Kaufman. He above everyone else played a beautiful game on Saturday, and his value to the team cannot be measured.

It seems as though the Trinity soccer team has finally come of age with their win over Middlebury, and the hope is that the remaining half of the season can be as successful as the first.

Baby Gridders Romp Over Springfield

by Ira Goldman

Rallying from an early 7-0 deficit, the Trinity Frosh football team reeled off six straight touchdowns to overwhelm a powerful Springfield College team before a cold and sparse crowd at Jessee Field Friday afternoon. Led once again by the brilliant running of Larry Moody, who racked up three more touchdowns, the Bantams took advantage of a myriad of Springfield mistakes to post their second win of the season.

The Bantams put together a real team effort as both the offense and defense contributed equally to the win. The offense, led quite capably by both Rob Claflin and John Rioux, was able to move almost at will against the big Springfield opponents. With Brian O'Donoghue keying the defensive forces for the second game in a row, the Trin defense was able to force several key Springfield turnovers, turning the tide of the game early in the second half.

The visitors from up north played a fine first half, trailing by only a 14-7 deficit after two periods of play. After receiving the opening kickoff, Springfield put together a beautifully executed seven play drive to take the early lead. Starting from their own 23, three straight end runs by Graham after pitches from QB Peters brought the ball out to the 44. A QB sneak picked up a first down at the 48, followed by a nifty run by DeSmith to the Trinity 47. On the next play, Peters underthrew Bruger but he managed to wrestle the ball away from Trinity cornerback Steve Thomas and race into the endzone for the touchdown. The PAT was good and Springfield led 7-0.

After several unsuccessful drives by both clubs, Trinity was able to force a short punt by Springfield and started off on the Springfield 40 yard line. Moody started things off with a 6 yard gain to the 34, Artie Blake carried for one and then Bruce Bucklin used good second effort to get a first down at the 27. Moody got two more, then Bucklin netted ten on a pair of carries to the 15. Fullback Mike Brennan bulled to the 10, and Bucklin slipped for no gain to end the quarter.

A Claflin keeper went to the 3, but Bucklin was trapped back at the 5. However, Moody took a pitch from Claflin and scooted around left end for the TD. Bielak's second attempt after an illegal procedure penalty on Trinity for the PAT was short and Trinity trailed 7-6.

Springfield drove to the Trinity 18, but the Springfield receiver fumbled the ball and Trinity took over on their own 18. Rioux fumbled at the 28 four plays later, but again the Trinity defense rose to the occasion and Springfield was unable to get a first down.

Taking over on their own 25, the Trinity offense went to work. A big third down pass from Rioux to Jimmy Smith covered 15 yards to the Trin 40 and Moody showed good strength as he ripped through the visitors defense for an 18 yard gain to the Springfield 42. On fourth and ten from the 42, Rioux got excellent protection from his line, and hit Mike Brennan with a beautiful pass on Brennan's fingertips, finally being hauled down at the 2. Rioux then bolted in for the TD. Claflin skirted left end for the two point conversion and Trinity led 14-7.

Trinity almost got another score just before the half as Moody scampered 15 to the Springfield 45, then the hosts tried to pull a real flea-flicker. Claflin handed off to Bucklin, who handed to Moody, who then pitched it back to Claflin, whose pass was picked off just as the half was ending.

The hosts really put the game away in the second half as they were able to convert several Springfield miscues into Trin TD's. Steve Thomas got the hosts off on the right foot by recovering a fumble on the Trin 42. Up the middle spurts by Bucklin and Brennan netted 13 and Brennan followed with a 3 yard carry to the Springfield 45. Bucklin followed his blockers well on a 18 yard scamper down the right sideline and Brennan battled for another 3 to the 25. On the next play, Claflin executed the Wishbone option perfectly as he held onto the ball until the last possible moment, then pitched to the trailing Moody, who sped around left end, broke three tackles and sped into the end-

zone. The PAT was good and Trinity led 20-7.

A fumble after a pass completion gave Trinity the ball on the Springfield 47. However, the hosts were unable to drive and the teams traded punts and mistakes until the end of the quarter.

On the first play of the fourth quarter, Jim Leone intercepted a Springfield pass attempt at the Springfield 24. Bucklin picked up yardage to the 18, then Claflin hit starting tight end Marc Montini with a pass as he was all alone in the endzone, for Trinity's fourth TD. Bielak's kick was good and Trinity led 27-7.

A short Springfield punt which was partially blocked resulted in Trinity possession on the Springfield 37. Brennan picked up seven on two carries, Bumpers bulled to the 25 and then carries by Moody and Brennan picked up five apiece. Moody then slashed off the right side and burst into the endzone from fifteen yards out. The PAT was good and the Trinity lead stretched to 34-7.

The hosts final TD came late in the final stanza as the second defense recovered yet

another fumble at the Springfield 43. Four plays later, Harvey Bumpers, who never played high school football before he came to Trinity, showed his blazing sprinter's speed as he raced 25 yards for a TD. The PAT was good, making the final score 41-7.

After the game, Coach McPhee commented on how awesome the offense looked. He singled out the play of Moody (14 for 124), Brennan (14 for 85) and Bumpers (4 for 27), stating how well the offensive backs have come along. He also praised the Trin offensive line including Fenton Lewis, Karl Herbst, Tom Hefferman, Dave Poulin and Marc Montini, all of whom played a tremendous game. He noted how they just overwhelmed the visitor's line.

Defensively, McPhee praised the play of Dave Henderson, Ron GrandPre and Joe Carroll on the line, plus Ty Johnson and Steve Thomas in the backfield. "Just an outstanding performance by everyone," said McPhee.

Next Monday, the Frosh face the Coast Guard JV's.

Fall to Yale

Water Polo Takes 4

by Superduck

In the past ten days the Trinity Water Polo Team played a demanding five-game schedule, encountering the University of Connecticut at Storrs, the University of Rhode Island, the University of Connecticut at Avery Point, Amherst College and Yale University.

The first game was against the University of Rhode Island - the second home game of the year. They were out to settle a vendetta for an opening day loss to Trinity at their pool of 17-9. They could not obtain sufficient momentum to do so, however. The Ducks pulled to an early lead and never looked back, with scoring coming from forwards Dave Teichmann with 8 net-slicers, Bill Brown with 2 tallies, and Steve "Iceberg" Berghausen with 2 goals. Versatile guard Bob Meyer (known to compatriots as Bridgeport Fats) added a single tally, oping from the outside. The hard working defense held URI to 8 goals behind the work of Kent "Jerk" Reilly, Fats and Jimmy "Yee" Bradt, with goalie Gene "Wong" Shen. Another victory was in the bag.

On Wednesday the 9th the aquamen traveled to the U. of Connecticut at Storrs for a decisive league battle. The Huskies were highly regarded owing to their fine class of sprinters, but regard isn't easily translated into fear. The mighty fighting Ducks had come to do battle and do battle they did. Scoring almost at will, the Trimen built up an 11-1 lead in the first half, substituting freely in the second half. The game finished in favor of Trinity at 14-8, the second straight league victory. Scoring came from freshman Iceberg, having five on the night, and from Brownie with four, Teich and Jerk each contributing two apiece and Steve "Lolli" Lloyd with one.

The following night saw Trinity playing Amherst at Trowbridge Pool with an enthusiastic home crowd. Even with the

presence of an All American on their team, the Lord Jeffs could not handle the spirited Ducks. Once again the game was dominated by Trinity in both halves. The first half saw an 8-5 lead built up, before the aquastars turned it loose in the secondhalf. Outstanding in the game were the efforts of Bridgeport Fats, Jerk, Iceberg, and Teich. Teich led all scorers with 11 goals, with Iceberg, Fats, Jerk and Brownie each adding a single tally.

Monday the 14th was a virtual pool party for the fighting Ducks. In ice cold water at the U. of Connecticut at Avery Point natatorium, Trinity wreaked havoc upon the unsuspecting marine biologists of U. Conn. With lightning speed and immeasurable agility, the Ducks built up a 12-0 halftime lead, freely substituting with the likes of Lolli, Bob Greenwalt, Chip Glanville, and Scott MacDonald. Eventually the Ducks were able to pull out a 23-2 victory, with a balanced scoring attack from Teich with 9, Iceberg with 6, Brownie with 4, Jerk with 2, Bob Greenwalt with 1, and let us not forget, Lolli popped too.

After four straight victories, and being undefeated in league play, the Ducks took on Yale at Yale. The Timmen could not match the superior swimming skills of the Elis and were to fall 10-3 in the end. Scores came from Teich, Iceberg and Jerk, with one goal apiece. Trinity's record now stood at 6-3 in non-tournament play.

Tommorrow Trinity takes on the squad from Southern Connecticut State College in a league game of the unbeaten. Friday and Saturday the fighting Ducks go to Brown University for the New England Intercollegiate Water Polo Championships. The Trimen will face Boston College, Bowdoin College, and Southern Connecticut in a round robin tourney to determine the division titlist.

Oarswomen Place Third

by John Doolittle

Saturday, October 19, was a beautiful day on Lake Quinsigamon, scene of the Worcester Rowing Association's Annual Fall Regatta in which our own oarswomen competed against six other schools.

The course over which the women raced is a particularly formidable one. Apart from its grueling three and one half mile length, it involves one boat-stopping 180 degree turn in the middle of the race. Because of the large number of boats and the small number of lanes the crews were started on a stagger system, one at a time, twenty seconds apart, from the upper end of the lake.

At the time the race was started, a ten to fifteen knot tailwind was blowing down the course, making the delicate balance of the eight oared shells all the more difficult. The first part of the race went well for the two Trinity boats. Both looked excellent passing under the bridge about a mile along the course. At the end of the second mile all eight boats had to round a buoy, make a full 180 degree turn and race the last mile back up the course to the finish.

The chaos created by eight shells trying to turn in such a small area must have been terrific. Trinity's first boat was forced over the buoy and broke an oarlock in the process. Rowing the last leg of the long race into a stiff headwind with only seven oars, they managed to capture third place with the second boat just behind in fourth. The race was won by the "granite girls" of the University of New Hampshire, comparative newcomers among collegiate oarswomen. Second position went to the veteran University of Rhode Island boat.

The body of the race was rowed at twenty-eight strokes per minute and there was a sprint at the finish. Reactions to the race among our oarspersons were mixed, especially in the first boat. Disappointment and frustration over the broken oarlock gradually gave way to cautious optimism about the future. The girls' next race is the Head of the Charles Regatta in Boston on October 28 and is considered the climax of their season. The Men's Crew are also sending several boats to this race.

Bantams Prove Mules Impotent

by Lander and Lewis

Under hyperborean skies, the Trinity Bantam football squad shut out the Colby Mules, 17-0. Despite an unimpressive showing in the first half, the Bantams came back strong in the third quarter to dominate the game. Senior halfback Jim Balesano plunged over from the one yard line for the initial score of the contest, and it was all Trinity needed as the continually strong defense foiled all of Colby's scoring bids.

The first half of Saturday's contest produced no scoring and very little action, as our Hilltoppers, perhaps feeling the effects of their long journey northward, were rather lethargic. However, the Colby squad was equally listless, for the most part. Senior co-captain Peter Gorniewicz, Colby's Polish powerhouse, showed his running ability, as he gained over sixty yards in the first half. But the Trinity defense managed to stifle Colby's assaults outside of their twenty yard line, and the best the Mules

could do was a second quarter field goal attempt which was thwarted by senior safetyman Rich Tucci, as he dashed through the Colby line to make his second block of the season. The half ended with both teams scoreless.

The halftime Frostbite Prevention demonstration, presented jointly by the Waterville Volunteer Fire Department and the D.A.R., was interrupted by a moose stampede, much to the dismay of the twenty frostbitten Trinity fans. Following this display, the Mule band trekked across the tundra of Seaverns Field and proceeded to make asses of themselves, playing a stirring medley of Maine fishing tunes.

When the second half began, it was evident that a new Trinity team had taken the field. Receiving the second half kickoff, the Bants' offense started to move the ball for the first time in the game. Starting from their own thirty, Trinity got two quick first downs which seemed to inspire the whole

club. Quarterback George Rose converted two successive third down situations as he completed clutch passes of 17 and 18 yards to Tom Melkus and Marvin Burruss, respectively.

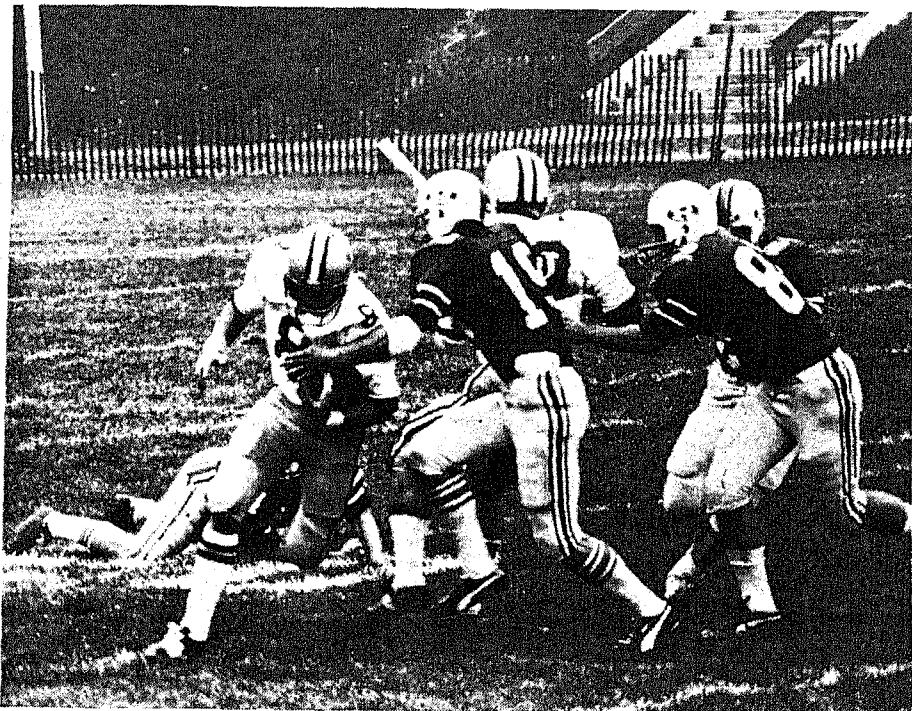
Rose then went to fullback Pat Heffernan, who stormed through the Mule defense for another first down. A few running plays brought the ball down to the one yard line, where Jim Balesano got the call and powered over right tackle for the initial score of the game. The extra-point attempt was wide, but this was to prove inconsequential.

A stunned Colby team tried to rally their forces, but a successful third down blitz led by Rich Uluski and Don Grabowski sacked QB Jim Hayes for a ten yard loss, and the Mules had to punt. Rich Tucci received the punt, and, following a wall of blockers, sped down the sidelines untouched for 61 yards and the touchdown. The Bantams elected to go for the two point conversion, and a scrambling Rose made the score 14-0 as he found tight end Bill Levy over the middle for

the points.

In the fourth quarter, Colby was forced to the air in an effort to get some points on the board. Inevitably, the Trinity defense had to force an error. Senior cornerback Larry Haas intercepted a Jim Hayes pass at midfield and returned the pilfered pigskin 21 yards to the Colby 24. This set up a successful 25 yard field goal by Mike Maus. The defense preserved their first shutout, and the final score was 17-0.

The turning point of the contest seemed to be the introduction of the passing game in the third quarter touchdown drive. The passing mixed well with the running plays and made the offense much more effective. The defense played its usual stingy game, coming up with five quarterback sacks, three timely turnovers, one foiled field goal, and a partridge in a pear tree. This week, the Hugh N. Bungwot Award is presented to George Patrick Rose, and the Alfredo D. E. Krunchnut Award is presented to Richard F. Tucci.



Rick Tucci is shown returning a punt against R.P.I. The senior safety for the Bantams was a big factor last Saturday against Colby as he blocked a field goal attempt and returned a Mule kick 61 yards for the Hilltoppers second touchdown.

STATISTICS

	1st	2nd	3rd	4th	Final
Score by periods: Colby	0	0	0	0	0
Trinity	0	0	14	3	17

INDIVIDUAL LEADERS

Colby					Trinity				
Rushing	Att.	Net.	Yds.	TDs	Rushing	Att.	Net	Yds.	TDs
Gorniewicz	34		114	-	Heffernan	14		43	-
Porter	1		3	-	Balesand	12		27	1
Hayes	13		0	-	Murenia	5		9	-
Passing	Att.-Com.	-Int.	Yds.	Tds	Passing	Att.-Comp.	-Int.	Yds.	Tds.
Hayes	23- 12-	1	102	-	Rose	10 - 6 -	0	56	
Pass Recieving	No.	Yds.	TDs		Pass Receiving	No.	Yds.	TDs	
Gorniewicz	4	16	-		Burruss	2	30	-	
Fletcher	3	21	-		Melkus	2	17	-	
Higgins	3	35	-		Heffernan	2	9	-	
Punting	No.	Yds.	Ave.		Punting	No.	Yds.	Ave.	
Whittier	5	173	35		Mans	7	264	38	

Success in Tourney

Tennis Finishes 8-2

by Mimezo

Team Record for Women's Tennis			Doubles		Wins	Loses
Singles	Wins	Loses				
Deirdre Redden	10	0	Beth Dean and Robin Smith		7	2
Vickie Tilney	8	0	Sophie Bell and Gwynne MacColl		5	3
Vivi Dunklee	8	2	Freddie Miller and Ellen Sherman		5	4
Mary Coolidge	6	2	Vivi Dunklee and Barb Fisher		1	0
Emily Barren	5	4	Vickie Tilney and Sophie Bell		1	0
Barb Fisher	5	4	Ellen Kelly and Sally Barrett		0	1
			Emily Barron and Mary Coolidge		0	1

The tennis team lost two out of ten matches this season. The only two schools to overpower them were Williams and Brown, who defeated them by scores of 6-3 and 5-4 respectively. In the past two weeks the Trinity women have boosted their record from 3-2 to 8-2 by easily defeating the remaining five teams that were on their schedule. The list of their onslaughts were: Mt. Holyoke 7-2, Holy Cross 8-1, Conn. College 6-3, U. of Conn. 6-3, and Wesleyan 7-2.

Deirdre, Vivi, and Vickie were strong singles players at their positions. Vivi and Vickie both turned in records of 8-2. Deirdre had an outstanding season of ten wins and no losses. Barb Fisher, who suffered many losses at the #1 position, moved down to #3 to even out her record to 5-5.

Mary Coolidge, whose final record was 6-4, strangely enough found more pleasure beating her team mates than he opponents. She moved up to #2 from #4 over the duration of the season. Emily Barron, originally at #2, moved up to #1 half-way through the season. She finished with a record of 5-4.

Beth and Robin, who only received two defaults this season, finished with seven wins and only two losses. Sophie and Gwynne, who often played the top singles players of the other teams, had a record of 5-

3. Freddie and Ellen played the #2 doubles teams to have losing records (0-1) were Kelly and Barrett and Barron and Coolidge.

The Connecticut College tournament finals were a family affair for Trinity. The five trophy tennis players to participate in the weekend event reached the finals in either singles or doubles. Barb Fisher, a Trinity freshman, played against a Connecticut player in the finals of the singles. Barb was beaten 6-2, 6-2.

In the doubles' finals the Trinity women put on an exciting show. Emily Barren and Mary Coolidge, presently playing #1 and #2 respectively, were teamed against Vickie Tilney and Deirdre Redden, the #5 and #6 players. Vickie and deirdre somehow won the first set 7-5. Emily, having looked at the trophies before the start of the match, decided at the termination of the first set that she actually preferred the larger one since it would be able to hold more Halloween candy. So Mary and Emily managed to win the second set from the hussling underdogs 7-5. The final set was won by Mary and Emily 6-3.

Everyone came home with trophies, even coach Millspaugh. The team is now preparing for the New England's, which will be held this coming weekend.

Frosh Fall to Springfield

by Randy Pearsall

The freshman soccer team lost its first game of the season at Springfield, 4-3, after five consecutive victories. The Bantams had earned a tie only to be beaten by a controversial ruling which led to the winning goal in the eighty-ninth minute of Friday afternoon.

Playing on Springfield's Poly-Turf surface, Trinity was subjected to a slight disadvantage. The artificial field caused the ball to roll faster and bounce higher than the freshman are accustomed to when playing on grass. Changes to sweatpants and sneakers were necessitated because the surface is a rug with about all the resiliency of an all-weather carpet laid upon concrete and is highly abrasive.

The first half opened with close scoring opportunities for both teams. Inside Gene Ko narrowly missed a goal when he dove to head in a crossed ball from Whit Mack. Springfield responded with a hard low shot off the left post but the rebound was cleared away from goaltender Alec Waugh. The Bantams came back to score first as Bill Dodge blasted a high shot over the goalie's head in a scramble after a corner kick.

Ten minutes later, Springfield tied the game after slipping past the defense and smashed a line drive to the right side. The score remained tied at the half after a number of end to end drives with Aaron Thomas and greg Madding contributing strong efforts to the attack.

Steve Feid opened the second half converting Peyton Fleming's blocked shot into his sixth goal of the year but the outstanding depth on the Springfield squad began to give them an advantage. Changing lines similar to a hockey team, they maintained a heavy offensive assault until scoring on a perfect shot from the right wing, who sent the ball into the far left corner. Fifteen minutes passed and Springfield bounced a shot off the crossbar and into the goal to make the score three to two.

Coach Shults, sent halfback Tom Lenahan up to the line seeking to generate more offense. Moments later this proved to be a key move as Lenahan, with an assist from Feid, scored on a bouncing shot.

In the final five minutes, the referees, who had been inconsistent and reluctant in their officiating, probably cost Trinity a tie game. Towards the end of the contest, the Springfield ball boy 'disappeared' and when a ball was kicked out of bounds, a player used up game time to retrieve it. Although running time is supposed to be in effect, the referees stopped the clock in two instances but did not reset any time that had elapsed.

The remaining thirty seconds were played in confusion. A long kick on the right side of the field forced Mike Kluger to make the safest play possible and kick the ball out of bounds, which gave Springfield a corner kick. However, before the kick was attempted time ran out. While Trinity players started off the turf, referee signaled for the clock to be turned back and the corner to be taken. This allowed all the Springfield palyers to move up the field and be in position to head the ball. By the time the Bantams realized what was happening, the kick was already in the air and with two seconds left, the ball was headed into the right corner of the goal and the game was over.

The freshmen's next game will be October 31 at Central Connecticut State College and they will close their season at home November 2 against Wesleyan University.

Field Hockey Blanks Wesleyan, 1-0

by Karen Blakeslee and Cilla Williams

Trinity's Varsity Field Hockey team now has 4 wins and 2 losses. Last Saturday, they travelled all the way to Farmington to play Ms. Porter's. The first half of the game was fast and well-played; it ended with a goal which was the result of brilliant maneuvering by the masterful forward line, making it 1-0.

In the second half, the story was somewhat different. The officiating was poor, making the game sloppy and unpleasant. With their cheerleaders bouncing

away on the sidelines, the Ms. Porter's girls managed to sneak a grand total of three goals by the defense and goalie, Karan Blakeslee, which of course pleased the Porter's parents there for Parents' Day. The final tally was 3-1.

Then on Thursday, Trinity once again took to the road, this time heading for Wesleyan, and returned with a 1-0 victory. The first half went slowly, with the Trinity defense sloshing and sliding in the mud which covered neary half the field. The first half remained scoreless, despite many close

calls for both teams.

In the second half, with the ends reversed, the forwards put on their fins and skillfully waded their way past the opponents. Their efforts were rewarded when Annie Jones capitalized on a centering pass by Liz Parker and skidded the ball into the cage, with only a few minutes left in the game.

Come and see the spectacular feats of the Trinity women in their remaining three games: at Smith Oct. 28, HOME against Mt. Holyoke Oct. 31, and HOME against Yale Nov. 6th.

Sedgman-Seixas Win Doubles

Ulrich Captures Grand Masters

by Pete Taussig

Torben Ulrich won the CBT Grand Masters Tennis Tournament on Sunday, defeating Frank Sedgman for the fifth time in eight final matches on the tour this year, 6-4, 3-6, 6-3.

For Ulrich, it was the fifth championship in 15 Grand Masters Tourneys and eight finals, all against Sedgman. The Australian, the number 1 ranked senior player in the world, still has six titles in 10 final appearances.

Ulrich won the first set, breaking Sedgman in the third game. Sedgman evened it up by taking advantage of the one service break he forced in the match. The Dane took the final set by breaking the Aussie in the eighth game and then serving out for the match.

Sven Davidson captured third place by stopping Hugh Stewart in straight sets, 6-3, 6-5 (5-3 tie-breaker).

Sedgman did share the doubles crown, though, as he and Vic Seixas defeated Ulrich and Davidson, 6-3, 6-4.

Friday, October 18 - Frank Sedgman and Torben Ulrich, the two top seeds, easily disposed of their opponents in advancing to the semifinals of the CBT Grand Masters Tournament at Ferris Athletic Center. Joining them in the winners' bracket were Sven Davidson and Hugh Stewart.

Sedgman needed less than 40 minutes to dispose of his much older opponent, Frank Parker, 6-1, 6-1, in the evening's concluding match. His strong serve and pin-point volleying were in evidence from the start as he broke Parker's serve in the second set, but Sedgman ran out the sets with four and five games in a row, respectively.

Ulrich handled Gardner Malloy with ease, 6-3, 6-4. He held his own serve all ten times, and, mercifully, broke his opponent's serve only once each set. The bearded Dane played less than an all out pace, serving and playing with his vast assortment of spin and cut shots rather than the more powerful game he plays against his usually much younger opponents.

The opening match was perhaps the most competitive of the evening as Stewart topped Tom Brown in two 6-4 sets. His superior serve and an atrocious line call which ended the first set gave him the edge over his older foe in a match where there

were almost as many service breaks as not.

Davidson defeated Vic Seixas in a three setter in the third match of the program. In what could be termed a mild upset, the Swede dominated after a slow start by scores of 6-5, 3-6, 6-1. Voted "Best Player Ever" in his home country (obviously before the emergence of teen angel, Bjorn Borg), he parlayed an aggressive net game into a deceptively easy triumph. After taking the tie-break by five points to one in the opening set, and losing the second due to one loss of service, Davidson came back strong in the final, giving up just ten points in seven games.

Saturday, October 19 - It couldn't have been more predictable. The two top seeds became the finalists in the CBT Grand Masters Tournament here at Ferris Athletic Center. A gathering of some 1400 tennis buffs saw two foreigners advance in the singles competition as Dane Torben Ulrich easily swept by Hugh Stewart, 6-3, 6-4, while Australian Frank Sedgman had a tougher time overcoming Sven Davidson, 6-4, 3-6, 6-3.

In the opening round of the doubles fare, which was, in effect, the semi-finals, Ulrich and Davidson became a couple of comic pranksters in their conquest of Tom Brown and Frank Parker in a pro set, 10-7. Sedgman and Vic Seixas topped Stewart and Gardner Malloy in a more conventional manner by the same score.

Ulrich, who seems like he will remain forever young, used his endless variety of shots to keep the admittedly slower and less agile Stewart constantly off balance and out of position during the 50 minute semi-final match. As was the case the previous evening, the "youngster" never lost his serve and, in fact, he gave up the measly sum of just 14 points in his ten service games.

Torben appeared as though he just wanted to win the match, no more, no less, as he broke the American's serve only once each set. He did it at the earliest possible time in each set, in the second game of the first and the first game of the second, and then held on with ease.

Occasionally, among his cut and drop shots, he would show flashes of the kind of power he still has, passing Stewart with hard topspin forehands and backhands. Ulrich manipulated his opponent virtually at will, serving wide most of the time, and then volleying to the opposite corner for guaranteed point almost every time.

Davidson gave Sedgman more of a match than he had bargained for. The quick-moving Swede, who was pleased with his performance and termed it as the best he has played on this tour thus far, lost his serve in the fifth game of the opening set for the only service break as the burly Sedgman's hard serves and ground strokes ran out the set at 6-4.

Sven wore down the eventual victor in the middle set, as he consistently hit for Frank's feet. When the Aussie started to commit a rash of volleying errors, the Swede broke through twice for an easy 6-3 set victory.

The final set started with two service breaks as Davidson grabbed the first game with a pretty cross-court, but then double-faulted the advantage away on his serve. Sedgman then won it in the sixth game as he followed up a double-fault with a perfect top-spin lob.

Sunday, October 20 - Torben Ulrich captured his fifth title in 11 Grand Masters Tournament appearances, defeating Frank Sedgman in three sets, 6-4, 3-6, 6-3 before a crowd of 1300 at Ferris Athletic Center.

Sedgman gained a measure of revenge in the doubles by combining with Vic Seixas to defeat Ulrich and Sven Davidson in straight sets, 6-3, 6-4.

Davidson took consolation honors as he handled Hugh Stewart fairly easily, 6-3, 6-5.

The story of the day was the bearded Dane's serve, as he allowed a mere 19 points in his 15 service games. In the process, he collected four love games while being broken just once.

His first break of Sedgman came in the third game of the opening set when he followed up two blistering passing shots with a beautiful cross-court backhand. That was all he needed as the Aussie giant could only manage a total of nine winning shots during Ulrich's five service games.

The Dane's serving in the second set was so accurate that Sedgman could only garner five points in four Ulrich services, but, fortunately, he won four of them in one

game, including a game-ending double-fault by Ulrich, his only one of the match. Sedgman then won the set with three straight drop volleys after being down 15-40 on his own serve.

The only break of the final set came in much the same manner as Ulrich, in the eighth game, hit a cross-court winner for break point and then watched as Sedgman double-faulted the game away. He then won the final game in routine fashion, serving wide to the add court and then putting away a cross-court volley for the deciding point.

Davidson beat Stewart with just one service break in the entire match, that coming in the second game of the opening set. The second set went down to the wire

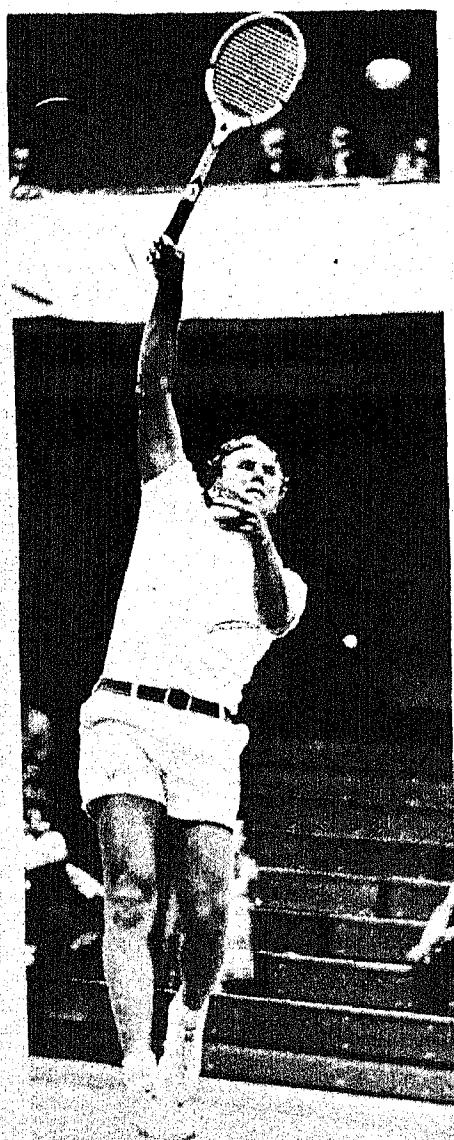
with Davidson winning the last two points of the tie-breaker with strong first serves after a 3-3 stalemate.

Sedgman and Seixas broke Davidson's serve once in each set to achieve their doubles triumph as their superior net play made the difference in the big points.

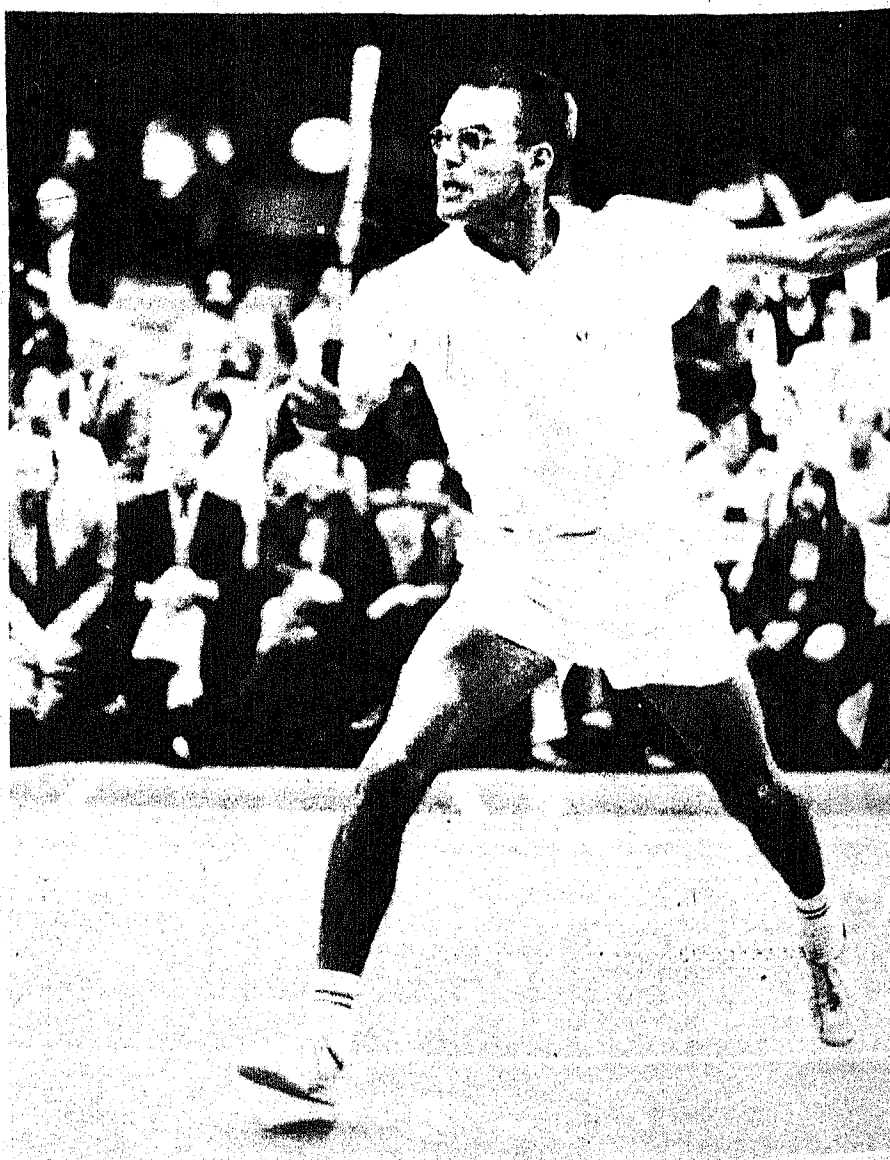
Ulrich praised Sedgman's play in the presentation ceremony, informing the gathering of a minor shoulder operation that Frank had undergone just last Monday. He also spoke for all the players in saying that it had been a pleasant tournament to play in and that he hoped to return next year. I'm sure all who saw him would like to see his return.



Torben Ulrich



Frank Sedgman



Sven Davidson