

The Trinity Tripod

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Trinity College, Hartford, Connecticut

Tuesday, February 5, 1974

Committee Withholds Tenure List

President Theodore D. Lockwood, Dean of Faculty Edwin P. Nye, and John C. Williams, professor of classics and chairman of the Appointments and Promotions Committee, said they could not release the names of those faculty members whom the Appointments and Promotions Committee are considering for reappointment and tenure to the TRIPOD. All are members of the Appointments and Promotions Committee.

The TRIPOD sought those member's name up for tenure and reappointment, so that students might be able to evaluate those faculty members whom the Appointments and Promotions Committee is considering.

The TRIPOD based its request on the December, 1972 amendment of the faculty tenure policy, which instituted regular student evaluation of all faculty members. The amendment said the results of the evaluation should be forwarded to the individual and his chairman.

At the same time, the faculty formed a Committee on Evaluation, which would

initiate, oversee, and consult periodically with faculty and students on the operation of regular student evaluation.

The Appointments and Promotions Committee decided as a committee that they would not release the names of those being considered for reappointment or tenure, according to Lockwood. Nye said the committee would release the names of those reappointed and tenured at the end of March.

Releasing the names, Williams said, would be an invasion of the faculty members' individual rights. The committee works confidentially, he stressed. "I'm basically opposed to washing dirty linen in public," he added.

Agreeing with Williams, Nye said releasing the names of those faculty members up for tenure could hurt their chances of getting jobs someplace else, if they were not granted tenure here.

If another school knew that a teacher had come up for tenure and been turned down,

that school would be less likely to hire him, Nye stressed. This allows teachers to tell the other school that they left "of their own accord," he added.

The evaluation, said Lockwood, has been left in the hands of the department chairmen. Department chairmen may ask for evaluations voluntarily, said Lockwood. "It is not mandatory," he added.

"We must rely upon department chairmen, and what his department will do in terms of giving us (the Appointments and Promotions Committee) student evaluations," stressed Williams.

Both Williams and Lockwood said they are not against student evaluation. However, Lockwood said he was not sure "how helpful and informative" student evaluation is for the tenure and reappointment decisions.

"I wish the departments would devise some scheme for student evaluation for all members," said Lockwood. Williams said, "I'm not against student evaluation."

Williams said he would like to see a College-wide student evaluation of all courses and professors. The material would then be given to the individual instructor and the department chairman, he said. He added that any time the individual instructors came up for tenure or reappointment, the material could be given to the Appointments and Promotions Committee.

Tenure, according to Williams, means that the individual instructor is no longer on a yearly or bi-yearly contract with the College. "His contract is automatically renewed," he said.

Tenure offers the instructor job-security, but along with the job security comes the concept of academic freedom, Williams said. Academic freedom gives him the freedom of expressing his views as his own reason dictates, he said.

Reappointment, Williams said, signifies a contract with the instructor, which is renewable yearly or bi-yearly.

Gas Dealers Feel Energy Bite

By J. Carey Laporte

With scattered exceptions, the gas shortage if forcing gasoline station operators in the Trinity area to shorten their business hours, and limit per customer sales to a fixed number of dollars or gallons.

The TRIPOD surveyed seven area gasoline dealers representing several major oil firms, the general consensus being that they expect to see further cuts in their allotments of gas in the months ahead.

The owner of Rhodes Service Center, on Washington Street, a Texaco affiliate, stated that his gasoline allotment has been cut by 23% from last year's allotment. The operator of Bordonaro's Garage, on Broad Street an Exxon affiliate, remarked that his allotment of gas was low even before the energy crisis, since he sells little gasoline; fuel cuts have dwindled his supply to "practically nothing," he said.

The operators of the two Mobil stations on the survey remarked that the allotment "changes every month." The retailers surveyed representing Exxon, Texaco, and Atlantic Richfield all stated that their gasoline situation is "poor."

Of the seven surveyed stations, four have a limit on the amount of gasoline allotted to each customer. Of the remaining three stations, the operator of C & C Mobile at Broad St., New Britain Ave. claims that his limit "varies" in order to "stretch out gas supplies". Another Mobil affiliate on Washington St. has no limit on gasoline sales but has regulated hours. The remaining retailer, Trinity A-1, has no limit on gasoline sales.

The average price per gallon charged by the seven stations for regular gasoline is 48.8¢ with the highest price being 56.8¢ and



Photo by David Duennel

Had Your Fill?

Trinity A-1, Corner of Broad St. and Vernon St.: Open for gas 7 a.m.-7 p.m. (subject to change)—No Limit—Reg.: 56.8¢; Prem.: 59.0¢—“Lines have lessened. Largest (10-12 cars) occur around morning and dinner.”

Bordonaro's Garage (Exxon), across Broad St. from Crescent St. entrance to campus: No hours (pumps once in a while and tries to avoid lines)—Reg.: 45.6¢; Hi-test: 49.6¢—“More of a service station than a gas station; allotment is low.”

Arco, Corner of New Britain Ave. and Broad St.: Open for gas 8-9 a.m., 5-6 p.m.—\$2 or \$3 limit—Reg.: 46.4¢; Hi-test: 50.4¢—“10-15 car lines form as soon as we open.”

C & C Mobile, corner of New Britain Ave. and Broad St.: Open for gas 7-9 a.m., 4-6 p.m.—Limit varies (tries to stretch out supplies)—Reg.: 48.3¢; Hi-test: 52.3¢—“Lines not as long as they used to be.”

Norman's Exxon, corner of Washington St. and Lincoln St.: Open 8 a.m.-5 p.m.—sometimes a limit, usually \$2 or higher—Reg.: 45.9¢; Hi-test: 49.9¢—“10 car lines in morning and at noon.”

Rhodes Service Center (Texaco), Corner of Washington St. and Lincoln St.: Open for gas Mon.-Fri. 3-9 p.m., Sat. 10 a.m.-9 p.m.—\$3 limit (\$5 at time of survey)—Reg.: 47.5¢; Hi-test: 51.5¢—“Worst days (Re: Lines) are Fridays and Saturdays.”

Mobil, Corner of Washington St. and Brownell Ave.: Hours change daily—No limit—Hours regulated—Reg.: 51.2¢; Hi-test: 55.2¢—“10-12 Car lines.”

Not all the surveyed stations had this problem. An attendant at Trinity A-1 reported that his gas situation at this time was "very good". He added, however, that he had no way of knowing whether he will get his allotment from his distributor, Mercury Oil, Co.

the lowest being 45.6¢ per gallon. The average price charged for premium of highest gasoline at the seven stations was 52.6¢ per gallon with 59¢ as the maximum charged per gallon and 49.6¢ per gallon as the minimum price charged.

Most of the retailers were affected by

different circumstances regarding price changes. For three retailers, Trinity A-1 and the two Mobile stations, the prices change month by month. The operator of Rhodes Service Center stated that his prices "change as the prices increase." In contrast, the operators of Bordonaro's Garage,

Norman's Exxon on Washington St., and the only Arco station on the survey at Broad St. and New Britain Ave., all stated that their prices have remained the same for at least the past few months.

The retailers also differed regarding how often they receive supplies from their distributors. Both the attendant at Trinity A-1 and the operator of Rhodes Services Center said that supplies come "when we need them." Both Mobile operators differed slightly in this instance, one stating that he receives his allotments "once a week, relatively," the other, the operator of C & C Mobile, stating that he receives "so much (gas) per month. So much for the first half of the month and so much for the second half." The Arco operator stated that his allotment comes "three times a month," while the operator at Bordonaro's Garage replied that it "depends on the amount of

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Rouse Tells About Ghana's Rituals

By Mary Nelson

(Editor's Note: This is part two of an interview with Terry Rouse, who visited Ghana last summer.)

"Some people want to become westernized and view black Americans as having made it," Terrie Rouse, '74, said of the Ghanians she met on her trip last summer. "These are the people who want the bluejeans, which are scarce."

Rouse continued to explain others want Ghanians to be proud of themselves as Ghanians and to improve their own country. President Akjumon has started a major project, Rouse said, called Operation Help-yourself. She described it as aimed towards getting Ghanians to help themselves and decreasing their dependency on other countries. This will be done by their growing enough food for themselves, working on government projects and, in general, developing the country.

Ghanian customs are varied and traditional. For example, she noted that "A funeral in Ghana is like a social event in the United States." A funeral, she explained, is not a burying of the remains, that's done shortly after death, but a celebration of the deceased's life.

Burials run a family into debt, Rouse noted. In Ghana, it is a status symbol for a

family to provide a nice, expensive coffin, she explained. In addition, each family friend who comes to share the family grief receives a bottle of sachnippe, a kind of gin, she stated.

It is also customary for a widow to buy beer, rent glasses, and hire drummers for entertainment for the funeral celebration, which is held 3 to 6 weeks after death, said Rouse. The widow is expected to demonstrate how generous her husband was by displaying bottles of perfume, bolts of material and other goods, which she, of course, rented, Rouse said.

Since burials run a family into debt, the family must find a way to replace the money, Rouse noted. "Each person or family is expected to give money at the celebration."

Money is made like this, Rouse related: "It is status for each family to give more than the next. At one of the funerals I attended, there was a loud speaker system over which the amount of each donation was announced."

"Wearing dark clothing to a funeral is a must," Rouse continued. Women wear a kintel cloth while men wear a dinkera cloth which is a strip of white material printed with various symbols of ancestors and

religion.

Another deeply traditional rite is the ceremony attached to a girl's puberty. The rite is intended to announce to the men of the village that she is of marriageable age. When a girl reaches the age of 13 or 14, the women of the village dress her in the village jewelry and a kinte cloth dress, she explained. Rouse described a kinte cloth as "a beautiful cloth woven from blue, gold and red silk threads, very rich in color. Traditionally it is tied below the breast. The girls "coming-out" procession then begins.

A procession to the village center begins with the women drumming, Rouse stated. She continued that the women stop frequently to drum, dance and to display the young woman. When they reach the center of the village the girl is seated in a chair above the surrounding women so that men can see her, Rouse said.

In one week a man or his family may approach the woman or her family concerning marriage, Rouse related. The family, she said, is approached about six in the morning by the prospective groom or members of his family. Rouse continued, saying that if the couple and their families agree, the girl's dowry and a "bride price" are discussed.

"A bride price", defined Rouse, "is the price the groom's family agrees to pay to the girl in order for her to purchase the utensils she needs for her kitchen, and her clothing." The dowry and the bride price vary, Rouse said, depending on the place and the wealth of the families.

Some of the younger, educated Ghanians have gone against tradition, Rouse said by returning home with mates that they have met at school.

A sexual relationship before marriage is not considered promiscuous, said Rouse. If a girl gets pregnant, (in a "family way") the man can be brought to court and made

either to pay a price or to marry the girl. Usually a settlement, Rouse concluded, can be made out of court.

"If women live in the traditional manner, at about age 40 women crop their hair short and paint a black line about an inch and a half away from their hair around their heads. The drooping breasts are another sign of age—the symbol of having many children", Rouse said.

The breasts droop, she explained, because children are carried on their backs by material tied above the breast. This, Rouse concluded, helps to break down the muscles.

The chief is the most important person in the village, she said. This importance is manifested by the fact that no one talks directly to the chief; you talk through his interpreter, Rouse stated. One of his most important functions is to officiate at the "stool ceremony", she said, which is held every thirty days.

Tradition has it that the Aquasi-di people were united by a golden stool that fell from the sky, Rouse explained. The stool united them in a warring effort, which they won, she continued.

Every village, Rouse said, has a stoolkeeper with a special stool room. In this room there is a table about three feet off the ground, with a small century-old stool on it, she described. It is the symbol of the village and their ancestors.

The stool ceremony is tribute to the stool, Rouse said. The chief, two or three village elders, and the stool keeper, go into the dark stool room, she continued. The chief, Rouse said, pours libations of beer and gin for the stool.

On the day Rouse saw the stool ceremony, a ram was slaughtered in the village in honor of the visiting students, including herself, she said.

Mather Board of Governors

Upcoming Events

Concert and Dance Committee (Barry Ehrlich, Chairperson)
 February 8—Bluestrain in the Cave, 25¢ (definite)
 February 14—Valentine Dance in the Washington Room, 25¢ (definite)
 March 2—All College Talent Show—Chicago based team of Edmonds and Curley will serve as Masters of Ceremony, definite admission charge as yet undetermined. Check the Tripod for information regarding entry and prizes.
 April 27—Pousette—Dart String Band (date not definite)
 Lecture Committee (Debbie Heidicorn, Chairperson)
 April 4—Margaret Mead, price and place not definite yet
 Small Activities (Gene Shen and Ron Weisman, Chairpersons)
 Nothing planned
 Absent from the meeting:
 Sarah Gordon
 Debbie Heidicorn
 Gene Shen
 Gil Childers

Meeting Report

McKissick To Speak

At U Hart Black Week

Floyd B. McKissick, former national director of the Congress of Racial Equality (CORE), will be the main speaker in the Black Week '74 program at the University of Hartford February 18-24. The program is sponsored by the UHart Black People's Union.

McKissick, an attorney and long-time civil rights advocate, will speak at 8 p.m. Monday (February 18) in Black Week's opening event. His talk, free to the public, will be given in Holcomb Commons at the Gengras Student Union.

A foremost advocate of black capitalism, McKissick secured a federal guarantee of up to \$14 million in bonds to help build Soul City, N.C., a multiracial community

designed for 44,000 people.

Speaking at 7 p.m. Tuesday (February 19) will be Dr. John E. Rogers, UofH consultant in black history and culture. Dr. Rogers will discuss "Black History in the State of Connecticut" in the Suisman Lounge, Gengras Student Union. There is no admission charge.

Wednesday afternoon (February 20) at 3 p.m., Richard Clark, a former inmate of Attica Prison, in New York State, will be the guest speaker in Rooms E-H at the Gengras Student Union. All are welcome.

The Black Week '74 program will also offer a variety of cultural and social programs.

Saga Loses Eaters

By Donald Romanik

Among Saga's problems this semester are various food shortages and the loss of 160 meal ticket holders, according to Dave Meyers, Director of Saga Food Service here at Trinity.

One factor in the drop in the number of meal ticket holders was the general attrition of students on campus during the second semester, Meyers said. He said other factors such as DKE's eating club have also contributed to the loss. Meyers also acknowledged the existence of general dissatisfaction with the meal service, particularly with crowded conditions in the dining hall.

"I'm anxious to get more feedback from students especially about what they'd like or wouldn't like to see on the menu," Meyers remarked. This feedback can take place through either direct contact with Meyers and the other managers, or through notes on the suggestion bulletin board.

Meyers said the prices of all food commodities have risen over the vacation period, and he predicts at least another 20% overall increase on food costs by next year.

He said some food distributors are even hinting at another possible beef shortage by spring. Meyers said Saga has no problems buying meat at the moment, "as long as you can afford to pay the price."

Meyers also stated that steak nights will be more prevalent this semester, especially if the price differences between roast beef and steak stay within 20¢/lb. range. There will also probably be monthly banquets as well.

Shortages of paper, plastics, produce and yogurt have also caused some problems for Saga, the latter due to the current high prices of milk.

Meyers said that even with a drop in the number of meal ticket holders, Saga is not spending any less money on food this semester, since the less crowded conditions and the shorter lines give the students greater access to second helpings. He also said that, in contrast to last year at this time, there have been no layoffs this semester of either student workers or regular employees.

Community Involvement Notices

At this relatively early point in the present semester, we at the Office of Community Affairs are busy organizing Project Goya. Project Goya, of course, is Trinity's own Big Brother and Big Sister Program. However, just as last semester, we are also interested in informing students of the many volunteering opportunities available within the Hartford community.

Keep in mind that we are busy at the present time and therefore unfortunately you won't find us knocking at your door with our file of volunteering opportunities. But, to find the opportunity that interests you, please read this weekly column and read our two conveniently located bulletin boards. One board is located downstairs in Mather Hall and the other is located outside of Room 326 in McCook-Math-Physics Building. We want to keep you informed on your many opportunities, so follow us through the written word and we will keep you up to date.

If you would like to contact us about Project Goya or any other opportunity available within the community remember the following information. Ivan Backer can be seen in room 326 in McCook Math-Physics Building, Willie Smith can be contacted at 524-0157 and Terri Collado at 527-9828.

1) **Organizer Needed**—The National Association for Retarded Citizens will be sponsoring a community-wide fund raising effort in May through a Bike-Hike. A bike-hike is similar to a walk-a-thon where those participating will be paid a certain amount for each mile ridden on the bike. The money raised will be used to fund half way houses for retarded people so that they do not have to be institutionalized.

This is an activity that will appeal to Trinity students and an organizer is being sought to coordinate the efforts in promoting the Hike-Bike on campus. For further information call: Ivan A. Backer, ext. 310.

2) **Evaluation for Education Program**—Language Readiness Program is a pre-school program to help prepare children for school. The program would now like to conduct an evaluation of its efforts by having Trinity students follow-up on the children who have finished the program and are now in regular school. Training will be provided. For further information: Call Marilyn Schaffer at 522-3892.

3) **Tutor Needed** for fairly bright fourteen-year-old boy who missed the first half year of his freshman high school year. He needs tutoring in Math, English, Social Studies, preferably at 8:30 in the morning

(but this is flexible) so that he can catch up and not lose the half year he was forced to be out. If interested, and for more information call: Mary Flynn, Bulkeley High School Annex, 524-0806.

4) **Cub Scouts**—A small Cub Scout pack of six boys, eight to ten years old, would benefit by a male college student assistant. The group meets on campus on Tuesday afternoons. For more information call either June or George Higgins, extension 447 or 524-0685.

5) **Editor for Newsletter**—Big Brothers of Greater Hartford is seeking editing assistance for their monthly newsletter which has a circulation of 800 to 900. Approximately 10-15 hours per month will be required. The duties will include editing, illustrating, organizing, and setting format for the newsletter, as well as assisting with the actual mailing.

Organizational skills, typing and illustration abilities as well as working knowledge of copy reproduction and mimeograph techniques would be helpful. For more information contact: Skip Walsh, Director, Big Brothers, 246-7283.

6) **Volunteer Case Worker**—The Big Brothers Organization of Greater Hartford is seeking a volunteer caseworker to con-

duct interviews and evaluate matches and maintain a case load of matches between Big and Little Brothers. It takes approximately two hours per month per match and it is hoped that a student could take five matches for a commitment of ten hours per month.

Other duties would include keeping accurate records and files on each match, maintaining an on-going narrative, and making regular contacts with each match on a scheduled basis. This opportunity would require students to establish and maintain close rapport and dialogue with the Big and Little Brothers being served by this program with a view to diagnosing the source of any problems which might arise.

7) **Project SSI-Alert needs volunteers!**—A nationwide, federally financed program administered by the Red Cross. This program is designed to seek out, determine the eligibility of and refer applicants for the Federal-State Supplemental Security Income Program. This applies to those blind, disabled, and/or 65 years and older. We have only 3 months to find those eligible so we need help now. For more information contact:

Sue Jacobson, Box 42
 Evernings—246-6979

Why Do Professors Teach?

By Peter Luria

What motivates men and women to teach at Trinity College, indeed, to teach at all?

The chief attraction of teaching at Trinity, according to several professors, interviewed by the TRIPOD, are the small classes and relatively intelligent student body. They say the small classes, which are particularly stimulating to students willing to participate in discussions, and the intelligence of the student body, allow meaningful communication between faculty and students on given issues. And they say the most important reason for choosing the teaching profession itself was that the instructor can learn more about his own field, while helping others to understand it.

Harvey Picker, assistant professor of physics, decided to teach before he decided to specialize in his present field, physics. He first became interested in teaching by giving quiz reviews to freshman and sophomores while he was an upperclassman at MIT. According to Picker, the main motivation for teaching is "selfish", since one learns more about one's subject by trying to explain it to others. He explained that college teaching was more attractive to him than secondary school teaching, because in high school the work load, for example, the number of papers to correct, is

very heavy and allows little time for an instructor to think about his own specific interests in a subject. The lighter work load at a small school like Trinity gives the teacher more time to enlarge his individual intellectual horizons.

Picker, who has taught at Princeton, the University of Maryland, and Carnegie Institute, said that at a large university one does specialized research on specific problems. This tendency towards specialization blocks the instructor's ability to diversify his interests and individually investigate different fields. He added that a small school encourages greater interaction between students and teachers.

Mario Poliferno, associate professor of mathematics, said he chose to teach simply because he enjoyed explaining things to people. While at school, he discovered that he enjoyed math, a subject which "needed explaining", so he chose to teach it, he said. He added that the analytic technique of mathematics can be applied to other disciplines; as a result Poliferno said mathematics helps him to relate to other fields, such as social sciences. And he said teaching enabled him to work with people rather than things. He said he combines an interest in people with an interest in ideas and in his work. Poliferno decided to work in

an institution of higher learning after his first year of graduate school. He said he feels a college presents an opportunity to explore ideas in depth, because of the greater intellectual maturity of the students. Poliferno added that in a high school one must be a disciplinarian, parent surrogate, and policeman, roles which did not appeal to him. He said that he would rather deal with people on a person to person than a father to child basis.

An equally important reason for teaching at a small school like Trinity, said Poliferno, was the potential for exchanging ideas with other department members as he had done in graduate school. Poliferno added that the small college atmosphere puts its emphasis on teaching rather than publishing articles in specialized journals. He said he feels an excessive emphasis on publishing detracts from teaching.

Robert Grafton, assistant professor of mathematics, gradually gained an interest in mathematics after a short career in the Navy, and returned to school to take advanced degrees in the subject. He chose teaching as a profession, since it would allow him to do intensive work in

mathematics. Grafton contrasted this with the situation of a history major who goes into business. He also pointed out that a career in college teaching allows the teacher a chance to do independent research.

High Ogden was first motivated to teach by his experiences as an undergraduate. He believes that what one learns about people is as important as the discipline one teaches, and the small college is the best place for this.

Susan Stafford said she was motivated to teach philosophy because, unless one can publish one's philosophical writings continuously, the only way to make a living at it is to teach it. She said she favors teaching at a small college like Trinity because of the small classes and the relatively high intelligence of the average student here. Stafford explained that students who respond to intellectual stimulation make teaching philosophy like "doing philosophy". Small classes are desirable because they make interaction possible. It is more important Stafford stated, to have dialogue in philosophy than in most other subjects.

Bloodmobile Returns

The bloodmobile will return to Trinity on February 28, according to David Lee, assistant dean for Student Services.

The bloodmobile, which also came to Trinity the first week in December, will be held in the Washington Room from 10:30 a.m. to 4:30 p.m. Anyone interested in recruiting donors or working the day of the bloodmobile, he said, is asked to contact either Lee at his Mather Hall office, or Mary Nelson, the student organizer, at 522-4040 or Box 1006.

"When Trinity agreed to have a bloodmobile," said David Barnes, '72, assistant to the director of Blood Programs at the Greater Hartford Chapter of the American Red Cross, "everyone in the Trinity community, not just President Lockwood or the trustees; but every single student, faculty member and worker became responsible for its success. This is not a light responsibility."

"If Trinity supplies us with 250 pints on February 28," Barnes continued, "we will

meet one half of the daily quota. Statewide, we must collect at least 500 working pints of blood a day to meet the needs of Hospitals", he concluded.

"There has been more than enough time", Nelson said, "to allow for the replacement of the blood donated last time". She added that the donating of one pint of blood would not make one more susceptible to illness.

At a recent meeting between Barnes, Lee and Nelson, problems of the last blood drive were discussed, said Mary Nelson, '77.

"We hope to eliminate the long wait," she said, "by asking people to keep to their scheduled appointments. Outside donors will also be eliminated unless there is an absolute emergency. This helped to create a backlog last time".

An extra hour has been added in the morning, she said, to allow more time for people to make appointments. People with extremely tight schedules will be given priority, Nelson stated, if they tell us ahead of time.

Impeachment Lobby-In

By Kim Jonas

A group of Trinity students headed by Lindsay Mann will sponsor a bus to enable students to take part in a Lobby-In at the Capitol in Washington D. C., on Wednesday, Feb. 6. The effort is part of a week-long lobby-in during the week of Feb. 4-8, organized by the National Campaign to Impeach Nixon (NCIN).

Response has been sparse, said Mann. As of Monday, February 4, only ten people from Trinity had signed up. Trinity will share the bus with the University of Hartford, and the UConn Law School.

The bus leaves Hartford at midnight, T, Tues., Feb. 5, and returns at 11 p.m., Wed., Feb. 6, giving participants six hours in Washington.

The NCIN has made appointments for the students to meet their congressmen during the time they spend in the capital.

The NCIN hopes to organize a "visible, day-by-day" effort to show popular support for the Congressional movement toward the removal of Nixon from office. Activities planned include a protest gathering in front of the White House, and march up Pennsylvania Avenue, in addition to constant lobbying and various workshops.

The impeachment issue has become increasingly serious over the last few months, with national trends indicating increased support for impeachment. The Washington Post recently commented that, "the cloud which hangs over the Nixon presidency is about to break... an epic struggle is emerging, a political battle over the fate of Richard M. Nixon." Bob Dylan received standing ovations in his recent Washington performance, when he sang "congressmen, please heed the call," and "even the President must stand naked." The Washington Area Coalition's Impeachment Ball drew a crowd of over 2,500. Most significant, a recent Harris Poll announced that 37% of the American public wanted Nixon impeached.

A flyer circulated by the NCIN closes with this quotation from the Declaration of Independence:

"In every stage of these Oppressions we have Petitioned for Redress in the most humble Terms. Our repeated Petitions have been answered only by repeated injury. A Prince, whose Character is thus marked by every act which may define a Tyrant, is unfit to be the Ruler of a free People."



Photo by Peter Lebovitz

If students persist in stealing furniture from dormitory lounges the school is prepared to take more drastic measures to insure the furniture's safe-keeping, according to Dave Lee, assistant dean for student Services. These measures might include RA surveillance and room searches, Lee said.

"If students are caught with school furniture in their rooms, they might be fined, dismissed or even prosecuted," Lee said.

These threats are the result of an outbreak of missing furniture in the newly refurbished Elton Lounge.

Since Christmas the Lounge is already missing a desk, and end table, a chair, and couch cushions, Lee said.

According to Lee, similar thefts occurred in the Jackson/Wheaton Lounge last year and in Wean Lounge since its refurbishing last semester. In Wean lounge, an end table and two potted plants have been stolen so far this year.

Lee said some students claim they have a "right" to the furniture because they pay tuition. The students move the furniture into their own rooms on the premise that they are borrowing it under a long-term loan, he said.

Lee said he hoped that students will become more responsible in guarding against the removal of furniture.

Minority Admissions Drop

By Jim Cobbs

A survey by the American Council on education showed that the number of minority students in U.S. colleges is dropping since a high in the mid-1960's.

According to the New York Times, the survey showed that 7.8 percent of the 1.6 million freshman who entered colleges and universities throughout the United States last fall were Black. A similar survey of the freshman who entered in 1972 found that 8.7 percent were Black. Until 1973, there had been a steady increase in the black percentage, said the Times.

In addition, the total percentage of all minority group members--Spanish surnamed, Oriental and American Indian, as well as black--dropped from 14.8 per cent in the freshman class of 1972 to 13.0 per cent in the current freshman class.

"The setback seems directly related to the

financial pressures that have spurred tuition increases and intensified competition for loans and grants," the Times said.

"There is a feeling in the country that low-income students are getting more than their share at the expense of the middle-income students," said David B. Kent, executive director of the National Scholarship Service and Fund for Negro Students.

"Everything is tightening up as the institutions of higher education are looking at their budgets and trying to survive," Kent added.

SEC Election Results

The winners in last Thursday's student elections were:

Curriculum Committee

Arlene Kanter

Trinity College Council

Jeffrey Clark

Steven Kayman

Paula Klein

Budget Committee

Cristina Medina

475 students, approximately 30 percent of the student body, voted in the elections.

TRIPOD

There will be a staff meeting at 7:00 on Sunday. In addition, there will be an editorial board meeting at 6:00 on Thursday.

Senior Portraits for the 1974 Ivy will be taken on Monday, February 11th and Tuesday, February 12th. All seniors who have not had their portraits taken should reserve an appointment now by signing up on the bulletin board outside the cave. These are last two days that the photographer will be on campus so please make sure you arrange to have your portrait taken.

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by a student staff, and no form of censorship at all is exerted on the contents or style of any issue. The TRIPOD is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06076, by photo-offset. Student subscriptions are included in the student activities fee; others are \$10.00 per year. Second class postage is paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.80 per column inch; \$115 per page, \$58 per half-page. Deadline for advertisements, as well as all announcements, letters, and articles, is 10 a.m. the Sunday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.

The Composer's String Quartet with A Little Night Music

By Bruce Kinmonth

The composer's String Quartet played before a solidly packed house Wednesday, Jan. 30. This was an important musical happening at Trinity. The program included the Haydn "Lark" quartet, Bartok's fourth quartet, and Beethoven's eighth quartet. I figured they had to be good. Anyone who could even attempt the Bartok could surely give a polished performance of Haydn and Beethoven.

The first violinist was your typical distinguished-looking virtuoso type, the second violinist was a woman of an equally serious nature, the violist was a plump, jolly looking fellow, while the cellist was a sturdy looking individual who dwarfed his instrument (he probably presses baby grands for fun).

They all took their places, and, after the violist glared out at the audience for an awkward but comical length of time, they launched into the Haydn "Lark" quartet, one of a set of six composed in 1790 during Haydn's last year in the service of Prince Eszterhazy. The quartet gets its title "Lark" from the opening melodic line in the first violin. It is the happy, tuneful quality rather than actually sounding like a lark that gives it this name.

It was just this opening phrase that made me wonder a little as the concert got underway. The first violinist tended to smear a leap in the opening theme. "That's a pretty loose lark", I thought to myself. If such a thing as a Haydn-esque schmaltz exists, this must have been it. Strangely enough, the smear was not present in the recapitulation. Perhaps he realized he had overdone it a bit.

The last three movements were very well performed, the finale being a sort of perpetual motion for the first violin with the development section taking the form of an energetic fugue. Such a movement is impressive to hear and see, and the audience was well satisfied.

After a slight pause, the program continued with the Bartok. This piece, I'm sure, sounded alien to nearly all who heard it, so some explanation of it may help to convince one that the sounds one heard did actually have some organization.

The fourth quartet was written in 1928 and marks the height of Bartok's constructive powers. The piece is a prime example of organizational symmetry, or the "arch-form" which was present in much of Bartok's music for many years. By arch form I mean the first and third sections act as piers and share materials, while the second section is the center or keystone around which the work revolves.

The five movements of this quartet are grouped in this symmetric fashion. The first and fifth movements share the same motivic pattern, used in both chromatic and diatonic versions. In the first movement it is developed in every recognizable and irrerecognizable way, backed by tone clusters, used in canon, and finally cast into a dancelike rhythmic pattern. In the fifth movement it is heard alone in an atmosphere of high tension.



Photo by Lloyd Wolf

The Composer's String Quartet played Wednesday night in the Goodwin Theatre before a capacity crowd. Included on the program were works by Haydn, Beethoven, and Bartok.

The second and fourth movements are similarly symmetric, and are in fact twin scherzos. The second is prestissimo and muted, the fourth entirely pizzicato.

The third movement is the center of the quartet and characterized by a reflective mood. Sustained chords in the upper three voices serve as a background for a rhapsodic and freely improvisational melody in the cello.

The fourth quartet makes tremendous technical demands on the players. Bartok calls for several unconventional methods of producing sound, including over five types of pizzicato and every conceivable bowing style. The double and triple stops are quite

common and often demand what one might term "extraordinary solutions" to the problem "how can you possibly do that with only four fingers and one bow?"

The fourth quartet is one of Bartok's greatest works, yet is by no means easy to understand. It requires most concentrated listening, and a passive listener will undoubtedly find himself lost in what appears to be confusing sound.

second of the so-called "Rasumovsky Quartets", a set of three commissioned by Count Rasumovsky, the Russian ambassador in Vienna.

Like so much of Beethoven's music, the eighth quartet seems to have struggle followed by triumph as an underlying theme. The key of E minor from Beethoven is itself a storm signal. The first movement's exposition was characterized by astringent chords and interrupting pauses, foretelling the conflict felt in the remainder of the movement. The adagio second movement is a calm and restful following to the first movement. Rather than break the mood of the second movement with a bouncing scherzo, Beethoven tones the third movement down to allegretto, pianissimo. (The trio section of this movement, which Beethoven based on a Russian theme out of respect for his patron, may have sounded familiar to many Trinity students as the Coronation theme from Mussorgsky's Boris Goudonov which we all grew to know and love through Music 112). Beethoven then provides us with a brilliant, triumphant finale full of the driving energy we associate with Beethoven. The quartet gave a fine performance of the eighth quartet, although I felt the playing here was a little less precise than in the Haydn.

My overall impression of the Composer's String Quartet was quite good, although I wish the cellist had played out more throughout the concert. The four members were technically excellent players; intonation and style were no problem. The quartet did not have as brilliant a sound as I've heard elsewhere, but I am more inclined to blame this on the poor acoustics of Goodwin Theatre than on the group itself.

In closing, I'd like to say that this type of music is something we could use more of at Trinity. The response to this event is firm evidence. The theatre was absolutely full, and the performers were well received, getting a standing ovation at the program's completion.

Also, there is nothing like a live performance. The visual aspect adds more excitement than one might think. Everyone there seemed to enjoy the evening as much as I did, so I feel I can speak for the students as I drop a hint to all those responsible for bringing the group to Trinity: We want more in the future.

Dining Out

By Jay James

HONISS OYSTER HOUSE

The Honiss Oyster House, located at 44 State St. in downtown Hartford, provides good, fresh seafood at reasonable prices, and, as the name suggests, specializes in oysters, which are excellent. The restaurant has a liquor license, and is generally not too crowded around the dinner hour.

We started off with a cup of clam chowder (.80) which was excellent. We also tried their blue point oysters (1.80) which were as good as we have had anywhere.

I tried the Fried Deep Sea Maine Scallops (3.15), which is served with a choice of potato (I had French Fries). My partner had Fried Fresh Butterfly Shrimps (3.85), which were very good. The fried food at Honiss is very crisp and "greaseless" and enhances the top quality seafood products. The meals are served with a hard roll and butter which compliments the New England seafood dinners.

The quality of service at Honiss is very good. All the employees really seem to enjoy working there and their pride and enthusiasm for their restaurant is very evident. Most of the employees have been working there for decades. The manager, Mr. Rome, who has been working there for about 45 years, is quite entertaining, and can elaborate at length on the colorful past of the restaurant, which was founded in 1845. The decor, incidentally, is interesting: the walls are lined with pictures of the celebrities who have eaten there since that time.

In conclusion, we highly recommend Honiss Oyster House for a very good, reasonably-priced seafood dinner.

MATERESE'S

Materese's Restaurant, located at 2513 Berlin Turnpike in Newington (a twelve-minute drive from campus), is a medium-sized, well appointed restaurant with a seating capacity of about 124. In addition to American and Italian food, it features a variety of smorgasbords. (A smorgasbord, for the ignorant, is a buffet meal with hot and cold hors d'oeuvres, casserole dishes, salads, and so forth.)

We decided to try Materese's "Night in Naples" special (4.50), which they advertise as an "Italian smorgasbord for gourmets". We came late in the evening on the theory that we would be seeing it at its worst, thus making the most valid and harshest criticism possible. Though we came late, the food was still quite good. The salad and relish bar was excellent.

Smorgasbords provide so many things to try that one ends up eating twice as much as one needs. We had veal scallapini, linguini with clam sauce, chicken cacciatore, tenderloin tips, and lasagna. I never made it to dessert, but my partner did, and reports that the chocolate pudding is no more than adequate.

We found the service to be good, but our waitress had to rush us because we came in so late. The drinks are average, both in price and quality. If you like Italian food or would like to experiment, you should try Materese's.

Some of Materese's special smorgasbords:

Tuesday and Wednesday nights (5-8:30) are "Family Spaghetti Nights" (2.75), which includes a salad and relish bar. Along with unlimited amounts of spaghetti comes a glass of wine or beer. Friday nights they feature their "Seafood Dinner Buffet" (4.50).

I felt the players were technically on top of the Bartok, but I wish they had played more aggressively. A piece such as this demands power and authority if it is to come across as much more than random sounds (and it definitely is much more). I would have liked to see the cello part come out more in the third movement, and some of the pizzicato passages could have been more precise. All in all it was a fine performance and many people found it the most interesting piece on the program.

After intermission the quartet returned to the stage to perform Beethoven's Quartet #8 in E minor. This piece, written in 1806, is the

Hartford's First-Run Films

(This is the first of a weekly service whose purpose is to inform you which first-run movies are currently playing in Hartford.)

AMERICAN GRAFFITI—Study of early sixties youth in which four high school buddies have a night of celebration before departure for college. High critical acclaim. (Showcase Cinemas)

BLACK BELT JONES—A mixture of the worst elements of Kung Fu and exploitation pictures. A dud. (Showcase Cinemas)

THE DAY OF THE DOLPHIN—George C. Scott talks to porpoises in Mike Nichols' interpretation of "Flipper". Mixed critical reaction. (Burnside, E. Hfd., Mall Cinema, Bloomfield)

THE LAUGHING POLICEMAN—Walter Matthau plays a quiet cop in a well-done, but somewhat ugly murder mystery. Good critical reaction. (Cinema City)

MAGNUM FORCE—Clint Eastwood stars in a sequel to "Dirty Harry" which does not measure up to the original. Negative critical reaction. (Showcase Cinemas)

PAPILLON—Steve McQueen and Dustin Hoffman star in a story of a man's lifelong attempt to escape prison. Very mixed critical reception. (Showcase Cinemas)

THE TALL BLOND MAN WITH ONE BLACK SHOE—Amusing French comedy. Good reaction. (Cine Webb, Wethersfield)

THAT MAN BOLT—Fred Williamson stars as a black James Bond figure. Highly negative response.

THE WAY WE WERE—Robert Redford and Barbra Streisand star in a mostly successful attempt to re-create an old Hollywood "formula" picture. The critics mostly enjoyed the performances but disliked the story. (Cinema City)

"THE EXORCIST" OPENS FEB. 13th AT SHOWCASE CINEMAS!!!!

Be sure to participate in
Feminist Arts Week
today.

The Trinity Review Reviewed

Here's a little fun fact for all you rabid supporters of TWO: of the eleven Trinity writers featured in the fall, 1973 edition of *The Trinity Review*, nine were female and only two were male. Or try this: five out of those eleven writers (only one less than half) were also Review editors. Or this: seven out of those eleven writers were upper classmen, leaving only four representatives from the freshman and sophomore classes. Anyone infuriated yet? Shall I stop there?

Infuriation, consternation and just plain old confusion seemed to be the name of the game as far as the Trinity Review staff was concerned last semester. Suffering from lack of contributions, damaged by critical assault, it's a wonder that the fall Review appeared at all. Some feared that the entire staff might be arrested for vagrancy. (They seemed to have no visible means of support.) However, through it all, the Trinity Review prevailed! Or did it? Only its readers can answer that question. So indulge me, fellow Trinity Review readers, as I review the Review.

Let's start off with poetry. There were nine pieces of poetry in the fall Review. We can take each of these poems and break

them up into three general categories containing three poems each.

The first category, and perhaps the most interesting, includes those poems which concern the poet interacting with another character. Poems in this category include Liz Egloff's "The Light Kiss", Dori Katz's "Two Women" and Paula Klein's "Coastal Storms". All three poems in this category were solidly written and showed tremendous talent, but with apologies to Ms. Klein, I'd like to concentrate for a moment on the pieces by Liz Egloff and Dori Katz.

Liz Egloff's "The Light Kiss" is yet another example of why many students consider her to be the finest poet on campus. In brief, the poem concerns a mother-daughter conflict. The daughter, in this case the poet, expresses her concern that she and her mother have been prevented from truly knowing each other through the inadequacies of "human speech" and "the imprecision, the killing love it breeds". Along the same lines, Dori Katz's "Two Women" is told by a daughter whose relationship with her mother is also threatened by the damning power of words: "... the slightest off remark can cause a ripple in the atmosphere". Of course, the paradox here is that these two poets, both of whom use the language so well, should write about the inadequacy of words.

Also, for all the similarities in these two poems, there is a basic difference in their approaches. While Ms. Egloff's poem is the more hard-hitting and absorbing because of its unique imagery, Ms. Katz's is the more real because of its humanistic, "I am not the all-seeing and omnipotent poet" attitude. Nevertheless, both poems and both approaches come off successfully. One can only hope to see more from each of these promising poets in the future.

Perhaps another poem which ranks among the best of the fall Review is Bonnie Bernstein's "In the Half Light". This poem

belongs in the second category of poetry, that which concerns the creation of a character outside of the poet. The other poems in this category are Gigi Bradford's "The Paralytic" and Liz Egloff's "The Desert Light".

Ms. Bernstein's poem concerns the suicide (albeit questionable suicide) of a young man who jumps, falls, or, perhaps, is drawn out a window to his death. Her imagery is quite striking. She causes the reader to see the death of this young man through a slow-motion, stop-action, start-thinking camera which adds an eerie and totally enthralling charm to the piece. In addition, Ms. Bernstein's implied theory having to do with "layers" of reality (falling into death, falling out of a dream, falling into life) is really quite intriguing and beautifully handled.

The third category of poems, that of poetry concerning the poet's self-reflection, includes Janet Podell's "Narcissa", Steve Thomas's "To Travis", and Dori Katz's "Meditation". Of the three categories, this one is the most lacking in quality poems. Janet Podell's "Narcissa" is the most promising, but its lack of emotional impact, due, perhaps, to its brevity, leaves the reader without, in the end, anything to hold onto. Dori Katz's "Meditation" treads the tightrope between poetry and song lyrics, and at times loses its balance. Steve Thomas's "To Travis" is bouncy and fun, but uncontrolled. Its linkage of sex and food is blurred behind a translucent wall of whimsy.

But enough of that. As you can see, the fall Review includes a wide range of varying types and qualities of poetry. A credit to its editors. The prose is a different story.

There were four pieces of prose in the fall Trinity Review. I will spend very little time with either Jill Silverman's "Translation: Tropism V" or Debbie Morris's "Seacatched Widow's Walk". These two "stories", with

their heavy imagery and montage plots would have made superlative poems. However, these "stories", left as they are, hang somewhere in limbo between the poetic art form and the fiction art form—and leave the reader hanging in limbo wondering how to take them.

Ric Woodward's "Remembering to Forget" is definitely in the fiction genre, but its end product is a bit disappointing. Part of the problem seems to be with Mr. Woodward's attitude towards his main character, Zeke, which is very one-sided. The reader is never allowed to get close to Zeke beyond realizing that the boy is lost and immature. Even Zeke's wild pranks are carried out with an agonizing slowness of style which leave them flat and lacking in moving humor. Perhaps the story's only high point is to be found in the character of Nina, Mr. Woodward's female protagonist, which was most expertly drawn.

However, every bad barrel has one good apple, and as long as it's eaten, it's not wasted. Nancy Clark's "Sympathy" was just such a shiny fruit, and I devoured it with a good deal of pleasure. Its plot was inspired. Its small-town characters were amazingly alive. Of special note was the way in which Ms. Clark handled her main character, Meg. Even though the story was told from Meg's point of view, Ms. Clark held the reins tightly, never allowing her protagonist's views to interfere with those of the reader. "Sympathy" is a first-rate piece of fiction.

Concluding remarks? Only that, like anything else, the fall Trinity Review had its high points and low. The goal for future Reviews is, of course, to increase those high points. Hopefully, we'll see such an increase in the spring Review. If not, all that flawless artwork which appears in each issue will just go to waste. Give the Trinity Review a boost. Submit a poem. Submit a story. The rest is up to the editors.

The Arts & Criticism



A student and faculty dance concert will be held Friday night, Feb. 8 at 8 PM in the Austin Arts Center's Goodwin Theatre, in conjunction with Feminist Arts Week.

Photo by Dave Levin

Bertolucci: Controversial Director

By Carla Rosati

With its initial scene of an uncompromisingly explicit and savage act of sex between Marlon Brando and Maria Schneider in a seedy, rat-infested apartment, *Last Tango in Paris* boldly proclaims the liberation of serious motion pictures from any restraints on filmed sexual activity. Denounced or praised as "the most powerfully erotic movie ever made," *Last Tango's* explosive impact has nevertheless finally established the reputation of its youthful director, Bernardo Bertolucci, as one of the most gifted directors in the world today and the greatest artist to emerge from Italian cinema since the heyday of Fellini and Antonioni.

A true child of the cinema (his father was a noted film critic), Bertolucci allowed his own budding talent to unfold early; his first film was made at the age of fifteen, and at twenty, he served as the personal assistant to Pier Paolo Pasolini on Pasolini's initial feature film. Within three years, his own reputation was enhanced by the worldwide critical tributes lavished on his second motion picture, *Before the Revolution*, a overemphasis on the camera almost engulfs both the story and the theme.

Bertolucci's brand of opulent film-making is epitomized in the dance sequence he manages to insert into almost each one of his pictures. He is obsessed with dancing in the same way as Hitchcock is with staircases and Ford was with Monument Valley; each of these motifs enables the director to use with a flourish the best elements of his particular visual style. From *Before the Revolution's* scene of the protagonist dancing with his aunt-mistress to *The Conformist's* sequence of the late-night cafe with its crowded dance floor to *Last Tango's* evocative and desperate interlude in a tacky ballroom- Bertolucci orchestrates these scenes in order to embody the movement of the camera in the graceful, gliding motions of the dancers. Blessed with an inborn sense of rhythm, Bertolucci employs this same choreographing tempo throughout the rest of the films, giving them an overriding feeling of gentle, ceaseless movement.

This choreographed, intensely visual style of Bertolucci overwhelms the rest of the personal memoir film of a vain reconciliation between radical politics and a lush romanticism. *Before the Revolution* also set the pattern for Bertolucci's flamboyant

visual style, free-flowing and eloquent, almost a celebration of the act of film-making.

Only once, in *The Conformist*, the first of his films to be widely shown in the United States, did Bertolucci deliberately harness his luxuriant cinematic style and conceived a spare, restrained masterpiece of the relationship between a sexually-ambivalent young man and the flowering of Fascism in Italy. In this film, Bertolucci displayed for the first time his talents for understatement and subtlety, talents approaching near-genius and rare among modern directors. Unfortunately, Bertolucci seemed to disregard his particular talent for understatement and subtlety, for in his next two films, *The Spider's Stratagem* (in which he proves himself to be a master at employing ravishing color) and especially *Last Tango*, the florid, too-visual style with its elements in his films and thereby weakens the impact of the theme; whatever Bertolucci has to say in a motion picture is buried under the flamboyant camera shots and visual effects. A film should not be merely a dazzling succession of cinematic tricks designed to make the audience sit up

and say, "Oh, isn't that clever!"; nor should it be used by the director as a substitute for psychoanalysis, a chance to work out his inner conflicts on the screen, as Bertolucci has done. *The Conformist*, because of its restrained and subtle visual style which allows, an understatement of theme and because it seems to be the least tied to his own life, is, I believe, Bertolucci's finest film. The other movies, *Before the Revolution*, *The Spider's Stratagem*, and above all *Last Tango in Paris* (all of which will be shown at Cinestudio, February 6-12), suffer from Bertolucci's lack of restraint in both plot and style; yet they are at the same time endlessly fascinating. Bernardo Bertolucci is a very good director with a deep potential for greatness; no one, having seen one of his films, can remain indifferent.

In the Arts

ON CAMPUS:

Cinestudio- Tonight: *Cleo* from 5 to 7 (7:30); *Lola* (9:20). Feminist Arts Week presentations.

Wednesday through Saturday- Never on Sunday (7:30); *Last Tango in Paris* (9:20). Controversial film stars Marlon Brando.

Feminist Arts Week -

Tonight: "An Evening of Poetry", 8:00 in Alumni Lounge.

Wednesday: Judith Rohrer, art historian, speaks on "Women: Their Role in the Arts", 8:00 in Wean Lounge.

Thursday: Nancy Cole performs "Gertrude Stein's Gertrude Stein" 7:30 in the Austin Arts Center. Admission: 50¢ at the door. A discussion and sherry hour follows in room 231 of the arts center.

Friday: Student dance performance, 8:00 in Austin Arts Center theatre.

Saturday: Workshop with Diana Markowitz, 3:00 in Garmany Hall. Ragtime piano concert by Diana Markowitz, 8:00 in Washington Room.

Music - Wednesday: Postludes present Matthew Cahn and Rochelle Homelson playing music for flute and piano, 10:00 in Garmany Hall. Free. Thursday: Trinity Folk Society presents Robert Silverman, jazz pianist, 9:30 in the Cave. Admission free.

Friday: MHBORG presents Blues Train, a jazz-blues band, 8:45 in the Cave. Admission, 25¢.

Drama - Tryouts in Washington Room from 3 to 7 for one-acts: "Blindman", "Sociability", and "Tereus". Parts for 10 men and 7 women.

OFF CAMPUS:

Film - Wednesday: Wadsworth Atheneum presents a Peter Bogdanovich documentary, "Directed by John Ford", at 8:00. This event leads off a retrospective showing of six weeks of Ford's best films, all to be screened at the Atheneum.

Thursday: *How Green Was My Valley* (7:30); *They Were Expendable* (9:30) Admission: \$1.00 per film.

Friday: *Flesh* (7:30); *They Were Expendable* (9:30)

Saturday: *She Wore A Yellow Ribbon* (7:30); *Three Bad Men* (9:30)

Drama - Yale Repertory Theatre stages a new translation of the Kurt Weill-Bertolt Brecht musical drama, *The Rise and Fall of the City of Mahagonny* in a non-rotating straight run through March 3rd. Call 562-9953 for information.

Yale Repertory Theatre presents Jean Genet's *The Balcony* and Saul Bellow's *The Last Analysis* as part of the rotating repertory series. Call 562-9953 for information.

Hartford Stage Company performs Joseph Kesselring's 1941 farce, *Arsenic and Old Lace* through March 17. For reservations, phone 525-4258.

Music - Thursday: Composer James Yannatos conducts the Hartt Symphony Orchestra in works of Prokofieff, Brahms and Debussy at 8:00 in Millard Auditorium, Hartt College of Music. Free.

Saturday: Phyllis Diller guest stars with the Hartford Symphony "Pops" Orchestra at 8:15 at the Bushnell Memorial.

Sunday: Music by Armin Loos will be performed at 3:00 in the Tapestry Hall of the Wadsworth Atheneum.

Exhibits - Display of history and properties of Wood will be shown at Hartford Art School, University of Hartford from Feb. 4-15.

Gilliam/Edwards/Williams: Extensions, an exhibition of recent and new works by three contemporary artists will be held at the Wadsworth Atheneum from February 6 until March 17.

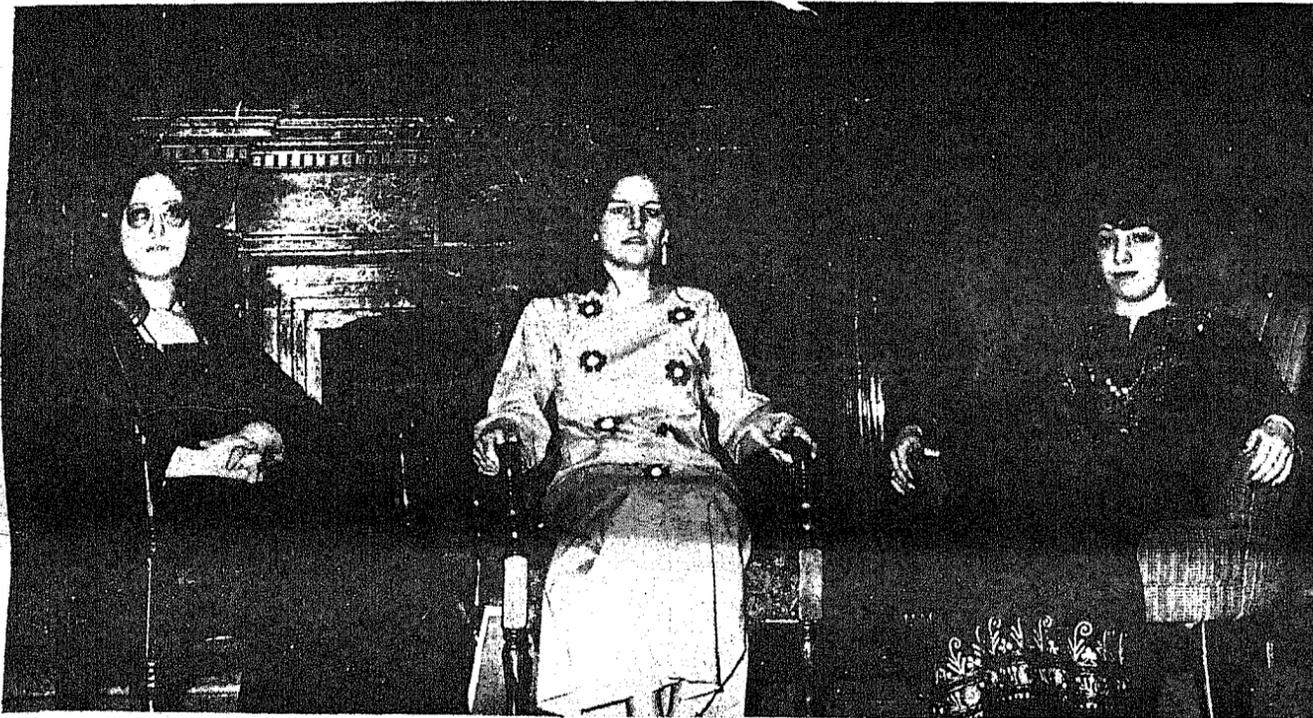


Photo by Lloyd Wolf

From left to right, Cheryl Kassow, Beth Page, and Judy Del Guidice perform Sylvia Platt's poetic radio play "Three Women" under Carol Livingston's direction. The performance was held before a large crowd on Sunday afternoon in the Goodwin Lounge.



Photo by Jody Scala

Kurt Brotherson and Terry Grant played "Piano Rags" in the cave this week. A good time was had by all.

Mahara Ji

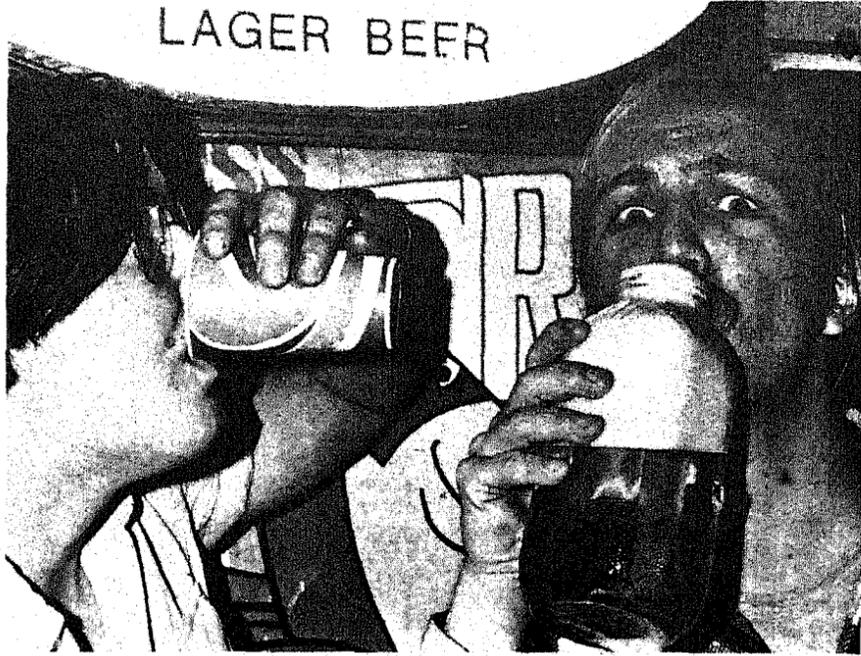
MOVIE: A 70 minute color film "Who Is Guru Maharaj Ji" will be shown Tuesday night, Feb. 5, in McCook Auditorium. It was awarded the "Golden Jury Award" at the Atlanta Film Festival '73 in the category of religion. Showtime is 7:30, admission is free, and all are welcome.



Diana Markowitz, ragtime pianist will have a workshop in Garmany Hall, Sat., Feb. 9 at 3 p.m. and a concert that evening at 8 p.m. in the Washington Room.

Weekend

No one considers Trinity to be a "social" school, but photographers David Levin and Lloyd Wolf have found people who seem to be participating in week-end frivolity. Could there still be some hope for Trinity's on campus social scene?



editorial

Student Evaluation

The faculty tenure policy, amended in December, 1972, supports regular student evaluation of all faculty members.

The faculty also initiated a Committee on Evaluation, whose purpose is to oversee and to consult periodically with the faculty and students on the operation of regular student evaluation.

However, today there is no evidence that most departments are taking regular student evaluation.

It also appears that the Appointments and Promotions Committee is not upholding the principle of student evaluation, because they will not release the names of those faculty members whom they are considering for tenure and reappointment to

the students. By withholding these names, the students cannot offer any type of written evaluation of these faculty members, unless the department chairman specifically asks them.

We suggest that the Appointments and Promotions Committee release the names of those members whom they are considering for tenure and reappointment. Thus, students may offer written evaluations.

We also suggest that the faculty institute a regular College-wide student evaluation of all faculty members. In this way, the principle of student evaluation will be fulfilled.

Van Stone

We wish James Van Stone, professor of biology, a speedy recovery from his recent heart attack. We hope Dr. Van Stone will be returning to his teaching at Trinity as soon as possible. We hope the Biology department's efforts to adjust to his absence meet with complete success.

In The Public Interest

To Be Aware Is Not Enough

By Steve Wisensale Director of ConnPIRG

"Now we once more can analyze the world situation and describe the wars and explain why the many are poor and hungry. But we do no more. We are not the bearers of consciousness. We are the whores of reason."

Jan Myrdal,
Confessions of a
Disloyal European

It's rather apparent that too many of us tend to think that once a problem is located and identified it is automatically solved. To study urban riots and publish the Kerner Commission Report may make for interesting reading and actually educate the uneducated, but the existence of the report alone does not solve the problem. To identify poverty and understand its causes may make for interesting and stimulating discussions in sociology class but, unless the professor and the students are willing to take positive action, little if anything has

been accomplished. "Education should not aim at a passive awareness of dead facts", wrote Bertrand Russell, "but at an activity directed towards the world that our efforts are to create". To be aware is not enough.

It's simply not enough to understand how and why Watergate evolved. Nor is it enough to smile approvingly when the final sentence is handed down to the convicted and the judge's gavel drops for the last time. For us to think that Watergate has a beginning and an end is to make a very serious mistake. This crisis didn't begin with the June '72 breakin nor will it end when Nixon leaves office. It will only end when we the people, not corporations, gain control over those who govern us. We have no alternative. What we need is serious election reform in order to prevent future Watergates from happening.

As a member of the recently formed Clean Campaign Committee, I, and Gloria

Schaffer, Secretary of State; James Greenfield, President of the Connecticut Bar Association; Toby Moffet, Director of the Connecticut Citizens Action Group; Abraham Goldstein, Dean of Yale Law School; Senator Nicholas Lenge, and fifteen other individuals will be doing our share to purify Connecticut politics. In the weeks ahead ConnPIRG and the CCC will lobby the General Assembly's Elections Committee and demand legislative action on the following points: a) the establishment of a state elections commission to serve as watchdog over Connecticut politics, b) the disclosure of campaign contributions and expenditures, c) the placing of certain limits on contributions and expenditures, d) public financing of state campaigns (partial financing), e) full disclosure of personal income and assets by elected officials and f) a shortened campaign period.

Without election reform now, this political

system will only add fuel to the flames of discontent, cynicism, and distrust on the part of the American citizenry. The old Will Rogers' joke that "we have the best politicians that money can buy", will no longer be catalogued under political satire, but rather fall into the category of "modern American politics".

With ConnPIRG in a vital position to influence the future course of Connecticut and national politics, we are urging all of our members to play an active role and let their voices be heard on this issue. For those students and professors who are interested in organizing a student lobby, doing research on election reform, or would simply like more information on this subject, we encourage you to contact your ConnPIRG representatives in Seabury 8. To congratulate ourselves for being aware of existing political corruption is not enough. Let's eliminate it completely.

'racist'

To the editor:

The Political Education Committee of the Trinity Coalition of Blacks has expressed the viewpoint that egalitarianism through the abolishment of quotas is a commendable goal except in the case of enrollment of black students in their article, "We Need a Quota", as printed in the Tripod of Jan. 29. The Committee commended the College's recent decision to abolish the sex quota at Trinity as an "egalitarian victory for the whole college", and then maintained that there should be a quota for black students, "It is our contention that there is a quota, and if there is going to be one let it be at minimum socially representative."

In regards to the Administration's policy on minority enrollment the Committee declared, "The Administration's sheepish

approach to the present issue of minority enrollment is racist, and defensive about a policy which does not foster full and proper representation of minorities in this school." Apparently, the Committee's attitude, as expressed in their article, is one which finds the Administration racist if it maintains a 'low' quota for black students. Whereas, should the Administration maintain a "socially representative" quota then the Committee proclaims that the Administration would be showing "progress in this area".

I quite agree with the Political Education Committee that should the Administration maintain a 'low' quota on black enrollment that it would be a racist policy, but in accordance with this view one must also maintain that should the Administration

establish a policy of admissions which advocated a "socially representative" quota for blacks then such a policy would likewise be racist. The Committee has admirably found abolishment of the sex quota an "egalitarian victory", but it declares that egalitarian victories should not be achieved where it concerns admission policy on race.

In fact, their article seems to clearly favor administrative racism if it should function to maintain a "socially representative" quota for black students. Whereas, racism is a vile element if it denies admission to black students. It becomes apparent that racism is acceptable to the Political Education Committee of the Trinity Coalition of Blacks if it functions to maintain their demands and supports a quota acceptable to them and

contrary to racism if it does not.

Whether or not the Administration is racist I do not know, but the admission policy as stated by the following:

"Trinity College does not make religious tenets, the race, the sex, or national origin of any person a condition for admission", should be maintained. Either the Committee supports a policy of egalitarianism or they do not. It does not seem to me that the Committee can be egalitarian if it rejects the egalitarian theory when it does not serve them. If the Committee does maintain an egalitarian view then there should be no quota for black students. If they advocate that there should be a quota for black students then they are supporting racism.

Christopher Wright

letters to

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If Dogs Run Free

Breaking the Enemy's Back

By Matt Moloshok

I think President Nixon is a great American. I hope everyone will heed his warnings and take precautions to break the back of the enemy crisis.

As everybody knows, the United States is running out of enemy. We used to be almost self-sufficient in enemy production. Now we have to import enemy.

The most important source of enemy we have is fossils. About a third of the available reserves in the world for this type of energy is located in the Arab nations. We will have to depend on them more and more to meet our enemy needs.

The United States is not as short of enemy as Western Europe and Japan are. Why, Japan has no enemy at all except for what it

imports. For this reason, Japan has come to terms with several enemy-producing nations and they have promised to keep her well supplied with enemy - as long as Japan can pay the costs. But with enemy in short supply and costs rising, it seems unlikely that Japan can for long continue to keep itself supplied with the amount of enemy needed to be a great power.

The Russians do not seem to have any enemy problems. With abundant enemy reserves and friendly relations with enemy producing states, the Soviet Union is about as well fixed for enemy as a nation can be.

Of course, the United States may be able to overcome its enemy shortage. In the short run, this means rationing enemy. People

have found they have to wait in line at gas stations just to get a bit of enemy for their cars. Indeed, this waiting in line has had the additional advantage of increasing the amounts of enemy in circulation.

A second solution is more long-term. The United States will have to utilize new sources of enemy. One source is expected to be nuclear enemy.

For the meantime, rumor has it that Secretary of State Henry Kissinger is going around the world trying to organize enemy producing and consuming states. In this way, no nation will have to go without enemy, and no one can charge other people excessively for the vital enemy.

In his speech last week, President Nixon made one other point about breaking the back of the enemy crisis. If we would just spend all our enemy in solving the enemy crisis rather than the Watergate crisis, then we'd have plenty of enemy to go around and take us right through the 1970's.

America has only gotten to where it is today by being abundantly blessed with natural resources, including plenty of sources for enemy. If we are to continue to grow, we must guarantee enemy for ourselves and for our children's children. President Nixon and Henry Kissinger are taking great strides in this direction and that is why I think they are great Americans.

A Mere Pipe Dream

Nixon Against The Wall

By Tom Bray

Impeachment, some say, is just around the corner. Many people seem to believe, and it has been echoed in the national press, that Richard Nixon will not only be impeached by the House, but will resign or be convicted by the Senate and thus removed from office by the end of 1974. While I certainly hope that does indeed happen, I believe Nixon when he says he will fight to keep the job that the American people elected him to do. The situation seems to be boiling down to a raw political power struggle, and I fear that King Richard may be able to crush his opponents, or at least take a lot of people down with him.

If Nixon is impeached by the House, and does not resign, his trial before the Senate will probably be the most spectacular political scene since the Democratic Convention took one hundred three ballots to nominate John Davis for President in 1924. Since a two-thirds majority is needed to convict, all Nixon needs to do is convince, cajole, bribe, or extort thirty-four Senators

to vote "not guilty". President Andrew Johnson stayed in office by only one vote, and Nixon could easily win the issue with the backing of loyal conservative Republican and southern Democratic Senators.

If the President feels he can not win the impeachment struggle in the Congress, he may try some sort of direct appeal to the Supreme Court. Chief Justice Warren Burger and Justices Blackmun, Rehnquist, and Powell are all Nixon appointees, and given the Court's recent decisions in regards to civil liberties, the possibility that it would decide in favor of the President is great. While Supreme Court Justices have been known to often vote according to conscience and not politics, the political pressure that would be levied against them would probably be of an unprecedented magnitude. Besides, Nixon made a point of putting Justices on the Court who share his own ideological perspectives, so the chance that the Supreme Court would uphold Nixon on some technical legal question of impeachment constitutionality is further

maximized. At least we can be glad that the Senate voted down Nixon's appointments of political hacks Carswell and Haynsworth to the Court.

If the President feels he has no legal or political way out of the impeachment process, there is always the horrible prospect of a direct military takeover of the United States (as opposed to the indirect military takeover which occurred around World War II or shortly thereafter and has since sent American troops to Korea, Lebanon, Vietnam, and the Dominican Republic to name just a few). Nixon himself might be the victim of a coup d'etat if the Generals decide that he is unreliable. But since Alexander Haig, former head of the Joint Chiefs of Staff has become one of the President's closest advisors since the departure of Haldeman and Ehrlichman, it is more probable that Nixon would be part of a military takeover. I know supposedly "it can't happen here", but the situation which our country is in - skyrocketing inflation and increasing unemployment threatening severe recession, an energy shortage, a

threatening food shortage, a Vice-President already out of office and convicted of bribery and a President on the verge of impeachment, vast corruption exposed at the highest levels of government, a dangerous labor dispute with independent truckers, and a wide variety of international problems - is, to say the least, extremely unique. In considering the awful possibility of a military takeover, perhaps the only bright spot is that despite the volunteer army troop morale is at a very low point. One veteran I know even suggested that many of the enlisted men would actively fight against their officers in the event of a coup.

At any rate, I do not think a military takeover is imminent, but it is a strong possibility. The American people will have to watch the signposts very carefully. As a prelude to a takeover, given the nature of Richard Nixon's political career, we could probably expect an updated version of "Red scare". Fear of radicals generated the whole Watergate affair in the first place. If a new Red scare does occur, a direct military takeover probably will not be far behind.

Rome



the editor

'women'

To the Editor:

Tuesday lunching for women in the Senate Room. An outgrowth of the open meetings that were sponsored by the Committee on the Status of Women is the establishment of Tuesday lunches from 11:30-1:30. The goal of these lunches is to provide women staff, students, administrators and faculty with the opportunity to get to know each other better. See you Tuesday, February 5th. (Bring your own lunch)

Thank you very much,
Nanci Burns

'too-quiet'

To the Editor:

I am worried. The Trinity campus is much too quiet. I have come to the inevitable conclusion that there is a surreptitious conspiracy lurking behind that apathetic mask which most students wear so convincingly. The Trinity coeds are planning something big. The signs are indisputable:

Only twelve students have signed up thus far for the bus to Washington for the impeachment of Richard Nixon. Knowing the true committed, involved nature of Trinity students I can only guess that they have conceived a daring machination: perhaps a commando raid on the White House or a skyjacking of Air Force One?

The library is inundated with students. Can they be assiduously pursuing their studies? Hah! Don't bet on it! Five will get you ten that unselfish paragon (the Trinity student) is busying himself with plans to effect social revolution, political justice, blah, blah, blah...

With all of this hidden activism going around campus I'm terribly excited. I only wish the Trinity students would let me in on it - how about it, Trinity?

John Fennerty '75

'quality'

To the Editor:

In reference to your article "Latin American Perspective: 15 Latin American

Students?" published in your Jan. 29th issue, I would like to say the following:

First, I am a Latin American student at Trinity and took no part in the writing of the article, nor did I ever give anyone permission to tacitly include me by using those, "we, the Latin American Students..." statements.

Second, I urge the Trinity Admissions Office to take a firm stand and ignore such a position taken by the authors of the article, because I do not think it is right to aide minorities students at the expense of more qualified applicants who happen to have the misfortune of being part of a majority.

Third, I would be disappointed if I were partially accepted at Trinity because of being a Chilean citizen.

Fourth, I think it is about time we Latin Americans living in the United States got rid of the "security blanket" that is available to us through the whole issue of racism.

Sincerely,
Augustin J. Edwards

'assault'

To the Editor:

It seems to me that my fellow basketball game watchers could express more consideration and respect for the opposing team's coach.

Last Saturday at the Colby game I felt I was in Junior High again. Any action made by Colby's coach which deviated from the norm was verbally assaulted by some segment of our crowd. To a certain extent, that is American sport.

I guess it takes the ounce of discretion some of our fans lack to determine when "enough's enough." By the end of the game, Colby's coach was obviously distraught and very depressed. The man was decimated, yet several of my fellows kept up the jeering.

There's something to be said for common human respect and tolerance.

Sincerely,
Gary Morgans

more comments

Dear Jemmy

The Fruits Of Leisure

By Curt Beaudouin

Dear Jemmy,

The written word has become so passe, it seems. Nevertheless, if we can carry the torch... Each epistle is an opportunity for you and I to reflect upon or reject or deflect our own thoughts, or to simply spill our souls in some sort of sentimental purge.

It is wintertime and I am in Hartford, Connecticut. Egad! School has recently reconvened, and everything here is cold and brown and barely sane. Many's skins are brown with coppertan hues, and their hearts are still warm with thoughts of southern climes, the sea and glazed bodies and sweet, scented libations. Others, like myself, are only slightly red in the face, perhaps betraying a trace of firelight, perhaps betraying the slightest disappointment at yet another vacation squandered amidst slushy streets, work a day woes, or television, or something, or anything.

It is hard for me to picture you on the continent. Teaching school in Barcelona is indeed a noble trade. At one turn I see you hard at work among screaming Spanish children, with dust and sunlight everywhere, imparting the whys and wherefores with which you have been so

abundantly imbued. Then again you write that you have recently vacationed in Paris, and visions of a teetotaling Fitzgerald spring to mind. May I say that I marvel at your resourcefulness, free spirited exile that you are!

Certainly if I could come to some sort of conclusion as to why you fled los Estados Unidos, it would help me to avoid several of the adverse influences which surround us in these perilous times. I feel prompted to remind you that America is the home of the brave, and that we are all free to pursue our individual destinies.

Granted that we all have a tough row to hoe, but think of our lot. The strain, the doubts, the fears, the vague yet variegated psychological forces which prey upon each and every Trinity student are greatly intensified for the lack of any outlet. Take the post vacation depression, for example. Nothing but bad vibes going down, bouncing off the wall and filling the air with a generally dismal aroma. Why, just the other day I saw a friend of mine in the cave who was really shook. He just sat there and licked his moustache and said, "I've been back for three days and I'm ready to get out

of here..." And again just the other day, "I woke up this morning and I felt like I had just eaten my shorts..." What positive steps can be taken to alleviate these ubiquitous bummers? Oh the tumult of youth! Oh subliminal anarchy! Oh cosmic chaos!!! Needless to say, the average Trinity cadet faces a formidable task in attempting to re-acclimate his (her) schnozzola to be proverbial grindstone. What mortal (wo)man can rightfully be expected to distinguish ethereal academic aspirations from the sooty muck which graces the skies of our insurance city with such an unmentionable degree of regularity? Perhaps a bit of free verse (I wouldn't dare charge anyone a cent for this literary abomination) would add a badly needed touch of levity. It's entitled "How I Lost Everything in the Post-Vacation Depression":

Professors expounding their twaddle and twiddle while I, in a stupor, am caught in the middle of doggies shamefacedly expelling their piddle hither and yon, it's all such a riddle!

Now quite disconcerted, I make for my bed, letting visions of grad school dance through my head. Prestige and security, orgasmic delight! Peace of mind go to hell, let me think of myself in a favorable light--

Mudling along amidst the existential absurdities, everyman separated from everyman and that sort of thing, of life in a small New England college, we are the faceless footsoldiers of the long walk. Each to his (her) own little bubble, encased by amorphous ambitions. Ah, well, we must gather our jollies where we may. I, personally, find a good deal of distraction in literary masturbation for the Trinity Tripod and also in the horror vicks. I get off on the blood. Am I really going insane? Recently I have been having thoughts in that direction. I smoke cigarettes in the shower, use my dirty laundry bag for a pillow, haven't changed my sheets for 10 weeks, and have been living out of a suitcase for the past 6 months. At any rate I must close now. Missing you desperately, I am your humblest.

Baudelaire

In The Third World

Liberal Rhetoric Must Cease

By Political Education Committee of the Trinity Coalition of Blacks

It is not our desire to fall into a rut by continually pressing for one goal, the increased enrollment of Black students at Trinity, but we have a duty to perform. We have a duty to perform. We have the responsibility to ourselves and others to continue in our drive to eradicate racism at administrative and faculty levels. This college has to come around for it to compete for students with institutions like Wesleyan, Vassar, Smith, etc.

The trustees have elected two women to sit on the board of trustees. That move is reminiscent of the six ties when colleges accepted Blacks as students and professors

always limiting their power. We cannot take this action as the trustees changing their views because of pressure from the undergraduates, this move was from historical pressure bearing down on the college. Brown University has a woman on the board of trustees, Trinity had to get women to sit. When will the college take similar steps in regards to Black people. There are Black alumni in and around Hartford who are over-qualified for the job and no step is being made to secure them for the job. Blacks again have been forced to wait patiently for the white trustees to consider their situation.

In regards to admissions, very few faculty have approached TCB and asked just what

they can do to help preserve the education of Blacks here. This vividly points to the fact that the faculty doesn't give a good goddamn about our presence here. Only two college committees, AAC and TCC, have taken steps to find out the source of the problem and gather information about it. TCB has not received help or information from student groups on campus yet the rhetoric supporting our cause continues.

The quota limiting our numbers here must be abolished. The white community cannot let racist policymakers determine who should be educated. The Black community here is adamant about the struggle and the continuation of it as long as necessary. The Trinity Coalition of Blacks has stated its determination to abolish the quota and we are

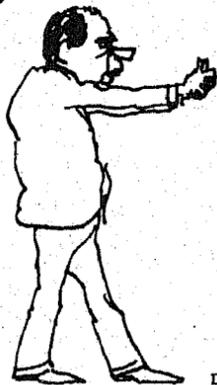
tantamount to the task. Faculty members cannot sit around any longer and bullshit us, they must take a stand be it individual or as a group. We are seeking a Black population of 12-15% the total, and it can be done. Any attempt short of that by the college is not acceptable, Black students need each other here and we will achieve our goal.

Racism has run rampant here for too long, liberal rhetoric must cease and positive action begun at all levels. We are calling for Black students, faculty and administrators to begin to expound our cause because our plight is juxtaposed to yours. Together we can triumph, separate we ain't shit.

Power to the People
TCB-Political Ed. Committee

Feiffer

THE AVERAGE AMERICAN IS LIKE THE CHILD IN THE FAMILY.

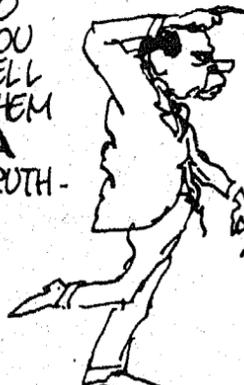


YOU CAN'T ALWAYS TELL CHILDREN THE ABSOLUTE TRUTH -



IT WILL ONLY CONFUSE THEM.

SO YOU TELL THEM A TRUTH -



YOU PUT TOGETHER A TRUTH THAT THEY WILL UNDERSTAND.

AND WHERE THE ORIGINAL TRUTH WOULD HAVE POLARIZED AND TORTURED THEM.



THE MORE APPROPRIATE TRUTH WILL LEAVE THEM CONTENT.

SO WHEN I DO NOT TELL THE TRUTH -



IT IS NOT A LIE.

IT IS A PROTECTIVE REACTION STRIKE -



AGAINST PAIN.

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An Analysis Of The Quota

By Tom Lips

(Editor's Note: This is the second part of the quota study, which Tom Lips, special assistant to the president, prepared. It is important to read this study to understand the reasons why the Trustees' abolished the quota on Saturday, January 20.)

II. Assessment

Although it is difficult to compare the Trinity experience in coeducation with that of other schools, it does seem reasonable to conclude that the transition to coeducation has been favorable. The table below depicts this transition over a five-year period.

TRINITY COLLEGE ENROLLMENTS*

	Year				
	1969-70	1970-71	1971-72	1972-73	1973-74
Women	153	393	500	632	658
Men	1,205	1,098	1,014	993	997
Total	1,358	1,491	1,514	1,625	1,655
Ratio	8.9/1	2.8/1	2.0/1	1.6/1	1.5/1
Percentage-Men	88.7%	73.6%	67.0%	61.1%	60.2%

*Includes full-time students only; does not include part-time, special, or auditing students. As one means of comparison, not necessarily representative but clearly intriguing, the following table provides corresponding data for Princeton University, which adopted coeducation shortly after Trinity:

PRINCETON UNIVERSITY ENROLLMENTS

	Year				
	1969-70	1970-71	1971-72	1972-73	1973-74
Women	147	391	751	976	*
Men	3,252	3,172	3,161	3,106	*
Total	3,399	3,563	3,912	4,082	*
Ratio	22/1	8/1	4.2/1	3.2/1	*
Percentage-Men	95.7%	89.0%	80.8%	76.1%	*

*Information not available.

As an example, Princeton University's transition to coeducation reflects a more structured and quota-oriented approach than that of Trinity. The policy presently in force is designed to produce at Princeton by September 1974 a student body numbering approximately 4,400 and consisting of approximately 3,200 men and 1,200 women. Like Trinity, but perhaps even more conservatively so, Princeton has been guided by a desire to ensure that the effects of a change to coeducation would be accomplished with neither financial nor academic harm to the institution.

At Trinity, Princeton, and other comparable institutions, the careful transition process has necessitated certain controls on the relative numbers of men and women offered admission. Such controls have in almost all cases required the use of separate "quotas" of men and women for each entering class. Clearly, only with the use of such quotas can an institution maintain a relatively fixed number of men while increasing the number of women up to the determined capacity of that institution for each given year. Equally important, the use of quotas has been necessary to avoid certain undesirable effects which would inevitably result if admissions were based from the outset on a policy of equal access. For example, the departmental distribution of students would likely be severely skewed by unpredictable changes in admissions ratios. Recognizing that the best means to reach a steady state ratio of men and women would be by maintaining or reducing the number of men to a fairly defined level and gradually increasing the number of women, Trinity, Princeton, and other institutions have concluded that use of quotas is the most reasonable method of implementation.

Another explanation for the adoption or acceptance in the past of quotas at Trinity and elsewhere is simply that most people in the late 1960's did not consider such quotas to be either discriminatory or undesirable. Planning papers at Trinity and other institutions which adopted coeducation in the same time period suggest that the decision-makers regarded control over sex composition as neither objectionable nor unreasonable. Such were the prevailing inclinations in a particular era in which societal attitudes toward quotas were neither apparent nor defined. The issue of importance was coeducation. The means of achieving coeducation was more in the realm of a planning consideration. Any misgivings with the method of transition were in most cases discounted as unavoidable in a scheme of perceived great merit and importance.

(continued on pg. 14)

VISTA & PEACE CORPS HAVE THOUSANDS OF INTERESTING JOBS

Both Peace Corps and VISTA have job openings for college grads, people with some practical experience in a trade and people with a first-hand knowledge of poverty problems. VISTA wants people to serve in places as diverse as Appalachia and Detroit; Peace Corps has requests for volunteers in 58 developing nations.

Representatives will be on campus soon looking for people with majors and experiences like these, to go into programs beginning in July-September:

VISTA: Law, Pre-school, Special Ed., Psychology, Guidance Counseling, Social Sciences, Recreation, Journalism, City Planning, Home Ec., Construction work, Carpentry, Community Health, Lab Technician, PE, Elementary/Secondary Teaching, BBA's, Accounting, Architecture, Civil Engineering, Voc Ed, Spanish majors & fluent speakers, Personnel Administration, Pharmacy, Agriculture, LPN.

Peace Corps: Architecture, Ag Economics, Biology, Liberal Arts, Ag Engineering, Accounting, Public Administration, Agronomy, Plant Pathology, Business Administration, Geology, Home ec/Nutrition, Hospital Administration, Construction work, Auto Body Repair, Medical Technology, OT, Public Health, Plumbing, Elementary & Secondary Teaching, Civil Engineering, Speech Pathology, Cabinetmaking, Surveying, Statistics, Heavy Equipment Operators, Industrial Arts, French/Spanish majors and fluent speakers, MS and BSRN's, Math and Science.

The above is only a partial list. We're looking for people about to graduate in many fields and people with farm experience and rural backgrounds, problem-solving experience, literacy, tutorial and organizational experience.

Peace Corps and VISTA pay a living allowance, travel, medical expenses and a completion-of-service allotment of \$50-\$75 per month on the job.

Representatives will be on campus Thursday, Feb. 14.

Stop by the Placement Office now for more information and to sign up for an interview.

Thefts Hurt Bookstore

Students have stolen almost \$2,000 worth of merchandise and books from the Follett; Trinity Bookstore this semester, according to Thomas E. Kitta, Bookstore Manager.

Kitta said the heavy thefts started in the period following the book-buying rush at the beginning of the semester.

"This is a severe problem when you consider that everytime someone steals a ten dollar book it represents the profit of \$1,000 in book sales," said Kitta.

Kitta said he knew how the books were being stolen and planned to use new security methods to halt the thefts. He declined to describe to the Tripod how the books were stolen. He said, however, he would not call in outside security forces because it would be a form of harassment.

"At this time we are not marking our merchandise up to full list," said Kitta, "but with this theft problem we may have to raise prices to offset the loss." Kitta said the price of books was fixed by the retailers.

MHBOG Holds Talent Show

The comedy team of Edmonds and Curley will emcee a talent show in the Washington Room on March 2 at 8:00 p.m. on behalf of the Mather Hall Board of Governors. Participation is open to the Trinity community.

All interested in participating should apply to box 823 by Feb. 12. Each application must include: name of the performer or act; performer's address and Box number; phone number; brief description of the act; approximate length of performance. The winners, who will be determined by audience applause, will receive prizes.

The rules and regulations of the show are:
1. The show is open to all forms of entertainment, e.g. jugglers, acrobats, lecturers, magicians, musicians, comedians, strippers, etc., with at least one Trinity community member participating. Faculty and Administrators are welcome.

2. Prizes awarded will be: First prize—\$50; Second prize—\$25; Third prize—\$10.

3. The board reserves the right to select the ten most qualified and interesting acts as a result of examination of the applicant.

4. Time limit per act: 15 minutes.

5. All accepted applications must be accompanied by a \$10 deposit, refundable at the conclusion of the performance.

6. If an unexpected number of applications are received, auditions may be necessary.

7. Rules subject to change.

Exchange

Students who wish to apply to spend next year (or second or first term next year) at another college in the Exchange should obtain a procedures sheet and an application blank (in duplicate) from Mrs. Kidder in Dean Winslow's Office. The deadline for submission of the application is Thursday, 7 February 1974.

NOW AT BOTH THEATRES!

"FANTASTIC PLANET"
MAY SURPASS BOTH DISNEY'S
"FANTASIA" & KUBRICK'S '2001'
AT THE ULTIMATE HEAD MOVIE!"

- Kevin Kelly
Boston Globe
Wed. 1/30/'74



"A full-length animated cartoon feature of fabulous unreality. I recommend it as a blitz of dazzle, good for children, but especially good for all sophisticated adults. Rich in imagination... different from any other film you've probably ever seen, and I think that you'll think about it for a long time after you've seen it."

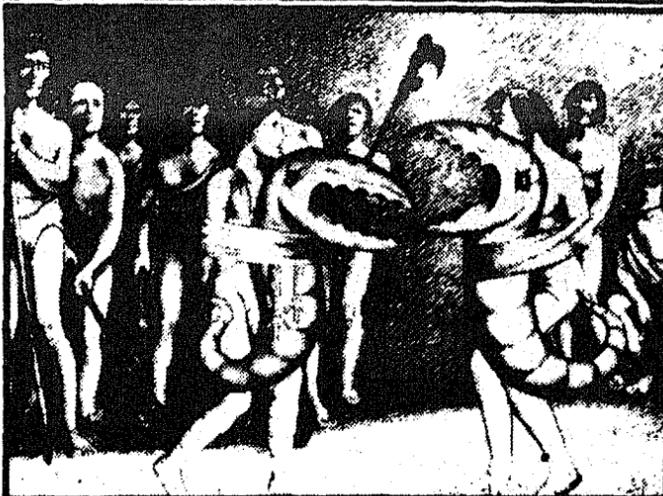
Gene Shalit, WNBC-TV

"INTELLECTUALLY STIMULATING!
Science-fiction buffs will get an intergalactic charge out of 'Fantastic Planet'."

Bob Salmaggi, WINS Radio

"WELL WORTH THE ATTENTION and fully deserving the praise it won at this year's Cannes Film Festival. An exceedingly unusual view of some future world."

Archer Winsten, New York Post



FANTASTIC PLANET

GRAND PRIZE WINNER
ATLANTA FILM FESTIVAL
TRIESTE FILM FESTIVAL
BARCELONA FILM FESTIVAL
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PARIS CINEMA I

Wethersfield - 527-0181 - Opp. Bradlees

and

CENTRAL THEATRE

W. Hartford CTR. - 233-6852

announcements

Bus

Students who show ID cards may make use of the following bus service which will run Monday through Thursday evenings: 7:30 p.m. - Leave University Hall at University of Hartford, to St. Joseph College, to Prospect and Farmington, to Sisson and Farmington, to Trinity College (Mather Campus Center), to the Isle of Safety, to the Holiday Inn, and then back to University Hall via Albany Ave.

This evening bus will be a chartered Connecticut Company bus. It is meant to supplement the inter-campus transportation provided during the day.

Homosexuality

The Reverend Canon Clinton R. Jones, noted authority on homosexuality, is to speak at the Chapel Eucharist on Sunday, February 10, at 10:30 a.m.

Rev. Jones, presently a Canon of Christ Church Cathedral of Hartford, graduated from Bard College. He received his Bachelor of Sacred Theology from General Theological Seminary, NYC, and holds an honorary Doctor of Divinity from Bard, as well as a Master of Sacred Theology (Pastoral Counseling) from New York Theological Seminary.

He was until recently a member of the Greater Hartford Campus Minister Board. He is now President of the George W. Henry Foundation Board, NYC, and counselor of the Hartford Chapter. He is the author of *What about Homosexuality?*, and *Homosexuality and Counseling* to be published by Fortress Press in 1974.

French Table

Le lundi, de midi a treize heures, a la cave. Conversation, joie de vivre, atmosphere parisienne.

Bowling

There will be a bowling tournament. Go to the front desk, or the bowling alley for entry blanks. 1st prize \$50, 2nd prize \$30, 3rd prize \$20.

Student Taught

Any student who wishes to offer a Student-Taught Course in the Christmas Term, 1974-75, must submit a proposal to the Curriculum Committee by March 1. Consult the College Handbook (11, 58-60) and Professor Gettifer, Coordinator of Student-Taught Courses.

Washington

Those with an interest in one of several formats for a semester in Washington, D.C., under the auspices of the American University are invited to consult Dean Winslow and the literature available in the Office of Educational Services. This should be done by 15 Feb. 1974. Applications are due by Friday, 8 March 1974.

East Anglia

Trinity and the School of English and American Studies at the University of East Anglia in Norwich, England, have inaugurated a student exchange program. Two Trinity College student applicants will be selected to spend their entire junior year at Norwich. Those in the second term of their sophomore year, who have excellent academic records and who are majoring in history, English, political science or American Studies will be given preference. It is expected that applicants will have demonstrated a capacity for independent work and will have exhibited personal traits of stability and adaptability.

The application deadline for the upcoming academic year is Thursday, 14 February 1974. Trinity students may apply by following these steps:

1) Write to Dean Winslow a letter of two or three pages cogently outlining your reasons for wishing to participate.

2) Attach to the letter, on a separate sheet, the names of two or three Trinity faculty members who have agreed to speak to the selection committee about your qualifications to participate in this program. It would be helpful, but not necessary, if these teachers have had you enrolled in a discussion-type course. It would also be helpful, but again not necessary, if these teachers have had you in courses germane to the specific area of study you would wish to pursue at the University of East Anglia.

3) Send with the letter a representative sample of a paper you have written for a Trinity course. If possible, this paper should be in the area which you would plan to work in at the University of East Anglia. Papers will be returned.

The Selection Committee, consisting of Dr. Cooper, Dr. Smith, Mr. Emerick, and Deans Spencer and Winslow, will select finalists and schedule interviews later in February for applicants who appear to the committee to have the most promise of profiting from and contributing to a year of study at the University of East Anglia.

Presently, there is an evaluation of the program on file in the Office of Educational Services. This was prepared by Emily Barron, '75, who was in Norwich last fall. Jeffrey Keller, '75, is also at Norwich this year. W. John Smith from Norwich is the UEA exchange student at Trinity this year. More background on the program and UEA may be gained from conversation with Emily or John.

The total cost for each Trinity student will be no more (and probably somewhat less) than the total estimated cost to attend Trinity for a full academic year. Students who are recipients of Trinity College financial aid may continue to use that aid if they are accepted for this program.

Please consult the UEA 1974-1975 Prospectus in the Office of Educational Services before applying.

England

Students wishing to be considered as junior year exchange students in England through Trinity's program with the School of English and American Studies in the University of East Anglia, Norwich, England, should consult with Dean Winslow before Friday, 22 Feb. 1974. Requirements for a proposal may be found on pages 60-61 of the Handbook. Proposals must be presented no later than 1 March or 15 October of the second semester of one's junior year.

Philippines

Projects through the Open Semester option are now being accepted from students interested in a term of study under the auspices of Trinity College, Quezon City, the Philippines. The term in the Philippines is late June-early November, and this period would replace the regular Christmas term in Hartford. Interested students should speak with Dean Winslow by Friday, 15 February 1974.

Valentine

Due to the volume of valentine cards that the post office has received in previous years, post office personnel requests that those students who wish to send valentine cards stuff the cards into the various boxes themselves. This can only be done between the afternoon hours of two and four on February 12 and 13.

Major

Proposals for one's own interdisciplinary major must be submitted in proper form to the Curriculum Committee by 1 March 1974. Students submitting proposals this term should consult with Dean Winslow before Friday, 22 Feb. 1974. Requirements for a proposal may be found on pages 60-61 of the Handbook. Proposals must be presented no later than 1 March or 15 October of the second semester of one's junior year.

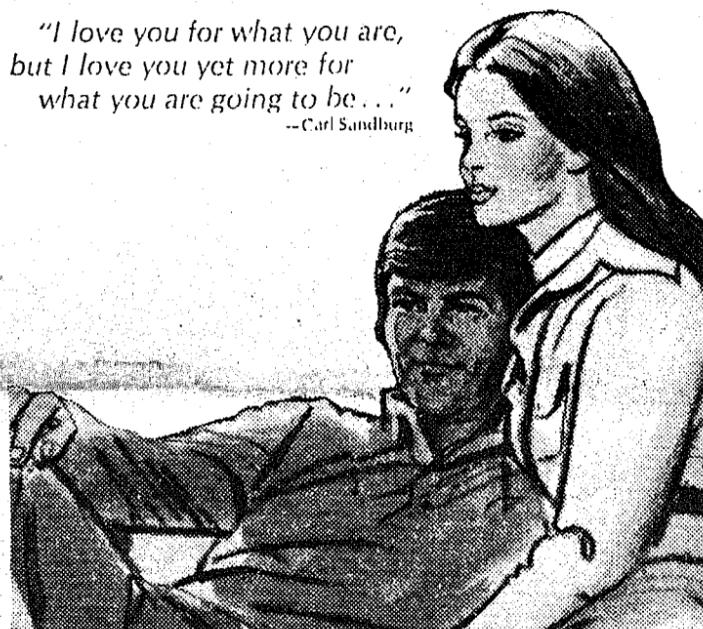
WRTC

There will be a meeting of the staff of WRTC Wednesday evening at 7:30 in the Wean Lounge. It will concern elections for the positions of station manager and technical director, and general information about the state of the station.

TM

Every Monday night at 7:30 p.m. there will be an open discussion on the "knowledge" of Guru Maharaj Ji upstairs in Mather Hall (Senate Rm. or Alumni Lounge). All are welcome.

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but I love you yet more for
what you are going to be..."*
--Carl Sandburg



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Gas . . .

gas you are allotted. It varies from time to time."

All of the surveyed stations but Bordonaro's Garage have reduced the number of hours they sell gas. The operator of the Mobile station at the corner of Washington St. and Brownell Ave. stated that his hours "change every day" and that he had "pumped for one hour this (Thursday) morning." Most of the surveyed stations were not pumping gas at the time the survey was taken.

Each retailer said that lines of 10-12 cars form as soon as they open for business. They also agreed that most people have come more organized, less emotional, and less impatient over the long lines. They say arguments have subsided considerably

from pg. 1

since the start of the fuel shortage. However, one of the retailers remarked that recently a man identifying himself as a policeman demanded more gasoline than the limit. Another recalled that he has received "everything, including threats" in order to make him sell more gas. The general observation of the retailers, though, was that there are "fewer cuttings in line, fewer arguments now than before." "It's better now, more orderly," said the operator of Rhodes service center.

According to these retailers, higher prices, shorter hours, and lower limits on the amount of gas to be sold per customer may become necessary. However all agreed that they would rather not have to take these steps.

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Recovering

James Van Stone, professor of biology, is on his way to recovery after suffering a heart attack at the beginning of the semester, according to Frank Child, professor of biology. Van Stone is no longer in the intensive care unit, Child said, but will be in the hospital at least two more weeks for tests. The outcome of the tests will determine how much longer he will be in the hospital. Child said he was hopeful that Van Stone would be back at school for the end of this semester. Van Stone was in Canada visiting relatives when he suffered the heart attack.

year or two doing other things may have been reversed. The survey showed that more students went directly from high school to college in 1973 than in 1972.

Even though campus unrest seems to have lessened, students appear to be taking a progressively more liberal attitude in campus affairs. Fewer students approve of censorship of student publications by college officials, fewer agree that colleges have a right to ban extremist speakers and fewer think college officials have a right to regulate student behavior off-campus.

Although previous surveys showed a swing away from conventional religious affiliations among entering freshmen, the percentage of entering students selecting "none" as their religious preference has dropped after rising every year since 1966. At the same time, those indicating a preference for Protestant, Roman Catholic and Jewish identification has increased.

Student Trends

According to the New York Times the proportion of students identifying their political orientation to the left or right of center has shrunk to the point that for the first time in the seven-year history of the survey, those calling themselves "middle-of-the-road" are now in the majority.

The proportion of freshmen saying they plan to pursue a graduate or professional degree—56.9 per cent—is the highest ever following steady upturn from the low point that was reached two years ago during a tightening job market.

The move among students to delay entrance into college so that they could spend a

Summer Session

(CPS)—Yale University plans to hold a 10-week voluntary summer session for the first time since World War II. The reason for the new term is that Yale, like other colleges and universities, is having some financial difficulties, and hopes that the summer term will provide some extra revenue.

Early Decisions

The admissions office at Trinity has replaced their early-decision program, adopting a more informal approach towards early-decision applicants.

According to W. Howie Muir, director of admissions at Trinity, the college will now notify any candidate "within a reasonable time" by mail of their status as an applicant if they call the college and ask to be considered as an early-decision candidate.

"The reason for this", said Muir, "is that we were not receiving that many early-decision candidates, so we simply decided to drop the formal early-decision program."

Goldfish

(CPS)—A new world record of sorts was established recently when the 226th live goldfish slid down the throat of Matthew Aarsvold, a sophomore at St. Olaf College, Northfield, Minn. During a five hour period, Aarsvold eventually downed 275 of the piscine delicacies.

The feat was originally part of a bet where Aarsvold would receive five cents for every fish he swallowed and pay \$5.00 for every goldfish short of the record 225, as listed in the Guinness Book of World Records. Noting the importance of the situation, however, his friends cancelled the bet and chipped in the \$24.96 needed to purchase 300 fish.

Aarsvold, who suffered no ill effects from the experience, received a mild protest from

the Humane Society, who felt that the fish should be killed first. Aarsvold theorized that the fish quickly suffocated as they slithered down his throat.

Psychiatrists?

(CPS)—During the years of student demonstrations, student visits to psychiatrists dropped according to Dr. P. K. Munter in On Campus Report. Now with diminished student activism, the need for student psychiatric services may be on the increase, Munter a Harvard Psychiatrist said.

He said "at any rate most student psychiatric problems are personal rather than academic" and that "bureaucracy may make us mad, but it won't make us sick."

Abbie

(CPS/ZNS)—Former Yippy leader Abbie Hoffman has lost the first round in his legal battle to stay out of prison for the next 15 years.

New York State Supreme Court Judge Abraham Kalina dismissed a motion entered by Hoffman and his two co-defendants, which challenged New York's drug laws. Hoffman and his co-defendants had argued that the New York law which classified cocaine in the same category with heroin was unconstitutional. Hoffman's attorneys argued that cocaine, unlike heroin, was not a narcotic.

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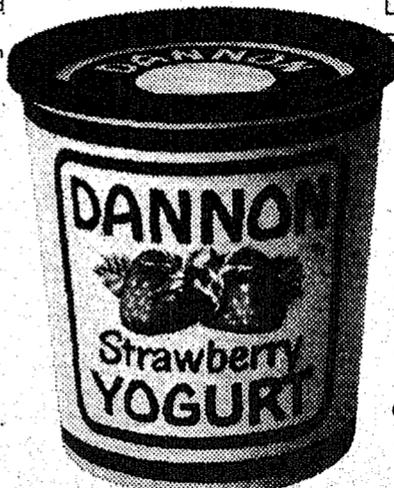
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CC-2

Fencers Outclassed by Yale

By K. F. Cogswell

"I'm not going to put the scores on the blackboard anymore. I want you people to do it." Thus spoke T. Mauch one Tuesday (or was it Thursday) morning in Religion 212. Great, I thought. While the cheerleaders are posting the basketball scores next to those for squash and hockey, I can chalk up the fencing scores. Well, Wednesday's humiliation by Yale saved me the trouble of getting to class early on Thursday. 24-3 is not something you want to put on the board, let alone have it on your record twice.

It appears that the Ivy League is poison to our Trinity swordsmen as they crumbled before Yale in a scoring repetition of their Harvard meet. While the enthusiasm of team members and the overall quality of their fencing was better than in the Cambridge fiasco, it was not enough to overcome Yale's fencing strength, personal pomposity, and exceedingly partial and incompetent directing.

In sabre, the fastest moving of the three weapons, speed is important, and good directing is imperative. If a director fails to note slight differences in timing, it may cost the fencer any number of touches. This happened time and again as the director failed to give Trinity the right of way. As a result the sabre squad dropped all but one bout, to fencers who were in general less able than themselves. The sole win was picked up 5-2 by Neil Glassman, who had previously been undefeated.

It was apparently a day for the Glassmans as the only other two wins were accumulated by Larry Glassman in foil. Both of these bouts were very exciting, as one was the last bout of the meet. Larry employed his devastating one-two for some really beautiful touches.

The rest of the foil squad had less luck. Many of the bouts were lost with ridiculously low scores of 5-0, 5-1, 5-2. These types of scores were by no means limited to foil, but recurred in sabre and epee as well.

Epee fared the least well of the three weapons, dropping all nine bouts. Yale's epee team was very strong, but co-captain Jeff Martin did manage to make a toe touch

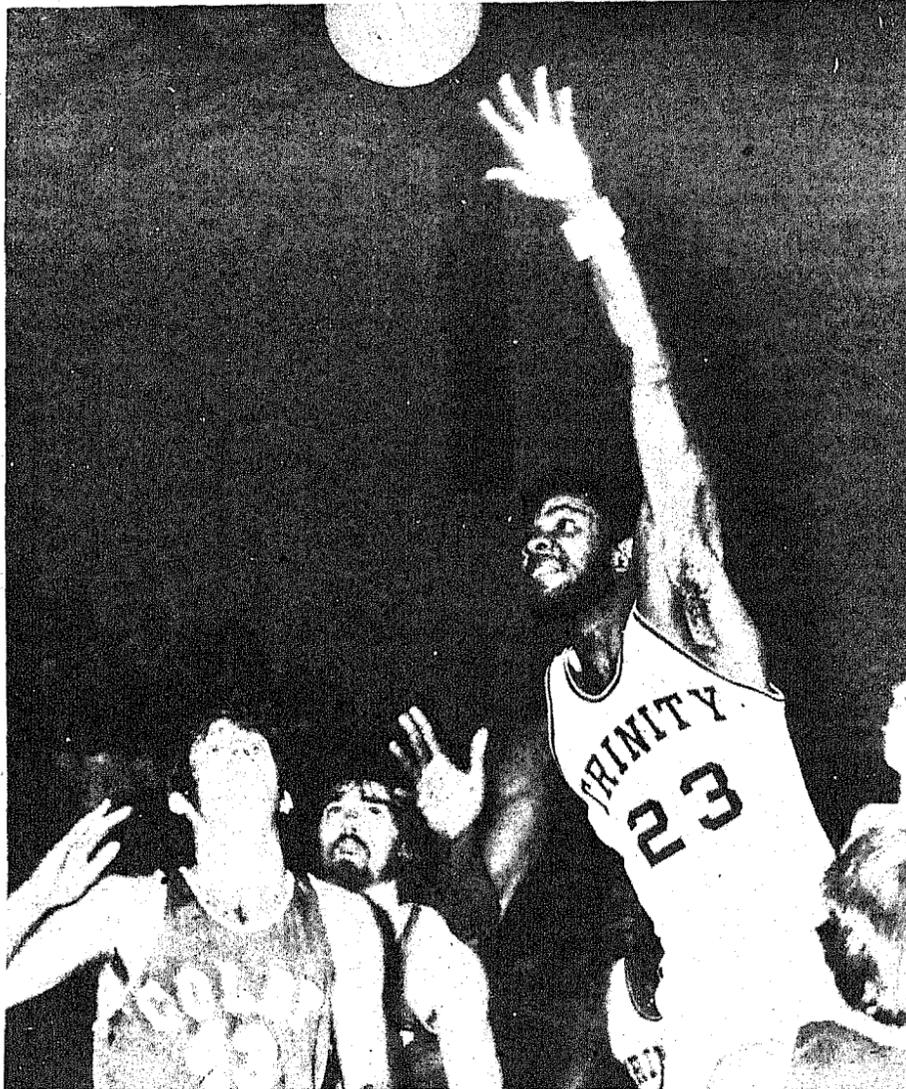


Photo by Dave Levin

Star forward Nat Williams goes up for two in 1st half action against the Colby White Mules in a game won by Trinity. To his right are Abdul DeLorenzo (43) and Luigi Sullivan. See story, back page.

against one of them. This is not often seen in competition for the attacking fencer must expose the upper part of his body, most notably his head, in order to attempt it.

On Saturday, Feb. 9, both the men's and women's teams travel to Southern Massachusetts University, which will also

be the site of the New England's March 2. They should be no where near Yale's calibre, and hopefully provide us with better directors.

I wouldn't mind going to Religion a little early to put a winning score on the board.

Girls Win First Match; 2nd at Yale

By Fran Congdon

The girl's squash team had a busy opening week which ended in a strong performance at Yale in the Howe Cup. Last Tuesday Trinity played a new team from Rosemary Hall and destroyed them 7-0. Trin matched its bottom seven players against Rosemary Hall's top seven. Each match lasted for only three games with the Bantam girls taking every one.

The real competition came on Friday through Saturday in New Haven where nine colleges played against each other in the annual Howe Cup. Each school sent its top five players to compete on the A team and most of the others sent three more for the B division. Trinity finished second to Princeton in the A division and first in the B division in a good all around performance.

Sophie Bell, Vicky Tilney, Erica Dumpel, Carol Monaghan, and Dusty McAdoo made up Trin's A team. On Friday they beat Dartmouth and Franklin and Marshall. On Saturday they took both Penn and Vassar by scores of 4-1.

After beating Wellesley 4-1 on Sunday morning, they faced their toughest rival, Princeton, and lost, 2-2. Bell lost to Princeton's number one, Wendy Zaharko, who also happens to be the number one female college player in the nation. Dumpel (#3) and Monaghan (#4) both played close matches in which only Erica could pull a win. Tilney (#2) and McAdoo (#5), both went to four games. Vicky came out on top in her match but Dusty lost to make a final score of 3-2 for Princeton. Erica Dumpel distinguished herself by winning all her tournament matches.

The victorious B team was composed of Beth Dean, Carol Von Stade, and Carl Powell. On Friday they shut out Yale and on the following two days they beat Penn, Vassar, and Dartmouth each with scores of 2-1. Rookie Carol Powell took all her matches.

Next week is another busy one for the squash team. On Thursday they travel to Williamstown to face the Ephwom. On Saturday Trinity hosts a trimatch with Bowdoin and Radcliffe starting at 10 AM in Ferris. Next Monday they play at Vassar.

Quota Study . . .

from pg. 11

The 1970's are not the 1960's, and attitudes and practices either tolerated or accepted in a host of cases in an earlier time period are today being challenged. It is in this environment that the use of quotas, either actual or assumed, is now being questioned at colleges like Trinity. An increasing number of people now consider that, regardless of the justifications for use, quotas are inherently undesirable. Unless the purpose is to compensate for past discrimination, the use of quotas conflicts with the goal of equal opportunity. Any reconsideration of such use must recognize this distinction. Moreover, if upon reexamination, there no longer exists any clear educational goal for quotas, then the elimination of quotas is even more in order.

Other factors suggest that even if an institution chooses to continue the use of quotas in admissions, such use cannot continue for more than a few years. Recent past experience indicates the increasing legislative, social and constitutional opposition to such practices. For example, a proposed amendment to the 1972 Higher Education Bill, which would have required the withdrawal of all federal funds from any private institution that practiced discrimination by sex in admissions, was narrowly defeated. Title IX, Section 901, of the same act nevertheless prohibits discrimination on the basis of sex in admissions to institutions of (1) graduate higher education, (2) professional education, (3) vocational education, and (4) public coeducational undergraduate education. Further, the use of quotas may be in conflict with the provisions of the "Equal Rights" Amendment, previously passed by Congress and now under consideration by the state legislatures. Finally, sound arguments may exist for contending that under the present Fourteenth Amendment requirement of "equal protection" of the laws, discriminatory policies based upon sexual distinction and applied by educational institutions, whether public or private, are unconstitutional. Whether a court decision will so hold is at this point entirely speculative. Much will depend upon the specific issues of the test case, the predilections of the individual justices, and the willingness of the court to base its decision on the fundamental question rather than, as in most cases, on a particular, narrow distinction unique to the individual case at bar.

A consideration of perhaps even greater and more immediate importance to Trinity is the effect of a quota policy on the College's ability to attract and enroll the highly qualified applicant. A crucial factor in this regard is the College's ability to correct any image still prevailing of Trinity as a male-oriented institution and to inspire confidence in Trinity's serious intent to educate women as well as it educates men. It would be difficult to alter any impression of a male-oriented institution and attract the qualified woman applicant if a quota is known to exist and the College's interest in women applicants is considered—either accurately or not—as secondary to its interest in male applicants. Certainly, the most visible indication of an institution's attitudes in its admissions policy.

One can present a series of seemingly convincing arguments both for and against the use of an admissions quota policy. To determine the appropriateness of a quota system, both the advantages and disadvantages must be considered.

A. Advantages

Clearly, the foremost advantage of an admissions process based on quotas is the control such a process exerts on the diverse operations of a college. For example, studies suggest that the course interests of male and female students contrast sharply. As an illustration, of those present Trinity freshmen who have expressed an interest in a course of study, less

than 32% of the men identified the humanities and social sciences whereas over 71% of the women did so. While over 68% of the men cited mathematics and the sciences, less than 29% of the women did so. Thus, it could be contended that an admissions process blind to sexual distinction may in some cases severely disrupt course enrollments, offerings and emphasis, reflecting the contrasting curricular interests of male and female students.

Moreover, a quota system may in some cases serve to prohibit the very result which many of its opponents condemn it for: a male-female ratio unrepresentative of society. For example, if the number of male or female applicants in a given year were five times that of the other sex, an admissions system geared, for example, to a 3:2 male-female ratio would ensure that this ratio, far more representative than either a 5:1 or 1:5 male-female ratio, is maintained.(3)

There is also concern that a decrease in the number of men at Trinity would have an adverse effect on athletics. Of those schools with whom Trinity traditionally competes in athletics, most have male enrollments that exceed Trinity's. Any further increase in this disparity may severely erode Trinity's athletic program, which is an integral part of the College's life and a prime source of alumni identity and the College's image and visibility.

Additionally, it is feared that a decrease in the male enrollment will erode alumni support, financial and otherwise. The vast majority of Trinity alumni are, of course, men. They are relied upon heavily for the funds which ensure the strength of this institution. A great many of these alumni initially opposed coeducation, and any further reduction of the male enrollment may produce further opposition. Moreover, male college graduates have statistically been shown to be greater financial contributors to their institution than their female counterparts. Thus, a reduction in male Trinity students may very well result in a reduction in Trinity alumni giving, among both present and future alumni.

Further, the use of quotas can ensure relative stability in an institution, especially during the transition period from an all-male college to a coeducational one. Clearly, at Trinity the recognition of sex in admissions decisions has helped promote a smooth transition, and minimized both potential and resulting difficulties in such areas as housing, course selection, course enrollments, and athletic facilities.

Finally, it could be argued, at least in terms of the existing circumstances at Trinity, that an admissions policy which excludes a quota factor will in no significant way change the relative sizes and ratios of the enrolling men and women components. Over the past four years the percentages of men and women applicants accepted at Trinity have been quite similar. At least in terms of statistical records, the caliber of the male and female applicant pools over the last five years have been fairly similar. The only significant difference is the size of the applicant pools and, as a result, the size of the acceptance pools. To be sure, except for a slight increase over the past year, the size of the male applicant pool has declined steadily in size since the advent of coeducation.(4) In contrast, the number of women applicants has tended to increase. However, a significant disparity in size still exists and it would be pure speculation, at best, to suggest that any real or perceived use of a quota accounts for this disparity. It would be further speculation to suggest that if any utilization—either perceived or actual—of a quota system were eliminated, the relative size and caliber of either the male and female applicant pool would substantially change.

Skaters Stop Bentley; Fall to H.C.

By Murray Peterson

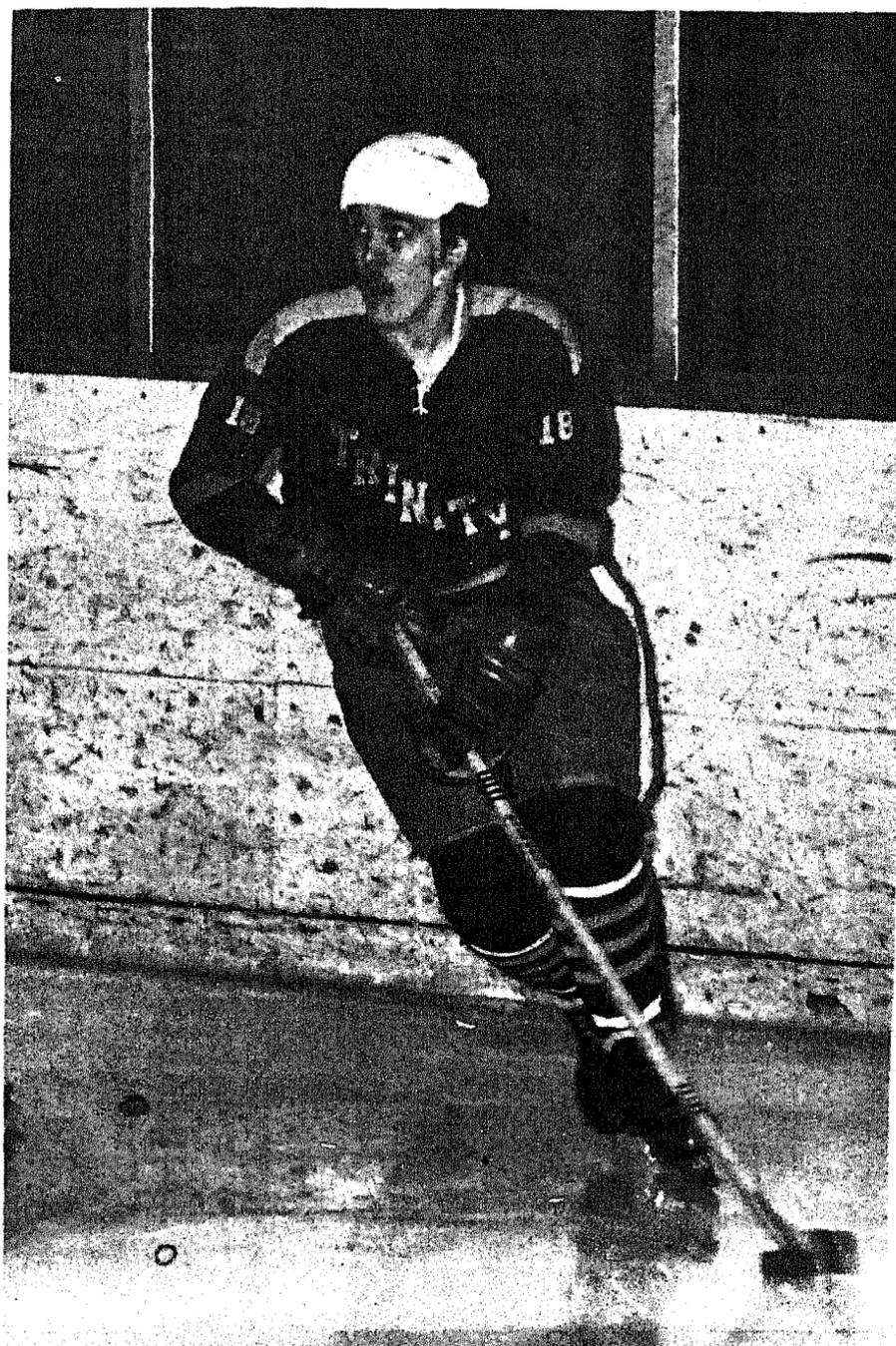


Photo by Dave Levin

Wops! Junior defenseman Rich Huoppi heads up ice during the victory over Bentley a week ago. Rich is the mainstay on a backline totally comprised of underclassmen.

The Trinity Hockey Team once again split their pair of tilts last week, overpowering Bentley, 4-1, and falling to a fast Holy Cross club, 7-4.

Waltham, January 29- Two goals by Captain Jono Frank, including the winner, and clutch goaltending from Tim Ghriskey lifted Trinity to a 4-1 decision over Bentley.

The first period was a sloppy, uninspiring period that saw the Falcons usurp the lead, 1-0, as Bill Hunley converted a defensive miscue into a ten foot flip at 15:23 while on a power play.

Trinity came out on fire in the middle stanza and finally took the lead in its last minute. The first of the two scoring plays came from the blueline as Rich Huoppi, who turned in a superb all around performance on this particular evening, faked a slapshot, slid across ice pass to his mate Nick Brady, who moved in to 35 feet and fired a rocket into the lower right corner.

Frank got his first of the evening with just 19 seconds remaining as he collected a loose puck in front and flipped it high over the sprawled Falcon goaltender, Steve Chwaliszewski.

Frank padded the slim lead in the third period as the Bantams bombarded the Falcon net with 21 of their 46 total shots. Getting a feed from Jeff Ford, he blasted it into the upper right corner from 25 feet. Ford rounded out the scoring at the 18 minute mark as he slipped a rebound under Chwaliszewski at the crease.

For the first time since the Wesleyan Tournament, the Bantams played some good, solid, two way hockey, as they totally dominated play over the final two periods. Only some spectacular goaltending in the Falcon's net kept the score close.

Worcester, January 31-Sparked by Bill Belerose's hat trick and some timely, often superb netminding from Kirk McBride, Holy Cross outskated Trinity, 7-4.

The first period saw Al Plough stake the Bantams to a 1-0 lead at the 9:16 mark as he roared in from the right side and slid the disc under the falling McBride.

The Crusaders, though, had usurped the lead by the first intermission as Glen Graves and Bill Bellerose lit the lamp within four minutes of each other.

The Bantams' Sandy Weedon tied it up in the sixth minute of the middle frame as he uncorked a 25 foot blast from the top of the right face-off circle that caught the upper left corner.

Bellerose jammed home a rebound less than two minutes later, his second of the evening, for a lead that the Crusaders never relinquished. Before the period was out,

they had three more at the expense of some weak defensive work on the part of Trinity.

Paul O'Day, Jim Longley, and Graves scored from a variety of places in the last half of the second stanza to give Holy Cross an almost insurmountable four goal edge after two periods.

Like the first two periods, the Bantams scored first in the final 20 minutes as George Finkenstaedt converted a pass from Weedon into a 20 foot riser that caught the upper left corner with the period not a minute old.

The hot McBride committed several cases of highway robbery over the next ten minutes or so to successfully stifle a relentless Trinity attack that sent 17 shots his way. His solid performance kept the Bantams from making it closer, and then Bellerose completed his trick from close in to put the verdict out of reach.

Jono Frank answered two minutes later but it was much too little much too late.

McBride kicked out 29 of 33 Trinity shots while the Bantams' Ted Judson turned aside 33 of 40.

The Bantams put their 8-5 record on the line twice this week. Tomorrow they take a short trip to Amherst to take on the Lord Jeffs at 4 PM (not a missprint). Saturday will find them back at Glastonbury for the first of four straight home tilts. M.I.T. will be the opposition for the second time this season, having dropped a 7-2 decision to the Bantams back in December at Cambridge. The faceoff is scheduled for 2PM, but may be slightly later. Ask your local player. SEE OTHER TAPE FOR REST OF THIS ARTICLE....

13 GAME STATS	GP	G	A	P
Pen PM				
Weedon	13	9	17	26
Frank	13	16	9	25
Cleary	13	13	9	22
Lenahan	13	5	12	17
Taussig	13	6	8	14
Finkenstaedt	13	4	10	14
Ford	6	5	8	13
Brady	13	2	7	9
Huoppi	13	0	8	8
Henderson	13	2	5	7
Plough	13	6	0	6
Wyle	12	1	1	2
Cunningham	13	0	2	2
Fisher	13	0	2	2
Koncz	11	1	0	1
Ludlum	13	0	1	1
Shea	10	0	1	1
Stroud	12	0	1	1
Ellis	5	0	0	0
TRINITY	13	70	101	171
opposition	13	61	83	144

Basketwomen Roll to 2-0

Hoopsters Plunder . . . from p. 16

Trinity's women won their second straight basketball game last Wednesday night, crushing Mohegan Community College, 76-22, at Ferris Athletic Center.

After a slow first five minutes with Mohegan leading 3-2, Trinity moved ahead by six on three quick jumpers by guard Paula Klein, and was never again threatened.

Sophomore Sue Thorn turned in an admirable performance, pulling in 21 rebounds and racking up 23 points to help give Trinity its 44.3 shooting percentage, while tall center Dawn Eberhard turned playmaker, assisting on half of Thorn's shots with quick inside passes. Also on offense, quick-moving Cilla Williams turned a number of fast breaks and inside passes into 9 Trinity points, while Mary Keller and Ann Force contributed 7 and 2 points to the effort.

Mohegan had a number of good inside shooters, but the tight Trinity zone rendered their offense ineffective and forced them to go for the outside shot, leaving Meg McGrail, Eberhard, and Thorn to pull in 45 rebounds between them.

Trinity's next game is an away contest against Williams Thursday night before they come home Saturday, Feb. 9 for a 10:30 A.M. game with Eastern Connecticut State.

	FGA	FG	FT	TP	RB
Eberhard	9	4	2	10	11
Keller G	8	3	1	7	2
Klein G	17	6	0	12	9
Williams F	11	4	1	9	9
Thorn F	19	11	1	23	21
Force G	3	1	0	2	4
McGrail F.C	11	6	1	13	12

Trinity had seemingly taken charge at 17:47 of the first half when Woods popped a 15-footer to cap a 10-point Trin spree, by which Trinity had taken a 32-27 lead. But Colby came back to score 10 straight of their own early in the second half to lead 46-44. Shortly afterwards Trin took the lead for good.

Forward Steve Coloella, who scored 35 against Trinity last year, brought the White Mules to within 3 with 5:16 left to play, but the bantams scored 11 in a row this time. Trailing 67-53, the visitors scored the last 8 points.

Once again, the nod for best all-around play must go to senior forward Nat Williams. In addition to chipping in 14 points, the 6-4 Williams played tough under the nets, copping a game-high 12 rebounds for the second time in the week; he also held Colella to 14 points by shutting off his inside moves.

Gene DeLorenzo and Gerry McDowell had 15 and 12 points for the visitors, who shot only 34% from the floor to Trinity's 40%. DeLorenzo, Colella and McDowell also split 30 rebounds.

Two factors should be noted regarding the Colby team. First, their record is deceiving. Their other four losses all came against highly-regarded teams, including Tufts and St. Michael's. Secondly, they were forced to play without their 6-5 star, Brad Moore. Moore had a cast on his left wrist, which means, according to rules, he cannot play. Two years ago, as a freshman, he scored 30 against Trinity, and last year he had over 20.

REPORTER RAMBLINGS: There's been talk the hoopsters may go to post-season ECAC's, but they'll have to have great

record. Probably need to win 7 of last 9 to make it. They'd be 18-6. . . O and Nat continue to click consistently for Bants, Nat still hitting neighborhood 52% mark, the foul-shooting looks like he's talked to the Stilt . . . The Band: YECCHH! How can so many musicians be off key at the same time? Still, it's good they care enough to go. . . Robie wants to put back the speed game Bants used so successfully latter part of last year when Bants won last 7 or 9. Most teams working slowdown, pattern offense against Bants, but look for the unveiling Wednesday at Wesleyan (game: 7:30) . . . Other games next week are the 8th and 9th at Hamilton and Union. See the Wesleyan game, it's only a 20-minute drive. (3 or 4 gallons at most).

Announcements

Registrations may now be made for fourth quarter Physical Education classes. Fourth quarter begins on March 11.

Freshman Squash

Match vs Trinity Pawling School scheduled for January 18 will be played on February 15 at 5:30 p.m. at HOME

Add match vs Choate School on February 18 at 4:00 p.m. at HOME

Game vs Connecticut College originally scheduled for February 5 will be played February 11 at 7:00 p.m. at Conn. College

The February 9 game vs Eastern Connecticut will be played at HOME at 10:30 a.m.

MONDAY

KINGS POINT (69): Eusepi 2 1 5, Rogers 7 5 19, Seals 3 0 6, Strahl 7 3 17, Westberg 4 6 14, Penny 2 2 6, Boston 0 0 0, Postupack 0 2 2, Lampe 0 0 0. 25 19 69.

TRINITY (85): Burks 5 1 11, Pickard 4 0 8, Sokolosky 7 1 15, Sumler 1 2 4, N. Williams 5 3 13, Fenkel 1 2 4, Waters 1 0 2, R. Williams 2 0 4, Mistretta 2 0 4, M. Williams 1 0 2, Woods 4 0 8, Harris 0 1 1, Bowie 1 0 2, Haydasz 1 4 6, Sigal 0 1 1. 35 15 85.

Half-time: Trinity 42-29.

WEDNESDAY

WILLIAMS (90): Patterson 5 3 13, Sheehy 9 10 28, Carter 6 2 14, Dittman 7 1 15, Ellison 5 0 10, Rosten 1 0 2, Fairer 1 1 3, Lapaglia 1 1 3, Parker 0 2 2, Totals, 35 20 90.

TRINITY (73): Burks 10 121, N. Williams 4 0 8, Sokolosky 4 4 2, Pickard 5 0 10, Finkel 2 2 6, Sumler 2 0 4, Waters 0 0 0, B. Williams 2 0 4, Woods 2 2 6, S. Williams 0 303, Totals: 31 11 73. Halftime Score: Williams 45-35.

SATURDAY

TRINITY (67): Burks 6 4 16, Sokolosky 3 2 8, N. Williams 7 0 14, Pickard 1 3 5, Fenkel 1 2 4, Sumler 2 0 4, Woods 8 0 16, R. Williams 0 0 0, Waters 0 0 0. Totals 28 11.

COLBY (61): Colella 6 2 14, McDowell 6 0 12, Sullivan 3 1 7, DeLorenzo 6 3 15, Glover 1 1 3, Clay 2 0 4, Clark 1 0 2, Stella 0 2 2, Anderson 0 0 0, Zorski 0 2 2. Totals: 25 11.

Halftime Score: Trinity, 38-35.

Amherst Inflicts Upset Squash Swamps Mason Bowl Field

By Jono Frank

This past-weekend Trinity's powerful squash team defeated four other schools in winning the John A. Mason Round Robin Squash Championship for the 4th consecutive year. While Trinity has never lost this tournament, their performance had to be their most impressive showing ever as they lost only 2 of 36 matches they played. On Friday morning Dath's men demolished a terribly weak Colby team 9-0. It was very obvious that Colby has been playing squash as a sport for only a few years as they lacked the necessary skills to win even a single game. The most points any Trinity player gave up was 14 (by Mal Owen

and Hobie Porter), and Trinity won 5 matches in which a Colby man didn't get more than 5 points in any one game. Late that same afternoon Trinity faced Bowdoin, its toughest opponent in the round-robin, and beat them by a convincing 7-2 score. Dan Reese, John Gates, Charlie Stewart, Mac Davidson, and Lance Mald all won their matches 3-0 as they never let their opponents get untracked. In these victories the Trinity players won in an over-powering fashion, hitting hard, fast shots that kept their Bowdoin opponents constantly on the defensive. This consistent play with few errors has been the key to the squash team's

success all year. At the number 4 position Hobie Porter had a somewhat tougher time as he had to change strategies after losing the first game 15-4; however, once Hobie started playing his usual game of drop shots, alternated with hard crosscourts and soft lobs, he had no problem in winning the next 3 games. Trinity's seventh win came from Mal Owen who earned a tough 5 game victory. After breaking his racket (the second this week), Mal dropped the second and third games to his hot opponent. But after he came back in the fourth, 15-13, Mal had his weary opponent on the ropes. In the fifth

game Mal used a fast, running game to earn a convincing 15-7 victory. Trinity's only 2 losses came at the number 3 and 8 positions as Tom Ricks and Sumner Pingree lost very close matches. On Saturday Trinity clobbered Hobart and Wesleyan 9-0 to clinch the championship. In both matches Trinity was content to keep the ball in play and wait for put-away opportunities; however, more often than not, their opponents lost points by hitting the "tin" and making blatant mistakes. In what was the only exciting match of the afternoon, Captain Davidson hustled his way to a 3-2 win over the number one man from Wesleyan. After taking games 1 and 2, Mac lost the third and fourth games each by single points as his opponent staved off defeat. Mac refused to give in, and by diving and lunging for many key "gets" he squeaked out a 15-13 fifth game. Earlier in the week the squash team had its hopes for an undefeated season eded by an opportunistic Amherst team. Mac, Hobie, and Mal were the only ones able to win their matches as Amherst showed an amazing amount of depth, winning 6 of the 7 bottom positions. Despite this loss, Trinity improved its record over the week to 9-1. On Wednesday Dath's men travel to New Haven to face a good Yale team, and on the weekend they go to Wesleyan to play in another round-robin. They could very easily stand at 14-1 by next Saturday.



4th in a Row John Mason presents Captain Mac Davidson with the John A. Mason Bowl, keeping the racketmen's record in the tournament perfect, four titles in four years. Mal Owen, Tim Cross, Sumner Pingree, Lance Mald, Dan Reese, Tom Ricks, Hobie Porter, and Coach Roy Dath seem to be enjoying the proceedings. Charlie Stewart was evidently already celebrating. Photo by Dave Levin

Results of the Round Robin Championship

	T	H	B	@	C	T
Trinity	X	9	7	9	9	34
Hobart	0	X	1	5	9	15
Bowdoin	2	8	X	8	9	27
Wesleyan	0	4	1	X	9	14
Colby	0	0	0	0	X	0
Total	2	21	9	22	36	X

-Loss Records for 10 Matches

	Wins	Losses
Mac Davidson	7	3
Mal Owen	8	2
Tom Ricks	7	3
Charlie Stewart	9	1
Hobie Porter	9	1
Lance Mald	8	2
Sumner Pingree	8	2
Dan Reese	6	1
John Gates	7	2
Tim Cross	2	2

Streak Stopped at Williams

By Doug Sanderson

The Trinity Bantams sandwiched two more victories around a streak-ending defeat last week. Monday night, the Bants destroyed Kings Point, 85-69 and Saturday they handled Colby 67-61, both games being played at home. But Wednesday they traveled to Williams and were overpowered 90-73. Coach Robie Shults used all 15 of his players in Monday night's game, pulling his starters nine minutes into the game, then using them again only in the initial stages of the second half against a very weak Kings Point team. Though the visitors broke to a 4-0 lead, Trin scored 10 straight and built up a 42-29 halftime lead. Sophomore guard Wayne Sokolosky led the way with 12 points in the first half, hitting six straight shots before leaving the game with the other starters, Othar Burks, Bo Pickard, Jim Sumler and Nat Williams. Bill Fenkel, Ron Waters, Bobby and Steve Williams and Glenn Woods replaced them. Later Mike Mistretta, Peter Harris, Steve Haydasz, Roger Bowie and Andy Sigal also played. When Haydasz scored on an 18-footer with 1:30 to play, everyone had scored. The Mariners had the game's high scorers, Dan Rogers and Dennis Strahl hitting for 19 and 17, respectively. Trin was led by Soko's 15, while Nat Williams had 13 and Burks, who made the ECAC team the previous week, had 11. Nat played what has become a normal game for him. In addition to his 13 points, which came on 5 of 8 floor shots, he grabbed a game-high 12 rebounds and played good defense. Fenkel and KP's freshman Rob Penny had 8 rebounds each. The game was marked by sloppy play as each team made 17 turnovers, and the short-hairs shot a meager 35%. Surprisingly, the

visitors took most of their shots from close in. Trin hit 47% from the floor in dumping KP to a 4-9 slate. Most noteworthy was the play of Trinity's subs. Mistretta, a 6-5 sophomore center, scored on two 25-foot bombs, one from each side of the basket. Bowie scored on a crowd-pleasing hook shot, and Haydasz showed good ball-handling ability. The hoopsters' lofty thoughts came down to earth in scenic Williamstown, Massachusetts, home of the Williams Ephmen. There, the Bants ran into a strong defense that forced them to shoot almost exclusively from the outside. The result was a 34% shooting mark and a 90-73 pounding by the 8-4 Ephmen, as well as an end to their six-game winning streak. The inability to get inside was fatal in the battle of the boards as well. Outrebounced 64-30 by a team lacking a clear-cut height advantage, one Trinity player remarked after the game that "I don't think we got one offensive rebound." 6-5 guard Harry Sheehy, who kills the Bants every year, had 28 points for the night. Trin had only two players in double figures, Burks with 21 and Pickard with 10. So much for unpleasant memories. Reserve Glen Woods led Trinity to Saturday night's 67-61 win over 5-5 Colby. Woods, who has seen little playing time for the Bantams, may have earned some future time, as he missed his first three shots, hit eight straight, then missed again. His 16 points tied him with Othar Burks for game honors. The lead changed hands 13 times in the game before Burks, Sokolosky and Woods hit short jumpers midway through the second half. After little Jim Glover hit a free throw, Burks and Woods fed each other for easy layups and the Bants had the lead for good, 56-49. (continued on pg. 15)

Hoopsters Victorious on Home Front

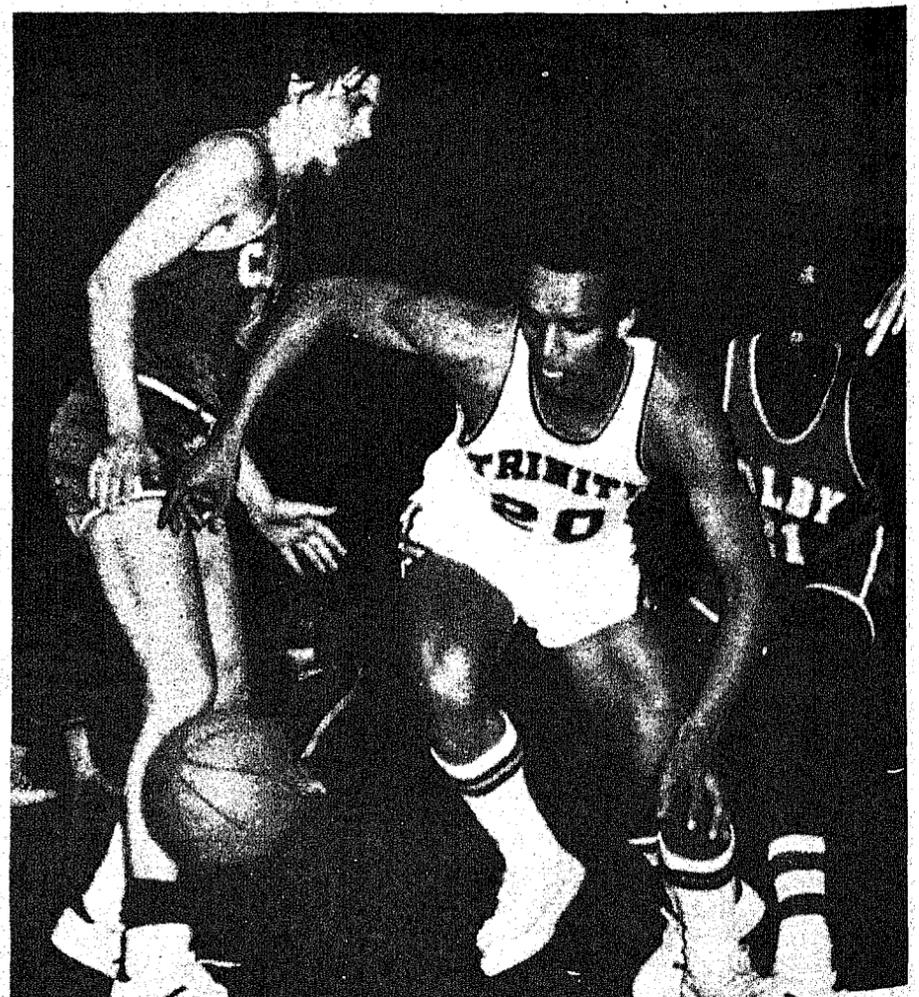


Photo by Dave Levin Glenn Woods, senior reserve guard for the Bants (20), dives between Colby's Tom Sullivan (left) and Jim Glover to get the ball in second half action of Saturday night's game against the White Mules. Woods came off the bench to spell the difference in the game, scoring 16 points. See adjoining story.