

The Trinity Tripod

Volume LXXII, Issue 24

Trinity College, Hartford, Connecticut

Tuesday, April 23, 1974

108 Students Run For 88 Positions

The ballot for student elections, as it will appear during elections at preregistration, is reprinted below. The candidates' platform statements appear on page two.

Any candidate who has an appeal based on the ballot, as it appears here, should contact the Student Government Office today from 1:00 to 5:00 p.m. The Student Executive Committee will not accept appeals after 5:00 p.m. today.

Ballot

Academic Affairs Committee

Susan Coyne
Susan Crimmins
Janice Hester
Charles Moore
Tony Piccirillo
Willette Sharp
Sandra Smith

Academic Dishonesty Appeals Board

William Bond
Henry Copeland

Board of Inquiry

Henry Copeland
Scott Lewis
Thomas Santopietro
Scott Smith
Kenneth Tate

Board of Reconsideration

Rand Forman

Budget Committee

Raymond Albo
James Arnold
Ronald Blitz
Charles Cohn
Lisa Heilbronn
Yutaka (Ishi) Ishizaka
Arthur Johnson
Adron Keaton
Robin Landy
Deborah Smith
Sandra Smith
Louis Vassallo
Zelma Yarber

College Affairs Committee

Rebecca Dunn
Rand Forman
Philip Hewett
Steven Kayman
Susan Lewis
David Rahm

Committee on Buildings and Grounds

John Childers
Lawrence Golden
Mark Kupferberg
Richard Lander
Scott Lewis
Norman Luxemburg
Gary Morgans
Peter Voorhees

Committee on Student Life and Community Relations

Barry Ehrlich
Nancy Moore
Carol Powell
Paul Sachs
Scott Smith
Kenneth Tate

Connecticut Public Interest Research Group

Steven Batson
John Holloway
Steven Kayman
George (Mac) Margolis
Richard Tucci

Curriculum Committee

Gail Andrews
Charles Cohn
Susan Coyne
Ann Fein
Lawrence Glassman
Dean Hammer
Lisa Heilbronn
Jeanne Horn
Judy Hudson
Arlene Kanter
Elizabeth Kellogg
Diana Kirk
Robin Landy
Jeffrey Mandler
Nancy Moore
Camilla McRory

Cynthia Rowley
Thomas Santopietro
David Snyder
Peter Spielman
Susanne Tilney
Peter Voorhees
Stow Walker

Financial Affairs Committee

Peter Spielman

Library Committee

Ellen Shanley
Margaret Sutro
Andrew Yaffee

Mather Hall Board of Governors

Peter Allegra
James Arnold
William Bond
Susan Coyne
William Curren
Barry Ehrlich
Mark Farber
Ann Fein
Mary Freeman
Robert Gibson
David Rahm
Janice Hester
Andrew Isaac
Arthur Johnson
Nancy Kasimer
Adron Keaton
Diana Kirk
Konrad (Chip) Kruger
Norman Luxemburg
Lisa Mindnich
Peter Mindnich
Nancy Moore
David Rahm
Willette Sharp
John Shaskus
Samuel Thayer
Alexander Weedon
Peter Wolk
Zelma Yarber
Claudia Zanger

Mather Policy Board

Peter Allegra

Steering Committee of the Development Committee

William Bond

Student Government Association

Steven Batson
William Bond
Jeffrey Clark
Rebecca Dunn
Philip Hewett
Yutaka (Ishi) Ishizaka
Steven Kayman
Mark Kupferberg
David Lewis
Jeffrey Mandler
Christopher Max
Gary Morgans
Alex (Bob) Murenia
Mary Nelson
Thomas Santopietro
Charles Stewart

Trinity College Council

Raymond Albo
William Bond
John Childers
Jeffrey Clark
William Curren
Rand Forman
Conrad Meyer
Charles Moore
Harold Smullen
Samuel Thayer
Robert Zelinger
Konrad (Chip) Kruger
Peter Spielmann

Student Activities Committee

Steven Batson
William Bond
Jeffrey Clark
Lawrence Golden
Ted Gottesdiener
Janice Hester
Tony Piccirillo

Faculty Awaits Academic Freedom Report

By Jim Cobbs

The faculty voted to become a Committee of the Whole, automatically suspending rules of order, to discuss a proposal to reappoint Eugene Frankel, assistant professor of physics, at their meeting on Tuesday, April 16. The proposal was made by Martin Landsberg, Instructor of Economics.

After the faculty had discussed the proposal as a Committee of the Whole for an hour and a half, they voted to return to the regular rules of the meeting and decided to defer further discussion on the proposal until the April 30th faculty meeting, awaiting an Academic Freedom Committee report.

The Academic Freedom Committee which is presently reviewing the Frankel case will have a report concerning the Frankel case at that faculty meeting. The faculty felt that since the report may have some bearing on their consideration of Landsberg's proposal, they should wait until it is ready before they proceed.

President Lockwood promised that if the Academic Freedom Committee found that Frankel's freedom had been abused the school would reappoint him immediately. When the faculty votes to become a

Committee of the Whole it suspends all rules of order and opens the floor for free discussion of any particular issue. The faculty cannot vote on proposals as a Committee of the Whole. Neither the faculty secretary or the Tripod is allowed to take notes when the faculty becomes a Committee of the Whole.

Landsberg's proposal to reappoint

Frankel was ruled out of order at the April 9th faculty meeting by President Lockwood. The faculty voted to discuss the proposal in spite of this, due to its importance to the Trinity community.

The proposal, if approved would have instructed the faculty members of the Appointments and Promotions Committee

to recommend the reappointment of Frankel. The proposal was ruled out of order because the faculty can request its members to do something but cannot instruct them to do something, according to Frank Childs, professor of biology. The proposal also necessitated a change in the operating procedure of the Appointments and Promotions Committee, he said.

In

This

Issue:

Kilson suggests Black studies students should double major, see pg. 2

Lerner offers study in Berkeley, see pg. 3

Baseball takes 2 of 3 from USCGA, see pg. 11

Cinestudio presents 2 Hartford Premiers, see pg. 5

Kilson Re-evaluates Black Studies

By Matt Moloshok



Martin Kilson, professor of political science and sociology at Harvard, proposed, in a lecture in McCook auditorium last Wednesday night, that colleges continue their Black Studies programs.

Martin Kilson, a professor of political science and sociology at Harvard, called for a revision of the conception of Black Studies, in McCook Auditorium on Wednesday night.

While Black Studies can give blacks a more positive view of themselves and can represent some aspects of the black experience to whites, said Kilson, he claimed

that such a program does not require students to master "a discipline". According to Kilson, this meant that graduates of such a program would not have the skills helpful to the black community.

Kilson proposed that Black Studies be continued, but that anyone majoring in it be required to take a second major, such as economics or sociology, so that they could develop skills of analysis which Black Studies does not sufficiently develop.

According to Kilson, skills such as economic analysis and sociological methods would be needed by blacks if they wished to "rise to the upper echelons of the corporate American power structure." This would take patience and means that black students would have to "grit their teeth" at times with frustration, Kilson admitted, but added, "The cookie will not crumble any other way."

Kilson also said that a romantic notion of "serving the community" should not be the exclusive guiding light for black students. Kilson proposed that there are three paths black scholars, professionals, and intellectuals might take.

The first, which he called the community approach, meant subjugating all interests

and concerns to the interests of the community and cutting oneself off from any contact with the non-Black intellectual community. A second approach was to become a purist intellectual, Kilson said. He said this meant doing whatever one chooses without concern for the community.

The third approach, which Kilson proposed and recommended was a "hybrid" approach. It required helping the community but at the same time having a firm foothold in the power structure, Kilson explained, by serving as economists, lawyers, engineers, and otherwise both serving the community and staying abreast of developments in the larger intellectual community.

An added advantage of this would be financial reward to the individual concerned, Kilson noted.

Kilson argued that blacks can crack the corporate power structure. He noted that since civil rights militancy in the nineteen-sixties, American firms and universities are hiring black intellectuals at a very fast rate. Right now, Kilson asserted, a black intellectual is more likely to get a job than his white counterpart.

Thelwell Supports Pan-Africanism

Michael Thelwell, chairman of the Afro-American Studies Program at the University of Massachusetts, Amherst, asserted Black Americans "need only one ideology: Pan-Africanism" in McCook Auditorium on Friday night. U.S. Blacks must join the world-wide struggle of Black peoples to escape colonial and neo-colonial domination, he stated.

Thelwell argued that Whites from Europe and the Americas had practiced "cultural terrorism" against Blacks who were brought into this hemisphere in slavery. Yet African nationalism has continued to exist since Blacks have been out of Africa.

The Ibo, Ashanti, and Dahomey peoples had been especially rebellious and intent on keeping their identities in the New World, Thelwell said. He said Ashanti peoples had seized control of the center of the island of Jamaica and held it for more than one hundred years. Pointing to the Haitian Revolution made by slaves in 1794 and Black-Indian cooperation in the Seminole Wars of the 1830s, Thelwell argued there is a

tradition of struggle by Afro-Americans to carve out their own political, social, economic, and cultural entities.

These movements have continued in the twentieth century, Thelwell continued. Some evidence of this is found in the widespread appeals of back to Africa movements throughout the nineteenth century and the massive support for Marcus Garvey's venture in the 1920s, Thelwell said. While some of these efforts have been mismanaged or used to cheat Black people, Thelwell noted, they show desire of Afro-Americans to get "back to the origins."

W.E.B. DuBois, the Black author and scholar, always realized that U.S. Blacks had "a divided vision" of themselves both as citizens of the United States and as inheritors of an African tradition, Thelwell said. It was for this reason that DuBois and other Western Hemisphere Blacks had always been the great movers of pan-African conferences -- holding five since 1900, he noted.

Afro-Americans have an especially important role in helping the pan-African community, Thelwell asserted. The foreign policy of the United States is of tremendous importance in shaping African affairs, he noted. Thelwell said the United States currently does not aid Black liberation struggles in Portuguese colonies and in the Union of South Africa. In fact, Thelwell noted, investment by U.S. banks and corporations helps to support the White South African regime.

If these policies could be changed, Thelwell noted, Black liberation struggles would have a better chance of success.

"If the liberation struggle were about to succeed in South Africa, and the United States government had to decide whether to send ground troops to protect U.S. investments there, only one thing would stop them," Thelwell stated. "That's knowing that the government is going to have to face thirty-five million Black Americans at home."

According to Thelwell, Black Studies badly needed to make sure that the "group that has oppressed us" will not define "the limits of what is possible and desirable for the Black community." "We cannot entrust the education of our children to our historic oppressors," Thelwell said.

Thelwell proposed that Black college graduates should not work for corporations and firms which do not aid all Black peoples. He proposed that geological engineers would serve Black people better by working for the Nigerian government than for Gulf and Western.

Thelwell said Blacks should not be blinded by ideology. While rejecting capitalism as an appropriate form of organization for Africans, if only because they have limited resources, Thelwell said Blacks in the United States must come to grips with realities in this country. "Imamu Amiri Baraka may describe himself as a Marxist-Leninist," Thelwell said, "but he knows how to use the pork barrel and get services for the Black community."

Students Submit

Academic Affairs Committee

Charlie Moore: Trinity is presently wallowing in an archaic system of evaluation. The 13 point grading scale has prevailed here unchallenged for as long as one can remember. I believe this system to be both arbitrary and conducive to unnecessary pressure. Intellectual freedom is channelled into an excessively structured struggle for grades. Should I be elected to the Academic Affairs Committee then I would look for an alternative such as the straight five letter grading system.

Tony Piccirillo: The AAC is responsible for the academic standards of the College. It suggests admissions policy to the College. It also is responsible for dealing with cases of academic dishonesty. Yes. Cheating. A dirty word. It does exist at Trinity. What should be done about it? Should anything be done about it?

What about those students whom the College requires to withdraw from the College? The College feels it must require certain students to withdraw. Who decides? And on what criteria do they decide?

Budget Committee

I, Deborah Jean Smith, am running for a position on the Budget Committee. My senior year in high school I was editor of the yearbook and dealt not only with raising funds, but also efficiently allocating them. I am seeking this position because I would like to see our student funds allocated to activities that interest the majority of campus. Therefore, please vote for Deborah Jean Smith class '77, for Budget Committee.

Yukala "Ishi" Ishizaka: Having been a member of the SEC this past year, I have gained some understanding of student government here at Trinity. By working on the Budget Committee, ie. allocating student activities fees, etc., it will be possible for me to apply this knowledge while learning more at the same time. I believe, therefore, that if I am elected, I can contribute to the workings of the committee.

College Affairs Committee

Philip Hewett: The College Affairs Committee is concerned with student services and community life. Currently, the committee is investigating and is instituting ways to improve student-faculty relations. I believe that this is one issue which deserves the committee's attention. It is toward this end and others, that I shall work hard, so as to help improve your life at Trinity. With last year's experience on the C.A.C., and my present interest, I believe I am well qualified to accept this position.

Steven Kayman: Is there anything you don't like about college life? I know there are a few things I'd like to see changed. After all, any changes made that would help to ease our considerable burden, would certainly be welcome. And the College Affairs Committee is the mechanism to affect such changes. So, if you can find it in your heart to vote Steve Kayman for College Affairs, I'll see what I can do.

Trustee Committee on Buildings and Grounds

Mark Kupferberg: During a meeting between President Lockwood and the S.E.C. last week the subject of the Board of Trustees, view of the students came up. I found it very disturbing to hear that many members of the board viewed the students as adversaries. This attitude needs to be changed so that the board may come to recognize that what is in the best interest of students is in the best interest of the College. I would like to try to change the Board's current feelings through representing you on the Buildings and Grounds Committee.

Larry Golden: For the first time in the history of Trinity College, student input has been permitted on Trustee Committees. The trustees regard this year as a test, one that could have serious implications, should it go awry. I would like a chance to make this test a success. Vote Larry Golden for the Committee on Buildings and Grounds.

Peter Voorhees: The sort of input I want to make includes:

- 1) Reflect student priorities and aesthetic considerations in building/repair projects.
- 2) Safeguard tenants rights in college buildings.
- 3) Reinstate newspaper recycling.
- 4) Decrease current waste of manpower, money and energy through better supervision and management.
- 5) Create more flexible, better-paying student jobs (as current B&G employees leave) to effect lower student subsidies and higher costs--and at the same time save money through increased efficiency.

Committee on Student Life & Community Relations

Paul Sachs: The election of students to Trustee Committees will finally bring a productive exchange of ideas among all members of the college community. The Student Life and Community Relations Committee may be most receptive to student ideas and trends. I hope to apply my experience at Trinity and in the Hartford Community to the best possible ends.

Curriculum Committee

Ann Fein: A college education is not the end of one's schooling. Trinity should teach one how to educate oneself; it should teach one to maintain a questioning and critical stance toward life. The curriculum and its policies must reflect these views. Vote Ann Fein for curriculum committee.

Larry Glassman: The preservation of educational and academic freedom ominously becomes a significant goal oriented problem at Trinity. It is a time when the worth of college facilities for judging what is of 'proper' intellectual or educational value is in question. We must not lose sight of our basic interests, nor can we put up with those policies with which we disagree.

The Curriculum Committee must indeed

hold as a guiding factor in their decisions exactly where the students of this school want Trinity to go; their interests and not those of the administration should be of primary importance. We must not fail to choose what is fundamentally the most valuable educational material. The time has come for a basic change. I would appreciate your support.

Judy Hudson: I feel some recent decisions by the Curriculum Committee have not been in line with what many students believe. Issues like creating a Dance major, continuing courses in Anthropology and History of Science, and changing credit requirements for graduation will come up next year. I think I can represent a wide range of student opinion on these and other questions. This is the only committee I am running for because I feel strongly about these issues. I would appreciate your support.

Jeanne Hom: Statements publicizing one's candidacy are generally laden with vain promises and descriptions of super human qualities possessed by the candidate. As a candidate competing for a position on the Curriculum Committee, I will do neither. Instead of indulging in trivial narcissism, I will only emphasize the need for an active communication system and a mutual cooperation between members of the Trinity Community. Even if I am not elected, I still intend on participating in the "fight" for some badly needed changes.

Jeffrey Mandler: Vast changes regarding curricular policy have been occurring recently. The faculty has had such a strong influence in these changes that the student body has developed a feeling of powerlessness. There must be closer cooperation between students and faculty; it is time we students had a greater voice in the decisions which affect our future. I am in close contact with a diversified student body, hence; I feel qualified to represent student desires energetically.

Lerner Offers Study In Berkeley



Photo by Margie Johnson

Michael Lerner, assistant professor of philosophy, will offer an intensive study program next semester titled "Transcendence and Revolution."

Michael Lerner, assistant professor of philosophy, will offer an intensive study program titled "Transcendence and Revolution" in Berkeley, California, next fall.

The program will study "what a good society should look like, and what kinds of changes are necessary in order to achieve such a society," according to Lerner's description of the program. The program will also consider human nature and its implications for the good society, he added.

The course will receive four Trinity course credits, according to Lerner.

The reading will be divided into three seminar areas, and each seminar will meet at least once a week for four hours, Lerner said. The first seminar will focus on the issue of the dimensions of a good or just society, according to Lerner. The second seminar, he continued, will try to decide

what features of man's psychic structure and the development of consciousness set limitations or open possibilities for revolutionary transformations.

The third seminar will study the metaphysical foundations of the nature of freedom and mind and how they permit or disallow the possibility of genuine transformations, Lerner stated.

"Part of this enterprise will involve an investigation of theories of revolution and theories of new societies to see to what extent they rest on possible or impossible metaphysical foundations," Lerner said.

He said students will be required to read all texts and must participate in classroom discussion. Finally, each student must write a sixty page paper in one or more of the subject areas, he stated.

Lerner said any students interested in the course should see him.

Faculty & Students Appoint Representatives

The Committee on Committees, a faculty committee, has appointed six faculty members to the Special Committee on Reappointments, Tenure, and Promotions, according to a Committee memorandum.

The memo named the faculty members as Miller Brown, associate professor of philosophy; Arnold Kerson, associate professor of modern languages; Hugh Ogden, assistant professor of English; Susan Pomerantz, instructor of religion; Ranbir Vohra, associate professor of political science; and Mark Freiman, assistant professor of English.

Last week, Tony Piccirillo, '75, chairman of SEC, announced the appointment of David Kyle, '76, Steven Cecil, '76, and

Jeffrey Clark, '75, as student members of the Committee.

The special Committee, created by the faculty at its April 9 meeting, is to consider questions recently raised about reappointment, tenure, and promotion procedures. In addition to the six faculty and three student members, Edwin Nye, Dean of Faculty, is a non-voting member of the committee.

Piccirillo said that the faculty instructed the Committee to present a preliminary report at the May 9 faculty meeting. The Committee would then either work during the summer to complete its study or wait until the fall.

Vohra Publishes 2 Books

By Arthur Johnson

Ranbir Vohra, associate professor of political science, has written two books which were released at the end of March. One, *Lao She and the Chinese Revolution*, is a monograph concerning twentieth century Chinese intellectuals. The other *The Chinese Revolution 1900-1950*, is an anthology concerning the Chinese Revolution.

Lao She and the Chinese Revolution, published by the East Asian Research Center of Harvard University, deals with the life of Lao She, well-known Chinese writer, Vohra explained. In the monograph, Vohra said he traced the development of Lao She's political consciousness and analyzed his writings in his research for the book.

"I met Lao She a few times between '56 and '59. He was not a Communist Party member, but he got into trouble in the recent revolution by the Red Guards. In 1966 he committed suicide, making a document of his writings even more poignant," Vohra continued. When asked about researching the monograph, he confided, "The students will love this-I first began this effort as a

seminar paper at Harvard."

The Chinese Revolution 1900-1950, an anthology of primary and secondary source readings published by Houghton and Mifflin Press, highlights important phases of the Chinese revolutionary movement.

"There were problems finding one book that presented both the Chinese perspective and American scholarly analysis," Vohra continued. "It's such a waste to make students buy ten books," he added. Research for the anthology began in 1970.

At the recent Boston Conference of Asian Studies, Lao She was displayed and described by a boothseller as "selling like hotcakes," Vohra added. Vohra says this fact emphasizes the need for more literature dealing with the Chinese intellect and literary history. "The field is wide open, and my works are but a small contribution," he commented.

Vohra says he is currently toying with the idea for a book concerning the history of twentieth century East Asia. "I want to think about it for a while though," Vohra interjected.



Photo by David G. Duennebier

John Heyl's

Janitors

John Heyl, director of alumni relations, had "no comment" for the TRIPOD when asked who was responsible for the extra janitorial work. However, Heyl said five people, aged eight to 65, spent three and one half hours to completing the task.

Committee Will Discuss Prejudice

The Committee on Minority Interests has organized a Marketplace Discussion on Prejudice to be held at the Chapel on April 30 at 7:30 p.m., according to Stan Walker, a member of the Committee.

Connie Johnson, community worker in Hartford, will make an opening presentation said Walker, in which she will comment on her experiences as both a woman and a Black. Co-founder of Clay Hill Community Health Service, Johnson has coordinated neighborhood church and social service

programs in the Hartford area Walker noted.

She is also a group leader for various halfway houses and presently works as a family service social worker at the South Arsenal Neighborhood Development and the Greater Hartford Process, said Walker. He added that she recently presented a paper, "Social Institutions: Are they Benevolent Racists?" to the National Association of Orthopsychiatry.

Various members of the student body, faculty and administration who represent differing viewpoints have been asked to head informal discussion groups following Ms. Johnson's talk, Walker said. Before breaking into smaller groups, however, each discussion leader will be given the opportunity to respond personally to Ms. Johnson's presentation, he added.

The Committee on Minority Interests will encourage people to move among the particular groups in order that everyone have the chance to hear and react to as many different perspectives as possible, Walker stated.

The Committee has noted that there is a need on campus for a forum such as this where people can share ideas on important issues which affect the whole community, Walker concluded.

Hayden To Read Poetry

Professor Robert Hayden, poet and visiting professor at Connecticut College, will read from his own works on Monday, April 29, at 8:00 p.m. in Wean Lounge. The poetry reading is sponsored by the Intercultural Studies Program, the English department, and the Poetry Center.

Born on August 4, 1913 in Detroit, Michigan, Robert Hayden received his M.A. in English from the University of Michigan in 1944. In 1966 Hayden received the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, for his book *A Ballad of Remembrance*.

At that time he was cited as "a remarkable craftsman, an outstanding singer of words, a striking thinker, a poet pur sang. He gives glory and dignity to America through deep attachment to the

past, present and future of his race. Africa is in his soul, the world at large in his mind and heart." In 1971, he was a nominee for the National Book Award in Poetry.

He has taught at Fisk University and is currently Professor of English at the University of Michigan. He has written two books, *Selected Poems and Words in the Mourning Time*, both published by October House.

Poet Michael Harper says of Hayden, "Deeply involved in the struggle of his people, Robert Hayden writes with intensity and with control. His poems are formal, idiomatic, traditional, contemporary, anguished, optimistic, and in the tradition of the heroic poetry from the slave narrative: From Slavery to Freedom."

Trin Hosts Pulitzer Winner

Dr. Rene Dubos, a Pulitzer Prize winning environmental researcher, will speak on "Man-Made Environments" at 8 p.m. Thursday, April 25, in the Washington Room. The Psychology Department sponsored lecture is free and open to the public.

Dubos, a professor emeritus at Rockefeller University in New York where he has taught since 1927, did research in microbiology and experimental pathology for most of his career, but in recent years has become involved in the role of the physical environment on human life and behavior.

Dubos was first to demonstrate the feasibility of obtaining germ-fighting drugs from microbes, over thirty years ago. He has done research in the areas of tuberculosis, acquired immunity to infection and the lasting effects of early environmental influences.

As part of his visit, the Department is hosting an informal coffee and discussion reception for Dubos from 3:45 until 5:15 in Wean Lounge. The discussion/reception is open only to students and faculty in psychology and urban and environmental studies.

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FAC Gives Informal Sports \$2250

By Will Matthews

(Second in a series)

Regardless of Recreation Advisory Committee (RAC) statements to the contrary, none of the Athletic Department budget for 1973-4 went to recreational sports, according to the operational statement of the Athletic Department obtained from Robert Redmont, Trinity budget director and assistant comptroller.

According to the following letter from the RAC, "the 1973-4 Athletic Department budget allocated \$2250.00, or 17% of the total department budget of \$13,000, for student recreation, which includes both intramurals and non-structured evening and weekend time," that the Ferris facilities, primarily the pool, are open.

Karl Kurth, director of the Athletic Department, informed the Tripod that the RAC was in error: that the Athletic Department budget was not \$13,000 but \$81,000 (as the box correctly shows), none of which went to recreational sports.

The Tripod found out from the Comptroller's office that the \$13,000 figure quoted by the RAC is the Physical Education Department's instructional budget. This budget primarily finances physical education classes, but also finances recreational sports, including both intramural sports and unstructured time that the Ferris swimming pool is open on evenings and weekends.

Listed below is the 1972-1974 budget request as recorded by the Comptroller's

office:	
Description of Expense	1973-1974 Requested Budget
Office Supplies	\$1,600
Towels and Soap	\$4,600
Bowling	700
Program (incl. costs for speakers)	---
Transportation	400
Equipment	3,000
Student Time-	
Pool (evening and weekend hours)	600
Recreation (intramural sports)	1,750
Training Room	400
Equipment Room	550
	\$13,500

Out of the requested \$13,600 Dean Nye approved all but \$600. None of this money pays for varsity sports, which are paid for by the lion's share of the \$81,000 Athletic Department budget.

Commenting on the Physical Education instructional budget, Kurth noted that while the budget allocation determined the amount of evening and weekend time the swimming pool would be open, the Athletic Department had the responsibility of deciding at which times the pool would be open.

The amount of money appropriated, said Kurth, was determined by how many students actually used Ferris Athletic

Center. So far, explained Kurth, student demand has not sufficiently indicated that more time for non-structured activity is needed.

Where, then, can more money for the recreational program come from? Kurth feels that it cannot come from the Athletic Department's budget: "My effort is not to tear apart any programs we have now. My effort is a constructive one." He noted that money is the biggest problem.

If there were any money left unused in any of the athletic budgets, where would it go? "Probably to the informal but competitive sports," said Kurth. (These include fencing, hockey, fall crew, sailing and wrestling.)

Could money come from the College's non-capital expenditures? The Recreational Advisory Committee suggests that the Student Activities Committee allocate one dollar per student (from the Student Activities Fee) for the recreational program. The main question is: Who or what department is responsible for the operation of the recreational and intramural programs? Who should ask for finances and where should this money come from? Next week, some suggestions.

TRINITY COLLEGE ATHLETIC ASSOCIATION OPERATING STATEMENT BUDGET FOR YEAR 1973-74	
INCOME	
Basketball	\$1,000
Football	13,000

Total Sports Income	\$14,000
Season Tickets	300
Facilities Use Fee (Special Students)	200
	\$14,500
EXPENSE	
Crew	\$3,750
Baseball	5,100
Basketball	5,750
Football	20,450
Golf	1,300
Informal Sports	3,000
LaCrosse	5,000
Soccer	5,000
Squash	1,950
Swimming	1,750
Tennis	1,900
Track and Cross Country	3,450
Women's Sports	5,000
Total Sports Expense	63,400
ADMINISTRATIVE EXPENSE	
Membership Fees	\$1,400
Office Expense	1,700
Sports Dinners	750
Telephone and Telegraph	1,200
Travel Expense	2,000
Total Administrative Expense	\$7,050
GENERAL EXPENSE	
Athletic Field	\$ 500
Awards	2,300
General Equipment	1,500
Laundry	750
Medical	2,900
Photos and Publicity	2,500
Supplies	250
Miscellaneous	250
Total General Expense	\$10,950
TOTAL EXPENSE	\$81,400

FAC Recreation In Perspective

By the Athletic Advisory Committee

In response to Will Matthew's article in last week's Tripod, "School Lacks Informal Sports", the Recreation Advisory Committee would like to clarify the operation and scheduling of student recreation in the Ferris Athletic Center (FAC).

The 1973-'74 Athletic Department budget allocated \$2250.00, or 17% of the total department budget of \$13,000, for student recreation, which includes both intramurals and non-structured evening and weekend time. This amount allocated for student recreation is used exclusively to pay student guards to maintain the facility during the hours it is open to students for recreation. The proposed 1974-'75 budget for student recreation is \$2425.00, an increase of \$175. There has been an average increase of \$169 over the past 4 years.

Outdoor recreation is at its lowest level during the winter months of January, February, and March (except for those

students who go elsewhere to ski and skate), and with the start of a new semester in January, student demand for indoor recreational facilities is higher at this time than at any other time during the year. We feel that the funds presently available for student recreation can be best used to meet student demand for the facilities of the FAC for evening recreation during the months listed above, rather than using the money to operate the facilities for fall and/or spring evening recreation, when at least some outdoor activity can be planned. Therefore, over the past several years, evening recreation has been scheduled and was available during the months of January, February, and March. Over the 1973-'74 winter season evening recreation time was available 4 nights a week—Monday through Thursday. Recreation time has also been scheduled on most weekends throughout the year; the swimming pool alone during

September, October, November, and April and May, and all indoor facilities during December, January, February and March.

Over the past few years during the two weeks of March that school is in session, evening and weekend recreation time has had to be scheduled around the wrestling and judo tournaments in Unit A of the FAC. The Aetna World Cup Tennis, also in March, has in the past forced the complete closing of the FAC to student recreation for 4 days for security purposes. Students will regain some of this evening and weekend recreation time next year when the World Cup Tennis will be played in the new Hartford Civic Center.

In an effort to increase the amount of money available for student recreation, perhaps the funds allocated within the annual Athletic Department budget could be matched on a percentage basis with funds from the Student Activities Fee. If \$1.00 was

allocated from each student's Activities Fee for recreational purposes, there would be a substantial increase in the funds available for student recreation. (This amount could be used for a general expansion of evening and weekend recreation time, especially to Easter weekend in April). We feel that such a step would be both an adequate solution (other than continued increases in the amount allocated for recreation in the Athletic Dept. budget), and a logical one, since student recreation sensibly should fall into the category of Student Activities.

We appreciate any comments, criticisms and suggestions that students may have. Please address them to this committee, box 1530.

The Recreation Advisory Committee
Don Baur '76
Phil Brewer '76
Beth Dean '76
Fred Francis '74

Platform Statements

Nancy B. Moore: The Curriculum Committee can do much to further investigate the thirty-six credit requirement for graduation. I would like to take action on this issue in the form of a survey to find out how many credits have been accrued by Trinity students from summer school courses and AP credits. If a large number of students have applied credits from other institutions to their Trinity record, then a serious re-examination of this requirement is in order. This is just one issue among others concerning curriculum, where greater student input is essential.

Peter Voorhees: My general feelings relevant to curriculum considerations include the idea that education should primarily stimulate awareness—that the student might develop underlying rather than merely learn explanations and "facts". Theories are valuable only insofar as they disrupt old prejudices and facilitate communication—not when they rigidly structure what one pays attention to.

Specifically, I support the study of Philosophy of Science and want to encourage more Studio Arts and Architecture courses. Also, student-taught courses.

Stow Walker: Despite the pressures of a frozen faculty and miserly budgets, the curriculum must not be allowed to slump into blah predictability. There must be a continual push for improved programs which offer new experiences and give students the chance to experiment. If re-elected to the committee for a second term, I will work to lower the number of course credit requirements from 36, support a dance major, press for continued Anthropology and look into Hebrew Studies.

Mather Hall Board
of Governors

Ann Fein: Hartford is an area of limited cultural activities. Trinity must cultivate the arts. More concerts and ballets—both amateur and professional—are needed. Trinity also needs meaningful social en-

counters, from informal sherry hours with professors to Lascivious Balls, which charge admission in proportion to the amount of clothes worn. Vote Ann Fein for MHBOG.

Larry Golden: Having served on the Mather Board of Governors for one year I feel that I have gained some of the necessary insight and experience required to help provide social and cultural activities to meet the needs of the student body. If elected I will try to encourage as much student input as possible. Remember Larry Golden for Mather Board of Governors.

Platform: Due to the astounding absence of fun times at Trinity this year, we as a group want to get social life back on its feet. All year students have been appealing to the Mather Hall Board of Governors to present more and better programs; not just weekly dances for the same crowd, but programs aimed at giving every Trinity student something to do during his leisure time. Consider how much better Trinity can be. Make it happen, vote for us.

Students for a Better Social Life

Peter Mindnich
Chip Krueger
Polly Freeman
Mark Farber
Sandy Weedon
Norman Luxemburg
Lisa Mindnich
Drew Isaac
Claudia Zanger
Diana Kirk

Student Activities
Committee

Larry Golden: The main duty of the Student Activities Committee is to supervise the allocation of funds for the various student organizations. And, of course, the college's purse-strings are a very important responsibility. I would like to have an opportunity to help manage these funds, so I would appreciate a vote for Larry Golden for the SAC.

Jeff Clark: Student activities? What student activities? Sure there's an activities fee levied. Where does the money go? It's my intention to discover how activities monies are spent and how to make more apparent to the student body the benefits thereof. This year set a new low for student activities. Next year with the increased allowances we should derive increased benefit. All students will be better informed about the whys and wherefores of student activities and student monies.

Tony Piccirillo: I am the only current member of the SAC who is running for re-election. I also have been a member of the Budget Committee for the past year. These two positions have provided me with valuable experience in dealing with the issues for which the SAC is responsible.

I feel I have the necessary qualifications to serve on this committee. Furthermore, I feel I must provide continuity from this year to the next.

Student Government
Association

Jeffrey Mandler: I will work towards assuring student participation in most areas of school life. Students want their voices to be heard, and I understand these basic desires. People want student input in curriculum and faculty changes, smoothing out of housing problems, increased knowledge of courses, increased beautification of the campus, more social events, and a host of other projects. I will see that student views and desires are represented.

Jeffrey Clark: Students in general are non-participatory complainers who don't act on their convictions. I fervently desire any participatory efforts. I want to hear complaints and opinions. I will represent the student body as a whole and not merely the interests of myself and a few friends. My experience in student government this year has convinced me that certain changes must be made to increase representation and participation of the students, for the

students. Please help.

Trinity College Council

Jeffrey Clark: I have taken a role in the TCC for the past year. I have had a look behind the scenes. I am determined that the real supporters of Trinity, we, the students should play a leading part in determining the issues of minority needs, athletic scholarships, our rights and responsibilities, women's athletics, etc. After my one year novitiate I believe I am better prepared to speak for the student body. Let me hear from you.

Charles Moore: The Trinity College Council can influence the school's direction. Should I be elected to the council then I would promote issues concerning the preservation or broadening of intellectual freedom on our campus. This includes the maintenance of a faculty with a diversity of political and philosophic thought. Also, the structure of the educational process must be constantly questioned to insure that we are being educated instead of being trained.

Combination Platforms

Peter Allegra: It's likely that anyone off the street would be able to serve well on the committees for which I am running, provided that he or she has the necessary free time to work and listen to the people on this campus. Next year I will have that time.

Rebecca Dunn: Experienced and willing to work; re-elect Rebecca Dunn to College Affairs Committee and Student Government Association.

Arthur Johnson: I have no fantastic claims. I'm just like you—just folks. On the board I hope to reflect your interests, your likes, your dislikes. I hope you will consider me when you vote.

Tom Santopietro: I am running for Student Government Association, Curriculum Committee, and Board of Inquiry for three reasons: I am particularly interested in these three committees, I have had experience in these areas, and I am willing and able to devote the time necessary to make a strong contribution.

"Dancing and Dining" Delights

By Karen Siegal and Karen Jeffers

The dance department delighted an eager audience last Saturday night with a program of student choreography entitled "Dancing and Dining." Approximately 150 of us managed to squeeze ourselves into Hamlin Hall to watch the 70-minute presentation.

Even though Hamlin Hall created an appropriately intimate atmosphere, which was particularly effective in spurring laughter among the audience during the many humorous moments, it was perhaps not the wisest choice of a room. Not only was the audience rather uncomfortable hip to haunch, but three quarters of us were on the floor which made it difficult to see the dancers, especially when they were in any position which ranged from being supine on the floor to kneeling straight up, which occurred often enough to be annoying.

However this was perhaps compensated for by a lovely rapport between the dancers and the audience, and among the dancers themselves. The performers were doing more than dancing; they were acting, creating a role and a personality with movement and much effective facial expression. All of the pieces had a dramatic sense, and each of the performers had a stage presence. Music and costuming were also effectively used.

The program opened with a piece entitled "Ferrules", choreographed by Phyllis Roberts. The lively and humorous movement correlated well with the playful rag-time of Scott Joplin. Dancers Cheryl Hahn, Phyllis Roberts and Gina Zarilli interacted well with each other and seemed to be enjoying themselves.

"Throw Tomatoes at it if you don't like Candy" was the quizzical title of the second piece, choreographed by Roger Johnson and danced by Peggy Herzog, Mary Jo Matel, and Bill Rafferty.

Bob Silverman added some original jazz piano music to this piece which was an interesting interaction of human sound and movement; many of the sounds made by the dancers seemed to spur their movements, and Peggy and Mary Jo seemed to become almost part of the audience towards the end of the piece.

Peggy Herzog did a very striking choreography for "Spanish Moss", which was the most serious of all the pieces. Spanish moss is the name of a grayish green plant which grows in the South, found hanging from trees. The dancers began the piece in a hanging-over position, and the whole tone of the piece was slow, mellow, and longingly Southern. There was a quiet intimacy among the dancers, and much use was made of sequential movements: movements which are passed on in a chain—an effective piece of composition.

Faces were also very expressive in this dance. The two blues songs "Sometimes I feel like a motherless child" and "God Bless the Child"—were sensitively sung by Dory Casey, in a melancholy low voice, and the audience was hushed and attentive. This

piece was one of the highlights of the evening, as mood, music, and movement seemed to blend perfectly. Special mention should be made of Cheryl Hahn whose lovely lilting movement was a delight to watch, in this piece and throughout the performance; Ms. Hahn showed much skill and versatility.

The mood changed abruptly as the lively and naive Scarlatti sonata accompanied "Tender Ghosts" choreographed by Lucy Morse. The music was important, but it did not dictate, and Cheryl Hahn, Peggy Herzog, and Phyllis Roberts executed a lot of fast, difficult movement while the choreographer appeared to be observing from the upstage right corner. She soon joined the others, though, and appeared to be playing Cheryl's ghost, which she did quite well. The piece had several sections which varied in tempo and mood. It closed the first half of the program.

"Hesitation Blues" opened the second half of the evening, with, unfortunately, a lot of activity on the floor. The "Hesitation Blues" by Jesse Collin Young accompanied Cheryl Hahn, Lucy Morse, and Gina Zarilli as they appeared to be having loads of fun rolling around on the polished (and slippery, I heard) Hamlin Hall floor. The dance was choreographed by Cheryl Hahn. One choreographical effect of special note was the integration of the whole body in the movements, for instance sliding on the floor while the head slid from side to side. Also worthy of note is the precision with which simultaneous movements were executed, this was technically difficult because the movements were rapid, and the whole thing was quite professional.

The only piece without outside musical accompaniment was "As Lovely as Dr. Seuss", an amusing and enjoyable work into which choreographer Mary Jo Matel injected the fairy tale quality that is so characteristic of her compositions. In this piece Ms. Matel demonstrated her versatility as a dancer using rapid, agitated body movements unlike those she used in the other piece in which she danced.

The two other dancers in the piece—Phyllis Roberts and Roger Johnson—were appropriately chosen, for their abilities to make the audience laugh. Phyllis kept a poker face while going through an elaborate pattern of arm movements, and Roger for his part showed us that men really do have hips. Again the interaction among the dancers was so effective. Mary's singing of "Wouldn't it be Lovely" was the music for the piece, and the costuming was another interesting detail: bright-colored socks on the hands and on the feet like Dr. Seuss' cats.

The concluding piece of the program was "neath Turkish Skies" danced to a catchy Turkish march from a Mozart sonata. Choreographed by Gina Zarilli, the dance contained a lot of gymnastic content—hand stands, lunges, etc., and the piece was again very rapid. At the conclusion, dancers Cheryl Hahn, Lucy Morse, and Phyllis

Roberts appeared to be standing together in a tower position, perhaps worshipping the sun. Again an interesting costuming effect: the dancers wore solid red long-sleeved tops over their leotards.

At the conclusion of the program Hamlin Hall exploded into very enthusiastic applause, forcing the dancers to come back for a second curtain call. This about sums up my feeling for the performance: bravo!

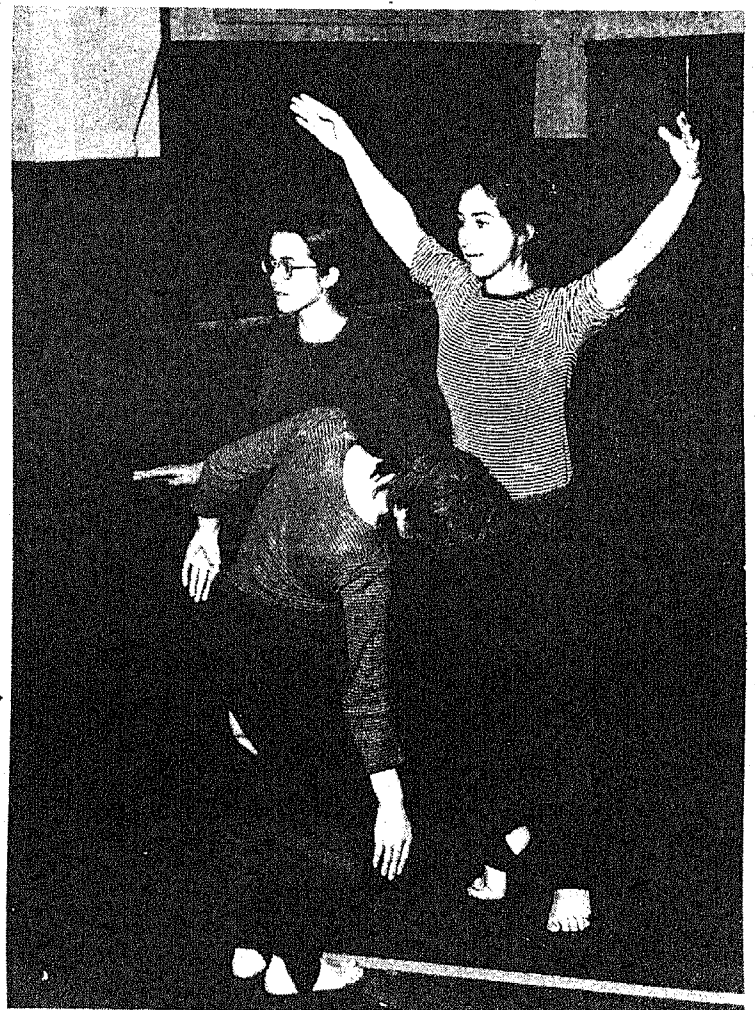


Photo by Lloyd Wolf

Lucy Morse, Gina Zarilli and Cheryl Hahn in "Hesitation Blues." The performance was part of last Saturday's dance concert, "Dancing and Dining."

Borge Barnstorms Bushnell

By Bruce Kinmonth

Last Saturday evening I had the pleasure of being entertained by Victor Borge at the Bushnell. The whole evening started out with my wondering how I was going to get there. Twenty-five minutes before the show began I stopped wondering and started to jog. Eventually I caught up with some friends of mine and walked the rest of the way.

When we got to the Bushnell I went to the box office to pick up my ticket. Stepping up to the window, I announced in my best Joe Reporter voice that I was from the Trinity Tripod, which obviously made a big impression as the attendant asked me to repeat the name several times and never did find my ticket. He did manage, however, to write me up a duplicate ticket stub which proved unnecessary since no one appeared to mind when I nonchalantly strolled into the orchestra without showing anything to anyone.

Once I got to my seat, I thoroughly enjoyed myself. Why, Victor Borge must be close to ten times funnier than I am. Mr. Borge's sidekick for the first half of the performance was a piano which the Yamaha Piano Co. asked him to announce as a Steinway.

That Victor Borge is a very funny man was immediately evident; what I was wondering was if he really could play the piano. Everytime he was about to play, he would remember something else to tell the audience, and then one thing would lead to another, until he would be almost ready to play another piece, and the whole bit would start again.

Eventually he did play the endings to some things (the final cadence of Aida and other classic moments) which apparently matched the beginnings he had played at some other concert. He finally got around to honoring Beethoven's birthday (how he did this I'm still not sure, since Beethoven's birthday is Dec. 16) and in recognition of the

mirth of the great bast . . . I mean the birth of the great master, he played a Chopin prelude, which fortunately was long enough for me to conclude that he was indeed at home with the keyboard.

The second half of the program opened with Mr. Borge introducing his other sidekick, Marilyn Mulvey, recent winner of the Metropolitan Opera's solo competition. I didn't catch Marilyn's last name at first, so after the concert, I waited for my friends to return from the Siberia of Hartford, the second balcony of the Bushnell, and we all went backstage to get some posters autographed and to find out Marilyn's last name for all you enraptured readers. We all figured it would probably be Smith or something, and I, being embarrassed about asking for a name and not an autograph, asked one of my poster-carrying friends to ask for me. Now, not to mention any names or embarrass anyone, when we got backstage Jon Goodwin thoughtfully introduced me to Mr. Borge as a shy reporter from the Trinity Tripod who was too embarrassed to ask how to spell Marilyn's last name. So Mr. Borge looked at me and said, "Smith", which cracked us up more than he expected.

At any rate, as with Mr. Borge's piano playing, I once again had to wait quite a while to hear Marilyn's voice, as every time she entered on a high note, Mr. Borge would fall off the piano bench. He finally opened the bench, pulled out a seatbelt, and strapped himself in, at which point we were treated to an aria from Rigoletto by Giuseppe Verdi (or Joe Green, to some) and another by Puccini.

The last part of the program was mostly musical. The performance musically speaking was not perfect, with wrong notes here and there, and everything played with a little more schmaltz and freedom than I care for. But Victor Borge does not claim to be a concert pianist; he is an entertainer, and that he does excellently.

Cinestudio Presents:

Three Hartford Premieres

CINESTUDIO at Trinity College will present the Hartford premieres of three internationally acclaimed foreign language films this spring. The Green Wall, made in Peru and written and directed by Armando Robles Godoy, will be shown April 21-23. Playtime, a French comedy by Jacques Tati and featuring the return of M. Hulot, will be screened April 28-30. Dodes 'ka-den (The Sound of the Trolley), the latest film by the Japanese master, Akira Kurosawa, will be shown May 12-14.

The Green Wall, although a rarity from a little known country, Peru, is a professionally made film that has won Best Picture awards at festivals in Chicago, Panama, Karlovy Vary, and Barcelona. The story, about a young couple who homestead in the Peruvian jungle, is based on the author-director's personal experiences during eight years as a pioneer settler.

Jacques Tati, better known to movie audiences as M. Hulot, is perhaps the greatest living exponent of subtle comedy film pantomime in the tradition of Chaplin and Buster Keaton. M. Hulot is the well-

meaning but clumsy innocent who spreads joy among people as he spreads chaos among the machines of modern life. Playtime finds him coping with an ultra-modernized Paris.

Kurosawa, one of the half dozen greatest directors in the world, is famed for his powerful costume dramas, Rashomon and Seven Samurai, and the modern drama, Ikiru. Dodes 'ka-den, a modern story about life in a Tokyo slum, is also Kurosawa's first film in color.

With these attractions CINESTUDIO continues its policy of bringing to Hartford worthwhile films which would not otherwise be shown in the area. They are projected in 35mm in their original languages with English subtitles so that audiences may hear as well as see the films as their makers intended.

The Green Wall will be shown on a double feature program with Luis Bunuel's The Exterminating Angel (Mexico, 1962). Playtime will share the program with another Bunuel film, Belle de Jour (France, 1966).

editorial comments

Recreation

Karl Kurth, director of athletic department, said, "Our mission is to provide for intercollegiate athletics and physical education, not recreation."

The Recreation Advisory Committee, on the other hand, advises us that \$2250.00 was allocated for student recreation from the 1973-74 "Athletic Department budget".

Documents indicate that the Recreation Advisory Committee was incorrect in stating that the funds for student recreation came from the Athletic Department.

In fact, these funds came from a separate budget ear-marked for Physical Education, Intramurals, and Recreation, called the "Instructional Budget." As its name implies, the Instructional Budget includes all those monies associated with academic expenditures.

We cannot understand what justification there could be for including intramural sports and recreation in the "Instructional Budget". We do understand that Kurth has thus successfully estranged recreation from the auspices of the Athletic Department, in keeping with "his" mission.

* * *

We feel the provision for an organized recreation program which

extends throughout the school year is indeed part of the mission of the Athletic Department. We do not underestimate the need for a strong intercollegiate athletic program. However, we feel that a comparably strong recreational program should be provided for the majority of Trinity students not involved in intercollegiate sports.

We also feel the Athletic Department has shirked its responsibility to Trinity's "occasional jocks" by not providing year round recreation. We further charge that Karl Kurth has precluded the possibility of equitably proportioning money allotted to sports of any nature.

To do this, he has budgeted intramural sports and recreation with the physical education budget. Thus the Athletic Department allots of all its \$1,400 dollar budget toward intercollegiate athletics.

This is grossly unfair in light of the comparatively minute sum of 2250 dollars allocated for recreation.

We feel the Athletic Department should be responsible for providing a comprehensive recreation program. This program should meet student demands for recreation programs.

In order to accomplish this, the Athletic Department should constitute its budget so that it might efficiently support such a program.

From The Inside

Planned Community Stops Fear

By Clyde McKee, Associate Professor of Political Science

My wife and I thought we knew our children well enough to determine which ones would profit from which type of school. But such was not the case. One child had a highly successful year in the progressive school. Through a variety of mini-courses in English, she discovered that she had a talent for creative writing. She became a teacher's assistant and worked with her classmates who were having difficulty. Our other teenagers found the traditional high school just as stimulating.

From the educational experiences of our children, we learned several valuable lessons.

First, it is important to have alternative schools in the same community with free choice as to which the children wish to attend.

Second, children should be free to transfer from one school to another.

And finally, schools should be required to provide systematic indicators for measuring student progress.

Columbia has a front-loaded facilities program. The golf courses, riding stables, tennis courts, ice-skating rink, dinner theater, outdoor music theater, health club, indoor swimming pool and teen centers

were constructed before many of the residents arrived.

The rationale of this model is simple: It is cheaper to construct these facilities before rather than after the people arrive.

Also, excellent facilities provide the incentive for people to purchase quality homes.

There were also opportunities for very personal activities. My youngest daughter, the one who did so well in the progressive school, was the only one in our family to develop an interest in horses and riding.

Another daughter took up public speaking. My wife developed a special interest in Chinese cooking.

But there is a danger that few residents of Columbia discuss. The community offers so much freedom and opportunity that many family units are destroyed. The divorce rate is high. Many teen-agers, like their parents, leave home to explore alternative life styles, which include the drug culture and communes.

Columbia has a unique structure and process for political decision-making.

To understand the political process, one must realize that Columbia, unlike any Connecticut town or city is an unin-

corporated community governed by Howard County. The County charter provides for a full-time county executive and five councilmen, all elected at large to four-year terms of office.

The county executive and the county legislators make policy decisions regarding such services as education, fire, police, sanitation, sewerage, and water facilities.

But there is an entire quasi-governmental structure that exists between the county politicians and the citizen.

The most visible part of this structure is the Columbia Association. This is a non-profit corporation established to provide Columbians with additional services and amenities not provided by the county government.

The Columbia Association has a board of directors composed of seven members appointed by the Howard Research and Development Corporation, which is controlled jointly by James Rouse and the Connecticut General Life Insurance Company.

This means that the master developers of Columbia have the ultimate legal and political power to control all major policy decisions affecting the community.

Ever since the creation of Radburn more than a half-century ago, the developer has justified his need for political control on the basis of his need to protect his investment.

What makes Columbia different from Radburn or Reston is the plan through which political control by the master developers is phased in such a way that power is transferred in stages of development to the resident citizens.

As each additional 4,000 dwelling units are completed, one board member representing the master developer is phased out and replaced by a member representing the community.

This phase-out process is scheduled to begin in 1976 and will be completed in 1981. It has been predicted that by 1977 a majority vote of the board controlling the Columbia Association will be held by resident members.

The Columbia Association also has money to back up its political responsibility. A charge of 75 cents per \$100 of assessed valuation is levied on all properties developed in the new town. Additional revenue is raised through loans and users' fees.

(to be continued next week)

In The Public Interest

Why Such High Food Prices?

By Steve Wisensale, Director of ConnPIRG

With the increase in the cost of living and especially the rise in food prices, the consumer once again finds herself at the mercy of large, insensitive, profiteering corporations. While it's easy to blame the average farmer for increased food prices, the truth of the matter is that it's the major corporations such as ITT, Mobil Oil, DuPont, Boeing, and Greyhound which control the production of an exceptionally large amount of agricultural products.

Today there are half as many farms in the U.S. as there were at the end of World War II. There are less than 3 million farms remaining and every week more than 2,000 small farms go out of business. The formula is basically very simple. The large corporations such as Greyhound "buy out" the small farmers, thus controlling more and more land and food production, and thus

eventually controlling the supply of food, which results in higher prices and profits.

Supermarkets have also passed into fewer and fewer hands, causing less competition and higher food prices. When A&P cut prices considerably in 1972 and commenced a supermarket "price war", the other major chains quickly united and, unfortunately for the consumer, convinced A&P that such price competition was hurting profits. Soon food prices were rising at a rate which was the highest in 20 years.

When the farmer isn't being blamed for the higher prices, the consumer is. He or she is accused of buying too much food, thus forcing the costs even higher. However, again it's not the average consumer who is to blame but this time it's the U.S. government. Each year Washington pays farmers

about \$4 billion not to grow food which in turn only makes food more scarce and therefore more expensive. Started during the depression, the food subsidy program was designed to help small farmers. Unfortunately, the idea was bad from the very beginning. During the 30's we saw good land go unused while millions went hungry. It was government's way of "controlling the economy". Today the program is even worse. Huge corporations get millions for not farming while a "planned shortage" of foodstuffs keeps prices and profits high.

One of the largest so-called "farmers" receiving a farm subsidy is the Teneco Corporation, which is also one of the ten biggest defense contractors in the nation. Another beneficiary is W. R. Poage, chairman of the House Agricultural Com-

mittee (a conflict of interest here?—, who owns two farms in Texas and receives thousands of dollars yearly in farm subsidies. So does Senator James Eastland of Mississippi, third-ranking member of the Senate Agricultural Committee. Eastland receives thousands yearly while his land in Sunflower county goes unplowed and his large black constituency goes unfed and unemployed.

So once again we find the consumer squeezed between the profiteering corporation on one side and a pro big business government on the other. Without an organized effort on our part through such things as meat boycotts and food co-ops, the average consumer will find him or herself the victim of corporate power and government irresponsibility.

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Propaganda vs. Reality in Nazi Films

By Carla Rosati

The reign of Adolf Hitler and the National Socialist Party in Germany must stand as the moral abyss of the twentieth century. With a complete disregard for ethical standards, the Nazis mesmerized the German people, subjected much of Europe to their domination through force, and established a "new order" which demanded the mass slaughter of millions of human beings. The core of the Nazi amorality is captured and exposed in two films: *Night and Fog*, a searing documentary by Alain Resnais on the horrors of the concentration camps, and *Triumph of the Will*, the euphoric propaganda film by Leni Riefenstahl of the 1934 Nuremberg Party Rally, both of which will be shown tomorrow afternoon at 1:15 P.M. at Cinestudio under the auspices of the History Department.

Night and Fog is a horrifying documentary, which is made even stronger by its cool, grave, objective attitude; Resnais allows the camera to wander through the crumbling ruins of Auschwitz without a narrative, merely interspersing with the camera's meanderings footage shot by the Nazis themselves, showing what really happened at this now-deserted death factory. The film's title is the English translation for "nacht und nebel," the N & N which was stamped on the prisoners' backs and which stood for a world where the "criminals" disappeared forever, never to return.

The entire film is a continuous contrast of the almost peaceful and serene ruins of Auschwitz and the horrors which were perpetrated there a mere decade before. Weeds growing between rusty railroad tracks echo the arrival and the first elimination of the prisoners between those who would die immediately and those who would live for awhile. A dusty, dilapidated barrack becomes people with gaunt, wide-eyed prisoners, packed like animals in long, narrow shelves.

Another crumbling building is transformed into a warehouse of eyeglasses, shoes, bolts of coarse cloth woven from human hair, bars of soap made from human flesh. But the most terrifying scenes are those set in the former Nazi death chambers: a whitewashed room betrayed only by its torn and mangled ceiling, ripped apart by prisoners in the death throes of being gassed; an antiseptic room once the laboratory for insane "scientific" experiments; a pit which once served as the mass grave for victims who were blessed with the quick death of a bullet through the back of the neck.

Night and Fog not only reveals the truth about the horrors of Auschwitz, but because of its construction, which moves as a purposeful contrast between the terrors of yesterday and the forgetfulness of today, it stands as a constant warning that the past is always present and could be a part of the future.

In startling contrast to the horrors we have just seen, *Triumph of the Will* emerges as a lyrical paean of praise to the Nazi order, a skillful manipulation of the events of the rally in order to recreate the Nazi myth and proclaim to the world what it meant to the German people. Probably the greatest propaganda film ever produced, *Triumph* still retains much of its hold on the emotions of the audience through various cinematic tricks: the transfiguration of reality into "super-reality", the animation of matter (things move as if charged by the will of Hitler), and the disorientation of the viewer through constant frenetic motion and the manipulation of the masses as mere ornaments to the Nazi glory.

From its very beginning, through the long musical buildup while the screen remains blank, until suddenly, the Nazi eagle appears to a blare of trumpets, the film is the

essence of theatricality. Hitler is the German Messiah, descending from the amorphous mass of clouds to ancient Nuremberg to liberate the German people. The actual events of the rally are mere backdrops to a carefully orchestrated cluster of motifs and symbols: the primal Teutonic fire, clouds of smoke, the swastika and eagle, marching troops, the masses, and above all, Hitler. The great public waves of adulation, the huge mass of troops and labor battalions enthusiastically shouting their loyalty, the never-ending military parade with hordes of stern-visaged soldiers, all of these are designed to sweep the audience into the screen and make them feel that they are part of this great, exciting movement.

The film is supposed to completely overawe the viewer's mind, refusing to allow him to think, and encouraging him to follow blindly. A compelling creation of grand and ultimate illusion, *Triumph of the Will* binds the past and present of Germany together into an almost irresistible invitation to the world.

Although both of these films sound too harsh and gruesome to sit through, I urge everyone to see these films in order to come to a closer understanding of what the Nazi order represented then and now. The past cannot be ignored and forgotten; it must be confronted so that it may never reappear again.

Atheneum Displays Works of Photo-Realists

By Bruce McKay

"New/Photo Realism" is the title theme of an intriguing exhibition of painting and sculpture currently being shown at the Wadsworth Atheneum. It features the works of thirty contemporary American and European artists.

Photo Realism is a clever and amusing thing. It quite successfully attempts to render objects, as the name implies, with photographic precision. The concept of creating the "perfect" illusion of reality is not novel to the art world. From Ancient Greece to the early nineteenth century it has played a major role in artistic development. By this standard it would seem this new realism is as close as we have come to artistic "essence".

But this is not the case. In fact, these works are little more than sleight-of-hand. First, let's consider how the artists themselves view their accomplishments. They say that they are trying to divorce their works from any personal subjectivity or a "concept of self". In short, they give us a "no comment" on man and his society. And despite my own efforts to find hidden meaning in their own explanations, I have decided that there is none. We must take these works at face value.

A Volkswagen hangs on the wall, isolated, unruffled, totally detached from personal interpretation. One looks at it. He is amazed with the accuracy and comments upon the ingenuity of the artist. He moves on to the next exhibit. There is no personal involvement, no relationship. It is what it appears to be. A Volkswagen.

There is a diabolical clever sculpture of black, worn-out work boots. Very hobo-esque. When the guard turned his back, I could not help but tap one with my pencil, to prove to myself that they were indeed ceramic-stoneware and that the whole thing was not a hoax. Even then, I was not entirely convinced.

I still find it amazing that thirty artists are being exhibited at this show. Six or seven would seem a more reasonable figure. There is virtually no individuality. Perhaps this genre has no room for any. Certain artists do tend toward their pet subjects, (V.W.'s for Don Eddy, wrecked cars for John Salt, fast-food eateries for Ralph Goings) but the technique is so remarkably

similar that it becomes monotonous. Each is pulling a different animal from the same hat.

I am, perhaps unjustifiably, more partial to the sculpture of this phase. Somehow they seemed less forced. It may be that a three-dimensional medium lends itself better to the New Realism. Even so, the wax museum would be a more appropriate setting. (Special credit for a human figure goes to John Andrea for his "Woman in Chair" which was a bit more than a plagiarism of the real.)

There were a few scattered works that should not have been included in this particular show. William Schenck's "Little Big Horn" resembling an overgrown "paint-by-numbers" hung conspicuously, awkward, if for no other reason, by its different technique. H. Khan's impressionistic "View of Baltimore, #2", though well-done, suffered in a like manner.

I cannot see a very long life-line for this magic-show art. By its very nature it is too restrictive. It encroaches uncomfortably on the territory long ago designated to the camera with much success. It is a freakish child of Pop Art, which, like its progenitor, will burn itself out.

But, by all means, do go and see it (before May 19) just for the fun of it. And while you're there take a look upstairs.

Tapping "The Conversation"

By Carol Livingston

Francis Ford Coppola's *The Conversation* is possibly the best American movie made in recent years. The construction of the piece is almost faultless, each theme and detail being played upon, set aside, and then picked up again later, like an intricately woven musical piece. A director's movie, it is distinguished not merely by excellent performances or an emotion-gripping plot, but by a well-crafted integration of all the elements and the careful use of those basic qualities of film which will have the most impact in context with this particular piece.

The action centers around Harry Caul, a wiretapper who takes no responsibility for the consequences resulting from his work. He does his job and asks no questions. As the best of the professionals, his life and work have become one. Years of working in secret have made him so aware of his own vulnerability that he even refuses to let his mistress know any of the details of his life. It is the nature of his job to be a completely anonymous man.

The conversation of the title is one between a young couple which Caul has been hired to tap. As he edits and re-edits, mixing and matching the channels until he can make audible the voices of the two on the garbled tape, he realizes that the evidence he has collected will endanger the lives of the two. Once before Caul collected evidence which resulted in the death of three people, and he is now faced with the dilemma of choosing between doing his job and turning the tapes over to "The Director" or following his conscience and saving the life of the couple.

As Harry Caul, Gene Hackman gives a credible performance as a man who never asks any questions or gives away answers. The supporting cast gives even stronger performances. As "the second best wiretapper in the states", "the man who told Chrysler that Cadillac was dropping the fins" Allen Garfield gives an excellent performance as a second-rate con man who will do anything to make people believe that he is the best in the business. An equally good performance is turned in by the actress who plays the boozy blonde who steals the tapes which Caul tries to hide.

Coppola effectively uses the tools of his trade to create the atmosphere in which the wire-tapper lives. There is hardly a long shot in the movie. Instead Coppola uses

close and medium shots to depict the confined atmosphere in which Caul lives. More importantly, he uses sound to reinforce the ideas and mood of the piece. Periodically during the film, the tape of the conversation is replayed like a haunting melody which never quite leaves your mind. When Caul sees the bloody torso of the woman he was trying to save on his hotel balcony, Coppola uses a loud cacophony of television sounds and normal every-day noises to reinforce the tensions of the moment. And finally Coppola keeps the film in a tight framework tying up each detail with another so that each object or action in the film has a symbolism all its own, and fits perfectly into place in the context of the film.

As a statement on the lack of security and privacy in the modern American life *The Conversation* makes its case strongly. As a piece of film it helps advance the genre in creating a more effective work of art, and as entertainment it fulfills in a way which ensures that it will be satisfying audiences for years to come.

Going-Out Guide

ON CAMPUS—

Cinestudio—Tonight: *The Exterminating Angel* (7:30); *The Green Wall* (9:35).

Wednesday through Saturday: *A Comedy Festival—The Vagabond/Way Out West* (7:30); *The Fatal Glass of Beer/Room Service* (9:30).

Exhibits—Faculty of the studio arts department exhibits their own works in the Austin Arts Center gallery through May 3rd.

Music—See music events box.

Drama—See drama events box.

OFF CAMPUS—

Theatre—Yale Repertory Theatre presents the world premiere of Isaac Bashevis Singer's new comedy, *Shlemiel the First*, playing in the rotating repertory series with the double-bill premiers of Sam Shepard's *Geography of a Horse Dreamer* and Adrienne Kennedy's *An Evening with Dead Essex* and Terence McNally's comedy *The Tubs*. For ticket information, call 562-9953.

Hartford Stage Company performs Eugene O'Neill's *A Touch of the Poet* now through May 5th. Call 525-4258 for reservations.

Long Wharf Theatre, New Haven presents the American premiere of playwright Peter Nichols' *The National Health* through May 3rd. Phone 1-878-4282 for information.

Compagnie de Mime from Toronto performs for the Whole Man Series at Roberts Center Theatre (Kingswood Center). Paul Gaulin, mimist and director of the company, is featured. Performance date is Friday evening, April 26th, 8:00 p.m. For information call 236-1943.

Music—Violinist Pinchas Zukerman will be featured soloist and conductor for the English Chamber Orchestra when it appears in concert at the Bushnell Memorial on Thursday, April 25, at 8:00 P.M. Tickets are available at the Bushnell Box Office.

Canadian contralto Maureen Forrester and the Yale Glee Club will appear with the Hartford Symphony Orchestra, conducted by Arthur Winograd, on Wednesday, April 24 at 8:15 P.M. at the Bushnell Memorial in Hartford. Tickets may be obtained at the Bushnell Box Office.

Film—The Wadsworth Atheneum will present Two Masterpieces by Bresson in

the Atheneum Theatre on Thursday, April 25, Friday, April 26 and Saturday, April 27. Robert Bresson's "au hasaard Balthazar" will be screened at 7:30 P.M. and "Mouchette" will be screened at 9:30 P.M. on all three evenings.

Exhibits—New Photo Realism: Painting and Sculpture of the 1970's, an exhibit of works by 30 contemporary American and European artists dealing with the new photo-realism trend in art will be held in the Wadsworth Atheneum's Austin Gallery through May 19.

The Shape of Sound, an exhibition of sounds from the natural world by artist Howard Jones is on display in the Atheneum's Tactile Gallery through June 3rd.

Hartford Architecture Conservancy: an exhibition of photographs of buildings of historical interest and architectural distinction organized by Terry Harlow and Melancthon Jacobus of the Connecticut Historical Society. The exhibition is using gallery A107 in the Wadsworth Atheneum.

The Arts & Criticism



Music Fair Concerts are presenting Melanie in concert at Bushnell Memorial Auditorium in Hartford, Conn. on April 28. Melanie, internationally acclaimed artist, has recently released her newest album "Madrugada" available on Neighborhood Records.

THIS WEEK'S ONE-ACTS

The Theatre Arts Dept. and the Directing class will produce a series of three one-act plays this week in the Goodwin Theatre, Austin Arts Center.

Harold Pinter's "The Room" will be the first presentation, today at 4:15. It will be directed by Leslie Pollack. On Friday,

"Something Unspoken" by Tennessee Williams will be produced under the direction of Tim Warren. Curtain is 4:15. The concluding production in the series will be "The Great Nebula in Orion" by Lanford Wilson, directed by Mitch Karlan. All performances are free of charge.

HARTFORD'S First-Run Films

ALFREDO, ALFREDO—Dustin Hoffman stars in an Italian film concerning a meek bank clerk married to a woman who screams at the top of her lungs when experiencing orgasm. A critical dud. (Cine Webb, Wethersfield.)

ALICE IN WONDERLAND—Disney's first reissue of one of its least successful animated films is proving to be a large success, particularly in college towns. This is due in large part to the heads who are comprising the bulk of the audience and enjoying "Alice" in the same way they enjoyed "Fantasia". (Showcase Cinemas)

BLAZING SADDLES—Mel Brooks spoofs the Hollywood western genre in his new comedy. Reviewers found this film to be funny in spots, but the total effect does not add up to a satisfying movie. (Cinema I, E. Htfd., Central, W. Htfd.)

CINDERELLA LIBERTY—Marsha Mason and James Caan star as prostitute and sailor, respectively, involved in an unusual love affair. This one won modest approval. (Cinema City)

THE CONVERSATION—Gene Hackman stars in a film by Francis Ford Coppola (of "Godfather" fame) about the invasion of privacy in contemporary life. Critics praised the film and especially Hackman's fine performance. (Burnside, E. Htfd.)

THE EXORCIST—Hugely popular tale of the demonic possession of a 12-year-old girl which necessitates the summoning of an exorcist. Critics' ratings ranged from "masterpiece" to "utter garbage." (Showcase Cinemas)

THE GREAT GATSBY—Buried under an avalanche of pre-release publicity, Paramount's third film version of F. Scott Fitzgerald's classic tale of the spoiled, indolent rich could only be a masterpiece in order to live up to the public's expectations. According to the major reviewers, it assuredly is not. The performances, though, were highly lauded. (Showcase Cinemas)

THE LAST DETAIL—Jack Nicholson and crony are assigned the task of delivering an 18-year-old kleptomaniac to a naval brig. The film was well received, particularly in light of a fine performance by Nicholson. (Cinema City)

PAPILLON—Marathon adventure of escape which stars Steve McQueen and Dustin Hoffman. Critics found the movie dull and difficult to sit through. (Cinema City)

SERPICO—Al Pacino is at his best as an honest New York City cop who is helpless against the rampant corruptions he sees in fellow officers. Critical accolades. (Showcase Cinemas)

THE STING—Paul Newman and Robert Redford play a pair of confidence men out to swindle big-time hustler Robert Shaw. Critics rate this picture highly for its entertainment values. (Elm, W. Hartford)

THE THREE MUSKETEERS—Dumas' classic tale of swashbucklery is second only to the Bible in readership. Reviewers found the latest screen version to be a sheer delight, rich in visual sweep, with a winning all-star cast. (Cinema City)

Musical Events at Trinity April 23 to 29

Tuesday, Apr. 23, 8:15 PM; Senior Piano Recital; Diana Kent, pianist; Garmany Hall, free.

Wednesday, Apr. 24, 10 PM; Postludes; Andrea McCrady, pianist; Garmany Hall, free.

Thursday, Apr. 25, 9 PM; Trinity Folk Society; Bob Silverman and Friends;

The Cave, free

Sunday, Apr. 28, 8:15 PM; Senior Voice Recital; Elizabeth Ross, soprano; Garmany Hall, free.

Monday, Apr. 29, 8:15 PM; Postludes; Karen Siegel, soprano; Garmany Hall, free.

CE Booklet Out Finally

By Gary Morgans

The Course Evaluation booklet will come out tomorrow, according to Gary Morgans, chairman of the Course Evaluations Committee. "Barring unforeseen circumstances, it will be mailed Wednesday morning, when the registration material comes out."

Morgans expressed a few notes of caution for evaluation readers. "The evaluation consists of a huge maze of numbers which can be deciphered if the student cares to do so," he explained. "The SEC has compiled the statistics," he said, "and it's up to the reader to figure out what they mean."

He felt that this is a very easy thing to do. "A lot of kids just look at 'all those numbers,'" he noted, "and say 'Forget it, this is just too tough and too messed up for me to figure out.' Understanding the evaluation requires input from the reader—just as in other documents, you have to interpret the statistics."

Morgans was apprehensive that Trinity students would not be able to 'relate' to the numbers in the booklet as well as they might be able to relate to verbal comments. "It is not as easy for us to understand what a 1.0 on a difficulty scale of 1 (easy) to 9 (difficult) means as it is to comprehend what 'Take it; it's a gut' means. Yet they equal the same thing," he said.

He hoped this wouldn't stand in the way of students' use of the booklet. "All those

numbers sitting on the page represent something: the opinions of the people who took the courses last fall," he continued. "The seemingly abstract numbers have a very practical meaning," he maintained.

Morgans stressed one final point. Noting that the evaluation is far from perfect, he said that the Course Evaluations Committee was vigorously trying to improve it. "The evaluation has to be changed for the 'better'—and the students have to define what 'better' is," he said.

"We published in last week's Tripod our proposed questionnaire for the next evaluation, and we need some criticism of it," he said. Morgans noted that the finished questionnaire must go to the printer by the end of the week.

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announcements

Car Wash

The Trinity College cheerleaders will sponsor a car wash on Saturday, April 27, from 10:00 a.m. to 4:00 p.m. The donation is \$1.00. The cheerleaders will wash the cars in the parking lot behind the Ferris Athletic Center.

Library Workshop

The Library will hold a Workshop on basic library sources and methods to be used in researching topics for Term Papers. The Workshop will be held in Seminar Room 2 at 4:00 p.m. on Wednesday, April 24, 1974. Mr. Peter Knapp, Reference Librarian, will conduct the Workshop. Those interested in attending should be present at the date and time indicated.

Economics

There will be a meeting of Majors in Economics to discuss (1) course offerings for the academic years 1974-1975 and 1975-1976, and (2), pre-registration procedures, on Wednesday 24 April at 4:15 p.m. in the Life Sciences Auditorium.

Writing

The English Department will be offering a course in literary writing and a fiction workshop next year, at least one in the fall term. Since the instructor for these courses has not yet been appointed, they have not been listed in the Announcement of Courses.

Students interested in taking these courses should leave their names and addresses with Mr. Minot (Woodward-01 B) or Mr. Smith (Seabury 04).

Dancing

The University of Hartford Jewish Student Union Presents: Cafe Tel Aviv- an Israeli coffee house with a professional belly dancer and Israeli singers. Admission, \$1. Gengras Student Union, faculty dining room, this Sunday the 28th, 8-12 p.m. For more info call 243-4750.

Book Contest

The winners of this year's Jerome P. Webster Student Book Collectors Contest are: First Prize: Peter Basch, Parapsychology, Second Prize: David Bornn, West Indies, Third Prize: Christopher Sehring, The Cinema. The prizes will be awarded on Honors Day.

Environment

On Thursday evening, May 2nd at 7 p.m. in McCook Auditorium two very distinguished people who have considered environmental issues from different philosophic perspectives will be speaking together on the BASIS OF ENVIRONMENTAL MANAGEMENT.

One speaker, Ed Haefle of Resources for the Future has written extensively on environmental management from a governmental perspective. Haefle has served as Chairman of the Advisory Panel on U.S. Strategy for Developing Nuclear Merchant Ships as well as being a member of the National Academy of Sciences. His most recent book is *Representative Government & Environmental Management*.

Our other speaker is Chairman of University of Pennsylvania's excellent Department of Landscape Architecture. McHarg's most recent work is the beautifully illustrated *Design With Nature* which has become the bible of land designers and mandatory reading for those with an interest in landscape control.

Haefle and McHarg analyze the problem of environmental control from very different basic philosophies so the evening should give us an opportunity to explore significant value differences.

Holocaust Remembrance

A special creative service in honor of the victims of the Nazi holocaust will be held this Friday, the 26th, 7 p.m., at Hillel House, in lieu of traditional Shabbat services. All are welcome.

Book Sale

Trinity College Library announces is Spring Book Sale to be held in the Library Lobby, Thursday, April 25, to Friday, May 3. New titles will be added each day of the sale. Hard- bounds - 50¢; paperbacks - 25¢.

Film

A film on parapsychology will be shown Wednesday, April 24th, at 1:15 p.m. in McCook Auditorium. This film entitled, "The Ultimate Mystery," is in color and runs about 35 minutes. Narrated by Apollo 14 astronaut Edgar Mitchell, it deals with the topic of psychic healing. This film is free and open to the public.

Summer Abroad

Materials on summer study abroad are now available for students to consult in the Office of Educational Services.

Water Ballet

The synchronized swimming clubs of Trinity, Hartford Hospital School of Nursing, and St. Joseph's College for Women will perform their annual synchronized swim show this Thursday and Friday, April 25 and 26 at 8 p.m. Come and see what synchronized swim is all about. Free.

Israel

The College Education Department of the Union of American Hebrew Congregations, and Histadrut Tours each offer various overseas programs for college students in Israel and in Europe, both for the summer and for the programs for college students in Israel and in Rome, box 315.

Modern Languages

"The Department of Modern Languages will hold an informal meeting for students of modern languages on Tuesday, April 23, in the Senate Room, at 4:00 p.m. The purpose is to give students an opportunity to ask questions and exchange ideas with the Dept. faculty on matters relating to courses, majoring, etc. Refreshments will be served."



enjoy

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.



Southern New England Telephone

Laxmen Stopped by Amherst, Bowdoin

By Al Stark

The Trinity Laxmen lost to Amherst 7-6 and Bowdoin 15-9 last week to have their record drop to 1-3 on the season.

On Wednesday the Bantams journeyed to Amherst, Mass. to face the Lord Jeffs. Trin broke out of the blocks quickly as they took a 3-0 lead. Following an Amherst slashing penalty at 1:31 Chris Max took his favorite shot from near the restraining line to chalk up the first goal of the day. Attackman Mark Cleary scored the next two Trin tallies at 8:45 and 9:05. The first goal was set up nicely by Nick Bensley while the second goal was all Cleary as he dodged away from two defensemen and then found the upper right corner.

The initial Trinity onslaught did not seem to bother the Lord Jeffs, however, as they garnered four straight man-up goals. At 9:55 of the 1st period attackman Bob Minicucci set up his partner Dave Dunbar in front of the crease for a quick right hand shot. Minicucci then demonstrated his goal getting ability with two goals at 4:09 and 7:07 of the 2nd period. His first tally was a quick stick affair directly in front of goalie Jeff Ford. Minicucci tied the score at 3 all on a beautiful solo jaunt through the depleted Trin defense. Amherst took a 4-3 lead when Minicucci again found Dunbar alone by the crease.

Following the mid afternoon break Nick Bensley brought the Bantams a tie at 2:42 of the 3rd period. The high scoring attackman strutted, faked, and danced his way into the heart of the Lord Jeff defense to beat the goalie cleanly with a high, hard bullet into the far left corner. Unfortunately Amherst came right back with three successive 3rd period goals. Midfielder Dave Caldwell got the first of these bull's-eyes with a hard bouncing shot. The combination of Dunbar and Minicucci notched the final Amherst scores with close in strikes at 11:14 and 13:00.

The Trin Ten retaliated in the 4th stanza with two man-up goals by Bensley and Cleary, but the Bants were denied the tying tally because of their failure to take advantage of other numerous Lord Jeff penalties.

The Laxmen took their show on the road once more as they went to Brunswick, Maine to do battle with the Polar Bears of Bowdoin. After a quiet Friday night at the Mainline Motel the Trin Ten probably played some of its best as well as some of its worst lacrosse of the season in this 15-9 defeat.

Trin got off to another fast start with two goals by ramblin' Bobby Murenia and Nick Bensley. Murenia's goal left the crowd stunned when they finally realized that his shot had indeed ripped the cords for the score. Bowdoin didn't seem to be very impressed either as they punched three goals past Jeff Ford at 6:38, 7:00, and 13:06 of the 1st period with the last one being a result of a Trin slashing penalty. Chris Max, who had a spectacular 5 goal output, brought the Bantams a tie at 14:02 on a "power sweep" which left the goalie stickless.

The Polar Bears' Charlie Corey got a notch on his stick after only 11 seconds into the 2nd period when he discovered the right side of the cage. A minute later Mark Cleary bullied his way into position for a shot that neatly beat the White Bear goalie. Bensley

gave the Bants a one goal advantage during intermission as he went 1-on-1 to put a crisp left-handed shot into the nets.

The second half turned into a battle between Chris Max and Bowdoin. Max got his second goal at 1:07 of the 3rd period on a 5-on-4 fastbreak which gave Trin a 6-4 edge. Bowdoin began to take over at this point with an offense that continually controlled the tempo of the game and the ball itself. The Bears got two goals within 18 seconds to gain a 6-6 tie. Max then alertly responded with a 25 yard fastbreak goal that was made possible by the goalie's inability to keep his feet.

This lead was short lived as the Polar Bears unleashed a barrage that resembled the opening of duck season. A variety of shots found the nets five times during the 3rd period and gave the Brunswick crew an 11-7 bulge. Chris Max left his man in the dust with an elegant roll at 14:52 and he chalked up another at 2:19 of the 4th period as he took a pass from Bensley to make the score 11-9. Undaunted, the Polar Bears finished the final period with a flurry of four goals.

Despite the score it was an exciting game that saw Trinity staying neck and neck with the powerful Maine team. Two performances must not be overlooked. Goalie Jeff Ford had a remarkable day as he stopped 27 Bowdoin shots and Chris Max who rammed home 5 goals to keep the laxmen in striking distance until the end.

The Trinity Ten play two home tilts this week with Fairfield and the University of New Haven today and Friday respectively.



Barbara Hayden sets to fire the winning tally against Mount Holyoke. The freshman sensation has whipped home 9 goals in four games for the laxwomen.

Track

The Trinity track team lost its outdoor season opener to Amherst last Saturday, 92-62. Ron Duckett and Vic Novak led the Bants in the scoring department, with the "Duck" turning in the day's premier effort, running a 48.8 anchor leg in the mile relay. Full details of this and the two meets scheduled for this week will appear in next week's edition. The Bants host Williams today and travel to Wesleyan on Friday.

Tennis Drops First Four

By Roy Emmo

Trinity's varsity tennis team opened its schedule on April 10 at Williams, and the Bantams were beaten by a score of 8-1. This year's team is playing better tennis on the whole than did last year's despite the loss of 3 lettermen -- Jeff Harris, George Sutherland, and Mark Matthews.

A strong crop of sophomores is very much responsible for plugging the holes in the lineup, and provides excellent depth on the team. Jim Solomon is the best of the sophs, playing #2 singles, and, along with Hobie Porter, another good sophomore, they make a solid #2 doubles team. John "Duck" Porter plays #6 singles, and as soon as he registers his first win, looks to be very touch for the rest of the year. Bob Purcell is #7 on the singles ladder, and is playing well, despite injuries to his knees. Bob Martin #10 and John Gould #11 are two sophomores who have worked very hard, especially during Spring Break, and are much improved over last year.

Four lettermen return from last year's team. Jon Emery '74 (captain) plays #1 singles, John Lynham '75 is #3, Jim (Bo) Kerans '74 is #4, and Mark Williams '75 #5. Don Hawley '74 #9, by far the slyest player around, brings to the team much experience in handling men, as well as a large assortment of greasy shots.

At Williams, the weather forced the matches indoors, and although six matches were very close, Trinity came out on top in only one. Emery lost to Stu Browne 7-5, 7-5 in a match that lasted more than two hours, and Solomon was defeated 6-3, 6-4 by tough, hard-hitting Tom Einsiedler. Kerans, in the closest singles match of all, lost to Peter Talbert, 2-6, 6-0, 7-5. Mark Williams, at #5 came on very strong in his second set, but fell just short to lose 6-0, 7-5.

All three doubles matches were tight tilts. Kerans-Williams, playing first doubles, lost to Browne-Einsiedler 6-4, 4-6, 6-3. Solomon-Hobie Porter were defeated by Ware-Talbert 7-6, 6-3, and Emery-Lynham came up with the only win of the day for Trinity, 3-6, 6-3, 6-4.

Since the Williams match, the tennis team has come out on the short side three times. Yale beat them 8-1 indoors here (April 16), while Amherst won 7-2 at Amherst on April 18 and UConn beat them 8-1 at Storrs April 20.

The main factor in these three contests was the inability of our players to win the close matches. Ten times the matches went three sets, and Trinity won only two of them. In the Yale match, Emery lost 6-7, 6-0, 6-3 to Grossman, and Lynham was defeated by Jon Shostrom 4-6, 6-1, 6-3. Solomon's match was also very close, as he lost 6-4, 7-6 to Swenson.

At Amherst Mark Williams lost to DuMont 2-6, 6-4, 6-4, while Solomon-H. Porter lost at second doubles 4-6, 6-3, 6-3. Lynham was involved in the only 2 wins of the day for the Bantams, as he beat Greg Lewis 7-5, 6-2, and then paired with Emery to win at third doubles 6-2, 4-6, 6-1. Lynham came back from a 2-5 first set singles match deficit to win, and has been playing the best tennis on the team. Last year he received the Craig Award as the most improved player on the team, and he is pounding that pill even better now.

At UConn, Lynham won again in singles, 5-7, 7-5, 6-2, beating Matron. But three-set matches really hurt the team at UConn, as they lost five more. Emery lost 6-2, 4-6, 6-3. Solomon went down 3-6, 6-2, 6-1. Jon Porter fell 2-6, 7-5, 7-6. Kerans-Williams were defeated 4-6, 6-1, 6-4, an Solomon-H. Porter lost 6-1, 5-7, 6-4. Had the team won a couple of these, the outcome could have been much different.

The tennis team has two key home matches this week, one tomorrow against Springfield, and another Saturday against M.I.T. If the Bants can improve their performance in the close ones, their chances in these two matches are very good. Come out and support the team, and watch some really exciting tennis!

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Hurlers Take 2 of 3 from USCGA

By Doug Sanderson

"Impossible!...I can't believe it.... We always find some way to blow it...." These were some of the comments of the Trinity baseball men after they loaded the bases with none out in the second game of Saturday's doubleheader with Coast Guard, but failed to score and bowed 4-1. It finished a week that featured four good pitching efforts but only two victories, both over Coast Guard. Tuesday the Bantams lost at

Sophomore Steve Carlow made his first start Thursday at home against Coast Guard, and looked impressive. He went the distance, allowed 7 hits, struck out 4, walked only 1, and gave up the game's only earned run. The offensive highlight came in the eighth when Trinity first baseman Mike Hoskinson iced the game with a towering home run over the left-center field fence. It was Trin's first HR in two years.

As usual, the opposition had struck first. A first-pitch double, a three-base error on a

Spence reached on an error and a walk in the fifth with two outs, but the Trin righthander got Hanks on a pop-up.

Meanwhile Trinity put on its most impressive offensive display of the year, swatting out nine hits in the 7-inning contest. Trin notched a run in the second on a walk, an error and singles by Steve Thoren and Kuncio. Another scored in the fourth on Kuncio's single and stolen base, and two errors. Hall's sharp single in the fifth scored the lead run in the fifth, and Wiggin's sac fly and Scully's single provided the eventual winning margin in the sixth. Coast Guard's final run scored on a groundout in the sixth, and was their only earned run.

Hall, last year's batting leader at .429, broke out of his slump with a double and single, Scully notched two more hits, and Kuncio went 2-for-2 with two stolen bases. But, oh!, that second game!

Trin entertained UHar yesterday, engages WPI at three here Friday, and travels to Tufts for two starting at one Saturday. Join them.

REPORTER RAMBLINGS: Seven-game stats show a team average of .200, same as last year.... Only Getz (.412), Kuncio (.364), Thoren (.286) and Scully (.227) are over that mark.... Thanks to Coasties for the roast beef sandwiches between games Saturday.... Trinity pitching has allowed 29 runs in 52.7 innings for an average of 4.95 runs per 9-inning game, but 14 runs are unearned, and 10 of those scored in first innings. Team ERA is a fine 2.56.... The Amazing Support Award goes to the Trinity team for their performance when Kuncio works the mound. Dave's stats show 20.7 innings and 15 runs scored, but only 5 are earned. Also has 17 strikeouts.... Carlow's strong point supposed to be control: so far, so good. He's walked only one in 10 innings. Point nine-oh earned run average leads the team.... In addition to Kuncio's hitting, he's 4-for-4 in the stolen base dept.... But Coach uses dh for Dave when he pitches, since he then can

concentrate on one job.... Loss of Larry Haas before the season undoubtedly weakened the team, but Coach Robie has no problems at Haas' old position, 3B. Steve Thoren has ranged from good to spectacular there, and his .286 avg. ain't bad, tho he feels it can be higher.... Important Facts dept.:

Carlow threw 109 pitches Thursday in complete 9-inn. game. Kindl threw 109 in complete 7-inn game, Kuncio 109'ed in complete 6 (CG didn't bat in 7th)....



Bant sophomore hurler Steve Carlow warms up during his first start of the year, a 9-inning win over Coast Guard Thursday. With 10 innings under his belt, Carlow's .90 ERA leads the team.

Williams 4-3, Thursday they conquered Coastie 8-3, and Saturday they split with the Cadets, winning 5-3.

The second Saturday Coast Guard game was a doubly frustrating affair. It marked the seventh consecutive game the Bants yielded first-inning runs (every game). It also marked the third straight loss for pitcher Dave Kuncio (0-3), who has yielded only one earned run in each of his last two starts, and who has a 2.18 ERA.

At Williams, Kuncio allowed two first-inning runs, unearned, of course, on a two-out walk, a single and a three-base infield error. Another run scored on another error in the eighth as the Ephmen ran their lead to 3-1. The Bantams' Steve Thoren had scored in the third on a single, sacrifice, ground out and balk.

Trinity came back to tie it in the ninth, however. Rick Hall and Hoskinson walked, and a sacrifice by Jack Holik, a John Wiggin single and a Thoren sac fly scored them.

Williams never quit, though. Jim Smith opened the Williams ninth with a walk and Bob Nusem ran for him. A stolen base, single and two outs later, Mac McKelvey won the game on a check-swing hit on an 0-2 count.

sacrifice attempt and a passed ball put the visitors up two. Trinity returned the favor in the fourth off righthander Sandy Ogg. Mike Getz beat out an infield hit and was sacrificed to second. Kuncio, who now plays shortstop when not pitching, advanced Getz to third with a single to left, and when he stole second base and Cadet shortstop Mike Portelance blew the throwdown, Getz scored and Kuncio moved to third. Holik walked. Bob Andrian flied to left, but centerfielder Jim Hanks ambled over, called for the ball and dropped it; Kuncio scored easily and Greg Garritt, designated runner for Holik, raced in from first base. Wiggin's sacrifice fly scored Andrian. 4-2.

In the end, all eight of the Bantam runs were unearned. Sweet revenge on Fate. Getz and Kuncio had two hits each, and Hoskinson's homer was Trin's only other hit.

The first half of Saturday's doubleheader at New London was a pitching masterpiece by senior John Kindl. Even while giving up the "expected" first-inning runs Kindl was tough. Both runs scored without the benefit of a hit or walk as Trin made two errors in the inning.

After that inning Kindl was never in serious trouble. Bill Peterson and Bill



Laxwomen Start Season Tie Yale; Lose to Taft

By Fran Congdon

The women's lacrosse team opened its season last week. Trinity hosted a jamboree with Connecticut College and Mount Holyoke, and played games against Yale and Taft.

In the jamboree last Monday, the three teams played 25 minute intervals with Trinity taking on Connecticut College first. The first goal came early as Trinity's Cindy Mohr made an interception and passed the ball to Barbara Hayden who deposited it in the net.

Connecticut came back to tie it up and from then on both teams traded goals. Hayden netted two more and Letitia Erler also scored. It looked as if the period would

end in a tie but Connecticut scored in the last minute to come out on top, 5-4.

The second contest was between Connecticut College and Mount Holyoke in which Connecticut won by a score of 4-3.

Trinity took the field again in a final 15 minute contest against Holyoke. Barbara Hayden was the star of the period. First, she put Trinity ahead when she took the ball in by herself and scored. Holyoke tied it up but with 30 seconds to go, Hayden scored her fifth goal of the afternoon and the winner, to give Trinity a 2-1 victory.

Although this did not count on the season's record, the team played well. The passing was good but was not used enough.

The team's first actual game was played on home territory against Yale on Wednesday afternoon. Trinity played well but the game ended in a 7-7 tie.

Trinity got off to a slow start because it took most of the first half to develop a strategy against Yale's zone defense since Trinity is used to playing man to man. The halftime score was 4-2, for Yale.

During the second half Trinity started clicking and shot in five goals for a total of 7. Barbara Hayden netted a total of 4, Letitia Erler, 3, and Liz Barnes of the defense, 1.

With a minute left in the game, Trinity was ahead 7-6 but the Elis managed to tie it up in the waning moments.

On Friday afternoon the girls faced Taft and lost 10-4. Unfortunately, the team was missing some top players so Mimi Coolidge, Cathy Eckert, and Jody Scala moved up to fill the empty positions.

At half time Trinity was behind 4-2. The field was soaking wet which added to the team's difficulties.

During the second half Trinity only managed two more goals but Taft tallied six more times. Margo Halle and Cathy Eckert scored one each for Trinity and Jody Scala netted two.

The team will almost be back to full strength today when it travels to Providence to play Brown. On Thursday they have a home game against Rosemary Hall at 3:30. Their final home game is next Monday at 3:30 against Smith. Be there!



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Bruce Undefeated

Golfers Outshoot First Six Opponents

By Chip N. Putt

He had just spent three hours playing 18 holes, yet somehow in the confusion and excitement Ed Staudinger couldn't figure out the results of his matches. The scene was Trinity's first match of the year, a tri-meet against WPI and URI played at the Farmington Woods Golf Club. Ed did get some help, however, and Trinity got some clutch playing from Tom Schultz, winning both matches by the narrow margin of 4-3.

At first it seemed as though Trinity would win only one of the matches. Staudinger, playing at number 2, thought that he had

beaten his opponent from URI and lost to WPI, but in fact quite the reverse was true. This enabled Trinity to be tied with both teams at 3-3 with number 7 man Tom Schultz still on the course.

Peter Schuller, at number 1, had won both his matches, as had Henry Bruce, playing at number 3. Staudinger, at number 2, had split, and captain George Finkenstaedt also had split (beating URI and losing to WPI) at the number 5 position. Andy Taussig (number 3) and Chris Jennings (number 6) had less fortunate outings failing to register

any victories. Thus, at the stage where number 7 man Schultz was still out on the course, Trinity was deadlocked at 3-3 with both WPI and URI.

The inimitable Schultz, who could laugh off a sextuple bogey as if he had miscued at the pinball machine, stayed cool to the end, beating his WPI opponent and tying the URI man at the end of regulation play. Coach Whitney Cook conferred with the URI mentor and they decided to play off the tie. Schultz then proceeded to dispose of his opponent on the first extra hole, and Trinity had its successful opening campaign on the links.

Most of the Trinity members confessed after the matches that they had not quite played up to par (actually most played substantially above it). Andy Taussig quipped after his round, "That was the worst I've played since we were in Spain." Obviously, the trip to Spain was a mixed blessing to some.

In spite of the less than inspirational performance, however, both coach Whitney Cook and captain Finkenstaedt were delighted with the outcome. Furthermore, Ed Staudinger vows to keep track of his opponents in the future - the result could be devastating.

Bring on the Philistines. There doesn't seem to be anyone the Trinity golf team can't handle. (Well, maybe U. of Texas, Florida, Wake Forest, Duke,....) After wins against U. of Hartford and Conn College last Tuesday and against Wesleyan and Bowdoin on Friday, Trinity boasts a 6-0 record, and while it poses no immediate threat to the contenders for the NCAA title, it seems to be holding its own in New England.

On Tuesday, Trinity hosted Hartford and Conn College, beating the former narrowly by 4-3 and whitewashing the latter 7-0. Henry Bruce, playing at number 4 and the only member who has not lost yet, led the contingent of Andy Taussig, George Finkenstaedt, and Chris Jennings who all

won twice.

Peter Schuller, at number 1, had a less than stellar day, winning only one of his two matches, that one about as fair (Conn tried to stack the line-up) as if the Miami Dolphins were to play the Hartford Knights. Ed Staudinger, in the number two slot turned down the offer of a scorer to help him keep track of his match results but failed nevertheless to outmaneuver his Hartford opponent. Andy Taussig, recovering from an opening day blitz, convincingly eliminated both his opponents. Henry Bruce, whose swing won't remind you of Gene Littler but whose consistency is not unlike Littler's, easily handled both of his counterparts. Captain George Finkenstaedt took a quick lesson before starting, then went out and played no differently, he won both.

That put the pressure on Rich Huoppi, playing in his first match this year, and Chris Jennings. Rich played admirably but could only manage one win, against Conn. Jennings, the George Archer (except when it comes to putting) of the Trinity team was ever equal to the task and locked up the victory against UHart, the match against Conn having been a foregone conclusion from the very beginning.

Last Friday the Trinity seven showed they liked foreign courses and to Wesleyan to meet the Cardinals and the Bowdoin Polar Bears (yes, that's right folks). The result was a convincing double victory, 6-1 over Wesleyan and 5-2 over Bowdoin. Schuller, Staudinger, Bruce, Finkenstaedt, and Jennings all won both their matches. Schultz split, and Taussig lost twice.

Elated, but ever wary of the tough going still ahead, Coach Whitney Cook seemed very pleased with the week's proceedings, but warned that the match against Coast Guard this Friday would not be a stroll. The Coasties, in a reversal of their usual role, will doubtless be out trying to sink the Bantam ship.



The linksmen take time out from their tour of Spain for a group shot. From left to right, back row; Chris Jennings, Ed Staudinger, Henry Bruce, Peter Schuller (appearing here as a dwarf), and George Kinkenstaedt. Front row; Rich Huoppi, Andy Taussig, Tom Schultz, John Wholley, and Coach Whit Cook.

Varsity Heavies, Lights, Frosh Sweep Georgetown

By The Bomb

Those who ventured to Princeton University's race course, whether to watch or to row, were rewarded with a very pleasant day. Under a warm New Jersey sky, the varsity and freshman heavyweights continued their string of victories, while the varsity lights scored their second victory of the season, all over crews from Georgetown.

In the varsity heavyweight race Trinity moved away in the opening strokes at 45 strokes per minute to a half length lead. As they came by the 500 meter mark of the Lake Carnegie course, Trinity took a tactical ten to gain the full length lead, but a sticky, young Georgetown crew would give no more ground. The middle thousand saw both crews jockeying as one would move for a few strokes and the other would respond with more power. With 500 meters to go, Georgetown made its strongest bid by creeping to within 3/4 of a length of Trin, but the comeback was stopped as Trin moved away to a full length lead before the sprint. Trin's winning time of 6:09, put them nearly four seconds ahead at the finish.

On this day of sunbathing and rowing, it was the varsity lights who were to give the thrills and chills of the day. Coming off the Coast Guard defeat of last week the lights were charged up as they broke out of the blocks at a blistering 46 spm. Stroke "wannarow" Martin settled the 150's to a powerful, but high 37 and by then had led his crew to about a half length lead. The following splits saw the 150's opening up on the Watergate, I mean Washington, liars, I mean friars. By the end of the first kilometer Trin had three lengths, and at 500 to go it was probably four and a half lengths. As the crews drove for home, the finish line flagman waved his magic wand - ending the grueling row? NO! But the Trinity lights thought so. The frightened fans from Trinity urged them to cross the line before the closing the Georgetown oarsmen crossed. Finally, gaining their senses and gathering their blades, the 150's crossed the line, still two lengths ahead. This race marked the beginning of a new lightweight occasion, for

the first time it appeared as if the lights put together a fast opening 500 with a powerful middle thousand. I believe it is a beginning.

The frolicking frosh, as aforementioned, ground Georgetown, but their win of 17 seconds as impressive as it was, was not one of their better performances. The race was close for the first kilometer with the freshman moving gradually to a one length lead. At this point either Georgetown either threw in the towel or Trinity took off (it is difficult to tell which is the case) but in the ensuing thousand meters the shirt thirsties increased their lead by 13 seconds. The freshman did see the flag at the right time and at the right place as they cruised to a four length victory in 6:26.

The Trinity varsity pair, however, was defeated by a pair from Haverford who represented the United States in the World Youth Championships last summer. The novelty of rowing on a completely buoyed race course is a difficult adjustment to make (as I very well know) and this pair did well in making the adjustment. However, a bad start put them behind early, but they drew within a length of Haverford with a hitherto untried racing tactic of raising the stroke in mid race. But Haverford caught them settling and drove home to a 5.6 second victory, while Trin beat the Haverford "B" boat by a comfortable 12 seconds.

The J.V. heavies and lights both suffered defeats to the Georgetown rivals. The heavies rowed a powerful and productive initial 1000 meters and, in fact, were ahead by 3/4 of a length. However, at this point, Georgetown began to move and they could not be stopped as they regained the deficit they had at the 1000 and a length more. The J.V. lights had a poor start from which they never recovered. The start put them down more than a length before the 500 meter mark. The final margin of victory for Georgetown was nearly ten seconds.

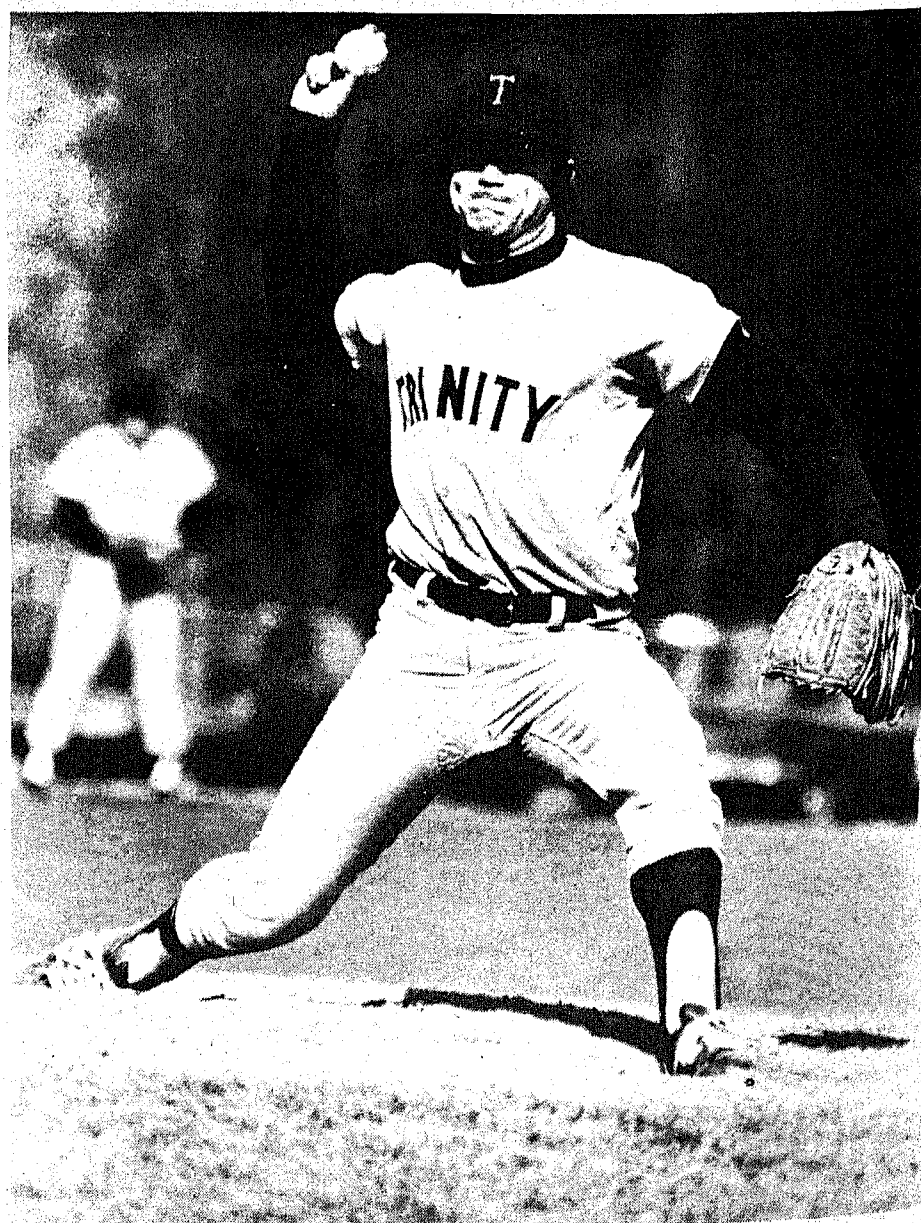


Photo by David Levin

Hard luck Man of the Year for the Bants thus far has been junior pitcher Dave Kuncio. Kuncio, the iron man of the staff, has lost all three of his starts, despite his 2.18 ERA. Playing shortstop, though, he tallied 4 hits last week to raise his batting average to .364, second only to Mike Getz. His four stolen bases lead the team.

This weekend Trin will bury their blades in the sometimes placid sometimes tempestuous Hudson River in Poughkeepsie, New York. At the mercy of the Hudson River tides, the racing begins at 9:00 A.M. where

crews from the Philadelphia and New England area will be competing for the President's Cup sponsored by Marist College.