

The Trinity Tripod

Vol. 73 Vol. 1

Trinity College, Hartford, Connecticut

Tuesday, September 10, 1974

With "Cautious Optimism" Lockwood Greets The College

By Kimball Jonas

President Theodore Lockwood, speaking at the All-College convocation last Thursday, said that he was "cautiously optimistic" about Trinity's future as a progressive intellectual institution. His speech was titled, "Even If You Do Mind My Saying So."

Speaking on the Quad to a few hundred students and a handful of faculty, Lockwood outlined Trinity's situation as being relatively secure, and then went on to describe the decisions that he felt Trinity faced.

While saying that Trinity has the potential to become "a pacesetter among the smaller liberal arts colleges," Lockwood said he felt that, on the other hand, "We might become trapped in a kind of ambivalence." Trinity does not have a substantial treasury, he said, but it was not financially threatened. Trinity is not trapped in the traditionalism that prevented choices, but is also not forced to make choices, due to its financial strength. "We could easily drift and just be content that we are one of the dozen truly distinguished liberal arts colleges in this country . . . and become subsequently a kind of regional star, a kind of less nationally known institution, and relax."

In order to become a pacesetter among colleges, Lockwood said, it is necessary to recognize what characterizes a liberal arts college. First, Trinity is prone to disguise its love of learning. "We should be more confident about our intellectual concerns, express them more openly, and cultivate a love of learning." Next, he said, Trinity is built on tradition. "We cannot and are not, starting from scratch."

The third characteristic Lockwood mentioned was that "knowledge and experience are not separable." While the process of learning seemed isolated, he said, it provided an opportunity to try out ideas and assess their value before bringing them into the public arena.

Fourthly, he continued, Trinity must "re-examine certain things that are going on." In this regard, he cited the committee report on independent study, the meetings of the policy committee and curriculum committee, held last May to discuss how to reach decisions on which curricular choices of students graduating last spring with those

who graduated in 1967 in order to evaluate the curriculum introduced in 1969.

Then, he noted, we must ask ourselves a series of questions:

"As a faculty we must ask ourselves what our priorities really are. How best do we serve students? How do we relate our departmental obligations to our commitment to undergraduate teaching in this institution? How do we combine our academic specialization so essential to the advancement of knowledge with our general obligation to help others ponder significant issues before the individual and society?"

"As administrators, I think we must ask ourselves how we best serve the goals of this institution. Do we relate our specific assignments effectively to the collegial principle as cited? Are we sufficiently perceptive about the pressures which inevitably affect the direction of Trinity College? Are we as sensitive as we should be about individual problems? For example, did we recognize the difficulties of blacks, of Puerto Ricans, of senior pre-meds, pre-law students—whatever the group, are we really aware, as administrators, of their problems, and how they see it?"

"You as students ought to ask yourselves questions like these: Are you really ready to take the responsibility for your learning? Ours is an open curriculum, and we are going to try to find out what people choose. But there have been many signs in the last year or two that both students and faculty have raised the question should we be a little more prescriptive and a little less indulgent?" The answer is yours. Are you really ready to be responsible? Fine. We hope so.

"Do you as students relate this comparative freedom of choice with your goals as individuals and members of this society? Do your choices reveal any connection between the college's stated purposes, of providing an opportunity for moral and intellectual wisdom? Are your choices in any way related to what we hope is a concern, namely, the values that are central to your education?"

In his concluding remarks, Lockwood noted that "It is the honesty, it is the trust, which we bring to these discussions which will decide what success we as an institution enjoy over the next decade."

Student Services And Community Life Merge Under Spencer

By Melissa Everett

J. Ronald Spencer, dean of students, said the old Student Services and Community Life offices have merged under his leadership. Spencer explained that the departmental reorganization was occasioned by the departure last May of Del A. Shilkret, former Dean for Student Services. He continued that this arrangement, involving fewer employees, also has "budgetary advantages."

The department includes Mohammed Jibrell, assistant dean of Students; David Lee, associate dean for Student Services; Ellen Mulqueen, dean for Student Services; and Eleanor Tilles, assistant dean for College Residences.

Spencer said that he and Jibrell are doing essentially the same jobs as in previous years.

Mulqueen described her job as "the directorship of Mather Campus Center and overall co-ordination of student activities". She said she is also liaison person with the food service and book store, and is responsible for the Student Services budget.

Until this summer Mulqueen served as associate dean of Student Services, in charge of Mather Campus Center and the Resident Assistant program. She described her new role as "more administrative", but expressed hope that she would not lose touch with the students.

Eleanor Tilles, assistant dean for Student Residences, is in charge of campus housing, the Resident Assistant program, and student I.D. cards. Tilles holds a Master's Degree in Counseling from the University of Connecticut, and has taught special education, as well as high school English and History. Tilles spent the last two years working with Dean Spencer as Assistant Dean for Community Life and describes the transition as "very smooth."

Mulqueen noted that in the past, housing and the R.A. program were under different jurisdictions. She called the present system "a lot more efficient", since the R.A.'s are

so much involved with housing.

Dean Spencer also stated that David Lee, associate dean for Student Services, has added responsibilities this year. He said that Lee is "second in command to Ellen Mulqueen in supervising student activities." Lee "works closely with student organizations such as MHBORG," according to Spencer.

Development

Alfred C. Burfeind is serving as editorial consultant to the Development office, according to associate director of Development Constance E. Ware. Burfeind is on leave as director of the News Bureau. Ware explained that the Development Office is "in the preliminary phases of a capital campaign". She said the Office is studying a Presidential report "assessing our strengths and weaknesses". Burfeind, she continued, is "writing, researching, and preparing proposals for individual foundations".

Library

Ralph D. Arcari has been promoted to the position of Assistant Librarian. Arcari, formerly Chief of Readers' Services, is an adjunct Professor at Southern Connecticut State College. He holds a Master's Degree in Library Science from Drexel University and a Master's in Political Science from Trinity.

Others

Others assuming new administrative titles are: Clifton M. Bockstoe, Vice President for Financial Affairs, Treasurer; Ann Grieve, assistant to the Comptroller; Edward J. Kyrz, assistant to the Treasurer; Professor Randolph D. Lee, Associate College Counselor; Ronald K. Michna, Accountant, Business Office; Joanne Miller, Assistant Registrar; Robert A. Pedemonti, Comptroller; Constance E. Ware, associate director of Development; and Nancy J. Searle, assistant director of Financial Aid.

Excerpts From Lockwood's Address

"We should be more confident about our intellectual concerns, express them more openly, and cultivate a love of learning."

"We could easily drift and just be content that we are one of the dozen truly distinguished liberal arts colleges in this country."

"Trinity's task is . . . to help individuals grasp the significance of existence, what it means or can mean to be a human being. Our programs exist to enable individuals to be rational and intellectually responsible, creative and humanely sensitive; free, yet morally committed."

"Despite the growing uneasiness of the last five-six, maybe ten years, there still is an essential humanitarianism underlying our institutions and our society. We are imaginative, we do prefer honesty. We want to be compassionate, despite lapses into shoddiness. We want to help to improve the world, confusing as that task may be."

"I think some institutions have become calcified. They have remained inflexibly devoted to what has been codified into courses, without ever reviewing the purposes of these, what I would call sanctified, courses of study. Trinity has never been that superstitious or insensitive. Other colleges and universities have lunged in one direction or another, vainly trying to capture a transient market, or to cater to a fleeting fascination with a new cause. Trinity has not. This college has consistently, in my judgment, tried to provide students with the opportunity to learn something well, in a climate which accepts the tensions of contemporary life, but does not allow them to deflect us from our academic obligation."

"Upward Bound" Draws Inner City Students To Trinity

By Anne Levine

This past summer, high school students from the greater Hartford and Waterbury areas flocked to the Trinity College campus to take high school and college courses in a program called "Upward Bound."

According to Ray Blanks, director of the program, Upward Bound is a "transition to college" program for inner city students who have not recognized their potential to do college work.

Blanks selected the students on the basis of high school records and interviews. "It's an admissions office type of thing," he said. He noted "there's a great deal of talent in inner city high schools where the kids haven't been given the best quality of instruction and material that would help them to realize themselves."

This is Upward Bound's second year of operation, working on a year-round basis. This past summer, there were 22 high school

and college courses offered, taught by professors from Trinity, Wesleyan, Columbia, and Princeton faculties, as well as high school teachers from the Hartford area.

According to Blanks, the program is funded from the state office of Education, and the federal department of Health, Education, and Welfare. Of the budget of \$133,000 annually for the operation of the program, \$112,000 comes from the Office of Education, and HEW; the rest is funded by individual contributors to the program.

Blanks said that even though the goal of the program is basically academic, he feels it is necessary to offer a type of "therapy" which can enhance the students' development, academically and socially.

Blanks described the ultimate goal of Upward Bound as a "spillover" effect. He said, "the whole reason why we send kids to

college is so that they can go back to their own community and use their talent toward the betterment of their own community and society. If we have deprived communities, the method of transferring these communities into viable and independent communities includes developing a leadership and reservoir of talent from that community's immediate ranks."

Judging by the success of the first class, we expect great promise for the future. With the successes that we've gained, we feel the goals of the program have been achieved from the cooperativeness between Trinity and our program. For Upward Bound to be successful, we need that kind of support from Trinity and its personnel," stated Blanks.

B&G Gives Campus Facelift

By Alison Stoddard

"It's been a wild summer", remarked Riel Crandall, Director of Buildings and Grounds (B&G), referring to improvements made on campus over the summer.

According to Crandall, the major difficulty was obtaining the necessary materials. Some items ordered in June still haven't arrived, he added. Because of the deadline B&G was limited to a choice of colors and items which could be available for use by September, explained Crandall.

Despite difficulties, there are quite a few noticeable improvements this year. Five full baths and a lavatory have been added to the third floor of Jarvis, and new carpeting has been put down in the halls. The hallways in North Campus, 216 New Britain, and the lounges in Jones and Jackson also sport new carpeting. The Cave has new tile on the serving line and will also have new carpeting in the near future.

Combination locks were installed throughout South Campus as an additional security measure. According to Crandall, janitors will no longer carry keys to open student rooms. This would mitigate suspicion of janitors in cases of theft.

Other dormitory improvements include paint jobs, new lounge furniture, repair of damages, and electrical improvements, added Crandall.

The renovation of the third floor of 70 Vernon Street for office use, and the addition of a ladies' room to Hallden

Engineering Laboratory were other indoor improvements.

Outdoors, major changes and improvements were made on pavement and sidewalks. Walks by Mather and the Gym and the Long Walk have all been widened considerably. Behind Ferris Athletic Center, three new tennis courts are set to be completed as soon as possible, weather permitting, said Crandall.

A necessary but less noticeable addition, according to Crandall, is the installation of a new storm sewer to prevent the basements of Ferris, Hallden, and Life Sciences from flooding.

Crandall estimated a total cost of improvements between \$150,000-\$175,000. Buildings and Grounds' funds come out of the total annual operating budget, a small percentage of which is student money. To keep costs down, Crandall urged that students take care of these improvements so that they will last longer.

Next week the TRIPOD will report on what makes up the Class of '78



Planted pot arrives at Trinity

Garafolo Urges Tighter Security

By Merrill O'Brien

In a letter to the student body, A. A. Garafolo, director of campus security, has requested that students "think security".

Hartford's crime rate increased 42% last year and Trinity suffered losses. Of the 37 reported thefts, compared with the 17 of the previous year, 31 were perpetrated through unlocked doors and windows.

To fight theft and facilitate the returning of lost articles, campus security recommends identifying expensive personal possessions with the pen engravers obtainable at the security office. Students are also asked to fill out the "Operation Identification" form received at registration and to return it to the Security Office.

Registration of bikes and cars is another suggested method of fighting theft. Students are asked not to bring bicycles to college unless they really intend to use them. All motor vehicles brought to the vicinity of the campus must be registered with the security office.

If you do lose or find an article, don't hesitate to report it. Last year, the security office returned wallets, purses, and other items valued at over-\$3,400.

Garafolo's final caveat; don't forget to lock up.

Operation Identification is a means of identifying articles recovered by security. With their record of serial numbers, registration numbers etc., security can more easily identify the owners of lost or stolen articles.



The Freshmen seem to be getting younger every year

Voter Registration Drive Succeeds

Trinity College Young Democrats announced today the results of their voter registration drive conducted on the Trinity campus September 3-4. A total of 110 people were registered, almost all of them Trinity undergraduates living on campus.

Although organized by Young Democrats, the actual registration itself was a non-partisan effort. Talk of political preferences on the student registrars' parts was not allowed.

About half of the registrants chose to affiliate themselves with neither political party. One-third of them registered Democratic, and about one-sixth registered Republican. In recent drives, the percentage of independents was much higher. Also, the Democrat to Republican ratio held at any where from 5 to 1 up to 10 to 1. In last year's drive, 107 people registered. Two years ago, a national election year, about 120 people registered.

The vast majority of newly registered student voters are Freshmen, most of whom only recently turned 18. Approximately 80% of those registering to vote were doing so for the first time, while the other 20% were switching their registration from elsewhere to Hartford. The new voters will vote in Connecticut's Second Assembly District, First Senatorial District, and First Congressional District 1. They are also members of the Eighth Voting District in the City of Hartford.

Jim Gomes, Co-ordinator of Young Democrats, was pleased with the results. "This brings to about 350 the number of students registered to vote in Hartford. More students registered with a party this year than in the past, which is the only way to get full utilization of the franchise. Obviously, it would have been nicer if more had registered Democratic, but I'm still content with the results."

The registration drive is Young Democrats' fifth since it was formed as a campus group four years ago. It is the third consecutive such drive to be held at September Registration.

The student registrars, who had to be registered voters in Hartford were sworn into their positions as "Assistant Registrars" by Tuesday, August 27, per legal requirements. John O'Brien, Registrar of Voters, Hartford, swore them in.

The Assistant Registrars of Voters Tuesday and Wednesday were Ivan Backer, Director of Community Affairs and Candy Cassin, Ann Chesnes, Bob Griffin, Stewart Hoeg, Gary Morgans, and Gordon Smith, all students. Not all are members of Young Democrats.

The statistical breakdown of the new voters:

Democratic	37	total
Republican	17	
Independent	56	
	110	
old	new	
8	29	
3	14	
12	44	
23	87	
	110	
male	female	
21	16	
12	5	
38	18	
71	39	
	110	

Gomes Wins Essay Competition

James R. Gomes, a senior political science student at Trinity College and a resident of Lowell, Massachusetts, has won first place in the 1973-1974 Constitutional Law essay competition.

He is one of four students to win major cash prizes awarded each year by the Percival Wood Clement Fund, located in Vermont. Gomes received a \$1,000 check for his 3,000 word essay entitled, "Executive Privilege: The Constitutional Issues."

Last year at Trinity, Gomes also was

awarded the Ferguson Prize in Government and was elected into Pi Gamma Mu, a national social sciences honor society. In addition to taking regular political science courses, he was a member of the 1973 Trinity College Legislative Internship Program. During the regular session of the Connecticut General Assembly he worked full time as a staff assistant for Senator Joseph Lieberman of New Haven.

Percival Wood Clement was governor of Vermont, and created a constitutional essay

contest open to all undergraduate juniors and seniors at 18 colleges and universities in New England. Gomes is the fifth Trinity student in the past five years to win a Clement award. All five have been students of Professor Clyde D. McKee, Jr., a member of the Political Science Department at Trinity.

Oxnam Promoted

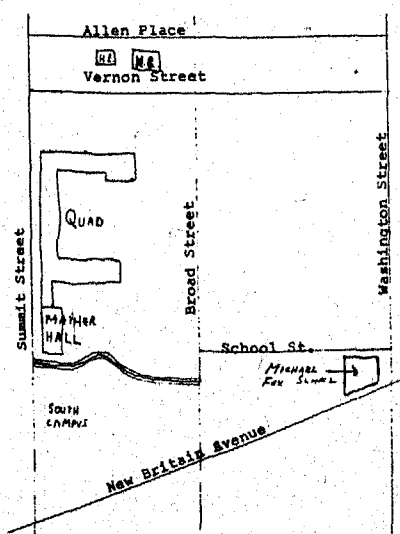
Dr. Robert B. Oxnam has been promoted to associate professor of history here at Trinity, effective Sept. 1 according to a Trinity news release.

Oxnam graduated Phi Beta Kappa from Williams College, and received his Ph. D. from Yale in 1969. He joined the Trinity faculty in 1969 as an authority on modern Chinese history. His particular fields of interest are seventeenth and twentieth century China.

Oxnam is a member of the Association for Asian studies, the Committee of Concerned Asian Scholars, the Committee on U.S.-China Relations, and of the Modern China Seminar at Harvard University.

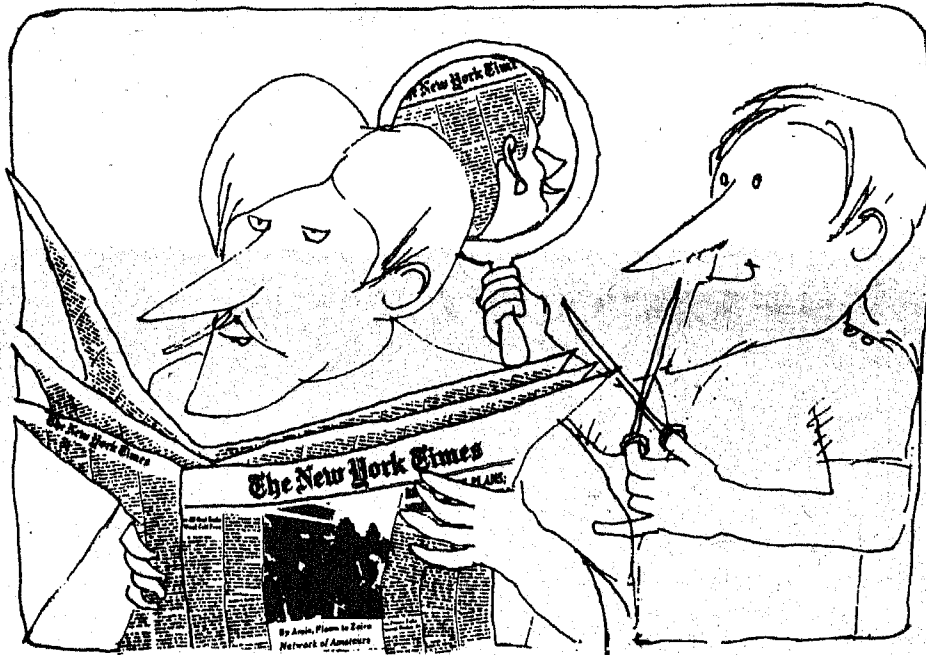
Democratic Primary Held Today

Today a primary election will be held to choose the Democratic candidate for the Connecticut General Assembly from the Second District (Trinity's district). Nicholas Motto, the incumbent and party-endorsed candidate, is being challenged by Arthur Brouillet. The winner faces the Republican nominee, who does not face a primary, in the November 4 general election. Who's running: Arthur Brouillet and Nicholas Motto, both school teachers. For what: Democratic nomination in the Second Assembly District for the Connecticut General Assembly (House of Representatives). Who's eligible to vote: All registered Democrats in Hartford's 6th, 7th, 8th (Trinity), and 9th voting districts, numbering approximately 5,000. Where: Students registered at the campus (voting district 8) vote at the Michael Fox School, corner of New Britain Ave. and Washington Street. When: The polls are open today from 12 noon to 8 pm.



Student Government Association Meeting

Wednesday, Sept. 11 at 6:30 in Student Gov't. Office (upstairs in Mather). All interested students are urged to attend.



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School address _____

Editorial Comments

"Intellectual And Moral Responsibility"

For years President Lockwood has been telling audiences at the fall convocation that a liberal arts education involves more than pre-professional training. He has said that Trinity is committed to providing students with a sense of intellectual and moral responsibility along with the hard facts.

Unfortunately, this dimension of a liberal arts education has been subverted to some extent in recent years by the growing competition to gain entrance to graduate schools, particularly in law and medicine. This competition has compelled students to cheat or refuse help to others before exams, as revealed in a Tripod article last year and investigations by the Amherst Student. This is not the stance toward learning and life in general that the founders of Trinity and other liberal art colleges wished to encourage.

The potential danger of this kind of stance was illustrated by the events which took place in Washington over the summer. Ex-President Nixon put the country in constitutional crisis by abusing the powers of his office. Fortunately, the country was strong enough to absorb this crisis, but at a different time this could have been disastrous.

As President Lockwood said, the Watergate episode should serve to remind Trinity that questions of intellectual and moral responsibility should still be an integral part of a liberal arts education. We ask Trinity students not to allow the pressure of graduate schools to tempt them to compromise their integrity or sacrifice the opportunity to cooperate in all phases of education. Finally, we wish everybody good luck in what has the potential to be a most productive and rewarding year.

"We must always be careful to seek for the truth and not our own emotional satisfaction, careful not to neglect the real needs of men and women through basing our lives on dreams, and remembering above all to walk gently in a world where the lights are dim and the very stars wander." President Lockwood quoting Gilbert Murray in his 1972 convocation address.

Letters To The Editor

To the Editor:

To the 146 students registered Democratic at Trinity College:

Today we in the Second Assembly District nominate our Democratic candidate for the Connecticut House of Representatives. As Trinity College Young Democrats, we urge you to take part in this primary.

Hartford is a solidly Democratic town (2

If Elms Could Bark

By Martin Kanoff

It's another year and we're back at school. Yes, it was a short summer, even being on the choir tour in England and working in camp. I enjoyed myself and got back in shape to begin the grind.

Since the heat wasn't turned on in Jarvis, I didn't have one of my clues to see if everything was normal. I looked around the campus and saw the marvelous repairs that B&G has accomplished since the end of school in May. It was great seeing the widened paths, growing green grass (no, the type that lawns are made of!), and the elimination of the dangerous road between Mather and Austin Arts. Security should have an easier time with the installation of combination locks in all dorms. Things didn't seem normal.

Then I went to Ferris to register. In that madhouse, I saw an old friend—the phone

to 1 for McGovern in '72), so the winner of the Dem. primary will surely be elected in November. The two candidates running are Nick Motto, the incumbent, and Art Brouillet. We encourage you to walk over to the Fox School and help re-nominate Nick Motto. You should get a letter today elaborating on why we have endorsed Rep. Motto in this primary.

Vote

Whichever way you're inclined, we hope you'll involve yourself in the election. No more than 2000 voters are expected to take part in the election. Including locally registered faculty, administration, and staff, Trinity's registered Democrats number over 200, probably enough to determine the outcome either way with a full turnout.

As you can see from today's mailing, Nick Motto has helped Trinity out. He's now appealing to Trinity College for some help.

Sincerely,
Gary Morgans
for Trinity young Democrats

Ma Bell Rings Her Tune

company. Once again, they were charging a \$22 installation (er, that is, service (?) charge to have a phone in your room. There was something new this year, however. They were charging each student the \$22 fee just to pick up the phone and install it in their own room. That is almost like a supermarket charging a fee so that its patrons can drive home their own groceries. Not only that, but I found I'd forgotten to bring my copy of War and Peace so I could finish it from page 15 while sitting in the phone line. Was the line long? Not after the students became restless and left to return another time. Must we endure this humiliation every year?

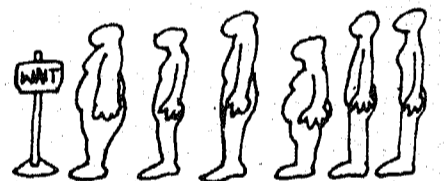
An emphatic NO! Why must we totally bear the burden of installing the phone jacks that future classes will also use? Would it not be possible, if the "service charge"

should be reduced after this, to decrease rates gradually (say \$15/year for about 5 years, then a standard rate of \$10/year) so that we can spend money for more important things like books, food, and laundry? These are as necessary items as a phone.

Finally a few suggestions. Each room wanting a telephone should place a deposit with the telephone company in the beginning of the fall or spring term. This would be returned at the end of the term, or year, minus a nominal fee for flicking the switch, noting which numbers were activated, and for depreciation of the equipment. Secondly, the sign-up for phones should be moved from the registration into, say, Wean Lounge, so that traffic flows smoothly at both places. This might prove inconvenient during inclement weather, but would be best overall.

Thirdly, if cards for each room, with the inhabitants listed, were typed up by student workers (more jobs for the Financial Aid students!), then the job of the women from the phone company would go much easier and the long lines would not be so long.

All is possible with logical thinking. There is no need for this rip-off of the college student. Dr. Lockwood said that Trinity is looking for ways to help the student. Here, sir, are a few answers.



Feiffer

I HATE MYSELF.



I HATE MYSELF.



I HATE MYSELF.



I DISLIKE MYSELF.



I LIKE MYSELF.



I LIKE MYSELF.



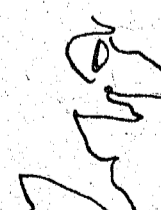
I LIKE MYSELF.



I LIKE MYSELF.



I LIKE MYSELF!



I LOVE MYSELF!



I LOVE MYSELF!



BEGIN AGAIN.



Dist. Publishers-Hall Syndicate

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Announcements

Teacher Exam

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Law School

A meeting for seniors planning to apply to law school and undergraduate students who are considering law school application will be held on Tuesday evening, Sept. 10th at 7:30 in Boyer Auditorium of the Life Sciences Center. The meeting will be sponsored by the Pre-Law Advisory Committee. Members of that Committee are Paula I. Robbins, Director of Career Counseling, Mr. Thomas Lips, Assistant to the President; Professor Edward W. Sloan III, of the History Dept. and Prof. Thomas Reilly of the Political Science Department. In addition to members of the committee the Dean of Univ. of Connecticut Law School will speak briefly

and several Trinity Alumni, currently attending law school will talk to students about their experiences.

Gynecologists

The second in a series of three visits by Trinity's gynecologists will be Thursday, Sept. 12, in Wean Lounge at 7:30 p.m. This informal lecture/discussion will be led by Dr. Lloyd Roberts (Hartford OB-GYN group). Everyone is invited, particularly the freshmen on the Quad.

White House

The President's Commission on White House Fellows is accepting applications for the twenty available White House fellowships to be granted for the 1975-76 year.

This non-partisan program seeks to draw America's brightest and most promising young people to Washington for a closer look at Federal Government.

General requirements are as follows:

1. Applicants must be citizens of the United States who will be 23 years old but not 36 years by September 1, 1975, the commencement of the program.
2. No employees of the Executive Branch of the Federal Government are eligible for the program except career military personnel of the Armed Services.
3. Applications must be postmarked no later than December 2, 1974.

For further information, write: President's

Commission on White House Fellows, Washington, D. C. 20415; or call: (202) 382-4661.

Ivy

The 1974 IVY is scheduled for delivery on campus October 15. All persons who ordered and reserved yearbooks during the sales campaign in May will be able to pick up their copies in the IVY office (Seabury Hall) at that time. Dates and hours for distribution of yearbooks will be posted in Mather and at the IVY office.

As the publication quantity was determined by the advance sale, it is not anticipated there will be additional copies for sale. Any extra or unclaimed copies will be sold on a first-come basis.

Members of the 1974 graduating class will receive their copies by mail, sent to their home addresses directly by the publisher. The only copies which will be delivered to Trinity in October will be those intended for campus distribution.

Watson Fellows

All graduating seniors (January or May 1975)—with no regard given to sex, race, citizenship, undergraduate major program, previous foreign experience or career plans or uncertainties—are eligible for consideration.

To receive a Watson Traveling Fellowship, the Foundation seeks persons of unusual and outstanding promise and is concerned about such personal qualities as integrity, creativity, leadership capacity, and potential for humane

and effective involvement in the world community.

1972-73 brochures concerning this fellowship are available in the Office of Educational Services. Up-to-date brochures (probably not much changed) will be available in September. Other information, including statistical information on the last several years' recipients and their proposals, as well as examples of proposals of some Trinity recipients, may also be perused in the Office of Educational Services.

Proposals are due September 27 and references are due October 2.

Mail

To provide economical, fast service among the campuses of the colleges in the Consortium, this academic year the Consortium bus will, on Wednesday and Friday afternoons, transport mail and books on interlibrary loan.

Mail from Trinity to a person at another college in the Consortium—Hartford College for Women, RPI of Connecticut, St. Joseph College, St. Thomas Seminary, University of Hartford—should be addressed:

Name of individual
His or Her college
Trinity Box 1399

It can then be dropped in the campus mail at Trinity. The address should not include a street number or town, and of course the envelope does not require a stamp.

Mail to the Director of the Consortium should be addressed:

Dr. Robert M. Vogel
Hartford Consortium
Trinity Box 1399

A Letter From The Library

For the past several years, the Library has been forced to cope with the problem of inadequate space both for seating and shelf space for books. In our continuing attempt to function properly until additional space is available, a storage area for lesser used materials was established this past summer in the Life Sciences Building. Over the summer, some 50,000 volumes were moved to this area.

These books are designated in the card catalog with a penciled "B" above the call number or with "Per." Materials in storage include some older issues of periodicals while the more current volumes are still in

the library proper. These "split sets" are also noted on the catalog cards.

Whenever one or more of the volumes in storage is needed, please apply at the Circulation Desk. Books will be retrieved daily and will be supplied to the requester on a twenty-four hour basis. We ask your patience whenever a book you need is in storage.

To fully utilize the space made available by this move, the entire book collection of the library was shifted over the summer. In general, all subject collections remain in the same general area, with one major exception: General Works, Philosophy, and

Religion (LC classification numbers A and B, and Dewey numbers 100 and 200) have been moved to the B Floor. The Social Sciences, History, and Language and Literature, remain on the A Floor, Music, Art, and Bibliography are on the Main Floor, and Sciences on the Second Floor.

All oversize books (starred items or books marked Quarto above the call number) have been placed at the end of each classification schedule.

Since no new volumes are being added to the Dewey classification sections, these have been condensed as much as possible to provide ample growth in those areas where

the books in the Library of Congress classification are shelved. It is hoped that this major shift will suffice for a period of at least five years and will eliminate the need for the annual shift of books which is expensive and also causes undo wear on the books.

We again ask your indulgence and patience. The books you are familiar with are probably not on the same shelf as last year and may even be in storage. The library staff is always available to aid you in finding material and hopes that the inconvenience caused by our summer activities will be minimal.

Consortium Bus Schedule

INTERCAMPUS BUS
GREATER HARTFORD CONSORTIUM FOR HIGHER EDUCATION
September 3 - December 20, 1974
January 13 - May 16, 1975

From 7:25 a.m. until 10:50 p.m. Monday through Thursday, and from 7:25 a.m. until 6:50 p.m. on Friday, the bus will follow this pattern of time and direction:

TRINITY	U HARTFORD
7:25 dep	ar 7:50
8:20 ar	dep 7:55
8:25 dep	
HARTFORD COL	ST. JOSEPH
7:35 dep	7:40 dep
8:10 dep	8:05 dep
et cetera	

In other words,
NORTHWARD and WESTWARD, departures will be:

from Trinity College	25 minutes after the hour
from Hartford College	35 minutes after the hour
from St. Joseph College	40 minutes after the hour

SOUTHWARD and EASTWARD, departures will be:

from Univ. of Hartford	55 minutes after the hour
from St. Joseph College	5 minutes after the hour
from Hartford College	10 minutes after the hour

EXCEPTIONS

1. Wednesday and Friday afternoons, to facilitate transfer of mail and library books among the campuses, the schedule between three and five o'clock will be:

TRINITY	U HARTFORD
3:50 ar	dep 3:10
4:10 dep	ar 4:45
	dep 4:55
HARTFORD COL.	ST. JOSEPH
3:40 dep	3:30 dep
4:25 dep	4:35 dep

Normal service resumes

2. No service November 29 and 30.
3. No service March 24 through 28.

STOPS

Hartford College—Rear door of Library
St. Joseph College—Rear of McDonough Hall
Trinity College—Mather Hall
University of Hartford—Hartt Circle

If for some reason the bus is unable to run, notices will be posted at the indoor bulletin board nearest each stop. Riders should understand that this schedule can be maintained only under the best driving conditions. Snow, ice, heavy traffic, or mechanical failure will make it impossible for the driver to be on time.

Dr.
David
Doner

Dr. Doner is Assistant Chief of the Renal Dialysis Section of the Boston Veteran Hospital and Lecturer in Medicine at the Tufts School of Medicine. He has also completed training as a teacher of Transcendental Meditation having studied directly with Maharishi Mahesh Yogi, the founder of the Science of Creative Intelligence.

**CURRENT SCIENTIFIC
RESEARCH ON
TRANSCENDENTAL
MEDITATION AND THE
EFFECTS OF THE PRACTICE
ON DAILY LIFE**

Monday, Sept. 16

McCook Auditorium Trinity

College 8:30 pm

Student International Meditation Society

THIS COMING SEASON

Bushnell Dance Series

STARS OF THE BOLSHOI BALLET

2:30 p.m. Sunday, September 15, 1974
Moscow's famed Ballet Company & Orchestra, a company of 130 with Prima Ballerina Maya Plisetskaya.

THE ROYAL SWEDISH BALLET

8:00 p.m. Saturday, November 16, 1974.
Founded in 1638, this renowned company displays an impressive style with Russian, French and Danish influences.

THE HARKNESS BALLET

8:00 p.m. Friday, February 28, 1975. One of America's most successful touring ballets now established in its own elegant theatre in New York City returns to the Bushnell for its second Hartford performance.

Hartford Symphony

The Hartford Symphony Orchestra opens its 31st season at the Bushnell Memorial on Wednesday, October 9th at 8:15 p.m. with music director Arthur Winograd conducting. Ten Wednesday concerts from October to mid-May will be featured.

Van Cliburn will be guest artist on opening night, performing the Rachmaninoff "Piano Concerto No. 3". He will be joining the orchestra in renditions of Vaughn Williams' Overture to "The Wasps", Haydn's "Symphony No. 102 in B flat", and Dvorak's "Symphonic Variations".

The rest of the season is as follows: Kyung-Wha Chung, violin on October 30, 1974 (Mark Twain Centennial Concert). Elgar's "Cockaigne Overture", Dvorak's "Romance for Violin and Orchestra", Prokofiev's "Violin Concerto No. 2 in G Minor", and Saint-Saens' "Symphony No. 3" will be performed.

Philippe Entremont, pianist, on November 13, 1974. Program: Wagner's "Overture to 'The Flying Dutchman'", Schumann's Piano Concerto; Strauss' "Domestic Symphony".

Beethoven Ninth Symphony Concert on December 11. Also on the program: Rossini's "Overture to 'The Barber of Seville'", Stravinsky's "Jeux Des Cartes".

Rudolf Fikussy, pianist solos January 8, 1975. Program: Walton's "Wise Virgins Suite"; Mozart's Piano Concerto in C Minor,

K. 491; Franck's Symphony in D Minor.

Yo-Yo Ma, cellist on February 19. Program: Berlioz' "Le Corsaire" Overture; Mendelssohn's "Scotch Symphony"; Lalo's Cello Concerto; Ravel's "Rapsodie Espagnole".

The Romeros Quartet on guitars, March 5th. Program: Rodrigo's "Concerto for Four Guitars and Orchestra".

Beveridge Webster, pianist, April 16. Program: Schubert's Symphony #5 in B Flat; Bartok's Piano Concerto #1; Dvorak's "New World Symphony".

Mahler's "Das Lied Von Der Erde" program with Maureen Forrester, on April 30. Also: Mozart's Symphony #39 in E Flat, K. 543.

Itzhak Perlman, violinist, May 14. Program: Tchaikovsky's Serenade for Strings; Prokofiev's "Seythian Suite"; Brahms' Violin Concerto.

Chamber Music Series

Six concerts to be presented in the 1974-75 Winter Chamber Music Series at Hartt College of Music, University of Hartford, will offer variety in programming and excellence in performance.

Opening the series on September 15 will be violinist Oscar Shumsky, a member of the Juilliard School faculty since 1953. The internationally renowned Philadelphia String Quartet will perform on October 6.

Three outstanding artists, all members of the Hartt College faculty, will perform on November 10. They will be Charles Treger, violin; Raya Garbousova, cello; and Anne Koscielnny, piano.

A rare performance of the "Cycle of the Dichterliebe" by Schumann, based on poems by Henrich Heine, will be given by tenor William Diard on November 24.

The Hartt Madrigal Singers will be presented and Messiaen's Piano Quartet will be performed on February 2.

On March 9, David Wells, cellist, will perform. The Hartt Piano Quintet will perform, and a contemporary work, commissioned for this series, will be presented.

The Chamber Music concerts will be held in Millard Auditorium at 7:30 p.m. Series admissions will be \$15 with single admissions \$3, and student admissions half price. Checks may be made payable to Hartt College of Music and sent with a stamped,

self-addressed envelope to Chamber Music Festival, Hartt College of Music, University of Hartford, 200 Bloomfield Avenue, West Hartford, Ct. 06117.

Symphony Series

The Bushnell Symphony Series offers patrons a choice of six to eight concerts from the following orchestras: the Boston Symphony Orchestra on Mon., Oct. 7; the Gewandhaus Orchestra on Sat., Oct. 12; Orchestre de la Suisse Romande on Sat., Nov. 2; the Buffalo Symphony Orchestra on Fri., Nov. 15; the National Arts Centre Orchestra on Wed., Dec. 4; the Cleveland Orchestra on Thurs., Feb. 6; the Rochester Philharmonic on April 18; the Bavarian Symphony Orchestra on Fri., May 2.

Series tickets for six, seven, or eight performances are now available at series discounts. For details and a brochure on Bushnell events, phone the box office at 246-6807.

Hartford Stage Company

As of this writing, the Hartford Stage Company, Hartford's fine professional repertory theatre company has only decided upon the first two productions of its upcoming season. The four other plays that comprise the subscription series are yet to be announced. For subscription information, phone 525-4258.

Lanford Wilson's play, "The Hot L Baltimore" is the season's opening production. Trinity last year witnessed the production of two earlier Wilson plays in the Goodwin Theatre. These were: "The Rimers of Eldritch" and "The Great Nebula in Orion". "The Hot L Baltimore" won the 1973 New York Drama Critics Circle Award and is still playing at the Circle in the Square Theater in New York. It will play at the Hartford Stage Company September 20-October 27.

Miguel Pinero, formerly serving time at Sing-Sing for armed robbery is the man responsible for the season's second offering, "Short Eyes". "Short Eyes" is a seething account of the murder of a child-molester in a New York jail by his fellow inmates. Performing Pinero's play will be The Family, a company composed primarily of former prison inmates. This marks the first time the Hartford Stage Company has ever

presented another theatre company as part of its regular season. "Short Eyes" won the Drama Critics Circles' 1974 award and will be presented in Hartford November 1-December 8.

Broadway Series

Neil Simon's play, THE SUNSHINE BOYS, starring Robert Alda, opens the 1974-75 Bushnell Theatre Season on Wed., Oct. 18, 1974. This delightful comedy is followed by GIGI on Mon., Nov. 4, DON JUAN IN HELL on Sun., Dec. 8, MISS MOFFAT on Thurs., Dec. 26, OH COWARD! on Sat., Mar. 22; IRENE on Mon., Apr. 7; FIDDLER ON THE ROOF on Sun., Apr. 20. All theatre Season subscribers are issued "First-Nighter" membership cards which admit them to the opening night champagne reception with the cast members.

This year the Bushnell Theatre Season offers a selection of four to seven performances. For more information and an illustrated brochure describing the coming events at the Bushnell, call the box office at 246-6807.

Atheneum Exhibitions

Sept. 3-29: Photographic exhibition of the work of Buckminster Fuller, possibly a geodesic dome. (Includes photos of Dymaxion House, Dymaxion Bathroom, Octet Truss, etc.)

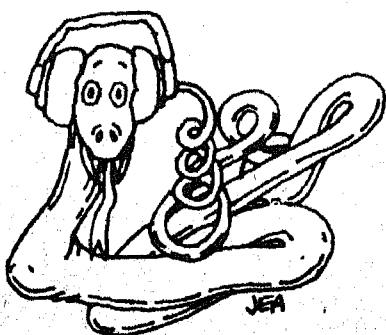
Sept. 3 - Oct. 6: Connecticut Academy of Fine Arts 64th Annual Exhibition. Paintings, sculpture, prints and drawings selected by a jury from works submitted by artists throughout the country.

Sept. 3 through November: Lions Gallery of the Senses (formerly Tactile Gallery) - sound sculpture by Harry Bertola. Metal rods, when activated by touch, radiate atonal sounds in an exhibition combining the aural, tactile and visual senses.

Oct. 13 - Nov. 3: Rare books and bookplates from the museum collection.

Nov. 12 - Jan. 12: Sculpture by contemporary artist Chris Wilmarth.

Nov. 19 - Jan. 5: "Mark Twain in Hartford": an exhibition of photos, paintings, manuscripts, other objects related to Mark Twain's life in Hartford. Presented in conjunction with this year's Mark Twain Centennial Celebration.



Rumor Has It

WRTC-FM, that once prestigious radio station embowelled in Cook B, is trying to make a comeback this year. Despite the loss of personnel and the wear and tear on already outdated equipment, Radio Trinity College has ambitious plans for this year.

In its short fifteen years as an FCC-licensed FM station WRTC has gone through changes both as superficial and lasting as those the college itself has experienced. As late as 1969, WRTC had primarily a Top-40 format, ties and jackets were mandatory in the studios, and women were considered a disturbing influence on those hard-drinking Trinity jocks. Lately programming has been sporadic, both in quality and quantity—many of our staff members felt that they were doing WRTC a favor by broadcasting their egos over the air. We have tried to offer some informative entertainment for the Greater Hartford Area. For example, we have broadcast eight hours a week of Portuguese music and news, and 35 hours of Black Experience Programming. Each of these blocks of air time has been run autonomously, WRTC's only concern being to meet certain FCC regulations.

WRTC's transmitter, however, is eighteen years old; it was the sixth of its kind built in the U.S. Unfortunately WRTC has lost all but formal ties with the faculty and administration of Trinity. Its reputation on campus is low. Yet it is a student-run organization in the purest sense, possibly the most complex in terms of necessary time and expertise to keep it running. WRTC is also the only government-regulated student organization on campus. This entails certain limitations on our operation

WRTC Corner

and equipment, as well as requiring most on-the-air staff to obtain a license.

This year, WRTC's sweet sixteenth, we face a crisis. Technically we cannot depend on our transmitter or antenna line to hold out indefinitely. At the same time, our chief engineer has just put the finishing touches on a new, vastly improved production studio. More important than our technical problems (respell that M-O-N-E-Y), we need people to staff our office as well as the ever popular disc-jockey positions. We invite anyone from the Trinity community to join WRTC, but right now we are low on glamor, sex appeal, or payola.

In the face of administrative and financial problems WRTC is still smiling, grinning at the apocalypse. Planning is underway at present for special programming of both an entertaining and informative nature—i.e., radio drama, special news coverage of local

these listeners, and to appeal to both students and the general public in Hartford. IN FACT TO KEEP WRTC ON THE AIR, will be a major project involving at least 40-50 new faces willing to put WRTC back together. Simultaneously, we invite encouragement and criticism from our prospective audience. The quality of programming cannot be maintained solely from within the organization, especially as it now stands. All thoughtful comments will be listened to; WRTC is no longer a closed camp, run by rumor, clique, or magic (black or white).

We ask you to read carefully the accompanying announcements and encourage you to attend our Open House Meeting in Wean Lounge, Wednesday, September 11th, at 7:00 PM. More than ever before, there may be a place for you at WRTC.

Staff Needed

WRTC-FM needs interested people with time and ideas to fill the following positions: PUBLIC RELATIONS—Basically, anyone who enjoys coloring books, the smell of mimeograph fluid, and poster designing should look into public relations for WRTC. We will be putting out a monthly program guide, and will need people to collect advertising for it. Aside from that, we need general office people for typing, mailing, and thinking.

MUSIC DEPARTMENT—A perennial favorite, the music department wishes to attract bright-eyed people interested in keeping our music library up to date; this includes exploring new labels, listening to incoming records, and keeping our air staff aware of hot new sounds. (Note: A full security clearance is mandatory for music dept. personnel).

PRODUCTION DEPARTMENT—WRTC's newly expanded Prod. Stud. should provide hours of educational entertainment and hardcore experience for any and all interested in taping. WRTC will be recording many speakers and events on campus. We are making arrangements now to also cover



(both "live" and on tape) happenings of interest both in Hartford and the state. People without previous experience but with time and energy are obviously in demand. TECHNICAL DEPARTMENT—Right here we have to draw the line between those who don't know the difference between resistors and rubber bands and those who do. Anyone with some knowledge of electronics should have the curiosity to check out our newly renovated transmitter, production studio, and the miles of wire which link them.

PROGRAM DEPARTMENT—This year WRTC is making an attempt to control the quality of its programming through a carefully selected staff of monitors. We are soliciting help from outside our regular staff for this project—anyone with some knowledge of music, two good ears, and a radio will be considered. All critics of our past programming are welcome.

WRTC-FM 89 is upgrading its new department in areas such as reporting state, local, Trinity and our surrounding community news. Anyone interested in any of these categories is welcome to show such interest by contacting Angy Colon, News Director at 527-0447 or visiting him after 5 p.m. Mon. through Fri. at the radio station, located in the basement of Cook B dorm on campus.

Photography

If there is anyone who would like to become active in photography here at Trinity, yet who was not able to attend the first meeting of the Photography Club, there is a meeting by the Bowling Alley in Mather Hall at 7:30, Tuesday Sept. 10. Everyone is welcome.

*The Arts
& Criticism*

and state events, live and taped broadcasts of music and campus events, plus national award winning radio documentaries. We will reinstate coverage of Trinity sports, especially the away games. To be realized, these hopes need pushing from energetic people. These people must come from the anonymous ranks of Trinity College—most of whom have probably never set foot in WRTC's studios, many of whom have tuned in 89.3 FM.

WRTC has been an invisible underground operation for the last few years. We have a larger listening audience outside the college than anyone reading this suspects. To retain

Jesters Off and Running

By Wenda Harris

"Joan of Arc died in the dark and Gertrude Stein can't write a line." "There's always time to learn something new; for instance, freckles can be an irresistible aphrodisiac." "Vell, don't keep us in the dark. Vhat is it?" It is Trinity theatre presenting "Chamber Music" and "Gallow's Humor"-- full steam ahead. On Friday and Saturday evenings September 6 & 7, the Goodwin Theatre of the Austin Arts Center was the scene for two delightful one-acts presented by the Jesters and Theatre Arts. An appreciative audience, consisting mainly of freshmen (due to the free admission), witnessed some absurd, some intangible, some unintelligible, but nonetheless some exciting theatre.

Arthur Kopit's "Chamber Music" aptly directed by Mitch Karlan '76 was first on the agenda. Although the cast of girls in all shapes and sizes provided many laughs, the one-act actually plays itself without a tremendous amount of effort on the part of the actresses. Much of the effort seemed to come from without rather than from within. Each character, from Mrs. Mozart to Gertrude Stein, from Amelia Earhart to Joan of Arc, is so absurd and exaggerated that even mere appearance set the audience to laughing.

Perhaps some of the funniest moments in the play came when Mrs. Johnson (Judy Del Giudice) proposed a "plan of sufficient provocation": fasting for three days and then devouring the inhabitants of the men's ward. Or when the forever stoic Queen Isabella of Spain (Margi Sutro) leapt and pranced across stage, all in a tizzy as to what to do about crazy Columbus. Or when Mrs. Mozart (Tucker Ewing) was chased around, under, and on top of the table by the other women. Ms. Ewing's performance-- with a beautifully consistent German accent-- was outstanding.

Indeed the entire cast should be lauded for able performances. Ann Egbert played a sulky Amelia Earhart, Wendy Wheeler, a persistent Joan of Arc, and Beth Page, a firm Susan B. Anthony. A very funny performance was given by Gwen Parry, and also by Josie Slutsky. Unusual for Trinity was the fact that only two men, James Furlong and Stephen Botkin had roles, and very small ones at that.

The play itself progressed from one absurdity to another, and after the murder of Amelia Earhart, the players reached a crescendo which would have served as a better ending than did the let-down monologue of the doctor's assistant. Queen Isabella was perched on the table dancing a semi-flamenco, Joan of Arc was mourning the death of Amelia, Ms. Stein was sprinkling snow, and Theda Barra swayed to the softly playing background music of Mozart. The peak here emphasized the absurdity and indeed the insanity of the situations, and to end here would have

provided a stronger and more thought-provoking finale.

Tim Warren '76 directed Jack Richardson's "Gallow's Humor", the story of a soon-to-be-hanged prisoner and a prostitute provided courtesy of the state. Although this may sound off-beat, we have seen and heard some far-out things from Mr. Warren, so perhaps some of us were surprised at the easily comprehensible themes and action of this play.

Walter (James Pratzon), prisoner #43556, had been a moderately successful lawyer whose every-minute-planned life turned into chaos when a client hiccupped him out of court. From there he went on to kill his wife with a golf club and then to find happiness in the predictability of prison life. What more could he want? Lucy (Kathy Falk) thinks he needs some sex. Walter doesn't think so at all, but Kathy proves to be a very provocative and convincing temptress.

At one point she tells Walter, who is meanwhile gazing at sexless planets in a patterned sky, that she has been trained as a sympathetic listener. It is during some of Walter's monologues that we note some difficult transitions in Lucy's character which are successfully carried through by Ms. Falk. Pratzon's character also grows visibly as he courageously learns not to object to smushed cigarettes and fried chicken flung about his room. Both characters were well-developed and Falk and Pratzon worked neatly together as a pair.

The warden was played by Peter Arnoff

who sometime this year we will maybe get to see in the role of a character who is not thirty or forty years older than himself. Maybe?

One of the greatest pleasures of "Gallow's

Humor" is that it is a short play which is not totally mind-boggling with far-out themes and preoccupations which are absolutely unfathomable. It is at once amusing and sad, yet highly refreshing.

This Weekend

Bolshoi at the Bushnell



Stars of the Bolshoi Ballet, starring prima ballerina Maya Plisetskaya, perform at the Bushnell Memorial Fri., Sat., and Sun., on all programs, with one performance of the long awaited U.S. premier of Carmen Suite.

A B C PIZZA HOUSE

(ACROSS FROM TRINITY COLLEGE)

2-WEEK SPECIAL SEPT. 5 TO 18 PIZZAS

	Small	Large
PLAIN MAZZARELLA.....	1.35	2.70
ONION.....	1.50	2.95
PEPPERS.....	1.50	2.95
SAUSAGE.....	1.65	3.25
SALAMI.....	1.35	2.75
BACON.....	1.65	3.25
PEPPERONI.....	1.65	3.25
ANCHOVIES.....	1.65	3.25
MEAT BALL.....	1.65	3.25
MUSHROOMS.....	1.65	3.25
2 COMB.	1.85	3.75
3 COMB.....	2.00	4.00
SPECIAL.....	2.15	4.25

GRINDERS

COOKED SALAMI
BOILED HAM
TUNA
MEAT BALL
SAUSAGE
GENOA SALAMI
EGG PLANT
PEPPERONI

ALL GRINDERS

1.15

Greek Salad....1.35

Delicious Pizzas and Hot Oven Grinders

Open Auditions

Tuesday: 7 p.m. to 11 p.m.

Wednesday: 7 p.m. to 11 p.m.

in the Goodwin Theatre of the Austin Arts Center.

If interested, sign up at the Austin Arts Center Bulletin Board.

All Welcome

No Experience Necessary



Independent 1 Sweeps Intramurals

Participation in Intramurals turned up for the first time in several years and dramatically so with 282 more participants in 81 more contests. Alumni Point Trophy point totals were down reflecting fewer sports participated in (tennis and golf flopped, there were no entries to speak of in track, swimming, bowling, and squash, of all things) and the greater spread of interest i.e., one group interested in basketball but not entered as a group in softball and vice versa.

For the second time in Trinity intramural history, an Independent team has taken the Alumni Trophy reflecting the continued disintegration of the fraternities as organized, disciplined units with an interest in athletics.

The disinterest in individual sports was more pronounced this year than last with the aforementioned sports, all individual sports, laying eggs. With the recreational pressure on the facilities that we have, perhaps we should not frustrate ourselves with attempting the individual sports such as swimming, squash, and tennis in intramural competition. Certainly tennis has been tried at different times and in different places with no success. If there had been a large squash turnout, we could have had loud cries from the recreationalists who had been thwarted in their attempts to play squash as a result of our viable varsity programs in the sports. I can see pending disaster as far as basketball is concerned if this area gains much more.

I would hate, under the circumstances, to limit members of teams because this would increase the dissatisfaction of our facility

usage but I can see no alternative with a viable women's program offstage and the open slots for play diminishing. More students now seem to be around weekends so this may be a way in which we can live through another year if necessary, without restrictions.

TOUCH FOOTBALL
Eleven teams participated in two leagues. Fifty-nine games were scheduled. As in more of the sports, as soon as it is obvious where the strengths lie, teams will begin to forfeit; but a goodly number of contests were played in spite of this phenomenon—118 people participated. Because the school year begins so early, Touch Football is a tough one to get going in any great numbers.

The top six teams were:
1. DKE
2. Ind I
3. Frosh I
4. AD
5. Ind III
6. Psi U

TENNIS
There were six teams to participate in tennis in the evening inside. Last year's program dragged out and so was ineffective. This year we scheduled it to be fairly short and sweet but people did not show for matches, did not record results, and so again, tennis laid an egg. There were 18 potential participants.

VOLLEYBALL
Volleyball was a success. Sixteen teams participated in two leagues, each divided into two sections. Sixty-six games were played with 167 participants. Most of the

scheduled games were played on four courts laid out in the fieldhouse quite a sight.

The top six were:
1. St. A
2. Ind VI
3. DKE
4. Psi U
5. PKA
6. Ind IV

BASKETBALL
Basketball was another success story with, in addition to the numbers, some very fine games being played. Twenty-one teams played in two leagues with 188 participants. In view of the long season for intramural basketball, I do not feel that the forfeits in a potential 103 contests were exorbitant.

The top six teams were:
1. Ind I
2. Frosh I
3. Ind IV
4. Centaurs
5. Hegel
6. Black House

SOFTBALL
Softball probably broke some records. There were twenty-four (could have been twenty-nine) teams in three leagues who played ninety-one contests with 332 participants. Fortunately it was a dry spring and most of the contests were played somewhere on campus. Next year, a women's league should probably be offered and a limit on the teams for I see no way thirty or so teams can get anything done toward an organized play-offs. Time, fields, weather conditions are not too cooperative.

Final standings of the top six:
1. Ind VI

2. Ind V	
3. Ind XVI	
4. Ind XVIII	
5. Ind I	
6. DKE	
There were a total of 832 participants in 319 contests during 1973-74.	
Final Alumni Trophy Standings:	
1. Independent I	190
2. DKE	169
3. AD	128
4. Ind VI	126
5. Frosh I	124
6. Psi U	120
6. Ind II	120
8. Ind III	119
9. Ind IV	114
10. St. A	90
11. PKA	84
12. Ind V	81
13. Ind VIII	75
13. Ind X	75
13. Ind XI	75
16. Ind VII	70
16. Ind XII	70
18. Centaurs	58
18. Ind XV	58
20. Ind XVI	57
21. Ind IX	55
22. Hegel	54
23. Black House	52
24. Ind XVIII	50
24. Ind XVII	50
26. Ind XIII	40
26. Ind XIX	40
26. Crow	40
29. Men East	30
29. Ind XIV	30
31. Frosh II	10



Why does Superman disguise himself as a mild-mannered reporter for a great metropolitan newspaper? Simple. The Man of Steel knows he's got to be where the action is. And working down at the Daily Planet, he's the first to know about bank robberies, bridge collapses, and gangland killings.

Chances are you're not suited for Superman's special brand of community involvement. But why not follow the Caped Kryptonian's example, and join your community's newspaper? The Trinity Tripod has positions for all sorts of reporters, photographers and reviewers, mild-mannered and otherwise.

Come to the office on 8:00 Thursday at 8:00 to meet the staff!