

# THE TRINITY TRIPOD

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TRINITY COLLEGE LIBRARY  
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## "Radical" IDP Now Underway

By Lois Kimmelman

In recent years, educational reformers have produced an alphabet soup of alternative programs for students of all ages. Trinity now has its share of these programs, the most "radical" of which is IDP.

IDP, or the Individualized Degree Program, is now underway this semester. It is an independent, interdisciplinary approach to learning, where, as its advertising brochure says, the "premium is placed on... motivation and intellectual maturity."

IDP differs from the standard college curriculum in its interdisciplinary ap-

proach, and in its emphasis on outside-the-classroom work, as well as its flexibility as to time and pace of the students' work.

Moreover, since the creators of IDP said they feel that "education is not a matter of four years at college, but is a life-long process," an IDP participant may take as little as three, and as many as 10 years to complete his work toward the degree.

Robert Oxnam, head of IDP, said that this program was conceived to stimulate self-education and academic curiosity.

Presently, two Trinity freshmen are

enrolled in the program, Susan Thorn and Henry Holz. Oxnam added that there are many non-resident applicants for IDP who come from the outlying community, which makes the program quite unique.

The IDP curriculum as described by Oxnam and the other IDP faculty consists of three phases: the non-major, the major, and the integrative project phases.

The non-major phase consists of study units, 24 of which must be completed before the student begins his major. The units are the approximate equivalent of one-third or

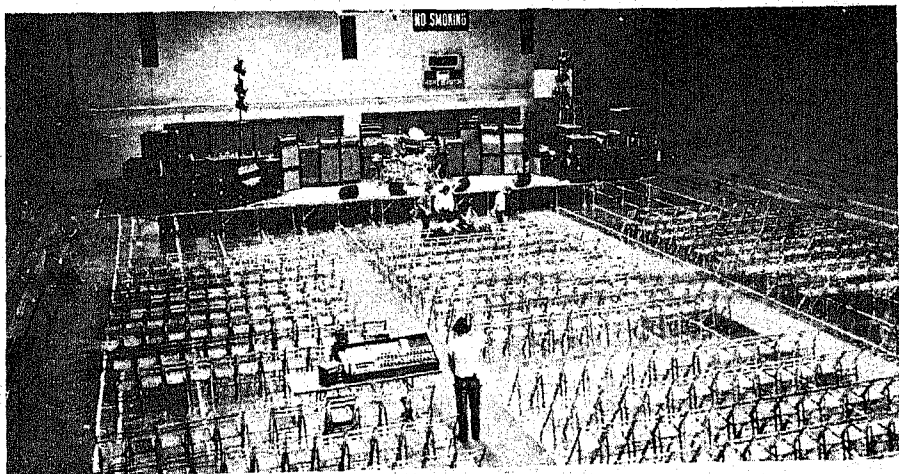
one-half a regular college course.

Oxnam said that although most of the IDP student's work is independent study, the student can also take regular courses if IDP study units do not offer a particular subject.

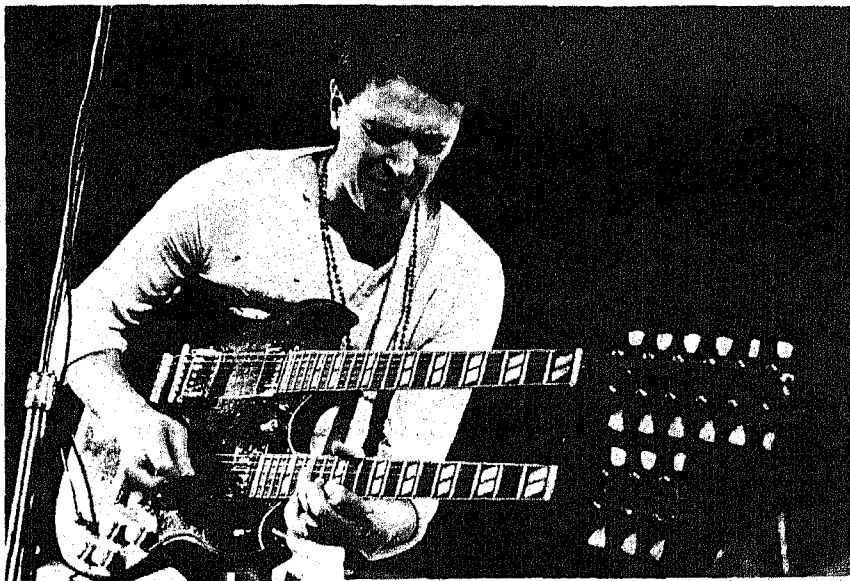
Presently there are 53 study units outlined by 18 different departments, including the library, Oxnam asserted. A pamphlet describing the program said, "eventually, the number of study units may total 300 or more."

(Continued on P. 2)

## Concert



The Ferris Athletic Center looks empty (above, left) until about 8 p.m. when the place filled to capacity (above, right). A band called Arrowsmith opened the bill (right) and lead up to the Mahavishnu Orchestra with lead guitarist John McLaughlin (far right). Where he led is off the page ... See review page six. Photos by Alex Trocker and Lloyd Wolf



## Student Views Mixed On Consortium

By Neil Kobrosky

"I think the consortium is valuable because it will allow Trinity students to interact with students of different colleges. Also, if a student wants a liberal arts education, but has an interest in music, then he can get an excellent music course from the Hartt School of Music, but still enjoy the atmosphere of Trinity," said Dorothy Casey, '76.

This was one view of several students interviewed for their opinion of the Greater Hartford Consortium for Higher Education, or GHCHC.

Generally, many students were unsure of the specific points of the Consortium. However, most thought the Consortium would be beneficial to art and music students.

Objections to the Consortium were raised by science and history majors who didn't feel they could gain anything by taking

courses at the other schools. Moreover, they felt their departments would be diluted by students from other colleges.

Other students were afraid Trinity would lose some of her professors, and therefore were against the Consortium.

The consortium is a group of five colleges, which have cooperative programs.

Trinity, St. Josephs College, the University of Hartford, Rensselaer Polytechnic Institute Graduate Center, and Hartford College for Women are the members of the GHCHC. All members will give credit for taking courses at the other participating colleges.

Between the five colleges, a widespread range of courses are offered. Because of this, a Trinity student may take a course offered at another college that he wouldn't be able to take here.

Chris Lindgren, '73, favored this aspect of

the consortium. He noted, "I'm in favor of the consortium because it will increase the variety of programs and increase the language facilities. I think it will especially help music and art majors."

Similar views were expressed by Joy Rosen, '76. She remarked, "I don't see any negative aspects of the consortium. I feel it will provide more variety in courses and allow Trinity students to meet students at other colleges."

The benefits of the wide variety of courses offered by the consortium was further acclaimed by Paul Acampora, '74. Acampora stated, "I feel the consortium will permit Trinity students to associate with students from other schools, and take specialized engineering, music, and language courses." Acampora, a biology major, added, "I don't think the consortium will help the biology department, but then I can't see how it could

hurt it."

Dan Lincoln '76, commented on the advantage of taking a course at another college while living at Trinity. He said, "I feel the consortium is a good idea. It offers areas of study which are limited at Trinity, particularly art and music. But, although I like some courses offered at the University of Hartford, I prefer the educational environment at Trinity."

Dean Hammer, '75, objected to the rotation of professors. It had been suggested to rotate faculty people around the participating colleges. Under this plan, a Trinity professor might have to teach at any of the five colleges.

Hammer observed, "If we have to share some of our professors, particularly our English professors, it would lessen the

(Continued on P. 4)

# WRTC Committee Calls For New Appointment

The Constitution Committee of WRTC, passed a motion that provides for the appointment of an assistant program director for black experience programming.

This person, along with Tim Tillson, program director, will select announcers to fill the slots set aside for "black experience programming."

The assistant program director will be chosen by Tillson. Any appointments he makes will ultimately be subject to Tillson's approval.

The committee passed the motion after having been defeating it the first time around.

Charles G. Ward, '74, acting station manager, said the responsibility of each assistant program director is to consider everyone who wants to broadcast a par-

ticular type of music, and then to choose among them those who are most capable of doing the job to fill the announcer slots.

Several members of the Constitution Committee, said white announcers who wish to do shows such as jazz, soul, etc., which fall under the broad label "black experience," should be given equal consideration by the assistant program director.

The Constitution Committee met to renegotiate the settlement reached between the station's Board of Directors and WRTC's black announcers after a sit-in by the black announcers on January 29.

The settlement would have given black announcers from 10 p.m. on each night of the week for "black experience" programming and from noon - 3 on Saturday and Sunday.

WRTC's staff rejected this proposal last week.

Sources said no members of the Constitution Committee who were present voiced no objections to the amount of time allotted for black experience programming. According to these sources, some committee members were afraid the black announcers were forming an exclusive group who would separate themselves from the rest of the radio station.

Some announcers at the meeting said, however, only blacks should be able to do those shows relating to the black experience, these sources said.

The Committee must report its suggestions back to an all-staff meeting, Ward said. He added the staff must present written proposals to him if they are not

pleased with the results of the Committee meeting.

Ward said, "As far as I'm concerned, it's either going to be settled by the staff or go to a Board of Arbitration."

## Apology

We've got an apology and a correction stemming from last week's story about what happened at the library. Pamela Myers should not have been listed in the article. An overzealous copy editor let that pass instead of the real person, Princess Myers. Second, the total damage at the library was \$48.56. The article indicated that was the cost of the glass that was damaged.

# Two Students Try Communications Term

By Neil Kobrosky

Ken Post, '75, and Anne Scurria, '74, recently returned to Trinity after taking open semesters. Post worked for the Hartford Courant as a reporter, while Scurria taught theatrics and acting in three various places in Hartford.

Post decided to work for the POST Courant after being disenchanted with his courses. He stated, "I wanted a change from academic life. Since Trinity offered me an opportunity to work for the Courant, I took it up."

"One of the best things about Trinity is its flexibility. It lets you do what you want," he continued.



Photo by Lloyd Wolf

Ken Post

## POST

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"One of the best things about Trinity is its flexibility. It lets you do what you want," he continued.

Post started working for the Courant in September at seven dollars a week. His schedule consisted of working 2-11 p.m. every day, except Tuesday and Wednesday.

Two days a week Post would write obituaries, and the other three days he would work to the news desk. He operated with a reporter for West Hartford and basically wrote educational stories.

Post managed to write four front page stories during weekends when not many other reporters were around. On Monday morning, September 25, Post's bylined article, "Bus Drivers Vote Strike Authorization," got a banner headline.

Another of Post's articles, "5000 Marchers In Puerto Rican Parade," also appeared on the front page the same day.

Post told of one time when he wrote an article entitled, "Veterans Day Parade Watched by Thousands" for the Courant. That night, the Hartford Times carried virtually the same article with but a few minor changes. The Times copy had been entitled "City Veterans Mark Veterans Day."

Altogether, Post worked for 13 weeks at the Courant. But he wrote most of his articles, 14 in all, during the last month. Post noted, "The last month I felt like a regular reporter on the Courant. I was contributing every day to that paper."

Post's academic adviser for his open semester was Dirk Kuyk. He will receive four credits for his work at the Courant.

Post said the editor felt him competent enough to ask him back to work for the Courant on the weekends.



Photo by Sean O'Malley

Anne Scurria

"The most important part of my open semester was that I worked at a medium-sized metropolitan newspaper, I saw how the paper runs, and I got practical experience. The only way to learn journalism is to do it," Post added.

"I enjoyed myself working at the Courant and I'm glad Trinity has such a program that I could do it," he concluded.

## SCURRIA

Scurria meanwhile was teaching acting and theatrics to three different age groups. First, she alternated with a regular teacher

in instructing seniors at Hall High School in theatrics. She said she did not enjoy herself teaching the high school students as much as she did later teaching younger children.

Scurria added, "It was frustrating working within a rigid high school schedule and with a traditional teacher. Also, I had never done anything like this before."

But the experience was not without its benefits, Scurria admitted. She said, "If I had done it again, I could have done a much better job. I gained experience in how to teach that I didn't have before."

Scurria also taught a class of nine 13-year-old children of Trinity faculty members in acting. The class met every Saturday for 10 weeks in Garmany Hall, at the Austin Arts Center. Scurria received ten dollars per student to teach the class, whereas her work at Hall High School was volunteer. Most of the money went to renting Garmany Hall.

By teaching the children, Scurria said she learned a lot about herself. She said, "Teaching children gave me a chance to figure out my own ideas about acting. To instruct someone, you need to develop your own philosophy to express yourself. I began to understand exactly how the fundamentals apply to theatrics."

Finally, Scurria helped Irene Schlosberg of the Hartford Stage Company teach two or three classes a week of seventh and eighth grade students. In doing this, she said she "learned a lot by just watching Irene Schlosberg work."

Scurria's adviser for her open semester was David Eliot. She will receive four credits for her work.

In conclusion, Scurria noted, "There were one or two courses I would have liked to take last semester. Nevertheless, I think I got a lot out of my open semester. After a while, there is just so much you can get out of your courses before putting them into practice."

# IDP Program . . .

As outlined in the brochure, students will be required to "link" at least 12 out of the 24 study units. It defined a "linkage" as being "accomplished by answering questions or preparing a paper which establishes a definite relationship between two or more of the study units."

The major phase follows the completion of the non-major phase; it consists of independent work in one particular area. Each student is given an advisor who is supposed to guide him in his work. For example, Thorn is planning to major in Urban Studies. Her advisor is Andrew Gold, director of urban studies, who so far has been very helpful, she said.

The third phase of IDP is known as the "integrative project," which would relate the student's major with other fields, reinforcing the interdisciplinary theory behind IDP.

IDP is not only for Trinity undergraduates. It is also geared toward persons over 22 who desire a B.A. and who are working or who have already completed a part of their college education.

According to the IDP brochure, "certification for the degree is not based on

course requirements, but on satisfactory completion of examinations and projects at both the non-major and major levels."

Grades for IDP will be the same as for other Trinity courses, with the exception of the "D", which will be eliminated, according to the brochure. It also stated that "students will be given the opportunity to retake examinations and re-submit projects when a grade of 'F' has been assigned."

Thorn said this grading system is one of the aspects of IDP she is unsatisfied with. She conceded that "there must be a way of evaluating people," but added that she would prefer "teacher's comments" to grades.

Since it is still in its formative stages, Thorn said that she and Holz are constantly being asked to give her suggestions about the program. She added that the program is flexible, and an IDP student is not only asked his opinions, but also given the chance to design his own study units.

Oxnam described the coordinating committee of IDP as partitioned into an admissions committee, a curriculum committee, and a standings and resources

committee. Faculty from all departments comprise these groups.

The admissions committee set down certain rules for applicants to IDP: undergraduate freshmen must supply letters of recommendation and the regular admissions forms to Trinity, as well as write a 1000-word essay and be interviewed by the committee.

For older non-resident students, a five-to-eight page essay is required, as well as a summary of their educational and working backgrounds, and an interview.

The committee is "not as much interested in credentials as commitment," Oxnam said. He added they stress the applicant's ability and desire for independent study.

So far there have been 200-250 inquiries about the program and 35 actual applications from people from the outside community, said Oxnam. These people have "diverse and fascinating backgrounds," he added, and could be a real asset to the college.

These applicants range in age from 22 to 68, in educational background from having

no college to two years of it, and in occupation from a Baptist minister to a corporation official, according to Oxnam.

The curriculum committee is responsible for setting up the basic curriculum, and is always open to change, says Oxnam. For example, the project part of the study unit will probably be dropped because it was found unnecessary after closer examination, he said.

The resources committee helps coordinate students with available resources of the college, including the library, labs, and the bookstore.

According to Thorn, the bookstore does not have all the books she needs to begin on her study units, and thus she has only actually started one unit so far this semester.

In spite of its shortcomings, Oxnam said he is proud of IDP. He asserted this type of program is "unusual for a small liberal arts college," and that it should prove to be quite beneficial not only to the college itself but to the outside community.

Oxnam and other faculty members first raised the idea of the program in the summer of 1971. It was originally known as the Alternate Degree Program.

from page one



# Men's Consciousness Gets Underway

A men's consciousness-raising group is starting this week at Trinity. Steve Barkan '73, Peter Basch '74 and Mark Feathers '74, three members of the group, said that they hope the group will encourage men to talk and share their feelings with other men.

Men's consciousness-raising (CR) according to Feathers, is not sensitivity training and there is no trained leader. The CR group is self-defining, he said, and depends equally on the spontaneity and participation of all its members.

"Joining a CR group is a commitment, though, and men are urged to attend at least two meetings to find out what it is like before they decide to join," said Feathers.

"Confidentiality is the strictest rule of the group," added Barkan, "since one aim of the group is to develop a sense of trust among men."

Barkan, Basch and Feathers all feel that a men's CR group is as necessary as a women's CR group in the creation of a more humane society. "Men's liberation is the other side of the coin of women's liberation," said Barkan. "One complements the other."

"In Sweden, it is called sex-role

liberation," said Basch.

All three men agreed that men have more job options to choose from, but that men as well as women have vague, undefined feelings that they are confined by society, and that something is wrong with their lives.

"Women question their roles, we question ours," pointed out Barkan.

One function of the men's CR group will be to explore the idea of having to be "manly" and act in a "masculine" way, he explained. Many men feel that they must be like the men they see in the movies -- domineering, aggressive, unfeeling creatures who can never admit that they are wrong, Barkan stated.

Through talking with other men, men will realize that sensitivity and gentleness are human characteristics rather than "feminine" characteristics, Barkan said, just as women realize that strength, intelligence and decisiveness are human rather than "masculine" ones.

One topic the group will discuss is child-raising, since this is an area from which men have been customarily excluded.

"Men cannot develop the same kind of relationship with their children that women

can because society dictates that their place is out working all day," said Barkan.

"People laugh at the idea of a 'househusband', but it is a sad situation when men don't get the time to know their children well."

"The only socially acceptable familial image of men is the father and son playing baseball and football together," stated Feathers. "This is still a masculine stereotype image," he added.

"There is no reason why men shouldn't learn to sew, cook and out of all fairness, do half of the housework, too," said Barkan.

Another function of the CR group would be for men to get a better understanding of what actions are perceived as oppressive, explained Feathers. "Often men do not realize exactly what it is that they say and do which offends and oppresses women," he said.

"These unconscious means of oppression which are internalized by men early in life are less difficult to deal with once they are exposed and discussed," he said.

"How I relate to women and how women relate to me are questions which may be dealt with in the CR group," said Basch. He

said that men must realize that women can be friends as well as potential mates.

Another integral aim of a men's CR group, according to Barkan and Feathers, is for men to overcome the social competition which keeps them apart and become close friends with one another. Becoming friends rather than rivals with members of one's own sex is also a goal of women's CR groups, they pointed out.

All three members projected that the attendance of the men's CR group would be small at first. Feathers said one of the reasons for this is the difficulty in defining what men will gain from a CR group. "While a woman's gains from being a CR group are clearer and more well-publicized, men have only a vague idea of the changes it will create in their lives," he said.

"Yet if this men's CR group is successful," continued Feathers, "the idea may snowball." Barkan added that then men will no longer feel that their virility is threatened or that they will be ridiculed or scorned for joining such a group.

## Trinity Preparing Summer School Program

By Sheryl Greenberg

Plans are being finalized for Trinity College's summer academic program. Carole Lawson, head of graduate studies, is responsible for setting up the program to be presented to Dean Nye for approval.

Summer offerings include instruction in most fields of graduate study: economics, education, English, French, history, Latin, philosophy, political science, and Spanish. Each of these departments offer programs leading to a master's degree during all three Trinity terms. The graduate student receives course credits which are transferable to virtually all other schools.

The requirements for enrollment in Trinity's summer graduate program are possession of a bachelor's degree and a B-average or above as shown on a transcript of former studies.

Lawson stressed the importance of the student's having a broad background in the area in which he is interested, and points out that a student need not be a candidate for a master's degree at Trinity to attend its summer session.

Undergraduate courses are also being considered for this summer program. At this time, the only undergraduate course set to be given is organic chemistry. Lawson and the individual departments said they welcome any statements of interest on the part of undergraduate students desiring to take summer courses. She said other offerings could be possible on a demand basis.

There is another alternative for undergraduates. Following the system of the normal academic year, a junior or senior

with an honors record and an adequate background in a specific field has the opportunity to enroll in a graduate course for undergraduate credit.

The time schedule for the summer session involves varied sessions and time periods. According to Lawson, the flexibility of the schedule enables students to better regulate their time. Basically there are three major segments of the summer program, two shorter sessions and one longer one.

The more intensified sessions date from June 20th through July 20th and from July 23rd through August 21st.

The longer session runs from June 27th through August 3rd.

A student may enroll in no more than two courses in a single session, with each course covering about thirty-six contact hours.

Tuition is currently \$180 per course plus a registration fee of \$10. The fee for upcoming summer courses is not definite at this time. There is rooming on campus, being organized by Ellen Mulqueen.

The complete list of instructors for the 1973 program has not been determined yet. Carole Lawson's office of graduate and summer studies is open to all students seeking information concerning Trinity's summer academic program. The graduate catalogue will be ready for distribution in April.

Robert Oxnam, co-ordinator of the college's IDP, stressed the importance of the summer program. Oxnam said he favors the scheduling of summer meetings among IDP students, an activity that might attract members of the community-at-large.

Though Trinity's summer schedule is more flexible than that of its other terms, it is not as enlarged as Oxnam said he would like it to be. He said he would like to see a full-scale summer program for a large portion of Trinity students, both graduates and undergraduates, and cited Dartmouth College as an example of a school using the summer season to soften a rigid, conventional educational structure.

## Security Man Named

Thomas G. Poplawski of 14 Beechwood Road, Plainville, has been appointed Night Supervisor of the Trinity College Security Office.

He will supervise the regular night security force, and will investigate complaints and suspicious activities on campus, according to Alfred A. Garofolo, director of security. In addition, Poplawski will be responsible for training the present staff and any new security employees.

Poplawski's hours will be flexible, Garofolo said, but he will give Trinity "an important increase in security personnel during his tour of duty."



Thomas Poplawski

## Library Inquiry Starts

A Board of Inquiry has started taking testimony in the case of the library disturbances.

J. Ronald Spencer dean for community life said he named the panel after all parties involved in the dispute asked the dean not to offer a settlement.

The Board, chaired by David Barthwell, '75, with members Del Shilkret, dean for student services, and Karl Kurth, director of athletics, will recommend a decision to Spencer who will make the final decision. The board is hearing claims and counter-

claims by Alan Henson, '73, Reginald Martin, '74, Rodney Bolden, '75, Neil Stratton, '75, Greg Forte, '74, Willie Smith, '74, Steven Newsome, '74, Princess Myers, '73, and Laleace Williams, '73.

The Board was convened Thursday night and heard opening statements from the different parties. While about 20 witnesses were expected to testify on Friday night, only a few were called.

A decision is expected in the next week or two.

## Authorized Student Activities And Officers

In order to be an official college student activity, an organization is required to have submitted to the SAC two officer registry forms and a constitution which are to be updated periodically. The following list is of all official recognized activities:

| Organization                    | Primary Officer   | Box # |
|---------------------------------|-------------------|-------|
| Asociation Latina Americana     | Carlos Martinez   | 1483  |
| Trinity College Band            | Mark Sherman      | 1047  |
| Cerberus                        | Mike Chearney     | 875   |
| Chess Club                      | Richard Norden    | 720   |
| Trinity College Concert Choir   | James Finkelstein | 566   |
| Trinity Draft Counselors        | Alan Dayno        | 1161  |
|                                 | Steve Barkan      |       |
| Folk Dance Club                 | Sue Hoffman       | 1247  |
| Gay Liberation                  | Chuck Nazarian    | 1001  |
| Fencing Club                    | Jim Sullivan      | 1265  |
| Hillel                          | Caroline Harris   | 164   |
| Jesters                         | Len Cowan         | 528   |
| Od Squad                        | Tony Loney        | 1433  |
| Trinity Community Action Center | Emily Sullivan    | 620   |
| Trinity Coalition Of Blacks     | Reggie Martin     | 680   |
| Trinity Review                  | Marjorie Bradford | 489   |
| Tripod                          | Matthew Moloshok  | 705   |
| WRTC-FM                         | Chuck Ward        | 828   |
| Young Democrats                 | Sheila Driscoll   | 1860  |
| Trinity Earth Action            | Peter Basch       | 854   |
| Trinity Parapsychological       | Bonnie Bernstein  | 1817  |

|                               |                     |               |
|-------------------------------|---------------------|---------------|
| Research Group                | Paula Robbins       | Career Couns. |
| Human Relations Committee     | Nancy Oosterom      | 1104          |
| Trinity Action for Animals    |                     |               |
| (Pet Friends)                 |                     |               |
| Trinity Cycling Club          | John Conte          | 1151          |
| Trinity Film Making Club      | Mr. Lawrence Stires | Faculty       |
| Young Socialists              | Kathryn Barnes      | 26            |
| Students for Music at Trinity | Danny Freelander    | 578           |
| Trinity Pipes                 | Dave Walfo          | 826           |
| SIMS                          | Paul Midney         | 505           |
| Mather Hall Board of Gover.   | Norman Luxembourg   | 232           |
| Ghost Shirts                  | Amy Gilbert         | 475           |
| Trinity Women's Organization  | Susan Dansker       | 536           |
| Student Executive Committee   | Peter Basch         | 854           |
| Student Activities Committee  | James Finkelstein   | 566           |

Any organization that is not listed above:

(1) will receive no student activities funds - your accounts will be frozen.

(2) will not be allowed to use college facilities (a list will be sent to Mrs. Costelloe in Mather Hall).

If your organization is not listed here, please get in touch immediately with Jim Finkelstein, Chairman of the Student Activities Committee, Box 566. In future TRIPODS, additional recognized activities will be listed.

The Student Activities Committee hopes to serve as a dispersal point for information and complaints about college student activities in order to allow the student the full knowledge of what really "goes on" on campus.

# Talking About The Consortium With:

Photos by Mitch Mandel

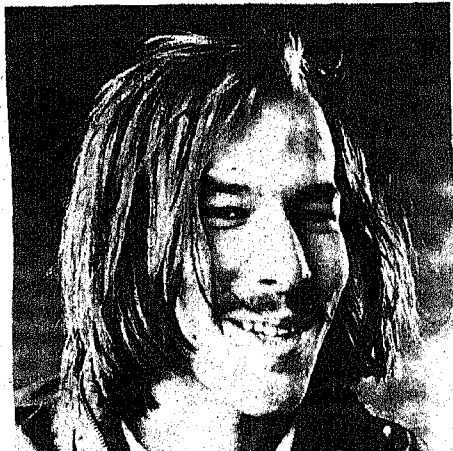


Dorothy Casey --- "A student can get an excellent music course at Hartt but still enjoy the atmosphere of Trinity."



Joy Rosen --- "I don't see any negative aspects. It will allow Trinity students to meet students at other colleges."

Chris Lindgren --- "The consortium will increase the variety of programs and increase the language facilities."



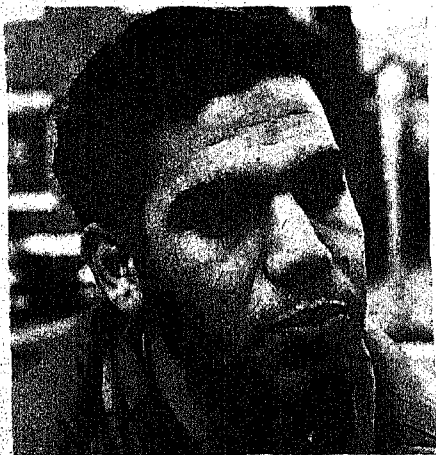
Ron Kaplan --- "By joining, we might lose some of the sense of the community we have at Trinity."



Dan Lincoln --- "I like some courses offered at the University of Hartford, but I prefer the educational environment at Trinity."



Dean Hammer --- "If we have to share some of our professors, it would lessen my chance of getting into courses."



## Student Views...

*from page one*

chance of me getting into an English class. It is hard enough to get into an English class.

Fred Brunetti, '73, agreed with Litman, "I believe the consortium proposal is an injustice to Trinity. Trinity has superior academic standards and professors. I don't see how the colleges can offer as much as Trinity."

However, Brunetti did see the consortium as a way to balance an economic deficit. "If we get to the point where Trinity is in the red, then the consortium proposal might be inevitable. The idea of maintaining Trinity as a private college is more important than lowering her standards."

"For students interested in music or the arts, the consortium would prove advantageous. But since I'm a history major, I wouldn't get anything out of it."

"Trinity has the finest history department of all five colleges," observed Ron Kaplan, '74. He concluded, "By joining the consortium, we might lose some of the sense of community we have at Trinity, simply because people will be involved in other

schools and will be spending less time on campus."

now, and with the consortium, it would be that much harder."

David Waltos, '73, agreed with Hammer, "The consortium would take a lot of time away from Trinity professors. It is difficult enough to get a hold of a professor while he's at Trinity. With the consortium idea, it would be almost impossible."

One major objection of the students against the consortium were the other schools in it. They felt that the other colleges had less to offer than Trinity.

David Litman, '74, said, "It would be good to take courses at other institutions. But Trinity is probably getting the short end of the deal. Trinity has the highest academic standards and the best professors of all the colleges in the consortium. The other colleges would benefit more from the consortium than Trinity possibly could."

"Besides, Trinity already offers a wide range of programs, and I can't see how joining the consortium could really improve the course selection."



Paul Acampora --- "I don't think the consortium will help the Biology Department, but I can't see how it could hurt it."

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by a student staff, and no form of censorship at all is exerted on the contents or style of any issue. The TRIPOD is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06076, by photo-offset. Student subscriptions are included in the student activities fee; others are \$10.00 per year. Second class postage is paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.60 per column inch; \$100 per page, \$50 per half-page. Deadline for advertisements, as well as all announcements, letters, and articles, is 2 p.m. the Sunday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.



## Jaroslow, Perron And Woodard

# Guest Artists Perform

By David Klineberg

Friday evening last played host to a well received concert performed by Risa Jaroslow, Wendy Perron and Stephanie Woodard, guest artists of the dance department. Unlike previous concerts which were performed in the Goodwin Theatre, the Washington Room was the stage. This proved to be a most workable situation since it did not dwarf the works the way the sometimes ominous stage has done to past performances. There existed in the room a pleasant informal atmosphere.

If dance is the voice of the choreographer, I was all too deaf to Stephanie Woodard's pieces. Both were rather strained and mechanical in movement. The lack of expression of the dancers served only to heighten the absence of feeling the dances evoked either in the audience or dancer. Speaking from the vantage point of having performed, at one time the Woodard piece, I was still confused as to what end the dance hoped to achieve. On completion of the pieces the audience and myself were left in a state of perplexity.

Wendy Perron, new this semester to Trinity, proved herself to be a most beautiful and versatile dancer. Her piece, consisting of three parts, was clear indication of her ability. Beginning with a background of wolf sounds, she instilled in the viewer a vivid sense of her feeling. The emotion of the dance was transferred through her movement to the audience with little lost in the translation. Employing tumbling as the basis for what became graceful movement, Ms. Perron in Part II provided us with a good idea of how dance is intrinsic to man's life. The definitive statement of her ability was seen in the last part, danced to early rock music by Smokey Robinson. Ms. Perron's mood switched dramatically and was clearly visible through her light, quick, and fluid movements. Great liberty and enjoyment emanated from this dancer, gliding about in her somewhat ironical red stripped track shoes. Wendy's dance exuded an exciting sense of movement and lightness of body. It was definitely the high point of the evening.

The third guest artist to appear was Risa Jaroslow, who provided a good contrast to Ms. Perron's style. Risa's piece was characterized by quick, sharp, sometimes overly precise movements. Although one gets the sense of Ms. Jaroslow being ear-

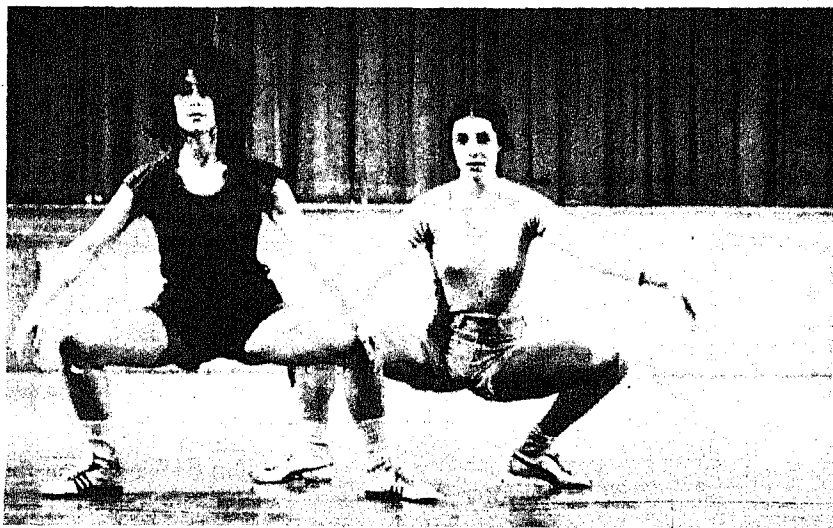
thbound and weighty, due to the nature of her movements, there exists a feeling of dexterity and ability coupled with tremendous control of one's body. Having had classes with Risa and having viewed first-hand the great complexity involved in her phrases, I would have liked to have taken this 45rpm dancer and played her at 33 1/3 so that everyone might fully appreciate her work. This would have offered some release of tension, and thus provided a needed change of energy levels. My one query about this piece was as to Ms. Jaroslow's choice of Billie Holiday music, it somehow seemed quite irrelevant.

The evening concluded with an extremely enjoyable duet by Ms. Jaroslow and Ms. Perron. The piece was choreographed by the latter and recently revised in collaboration with Ms. Jaroslow. The variance in style was clear throughout the piece, one could almost distinguish between choreographers. These two skilled dancers, however, complimented each other handsomely and brought the evening to completion with an overall sensation of enjoyment and satisfaction.

Following the performance, a symposium was held in Wean Lounge which was well attended by members of the audience. The panel, comprised of distinguished members of various academic departments, delivered introductory remarks about dance from their various fields of study. The dialogue that ensued was sadly weighted down by cliches and never really accomplished its proposed purpose of dealing with approaches to the dance in light of specific academic disciplines. It was quite frustrating to witness this since there were enough intriguing people present to warrant a more meaningful discussion.

Let me, however, applaud those responsible for Friday's concert and their admirable effort. I would like, in the future, to see a symposium that addressed itself specifically to the work seen prior to the discussion. This would, it seems, provide a solid base from which discussion might stem. I would also like to encourage performances of this nature by members of the student body. We have all been made aware of how badly in need of support the dance department is. Perhaps this would help alleviate that problem.

Photo by Sean O'Malley



### Finale

Wendy Perron and Rita Jaroslow end last Friday's dance concert in an original duet.

## Bertolucci's Vision

# A Rhythm Of Love And Death

By Margaret Meigs

It is perhaps impossible for one to see Bertolucci's "Last Tango in Paris" now with any freedom from preconceptions. Owing to the advance publicity by the distributing film company, reviews and interviews everywhere (reminiscent of the profuse hailing of Diane Arbus' photography show) and the mystique of reserved seats at a sole theatre, it has become THE movie about which everyone, whether they have seen it or not, can speak with some authority. Unfortunately, the film deserves a freshness of response, both to its excellence as a whole work and the questions that Bertolucci poses within its context.

If nothing else, he has created a fascinating, impeccably structured film. Bertolucci examines with honesty and integrity of style (no flashy cinematic tricks here) a fierce and poignant encounter between the sexes. The story is simple, almost trite. A middle-aged American expatriate meets, by way of a rape/ seduction, a young sensual Parisienne. Paul's wife has committed suicide, without explanation. Grieving and weary, he arranges with the girl, Jeanne, to continue an affair in an old and empty apartment. The affair is to be purely sexual -- without

exchange of names; neither will refer to "what's outside of here".

The film revolves around this dual exploration of sex without love or conventional identity. The "controversial" sexual scenes are shocking, not in their explicitness (more often than not, Brando and Schneider are clothed) but in the frightening examination of sexual degradation. Paul uses sex -- as he tells Jeanne, "your happiness and my happiness" -- to escape. Only by pushing sexuality to the limit, can he move away from the image of the blood-stained bathroom where his wife was found.

Brando's portrayal of Paul fulfills Lawrence Olivier's description of Brando as "genius". Perhaps he is Paul; the faintly puffy body and curling lip are physically faithful to the mental image. But beyond that, every word and gesture, the progressive breakdown into helplessness that undoes Paul are perfectly etched by Brando. He is bestial and human by turns and utterly believable throughout. Crouched over his wife's corpse, surrounded by decadent heaps of orchids, the man curses and cries over her as though she were still living, still tormenting him. This scene could have been the height of melodrama, but Brando brings stature to it-- a rage of despair. (Paul could easily be a man you love to hate, yet it is impossible to make so simplistic a response.)

Bertolucci uses visual and verbal motifs rhythmically, furthering the sense of eloquent wholeness in the film. The flowers on Jeanne's hat as she meets Paul become the flowers by his wife's embalmed body and reappear in the culminating death scene. Innocence emerges, with effective contrast, as Jeanne goes to her fiancé (Jean-Pierre Leaud). A young film-maker (perhaps an echo of Bertolucci's beginnings), he possesses the romantic naivete that Paul completely lacks. There are unexpected moments of genuine, almost slapstick humor in the film, particularly during these encounters.

The end of the affair comes in the tango hall. Lighted and polished, in contrast to the decaying apartment where Jeanne and Paul have trysted, the stylized dance hall becomes a sterile vision of death. The dancers follow confining, absurd patterns; Paul attempts to dissuade Jeanne from leaving him. "It's over", she declares, finally frightened by her subjugation to him. Paul cannot understand; he pulls her into their own dance -- an outrageous drunken slide across the floor. But the affair is over. Bertolucci presents the emotional impossibility of a sexual relationship without love, yet Paul's final recapitulation -- he loves her, he says -- is also rejected.

If everything sacred has its counterpart in the profane, then "Last Tango" is love and death made profane. The rhythm of "Tango" is this alternation between innocence and sexual degradation, man, neither angel nor beast, striving to escape the despair of mortality, through any available means. Bertolucci seems to posit that neither love nor sexuality can transcend this despair; we soil and degrade ourselves in the attempt. Paul and Jeanne, although they have coupled in every possible way, remain utterly separate in destructive battle for control. From the paradoxical closeness of this encounter, the film derives its power to move you, to force questioning. That is why it should be seen -- not because it is the ultimate in porn or film (it is not either) -- but for Bertolucci's vision made whole and passionate, for its power to force re-examination of one's own conceptions and utilization of love and sexuality.

## Book Review

# 'Aint Supposed to Die A Natural Death'

By Carol Manago

I don't dare start thinking in the morning.  
I don't dare start thinking in the morning  
If I thought thoughts in bed,  
Them thoughts would bust my head  
So I don't dare start thinking in the morning.  
I don't dare remember in the morning.

Don't dare remember in the morning  
If I recall the day before,  
I wouldn't get up no more  
So I don't dare remember in the morning.  
"Blues At Dawn"  
Langston Hughes

In *Aint Supposed To Die A Natural Death*, Melvin Van Peebles dares the reader to start "thinking in the morning", "to recall the day before". Mr. Van Peebles is in fact daring the reader to accept the challenge of remembering and recognizing the reality of the nightmare of the day before, in spite of the fear of the responsibility such a recognition might demand.

Van Peebles, speaking through the "Scavenger Woman", puts a curse on the White American society for not facing the tragedy of Black being in America, and for preventing Blacks from facing it in such a way as to annihilate - to smash - to crash it into a thousand fragments of revolutionary retaliation.

The assumption made on the nature of Afro-American existence is that no single Black individual is supposed to die a natural death. Yet one wonders whether that assumption is descriptive of the precariousness that embraces Afro-American life or if the assumption is prescriptive of the kind of life Blacks in America must face if they are at all assured and determined to meet liberation.

*Aint Supposed To Die A Natural Death*, is a panorama of all those elements in the Black Community that more often than not are focused on when the profoundities and intricacies of urban Afro-American lifestyle get articulated. It is a symmetrical clashing of all the pimps, prostitutes, junkies, faggots, lesbians, derelicts, degenerates - the denounced and the deprived. And no

such repertoire in the "Urban Reservation", as Van Peebles terms it, is complete without, of course, "the man," whether it is through the police or the symbolic representation of the forces that perpetuate Black oppression.

A lot of what Van Peebles says about Black lifestyle is demeaning and perhaps somewhat distorted and contrived. It is demeaning in as much as it emphasizes the brutalities and indignities of a sometimes wretched condition and ingores those positive aspects and relationships that have managed to survive. But demeaning or not, it is quite believable. And because it does seem so plausible one wonders whether or not Melvin Van Peebles is demonstrating literary creativity or acute perceptivity. If at some instances the language and scenes are overbearing, as when the prostitute, Big Titties, reneging on five dollars due her Pimp, is savagely beaten and humiliated, I wonder -- apologetically -- if it is a literary fault of Mr. Van Peebles or an economic fault of American capitalism.

Van Peebles's genre is one of the novel, in so far as structurally he does not present it in the form of a play, although one cannot help but read it as such. Perhaps here Van Peebles has short changed his characters. The reader does not get a full sense of the characters' meaning and a subjective insight into an interpretation of their own encounters. Although presented in novel form, it lacks the fluidity generally found in the reading of a novel. The characters have

substance; but then even stereotypically it would be hard to deny a pimp or a junkie substance and credibility. Nonetheless, Mr. Van Peebles is quite convincing and masterful in the presentation of some of his caricatures. For example, Fatso, the drunk, commenting on what one imagines to be the incident that has just occurred between Big Titties and the Pimp, says, "Poor ole black people always got to be dealing in reality, not that they don't have daydreams and cotton candy like the other side of the tracks, it's not a matter of choice, it's just that reality has a way of always catching up to poor niggas, it just grabs you at the base of the neck, crossing over with the opposing arm held horizontally to the movement and then shifting the weight from the ball of the ladder foot to the heel of the former and flipping you on your black ass. One of the first lessons a blood must get together is how to roll with the impact of the concrete of life."

*Aint Supposed To Die A Natural Death* won't make you cry, at least it didn't make me cry. But it will make you angry, angry at somebody, whether its Van Peebles or The Pimp or The Police or The Scavenger Woman or Yourself; it will make you angry. And if it does make you angry, then Van Peebles has succeeded. However, if your anger gets diverted from its original source, from its original provoker, then at best Mr. Van Peebles must opt for an anger without clarity.

## Bookstore Head Retires

Penn Hargrove will retire as manager of Trinity Book Store on June 30. He has been managing the store along with his wife Marion for the past 14 years.

Hargrove said they had bought a condominium in Farmington where they would live in retirement. He said they were looking forward to relaxing and just enjoying themselves.

Hargrove said running the book store has become more and more like "taking a tiger

by the tail." "Things get more complicated each year," he said.

"The publishers are clamping down about returning books, which makes accurate ordering far more desirable," he explained. "This makes it hard on us because the school has such leniency in course changing that we can never be sure of how many books we should order."

Nevertheless Hargrove said he found the work "very rewarding."

## 1971 Nobel Prize Winner

## Lecture on Neruda

By Arnold L. Kerson

Pablo Neruda, regarded as one of the most important living poets writing in the Spanish language, was born Neftali Ricardo Reyes, in the town of Parral, southern Chile, in 1904. Although he grew up in a pristine wilderness whose flora and fauna had never been classified, Neruda's poetic inspiration arose mainly from contact with the city, where he experienced loneliness and alienation. Much of his poetry is autobiographical, and although the influence of surrealism, T.S. Eliot and avant-gardism may be noted in his work, he belongs to no school or movement.

Neruda's first important work, which gave him international fame and influenced contemporary Spanish American poetry, was "Veinte poemas de amor y una canción desesperada", 1924 ("Twenty Love Poems and a Song of Despair"). Built around the theme of love, the poems waver between communion through love and tragic loneliness.

Neruda's technique is not always simple and much effort is required of the reader to make necessary associations. In commenting on his famous "Residencia en tierra" ("Residence on Earth"), of which there are three volumes, published between 1931 and 1947, the poet compares his technique to a ritual: "It is a heap of lines of great monotony, nearly rituals, accompanied by mystery and suffering, just as the old poets composed them." Here surrealist imagery symbolizes a world of decadence and rot, and loss of purpose. The

first two collections of "Residence on Earth" reflect an intensification of anguish and a chaotic vision of life. In a well-known poem of "Residence", "Walking around", the poet is tired of being a man ("me canso de ser hombre"), he is weary of the lack of communication among humans and expresses a wish to reject pure intellectualism.

The third volume of "Residence" exhibits a political and ideological change. Deeply affected by the Nationalist destruction of the Spanish Republic (Neruda was consul to Barcelona in 1934), he became totally committed to the Republican cause. In the third "Residencia" the poet recognizes the brotherhood of mankind, and his poetry acquires a strong social purpose. A significant section of this third volume is titled "España en el corazón" ("Spain in the Heart"). Here the poet denounces the forces of reaction, while praising the Republican army, its fallen heroes and the international brigades. Indeed, "Spain in the Heart: Hymn to the Glories of the People in the War" was of such inspiration to the popular militia that a group of Spanish soldiers produced in 1938 an edition of this work, printed on paper that they themselves had made.

In 1945 Pablo Neruda was elected senator in Chile by the Agrupación Provincial de Tarapacá y Antofagasta, and in the same year became officially a member of the Chilean Communist Party. In the prologue to his complete works, without being explicit, he alludes to his conversion: "To know the fraternity of our brothers is a splendid action of life. To know the love of those we love is the fire that nurtures life. But to feel the affection of those that we do not know, of the faceless ones who keep vigil over our sleep and our solitude, our pitfalls or our debilities, is a feeling even greater and more beautiful, because it extends our being and embraces all lives. ... On the thresholds of countless faceless men, prisoners, lonely souls and persecuted ones, I have left my words."

A major work of Neruda is "Canto general", 1950. In this ambitious quasi-epic the poet depicts the flora and fauna of

America, exalts the ancient indigenous cultures, lauds colonial champions of the oppressed Indians, exhorts workers to affirm themselves and condemns U.S. imperialism. Although some of this is pure rhetoric, there is much of poetic worth. It must be recalled that "Canto general" was not intended for the intellectual elite, but rather was meant to be read to the common people, who are its inspiration. Neruda in effect seeks what the Spanish philosopher Miguel de Unamuno would call the "intrahistoric" Spanish America, the America of the "eternal tradition". This represents a direct repudiation of the Spanish American "modernista" poets of the end of the 19th and beginning of the 20th centuries, who cultivated an elitist "art for art's sake" poetry, modelled after the French Paranaassian and symbolist ideals.

The three books of "Odes" ("Odas elementales", 1954; "Nuevas odas elementales", 1955; "Tercer libro de odas", 1957) deal with the most basic or "elementary" aspects of human life, such as the dictionary, soap, the potato, the bicycle, the lemon, and express the wish that art should become clearer and more accessible. The poem ought again to become an integral part of human existence, and man is urged to rejoice in that which is most basic, or, "elementary".

Neruda's ideal of poetry is that it is, to use his own words, "impure, as a suit, as a body with nutritional deficiency, shameful attitudes, wrinkles, vigils, prophecies, declarations of love and hate, beasts, convulsions, idylls, political beliefs, negations, doubts, affirmations, contributions."

Currently the Chilean ambassador to France, Neruda exercises great influence on the Hispanic poets of today. His work has been translated into numerous languages, including Hebrew, Persian, Hindi, Polish and Yiddish. Some translations into English are: "Residence on Earth and Other Poems", Norfolk, Conn., New Directions, 1946; "The Elementary Odes of Pablo Neruda", New York, Las Americas, 1961; "Selected Poems", New York, Grove Press, 1963.

## Reading

Donald Walsh, former master at the Choate School will conduct a reading and lecture on the works of Pablo Neruda, the Children poet and 1971 Nobel prize winning poet. Mr. Walsh has translated the poetry he will read and comment on. The lecture will be held in the Alumni Lounge at 4:00 on Wednesday February 14.

## Announcements

## Student Writers

Could you be the next Lord Chesterfield? Consult Burke's Peerage. Or--send an elegant essay to the Trinity Review, box 489. Ladies and gentlemen only need apply.

## Dance Therapy

Anyone interested in participating in a workshop in dance therapy meeting once a week at Trinity for a total of ten weeks. The cost: \$50.00. Contact Judy Dworin immediately.

## Bridge

Come and play bridge with the Bridge Club tonight at 7:30 p.m. in Alumni Lounge. You don't have to have Master points to feel at home with us. Bridge is not for old ladies.

## Bushnell

Through the courtesy of The Hartford Foundation for Public Giving, reduced price tickets are available to students for the following Grand Operas: "Samson and Delilah," Feb. 21; "Cavalleria Rusticana" and "Il Tabarra," March 9; "The Marriage of Figaro," April 28. For information, contact the Connecticut Opera Association. Tel: 522-9474.

*The Arts  
& Criticism*

## Mahavishnu Concert

## Visiting The One

By Matthew Moloshok

Hearing Mahavishnu Saturday night must have been a novel experience for those who had never heard Mahavishnu before. It was even a novel experience for those of us who consider themselves his fans.

There's a certain amount of preparation that goes into hearing a Mahavishnu concert. You have to brace yourself for a wall of sound that is going to overwhelm you -- and that can be scary and painful if you're not prepared. You have to give up many notions of harmony to bring to listening to, say, The Rolling Stones (another good band) -- because Mahavishnu uses highly complex harmonies and rhythmic structure.

Saturday night, the whole orchestra was in good form -- better than the other time I had seen them (this summer at the University of Massachusetts). For one

thing, Billy Cobham, the drummer, has refined his technique. Always a master of intricate rhythms and always energetic and exuberant, Cobham has now developed a mellower method of drumming -- an understatement that gives the band even more depth.

Rick Laird's bass work was even more competent than usual -- perhaps because he seems to have a larger role in the band than he did over the summer.

The biggest improvement award went to Jan Hammer, who handles moog and other keyboard duties for the orchestra. His counterpoints to other people's work, his ability to pick up on other players' lines for a beautiful canonical effect, and his own leads were gemlike amid the awesome edifice that is Mahavishnu.

The same holds true for Jerry Goodman: I can critique little of his technique (since

I am not a violinist) and I loved the way he worked traditional Hasidic melodies into the fabric of Mahavishnu's sound.

And then there is John McLaughlin himself, Mahavishnu. He plays a bizarre guitar that opens new worlds for you if you'll listen. He was playing some really pretty, straight rock and roll type stuff Saturday as well as those haunting progressions for which he is so well known. He is unquestionably fast and with a good technical command, but that isn't why I have an unbounded respect for this man. Few musicians I have come across have brought so much energy and, yes, genius to their work. He is a brilliant composer who has given this group of highly individual performers life -- it is he who has inspired them, and remolded them into an entity.

And that should have been clear at the

concert. I was as amazed as you and didn't take careful notes -- how can you take notes when you're visiting The One? I certainly can't tell you the names of the songs he did. Most of them were new -- either off his brand-new "Birds of Fire" album or as yet unrecorded. They resemble the music on the Orchestra's first album -- "The Inner Mounting Flame."

He did an original and innovative version of "Dance of the Maya," which is an old Mahavishnu stand-by. And that testifies to why it was a novel experience even for the afficianados of the Mahavishnu orchestra. For I can't imagine this band doing the exact same thing twice. The musicians constantly played off each other and carried me away. And what else can you ask for in a concert?

Photo by David Levin





## Valentine Treats

## Two One Acts

This Wednesday, the Jesters will present a Valentine's Day double bill at the Goodwin Theatre at 4:15. The first play scheduled is "The Successful Life Of Three" by Irene Fornes. Jay Allsion directs Glenn Gufstason, Christian Horn, and Mary Salter in an offbeat comedy about the love-triangle that formed the Tootsie-Tootsie-candy empire. The veteran cast romps through the ten episodes of the play with remarkable dexterity. Ira Mowitz provides a stirring musical accompaniment which climaxes in the joyous "Hymn to Ignorance." By every initial indication, the production should provide a penetrating giggle for its strictly adult audience.

The second half of the bill is Play by Samuel Beckett. Carol Livingston, Josie Slutsky, and Tim Warren appear in the unnerving theatre piece of a marital breakup. The characters stand in urns, delivering lines to an unyielding, interrogating spotlight. This perhaps is Beckett's most warmly brutal script. The freshman cast, under the direction of Stephen Fischer, illuminates the difficult play...twice. It is a challenging production -- at its best, intrusive and often painful.

The Jesters cordially invite members of the college community to this special Valentine's Day program. Admission is free. Late-comers will not be seated until after the intermission.

Photo by Sean O'Malley



## Situation Well In Hand

3 (Glenn Gufstason) watches film with she (Mary Salter) as he (Christian Horn) looks on. Fornes' play about the finer things of life will be presented with Beckett's PLAY, Wednesday at 4:15 in the Goodwin Theatre.

## Mood Changes

## Hartford Symphony

By Melissa Maier

The prevailing mood at the Bushnell last Wednesday night was one of subdued depression; with good reason, as the evening's featured soloist, the brilliant young pianist who has made such a splash in Europe and here, Christoph Eschenbach, was not to appear. Disappointment had a numbing effect on the audience, a fatal gloom which was up to the orchestra to dispel. The first place, Mozart's Serenade in C minor for Winds (K. 388) fell almost on deaf ears. The octet onstage succumbed to the same malaise and seemed to be playing as if they were automatons. Their ensemble work was not of the first quality, and their intonation faulty in spots. But it seemed that their greatest problem was one of interpretation: having decided on a certain delicacy of phrasing and dynamic coloration as their "Mozart" style, they doggedly stuck to it throughout the four movements. Missing were the stormy effects of the first movement, the fun-and-games with the canon of the menuetto and inverted canon of the trio, and the driving force behind the theme and variations of the last movement. Only in the andante did their style not encumber the music, and here it worked beautifully. The melodic flow was warm and dainty, and certain clarinet passages (that could only be Mozart) were alive. It may be that this music, which was written to be performed outdoors, does not work well in the concert hall. Mozart himself later scored the piece for string quintet. But it represents the culmination of his work on the woodwind serenade, and the fact remains that Wednesday's performance was soporific.

The tough assignment of the evening was the soloist's. On him, it appeared, was to fall the burden of proof. Not only was Stephen Manes excellent, but the orchestra came to life at the outset. The opening string exposition was bold and clear and light, the answering tutti sections brisk and full, and the pianist's touch almost a caress. He was at his best in those virtuoso sections which he executed with warm elegance. It was unfortunate that the soloist and orchestra did not always share the downbeats after the solo passages. But the defects were minor; the audience was awakened and swept along.

Mr. Manes belongs to the Histrionic School of piano playing. His complex foot and leg maneuvers, together with a multiplicity of facial expressions, and frequent swaying motions of the neck and torso made him a fascinating performer to observe. His style, was best when it was mellifluous. When he tried for a brighter sound, he occasionally fell short: for example, there are several passages in the slow movement which call for a right hand trill while the left negotiates eighth note arpeggios. By making the arpeggios staccato, he produced an unwarranted harsh effect. It was as if he were trying to imitate Glenn Gould. The third movement, marked Allegro Scherzando brought Mr. Manes (along with the orchestra) into his own once again. The snappy 3 note motif laughed merrily through the violins, flutes and piano, before flinging itself into the short coda that brought to a giddy conclusion the first half of the concert. The applause for Mr. Manes was overwhelmingly enthusiastic.

With their problems of mood alleviated, Arthur Winograd and the orchestra had only a little trouble with Rachmininoff's Second Symphony, which was offered after the intermission. There were some minor

errors, and several egregious ones. But it is a complex work, and Wednesday night's reading was sympathetic, and exciting. That even better could be said of the Beethoven work points up the fact that last Wednesday at the Bushnell there was, all in all, despite a sluggish beginning, very little to disappoint.

## Cine Studio

## Artist's Mystique

By Carla Rosati

The representation of the artist as an exceptional being who possesses powers unknown to all lesser mortals has been the dominant theme in the films of Jean Cocteau. Beginning with *The Blood of a Poet* in 1930, Cocteau utilized cinematic technique intensively to state his personal mythology of an artist's human destiny. Orpheus, made two decades later, is the culmination of this theme, in which the artist is portrayed as the hero of a perpetual initiation rite of a mysterious cult which reveals to him the secrets of power over art and life and death. In *Orpheus*, Cocteau splits the artist into the mature poet Orpheus and the callow Cegeste, and the events of the film that affect them form the ritual of the artist's initiation into the wisdom of the cult's revelations.

Setting the ancient myth of Orpheus and Eurydice in postwar Paris, Cocteau slowly unmasks a fourth-dimensional world coexisting with the bustle of Paris, a world housed in magnificent ruins and presided over by Death. Eurydice is kidnapped to the intransigent underworld and after bargaining and struggle Orpheus is given the supreme gift from Death: the life of Eurydice, and they return safely to the visible and sensible world.

Cocteau once remarked, "When I made a film, it is a slumber and I sleep." No other Cocteau film so fits this description as *Orpheus*; it is a motion picture of images which resemble fleeting and vague phantasms of sleep. The setting of the movie is an enigmatic dream world, which intermingles reality and fantasy. Divisions between the transient world and the haunt of Death are blurred; the underworld is invested with the trappings of the real world. Death, portrayed as the eternal vamp, is chauffeured by Heurtebise in a Rolls-Royce; her henchmen swoop about the city on motorcycles, and messages are transmitted from one world to another via two-way radio. Passage between the two worlds is through full-length mirrors, which are for Cocteau thresholds to all magic and to eternity. The bizarre and haunting music of Georges Auric adds much to the richness of the film's visual montage and the strangeness of its mood. The motion picture is an expressive panorama of fascinating and arresting images, knitted together into a depiction of slumber.

The first reception of *Orpheus*, unfortunately, reflected the public's uneasiness with the bizarre tone of the film. Seizing on a statement of Heurtebise, "You try too hard to understand and that is a mistake," the critics generally damned the movie as an incomprehensible and unrelated series of incidents. It has only been in the last decade that the sheer cinematic magic of the film has been truly appreciated. As the audience has begun to comprehend the intense intimacy of this film, for in this motion picture Cocteau is Orpheus, their regard for Cocteau as an artist has risen accordingly. Jean Cocteau is the supreme narrator of the mystique of the artist, and *Orpheus* is the greatest and most personal of his films.

## Margaret Meade Recommends:

## An American Family

If you get homesick, and even if you don't, on a Thursday night or Saturday afternoon, I suggest that you tune in channel 24 and watch "An American Family". Margaret Mead also recommends that every American see this twelve hour series which offers an intimate view of the William Loud family of Santa Barbara, California, a real American family.

When I saw the first program in the series, I considered the viewing quite meaningless; I felt that this family was so strange that it appeared almost fictional. Mr. and Mrs. Loud have three sons and two daughters, all teenagers and all with varied characters: Lance comes to realize his homosexuality in New York, Grant hopes to play in a rock band, Delilah wants to be a professional dancer, Kevin wants to go into his father's business, and Michele has her own horse. It seems that a number of Seventies clichés are present here. Perhaps all that's missing is a racially conscious black housekeeper. But then that would make this a television family which is quite different from an American Family. This family does not live next door to Archie Bunker either; Mr. Loud owns a strip-mining supplies company which does business in Australia and Southeast Asia. And Mrs. Loud seems nice enough when she goes to visit her mother in Oregon where we learn of her early married life.

Some questions arise at this point: Does this family sound average? Does anyone know any possible members of this real life, non-soap-operative family? Doesn't it all sound great, Michele having her own horse, and Lance accepting his homosexuality openly? But then would you believe it, if, right before your very eyes, you saw this affluent family crumble?

We lean in the first episode that the Louds are in the process of getting a divorce. The producer's technique is almost Shakespearean: playing on the audience's preference for anticipation over surprise. Besides how could we watch the series if we didn't think something terrible was going to happen and then make an attempt to discover the cause?

Another basic question the viewer must consider is the effect of the film crew's presence over a seven month period. Why would a family permit such a gigantic intrusion of privacy? This question may be answered on the Dick Cavett Show scheduled for February 20 where the Louds will be the guests. The query is significant if we find the idea of such a cinema verite presentation of a real family perhaps a little bit creepy. The tension arising from our viewing of the series can then interface with the Loud's filmic lives so that we can see what is happening under the surface, something which can't be destroyed by having a film crew around for seven mon-

ths. A lot of the footage will strike the viewer as incredibly banal, and hopelessly unwatchable because of the high viewer participation required to find significance in breakfast at the Louds' or in Grandma's birthday party. The point is that we have to watch the whole series because everybody will see something different in each program.

However, underlying the whole experience of this program is the Louds' attempt at communication. Lance calls home from New York quite often and yet, it sounds as if he is waiting for his parents to fully accept him as he is. There is genuine pathos in the parents' inability to really bridge the gaps between them and their children. Of course, as they are living this, they cannot see what is missing.

The latest episode was one I found particularly involving. Everybody was splitting for vacation. The Mrs. and her two daughters, and a friend went to Taos, New Mexico for a month. Kevin went to Australia with his father's business associate. Lance was about to leave for Europe with some kind of acting group. But Grant, however, our would be rock musician, is forced by his father to take the super-boring job of laying down concrete curbs in the hot California sun. His group is not getting it together, and Mr. Loud cannot stand by and watch his son sit around all summer-between jobs, so to speak. Then Lance calls his father from New York to announce his departure plans. Mr. Loud, speaking from the poolside phone, proceeds to praise his son for his independence and sense of responsibility. Mr. Loud also quips that Lance should not let himself be sold into white slavery in Siberia. It seemed to me that Mr. Loud had just done this to his other son, Grant, without too much hesitation. It further occurred to me that Lance may very well be living in self-exile, and not happy for it, because of the lack of genuine communication.

I don't intend to make Mr. Loud appear to be a bad father, or to consider Lance a coward for running from his parents at one point and then madly desiring their acceptance at another. I wouldn't postulate that Mrs. Loud had proper grounds for divorce or that she did not try hard enough to make the marriage work. I am reserving final judgement for the end, and even then it won't be forthcoming, for no matter who the heroes are, no matter who is stronger and who is weaker, we are all living in the same world as the Louds. Perhaps they are more fortunate than we in having a twelve hour replay of their last seven months together as a possible aid in reassembling their own lives.

"An American Family" Channel 24 Thursday 9:00 P.M. Saturday 4:00 P.M.

## Saga

A superior court judge issued a permanent injunction against the signing of a contract between Saga Food services and the University of Connecticut. Saga was to have taken over UConn's food services in December if the contract had been signed as planned.

The Connecticut State Employees Association (CSEA) requested the injunction because it feared the state workers at UConn would lose their pension rights when Saga employed them.

Gerry Lithway, former manager of Saga at Trinity, was to head the new food service at UConn. He said that he thought the UConn

board of trustees would appeal the case but he said he did not know if anything could be done this school year.

He added he was "surprised the permanent injunction had been issued, because Saga had agreed to meet the CSEA demands in providing employment and pension rights for the state workers who wished to continue with Saga."

Lithway said he would do odd jobs for Saga while the UConn case was being appealed. He is going to Maine next week to assist in the opening of a new branch of Saga there, he said.

# THE TRIPOD

Editorial Section

VOLUME LXXI, ISSUE 18

## Education Row

In our first INSIDE magazine of the semester, the TRIPOD offered some faculty and administration views on the Greater Hartford Consortium for Higher Education.

At that time we promised that we would try to find out what students think about this cooperative program between Trinity, the University of Hartford, RPI Graduate Center, St. Joseph's College, and Hartford College for Women.

Today we offer you some of our findings. The story we prepared appears on pages one and four.

What we found mostly, of course, was confusion. If the faculty and administration aren't sure of what's involved in joining the Consortium, then how can we make any judgements--or even have a basis for judgement?

But the confusion may be due to something deeper than lack of information. We are not sure that even with a master plan for education spread out before us, a Trinity student (or faculty member or administrator) could say "Yes, that is where I feel the college ought to go," or "No, we should not be headed in that direction."

Until we start asking ourselves "Why are we here?" we cannot come to any conclusions about the Consortium.

Right now seems to be the best time for asking such important questions. After all, this semester we are initiating new programs--such as the Individualized Degree Program (see story page one). And this is the College's one-hundred fiftieth academic year.

So, the TRIPOD would like to offer its thoughts on the IDP and the Consortium.

After we ran our INSIDE on the Consortium, a student approached one of our editors and thanked him for condemning it. The editor was startled because he certainly had not intended to condemn the program. He saw both advantages and disadvantages in Trinity's participation.

We stand by that now--with some modification.

What we like about the Consortium is the exciting potential it offers for new, broader course offerings. Of course, we see other advantages but that is the most important to a student: for examples, the additional language offerings, the improved facilities, the wider range of historical subjects, the chance to benefit from a wider range of teachers.

Now, that is precisely why some people here object to the Consortium. They say we would be giving up our finest teachers to the hordes of students from other schools who will now attend our classes. We recognized the possibility then and we recognize it now. We know this threat may scare some faculty away. At the same time, we would hope that Trinity would not be stingy with its resources. We would hope that these new students who attend our classes would bring a different perspective and background to classroom debates and dining hall talks.

The same holds true, by the way, for our support of the IDP. We are ecstatic at the notion of older people continuing (or starting anew) their educations. We have great respect for students our own age who are trying a different route than the rest of us. Certainly these students will increase teaching loads and draw on the resources of the College. Yet we feel they have a valuable contribution to make to this community. And the same holds true, we think, for students from other schools.

The point is we feel education is a living, growing and changing thing. Our curriculum is innovative: something like the Consortium can give it the material to operate successfully.

Where we dissent from the "official line" in the Consortium issue is at its handling. Faculty are only now entering the discussions of what shape the Consortium will take. And with the exception of a small amount of space, the TRIPOD can give it (and we are hardly a council of power) students have had no input into the decision-making process.

If students can't attend the Consortium's planning sessions, if students can't be informed of the Consortium's actions until some administrator tells them to fall in line, then the least students can do is speak their minds on what education is all about--here, in these columns.

In closing we want to re-emphasize our belief that Trinity can remain an institution of high standards and maintain its status in the eyes of graduate schools and employers--indeed enhance its reputation--by throwing aside some assumptions about education. We have gone a long way down the road in recognizing that education doesn't proceed simply from reading a textbook in a sequestered community.

With the Consortium and the IDP, we can move further down the road to practice.

## Letters

### 'firm'

To the editor,

Professionalism is an outstanding goal for any outlet in the media. Therefore, when some parties demand that news be suppressed in the Tripod, either local or national, on the grounds that it is a "student" newspaper, it is entirely fitting that the editor meet these challenges with a firm stance of commitment to unbiased reporting of the news.

--Burt Downes

### 'commune'

To the Editor:

I am asking your cooperation in publishing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible by mail and in some cases for personal interviews, if agreeable.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating

willingness to receive a questionnaire. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely,

Mae T. Sperber

26 West 9th Street, 9E

New York, New York 10011

### 'thanks'

To the Editor:

This is just a note to express our sincere thanks to the students of Trinity College who helped motorists on January 30th.

On that particular evening Vernon Street was very slippery, icy and unsanded,

causing severe hazardous driving. Many motorists needed help and guidance to get to the top of the hill. Between seven and ten students volunteered their assistance.

Many people are so quick to condemn the young generation. Here are students who helped, many without even getting as much as a thank-you.

Our sincere thanks and appreciation to these fine young men whose efforts were not in vain. Someone appreciated their kindness, consideration and help.

Sincerely,

Joseph F. Hallissey

and

Mary M. Hallissey

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## From The Right

## The Mechanics of Campus Justice

By Steve Chernaik

According to Alan Henson, on the night of the library incident, Dean Spencer took great pains to dissuade him from pressing criminal charges against his five alleged assailants. Henson said that Dean Spencer used as his reasons his faith in the Adjudicative Committee to administer justice and his fear of unnecessary bad publicity for the college. All to no avail. Henson said that that night he filed a criminal complaint with the Hartford Police. He told me that he is prepared to set the wheels of justice in motion at any time. His final decision rests on a number of considerations which do not include the outcome of the ongoing adjudication at Trinity.

That Mr. Henson does not share Dean Spencer's faith in the satisfaction of justice Trinity style is understandable. I am reminded of an incident which took place here about two years ago. A student checker caught another student, Jack Barthwell, cheating on his room selection priority number. Mr. Barthwell responded to the checker's vigilance by pummeling him about with a concealed object. The student checker went to the hospital, requiring several stitches to close his wounds, and Mr. Barthwell went before the adjudicative committee.

In Mr. Barthwell's defense, much was made of the fact that he is black, though the wounds about the victim's head seemed indifferent to race. Anyway, the adjudicative committee found Mr. Barthwell guilty of the assault and sentenced him to Censure, which is formal notice of serious blame (Check your handbooks) incurred, but which does not otherwise inconvenience a student's orderly progression towards

his degree. Dean Spencer, prior to the case now in question, told me that he is convinced that Censure is a serious punishment, which, because it stays on a student's transcript, will cause a student some noteworthy hardship when the student applies for jobs, graduate schools etc. Mr. Barthwell went on to graduate from Trinity last year and is, at present, spanning the globe on a \$6,000 Watson Fellowship.

The Barthwell case did result in some modifications of the adjudicative system. Its circuslike atmosphere resulted in the Trustees' closing all future such proceedings. Also, the final judgements of future proceedings were placed exclusively within the authority of Dean Spencer. Never the less one still has good reason to be skeptical over the firmness with which the present committee will apply Trinity College justice.

The present proceedings of the Adjudicative Committee are closed, almost secretive. Only committee members, parties to the case and "legal" counsels will witness the entire proceedings. Witnesses are called to give their testimony, and then they must immediately depart. The proceedings are tape recorded, but the tape will not be made public.

If the five defendants are found guilty, the adjudicative committee should make their penalty severe enough to deter other students from committing aggravated assault and battery and attempted murder against those whose remarks have offended them. In short, they will have to set an example, and a precedent for future committees who may be called in to sit in judgement on that type of unlawful behavior. A

light penalty (i. e. one that does not sufficiently penalize the guilty party) will 1) fail to deter the specific crimes 2) will cause general disrespect for Trinity College justice and for the authority of its administrators 3) will inevitably lead to individuals and groups taking the law into their own hands on any provocation.

Which is why I urge Mr. Henson to press criminal charges. The college has abandoned in loco parentis, so Dean Spencer's protestations of Al Henson's move to press criminal charges suggest a greater desire to hush up an incident whose implications include the key tenet of maintaining order within any community (i.e. providing for the physical safety of its individual members). If Mr. Henson's charges are substantial, then he should pursue their prosecution to the limits of the law, for the good of every member of our college community. Charges regarded as felonies by the society at large cannot run the risk of being dealt with by the wristslaps of an adjudicative committee at Trinity College.

If the committee determines that the defendants are guilty, and then yields to leniency in handing out the punishment, one may never know what motivated the leniency, since the tapes will not be made public. However, I will await the committee's judgement before I offer any speculations and criticisms. One can only hope that what determines their final judgement will be based primarily on a concern for unholding the integrity of college regulations. For only thus can the college community be both free and safe for the law abiding student.

## Barkan Up The . . .

## The Lesson of Vietnam

By Steve Barkan

Peace

We passed their graves.  
The dead men there,  
Winners or losers,  
Did not care.

In the dark  
They could not see  
Who had gained  
The victory.

Langstone Hughes

None of the one million dead civilians saw the signing of the cease-fire that made headlines across the world. None of the one million dead soldiers lived to see the fragile peace they all fought for. None of these two million dead watched Nixon at his press conference as he attached the news media who had so brashly dared to show some of the reality of the war.

No, the dead do not see. For them, reality is darkness. For the living—especially for the ten million refugees—reality is the suffering that will continue for many years to come. The war, in a sense, has not really ended, not only because the U.S. is still bombing Laos and Cambodia, but because the parties involved must now face the task of trying to rebuild a land and its people—literally. (B-52s are very adept at blowing off limbs.)

The President of the United States, a country that was neither bombed nor defoliated, has been nominated for the Nobel Peace Prize. After all, as Art Buchwald or Russell Baker pointed out, Nixon used restraint, just as Hitler did when he didn't murder all the Poles as well as the Jews.

Ask the lifeless two million if Nixon used restraint. Ask the children with charred, napalmed skin if our bombers used restraint. Ask the raped women if our ground forces used restraint. Their answer might well be expressed in Michael Palter's poem, "Songmy," which appeared in The New Republic:

There is no road away from Songmy;  
No quiet, easy highway, slow retreat  
"Do you hear the children?"  
Nor well-hewn paths beneath the trees;  
No silent, secret exits  
"The children! Do you hear them?"  
Innocent escapes  
"Sergeant, do you hear the children?"  
Departures  
"Sergeant!"

There is no road away from Songmy;  
No pleasant corridor,  
Opened gate  
"The children!"  
For all roads go to Songmy  
And all men  
"Sergeant, do you hear the children?"  
Theirs  
And ours.

Our leaders and most of the nation never heard the children. They never had the decency to respond to their cries. Abraham Lincoln once said, "It is a sin to be silent when it is your duty to protest," but too many Americans sinned by their silence.

In writing of the horror of another age, Elie Wiesel has asserted that a result of the Holocaust is that the Jew must "bear witness to what is, and to what is no longer." The lesson of Vietnam is similar: being an American who lived through the atrocities committed in the name of America means, as Wiesel said of the Jew, "to testify" against injustice and for humanity.

In the same vein, a student writing in the Tripod of the bombing and destruction inflicted on Indochina by this country ended her letter by saying, "We must remember these acts and the men who led us in committing them, so that we may prevent so dark a horror from ever again staining the record of humanity."

That is why the horrors of the war must remain riveted in our minds no matter how despairing the thought may sound, for we have a duty to testify against all the other horrors that continue to stain humanity. The photographs were all too searing: the little Vietnamese girl running naked from the napalm; the South Vietnamese officer executing an "enemy" suspect in the middle of the street; the corpses in the ditch at My Lai; the screaming young woman crouching over a lifeless figure at Kent State—the remains of another woman who only a day before had put a flower

into the barrel of a National Guardsman's rifle while saying, "Flowers are better than bullets."

So even after the cease-fire, we can only feel what Ramsey Clark called "Exhausted relief." No real joy, just a deep determination to fight at home the same suffering we saw abroad. There's too much left to do.

Martin Luther King said exactly one year before he was killed that we must "rededicate ourselves to the long and bitter—but beautiful—struggle for a new world." In my trial last August for blocking the doors of Hartford's Federal Building in an antiwar protest, the Judge would not let me quote these words by King in my summation to the elderly jury.

A moment later I ended my summation, weeping, with my dream for the future, a dream we must struggle for if indeed we be human beings:

"I look forward to the day when all people will be given their unalienable rights of life, liberty, and the pursuit of happiness."

"I look forward to the day when we will finally be 'one nation, under God, indivisible, with liberty and justice for all.'"

"I look forward to the day when I can stand in any courtroom—be it a court of law, the court of the people, or the court of my conscience—and say without shame, 'America, America, God shed his grace on thee. And crown they good with brotherhood, from sea to shining sea.'"

"And finally, I look forward to the day when I shall see some hope of having this dream come true: that we shall overcome some day."



PEACE

## If Dogs Run Free

# The Dues Of A Dog's Life

By Matt Moloshok

There was once a boy named John who had a dog named Spot.

John (not Spot) played in a rock band. It wasn't a great rock band. You would never confuse it with the Who or the Airplane let alone the Mahavishnu Orchestra or The Ucksters.

But John wanted very much to be a rock musician, if not a rock and roll star. He taught himself to play an electric guitar. He found a drummer and a bass player and a second guitarist and an organist.

John went about trying to book gigs for the band. The first place he tried was the Acme Bookies, where he found out he would have to join the union if he ever expected to book any gigs.

The man behind the desk told him, "You've got to pay your dues if you want to sing the blues."

"Yes," John said, "but you know it don't come easy."

"Kid," said the official with a slow drawl, "you ever been arrested?"

"Not yet," said John, "but I'm working on it."

"Good," said the official.

"So what are the official dues?" John asked.

"Well for anyone else it would have been \$200 a year but I like you kid. I'll let you in for \$500 a year. How does that sound?"

"I'll tell you what," John said. "I'll talk it over with my lawyer and if he tells me to take it -- I'll find another lawyer."

"Alright. We'll call it even at \$350."

"Fair enough," said John. "When's our first gig?"

"Not so fast," said the official. "I don't even know

for sure you can play a guitar."

"Can I play a guitar?" John asked. "Why, does a goose go barefoot?"

"Geez, I don't know," said the official. "I'll tell you what. We've got a booking here for mid-March opposite a group called El Raunchero."

"Didn't they introduce the tango at the Plaza in 1928?"

"No," said the official. "That's the band that grossed out Ed Sanders."

"Ah yes -- I remember it now. They do that song called 'Pimento Orgy.'"

"Yep, that's them all right," said the official.

"We've got high hopes for that band."

"Well, I guess we should be honored to be on the same bill as El Raunchero. How much will we get paid?"

"Oh, don't worry about that aspect of it. After all, this gig is just for exposure. If things go well here why we might let you play -- the Fillmore East."

"But the Fillmore is closed."

"That's why it would be so easy to book you in."

"I see," said John.

"Just one more question," the official said. "What sort of stuff do you do?"

"Oh, I don't know. We write our own, mostly, sort of on the lines of The Shondelles. Only its all instrumental."

"Wait a second," said the official. "You mean you don't have a singer?"

"We don't yet," said John.

"Then the deal's off."

"I'm sure we can find one."

"Someone like The Captain."

"I know someone with a voice ten times gurrfer than The Captain's and yet mellower too."

"Far out," said the official. "Where is he?"

"I'll give him a call," John said. "Here Spot. Come on boy."

"A dog?" asked the official. You can't be serious."

"What do you mean, he can't be serious?" Spot demanded. "I'm the greatest blues singer the world has ever seen because I've lead a dog's life."

"Hmm, you've got a point there," said the official.

"Let's here you sing."

And Spot proceeded to lay a line on him.

"Sounds like a howlin' wolf to me," said the official.

"O.K. He's hired. We'll be looking forward to hearing you guys with El Raunchero."

"Gee whiz, thanks, Mr. Forreil. You've been swell," John said.

As he and his faithful dog left the office, John gave Spot a paternal pat on the head. "Good boy, Spot. Once again you came through in the pinch. You'll get an extra bone for that."

"An extra bone?" Spot growled. "I've made this band what it is today. Your music comes from my roots. I better get a piece of the action or else I'm walking out."

John looked grieved. "Spot, after all these years."

"I demand better pay and longer walks and top billing and more solos."

"Can't we talk it over, Spot?"

## Announcements

### Parapsych

The Trinity Parapsychological Research Group and the Trinity Psychology Department will present Professor E. Douglas Dean to speak on "New Studies and Developments in ESP", Thursday, February 15, 7:30 p.m. in the Washington Room. Dean, a former president of the International Parapsychology Association, was responsible for the acceptance of parapsychology in the American Association for the Advancement of Science. He is the president of The Jersey Society of Parapsychology, Inc., and is presently a member of the Department of Industrial and Management Engineering at Newark College of Engineering in New Jersey. Dean's experimental work includes original telepathy testing with the plethysmograph, plant ESP, high voltage photography, and ESP dreams. He received his BSC and MSC from Liverpool University in England.

### Digs

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is April 1. City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements,

Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Anglo-Saxon site at Spong Hill where the 1973 excavation hopes to find new evidence of the early pagan settlements. Experienced helpers will receive free board for helping in this important work. Similar help is also required on work on a mediaeval manor near Chester.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which last summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is 790.

Write now for further details to Ian Lowson, 539 West 112th Street, New York, N.Y. 10025.

### Readings

HARTFORD, Conn.--A series of readings featuring the works of Nobel Prize Winners in Literature will begin at 4 p.m. Wednesday,

February 14, in the Alumni Lounge at Trinity College. The readings sponsored by the Department of Modern Languages and Literatures are open to the public.

Dr. Donald Walsh, noted specialist and translator of Latin American literature, will give a brief commentary and bi-lingual reading of the poetry of Pablo Neruda, Nobel Prize recipient for 1971.

Neruda is the pen name of Ricardo Neftali Reyes Basoalto, who was born in Parral, Chile, in 1904. A municipal prize for poetry in Santiago in 1921 was the first of many honors in a long poetic career which culminated in his being awarded the Nobel Prize for Literature in 1971. According to Dr. Walsh, Neruda's poetry helped to shape a whole generation of Spanish-American writers. "He is the most prolific and most imaginative poet writing in Spanish today," says Dr. Walsh.

### TWO

HARTFORD, Conn.--The Trinity Women's Organization is sponsoring a speaker, Claudia Dreifus, and several films about women during the next few months. All events will take place on the Trinity College Campus and are free and open to the public.

Miss Dreifus will speak on "Liberation Now: What Are Militant Women Fighting For?" at 8 p.m. on Friday, March 9 in McCook Auditorium. She is a leader of a feminist group called Media Women and does public affairs

broadcasts for the New York radio station WBAI.

### Medical

The Pre-Medical Advisory Committee is sponsoring an informational meeting for students planning to apply to medical, dental and veterinary schools for September of 1974. The meeting will be held on Tuesday, February 27, at 4:30 in Wean Lounge. If it is not possible for you to attend, please make sure that you stop in the Career Counseling Office to pick up an information sheet.

Students interested in medical school who are not applying for admission in September of 1974, are welcome to attend.

### Careers

The Career Counseling Office and the Office of Community Life are sponsoring a series of self-awareness group sessions designed to help students analyze their interests and abilities as they might relate to future careers. The sessions will be held Tuesday, Wednesday and Thursday, February 13, 14 and 15 in the Committee Room of the Mather Campus Center at either 12:30-1:30 or 4 - 5. The structured sessions will follow a format called DIG - Discoveries in Growth - first developed at Columbia University.

## Feiffer

NOBODY KNOWS ME.

WHO?

NOBODY SEES ME.

WHERE?

NOBODY LISTENS TO ME.

WHAT?

NOBODY CARES ABOUT ME.

YAWN

NOBODY TAKES ME SERIOUSLY.

HA HA HA HA HA HA HA HA

NOBODY NEEDS ME.

I NEED YOU.

I'M NOT READY.

2-11 © 1973 JIM FEIFFER

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# An Explanation

# Why I Called The Mayor

By Robert Swett

THIS PAST WEEK A FEW PEOPLE HAVE ASKED ME WHY I CALLED MAYOR ATHANSON ABOUT THE FLOODING IN 121 ALLEN PLACE. I AM ENCLOSING A COPY OF THE LETTER I WROTE FOR THE MAYOR CONCERNING THE SITUATION TO TRY TO CLARIFY THE ISSUE.

Dear Mr. Mayor,

I am a resident of an apartment building located at 121 Allen Place. The building, owned by Stanley Tucker of Hartford, was just completed this past summer, and was leased by Trinity College for a two year period beginning last fall. The building now houses more than fifty Trinity students.

On Friday, February 2nd, at about 5:30 P.M., I entered the building to find water raining from the hall doorways on all four floors of the building. Upon further inspection, I found that water was running from many apartment doorways, and, in addition, from three fuseboxes (located in apartments A4, B4, and C4), and several light fixtures.

I called several college officials about the situation immediately. To insure the fact that the utmost would be done to insure the safety of the residents of the building (especially in light of possible structural damage to the building, as well as electrical danger), I asked for your assistance in notifying the proper authorities about the matter at about 6:00 P.M.

Within two hours of that time, people on the scene included Riel Crandall, Director of Trinity's Department of Buildings and Grounds; J. Ronald Spencer, Trinity's Dean of Community Life; Stanley Tucker, owner of the building; Charles McSheffrey, Jr., Director, Department of Licenses and Inspections, City of Hartford; Nicholas Ruggiero, Chief Building Inspector; the electrical contractor of the building; David Ford, student Residential Assistant; and several Trinity students and professors, who were helping to mop up water. Furthermore, both Del Shilkret, Dean of Student Services, and Ellen Mulqueen, Assistant Dean of Student Services, were notified of the situation.

Damages to the building were described as follows:

According to Mr. McShefferey, water was present in several fixtures and fuse panels, and several wall switches were wet. Both Mr. Tucker, his electrician, and Mr. McShefferey felt that this was not a dangerous matter, since the wall boxes were plastic. There was

some concern expressed by Mr. McShefferey, Mr. Spencer, and others present over the safety of the wet fuse panels (which were partly metal). At one point, there was a brief dip in power in the building, which increased this concern; however, the electrician present (who had been inspecting each panel and box in the building) felt that the dip could not be attributable to wet panels.

Mr. Tucker felt that the main problem in the building was the dampness that was persisting in many walls and in hall and room carpets. He offered to place two large fans in the basement (the floor hardest hit, housing nine students) and two more somewhere upstairs the following morning to blow dry the rugs and prevent mildewing. As of Monday morning, no fans, to my knowledge, were placed in the building by Mr. Tucker. Mr. Crandall delivered five college fans to the building Saturday morning. Mr. Spencer commented several times Friday night on the bad odor already present in the building from the water.

Mr. Tucker also noted that there was damage to sheetrock in stair enclosures, and that retaping of wall-ceiling joints was necessary in many places. He said that the roof, although not damaged, was responsible for the flooding. The roof, he said, was covered with ice, blocking the drains, so that rain and melting ice reached a depth of five or six inches until it poured through roof doors into the building. Mr. Crandall broke paths to several roof drains Friday night to decrease the flow of water.

Mr. Tucker stated that the water, being from rain and melted snow, might be beneficial to the building, since it was clean and germ-free, unlike sewer water. He noted that in another building of his, this proved to be the case.

Concerning liability for damages, Mr. Tucker stated that Trinity was responsible for most maintenance, according to contract. He said that he would take responsibility for drying rugs and floors, for changing flashing on the roof, and for rewiring, if necessary. He also said that responsibility for private property of building residents "is a problem between the college and the students," that it was not his concern.

The crisis Friday night brought to light a whole history of problems with the building. Before the building was even occupied in September, Trinity officials found, for instance, that many locks were

upside down or loose, that peepholes were reversed in six or seven doors, that many doors were hung crooked. As one B&G representative put it, "It looks like it was built by shoemakers." Mr. Spencer noted Friday night that there were no fire extinguishers in the building. Mr. McShefferey wasn't sure whether or not this was illegal.

Damages to personal property were light, since most students were in the building during the flooding and were able to move things around to avoid the water. Exceptions include 1) Frank Malkin '75 (Box 236) who reported damage to twenty-three records, estimated value, \$115.00, 2) Doug Kuhn '75 (Box 205), who lost a pad of architectural drawing paper worth \$6.00, and 3) Jeff Martin '75 (Box 238) who reported loss of a small rug, estimated value, \$15.00. Each of these students lives on the basement floor of the building, the floor which accumulated the most water.

It may be added here that Monday morning at 11:00 A.M., the building was reinspected by Paul Lombardo, Assistant Building Inspector, checking for structural damage, and Jim Gorry, Chief Plumbing Inspector. These men were accompanied by Riel Crandall, Trinity Director of Buildings and Grounds, and E.P. Harrison, another college employee. Mr. Gorry noted that loosening tiles might present a hazard throughout the building, and that much work on the roof would be needed to insure proper drainage in the future. All present felt that all problems arose as a result of poor construction methods. It was noted, for instance, that the basement drain is on a higher level than most of the basement. Mr. Gorry said that further inspection would be necessary to determine whether stairwell ceilings were in any danger of collapsing.

Mr. Mayor, I have tried to accurately report to you an account of the events which prompted me to call you and of those events which followed my call. I know that I am most grateful for the prompt action that you helped bring about, and I speak for all the residents of

I hope that positive action will now be taken to correct building deficiencies. I will keep you informed of further developments in this matter.

The building in saying that we are greatly relieved to know that there has been official concern expressed over our dilemma.

Sincerely,  
Robert Swett '74

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## TWO Topics

# The Equal Rights Amendment

By Sheila Driscoll

Until the Equal Rights Amendment is ratified, men and women will continue to be victims of sexual discrimination. Presently, there are over 1,000 federal and state laws which discriminate against people on the basis of their sex. Women are hurt by discriminatory housing, labor and education practices, while men are hurt by discriminatory support and child custody laws.

In 36 states, there are limitations on women's working hours which prevent women from working overtime or advancing to supervisory positions which require longer hours. Weight-lifting restrictions for women exist in ten states. Seven states compel women to stop working for stated periods of time before and after childbirth regardless of the nature of the job and the woman's health. No states guarantee job security for maternity leave.

Women forfeit many of their rights when they marry. They can be forbidden to sign contracts, manage their own property or engage in business without their husband's consent. Courts have rejected women's petitions to legally retain their maiden names after marriage. In Georgia, a married woman cannot use her property as collateral for a loan. In Alabama, Florida, Indiana, North Carolina and Texas, she cannot sell her property without her husband's consent.

No federal laws present discrimination against women in education. Public and private high schools and colleges which receive federal funds may refuse to admit women. High schools are allowed to expel girls

who are married or pregnant. Discrimination against female faculty in hiring, promotion and tenure is common.

Women are the victims of a host of other unfair practices. They are routinely barred from renting apartments or buying houses because of the whims of landlords and real estate agents. Women have no legal recourse because no federal laws and few state laws forbid discrimination against women in matters of housing. In several states, punishment for crimes differs according to sex. Until 1968, Connecticut law decreed that any woman convicted of a crime must be given the maximum punishment.

Men, too, need the protection of an Equal Rights Amendment. All states make the husband responsible for the support of his wife, regardless of her ability to support herself. But in 19 states, a wife is not obliged to support her husband even if he is unable to support himself.

These laws will not be changed without an Equal Rights Amendment. The Fourteenth Amendment which states in part, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States", has not been interpreted as applying to women. In the early 1900s, it did not prevent women from being denied the right to vote and the right to serve on juries. As late as 1968, the Supreme Court refused to hear two cases involving women's rights that had been appealed under the Fourteenth Amendment.

The Equal Pay Act of 1963 applies to only half of the jobs in this country. Jobs in local and state government

and executive, administrative and professional positions are excluded. Title VII of the Civil Rights Act of 1964 excludes these same jobs.

If the Equal Rights Amendment was passed, women could engage in business as freely as men, social security and workers' benefits would be equalized, public universities would admit women on the same criteria as men and child custody and support cases would be decided without favoring either parent. Women would be subject to the draft, but Congress could provide exemptions which would apply equally to men and women.

The Equal Rights Amendment has been ratified by 26 states. It needs the approval of 12 more states in order to become law. Last year, the bill was introduced into the Connecticut General Assembly and was defeated in the House. The representative from our district, Nicholas Motto, voted against it. The bill has been introduced again this year and will come up for a vote in March. The John Birch Society and Happiness of Womenhood are opposed to the amendment. They are spending \$30,000 in order to defeat it in Connecticut. The Assembly will pass the bill only if they hear from a great number of supporters. If you favor the bill, I urge you to write to Representative Nicholas Motto at 16 Griswold Street, Hartford, Connecticut 06114 and to Senator Joseph Fauliso, 7 Linden Place, Hartford, Connecticut 06106. There will be a Public Hearing of the Equal Rights Amendment this Wednesday in the public hall of the House at 7:30 p.m. Lend your support to the bill by appearing at the meeting.

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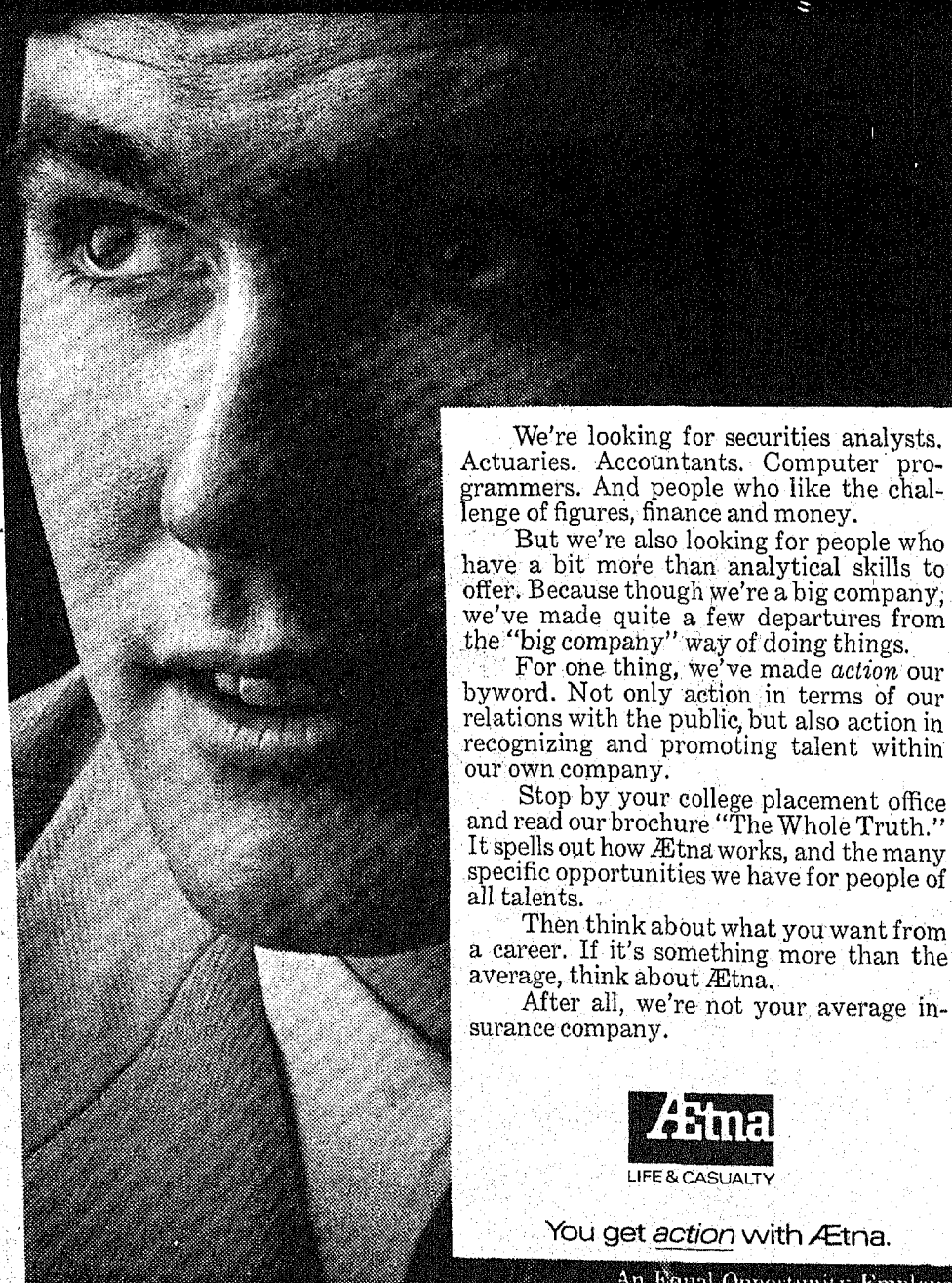
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Use your skills in Latin America, Fiji, Jamaica, Africa or here in the U.S. Gain valuable experience setting up co-ops, corporations credit unions. Conduct marketing and labor surveys. Establish long range economic goals at all levels of government. Teach production marketing, etc. The Peace Corps and VISTA need you. Contact: Theresa Martin, Division of Minority Recruitment, 90 Church Street, 212 264 7124

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# This Week

**TUESDAY, WEDNESDAY and THURSDAY,**  
Feb. 13, 14, 15  
12:30-1:30 p.m. each day and 4:00-5:00 p.m.  
each day - Self Evaluation Workshop: Deeper  
Involvement in Growth, Committee Rm.  
sponsored by Office of Career Counseling  
Office of Community Life, and Office for  
Student Services

**TUESDAY, February 13**  
3:30 p.m. Fencing - Brandeis - Home  
6:00 p.m. Freshman Basketball - W.P.I. -  
Away  
7:00 p.m. MHBoG, Alumni Lounge  
7:30 p.m. Film: The Most Beautiful Age,  
Cinestudio  
7:30 p.m. Chess Club, H.L. 103  
8:00 p.m. Demonstration of Hand Weaving  
and display of Foreign Dolls by Miss Marion

Anderson, Lutz Jr. Museum, Manchester,  
Conn. - sponsored by Faculty Wives - Wean  
Lounge  
8:00 p.m. V. Basketball - W.P.I. - Away  
9:00 p.m. Bible Study - The Letter to the  
Romans, Chapel Undercroft  
9:05 p.m. Film: Weekend, Cinestudio  
10:30 p.m. Compline, Chapel

**WEDNESDAY, February 14**  
10:00 a.m. Bake Sale sponsored by Trinity  
Faculty Wives Garden Club, Wean Lounge  
12:30 p.m. The Eucharist, Chapel  
3:00 p.m. Varsity Squash - Amherst - Away  
4:00 p.m. TCC, Wean Lounge  
4:00 p.m. Poetry Readings by Donald Walsh-  
Pablo Nervda, Nobel Prize Winner, Sponsored  
by Department of Modern Languages, Alumni

Lounge  
4:15 p.m. Lift - 1 Act, Goodwin Theater  
7:30 p.m. Hockey - Wesleyan - Away  
7:30 p.m. Film: Buck and the Preacher,  
Cinestudio  
8:00 p.m. Lecture Sponsored by Urban and  
Environmental Studies Program - Dr. Clifford  
S. Russell from Resources for the Future - "A  
Quantitative Framework for Assisting in the  
Solution of Environmental Problems", L.S.C.  
Auditorium  
9:30 p.m. Film: The New Centurions,  
Cinestudio

**THURSDAY, February 15**  
4:00 p.m. Women's Squash - Yale - Home  
7:30 p.m. Film: Buck and the Preacher,  
Cinestudio  
7:30 p.m. Varsity Swimming - W.P.I. -

Home  
8:00 p.m. SIMS, McCook Auditorium  
9:30 p.m. Film: The New Centurions,  
Cinestudio  
10:30 p.m. The Eucharist, Chapel  
7:30 p.m. Trinity Parapsychological  
Research Group Lecture - Speaker: E.  
Douglas Dean Topic: "New Developments in  
E.S.P.", Washington Room

**FRIDAY, February 16**  
4:00 p.m. Freshman Squash - Trinity-  
Pawling-Home  
4:30 p.m. Freshman Basketball - Trinity-  
Pawling-Home  
4:30 p.m. Freshman Basketball - Trinity-  
Pawling-Home; Indoor Track Relays -  
Williams and Wesleyan at Williams; Women's  
Squash - Princeton and Vassar at Vassar  
6:45 p.m. Hillel - Shabbat Service and Kid-  
duah, Goodwin Lounge  
7:30 and 11:30 p.m. Film: The New Cen-  
turions, Cinestudio

(Continued on P. 14)

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**LASALLE MUSIC - West Hartford**

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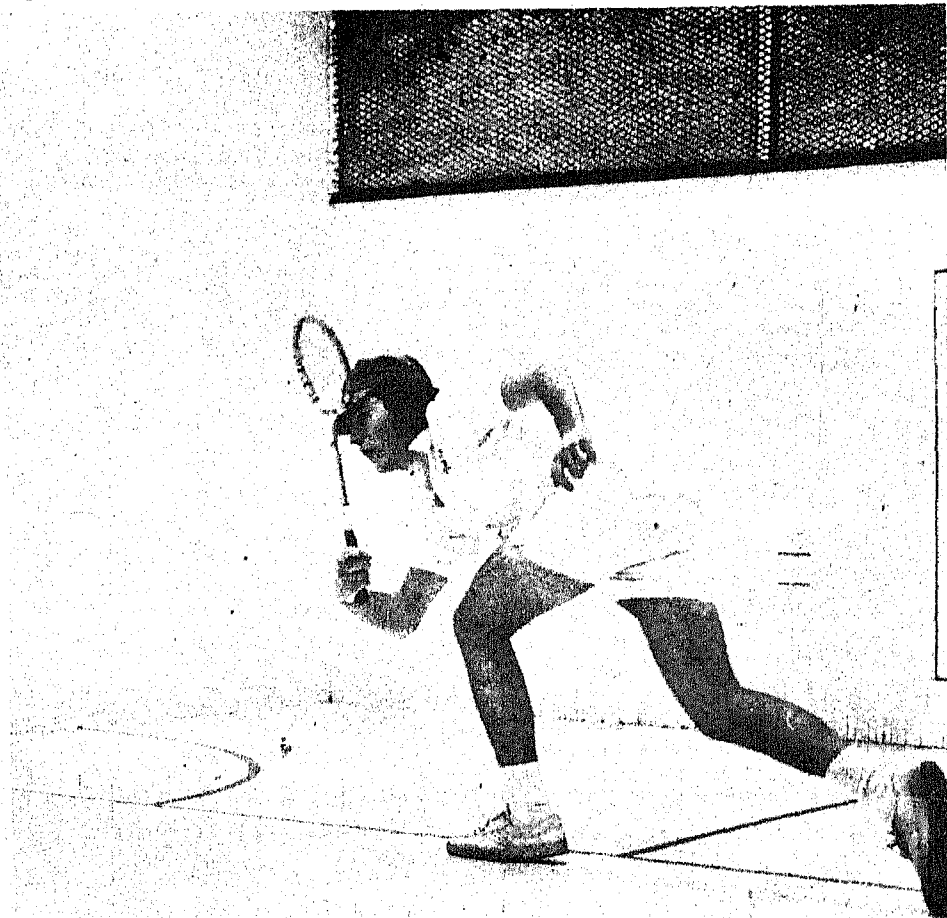


Photo by Mitch Mandel

John Gates, number five on the freshman squash team, practices for last week's match with someone. Or maybe they didn't have one.

## TRIPOD ... Faces New Crisis

Matthew Moloshok, editor of the Tripod, announced the paper will have to slim down and tighten up because of a budget crisis. He explained the paper is virtually broke. They will have to find some more money to complete the semester, he asserted.

Today, the Student Activities Committee will hear a request from the newspaper for more funds from the activities budget, Moloshok said.

In the meantime, the editor said the newspaper will cut down its average number of pages. He added a firm limit has been put on the length of columns and letters to the editor.

Moloshok said the TRIPOD will discontinue the "News From Outside" column. While he said he regretted having to eliminate the column, he said he would have to make it so short and incomplete it would no longer serve the interests of the campus community.

The TRIPOD will continue to print for as long as it has money, the editor said, adding that the paper will consider several ways of financing publication -- for example, more advertising, loans, and perhaps a fund drive.

At a meeting Sunday night, the TRIPOD staff approved a new constitution and elected Alex Trocker, '74, managing editor, Lloyd Wolf, '74, co-photography editor, and Lois Kimmelman, 1st co-copy editor.

Trocker, the photography editor since last fall, is the first photographer to be named managing editor.

Wolf, who has been an assistant photography editor for 2 semesters, will share his duties with David Levin, '75.

Kimmelman, a transfer student from Case Western Reserve University, used to work for their paper as a copy editor.

Moloshok explained the staff had to approve a new constitution because the Student Activities Committee has threatened to freeze the funds of any organization that had not updated its constitution. Moloshok said he had been told the TRIPOD had not submitted a new constitution since the nineteen-forties.

The new constitution is "informal" according to Moloshok and confirms the present mode of operation at the TRIPOD. He added that it changed the old constitution by permitting women on the staff -- although he noted that that provision had already been breached by having a woman editor.

## Announcements

### Athletic

Deidre Redden '75 won an election, by lottery, to the Athletic Advisory Committee. Other students running were Jeff Gove '76, Tom Thacher '76, Chip Goode '76, Bob Andrian '75, Kevin Stover '75 and Steven Kaltz '75.

### Aid

Due to an increase in the endowment income, the College will augment the amounts of the fellowships which are listed on page 173 of the 1972-1973 Trinity College Bulletin (Catalogue Issue).

All those graduating in May 1973 will be considered for the fellowships (according to the various stipulations listed in the Catalogue), and the award of the fellowships made on the basis of both class standings and the availability of other awards for graduate study.

The H.E. Russell Fellowships will henceforth pay about \$1,500 annually. One graduating senior is selected each year and holds the fellowship for two years.

The Mary A. Terry Fellowship will henceforth pay \$1,400 to the recipient. The recipient (chosen each year) will hold the fellowship for two years and thus will receive a total of approximately \$2,800.

The W. H. Russell Fellowship will pay approximately \$800 annually. The recipient will hold the fellowship for two years.

### Day Care

Volunteers desperately needed to work in day care centers in Hartford. Any hours can be arranged!! If interested, please contact: Brenda Pomarantz, phone #524-0156, p.o. box 956.

### Student

Proposals to offer Student-Taught courses in the academic year 1973-74 should be submitted to the Curriculum Committee by March 1. Information about procedures for application can be found in the College Handbook (pp. 56-58). Dr. John A. Gettier of the Religion Department is the coordinator for these courses and will be glad to be of assistance.

### TCC

The Trinity College Council (TCC) will begin a study of different facets of residential life at Trinity with the goal of making specific recommendations to the President and the Office of Student Services for the improvement of the quality of student life. The TCC has invited 20 students who have been selected at random to represent their dorms. This meeting will be Wednesday in the Wean Lounge at 4 p.m. All are welcome to attend.

### Ecology

HARTFORD, Conn.--What is the demand for open space? How do you measure the quality of water and effect its control? These and other ecological questions will be discussed by Dr. Clifford S. Russell of Resources for the Future, Inc., Washington, D.C. at 8 p.m. Wednesday (February 14) in a lecture at Trinity College in the Albert C. Jacobs Life Sciences Auditorium. Dr. Russell's lecture entitled "A Quantitative Framework for Assisting in the Solution of Environmental Problems" is free and open to the public.

# Community Notices

**ATTENTION ALL SOUTH CAMPUS RESIDENTS** (and other concerned individuals). Tonight, Tuesday, February 13, at 10:30 p.m. in the apartment of R.A. Alex MacDonald, Jackson 201, Ivan Backer, Director of Community Affairs, Sara Laden, assistant to Ivan Backer, and four students currently involved in community volunteer work will meet informally with students to discuss the many opportunities for student volunteerism in Hartford. Please come and find out both what other students are involved in and what you can do to help both the Hartford community and yourself. **YOU WILL BE UNDER NO OBLIGATION**, but to become more informed and enjoy our refreshments. See you at 10:30 in Jackson 201.

### HARTFORD REGIONAL CENTER

Here's an interesting request. A female graduate student is taking part in a group at the Hartford Regional Center. She is blind and needs a ride to and from the center, located at 71 Mountain Road, Newington, one evening a week. If you can drive her there, you might also get involved in work at the Center during that evening.

If this appeals to you, contact John Ficarro at the Hartford Regional Center, 666-1471 Extension 260.

### BARBOUR SCHOOL SCIENCE CENTER

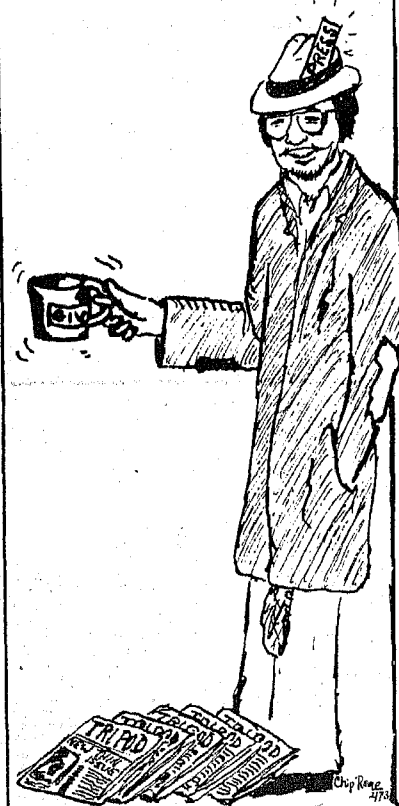
This Science Center for fourth to sixth grade students has been established at Barbour School. This small Center will concentrate on self-directed activities dealing with experiments in general applied science. Resource persons are being sought to supervise the Science Center. A combination of Mr. Wizard and librarian is desirable, with an emphasis on stimulating the interest of younger children in scientific inquiry. Six to twelve children will use the Science Center at one time and volunteers are needed during the school day and could volunteer for either morning or afternoon periods.

Contact person at Barbour School: Allan Osborn 522-0166.

### FRANK O JONES INTENSIVE INSTRUCTIONAL CENTER

Volunteers are being sought to work with children from ages 6 to 12 who have special needs. People are needed to work in recreational, artistic, musical, and tutorial areas. Perhaps you could teach the children how to repair objects, or supervise football, basketball, swimming, or gymnastics. If you can offer your time or talent to these children after 1:00 any afternoon, contact Miss Virginia Wagner, FO Jones School 11C, 485 Woodland Street, Hartford, 527-9120.

ROME



PAPER, MISTER?

## This Week

(Continued from P. 13)

9:00 p.m. Varsity Basketball - Colby - Away  
9:30 p.m. Film: Buck and the Preacher, Cinestudio

### SATURDAY, February 17

2:00 p.m. Scholastic Art Show Awards, Goodwin Theater  
2:00 p.m. Varsity Basketball - Bowdoin - Away  
2:00 p.m. Fencing - M.I.T. - Away  
2:30 p.m. Freshman Squash - Kent - Away  
3:00 p.m. Wrestling - W.P.I. - Away  
7:00 p.m. Varsity Swimming - Babson - Away  
7:30 and 11:30 p.m. Film: The New Centurions, Cinestudio  
7:45 p.m. Hockey - Babson - Away  
9:00 p.m. - 1:00 a.m. TCB Dance-Cabaret, \$2.00 per person, \$3.50 a couple, Washington Room  
9:30 p.m. Film: Buck and the Preacher, Cinestudio

### SUNDAY, February 18

10:30 a.m. The Eucharist with Sermon - Chapel Singers, Chapel  
1:15 p.m. Newman Apostolate Mass, Alumni Lounge  
7:00 p.m. SIMS, Senate Room  
7:30 p.m. Folk Dancing, Wean Lounge  
7:30 p.m. Film: La Ronde, Cinestudio  
9:25 p.m. Film: Orpheus, Cinestudio

### MONDAY, February 19

4:00 p.m. Varsity Squash - University of Rochester - Home  
7:30 p.m. Film: La Ronde, Cinestudio  
9:55 p.m. Film: Orpheus, Cinestudio

MONDAY, February 19 - Fri., Feb. 23 - Open Period

### WRTC

This Thursday, February 15, at 6:00 P.M., WRTC will feature a special hour of entertainment and sports conversation.

At 6, the director of the Hartford Civic Center, William Lillyman, will be by the phones to discuss that eagerly awaited facility.

At 6:30, the front office of the only major league sports franchise in Connecticut, The Connecticut Wildcats, of the American Soccer League, will appear to preview the team they'll put on the field this May at Dillon Stadium.

Phone line 522-9229 will stay open throughout for listener participations.

### Recycling

Newspaper recycling is still in effect this semester. Newspapers are put out on Tuesday nights for pickup on Wednesday mornings. Unless living in a residence hall with a designated drop-off point, newspapers are to be left outside of your room door.

If newspapers are not removed from in front of your door by 9:00 a.m., or if they are not picked up by 4:00 p.m. by truck from a drop-off point, call Buildings and Grounds, 527-3151 Ext. 277, for service.

### Nightowl

While ambitious, SAGA-infested students slurped 75¢-a-plate spaghetti downstairs at the Night Owl last Wednesday night, Duncan Smith entertained satiated members of the coffee house contingent upstairs on the stage.

The Night Owl, located at the former Theta Xi fraternity at 76 Vernon Street, provides food and entertainment nightly. It's open from 9 p.m. to 1:30 a.m. weekends, 10 p.m. to 1:00 a.m. week nights.

Upcoming events include movie nights, jam session open to all Trinity community performers, poetry readings, small dramatic productions, a dance marathon, special dinners, and more folk-singers and music groups.

The Night Owl food concession is owned and operated by three Trinity women: Betsy Becker, Bonnie Bernstein, and Debbie Roth.

Mather Hall Board of Governors provides most of the live entertainment.

Group and individual performers that have appeared at the Night Owl include Brandywine Time, Dick Hess, Thin Air, and Touchstone. Steve Roylance directed a one-act production last semester.

Trinity students are encouraged to use the Night Owl as a creative outlet for exposure of talent in all the arts.

Photographs by John Conti are presently on display downstairs at the Night Owl. Other students who wish to display artwork should contact one of the coffee house partners.

Although you can get 2 hamburgers, 1 large fries, and a shake at MacDonald's for under a dollar, you can't at the Night Owl. But you can get darn close to it!



# Icemen Fall to Amherst, Recover, Shut Out MIT

By Murray Peterson

A flawless performance by Rudy Montgela kept the Trinity Hockey Team above the 500 mark for the season, as he turned aside 33 M.I.T. shots in backboning the Bantams to a 2-0 victory Saturday, after they had dropped a 6-3 decision to Amherst earlier in the week.

Last Wednesday at Glastonbury, both the Bantams and the Lord Jeffs had troubles in the early going, but it was the visitors who got untracked first as they pumped home three goals in less than four minutes at the midpoint of the opening period.

The Bantams got two of those back before the frame was over as Rich Huoppi took a nice feed from Jim Lenahan and lit the lamp from the blueline, and then Jono Frank converted a feed-out from Pete Taussig, these two goals coming in a space of 57 seconds.

Frank tied the score late in the middle stanza with his second goal and Trinity's second powerplay goal of the evening.

The deadlock lasted just 29 seconds, though, as the Lord Jeffs took advantage of again, and then quickly increased their lead to two 44 seconds later.

The Bantams came very close to cutting the lead to one a couple of times in the third period, but luck was not with them as Amherst got their sixth goal of the game five minutes from the buzzer as they outshot Trinity, 55-31, over the course of the contest.

Last Saturday Montgela and the Engineer's Mike Schulman were immense in their respective nets, making some

spectacular stops in keeping the game a scoreless tie over the first two periods.

When the scoring came, though, it came quickly as Trinity's revamped first line, the result of a season-ending injury to winger Mark Cleary, struck twice in the opening two minutes of the final period. Lenahan scored what proved to be the winner on a power-play as he knocked in a Taussig rebound from 10 feet out. Frank scored 35 seconds later as he engineered a steal in the M.I.T. zone, walked in alone, and flipped one over Schulman's shoulder to put the icing on the cake.

The Bantams are on the road for two games this week as they invade Wesleyan tomorrow night for a 7:30 tilt, and then travel to Natick, Mass. on Saturday for a 7:45 face-off with surprisingly strong Babson. Hopefully, as the going gets tough, the tough get going.

## 12 GAME STATS

|              | GP | G | A  | P  | Pen | PM |
|--------------|----|---|----|----|-----|----|
| Lenahan      | 12 | 9 | 11 | 20 | 6   | 12 |
| Cleary       | 11 | 7 | 11 | 18 | 15  | 41 |
| Taussig      | 12 | 5 | 13 | 18 | 5   | 10 |
| Frank        | 7  | 8 | 7  | 15 | 4   | 8  |
| Finkenstaedt | 12 | 8 | 7  | 15 | 4   | 8  |
| Ford         | 12 | 7 | 4  | 11 | 13  | 34 |
| Huoppi       | 12 | 2 | 7  | 9  | 13  | 29 |
| Wyle         | 12 | 2 | 4  | 6  | 6   | 12 |
| Henderson    | 11 | 2 | 3  | 5  | 13  | 29 |
| Landry       | 12 | 2 | 3  | 5  | 20  | 48 |
| Fisher       | 12 | 2 | 2  | 4  | 1   | 2  |
| Brady        | 12 | 1 | 3  | 4  | 1   | 2  |
| Koncz        | 9  | 1 | 3  | 4  | 3   | 6  |
| Osgood       | 8  | 1 | 2  | 3  | 1   | 2  |
| Lynham       | 5  | 1 | 1  | 2  | 0   | 0  |
| Stewart      | 12 | 1 | 1  | 2  | 0   | 0  |
| Cunningham   | 6  | 1 | 0  | 1  | 0   | 0  |
| Norris, C.   | 9  | - | -  | -  | 3   | 6  |
| bench pen.   |    |   |    |    | 1   | 2  |

Trinity  
Opponents

|    |    |    |     |     |     |
|----|----|----|-----|-----|-----|
| 12 | 60 | 82 | 142 | 109 | 251 |
| 12 | 44 | 61 | 105 | 103 | 246 |

The ball flies from the hands of Trin's Wayne Sokolosky toward the hoop, and Soko flies from the air toward Earth, perhaps by way of Cardinal guard Steve McCarthy. Action occurred in second half of last Tuesday's contest with the Middletown visitors.

## Announcements

Anyone interested in playing for the Trinity College Golf Team should contact John Luby (Box 1436 or 246-9690) or Whitney Cook (Ext. 291) as soon as possible. Plans are now being made for a team trip south during Spring Vacation.

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The Women's Basketball team will play against the Connecticut College women's team on Tuesday, February 13 at 7:00 p.m. in Unit "D" Gymnasium.

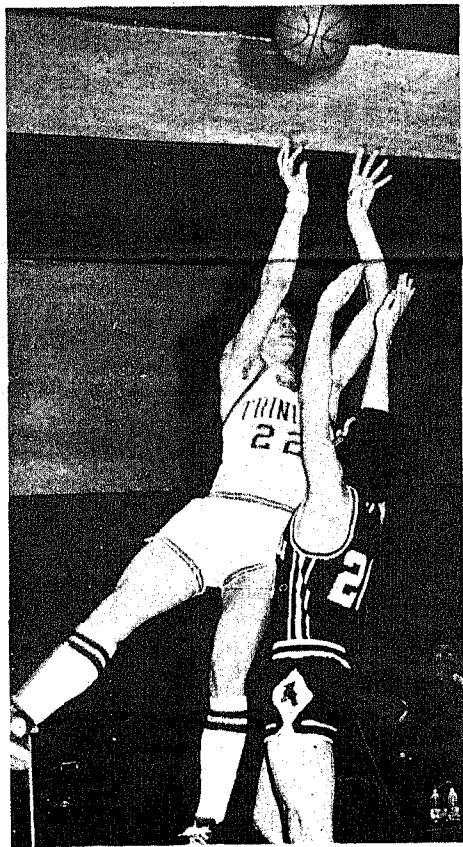


Photo by David Levin

## Sweetheart

Take your sweetheart to see the St. Valentine's Day Massacre --- the Wesleyan "away" hockey game on Feb. 14, to be played where all the Trinity home games were played last year. From Ye Olde Trinity, take interstate 91 south to the Route 9 exit marked 22S.

Follow 9 to Middletown. After going under a large bridge, take a right at the traffic light at the exit marked to Route 66, Middletown business district. Then follow the signs to Wesleyan and start asking. It's off Knowlton Ave. It will be 50 cents with College I.D.



Photo by David Levin

That's OK, Othar, we all lose our heads at one time or another. In another of Dave Levin's "Stunning moments in Sports," we catch Trin's Othar Burks being victimized by a basketballular eclipse. Causing it is Wesleyan's Dick Fairbrother. (See story, p. 16.)

## Williams Sets Record

# Wesleyan Downs Frosh

By Howard Kruger

Despite a brilliant 49 point performance by Bobby Williams which set a new Freshman scoring record, Frosh of Wesleyan downed Trinity's Frosh, 84-79, Tuesday night. The young Bantams were unable to maintain themselves as a cohesive unit. Both the Frosh and the Cardinals of Wesleyan plagued the game with an excessive (44) number of fouls.

The Frosh, drained of players by the talent-starved Varsity and deleted by injuries, could not do their usual tenacious job of board control and defense. Although Bobby displayed a dazzling individual performance, the team had no unified offensive punch. The uncoordinated Bantams were reduced to trading baskets with a slightly better organized Wesleyan team.

The Cardinals' sloppy and careless ballhandling nearly turned over the ballgame before the first half ended. However, the rugged Bantams gave it back through their over-aggressive playing.

Yet, over the half-way mark in the first half, through one of Wesleyan's many turnovers and one of their many fouls, Bobby pushes Trinity within one. Wesleyan turned the ball over again and a subsequent basket by Bobby pushed Trinity ahead. Without the rebound power from Robert "Bobo" Pickard and Othar Burks, the Frosh were unable to capitalize.

The Cardinals went ahead with a pair of 20 footers from the corner by Barry Fogel,

their season's high scorer.

Assisted by Andy Sigal and Steve Haydasz, Bobby tried with a dazzling effort to keep the team within one. He capped the half with 20 pts. At the end of the half, Wesleyan reluctantly eased into a 40-34 led.

In the opening minutes of the second half, the Cardinals open their led to 13 points. However, the last quarter "traditionally" is Trinity's strongest. The Bantams began to drive. A revived Bantam team worked their press in a crucial situation. A tough Trinity team tied it up.

Then the Frosh began to stumble over their fouls. First, Peter Silkowski and then Peter Rose got into foul trouble and were removed from the game. These fouls enabled the Cardinals to edge ahead.

The Wesleyan Frosh began to stave off the Bantam drive. With 1:41 remaining Andy Sigal was fouled in a one on one situation. With the score 77-73, he coolly sank one and then missed the second. Wesleyan brought the ball up court. Trinity committed another foul and turnover, which put the win out of their reach. The final score became 84-79.

Despite a tremendous performance by Bobby Williams which set a new scoring record, the young Bantams' outstanding record disappointingly dropped to 7-3, while the Cardinals moved to 5-6. The Frosh, who were idle Saturday, will meet Wesleyan again February 21, away.

For the 200-Hour Club

# On Scanning the Expanding

By Bruce Weber

Instinctively, a year-round sports fan switches channels from football to basketball-hockey after the beginning of every January. The transition, though, is no longer such a smooth one. Where the excitement of football was a weekly expectation, there are wide gaps in the scheduling of the NHL and NBA. Let me clarify. As late as the first week in December, at least half of the teams in the National Football League had a chance for a playoff berth. The entire season was marked by upsets, and there were two or three "crucial" games every week starting at mid-season. The only team that did not succumb to the upset was the eventual champion, and due to the erratic play of the rest of the league, virtually no one (save the residents of Dade County, Florida) expected the Dolphins to come through unscathed.

In the NBA, due to the fact that teams generally play two or three games a week, one would expect at least an equal aura of crisis as that of the NFL. Unfortunately, the

failure of basketball to fulfill such an expectation is obvious. Before the season started it was clear that four teams would

dominate the league. With the season three-quarters completed, these four teams have far and away the best records in the league. And it is commonly accepted that New York, Boston, Milwaukee or Los Angeles will come away with the NBA crown. This makes for a lot of disappointed basketball fans in the other NBA cities, especially in the Eastern Division where Buffalo and Philadelphia were out of a playoff spot after the first ten games.

In the NHL too it will all come down to three or possibly four (including Chicago) clubs. It is starting to become a tradition that the Stanley Cup finals are reserved for the Bruins, Rangers, and Canadiens.

As far as upsets go, the losses of the big four in both sports generally reflect on the number of times they have played against each other. It is virtually unheard of that the Rangers would lose to the California Golden

Seals or that any healthy member of the big four would lose to any tail-ender. (The Celtics were missing Havlicek when they lost to Cleveland last week.) But in contrast, at various times during the football season, the Patriots beat Washington, the Eagles beat Kansas City, and the Oilers beat the New York Jets.

I will take this opportunity then, to cast a vote against expansion. It is becoming all too clear that the talent in basketball and hockey is being spread much too thin, and expansion makes it all that much worse. It doesn't serve to break up any of the established sports dynasties. The good teams are the ones with all the depth anyway, and, if anyone can, it is they who can afford to lose some of their fringe players. Meanwhile teams at the bottom of the leagues struggle over who is going to be made available for the draft. Inevitably, mistakes are made, because when a team suffers from a lack of depth, it is constantly trying new combinations. Expansion forces

the non-consideration of some of these combinations.

I disapprove of the two newer rival leagues in sports, the American Basketball Association and the founding World Hockey Association. No one will convince me that, despite some of the stars in their ranks, they are on a par with the NBA and the NHL. (I must confess that I once said this about the American Football League, but watch an ABA game sometime and tell me how John Roche would do against Walt Frazier or how Artis Gilmore, last year's MVP, would fare against Abdul-Jabbar.) Frankly, the new leagues are hurting the established ones. There are players in the new leagues, enticed by big \$\$\$, who could bolster the lineups of many teams in the NBA and NHL. In addition, price wars over players would cease, legal hassles would be once again brought to a manageable level, club owners would once again have chance to keep their respective teams in business, and no one would be subjected to watching a red, white, and blue basketball.

# Bantams Bomb Wesleyan, Bow to USMMA: Squashmen Victorious in Three of Five

By Doug Sanderson

Hartford, Conn. (Feb. 6) — Trinity College got 41 points from its freshman backcourt of Othar Burks and Wayne Sokolosky and went on to an easy 88-56 victory over the Wesleyan Cardinals at Ferris Athletic Center in front of 300 surprised fans tonight.

The Bantams played an entirely new type of game, as they replaced their pattern offense with a new fast break attack, and replaced their normal zone defense with a tenacious man-to-man.

The results nearly blew the visitors out of the gym, as Trinity raced out to a 21-6 lead in the first 8 minutes of play, and continued to build. The half-time count was 48-25.

The Bants had 8 steals in the first half alone, 4 by forward Ron Waters, and their aggressive rebounding also helped them speed the game. Sokolosky gave the Bantams their first 23-point lead with 3:43 left in the half (38-15), then scored the Bants' last 10 points of the half as well.

Meanwhile, center Bill Fenkel and Waters held the Cards' center, Brad Rogers, to 2-for-9 in the half, and Dick Fairbrother, Wesleyan's other big gun, could not muster a field goal in the half.

They cooled off considerably in the second half, but maintained their hustle as they expanded the lead by 9. Rogers continued to be harassed, and so was Fairbrother, as the two of them ended up with a combined 4-for-30 from the floor, and 11 points. Only guard Steve Burton was able to do anything for the Cardinals, finishing with 14 points on 50% of his shots.

Things went so well for Trinity that when the reserves started entering the game, they actually increased the lead, scoring 20 points in the last 7 minutes of play.

Sokolosky led the Bants with 24 points and 10 rebounds. Burks had 17 points, Fenkel 12 and 10 rebounds, Nat Williams 10 rebounds and Jim Sumler, who has just rejoined the team and played very well, had 9 rebounds and 4 assists. Trinity's overall advantages were in shooting (47%-32%) and rebounding (61-42).

Kings Point, N.Y. (Feb. 10) — All the progress made by the Trinity College Bantams in their last game, against the Wesleyan University Cardinals, went to nothing in their game tonight against the U.S. Merchant Marine Academy, won by the Mariners, 67-60.

The Bantams arrived at 7:20 for the scheduled 8:00 game, and had little time to warm up. Nonetheless, cold shooting and mistakes by both sides kept the game close, and the half-time score was 31 all.

The Bants, still unable to work a fast break, climbed on top early in the second half, but Pete Osmer's tip-in at 15:22 put Kings Point up at 57-56, and the Mariners took it from there.

The key to any fast break is getting the rebound, and the Bantams were outrebounded, 39-30. Thus the visitors had to revert to their old type offense. Kings Point

## Girls Win 3

By Francis Congdon

The women's squash Bantams continued their bid for a winning season as last week they defeated Connecticut College, 5-0, swept by Smith College, 5-2, and Radcliffe, 8-2.

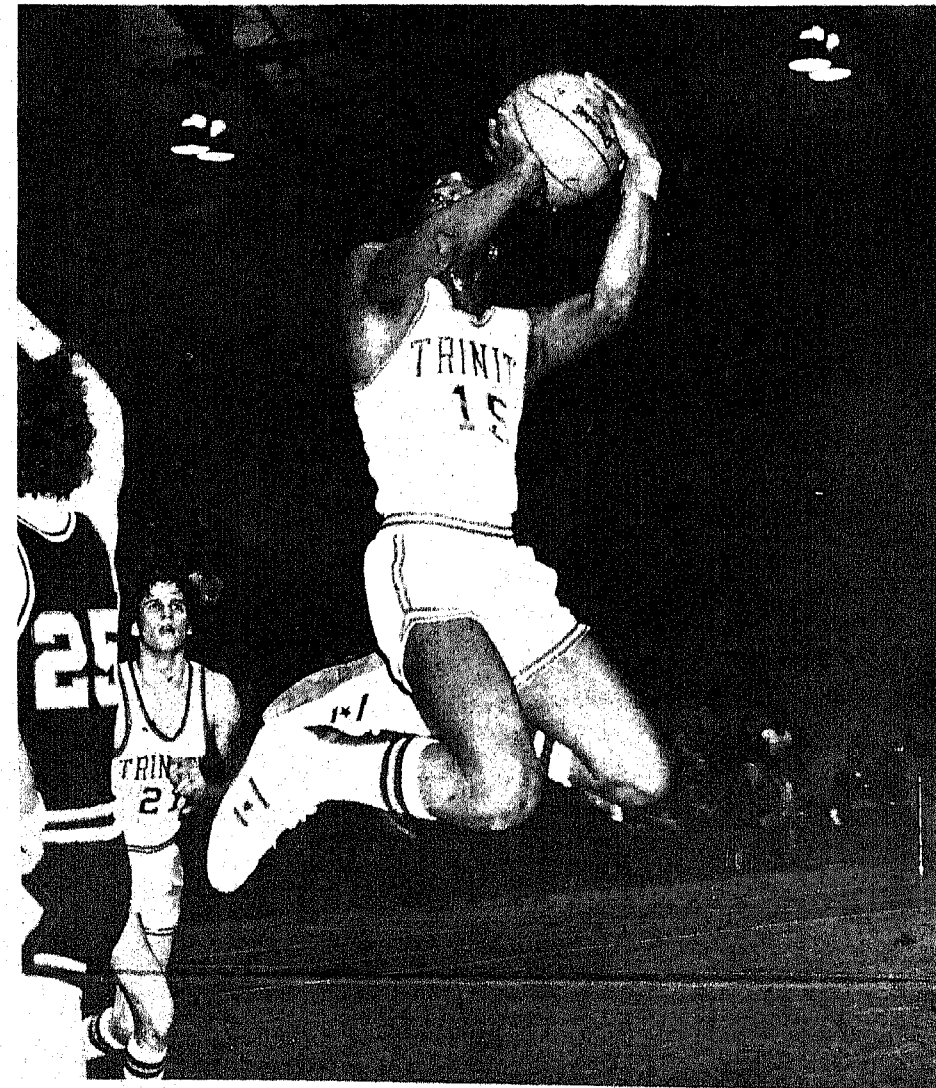
Last Tuesday the team met fairly weak competition on home ground. Trinity's top four players finished off their Conn College opponents in three straight games. Only Tracey Wilson, in fifth position, had any problems against her competitor, who had a powerful serve. She pulled through on the last game to make the match a shutout.

In a Thursday home game against Smith, which was played earlier than scheduled, Trinity encountered slightly better competition. Dusty McAdoo, in first position, and Erica Dumpel, in third position, were the only casualties. Karen Kahn (number 2), Tracey Wilson (number 4), Carol Monaghan (number 5), and Cinda Kittredge (number 6) all swept by their opponents in three straight games. Only Carol von Stade, in seventh position had to take it out to the fourth game. Trin still easily won the match 5-2.

Last Saturday morning at the Hemenway Gym in Cambridge, Trinity coasted by the Radcliffe team 8-2. One loss was a default on Trin's part as our number ten player, Beth Dean, sprained her ankle the day before the match. Dusty, after winning her first game, lost the next three which constituted the only real loss for Trinity. All other players except Tracey (#4), Cinda Kittredge (#6), and Pam Myers (#8) swept through their matches in three games.

outshot the Bantams 41%-40% from the field; and 46% to 40% from the uncharitable stripe, as the Bantams continued their atrocious foul shooting.

Jim Brennan led the home team with 21 points, same as Trinity's Nat Williams. Othar Burks and Wayne Sokolosky, the freshman guards, hit for 14 and 12 points, respectively. The Merchant Marine is now 5-13, Trinity is 4-8.



Trinity freshman guard Othar Burks is airborne for two against Wesleyan last Tuesday nite at Ferris Athletic Center. Ron Waters moves in, just in case. The Bants won easily, 88-56.

Photo by David Levin

## Shaffroth Excels

# Trinity Nordics Place Well in 2 Races

By Frank Farwell

The Trinity Nordics, the very informal college cross country skiing team, opened its season on February 4th at the Waterville Valley (N.H.) first annual ski touring derby. Trinity ski runners carried away one trophy and two honors while completing the 10 kilometer (six mile course) which hosted 120 starters.

Missy Shaffroth, a strapping Norwegian descendant from Denver, Colorado, finished 51st overall but third in her women's racing class in 59:27. Teaming up with Steve Prudden in the mixed doubles she finished second with a combined time of 103:56, nine minutes off the winning tandem.

Prudden, who has come to be known on the circuit as Sven Svenson (apparently his real name before emigrating to the U.S.) finished fifteenth overall and fifth in his class in 44:29.

Peter Coffin took leave from the freshmen winter crew program to ski the course in 52:31, finishing 33rd overall and 11th in his class. Coffin has had five years touring and racing experience and is by far the most seasoned skier. A binding failure forced him out of the race for repairs and cost him what would have been a strong showing.

Rob Haff of the cross country and track teams put on cross country skis for the third time in his life and finished 32nd and 10th in his class in 51:46. Haff took a fall early in the course and broke his right ski tip slightly above the curve. Not to be discouraged he kept his pace around the course.

Frank Farwell had an enjoyable dogfight with roommate Steve Prudden, finishing 14th overall and fourth in his class in 44:01. Times for both Prudden and Farwell were considerably slowed by a strong headwind which blasted them as they came into the final stretch.

Paula Colangelo and John White rounded out Trinity's finishers, both running their first race...or rather, "touring" their first race. White clocked 71:27 and 65th overall,

By Rapunzel

This article is dedicated to my mother; who asked me last week who the idiot is that writes those "stupid articles for the squash team..." ... I love ya.

Last week the squash team played five matches: Wednesday, 6th ranked nationally-Yale, visited Ferris. Friday and Saturday MacColl and Company took on the

likes of Wesleyan, Franklin and Marshall, Stonybrook, and 5th ranked Cornell in a round robin Tournament in Middletown.

The Yale contest saw some well played matches but that was about it. Kent Howard was the only Trinity player to prevail as our Paragons were crunched 8-1. Danny Reese, Dave Shirmer, and Lance Mald all managed to extend their matches into five games before throwing in the proverbial towel. Lance Mald deserved special credit in this one for hitting an easy put-away shot into the tin and losing the fifth game 17-16.

After the Yale catastrophe the question arose that if 6th ranked Yale could beat us this bad; why should we even show up to play 5th ranked Cornell -who had already beaten Yale 6-3?

Friday afternoon Trinity bombed Wesleyan 9-0...Wesleyan has won one match all year (against none other than the yo-yos from Colby...see three issues ago). Friday night the "Dathmen" were scheduled to play Cornell at 7 o'clock.

In the Trinity Tradition, Howard, Mald, Davidson, Shirmer, Reese, and Capt. MacColl, unbeknownst to Coach Dath, went out for a spaghetti dinner and a pitcher of beer at 6... to return fifteen minutes before match time with full stomachs and feeling VERY relaxed. The match began with the three Trinity Players who didn't ride on the "spaghetti express"-Tom Ricks, Mark Williams, and Gary Plagenhoef-playing superlative squash and winning their matches; while four of the crew who went out, losing theirs. Dave Shirmer- "give me a beer and I'll beat any body"- did exactly that and annihilated his opponent Bob Jacobs 3-0. (15/10, 10, 3)... This left the match tied at 4-4 with Trinity's #4 player, Sophomore Danny Reese busy screwing his opponent to the wall 2-1. As all the matches came to a close, everyone crowded around to watch Reese's match.

Leading 10-3 in the fourth game and his opponent dazed, Young Dan turned to Coach Dath and asked, "How we doin'?"

"It's up to you," whispered the Coach...

Final Score: Cornell 5, Trinity 4... Cornell eventually won the round robin with Trinity finishing second. Trinity beat Franklin and Marshall 6-3 and Stonybrook 7-2 on Saturday. Kent Howard and a vengeful Danny Reese were the stars as they beat both of their respective opponents 3-0. Reese's opposition never got more than 10 points in a given game.

and Colangelo 79th in 81:44.

The course was run on a three mile circuit, twice around, and was dangerously icy in many places. The hard surface called for blue klister, a glue-like wax removable only with a blow torch. A German band and free beer after the race took good care of the 102 finishers, about twenty of whom were serious classified racers.

The following Sunday, Feb. 11, most of the Trinity contingent traveled to Fort Devons, Massachusetts for another "First Annual" cross country race. This was the Paul Revere Trophy Race, to be run over a 15 kilometer (ten mile) course at the site of the eastern training ground for the U.S. Ski Troops.

With the help of many army trucks, snow was shipped in to cover many bare places on the scenic course over back roads and footpaths. Heavily financed by promoters and ski equipment manufacturers, the race promised prizes for the first 25 male and female finishers, with a trophy for the first finisher and an "Average Time" trophy for the person completing the course in what would turn out to be the average time.

Anxious to try out this new sport, about 300 serious and not so serious racers (including members of the US and Norwegian Olympic teams) packed a narrow starting channel and proceeded to stampede when the gun went off. I ran over a fallen racer, ran over a small pine tree, and then was run over. A stray pole behind me clipped my outstretched ski and down I went. My left tip was partially sheared off. I felt like the bull who tripped in the Merrill Lynch advertisement. Somewhere behind me Shaffroth, Coffin, and Coangelo were trapped in by the crowd until the first downhill. (Svenson was playing alumni hockey at Groton.) Coffin eventually broke loose and finished 38th in 68:20. Missy "Olga" Shaffroth smoked across the finish line in 89:13, 97th overall. Colangelo, who claims she was just touring, never was able

to get her exact time of finish. She estimates finishing around 200th. Farwell finished 23rd overall in 63:57, interestingly sandwiched in front of a member of the US national rowing eight which raced at Copenhagen, and behind the number three member of the US women's cross country team. He and Coffin together beat 17 of the registered racers entered.

As awards were handed out to the first 25 finishers a well known cross country figure lifted a huge silver trophy and awarded half of it to Bob Gray as the first finished (45:16). A member of the US Olympic team, he thus went down in history. The very distinguished MC then grabbed another silver replica trophy and announced the winner of the Average-Time Award: "Adelaine Shaffroth." Ms. Shaffroth proceeded to swallow deeply, accept a silver bowl, pick out a pair of new skis, and turn sheet white. Her teammates howled in the background. Her name would be placed beneath that of Bob Gray on the gigantic Paul Revere Cup for posterity. No sooner had she recovered from such an intimate association with a long-standing Olympian than she was called up again as overall tenth place finisher in the women's division. Selecting an expensive pair of racing boots for her prize as hundreds of envious competitors looked on she stumbled to the back of the crowd with her loot - about 150 bucks' worth for an afternoon's work. Even Harry Parker, inhumane slavedriver of the US Olympic crew, looked on in swooning admiration. But alas, sweet Olga's hands were almost frosted and could not sign autographs.

Considering the little snowfall in the last few weeks the course was well prepared and a very beautiful one to race. Everyone from stumbling four year olds to martini laden suburbanites skied the distance. One gentleman from Hanover, N.H. was honored for being the eldest finisher - 73 years old.