

THE TRINITY TRIPOD

TUESDAY
OCTOBER 16, 1973
TRINITY COLLEGE
HARTFORD, CONN.
VOL. LXXII ISSUE 6

War Evokes Trin Student Response

By Jim Cobbs

As the heavy fighting in the Middle East continued this week Trinity students organized fund raising drives to help Israel.

"At least \$1,100 have been raised so far for the Israel Emergency Fund," said Chip Rome, vice president of Hillel. The money for the IEF, which is sponsored by the United Jewish Appeal, will be used strictly for non-military purposes, such as helping immigrants and funding hospitals.

Rome said UJA's goal was to raise \$100,000,000 by last Friday, October 12. "Hartford raised \$6,000,000 even though its share was only \$1,000,000," Rome asserted. "The Israeli support in Hartford is tremendous," he added.

Rome said response to the fund drive at Trinity was "good." Alice Gottesman, '77, is in charge of organizing the fund raisers on campus. "For an apathetic school, we got a lot of student support," Rome said.

The Middle East fighting erupted Saturday, October 6, in the mid-afternoon of Yom Kippur, the holiest day on the Jewish calendar. According to the New York

Times, fighting started when Egyptian forces crossed the Suez Canal and Syrian forces invaded the Golan Heights. It was the heaviest fighting since the 1967 war.

The outbreak was preceded by increased tensions or diplomatic activity. Although Israel knew of troop build-ups along its borders and its army was on alert when the attacks came, the Times said the reserves had not been called up. The Times said that the Arabs had been waiting since 1970 for a chance to strike back at the Israelis for the humiliations they received at Israel's hands in 1967.

On the Suez front, the Times reported that the Egyptians were entrenched on the East Side of the canal with 60,000 troops. Reportedly, the front lines are about 4 miles from the canal.

On Sunday, October 14, Israeli troops had regrouped along the Golan Heights and driven towards Syria's capital, Damascus. According to correspondents in Damascus, the Israeli forces were so close that they could hear the guns of Syrian defense

positions outside the city. On Oct. 14 the New York Times estimated the Israelis were only 14 miles away from the capital.

Most military experts here think the Israelis are trying to knock out the Syrian army and air force so they can fight on only one front against the Egyptians.

News reports on Sunday, Oct. 14 indicated however, that both Jordan and Saudi Arabia were joining the war against Israel. A statement broadcast by the Saudi Radio said, "King Faisal decided that his nation's armed force will take part on all fighting fronts."

Troops were sent initially to the northern front where Israeli troops are advancing toward Damascus. Experts here say increased involvement in the war will make a settlement more difficult and could endanger world peace.

The Times said its sources estimate that nearly 2,000 Israelis have been killed, double the number killed during the six day war of 1967. "About 500 Israeli tanks have been destroyed and 75 planes shot down, mostly

by Soviet-made anti-aircraft missiles," said the Times.

Proportionally that would be the equivalent of about 143,000 dead in a country the size of the United States.

The new war in the Mid-East has strained the relations between the Soviet Union and the United States. Both countries have been airlifting modest supplies thus far, but yesterday official sources in Washington said the flow of American planes and other heavy equipment might be stepped up sharply in the next few days.

Rome said he would like to see the United States sell planes to Israeli, though he is against U.S. ground support.

While American citizens cannot fight for the Israeli Army, even if they want to, Hillel does have application forms for people who want to work at civilian jobs in Israel. Rome explained that since all the men are fighting at the fronts, Israel is short of manpower to meet food demands and welcomes Americans to help.

Upward Bound Inspires Learning

By Cliff Posman

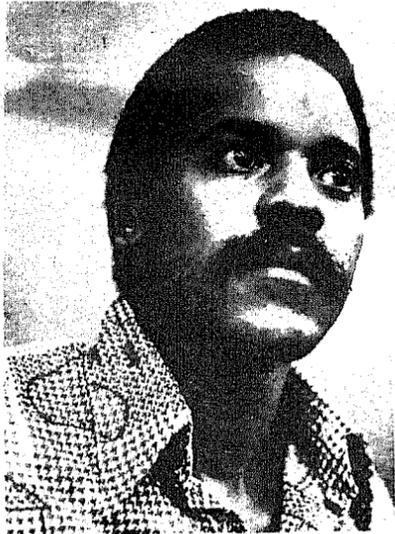


Photo by Lloyd Wolf

Raymond Blanks

Trinity at one side
Twin Valleys at the other,
We feel pride, our Upward Bound
It's something made to order.

Raymond Blanks, our director
326, that's his office door
Our future sculptor
You'll find him on the second floor

Six weeks, so fast
Studies, dances, trips and fun!
They are in the past
but we remember how to play ping pong.

Thanks to you, teachers,
We are very grateful
We should, must be;
but not forgetting
That we can't use Section D
We are Upward Bound
"From different ways of life"
Hey, hear the sounds
Please don't call me "shy".

Angel Fuentes
Hartford Public High
Age: 16

SUMMER AT UPWARD BOUND

Angel Fuentes, age 16, is a student at Hartford Public High and a participant in the Twin Valleys Upward Bound.

"The Educational objective of this program is to provide students in high school with enough academic competence and social adjustment so that they can consider higher education as a real option for their future," according to project director Raymond S. Blanks.

Blanks said, "We began Twin Valleys Upward Bound because too much failure and waste of talent occurs daily in our schools." Blanks attributed the failure in the public sector to the lack of money for education.

The Upward Bound program began in June, 1973. Although Blanks has some anxieties over the natural commitment to rescue talent he is optimistic about continued monetary support. It costs one thousand dollars a year to educate a student. Upward Bound is financed out of the HEW, higher education budget and is under the auspices of two community colleges and Trinity. The colleges have donated space, office equipment and transportation.

Blanks said, "Trinity is concerned about enhancing the intellectual development of young people. The college is cognizant that this kind of higher education does not go on in some segments of our society. It wants to fulfill its ambition of being a college available to all people."

Blanks said, "I believe...that education is a passionate struggle to secure control of our lives, to heighten our understanding and appreciation of the world around us and to contribute to the betterment of mankind." His philosophy is not totally intellectual but somewhat spiritual. He said, "The arts give a real clue on how to engage people." Blanks added, "With effort, consistency of performance and proper guidance there are very few limitations to what the students can achieve."

The program is divided into two parts; the academic and the social. The academic portion consists of a mixture of remedial education and college preparatory work.

During the six week summer phase of the program each student takes four fifty minute classes a day. Seventeen courses are offered. They are: Contemporary Issues; Spanish I; Spanish II; Spanish for the Native; Algebra I; Algebra II; Geometry; Black Literature; Black Experience; Creative Writing; Art/ French; Biology; Black History; American History; Chemistry and Modern American Literature.

On Mondays there is the Model Lecture Series which features professional people from the community.

The purpose said Mr. Blanks, "...is to inspire and further advance the student's appetite for learning, development and success."

The program utilizes tutorials, one to one counseling and group counseling. The director compares it to a prep school education because of the small classes, personal dynamics between student and teacher and the individualized program.



"The social program has been integrated with the academic portion because, "Education...cannot merely be the accumulation of knowledge. It must aid the development of the total person," said Blanks.

This summer was highlighted by a day at the beach, a trip to the American Dance Festival in Harlem, an intramural sports competition with the Connecticut College Upward Bound and an over-night camping trip in Vermont.

The program will be an ongoing project that will operate during the school year. At the conclusion of the summer phase the students filled out evaluations which will be used in conjunction with the results of the pre and post testing and day to day observations of the staff to determine the success of the project.

These are a few of the comments excised from the student evaluations. "My vocabulary was improved, I have gained more confidence, I learned to express myself verbally, I got a head start on my courses next year." These remarks are particularly revealing in light of the reasons for participation in Upward Bound.

The students said they took part, "to have a college experience, improve study habits, learn from teachers and fellow students, and assume responsibility for their lives." This summer a total of fifty-four students in four grade levels were enrolled. There

was an equal representation of males and females. The majority of the students are Black, thirty percent are Puerto Rican, and ten percent are Caucasian.

To establish eligibility for admission an applicant must live at or below the federal poverty level income defined as 7000 dollars for a family of nine.

In addition to the economic qualifications a prospective student must be intellectually promising. Each applicant is evaluated on the basis of test scores, grades, recommendations from guidance counselors or community organizations and the personal interview with the director. The almost non-existent attrition rate and the high attendance record is testimony to the serious commitment to learning.

Blanks summarized the suggestions of students for improving the summer phase of the program. He said, "Their requests were basically for better transportation, a residential program, better food services, an extension of the program from six to eight weeks and a few more field experiences."

Other recommendations include increasing the enrollment and course selection. Both these proposals would require an expansion of the staff.

This summer three Trinity students were involved. "The college provided a stimulating environmental atmosphere which permitted experimentation...in the

(continued on pg. 2)

Money Trouble Ahead For SAGA

By Tucker Marr



Dave Meyers

Students Experience New Educational Environments

By Anne Levine

Janet Hirsch, '74, is spending this semester in Boston, where she is working at the Judge Baker Child Guidance Clinic as a part of the new treatment unit, according to Alan Fink, her advisor and instructor of psychology. The Center operates its program using milieu therapy, Fink said.

Fink explained Milieu therapy is a form of interaction. It gives the patient, he said a healthy environment by getting him involved in activities, and improving his relationships with others.

Hirsch, and several others on the staff, are taking care of 14 children with psychiatric problems that manifest themselves physiologically, Fink explained. An example of this, he said, would be a child with cerebral palsy.

"Her goal is to provide a total environment that is geared in such a way as to provide the healthiest setting," said Fink.

According to Hirsch's job description, "The function of The Child Care Worker is to help the children to more accurately assess themselves and their capacities, and to perform increasingly up to those capacities." Hirsch interacts with the children in order to help them become more involved in activities, interests, and relationships, Fink explained.

Fink said Hirsch had had a number of experiences working with learning-disabled children at the Fox Elementary School in Hartford. "She wanted to continue doing this type of work as a possible career, so she went to Boston to find a job. I admire her initiative," said Fink.

Carol Manago

According to Jim Miller, assistant professor of intercultural studies, Carol Manago, '74, is comparing the evolution of Afro-American cultures in the new world

with traditional African values as her open semester project.

Miller, her advisor, said the purpose of the project was to gain an understanding of the culture of blacks in the new world. He said Manago is concerned with the question of to what extent people maintain tradition in a radically new environment. She is also exploring the condition of blacks in the cities, he explained.

Presently, he said Manago is spending time on the Georgia Sea Islands off the coast of South Carolina, living with a family and experiencing their lifestyle.

Later in the semester, Manago will go to Haiti, where she will be studying dance at the Lavinia Williams School in Port-Au-Prince, he said. There, he said, she will conduct a seminar on Afro-American literature.

Manago is intensely interested in the lifestyle of the Afro-American, Miller commented. He said, "I hope that this semester will pull together a lot of questions she's had."

Upward Bound

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educational delivery system," added Mr. Blanks. One anonymous student said about Upward Bound, "It helped me to put myself in the right direction."

Mr. Raymond S. Blanks is a native of Hartford. He started his career as a ballet dancer and switched to English. He worked two years as a reporter for the Hartford Times and was co-director and chairman of the English department at the Shanti School, a regional, semi-public high school. "I am excited about the possibilities and challenge of working in the Upward Bound Program," he said.

SAGA Foods is just keeping its head above water, according to Dave Meyers, head of SAGA at Trinity.

Since the end of the recent price freeze the cost of ground and roast beef has dropped somewhat. Meyers said however, "In general, prices have skyrocketed." He noted the price of milk has increased 40 cents a carton which cost the food service an additional 179 dollars last week. Meyers mentioned that the cost of tuna fish and salad oil has also increased dramatically.

Last year, Meyers said, SAGA made what he considered "a fair profit." This year he said, "We probably would have been better off investing the money into U.S. savings bonds."

Meyers said he tries not to think of SAGA operating at a deficit but if such a problem arises he said he'd have to seek a subsidy from headquarters in California.

Recently Saga instituted economy menus

which Meyers said are responsible for maintaining some sort of profit. He said if a steak night existed as it did last year it would "send SAGA right down the tubes."

A dietitian in California prepares the menus for SAGA, according to Meyers. He added that although the menus are distributed nationwide and the menu plan is basically followed, the students select the choice of meals. He continued that the original menu is not strictly followed since certain things that go over big in other parts of the country wouldn't receive such a warm welcome at Trinity.

Meyers stressed the importance of the student meetings and added, "I'd like to see a bigger turnout." He continued the idea of checkers at the doors and the additional lunch line was completely student initiated. However, he said the turnout at the meetings has been poor and just a handful of students do the bulk of the work.

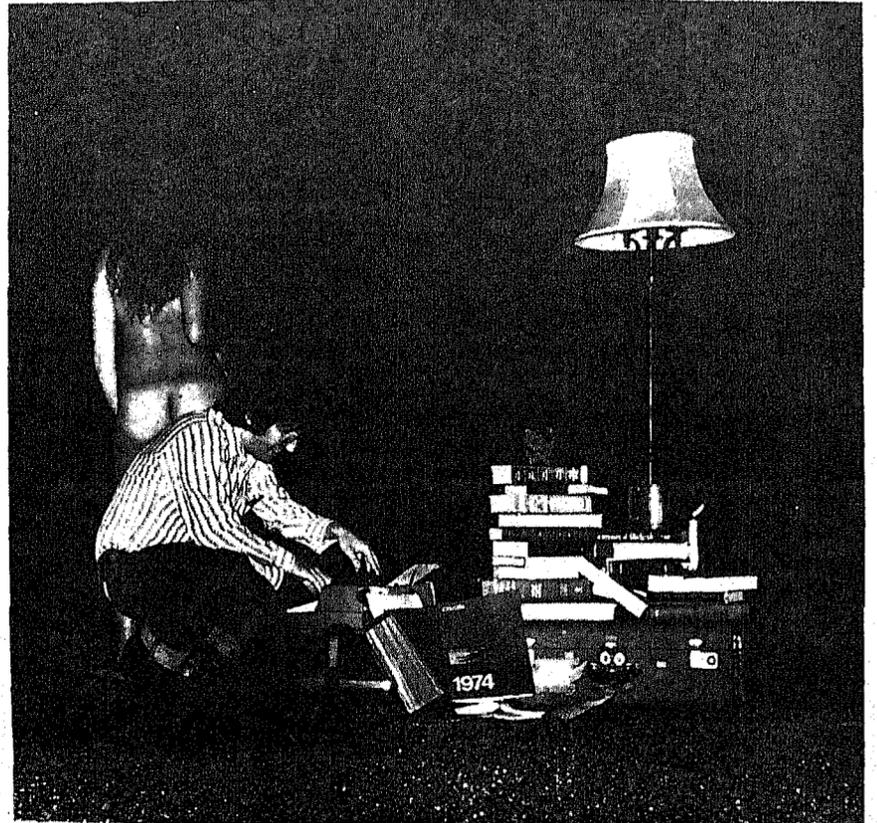


Photo by Lloyd Wolf

There are always distractions for the pre-law student.

Law Prospects Look Good

Anyone who has at least a 3.0 grade point average and scores around 600 on the Law School Admission Test (LSAT) "is going to get into a reasonably good law school," according to Paula Robbins, career counselor. "It's (the admission situation) not as bad as "everyone thinks," she said.

Of 49 Trinity seniors and alumni who applied to law school last year, 32 have been accepted, said Robbins. According to a data sheet prepared by the career counselor's office, most successful applicants had grade averages between 8-9 (on the Trinity scale of 1-12) and test scores around 602. One successful applicant however, had over a 10.0 average with a board score of less than 470, according to the data sheet.

Robbins noted that no specific major is required for entrance into law school but

that a broad liberal arts education is recommended. She said that law schools are looking for applicants who can "reason logically and have a good command of oral and written English." Robbins suggested students include courses in calculus, logic, English, economics and History.

Robbins also advises students that the members of the Pre-Law advisory committee are available to answer questions concerning law school admission. The committee also writes a composite letter of recommendation for the student based on other letters of recommendation which the student has requested, said Robbins. The members of the committee include Robbins, Professors Edward Sloan and Andrew Gold, and special assistant to the president, Mr. Lips.

Protecting Yourself And Your Property

(Editor's note: Mr. Garofolo, director of security at the College, has submitted these suggestions for improving student safety.)

1. Keep your doors and first floor windows locked, especially when leaving your room and upon retiring for the night. Require identification before unlocking doors for someone who knocks. Most crimes which have been committed on campus have been through unlocked doors and windows.
2. Never prop any door open for someone who will be joining you later or while you leave for "just a minute". It takes less than 20 SECONDS to burglarize a room.
3. Report any suspicious persons, misconduct or emergency to Security immediately. Familiarize yourselves with as many people as possible who are part of our college community.
4. Keep emergency phone numbers

handy; they are listed on the back cover of the College Handbook.

5. Never walk alone at night, try to establish a buddy system. Avoid dark vacant areas and shortcuts. If you are being followed, head quickly for lighted areas or to a group of people.
6. If you remain on campus over long weekends, team up with another student. Try to ascertain who else is staying on the same floor.
7. Keep your I.D. card handy, if you are asked to identify yourself, please cooperate.
8. Record the make, model and serial number of all stereo equipment, television sets, radios and other expensive items. Keep a description of other valuables, watches, rings, jewelry, etc.
The Security Office has forms for "Operation Identification", bicycle

registrations and electric pen engravers to assist you in this procedure and it's all free; it will only take a few minutes of your time.

9. Never leave purses or wallets laying around, especially when making a purchase.
10. If you have a motor vehicle, obtain a campus parking sticker and use the college parking facilities. Check your car at least once daily to ascertain that it's alright. If you come in late at night and park in one of our peripheral lots, use our "Escort Procedure".
11. Do not leave valuables exposed in your car, lock them in your trunk. Lock the car and take the keys with you. Look in the car before entering.
12. Never pick up hitchhikers, girls, DO NOT HITCHHIKE.
13. Keep all doors and windows locked when driving. If someone tries to enter your vehicle when you stop for a

signal, sign or light, accelerate and leave the area.

14. Enroll in our Self Defense and First Aid Courses.
15. Please do not tamper with fire extinguishers or fire hoses, and do not prop open any fire doors.
16. Keep bicycles out of stairwells and hallways.
17. Read the instructions on "What to do in case of Fire," yellow page in the College Handbook.

Solon, the ancient law giver of Athens almost 600 years B.C. was asked to name the most essential ingredient of the ideal community. He replied, "When those who have not been injured become as indignant as those who have."

Don't wait to be a victim before you become a believer.

American Studies

Interest In Major Grows Rapidly

"What is your Major?"
"American Studies."
"Oh." (awkward silence)

In the past few years, this scene has been reenacted time and time again. Very few people know what American Studies is or how one goes about majoring in it. And yet, each year a small number of people have received degrees in the field. Judy Dworin of the dance program, Susan Martin of the Admissions Office, and Nancy Searle of the Financial Aid Office are all graduates of Trinity who majored in American Studies. Last year, there were three Senior majors, two of which graduated with honors. These examples show a persisting interest in the subject.

This year, there are no less than ten Seniors who have declared an American Studies major. Where, it might be asked, did these people come from? How did they even hear about the major, much less develop an interest in it?

Two years ago, several undergraduates

who had been attracted to the interdisciplinary approach through their normal course work attempted to build up faculty and administration support to expand the already existing American Studies "program" into a full-fledged Major, with additional course offerings, colloquiums, and related extracurricular activities. The official response to their endeavors was somewhat less enthusiastic than the student response. A faculty coordinator was appointed and a list of "Guidelines" was drawn up. Students with an interest in American Studies could choose an advisor from a number of faculty in various disciplines. But no new courses were offered, no integrating seminars were established. One requirement—the American Studies Reading Course—could only be given on a tutorial basis to a few students at a time. However interested individual faculty members might have been, the time they could devote to work with American Studies Majors was, at best, limited.

In spite of these great difficulties, student interest continued to grow. Some took seminars at Wesleyan, others went to Dartmouth, Smith, Williams, American University, or the University of East Anglia.

Those who stayed at Trinity designed their course schedules so as to allow for overlap and integration, or engaged in independent study. None of these things could have been done without sincere interest and a belief in the validity of American Studies as field of study. Dedication and hard work were a necessity.

Most of the present majors feel that the fight against obstacles has more than paid off in intellectual excitement. The experience has been extremely rewarding.

But a sense of discouragement tempers their enthusiasm and they have doubts about the perpetuation of the American Studies Program as it now stands. It is obvious that the disorganization and uncertainty of American Studies has put off

many potential majors into other disciplines. Those who have persisted have had to struggle to meet the requirements they set up for themselves. If recent trends of increasing interest continue, what will become of American Studies at Trinity?

When the number of majors becomes too large to handle on an informal basis, what will be the result?

Thursday, October 18, at four o'clock, there will be an open meeting in Wean Lounge. Anyone who is curious about American Studies, or who at one time had an interest in it, is asked to attend. For those who desire information, it will be provided.

For those who wonder about what the future holds, possibilities will be discussed. It is hoped that response to the meeting will determine the current level of interest on campus. In this respect, your attendance may influence any pending decisions as to the position of American Studies at Trinity.

SPORTS

Tennis Wins 2; Drops 1 Hockey Ties 2; Drops 1

By Fran Congdon

Last week the women's tennis team played three matches which netted them two wins and one loss for a record of 3-4 so far this season.

On Monday, Trinity beat Mt. Holyoke on home territory, 6-3. In the singles department, Leslie Hyde, Trin's number two player, won in two straight sets. Tracey Wilson, in third position, came back to win her match after losing the first set. The fifth and sixth position players, Deirdre Redden and Amy Tenney respectively, easily won their matches in two sets. Erica Dumpel, number one, and Mimi Coolidge, number four, both lost their matches. At the end of the singles the score was 4-2 for Trinity.

Two of our three doubles teams then won in two sets each to make the final tally 6-3.

On Wednesday the opponent was Connecticut College in New London, Connecticut. The girls squeezed out a 5-4 win. The two top Trinity singles players lost in tough matches. Wilson, in third position, came back after losing the first set to win, 6-3, 7-6. The last three singles matches were taken by Trinity in two easy sets each.

In the doubles matches Conn. College replayed their numbers one and two singles players to defeat the Trinity combination of Vicky Tilney and Karen Skarinka 10-4, in an abbreviated match. After the second doubles match, which also went to Conn. College, the score was tied 4-4. The pressure was on Robin Smith and Ellen Kelly to capture a victory. After losing the first set 5-7, they pulled through to win the next two sets 6-3, 7-5 to give Trinity the match, 5-4.

Unfortunately the team lost to Springfield on Friday, 4-3. Only five singles matches took place and Mimi Coolidge was the only player to win for Trinity. Only two doubles teams played and Trinity's combinations, which consisted of Smith and Kelly, and Gwynne MacColl and Karen Skarinka, both won in close matches.

Next week the team plays two matches. Today they travel to Storrs, Connecticut to

Soccer

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in on any of their chances as Tufts held on for a hard-fought victory.

Saturday brought cross town rival University of Hartford to the Trinity fields to renew a very heated rivalry. UHart had 'taken' the previous year's match on the strength of two late-game penalty kicks.

Spurred on by a good-sized crowd, both teams were running right from the opening whistle. Neither team had much of an edge in the first 30 minutes as much of the play was in the middle of the field. UHart's multilingual eleven, though, started to show its superior skills that come with playing year-round throughout the rest of the half as

meet UConn and on Thursday they play host to Wesleyan at 3:30.

Here is a quick rundown on the activities of the women's field hockey team. They played three games last week, tying twice and losing once to give them a 2-2-2 record.

Last Monday the team journeyed to New London, Connecticut to tie Connecticut College, 1-1. Carol Powell put one in for Trinity in the first half. Unfortunately, Conn. College tied it up in the second half and Trinity could not score again.

On Wednesday the team traveled to Mt. Holyoke College and lost 2-1. Ann Jones, the team's top goal-getter, scored in the first half but Mt. Holyoke managed to tie it up and eventually win it in the second half.

Last Saturday the "team" invaded Farmington to play a scoreless game with Miss Porter's. Only seven of the actual hockey team members participated with the rest of the girls volunteering.

Karen Blakeslee, the Trin goalie, deserves a lot of credit for the fine job she did as target for the Farmington firing squad.

The team returns to normal next week when they play a home game against Wesleyan Thursday at 3:30.

X'ers Shut Out

Achieving their third shut-out in four meets, Trinity succumbed to the faster feet of Union, 15-49, at Schenectady. Trin's top runner, sophomore Jim Forbes, finished seventh with a good time of 30:35 for the 5.2 mile course. Next week the harriers have their best chance of the season to win as they face likewise winless UHart.

their trapping, dribbling, and passing tied the Trinity defense in knots. The Bantams' desire and hustle, though, kept them in the game and at half-time there was no score.

The second half was a continuation of the end of the opening stanza and UHart's repeated penetrations were finally rewarded with a wierd, yet nevertheless good goal.

Their left wing took a throw in, broke past one defender, and unloaded a 20 yard cannon from a fairly severe angle. Lawson had the angle covered flawlessly, but the bomb, aimed just under the crossbar, broke through his fingers and bounced into the far right corner. Our goaltender was not pleased with himself, but that really was a hot shot.

Again, as against Tufts, Trinity put on a rousing effort to even the score, but it was not to be as UHart escaped with a less than easy conquest and a still unbeaten record of 5-0-2.

The Bantam booters have two opportunities this week to break into the win column. Tomorrow they make their longest trip of the year up to Bowdoin, and on Saturday they host perennially tough Middlebury at 11 a.m.

Freshman Whip WPI

Dr. Chester McPhee and his two young assistants Whitney Cook and Craig Colgate carefully surveyed the situation. There were 10 minutes left in the game and the Baby Bantams were losing 7-6 to W.P.I. Coach McPhee calmly paced the sideline with his cap neatly placed on his hand.

This next down proved to be the game breaker as McPhee analytically assessed the situation and sent in the play. The play was brilliant and daring which very few men in the coaching ranks would have had the nerve or guts to call. The play was beautifully executed from the beginning. Bob O'Leary got set and went back with the snap of the ball. He saw the ball coming and O'Leary knew it was his as he gaged the trajectory and spin of the ball. He stepped up as he caught the ball and then proceeded to run the interception 87 yards for the winning touchdown. This play gave the frosh the needed impetus as they scored two more 4th period touchdowns to finally squash the W.P.I. jayvees 25-7.

Trin jumped to an early 1st quarter lead behind the strong running of Pat Heffernan as he carried seven times for 40 yards. His last run of 1 yard gave the Bantams a 6-0 bulge, but the p.a.t. was missed.

Ducks Swamp URI; 1st Win

By Superduck

On Monday, October 8th, Trinity took on the University of Rhode Island in a late night game. Originally to be played at 6:00, the game did not get under way until the other team showed up finally at 7:00. Apologies are made on behalf of the team for the delay in that game. Unfortunately many fans had to leave because of the delay. By 7:30 the contest began.

Something in the air seemed to say that Trinity's ducks were going to be unstoppable tonight. Defending the deep end, our men scored first with Dave Teichmann popping in a quick goal to start the period. Moments later the U.R.I. men scored one to make up the deficit. Not to be outdone, Teichmann angrily shot another blast into the nets for a 2-1 Trinity lead at the quarter.

The second quarter was a bit of a waste as the two teams ended up exchanging tallies twice. Bill Brown put in two of his game high six goals and the opposition breezed two by Jim Finkelstein. Worth noting is the fact that Trinity now had a 4-3 lead and after their second quarter momentary tie at 3-3, they never lost the lead and held on for a crushing victory.

In the third period substitutions were made for the early part of the quarter seeing Charlie White, Larry Levine, Mike O'Brien and Stan Goldich exchanging playing duties. Gene Shen was in the goalie's box in this period and had some great saves to go along with a revitalized Trinity shooting game. The dazzling ducks outscored the U.R.I. squad in this period, 4-1, and looked very impressive.

The leader of the team in this period was Steve Cecil as he had some brilliant

W.P.I. quickly responded, however, as they surprised the Trinity pass defense with a 90 yard bomb which made the score 7-6. The second and third quarters saw the Trin defenders continually putting pressure on the W.P.I. offense, yet the Baby Bantam's offense repeatedly stalled itself with numerous errors and penalties.

Not until after O'Leary's interception in the 4th quarter did the Trinity offense finally take over. The offensive line opened up gaping holes for running backs Pat Heffernan, Mark Gersz, and Roger LaCharite. Fullback Heffernan had a sensational day as he toiled for 161 yards in 31 carries. Quarterback Dombrowski and LaCharite added 48 and 44 yards respectively and LaCharite chalked up two T.D.s with both runs requiring 5 yards. In all the Bantams amassed a very impressive 341 yards on the ground.

The win extended Dr. McPhee's unbeaten string to 15 games which covers the last three years. His six year total now stands at 27-3-1. With this years team seemingly strong in both coaching and talent the string may be very difficult to snap. The Baby Bantams next take on the Chiefs of Springfield College at Springfield.

defensive maneuvers and also added two big goals out of three attempts. (He attributes his recent stardom to training on Tequila sandwiches). The other two goals were tallied by Bill Brown and Bob Meyer (the frosh sage) both on outstanding plays in which the both of them gave each other miraculous assists. This allowed Trinity a smooth 8-4 edge in the third.

Not to be discouraged, Jim Finkelstein played perhaps his best game in the shallow end nets with 10 saves in the final period. Behind his emotional lead, we totally annihilated the Rhode Island men in the game ending quarter.

Amazing Bill Brown, playing his usual unbelievable game, took two assists from Meyer for scores and added another backhand shot of his own for three tallies. In the middle of a crowd, Meyer lofted a beautiful dry pass to Teichmann who then rammed it into the goalies box for his third score of the day. Not to be outdone, however, Stan "Goldfish" Goldich stole the ball from an offensive player and without taking aim, with cannonlike power blasted a halfcourt shot into the nets for Trinity's lucky thirteenth goal.

U.R.I. was able to add only one and thus Trinity had taken a valiant 13-5 victory, the first in the short history of the team. This virtually assured the squad of a spot in the New England Championships at Brown on October 27, a Saturday.

Both Gene Shen and Jim Finkelstein had 14 goalie saves, Bill Brown led scoring with six tallies. Bob Meyer led with four assists, and Peter Lebovitz with numerous bad jokes at the announcers' table. The team thanks you for your support this season.

The Arts & Criticism

Kinnell

Award-winning poet Galway Kinnell, called "one of the very best of his generation" by Louis Untermeyer, is visiting the Trinity College campus for a week October 15 through October 19. Kinnell, who is sponsored by the Trinity College Poetry Center, is the Frederick L. Gwynn Memorial Poet for 1973.

Kinnell is giving three public readings this week: Monday, at 8 p.m., he will read from his own poetry. Wednesday, at 8 p.m. he will read from his contemporaries and Friday at 8:30 p.m. he will give further readings. All the readings are in the Life Sciences Auditorium. Kinnell will also visit classes and talk informally with students and professors, during his stay.

Theatre Arts - Trinity College

presents
RICHARD II
by William Shakespeare
Directed by George E. Nichols III

Friday, Saturday and Sunday, October 19, 20 and 21
Thursday, Friday, Saturday and Sunday, October 25, 26, 27 and 28
Thursday, Friday, Saturday performances at 8:15 p.m.

James Lippincott Goodwin Theatre
Austin Arts Center

General Admission: \$2.50
Reservations: 527-8062

Student Admission: \$1.00

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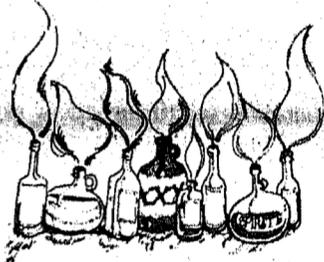
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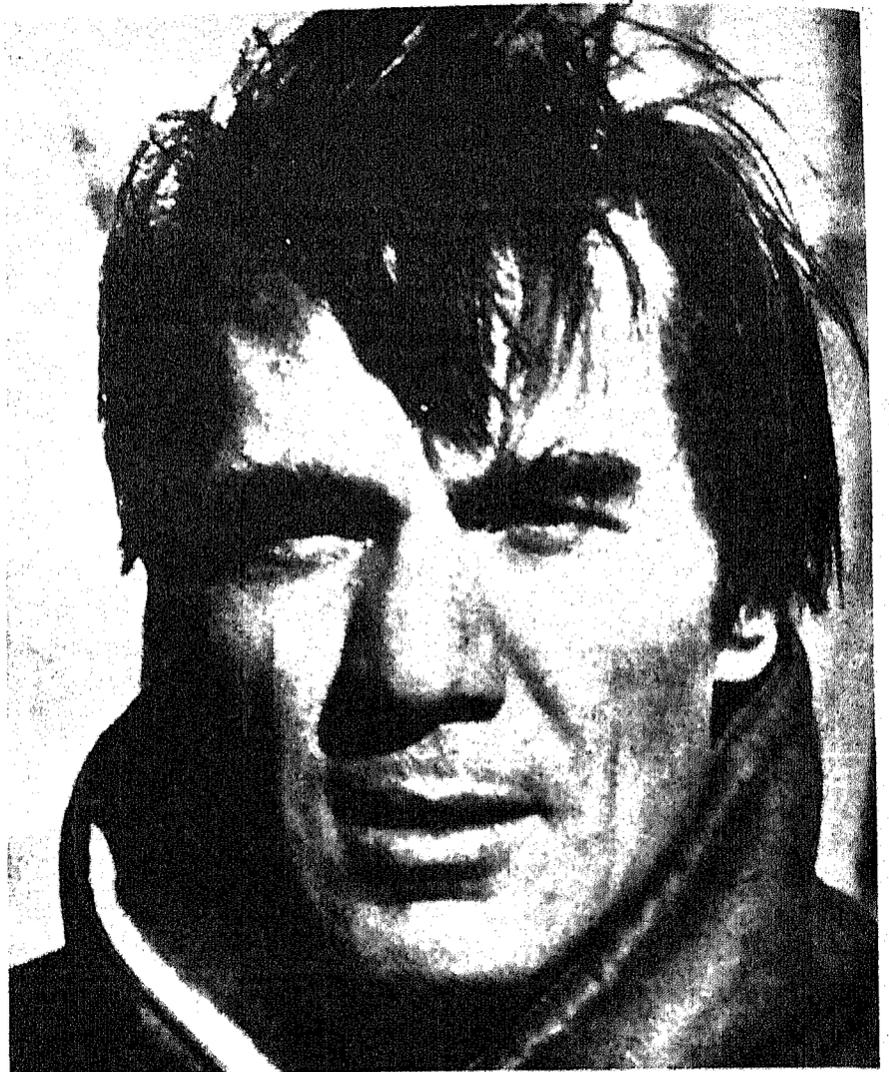
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A Hartford Stage World Premiere

By Ron Blitz

For the opening of its eleventh season, the Hartford Stage Company has chosen to introduce a new black play by a new black playwright as this season's world premiere presentation. It is an unusual move for the company to start off their season with an entirely untested work and a daring one to produce the first full-length play written by playwright Ray Aranha. It proved to be a wise decision on both counts.

Here is an extraordinarily talented new writer with a highly dramatic imagination and a gift for rich imagery, both verbal and visual. His first play, "My Sister, My Sister", currently playing at the Hartford Stage Company through November 4 is a thoughtful, often deeply moving account of the growth of a young Southern black girl in the 1950's told with lyricism and poignancy and staged in a highly original manner.

I recently had occasion to see another show which draws on black audience appeal. The play was "Raisin", a musical version of Lorraine Hansberry's "Raisin in the Sun" which is due to explode on Broadway October 18. It is a pleasure to see that with "Raisin", "Don't Bother Me, I Can't Cope", "The River Niger", et. al., black plays intended mainly for black audiences are finally gaining respectability as a serious theatrical form.

Black plays open up a whole new spectrum of experience and ideas to the playgoer which were previously unfamiliar to him. Through the black idiom a character can give vent to an entire range of emotions far beyond those which are normally witnessed on the stage. Those whose eyes are closed to the significance of these plays are too narrow in scope, too limited in what they allow into their own particular spheres of thought. Art should be judged on its own merits, not as something intrinsically black or white.

Anyway, I mention "Raisin" because its point of view is almost diametrically opposite to that of "My Sister, My Sister". Whereas "Raisin" attests to a belief in human dignity, the ultimate triumph of the spirit, and a deep sense of family love, "My Sister, My Sister" says in the final analysis, the end product of human life is nothing but despair. In Aranha's play, dignity is a term that works in theory, but not in practice, the human spirit is downtrodden and filled with self-loathing, and family love is forged in sadness and desperation. Even the meaning of the word "love" is distorted. To Sue Belle, the central character in the drama, love is equated with pain. She says of her mother: "Even when she whips, she hugs," always being anxious for punishment because of the forgiveness which she knows must follow. She thinks of the pain she experienced when sexually initiated at the age of twelve and connects that pain inseparably with the ecstasy which was to be its result. Such a child, reared in an atmosphere of tension and open hostility between mother and

father, sister and sister, starving for love and torn between the teachings of her two parents really has little chance of survival in her private world of blackness.

This is basically the issue which is dealt with in "My Sister, My Sister." Can a black child whose father left home when she was six and whose mother roams the deep South preaching the ecstasy of Jesus; grow up to be anything but a distorted, neurotic personality?

The play could best be described as a black "Long Day's Journey Into Night" in the sense that it traces a child's development as a product of her early family life. Just as Edmund's brother, Jamie was a corrupting influence on him in "Long Day's Journey", Sue Belle's sister, Evalina is determined to cause Sue Belle to lose her innocence. When Sue Belle was six, Evalina forced her to listen as she graphically described the sexual act to her baby sister. And only when Sue Belle could stand to hear no more did Evalina relent and take her in her arms to offer her protection from what she had just revealed. It is moments like these, fiery combinations of love and hatred, anger and remorse, that give "My Sister, My Sister" the great forcefulness that it possesses.

The play offers its audience an original, if somewhat confusing theatrical device. There is no sense of chronological order involved. The play does not follow Sue Belle as she progresses in age from six to twelve to sixteen. Instead, one moment she is twelve, the next she is six, then sixteen, then twelve again. The only hints Aranha offers us to the current time period are the change in maturity of Sue Belle and the change in clothing of her sister, Evalina. Aside from these clues, it is up to the audience to guess which point in time we are observing at any particular moment. At first, this device is bewildering and annoying, but by the end of the play the audience has learned to accept it. Still, it is an uncomfortable transition when Sue Belle is speaking normally to another character and then, all of a sudden, she assumes the voice of a six-year-old. Also, none of the important events which took place in Sue Belle's early years are revealed in their proper order. It is not until the very end that we can finally piece together all the separate parts of Sue Belle's life as they happened, once the last and most important piece of the puzzle finally snaps into place. This is a fascinating technique and particularly moving at the very end as we watch a scene unfolding which we knew was bound to take place sooner or later, but nevertheless we cringe when forced to witness it.

The performances in "My Sister, My Sister" were wonders to behold. Seret Scott as Sue Belle, who is at least twenty-five, was very convincing as a twelve-year-old and a sixteen-year-old, but a little hard to accept as a six-year-old. Jessie Saunders as

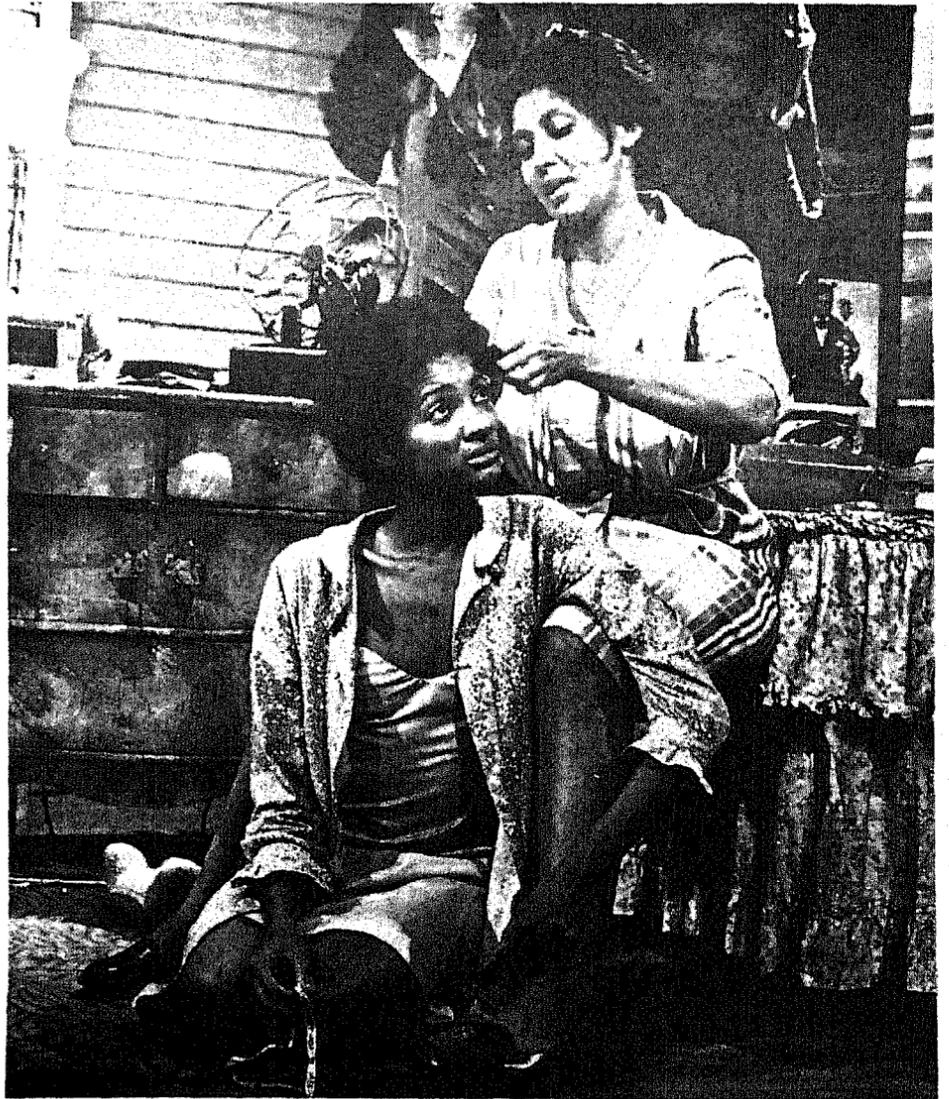


Photo by David Robbins

Seret Scott as Sue Belle and Barbara Montgomery as Mama at the Stage Company through November 4. Reservations, phone 525-4258.

Evalina was terrifically funny even though she reminded me at times of a parody of Flip Wilson's Geraldine. Barbara Montgomery was amazingly real as the preacher mother. In one scene when she goes into her screaming and pleading saviour-Jesus routine for her daughter's benefit, her high emotional pitch and the ferocity of her conviction both thrilled and moved the audience. David Downing was also very good in the double role of Sue Belle's boyfriend and her father, as was Daniel Snyder as a silent Jesus figure.

The setting by Lawrence King was, as Sue Belle Described it, "Like an old, old man, always watching." It effectively conveyed an air of gloominess and imprisonment for its inhabitants. Larry Crimmins' lighting also worked well as part of the total family portrait. Kathleen Ankers' costumes were a little too dowdy and it was very easy to tire of Sue Belle wearing the same frumpy nightgown from the play's beginning to the very end. Paul Weidner's direction tended to drag in spots, but was on the whole, very fluid, and at points of high tension, even electrifying. The pacing was smooth and effective.

Aranha, in "My Sister, My Sister", seems more concerned with showing us the outside influences on the life of his central character than in developing a full-blown personality for her. At several points, particularly in the final moments, Sue Belle's motivations

seemed to me a bit fuzzy. Here was a girl torn between the conflicting teachings of her parents—her mother preaching love and Jesus and shame in the blackness of her own skin, while her father taught her bitterness and moroseness and pride in one's own color. Sue Belle was caught between whether to accept the fate of a black woman in the 1950's and face her father's private hell or secretly loath her existence and thereby gain the path to salvation offered by her mother. In the last scene, which really occurs somewhere in the middle of the play's action, Sue Belle is forced to make a choice between the teachings of her two parents. She apparently adopts her father's philosophy with the words, "Sorry, Mama," and enters the bedrooms to perform an act which she knows will irrevocably alter the future course of her life. Somehow, this is a little hard to believe of a child who only a few scenes earlier was trembling in exultation as her mother showed her the beauty of a strong faith in God and personal holiness.

It was incongruities such as this one that occasionally tended to soften the focus of the playwright. But regardless, Ray Aranha has created a fine, though depressing piece of work, and the Hartford Stage Company performed a service both to him and to themselves by producing this play, a play which says, in the final analysis, "There ain't no magic in livin'."

This Week in the Arts

ON CAMPUS

FILMS: Tuesday, War and Peace, Part 2, 7:30. Wednesday through Saturday, Bananas (7:30), Directed by and starring Woody Allen; Live and Let Die, (9:10); Roger Moore as James Bond. Sunday through Tuesday, Metropolis, (7:30), a 1926 German classic directed by Fritz Lang; Ugetsu, (9:10), Made in Japan in 1953.

AUSTIN ARTS: Through October 30, "Drawing and Design Exhibition", 3rd Floor. Also through Oct. 30, Photography Exhibit, David Levin.

POSTLUDES: Peter Armstrong pianist playing the music of Bach, Haydn, Scriabin, and Chopin; Wednesday, 8:15, Trinity College Chapel.

DRAMA: Richard II, Austin Arts Center, James Lippincott Goodwin Theatre; Friday, Saturday, Sunday, October 19-21, Friday and Saturday at 8:15, Sunday matinee at 2:30. Also to be performed Thursday through Sunday, October 25 through 28.

POETRY READINGS: By Galway Kinnell who will be on campus through October 19th; Readings Wednesday at 8 p.m. and Friday at 8:30 in Life Sciences Auditorium.

OFF CAMPUS

WADSWORTH ATHENEUM: Chaplin Film Series, Wednesday through Saturday, The Circus (7:30), The Great Dictator (9:15); \$1.00.

Also; Opening Wednesday, "Prints from the Untitled Press", recent graphic works

by Robert Rauschenberg, Brice Marden, Bob Petersen, Cy Twombly, David Bradshaw, Robert Whitman and Hisachika Taka Hashi. 55 works in all including lithographs, silkscreen prints, transfer prints, multiples. Open to the public without charge Tuesday through Saturday 11-4 and Sunday 1-5, through November 18.

BUSHNELL: Frankie Valli and the Four Seasons, October 28 (get tickets now!); An oldies night starting at 8:30. Also William Wildom play Thurber, October 26.

Also The Leningrad Philharmonic, October 20, Music Director Evgeny Mravinsky, Guest Conductor Gennady Rozhdestrensky.

HARTT COLLEGE: October 17, "Seven Ways of Looking at a Waltz by Chopin - Questions Critics Ask, presented by Michael Steinberg, music critic of The Boston Globe, call 523-4811, ext. 463.

OPERA: Tonight Bizet's Carmen at Connecticut Opera Association, 15 Lewis Street, Hartford, call 522-9474 - 522-5995. Also Verdi's Il Trovatore Wednesday, November 14, Gilda Cruz-Romo, Richard Tucker, Gwendolyn Killebrew, Vern Shinall (make reservations now).

HARTFORD SYMPHONY: October 24, Alicia De Larrocha, Pianist; 15 Lewis Street, Call 278-1450 for reservations. Program: Brahms, Dvorak, Strauss, Chopin.

HARTFORD STAGE: "My Sister, My Sister", see Review Page 5.

Walpole-Lewis Exhibit

A celebration to mark the fortieth anniversary of the start of the Yale Edition of Horace Walpole's Correspondence will be jointly sponsored by the Trinity College History Department, the Watkinson Library and the Trinity College Library Associates on October 29th. Edited by Wilmarth S. Lewis, foremost Horace Walpole scholar, the fifty-volume edition of the letters is nearing completion.

On Monday the 29th, a lecture will be given by John Brooke in the Goodwin Theatre, Austin Arts Center, at 4:00 p.m. Mr. Brooke is Senior Editor, Royal Commission on Historical Manuscripts, London, and author of George III, 1972.

Following the talk, a reception will be held in the Watkinson Library at 5:00 p.m. where an exhibit on "The Age of Horace Walpole and Wilmarth S. Lewis" will be on view. The exhibition will continue until November 19th.

Mr. Lewis is a member of the Yale Corporation, a Trustee of the Watkinson Library, and in 1950 received an Honorary L.H.D. from Trinity College. The exhibition contains examples of material from his unsurpassed collection of eighteenth-century materials in Farmington.

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by a student staff, and no form of censorship at all is exerted on the contents or style of any issue. The TRIPOD is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06074, by photo-offset. Student subscriptions are included in the student activities fee; others are \$10.00 per year. Second class postage is paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.80 per column inch; \$115 per page, \$58 per half-page. Deadline for advertisements, as well as all announcements, letters, and articles, is 10 a.m. the Sunday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.

THE TRIPOD

Editorial Section

Volume LXXII Issue 6

Israel and Trinity

On Saturday, October 6 Egypt and Syria attacked Israeli positions in the Mideast. It was the holiest day in Judaism, Yom Kippur -- the Day of Atonement --, but that of course gave them an advantage, they thought. Israel, a nation of 3-1/2 million people, claimed they were ready for their much-more-highly-populated Arab enemies.

The United States' position in the Mideast is touchy. Israel is an ally, and our government has sent them and probably is sending them, arms they need to defend themselves. But America also faces a continuing oil problem. The major suppliers of our oil are Arab nations, some currently involved against Israel, and these nations, such as Saudi Arabia, are in a good position to present the US with an ultimatum (Of course their bargaining position has been weakened by their recent seizure of American oil plants in Arab countries.)

We strongly feel the United States government must continue to support the

Israeli fight against Egypt, Syria, Saudi Arabia, Iraq and Jordan.

Meanwhile, the local United Jewish Appeal group began a fund drive last week. Though their goal for the Hartford Area was \$1 million, they raised \$6 million. Much of this was raised last Tuesday at a rally in West Hartford. Area residents deserve praise for their amazing response. And then there were Trinity students (if one looked hard enough).

No more than 50 Trinity students were involved in the rallies held at Trinity and at Temple Emanuel last Tuesday. It has been pointed out to us that Tuesday was essentially the beginning of Open Period and many students had left. True, no doubt. But there must be at least 270 Jewish students at Trinity, and possibly as many as 400. Not that many left for Open Period.

Why does nothing stir Trinity's students? Perhaps students, and not professors, as charged in the late '60's, are living in an "ivy tower" shut off from the real world.

The lack of support for student government is understandable -- it is not a life-or-death situation. The conflict in the Middle East is vital to the welfare of the world's Jews. It is also vital in the State Department's balance-of-power foreign policy, though that seems a less emotional appeal.

Bangladesh received tremendous support from Trinity students a few years ago. So did Biafra. But Israel has received almost no attention from a campus population that has a relatively high proportion of Jews.

Trinity's Hillel Society has said Israel needs civilian workers to take care of paperwork behind the front lines. If any Trinity students decide to help, special arrangements should be made for them academically. The Open Semester program encourages real-world experiences; certainly participation in a nation's war effort is such an experience. Let any students who so desire go now. The details of their "academic reimbursement" can be worked out later.

'1000 males'

To the Editor:

In response to the Tripod editorial and front page article, we would like to offer positive support to the retention of 1000 males on campus. We feel that Trinity College as we know it now would be drastically altered on several accounts other than academics, should the present quota be abolished.

Although we agree that academics is of primary importance we believe that abolishing the quota, i.e., lowering the male population, would damage the quality of Trinity's "Liberal Arts Education" as it has been proven. We strongly believe that lowering the number of males would limit several of the extra-curricular activities fundamental to a Trinity education, such as athletics, the performing arts and participation in student run activities. A clear example of the deterioration of student activities would occur in the field of athletics where decrease in the quality of participation in competitive sports would lead to diminishing enthusiasm of school spirit and support.

A prospective (sexless) applicant viewing the college takes into consideration all aspects of a college when applying and in summary we feel a decrease in the male population would subtract from the appeal of the college and would discourage many applicants.

With support to the Trustees,
Ted Berghausen '75
Von Gryska '75

'rubbish'

To the Editor:

After several hours of fuming in disgust I feel that I have sufficiently regained my composure to comment on Ms. Kimmelman's article in last week's Tripod,

concerning the "Pre-Medical Syndrome." First of all, I do agree that Premeds are under more academic and emotional pressure due to intense competition than most other pre-professional students, especially in their senior years. However, I deeply resent Ms. Kimmelman's description of the "typical" premed student (apparently carefully extracted from quotes from some of my best friends to produce a desired effect). Among other things, the typical premed is: "Neurotic, grade-grubbing, brown-nosing, dishonest, pushy, aggressive, inconsiderate, single-minded, and lacking in a real interest in learning."

It also irks me that Ms. Kimmelman interviewed all apparently atypical premeds - I am sure none of these "interviewees" would claim to possess any of the aforementioned typical traits to a degree more than any other pre-professional student. One of the few accurate quotes, and the single most important one (important, because it is in opposition to Ms. Kimmelman's premeditated stilted of the facts), is due to Mrs. Robbins. To my amazement, Ms. Kimmelman decided to include it: "well-rounded (my underline) students had the best chance (of getting into medical school), providing, they had a grade point average of 3.3, especially in the sciences."

Perhaps Ms. Kimmelman has never met a medical school student, or perhaps she considers as typical only those very few students who in some obscure way bear resemblance to the mythical "sickies" she created for her article. In any event, the many medical students I have talked to are among the most down-to-earth, level-headed, sincere, honest, and human people I have ever had the pleasure of meeting. Did all those sick, maladjusted premeds become normal human beings in the course of a single summer?? It is only unfortunate that Ms. Kimmelman became so carried away with one facet of medical training that she

used it to create such a pathetic and unrealistic piece of rubbish.

Sincerely,
Al Leveille '74 (premed)

'style'

To the editor:

I like Ms. Kimmelman's style in reporting the facts in her article on Pre-medical students and would like her to join our editorial staff.

Sincerely yours,
I.M.A. Lyar,
editor, National Enquirer

'jobless'

To the Editor:

Something has got to be done with that column. The Profit of Doom must be stopped. Why, his "Make Lunch-Time, Fun-Time" article got me so upset that I had to start seeing a psychiatrist. And you know how much psychiatrists cost. So you see I didn't have the money. I had to get the money from somewhere. Alright, I stole it; but I got caught. And they made me leave my job. Oh, this is terrible. I just don't know what to do. By the way, do you think you guys could give me a job. I'm pretty funny; what do you think?

Ted Agnew
San Quentin

'spackle'

To The Editor:

My friend, Mr. Perverse, and I read your column concerning the ways one may combat the evils of Halitosis and Dysentery (the real name of "Saga Food Service") with amusement and general approval. However, we were dismayed that a man of your erudition in the fine points of

degeneracy should have left out the following ways of having "fun" at Saga.

Start a Spackle fight at dinner. Give each player an 8 gallon bucket of Spackle as he enters the door. Since Spackle is fast drying and will stick, permanently, to hair, limbs, etc., have a squad of non-combatants, dressed from head to toe in white, water-proof plastic on the sidelines to hose down each player as they get covered.

Fill a plate with Spackle and cover it with hash brownies. When Dave Meyers comes out to see what wrong, shove it right into his face and hold it there. When the brownies become firmly (and irrevocably!) attached to his face, sand them down with an electric sander until they form a fine patina on his skin.

We should also point out that your idea of sending a person into the dish room on the belt is already passe since someone tried that last year. Sadly, he was dismembered and fed piece by piece to the pig. So far this year the pig has eaten a set of car keys, a pair of contact lenses, a high school ring and a hand of a member of the dish crew who was a trifle too slow. Unfortunately, the pig is already showing signs of indigestion, so heavy-duty projects like the one you outlined had best be abandoned.

Hoping that this letter has been of no inconvenience to you, since it was only intended in a spirit of helpfulness, I remain,

Your Friend,
Professor Sphincter-Peruse

'genius'

To the Editor:

The Profit of Doom is a genius! With more people like him we could start to live again. Or die again. Or whatever.

I support his column (Army Letter support Army Column) and think it should be continued, although the rest of the Tripod stinks.

Peace & Prosperity
Edward Heath,
Prime Minister of the
United Kingdom

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A Feminist View

A 'History Of Women'?

By Susan Crimmins

Can there be a 'history of women'? Or more to the point, can we have an accurate appraisal of our nation's past without a history of its women and their achievements and contributions? The majority of our histories have ignored the role of women almost entirely, and these histories probably distort the reality of those times. When a historian speaks of the psychological, philosophical, and historical effect of the "frontier" on American tradition, is he (or she) speaking of the frontier effect on women? What freedom or sense of independence did fighting the wilderness impart to women—she still couldn't own property, preach in churches, vote, or in any real way determine her own life. In discussions of more modern times there are many references to the specialization of Americans. Are our women highly specialized? Most women take multiple roles as mother, wife, housekeeper, chauffeur, nurse, teacher, home economist, as well as her role in the labor force. The question becomes not can there be a women's history, but rather to what extent has the American historical experience been similar or dissimilar for the two sexes?

Most people would say that it is impossible to construct a 'history' of a group as large and diverse as women. But it is not outrageous to want to know where are women in our existing histories. Very few women are ever mentioned in our textbooks, especially the ones used at the elementary and junior high level. Gerda Lerner argues that, "As long as historians held to the traditional view that only the transmission and exercise of power were worthy of their interest, women were of necessity ignored."¹ As long as political, diplomatic, and military history was the focus of

historians, all powerless groups were virtually ignored. Curiously, even with the rise of "social history" the role of women was still neglected. Women began to be mentioned, but only in a descriptive, non-analytical framework. Thus we all remember descriptions of the colonial dame with her wax candles in the kitchen, and the butter churn in the corner, or the frontierwoman who endured many hardships and almost as many children in the process of 'taming the wilderness.' But we have little analysis of their actions and significance.

If historians are serious in their intention to explore and recover the history of women, they must make this history more than just 'backpayment' for past omissions (glaring as these omissions are) in order to make this new history endure...to do this Gerda Lerner suggests the following framework;

First, examine the status women at any given time—distinguishing between economic, family, and political-legal, and class status.

Second, make an accurate and complete record of the contribution of women as a group and individually, previous attempts in this area focussed primarily and only on the suffrage and abolition movements.

Third, women are the group who have been deprived of political and economic power longer than any other group in this nation. In spite of this denial of legal-social privileges have women held and exerted any power at all? If so, what forms at various times in history?

Fourth, women as a group were denied educational opportunities equal to men for a long period of time (including perhaps the present). What effect does such

a denial of opportunity have on the status of women? How many post college-educated generations of women are necessary to produce women scholars, Ph.D.'s, artists, politicians, etc.?

Fifth, what has been the 'gap between the "myth and reality" concerning the status of women? In other words what have been the discrepancies between the social ideals of the "place of women" and their actual status at that time? What is the significance of any gaps, and what function have these discrepancies served?

Finally, how can we develop a scale on which to measure the accomplishments and contributions of women once we rediscover them? The contributions of women in our history cannot all be judged on the same basis on which we have judged other (men's) contributions to society. The accomplishments of women are necessarily different than those of men, by virtue of her place in society; this in no way implies that her accomplishments are inferior or less worthy of attention.

The accurate recording and appraisal of the history of women is important and legitimate for a historian. We must not continue the bigotry which discouraged many students from exploring the lives and times of many women. I met a number of historians at Columbia who said they had been actively disparaged for choosing a woman as a subject of their dissertations. This kind of judgment is archaic, an act is no less valid because it was committed by a woman. We must come to recognize this as true.

1) Lerner, Gerda; Journal of Social History; Fall, 1969-

A Mere Pipe Dream

"Eliot, Son of Richard"

By Tom Terrific

By sheer chance, I happened to be awake at 7:00 A.M. one morning over Open Period. Feeling wide awake, I decided to go for a walk. As I left Smith Hall, I noticed an eerie fog hanging over the campus. As I walked north, the fog got thicker. Passing under Cook Arch onto the Long Walk the fog was so thick that I could not have seen two feet in front of my face had I been conscious. I must have walked at least to Seabury Hall before I decided to cut across the Quad. After walking a few more steps and narrowly sidestepping an aggressive tree, I noticed a dim blue light off to the east. At first it seemed very far away, but as I stared at it, it seemed to come closer to me. Eventually I estimated that it could be no more than a couple of dozen yards away. My curiosity thus aroused, I headed for the light. It did not move away from me as I approached it, which for some reason I expected it to do. But just as I was about to reach the damn thing, I smashed into the statue of Bishop Brownell.

At first there was just pain. But then the foggy blue haze that surrounded me began to change colors. Green dots followed by bright tracers went zooming through my head. Yellow stars exploded shooting off smaller red stars which also exploded and then turned to dark emptiness. As I shook my weary head and tried to pick myself up off the ground, the fog disappeared and a

tremendous brightness equal to that of the sun illuminated my surroundings. I was no longer on the Quad.

I was in a room, reclining on a cushion instead of the ground. On either side and behind me were blue walls. And in front of me where the Bishop's statue should have been was a gigantic television screen bearing the picture of then Vice President Spiro T. Agnew.

"Welcome Tom Terrific," said Spiro. The sound came from all around me. "We've been waiting for you."

I remained silent, as was my constitutional right. "You have been under surveillance for some time, you know. You didn't think your government didn't care about you, did you? We care all right. We have a nice little file on you. Those two pictures that were taken of you last night? They will make an excellent 'final chapter.'" My stomach turned inside out and tied itself in a knot.

"Let me tell you what we have in store for you," Spiro warbled as an evil Nixonian smile came over his face, "it is most fitting."

Suddenly the walls of the room were shaking. A voice, deeper and louder than that of Spiro's permeated my consciousness. "I am Elliot, son of Richard," it boomed. "I come to close the gate that

flows not only with water but also with the blood of my party brothers. I will have a sacrifice?"

My heart dropped to my feet and my twenty odd years of that existence which is called living flashed before my eyes.

But then I noticed that Spiro wasn't smiling anymore. He was screaming, screaming at the top of his lungs, "No, no, not me, I didn't do it? Help, Congress, help me—aargh?" This last cry was broken off as the room spun madly around seeming to generate darkness as it spun. My mind reeled rapidly back into the abyss of unconsciousness, and all was silent.

I awoke to find myself on the Quad in front of the Bishop's statue. It was 7:15 and not as foggy as before. I staggered back to my room on Vernon St., ignoring the Jarvis janitor with whom I almost collided.

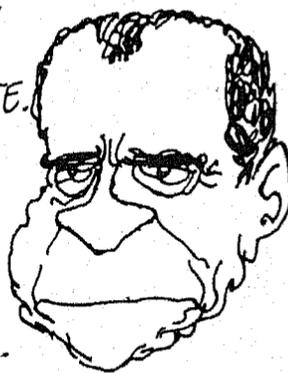
I was exhausted. My only thoughts were to go back to sleep. And yet as I drifted away into the land of giant mushrooms and bright colored cacti, I could have sworn I heard a voice so deep and so loud so as to be almost godlike; a voice so pure and perfect so as to transcend the ordinary struggles of common people—I heard that voice say: "Well done, Elliot my son. You shall be rewarded."

Feiffer

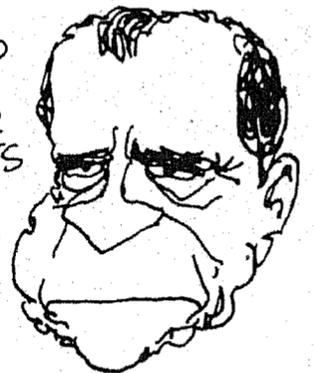
THE MEDIA HAS
LEERED AND
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THAT I LOOK
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THEY SAY
IT IS
WATERGATE.



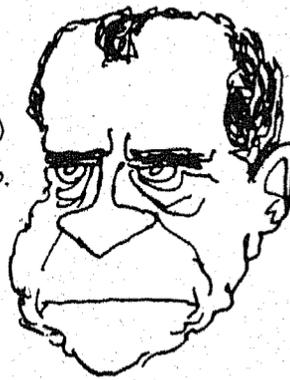
BUT IF THE MEDIA
HAD BOTHERED TO
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TO GET THE FACTS
STRAIGHT THEY
WOULD DISCOVER
IT IS NOT
WATERGATE.



THEY WOULD
DISCOVER
THAT EACH
YEAR AT THIS
TIME I LOOK
TIRED, SWOLLEN-
EYED AND
OLDER.



WHY?
ABSURDLY
SIMPLE,
MY FELLOW
AMERICANS.
BECAUSE
I HAVE
HAY
FEVER.



WATERCHOD



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If Dogs Run Free

Ford Has A Better Idea

By Matt Moloshok

This week a curious thing happened in Washington, D.C. The Vice-President of the United States decided it would be better for his wife and children if he became a Maryland State Parolee.

Before Vice-President Agnew became an "ex-con" (convicted of income tax evasion), he had to go through a great deal of soul-searching. Finding nothing, he was content with self-preservation.

It's easy to understand his motivation. Anyone in the Nixon administration has been labelled as a crook long ago. The "loyal" aides have been attacking 90 year old women and exposing themselves to six year olds in an effort to break their bonds to the President.

Mr. Agnew is just the latest fugitive from the chain gang. Rumor has it the Vice-President would have attacked a passer-by with a bottle of Vaseline if he hadn't been given the opportunity to plead guilty to income tax evasion - a more dignified offense.

Mr. Agnew's decision started all sorts of speculation as to whom the President would nominate to fill his place. The President decided he had to act quickly in order to prevent those card-carrying columnists from trying to embarrass him into a poor decision.

The President had many cards to play. He could play the jack of diamonds to get a flush. Or he could play a two of hearts for a straight. Or he could play the king of hearts, call gin, get bombed, bomb and change the game play around entirely by switching to craps.

The President was reluctant to appear as the shifty dealer, however, since rumor had it it was he who slipped Mr. Agnew the fifth ace - leading the jailbird to cry "I wuz framed!" The rumor mongers also allege that Mr. Nixon was disappointed that the Vice President had settled for pitting stakes - like \$30,000 - when the other members of the team were playin' with

a half-million dollars and more in the pot.

With all the statesmanship and aplomb of a used car salesman, the President sought to pick his way through his critics to find "the best man."

Democrats told the President they did not feel he should nominate a partisan person to be Vice-President. They suggested he appoint someone the nation could trust - like a Democrat.

Reflecting on this one morning, the President noted that, in Argentina, Juan Peron was running for President with his wife as the Vice-Presidential candidate.

"Pat, will you come into my office?"

"Can't we talk about it in bed?" she asked.

"No, I want to get this on tape."

"Just pull the cassette player out from under your pillow."

"Right," said the President. After taking some mike levels, he said, "Whom do you think I ought to nominate to take Spiro's place?"

"Gee, Dick," said Pat, "I don't think anyone can take Spiro's place."

"Well...if (God forbid) something happened to me, who would you trust to take my place?"

Pat thought for a minute. "David Eisenhower?"

"That twerp?" demanded the President. "Never. I was thinking of you."

"Well, I'm flattered," said Pat, "but don't you think that Sam Ervin might object?"

"Just because you're my wife?"

"Yup."

"Well, if he does, IT WOULD JUST PROVE THAT HE'S OUT TO GET ME. THEY'RE ALL OUT TO GET ME. THOUSANDS OF THEM. TADPOLES SWIMMING IN THE HALLS OF CONGRESS. SPIDERS CRAWLING UP THE WALLS. TAKE THEM AWAY."

This tape has been destroyed by the Secret Service. With it, the President made no further mention of appointing his wife as the Vice-President. Pat, of course, eternally patient, made no further efforts on her own behalf.

This is how Mr. Nixon is "selling" his nominee to the Congress.

First, he assures the nation that, with Mr. Agnew gone, all the crooks in his administration were gone. When someone pointed out that the President himself was still around, the President retorted he had just taken a ritual bath in woolite, with four high priests of Baal and a defrocked priest administering absolution.

The President has also hit on a classy sales pitch. When someone asks, "Well, how can we be sure that your nominee won't be as crooked and as partisan as Mr. Agnew?" or when the President's cronies want to know "Will this guy be a team player?", Mr. Nixon just smiles and says, "Gerry Ford has a better idea."

With such tactics, the President has created a Ford Bandwagon - a four on the floor Country Squire with white vinyl interior.

Meanwhile, the persistent critics of his administration proposed that the President appoint a member of a minority group. Historically, no love has been lost between Mr. Nixon and the committees. Still, an obscure Mennonite came under serious consideration until he got lost while riding his mule toward the District of Columbia. Then Mr. Nixon got a brain storm. He would offer some patronage to his favorite minority group, the Republican party. He decided to show his true dedication to minorities by appointing a Minority Leader, Gerald Ford. No one can say that Mr. Ford is a token, since the President seems genuinely committed to integrating Republicans into his administration.

In Deference to Madness

"Youth in Asia"

By Profit of Doom

The Editor has informed me that my planned historical series cannot be published. In his mind, it is vulgar, crass, obscene, and nauseating; I think he's cute too...But don't despair, if sex is too much for your constricted intellects, we can always deal with something more respectable, something that's always in fashion, something that you can discuss with your parents - childhood suicide.

Did you know that suicide was right behind accidents in being the leading cause of death in children? Don't worry, if you didn't, you can be sure your parents did. When they discovered they couldn't get rid of you by pushing you down the stairs (and get away with it), they took great solace in the fact that you'd probably do yourself in anyway.

It's not always easy to tell when your parents don't love you, but when you're six months old with no teeth, and they feed you nothing but apples and beef jerky, you can tell somethin's not right. This happened to a friend of mine, Freddy Lockjaw. He got so despondent (not to say, undernourished) that he spent the next two years trying to give himself crib death. The only reason he stopped trying was that he found out you can't give yourself crib death.

Of course, that didn't stop our dear friend. Unfortunately, that didn't stop his parents either. The next incident Freddy recalled was, at the age of three, getting bitten by a dog. It's bad enough when the dog up

the street attacks you - but when you get bitten by your own dog, and when you were just trying to feed him... Freddy ran into the living room crying hysterically. "Daddy, daddy, Checkers bit me."

"Stop crying you little snot. If they had had legal abortions when your mother was pregnant, you would have ended up in a garbage compactor."

Freddy didn't respond to this gesture of love too well. He made up his mind. Tomorrow was the day. He ran to an empty lot, went into an abandoned refrigerator, and shut the door. Poor misguided Freddy. Little did he realize that that was the day the new law took effect. It was but a few moments before Freddy was freed from the Frigidaire.

"This is ridiculous; get out of there you runt. You're the twelfth kid we've found hiding in refrigerators. You'd think it was a conspiracy. If I had my way, the whole bunch of yez would be left to die."

Freddy (the poor fool) mistook his being set free as a sign from above. He was determined to give it one more try with his parents. From now on he would be good, do everything he was supposed to, and not get in anyone's way. And everything seemed to be going fine, until Freddy's fourth birthday.

When Freddy saw the big basket his mother was bringing, he thought for sure his parents were giving him a nice present. Freddy opened the wrappings, and to his surprise, found only a long piece of rope and some cloth.

"That's right punk. A rope and a gag, actually a rope and two gags. The rope's to tie you up with, one gag to silence you, and the other - well you'll see. Kiss your ass goodbye, you little bastard."

Freddy's mom and dad put on his restraints, then took off their own.

"Watch close now kid. This is the one thing Dr. Pox says never to do in front of your children. It's called Primal Scene, diaper-face. Now you just watch as we do it."

And they did it. (All of you Freudians can start drooling now - yes it worked.) As soon as his parents released the binds, Freddy ran into the bathroom throwing up. He reached for the bottle of red liquid on the shelf, the one marked "Freddy," the iodine. After pouring a little bit under the door (they always do this in the movies), Freddy downed the rest of the bottle.

It may give you fresher breath in the morning, but Lavis doesn't kill you. For all of you that care, Freddy lived, and grew up to be quite a neurotic writer. He got a job with U.S. News and World Report writing sick limericks. I'll end this column with something he just sent me.

There was a young amputee from Cleveland,
Who caressed his stump with some white sand.
He didn't need charity,
He was economically free,
For he thumped with his stump in a brass band.
Quite a sick little boy, no?!

Athanson To Speak

Mayor George Athanson will inflame "The 1973 Political Series," a program sponsored by the Political Science Department of Trinity College.

On October 23 at 12:30 p.m. Mayor Athanson will speak in Wean Lounge in Mather Hall on the Trinity campus.

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by Mr. Jay Allschwang

Sign-up: Mrs. Robbins, Dir. of Career Counseling

Announcements

Plants

A Cooperative Plant Exchange and Sale will be held in the Wean Lounge from 9 to 5 Wednesday, October 24. Bring your plants and cuttings, and perhaps you can find them a new home. Browse through the offerings. Create a jungle in your room. Do your Christmas shopping early. Adopt a plant.

American Studies

American studies open meeting, Thursday, Oct. 18th, 4:00 p.m. Wean Lounge. All encouraged to attend.

Security

Earl F. Moffatt of 1957 Broad Street, Hartford, has been appointed Assistant Director of Security at Trinity College.

Moffatt, a Hartford native, has over twenty years of police experience. He retired from the Hartford Police Department in 1967, and has since been President of Moffatt's K-9 Training Center, Inc., Vice President of Palmetto Security, Fla., and a member of Interstate Security from 1972-1973.

Open Semester

Trinity may nominate students for participation in the Washington Semester, the

Urban Semester, the International Development Semester and the Foreign Policy Semester (all approximately the same in format, but with different emphases) at The American University in Washington, D.C. Interested students should see Dean Robbins Winslow no later than 26 October, 1973. Those interested may also wish to discuss their participation and research proposals with Professor Gary Jacobson or another Trinity faculty member.

Each project occupies the full semester and consists of a seminar, an individual research project, and either an internship or one regular course at The American University. Four course credits, on a transfer basis, are given at Trinity College. Students participating follow the Trinity College Academic Leave of Absence procedure (Catalogue pp. 32-33; Handbook p. 63).

The Washington and Urban Semester programs are open to juniors and seniors, regardless of their major field of study, who have had a course in American National Government or its equivalent. Applicants should normally have an overall grade average of at least 7.000. The same eligibility requirements pertain for the International Development and Foreign Policy Semester

programs except that applicants for these programs should have had at least two courses in the following fields: economics, sociology, political science, area studies.

Tuition, room rent, and student activity fee at The American University cost a total of \$1,574.00. Food costs will be \$350-\$550. Books and transportation in Washington will be about \$130.

Please come to the Office of Educational Services by 26 October, 1973. This early date is necessary in order to comply with the deadlines of The American University.

Victorians

Mrs. Georgina Battiscombe, the distinguished British biographer, will be the 1973 Mead Lecturer. Mrs. Battiscombe, the author of several prize-winning biographies including lives of John Keble, Mrs. Gladstone, Queen Alexandra and Lord Shaftesbury, will speak on October 17 and October 22 at 4:00 p.m. in McCook Auditorium. Mrs. Battiscombe's subject will be "Victorians". She will discuss Victorian types-political, literary, social and artistic. All history majors and interested students and faculty are cordially invited.

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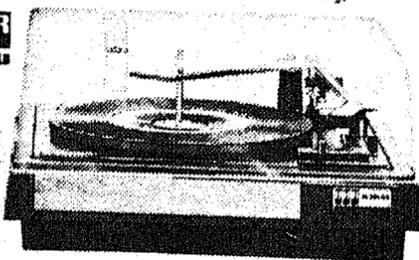
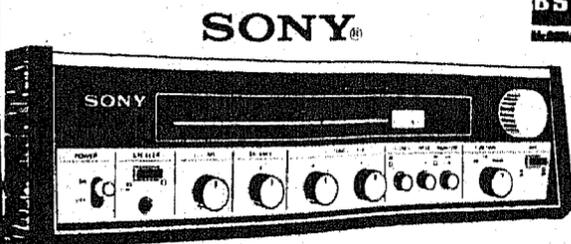
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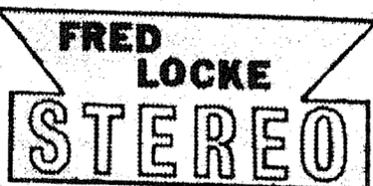


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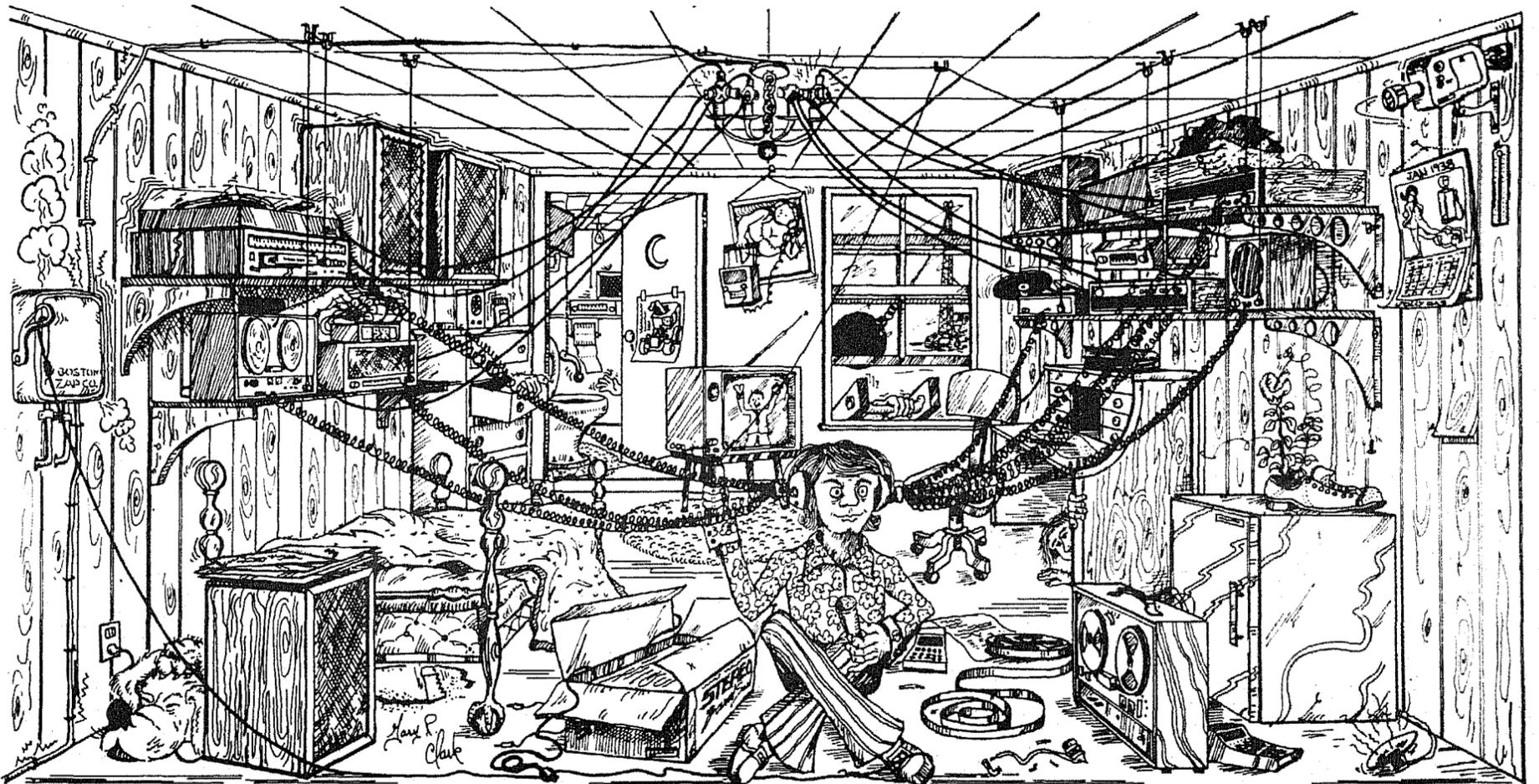
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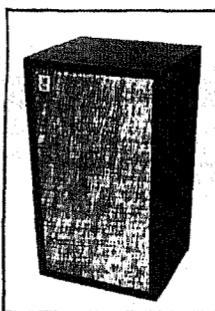
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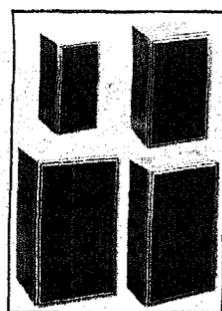
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Photo by Dave Levin

Ron Duckett thanks God after hauling in a George Rose aerial in Saturday's game. The speedy flanker caught 5 passes good for 69 yards and one touchdown in the winning effort.

Soccer Drops 2 More

By Murray Peterson

They definitely do not deserve it, but the Trinity Soccer team now own a record of 0-3 after consecutive one-goal losses to Tufts and University of Hartford. Despite the dismal won-lost slate, there is much cause for optimism as the booters exhibited considerable improvement in most phases of the game compared to the opening game massacre at MIT.

A week ago, the Bantams visited scenic Medford, Massachusetts, one of the cement suburbs of Boston, to battle Tufts, a team they upset last year while the going was still good. This year, though, the result was not

to be the same as the Jumbos came out on the long end of a close one, 2-1.

As had been the case the previous season, the hosts again sent their big weapon, Gabriel Gomez, constantly at the suspect Trinity defense, and once again he came away with a single assist for all of his efforts. His presence was felt, however, and his linemates exploited their relative lack of coverage enough to garner a victory.

Despite a good job of containment by Trinity in the opening half, Tufts managed to hold a one-goal edge at the intermission. At the 26 minute mark of the half, their right wing gathered in a cross from the left side, and wasted no time booming the ball into the right side of the net with goalie Bill Lawson having no chance.

Roger McCord's speed and hustle set up the lying Trinity tally as he set up Rob Fernald with a partial breakaway down the left wing. Fernald let fly from 12 yards out and, for a change, luck was on the Bantam's side as the ball deflected off a Tufts' fullback into the net at the 17 minute mark of the second half.

The Jumbos broke the deadlock nine minutes later as they scored from a scramble in front after an initial shot off the foot of Gomez.

The Bantams kept pressing during the remainder of the contest, but could not cash

(continued on pg. 3)

Football Engineers Victory Over R.P.I.

By Rick Hall

Trinity rolled over a weak R.P.I. team 30-6 Saturday at Jesse Field. R.P.I. made a game of it for three quarters until the Trinity defense and their own ineptitude proved too much for the Engineers.

RPI did score first with Bob Manning hitting on field goals in each of the first two quarters, of 22 and 26 yards, respectively. Both of these field goals were set up by Trinity fumbles deep in Trinity territory, but the Engineers could not move the ball against Trin's swarming defense.

Late in the second quarter John Allen recovered an RPI fumble on their 26. Two plays later George Rose hit Paul Gossling, wide open in the end zone, for a dropped touchdown pass. So Mike Maus came on and hit a 33-yard field goal to make the half-time score 6-3 for RPI.

Trinity lost three fumbles in the first half to bring their year's total to three. Trin had been very sure-handed in the first two games but had a total of 9 fumbles for this game.

The second half was all Trinity with the defense setting up four touchdowns. Late in the third quarter the Trinity defense forced the Engineers to punt from their own 2-yard line. The ball rolled out of bounds on the RPI 42, where the Bants started their initial touchdown drive. After a short gain by John Wholley, quarterback Rose, who was ineffective in the first half, hit Bob Murenia on the 26 yard line. After an 11 yard run by Wholley, Rose hit Tom Melkus in the end zone. Maus added the extra point and Trinity had their first lead of the day, 10-6, at the end of the third quarter.

On RPI's next possession they were once again forced to punt from deep in their own

territory. Duckett returned the ball 16 yards to the RPI 29 yardline. Rose again went to the passing game hitting Melkus on the 14. Several plays later Rose rolled right, faked the run, then pulled up and threw to Duckett, alone in the end zone, to make the score 16-6.

Next time RPI had the ball they moved to their 46 before John Nystrom threw a long pass, which Chris Max picked off on the Trinity 22 and ran back 54 yards to the RPI 21 yardline. This was Max's fourth interception of the season, an excellent total for the mere three games played.

Duckett then made his fifth reception of the day and brought the ball down to the 11 yardline. Wholley ran the ball four straight times and on the fourth carry he scored from the one. Maus again added the extra point and Trinity held a commanding 23-6 lead.

RPI, not sure that the game was completely out of reach, put their worst foot forward and fumbled the ensuing kick-off. Sophomore Paul Wiggin recovered the ball on the Engineer 30 yard-line.

Harold Gray then came in at quarterback and led Trin to their fourth and final touchdown. Gray moved the Bantams down to the seven on several runs and a nine-yard pass to Melkus. From the seven Jim Balesano swept the right end, broke several tackles, and scored. Maus added his third extra point of the day and made the final 30-6.

The defense played its usual solid game, holding RPI to less than 200 total yards, and forcing three turnovers. Although Trinity did not have any long drives, the offense showed vast improvement over its previous performances.

Duckett had his usual good performance, but the surprise of the day was wingback Tom Melkus, who had three key receptions (1 for a touchdown). Wholley was the workhorse ballcarrier again, with 32 carries for 143 yards, but no other back had over 6 carries or more than 20 yards. The Bants meet the Colby Mules at home next Saturday at 1:30. Come to the game: even the band is better than last year.

More Sports Page 3

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