

THE TRINITY TRIPOD

TUESDAY
SEPTEMBER 25, 1973
TRINITY COLLEGE
HARTFORD, CONN.
Vol. LXXII, ISSUE 3

SEC To Hold Committee Elections

The Student Executive Committee (SEC) will be conducting elections on October 4th for freshman positions and vacancies on all College committees. The positions to be filled are as follows:

Budget Committee: one (1) position open to any full-time undergraduate.

The Budget Committee is comprised of four elected students and the Associate Dean for Student Services, each person having one vote. This committee established budget procedures for the allocation of the Student Activities Fee to recognized student organizations, approves check requests and bills from budgeted organizations, prepares monthly financial statements, and recommends policy with regard to excess funds at the end of the year to the Student Activities Committee.

Connecticut Public Interest Research Group (ConnPIRG): five (5) positions on Local Board open to any member (i.e., any full-time undergraduate who has not requested a refund of ConnPIRG dues).

ConnPIRG was established in the Spring of 1973 to permit students to seek practical educational experiences in the research and solution of social problems in Connecticut. The Local Board (at Trinity) will send one representative to the State Board of Directors (which makes all decisions and policies regarding operations).

Mather Hall Board of Governors (MHBOG): four (4) freshmen positions (only freshmen may vote for these positions) and two (2) non-freshmen positions (freshmen may not run for these two places, but voting is open to any full-time undergraduate).

MHBOG is comprised of fifteen undergraduate students, elected by the student

body, each having one vote, and the Assistant Dean for Student Services, an ex officio member serving in an advisory capacity. Their purpose is to provide a balanced schedule of diverse social and cultural activities to meet the varied interests of the Trinity College community.

Student Executive Committee (SEC): six (6) freshmen positions (only freshmen may vote for these positions).

The Student Executive Committee consists of all students elected to serve on faculty committees, the undergraduate members of the Trinity College Council, and six freshmen elected from the freshman class. Formed in the Fall of 1971 to conduct student elections and to fill vacancies in student seats on faculty committees, the Student Executive Committee was authorized in a referendum in May of 1972, to exercise broader powers of student government including establishing the Student Activities Fee and dealing with issues relating to student life on campus.

Trinity College Council (TCC): two (2) positions open to any full-time undergraduate.

The TCC is an elected body, composed of eight faculty members, eight undergraduates, three administrators, a member of the Board of Fellows (or a person designated by the Board), and one representative of the Parents Association, each selected by his/her own constituency. The Council is advisory to the President of the College, the faculty, the student body, and to appropriate College Bodies. The Council may advise the Trustees through the President of the College.

To appear on the ballot, a nominating

petition must be submitted. The petition must contain the petitioner's name, class, box, phone (if any), and the position applied for. Only one position can be listed on a petition. Students desiring to run for more than one position must submit a valid petition for each position. All nominating petitions must also include the signatures of fifteen (15) full-time undergraduate students (enrolled at Trinity College). Any petition that does not meet the above criteria will be declared invalid.

Nominating petitions are to be turned in on Thursday, September 27th, between the hours of 9 a.m.-5 p.m., in the locked petition box behind the Mather Hall Front Desk. No petition will be accepted before 9 a.m. September 27th or after 5 p.m. September 27th.

Students submitting petitions will be notified by mail on Friday morning (September 28th) as to whether or not their petition(s) has been accepted. Appeals will be allowed on September 29th from 12 p.m.-5 p.m. in the Student Government Office (527-3151 ext. 367). After 5 p.m. September 29th, no further appeals will be allowed.

The official ballot will be printed in the Tripod of October 2nd. It is the responsibility of every accepted petitioner to make sure that (s)he is correctly listed on the ballot. If a mistake has been made, you must notify the Elections Committee that night (Tuesday, October 2nd) from 6 p.m.-11 p.m. at the Student Government Office. No appeal will be allowed after 11 p.m. October 2nd, regarding listing on the ballot.

Elections will be held on Thursday, October 4th in the Main Lobby of Mather Hall. Ballots may be cast by eligible voters from 9

a.m.-5 p.m.

Although the Elections Committee discourages campaigning (there are only two days between the announcement of the ballot and elections), for those that wish to, the following rules are in effect. No campaign materials will be allowed in Mather Hall on Thursday October 4th; any that are found will be confiscated. No more than ten (10) dollars may be spent by an individual for each position petitioned for.

The Elections Committee recommends that each candidate submit a written statement of not more than seventy-five (75) words to the Tripod for each position petitioned for. Statements must be typed, double-spaced, and the total words counted and written on top of the statement. Statements will be printed along with the ballot, and must be received by the Tripod by 5 p.m. Saturday, September 29th.

Tabulation of the results will be done on Friday October 5th in the Student Government Office. Votes will be counted by the Elections Committee and other disinterested parties. There will be an automatic recount when there is less than a 10% margin based on the winning total. The results will be announced to all candidates through the campus mail on Monday, October 8th, and they will be printed in the October 9th issue of the Tripod.

The members of the Elections Committee from the SEC are David Bornn '74 and Susan Crimmins '75. Disinterested (non-candidates) students desiring to help with the elections procedures should contact either one of them by writing to: Elections Committee, Student Government Office, Box 1388.

Department Moves to Frat House

By Lindsay Mann

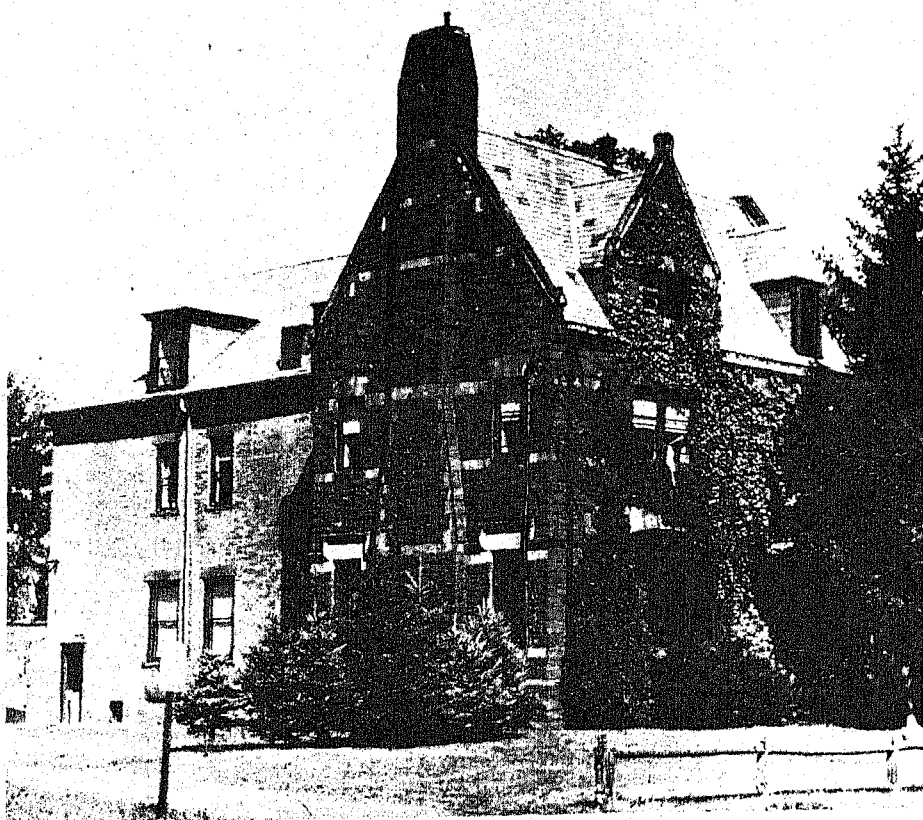


Photo by Lloyd Wolf

The religion department, recently moved to 70 Vernon Street, has a chance to contribute to the quality of education and the quality of life in its new home, according to associate professor of religion John A. Gettier.

Although they voiced reluctance last spring, the religion department now expresses their satisfaction about moving to 70 Vernon Street.

President Lockwood said the reason for the move was that the College needed more office space and needed to consolidate the various departments. As a result, he said, they searched for more space within the existing facilities. "But, we found there was no way to make space within the existing buildings," Lockwood said.

Thus, the administration decided to use the empty house on 70 Vernon Street, which had belonged to the IKA fraternity until early last semester, he said.

After considering the economics department, the college counselors, the development office, and the admissions office, Lockwood said the religion department seemed to be the best suited for the move. "We saw the religion department as being very widely dispersed, and we felt the desire of the professors was to be together," said Lockwood.

"We indicated very clearly we didn't want to move, when we were approached by Dean Nye, (dean of the faculty)," said John A. Gettier, chairman of the department, and associate professor of religion. Because of the far location of the house the department, he said, was concerned with maintaining the continual student contact the 4 had had in the past and they also felt it wasn't "healthy for contact with other faculty." We questioned "just how educationally sound this move to that location was for any department," he added.

Gettier said two or three weeks after Nye approached the department, the administration made the decision to move them to 70 Vernon Street. "No doubt they (the religion department) may have felt coerced," admitted Lockwood, "but we (the administration) and the religion department talked for quite some time."

Gettier conceded he felt the administration made an "honest effort" to examine all the alternatives before moving his department into the old fraternity house.

"The President and Dean Nye have a right to make final decisions; as long as I've had a discussion with them and I feel I've been considered, their decision is fine," Gettier said.

The administration agreed in writing at a meeting with the religion department to move the entire department before the 1973-74 school year began; to renovate the house according to the department's ideas; and to review the effect of the location and situation of the department at the end of the 1974-75 school year, Gettier said.

"Right now," said Gettier "I am very happy with the facility; the College has made a real effort to make us comfortable here." Gettier said the administration has promised new furniture, and drapes for the lounge area. Kitchen facilities are also being installed, he said.

In contrast to his previous fear Gettier said there has been no problem with student contact. "If anything, we've had more students down here than we had being in the center of campus," he said.

However, he stressed that faculty contact is definitely a problem. "Unless we make an effort to eat lunch at Hamlin Hall, we don't have much contact with other faculty members," said Gettier. Thus, he said the department makes a definite effort to go to Hamlin Hall for lunch.

Rabbi Ronald Kimmelman, religion lecturer, said "tongue and cheek" as far as "the department is concerned, geographic periphery should not reflect academic periphery."

But, Theodore M. Mauch, professor of religion, said, "This is going to be known as the healthy department, because of the long walk!"

Rabbi Seeks Greater Hillel Involvement

By Scott Morris



Photo by Dan Kelman

"My role in Hillel, as I see it, is one of essentially an aide to students on campus and also to help guide the educational program in the free education courses," said Rabbi Kalmin Rosenbaum, adviser to the Trinity Hillel Organization.

"I like to think that my home is more or less like an extension of campus in so far as a student could come, if she or he wished, and discuss a problem or receive guidance and assistance in determining one's further education, the Rabbi added.

A principal of The Hebrew Academy of Greater Hartford, Rabbi Rosenbaum said he first became involved with the Hillel Organization by invitation from the Jewish students on campus.

Upon the departure of Rabbi William Cohn, Hillel counselor, for the past 18 years, Rabbi Rosenbaum, was interviewed along with other candidates and subsequently chosen by the Jewish students to assume the position of adviser to Hillel.

Rabbi Rosenbaum said Hillel should grow in quality as well as quantity of membership. He said Hillel should be a forum in which "students will feel comfortable in asking questions and discussing their Judaism freely without any hangups." He said he wants Hillel to become a greater force in the Hartford Jewish Community, involving itself in social programs for the benefit of all.

Rabbi Rosenbaum added, "One contribution Hillel can make is that, by fostering its own identity, Hillel strengthens the security of the student on campus."

He said that it affords him much more of a dimension to campus living and makes him happier. "If a student is happy," he said, "then he will devote himself that much more to the overall college community."

He also said that Hillel's presence will be a source of encouragement for other Jewish students and can afford the student the opportunity of seeing that one can synthesize his general education as well as parts of his Jewish identification. He concluded that that should give him a more positive, total experience on campus.

Concerning the Kosher food plan, which runs from Sunday through Thursday, Rabbi Rosenbaum said that meals are served at the Kosher Kitchen, which is in Hillel House on 30 Crescent Street. He said that so far T.V. dinners are the only meals that are being served. The Rabbi added that meals are \$2.25 and include other things beside the T.V. dinner - such condiments as soda and bread. He said that at these Kosher dinners "not only does one feed the body, but one's spiritual self as well."

Rabbi Rosenbaum said that one program Hillel has sponsored is Free University. He said it consists of free non-credit courses which are offered several times during the week on campus. Among some of the courses, he said, that are being taught are Yiddish, Jewish language, Hebrew language, and Jewish philosophy. He added that other Hillel sponsored activities in the past have been Jewish Art Festival Week, Friday evening get togethers in Hamlin Hall, and the construction of a sukha on campus grounds. Rabbi Rosenbaum said that the sukha was important because, in his words, "Hillel wants to foster a sense of community within the total Trinity community, which is an important part of Hillel's function."

Rabbi Rosenbaum said one of the major reasons he took the post of Hillel adviser is that he immensely enjoys working with college students, relating to them, and also likes being on campus. "Students are always welcome at my home since it's kind of an off-campus place to be. They can also go to Hillel House anytime and while there feel a sense of belonging.

Game Room Closes

By Nancy O'Connor

The Game Room, located on the second floor of Seabury Hall, was officially closed at the end of last term due to the lack of support it received from the student body, according to David Lee and Ellen Mulqueen, assistant deans for student services.

Mulqueen and Lee said the Game Room drew an average income of less than a dollar a day last year, an amount too small to cover the cost of staff and maintenance. Both Lee and Mulqueen attributed the decline of interest to the Game Room's poor location.

The possibilities of reopening the Game Room are very slight because there is no place to locate it, according to the assistant deans. Mulqueen said she realized the move to Seabury was not suitable for relocation. However, because of the scarcity of room on campus there existed no alternative, she

said.

The Game Room, which offered billiards and ping pong, was moved from Mather Hall in the spring of 1971 to accommodate plans for the Cave, according to Lee and Mulqueen.

Last spring Lee said he placed articles in the Tripod encouraging students to see him if they wished the room to open. He said when no response was made the Game Room was closed and the facilities were either sold or placed in storage.

Both Lee and Mulqueen said if the Game Room were to be successful it must be situated in a more heavily trafficked area. According to Lee and Mulqueen accessibility to the student body must be an important consideration in the location of a new Game Room.

Committee Studies Computers

By Lenny Goldschmidt

The Educational Policy Committee, composed solely of faculty members, will decide this year how to improve the presently limited computer facilities available to students and faculty, according to Theodore Lockwood, president of the College.

The computer's memory bank is almost full, according to Lockwood, and the committee must decide whether to invest in new or better hardware. A background paper evaluating the College's future computer needs will aid the committee in their decision, he said.

The committee, according to Lockwood, is a "reflective body" and has overall responsibility for educational policy at Trinity. It will also be concerned with suggesting specific ways to implement ideas discussed in the president's convocation day

speech, he said.

In past years the Educational Policy Committee has been responsible for instituting the Individualized Degree Program, becoming involved in the College Consortium, and establishing the Hartt music program for Trinity students, he added.

The regular committee which first studies an issue and makes recommendations is comprised of President Lockwood, Edwin Nye, Dean of Faculty, and professors Battis, Bobko, Child, Hyland, and McNulty. The joint committee, which makes the final decision on an issue, consists of the above members plus five trustees and a member of the Board of Fellows. The joint committee meets four or five times a year, said Lockwood.



Photo by Lloyd Wolf

"I felt like an inept big brother, but I tried hard," said Michael Lockhart, '74. Lockhart spent the summer working in a walk-in camp in the Trinity College area. Attendance was not required in this program, however, Lockhart said, most of the registered children came every day.

Sponsored by the Hartford Parks and Recreation Department, this camp was a free summer recreational program, intended for any local six to 16 year olds. Over 400 children registered in the program, which included gymnastics, swimming meets, tennis, basketball, and field trips.

Whitney Cook, graduate assistant of physical education at Trinity, headed the program. Three other Trinity students, Sonia Gonzales, Rick Tucci, and Harold Gray were athletic directors in addition to Lockhart.

"I really had a fine summer because I made a lot of new friends, and I hope the kids benefited from the experience as much as I did. I think that I learned how to handle and understand children," said Lockhart.

Lockhart said he hopes the city will continue to support the program, which was in its fourth year. He added that he intends to work there next summer because he loves children.

Lockhart said he felt the program was very successful. However, he suggested that Hartford give more money to the program to hire a larger staff and plan additional activities.

Anne Levine

Community Involvement Notices

Now that most of us Trinity students have settled down into hard work in our now finalized program we take this time to introduce the Office of Community Affairs and Staff. The Office of Community Affairs acts as a liaison between Trinity and the Hartford Community.

In general, our purpose is to help interested students find Community Action work, and then with the help of these volunteers spread the word of this fulfilling work, which enhances the students' education. The Director of Community Affairs is Ivan Backer and his two student assistants are Willie Smith '74 and Terri Collado '75.

Community involvement at Trinity can be very interesting work and many of the jobs

available can give a student early insight into his or her career. The Institute of Living serves as an excellent example of the early career insight available. The Institute of Living, located on Washington Street, is America's oldest and best institution for emotionally disturbed people. By giving approximately six hours per week a student majoring in Psychology or a pre-med student interested in psychiatry can learn the help and limitations of his classroom theory. And working with the professionals at the Institute the student is able to see a case study and become involved, giving him more insight into the cases given as required reading for his course.

Other opportunities involve work which

can give career guidance to people involved in preparing for Law, Business, Criminology, etc. There are also opportunities for receiving credit while doing work that adds to what is learned in class. Internships are also available. An internship would be from 10 to 12 hours per week. Credit for this work can be obtained by organizing it with an interested professor. Internships offer a student more opportunity to become involved in his specific job and can be listed as work experience when applying to Graduate schools, such as Business and Law that frown upon four years of nothing but books.

So you see, at Trinity we believe volunteering is something to interest people in and we have a wide variety of opportunities

available. Check our weekly Tripod column throughout the year to keep up with opportunities constantly coming in.

When you get in contact we know we will have something rewarding to interest you. And to make contacting us easier Terri Collado will be manning our office on the second floor in Seabury 8, Tuesday and Thursday from 12:30 to 1:30. And if that is not convenient, Ivan Backer can be contacted from 9:00 to 5:00, Monday through Friday, and in the evening Willie Smith can be reached from 6:00 to 12:00 midnight, right in the middle of campus at Goodwin 14. We make ourselves available because we believe in the program, but it is you who will really benefit. Come on in and check us out.

Sussman Describes Watergate Role

By Jim Cobbs



Photo by Phil Bieluch

Barry Sussman

Barry Sussman, city editor of the Washington Post, said President Nixon would make a lousy news reporter because he spent 250,000 dollars to find out the audience size at anti-Nixon rallies. Sussman said, "Anyone on my staff could get the same information for a 10 cent phone call."

Sussman, a former police reporter for the Bristol (Va) Herald Courier, spoke at the University of Hartford on Wednesday about his uncovering of the Watergate scandal. Sussman and two Post reporters, Robert Woodward and Carl Bernstein, received Pulitzer Prizes for their investigation of the Watergate break in.

Sussman said their discoveries led first to the Kennedy investigation and later the Sam Ervin Committee. The Post wrote 70 stories on Watergate between October and the election, more than half by Woodward and Bernstein, according to Sussman.

In his speech, Sussman criticized the Democratic Party for not pressing the investigation of Watergate. He said for a two

party system of government to work, the party not in power must be the watchdog.

The Democratic Party is failing in this respect, probably because it's fearful the public will turn on it, he said.

Sussman said Watergate may open the way for a third party. "A man like Eugene McCarthy (presidential candidate in 1968) would be especially popular now because of his anti-corruption stand," he said.

While Watergate demonstrates the lack of ethics in American politics, Sussman in-

sisted it did have some beneficial effects in cleaning up politics.

"The corporation donations to presidential candidates will go down because they will be afraid of being connected with seeking favoritism," he said. Watergate should also point out the need for public funding for presidential campaigns, Sussman added.

SAGA

At SAGA's last meeting, Dave Meyers, director of the Cafeteria, and those students who attended decided to institute a third line at lunch for just sandwiches. Hopefully, Meyers said, this line will accelerate the long lines.

Today, Meyers said he plans to discuss posting two meal ticket checkers instead of one at the door. This, he said, may also move the lines faster.

Would you like to see two lines moving through the entrance? Come tonight at 7:00 p.m. in Hamlin Hall to discuss the idea with those present.

SEC

The Student Executive Committee invites you to a Panel Discussion on Student Government "The Creation of a Political Agenda for 1973-74: What Do You Want Done?"

Wednesday, September 26th
4:00 p.m. Wean Lounge
Refreshments

"Origins of Philosophy"

Hyland Writes Book

By Stephen Greeley

Professor Drew Hyland of the philosophy department recently published his first book, entitled *The Origins of Philosophy*. According to Hyland, the book deals exclusively with the pre-Socratic philosophers who represent the beginnings of philosophical thought.

Lectures from "six or seven years of philosophy teaching" provide the basis for the book, said Hyland, but he added it only took him a year to write it.

Hyland said he "jumped at the chance" to write the book because he was dissatisfied with other literary works in his field. "Most books on the pre-Socratic philosophers are written from a mere historical standpoint, trying to determine what the philosopher meant in his arguments. My book is different, in that it is written more from a

philosophical standpoint, giving extensive interpretation of each of the philosophers."

The Origins of Philosophy, according to Hyland, deals with each one of the pre-Socratic philosophers separately. There is an extensive interpretive essay after each section which gives a clearer explanation of each man's thought, he said. Professor DeLong, also of the philosophy department, wrote one of the essays, he added.

"About these philosophers we have only fragments of information remaining," said Hyland. "Students need help to understand," he added.

Hyland said the *Origins of Philosophy* will serve as a supplement to his courses.

A second book by Hyland, *Plato's Charmides and the Nature of Philosophy*, is now under consideration by the University of Pennsylvania.

Board of Fellows

Junior Susan Crimmins' speech concerning the needs of women at Trinity was the center of discussion at the Board of Fellows meeting last Saturday. The board, which consists of alumni, serves as an advisory group to President Lockwood. For their first meeting this fall the board invited two students and two faculty to discuss various aspects of college life and curriculum.

Crimmins spoke about co-education and the needs of women at Trinity. She maintained that women still feel like an addition to the schools. More women professors needed to provide models for students as well as greater encouragement for women to enter professional fields. Crimmins said.

Chris Seagris, '72, the only woman on the Board, agreed with Crimmins. She said she would not have come to Trinity, if she had known what Trinity coeducation was like.

Mario Poliferno, assistant professor of

mathematics, spoke on behalf of the faculty about the Independent Studies Program and Freshman Seminars. He noted students this year seemed more academically inclined than before.

Peter Basch, '74, chairman of the student Executive Committee, (SEC), spoke about the organization and the purpose of the SEC. He said the SEC was not a debate or figurehead group, but that it had power to handle any student related issue. The SEC can channel its efforts through different committees as well as maintain sub-committees such as medical facilities and food service, he said.

Lockwood discussed the academic program and suggested there might be some changes in the Education curriculum and the American Studies program.

The board plans to meet again in November and February.

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Tickets on sale Mon.-Fri. in the Student Government office between 11-12 and 2-5 p.m. as well as during lunch.

Board of Governors weekly meetings are every Tuesday at 7:00 p.m. in the Committee Room. Questions? Call 527-3151 ext. no. 367.

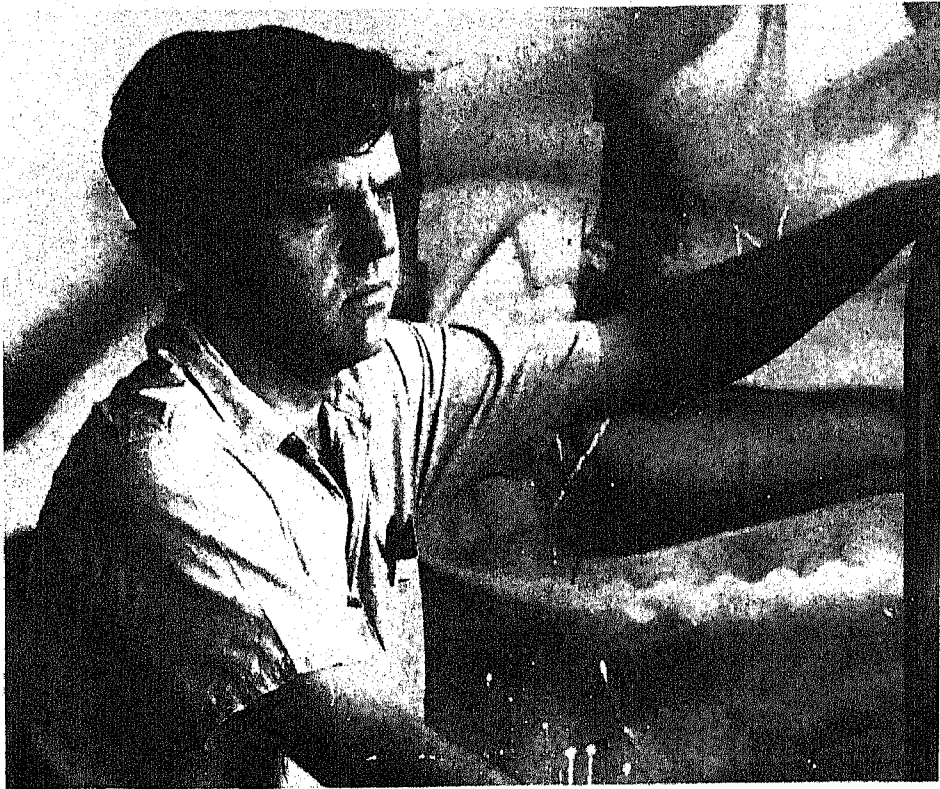


Photo by Alex Trocker

John Ferguson

New Sculptor

By Kay Lord Newburger

"Because you are a human being, and I am a human being, it does not mean that we are alike. We don't want to turn out a lot of baby John Ferguson's."

In this way Mr. Ferguson, the new sculpture instructor in the Fine Arts Department, outlined his teaching philosophy. "You expose a person to ideas, and then let them formulate their own, also assisting them to develop their own ideas."

Mr. Ferguson, who comes from New York, received a BFA from the University of Illinois and a MFA from the Rheinhardt School of Sculpture in Batteng, a division of the Maryland Institute. He taught sculpture

at Goucher for two semesters, and has also spent time building cars. This is not as an unusual juxtaposition as it seems, for Mr. Ferguson's own sculpture consists mainly of steel or car-ten.

He is quite excited about teaching at Trinity despite certain draw-backs concerning facilities, as he remarked: "the facilities and space are limited. If a person is truly interested, the lack of these can be overcome. The scope of the Art department at Trinity is not to prepare you to be a professional artist, but should be considered as part of the overall liberal arts education at Trinity."

This Week in the Arts

(From the Editor- "This Week" will be a weekly column informing you of events happening in the Arts both On and Off Campus.)

On Campus

Films: Tues., Sept. 25, Without Apparent Motive (7:30) - A French -directed detective film: The Discreet Charm of the Bourgeoisie (9:30) - Director-Luis Bunuel Wed.-Sat., Sept. 26-29: The Sheep has Five Legs (7:30) - A French farcical comedy: Ten From Your Show of Shows (9:15) - A comedy.

Sun.-Tues., Sept. 30-Oct. 2: Grand Hotel (7:30) - Don't miss-with Garbo, John Barrymore, Joan Crawford, made in 1932; Singin' in the Rain (9:40), Director-Gene Kelly, a spoof of the 20's.

Carillon Concert and Lecture: Thursday evening, Sept. 27, James Lawson of New York City will give a lecture, "The Magic Bell" with slides and tape recordings in Wean Lounge at 7:30; Friday, Sept. 28 at 6:15, there will be a carillon recital.

Poetry: There will be a poetry reading at the DKE house at 7:00. Bring your own Poetry!

Off-Campus

Mime: "An Evening of Mime" with David Fechter, Friday, Sept. 28, 8 p.m., at the Roberts Center Theatre at the Kingswood Oxford School in West Hartford. The first of their "Whole Man Series". Tickets \$3.00 (group-rate less); For directions call 236-1943.

Drama: Hartford Stage Company presents "My Sister, My Sister" (world

premiere) by Ray Aranha, Sept. 28-Nov. 4. A young black woman's world in the American south. Student tickets-\$2.50. Call 525-5601.

Ballet Premier of the Hartford Ballet Company - Sat., Sept. 29.

Music: Dr. John Concert, Friday, Sept. 28, with Roomful of Blues, 8 p.m., Woolsey Hall, New Haven, corner of College and Grove, Tickets, \$4.00, in advance, \$5.00 at the door. Call 624-0881.

Also, our own Outerspace Band playing with Dr. John at Assumption College in Worcester, Mass., Sat., Sept. 29, call 617-752-5615.

The Bushnell, The Philadelphia Orchestra with Eugene Ormandy, Oct. 1 and 6. Phone reservations accepted at 527-3123; tickets \$3.25-\$7.50. At the opening night performance will also be Contralto Marian Anderson and Clive Barnes, both of whom will be special speakers.

Oct. 2, duo-piano artists Ferrante and Teicher will perform at 8 p.m. Call 246-6807.

Also in the Bushnell Theater series will be "Richard Kiley plays Cervantes", Oct. 8 and Neil Simon's "The Prisoner of Second Avenue," starring Imogene Coca and King Donovan. (Get tickets now!)

Opera: "Something's Afoot" at the Goodspeed Opera House, E. Haddam through Friday, Oct. 5. Call 873-8668.

Wadsworth Atheneum: Sept. 19-Oct. 28, "Eadweard Muybridge", The Stanford Years; 19th century photographer who was a pioneer in instantaneous photography, a forerunner of the motion picture and animation in film.

Also - "Citizen Kane", Sept. 27, 28, 29 at the Atheneum Theatre, 7:30 and 9:45; Tickets, \$1.00.

And The Charlie Chaplin Film Series, beginning with "City Lights" (7:30) and "The Chaplin Review" (9:15). Oct. 3-6.

The Arts & Criticism

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ASSISTANT MANAGERS

PART-TIME DAYS-NIGHTS

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We need 3-4 persons to take charge of 3-4, 5 hour shifts a week. \$2.25 an hr. to start, \$3.00 an hr. when qualified.

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Nichols, New Haven Register

Robert E. Smith, WTIC

Zaiman, Hartford Courant

Devlin, Hartford Times

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Ground Control Report

By Cephalous

The limitless void of interstellar ether, the creator and origin of phenomena as yet incomprehensible by the small but valiant collective intellect of our out-of-the-way planet, attempted to make an appearance Saturday night in humble Trinity College's even humbler Washington Room, beguiled into manifesting its Isness by a music-wielding fivesome, the Outerspace band. They skillfully guided its heavenly tendrils into the receptive bodies of their happily-gathered listeners. And the bodies began to sway and bounce in accord with the force of the rhythm divined from the ever-present cosmos.

Needless to say, Outerspace is a goddamn good rock and roll band. In fact, they are a goddamn excellent rock and roll band. They have a fine control of their medium, utilizing many of its possibilities with a high degree of taste. The band has followed the lead of other pioneering rock groups and begun to play around with musical opportunities inherent in rock and roll structure. This, in addition to their fine technical ability, tight and well-harmonized vocals, lyrically-pleasing arrangements (when appropriate), stage presence, and overall professionalism make Outerspace a really pleasing rock and roll band. They write good material by themselves, they arrange other artists' material well, they play well, they feel good, and can get your body wailin' for more of their magic music stuff.

Their ability to distill the great and subtle spiritual liquors from the fathomless depths of the human soul in the timeless language and discipline of pure sound is, however, not up to their anguished attempts to accomplish that end. It can be an exciting and moving sight to see Chubby feverishly and ecstatically trying to pour out the nature of his being through his guitar, but it is ironic knowing that both the inherent structure of the music and his own apparent inability to express his ideas in a coherent and flowing set of statements will doom him to a failure of sorts. Outerspace has a stated aim of making music, not just providing entertainment (as is typical of the innumerable dance bands who make the college circuit for weekend mixers and Homecoming Dances), and this in itself, is a highly admirable goal, but to endlessly pursue that goal within a format as restrictive as rock and roll seems a little pointless. The two or three less formal jams Saturday night showed at times they are able to successfully pursue original musical directions, as they also did with some short pieces at the beginning of a couple of numbers which seemed to be carefully and interestingly arranged. Particularly since they hope to play concerts, not dances, with nationally known artists, starting next week at Assumption College in Worcester with Dr. John, it would be hoped that the more strictly musical side of their performance

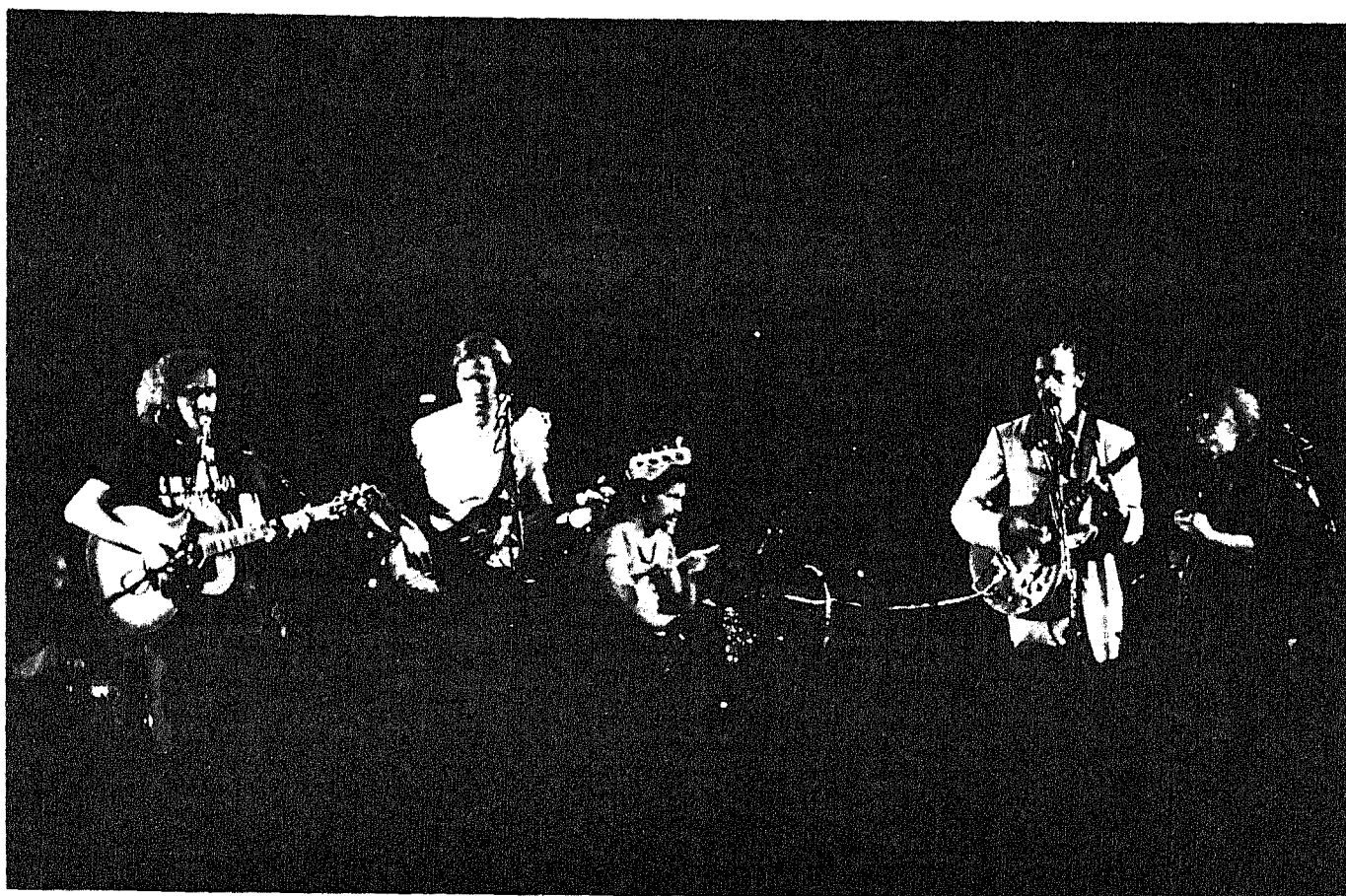


Photo by Lloyd Wolf

The Outerspace Band

will be emphasized.

Rock and roll is O.K. stuff, in fact it is really neat, but in these days when everybody and his mother is in a rock band, and the aim of every kid is to be Eric Clapton, Jimi Hendrix, Johnny Winters, J. Geils, Jeff Beck, or some other pelvicthrusting "Kozmik!" guitar player rather than Mickey Mantle or Lou Gehrig, things can get a little tiresome. To be noticed in the plethora of rock and roll bands, you either have to have a gimmick, sell your soul, (or both) be lucky, or be truly original and creative.

Outerspace certainly has the potential for being a pace-setter in the popular music field. Right now they are one of the best rock bands I have ever seen in person. A good sound system, technical ability, professionalism, love, mud in their toes, and the determination to do their best (which must be an awful lot), all point in the direction of their success. One can only wish them happiness, love, friends, and good luck. And we at Trinity can hope to see them again soon.

Your Show of Shows: An Appendix and Three Previews

By Sam Gidding

This article consists of four fragments: an appendix to my review of Cries and Whispers and three previews of films coming to Cinesudio.

Due to a lack of follow-through on my part and a misunderstanding on the part of the editors, my review last week was published in altered form. It should be read without the headline and without the last sentence, both of which were added to my original. Cries and Whispers is worth the effort and is not too difficult to interpret.

What I do question is whether or not we go to the movies to see films like that. The vast majority of movie-goers, including myself, enjoy being entertained. Cries and Whispers is not entertainment. It is a film; it is not a movie.

How did Caesar become a star? What was TV like when we were very young? The answers to these questions can be found in Ten From Your Show of Shows, an always amusing, often hilarious, and occasionally hysterical collection of skits from one of television's best great programs, Your Show of Shows.

The character of a great film comedian always embodies some important theme. The pathetic existence of Chaplin's tramp, the chaotic world-order of Groucho Marx, and the direct sexuality of Mae West express variations on feelings we all have. But no comedian has ever managed to capture the pride, the frustrations, and the day to day drudgery of the middle class schlep quite as well as Sid Caesar. "Why do these things always happen to me?" is his battle cry and his bulging belly, natural uncoordination, and inevitable disbelief in his present predicament are his armor.

And what predicaments. Neglecting to eat breakfast before a board of directors meeting, he calls an early halt to the proceedings in order to distribute sandwiches only to find his missing. The board member on Sid's left stands to deliver a report, pickle bobbing in his hand, the only undigested remnant of his lunch. The starving Caesar, eyes riveted to the vibrating green delicacy, mouth wide open, head vibrating up and down, tries desperately to steal one bite of the elusive condiment, which is busily emphasizing each of the speaker's points. Such is life.

"Singin' in the Rain" is not just a number stolen from some Hollywood musical in order to streamline the violence in A Clockwork Orange. It is the title song from one of the best musicals ever made. This does not seem like much of a compliment, especially to those who immediately decided not to attend this film when they heard it had singing and dancing. Nonetheless, it is true.

The nature of its plot generates a viable and rather complex theme. What the audience witnesses is a musical about a musical, a sort of metamusical. This idea is

further extended to the characters and their inter-relationships, superficial or acted versus real or intended, and is best expressed by comparing the two scenes in which Gene Kelly attempts to express his love for Debbie Reynolds (believe it or not, she can act and be sexy). The first is superficial. It must occur in a studio with false lighting, false scenery, and premature emotions. The second is the classic singing and dancing of "Singin' in the Rain," which no words can do justice to.

"Singin' in the Rain" is also funny. Here are a few of the situations and you can imagine comic consequences: a Hollywood party where the future of the talkie is discussed, elocution experts teaching former silent screen stars how to enunciate, the actual dialogue during the filming of a silent movie love scene, and the world premiere of a new silent; complete with raving fans, a gossip columnist, movie stars, and a heroine with a Brooklyn accent.

Furthermore, the film is well-acted. Donald O' Connor really does have talent, and his dancing, along with Gene Kelly's, demands only one adjective-spectacular. The bit players, including the hordes of admirers, the Hollywood crowd of the mid-20's, the elocution instructors, and Cyd Charisse, add just the right amount of balance. Jean Hagen, as the silent movie star without a proper voice almost steals the show twice: at the beginning when her true character is revealed in perfect contrast to her screen image, and at the end when she is cruelly cast off by the new world of the talkie.

The only serious flaw this film has is the continual reappearance of Gene Kelly's glowing white smile at the end of each of his scenes. If you put up with this distraction, you will have seen one of the best films on the September-October schedule.

Without Apparent Motive is a direct descendant of the great 1940s detective films, The Big Sleep and The Maltese Falcon. It concerns a man, in the position of a defender of law and order, who is confronted by a series of crimes which are brutal, senseless, and seemingly without motive. The crime's solution strips him of every belief he originally held and kills or estranges those closest to him.

The direction is taut and well-organized, maintaining a swift pace while leaving time to explore the inner destruction of the policeman. The most effective scene has the policeman running across a harbor in search of the invisible sniper who has just killed the woman he loved.

Tonight at 7:30 is the last screening of this film. Showing with it is The Discreet Charm of the Bourgeoisie, an amusing comedy about six people who have lost their sanity but retained their manners. They are also very interested in eating dinner.

Passion . . . from pg. 7

place at the forefront of human spirit. The ability to love, the ability to strive for freedom, the capacity for passion are among the things that separate man from the animal or the mechanical. In this world, where the order of society seems bent to purge these qualities from the human species we must fight to preserve them. We must forget our conditioned fears and insecurities and find the courage to be simply and basically human. We are headed toward actualizing a prophecy made by David Bowie in one of his earlier songs, recorded before he too became a commodity:

Look at you children

See their faces in golden rays

Don't kid yourself they belong to you

They're the start of a coming race

The Earth is a bitch

We've finished our news

Homo Sapiens have outgrown their use

All the strangers came today

And it looks as though they're here to stay.

(from 'Oh you Pretty Things')

Finally, what kind of toothpaste and deodorant and hair spray etc. do you really use?.

Graduate Awards

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C.

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THE TRIPOD

Editorial Section

Volume LXXII, Issue 3

Running for Office?

The Student Executive Committee (SEC) will conduct elections in a couple of weeks. Some of you will be competing for positions on the Budget Committee, the SEC, the Trinity College Council, Mather Hall Board of Governors (MHBoG,) and the local board of the Connecticut Public Interest Research Group. The majority of these committees are effective, that is, they accomplish things.

Ever since the late '60's student government at Trinity has been snorted at. In 1970 the Senate dissolved itself for the lack of interest when an abysmally small number of students participated in the elections. The number of students voting in more recent elections has not been much higher.

In fact, the concept of student government at Trinity is laughable. Not that those involved do not try to do things to benefit the students. And not that they do not succeed in their attempts. For example, MHBoG has arranged four concerts to be held in the Washington Room, and the Budget Committee does keep a watchful eye on the expenditures of student organizations (the TRIPOD can attest to that).

But no one can say, either, that it is government "of the people" or "by the

people", because election turnouts have sometimes sunk to lower than 20%. This is a college campus, not a high school, so no students can be told to vote as an experience in participatory democracy. Perhaps students who don't vote don't care who is on the committees. Fine.

One change in student government has been the movement away from policy-making roles toward administrative roles. The big cry of the '60's was that students were not given any real power in decision-making. Students do not really have such power here now, either; however, little has been said about that as a problem since 1971. No one cares that student government has no policy power.

We feel the students of Trinity College should realize what their student government is---it is only an arena for "advice" in a political sense, but it keeps Trinity organizations going, and it provides more entertainment for us than ever before. The "advice" part is probably next to worthless, but the government is no rubber stamp for the administration; the stamp became so automatic that it was thrown out in 1970.

Now, should anyone run for office? Yes. We have mentioned the roles that can be played by MHBoG and the Budget Committee. The SEC is only administrative body in actuality (unless one becomes one of its officers) and then there's the TCC, which may be known as the last organization ever to be ignored by the administration, though that happened a couple of years ago. What can one expect from an "advisory board?" Finally, there are openings for ConnPIRG. This organization cannot be regarded as a political body, it is more of an educational, social experience. ConnPIRG has been much-discussed, and needs no more mention here.

No stigma is attached to being in student government, and it could be enjoyable. The College does like to have students running student affairs, therefore there is much to be done. It's just that if you have a Richard Nixon complex, you'd be wasting your time.

If you are into doing things yourself, File a petition. Let the Saturday night boogies keep going. Make the SEC election officials feel good.

Someone

Last fall was a beautiful season for the most part. Only football and soccer writers complained, since Someone up there had decided to give Saturday afternoons priority when it came to choosing time to water the Earth.

In fact, given 12 out of 14 days sunny, the two that weren't pleasant were Saturdays. Always. Thus we of the editorial board feel

that Someone should give Saturdays a partial reprieve from the boredom of always being water-day. That way, Trinity students who enjoy the Great Outdoors can go outdoors---camping, hiking, or speculating(?). Or at least they can have something to gripe about if they need to stay home and work on that History paper. Cheers.

Letters

'politics'

To the Editor:

Probably a perennial question in the minds of students (as well as faculty and administrators) is, "Why have a student government?" To have doubts about the efficacy of such a system is certainly rational and reasonable. However, much of the criticism leveled against student government is based on ignorance, rather than knowledge or experience.

In the hopes of dispersing some of this doubt and uncertainty, the Student Executive Committee (the student government of Trinity College) is sponsoring a panel discussion entitled: "The Creation of a Political Agenda for 1973-74: What Do You Want Done?" Panelists will be Mark Feathers '74, Chairman of the Student Activities Committee, John Linehan '76, President of Mather Hall Board of Governors, and Peter Basch '74, Chairman of the Student Executive Committee. The panel discussion will be held tomorrow, Wed-

nesday September 26th, at 4:00 p.m. in Wean Lounge. (Refreshments will be served.)

Peter Basch '74
Chairman,
Student Executive
Committee

'thanks'

To the Editor:

Joe Boniface of Buildings & Grounds expresses his thanks to each and everyone who so wholeheartedly helped put him and

his family back together again after fire destroyed his home a few weeks ago.

Because of the overwhelming response to his plight he was able to rent a house large enough to settle himself, his wife and their seven children, as well as refurnish it with the numerous offers and donations of household items, clothing, etc., making his life somewhat normal again.

Once again, many thanks from Joe as well as B. & G. To the Trinity community and all others who showed him and his family their genuine kindness and consideration.

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My Cup of Meat

A Loss of Passion

By Christopher Merrow

Two points before I begin. First, The following is not to be read as a logically developed tightly knit piece expanding on one theme but rather as a collection of random observations which are somewhat thematically related. Secondly, by saying what I am about to I am opening myself up to the criticism that I may be externalizing my personal problems and seeing them in the world rather than in myself. I have thought carefully about that possibility and I sincerely feel that I am not engaging in this type of projection.

Has the growing encroachments made upon our humanity by technology destroyed our ability to feel and more importantly exhibit passion? Has living in a material world robbed us of this uniquely human realm of experience. The passion I'm talking about is the passion of being, passion about simple basic human values and experience, like beauty, truth, justice, freedom and love. I remember places and times in the past where the air was so charged with this energy that one could not escape its touch. As I alluded to in this space last week, the existence of this passion served as a sign that people were beginning to open up, that interpersonal legitimacy and honesty were becoming the accepted mode of relating to others replacing the petty games and ritualistic manipulations which had been dominate until then and are becoming so once again.

During that period of time, roughly from 1964-1970, people began to show strong feelings about injustice, about peace, they began to demand the truth, they began to pursue freedom, both for themselves and others, with a vengeance. But most importantly, and I don't give a damn how trite and cliché ridden this sounds, they began to love. I think it speaks for itself that I, or anyone writing in a public forum, has to feel defensive for fear of sounding trite for using the word love.

To be open, to be able to exhibit passion, requires a peculiar kind of strength and sense of conviction which today we, as members of this particular society, cannot seem to muster. Because of this inability, it is perhaps safe to say without overgeneralizing, that a feeling of isolation has become the one emotion which comes closest to defining our existence in this day and age. Perhaps the word 'alienation' can be substituted in its place, but isolation comes closer to depicting the truth. Van Morrison, a true artist, addresses himself to this question in a very basic manner in the song 'St. Dominic's Preview' in which he sings, "Everybody feels so determined not to feel anyone else's pain. No one making' no commitments to anyone but themselves. Everybody talkin' behind closed doorways, tryin' so hard to get out of themselves."

With phrases like 'Love means never having to say you're sorry' and 'Ginger Ale tastes like love' smelling up the atmosphere it has become difficult, if not impossible, to talk seriously about such things without sounding like a television commercial. Perhaps the blatant over commercialization inflicted upon concepts such as love or freedom has created a situation where they will never be able to be discussed seriously or viewed as having a deeper meaning than their bastardized commercial approximations. To prove my point, bring yourself to sit down and watch a few T.V. commercials and you'll soon see that 'Love' is the hottest commodity on the market today. It becomes hard to feel passionate about something that has been reduced to the vulgar commonplace by such commercial exploitation. We like to think ourselves too sophisticated to fall prey to such commercial manipulations, hence our new found aversion to taking these things seriously. But it is high time that we drop our veneer of pseudo-sophistication and try, as best we can, to help extract concepts like love or freedom from the commercial quagmire in which they have been dumped. We must again try to develop the passion these concepts were once capable of invoking. They must once again be raised to their rightful exalted

continued on pg. 5

A Mere Pipe Dream

Uncle Sam Cracks Down

By Tom Bray

Going to my mailbox as I do every morning, I found something especially interesting this particular day: document number 06694-174-00140-73 from the Internal Revenue Service of the United States Government. Taxpayer, the IRS told me, we have informed you already that you owe us money. Now we are telling you that if you do not pay us, your "property, wages, or other assets may be seized without notice, except as provided in section 6331 (d) (1), Internal Revenue Code" (whatever that is). "Fascists," I muttered to myself, as I am prone to do. It seems that my failure to pay the U.S. tax on my telephone bill during the 1972-3 academic year is finally catching up with me. What is even more dastardly is that accrued interest and late payment fines have brought my previously modest bill to the astounding total of \$15.94.

Of course I have no intention of paying any of it. The U.S. tax on your phone bill was raised in the 1960's in order to help pay for the costs of the Vietnam War. It is one of the few taxes that could be directly linked to the war. Now it is being removed at the rate of one percent per year, so I feel no compulsion to continue to refuse

it. Besides, I do not have a phone this year. But that money that I already refused to pay shall remain unpaid. At least until the government gets around to seizing my assets. Rumor has it that they will eventually take it out of my bank account, for which the bank sometimes slaps on a service fee of as much as twenty-five dollars. Another rumor has it that the government has been known to sell people's property for a fraction of its value, take out the unpaid tax, and give them the rest of the money back.

This is all great fun to me. No matter what happens the Internal Revenue Service is going to lose money, since according to a reliable source it costs them three hundred dollars to track down violations. But of course there is a great principle involved also, the principle of refusing to pay taxes to a government that I can not in good conscience support. That money refused has instead gone to charitable organizations that serve the public, such as the American Friends and the Vietnam Veterans Against the War.

Of course rather than refusing to pay taxes, a much better solution would be to change the government so

that I would be glad to pay taxes to it. But for starters that would entail the impeachment of Nixon and Agnew (I'm still waiting for an answer to a letter I wrote to my Congressman in June urging impeachment), as well as a couple Supreme Court Justices that should have never been confirmed, such as William Rehnquist. Actually to be perfectly crank about it, I would much rather see an entirely new government starting with a new constitution. Two hundred years is long enough under one constitution. As historical and constitutional scholars much wiser than I have pointed out on numerous occasions, our system of checks and balances was specifically designed to thwart the wishes of a popular majority. Popular majorities in the 1780's were looked upon as dangerous, needing to be held in check by a governing elite. Today the only people that popular majorities are dangerous to are the governing elite themselves. But the chances of getting a new constitution are so remote that the idea will continue for the present to be a mere pipe dream, which is a pity. Meanwhile, I will just keep refusing to pay my tax.

Two Topics

Why We Need Our Men

By Shiela Driscoll

I dropped in on a TWO meeting last week to see what it was like. In one corner I found a group of students discussing the quota and how they might change it. They felt the quota, which states that there must be 1,000 male students at Trinity at all times, was unjust and immoral. I left them making big plans for their fight.

I guess these people have a point. Certainly, equal opportunity for all is a lovely ideal. I am not certain, however, that we can expect our colleges and universities to be guided by ideals. A college is principally a business venture and a haven for traditions. Its function is to remain stable, and to afford a measure of security to its alumni. The students' intellectual and emotional development is important, of course. But one must not allow abstractions to obscure the plight of our alumni, out in the world coping with frustration and change. For their sake, we must preserve the traditions at Trinity. Could this be done if an equal number of female and male students were admitted to the college?

I am afraid not. Let us consider Trinity's traditions. I think we can agree that the institution most responsible for preserving the integrity of the college is the Corner Tap. The Corner Tap is a male institution. I have heard that a few women frequent the place, but

the Tap depends on men for its economic and social survival. Only a man finds joy in spending 40¢ on a lukewarm beer. Only a man can be a part of that camaraderie for which the Tap is renowned. But the Tap operates on a slim profit margin. Without 1,000 men at Trinity, its future would be bleak.

The Tap is not the only institution which needs the quota. Consider the fate of our fraternities which have become the intellectual and artistic focal point of our community. With fewer men to choose from, the quality of their membership would decline, and the reputation of the college with it. Consider the College Barber Shop. Should its proprietor and his family suffer for the sake of a principle? And consider our paper, the Tripod. A declining male population could only bring about the death of the intramural football and baseball games. What else can Tripod reporters write about?

I do not mean to deny the place of women on the campus. Women contribute alot to Trinity. The hockey games and the modern dance productions are enjoyable and some women have even become student leaders. But certainly these are frills compared to the contributions of the men. Remember, it is the men who build the lofts, it is the men who plant the beans, it is the men who spread the broken glass over the long

walk in the dawning hours of a Sunday morn.

Homecoming will be upon us in a few short weeks. Our alumni will flock back to us and joyfully recognize the old Trinity. New doorknobs have been installed, but the spirit is the same. Our alumni will mingle with us, and relish the memories of carefree college days. When they return home, some of these good people will write checks to insure our survival for another year. Their experiences would be quite different, though, if the college became half female. Suddenly, the women's influence would predominate. Instead of football and frisbee games on the quad to view, our alumni would see only embroidery classes and poetry readings. Instead of the sweet aroma of old beer emanating from Jarvis and Elton, our alumni would smell only perfume. And when, in desperation, they retreated to New Britain Ave., they would find The Tap had been bought out by a yarn shop.

Certainly the quota is annoying to some talented female applicants who are rejected here for lack of space, and to some men who can't find girlfriends. But these are minor considerations compared to the future of our college. I urge my fellow students to respect the traditions at Trinity and the wisdom of our Trustees. Be thankful for the quota.

WALK INN RESTAURANT

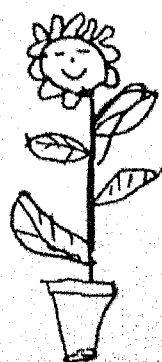
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In Deference To Madness

Ramblings of a First Day Senior

By The Profit of Doom

(apologies to Jose Ginnis and "Rambling of a First Day Frosh")

It was a hot a blistery Sunday, the kind of day that makes you want to stick your head in a bucket of water and never take it out. Well, here we go again - Trinity College, year four. When I left here last May I had hopes that something would change; but no, same hostile and unfortunately unforeign place.

I knew everyone, and everyone knew me.

I was truly depressed. I tried to remember the advice both from my parents - "If you can't stay away from the stuff, at least use clean needles," and from some friends, "What you need is some good nookie!" So, armed with this useless drivel, I bravely strode into my old room ready to face the worst.

There it was - the same thing all over again. One roommate spaced out flogging his dolphin, another trying to hang himself with a Trinity necktie, and the third staring out the window mumbling, "Not again, not again..."

I weakly muttered, "Hello." They turned around and faced me.

"We thought you were dead, man. From those letters you sent this summer - why didn't you just do it and get it over with?"

"Look, it's not too late. We won't tell anyone we saw you, promise. Just turn around, walk out and never come back. You can still do it - there's still hope." His voice was cut short as he jumped off the chair, trying once more to hang himself.

"Why bother - nothing will help," said the third.

Not knowing what else to do, I brought in my things. At first I thought I'd unpack. But then I realized, "It's only eight months more." I threw my stuff on the floor and walked out. That's when the freak show started.

The freshmen...my mind wandered: "What's wrong with them - don't they know? Why are they smiling? It's too much. They're walking around thinking how great it is to finally be in college. In three weeks they'll wish they were dead."

I remembered freshman year. The girlfriend who went off to another school. All the hope, all the promises: "...we'll call each other twice a week and see each other every weekend. Oh, it will be a new step forward in our meaningful relationship." Sure, it was fun for a while. But how long did it take, maybe one month, maybe two. And then it came, the inevitable "Dear John" letter (your first), telling you very politely but in no uncertain terms, "...buzz off pus face; but we can still be friends."

I remembered the shock of going home during Open Week, and finding out that my bed wasn't my bed anymore. And those strange people living in my house, were they really my parents. Of course, some people had it worse than others. I thought of one poor soul who found out on Thanksgiving that his parents had (probably for a joke) secretly sold the house and moved to Mexico.

Someone tapped me on the shoulder: "Excuse me, could you tell me where I could find the place where President Lockwood and Dean Spencer are speaking?" I pointed north, or maybe it was south. But then, could I blame him; I guess it was quite a thrill then, listening to Lockwood and Spencer for the first time. But what are they now, just two old men waiting to die. Yes, freshman year was something else. My biggest problem then was worrying whether or not I got a B+ or an A- on a test. Now everyday I struggle with the razor

blade: "Should I do it now - no, I'll wait till tomorrow."

I was rudely awakened by the stench of rotting garbage. Somehow I had made the mistake of going to dinner. It used to be that I'd get sick after eating that "food." Now, all I have to do is walk into the cafeteria and I'm nauseous...I turned around and walked out.

Later that night - the RA rap to the freshman. I had it in our living room cause we have the biggest room on the hallway, and I wanted to make sure that everyone was properly intimidated. Just when the bastion of virtue started his drug lecture, that's when I got the urge.

"Well kids, ya see - durgs is bad for you. Now I don't care what you do. Do your own thing, ha ha. But I'm a pre-med and I know, and..."

"Cut the crap, Jack Armstrong," I interrupted. "Make yourself useful for a change and light up this jay."

He wouldn't go near it, but bowing to my senior stature, he threw me over some matches. After getting suitable ripped, I took off for the North Campus party. All those people, all the same, so stupid, not knowing what to do. I had a few beers and stumbled back to my room. There were my roommates, one trying to relieve his frustration with a cantalope melon, another hopelessly trying to bit his own jugular vein, and the third watching the "snow" on the TV.

I laid down in bed and began rhythmically beating my head against the cinder-block wall. Soon the ecstasy of unconsciousness started to overtake me. Just before I faded into oblivion - I remembered, "This was just the first day - what's going to happen to me by May?"

If Dogs Run Free

A la Recherche Du Lapin Perdu

By Matt Moloshok

Last week a freshman endeavored to tell us about his first days at Trinity College. Like most of the actors in this comedy, he has survived long enough to tell us of his troubles and his joys. Among the many small (and major) triumphs that our young hero reported, the most impressive was his discovery of the rabbit Dr. Sockgood keeps outside his window.

As a senior, I feel a great distance from this young man -- soon, son, you'll see things my way. The difference between us is this: you sought the rabbit; I seek to find out why it's there.

This quest -- I guess it started when I was a sophomore -- has taken me through many strange turns of chance. For one thing, I've had to read every single book on rabbits in the College's collections. From my research, I would say that Dr. Sockgood's rabbit is most unusual. I have found no other green genus.

Then, too, I've had to study metaphysics. After having convinced myself that I really existed, I was completely unable to prove conclusively that the rabbit existed. I would have despaired of the search then and there, but in a flash, I realized that the highest knowledge I could know was what was unknowable.)Or as one of my professors once put it: "I know that you

know that which cannot be known." In the words of a friend, I was impressed.) With this revelation in hand, I was able to forget about the whole thing for a while and drink a bottle of wine.

Aside from metaphysics, there are the purely physical aspects of the rabbit. I have walked around it, measured its dimensions, ascertained its tensile strength, assessed some of its optical properties. But then, aren't optical properties illusory? I had to look deeper.

So much for sophomore year. As a junior, with far more experience and, shall we say, savoir faire. I sought to determine the existence of rabbits as a phenomenon in history. Charlemagne had a rabbit (a small, grey, furry one), which explains the foundations of the Hapsburgs dual monarchy in Austria-Hungary. Louis XVI had a rabbit -- and they both got the guillotine. If Bonaparte had had a rabbit, would there have been a Waterloo? And if Alexandra had put her faith in Peter Cottontail instead of Rasputin, Lenin might be remembered as a bearded wonder. (A small paper on this subject had been prepared by Dr. R. U. Forreil; his central thesis is that people with inordinate fear of ducks and excessive trust in rabbits tend to seek dictators; (Dr. R. Memory traces this theme in Bugs Bunny: Biography of a Demagogue.)

When my paper concerning rabbits in the British merchant marine was rejected by the history department, I was a touch upset. Only later did I realize that I had been gnawing at the wrong carrot. The thing to do was get in touch with the thing itself, have a little talk with it.

I invited the rabbit up to my place but got no response. I figured I hadn't offered a juicy enough carrot so I mentioned there'd be lots of other rabbits there and, after we all talked a bit, had a few drinks, we could just sort of have a group grope ... but, still, no answer.

I didn't want to appear rude, but I showed up uninvited at the rabbit's place and I put it on the line. I didn't care who my neighbors were or what they did for a living or anything. I didn't care if he didn't know who his father was. I just was interested in finding out what he was doing sitting there.

He stayed silent, as always. But suddenly, I was able to answer my question myself. He was there because ... because he was there. That's all there was to it. Undoubtedly he couldn't reproduce his own kind. No home. No family. No parents. No friends. Skid row. So Doc Sock lets him string along -- after all, he's a kindly doctor and, besides, it gave him something to tell the freshmen

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BUT WHERE WERE YOU WHEN HE STARTED RUNNING AROUND WITH BUMS?

YOU WERE THERE TO SPEND MONEY ON HIM FOR CARS.

BUT WHERE WERE YOU WHEN I HAD TO GET HIM TO THE HOSPITAL?

YOU WERE THERE WHEN HE GOT MARRIED.

BUT WHERE WERE YOU FOR HIS FUNERAL?

FOR THIRTY YEARS WHEN I NEEDED YOU YOU WEREN'T THERE.

WHY GEORGE?

I'LL BE RIGHT BACK.

Announcements

Watson Fellowships

APPLICATION DEADLINE: 1 OCTOBER 1973

Eligibility

All graduating (in January or May 1974) seniors—with no regard given to sex, race, citizenship, undergraduate major program, previous foreign experience, or career plans—are eligible for consideration. The Foundation seeks persons of unusual and outstanding promise and is concerned about such personal qualities as integrity, creativity, leadership capacity, and potential for humane and effective involvement in the world community.

Application Procedure

1. Read carefully this sheet. If you have not already done so, secure a Watson Foundation brochure from the Office of Educational Services. Past proposals of Trinity students nominated to the Foundation may be looked at in the reading room of the Office of Educational Services.

2. Prepare seven copies of a two-to-four page (no longer), double-spaced, typewritten statement of your proposed program of travel and study. Be as specific as possible. Include in this two-to-four page paper a statement of your reasons for wanting to undertake your program. Put your name on every page. Do not add a cover or title sheet.

3. Prepare seven copies of a one-to-three page (no longer), double-spaced, typewritten statement of your abilities and your life's high points (something a bit more detailed than a vita or resume). Include schools attended, special projects or experiences (academic and otherwise) in which you have participated and other significant activities. Point out information indicative of the depth and breadth of your experiences and evidential of your creativity and personal potential.

4. Submit the information requested in #2 and #3 to the Office of Educational Services no later than 5:00 p.m. on Monday, 1 October 1973. Applications must be complete and submitted in seven copies by this time.

5. Ask a Trinity College faculty member to send a confidential, detailed letter of recommendation explicitly referring to your abilities and other personal attributes listed in the Watson brochure and under "Eligibility" (above) to Dean Winslow by 28 September 1973.

6. The Trinity Selection Committee (consisting presently of Professors Bowie, Ogden, and Toomey, and Deans Winslow and Spencer) will read and discuss their proposals further in an interview with the committee. Four nominations (Trinity's quota) will be forwarded to the Foundation. Each nominee will be asked to submit additional information to the Foundation, and a representative of the Foundation will come to Trinity to interview

each of these four. From a pool of 140 nominees from 35 colleges, 70 Watson Fellows will be selected and announced in March, 1974.

Student Funds

At the September 17, 1973 meeting, the Student Activities Committee passed a motion which states that no student organization would be able to spend or commit any money allocated from The Student Activities Fee unless a current officer registry card was on file for that organization in the Student Government Office.

The Student Government Office (on the second floor of the Mather Campus Center) is open during the following hours:

11-12 a.m. Monday - Friday
2:30 - 5:30 p.m. Monday
2:00 - 5:30 p.m. Tuesday-Friday.

Conn PIRG

Open meeting of ConnPIRG at 7:00, Tuesday, September 25 (tonight), Wean Lounge. Potential projects and questions about the organization will be discussed.

Memorial Service

A memorial service for Rod Boldon will take place Tuesday, October 16 at 7:00 p.m. in the Chapel. All are welcome to attend.

Baraka Forum

There will be a forum with speakers from Newark on Imamu Baraka (former Lerol Jones) this Wednesday, September 26, at 7:30 p.m. in McCook Auditorium.

THE TRIPOD, September 25, 1973, Page 9

S.G.O.

The Student Government Office (S.G.O.) is now open and staffed on a regular basis five days a week. The office hours are as follows:

11:00-12:00 AM Mon-Fri
2:30-5:30 p.m. Mon.
2:00-5:00 p.m. Tues-Fri

The S.G.O. has campus extension 527-3151, Ext. 367, and a campus post office box 1388.

The S.G.O. is the office of the:

- Student Activities Committee
- Student Executive Committee
- Budget Committee
- Mather Board of Governors.

The office's prime purpose is to serve the student body.

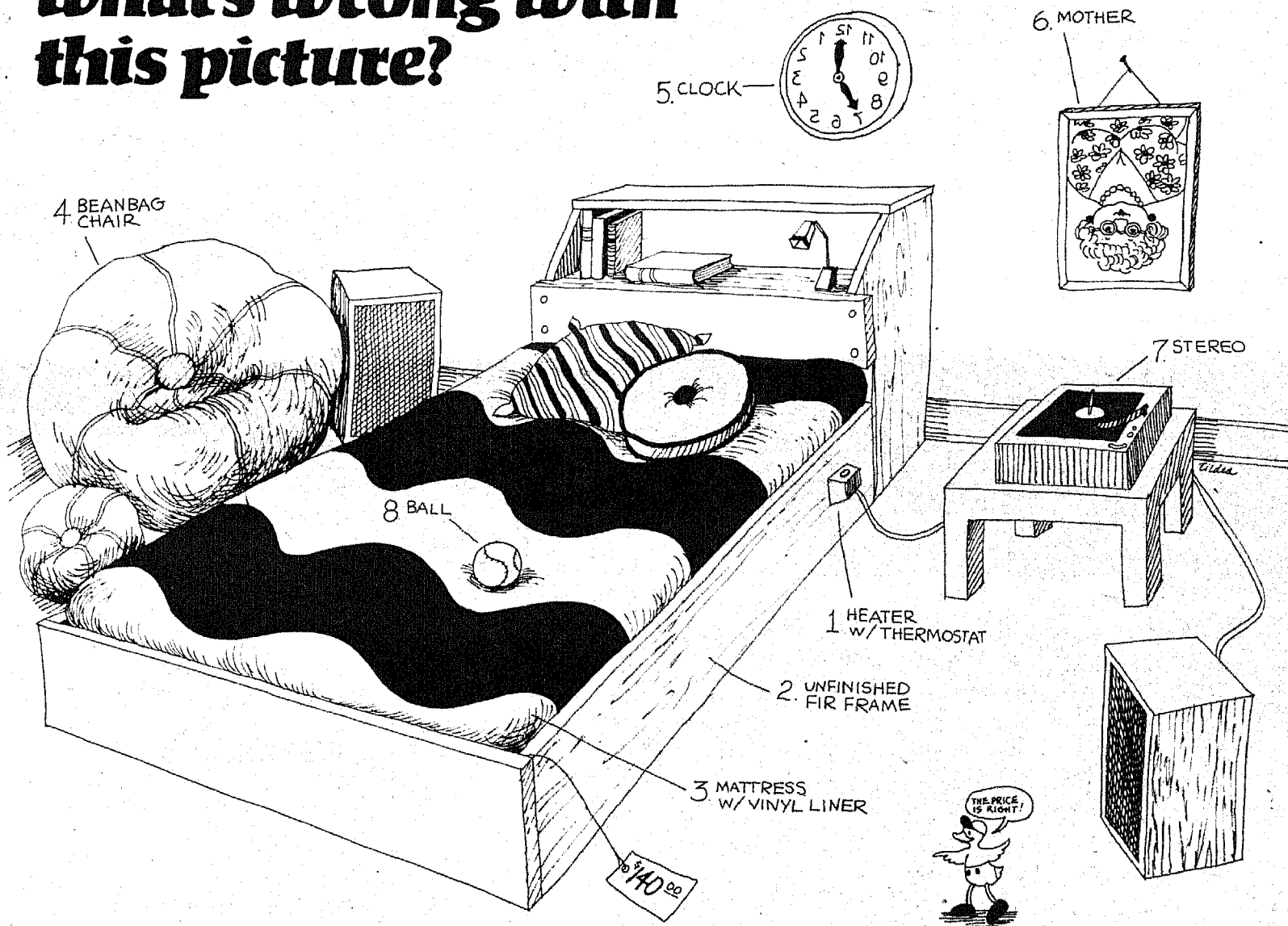
Women's Lib

Unladylike holds will be barred Wednesday evening October 3, when the pros and cons of the Women's Liberation movement are debated by two well-known women writers at the University of Hartford.

The verbal confrontation, billed as a debate, will take place at 8 p.m. in Holcomb Commons at the Gengras Student Union. The event is sponsored by the Speakers Bureau of the Student Association. There is no admission charge.

Taking a dim view of "Women's lib" will be Dr. Esther Villar, author of *Manipulated Man*. Precisely the opposite tack will be taken by Claudia Dreifus, former news editor of New York's "East Village Other," reportedly the country's oldest underground newspaper.

what's wrong with this picture?



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4. Not wrong — Beanbag chairs offer body-contoured comfort for less than you'd expect (under \$30.00)... beanbag ottoman also available.
5. Not wrong — since this whole wall is a mirror this is simply a reflection of a perfectly normal clock.
6. Not wrong — picture hung upside down to compensate for being dominated by mother during adolescence.
7. Not wrong — Because the record is a copy of the Rolling Stones' greatest hits as performed by Lawrence Welk it is only fitting that it be square.
8. Not wrong — the ball pictured here is either a baseball lying on a waterbed or should be construed as a pun by consenting adults.

the only thing wrong with this picture is that you're not in it....

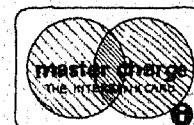
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This Week

Tuesday, Sept. 25

3:00 p.m. - Women's Field Hockey, Williams Home - Home.
 3:00 p.m. - Women's Tennis, Williams Home - Home.
 7:30 p.m. - Movie: Without Apparent Motive - Cinestudio.
 9:30 - Movie: Discreet Charm of the Bourgeoisie - Cinestudio.
 10:30 p.m. - Compliae - Chapel.
 7:30 p.m. - Conn.PIRG - Wean Lounge.

Wednesday, Sept. 26

12:30 p.m. - The Eucharist - Chapel.
 4:00 - Student Gov't. Panel - Discussion "The Creation of Political Agenda for 1973-74". "What do you want to be one?" - Wean Lounge.
 8:00-10:00 p.m. - SIMS - Alumni Lounge.
 7:30 - Movie: The Sheep Has Five Legs - Cinestudio.
 9:15 - Movie: Ten From Your Show of Shows - Cinestudio.
 Thursday, Sept. 27
 11:00-12:00 - Marine Corps Recruitment - MCC Foyer.
 1:30 p.m. The Magic Bell Lecture by James Lawson, guest carillonneur - Wean Lounge.
 10:30 - The Eucharist - Chapel.
 7:30 - Movie: The Sheep Has Five Legs - Cinestudio.
 9:15 - Movie: Ten From Your Show of Shows - Cinestudio.
 Friday, Sept. 28
 7:15 p.m. - Hillel Shabbat & Kiddush - Hillel House, 30

Crescent St.

6:00 p.m. - Carillon Concert: James Lawson - Chapel.
 7:30 p.m. - SIMS - LSC Aud.
 7:30 p.m. - Movie: The Sheep Has Five Legs - Cinestudio.
 9:15 p.m. - Movie: Ten From Your Show of Shows - Cinestudio.
 Saturday, Sept. 29
 Varsity Football - Williams - Away.
 Noon - Cross Country, Williams - Away.
 7:30 p.m. - Movie: The Sheep Has Five Legs - Cinestudio.
 9:15 p.m. - Movie: Ten From Your Show of Shows - Cinestudio.
 Sunday, Sept. 30
 10:30 a.m. - The Eucharist, Sermon by the Rev. T. Devonshire Jones - Chapel.
 1:15 p.m. Roman Catholic Mass - Alumni Lounge.
 4:00-8:00 p.m. - SIMS - McCook Aud.
 7:30 p.m. - Movie: Grand Hotel - Cinestudio.
 9:40 p.m. - Movie: Singin' in the Rain - Cinestudio.
 Monday, Oct. 1
 3:30 p.m. - Women's Fall Tennis, Brown - Home.
 3:30 p.m. - Women's Field Hockey, Brown - Home.
 4:00-8:00 p.m. - SIMS - Washington Rm.
 7:00 p.m. - TWO - Alumni Lounge.
 8:15 - Lecture by Prof. Pierre Gerbet "France and the Atlantic Alliance" - McCook Aud.

London

Trinity College is offering a round-trip charter flight to London during Spring vacation or \$221.00. The flight will leave Hartford Sunday, March 17, 1974, and return Friday, March 29, 1974, via TWA.

The arrangements have been made for flight only, since many participants will want to travel after their arrival in London. Hotel accommodations, car rental, tours, or other and arrangements are available separately, according to needs of individual passengers.

The low price is made available for a forty-passenger affinity group; that is, only students, faculty, administrators, and staff of Trinity College, and their immediate families, may participate, according to Civil Aeronautics

Board regulations. The CAB defines immediate families as spouse, dependent children, and parents living in the same household as the bona fide member of the Trinity community. The minimum number of forty participants is necessary for this low fare, although the number may exceed forty.

Deposits of \$25 are required immediately, and final payment is required December 21; this is necessary because TWA expects confirmation and payment shortly after that date.

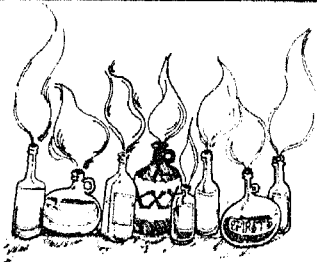
Contracts are available at the Mather Campus Center front desk, and additional information is available from Dean Ellen Mulqueen.

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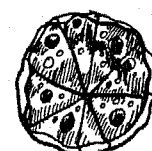
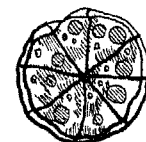
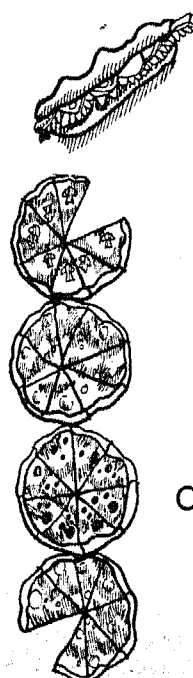
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Women's Crew

By Fran Congdon
and the Bomb

The women's crew is a group of enthusiastic athletes. Around 6 p.m. on most evenings, approximately 20 girls head for the boathouse with coach Gary Caldwell for a workout that averages about 8 to 10 miles.

The crew is comprised of 2 eights, a pair, and a spare, nine of the girls being holdovers from last year's squad. There are two new cox's this fall; Gail Andrews, a freshman, and Lisa Learned, a transfer student. This represents a doubling of the number of oarswomen at Trinity since last year.

The women's crew went undefeated last year and Caldwell says prospects are excellent for another super season. Their schedule is still tentative, but starting in early October there will be competition almost every weekend.

On October 21 they will journey to Boston to row in the Head of the Charles Regatta, which is the premier American rowing event of the fall season. Crews come from as far away as Wisconsin and as near as Cambridge itself, being represented by Harvard, Radcliffe, and various boat clubs.

On Parents Weekend Trinity will host a 1,000 meter race (as opposed to the three miles up at Cambridge). The other crews competing for the elusive Connecticut fall rowing championship will be Wesleyan, Boston University, UMass, George Washington, and Middletown H.S.

The season will conclude with a match

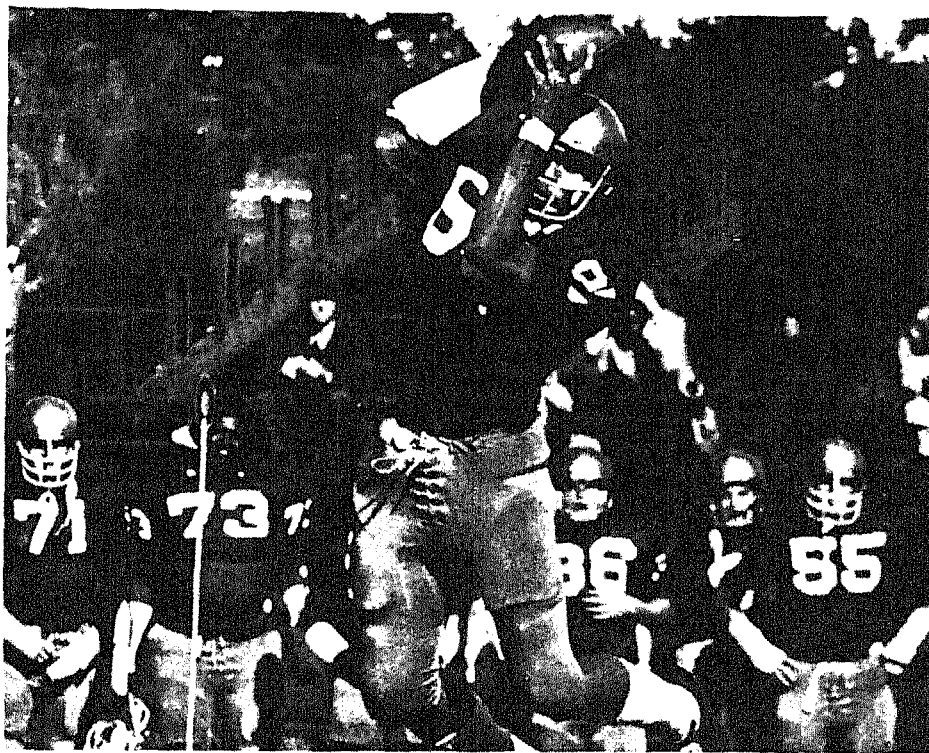


Photo by Dave Levin

Ron Duckett snares an aerial from Harold Gray during the workout against Tufts last Friday. The Philadelphia native showed his usual form as he turned two of his receptions into touchdowns, one on a spectacular 50 yard sprint.

race against Radcliffe, a powerhouse in the women's rowing ranks.

In preparation for these races the girls have been rowing five days a week to improve technique and conditioning.

Prospects for the coming season are good.

A variety of factors account for this. The depth of the crew provides much needed competition for seats in the first eight. Access to better shells and blades and a more reasonable hour at which to train have accounted for the growth in numbers and enthusiasm. Most importantly, the program is coming off of its undefeated season of a year ago.

If the dedication and enthusiasm of the oarswomen continues its present growth, there is no reason that they can not establish themselves as a perennial rowing power.

Ducks . . .

from pg. 12

"Goldfish" Goldich (to be seen soon), Paul Saner and Paul Griffin. Dave Kile also came in for Steve Cecil. The new defense allowed only one more goal and was able to get out two significant lead passes. With an assist by Bill Brown, Dave Teichmann popped in his first goal. Moments later a steal by Stan Goldich was fed to Teichmann for a subsequent score. The period ended at 6-5.

The third period saw two flagrant fouls which were not called by either referee. The first was so obvious a carrot in a snowstorm could have been it. Southern Conn.'s 280 pound version of the Loch Ness monster, racing for the ball, landed his entire forearm and fist in the unsuspecting face of Stan Goldich. The result of this attack was a pair of broken glasses and two bloody nostrils, really, ask Stan. Yet, no foul was called and as we all know, the refs are always right. The second uncalled foul, although a good deal less bloody, was committed against Bill Brown. While in possession of the ball, Bill was racing down the court towards the cage for a score when the defensive man on his tail came up out of the water and lurched onto his back slashing at the ball arm of Bill. As this happened, possession of the ball obviously changed hands and while Bill was conferring with the ref as to the absence of a foul being called, the man broke for a score. These two incidents got the team down and Southern Connecticut scored two more in this period making the score 9-5.

In the final period, however, we were together. "Jungle" Jim Bradt and "Steady" Ted Stehle replaced Stan Goldich and Paul Griffin. Larry Levine and "Chuckles" Charlie White moved in and out during the period. The opposition put in two goals during the period, but Trinity scored five in the quarter. Bill Brown and Dave Teichmann each tallied two while Bob Meyer tossed in one also.

With 50 seconds left Dave Teichmann was ejected from the game as a result of having accumulated his fifth personal foul. Bob Meyer took his place at this time. No scoring occurred in the last minute and Southern Connecticut won the game 11-10 in a poorly officiated contest.

This Friday Trinity will take on the same team again at Ferris Athletic Center's pool at 4:00 p.m. Be sure to come by to see some exciting sports action and decide for yourself which is the better team. For those of you who have never seen a water polo game, you have really missed something, so come on by this Friday.

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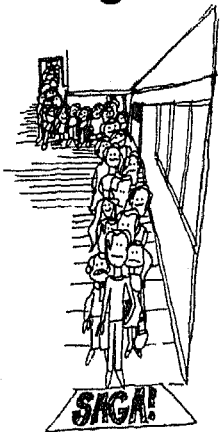
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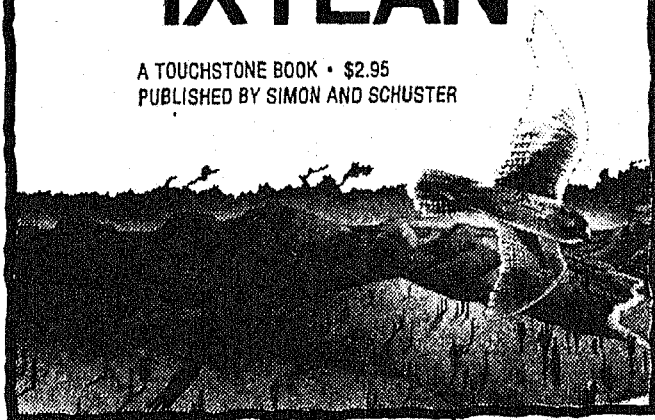




Photo by Dave Levin

Jim Balesano

The three gridders pictured on this page are all after the tailback slot in Don Miller's I formation offense. Balesano, a junior, has a year of varsity experience behind him, while Solomon, a sophomore, has had a couple of good scrimmage performances. Wholley, also a soph, a strong breakaway threat, was the leading ground gainer on the Frosh last fall.

Ducks Dunked

By Superduck

After last week's impressive showing against the Exeter Water Polo dynasty, the team was ready for this week's game.

On Friday the 21st, 17 members of the Trinity Water Polo Team and one cute female hitchhiker embarked on a long road trip to New Haven. The mood of the team was one of concentration in the most serious manner. They were out to beat Southern Connecticut State in the first league game of the season.

Once captain Gene Shen gave out brilliant road directions as to how to get to Southern Conn., we were on our way. One by one the cars arrived at the campus, but there was no sign of our illustrious captain. It turned out that he had not been able to follow his own directions.

With this kind of intelligence our captain spoke of the game plan, "hit 'em fast, hit 'em hard, hit 'em low. If they get up, hit 'em again. That's called guts water polo." Armed with this philosophy we started to warm up.

Before the game is described, one must be made aware of the environment in which the game was being played. We were taking on a team which was comprised of 90% physical education majors (the elite of the amateur jock world), and one 280 pound ex-offensive tackle with a mean disposition. The hospitality was a far cry from that of Exeter as there was no dressing room in the locker room area available to the team. However, we were not stranded as they kindly offered us the swimming office in which we were able to prepare for battle. It was quite nice actually, with large open picture windows looking over the pool and overlooked by the entire swimming spectator gallery (as we put on a show for the fans in the stands).

The referees for the game were provided by the home team, that is their coach and some other lanky gent who knew as much about water polo as a polar bear knows about Planck's constant. He only called three fouls in the whole game out of a total of 51 fouls called (33 for S. Conn. and 18 for Trinity). When the ball went out of bounds he gave it to the wrong team and when goals were scored he had to check with the bench to see if they were scores or not.

With this kind of refereeing one can imagine the excessive fouling which went on unnoticed. Of those that were accounted for, Southern Connecticut lost three men on 5 fouls and had three more with 3 fouls, while Trinity lost only one man and had one with 4 fouls.

The game opened with a defensive battle between the two teams. With four minutes left in the seven-minute period, Southern Connecticut connected for a goal. Little Bill Brown added one for Trinity before two more were put in by the opposition. At the close of the period Brown took a backhand pass from "Slippery" Steve Cecil (last week referred to as "Greasy" before he switched to the dry look) and tallied his second goal. The period ended with Southern Connecticut one up, 3-2.

In the second period Bradt, Stehle and Williams were on defense with the front offensive line of Cecil, Brown and Teichmann and #1 goalie, "Brains" Gene Shen. Bill Brown, moving out from his hole position, got off a give-and-go pass to Steve Cecil who churned for a hard fought tally making it 3-3.

Two ensuing goals by the other side brought substitutions in the defense of Stan

Continued on p 11



Photo by Dave Levin

John Wholley

Duckett Shines in Scrimmage

Bants Down Jumbos

By Rick Hall

Trinity just finished an undefeated season, but unfortunately it was just the exhibition season. Trin's latest victory was 23-7 over a weak Tufts squad. Ron Duckett and the Trinity defense were the major engineers of this victory.

The Trinity defense set up the first touch-down and Duckett scored the next two. Trinity opened the scrimmage by kicking off and Tufts put the ball in play on the 30-yard line. They had trouble moving the ball and had to punt. Trin took over on its 30-yard line and moved to the Tufts 33 on six runs by Jim Balesano and a pass to Duckett. Mike Maus attempted a 52-yard field goal, but the kick was very short and rolled dead on the one-yard line.

Tufts tried a running play but the hand-off was fumbled and recovered by Trinity. Balesano scored on the next play. The conversion by Maus was good, thus giving Trinity a 7-0 lead.

The rest of the first quarter and most of the second quarter was played between the twenty yard lines. With a little over three minutes left in the first half, Dave Kuncio hit the line and broke to the outside for a 35-yard gain, to the Tufts 30 yard line. Balesano and John Wholley picked up a first down on the 18. Harold Gray then found Duckett wide

open in the end zone for Trinity's second score. Maus' conversion attempt was wide so Trinity now led 13-0.

In the second half the Tufts offense continued to play the way the Rockettes dance-- 1-2-3-kick. Trinity's offense wasn't doing too much better until Gray threw to Duckett again. Duck caught a five-yard toss at mid-field, then proceeded to run around, through, and by the entire Tufts team en route to Trinity's third score.

The fourth quarter saw some fine running by Charley Solomon. Charley gained almost 100 yards in but one quarter of play. Half of this yardage came on one 41 yard jaunt, which led to a missed field goal attempt by Maus. He did connect later from 30 yards out after the Jumbos tallied on an 18 yard aerial strike.

The Trinity victory should be cause for some optimism. But this should be guarded, due to the fact that Wesleyan handled Tufts 35-0. Trinity could beat Williams on Saturday (game time at Williamstown: 2:00), but it would be an upset. Trin will have to play better than in either exhibition game to win. Duckett is great but the rest of the Trin offense is not, someone or some way must be found to move the ball when it is not in Duckett's hands.



Photo by Dave Levin

Charley Solomon

Riggs Dethroned?

Ms. King is King

By Curt Beaudouin

How can one person alone, armed with only words and a touch of journalistic fervor, adequately describe last Thursday night's spectacle? The battle of the sexes? Tennis match of the century, perhaps?

Perhaps indeed, but the long awaited tennis tilt between Billy Jean King and Bobby Riggs turned out to be much more than sporting event. I could scarce believe the orgy of American commercial opportunism which unfolded before my eyes. I mean, OK, it's a great gimmick. Bobby Riggs, self-proclaimed defender of male superiority, male chauvinisy extraordinaire, versus King of the libbers. But hey, when the gala celebration at Houston's Astrodome flashed across my T.V. screen, I started looking for Guy Lombardo and the Royal Canadians. I could handle the beautiful people sipping champagne. I could even handle Howard Cosell mauling Rosie Casals in the pre-match interview, but when B.J.K. entered, perched upon a plumed, multi-colored throne like the queen of the Nile, I went bonkers.

"What is this??!!," I kept raving to myself. Riggs, however, was not to be upstaged. He had decided to soak every conceivable penny from this, his finest hour. He donned a bright yellow warm up suit with the words "Sugar Daddy" emblazoned on the back. During pre-match, courtside ceremonies, he presented Billie with a larger than life replica of the immortal licking stick. If there's one thing I love it's a touch of symbolism, because he really sucked.

When play did begin, it became immediately evident that Bobby was in big trouble. His match against the hapless

Margaret Court had shown Riggs to be an expert psych-master, but Billie Jean was not to be intimidated. Abandoning the tactics which had proven so convincing versus Court, Riggs still managed a service break in the fifth game of the first set. From there on things got worse and worse. Trailing 3-2, King rallied by breaking back and eventually taking the lead 4-3. Both players held service in the next two games. The first set ended 6-4 on a Riggs double fault.

Throughout the next two sets Riggs was forced to abandon his celebrated lobs due to the devastating power, accuracy, and consistency of Billie Jean's overhead. His chips, chops, spins, and angled returns were met at every turn by King's crisp and winning volleys. In short, she forced him to conform to her game. Unaccustomed at his age (55) to the serve and volley approach of so young and accomplished a player, Riggs went down dismally 6-3, 6-3. Straight sets, yet! And from a man who ranted for months on things got worse and worse. Trailing 3-2, men in tennis.

I was stunned, shocked, outraged, disillusioned, and pretty pissed to boot. As I sat there half in the bag, blubbering into my Schlitz draft, I meditated upon several profound questions. Would Billie Jean King run for President? B.J.K. ALL THE WAY! Could I ever look Jane Milspaugh in the face again? Would the sun come up tomorrow?

Dare I mention the unmentionable commentary of Rosemary Casals? Somehow, incredibly, she managed to elevate the term "obnoxious" to a new and more repugnant station. It was an inspired performance. I think I really must send her a letter bomb as soon as possible.