

THE TRINITY TRIPOD

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Students Eye Room Lottery Warily

By Robin Danziger

"I think that the housing lottery is a very good system. It's more fair than anything else they could use. However, there should be a guarantee that you'll get rooming here. For example, look at last year's rising sophomore class. The college is small enough that they should be able to guarantee housing for every student," said Peter Grape, '75.

Grape's view expressed the opinions of several students the Tripod spoke with about the upcoming housing lottery.

In Tripod interviews, most students said they felt the current lottery system, with the new changes implemented this year, is a very fair system. There were a few criticisms, however, and further changes and alterations were proposed by several.

Harry Heller, '74, a member of the College Affairs Committee which originally put forth many of the changes in the system, said the rating of the rooms in accordance with the order in which they were selected last year is a good change. Before this year, when questionnaires were handed out to the students, many did not bother even to fill out the questionnaires, while others didn't answer them truthfully, in order to try and better their chances for the next lottery, according to Heller.

Changes in group living arrangements will also go into effect this year. People who wish to live in groups must now live in apartments on the perimeter of campus. Heller said, "If you're living with kids you want to live with, it shouldn't make any difference where you live."

Jon Emery, '74, said last year, the system was unfair because the stress was on good rooms, rather than the idea of living with one's friends. In general, Emery said he had no major disagreements with how the lottery has been run.

Others, however, disagreed with the new group living changes. Tom Martin, '75, said

"students shouldn't get punished for wanting a group living situation." He also said he felt it was unfair for people with singles one year to be placed at the bottom of the list for the next year.

Lynn Garnett, '76, commented that the system seems complicated but that she felt the administration is doing its best to make it fair. She said, "Although I wouldn't necessarily recommend different prices, it doesn't seem fair to have the same prices for different quality dorms."

The opinions concerning the idea of different prices for different dorm accommodations were divided. One student, Tom Ashford, '73, suggested that the housing lottery could be run as a market operation. Rooms could be auctioned off for different prices, thus providing a means for the college to increase its revenues. By conducting a survey of the students in advance of the lottery, the prices of the dorms could be equated with their desirability.

Another student, however, who asked not to be named, said changing the costs of different rooms would discriminate against lower income students. Students with low incomes would end up in the worst housing on campus, he explained. He added, "But I guess that's the American capitalist way — fairness goes out the window."

Dave Kuncio, '75, suggested the possibility of using a system of "squatter's rights", which is employed at some colleges. He explained each student would have the first choice of staying in the room he's already in, and if he chose not to, he could then enter the lottery.

Bill Brown, '76, who's never been in the lottery before, said, "As far as I can see, the system seems fair." Other freshmen expressed their concern about getting stuck in bad dorms next year, since they will have the lowest priority numbers, particularly

those coming from South Campus.

"The housing system this year is more equitable than ever in the past," said Fred Brunetti, '73. "Three or four years ago the system was chaotic and unanalytical; now

it's more reasonable." He added the choosing of living quarters was "the most traumatic experience of my Trinity career. It's a very interesting interpersonal experience."

P.O.W. Talks Here



Photo by Lloyd Wolf

Jon Reynolds, recently released P.O.W., talks with Phil at the College View Tavern.

By Lindsay Mann

Jon Reynolds, who graduated Trinity in 1959, came back to visit his alma mater Friday, March 16. But it wasn't an everyday homecoming affair: Jon Reynolds has just been released four weeks before from a prisoner-of-war camp in North Vietnam.

The Air Force major, who has been imprisoned since November 25, 1965, told friends and students gathered at Phil's College View Tavern on Zion Street that he would appreciate it if the conversation would stay away from the topic of P.O.W.'s. He said he didn't want to comment on his or other P.O.W.'s treatment while in prison. He also said he didn't want to answer questions about his view of this country's changes in the seven years since his capture or about his adjustment to the country after such a long term in prison.

But on one aspect of public policy Reynolds was emphatic: the bombing in December brought the war to an end. He recalled "The B-52s were quiet. They would suddenly appear from nowhere with a swarth of bombs. They were terrifying."

He said the ideal way to handle the North Vietnamese is with a "big hammer." "Otherwise, they will go into the woodwork for awhile and then come out

after the pressure stops," he said.

Reynolds said loudspeakers outside the prison wall in Hanoi spread propaganda 24 hours a day and the guards went to classes every night.

And while he wouldn't speak about current affairs he asked those present about the prevailing student view of Nixon and his policies the draft and the Vietnam War.

He also wanted to know about what Trinity was like these days now that it had girls about how Fraternities were doing and about professors he knew during his college years.

Reynolds majored in engineering here and belonged to the Alpha Chi Rho fraternity as well as Air Force R.O.T.C.

Once he gave in and admitted that he found Americans were "still the same" although he expressed surprise at the women's liberation movement and the spectacle of women hitchhiking on U.S. roads.

When Reynolds returned with the first bunch of freed P.O.W.'s the first thing he did was buy a green '73 Ferrari. "After all" he said "when one doesn't spend any money for seven years one accumulates quite a bit of it."

He is still a bachelor.

National Boycott Starts Without Trinity Effort

Protesting rising meat prices, consumers began a week-long boycott on meat purchases yesterday.

Although thousands of people are expected to join the week-long protest, Trinity students have not organized a campus-wide boycott. A number of students, however, have said they will not eat meat as individuals to show their support for the move.

Steve Barkan, '73, explained that there was no time to organize a boycott because students were away on vacation. He said he himself will boycott meat but he sees no "big prospects" for a student movement.

The cafeteria will have one meatless entree each meal for those students who will not eat meat, according to David Meyers, director of the Saga food program.

He said he would reconsider his decision if students will take a definite vote on the matter. "I won't make a decision for 800 kids," he said.

Several students have questioned the effectiveness or the rationale for meat boycott here. Tom Langfitt, '76, asserted students have already paid a flat fee for the food which they are served so the price of meat would not affect their food service. He added that the boycott would not affect the College's meat purchases because orders for meat are placed weeks in advance.

Robert Goldman, chief of the marketing division of the state's department of agriculture, said the national composite retail price of beef has risen nearly 14% since the lifting of federal price controls in January.

In the Hartford area, Barbara Shuttleworth, co-ordinator of the non-meat buying week for the Connecticut State

Federation of Women's Clubs, said, "I hope the meat boycott will be a tool for cutting national inflation. Meat prices are not the only thing that have risen."

Her group is urging people not to picket grocery stores, and those involved are handing out non-meat recipes. President Nixon reacted to the rising prices last Thursday by declaring a ceiling on meat wholesalers and retailers, and distributors and packers to prohibit prices from going higher. Stores have until April 9 to post rosters of ceiling prices, under the President's new controls.

Students Debate Draft Amnesty

By Tony Picarillo

Should the United States offer a blanket amnesty to draft dodgers, deserters, and draft resisters?

Two students debated this question in a colloquium of the political science department on Monday, March 12.

An amnesty must not be equated with a pardon, according to Jeffrey Liebensohn '75. He claimed an amnesty is a forgetting while a pardon is a forgiving.

Liebensohn's opponent in the discussion, Bruce Cholst, '74, argued amnesty in fact already exists and that a blanket amnesty would unnecessarily divide the country. Citing what he depicted as the laxness of the FBI and other law enforcement agencies and the leniency shown by the courts, Cholst asserted a blanket amnesty was not necessary.

Cholst added that most deserters and

draft resisters don't want to return to this country. He presented the opinion of one organizer in Toronto who claimed that 90 percent of the deserters and draft resisters don't want to return to the United States.

Cholst claimed an amnesty might cause damage to the democratic process. In any case, he stated it could alienate segment of the American population. He concluded such an amnesty would be unjustified and immoral.

Citing both the Nuremberg War Crimes Trials and Thomas Aquinas, Liebensohn said the law of conscience is higher than the law of the state. The distinction between an amnesty and a pardon is even held up by the Supreme Court, he added.

In response to Cholst's arguments concerning precedent, Liebensohn was quick to point out sixteen presidents have granted

amnesty, although none was granted after either World War I or World War II. During the question and answer period which followed, Clyde McKee, Professor of Political Science, observed there are four positions which can be argued concerning the amnesty question. 1) No amnesty as argued by Cholst, 2) amnesty later, maybe (similar to the arguments put forth by President Nixon), 3) selective amnesty, where each individual case could be argued in court, and 4) blanket amnesty now, as called for by Liebensohn.

Samuel Hendel, professor of political science, later introduced all the faculty members in the department and urged all freshmen and sophomores to seriously consider political science as a prospective major.



Cellulose:

La Belle, La Perfectly Swell

By Carla Rosati

Their relationship was one of the most memorable alliances ever to appear on the screen; their partnership became a veritable American institution. Apart, they were great dancers; together, they were immortal. Although they only made ten films together and each had a brilliant career of his own, it is almost impossible to think of Fred Astaire without Ginger Rogers, or Ginger without Fred. For the first and only time in motion pictures, they created a profound relationship solely through the art of dancing. At the peak of their partnership, they were the most beloved team in films; during this period, they made one of their most brilliant and beguiling musicals, *Swing Time*, showing last week at Cinestudio.

Those infectious, immortal dances that Fred and Ginger conceived were actually love duets, chapters in a romantic saga. Through their dancing, they generated an exquisite sexual harmony that transformed their dance scenes into love scenes, and themselves into the ideal romantic couple. In a line from *Swing Time*, their relationship is called "la belle, la perfectly swell romance." Arlene Croce, in her study of Astaire-Rogers films, notes that "the audience waits for them to dance together, knowing that Fred's feeling for Ginger can't be expressed in conventional love scenes - that until he dances with her he hasn't possessed her." Yet their appeal also came from their humanness: Ginger was at her best as a snappy, gum-chewing, down-to-earth, chorus-girl type, creating a kind of genial resistance which Fred responded to with a mixture of toughness and gallantry. Their personalities shone through their dance duets, and their absorption in their dances gave plausibility to what was really fantasy. Dance to them was dance, not

acrobatics or sexy poses, and they infected their numbers throughout with a mischievous gaiety. They danced not just for the sake of dancing; often the dances had very explicit connections with incidents in the admittedly slim and oftentimes silly plots. It was through their dancing that the public came to love them and identify with them, and in their dance numbers lies their greatness.

Swing Time is the antithetical Fred and Ginger musical, an ironic poke at the imaginary romantic world where they existed. Instead of Venice or London or Rio de Janeiro, the film's setting is a middle-class, workaday America enduring the Depression. The story is built on ironical situations: Fred in a top hat and a frock coat hopping a freight car, Ginger having the romantic ballad "The Way You Look Tonight" sung to her with soap in her hair and smudges on her cheeks, Fred pretending he can't dance so he can impress Ginger. The only glamorous part of the motion picture is the exaggerated personification of Manhattan as a place where fortunes are made and lost each night at the roulette table; the slight plot centers around gambler Fred's obligation to make enough money to marry the girl back home, which of course he forgets as soon as he meets Ginger. The songs, with music by Jerome Kern and lyrics by Dorothy Fields, are tightly interwoven with the script, and three song and dance numbers can be included with Fred and Ginger's finest: "Waltz in Swing Time," "Bojangles of Harlem," and "Never Gonna Dance." The "Waltz" is the most rapturously sustained of their dances, a grand, impassioned moonlit love duet. It is a pure white vision, and the epitome of romance. "Bojangles" is the only blackface number that Astaire ever did, and it represents his homage to the great Bill

Spring Repertoire

Hartford Ballet At Bushnell

The Hartford Ballet, Connecticut's resident professional dance company, will present its Annual Spring Repertoire Weekend on Friday and Saturday, April 6 and 7, at Bushnell Memorial in Hartford, Connecticut.

Highlighting the performances will be the first Hartford appearance of Michael Uthoff, artistic co-ordinator of the company, with his wife, ballerina Lisa Bradley. The Couple will dance in Uthoff's lyric love due, "Windsong," to be seen on the Friday evening program at 8:00 p.m.

The Uthoffs came to the Hartford Ballet last year after winning international acclaim as principal dancers with the City Center Joffrey Ballet and the First Chamber Dance Company in New York.

Adding to the excitement of this major dance event will be the Hartford Ballet premiere of "La Malinche," Jose Limon's powerful staging of the Mexican folk tale. Limon, who offered the modern dance classic to the Hartford troupe just prior to

his death last fall, is considered one of the great American choreographers of the century.

Other ballets to be seen on the Friday night program are the premieres of Uthoff's "Concerto Grosso" and "Dusk" and the return of Enid Lynn's popular rock ballet "Grandstand."

The Saturday matinee program at 2:30 p.m., geared to a younger audience, will feature Joyce Karpiej's romantic ballet, "Concerto for Harp" to music by Gliere and the children's favorite, "Peter and the Wolf" with new choreography by Mr. Uthoff. Completing the Saturday program will be "Dusk" and "Grandstand."

Members of the Hartford Symphony Orchestra will be conducted by Dr. Moseh Paranov, musical director of the Hartford Ballet.

Announcements

Long Wharf

Long Wharf Theatre will present the American Premiere of Peter Nichols' "Forget-Me-Not Lane" on Friday, April 6th at 8:00 p.m. Directed by Arvin Brown, the nostalgic comedy will run through May 4th.

Atheneum

The Collages of Robert Motherwell, and exhibition of forty examples of collage technique by one of America's foremost artists, opened at the Wadsworth Atheneum on Wednesday, March 14. The exhibition originated at the Houston, Texas, Museum of Fine Arts, celebrating both the sixtieth anniversary of the invention of collage by Picasso and Braque in 1912 and the completion of Motherwell's third decade in the medium.

Masks, figures and marionettes will be displayed in an exhibition, "African Art from the Wagstaff Collection," which will open at the Wadsworth Atheneum on Wednesday, April 4. The exhibition emphasizes work done by the Bambara, Dogon and Senufo tribes of the Western Sudan, although a few pieces from Cameroon, Angola, Portuguese Guinea and Central Africa will also be shown. The objects include human and animal masks, male and female figures, a royal staff of the Fon tribe in Dahomey, an especially fine doll from East Africa and several arresting antelope head-dresses of the Bambara tribe.

Judith Malina and Julian Beck, creators of the provocative and activist "Living Theatre," will lead an open discussion of the role of contemporary theatre entitled "Theatre and Revolution" on Saturday, April 7, at 7:30 in Tapestry Hall. The pivotal questions posed by "The Living Theatre" is whether theatre is simply a symbolic, artistic expression of seminal ideas or is an active component in the generation of those ideas and of new forms of social consciousness.

Hartford Stage

On April 5, at 8:00 p.m. there will be a student preview of Pinter's "Old Times" written in 1971. OLD TIMES shows Harold Pinter exploring new dramatic territory in his characteristically enigmatic style. The play is a probing study of three characters and the shifting effects time and memory have on them. It has enjoyed successful productions in London and New York, and has aroused the kind of controversy Pinter's work normally arouses.

Powell Lecture

Ohl On Bach

Trinity College will present a lecture by Dr. John F. Ohl, Professor of Music History, Northwestern University, on Monday, April 9th at 8:00 p.m. in the Goodwin Theatre, Austin Arts Center. The topic of Dr. Ohl's lecture will be "Bach in the Twentieth Century." This event is one in the series of The Powell Lectures in Music under a grant from Mrs. Charles F. Powell of Gladwyne, Pennsylvania.

John F. Ohl, is a distinguished American authority on the music of Bach. He received his doctorate from Harvard University. For several years he was head of the Music Department of Fish University. Since 1951 he has been Professor of Music History and chairman of that faculty at Northwestern University. He is co-author of the book "Masterpieces of Music Before 1750", a widely used text in music history. He has edited and published numerous choral works of Brahms, Mozart and other composers. Dr. Ohl is an active member and contributor to the publications of the American Musicological Society.

The public lecture at Trinity will be illustrated by tape-recordings of various 20th-century performances of the music of Bach.

At Yale Rep.

By Jenifer Frank

On Friday night, March 23rd, I saw Eugene Ionesco's "Macbeth" at Yale Repertory Theater. The play got mixed reviews when it opened in Paris last year and I was very excited and curious as to how it would be produced here in America. Unfortunately, I was very disappointed, both in the play and in Yale Rep's production of it.

Something was missing and I have trouble putting my finger on exactly what. The subject of the play is certainly imaginative and timely. It is about the corruption of power. Ionesco shifts from Shakespeare's more deeply brooding psychological examination of a ruler, to a broader portrayal of several characters in their lust for power, centering of course, on Macbeth. We see the faithful, virtuous, naive general become a criminal and betrayer in his quest for the throne. Ionesco provides an interesting twist in which one of the witches (definitely not the ethereal hags of Shakespeare's tragedy) is Lady Duncan, wife of the soon-to-be-deposed king. She tempts Macbeth, seducing him with the idea of power and of being her king and bedmate. She serves in part the function of Lady Macbeth. This is interesting, funny, and what's more important, works. In fact,

Robinson. It contains his first use of trick photography, and the finish is a syncopated delight of Fred dancing out of rhythm with Fred. "Never Gonna Dance" continues the antithetical strain of the film by being a dance of parting, rather than coming together. With a spasm of clenched anger, Ginger whirls out of Fred's arms and out of his life, and the entire plot of the film is recapitulated in this one dance. Much of the plot action is anticipation for the moment when Fred and Ginger will dance, and the finale is a glorious releasing of all the pent-up desires of the audience which the film generates. *Swing Time* represents the peak of Fred and Ginger's artistic ability and appeal, and it must be ranked as one of the finest films in their alliance.

Fred Astaire and Ginger Rogers transformed dancing into a means of expressing serious emotion between a man and a woman. No one else ever did that. They were unique, and the dances that they created became the untouchable standard for dramatic dancing in motion pictures. They were beloved also because they were human, because until they danced, they were ordinary genial people. Through the Thirties, Fred and Ginger were the romantic team, and in following decades, their brilliance has apotheosized them into living legends.

Bushnell

The Hartford Symphony Orchestra, Arthur Winograd conducting on Wednesday evening April 11, at 8:15 p.m., brings Isaac Stern, violin soloist, to the Bushnell stage.

Bet Midler will appear in concert on Saturday, April 7, at 8:00 p.m.

Arlo Guthrie returns to the Bushnell to present his well known repertoire of folk music on April 12 at 8:30 p.m.

The Connecticut Opera Association presents Mozart's "Marriage of Figaro" with Norman Treigle and Carol Neblett. Tickets are now on sale for the performance of April 28.

Directors Lack Direction

Carmen de Lavallade who plays Lady Duncan and the witch, is the highlight of the play. She twitches, connives and finagles the whole action of the play. Ms. Lavallade was believable, spirited, and most superb.

The rest of the company, I fear, was less convincing. The three directors of the play have major roles as well. Alvin Epstein as Macbeth, played the part of an essentially weak character very weakly. He was too wide-eyed and manipulatable in the beginning to afford his ambitious and ruthless speeches much credibility as the play develops. I found it hard to keep a consistent or even well-defined idea of who Candor was, played by William Peters, as far as his relationship with Macbeth or Duncan or even in his purpose as a character. The fault, I feel, is with the company rather than with Ionesco. Eugene Troobnick, whom I also saw last month in "Clap Shack" was essentially the same character in both plays. The alternately confused and assertive patient in a VD ward is now Duncan, King of Scotland. In trying to be funny and ironical, I found the character to fall completely flat. For example, Duncan gives a speech towards the end of Act I where he thanks his soldiers "dead or alive for having saved your country and my throne" then calling on the powers of

"eternal yet ephemeral history" in proclaiming that "The victor is always right!". The speech is funny and could have worked, but the character was somehow not convincing. There was a strong aura of the Brooklynese in the character which is certainly amusing in retrospect, but not exactly consistent with the theme, mood, or intentions of the play.

The scenery and sound effects were the most interesting part of the production. The staging was simple. A slanted, rectangular-shaped obelisk was at center-stage, with a multi-purpose disk at the top, alternately acting as the moon, a window, a guillotine and offering a rather interesting focal point to the action. The sound effects added color and credibility to the battle scenes and witches' scenes. This is pretty standard technique in modern theater, yet I found the eerie and clashing tape recordings to add a bit of life to the production.

Ionesco's purpose did come across: we realize that all dictators become paranoiacs and that Ionesco feels "the world will be peaceful only when we are no longer ruled by the state, that is, by other men", as he was quoted in the program as explaining. We realize this despite the production, which was amateurish, strangely lifeless and on the whole, very disappointing.

April 6th thru 10th

Arts Festival Presented By Hillel

By Carrie Harris

Two one-act comedies, *ELI THE FANATIC* and *DR. KHEAL*, will be presented at Trinity College on Saturday night, April 7th, at 8:15, highlighting an unusual Jewish Arts Festival week planned by student members of the Trinity College Hillel and co-sponsored by University of Hartford Jewish Student Union. The plays are timed to coincide with the coming Passover season and the 25th Anniversary of the State of Israel, the Jewish Arts Festival is an ambitious and unprecedented undertaking by the students, and is designed to provide entertainment and exposure to the Jewish performing arts. Assistance from the Student Activities Budget Committee has enabled Hillel to offer the series of events at no cost (except for a modest charge for tickets to the plays), in the desire for maximum attendance and participation of both the student and Greater Hartford communities.

DIARY OF ADAM AND EVE - a musical comedy from "THE APPLE TREE" directed by Fred Wolinsky (Trinity '74) and performed by the Jesters, will be presented on Friday, April 6th at 4:15 PM and on Saturday, April 7th, at 2:00 PM in the Goodwin Theatre, AAC.

ELI THE FANATIC and *DR. KHEAL* - will be performed by the Whole Theatre Company, a professional group of actors, directors and designers who have experience in both experimental and traditional forms of theatre. *ELI THE FANATIC* is a soul-searching comedy based on a short story by Philip Roth which focuses on a Jewish lawyer who

becomes an unlikely hero when given an assignment by his neighborhood community. It has been described as a play "full of heart and mind and belly laughs." *DR. KHEAL* is a parody of pedagogy which, in an amusing fashion, challenges traditional educational premises. The performances are scheduled for Saturday, April 7th at 8:15 PM in the Goodwin Theatre Austin Arts Center and Sunday April 8th at 8:15 PM in the Jewish Community Center of West Hartford on Bloomfield Avenue. Admission: \$.75 for students; \$1.50 for adults.

SALLAH - an Israeli movie starring Topol, the reknown comedian and international star of "Fiddler on the Roof," relates the trials and tribulations of a Sephardic family new to Israel, employing a comic approach to illustrate a serious theme. *SALLAH* will be shown on Sunday, April 8th at 7:30 PM in the McCook Auditorium.

A two-part presentation is scheduled for Tuesday, April 10th, at 8:30 PM in Hamlin Hall. *AMIKUM, ARISE MY PEOPLE* an original dance program conceived of and choreographed by Judy Dworin, head of the Trinity College Dance Department, is based on traditional folk dances and themes of contemporary Jewish concern. It is the story of Israel told in dance, music and verse. cantor A. Koret, world reknown singer and dedicated Cantor of Emmanuel Temple and Professor of Music at the University of Hartford, will sing representative selections from the vast treasury of Jewish liturgical music - cantorial pieces and folk music.



Stephan Peters (left) as the Greenie, W. T. Martin (right) as Eli in the Whole Theatre Company production of *Eli the Fanatic*. "Eli" will be presented as part of the Hillel Arts Festival.

The Arts
& Criticism

Diary

Bite The Apple

Come, see the original primal scene; watch Eve have qualms; find out what is the mysterious pain in Adam's ribs; see unfold before your very eyes, the world's first chestnut; all this and more this week in Goodwin Theatre right here in our own Austin Arts Center.

Friday, April 6, at 4:30 P.M. and Saturday, April 7, at 2:00 P.M., the Jesters will present the musical comedy in one-act, "The Diary of Adam and Eve" to be directed by Fred Wolinsky. Written by the authors of *Fiddler on the Roof*, Sheldon Harnick and Jerry Bock and based on stories by America's foremost humorist, Mark Twain, the show had a successful run on Broadway several years ago and the first act of the musical trilogy, *The Apple Tree*.

"The Diary of Adam and Eve" is far from the run-of-the-mill story of the creation. Mark Twain's inimitable wit and charm is very apparent in the script which takes us from Adam's first awakening through Cain and Abel. The plot is quickly moved along by excerpts from Adam and Eve's "original" diary (translated from the hieroglyphics by Mark Twain). Harnick and Bock's pleasant music is worked in as an essential part of the play. The setting and costumes, like the script, are stylized, using a ladder as a tree, and having Adam dressed in dungarees and the Snake in a full dress suit.

Chip Rome will recreate Alan Alda's role of Adam, the original Everyman. The "new long-haired creature" (played on Broadway by Barbara Harris) will be portrayed by Karen Siegel. Larry Blyden's original role will be played by Richard Secunda and the sexy, debonaire, seductive reptile. Debby Heidecorn and Robin Danziger will be at the piano. There are two performances only, so don't miss this sacred event.

Baell: '72 Noble Prizewinner

Hansen To Talk On Boell

On Wednesday, April 4th, at 4:00 P.M. in Alumni Lounge, Dr. Carl V. Hansen, Associate Professor of Modern Languages, will give a talk on Heinrich Boell (German spelling: Böll), 1972 winner of the Nobel Prize for Literature. The talk, one of several presented by members of the Department of Modern Languages and Literatures this year on Nobel Prize winners, will include readings in English translation of a few brief passages from Boell's short stories, novels, and journals.

Boell is the first person of German citizenship to receive the Nobel Prize for Literature since Thomas Mann won it in 1929. Hermann Hesse, who received it in 1946, had left Germany shortly after World War I and become a Swiss citizen; and Leonie Nelly Sachs, co-winner with Schmuël Agnon in 1966, had fled from her native Germany to Sweden in 1940 in order to escape the Nazi persecution of the Jews and had later acquired Swedish citizenship.

When Boell received the news of the prestigious award last October, he said that he "couldn't believe it for half an hour", though he must have known that he was among the top contenders for it, since rumors to this effect were widespread. Perhaps he had expected, as did some literary critics, that he would share the prize with Guenter Grass, author of *The Tin Drum*, *Dog Years*, and *Cat and Mouse*. But the will of Alfred Nobel, the inventor of dynamite and donor of the trust fund from which the prizes are awarded annually, recommends that the literature prize go to writers of "idealistic tendency"; and an idealistic humaneness, a profound compassion for the common man, pervades Boell's works, while the tone of Grass's works is predominantly detached, negative, and, in *The Tin Drum* at least, savagely cynical. Therefore the selection of Boell over Grass was no surprise to objective literary critics either in Germany or abroad, and favorable comments on it appeared not only in American and Western European newspapers, but also in the Soviet Union, where Boell is widely read.

In West Germany itself, however, there was some adverse reaction in the press, but mainly on political rather than on literary grounds. Franz Josef Strauss, chairman of Bavaria's right-wing Christian Socialist Party, intimated that the Swedes were trying to swing the forthcoming parliamentary election in favor of Social Democratic Chancellor Willy Brandt, since Boell had been supporting him strongly. As if this ridiculous allegation were not enough, H. Joachim Maitre, writing in *Die Welt* (The World), reproached Boell, who at the time

was president of P.E.N. (International Association of Poets, Essayists, and Novelists), for failing to try to help persecuted writers. Actually, Boell had made energetic efforts on their behalf during his presidency of P.E.N., and he plans to use a large part of the prize money (c. \$100,000) to help those writers who are now imprisoned in Greece, Brazil, the Soviet Union, Turkey, and Indonesia.

Born in Cologne (German: Köln) on December 21, 1917, Boell had one chance in three of surviving until his twenty-eighth birthday in 1945. He did survive, despite six years of service as a foot soldier, mostly on the Russian front, and four wounds. In April 1945 he was captured by the Americans and remained a prisoner of war in France until September. The war - and the tragic events that led up to it - were central to a man who wanted to write and who remembered "the frightful fate of being a soldier and having to wish that the war might be lost".

Returning to Cologne, he worked in his brother's carpenter shop in order to live, but, encouraged by his wife, whom he had married in 1942, he also wrote. Two of his short stories appeared in a literary journal in 1947, and by 1951 he had written a collection of short stories and the two novels: *The Train Was on Time* (*Der Zug war pünktlich*) and *Where Art Thou, Adam?* (*Wo warst du, Adam?*). These were well received by the critics, who liked Boell's realistic dialogue, terse style, gift for understatement, skill in evoking and sustaining a mood or atmosphere by concentrating on sensory details, and his ability to create a sympathetic bond between reader and hero. However, few people read his works until he received the prize of the 1947 Group (Gruppe 47, a group of older writers who encouraged young ones) in 1951, for the short story *The Black Sheep* (*Das schwarze Schaf*). His first great success with the public as well as with the critics was the novel *Acquainted with the Night* (*Und sagte kein einziges Wort*) in 1953, in which a man whose family life seems doomed in the face of the shortage of housing the hard-heartedness of people, and his own despair is given new hope by a

loving, understanding wife.

In 1957, Boell made his first trip to Ireland, where he now has a second home. The result of the trip was *Irish Journal* (*Irishes Tagebuch*), a charming series of sketches in which the unhurried, non-materialistic ways of the Irish are affectionately portrayed and, by implication, contrasted with the frenetic haste and the materialism of the Germans.

Though Boell has also written essays, stage and radio plays, and critiques, it is his novels and short stories that are best known outside of Germany. One of his finest novels, *Billiards at Half Past Nine* (*Billard um halb zehn*), published in 1959, tells how the son of a famous architect, serving as a demolition expert in the army, needlessly destroys a religious shrine designed by his father because he is disgusted by the church's tolerance of the Nazis and by people who care more about the survival of their landmark than about the victims of the war. The novel *The Clown*, (*Ansichten eines Clowns*), published in 1963, portrays a young man who refuses to accept the smugness and hypocrisy of the new prosperity and drops out of society. Both of these novels have been translated into thirty languages.

Boell's latest novel, *Group Portrait with Lady* (*Gruppenbild mit Dame*), appeared in 1971 and was translated into English in 1972. In this work the character of the central figure, Leni Pfeiffer, a woman detested by her neighbors, is gradually revealed to the reader through a series of interviews between the narrator and persons acquainted with her, and she emerges morally superior to the so-called "respectable people" who scorn her, for she has far more humanity, far more love for her fellow men and women, than they do.

In all his works, using the weapons of irony and satire with masterful skill, Boell has attacked hypocrisy, complacency, materialism, and indifference to one's fellow man. It is no wonder that he has been called the "conscience of Germany" and that in this function he has irritated some of his countrymen; and no wonder, either, that he has been awarded the Nobel Prize for Literature.

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THE TRIPOD

Editorial Section

VOLUME LXXI, ISSUE 23

"Let Them Eat Cake!"

People in the outside world frequently complain about ivory tower liberals in the colleges. While we count ourselves in the academic community and frequently defend arm-chair types we find it easy to understand other people's concerns. Let's consider this week's example: how this college community is reacting to the national meat boycott.

While millions of Americans are finding their dollars shrinking, this community is sitting back and watching. Meat prices are going up in unprecedented leaps and bounds and this community does nothing as a community.

Oh, sure, some professors and their families will probably join the boycott. Some buildings and grounds staff, full-time cafeteria workers, and other general staffers at the college will give voice individually to their rage at having their earnings cut out from under them.

But what about the rest of us—the general student population and the faculty as an entity? Are we going to take a stand on behalf of workers and their families? Are we going to take a stand on behalf of our own families who face this price crisis at home while we are off at school?

There was a time not so long ago—in fact it was in 1969—that President Nixon made a speech about Vietnam protests. He said he wouldn't be moved at all by any criticism of his conduct of the war and calls for an immediate end to the fighting. The reaction of this community and the entire nation to that speech was one of indignation. Hundreds of thousands of people turned out in Washington, D.C. the weekend of November 14-15, 1969 to register their disapproval of President Nixon's policies and of his cavalier attitude toward the public's will.

Now, in this food crisis, President Nixon and the administration did not move at all to combat the distortion of meat prices—at least not until last Thursday. Prior to that time, however, we witnessed the same attitude of regal breeziness and characterized the President's conduct of the Vietnam War. Faced with the cries of millions of people that they could no longer purchase as much in the marketplace, a presidential aide suggested Americans should eat less. He may as well have told the American people to eat cake.

How long are we going to allow these assaults on the American people to go on? With our abundant resources, our high productivity, and our vast development, America's consumers should not have to grovel to buy good meat at reasonable prices.

And, as one Hartford organizer observed, meat prices aren't the only thing that are going up these days. As a matter of fact, we only think of one thing that is going down: the international value of the dollar.

All these problems are intimately connected. As thousands of people get upset by their inability to have a hamburger dinner, we hope they will start to examine why prices are what they are.

We think they'll find that prices are what they are because the government will do nothing on behalf of the common citizen. It's too busy worrying about spying on opposition candidates and creating chaos in foreign countries on behalf of its corporate friends. It isn't the average factory worker who has a friend in the White House. It is the corporate body of I.T.T. and other multinational organizations. A half-hearted ceiling on food prices, given as a plum in exchange for public opposition to amnesty for draft evaders, is hardly proof of administrative concern.

We've got to demand governmental responsibility. We've got to seek an end to the abnormal influence of corporations on how much money we can earn or how much food our money can buy.

Now, that's fine and noble to say, but how can we, here at Trinity College, do anything about things? Well, for one thing, we can join this boycott and show people outside we care. We can help to probe to the bottom of the forces which push up the cost of living and help to point the way to improving everyone's lot.

In short, we should come out on behalf of people—and it is human beings who bear the brunt of America's unresponsiveness to social and economic problems. It's time we stop thinking abstractly of an "America"—institutions, laws, and theories—and start doing something concrete on behalf of all Americans.

'vision'

To the Editor:

Unfortunately, Josh Kupferberg's letter in the March 13 issue of the TRIPOD is indicative of the tunnel vision that has afflicted higher education throughout the country. A disturbing number of faculty members are unable to see beyond the absolute security that tenure provides and let their courses remain the same year after year irrespective of changes in their field and in society. Many administrators are given no choice but to be narrow-sighted as they are faced with a balance-the-budget-or-else-to-exist problem. Saddest of all, though, is the number of students that come to college feeling that the college owes them something and that all they have to do is sit back and have a good time. Most of them realize too late that they are the losers as the college has a great deal to offer if they give of themselves first.

Mr. Kupferberg seems to think that athletic programs such as football are 'spectacles' that are produced for the consumption of certain alumni. As far as I can discern, Mr. Kupferberg has never yet been in one of these programs. As one who has been involved in several different areas of athletics I feel that my opinion is more likely to express the sentiment of those who do participate.

To my knowledge no athlete at Trinity has ever played intercollegiate sports to gratify

alumni, faculty, or administrators. The reasons so many people do play intercollegiate sports are varied. I played because I loved sports; because I loved competition; but most of all I played because you see people in a true perspective—there are no walls of rhetoric to hide behind on the playing field. Your efforts are necessarily devoted toward coordinating each individual's strength to make an effective team. People play sports for this sense of unity and togetherness—a sense that is unique in college and American life.

In worrying about Trinity's image before the rest of the world, Mr. Kupferberg obviously did no research on the World Cup Tournament. Does Mr. Kupferberg know that Trinity will not be the permanent host of the Tournament that because Aetna was able to hold the Tournament \$20,000 has been given to Hartford charities? That Educational TV has received 350 donations worth \$7,000 from people watching the Tennis? the fantastic amount of favorable publicity through television and press coverage?

The benefits of the World Cup to both Trinity and Hartford far outweigh the slight inconvenience to the students, which was kept to a minimum by rescheduling recreation hours etc.

Sincerely,
Whitney M. Cook, '72

Letters 'rights'

To the Editor:

As members of the faculty of Trinity, we are writing to urge the support of all members of the Trinity community for the Equal Rights Amendment now before the Connecticut General Assembly. Support for this amendment should take the form of a letter either to Representative Nicholas Motto or to Senator Joseph Paulino, for those living in Hartford. Since the amendment will come up for a vote this month, it is hoped that members of this community concerned about the issue will write as soon as possible to make their views known.

Sincerely,
The Organization of
Women Faculty

'unjust'

To The Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its

unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Thank you,
Martin Schwerin
401 N. Chilson St.
Bay City, Michigan
Local 14055

more letters on page five

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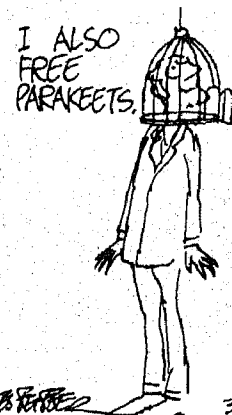
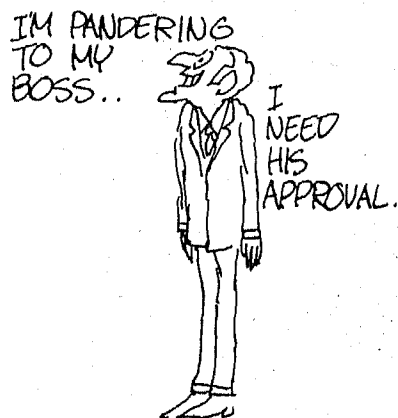
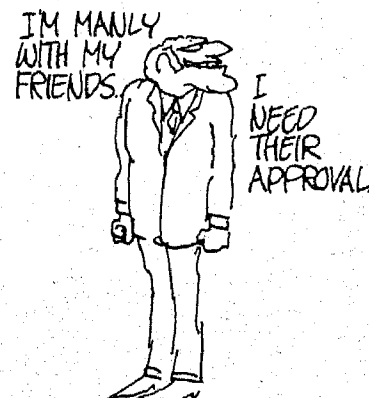
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More letters

'torture'

To the Editor:

I am appalled as much as anyone by the torture our POWs say the suffered at the hands of the North Vietnamese. However, I believe this nation would be committing yet another injustice if it ignored two other matters.

The first is the 30,000-200,000 civilian prisoners now being held by South Vietnam. They, too, are being tortured and murdered. A Time correspondent wrote that a few prisoners recently released from the infamous tiger cages looked more like "shapes" than like human beings.

The second matter is that many of our POWs were shot down as they were in the process of dropping thousands of tons of bombs on unseen people and land below, thereby inflicting their own special kind of torture. Our POWs rightly condemn the

torture they say they suffered; yet, they condone the torture and murder they themselves committed. I find this one-sided viewpoint saddening.

Once again the plight of our POWs is making us forget some of the other realities of the war. For President Nixon and Vice-President Agnew to repeatedly call Vietnam "our finest hour" strikes me as an obscenity.

Sincerely,
Steve Barkan '73

'imbalance'

To the Editor:

HB8887, a bill to create the post of Deputy Commissioner of Mental Health for Children and Adolescents in the Department of Mental Health is under consideration by the Committee on Public Health and Safety of the General Assembly. This bill states that:

1) The Deputy Commissioner be a child

psychiatrist or a mental health professional with comparable training who will report to the Commissioner.

2) He will direct and supervise children's and adolescents' services in the Department's programs and be responsible for the preparation and submission of budgets pertinent to these programs.

Currently, there is an Associate Commissioner for Children in the Department with no legal sanction, no budget line, a half-time secretary, to provide leadership and support for one-third of the population of the State of Connecticut under the age of 18 years. The Associate Commissioner, an appointee of the Commissioner, does not have clear access to the Commissioner. Problems in the Connecticut Valley Hospital Children's Unit, Norwich, and the network of child guidance clinics might have been averted if psychiatric services were guided and supervised by an administrator with defined powers.

In summary, passage of this important bill will put the Republican Administration on record for its recognition of an uncorrected administrative imbalance and its deep concern for children and youth without requiring new monies.

If you support this measure, please write, call or telegraph your sentiments about HB8887 to the committee chairwomen, Senator Louise Berry or Representative Virginia Connolly, Committee On Public Health And Safety, State Capitol, Hartford.

'value'

To the Editor,

Loud music is nice...sometimes. So are trees and green grass, and silence. Let's learn the value of each other this spring... I already know the value of your stereos.

Love, Peace and Woodstock,
Rapunzel

An important announcement to every student in the health professions:

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on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

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To graduate in _____ (Month) - (Year) (Degree)
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*Podiatry not available in Air Force Program.

The TRIPOD would like to encourage its readers to write in on any subject that concerns them and that they think will be of interest to others. We reserve the right to edit letters for length although not for content. We will not print however letters that the editor feels are in questionable taste. Letters must be typed in double-space and signed although the author's name will be kept confidential on request. Letters should not exceed 450 words.

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Lecturers Here Ask 'Who Is Christ?'



Norman Pittenger

By Kent Allen and Mark Salonia

W. Norman Pittenger, of King's College, Cambridge, England, and John Robinson, dean of the chapel at Trinity College, Cambridge, England, each discussed their view of Christ in two lectures sponsored by the Michael P. Getlin lectures in religion on March 12.

Pittenger said man is made of relations with his environment and with other people. Through love, he said, we can better understand ourselves in a society that is highly complex, highly specialized, and highly mechanized.

He said, "I cannot understand selfhood without the word love." A firm sense of self can only come from loving others--and remembering from past relationships how to best love others, he said. For this reason, he believes pre-marital sex helps to develop the awareness of how to love.

Photo by Mitch Mandel

Robinson asserted Christ must be different for each and every generation, since He answers the questions of the era. "It is obvious," said Robinson, "that Christ's image has changed from century to century."

Christ is not a mystery of a particular creed, but one that is universal, Robinson explained.

"It is," believes Robinson, "that our image of Him may be more of a hindrance than a help." He said the images of Christ from another day may help the imagination in a "counterproductive" manner.

Pittenger is the author of over 30 books, including *Proclaiming Christ Today*. Robinson has published many controversial books, including one called *Honest To God*.



John Robinson

Photo by Daniel Keiman

Announcements

Artist

Michael Border, a black artist, will speak in the McCook Auditorium, Tuesday and Wednesday, April 3 and 4 at 8 p.m. He has taught at Fisk and Howard University, and has illustrated the book, *The Black Artist in America*. The Intercultural Studies department is sponsoring the lecture and all are welcome to attend.

Keller Plan

There will be an informal panel discussion of recent experience at Trinity with the "Keller plan" of individualized instruction on Tuesday, April 3, at 4 p.m. in Wean Lounge. The Keller plan is a relatively new instructional format in which lectures are eliminated, giving the student more freedom in the pace at which he or she can learn the material of a course. Last term it was employed in courses in chemistry, psychology, biology, and physics. The instructors who taught those courses, together with students who took them and students who acted as proctors, will give their assessments of the advantages and failings of this method of instruction in the context of Trinity's educational environment. All who may be interested in finding out about the Keller plan, or in expressing their reactions to it, are cordially invited to attend.

Japan

A program of international study, travel and living in Japan which is open to the residents of Connecticut and nearby states will be undertaken next summer under the auspices of Albertus Magnus College.

Known as "Global Village," the program is under the direction of Ronald D. Konetchy, Chairman of the Music Department, and will commence on August 15, lasting for two weeks.

Three college credits can be earned toward the bachelor's degree through the program which will be held in cooperation with colleges and universities in Tokyo and other cities.

Inquiries should be addressed to Professor Ronald Konetchy, Albertus Magnus College, 700 Prospect Street, New Haven, Conn. 06511.

Seder

The Blue Hills Civic Association invites you to its fifth annual Freedom Seder to be held on Saturday, April 7th at 7:00 p.m. at St. Justin's Church Hall, 230 Blue Hills Avenue, Hartford.

For reservations, please phone 243-1037 or 278-1140 by Tuesday, April 3rd. Adults \$1.25, Children \$.50.

Music

James E. Cronin, director of the Graduate Summer School for Teachers at Wesleyan University, announced today the addition of two World Music courses to the 1973 curriculum.

The two new courses are: Aspects of World Musics for the Classroom, to be taught by Jon Barlow and Theodore Grame, both lecturers in the Wesleyan Music Department; and Javanese Gamelan Orchestra, a performance course to be conducted by Mr. Sumarsam, a distinguished Indonesian musician who is a visiting artist-in-residence at Wesleyan. Previously announced music courses are: Six Lectures on American Music by W. Dabney Gettel, professor of music at the City College of New York; and West African Musical Performance by Abraham Adzenyah, visiting artist-in-residence.

The Graduate Summer School for Teachers will conduct its 21st annual session from July 5 to August 16 this year. The program is designed primarily for secondary school teachers who wish to increase their command of various subject areas and broaden their education. A limited number of advanced undergraduates will also be admitted to this year's session.

Audio-Visual

The Director of the Audio-Visual Center, Mr. John Monaccio, is seeking students who wish training in the operation of Audio-Visual equipment. Opportunities exist to work with organizations or at College events and to be paid.

Students with interest in this area should contact Mr. Monaccio via campus mail, at extension 333 on the College telephone number, or in McCook 123.

Students will past experience in Audio-Visual may also apply.

History

J. Bard McNulty, James J. Goodwin professor of English here, will speak at The Connecticut Historical Society on "What the Balloonists Saw: 19th Century Views of Connecticut Towns," tonight at 8:15 p.m. in the Hoadley Auditorium, 1 Elizabeth Street, Hartford. The talk is illustrated with close-up slides of various Panoramic Views of Connecticut cities and towns which were produced in the 19th century.

The public is welcome to attend.

Lib Arts

Wanted by the Peace Corps in 58 countries to teach and to work in health, agriculture, and public works projects. Application deadline is April 12. Contact your Placement Office or call Jim Eckardt: 212-264-7124.

Gottlieb

Dominique Gottlieb, a member of the adjunct faculty in French at the College of Arts and Sciences, University of Hartford, will serve as resident director for a six-week summer study group at the University of Grenoble, France.

Under the general sponsorship of Campus International, Cedar Rapids, Iowa, the program abroad will be held from June 28 to August 9 this year.

Courses offered are designed for beginning, intermediate and advanced students. The individual student may undertake a project of his own choice, relating to an integral aspect of French culture. Up to nine academic credits may be earned for intensive study.

The program centers on classes at the University of Grenoble. Prospective students are asked to contact Ms. Gottlieb at the UofH. Phone (203-- 523-4811, Ext. 735. Her office is in Room 408 of Auerbach Hall.

Ed. Majors

In July the Peace Corps is placing 2200 teachers in 43 countries. Application deadline is April 12. Contact your Placement Office or call Jim Eckardt: 212 264-7124.

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Announcements

Minorities

On April 13, 14, and 15th the Afro-American Society of Western Connecticut State College in Danbury, Conn. will be sponsoring "Cluster of Events" which will be featured in the Student Union of Wes Conn. The building is located off of 181 White Street. The program will be as follows:

Friday (April 13), 7:30 p.m.-9:00 p.m. Carl Spider Lockhart of the New York Giants. 9:00-11:00 p.m. A reception will follow the program. NO CHARGE FOR ADMITTANCE.

Saturday (April 14) 1:00 p.m.-2:30 p.m. Film-WHO ME? (the effect of cigarette smoking) Lecturer will be Ted Mines. 3:00 p.m.-8:00 p.m. Seminar-Education of MINORITIES Speakers will include Jim Dyer of the Board of Trustees of WesConn; Charles B. Tisdale who is the director of ABCD (Action for Bridgeport Community Development), etc... 4:00 p.m.-5:00 p.m. A reception will follow the program. 5:00 p.m.-6:00 p.m. Film-Black Roots. NO CHARGE FOR ADMITTANCE

9:00 p.m.-2:00 a.m. Dance-Featuring: THREE YEARS AFTER. Students with Wes Conn I.D. \$1.00, Public, \$1.50. Admissions collected at door.

Sunday (April 15) 4:00-6:00 p.m. A Gospel concert. NO CHARGE FOR ADMITTANCE.

Bridge

Wednesday-7:30: Bridge Club at the Night Owl. Anyone welcome.

Graduates

The Graduate School of Public Health of Harvard University announces a new graduate degree program to prepare college graduates for careers as health planners, analysts or managers. The curriculum is designed to develop new kinds of health professionals with sophistication in medicine and health and with the managerial and analytic skills needed in policy-making and in operating health agencies in government and the private sector. Faculty members of the John F. Kennedy School of Government and of the Harvard Graduate School of Business Administration will also take part in the instruction.

Applicants must have demonstrated strength in the biological sciences and mathematics. Write for brochure and application form to: The Registrar, Harvard School of Public Health, 55 Shattuck Street, Boston, Massachusetts 02115.

Environ-Psych Talk Set

The department of psychology, the urban and environmental studies program, and the lecture committee are sponsoring a symposium on environmental psychology, Thursday, April 5 at 4:00-5:45 p.m. and 7:45-9:45 in the Washington Room.

Three professionals in environmental psychology, Gary Winkel, and Maxine Wolf, associate and assistant professor in the environmental psychology department at the City University Graduate Center of New York, and Ronald Beckman, executive director of the Research and Design Institute in Providence, will present their fields in discussions and a combined panel concerning environmental psychology and design.

By offering this symposium, Randolph

Lee, assistant professor of psychology and assistant college counselor said he hopes to expose students to the questions of environmental psychology as well as to gather professionals in interdisciplinary programs.

A brochure, inviting students, members of the psychology association, a number of architects, and the department of environmental protection to the talks, defined environmental psychology as "a field concerned with the complex relationships between the physical environment and human behavior."

This field, Lee said, has been studied on a strict, disciplinary basis. He said interdisciplinary programs were not really started until the 1960's.

Lee said tickets are still available and you can get them by calling Ext. 444, 527-3151.

International Students Organize

Demitri Economou, president of the International Students' Organization, told the Tripod last week his organization would like to convince the College to give more scholarships to and to admit more foreign students. He said Trinity accepted only one freshman foreign student this year.

The International Students' Organization

is given \$300 a year, which it uses for social functions, explained Economou. Faculty are often invited, he added. Members include any interested foreign student, and they hail from Asia, Africa and Europe.

Economou, from Greece, said elections for officers of the club would take place soon.

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Mayor Urges City Government To Change

By Jim Cobbs



Hartford's Mayor George Athanson speaks with Professor Clyde McKee's Political Science class.

Photo by Lloyd Wolf

Hartford Mayor George Athanson called for eliminating the city management form of government in Hartford, rezoning suburban areas for low cost housing, creating a new value system for American people when he spoke before an Urban Politics class March 14.

Athanson said, "Hartford's city manager system does not work well in an inner city." He said he thought the mayor was more important and should have more power in the government.

"The president saying the urban problems are over is a farce, because things are only getting more congested and uncomfortable in the inner cities," Athanson asserted. He explained that poor people cannot leave the cities because of suburban zoning restrictions on low-income housing.

Athanson called for a change in American values as the remedy for the urban crisis. He said the poor would continue to suffer until Americans shifted their value orientation away from private property big land owners to the poor and working class. "We love the rich and hate the poor," the Mayor said. "We love individualism too much and must learn to be more group oriented—working for the mass instead of the few."

Athanson said the United States failed in Vietnam because they did not understand the determination and strength of group orientated culture. The mayor said the Federal government could no longer pretend the problem of the inner city does

not exist and deny the cities money. Instead, he said, "they must acknowledge and understand the problem and change priorities to get the money to help the cities."

He said the city is low on funds because 55% of the downtown area is tax exempt because of state and federal buildings and schools. Athanson said the poor sections were deprived of what money there was because the city spent the urban revival money on Constitution Plaza instead of building low cost housing.

The mayor received a B.A. from Amherst, an M.A. from University of Connecticut in International Relations, and a Law Degree from University of Chicago.

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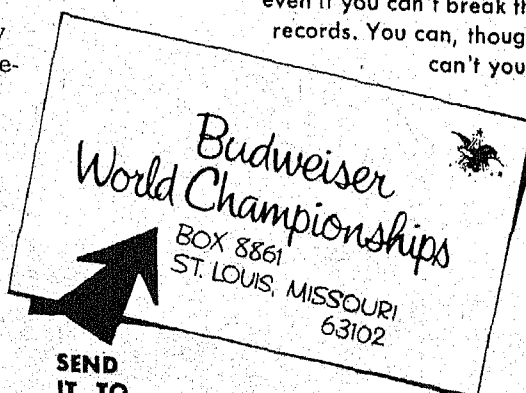
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Tripod

There'll be a meeting of the Tripod's editorial board and business board Thursday morning at 11:15. It's kind of important that everyone attend—we'll be talking about the paper's financial status, preparing a budget request for next year, and other critical topics. If you can't attend, please notify Matt Moloshok at Box 705 before Wednesday night. Thank you.

Education

The next meeting of the Area B presidents and representatives will be held on April 11, 1973, from 7:30 p.m. to 9:30 p.m., in Welte Auditorium on the Central Connecticut State College campus. The purpose of this meeting is to hear a public presentation of the reports and recommendations of the eight resource groups for the Master Plan for Higher Education. Chancellor Hill will make this presentation and will call for comments and reactions from the audience. Administrators, faculty and students are invited.

At this time, the TRIPOD has writers for two men's sports—(varsity) baseball and lacrosse. We need writers for women's sports as well as for all the other men's sports, particularly varsity tennis.

Last year the tennis team received miserable coverage while having an excellent season. This should be rectified. Other sports needing attention are golf, track, intramurals and all freshman sports. Contact the TRIPOD Sports Editor via Box 760 or 246-3226. (His name is Doug.)

Help Wanted: Married couples with or without children to babysit in private homes while parents vacation. Call Vacation Sitter Services Inc. 666-3584 or 666-1047.

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