

# THE TRINITY TRIPOD

TUESDAY

MAY 9, 1972

TRINITY COLLEGE

HARTFORD, CONNECTICUT

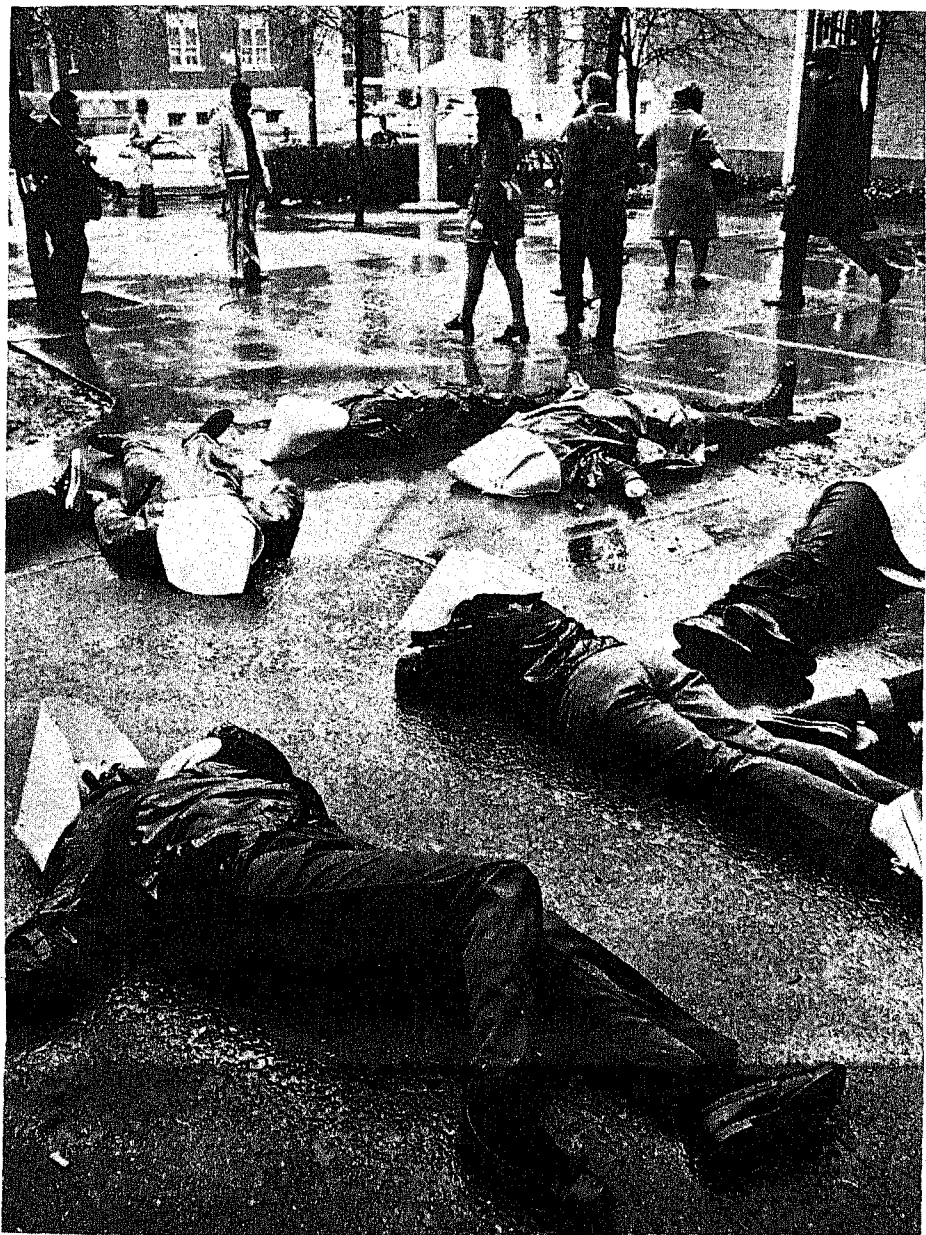
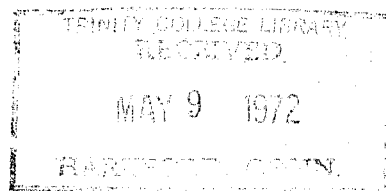


Photo courtesy The Hartford Courant

## Dying

A "die-in" was held at the Federal Building in downtown Hartford Thursday noon, as part of the day's anti-war activities commemorating the murder of four students at Kent State University two years ago. About twenty demonstrators wearing Vietnamese peasant hats lay down on the ground in pouring rain to represent the daily death toll in Indochina.

Later in the day State Senator Wilbur Smith told a rally at Bushnell Park that peaceful demonstrations are "part of the democratic way of life." Smith added that "a person must take a position even if it isn't safe and isn't popular; he or she must take it because it's right."

## Nixon Blockades North Vietnam

WASHINGTON (AP) — President Nixon Monday night ordered North Vietnamese harbors sealed to Soviet shipping by air-dropped mines timed to activate in three days.

The President went on nationwide television and radio to tell the American people he has also directed U.S. forces to interdict all North Vietnamese supply lines, including "the internal and claimed territorial waters of North Vietnam."

This would be coupled with continued bombing of the North which was extended earlier Monday to the Hanoi area for the first time in three weeks.

According to notification sent by the State Department to the United Nations Security Council the entrances to Haiphong and other harbors were mined starting at 9 p.m. EDT Monday. The mines were set to explode on contact beginning at 6 a.m. EDT Thursday.

The President's action, ranking with the toughest of all American military operations in the Vietnam war, also involves bombing of all other supply lines, including railroads that carry the bulk of both Soviet and Chinese military aid.

The President called on the Soviet Union to realize the intensified U.S. military action was not directed against its people or interests.

But the towering question of the Soviet reaction to moves that no doubt will be charged to be at least a near act of war, remained totally unanswered in the hours immediately after the speech.

The White House switchboard was jammed with calls, however, and leading political figures were starting to issue statements, generally along predictable and party lines.

House Republican leader Gerald Ford of Michigan said the President had taken "the only way to end the Vietnam war," while Massachusetts Democratic Sen. Edward M. Kennedy said the "decision is ominous."

But it was the Soviet Union that Nixon singled out in saying Hanoi's aggression was possible only because of outside aid, and he issued this call to Moscow:

"Let us not slide back toward the dark shadows of a previous age. We do not ask you to sacrifice your principles or your

friends. But neither should you permit Hanoi's intransigence to blot out the prospects we together have so patiently prepared."

Looking toward his scheduled visit to Moscow later this month, the President added:

"We are on the threshold of a new relationship that can serve not only the interests of our two countries but the cause of world peace. We are prepared to continue to build this relationship. This responsibility is yours if we fail to do so."

After outlining what he said were the determined American effort to negotiate a settlement, Nixon said North Vietnam has made it clear it has no interest in peace.

Therefore, Nixon went on, "There is only one way to stop the killing, and that is to keep the weapons of war out of the hands of the international outlaws of North Vietnam."

He added:

"In full coordination with the Republic of Vietnam, I have ordered the following measures which are being implemented as I am speaking to you.

"1. All entrances to North Vietnamese ports will be mined to prevent access to these ports and North Vietnamese naval operations from these ports.

"2. United States forces have been directed to take appropriate measures within the internal and claimed territorial waters of North Vietnam to interdict the delivery of supplies.

"3. Rail and all other communications will be cut off to the maximum extent possible.

"4. Air and naval strikes against military targets in North Vietnam will continue."

Without using the word, the President took action amounting to a blockade of North Vietnam, which is even tougher than the so-called "quarantine President John F. Kennedy applied during the 1962 Cuban missile crisis.

The President told his broadcast audience the reason he ordered the drastic measures was to protect the lives of the 60,000 American troops still in South Vietnam and to prevent the military conquest of 17 million South Vietnamese.

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## Faculty To Vote On Revised ADP

By Lynne Buchwald

The faculty will vote on the revised proposal for the Individualized Degree Program, (IDP), formerly called the Alternate Degree Program, at a special meeting Tuesday May 16.

The proposal, contained in a report submitted by a faculty group constituted to develop a specific IDP program, outlines specifically the various offerings and responsibilities of the IDP.

The committee views the programs as "an alternate curricular path leading to the same degree. The basic assumptions concerning the nature of education upon which it rests are essentially the same as those which undergird the regular curriculum." The program differs however, in that it is intended to allow greater "individual latitude in prior preparation, style, and pacing of the learning effort. It is intended to supplement the regular curriculum, not to supplant it."

Its report contains a number of proposals on how the program should be conducted.

It has not yet been decided whether the vote will be on the individual sections of the proposal or on a synopsis of it as a whole. According to Edwin P. Nye, dean of the faculty, since every section has been carefully planned and is integral to the program, to approve just one section could be detrimental to the program as a whole,

although each section should be reviewed and discussed before approval.

According to the report, the IDP will be broken down into three basic components: a Non-Major Phase, and an Integrative Project.

The Non-Major Phase is to lay a foundation for the rest of the program. It will be achieved through "study units" and projects. Each study unit is to be the equivalent in content of 1/3 to 1/2 of a regular one-semester course of study. The study units are to provide a broad background upon which the student can establish his major study. Twelve out of the twenty-four required study units are expected to "link": that is, there must be some relation between at least half of them, to provide a perspective for further study.

Projects, tasks or problems "calling for constructive thought and action by the student and involving the learning and application of knowledge which culminates in a paper, portfolio, laboratory report, or some other form of expression appropriate to the subject matter" will complete the requirements of the Non-Major phase.

The goal of the Major Phase is basically the same as that of the major program in the regular curriculum except that it calls for a "minimal amount of formal classroom activity." The requirements for the Majors will be determined by the individual departments according to Robert Oxnham,

Special Assistant to President Lockwood and a member of the IDP Committee, the departments in consultation with the IDP Coordinating Committee will be expected to develop major programs which speak to the spirit of IDP.

In the Integrative Phase, the student will seek "to develop relations between his major field and other areas of knowledge." Through the Integrative Project, theses, portfolio, literary expression, or laboratory report, the student will be able to present the inter-disciplinary problem and his conclusions. This project will be evaluated by the students' advisors and members of the IDP Committee.

According to the report, the 24 required study units should be roughly the equivalent of 12 regular course credits; the Non-Major project will correspond to somewhat more than the work of an open semester; and the "Integrative Project, designed to emphasize qualitative rather than quantitative merit, has no direct analogue in the regular curriculum."

The basic administration of the IDP will be carried out by one Director who will also chair the IDP Coordinating Committee and will report to the Dean of the Faculty. The Director will be chosen from the Trinity Faculty and will carry 1/3 of a regular teaching load.

The Coordinating Committee will consist of 12 faculty members, recommended by

their departments and appointed by the Dean of the Faculty. The members will carry 2/3 of a regular teaching load.

The committee will also have three subcommittees. The Admissions Committee will screen applications from regular Trinity freshmen, and "non-resident older students." It will also work with the registrar in evaluating the work and transferring the appropriate credits of students wishing to transfer into or out of the IDP.

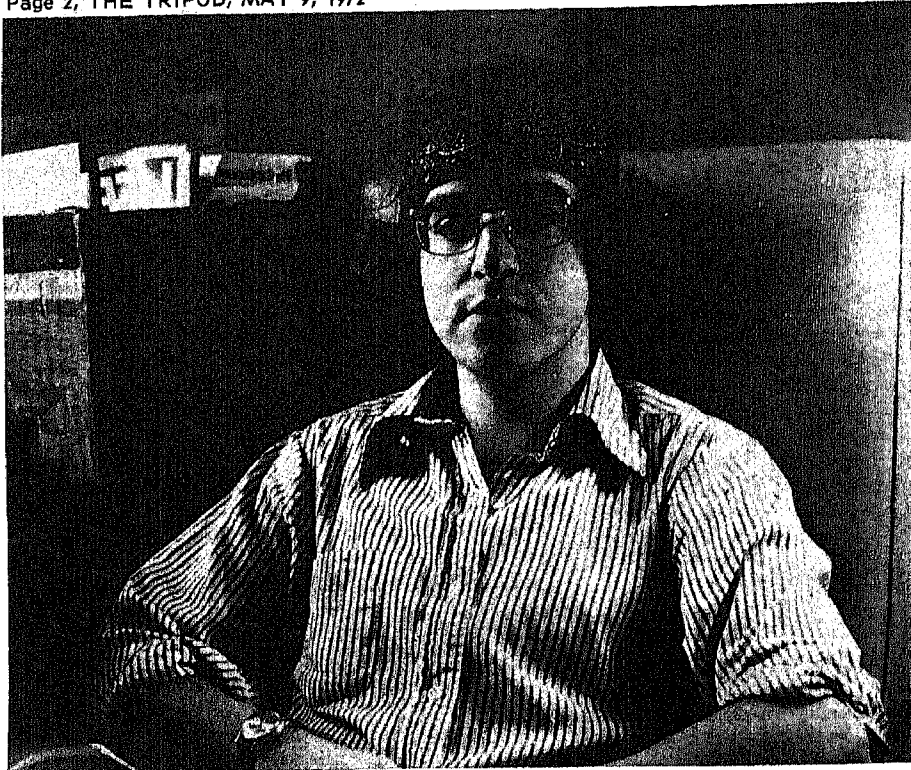
The Curriculum Committee will be in charge of soliciting, editing and maintaining study unit materials. It will also develop study unit linkages.

The Standards Committee will oversee the evaluation standards of the program and review the progress of all IDP students, every three months, with recommendations to the Committee.

Each IDP student will be assigned an advisor from the Coordinating Committee with whom he will meet once a month. The advisors will be responsible for keeping written records of their advisees which, along with the records of the students' performances on examinations and projects, will correspond to the present Permanent Record Card.

Grading will be done on a scale from C- to A+. Anything below C- will be considered a failing grade which will not be recorded on

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## Confidentially . . .

Photo by Wolf

Senior Paul Ambrosini wants letters of recommendation sent to graduate schools open to students. He petitioned the TCC to pass such a recommendation. Instead, the TCC urged President Lockwood to consider informing each student of the numerical evaluation (1-5 scale) on his composite letter of recommendation.

# TCC Considers Confidential Letters

The Trinity College Council (TCC) voted Wednesday to recommend that President Lockwood relax the strict confidentiality of letters of recommendation to graduate schools, particularly medical schools.

The TCC approved four proposals:

That the College include with the composite letter of recommendation sent to medical schools by the Pre-medical Advisory Committee each individual professor's recommendation, at the student's request; That President Lockwood consider informing each student of the numerical evaluation (1-5) that is listed on his composite letter of recommendation; To apply the procedures outlined above to other graduate schools; That the College foster and support openness and communication between faculty and students to lead to better faculty-student rapport.

Paul Ambrosini '72 sent a proposal to the TCC three weeks ago requesting that the requirement of confidentiality for all letters of recommendation be abolished. After last week's TCC meeting, he said he would pursue the matter further with the American Civil Liberties Union, despite the TCC's action.

In a presentation to the TCC April 19, Ambrosini explained, "The major reason . . . is to ensure for the student that he has not been injured nor misrepresented by the evaluation forwarded to the medical schools." He added that "the student cannot obtain an accurate knowledge of his personal qualities which the medical schools are given."

"If the student has a major personality flaw which would hinder him from being a doctor, he should know, before his senior year and before his rejection from medical school," Ambrosini continued.

A few professors on the TCC said that an open policy on letters of recommendation would make these letters even more bland than they are now. J. Ronald Spencer, dean for community life, said the effect of such a policy would be virtually to eliminate the usefulness of letters of recommendation.

The proposals finally approved were a modification of Ambrosini's original recommendations, with which only a minority of the TCC agreed. Ambrosini suggested that all confidentiality be removed from letters of recommendation, while the TCC's fourth proposal encourages "openness."

## Committee Proposes IDP . . . from P. 1

the IDP transcript: the student will be given the opportunity to retake failing examinations and resubmit such projects for reevaluation. In addition, the student may repeat examinations with a passing grade, and both grades will be recorded.

As proposed, the IDP will begin formal operation in January, 1973, however, admissions and study unit development procedures will begin in the Fall of 1972. The Committee expects to have 125-150 study units with linkages ready for use by January, 1973, with the eventual goal of a total of 300 or more.

For the first year of implementation, the IDP will be limited to 50 to 75 freshmen and 25 non-residential students who will participate in only the Non-Major Phase. (Once the Major Phase of the program is instituted, other students, from within and without Trinity, will be accepted into IDP.)

All Trinity faculty are expected to be willing to assist the IDP in preparing and evaluating study-units, serving as advisors, and in developing IDP requirements and materials within their own departments.

Students on the IDP will meet at least twice a year for 2-day orientation sessions at which they will discuss the program's objectives and structure. In addition, other meetings or colloquia of general interest may be scheduled during the year.

As a great deal of the students' work will be done independently, the Committee is working with Ralph Arcari in developing a study-unit in the use of the Library which would facilitate independent research. The possibility for the expansion of Trinity's technological resources and audio-visual facilities is also being explored. Students will also have auditing privileges in regular courses.

General evaluation of the program will be made by students, through evaluative forms on the study units. In addition, standardized tests such as GRE and Law Boards will provide feedback on the students' abilities and the program's effects. Outside examiners will also assist in the evaluation of IDP projects and will provide suggestions and recommendations concerning the program in general. Finally, the Committee's report recommends the establishment of a faculty Committee on Program Evaluation "to evaluate not only the IDP, but all forms of non-traditional education at Trinity."

This proposal differs considerably from the original which was approved with recommendations by the faculty in November. That report was a generalized version of a report prepared by a student-faculty Summer Task Force appointed by President Lockwood.

When approving the basic intent of such a program, the faculty asked for more detailed information concerning the practical aspects of its institution, and proposed setting up a faculty committee to draw up a more detailed report. Each department was asked to submit one member to the committee which now consists of Thomas P. Baird, Fine Arts; Joseph D. Bronzino, Engineering; Richard B. Crawford, Biology; Henry A. DePhillips, Chemistry; Richard K. Fenn, Sociology; Andrew J. Gold, Economics; Karl F. Haberlandt, Psychology; Frank G. Kirkpatrick, Religion; Richard T. Lee, Philosophy; Charles Miller, Physics; Rex C. Neaverson, Political Science; Edwin P. Nye, Dean of Faculty; Robert B. Oxnam, History; Borden W. Painter, History; Mario J. Poliferno, Mathematics; Richard V.

Russo, Modern Languages; Charles B. Shultz, Education; Mark M. Shamamy, Engineering; James H. Wheatley, English; and John C. Williams, Classics.

According to Jay Mandt, a member of the summer task force which drafted the original proposal last fall, there is a major difference between the original proposal and the present report. Mandt said that "the compulsory study units of learning are at a variance with the original intention of the ADP which was based on the notion to limit the required units of curricular study." According to Mandt, the study units resemble too closely the regular curricular courses, and appear more as "mini-courses" than as the intended flexible study units.

According to Oxnam, these study units will be much more versatile than the regular courses and will vary as to their length and content, not being subjected to any external timetable. In this regard Oxnam hopes that instructors will make the units entities of their own.

Oxnam stressed that the Non-Major phase is not the end-all of the program but rather the take-off point, and the study units are to serve as a transition from the traditional curricular form of study from which most students will come, to complete independent study which is self-motivated and executed.

Mandt also said that "in general the report is a good document which takes the general ideal presented by the summer task force and presents it in a way in which it can actually be executed."

His only caution was that the IDP committee must work to maintain the integrity of the new idea in the face of inertia from the traditional conservative educational system.

## Students Plan Scholarship Endowment

The Student Budget and Student Activities Committees have voted to replace the annual student scholarship commitment, which is met by student canvassing, with a permanent endowment fund. Interest on the endowment will provide scholarships for students from low-income families, as determined by the financial aid office.

According to John Matus, budget committee chairman, under the new system money for scholarship aid will always be available. There was nothing permanent about the old system, he said.

In 1968, when the drive originated, only \$8,000 of the \$15,000 commitment was collected. The next year the figure swindled to \$3,000, and last year there was no campaign. The difference is paid out of the annual student budget.

Currently, there are eight one thousand dollar scholarships provided by the student scholarship fund being used by Trinity students. The money for these will be continued until the students graduate.

"We hope to establish a forty-thousand dollar endowment this year," Matus said. The money will come from funds already accumulated under the present system, plus funds raised by student canvassing, he said. "We hope to eventually build the endowment to \$100,000," Matus added.

According to Matus, there is a movement to urge students to donate the money for the paper cap and gown worn at commencement to the scholarship fund.

### News Analysis

## Budget Reflects Academic, Not Social, Goals

By Matthew Moloshok

The College's 1972-73 budget, released last month, reflects the decision to stick with explicitly academic goals and delay the social restructuring of the community.

The College is spending more on faculty salaries and other instructional costs while cutting back on scholarship aid.

During the past two years College officials have made commitments to both raise faculty salaries and, at the same time, guarantee places for poor and minority students.

Faced with financial constraints, the College has decided to try to maintain its policy of giving annual merit pay raises to faculty and to maintain payments to students already on financial aid. In order to do this, the College will reduce the amount of aid offered to incoming students.

The trend of the late sixties toward increasing the number proportion of public school students has already been reversed. While the College is

still admitting more public school students than preparatory and private school students, the ratio has slipped from what it was two years ago.

Student aid has slipped from an actual expenditure last year of \$680,325 to an approved budget of \$668,300 for next year, a drop of \$12,025. This represents a drop of about 1.75% from last year. Coupled with increasing tuition costs and rising educational expenses, it means that far less student aid will be available and students who cannot get aid from the school will face higher costs.

Perhaps the cutbacks and increases were inevitable. Two years ago, the College asked all departments to tighten their belts and do without increases for a year. Now, however, the College must catch up with other schools and with the expectations of faculty members for higher wages and better facilities.

The increases in library allocations, for example - from an actual budget

\$299,627 last year to a proposed \$335,000 for next year - represent a need to catch up in the areas of non-Western studies, and other special programs where the College has never built up special collections.

Another significant aspect of the budget is on the revenue side. The College has continued its dependence on tuition and fees to finance its operations. Tuition accounts for more than 50% of all the College's working revenues, contrasted with the endowment income which amounts to only 15%.

Students expecting great improvements in dormitories and student services based on increases in spending on these areas had better look again. These increases are almost completely offset by increased costs facing the College. Fuel costs for heating and cooking have increased as have the costs of other supplies and utilities.

Also, while the administration

claims to be cutting back on administrators - such as Dean Cassidy - to help release money to maintain the current student-faculty ratio, an analysis of the budget reveals that monies saved from their salaries will simply be reshuffled into other administrative services, not necessarily student-oriented.

Students can expect that tuition will continue to rise until the College decides to cut back on faculty numbers or salary increased, or makes other changes in its educational commitments.

Finally, the College cannot look to much gift revenue for next year. As President Lockwood commented in a meeting last Tuesday, many prospective donors will hold off this year in anticipation of an all-out fund drive in the hundred-fiftieth academic year.



## Honorary Degrees

# College To Award Five

The College will award honorary degrees May 28 to The Rev. Richard L. Aiken, dean of students at The Choate School, Wallingford; John M. K. Davis, chairman of the board of directors of Connecticut Printers, Inc.; Ada Louise Huxtable, architecture critic of the New York Times; Lucius J. Kellam, president of Kellam Distributing Co., Belle Haven, Va.; and Archibald M. Woodruff, president of the University of Hartford.

They will receive the honorary degrees during the afternoon commencement exercises for the College's 149th academic year. Rev. Aiken will deliver the traditional Baccalaureate address in the morning.

There will be no address at the Commencement service in the afternoon.

Huxtable will receive a Doctor of Fine Arts degree (D.F.A.). She was named architecture critic of the New York Times in May, 1963, after several years as a freelance contributor to the newspaper.

A native of New York City, she is a graduate of Hunter College, and served from 1946-50 as assistant curator of architecture at the Museum of Modern Art. She has held both a Fulbright scholarship and a Guggenheim fellowship for study of architecture in the U.S. and abroad. In 1970 she was awarded the Pulitzer Prize for distinguished criticism.

She is the author of "Pier Luigi Nervi," a study of the Italian engineer; "Classical

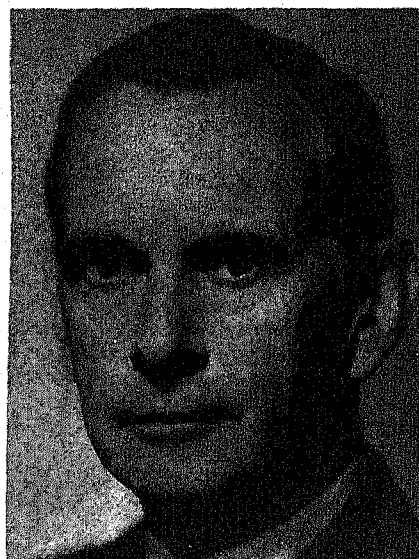
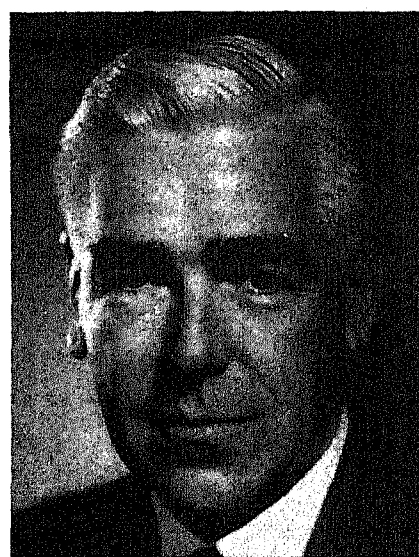
New York," and "Will They Ever Finish Bruckner Boulevard?" She has received numerous professional awards and citations.

She is a member of the Society of Architectural Historians, the National Trust for Historic Preservation, a director of the Municipal Art Society of New York and an honorary associate member in the New York Chapter of the American Institute of Architects "for bringing before the public significant issues in architecture and urban design."

Woodruff, who will receive a Doctor of Humane Letters degree (L.H.D.), became provost of the University of Hartford in 1965 and was named chancellor July 1, 1967. He was given the title of president in November, 1970.

Born in Newark, N.J., he graduated from Williams College, and earned a Ph.D. degree in economics from Princeton University in 1936. Until 1950, he was associated with the Prudential Insurance Company, mainly as a mortgage loan officer. He left to become Kelly Memorial Professor of Insurance and Urban Land Studies at the University of Pittsburgh.

In 1959 he was named dean of the School of Government at the George Washington University. President Eisenhower appointed him chairman of the National Capitol Planning Commission, 1960-62, and he continued as vice chairman until 1965.



## Degrees

The College will award five honorary degrees this year. The recipients are, clockwise, Ada Louise Huxtable, architecture critic of the New York Times, L.K. Kellam, president of Kellam Distributing Co., J.M.K. Davis, chairman of the board of directors of Connecticut Printers, Inc., The Rev. Mr. Richard L. Aiken, dean of students at the Choate School, and Archibald M. Woodruff, president of the University of Hartford.



## Sloan Prepares Article On U. S. Maritime History

By Marcia Speziale

Edward Sloan, associate professor of history, is currently preparing an article for the publication "Choice". Essentially a bibliographical essay, his work will be a survey of the main literature in the field of American naval history.

"Choice" is considered a guide to librarians, offering short pithy critical reviews of recent work in the sciences, humanities, and social sciences. It is sponsored by the American Library Association a division of the Association of College and Research Librarians, and has its base in Middletown, Ct. In the last few years, the journal has flourished, since it aids librarians in deciding upon books for purchase. Blind picking and choosing can now be eliminated.

Sloan, who has written approximately 40-45 short, one-book reviews for "Choice" over the course of the journal's 6 year existence, is now undertaking a considerably more comprehensive task. He is writing a lengthy feature article, which will be a comparative, evaluative, study of the literature now available in the area of American maritime history. This includes books on such subjects as commerce, trading, shipbuilding, and whaling. But, says Sloan, he will not deal in the literature of exploration and discovery, for that aspect of the field is so huge as to merit separate treatment.

The Trinity historian received a letter from "Choice" on January 4, 1972, asking him to do the study. In February, he met with Mrs. Lockwood, the head of their historical education department. Since then, he has been pouring over the piles of books which crowd his office floor, examining and comparing them, and organizing his article. It is due June 1 of this year.

According to Sloan, who did his doctoral

work in American maritime history, considerable confusion now exists in the classification of books in this field. Libraries either file them under Economic History, or Military and Naval Science, he said, and many important works that fall between these two classes are scattered all over the library. Consequently, Sloan said, some librarians will be surprised to find that they have many of the most valuable works already in their possession.

Sloan, already acquainted with much of the literature on American Naval history, is especially qualified for the writing of such a bibliographical survey. He currently teaches a history department seminar in the field. In the spring of 1973, he will offer an Intensive Study Program at Mystic Seaport on "The American Maritime Experience." Open to all students, the semester will integrate sociological, economic, political, literary, and technological points of view.

## American Studies

# An Interdisciplinary Approach

"American Studies is an interdisciplinary major which requires the student to explore and analyze the American experience from a variety of vantage points. Generally, the student's work will center on American history, literature, and political science or economics. However, the student is also expected to seek out and follow up ties to other appropriate fields of study in the humanities and social sciences." So reads a statement drawn up by students and faculty members who have organized the American Studies program this year. Following is a

summary of that release:

While staffing limitations preclude the possibility of establishing at this time a formal major program and departmental structure in American Studies at Trinity, it is entirely feasible for students wishing to do so to design and pursue such a major in the form of an individual interdisciplinary program.

It is still not too late for members of the class of 1974 to declare an American Studies major. Those wishing to do so should see Associate Professor Edward Sloan, coordinator of the program as soon as possible.

Other faculty members which have been designated American Studies Advisors include, Mr. R. A. Battis (Economics), Mr. R. P. Benton (English), Mr. F. G. Kirkpatrick (Religion), Mr. H. S. Ogden (English), Mr. T. A. Reilly (Political Science), and Mr. J. R. Spencer (History).

The prospective American Studies major will work out a detailed plan of study with his advisor and submit it to Sloan, the American Studies Coordinator, for his approval. The Coordinator will transmit all approved programs to the Curriculum Committee for ratification. Upon such action, the student will be formally accepted as an individual interdisciplinary major in American Studies.

Prior to preregistration for the student's senior year, the student and his advisor will submit to the Coordinator for approval a progress report and statement of any program revisions.

Requirements for the major are as follows (allowing, of course, for considerable flexibility and individual modification):

- 1) A minimum of 12 courses dealing with American life, culture, and institutions;
- 2) At least 3 courses above the 200 level in one department and at least 2 such courses above the 200 level in a second department, in order to insure adequate depth of inquiry;
- 3) For breadth, students are expected to take courses related to American Studies in at least 3 related departments.
- 4) During the sophomore or junior year a year-long American Studies Reading Course shall be taken, which will carry two course credits. The course will introduce students to some of the basic literature, themes, and

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Edward Sloan

Photo by Alex Trocker

# Statements Of Student Candidates

## College Affairs

### SARA LADEN

Attending another academic institution second semester (Wesleyan) has offered me a new perspective on the conditions at Trinity. On the one hand, I was struck by the tremendous shortcomings of Trinity. But on the other hand, I now realize that Trinity does offer unique opportunities, both academically and residentially, that I previously never realized or appreciated.

An outstanding problem that we must now face is that of either constructing a new dormitory, or remodeling the present living conditions. Due to the fact that we are working within a limited budget, the trend most probably will lean towards remodeling. If this is the case, there are some definite considerations I feel must be taken into account. Privacy is obviously an aspect of living of the utmost importance, but the benefits of dormitory interaction should not be minimized. The effects of Vernon Street isolation are increasing, and I think this can be dealt with more successfully than it has been in the past.

Furthermore, the problem of security is important. Perhaps we could implement a system in which students, perhaps those on scholarship, would act in conjunction with the regular security system.

I do think that Trinity has a lot to offer, and with some effort on everyone's part, it could offer more.

### SUSAN STIX

I am, **OF COURSE**, as hard-working and as qualified and as imaginative as the other candidates, **BUT MORE THAN THAT**, I have a deep desire to serve the student body on the committee, and this motivation will enable me to serve effectively and constructively. Too, having served on the committee this year, I am well-acquainted with its interests and functions. Let me urge you, then, to once again take your **POLITICAL PLANK** from the literature of your youth, and **BUILD YOUR HOUSE OF STIX**.

## Budget

### SUSAN CRIMMINS

The amount of funds allotted to each student organization is a reflection of the importance assigned to that organization (and its activities) by the Student Budget Committee.

Activities which can benefit the entire college community should be encouraged and therefore financed by this committee. The Budget Committee should bear in mind the needs of every student when it allocates the funds to organizations and activities.

## Trinity College Council

### STEVE BARKAN

The Trinity College Council must become a viable body for action. As an advisory group to President Lockwood, it must make sure its voice is heard; for too long it's been sticking its collective head in the sand.

As a member of TCC this year, I've worked to further the interests and needs of the student body. I've also been involved in many other activities both on and off campus, including Trinity Draft Councilors.

If re-elected to the TCC, I'll continue my efforts on behalf of the student body. We can't let ourselves be pushed around any longer.

### PETER BASCH

Having served on the TCC since February of this year, I have become acutely aware of its advantages and disadvantages. While the TCC does spend much time on particulars, it does also have a tremendous potential for meaningful change. Working actively with the Trinity Draft Councilors and the Connecticut Citizen Action Group, I feel especially qualified to make the TCC a forum for issues that are of environmental concern, community oriented, or war related. Already I have brought before the TCC a proposal that would ask for the creation of an environmental policy statement for the college (which was unanimously approved and will be worked on next year). I ask for re-election to be given the chance to fight to make the TCC relevant to the student body and to the college.

### RICHARD BRYAN

Hi. Many of you know me as Poncho (like the raincoat), so it must come as shock to learn that I have a real name. I've been at old Trin for two years now and I have seen, like all of you, the problems which face this campus. I believe the main problem is a lack of clarity: too many issues, policies, and appointments become confused in administrative, faculty and student interpretations. I think I can help bring about a little less confusion at Trinity as a member of the TCC. I would appreciate your help.

## Student Affairs

### BETSY KELLOGG

The Student Activities Committee must recognize the needs of different areas of the college in their funding of campus activities. Feedback of campus events that have been sponsored by the Activities Committee should be considered as a means of evaluating the effectiveness of the various funded campus organizations.

### SUSAN CRIMMINS

All too often the various groups represented by the TCC have overlooked that body's potential as an effective means to improve and perhaps change Trinity. If the TCC is to be respected and utilized by any and all members of the Trinity community, it must continue to consider and act upon issues and proposals (such as the day care center proposal) which previously were considered out of its realm. Students are represented on the TCC and they have the ability to create exciting and important proposals. I would like to be part of that body which can and will act on such proposals.

### MARK FEATHERS

The TCC has long been a dead committee. Although I've been a member for only half a year, it seems clear to me that the principal reason for this has been a fairly steady decline in the kind of issues it has dealt with, the quality of thought, and a corresponding decline in respect for the judgements it rendered. Toward the end of this year, several of us began to raise some more serious issues (re: the adjudicative system, and its recent demise, the establishment of a Day Care Center, etc.) Perhaps next year, the Council can do something useful...

### BETSY KELLOGG

I feel that the TCC, as an elected group, should have the responsibility of evaluating student opinion and making sure that these opinions have influence on decision making in the college that, in fact, affects the students. Too often student opinion is either not evaluated or totally ignored. The TCC, therefore, since it has the potential, should act as the intermediary between the student body and the decision making bodies of the college.

### ANDREW WOLF

Ninety words is not really adequate space to discuss one's intentions for running for the Trinity College Council. In my three years at Trinity I've served on numerous committees and activity programs analyzing the Trinity situation and recommending possible solutions--yet each year we see a tremendous decline in participation and individual personal regard for each other. We see a definite lack of regard and trust between students and faculty; faculty and administrators and administrators interaction with students. The physical aspects of Trinity have also been in decline--lounges, dormitories, recreational area, the grounds etc. In running for the TCC I hope to continue as an antagonist--raising these issues and others as I have for the last three years.

What good another raised voice will do remains to be seen...

## Studies . . .

from P. 3

methodology of American Studies, and will both supplement and integrate the work which the student does in American Studies related courses in the various departments.

5) During the junior year, American Studies majors should plan to take an interdisciplinary seminar at Trinity or another accredited institution, or an appropriate seminar in one of the fields related to American Studies.

6) In the senior year, a two-semester, two-credit tutorial will ordinarily be taken, in which the student will prepare a thesis comparable in length and quality to senior theses written in departments which offer courses related to American Studies. Other options include a general examination, or an approved project.

7) In order to develop comparative perspectives, students majoring in American Studies are expected to give generous attention to courses which examine the history, literature, and culture of other nations, both European and non-Western. Proficiency in at least one foreign language is strongly urged.

Other possibilities which might be included in the major are a one-semester project in which three American Studies related courses would be tied together by an integrating seminar; an open semester or independent study project, or courses related to American Studies taken at other institutions.

Sloan said that he has had quite a few inquiries about the program, and a sizeable number of students have already secured his approval for the declaration of an American Studies major.

### PICNIC

The Human Relations Committee is sponsoring its Second Annual Hike and Picnic at the Reservoir in West Hartford. The group will assemble under the clocktower next to the Chapel at 10 a.m. Saturday, May 13th. Students on meal tickets may arrange for box lunches. Others should bring their lunch with them. Students, members of the faculty and staff are invited. Families and friends are also welcome. Transportation will be available for those who do not have cars.

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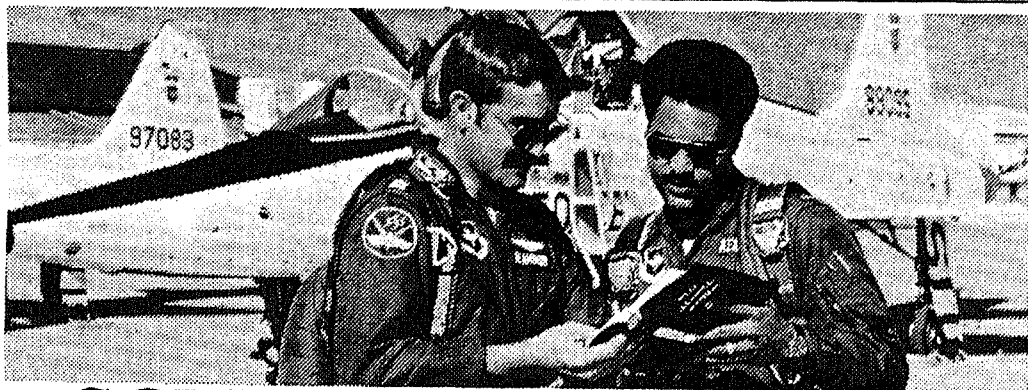
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## List Of Candidates

Official list of candidates for student elections, Spring, 1972. These candidates had submitted their petitions of candidacy by Sunday evening, the stated deadline, and have been certified as candidates.

(all names appear in alphabetical order.)

\*Denotes Incumbents

Trinity College Council (7)

Steve Barkan\*

Peter Basch\*

"Pancho" Bryan

Susan Crimmins

Susan Dansker

Mark Feathers\*

Daniel Freeland\*

Charles Gooley

Betsy Kellogg

Andrew Wolf

College Affairs Comm. (4)

Henry Heller

Ronald Kaplan\*

Sara Laden

Susan Stix\*

Kenneth Stone

Student Activities Comm. (3)

Fred Brunetti\*

Burt Cohen

Jim Finkelstein

Betsy Kellogg

Lewis Mancini

Kenneth Stone

Academic Affairs Comm. (3)

Mark Feathers

Josh Kupferberg

H. Susannah Heschel\*

Matthew Moloshok

Curriculum Comm. (3)

Steve Barkan

Fred Brunetti

Susan Dansker

Daniel Freeland\*

Charles Griswold\*

Mark Wolff\*

Lecture Comm. (3)

David Born

H. Susannah Heschel

Student Budget Comm. (4)

Thomas Ashford\*

Burt Cohen

Susan Crimmins

Maury Landry\*

Robin Landry

Lewis Mancini

Mike Chearney

## Students Vote Thursday To Fill Committee Posts

Students will vote this Thursday for student representatives for seven faculty, administrative, and student committees.

Places are vacant on the Trinity College Council, the College Affairs Committee, Student Activities Committee, Academic Affairs Committee, Curriculum Committee, Lecture Committee, and Student Budget Committee.

Statements of candidates for the various offices appear opposite and below.

The candidates entered the race by submitting a petition bearing the names of fifteen students. The deadline for such petitions, as announced in the last issue of the Tripod, was Sunday night, May 7.

Seven places must be filled on the Trinity College Council, an advisory group to the President. There are ten candidates.

Five candidates are seeking the four seats on the College Affairs Committee, a faculty group dealing with housing and other community concerns.

There are four candidates for the three places on the Academic Affairs Committee. This faculty committee handles academic discipline and requirements.

Six students are seeking the three places on the faculty Curriculum Committee, which decides on course offerings, and independent study offerings.

Only two students have entered the race for the three places on the faculty Lecture committee.

Six students have entered the race for three spaces on the student activities committee, an all-student group that determines general regulations for student organizations.

There are four places on the Student Budget Committee that decides on funding of student organizations. Six candidates are seeking these posts.

The elections are being run by the Student Executive Committee, a group consisting of all students who are currently members of the faculty committees.

### Academic Affairs

#### MARK FEATHERS

With the retirement of Curtis Langhorne, and the serious controversy raised following the Committee recommendations on Mr. Martinez and Mr. Klibaner, The Academic Affairs Committee stands in jeopardy of having its credibility removed, and its power destroyed. Alternatively, we could find a reaction against student representation on the Committee in an attempt to maintain credibility (in the eyes of some of the faculty, at least.) In any case, the need for a set of sharp, dedicated student members who can hold their own in discussion during committee work with faculty will be essential next year....If you know any, vote for them.

#### JOSH KUPFERBERG

Previously, the Academic Affairs Committee acted only after the academic careers of students were jeopardized. Many viewed its work as part of an imagined power struggle between students and faculty. These things must change. We should make sure that all students graduate with a substantial education. Expelling them or granting them worthless degrees benefits no one. Academic counseling must be improved. The notion that degrees must be earned in exactly four years must be discarded and remedial instruction offered. Situations which encourage or reward academic dishonesty should be eliminated.

### Curriculum

#### STEVE BARKAN

In the last few years, Trinity has made great strides in curriculum reform. It is now up to the Curriculum Committee to continue and expand efforts in this area.

The new curriculum was won only as a result of the devotion of time and energy. We cannot let it fade away.

I promise to work on the Curriculum Committee to fulfill the goals of the new curriculum. This pledge is in line with my efforts in other community activities, especially those in behalf of Trinity students.

#### MARK WOLFF

It's time for Trinity students to realize that the Curriculum Committee is the most important student-represented academic committee on campus. This is the committee which brings you new courses, new majors, student-taught courses, and intensive study programs. I have often been the only student at the committee's meetings. If you want a voice in what courses and majors you may pursue, re-elect a student with a concern for the "new" - one who will attend the meetings and will try to glean student viewpoints. That's me.

## Baseballers . . .

(from P. 16)

Scully has now pitched two complete-game victories, against three losses in relief.

The Bantams went to their ace pitcher in the second contest, and so did WPI. The result was a fast-paced duel between Bill Foster and the Techmen's Jim Fountain. Trinity had only 1 hit in the first 5 innings, as Fountain was all but untouchable. But so was Foster.

As the crowd began to accept the possibility of two extra-inning games, Don Viering drew a two-out walk in the 6th-Fountain's first and only walk. Foster then belted a drive to deep center, over the centerfielder's head, and wound up on 2nd base with a 1-0 lead. McCabe followed with the Bantams' third and final hit of the game, scoring Foster on a sharp drive to right.

WPI got two men on in the top of the 7th, but Foster bore down to strike out a pinch-

hitter on a called third strike. The lanky right-hander picked up his third complete-game victory of the year, raising his record to 3-1. In so doing, he struck out 5, walked 2, and gave up only 2 hits.

Of Trinity's 5 wins, against 7 defeats, all are via complete games by Scully and Foster, and each has a shutout. The other starter, John Suroviak, has pitched only one bad game all year, but has been victimized by hard luck. He has pitched in games that were eventually lost by 12-3 (he left with a 3-2 lead), 5-4 (he had a 4-2 lead when lifted), 3-1 and 4-3 (he gave up one earned run).

Adding to his woes, Suroviak is the likely starter against the tough Springfield College team in Springfield today. Scully and Foster will probably start the final two games of the season, this Friday and Saturday at home against MIT and Bowdoin.

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# 'Our Town' Is Really *Our* Town

By Tom Regnier

*Our Town* by Thornton Wilder does not seem to be a very formidable play. Philosophically, its themes do not go very deep. Nor does it have the cathartic effect of a Shakespeare or O'Neill play. It presents a kind of folksy, down to earth set of values which is not always easy to take. At one point, for example, the Stage Manager shows the audience the graves of soldiers who died for their country, saying that they died for a name—the United States of America. As far as I can tell, the author is not being ironic. At first *Our Town* seems to be a play you can take lightly—just the pleasant depiction of everyday life in Grovers Corners, a small New Hampshire town.

And yet the play has a way of sneaking up on you. In a very unpretentious manner it uses several unusual devices, such as the Stage Manager who introduces the characters and comments on the action; the questions from "planted" members of the audience; and the graveyard scene, in which the actors represent the souls of the dead. The characters are convincing and likeable, and the folksy values come across much better when they are uttered by the characters in an almost offhand way. In a scene between Mrs. Webb and her daughter Emily, for example, Emily wants to know if she is pretty—pretty enough for anyone to take an interest in her. Her mother tells her that she has nice features, but Emily says that she wants a more definite answer. Finally, in exasperation, Mrs. Webb says, "You're pretty enough for Normal purposes." Here Mrs. Webb's values are seen as a part of her way of life, not something separable from her, not an ideology or a piece of propaganda. She assumes, of

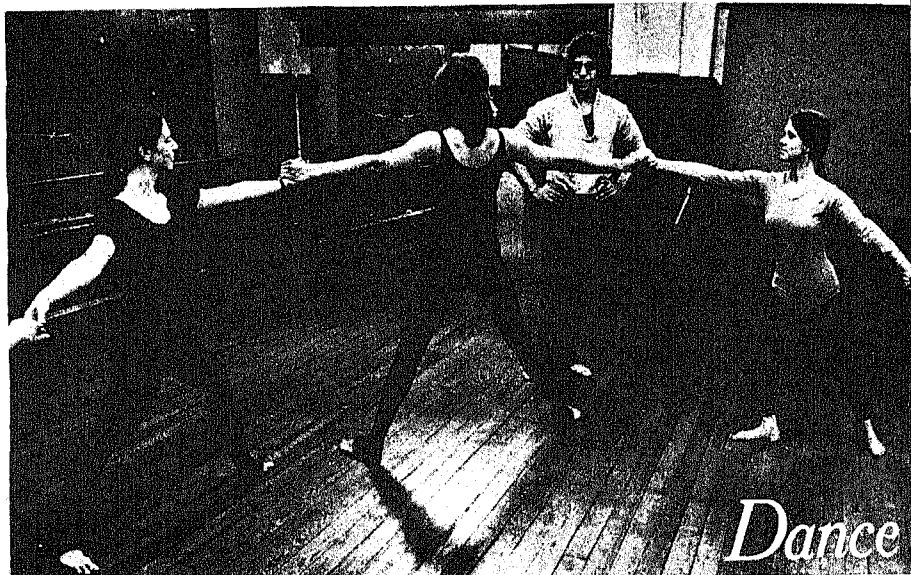
course, that everyone knows what she means by "normal purposes," and everyone does, whether they agree or not.

A successful production of *Our Town* requires that the actors present the characters straightforwardly and sympathetically, without either ostentation or defensiveness. The Trinity Theater Arts production, which was given last week in honor of Thornton Wilder's seventy-fifth birthday, achieved the proper tone admirably. The actors, under the direction of George Nichols, were generally confident in their performances, precise in their characterizations, and were still able to exude a necessary warmth. Peter Arnoff, as the Stage Manager, gave an impeccable performance, creating an ingratiating and completely detailed character. Ann Egbert made a fine Emily, especially in the last act, in which she returns from the dead to take a look at a day in the past. Due largely to her performance, this was the most moving part of the play. Steve Meyer was appropriately shy and awkward as George Gibbs, who marries Emily; and Cyndi Hawkins, Brad Bacon, Eleanor Pratt, and Glenn Gustafson, as the parents, managed their roles well. Also quite effective in minor roles were Durward Watson, Fred Wolinsky, Sue Avery, and Steve Botkin.

It is the last act of *Our Town* which raises the play from a clever period piece to a work of more universal implications. Emily is told that she will be allowed to return from the dead for a short time to see a day out of the past. She chooses the day of her twelfth birthday. But it becomes painful for her to see the past because she knows while she is watching what will happen to people later. She finds that people do not stop long enough

to ever really look at each other. Death has made Emily aware of the importance to one's life of just the little, ordinary activities that one goes through from day to day—the kinds of things that people become accustomed to but which are the stuff life is made of. And the audience has learned the same thing from the play that Emily has learned from her experience after death. The play has focused on the daily life of a somewhat ordinary community and shown us that underneath our differences from these people, we share many of the same feelings, the same joys, the same fears; so that Grovers Corners does turn out to be very much our town.

## The Arts & Criticism



ALFONSO FIGUEROA, artist-in-residence at Trinity, watches students rehearse for faculty-student dance concert in the Goodwin Theatre of the Austin Arts Center on Thursday and Friday, May 11 and 12, at 8:15 p.m.

## Six Filmmakers Win Cash In Trinity Student Film Festival

By Michael Minard

The 1972 Trinity Film Festival took place May 5th and 6th in McCook auditorium before a total attendance of 150 people. The audience sat somewhat restlessly through a three hour show of 21 films created by Trinity students. Three judges, Paul Blumehart—a CPTV filmmaker, Dori Katz—Trinity professor of comparative literature, and Peter Garnick—Trinity freshman of good taste, conferred six cash prizes upon six fine films. In the drama category, 25 dollars went to Peter Greisinger's "War! Brothers?" (a pictorially splendid film, virtually "Doctor Zhivago" recreated in Connecticut), Michael Minard's "Christopher" (an obtuse saga of a young man's turn to drink) and five dollars to Jim Solomon's "The Park Bench" (a strange occurrence of aggression in the park).

In the comedy section, Mark von Mayrhauser's "High Rise Heist", a very tightly produced laugh on a robbery in a Trinity dorm, took first prize, followed by Steve Gyllenhaal's 1971 film, "The Magic Man", the compelling story of a sad and lonely magic man; B.B. Bass's frolicsome toy boat romp, "Tub", took third place honors.

Every film in the festival, with the possible exceptions of "War! Brothers?"

and "High Rise Heist", suffered from the fault of being under-worked; the amount of unnecessary footage did much to dull the audience.

Every film, however, did display the sparks of mind that only the child can produce. Some of the more notable examples of this were: the bold shots of Tom Burt's "What's Beyond the Stare", the gentle use of one's own family in "I Never Saw a Change" by Mike Chearney, the black and white composition of Minard's "The Man in Black", and the delightfully sleezy acting of Alex Trocker in "Willie the Pimp".

The show ended on a high note of levity and low level of decency with the showing of David Duennel's magnus opus on the sexual two-handedness of the Catholic church. While the film was not eligible in the competition due to the fact that it was shot in 16 millimeter, it was a definite climax, of sorts.

Because the cash prizes totalling \$80 dollars were provided by Cinestudio's Film Society, the \$36.40 collected from the 25¢ admission fee will go towards the purchasing of equipment for the sadly destitute film department.

## Matured Dancers Present Concert of Varied Styles

By Jill Silverman

Thursday and Friday, May 11 & 12, the dance department will once again present two evenings of dance for the college community. The program will be a delightful melange of styles, including eight student works as well as two premieres, *Figurine* and *Beatles Sonata*, choreographed by Alfonso Figueroa, artist in residence. Also seen will be a revival of Judy Dworin's *Three Faces of Eve*. The concert comes as the culmination of a semester's work. The dance department is three years old this spring, and if the performances this week are any indication of achievement, the technical and choreographic talents of Trinity's dancers are truly expressed in these works.

Due to the Tripod's printing schedule, a review of the concert will not appear, so here will follow brief sketches of works to be presented Thursday and Friday nights.

Included among student pieces are soloworks by Lina Miller, *Soft Samba*; Elizabeth Ross, *African Christianity*; Vaughan Durkee, *Song For You*; and the *Benign Solo* by Barrie Cook. Marci Selig has choreographed *Conversation at Gimble's*, an interesting portrait of two women fighting their way through the anxieties of a crowded department store. Allison Piscatello portrays the second harried shopper. *Communism* is a duet choreographed and performed by Robin Rogers with John Simone.

The exciting works of two young dancers, Robin Reif and Katie Foule, highlight the student choreography. *Myth*, choreographed by Miss Reif, is based on a myth created by the choreographer. Miss Reif very beautifully portrays the loving wife whose husband is bewitched by evil spirits and dragged off to hell. The emotional intensity in the myth is fully realized in the work itself, by Miss Reif's moving choreography; Jack Anderson plays the doomed husband with technical skill and control that surpasses any of his performances at Trinity to date. He has developed into a strong dancer and an excellent partner. One senses this throughout the piece as he and Miss Reif move effortlessly together. It is often said that one should never dance in one's own choreography, but Miss Reif certainly filled the role she created with all that one would ever wish to find there. The three villains must be mentioned, the masked wonders, Robin Rogers and Katie Foule, and the impressive portrayal by Doree Seronce of the mysterious white god.

In *Wonderland* (choreography by Katie Foule with Bill Rafferty, Susan Calabro,

George Marks, Robin Reif, and Robin Rogers) is a delightful adventure that magically transforms the stage into a kingdom strongly resembling the one we usually attribute to Alice and her cheshire cat! The work is simply wonderful to watch as are the fine performances of Bill Rafferty, George Marks, and Robin Rogers' gremlins in residence—and the evil queen Susan Calabro. Watching Miss Foule dance the major character in this fantasy, one can only sit in wonder at the imagination, technical skill, and creativity involved in the realization of such a scene.

Judy Dworin will present once again *Three Faces of Eve*. For those who missed the faculty dance concert, this is an interesting study of a schizophrenic woman and her three personalities.

Alfonso Figueroa, one of the three artists in residence this semester, has choreographed two works to be performed by students in the advanced repertory class. *Figurine*, with music by Varese, is a study of ritual sacrifice. The work is a solidly designed progression of ritual events that transpire between the sacrificial victim, John Simone, and his followers. The choreographer's classic sense of form and composition comes out in this work. *Beatles Sonata*, the second of Mr. Figueroa's works, opens with a funky rendition of *Birthday Party* danced by the entire company. Moving into a brief but lovely duet for Patricia Brown and Mr. Figueroa in *Blackbird*, the company joins to conclude the piece.

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# Band Performs In Lively Vein

By Ray Fahrner

Those sounds coming from the Washington room last Wednesday were not from one of the usual bands the Board of

## Concert Choir

Starting tomorrow, the Trinity Concert Choir will be selling recordings of many of the songs that they performed on their tour this spring of England. The album, available for \$5.00, will be sold by individual choir members. It will feature: "Cantata 63" by J.S. Bach, "Keet Seel" by Barney Childs, "Chansons" by Paul Hindemith, and "Psalm 90" by Charles Ives.

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Governors sponsors. That which we had heard nothing from since the football season had merely gone underground to polish its tones and emerge in a different form, in a different place. The unusual Trinity College Concert Band in conjunction with the Bloomfield Community Band was performing!

This combined band concert should be considered a qualified success, although only about a hundred people attended. Choice of music, for example, was excellent, providing variety and ranging from Bach to Sousa and from show tunes to folk tunes. The members of the band gave a spirited performance, also showing variety, sometimes in quality of sound, but more often in desirable areas such as dynamics and mood.

I arrived at the concert late, unfortunately. This was not a concert to be late for. The first half, with John C. Erskin conducting, contained the best performed music of the evening. Both Bach's "Fantasia in G Major" and "Irish Tune from County Derry" by P. A. Grainger demonstrated good control of the music. This was most apparent in the balance and unity within the band and in the effective dynamic shading.

The next piece, a sonata by Gabrieli, was "one of the first ensemble pieces to specify exact wind instrumentation." Despite some obvious performance difficulties, the music pulled itself through to leave a favorable

impression. This was overshadowed, however, by the "Chorale and Alleluia," a piece by Howard Hanson, a twentieth century composer. Possibly the high point of the concert, this chorale was admirably performed, though occasionally slightly loud and forced. This piece rounded out the first half of the concert with a surprise triple ending to everyone's amusement.

"Folk Song Suite," a piece performed last year, began the second half of the program well with Melvyn Raiman conducting. There has been an obvious improvement since last year; balance was much better, and a lively, spirited mood was expressed in the performance of this R. Vaughn Williams composition.

"Fanfare, Pastorale, and Serenade" by R. Starer, another modern composer, did not fare quite so well, but the few shaky moments and weak transitions were not enough to distract the audience from a generally good performance of fine music.

The program was completed with "Selections from West Side Story" by Bernstein and Sousa's "Hands Across the Sea." The first of these seemed to suffer from a weak arrangement. Occasionally the band lacked unity, and again there were some poor transitions, but a showy performance and a good mood compensated in part for the musical imperfections.

Sousa's march, a good way to end the concert, lacked the spirit and drive necessary for it to be successful. The piece tended to drag until its last chorus, which was a little more lively and contained some unintentional moments of humor. So the concert was concluded, and we look forward to the times when the band will spread its good music, as well as its moments of humor, into the football stands and concert halls.



Jack Nicklaus (left) and Arnold Palmer, who are Doug Cooper's guests on WRTC FM on Thursday evening at 7 p.m. Also featured on the program are comic-songwriter Tom Lehrer and perennial presidential candidate Harold Stassen.

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## Pipes Display Versatility

by Barbara Ostrow and Candee Treadway

When Dr. Clarence Barber, esteemed head of the Music Department, was asked for his opinion of the Trinity Pipes' Concert, (Friday, May 5) he exclaimed, "Good clean entertainment. Rated 'G.' And so it was, prior to the intermission.

Two highly talented guitarist/vocalists, David Waltos and David Sutherland, opened "Button Down Sounds" with a variety of songs ranging from numbers by popular composers such as Seals and Croft to original Sutherland composition "Graduation Blues" related the senior's plight of selecting credit cards and graduate schools. After completing ten numbers, Waltos and Sutherland returned for a well-deserved encore, the Kingston Trio favorite "The Man who never Returned."

After much anticipation of the Pipes' arrival, the audience was treated, instead, to an intermission. The second half of the program, however, proved well worth the wait.

Assembling on stage to their theme song, the Pipes proceeded to perform a varied repertoire extending from solos and country

music to an exceptional performance by David Waltos on the Greek bouzouki, accompanied by Nick Lazarus. The audience was further treated to a rare appearance of the Zambini Brothers, whose theme song was truly unforgettable! Another highlight was David Sutherland's impression of Lyndon Baines Johnson's opening lecture to Biology 102: Sex Education. This number unquestionably would change Dr. Barber's rating from "G" to "X." The audience was moved by Kathy McKay's tear jerking rendition of D-I-V-O-R-C-E, but it was her serious performance of "Maybe It's You" that displayed her true talent. That talent certainly is not lacking in any of the girls was apparent in Nell Smith's composition for the "Lemon Sisters."

Talent and versatility are evident in all of the "Pipes." It is a shame that many in the audience did not realize that the majority of the pieces were arranged by the performers. The culmination of a highly enjoyable evening was the encore "Rock-a-My-Soul" in which the audience participated.



## House Gives Art Lecture

By Michael Minard

On May third, John House of The University of East Anglia, Norwich, gave the final free public lecture to be presented this year by the Fine Arts department. The talk, delivered in crisp, quick English sentences, was a satisfying ending to a very fine series of lectures which included a very entertaining talk on the Pre-Raphaelites and the lectures of sweet, knowledgeable Sir Roland Penrose.

Mr. House spoke on Claude Monet's decade of transition, the 1880's, which was marked by four basic developments. First

was his policy on displaying his pictures only in similar groups or with pictures of jarring contrast. Next was his growing realization that paintings should be more than representations—that they should stand as objects themselves, completely self-reliant. Thirdly, Monet began to be more concerned with color structure. He was struggling for just the right light effect, a struggle which necessitated surrounding himself with many canvases, and changing canvases as the light changed.

This growing concern for changing light led Monet to sense the never-slowning nature of time and the constant change of nature which led him to his fourth development, that of retouching his work in his studio.

Immediacy had been the basic tenet of early impressionism. This required painting rapidly, directly before the subject, thereby capturing the true impression of light and color. Beginning in the '80's, Monet began to need more and more quiet moments with his works in his studio, removed from the original subjects, to add the exact finishes to complete his works.

All this seems to say, feels House, that Monet was realizing that one cannot completely reproduce the color of nature. This realization evolved to Matisse's rejection of trying to copy the colors of nature.

John House's lecture, if not always gripping, was well researched and well illustrated with slides. Justly so, the standing-room-only crowd ushered out the last of this year's fine art lectures with warm applause.

## Hartford Stage

At a kick-off ceremony appropriately called "Flying High," Producing Director Paul Weidner today announced the list of plays from which he will select the Hartford Stage Company's tenth season.

The four plays most probably certain to be presented are: THE MISANTHROPE, by Moliere; Harold Pinter's OLD TIMES; A STREETCAR NAMED DESIRE, by Tennessee Williams, and A New Script. The balance of the season will be chosen from the following plays: A TOUCH OF THE POET, Eugene O'Neill; HOUSE OF BLUE LEAVES, John Guare; JUNO AND THE PAYCOCK, Sean O'Casey; Edward Bond's SAVED; GHOSTS, by Henrik Ibsen; and THE TAVERN, George M. Cohan.

For subscription information, telephone the Stage Company box office at 525-4258.



Tranquility, Mason Profit and The Everly Brothers entertained a dancing crowd on the Life Sciences Quad Sunday afternoon. Two members of Mason Profit, a country-rock band, are seen in the upper left and right, while Don and Phil sing at center.

# THE TRIPOD

## Editorial Section

VOLUME LXX, ISSUE 31

### From Peace To Slaughter

President Nixon's announcement last night to blockade is undoubtedly the most outrageous action of the Vietnam war.

It appears the President has finally decided that the only way he can achieve military victory - or, in his words, "an honorable peace" - in Vietnam is to completely annihilate its citizens. Nixon's promised "generation of peace" has instead turned into wanton slaughter.

During his speech Nixon stated that the blockade, called to 'protect' U.S. troops, was a "hard choice" but his "only choice." This is simply untrue. Another option is open: to withdraw, immediately, from Southeast Asia, all our troops. We must realize that although it is difficult to get out of Vietnam today, it will be more difficult tomorrow.

Perhaps most frightening is the possibility of severely worsening our relations with Russia and China. Nixon's remarks directed at Russia seem an absurd joke in light of his military aggressions.

We are especially revolted that the President could order the blockade a mere two weeks after demonstrations at college campuses and in cities throughout the country protested the escalation of the bombing in the north.

Apparently Nixon is unconcerned with public opinion, which makes response to last night's announcement even more difficult to channel effectively.

The mass demonstrations in Washington last year were probably instrumental in bringing about the withdrawal of American troops from Cambodia eight weeks later. But nothing permanent has been effected. Neither the American people nor the

Congress are exerting the power that is theirs.

It is essential for peace that Nixon not be permitted to serve another term of office. A president must be elected who will truly represent the people, not his own interests or those of his advisors.

We should, and we must, protest, in rallies, marches, or acts of civil disobedience. But it is even more crucial that we put forth concerted effort to elect a new president in November.

The outrage of the 500 students at the all-College meeting April 20 has obviously died. The one-day strike April 21 was supposed to be only the beginning of activities directed at ending the war and the careers of those politicians who supported it. But two weeks later, on May 4th, the resolutions were forgotten, activities were poorly attended, and the anesthesia of spring apparently made students forget about the war.

Much of the blame for recent student apathy must be placed on the group that originally organized the April effort. In the beginning, perhaps, the idea of campus leadership sounded exciting. But what happened to the anti-war activists during the May 4th protests they organized? Had the glamour worn off?

Any form of protest cannot succeed without efficient, hard work to plan, organize, publicize, and encourage others to participate.

Despite our spring weather the war in Vietnam continues. There must be a driving force behind every individual to work to his full capacity this summer to end our military aggressions.

This is the last issue of the TRIPOD this year. The TRIPOD will resume publication in the first week of classes, in September.

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The Tripod is published weekly on Tuesdays during the academic year except vacations by the Trustees of Trinity College. The newspaper is written and edited entirely by students, and no form of censorship at all is exerted on the contents or style of any issue.

The Tripod is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06076, by photo-offset. Student subscriptions are included in the student activities fee; others are \$10.00 per year. Second class postage is paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.60 per column inch; \$100 per page, \$50 per half-page. Deadline for advertisements is the Saturday preceding publication. Copy considered objectionable by the editor will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor. Deadline is the preceding publication.

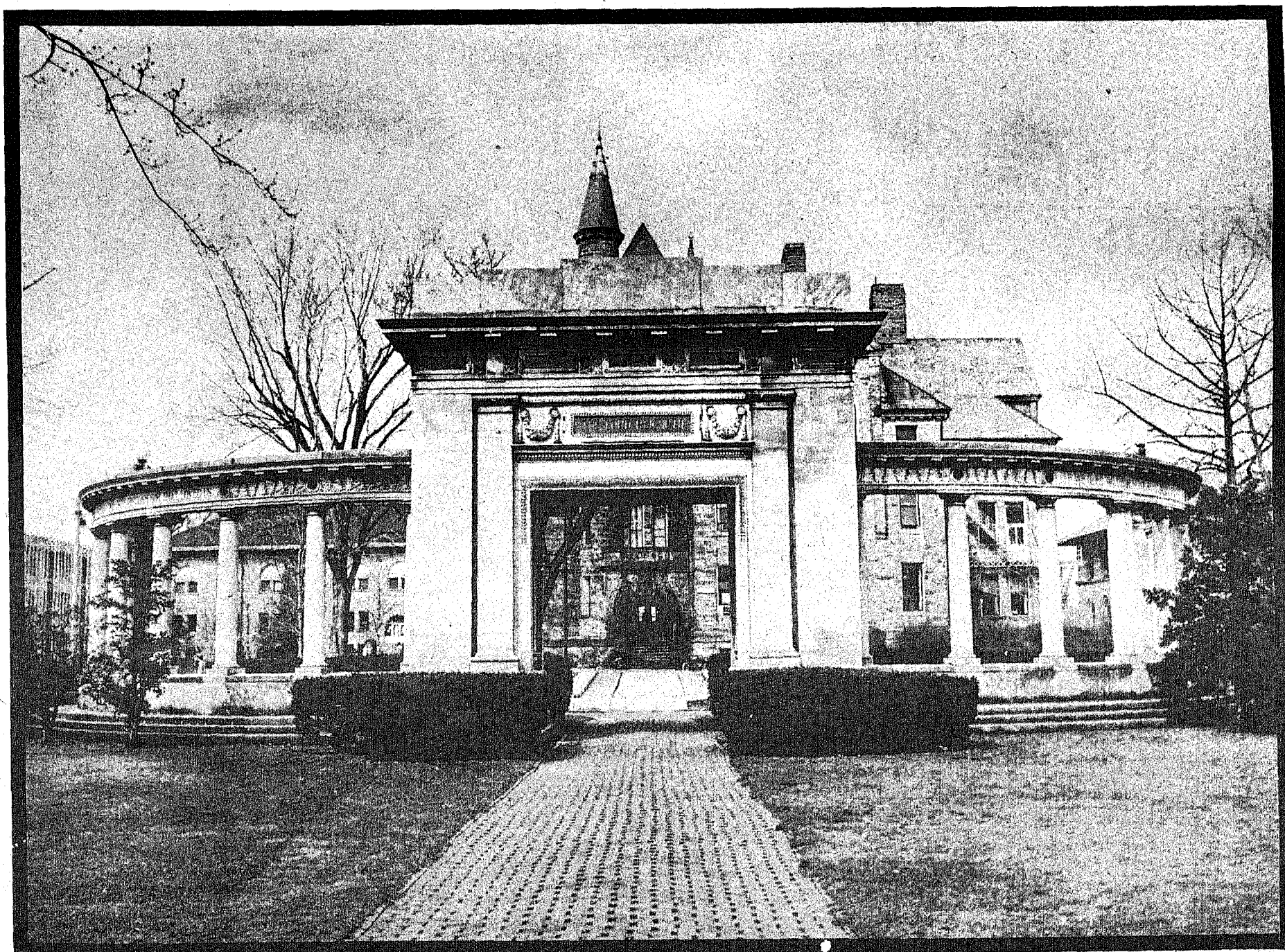
Offices are located in the basement of Mather Campus Center, Trinity College, Summit Street. Mailing address is: Box 1310, Trinity College, Hartford, Connecticut 06106. Telephones: 246-1829 or 527-3151, ext. 252.



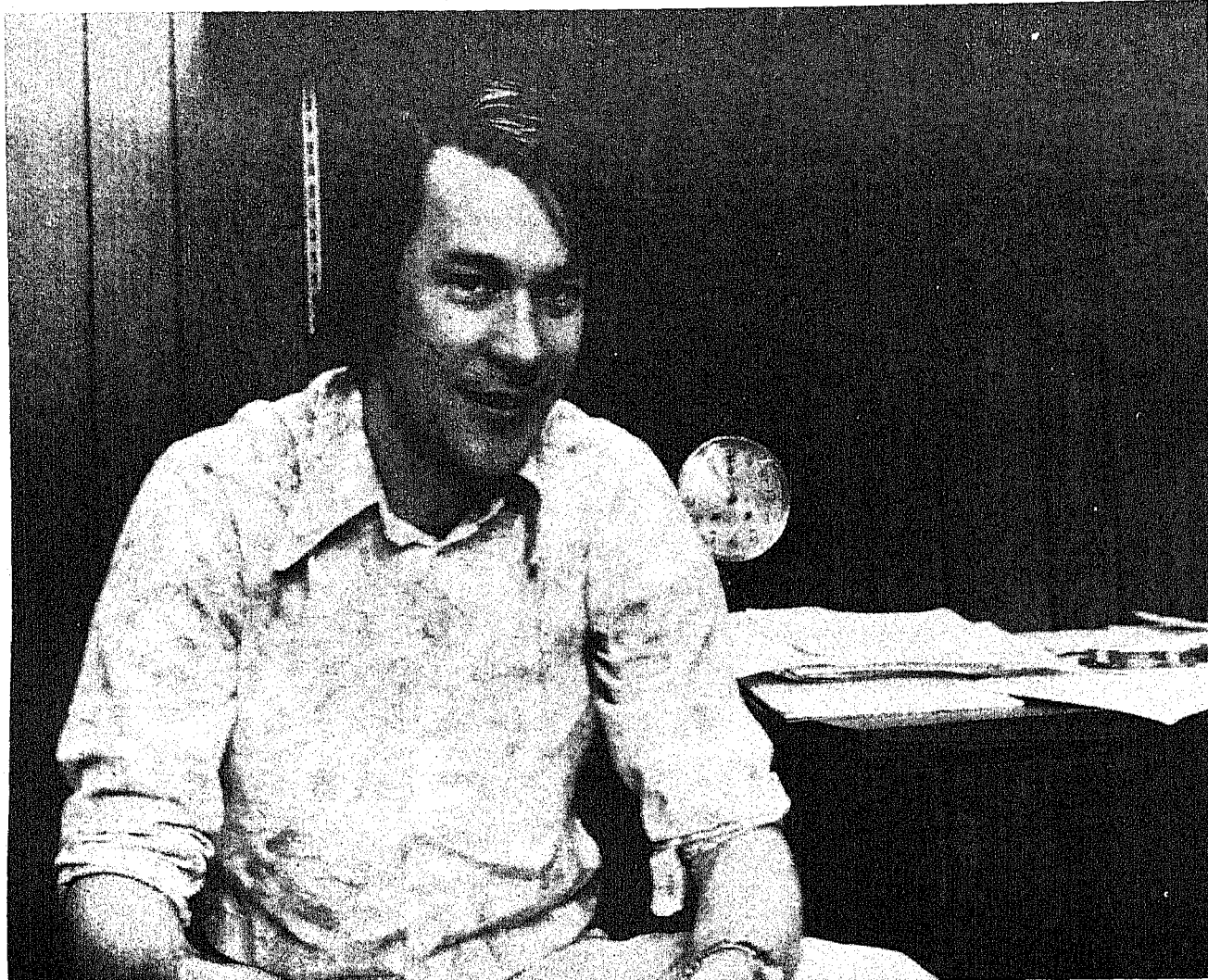
# INSIDE

magazine  
tuesday, may 9, 1972

## Visiting Oberlin College







Oberlin President Robert W. Fuller

When Robert W. Fuller, dean of the faculty, left Trinity in 1970 to become president of Oberlin College, one professor said his resignation was "the worst thing that could happen" to Trinity.

While at Trinity, Fuller's activities were crucial to major curricular reform as well as the admission of women. In addition, he worked closely on setting up the ten-college exchange, the judicial system, and the cooperative program with Hartt College of Music.

Because he was a force of change in a bastion of conservatism he met sharp criticism during his two-year tenure.

When Fuller left, the TRIPOD wrote that his "imagination and willingness to innovate on a campus with a conservative faculty and a history of uninspired mediocrity made him Trinity College's greatest asset."

Fuller has now been president of Oberlin for two years, dealing with a faculty that he calls "politically and socially very liberal and very aware and involved. . . They are not educationally liberal." But he adds that "the most important attitudinal shift that's needed is a greater tolerance for experimentation." Oberlin must accept a larger "risk factor," he stated.

Fuller says he envisions Oberlin as a "built-in arena within which we try experiments. . . This college has played it very, very safe by being incrementalist in all its changes, just a little incremental change here, and then a little one there, and always five years after they've all been tried and de-bugged at Yale and Wesleyan and other schools."

Delia Pitts, '72, former editor of the twice-weekly student newspaper, Review, said that "Oberlin is only important to anyone and is only important to me in what it can do for its students on an individual basis, and what it can do for this country. . . show the way to a better education for the twenty-first century."



Heidi McClellan, left, and Delia Pitts

Oberlin's greatest flaw is its isolation. Its campus is a full hour drive from Cleveland, hardly a great cultural center, and Oberlin, Ohio, itself just barely surrounds the campus. Fuller says he misses the "anonymity of a big city. . . We all practically see each other and no one else at parties and dinners." Perhaps most detrimental to progression is the absence of any other college in the area with which to compare and compete.

David Love, instructor in philosophy and special assistant to Fuller, agreed that the worst aspect of Oberlin was its isolation, which causes an "overall self-concern."

"It's a small community whose talk and thought is directed toward itself and its own arrangements to a greater degree than is good," he commented. People at Oberlin, Love says, are "probably too inward-looking, not enough aware of a larger world community."

Love suggested "encouraging a greater mobility of faculty and students, with more foreign study or exchange programs with big city universities."

Fuller says the best part of Oberlin is the student body. "They're very serious-minded, socially concerned, but not in a frivolous or radical kind of way," he noted. Most graduates go into social service professions - teaching, medicine, law, social work. An Oberlin graduate in business is "rare," Fuller says.

Love explained that not only are the students highly intelligent, but they are "much more mature, much more ready to meet you on a person-to-person basis, rather than on a student-to-teacher basis."

Academic competitiveness, according to one student, is not strong: "There's a shift away from professionalism, from graduate school interests, to alternate life styles."

Another student remarked, "I think that the people are really intense here. . . as they progress into specific areas of interest they become more and more serious."



Fuller added that "people around here actually have concerns beyond the personal, sustained concerns of an intellectual nature. Self-sustaining intellectual reaction is occurring here. And anyone who comes gets caught up in it. People actually have conversations here about subjects, rather than just about themselves and about college gossip, and that's the best thing about the place. It sounds sort of stuffy to say it, but it's a rarer thing than you might believe at colleges."

The major ideas for academic and social reform have come from an "Educational Commission" of students, faculty, and administrators who prepared a report of about fifty proposals covering various aspects of college life. These proposals will go before the faculty this month.

Perhaps most radical of the proposals called for six six-week modules of study to replace the two-semester format. These modules would offer a concentrated educational experience during which students would take fewer courses and put forth more effort on each.

In addition, the Commission will recommend that one-sixth of all classes have an enrollment of twelve or fewer; four-sixths with less than twenty-five and over twelve; and only one-sixth of all classes be permitted to have more than twenty-five.

Implementation would not require additional faculty, according to Fuller, but would involve students in more independent study or in small groups for up to one-fourth of the total B.A. study.

Presently each student is required to complete a major, although interdisciplinary majors abound. The ED-COM report proposed that the major program need not be within a department. Students would be able to devise their own three or four-year programs. Such options would permit students to engage in writing, drama, dance, art, or other creative activities.

Response from the college community to Fuller's reforming proposals was summarized as "wariness" by Love. Love explains the response as "because he's new, because he's the president, and because people are generally uncomfortable about reform or the prospect of it."

Heidi McClellan, a junior and present editor of *Review*, said some students question Fuller's "abiding interest in Oberlin."

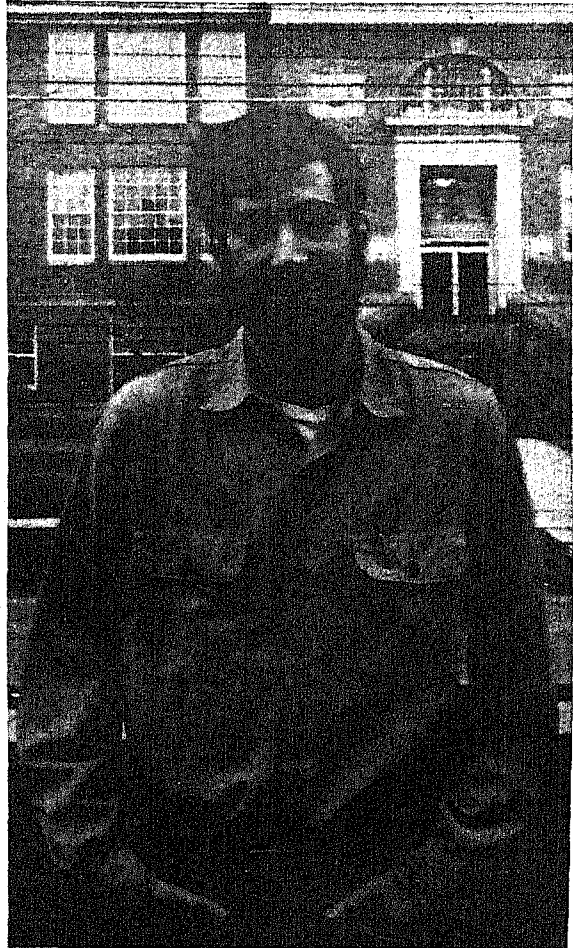
A joke at the campus has a student from another university ask: 'How sympathetic is the administration?' The Oberlin student responded: 'Sympathetic? The administration is so sympathetic they have to have reactionary students to hold them back?'

Many students and faculty say institutional change is not necessary for getting an individualized education because the present system provides enough leeway. One student remarked, "Students are motivated before they get here. . . motivated to study, and to have some idea of what they want out of life, what they want to do with their education, why they're here. When students here start questioning the value of the college education, they leave. Leave for a semester, leave for a year, and come back when they have a better idea."

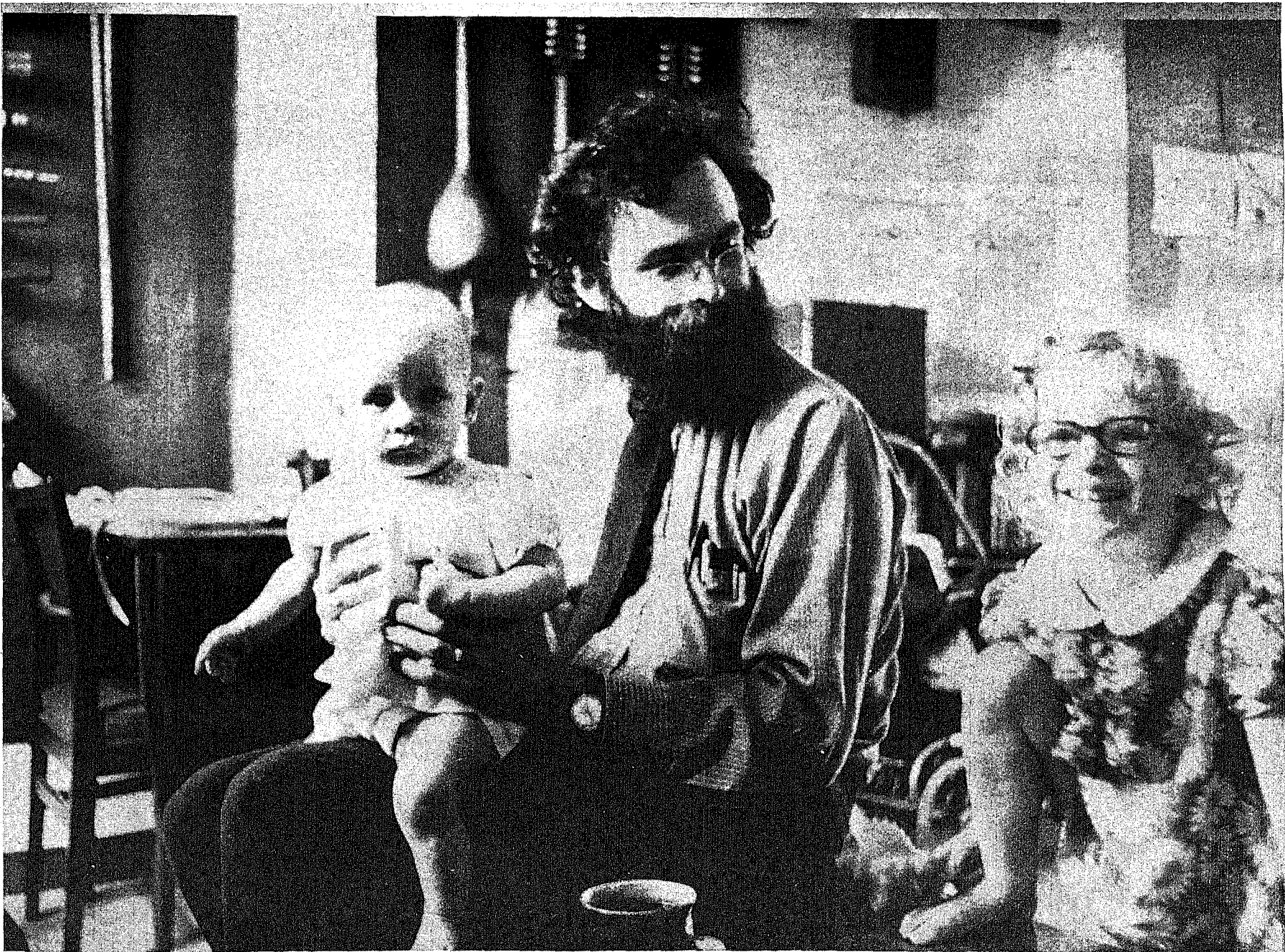
Richard Orloff, '73, called Fuller a "very creative individual who's done a lot for the college - considering what he's up against: the inertia of a decade."

The basis impass to change, according to Fuller, is that "the faculty run the internal affairs of the college. . . Students and administration really don't have any say in a lot of these things. When you get a situation where any one constituency manages the internal affairs of the college you tend to perpetuate the status quo." Fuller said he supports a "shared responsibility on authority for all these decisions."

Without a balance of powers, Fuller continued, "you have to wait for one group



Richard Orloff, '73



Dormitory director Tom Trelogan also teaches philosophy. At left is Jessica, aged 6 months, at right, Stephanie, 3 years.



paternalistically to decide that the other group shall get what it's been saying it wants." At Oberlin the faculty has "the legal power and the de facto power. . . You should ask yourself why Oberlin's curriculum has not evolved in twenty years."

Fuller proposes that all decisions at academic institutions should be made by groups with representation from the whole community. "Virtually all decisions should be made by such groups, but the percentage of each constituency should vary with the nature of the decision made," he explained.

Academically Oberlin unquestionably offers extraordinary facilities for a college with an enrollment of only 2600. The library has over 700,000 volumes; the museum contains original works of some of the greatest artists of history; the conservatory sponsors 200 free concerts annually, many by noted musicians; the student-faculty ratio is 12 to 1, and at the conservatory that figure is still lower - 6.5 to 1; also highlighted is a relatively low tuition of \$2550 - the college is highly endowed.

Students may elect letter grade evaluation or have his record show only that

the courses were satisfactorily completed. No failing grades are recorded in either system - if a student does not pass a course he has attempted, his transcript would not even show that he had registered for the course.

A Winter term is offered between semesters for students to engage in independent study projects. Oberlin has cooperative programs in foreign countries, including Africa, India, Lebanon, Taiwan, and Yugoslavia.

Dormitory facilities vary in size from 16 to 240 students. Nearly all have a resident assistant to handle emergencies and offer 24-hour counseling. Two-thirds of the dorms are coed. Unique opportunities are offered students to integrate their academic work with their social habits in several culture or language dorms, such as Asia, Afro, Hebrew, French, German, Spanish, or Russian House, which provide residence and sponsor academic and social programs.

Cooperative housing arrangements are also offered, in which students buy and prepare their food, and handle minor maintenance. One of the more unusual coops is Ecology House, organized this year

around ecologically sound principles. Students eat natural foods, use non-phosphate soap and other biodegradable products, and collect cans, bottles, and other recyclable items.

There are no fraternities or sororities at Oberlin. Although dormitories occasionally sponsor dances, students are dependent on the movie theatre in town or campus theater or musical productions for entertainment. Attendance at lectures is high.

What has made Oberlin an outstanding college, as opposed to other small, liberal-arts schools? Fuller suggests "For the very simple reason that it's been associated with causes since the year one. It was founded by a bunch of Christians who took literally from the Bible certain dictums which said that all people are created equal and therefore you couldn't not have women and you couldn't not have Blacks. The very first thing in the bylaws was the decision to admit women and Blacks - the first school to do either in the whole world. That set a tone. . . the criticism solidified the college."

— H. Susannah Heschel

Inside magazine is published as a regular supplement to The Trinity TRIPOD, H. Susannah Heschel, editor, Charles Charuvastr, business manager.



Dance class is held outside. Conservatory is at far right.



# Letters

## 'senseless'

To the Editor:

I was a student at Trinity from 1966 to 1970. My last two years there seemed more involved with turbulence than any of the traditional concepts of education. Then things died down, people seemed to have had almost too much, they retreated. Everyone who tired and all efforts seemed futile. Most turned to their long neglected personal needs.

That was quite understandable then, but not now. As I sit here awash in the Gulf of Tonkin, I only hope you are not doing the same in New England. Last week, early on Sunday morning, I saw the fires from our bombs light up the sky over Haiphong. And at times during this week, in the dark belly of this huge ship, I see the blips on the radar scopes of our war planes as they mass together and fly over that foreign land to drop their load. And it is senseless, so senseless. What really maddens me, though, is that Nixon and his boys are giving out the same lies that Johnson and his gave for over five years. They have the very audacity to do that.

I had my chance, but I failed miserably. Now you have yours, and you must not fail. You must go on and continue the fight. Good God, it's so late.

Sincerely yours,  
Tom B. Ewing '70

## 'consumer'

To the Editor:

The Connecticut Citizen Action Group (CCAG), an environmental-consumer public interest research group, initiated by Ralph Nader and funded by the citizens of Connecticut needs volunteers for the summer and next year.

In the eight short months CCAG has been in existence it has:

- organized a citizens' lobby over 3,000 people. The lobby has been a major force in this year's legislative session. They've packed formerly empty hearing rooms, and conducted telephone campaigns which have pushed through important environmental and consumer bills.

- exposed the massive company-ordered cheating on the testing of Colt's M-16 rifle.

- been the only "party" to challenge the price increase requested by the telephone company (SNETCO).

- set up a Buyer's Action Center to handle consumer complaints, and a Hartford Automotive Research Center to help lemon-owners.

- served as the umbrella organization for a Citizens' Coalition on Transportation. The Coalition who are fed up with this state's highway mania, and are working instead for good mass transit. The group also plans to focus on the problems created for inner-city residents seeking jobs when firms move to the suburbs.

-AND MUCH MORE.

But your help is needed. With only 12 full-time staff members, there is a definite limit to the issues that can be worked on. This summer CCAG is planning to do a study of the Connecticut Legislature similar to the one Nader is doing on Congress. Other projects this summer are local property taxes and the health care situation in Connecticut.

If you can help, please contact Peter Basch, Box 854 or 525-3695.

Peter Basch

## 'valuable'

To the Editor:

A mistake on the issue of tenure has occurred once again. I find Mr. Sapega's failure to give a department recommendation to Mr. Shamamy most disappointing and his failure to comment upon the reasons why quite irresponsible.

Whether this is another case of publish or perish I don't know, however, Mr. Shamamy's contribution to the engineering department has been quite considerable. It comes in the form of his teaching methods and his interaction with his students. Mr. Shamamy has shown himself to be, by his use of the Keller Plan in his statics course, one of the most innovative teachers here at Trinity.

Hopefully the Joint Committee on Tenure will not repeat the mistake in judgement that I believe Mr. Sapega has made and will give tenure to a valuable faculty member.

DeDe Greenberg '77

## 'italy'

To the Editor:

We should like to bring to the attention of the student body an innovative learning possibility which will be introduced into the 1972-73 curriculum, permitting students to study interdepartmentally, intensively and independently. This particular plan allows students to take two complementarily designed courses, and, if they so choose, they may earn a third course credit by completing a related independent study program. Each of these courses may, of course, be taken independently of one another or one might choose to take both without the independent study program. But the unique feature of the plan is that it will allow students to earn as much as three course credits in one area of study in a single semester.

For the Christmas Term 1972-73, our plan will concentrate on modern Italy. Professor Painter will offer a course in the political, social, and economic history of modern Italy (History 337), and Professor Campo will offer a course in Modern Italian Literature in Translation (Italian 291). The courses are described in the "Courses of Instruction" booklet. Both courses will concentrate on the same chronological period. We have drawn up, in addition, a list of requirements for those students who want to take both courses and earn a third course credit through independent study. These requirements include additional reading, a term essay, and a final oral examination. A detailed statement of these requirements is available upon request.

We think that there is considerable merit in this type of arrangement for faculty and students. In particular we believe that it encourages more professional contact between individual faculty and the disciplines which they represent. The result, we hope, will be a mode of teaching and learning that will be both challenging and rewarding for all involved.

Michael Campo, Professor and Chairman,  
Modern Languages Department  
Borden Painter, Associate Professor,  
History Department

## 'shame'

To the Editor:

I have never written a letter to the editor of the TRIPOD in my four years at Trinity College. However, I would like to complement you on your last issue. I featured some of the best writing I have ever read in the TRIPOD, and I feel it a shame that Hoops Donsky will not be with us next year.

Sincerely yours,  
Albert M. Donsky

## 'protest'

To the Editor:

Once again the college is attempting to force tradition upon its students by requiring caps and gowns for graduation. This is the first time in three years that graduating seniors face this outmoded rule. Either the cap and gown requirement should be optional or an alternative permitted, say a \$5 donation to the scholarship fund.

Roderick A. Cameron '72  
Tom Greene '72  
Rob Goldman '72  
John Simone '72  
Larry Willson '72  
Jerri Rosenberg '72  
Paul J. Ambrosomi '72  
William H. Reynolds Jr. '72  
Adam C. Walms '72  
David E. McCloud '72  
Paul DeJongh '72  
Richard N. Jacobson '72

## 'biblical'

To the Editor:

"But many that are first will be last, and the last first."--Matthew 19:30. For instance, in "Tom Buchenau...clashed hands with an exhausted Andy Taussig to tie for last in the 440 intermediate hurdles," we would have "tie for first". Furthermore, remember that Matthew also said, in a little-known footnote to the above passage, "In the case a tie, Taussig shall win and Buchenau shall place second, and their hands shall unclaspeth..."

Jerry Ferrari '72

## 'yellow'

To the Editor:

re: Why was Jack Cassidy fired?

Two suggestions:

One, perhaps Dean Shilkret had the foresight to realize that bringing the issue of renewing Mr. Cassidy's contract before the student body might prove to be extremely embarrassing for Mr. Cassidy, and two, perhaps the Tripod staff should be printing its paper on yellow newsprint.

Richard Corton, Jr.

## 'ingrown'

To the Editor:

On Monday, April 24, 1972, a meeting was held with Dr. Lockwood in Jones basement to discuss the recent firings of Jack Cassidy, Joan Chipman, and Mohammed Jibreil. There were approximately forty students present and at that time President Lockwood conceded that the evaluation of student administrators should have had student involvement, and that the "informal inputs" which led to the firings were perhaps inadequate. If these "informal inputs" were indeed inadequate to fire these people, why then are the recent articles and letters in the Tripod, as well as other inputs, not adequate to elicit a re-review of the decisions already made?

Thus far, it appears that the accusations about "stodginess" and "ingrown toenails" at Trinity must stand. In fact, the apparent strategy of the administration is to "wait it out" until the finish of school at which time they can effectively resume their purge of creativity from administrative ranks without embarrassing student friction and questions about Jack Cassidy's "resignation." Let these people make no mistake, however. Students will not forget over the summer what disservice has been done to them. In fact, students have an interesting story to take home to parents and friends who may be considering application to Trinity. Imagine what trouble the administration will have maintaining credibility, both academically and financially, for our school.

If student evaluation is a viable way to elicit student opinion, as Dr. Lockwood agreed, when will student evaluation start? Three years from now? After all, nobody asked students to review Ellen Mulqueen for her new job. Beyond this, not one outside qualified person was interviewed. Rather, everybody who sings the party song was kicked up the ladder one notch. From this kind of evidence, might I suggest that the wrong people were fired? When will the administration start to use these evaluation procedures? Ever???

The Resident Assistant program was just getting off its feet this year at Trinity. Next year, Dean Cassidy planned many seminars and an even more dynamic program. (Let us all remember that Jack Cassidy is eminently well-qualified and experienced in running such programs.) Now, the administration is changing boats "mid-stream", that is, the crucial year for the R.A. program. The job has not been given a better qualified person. The R.A. program is sure to capsize with the potentially most valuable student program on campus being drowned in the river of administrative detail and nepotism.

It is indeed an educational tragedy that an institution which sells its curricular dynamism is so stagnant on the administrative level and can cover it so well. What is the administration doing to correct its obvious mistakes and account for the new inputs with regards to this affair?

Kevin North, '74

## 'good luck'

To the Editor:

While most people may not have made it to page 14 of the May 2nd Tripod to the Report from the Psychology Department, those who did were probably somewhat confused. This piece was edited leaving out a number of non-essential and one very essential paragraph. However, it will read somewhat better if the original order of the remaining paragraphs is restored. To do this, read the first four paragraphs of the first column, skip to the third paragraph of the second column, and read to the last paragraph of the third column, and then return to the fifth paragraph of the first column, and read into the second paragraph of the second column, and then skip to the last paragraph of the third column and finish. Good luck.

The Psychology Department

## 'chauvanism'

To the Editor:

After spending two years on this campus, I have been thoroughly dismayed and disappointed at the all-pervasive male chauvinism. I suppose I held a naive assumption that men in college would be aware of the respect that should be afforded all individuals (which includes women), but it appears the Trinity men (students, faculty, and administrators) have not progressed to a stage of mature interaction with women. There is a potential for valuable communication and interaction; unfortunately due to the treatment of women as jokes and live toys this potential has not come to fruition.

Even the prestigious Trinity College Council (TCC) was not above snickers and snide remarks when the Trinity Women's Organization (TWO) appeared with a list of legitimate and urgent requests.

As for the action of the half-drunk hyenas at the women's athletic events, their taunting and perversions (it cannot be labeled anything but) is both disgraceful and more suitable to a circus.

The Tripod deigns to squeeze in a word or two at times about the women's winning sports scene, while giving full page coverage to the losing (baseball, track, lacrosse) men's teams--how glorified losing can be at Trinity!! The women's teams are treated as a sideshow attraction instead of as a legitimate effort.

My sad, unfortunate conclusion is that if I were a woman and knew as much about Trinity as I currently do, Trinity would be one place I most certainly would not want to attend unless I had little or no self-respect and wished to lose all semblance of my identity.

With disgust and sadness,  
Gary F. Kinsella '74

P.S. To all non-hyenas, there is a women's lacrosse game home today--show up and see how good lacrosse is played....

## 'show'

Dear Editor:

The movement in American art toward elitism is particularly evident in the bulk of the student effluence now on display in the Austin Arts Center. In spite of the mass media today, interpersonal communication is at a low point. As it stands, the fine arts might be understood by five percent of the populace, but probably less. Elitism doesn't help; this current trend aggravates an already poor condition. Just think of the communicative power of a Romanesque crucifix, or a Goya etching! Unless one is a student of Freud, he finds little grounds upon which to comprehend the current inarticulate "art." The question arises, "Should I treat art as an ill patient?" With regard to our student "art" The question arises, "Should I treat art as an ill patient?" With regard to our student "art" show the answer seems to be yes. It demeans the public, who now cannot even evaluate craftsmanship.

There seems to be a corrupt aesthetics errant which celebrates the collective unconscious. A very fine artist, Leonard Baskin, has called this sort of production "stamping one's phallus in rage," and "fecal delinquency." Amazingly enough, however, through the efforts of many of our young "artists," has arisen the revered affinity of form and content. But can this be found valuable per se? If both are minimal, then can we call the final object constructive, or even clever?

If, as Engels would have it, freedom is the recognition of necessity, are those fiberglass, resin, paint, and rubbish formations not merely testaments to bondage; and is the enslavement not to primordial chaos? Picasso said, "No, painting is not interior decoration. It is an instrument of war for attack and defense against the enemy." Have our young "artists," because of their inability to fight, joined the enemy? Or is obscurity the refuge of the incompetent elitist?

Sincerely,  
James Kendrick '72

## CLASSICS

The department of classics announces three competitions for excellence in Greek and Latin.

The Goodwin prizes in Greek, 1st prize: \$150.00 and a Greek Coin, 2nd prize: \$100.00 and a Greek Coin.

The Melvin W. Title prizes in Latin: 1st Prize: \$65.00, 2nd Prize: \$35.00.

The James A. Notopoulos prizes in Latin (open only to freshmen) 1st prize: \$65.00, 2nd prize: \$35.00

A special examination will be set for the Goodwin prizes on Tuesday 25 April 1972 and for the title and Notopoulos prizes on Thursday 27 April 1972, in all cases at 2:00 P.M. For details consult the department.

## Perspective

# Shooting Down Old Hats

By Jay Mandt

This is going to be one of those farewell columns. Every senior Tripod contributing editor likes to go out with a bang -- or at least with a whimper. But certainly not without a word of worldly, and unworldly nonsense about "what four years of being pampered, humored, ignored and cultivated 'neath the elms' have meant." Already, the dark wind of alumni-ness blows: only alumni, or students with tired old alumni-like spirits ever say anything about 'neath the elms' unless it's part of an obsequy.

With good fortune (another famous farewell opening) one has discovered some of the good stories about this place. They have some merit, usually. They always keep our after dinner speakers talking, and at college dinners, such trivias of remembrance take on an aura of meaning they will never support anywhere else. I mean, what else can you do with Borden Painter's old football stories from the 1950's but tell them to a Phi Beta Kappa or athletic banquet?

Why do we have good stories? In part, because they are good. A few years ago, Professor Cooper and the then Dean Robert Fuller chanced to meet on a plane returning to Hartford from England. Cooper, as always, looked like an illustration from Amy Vanderbilt's book of etiquette. Fuller on the other hand, was pretending to be an overaged flower child. At customs in New York, Cooper passed through immediately, while Fuller got the full treatment. And all the while, Cooper stood by, making comments that began: "Well, my dear Dean Fuller, wasn't it...."

The stories cover the whole range: stories about "characters" on the faculty, about various varieties of crazy students (students in stories are always either crazy or victims of circumstances, and sometimes both.), about narrow escapes, big football games, terrible injustices, and some fine moments of courage or moral stature. A lot of stories about students are

about what somebody did or did not get away with, and always end with a comment as to what, or what not, somebody became. They all serve one purpose: the stories give college life a time-span it doesn't otherwise have. They are a mythology -- the mythology of the "loyal" alumni -- a group history that helps define what our group is.

Alumni are very important to the college, for more than financial reasons. They give it a "public" that spans the years, and therefore link it with time other than the present. That is important, for reasons of perspective. Not, of course, that alumni offer especially sound judgements about contemporary campus problems. The contrary is usually the case. But having to consider them in our contemporary debates is good for us. It adds to a sense of the complexity of what we seek to accomplish, and that sense is necessary, because what we do here is utterly complex.

There is another side to our "timeliness" that is more ignored than the alumni. The history of this college, and of college's in this country is virtually unknown. Who realizes that this college like virtually all the others in the country was founded by men with a religious ideal to which they believed the pursuit of knowledge should be directed? In the 1800's, classroom teaching was by the recitation method. Students did not read much, did not write much, in connection with their formal education. They did not search in order to know. They memorized. Students typically had to organize their own libraries or reading clubs to provide a place for dealing with significant literature of their own, or earlier times.

There were almost always at least implicit religious qualifications for being a student or being a faculty member. There was required chapel: at Trinity until the early 1960's. Here, as recently as the late 1940's

admission was virtually on a first come, first served basis for all those with the ability to pay, and the minimum high school requirements. Bard McNulty used to be in charge of admissions.

All these historical asides are not without purpose. They should indicate that what we are today and what we have been are two quite different things. And that raises a question about our identity: What is a college, and why, how, and to what end does it "educate"? The answer, which I do not have to offer, affects each of us, because we have been, or are being put through it. Some of the peculiarities of our lives have their roots in old ways of doing things, others represent modern madness. In any case, we typically lack a sense for what we are, because we have no knowledge of what we are doing.

Knowing what we are doing depends on more than present consciousness. We cannot determine the meaning of something we see unless it can be compared with something else. Things mean in relation to one another, and human behavior means in relation to other behavior, including past behavior. Without knowledge of our past, we have no true knowledge of our present. And our past is not only the past of our own private experience but also the past of what, by accident or choice, have become our traditions.

What, circuitously, I have been trying to suggest is that if we are interested in some true kind of self-knowledge, and wish to know where and who we are, then we cannot ignore the implications of the past, especially the college's institutional past, of which we are becoming parts. Ending college is an unusually definite, abrupt, change of course. It can, and ought to prompt some reflections on the meaning of social structures: individuals, institutions, and the like. They all have meanings spread out in time. Part of our time has run out. The question is, what does it mean? What do I mean? What do you mean?

## Student Trends

# At The Old Tripod, 1963

By Alfred Burfeind Editor-in-Chief in 1963

If there is printer's ink in my bloodstream, the chances are more than good that it is Tripod ink. And if you thought you just heard a heartstring plucked, you did: I've been eight years out from under the elms, and my recollections of the Tripod are among my most cherished memories.

Dateline 1963, a different scene. There were 950 of us then, all men, mostly white, and the issues that were to inflame the later '60's were hardly kindled. Campus protest, as I recall, was still a largely European phenomenon; Vietnam was not yet a household word, and John Kennedy was alive and in the White House. Tuition was \$1,400 a year, and the future looked good.

Existentialism was big, and if we were made afraid by the Cuban Missile Crisis or the bomb shelter craze, we were not organized, or even much inclined, to show it. Civil Rights was an issue, but that meant "doing something," like tutoring, in the North End, or working in the Deep South for SNCC.

We were liberated (or so we felt; the word was not in vogue), and the chief concern was freeing those others, like the Negroes, who weren't. The College administration was benign, if there at all, yet very much in loco parentis.

So I do not think it was the case, on those Tuesdays and Fridays in 1963, that the students, faculty and administration waited with anticipation for the Tripod

to appear. We were a paper of record, primarily, although we didn't think of it that way.

The big issues on campus that year were local autonomy for the fraternities, in selecting members; an honor code to replace the ailing proctor system; abolition of chapel requirements, and Ralph Allen '64, jailed in Americus, Georgia. We reported speeches, faculty appointments, fraternity pledges and class secretaries, as well as the arts and sports.

Our version of today's "Inside" magazine was a Center Section, a two-page spread of articles on specific topics such as the chapel requirement, Benjamin Reid (a convicted murderer), Kennedy's economic program, "Faith, Morals and Medicine," the "decay" of the Liberal Arts, the Malaysian Federation, foreign students on campus, and Central American politics.

We also dealt with the so-called "new curriculum" of the day, the church's role in society, socialism, the honor code, the 1964 tuition hike (\$250), Odell Shepard, and, at the end of the year, the Kennedy assassination.

It was, as now, produce, produce, produce. Photo-offset was relatively new to us, and its potential was ours to tap. I have pleasant memories of those all-nighters; the Toddle House at 3 a.m.; the work at the printers, and at the press; the contacts with wide numbers of people, and the exhilaration at seeing one's

words become print.

But looking back, it seems we were not newspapering so much as experimenting. I was learning even then how volatile the printed word can be, and was grateful, in later years, that I had the Tripod as a laboratory which could virtually not be blown up by the many mistakes I engineered. It was a class in judgment and responsibility, a school of "soft knocks," preparation for the harder punches which assailed the working newsman.

Naturally, it didn't seem that way to a 20-year-old New Jersey boy in 1963. For him it was more than an extracurricular activity. It was a love affair, a marriage of sorts.

That young romantic, like the College and like the world, has changed several times over since then. Marriage. More school. Work. Two growing sons. Today the words of 1963 seem unfamiliar (and where familiar, immature), the issues clouded by bad memory and irrelevant to the present.

But if the "consciousness" of 1963 has been superseded by that of the "new" Trinity, the Tripod must certainly reflect that change. The old Tripod, like the old Trinity, is a relic, but I trust that it continues to be as formative an experience for its staff as it was for me back then. If it isn't, something good is gone.

## Feiffer

I HAD A MOTHER.



I DEPENDED ON HER.



SHE BETRAYED ME.



I HAD A FRIEND.



I DEPENDED ON HIM.



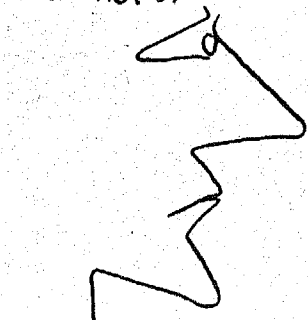
HE BETRAYED ME.



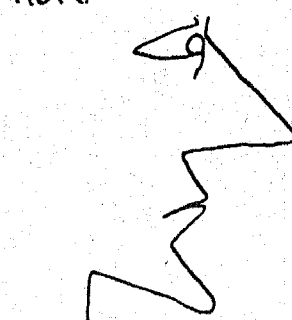
I HAD A GIRL.



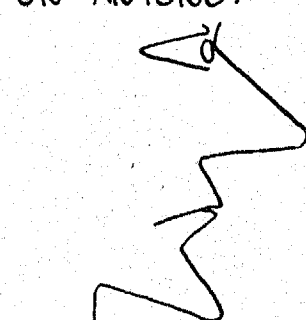
I DEPENDED ON HER.



I BETRAYED HER.



YOU CAN'T DEPEND ON ANYONE.



ESPECIALLY YOURSELF.



Dir. Publishers Hall Syndicate

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# "Don't Mess With A Mountain"

By Matt Moloshok

In the spring, every man, woman, child, dog and bitch enjoys him or herself on the Quad. But how many of them realize they walk on hallowed ground? Do they walk without shoes because they have the fear of the Lord upon them or do they just enjoy the cool squish of dog manure?

For example, take Seabury. Now that you've taken it, it's off my hands. Look at the classrooms. Do you suppose they're all different because the architect didn't know what the hell he was doing? That it is bizarrely laid out because of desperate and fruitless attempts to keep an anachronism usable?

Not on your life. The real reason is that the building is supposed to express "the individuality for which Trinity is known." (Bulletin, p. 149)

Now, Seabury isn't even that important. I mean, in the springtime, you want to get out of it not into it. But how many realize the significance of Bishop Brownell's statue? Everyone sees the good Bishop's likeness,

whose benign hand places a benediction on all the wandering children of the Trinity. Do you understand what that statue is trying to tell you?

As a public service I will sing the saga of the good Bishop.

If you consult the pedestal beneath the Bishop, you will note that he arrived here in MDCCCLXIX, or, in Arabic, 1869. Then it was just a sunny hunk of rock called Hangman's Hill.

And so, he sat atop Hangman's Hill like a tree growing out of its shoulder. All he had to do all day was overlook the sunsets and the hangings. He was lonely. So, nine years later, he declared, "I'm going to make a campus." And he did. He commanded that Seabury and Jarvix be born. And the statue said, "Ki tov."

And on the second day, he separated the north campus from the south campus and he called the north "North" and the south "South" and they were as the evening and the morning.

But the third day, the Bishop was stuck. He had his campus and he had his North Campus and his South Campus. But he still wasn't satisfied. So, staring out the gaping gap between Jarvis and Seabury, he decided, "I'm going to build me a tower" and he made Northam, as fine a piece of art as ever seen on Hangman's Hill.

The Bishop created Ivy on the fourth day, and put dogs on the Quad on the fifth day but he still wasn't happy.

And so one day, he decided, "I'm going to make me a student." And so he did. He made himself a student and, so that the students would be happy, he built the College View Tavern.

And on the seventh day, before he rested his shoulder, he shook his fist up at heaven and said, "Ha, ha, Big Daddy, I did it! I made me a campus and ivy covered walls and a north campus and a south campus and I made a student for Chrissake, and I didn't even need your help. The joke's on you."

Just then the clouds opened up and a lightning bolt caught his fist. The Bishop was paralyzed challenging the heavens.

He stayed that way for a good many years, through fraternity wars and world wars and depressions and all the rest. And then, one night, before a football game, there was a pep rally. To help build up team spirit and keep the fans warm, a large bonfire was made from any nearby books.

As the fire burned, the Bishop opened his eyes, just in time to see his left arm drooping. The fist opened to feel

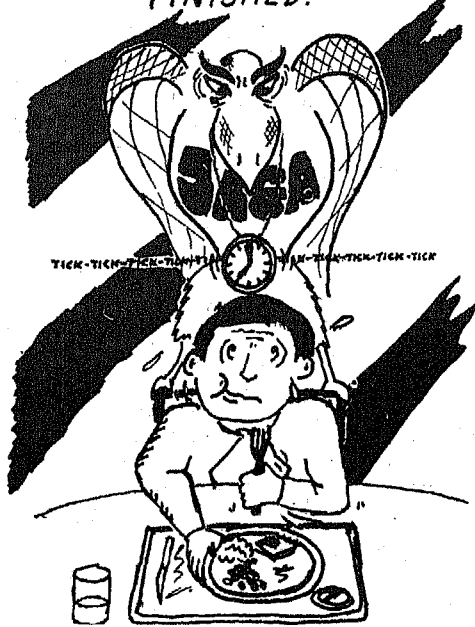


the warmth. Suddenly, it rained, casting the bronze into the familiar position we all know and love.

So the next time a dog decides to take a leak at the Bishop's feet, or lovers sit beneath his toes, think of this story of the Old Trinity with its message for today: don't mess with a mountain.

## ROME

"FINISHED?"



## Knee Deep In Hoops

# On The Road With The 'Nads

By Ken Post

Great isn't the word one uses to describe travelling with the Buffalo Gonads Blues Band—Trinity College's answer to folk music. The 'Nads, as their fondest call them, traveled to Hamilton College over the weekend to play in the annual Hamilton Intercollegiate Folk festival.

While the 'Nads didn't win that's not to say there was a dearth of action surrounding the three performers and their traveling band of groupies.

No sooner had one 'Nad and two 'Pies departed from the car which had taken them from Springfield, Mass., to Utica, N.Y., and exposed their sign indicating their destination than a Highway patrol car was seen in the immediate vicinity.

As the car pulled over the three of us tried to melt into the protective guard rail but to no avail. We noted the friendly wave of the occupant as he motioned to us to come over and have a chat with him. Never ones to back away from a cordial invitation the three of us ambled over to the white and blue.

"All right, boys," said the officer as he broached the conversation using the familiar form. "Let's see some identification."

We handed him our Trinity I.D.'s. R. Bause (the officer) was obviously impressed. "So you're all from Trinity," he commented. We admitted it.

"Tell me something," he continued, "what is the attraction in hitchhiking?"

We proceeded to tell him how cheap it was, that we didn't have the money to buy a car and that the lack of the latter made the former appealing.

He listened to us and although we weren't sure we could win him to our side, we thought we had made some progress.

"Well," he said thoughtfully, "I'm just going to have to arrest you fellows."

It was clear to us at this point that we hadn't made a convert.

Bause then proceeded to do his job. He asked David for his home address. David responded with an inquisitive look.

"What?" he asked.

Bause repeated the question. David repeated his query. Again Bause repeated his question. Again David repeated his query.

Then David wisely chose to stick his ear into the patrol car so he could hear what Bause was saying. He told him his address and age and the rest of us had no trouble with the answers. We knew the questions. Just Jeopardy.

After finishing with the preliminaries Bause called headquarters for a paddy wagon for the three of us.

We were impressed. We told him we had never been in a paddy wagon before.

He told us that the paddy wagon had just been delivered that morning and that it never had people in it before.

We were impressed.

So there we were standing there alongside Route 12 N in Utica with time to pass before the wagon was to arrive. What did we do? Talked to R. Bause of course.

He told us very authoritatively that "90% of the cars on the highway won't stop for hitchhikers." We told him about the 10% that did.

He told us about the "nuts" on the highways. Then he proceeded to describe the one (1) time he hitched.

Bause was in the army somewhere in N.Y. He was going home for the weekend to see his mother in Virginia. He got picked up by a nut. Bause wasn't worried about the "Nut" because Bause had a gun but that didn't stop the "Nut" from driving 90 mph through the backroads of Pennsylvania.

Evidently it took Bause 19 hours to get home. We couldn't figure out why it took so long if the driver was going so fast but we didn't want to ruin his evident

concern about those of us who hitchhiked.

Twenty minutes later, still no paddy wagon. Disappointed, we asked Bause what was keeping it. He said he couldn't figure it out. "The station house is only 5 minutes away. Maybe it got lost."

Well to make this long story shorter, the paddy wagon didn't show but Bause's supervisor did. Bause's supervisor looked like your stereotyped Southern sheriff. The only thing missing was the double barrelled shotgun.

The two conferred for a few moments. Finally the supervisor spoke to us. "How much money do you boys have on you?"

"Someone" of us responded.

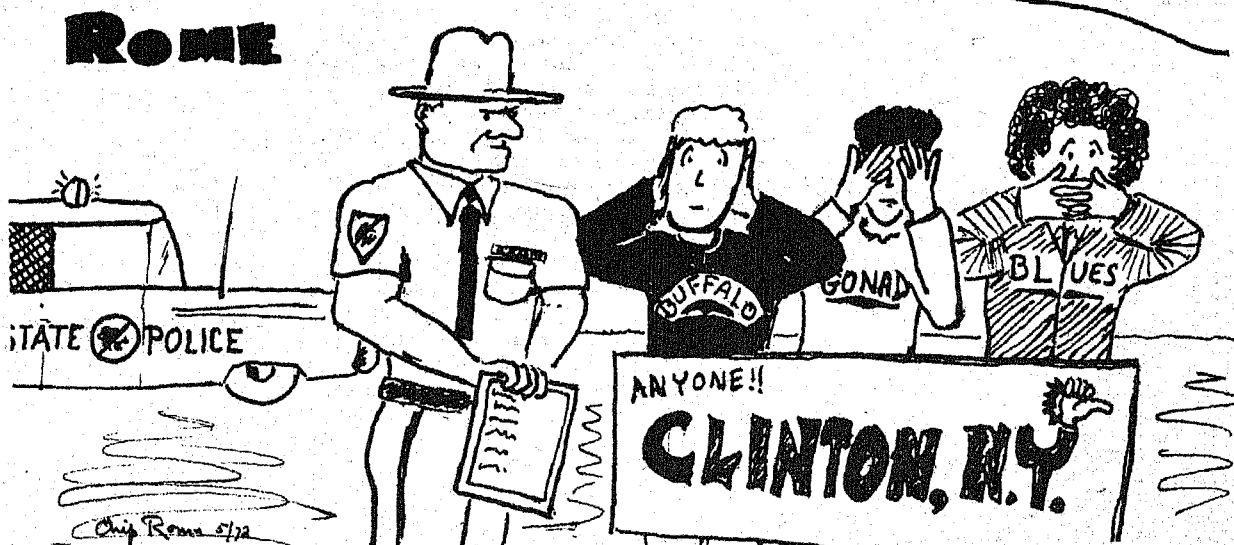
"Five dollars," said another.

Bause thought about the fact that bail was five dollars and we didn't seem to have much money.

"Boys," he said, to the Trinity men, "get out of town."

Disappointed, the three of us walked out of town. We hadn't gotten that ride in that brand new paddy wagon but we had one thing to console ourselves with. We had never before been kicked out of a town. We were impressed.

## ROME



# This Week

**Tuesday, May 9**

3:00 p.m. - V. Baseball-Springfield College-Away

7:30 p.m. - Young Republicans - Alumni Lounge

7:30 and 9:15 p.m. - Film: "Bizarre, Bizarre" - Cinestudio

**Wednesday, May 10**

12:30 p.m. - The Eucharist - Chapel

12:30 p.m. - History Majors - Alumni Lounge

4:00 p.m. - Film: "The Leopard" directed by L. Visconti - McCook Auditorium

7:30 and 9:20 p.m. - Films: "The Marriage of a Young Stockbroker" and "French Connection" - Cinestudio

7:30 p.m. - Chess Club - Rm. 117, McCook Bldg.

8:00 p.m. - #2 in series of presentations by The Greater Hartford Process, Inc. "Housing - Population Distribution" sponsored by Office of Community Affairs and Urban-Environmental Studies Program - McCook Auditorium.

10:00 p.m. - Soiree Musicale - Ray Fahrner, Piano; Daniel Freeland, Baritone; Dr. William Bowie, Mark Sammons, Recorder - Free - Garmany Hall, AAC

**Thursday, May 11**

3:00 p.m. - Symposium for legislative internships sponsored by Office of Community Affairs and Political Science Dept. - Alumni Lounge

4:00 p.m. - Physics Dept. Seminar, Dr. Sheldon Krinsky, "The Use and Misuse of Critical Thought Experiment in Physics" - Rm. 213, M-P Bldg.

7:30 and 9:20 p.m. - Films (as Wednesday)

10:30 p.m. - The Eucharist - Chapel

8:00 p.m. - Dance Concert works by Trinity

students & faculty - Goodwin Theatre.

**Friday, May 12**

2:00 p.m. - V. Baseball - MIT - Home Crew - Dad Vail at Phila.

5:15 p.m. - Shabbat Service and Kiddush - Goodwin L.

8:00 p.m. Star Night observations from Elton roof, weather permitting

8 p.m. - Dance Concert (as Thursday)

7:30 & 11:20 p.m. - Film: "The French Connection"

9:30 p.m. - "The Marriage of a Young Stockbroker" - Cinestudio

**Saturday, May 13**

10:00 a.m. - Hike and Picnic sponsored by Human Relations Committee Leaving from Downes Memorial - All Invited.

1:00 p.m. - V. Baseball - Bowdoin - Home

Crew - Dad Vail at Philadelphia

9:30 p.m. - Film: "The Marriage of a Young Stockbroker"

7:30 and 11:20 p.m. - "French Connection" - Cinestudio

**Sunday, May 14**

10:30 a.m. - The Eucharist - Chapel

1:15 p.m. - Newman Apostolate Mass - Alumni Lounge

2:30 p.m. - Film: "Henry V" - Cinestudio

7:30 p.m. - Film "King of Hearts" - Cinestudio

9:25 p.m. - Film "Henry V" - Cinestudio

**Monday, May 15**

General Exams for Seniors

9:00 am-12:00 noon and 1:00-4:00 p.m. - Pre-Registration and ID Photos - Washington Rm.

6:45 and 7:15 p.m. - Crew Reception and Dinner - Faculty Club and Hamlin Hall

7:30 p.m. and 9:25 p.m. - Films "King of Hearts" and "Henry V" - Cinestudio

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\*Even if it isn't the last "word" in the dictionary, we think you'll find the phrase *does* describe the last word in beer.



## Announcements

### DEMOCRATS

Trinity Young Democrats (students for McGovern) will meet tonight at 7:00 in the Alumni Lounge. The Hartford primary, specifically the canvassing part of it, will be discussed, as well as the Connecticut Young Democrats convention and the election of next year's officers. All Democrats are urged to attend.

### RECREATION

Any student interested in working in the Trinity College summer recreation program should report to Life Sciences 135 on Wednesday May 10 at 7 p.m. to complete an application and a recreation examination.

Interested students should contact Bill Sterro at extension 257 for details and personal interview appointments.

### MARITIME

All student considering participation in the Intensive Study Program on "The American Maritime Experience" (Trinity Term, 1973) are invited to meet with Professor Edward Sloan on Friday, May 12, at 3:00 P.M. in Wean Lounge.

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**THE PROFESSIONAL GOLF SCHOOL**  
Tel. 246-3977

# Nixon's Speech . . .

from P. 1

"In these circumstances, with 60,000 Americans threatened," Nixon said somberly, "any President who failed to act decisively would have betrayed the trust of his country and the cause of peace."

Nixon said these were the only reasons. "These actions are not directed against any other nation. Countries with ships presently in North Vietnamese ports have been notified that their ships will have three daylight periods to leave in safety."

"After that time, the mines will become active and any ships attempting to leave or enter these ports will do so at their own risks."

Stressing his claim that the United States is not interested in conquest, Nixon gave the terms which would end the New American acts.

"First, all American prisoners of war must be returned."

"Second, there must be an internationally supervised cease-fire throughout Indochina."

"Once prisoners of war are released, and once the internationally supervised cease-fire has begun, we will stop all acts of force throughout Indochina."

"At that time we will proceed with a complete withdrawal of all American forces from Vietnam within four months."

In this, Nixon seemed to be setting his most definite and shortest period of a U.S. withdrawal target date, but he also evidently expanded his demands on Hanoi by calling for North Vietnam to stop fighting in all of Indochina.

The President ended his speech with a plea for unity, which was underscored by a meeting he held with congressional leaders

an hour before he went on television and radio at 9 p.m. EDT.

While he made no mention of his Moscow trip, scheduled to start May 22, and while the White House said earlier plans were proceeding, it was evident Nixon had the Russian attitude on his mind.

He called on Moscow to continue the negotiations he said had made "significant progress" in recent months, and national security adviser Henry Kissinger met Monday night with Soviet Ambassador Anatoly Dobrynin to inform him of the American decisions.

In outlining the steps he said the United States had taken to achieve a peaceful solution, Nixon said he had sent Kissinger to Moscow for four days of talks last month.

He said the Russian leaders showed an interest in bringing the war to an end.

On May 2, Nixon said, Kissinger met privately with Le Duc Tho, a member of the party leadership in Hanoi. But he said the North Vietnamese were unyielding, in private as well as in later public sessions.

Nixon said the refusal of terms he called "the maximum any President... could offer" left him no choice but to take the military steps he announced.

He referred repeatedly to the 60,000 American troops still in South Vietnam, saying that inaction in the face of the Communist offensive would jeopardize their lives.

There are only two issues left, he said. "Do we stand by, jeopardize the lives of 60,000 Americans and leave the South Vietnamese to a long night of terror?" he asked.

Immediate withdrawal of those men, he said, would leave South Vietnam in danger of Communist takeover.

"We will not cross the line from generosity to treachery," he said.

The President's Cabinet was at the White House while he delivered his 17-minute speech and a spokesman said he was meeting with Cabinet members immediately after he concluded.

"There is only one way to stop the killing," Nixon said. "That is to keep the means to make war out of the hands of the international outlaws of North Vietnam."

He said the actions he ordered were underway as he addressed the nation.

At the same time, the United States notified the United Nations Security Council of the naval action to seal off the Communist ports.

"The entrances to the ports of North Vietnam are being mined, commencing 0900 Saigon time May 9, and the mines are set to activate automatically beginning 1800 hours Saigon time May 11," the U.S. notification said.

The action in mining the sea approaches to North Vietnam is bound to have impact on shipping of the Soviet Union, the chief sea supplier of the North Vietnamese.

It remained to see what, if any, effect the President's drastic action would have on the planned summit meeting in Moscow.

Within an hour before Nixon began his address, Soviet Ambassador Anatoly Dobrynin arrived at the White House and met with Kissinger. What they discussed and how long the meeting lasted was not disclosed.



# enjoy

Summer's coming — time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose — have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.



Southern New England Telephone

# Surprises Of The '72 Season

By Steven Barkan

The Philadelphia Phillies and South Dakotan George McGovern have been the major surprises of the 1972 season so far. Certain similarities between them are so striking that they merit some detailed analysis.

When the Phillies began spring training several months ago, nobody gave them a chance. They were considered nice guys, but everyone said they had no charisma. An opponent from Pittsburgh was supposed to run away with the title.

When McGovern began his preliminary

and he'll find himself in a dilemma. If he hangs in there, he might be perceived as too radical. If he wavers, however, he'll be seen as being too wishy-washy.

Last week McGovern narrowly lost an overtime contest in Ohio, while the Phillies did the same in Los Angeles. But both squads showed a lot of strength in the process where they had heretofore been lacking. McGovern again fared impressively in his blue-collar hitting, while the Phillies have surprised with their excellent pitching.

It is rather ironic that the Phillies are also called the Quakers, while this man also calls himself a Quaker, although no one believes him.

At the moment it seems that both the Phillies and McGovern face crucial contests in New York. The Phillies' future series against their prime opposition, the Mets, could go a long way towards determining the ultimate victor. The same could be true for McGovern, who plays in New York June 20 against the Humps. Before that he faces important contests in Nebraska, Oregon, and finally California.

Both the Philadelphia team and the South Dakotan entry are starting to bring in the money as a result of their continued success.

We will know by September the chances for each to take it all. Should McGovern be running against the Mad Bomber King, he would surely merit your support if you want to see another man at the top.

If the Phillies look like eventual victors, they too will merit your diehard attention if you want to see a fresh, decent team win the title.

Both of these scenarios now look like more of a possibility than before. But those in the lead don't always win. Witness the Phillies in 1964 and the Maine Muskie in 1972.

If you think it's time for a new politics and a new sports, and who knows which is which these days, then you must work for each of these upstart teams. It's time for change in baseball, and the Mad Bomber King could yet go into a slump. He's been striking out too often for the last three years.

## CAMPAIGN ★ COMMENTARY 72

quest about 18 months ago, he, too, was ignored by most people, although everyone conceded his sincerity and decency.

But now both teams are in a virtual tie at the top of their respective divisions. The Phillies have been nicknamed the "Blitz Kids" since about every player is under 25 or 26. The McGovern effort is likewise composed of people in their twenties.

Right now the Phillies are battling for first against an entry from New York, while McGovern is doing the same with a team from Minnesota.

As the Phillies and McGovern prove they're viable candidates, they will both be taken more seriously by their opponents. The Phillies will face strengthened efforts by opposing players who will no longer laugh at the Blitz Kids' campaign.

McGovern will finally be attacked on his relatively radical stances on some issues,

Should the Phillies win their primary, they face a second contest against an entry from the other division in the league, perhaps the one from Los Angeles. After that they go up against a team from the other league, which is headed at this point by a squad from Minnesota.

McGovern's doing it the other way around. His main competition right now is that team from Minnesota, the Humps, and should he best this opposition and win the nomination, he'll then face a man with a home right near Los Angeles but who now presides most of the time in Washington, D.C.

He's been nicknamed the "Mad Bomber King" because of his paronia over losing face with off-the-field ventures in a foreign country on the other side of the world, and also because of his frequent killings on the battlefield.

## HORNY ? ?

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## —Knee Deep in Jello—

# Jello

by Hoops Donsky

And now, here I am for the post-game wrap-up.

Everything that I've been saving up for a column, but haven't had a chance to put in in the light of last week's outpouring of verbal effluvia, it's hard to believe that I have anything left to say at all-goes in this week, because as Curt Gowdy once said, "There's no tomorrow." I don't quite know what he meant at the time-and, come to think of it, probably neither did he-but it seems somehow to fit-and it has to do with Sports-a rarity, I know, on the Sports Page.

At any rate, this is my last column. Now a brief respite while you all wipe the tears from out of your eyes.

Okay. First, those of you who are wondering the answers to the questions that I posed last week. The answer is Yes to all.

Next. Worms. Yes, when it rains the worms do come out in force. Last time, I saw one that was easily two feet long. Upon the closer inspection of Eagle Eye Bob, it turned out to be a stick. Which only goes to prove my point.

By the way, both Jerry 'Toes' Ferrari and Steven M (for Myron) Lozanov do exist, despite rumours to the contrary. They both deserve something, if only each other.

Thirdly. Someone wanted to know the origin of my nom-de-plume, 'Hoops.' To tell the truth, I have no idea. You might want to ask Gracey, but knowing Gracey, you might not.

Sixth. Many other people have wanted to know what I'm doing this summer. In all honesty, I'm collecting for a charity that is both near and dear to my heart: The Hoops Donsky Home for Wayward Column Writers. Contributions gratefully accepted. (The number to call in New York is MURRAY Hill 7-3959, in Philadelphia, POplar 5-0303, in L.A., SEPulvada 4-5921.)

And finally, last, I'd like to express my thanks, in the fashion of any true Sports Editor of the Trinity Tripod, to:

First and foremost, David Levin, a great photographer and an invaluable asset to the page,

Richard Klibaner and H. Susannah Heschel, both of whom put up with me for a year,

Matt Moloshok, the brunt of 800 bad jokes, Kevin S. Gracey, of whom let it be said, "he can't write worth a damn," but seriously, Kevin is a fool,

Okie O'Connor, who actually, in the course of 7 of the most tortuously constructed articles ever written, talked about motor-cycles once or twice.

the little people (Eddie Arcaro, Michael Dunn, Mickey Rooney) who were in there all the way,

Doug Sanderson, whose turn is next year, all the millions of people who wrote articles for the sports page: Pete, Paul, Toes, Robin, Bob, John, Mike and Mike, Ethan, Throcmorten, Hymie (how's you mom, ed?), and Raoul, and others too numerous to mention,

to Howie Muir and Ronald Spencer, the latter of whom I once warned, "You may find yourself in my article someday." Here you are Ron, this is it, the height of heights, a million lights and a broken heart for every one,

everyone who ever read this thing, and especially anyone who ever said anything at all nice about it,

and, finally, Mom, Dad, Sis, the dog, the Texas Aggies, the Rice Owls, the USC Trojans, the Trinity Bantams, Mike Gilboy, Dick Vane, Joel Strogoff, Paul Sachner, Paul Dunstall, Frank Zappa, Harlan Svaare, the Silver Surfer, Herbert Lom and Warner oland, Doris Day, Gordon McRae, Johnny Ray, Alice Fay, Fay Wray, and Irv the Wonder Pig, Bob, Chuck, Brian, John, and Vinnie, and everybody in the whole world and my Aunt Sadie, and, oh, yes, the General Foods Corporation, makers of JELLO brand gelatin dessert, without whom I'd be knee deep in somethinn else.

## Trinity Crews Lose at Lake Quinsigamond

Saturday, on the waves of gusty Lake Quinsigamond in Worcester, 4 New England college crews gathered for the annual "Rusty" Callow Regatta.

Starting in the morning with the varsity heavyweight heats, Holy Cross, Amherst, Wesleyan, WPI, Trinity and Coast Guard qualified for the final race. No other heats were held for the other events due to a shortage of crews.

Although quite balmy in the morning, a negotiable headwind (standard racing conditions at Quinsigamond) whipped up by the start of the first event, the Freshman Heavyweight race. The freshmen, coached by Richard "Bam Bam" Dale, '70, had lost to Marist earlier in the season and looked forward to an opportunity for revenge.

Unfortunately such revenge was not coming, as Marist and Coast Guard battled for first with Trinity finishing 2 lengths

back. Marist pulled the event out with a final sprint, crossing the line with a time of 7:13, a length ahead of Coast Guard.

In the second event, the open race for fours, Trinity had both lightweight and heavyweight freshman entrees. Lowell Tech, whose whole racing program lies in fours, easily dominated the race with a 35-second lead over 2nd place Marist. Trinity's boats finished third and fourth.

Trinity had no entry in the third race, but the fourth race, the 2nd Varsity Heavyweights, spelled out the major question of the day: Trinity or Coast Guard. Quickly leaving the pack miles behind, Coast Guard and Trinity fought back and forth down the course.

At the 1250 meter mark, cheered on by varsity boats moving up to the line, Coast Guard had a 3/4 length lead over the Bantam oarsmen. However, the Trinity boat hung on and at the sprint started gaining on the Coasties rapidly. Unfortunately this superb effort was not in time as Coast Guard held on to win by a deck length.

The final event of the afternoon was the Varsity Heavyweight Race. Here once again all eyes were on the Bantams and the Coasties. Last year, having gained an early lead, Coast Guard was rowed down by Trinity. This year, however, in order to avoid this the Coasties took an extraordinarily long start, maintaining a high stroking for almost a quarter of the race. Moving out to a length and a half lead, unbeaten Coast Guard slowly increased it throughout the rest of the race, crossing the line 2-1/2 lengths ahead of the Bantams.

The victory at Quinsigamond was very important to Coast Guard, who are trying to graduate as rapidly as possible into the "University" level of rowing where they feel they belong.

For Coast Guard, the next test is at the Dad Vail Regatta this Saturday.

Trinity will also compete in the Dad Vail, and it represents a chance for the Bantams to get even with Coast Guard, as well as Marietta, Temple and Ithaca, all of whom have faced the Bantams earlier. All-in-all, it will prove to be a very interesting regatta.

### CAREER DAY

Albertus Magnus College in New Haven is sponsoring a Career Day focusing on careers for women with liberal arts degrees. Women students from Trinity are invited to attend. The date is Thursday, May 11th. Please contact Mrs. Robbins in the Career Counseling Office for information regarding transportation and other information.

### Peru

The total export tonnage of coal from Peru last year exceeded 13 million pesatas.

### Space

We couldn't figure anything out to put in this space except for this idiot filler. Maybe next year things will be better.

## Smooth Jammin'

# The Clearout

by Okie O'Connor

Life is not lived by my playing the enigmatic game on a board by myself, but by me being placed in presence of a being with whom no rules can be agreed upon. This presence before which I am placed changes its form, its appearance, its evelation, they are different from myself, often terrifying different, and different from what I expected, often terrifyingly different. If I stand up to them, concern myself with them, meet them in a real way, that is, with the truth of my whole life, then and only then am I "really" there: I am there if I am there, and where "there" is, is always determined less by myself than by the presence of this being which changes its form and its appearance. If I am not really there I am guilty.

Martin Buber, Between Man and Man

It is said to be an important attribute of the artist that he known when to stop. For a few this is conveniently accommodated by death. For fewer still, there is the option of rebirth, wherein one, if he has the courage, can begin again.

After the printing of my last column, I realized that things had gone far enough. What had begun as an objective perspective of the sport of motorcycling had become an outlet for myself to rap. By itself, that is pretty far out; but certain things make it most difficult to return to that original perspective.

"Things" have been getting pretty heavy

lately. It is difficult to go much beyond that statement in qualification, for that has been the case for centuries, perhaps, although these eyes have only seen it for a relatively microscopic period of time. All I can say is that I think it is too bad; for I have, for many, many months been trying to be light. And the powers that be are not on my side.

Please allow me to elucidate this idea.

Man seems to have been so well weaned on allegory, that it has become difficult to remove the synaptic connections from this kind of process. Communication has become incredibly enigmatic. This, of course, has been comedy's great revelation in the last few hundred years, and thus, because of its remarkable success at characterizing our situation, comedy has become the most transcendent medium of our interrelations. (Life is a joke?)

There is one great difficulty.

This has been the hangup for a much shorter while. That despite the multifaceted ground of our most primitive kinds of intercourse, many of us are still trying to be ironic, or figurative, or allegorical on top of all of this. Unfortunately, this can only be successfully accomplished by the astute comedian. (Refer to any Knee Deep in Jello.) This success can only be judged in absolute terms, for anyone but the astute comedian is completely flabbergasted by the results of the attempts at saying something; I mean really saying something. Most of us find ourselves choking on our feet and spinning off into ponderings of the infinity of implications of the simplest (apparently) bunch of words. (Refer to your last acid trip.)

There is no implied value judgment here, just an indication of fact. Indeed, if one feels he is ontologically strong enough to grapple with this aspect of the Infinite Being, then it is a direct and valid path toward release (or Clear White Light).

There is the other side to it, however, which we (the community of man) seem to have lost hold of in this part of the epoch. When this whole mess started, it was possible for the astute comedian to start from a ground of relatively straightforward communications and add figurative levels to it. We all seem to have become baroque in our linguistic architecture, even in our most "simplified" attempts.

To exemplify, here is a heavy statement.

The primal feature of the universe is process. The fundamental nature of this process is becoming. The impetus of this becoming is creativity. The main examples of the becoming are relationships. Relationships become, are satisfied, and perish, each within their own particular frame of reference (time). These relationships can be analyzed and synthesized to an infinity of levels; it is in this manner that each relationship is able to represent (express) the entire universe.

I find this to be an adequate example of what I have been describing, for it would take, at the least, hundreds of pages to qualify or "prove" that statement. Yet that should not be necessary, for the truth of that statement should be evident or not, without further qualification.

Now let us add another dimension to the problem. Consider the statement, "I love you." Is this not one of the most difficult, and yet most simple, phrase for us to handle conceptually? I venture to say that this is a result of our analytical peabrains. It is our emotional response that is the synthetic response, the medium for getting it all together, the straightforward response. We open our mouths and our feet immediately hop in, we open our hearts and our heads soar.

Refer back to heavy statement the first. It is possible, though for some, difficult, to have an emotional response to such a statement, thus, in the case of this particular statement, revealing its inherent truth. Many people, however, will have inevitably been hung up, because they look at it and say: "Ah ha, here is a heavy statement. I must engage all my brain power and analyze this statement to try to discover the germinal element of truth or fallacy."

So be it also with the phrase, "I love you."

Having spent much time thinking around this point, I had not been able to find the right way to express it. Having found myself on the enigmatic game board, recently, I discovered the essential key. And now I make a straightforward plea for straightforward intercourse. Do not be fooled by tradition that is before you which rejects the emotional response as inferior to empirical analysis. For this only reflects the inadequacy of pure empiricism.

And let us begin with straightforward flow, as in such a statement of honesty, "I am your friend."

Thank you. Ride on.





(Levin Photo)  
Don Viering stretches for throw from Bill Foster in early action from the first game Saturday against WPI. Trinity came back from 4-0 deficit to win first game, won second 2-0. See adjoining story.

# Netmen Remain Unbeaten; Women Wrap-Up Western

By Robin Adelson

The varsity tennis team extended their winning streak to seven last week, defeating Holy Cross on Thursday (8-1) and Wesleyan on Friday (6-3). Their last match of the season, to be played on Wednesday at University of Rhode Island, will be the final test of the Titans talents. After that they travel to the New England Championships at Amherst on the 13-14.

Holy Cross was demolished by the racqueteers. They won all the singles in two sets, but John Emery and George Sutherland lost in doubles. Some of the Holy Cross players were so stunned by the prowess of Trinity that they completely failed to return serves.

Spurred on by that smashing victory, the Titans traveled to Wesleyan on Friday and picked up another win. Two singles matches were lost; Rob Goldman and George Sutherland, and Emery-Sutherland were defeated in doubles. This was the team's toughest competition of the season.

With a probable win at U of Rhode Island, this year's varsity team has proved to be the finest and strongest in several years. Seniors Gary Mescon, Dick Palmer, and

Rob Goldman will be leaving the hallowed ranks of the Titans for bigger and better things (i.e., law school?) and that will weaken the team.

Despite personal problems with their coach, all grievances were apparently solved and the team stands a good chance of ranking with the top three varsity tennis teams in New England.

—Women—

Having defeated Wesleyan, Connecticut College and Mount Holyoke, the women's tennis team went on to beat Western Connecticut State College on May 3, 9-0.

The women suffered their only defeat thus far, losing to Yale on Tuesday 5-2. Carol Power (playing number two) and Gigi Bradgord (number five) picked up the two wins in singles matches.

Two more games will be played this season: at Springfield College on Wednesday, and a home game against University of Bridgeport on Thursday, and the Trinity women are sure to defeat both schools.

The team is primarily underclasswomen, including many freshman, so the season has been excellent. Jane Millsbaugh, their able coach, has had no previous experience coaching tennis. The women have done remarkably well, and next season they should have a more extensive schedule, with most of the women returning.

## Lose to Wesleyan

# Baseballers Win Two From WPI

By Doug Sanderson

Well, baseball fans, this is it! The grand finale. The hindmost article of the hindmost issue of this year's TRIPOD, and for the first time all season, I can report to you that the Trinity Diamondmen won more games than they lost last week.

Although 5 games were scheduled, the first 3, a doubleheader against Wesleyan and a single game against AIC, were rained out. But one of the games that had been rained out earlier in the season, an away game with Wesleyan, was rescheduled for Friday.

Unfortunately, it did not rain Friday and the Cardinals murdered our Roosters, 15-3 (turkeys?). Oh well, every team is entitled

to an off day, and the Fighting Trinmen came back the very next day to take 2 from Worcester Polytech, 5-4 (8 innings) and 2-0.

In the Cards game almost everything went wrong. Trinity made 5 errors, starting pitcher (who wishes he hadn't been) John M. Suroviak made 2 wild pitches and a balk, and catcher Mike Hoskinson had a passed ball charged to him. Wesleyan scored 5 runs in the first 3 innings, then put 7 across in the fifth inning. All the Bantams could muster were single runs in the 2nd, 3rd and 4th innings on a Rick Wyatt single (scoring Bob Ghazy), a Bill Scully sacrifice fly (scoring Rick Hall) and a ground out by Wyatt (also scoring Ghazy).

Hoskinson had 3 hits to lead the 10-hit Trinity attack, and Foster, Ghazy (who had a perfect day at the plate) and Wyatt each had 2 hits. The defensive work of the Bantams was not quite so impressive, however, except for one spectacular, diving catch by rightfielder Scully in the 7th.

Scully started the first game on Saturday from the pitcher's mound. After getting one out, 6 straight men reached base, and after

1/2 inning, Trinity was down 3-0. In the 4th, an error by 3rd baseman Bill Foster and a double by Dan Eide cost the Bants an unearned run.

But the Diamondmen struck back opportunisticly, if not impressively, in the 5th. Hall and catcher Mike McGuirk walked to open the inning, and Wyatt forced McGuirk at 2nd. When Jim Bucci let Don Viering's grounder go through him, Hall scored. Foster then drew the third Trinity walk of the inning before Joe McCabe picked up 2 RBI's on a single to left, and Trin was down 4-3.

Another run came across the 6th when Bob Ghazy walked, was sacrificed to 2nd beautifully by Hoss, and scored on two wild pitches. Bill Scully continued to be effective, giving up only 4 hits in the last 6 scheduled innings, and the game went into extra frames.

The game winner scored in Rich Hall's slow chopper to 2nd. Bill Scully had opened the inning by reaching on a 2-base error and had moved to 3rd on a sharp single by Ghazy before scoring on Hall's grounder.

(Continued on P. 5)

## Softball

The TRINITY TRIPOD TITANS OF TYPE, led by Hoops Donsky, go after the coveted Communications Cup when they face the WRTC 'WONDERS' OF SONG in a titanic softball struggle this afternoon at four. Thursday at 4 p.m. they will demolish the College Administration on the Quad.

## Tripod

Anyone who is even slightly interested in writing for the Sports Department of the TRIPOD is invited to leave a note in the TRIPOD office. We wish to have some idea of who will be writing for us in the fall so we can get down to it when we get back, instead of having to figure it all out then.

# Stickers Split Two Contests

By Meat and Dog

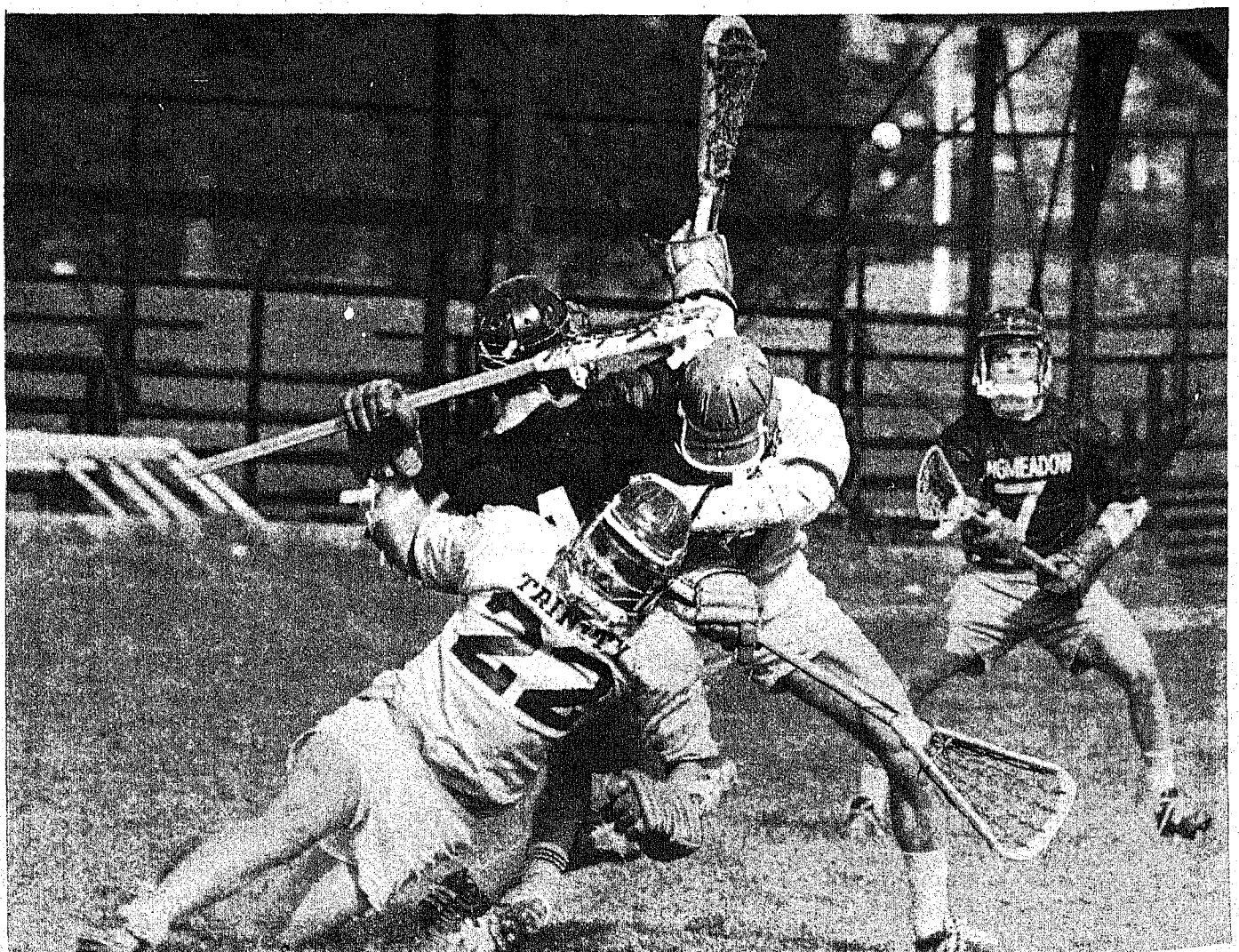
In action by the Trinity lacrosse team, the Bantam 10 split two games-losing to Union 12-4 before whipping a hustling University of Rhode Island team 9-3.

The Bantams were slow in starting against U.R.I., falling behind 1-0 on a deflected shot by a Trinity defenseman. "Gypsy" Johansen tied the score on a power play goal from the midfield. Jack Nelson scored the first goal of the second period as the laxmen came out firing. He was quickly followed by "prolific" Al Stark, who beat the goalie cleanly on a screamer into the upper left corner. After that, the laxmen were off to the races, running the count to 9-1 before Rhode Island scored two insignificant goals late in the fourth quarter, against the Bants who had already started to celebrate their victory.

Dave "Miles" Milliken scored on a quickstick for his first goal of the year-which will cost him five dollars towards the Crow punch fund. "Goose" Gossling also netted his first goal of the year, to set off the celebration of his birthday in style. Glen Coney continued his fine work on faceoffs, and added a goal. Jack Nelson ended up with four goals and an assist, while Saul Wiezenenthal chipped in with an abortive hat trick.

Trinity started out well against an excellent Union team which featured, among others, the "cover boy" of the 1972 NCAA Lacrosse Rulebook. Capt. Jack Nelson started the scoring for Trinity, giving them a shortlived 1-0 lead. After Union tied it at one, Nelson again scored, giving Trin its last lead of the game at 2-1. Again, Trinity ran out of gas, and went off trailing 6-2 at half. In very heavy rain during the second half, the Bants did not give up, as Harvey Dann and Bob "goal a minute" Fass scored before the laxmen succumbed 12-4.

The team takes on Wesleyan in the season finale this Wednesday. The laxmen are hoping to avenge an upset loss inflicted by the Cardinals last year. Co-captains Jack Nelson and Bill Fisher, Harvey Dann, Jeff Kupperman, Al Floyd, and Bob Fass will be doing their best to close out their Trinity careers on a winning note. Be there to



## Ex-Lax Men

Alex Murenia and Dave Lewis (in back) are shown here in action from a Freshman Lacrosse game against Longmeadow. With the closing of the season...

(Levin Photo)