

The Trinity Tripod

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Trinity College, Hartford

Tuesday, March 7, 1972

Investigation Spurred By 'Old Trinity' Column

by Erik Larsen

H. McKim Steele, professor of history, circulated a petition last week to call a faculty meeting to discuss and respond to "Returning To The 'Old Trinity'", a column by Steve Cherniak and William Fisher published in the February 29 issue of the Tripod. The petition was withdrawn when it failed to gain sufficient signatures, according to Steele.

J. Ronald Spencer, dean for community life, in conjunction with the Office of Student Services, announced he would investigate the alleged misuse of Student Activities funds by the Northam Fine Arts Society. In their column, Cherniak and Fisher said the Society used their funds "to purchase dope."

Steele told the Tripod in an interview Friday that he had circulated the petition

"just to consider probing the issue." Because he was unable to get the necessary number of signatures to call a meeting, he said he now considers the petition a "dead issue."

Steele said he was dismayed at the Tripod for printing the article, but added that he supported freedom of the press. He stressed that we must all "live together" at the College, and insisted that the article was "a community issue which deserved a community response."

Spencer said the Tripod editors must use "discretion" in printing columns. He said he supported the application of the First Amendment to the Tripod, but noted that the First Amendment's application to college newspapers has not yet been tested in the courts.

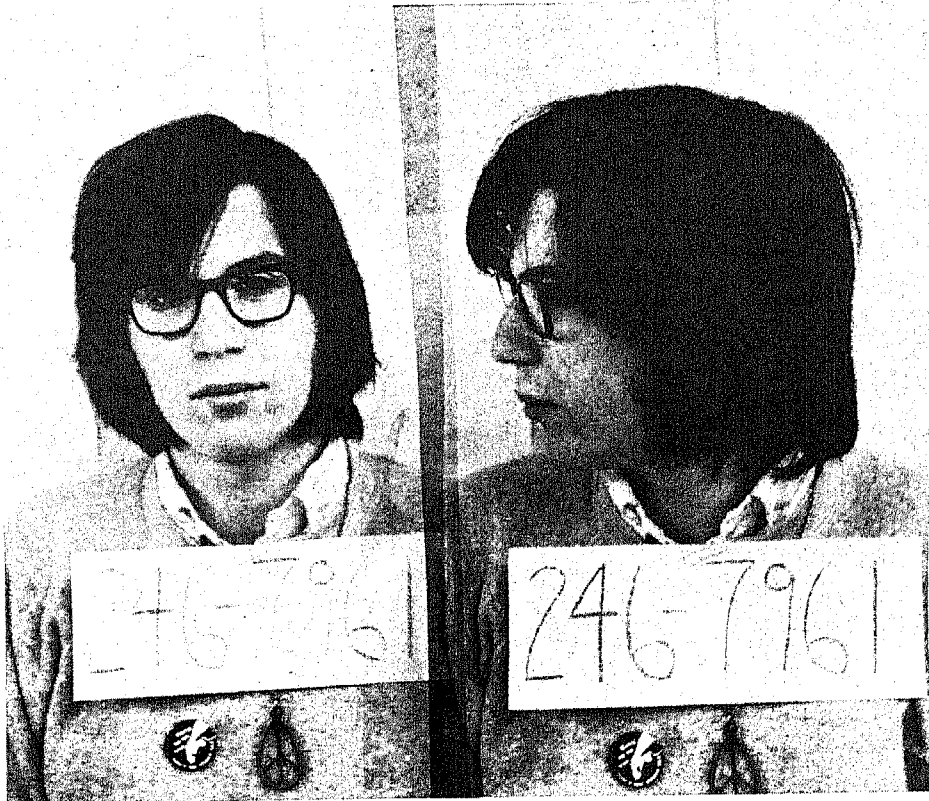
Spencer added that Cherniak and Fisher had the right to publish their sentiments, and said he hopes that "any person will, in a judicious fashion, make his sentiments known."

Spencer said he was more concerned with the sentiments of the article rather than the fact that the Tripod published them, and said he hoped few members of the community held similar views.

Spencer said he didn't agree with the columnists' view that Trinity is on "the ragged edge of doom and disaster." He emphasized that Trinity and the liberal arts education haven't "lost their purpose," and that the college's commitments to the liberal arts haven't suffered. Spencer said he felt the comments on the '69 curriculum reform were inaccurate, and added that programs such as the Alternate Degree Program (ADP) were more "careful, reasonable, thoughtful, and serious" than the article credited. Spencer said that the form of the liberal arts education has changed steadily, and that required courses although useful at one time, had ceased to serve their purpose.

Spencer said he also disagreed with the comments about "spurious courses" mentioned in Cherniak's and Fisher's article. "In any new course or field of study, the traditionalists have always cried, 'spurious!'... there were cries of dismay by traditionalists at Yale University in the late 1800's when political economy and economics were added to the course selection," Spencer said. He added that new

(Continued on P. 3)



(Photo by Alex Trocker)

Con Objector

They haven't caught up with him yet but this may soon be the true picture. Steve Barkan, a junior at the College, has been withholding his Federal telephone tax since November, 1970 to protest the use of the tax in financing the Indochina War. The number, incidentally, still rings.

Students Refuse Payment Of Federal Telephone Tax

At least thirty Trinity students are refusing to pay the federal tax on their telephone bills as protest against the Vietnam War, according to Steve Barkan, chairman of the Trinity Phone Tax Resistance Committee.

Barkan, who has not paid his phone tax since November, 1970, said the students defer payment because in 1966 the tax was increased specifically to help finance the War.

The TPTR was formed by Barkan last September, and at least five students now contribute the amount of their monthly tax to a "Fund for Life," Barkan said. The fund, which now contains \$108.12, will be donated to Vietnam Veterans Against the War.

Despite possible penalties for not paying

the phone tax (a year's imprisonment or a \$5,000-\$10,000 fine) Barkan described the act as "safe." It is not profitable, he said, for the Internal Revenue Service to trace a non-payer, since that costs \$300. If eventually faced with the choice of paying or imprisonment, Barkan said he would "probably" go to jail. "I welcome any harassment by the IRS, and FBI, the CIA, or any other governmental abbreviation which is trying to suppress the struggle for peace and justice," he commented.

Not everyone at the College who is withholding their tax is giving the money to the TPTR, Barkan said. Taxes average, he said, about \$2-\$3 per month. Barkan said he knew of only 30 to 50 students at the college who were definitely withhold their tax money.

Barkan explained he had certain legal advantages in his struggle with the IRS. If the tax is not paid after three warnings, the IRS may legally extract the amount from salary or banking funds. Barkan, a sociology lab assistant, has already received his salary in full for this semester. In addition, he has never paid his phone bill via check, and says he feels there is no way for the IRS to learn where his bank account is held.

According to Barkan, a telephone is not disconnected if the tax is not paid. The telephone company doesn't like the tax because it makes the bill bigger, he said, and so is unwilling to cooperate with the IRS.

Some anti-war organizations, such as the American Friends Service Committee, as well as some churches, are also withholding their telephone tax, Barkan said. He added that he is "toying with the idea of asking the College to withhold payment of their tax." He explained that whatever effect withholding the tax payment will have "depends on the numbers. We are trying to show the government that citizens are not

(Continued on P. 3)

Tripod

There will be a meeting of all Tripod staff Sunday at 4:30 pm in the Tripod office. Elections will be held, and policy changes discussed. Everyone is urged to attend.

(Continued on P. 2)

Birth Control And Abortion Clinics Set Up

by Susannah Heschel

(Editor's note: This is the first in a series of articles about birth control and abortion clinics and referral services in Connecticut and surrounding areas.)

Several large clinics offering birth control devices and abortion referrals and operations have opened in New York City in the last three months.

Planned Parenthood has opened a "comprehensive fertility management" center to serve 10,000 to 12,000 contraceptive patients annually, and perform 8,000 to 10,000 abortions in early stages of pregnancy each year. The Center, located at 380 Second Avenue, at 22nd Street in Manhattan, also provides contraceptive information, pregnancy detection, venereal disease detection and treatment, referrals for infertility, and treatment of minor gynecological ailments.

The Center will "emphasize the value of prevention of pregnancy over termination, help post-abortion patients use contraceptive services more effectively, and

(Continued on P. 3)

News Analysis

Candidates End Primary Campaign

by Ken Post

MANCHESTER N.H. — An optimistic air pervades the camp of Senator George McGovern as New Hampshire voters go to the polls today in the first presidential primary of 1972.

"There's no question we've got an upswing in our campaign" said McGovern, campaigning Saturday in a shopping center in Bedford, N.H. "It's just a question of whether we can catch Muskie by primary day."

The latest Boston Globe Poll conducted on March 2 and 3 showed Muskie with 42%, McGovern, 26%, and 20% undecided among Democrats.

In the last few weeks the belief that Muskie would walk away with the Democratic primary has disappeared. Muskie and his aides are no longer claiming they will win more than half of the votes.

One reason for the decrease in Muskie support is that McGovern has a very well organized campaign in every town in New Hampshire. He also has spent 25 days in N.H. considerably more than Muskie who believed that his appeal as a "neighbor" ("I was born and raised 25 miles from New Hampshire") would be sufficient and he could devote his time to other primaries.

If Muskie doesn't win more than 50% of

the vote would he consider it a loss. "I've been brought up to believe", Muskie told the Tripod while walking in a parade Sunday morning through the French part of Manchester, "that the fellow who gets the most votes wins."

It is now the general feeling in New Hampshire that McGovern will get over 30% of the vote with Muskie receiving less than 50%. The higher McGovern gets over 30 the more viable a candidate he becomes.

Before the parade Muskie discussed the significance of the New Hampshire primary with reporters. "There is no one primary that has an apocalyptic effect. We're all (the candidates) going to have our ups and downs."

Sunday night the five democratic contenders, Senators Vance Hartke, Muskie and McGovern, Mayor Sam Yorty of Los Angeles, and Ned Coll of Hartford, leader of the Revitalization Corps, participated in a televised question and answer session. The senators generally agreed on the major issues; opposing the Vietnam War and promising full employment so that anyone who wants to work has a job.

Coll stole the show when he pulled a rubber rat from his pocket, waved it in front of the camera, and described it as the major

cause of violence in the country. He said, "the rat causes our Atticas and our violence....The No. 1 cause of violence in America is the rat."

Later in the question and answer session Coll criticized the Manchester Union Leader (the newspaper supporting Yorty) which many have called reactionary. Saying he had a copy of the Leader with him, he again waved the rat. Coll also referred to Yorty as "Mayor Loeb" (Loeb is the controversial publisher of the Union-Leader).

The main issue in the campaign has sources of financial contributions. McGovern, citing the "corroding power of money in politics" has released a list of all his contributors, "to the last dime," and has challenged Muskie to do the same.

According to Richard Reeves of The New Yorker magazine Muskie said that to do so would force him out of the Presidential race.

Immediately after Sunday's debate Jack English, chief national strategist for Muskie, told reporters that McGovern's list was "phony and self-serving". He said that McGovern had not made full disclosures and that he had the names of people who had contributed over \$1,000 and who had not been listed. He declined to give the names.

(Continued on P. 2)



Five Democratic candidates in the New Hampshire presidential primary sit Sunday in Durham where they participated in a national television debate. From left, antipoverty worker Edward Coll of Hartford, Conn.; Sens. George McGovern of South Dakota, Vance Hartke of Indiana and Edmund Muskie of Maine; and Los Angeles Mayor Sam Yorty.

Primary . . .

(from P. 1)

Minutes after English left, McGovern told reporters that "English doesn't know what he's talking about. We've been above-board all the way."

McGovern said that he would like to have the names of those people he allegedly hadn't listed "so we can collect the money."

He also released his total expenditures in the New Hampshire primary. \$48,559 went for newspaper ads, \$64,941 for radio and television announcements, and \$35,000 for salaries, transportation, and miscellaneous items.

McGovern said that for every paid worker in his campaign he has had over 100 volunteers. He pointed to the 2200 students who came to New Hampshire over the weekend.

In Salem, on Saturday, McGovern told 150 of these student volunteers who were about to go canvassing, "the outcome really depends more on what you're doing that what the candidate does."

Future aid to the government of South Vietnam caused disagreement between McGovern and Muskie during Sunday's question and answer session.

McGovern, speaking before Muskie, said "We have no moral obligation to give aid to the present regime" and said that not only would he cut aid to that regime but also to "dictators all over the world."

Muskie said that he would tell the Saigon government that the U.S. "would not give indefinite support to it."

There is also a Republican primary today. President Nixon, anti-war Congressman Paul McCloskey, conservative William Ashbrook and comedian Pat Paulsen are on the ballot.

If any of the challengers get a significant percentage of the vote it will indeed be a surprise. McCloskey has said that if he doesn't get 20% of the vote he will end his campaign.

Pat Paulsen reminisced, late Saturday night about the 1968 presidential campaign in the student headquarters of McGovern. "There was a lot of mud-slinging in that campaign. There was only one candidate who didn't get any mud in his face. That was George Wallace...who had a sheet over his head."

Workshop

The role that parents should play in education will be the topic of the next Community Educational Workshop to be held Saturday, March 11, at the College.

The event, sponsored by the Office of Community Affairs, will be held from 9 a.m. to 1 p.m. in the Life Sciences Center, the College campus.

Representatives of seven local organizations will discuss "Where and How Parents Now Play a Meaningful Role" in the educational process.

Participants will be able to attend one of four small workshops on the following topics: How can parents best work with their children; relationships between parents and school officials; the parents' role in teacher evaluations and the parents' role in curriculum and instruction.

Reports and recommendations from the small workshops will be discussed by the entire groups of participants before the meeting adjourns.

Ivan A. Backer of the Office of Community Affairs is in charge of the program.

U. S. Developing Satellite For Detecting Marijuana

(CPS)--Marijuana and opium poppy fields are soon to be detected by an earth resources satellite that scheduled to be launched this spring, according to a recent Associated Press story.

The orbiting satellite, scheduled for launching in May or June, will be capable of detecting marijuana or poppy fields from 100 miles up, says AP.

Quoting Dr. Robert H. Miller of the Agriculture Department, which AP says is cooperating in the project, three large fields of marijuana will be grown for the test, simulating different soils and climates of the world. He said they would probably be located in Texas, with a moderate climate; the Arizona desert, and warm, moist Florida.

The object of the one-year project, \$2 million, allocated by the Justice Department's Bureau of Narcotics and Dangerous Drugs, is to determine the "signature" of the marijuana plant, AP reported.

The signature is the pattern by which a plant reflects heat and light during various phases of growth and under different soil and climate conditions.

"Even with an established signature we won't be able to detect relatively small crops of marijuana," Miller said in the AP interview. "But we should be able to spot large growths."

According to AP, Miller also said the project may also involve signature determination of the opium poppy, the source of such drugs as morphine, cocaine, and heroine.

However, spokesmen for both the Department of Agriculture and the Justice Department's Bureau of Narcotics and Dangerous Drugs deny the story's validity.

"We do not have any program to use satellites to spot marijuana, nor are we spending \$2 million to detect marijuana," said a spokesman for the Bureau of Narcotics and Dangerous Drugs' Office of Scientific Support.

The Agriculture Department spokesman agreed:

"The Department of Agriculture does not have a remote sensing program to search for marijuana in the United States."

Dr. Robert H. Miller, who AP claimed to be directly involved in the program, was according to his office "in Arizona and cannot be reached by telephone."

Careers

Career counseling announces that members of the Young Presidents Organization of Connecticut will be at Trinity on Wednesday, March 8, at 7:30 p.m. in the Senate Room to hold a dialogue with students concerning careers in business. Students planning business careers will have an opportunity to learn from men who have started their own firms. This will be a chance to discuss such issues as business and ecology, and morality and business.

Those on the panel will be:

Joseph Engelberger, president Consolidated Controls Corporation Bethel, Connecticut

Daniel Sudarsky, president Lydall, Inc. Manchester, Connecticut

Abraham Rosen, president The Summit Corporation New Britain, Connecticut

George Raymond, president Raymond Precision Industries, Inc. Middletown, Connecticut

College Balances Budget; Forsees Same This Year

Trinity College balanced its budget during the fiscal year which ended June 30, 1971, and appears likely to have a balanced budget at the end of the current fiscal year, according to J. Kenneth Robertson, treasurer of the College.

Total expenditures and transfers in 1971, Robertson said, were \$7,719,646, up \$704,852 from 1970. Total operating income increased \$960,158, to a total of \$7,408,114, "the result primarily of an increased tuition rate, fee and student body," Robertson said.

"Contributions of \$232,176 from the Alumni Fund and \$79,356 from the Parents Fund were still required to assure the balanced operating budget," he observed.

In his annual report to the Trustees of the College, Robertson recalled that during the fiscal year which ended June 30, 1970, Trinity operated with "the largest deficit in its history," \$320,473, and noted that the 1971 budget was balanced after it was "redesigned and reordered to encourage cost control and to avoid waste."

Following what he called the "traumatic experience" of the 1970 deficit, Robertson said it was "with quite understandable satisfaction" that he reported the 1971 balance, and "further, that our budget projections for the fiscal year ending June 30, 1972, are similarly balanced."

Dr. Theodore D. Lockwood, Trinity's president, said that to retain public confidence, it is important for Trinity "to demonstrate that we are prepared to use our present resources as effectively as possible, and to show that we must be prepared to live within our means."

Commenting on the financial crunch faced by U.S. colleges, many of which are running deficits, Lockwood said that "In the long run, we've got to slow down the rise in costs and, if possible, reduce the unit cost of education. That should be one of the prime goals of educators in the United States. To allow 'more of the same at higher cost' is both naive and irresponsible," he concluded.

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Birth Control, Abortion Clinics. . .

(from P. 1)

reduce the need for repeated abortions," according to Alfred F. Moran, executive vice-president of Planned Parenthood.

The Center is the largest voluntary nonprofit family planning agency in the city. Over 25,000 women have used the eight other Planned Parenthood facilities in New York City. In addition, Planned Parenthood operates in Information Services, including counseling and referral services.

Fees at the Center are scaled to the patient's ability to pay. The maximum fee for contraceptive services is \$25; maximum for abortions is \$145. The Center is open Monday through Saturday, 8 a.m. to 8 p.m. Appointments can be made by phone, to (212) 677-6474.

The Center's services will be conducted on an out-patient basis, but Beth Israel hospital will be used for emergencies. Funds for the Center came from the Rockefeller Brothers Fund, the Scaife Family Trust of Pittsburgh, and the Vivian Beaumont Allen Foundation.

Zero Population Growth (ZPG), a nationwide organization "dedicated to the stabilization of the United States population . . . through voluntary means," has opened a free Abortion Referral Service in New York.

Any woman up to 24 weeks pregnant is directed to a physician, clinic, or hospital, depending on her medical needs. Early abortions are available for about \$150.00; later abortions cost \$300.00 to \$500.00.

The referral service is located at 353 West 57th Street in Manhattan, and is staffed from 10 a.m. to 5 p.m. Monday through Friday. The telephone number is (212) 489-7794.

ZPG established a Connecticut branch in January to lobby for legislation for family planning and sterilization clinics, birth control research, required population education curricula in public schools, and repeal of the Connecticut abortion statutes. In Connecticut, abortions are unattainable unless "necessary to preserve her (the mother's) life or that of her unborn child."

ZPG encourages voluntary limitation of family size to no more than two natural children. The organization attempts to stop population explosion by stabilizing population growth.

ZPG has launched a fund-raising drive to support its Hartford offices. The offices will

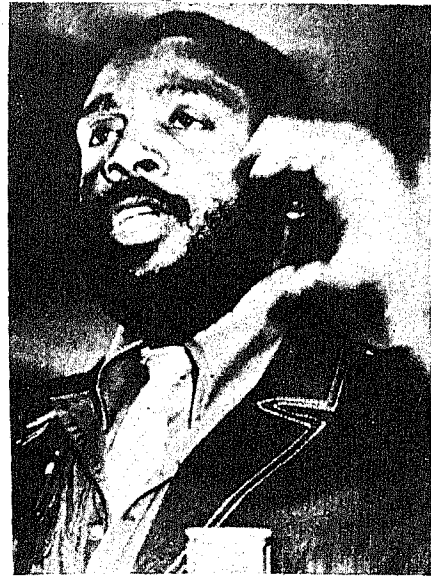
undertake a thorough political research at the state level and develop a program of legislative action to achieve stabilization of Connecticut population. The offices will also develop and promulgate a statewide multifaceted education effort on the implications of uncontained population growth.

For additional information write to Box 422, Hartford, Ct.

Charging a fee for abortion referrals is now illegal in New York State. The following are a list of non-profit organizations offering referral services at no charge: * Planned Parenthood (212) 677-3040, Monday through Friday, *Planned Parenthood's Family Planning Information Service (212) 677-3040, Monday-Friday, 8:30-7 pm, Saturday 9-5 pm. * Clergy Consultation Service (203) 624-8646; (212) 477-0034, 24-hour service of taped message listing, in Connecticut, clergymen in various areas doing counselling and

referrals; in New York, listing of state offices. * Abortion Referral, Information and Evaluating Service (212) 867-9040, Monday - Friday, 9 a.m.-9 p.m. * The Women's Center Health and Abortion Project (212) 691-2063 or 691-3396, Monday - Friday, 10 a.m.-10 p.m., Saturday, 1-4 p.m. * Zero Population Growth (212) 489-7794, Monday - Friday, 10 a.m.-5 p.m.

Abortions are obtainable in 17 states and the District of Columbia, either on request or for health reasons. Abortions are most easily available in Alaska, Hawaii, New York, Washington, Wisconsin, the District of Columbia, and California. Abortions are also available in Arkansas, Delaware, Georgia, North Carolina, Oregon, South Carolina, and Virginia, which have residency requirements, and Colorado, Kansas, Maryland, and New Mexico, which have no residency requirements.



Black Week

To Feature

Gregory, Bond

West Hartford, Conn. - Dick Gregory, comedian and social satirist, and Julian Bond, Georgia legislator and civil rights leader, will be the major speakers this month, when the annual Black Week program is held March 9-19 at the University of Hartford.

The Gregory and Bond on-campus talks will take place in the Physical Education Center. There will be no admission charge.

Dick Gregory will speak at 8:30 p.m. Friday evening, March 10. He will discuss "Social Problems: Social or Antisocial?"

Julian Bond's talk is set for 8 p.m. Sunday evening, March 19. His topic will be "Politics '72."

This year's Black Week theme is seen as a "journey through a black kaleidoscope." Its goal centers on modern concepts of black culture, with unity and purpose as attainable aims.

Dick Gregory originally made his mark as a top-flight comedian. Today he is a recording artist, author, lecturer, actor, human rights activist, critic, philosopher and political analyst.

Born in St. Louis, Gregory attended Southern Illinois University, decided to become an entertainer, and first hit the big time in 1961, when he was called in as a last-minute replacement at Chicago's Playboy Club.

In recent years, Dick Gregory has devoted his major efforts to the black struggle for civil rights. He has found himself behind bars many times. Yet he maintains his stance as a non-violent humanitarian. His latest book, "Dick Gregory's Political Primer," was published in January.

A popular lecturer on college campuses, Dick Gregory holds honorary degrees from Malcolm X University, in Chicago, and Lincoln University, in Pennsylvania.

Telephone Tax . . .

(from P. 1)

acquiesce to policies of destruction of people or of a country. We don't want our tax money going to kill people, to build missiles instead of schools."

The Tax Resistance movement began in late 1969, when a nationwide organization was founded. At present, there are 192 centers throughout the country, one at Trinity.

According to Thomas A. Smith, vice-president, the College will not withhold payment of its phone tax because "to withhold taxes or to come out with pronouncements on national policy is in effect to take a position which we simply cannot take." That position, Smith said, would mean "moving into what we consider to be a political arena." To take a political position, he continued, "makes the assumption that we're speaking for everybody connected with the institution - faculty, students, trustees, employees, etc."

Smith said that "it is a red herring" for political protestors "to spend their efforts on institutions. Their efforts should be spent on individuals, each of whom has a vote."

According to Barkan, "By not actively opposing the war and the expenditures the US makes in other military matters, one is in effect facilitating and condoning the slaughter of at least 1500 Indo-Chinese a week. From my standpoint no-one can be neutral about any issue."

Barkan explained that "it was not voting that turned this nation away from the idea that we have to prevent a Communist takeover of southeast Asia" in the 1960's, but very vocal protest.

If the College withheld payment of its telephone tax, Barkan said, "its protest would constitute an unheard-of precedent which would be very difficult for the Nixon administration to ignore." About half of the College's telephone tax payments "help pay for current military expenditures, including our war effort in Indo-China," Barkan said.

Barkan began protesting the war in Vietnam, as well as social conditions, in 1969, at the October Moratorium. During the last two Christmas vacations, Barkan has attempted to fast for five days. By the fourth day, he said, he became ill and stopped his fast. Barkan is co-chairman with Alan

Dayno, '73, of the Trinity Draft Counsellors, which provides counselling on the draft for students 11 hours a week, in the Chapel Undercroft.

Barkan is also participating in a weekly vigil for the "Harrisburg 7," a group of anti-war protestors who are on trial in Harrisburg, Pa., for allegedly conspiring to kidnap presidential advisor Henry Kissinger and blow up an underground hearing system in Washington, D.C. The vigils are held each Saturday from noon to 1 p.m. at the Federal building in Hartford.

Barkan, who went to Danbury, Conn., when Daniel Berrigan was released from prison there two weeks ago, participated in several vigils for the Berrigan brothers last year. Barkan said his activities during the student strike in the spring of 1970 following the invasion of Cambodia make that week "the most tremendous week in my life."

According to Barkan, his parents "don't necessarily agree with everything I do, but are sympathetic, as long as I don't hurt anybody. They're just great."

Barkan said he was inspired in his activities by the example of Henry David Thoreau, an American writer, who went to jail for one night for refusing to pay a poll tax. "He opposed our government's entry into the Mexican war, since he saw a design to increase territory for slaveholders," Barkan said. He added that Thoreau's Essay On Civil Disobedience is "still true today for men and women alike. Thoreau wrote, 'If a thousand men were not to pay their tax bills this year, that would not be as violent and bloody a measure as it would be to pay them and enable the state to commit violence and shed innocent blood.'"

Barkan commented that "a major protest of Americans in the colonial period was against the Stamp Act. We can see that tax resistance is part of our heritage. It is certainly not un-American."

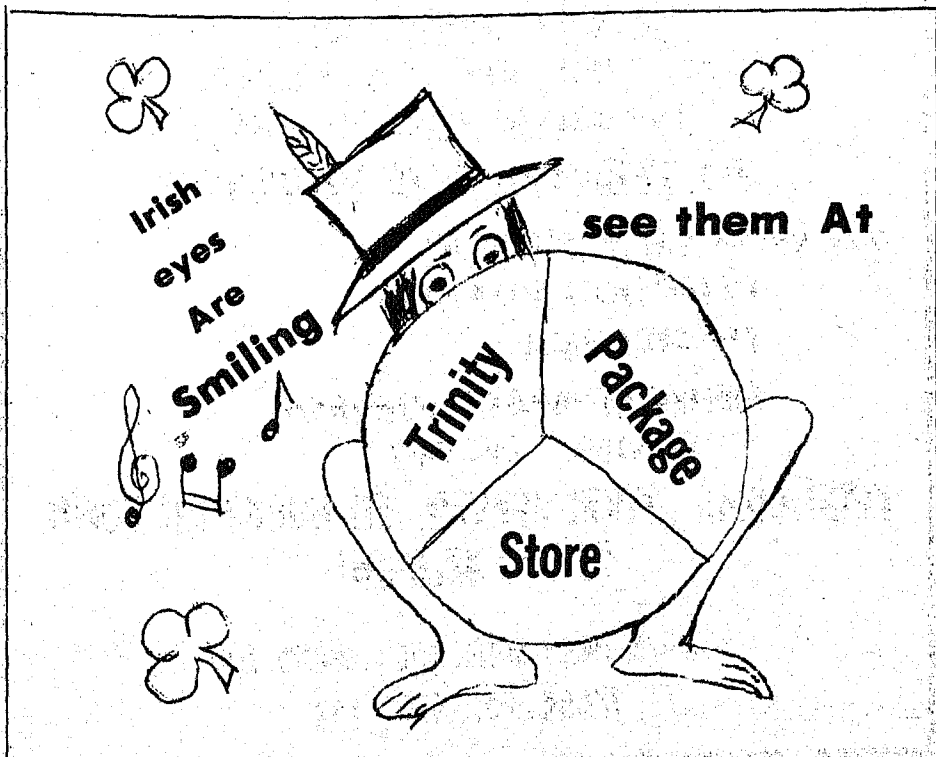
Column . . .

(from P. 1)

courses have meant, "heartburn to the traditionalists . . . then and now," and that in his opinion, the new courses at Trinity are, "not spurious courses."

In response to Chernaik's and Fisher's call for a "re-evaluation and possible phase-out of co-education by 1977," Spencer, who was both a student and a professor here before co-education, said he thought that "it would be dreadful if Trinity were to phase out coeducation," and he said that he personally preferred teaching at a coed college.

Spencer said there are two main reasons for keeping coeducation at Trinity! 1) We would otherwise have missed many bright, imaginative, hardworking women students, and 2) We would have missed out on many bright, imaginative, hardworking males who might not have come to an all-male Trinity.



Concert

Direct from Chicago-The Otis Rush Blues Band. Saturday nite, March 11 at 8:00 PM in the Washington Room. Admission is \$1.50 for Trinity students and \$2.00 for all others.

WRTC

Doug Cooper's Thursday evening guest will be Robert Merrill of New York's Metropolitan Opera. The broadcast will be heard at 7 p.m. over WRTC FM (89.3).

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Cellulose

Wax 'n Corpses

by Chris Sebring

The horror film in the nineteen-fifties had very little to offer in improving a genre that had firmly established itself in the early twenties, improved and rose to great heights in the thirties, and, though slowed down by the real horrors of World War Two, still managed to carry on its tradition in the forties. Science fiction became the craze in the fifties, and with it came such films as *THE THING*, *THE CREATURE FROM THE BLACK LAGOON*, and the superb *INVASION OF THE BODY SNATCHERS*. As for the horror film, it had come to an almost virtual standstill. About the only film of any merit to come out of that science-fiction-crazed era was Warner Brother's *HOUSE OF WAX*, which has been re-released this year, complete with the 3-D glasses that made it famous.

MGM had first developed the idea of three-dimensional film-making in 1935 with a gimmick of red and green throw-away paper glasses, but it was not until 1953 with *BWANA DEVIL* that Hollywood, in order to pump some new life into a dying industry, launched its campaign with the 3-D film. After *BWANA DEVIL* (which was a terrible film,) several more attempts were made, but it was *HOUSE OF WAX* that displayed the potential in 3-D films. *HOUSE OF WAX* stars Vincent Price as a mad sculptor who wears a wax mask to hide his hideously disfigured features. He lopes around misty 1900 New York City hunting for victims which he covers with wax and turns into statues. This type of plot has been done before and better by Warner Brothers with the original version of *WAX: THE*

MYSTERY OF THE WAX MUSEUM, and with *DR. X*, in which Preston Foster disguises himself under a coat of synthetic human flesh. But *HOUSE OF WAX* does have a few macabre moments when, for instance, Price suddenly rising among the sheet-covered corpses at the city morgue and later pursuing Phyllis Kirk through deserted cobblestone streets; and the climactic scene in which the captured Miss Kirk, about to be engulfed in hot wax, cracks the wax face of Price, which crumbles away to reveal a horribly burned skull. The 3-D scenes in the film are typical of 3-D movies, such as chairs being hurled at the audience, but the most famous scene in *HOUSE OF WAX* is a hawker with two paddle balls who seems to hit the balls through the screen. It had nothing to do with the plot - it was only an excuse to display the wonders of 3-D and break the familiar routine of the film. I have seen *HOUSE OF WAX* on television and this scene is completely meaningless - it must be seen in 3-D to be appreciated. The popularity of 3-D films faded away soon after it began; viewers complained of headaches and trade interest moved to 20th Century Fox's new Cinema-Scope process. But while watching *HOUSE OF WAX*, I wonder if there could have been more to 3-D films had the process been fully explored.

While on the subject of horror films, I was in New York City last week and saw previews for a film called *TALES FROM THE CRYPT*. Based on the old E.C. comic books of the early nineteen-fifties (which kept up the tradition of horror far better than the films at the time), this film looks as if it could be a great horror film. The E.C. comics - "Tales From the Crypt", "The Vault of Horror", and "The Haunt of Fear" - were unsurpassed in stories and artwork by any comic books before or after. They were violent to the point of almost being sadistic - maniacs, vampires, the undead stalked in bloodthirsty glory across their pages - but the stories were cleverly conceived and many of them far surpass horror stories in literature. The E.C. comics were banned by a committee of parents and schoolteachers who felt that the horror and violence they displayed had a bad influence upon the young. Now, all that is left of E.C. is "Mad Magazine". But some smart filmmaker must have discovered the potential in these old horror comics and has come up with "TALES FROM THE CRYPT". When it comes around here, it shouldn't be missed.

Symphony
Stars Bachauer

by David Seltzer

Wednesday last, the Hartford Symphony Orchestra, with Arthur Winograd conducting, and Gina Bachauer, soloist, performed an overture, symphony and concerto at the Bushnell Memorial before an appreciative audience.

Almost by decree, concerts of this nature must commence with an overture, usually, where possible, by Carl Maria von Weber. A pleasant change, however, was Mr. Winograd's choice of the familiar "Midsummer Night's Dream" overture by Felix Mendelssohn. As all of us have been told, the composition was written when Mendelssohn was but seventeen years of age, in 1826. The youthful vitality of the piece was skillfully interpreted by the orchestra, in a gossamer-like performance. Mr. Winograd seems most comfortable conducting works of a precise nature such as this one, and indeed, the Overture was played with clock-work precision.

Next on the program was Sergei Prokofiev's awesome Symphony #5, scored for full orchestra and piano, replete with gong, triangle, and woodblock. It is my belief that Prokofiev's most enjoyable compositions are his humorous ones (such as *Peter and the Wolf*, *Lt. Kije*, etc.), while his more serious works, in contrast, lack the spark of ingenuity. The Fifth contains both these traits, the second and fourth movements being more agreeable than the other two, slower sections. Perhaps it was Mr. Winograd's rather metronomic treatment of the first and third movements that disappointed me, and made the latter section seem interminable. If the number of dropped programs is a measure of the attrition factor of audience interest, attention spans were at a low ebb in the 3rd movement.

After intermission time, Gina Bachauer, a pianist whose skill and size are of monumental proportions, joined Mr. Winograd for Beethoven's Concerto No. 4 for Piano and Orchestra, with whooping cough obbligato. The audience's guttural noises interfered with, but did not obscure one's appreciating Miss Bachauer's consummate keyboard ability. Mr. Winograd revealed greater flexibility in dynamics and tempo here than before. Although Miss Bachauer did tend to favor the pedals a bit heavily in her solo passages, all in all, her performance was in the best tradition. The balance between artist and orchestra was adequate, and the completion of the 4th Concerto brought an evening of conventional but impressive works to a close.

'Postludes' Inaugurated

by Ty Geltmaker

Last Tuesday night, Walter Whitehouse '72, gave an audience of almost 200 listeners the very thing many of Trinity's music lovers have been waiting for since the installation of the chapel's new organ. Appearing in the first of the "Postlude" series of weekly student recitals, Mr. Whitehouse presented a program dynamically well-balanced in both content and performance.

Listeners who enjoy full, wide-open sound were immediately captured by the blue-hean-and-tails-clad musician's performance of Bach's "Prelude and Fugue in C minor". Bach's preface to the *Orgelbuchlein* (Little Organ Book) states that "In these chorales the pedal is treated as completely 'obligato' (essential, not optional). This was faithfully adhered to in the performance of 'Ich vuf' zu dir, Herr Jesu Christ' and 'Herr Christ, der ein' ge Gottes-Sohn', both from that collection. The grandeur of both works was accentuated by an expert transition from the pastoral mood of the former to the piercingly majestic sound of the latter.

Of all the evening's selections, the little-known "Gloria" by Jean Langlais exhibited the range both of Whitehouse's talent and of the new organ. The almost Gregorian chant, *internazzone*, followed by a mystical section, was enhanced by Whitehouse's ability to move from loud to soft and back again. It was merged into the full organ sound which chromatically looped through the vaulted chapel.

In contrast to the preceding selection, the "Trio En Dialogue" by Degrihy allowed Whitehouse to concentrate on the more delicate aspects of organ work. The lively musical dialogue resembled the ornamental compositions of Couperin, with its intricate trills and scale climbing.

The very successful concert was concluded with Bach's "Prelude in B minor". This final selection brought the audience to its feet in recognition of a superior performance.

Whitehouse's recital should be more than enough to draw an even larger crowd to the remaining "Postlude" events. The series is perhaps the first of new attempts to revitalize the social and intellectual life of what has been termed "this anemic college". One only hopes that those who have been doing most of the complaining over the loss of their old Trinity were there to appreciate Whitehouse's superb performance.

Academic News

Semester

Trinity may nominate one student for participation in either the Washington Semester Program, the Urban Semester Program, or the International Semester Program (all approximately the same in format but with different emphases) at the American University in Washington, D. C. Each project occupies a full semester and consists of a seminar, an individual research project, and one regular course at The American University. Four course credits, on a transfer basis, are given at Trinity College. Interested students should see Dean R. Winslow no later than March 21, 1972. For further information contact the Office of Educational Services.

Rome

Students who wish to apply for admission to the Fall Semester Program of the Trinity College/Rome Campus should prepare a personal letter stating his or her reasons for choosing to apply, indicating his or her major or proposed major, and listing the courses he or she intends to take in Rome. The letter, with an unofficial transcript of grades to date is due in the Office of Educational Services no later than Friday, March 17, 1972. A personal interview must be arranged with either Professor M. Campo or Dean R. Winslow no later than March 22, 1972. For additional information contact the Office of Educational Services.

Humanities

The National Endowment in the Humanities has established a program of Youth grants, ranging in amounts up to \$10,000, for the use of those under 30 who are pursuing projects in the humanities. Degree-related work is eligible, but projects proposed by those without academic affiliation or degree are acceptable. Grants are made preferably for short-term projects (less than 6 months' duration) and may include salaries, travel, supplies, etc. Potential applicants should submit to the Endowment an informal description at least a month before submitting a formal application. For projects beginning after 1 September 1972, applications must be in by 22 May 1972. A schedule of other dates and further information are available in the reading room of the Office of Educational Services.



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The Arts & Criticism

Red Light - Clear Light

by Ted Noon

From "Put Your Hand In the Hand" to "Superstar", rock music has been quite successful lately in exploiting Jesus-rock financially. Last Friday evening the first counter-blow was struck in the Life Science Center auditorium, as rock music, as well as an intricate system of visual projections, was used to convey the significance of Jesus in an innovative way. The experiment was as successful as the trend, although artistically rather than financially.

The free multi-media presentation, called "Cry Three" and produced by a group known as Clear Light, lasted forty-five minutes. But the fast pace created by the combined aural and visual stimulus, unified by a narration of various possible reactions to the teachings of Jesus, made it seem much shorter. The idea of a slide show has always had connotations of burned out lamps, upside-down landscapes, and the professor's last trip to Germany, but this presentation, through the use of a battery of projectors and skillful timing, had almost the effect of a motion picture. Three separate images were projected simultaneously; they faded into each other, were super-imposed, changing a complex abstract pattern into a simple face pattern, clarified a song's lyrics, or shifted rapidly with the musical rhythms. The photographs, often strikingly beautiful or simply striking, combined with the tones of despair or joy with which contemporary rock artists such as Spooky Tooth, Pink Floyd, and Ritchie Havens reflected modern society so accurately. They brought home with new immediacy the ability of Jesus through centuries of time to provide man with a way to face the sorrows of life such as hunger, war, addiction and death, yet rise above them.

"Cry Three" suggests that just as a clear look at today's music and art forces one to search for meaning in life, so a clear look at Jesus brings a new understanding of that meaning, and with renewed enjoyment of life, an escape from escapism.

Recital By Holtz

John Holtz, chairman of the Organ and Liturgical Music Department at Hartt College of Music, University of Hartford, will give a recital on the new Austin organ in the Trinity College Chapel, Sunday, March 12, at 8:15 p.m.

The program is one of several inaugurating the 4,700-pipe instrument given to Trinity College in memory of Newton C. Brainard, a former mayor of Hartford and a Trinity trustee for many years.

The recital by Holtz is open to the public. For his program, Holtz has selected music from several periods, and includes a contemporary work by Edward Diemente, professor of composition and theory and director of the Electronic Music Studio at Hartt College of Music. Diemente's composition, "The Eagles Gather," will use a tape recorder and percussion instruments as well as the organ. Stuart Smith will be percussionist.

Also included in the program will be works by Dietrich Buxtehude, J.S. Bach, Francois Couperin, Max Reger, Louis Vierne, Marcel Dupre, and Norman Dello Joio.

Holtz, a member of the Hartt College faculty since 1964, holds the rank of assistant professor. Active in the American Guild of Organists, he was dean of the Hartford chapter from 1966-68. His articles on organs and church music have appeared in national and international publications.

Mr. Holtz also served as a member of the advisory committee for the new Trinity College Chapel Organ.

Also a conductor, Holtz leads the Greater Hartford Festival Chorus and Orchestra, organized to present major sacred works in their original form.



Flutist

photo by Woodward

Michael Schwartz (above) and Rick Cooper gave a concert in Garmany Hall last Tuesday for the College community. They presented four pieces by Hindemith, Vivaldi, and Bach in an impressive performance.

Technical Mastery of Flute & Piano Mark Evening of Musical Excellence

by Jill Anne Silverman

Last Tuesday night the Trinity community was once again treated to an evening of musical excellence; Michael Schwartz (flute) and Rick Cooper (piano) presented four pieces for flute and accompaniment, including a 1936 sonata by Paul Hindemith. The evening marked the third recital for Mr. Schwartz in a little over a year, and it seemed almost a culmination of a year's work and maturation for the young flutist. Mr. Schwartz is a talented artist whose

technical mastery of the flute coupled with a sensitive understanding of music gives birth to an impressive performance.

The program included two sonatas by Vivaldi - the first in G minor unfortunately was moved from No. 3 on the program to No. 1. It was definitely not the piece to begin with; the sonata is not one of Vivaldi's more exciting works. Mr. Schwartz's initial nervousness also somewhat inhibited the piece's potential growth in performance.

The second piece of Vivaldi, the sonata in A major, was executed with greater ease than the first. One felt that Mr. Schwartz was very much on top of the music here. Particularly noticeable were the poignancy with which he attacked both the second and last movements.

Unquestionably, the high point of the evening was Mr. Schwartz's superb performance of the Hindemith Sonata (1936). Mr. Schwartz is a gifted musician in his ability to interpret music from various periods. However, I would say the real artistry of Michael Schwartz comes to life in his interpretation of the 20th century idiom. The excitement created during the performance of this sonata could only be compared to the energy felt last winter during his performance of a Prokofiev Sonata. Not only does this modern writing tax the performer technically but, too, it demands a unique sensitivity for phrasing and other interpretory nuances.

The contrasting ranges of tones in the first movement "Heiter bewege" were beautifully executed. Hindemith included in this movement several difficult passages in the high register, all of which were reached with lyric clarity. The haunting melodies of the second movement "Sehr langsam" crystallized, and suddenly the technical expertise and stylistic consciousness were surpassed, as the audience was carried beyond the performer himself into that realm of artistry where the performer merely becomes the medium through which the creator speaks. And there was pure Hindemith, just as it had once been pure Prokofiev - this was the perfect moment of music and it carried through into the last movement.

The program was concluded with a Bach Sonata in A major, a piece in two movements - the stirring Largo e dolce and Allegro. Mr. Schwartz was on top of both of these; there was just enough continuous drive in the Bach, that the audience was slowly brought back to realize that it was Michael Schwartz. As the concert ended in warm notes of a long period of applause, Hindemith's strains filtered out the doors of Garmany Hall.

A quick note on Rick Cooper, the fine pianist who accompanied Mr. Schwartz. Mr. Cooper, too, is not only technically a skilled pianist but also artful in the area of accompaniment. The two musicians played well together. It is just a shame that somewhere funds weren't available to tune the piano!!!

Eating Out

impeccable!

by Rick Palamar

THE HEARTHSTONE RESTAURANT 680 Maple Ave., Hartford

Having received a personal invitation to review the Hearthstone Restaurant from Giuseppe Del Puppo, the manager, we motored out to 680 Maple Avenue on Friday evening. An inconspicuous exterior of red barn paneling reveals a most comfortable

dining room of very private, white lined booth tables within. With the open hearth kitchen at the rear of the dining room, an aura of unpretentious expertise permeates the restaurant.

A small dinner menu of seafood, fowl and meat entrees insures the finest quality of food. Served a la carte, you can begin your meal with a large selection of appetizers, including: chopped chicken livers (\$.85), cherrystone clams (\$1.65), shrimp cocktail (\$1.30), escargots bourguignonne (\$1.95), and bluepoint oysters (\$1.95). Some entrees, which include a choice of fine homemade soups, potato, vegetable and beverage, are roast beef (\$6.50), Hearthstone crepes, stuffed with crab meat, (\$5.95), baked stuffed jumbo shrimp (\$5.75), veal scallopini pizzola, en casserole (\$5.25), lamb chops (\$6.50), Alaskan king crabmeat piquante (\$5.95), and sirloin steak (\$7.75). The shrimp cocktail and escargots were very fresh and delicious. The entrees of roast beef and Hearthstone crepes were equally delightful. The roast beef was thick, tender and extremely tasty - the best I have had this year. The crepes were prepared beautifully, very thin as they should be, filled with delicious crabmeat, and covered with a great mornay sauce.

The service can be summed up in one word - impeccable. Although expensive, the Hearthstone truly lives up to its reputation as one of America's finest eating places. The finest meal I have enjoyed in any restaurant in the Hartford area this year, I can only say that the Hearthstone is worth the visit, even if you have to give up two meals for one at the "Hearth".

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MHBOG

MHBOG will sponsor a concert featuring SHA NA NA and two other new groups on Saturday, March 18, at 8 p.m. in the Ferris Athletic Center. At present, all tickets are \$4.50, but MHBOG is negotiating with the promoters for a discount for Trinity student.

Trinity Tripod

EDITORIAL SECTION

Tuesday, March 7, 1972

Resistance

Henry David Thoreau based his acts of civil disobedience on what he termed "action from principle." He wrote, "The only obligation which I have a right to assume is to do at any time what I think right."

Thoreau's belief was that each individual must withdraw support "in person and property" from any activity he considers immoral.

Each member of the Phone Tax Resistance Committee is making a simple statement: his conscience will not permit his support, however small, of a war which he believes is wrong. This kind of action is not expected to bring an immediate halt to the Vietnam war, but rather is a means of expressing the outrage of conscience felt by these protestors.

In many cases the tax resistance movement is similar to the draft resistance movement in vogue in the 60's. In the latter case, resisters realized that a government needs bodies to fight a war. Those refusing to pay federal taxes realize that money, as well, is essential to the military.

While only young men could voice protest to the War by resisting the draft, women as well as men, young and old, can take part in the protest movement by withholding taxes.

The College has never taken an institutional stance against the Vietnam war. By not doing so, it has implied a passive support of the atrocities being committed by the United States. It is time to reevaluate this decision.

As we learned in the 40's, it is quite simple for an institution to remain cloistered and quiet while its government commits unspeakable atrocities. After all, we keep our lives neat and clean; we have our own problems; why should we be concerned about activities half-way around the world?

On the other hand, if the College decides that the slaughter of tens of thousands of innocent Indo-Chinese is worth concern, then an institutional stance must be taken - loud and clear by withholding phone tax or issuing a prepared statement. There are crises during which even an institution must develop and express a conscience. The TRIPOD believes we have reached that point.

Even at the risk of offending some members, let the College speak out. The war dead are screaming to us; how can we be silent?

Student Trends I

Love It Or Leave It

by Adron D. Keaton

Wait one cotton pick'n minute, although I ain't pick'n no more cotton. There were a few things I can't relate to in last week's edition of the Lois Lane and Clark Kent super edition of the Tripod. ("Returning to the 'Old Trinity,'" February 29.)

Girls! Women! -- to leave Trinity -- what manner of man could instigate such a concept? Something is undoubtedly wrong with any male who proposes such an idea. Wrong physically? I'm not representing this idea, but to be jealous of a woman is something to reflect upon.

The entire realm of this discussion is expressed brilliantly in the T.C.B.'s Black Perspective, found on p. 11 -- "it's kind of funny that all of a sudden 'people' realized that girls are people and young women can't be separated in the liberal arts education -- for education's sake as well as for Justice." Beautifully expressed.

Conclusions? Well now! Didn't we build the first hospital-library-performed the first heart transplant-finished the design of Washington after it was started by someone. I'll stop there with the thoughts of much, much more.

Now! The drug scene. All I can say is prove it beyond a shadow of a doubt, that's the law you know! Do you believe in the law or are you anti-everything?

Now as it stands your views are expressed also by some of the Trustees, Administration, Faculty, Staff, student body, Alumni, etc. None have responded to T.C.B. nor myself, negating you, so I would concur that your camps have large fires. This is for your followers especially.

As written by comrade Mao (don't get off by saying he's a racist): "If we have shortcomings, we are not afraid to have them pointed out and criticized, because we serve the people. Anyone, no matter who, may point out our shortcomings. If he is right, we will correct them. If what he proposes will benefit the people we will act upon it."

I must say you've expressed 100%, overwhelmingly nothing.

Also written by comrade Mao, "In opposing subjectivism, sectarianism, and stereotyped parties we must have in mind two purposes: first, 'learn from past mistakes to avoid future ones' and second, 'cure the sickness to save the patient.' Profound statement!"

Okay, let's return to Old Trinity -- you are there now, glass is shattering on the long walk, raccoon coats, swallowing goldfish, jitterbug, liquor, secret lovemaking, spoiled rich kids, short flashy dresses, pulling dumb practical jokes, stoning cars, etc.

Return? Well, walk alone.

Again I must speak of you followers -- the quota system of approximately twenty-five Black students per year, just another prime example of your backing.

In the midst of all this I find one thing -- a need for reeducation. People who flunk gotta relate to someone who they feel is "less than them" so they can feel superior. The slave master looked down upon poor whites, poor whites looked down upon the slave master's slaves, same difference.

One important thing among others -- if you have a cancer you try and cut it out, cancers make for a loss of harmony. If someone attacks a race of people, sex, etc., etc., that person becomes a product to destroy any exiting harmony. In that light, the school might expel people of that nature. But I strongly suggest simply reeducation of these corrupt minds.

This article was not written as a response in its natural terms but as a reminder! For we are not reactionaries. It was suggested that we pay no attention to the article, yet some people did -- those in favor. So what was written didn't bother me once I thought it's what has been said to me by a particular race for some time.

Viva mi raza! Porque? Humanity.

To sum it in totality, "If you don't like it pack your bags and dirty ethical joke books and leave it. Don't forget you're descendants of Black Folks and Jesus is a brother. Sorry this article was not written to be academic!"

Student Trends II

Let Them Eat Tweed

by Carlos M. Martinez, Jr.

Having been angered to the point of infuriation by the socio-cultural retardation made manifest by the Organization for the Preservation of Trinity, I feel impelled to reply, although whatever rejoinder I may wish to make may be considered, by some, invalidated by the fact that I am held in certain estimations to be "immoral and corrupt", and, no less than that, a stupid minority group member. To the latter, I take exception; by the former, I am flattered.

The lack of quality thought that these individuals bemoan is evident in their article. It is grammatically and syntactically deficient. The analogies utilized are specious, and, if properly analyzed and examined, disprove the veracity of their contentions; a very precise example of calcification, indeed.

Although these gentlemen pretend to use fact in the defense of their hypotheses, they manifest a gross ignorance of historiographic movement. The Trinity, whose passing they lament, in truth never existed. It was, and still is, a mythical fabrication.

Prior to the entry of the classes of '71 and '72, Trinity was not known as a school where young men of overabundant intellectual acumen resided. Rather, insofar as the student body was concerned, Trinity was held to be an institution where preps not possessing sufficient intellectual acuity gravitated due to their inability to enter colleges of greater stature. Trinity was, in effect, a dumping ground for those who lacked the requisite expertise and ability. To a certain extent, this still holds true.

Certain departments, and their faculty members, were known for their excellence. But, there exists a significant difference between that and a generally intellectually inclined student body. Hence the appellation "The Trinity Resort."

With the infusion of these two classes, Trinity began to engage and indulge in intellectual activity. Contrary to what these individuals may think, academic endeavor does not presuppose intellectual alacrity and original creative wit underlying it. If anything, there exists a bifurcation, not a necessary imbrication, between the creatively intellectual and staid

On the matter of co-education, I will leave the task of exhortation to the women themselves.

Basic Requirements were done away with for reasons that seem to escape the graspingly quick and incisive intellects of the Brothers Saviour. The pursuance of knowledge and knowledgeability is attempted by differing and different individuals whose talents, interests, and aptitudes are widely v.riegated. It is utter stupidity to attempt to force people to indulge in pursuits for which they have no affinity for the simple reason that, in so

(Continued on P. 9)

Trinity Tripod

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Letters:

Readers Respond To 'Old Trinity'

(Editor's note: Because of reaction to the Student Trends column printed last week, the TRIPOD wishes to express the precise relationship between columns and editorial policy. No column represents editorial policy; rather, it is the viewpoint of the authors. Any member of the College community may request space from the Editor for a column. The TRIPOD may heartily disagree with an opinion expressed in a column but will nonetheless print it, especially when such views are held by a significant minority of the College, or society at large. The TRIPOD recognizes the racism inherent in last week's column, and condemns it for the malignant threat it poses to this community. By printing such views we confront them rationally and objectively, and not simply dismiss them as "deplorable.")

'apology'

To the Editor:
I and the other members of OPT want to extend our sincerest apologies to the member of the Psychology Department whose reputation we so improperly treated in the February 29th Tripod. It was wrong to single out individuals when, in fact, we meant to deal with issues that concerned the entire college community.

We hope that our sincere apologies will be accepted.

'poor taste'

To the Editor:
With respect to Fisher and Chernaik's article "Returning to The Old Trinity" in the February 29th issue of the TRIPOD, I found it to be in very poor taste. It was obvious that the authors were trying to write a satirical essay on conservatism on campus. Instead of coming across as good prose, I experienced a portion of it as a hostile, abusive attack upon my black womanhood. Youth or no youth, the authors owe me a personal apology.

Were we living in the age the authors try to indicate they yearn for, polite society would expect me, as a lady, to wrap them over the knuckles with a ruffled trimmed umbrella or to run home crying to my husband who would invite them to a duel at the crack of dawn. Thank goodness those days are over!

In keeping with social protocol in post-modern times, I invite Misters Chernaik and Fisher to come to my office to express forthright their true feelings towards me. After their abreaction, should they continue to wish to utilize clinical assessment techniques to evaluate intellectual abilities and cognitive styles, I would advise them to enroll in my course in Clinical Methods. I shall teach them three cardinal rules of psychological evaluation: (1) intelligence tests must be administered in the presence of a subject; (2) racial bias precludes objective test analyses; and (3) intelligence tests findings must be treated with great confidentiality.

Ann Elron Robinson
Assistant Professor of Psychology
To Steven and William:

Please come to my office to express your feelings towards me. I am always eager to listen to the phenomenological perceptions of others.

Ann Elron Robinson
Assistant Professor

'B. C.'

To the Editor:

We, the members of the Organization for the Mummification of Trinity, feel that the concessions suggested by the knee-jerk, cliché-mongering, running dogs of bleeding heart liberalism of the Organization for the Preservation of Trinity are not comprehensive enough to achieve their stated goal-the return to the glory that was Trinity. We must strive to revert to our B.C. raison d'être, that being, of course, to be a haven for preppie fuck-offs. In response, we have formulated twelve additional theses and have nailed them to the door of the men's room at Mather Hall (there would be no women's room if we had our way). Following are these demands:

1) Compulsory chapel attendance, with special rites given to Episcopalians and members of the crew team.

2) Revamping admissions procedures to ensure that no one will be accepted who has not attended Trinity for at least one year,

with preference given to seniors. Further revisions will include provisions to guarantee that all applicants will be considered regardless of race, creed, or color, so long as the applicants' parents have in the past contributed to the Friends of Trinity Fund.

3) The compulsory wearing of freshman beanies until the second semester of the sophomore year.

4) Compulsory attendance at all cattle drives, euphemistically known as "mixers".

5) Each student will be allowed to take one elective per semester, once he reaches his senior year.

6) The institution of a student-taught course on The Prep School in the Development of Our Nation.

7) Immediate restoration of the servants' quarters in the Jarvis dorm.

8) Mandatory attendance at all sports events until five years after graduation. Cheering with abandon is strongly recommended.

9) Special awards will be presented at commencement exercises for those students who gained substantial funds for the college through the assiduous brown-nosing of alumni.

10) All students collecting material for future plays about domestic turmoil among professors at a small New England liberal arts college must submit a draft for censorship.

11) Permanent seats will be assigned in the dining hall, with a senior placed at every freshman table. This upper-classman, referred to as "sir", will be advisor, confidant, and object of Sunday worship to these striplings.

12) Immediate funding of an Episcopal Studies Program.

We do, however, agree with most of OPT's suggestions. We wholeheartedly back their plan for the immediate abortion of ADP. We join OPT in lamenting the lack of foresight shown by the Trustees in 1950 in neglecting to drop Trinity in a large vat of formaldehyde.

FIDEM CLAM SCIT.

United Against the Antichrist,
David M. Cass '75
David M. Michaels '75
Co-founders, OMT

'nightmare'

To the Editor:

Nostalgia for the largely imaginary "good old days" is currently a very fashionable sentiment among certain groups in our society; it is not surprising, therefore, to find it expressed in an article of your February 29, 1972 edition entitled "Returning to the 'Old Trinity'."

What is outrageous is that this exercise in antiquarianism should contain language which can only inflame relations within the college to a level which is detrimental to the work which an educational community is supposed to be dedicated. Apparently the restoration of the "gentility" of the "good old days" is to be restored by bumptious rudeness.

There are many in this college who believe that to deplore this article publicly is to give it a significance that it otherwise lacks. Yet those who feel that silence is the best policy are misreading the "historical moment" at which we are now poised.

The lesson of the past five years is plain; American society entered a time of troubles because the treatment of the Blacks, the young, women, the poor, and the foreigner received no serious attention in "polite" society. The educational establishment aped "polite" society in pretending that the "eternal values" of education did not onclude consideration of the lot of the majority of the human race.

Whatever has happened in higher education over the past five years-and I confess that they have been difficult and confused times, at best-some hope could still be taken from the fact that at last, at long last, it was becoming possible for education to face, however painfully, some of the problems which have helped turn the American dream into the American nightmare.

We are not asked to return to acting as if these problems do not exist. We are now asked to pretend that neither Black people nor women nor other oppressed groups ever made any worthwhile contribution toward upholding human dignity and all those

"eternal values" for which higher education is supposed to stand.

It would appear that the illusion of some status quo ante is preferable to any acknowledgment of the contribution which the presence of Blacks and women on Trinity's campus has had toward making this college an saner place in which to prepare for carrying out a worthwhile adult life. I, for one, feel that this acknowledgment must be made, and made not just as the isolated gesture of a few but by the whole college community (including the Tripod).

If today, Trinity college has difficulty in establishing its credibility as a top-flight educational instituon, this problem does not stem from the presence of Blacks and women on this campus. On the contrary, this difficulty derives from the willingness of many here to be satisfied with their own second-rate effort instead of pursuing excellence with all their mind and strength. Given the overwhelming intellectual complacency which exists, some find it tempting to look for scapegoats for their own mediocrity--to believe that their own second rate performance can be explained away by reference to this or that set of external circumstances.

Do not be deceived, glib formulas, whether they come from the Left, Right or Center, are not the way out. There is no easy escape. Trinity will not flourish as a "safe" museum; it will not survive if it chooses to become chromium plated and neon lighted. The College has a chance if it offers and students work for the kind of excellence which has meaning in the world into which its students will graduate and try to earn their living.

H. McKim Steele
Director,
Intercultural Studies Program

'extreme'

To the Editor:

I'm positive that my eighty year old grandmother remains quietly, comfortably nestled in Miami Beach, Florida. If I weren't I would swear she had written "Returning to the 'Old Trinity' ", and had, herself, promulgated its accompanying demands. Often grandma has said to me, "Why don't you put on some more makeup and a pretty party dress, like we used to do?", and, "Ah! for the good old days!" But no, grandma continues to sun her nostalgia far away from here, and I must slap myself to realize that these are twenty year olds not eighty year olds who have organized to "preserve Trinity".

We are all of us concerned about the direction of our college and our society; we all worry about any sense of moral disintegration. Some, unfortunately, do "chase after a bandwagon... in espousing irresponsible change under the label of 'progressivism' ", and this is bad. But others would recognize only this superficial "irresponsibility", ignoring in the meantime valid changes which take place. This is what these "preservation" people seem to have done; they have gone to an opposite, equally destructive extreme. They call for the elimination of all that has become synonymous with inventive, flexible, and, yes, relevant at Trinity: co-education, the Alternate Degree Program, and the elimination of distribution requirements, are all positive efforts to meet the legitimate needs of students.

But perhaps most frightening here remains the underlying tone behind these twelve theses. There is here talk of some sort of "unique Trinity", of Trinity's "enlightened racism", and of girls who will never go on dates because they wear tee shirts and dungarees. We must not fail to see in this, what these students themselves have failed to see-namely that their opinions are, (as camp as this may sound) elitist, racist, and chauvenistic.

Toby Israel '74

'racist'

To the Editor:

I was thoroughly appalled and disillusioned upon seeing the article, "Returning to the Old Trinity" in the February 29 issue of the Tripod. I should hope that the editor of a newspaper which serves such a heterogeneous community as Trinity College would hesitate to print an article so blatantly racist as that by Messieurs Chenaik and Fisher.

Their frequent references to members of minority groups (especially blacks) as racists, stupid, and idiotic stems from a basic lack of understanding of persons different from themselves--a trait inherent in most racists. Their analogy which compared one of our distinguished psychology professors to a saloon girl was especially degrading.

In other words, the authors seemed to be reaching into the past to pull out the old racist, male chauvinistic Trinity which was beginning to evolve into a truly liberal institution where minorities are accepted as people. I truly hope that products of the "New Trinity" will be able to evade the shower of ignorance which has covered many, but surely not all, members of the "Old Trinity."

Charles E. Gooley, '75

'required'

To the Editor:

...yes, yes, and in addition to Basic Requirements, how about Compulsory Bisexuality?

Bruce MacDonald '72

'fossils'

To the Editor:

"It must be sad, incredibly sad to be an alumnus returning to Trinity College in 1972." It is sadder, incredibly sadder, that there are those such as Messrs. Chenaik and Fisher who actually believe such nescient dribble as was presented in "Returning To The 'Old Trinity' " (Tripod, February 29). Under the flimsy guise of "student concern" they speak of hoping to "calcify" the moral backbone of the college. I believe they employ the wrong word here. What they really mean is ossify, or, better yet, fossilize.

They speak of the color of Trinity past, although, from their later remarks about TCB, minority groups, and an "idiot professor in the psychology department (whom they lack the courage to name, although one expects nothing more from their fourth rate brand of character assassination) it is obvious that their favorite shade is white on white.

Their exaggeration and apotheosis of Trinity's past greatness is exceeded only by their lack of insight in present events. I find the Trinity students I know neither bland nor cold, although it is possible that those whom Fisher and Chernaik come in contact with are just that and, generalizing from their own limited experience, they believe the whole campus is such. Furthermore, unlike Steve and Willie, I find the addition of women to the campus to be an unquestionable improvement, in social as well as in other areas. Of course, my idea of social life may well differ from theirs.

Finally, their unsupported accusations of the Northam Fine Arts Society are nothing less than libelous. I have found the NFAS to be a provider of numerous good times, and have greatly enjoyed the festivities they have thrown, at which, over wine and music, I have met several of the colorless and vapid students whom Chernaik and Fisher believe populate our campus and stay locked in their rooms, and have found them to be neither colorless nor vapid nor in their rooms.

Messrs. Fisher and Chernaik's main problem is that they can't return to their mythical 'Trinity of Old'. I agree with them that this is a major dilemma, for only in an atmosphere such as they envision to have existed here would their pompous, flatulent bombast be taken seriously or seen as anything other than the bullshit which it is. Lord knows, there is sufficient crap on campus from our canine friends that we don't need more on the pages of the Tripod.

Nelson Adler

More Letters

See P. 8

More Letters to the Editor

'grading'

To the Editor:

In your letter you asked why I did not appoint any students to the special committee reviewing our grading procedures as they relate to possible academic actions. The Faculty adopted a resolution asking that I form a faculty committee with a specific mandate; namely, to provide the faculty with a clarification of the present assumptions concerning matters such as incomplete grades, changing of grades, and the recording of grades in those cases where students failed to participate in a course. The purpose is, therefore, to unravel those misunderstandings which may exist concerning the award of grades. The committee was not asked to construct a new grading system. Nor was the committee instructed to propose how the Academic Affairs Committee should operate or according to what philosophy the AAC should act in individual cases. It may recommend changes in the procedures governing submission of grades and subsequent changes.

As the matter primarily affects faculty practices, it did not seem appropriate to appoint students to the committee, nor did the faculty so instruct this office. That does not prevent the committee from receiving suggestions from students or from meeting with students as it has already done. I hope that this letter answers your questions.

Cordially,
Theodore D. Lockwood

'mistake'

To the Editor:

Having personally known the complex circumstances surrounding the poor academic performance of one of the seniors expelled, it was with deep dismay that I read Mr. Engley's letter. A "rule" which allows for no flexibility is far more "immoral" than one which is enforced without regard to mitigating circumstances.

It appears obvious that Mr. Engley's comments are the culmination of long repressed animosities toward students who "scandalized" faculty members. If this is his gripe, and if he feels it is legitimate, then why does he not attack the matter outright, rather than take his hostilities out on two very vulnerable seniors?

The faculty made a grave mistake by expelling the student without first ascertaining the background of the case. Some of the faculty members have reconsidered their decision. I should hope that they are "unembarrassed" by their decision. I should hope that it is still considered a virtue to be flexible and understanding. I should hope that these qualities are not automatically termed permissiveness.

My commendations go to Dean Spencer, who has shown us that an able administrator need not be an authoritarian one.

My nomination goes to Mr. Engley for faculty advisor to the "Organization for the Preservation of Trinity".

Neal S. Boutin
Administrative Assistant

'pets'

To the Editor:

I am glad to see that someone has finally decided to take restrictive action against the great number of vagabond canines roaming around this campus. May I suggest some ideas for additional regulations: 1. that all dogs be required, as per Hartford law, to be on a leash or under the control of the owner or his designated alternate at all times; 2. that violations of the PFA rules be considered as offenses under the Adjudicative System, and owners be penalized in a similar fashion as for other campus violations; and 3. that the PFA act as a clearinghouse and board of inquiry for handling any complaints from the college community against any pet(s).

Sincerely,
Richard D. White '72

'appalled'

To the Editor:

I was thoroughly appalled and disillusioned upon seeing the article, 'Returning to the Old Trinity' in the Feb. 29 issue of the Tripod. I should hope that the editor of a newspaper which serves such a heterogeneous community as Trinity College would hesitate to print an article so blatantly racist as that by Messieurs Chenaik and Fisher.

Their frequent references to members of minority groups (especially blacks) as racist, stupid, and idiotic stems from a basic lack of understanding of persons different

from themselves - a trait inherent in most racists. Their analogy which compared one of our distinguished psychology professors to a saloon girl was especially degrading.

In other words, the authors seemed to be reaching into the past to pull out the old racist, male chauvinistic Trinity which was beginning to evolve into a truly liberal institution where minorities are accepted as people. I truly hope that products of the 'New Trinity' will be able to evade the shower of ignorance which has covered many, but surely not all members of the 'Old Trinity.'

Charles E. Gooley '75

'silly'

To the Editor:

After a while it is hard to get angry at the Tripod. One sighs, musters a faint smile, and goes back to work. It is just not worth the trouble to set straight the silliness of some of its editorial writers. Well, not always. After all, some people may still believe what they read in the Tripod. And that would be a local, though not serious, disaster.

Mr. Mandt is a silly writer. I really do hate to say this, because Mr. Mandt is a major in my own department, and a pretty good one, too. It's very embarrassing. I can't help but feel just a little bit to blame, even though I know such a feeling is very probably only the last gasp of a paternalistic attitude on my part. It is in fact his fault, you see, not mine.

Why were the students asked to leave the meeting of the Grade Committee? For the same reason they were asked to leave the last faculty meeting. There was every likelihood that particular students' names would be mentioned, and would have to be mentioned, if the particular problems that recently agitated the faculty could be properly solved. And if the faculty has any sensitivity at all (and it has a good deal, despite the other names that are given to it) it does not discuss particular students' cases in a public forum.

Students are, collectively, not colleagues. They may be more than colleagues and they may even be better than colleagues: sometimes I think both these things. But colleagues they are not. Some things are matters only for one's colleagues, and this happened to be one of them.

Actually, Mr. Mandt knows all these things. And (while I'm at it) so does Ms. Heschel. They really are sensible, intelligent people. Mr. Mandt says the things he does because he feels an obligation to keep things just a little stirred up. And who can quarrel with that?

C'mon Jay. Don't look so persecuted. Smile a little! Even faintly, for God's sake.

Richard Lee
Dept. of Philosophy

Mr. Mandt replies:

Professor Lee is not only my department chairman, but a very funny letter-to-the-editor writer. We had a good laugh (or at least a faint smile) in his office about it. He has graciously, but firmly, pointed out the faults that youth (especially newspaper youth) are heir to. What can I possibly say but mea culpa?

Well, it turns out there are a few things, too numerous, ponderous, and persecution complex-infected to mention. Let me try out a few, if only to prove Professor Lee's point. Why, if the faculty "does not discuss particular students' cases in a public forum" does it let every member of the administration into its academic deliberations? Miss Mulqueen and Mr. Heyl were at the meeting of the Minot Committee on grading that Lee refers to in his letter. What business of theirs are individual cases? As I said in my column, there's a double standard around here -- one for "adults" and one for "kids".

There is more to the "faculty competency" issue than I even dreamed of writing about in my recent column. And if that column, and others, were silly -- which is quite possible, there are other columns which even the prima-donnas of Hamlin Hall would find serious. The point is that lots of things are silly -- so go ahead and laugh. C'mon, just a chuckle now. But watch out, there might be a student watching, and laughter is contagious.

Dr. Lee replies:

1) Fair to middling point about the administration. Maybe we need a treble standard or even a quadruple one - what if the ground crew should show up?
2) There is, no doubt, a lot to be said about faculty competence. I'll leave that to the corps de ballet at the Tripod and we'll see what kind of show they can put on.
3) I certainly hope that laughter is catching. It may be the one communicable disease that can cure us all.

This Week

TUESDAY, March 7

10:45 a.m. and 1:45 p.m. - Phone Co. Film for Trinity College Staff - Senate Rm.

7:30 and 9:10 p.m. - Film: "Kameradschaft" - Cinestudio

10:00 p.m. - Postlude - Janet Cochran, music for 2 cellos - Chapel

10:30 p.m. - Compline - Chapel

WEDNESDAY, March 8

12:30 p.m. - The Eucharist - Chapel

4:00 p.m. - TCC - Wean Lounge

4:30 p.m. - Corinthian Yacht Club - Alumni Lounge

7:30 p.m. - Chess Club - Rm. 117, L.S.C.

7:30 p.m. and 9:55 p.m. - Films: "Women in Love" and "Sunday Bloody Sunday" - Cinestudio

7:30 p.m. - Saigon U.S.A. 4 films for peace sponsored by Trinity College Draft Counselors - McCook Auditorium

THURSDAY, March 9

7:30 and 9:55 p.m. - Films in Cinestudio (as Wednesday)

8:15 p.m. - Illustrated Lecture by Prof. William MacDonald, Smith College "Cosmic Architecture: The Pantheon" - McCook Auditorium

8:15 p.m. - Theatre Arts Production "Peer Gynt" by Henrik Ibsen - Goodwin Theatre - General Admission: \$2.00; Trinity Students with ID's \$1.00

10:30 p.m. - The Eucharist - Chapel
Friday, Saturday, and Sunday - The Aetna World Cup Tennis Tournament - Fri. 7:00 p.m.; Sat. 7:00 p.m.; Sun. 1:00 p.m. - Ferris Center

FRIDAY, March 10

5:15 p.m. - Shabbat Service and Dinner - Hamlin Hall

7:30 and 11:50 p.m. - Film: "Sunday Bloody Sunday" - Cinestudio

9:30 p.m. - Film: "Women in Love" - Cinestudio

8:00-9:30 p.m. - Star Night Observations from Elton roof, weather permitting

8:15 p.m. - Theatre Arts Production (as Thursday)

SATURDAY, March 11

9:00 a.m.-1:00 p.m. - Community Educational Workshop "In What Areas Should Parents Have a Voice and Vote in Their Children's Education?" - Life Sciences Center

8:15 p.m. - Theatre Arts Production (as Thursday)

7:30 p.m. - Film: "Women in Love" - Cinestudio

9:55 p.m. - Film: "Sunday Bloody Sunday" - Cinestudio

SUNDAY, March 12

10:30 a.m. - The Eucharist - Chapel

1:15 p.m. - Newman Apostolate Mass - Alumni Lounge

2:30 p.m. - Film: "Murder Most Foul" - Cinestudio

4:00-10:00 p.m. - SIMS - Rm. 204, McCook

7:00 p.m. - Folk Dancing - Wean Lounge

7:30 and 9:55 - Films: "Death in Venice" and "Diabolique" - Cinestudio

8:15 p.m. - Organ Recital by John Holtz, Hartt College of Music - Chapel

8:15 p.m. - Theatre Arts Production (as Thursday)

MONDAY, March 13

7:00 p.m. - TWO - Alumni Lounge

7:00 p.m. - MHBog - Senate Rm.

7:30 and 9:55 p.m. - Films in Cinestudio (as Sunday)

Community Action Opportunities

Writing For a Community Newspaper can be fun and instructive, especially when it's in the neighborhood where Trinity is located -- the Frog Hollow area. The monthly newspaper is published by a young college couple who would like some help in writing and publishing. You can call them direct, Tony and Linda Wilusz, at 522-7814, or see Ivan Backer, 326 McCook, Ext. 310.

A Community House for youthful offenders has been established by H.E.L.P. (Helping Ex-Offenders Live Positively, Inc.). Volunteers are needed to work with these youths in a variety of ways. See Ivan Backer, 326 McCook, Ext. 310, for further details.

Working With Alcoholics is the purpose of the Friendship Center on Capitol Avenue, and volunteers are needed there to talk with the people, offer transportation, seek job openings for them and other services. For further information call the Center at 246-5569.

A Math Tutor, (male preferred) for a 6th grade boy at the McDonough School is needed. Tutoring can be done during normal school hours at the school, which is only three blocks from the campus. Call Ivan Backer, 326 McCook, Ext. 310, for more information.

French Tutor is needed for high school junior at North West Catholic High School having difficulty in second year French. Parents are willing to pay for tutoring. Call Mrs. Goroshko, during the day at 277-5098, in the evenings 521-1413.

Does Tutoring Adults Appeal To You? Many adult non-readers are seeking help in learning to read. Literacy Volunteers of Hartford has a program of one-to-one tutoring. Training workshops and materials are all provided. Careful matching of volunteer to adult is made by the agency. Only a couple of hours a week is required. Please contact Ivan Backer, 326 McCook, Ext. 310.

Open Semesters as a resident tutor in an A.B.C. (A Better Chance) Program are available in the Hartford area for next fall. This program prepares promising high school age students for college in a residential setting. Tutors who live with the students perform the following duties:

1. Motivate the students by maintaining a positive college orientation and a close identification with the educational objectives of the program.
2. Maintain close association with the students' teachers at the local high school where they serve as teaching interns.
3. Closely supervise the daily 3 hour study session at the A.B.C. residence, and seek to develop and instill good study habits, enhance curiosity and interest in studies, and provide individual assistance, where necessary.
4. Provide assistance with the day to day activities in the A.B.C. House.
5. Try to anticipate academic needs.

Further information is available from Dean Winslow or Ivan Backer.

Announcements

Architecture

"Cosmic Architecture: The Pantheon" is the title of an illustrated lecture to be given by Dr. William L. MacDonald at Trinity College on Thursday, March 9 at 8:15 p.m. in the McCook Auditorium. The lecture is sponsored by the Cesare Barbieri Center of Italian Studies at Trinity and is open to the public.

Dr. MacDonald is an authority on the architecture of the city of Rome and on early Christian and Byzantine Art in Italy.

Day Care

The Day Care Center Committee will hold an open meeting Tuesday, March 14, at

discuss their proposal, at 7:00 p.m. in Alumni Lounge. All are welcome.

Gay Lib

Gay Liberation now meets at 9 p.m. on Thursdays in the H.O.M.E. area under Jackson. Anyone wishing to call H.O.M.E. specifically about homosexuality should feel free to do so between 9 and 11 p.m. on Thursdays.

As always, everyone welcome!

Bus

The schedule for the Greater Hartford Inter-campus Bus will be revised effective on Wednesday, March 8, 1972. Schedules will be posted in the bus and in Mather Hall by

TWO Topics

Starting Day Care

by Paula Pavey

In this, the first of a series of columns by members of the Trinity Women's Organization, it might seem appropriate to answer some of the criticisms which have been levelled at the group by various segments of the College community recently. Perhaps the most effective method of countering the negative image which these criticisms have developed is to cite the work of one of its subgroups, namely, the Day Care Center Committee.

As currently envisioned by the committee, and as outlined in its proposal, the Day Care Center at Trinity will serve not only administrators, faculty, staff, and married students, but also working mothers in the surrounding community. Thus the Center will serve the Trinity community directly and indirectly by enabling the College to "come down off the hill" and operate in the community. The group has planned to use the XTX fraternity house (primarily the lower level) for the Center; with a few minor adjustments, the facility will meet Federal requirements for day care facilities. The Center will start operating with 30 children, ages three to five, and it may operate on a full-day basis if it can draw sufficient government funding. The facility as planned will be staffed with one salaried director and four or five community and student volunteers working on a rotating schedule.

A preliminary poll of faculty, staff, and married students has shown a feeling of guarded optimism about plans for the Day Care Center. And many students have eagerly volunteered to work in the Center. But the polling has also revealed a tremendous need for education, education

about the purpose and operation of a Day Care Center.

Several faculty members indicated that they would have responded more positively had we used the term "nursery school", as opposed to "day care center." Actually, the terms are not synonymous. The whole concept of day care originally arose in connection with the women's movement, as a means of providing working mothers with a satisfactory place to leave their children. With 43% of the female population in this country in the labor force (the majority of whom work out of economic necessity), day care centers provide an alternative to virtual abandonment, not, as President Nixon said, an alternative to the sacred American concept of the nuclear family.

But the concept of day care has transcended the women's movement, simply because it benefits not only the mother, but also the child. Day care centers are as valuable as nursery schools, and are perhaps more effective, in providing children with a learning environment which includes other children from a variety of economic and social backgrounds. The proposal for the UConn Day Care Center defined it as "a place where the pre-school child has an opportunity to learn through supervised play with other children and with appropriate toys and materials; where his or her mental and emotional and physical growth is fostered; and where nutritious food, health supervision, medical care, and activity are provided as needed."

Another common misconception is that there are plenty of good day care centers in the Hartford area. Actually, facilities on the local, as well as the national level are obviously inadequate. A recent telephone survey of the Hartford community revealed that there is a definite need for more centers, particularly for children between the ages of three and five.

So there is a need for more day care facilities in Hartford. But why have one here, at Trinity? Most students probably feel that Trinity does not need such a center. And they are, in fact, right—the College is a fine educational institution in spite of the fact that it lacks such a center. Yet there are segments of this community which would benefit from such a center, so that its establishment would make Trinity an even better, more complete, educational institution. The problem in establishing such a center is to clearly demonstrate the need for it, as well as the benefit which the education and psychology departments would derive from such a facility on campus. An open meeting for all interested students, faculty, and staff members will be held next Tuesday at 7:00 p.m. in Alumni Lounge. To be effective, the Day Care Committee needs support and suggestions from the community which it is trying to serve. The meeting will provide an opportunity to demonstrate that support, and perhaps to stimulate the College to act on the proposal.

Tweed . . .

(from P. 6)

doing, the individual is not encouraged to pursue knowledge, but, rather, an abhorrence for learning is engendered. The resultant is not inquisitiveness, but, at best, rote learning that reduces inquisitiveness to a primitive, mechanical level. The re-institution of Basic Requirements would not in any way serve to nurture the intellectuality that these people allegedly seek to maintain and preserve.

In addition, the Basic Requirements and the former pursuance of a degree were intended to provide the job market with individuals possessive of rudimentary skills utilizable by employers. This is comparable to pumping meat full of water to enhance its marketability. To indulge in this spurious sort of education, one designed for the sake of expediency, is tantamount to committing intellectual murder.

Also, it is not a fact that Trinity is relinquishing the value and importance attached to the Humanities. Instead, what is occurring is an expansion of the boundaries of academic and intellectual interests past the present binding strictures. It is not, as is presently, misunderstood, a relocation of focus and energy, but an expansion of it so that the individual may have the latitude within which to find an appropriate place.

Scholarship, inherently, seeks an expansion of its purviews and the areas which it can study. To deprive the originality of scholarship is to condemn it to decay.

As a former member of a fraternity (St. A's '69), perhaps I may be allowed a small commentary on their nature, as I perceive it to be. The majority of fraternities, as these genteel souls so astutely observe, and the ones they would be most prone to affiliate with, are snobbish, stifling, etc. for the reason that insularity is conducive to this sort of thing. The waning interest in their presence is, I believe, due to the fact that their suitability as viable social institutions is rapidly diminishing. The perpetuation of their ritualistic stagnant forms is futile. The energies of these gentlemen would be put to better use in finding new social structures to serve the campus community without the duplication of the inequities of the old.

It is unqualifiedly true that the majority of students cleave to small social circles. The Bible says, "Let ye who is without sin cast the first stone." Or as my grandfather, a rude, unlettered peasant from the hills of Puerto Rico, once said, "Pick your own nose before you dig in mine." Evidentially speaking, it would seem to me that the most eminent perpetrators of this mode of behaviour are those who share the characteristics of the Masters Twain. This group, in general, is elitist, aloof, disdainful of contact with lesser beings, and condescending. They seem to take refuge in the embroidered clothing of their class and group. Implicit in their argument, if my analysis is not erroneous, is not the desire

for greater sociability, but the desire to have a greater number of individuals who are of their persuasion with which to associate, at the cost of the presence of members of the student body who do not fit the proper mold. To them I reply, "Let them eat tweed."

The *raison d'être* of any institution of learning is the provision of an education, a concept sufficiently amorphous and malleable to allow for individual breadth and profundity. To attempt to constrict the expansion and growth of an institution endeavoring to grow is to condemn it to ineffectuality and dotage. It is to prevent those who attend it from, as Hugh Ogden said, "fulfilling their dreams." In attempting to do so, you prove yourselves to be not only scurrilous through your interference of the desires of others, which do not conflict with yours, but also as being extremely arrogant. Your prescience is shallow.

In order to distinguish oneself at an educational institution, it is not, as the authors erroneously maintain, necessary to be a member of a minority group possessing a big mouth. To begrudge the aspirations, achievements, and personalities of certain individuals merely because they do not acquiesce to certain stereotypical standards is puerile and pernicious.

Your allegations of stupidity are ill-founded. If you seek stupidity incarnate, I would advise you to seek it among those compatriots of yours whose sole contributions to this school have been the investment of time in a fraternity house, the presence of their arrogance and their wardrobes, and their uncanny ability to consume copious quantities of various and sundry alcoholic beverages. I assume this is the sort of gentleman-scholar you would bring to Trinity.

The atavistic vituperativeness and contumely heaped upon Mrs. Robinson was an exercise in crudity and malice. To have impugned her professional capabilities on the basis of disagreeing with her personal viewpoints, and without empirical evidence, is reprehensible and unconscionable. To cast such unfounded aspersions further serves to denigrate the credibility of your allegations and ideas.

For all the terrible rhetoric, I cannot help but feel that these individuals do not, in truth, pursue their stated aims and goals in improving Trinity. Rather, it would seem evident to me that they would seek to re-establish the Trinity that once was, not an educational institution, but the one that served as a bastion for the scions of privilege and wealth, and not privilege earned by academic methods or the laudable display of various talents, but privilege determined solely and merely by one's social "standing."

They would do better to comport themselves as credits to their race.

Anti-War

Trinity Draft Counselors will hold a special program of free anti-war films Wednesday, March 8 at 7:30 pm in McCook Auditorium. The program is entitled "Saigon, U.S.A.: Four Films for Peace."

The films will be:

1. "Time of the Locust"—a documentary compiled from U.S., Japanese, and NLF sources. 12 minutes.
2. "Who Owns Tony Fargas?"—a conscientious objector confronts a draft board. 10 minutes.
3. "Another Family for Peace"—five American families whose sons died in Vietnam discuss the war. 32 minutes.
4. "The Magician"—an allegory on the mesmerizing of youth by the military. 13 minutes.

Coffee and donuts will be served after the films.

Feiffer

DO YOU SEE IT?

YES!

WHAT DO YOU THINK IT IS?

I DON'T KNOW!

HE'S GOT A BEARD—AND WINGS!

AND A FLOWING WHITE ROBE!

HE'S COMING CLOSER!

WHAT'LL WE DO?

PRAY!

HE'S GONE.

THANK GOD.

Dist. Publishers-Hall Syndicate

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Off Campus

Religion In Israel

by Andrew Wolf

(Editor's note: This is the second in a series of columns by Andrew Wolf, '73, who spent last semester in Israel, studying in the Brandeis University-Jacob Hiatt Program in Jerusalem.)

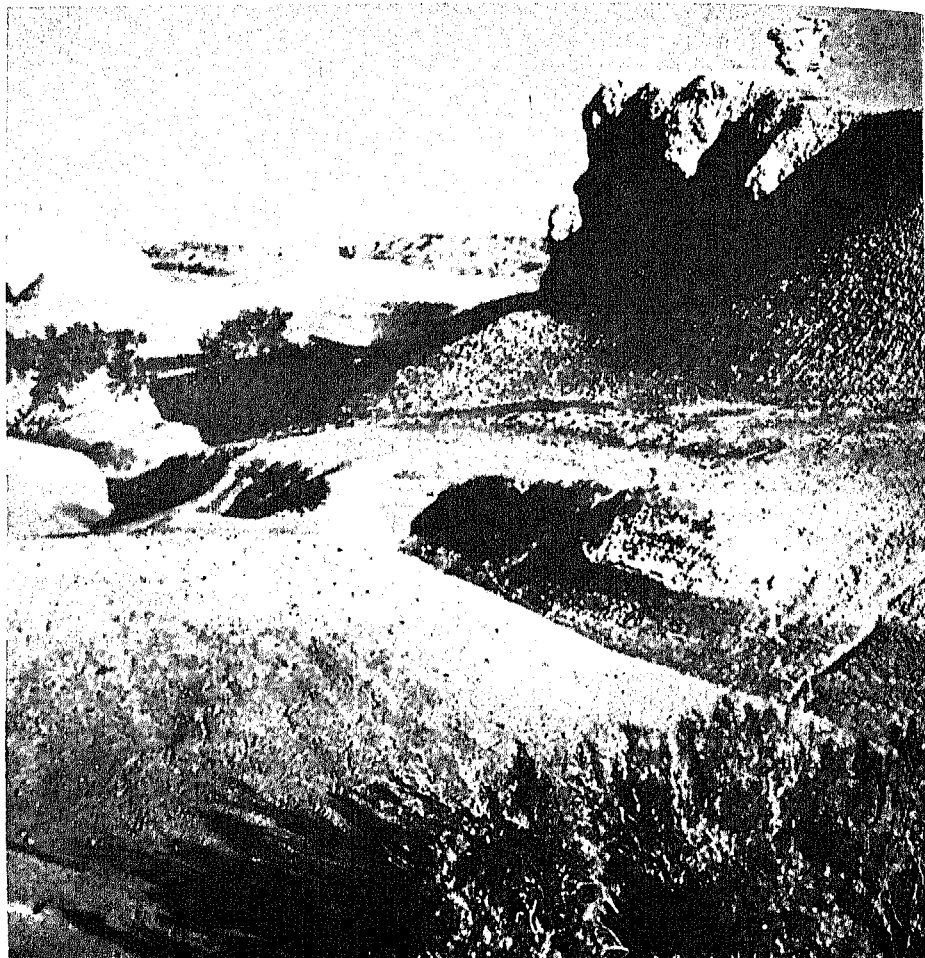
The prospect of peace in the Middle East is indeed a perplexing and confusing controversy—let me remind the reader once again that the situation I analyze in this column are solely my own—completely injected with personal bias based on events and meetings during my six month sojourn in Israel. In short I am reporting from a unique yet precarious vantage point with all inaccuracies and experiences based on personal observation.

Perhaps the first major re-adjustment the visitor to Israel must make is re-evaluating the social, economic and political situation of this Middle-Eastern country. Although Israel is pictured as the 'land of the Bible' and holy shrines, the ancient, exotic, mysterious, and enchanted territory, it is not primarily a Jewish state but rather a state of Jews. This fact took much time to penetrate. It is true that Israel is the only nation in the world with a minister of religion whose National Religious Party (NRP), has controlled approximately 12 seats in the Knesset (parliament) since 1948 and has been a needed member of the coalition government. With this identification certain concessions have materialized such as institutionalization of Israel as a Kosher state, recognition of Saturday as a day of rest and inactivity (in Jerusalem one finds himself at a loss of activity from sundown on Friday until sundown on Saturday with no movies, restaurants, stores, discotheques etc. open at all); and the overt use of religious courts in areas of marriages, divorce, Jewish identity and most recently the scandal over using deceased bodies at Hadassah Hospital as cadavers (the NRP says absolutely not as it is antithetical to the Halacha—Jewish law, while doctors and other hospital officials claim it is essential for the hospital as a teaching institution to have at least a 3% research supply of bodies.) This issue, government officials fear may result in the NRP's resignation from the coalition and the need for new elections which would be dangerous to the 'political' climate presently existing in the state.

These activities amount to the hardest of political topics in Israel to analyze. Consensus which is referred to in the westernized context as rules of the game, ideological conflict, or a viewpoint by a people of the same/like orientation toward a country and place in the world is virtually nonexistent on the topic of religion in Israel. When we talk about consensus we're assuming that a whole set of previous conflicts and gut issues exist—one of which is the dichotomy between church and state. Most westernized countries have gone through this crisis and are referred to as having a high degree of consensus and legitimacy—what we see in Israel are high levels of consensus on decisions which are 'reality-world' oriented not involving any religious future commitment. The question one is immediately faced with is: does the religious segment constitute a cadre of oppositionists or secessionists to the state?

At present there are five outstanding factions in the National Religious Party—(1) Naturi Karta, an anti-state religious group whose belief is that Israel's claim to nationhood and legitimacy are ill-founded since the prophesy of a Jewish national homeland can only be completed with the coming of the Messiah which has not happened as of yet; (2) Ahduth Avodah—the ultra-ultra orthodox who at present are deeply embroiled in the controversy over autopsies—to the point of overt extremism, bombing doctor's cars etc. The members of this faction also opposed statehood and now insists on completely incorporating religious law into official policies and which echoes Liberal economic policy; (3) Poalei Agudat YISRAEL, the labor oriented counterpart of Agudat Yisrael; (4) Mizrachi—the modern religious party recognizing the nation while roughly comparable to the Liberal Party in its economic orientation, generally theocratic on state-and-religion issues; and (5) HaPoel HaMizrachi, which is close to the labor sector, somewhat akin to Mapai (the Labor Party) on economic issues, and in agreement with Mizrachi on church-state relations, largely composed of dati (religious) Kibbutz members. These five elements form what one can only refer to as a continuum ranging from those most likely to reject to those likely to accept the legitimacy of the state. Intra-battles are just as bitter as those existing between secularist parties only these controversies are based not on judicial or legal interpretation of the law but rather on the Halacha or religious laws which are considered the only meaningful and factual doctrine existing.

Approximately 15% of the population (voter regularity is one of the highest in the world ranging from 85-90%) vote for religious parties while one-third of the



"The sun was risen upon the earth when Lot entered into Zoar. Then the Lord rained upon Sodom and upon Gomorrah brimstone and fire from the Lord out of heaven; And he overthrew those cities, and all the plain, and all the inhabitants of the cities, and that which grew upon the ground. But his wife looked back from behind him, and she became a pillar of salt" Genesis 19:23-26

The pillar in the upper right corner is reputed to be Lot's wife. The pillar is of salt, and is just south of the Dead Sea, where Sodom once flourished.

nation's school children go to religious schools—a very high percentage from the oriental population for reasons I shall soon discuss. Statistics clearly show the present gap confronting secular and religious elements of the state. In a recent survey based on religious behavior and attitudes the question of how many times a year do you attend synagogue? was posed: 5% of the sampling report they go every day; 13% every sabbath; 36% a few times a year; 19% on Yom Kippur (Day of Atonement) only; and 27% never. Evaluating these statistics shows us that nearly 1/4 of the populace surveyed never attend synagogue, 20% attend every week and between 50 and 55% attend between once and twice a year.

The next question posed was to what extent do you observe Jewish law? 12% observe to the letter; 14% observe quite a bit (a high number of the population see themselves as religious); 48% observe somewhat; and 26% observe nothing.

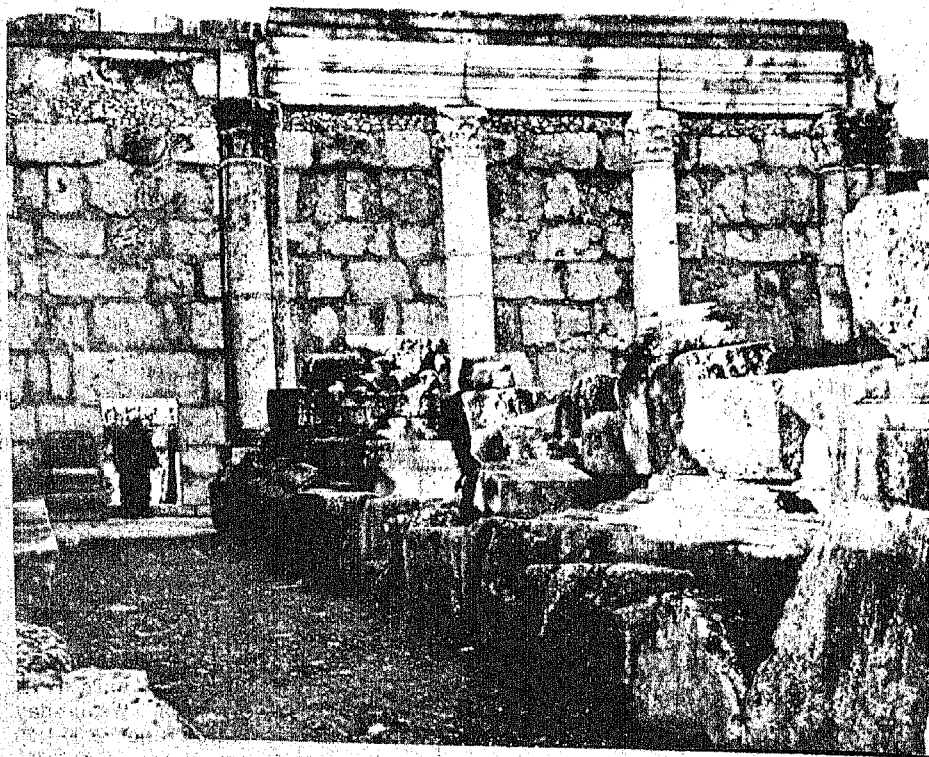
When further questioned on Religious attitudes and opinions toward the separation of Church and State: 35% definitely did not separate Church from State; 12% were not sure; 12% 'weakly' separated Church from State; and 35% definitely separated the two. Thus the country is split right down the middle with extreme groups 3:1 over moderates on the place of religion in the state.

The final question posed was should the government see to it that public life be conducted in courts with traditional Jewish religious standards vs. secular courts? 27% definitely felt the government should see to it that public and traditional Jewish Religious standards be inseparable; 16% probably. . . ; 14% probably not. . . ; and 42% definitely not.

It is clear therefore that 56% of Israel's population disagree with what is going on today in regard to Jewish religious tradition. The figures and data point out that religious parties have a tremendous effect on the electorate with a unique reservoir of votes at hand. Today the religious parties do not succeed in drawing out these votes, they have what can only be labeled as a "negative public image." They are most advantaged by the present coalition conflict causing people to identify with religious parties due to the stress and threat of breaking national unity—i.e., the war works in their advantage in securing electoral support. Age in this schema is also effective in a polarized way—with the very young, very old as well as low-educated and low-income groups being more religious resulting in a potential for social cleavages to exist as never before.

In short what one sees developing is the growth of a bi-polarized nation on the one hand firmly secular yet abiding by a set of religious tenets codified by a minute portion of the nation. The state in its origin was founded on the precepts of zionism which entailed extreme socialistic ideology sans religion. For Ben-Gurion and other pioneers, Israel was to be the "new chapter" to a bible thousands of years old... and to many outdated as the goals and pressures of the new state increased. This is where the Religious Parties gained strength—they provided the impetus and ideology which one expected the character of Israel to be molded upon. The connection between theologians and politicians was quite extreme, for they both needed each other for legitimacy.

Following a state of war the nation of Israel will be faced with the greatest threat it has known since independence: namely a threat from within. Social, welfare, political and religious questions anticipated yet dormant for so long are beginning to awaken and growl with indignant anger. . . crying out "why has the State forsaken me?" Such a crisis will have to be handled by a secularist government concerned with reducing taxation while increasing benefits of social security, education, housing, etc., not by a religious element supported at most by 20% of the population. These guidelines and issues by all indications should confront Israel not gradually but traumatically at once—up until now the lid has been tightly concealed with the threat of war and the calls for tolerance and patience. I only hope the state can meet this challenge—for it will be the first time Israel has internally been seriously threatened.



"And he came down to Capernaum, a city of Galilee, and taught them on the sabbath days" Luke 4:31-32

The synagogue at Capernaum was excavated from 1905 to 1926, is one of the finest examples of ancient synagogues in the Galilee. Jesus is thought to have sermonized at this synagogue, or at another at this spot.

Knee Deep in Jello

The Name's the Same

by Hoops Donsky

What with the recent resurgence of interest in Trinity's past, I felt compelled last week to do a little research on a subject that has always been near and dear to me during my many years within these ivy covered walls (actually, precious little ivy covers any walls around here, and I think that, if I were in charge, that would be the first thing I would attend to) and that subject is, (da da) The Trinity College Bantam. As you know, the Bantam is the official Trinity College mascot, as well as being the nickname of all the teams.

However, I feel that I must relate a disturbing fact. There is no Trinity College Bantam! Now, I'll admit that something



The Bantam?

along the lines of a bantam does cavort at athletic events and what-not, but TRIPOD farm reporter Matt Moloshok informs me that no Bantam is colored blue and gold, and that they rarely grow to over 5 feet in height.

Now, something must be done about this sad state of affairs. In this day and age, the only thing worse than not having a real-live mascot for your college, is not having a new gym. (And you know how bad that is.) Anyway, if this college wants to retain its institutional self-respect, it had better get itself a real-live Bantam. I recommend that a delegation from the college make this purchase immediately. In fact, the college

should procure an entire brace of Bantams, however many that is.

Unfortunately, as there is no Bantam, he does not have a name. (You logic students might want to test the validity of that statement.) Now, no self-respecting Sports Editor is gonna let there be a Bantam without a name, but, since I'm the generally lazy type, . . . the TRINITY TRIPOD is starting a contest (testestest. . .): "NAME THE BANTAM".

As a fair and impartial panel we have chosen, to act as judges, four good men and true. The first, this writer, yours truly; the second, Kevin Gracey; the third, ex-TRIPOD Sports Editor Mike Gilboy; and the fourth, Ms. H. Sussannah Heschel, who, while not qualifying as a good man and true, comes close enough. And a more fair panel you couldn't want.

Anyone who has an idea should write it on an 8 1/2 x 11 piece of paper, or any other piece of paper, and send it to "TRIPOD 'NAME THE BANTAM' Contest; Box 69, Trinity College, Hartford, Conn., 06106." (For those of you who have any ideas, I'd like to mention that the following names will not even be considered. Bernie the Bantam, Bertie the Bantam, Beulah the Bantam. . .)

All entries will be judged on the basis of originality, aptness, and anything else we feel like. Neatness counts, as does spelling. You might want to give some reasons for the name you select, and then again you might not. However, in the event that duplicate names are submitted, your reasoning will be examined to determine the winner.

Further, there are, of course, prizes-but the stupendous nature of them forbids me from setting them down in print. Also, speaking of print, we will print some of the names, and the reasons behind them, in an upcoming issue of the TRIPOD; so those of you who like to see your names in print are advised to send those entries in now.

And now, the fine print: This contest is open to anyone. Members of the TRIPOD staff may submit entries but they can take it from me that they don't have a chance of winning. Only one entry per person, please. The contest closes March 31st, so all entries must be submitted by that time. And, of course, the decision of the judges is final.

Smooth Jammin . . .

(from P. 12)

response was truly inspiring. The brakes were excellent, and the bike rode like a pony. A really nice bike. I would recommend it, as much as I would recommend any Honda; there are just some things I don't like that much about them. First, I like a higher horse-power-to-weight ratio. Hondas aren't too good, generally, in this department. They're adequate, but not terrific. Secondly, Hondas always seem to feel a little squat. It might be the way the Japanese like to ride on a motorcycle, but I definitely prefer the European position, with a little more forward lean.

The developments among the two-strokes have attracted much attention. Most notably, the Japanese have conquered vibration. This is a commendable feat, resulting, along with the fact that the Japanese bikes are cheaper, in the decline in sales of the smaller British and European motorcycles.

What this is ultimately leading up to is the Great Multi-Cylinder Conflict. This has, in some areas, reached such extreme proportions, that it is taken nearly as seriously as the mind-body problematic. The whole thing is actually so simple.

Multis are better, but. . . It is a recognized fact, among many engineering types, that more cylinders of smaller displacement will achieve greater horsepower output because of the reduced inertial forces and greater balance capabilities. Our thoughts travel to the amazing Honda 250cc six.

One thing that must be remembered, however, is that the more cylinders you have, the longer your crankshaft will have to be, and therefore, the wider the engine. This, of course, carries with it serious handling implications. The great thing about two-stroke multis is that, not having any valve gear to worry about, the center of gravity can be kept extremely low, somewhat compensating for the increase in width of the engine.

Another thing to keep in mind is that more cylinders means less low end torque. Case in point: the Kawasaki Mach III is a very fast bike, but the engine under about 3500 RPM

seems to act as if there were corks in the carburetors. A Norton Commando, on the other hand, will be able to give you whiplash at almost any RPM.

What this comes down to in terms of feel is, how much thump do you want? The two-stroke multicylinder machine will be so smooth it will seem to be being run by electricity. Your typical Triumph, BSA, Ducati, etc. will make you constantly aware that there are one or two pistons going up and down, very fast, right under your gas tank. You'll feel it in your wrists and ankles. Ride a British twin for three hours and then go sit in a quiet place for an hour, and see how long it is before you can no longer feel the engine vibrations.

Along with this nuisance, however, is mule-like acceleration, the kind that really pulls you back when you crank it open. The two-stroke feels a little more subdued until it starts really whining out.

Now it comes to Okie's top ten motorcycles. I don't believe that a road bike should be under 250cc. Less than that and you won't have enough power to defend yourself against other motorists. I don't like to say that, but I have found that the key to non-involvement with automobiles is to stay away from them, and I find this is done best by being able to go much faster than any car. This is not too difficult to do. It is also important to be able to stop faster than any car, as you might not be able to accelerate out of every situation. This is easily done, too, as the brakes on almost any street bike in production, far outclass those on any but the finest automobiles. I, myself, have gone in for the hydraulic disc setup in the front. As did Harley-Davidson (America's only motorcycle manufacturer) on the ElectraGlide; Harley, incidentally, having had just about the worst brakes around.

The Top Ten is listed in terms of increasing displacement, and so the serial rank is not an indication of how much I like the bike. Frankly, I dig them all, although I will let you know which are my favorites.

1) Suzuki 250 Hustler - Suzuki is really together, and this is one of their very best machines. Quick, handles great, thrifty, CHEAP!

2) Kawasaki 350-3 - New from Kawasaki. Handling is extremely light up front, but acceleration is super. I'd like to have one to bomb around on. Pretty cheap, not so thrifty.

3) Suzuki 380-3 - This is one to think about. I'm fascinated. Fast, quiet, cheap, and it's a Suzuki. They're just out, and I don't know anybody who's ridden one. But just watch, this one is going to be big.

4) Honda 450 - When it was first created, it was the most sophisticated in the industry, and I still think it is a great bike. I might get the CL rather than the CB, although the CB has front disc brake.

5) Kawasaki Mach II, 500-3 - Not much need be said in this slot and it's still pretty cheap, although I don't think you can get it for \$999 anymore.

6) BMW R50, 500 - If you really know where it's at, you would forget about everything else and get a BMW. I'm still an adolescent, feeding all my primitive urges for horsepower. When you ride BMW, you're really coastin'.

7) BSA 750-3 - The biggest and best from BSA. Damn good bike. Three cylinder power, heavy bike feel, gobs of performance. I won't buy one, though, because the Commando is what really speaks to me.

8) Norton Commando 750 - I have mentioned this machine before and I am sure will mention it again. I am a Norton man, and won't deny it. I'd also feel confident that the Norton can outperform any production bike on the market.

9) Harley-Davidson Sportster 1000 - Harleys are the big bikes. The engines, in stock form, are not as strong as would be expected, yet it still puts across the message. There have been more things done to and for Harleys than any other marque. A mystique definitely worth getting into. Ride on.



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Blood

Volunteers are needed to work at the Spring Blood Drive on Wednesday, March 22, 11:30-2:00 and 2:00-4:30. Please contact David Banash (522-6388), Peter Basch (525-3695) or the Pi Kappa Alpha Fraternity (527-5753).

Smooth Jammin

Multi Media

by Okie O'Connor

It would be irresponsible to all our needs, if I didn't take the opportunity to make some generic comments about motorcycling and motorcycles. On the one hand, you as reader are probably after some general knowledge about bikes, and may even be considering the purchase of a machine in the future. On the other hand, in trying to appeal to the broadest audience, I would like to make some sweeping generalizations, and see if I can make some sense of it in terms of the continuum.

An intellectual abstraction to which we will have to concede, for the sake of clarity and brevity, is the separation of motorcycling into two categories: road riding or touring, and off-the-road or dirt riding. The inherent problem of taking this stance is that it denies the areas on the continuum where a motorcycle can accommodate, in different degrees, several functions. That is to say, that many manufacturers will advertise a particular model as a 'street-scrambler' for example, and it would be difficult to discuss its value in the above scheme. The unfortunate fact, which ultimately justifies making the separation, is that in most cases the 'street-scrambler' is a compromising street bike that is really wretched on the trails.

I should like to turn first to road riding. Not only is this my forte, with regard to motorcycling, but I think that I will ultimately have to have a trail rider write an article on that subject, for I do not really have the necessary depth in this area.

If you're looking for a road bike, and you don't want to ride a Harley, you will have to find an imported machine that suits your tastes. Basically, there are three kinds of imported road bikes: British, Japanese, and European. British bikes are always well designed with an eye on tradition. One can make various complaints about the quality of British manufacturing, but the quality of the performance of a well tuned British

machine leaves little to be desired. The British bikes have always had the edge on handling, especially in the 650cc and over class. For many years, the Triumph Bonneville was a standard to the industry for handling and performance. And the Royal Enfield has been made myth by its vibration-free exhilaration.

The Japanese have made industrial leaps and bounds, in the motorcycle world, in the late sixties. When considering Japanese bikes, one must make another separation. There are Hondas, and there are the two-strokes. I will never slight Honda any more than to say that I will probably never own a Honda, at least, never a box-stroke version. I hold greater respect for Honda than any other marque, but the handling of nearly every bike on the line leaves something to be desired.

I got off most on a day I spent, last spring, with a Honda 350 'street-scrambler'. This particular bike was equipped with street tires, and I would never have considered taking it off the road. But the way this model (350 CL) is set up, it has a much more precise and torquey kind of response than the street model (350 CB). It had five gears, which, although at times impossible to shift, were spaced perfectly. If I ran the engine between 5500 and 9000 RPM, the throttle

(Continued on P. 11)

Final Record: 2-10

Swimmers Drown Keene State

by Jerry Ferrari

The swim team broke out of its year-long slump on Tuesday, Feb. 29, when it visited Keene State College in New Hampshire and visited upon that unfortunate school utter devastation.

The next weekend the swimmers took their show to Springfield and the New England's, but were not at all well received. Interested in the gruesome details? Then just read this article, as I not only capsule these two meets, but go on to speak of the color, the pageantry, the joy and the heartbreak that is swimming.

At Keene State the swimmers acted worthy of the name. The highly-touted medley relay team of Ted Stehle, Dave Doerge, Ron Williams and Jamie Wentling easily won the first event. Versatile Rob D'Agostino swam his first 1000 freestyle and picked up a 2nd, Phil Wendler taking 3rd. After Dave Brown won the 200 free, Trinity got into high gear. Ted Eynon and Doerge swept the 50 free, Stehle and Williams swept the individual medley and Wilcox and Ferrari took 1-3 in the required diving. In the 100 free, Eynon and Wentling placed 2-3, as did Stehle and D'Agostino in the 200 backstroke. Wendler unintentionally added a note of levity to the occasion as, crouched and poised to begin the 500 free, he muttered, almost inaudibly, "I need a counter!" Indeed, to everyone's surprise and amusement, no one stood at the other end of the pool to count laps for him. . . it's one of those things where you had to be there. . . anyway, after Williams took second in the 200 breaststroke, Wilcox clinched the meet with a second in the optional diving. The, anti-climax was provided by a 400 freestyle relay victory.

Not content to rest on its laurels, such as they were, the team traveled to Springfield for the New England's the next weekend. Trinity occupied lanes in 2 relays and 5 individual events, and also sent 2 divers. Comprising this formidable contingent were Williams, Wentling, Stehle, Brown, Doerge, Eynon, Ferrari and Wilcox. To the question, "Who made it past the preliminaries?" the answer is, "None of the above."

This "reporter" did not witness the swimming events, and so is unable to relate any interesting anecdotes. However, in all modesty, I must mention that I received an "unusual" distinction in the diving prelims. All morning long, the only diver who had drawn applause was a superb jack from Springfield, so naturally I was surprised to hear scattered cheering upon stepping from the pool after an inward 1 1/2 belly-flop. Well, as it turned out, mine was the only dive out of 147 that morning that received consistent scores from the judges. I was awarded seven 2's. You are amused, no? Once again, you probably had to be there. Be that as it may, all the Trinity entries were awarded a cherished Spitz and Peebles Free Ticket to remind them of how well they had done, in addition to a copy of Swimming Made Easy.

The team ended the season with a record

Confidential Reports Given To President Lockwood

by Doug Sanderson

On February 15 separate reports on the future of athletics at Trinity College were received by President Lockwood from the Department of Athletics and Physical Education, the Athletic Advisory Council, and the Board of Fellows.

The reports are confidential until the President makes them public, and Dr. Lockwood is out of town for a week or two, but the reports were intended to cover several specific topics. The future of intercollegiate athletics was to be reviewed, as was the question of how best to achieve the best possible programs in a period of economic constraints. Finally the groups were to consider how the athletic programs related to "the other educational obligations of the College," as Dr. Lockwood put it.

Karl Kurth, Director of Athletics, sees recent trends as a "strong mandate" for the Physical Education program. For one thing, the enrollment of students and even some

faculty in physical education classes has been encouraging. Since 1969, there have been steady increases, and last quarter enrollment jumped greatly to 275. One reason for students' interest in P.E. courses, says Mr. Kurth, is that "the students are realizing that this is not a repetition of what they've had in high school."

In addition, the results of various surveys conducted by the Athletic Advisory Council, intended to measure student reactions to the present athletic and physical education programs at Trinity, were cause for optimism, Kurth thought. Regarding the P.E. program, the Athletic Director mentioned "four things that the physical education program here hopes to continue doing: maintain intercollegiate competition, . . . give any student an opportunity to participate on an intramural level; continue offering a broad spectrum of physical education classes; increase the number of hours the facilities are available for unstructured activities."

Looking toward the future, Kurth got into the area of manpower, pointing out that already there is quite an "overlapping of responsibilities" of Physical Education teachers, and "any changes in manpower certainly are going to affect all the programs to some degree." Continuing, "I think our big problem is the feeling that the ratio of instructors here should be in direct proportion to the ratio of students. I don't think at this point that this is a necessity because at least the surveys show that girls. . . are happy with the male instructors in physical education."

"We have established in our department, by going coeducational, a need for a separate new program, which is women's intercollegiate. . . . We feel that the intercollegiate program for women should have women coaches. That is like establishing a whole new program."

Specifically regarding the questionnaire on student interest in intercollegiate sports, Ron Duckett, a member of the AAC, described some of the reasons behind it.

"We wanted to see how many people were interested in intercollegiate athletics here on campus. . . . We wanted to know whether it was a determining factor in whether or not they would come to Trinity or not. . . . We wanted to see how many people participated, how many people come out to the games, and so forth."

"I think it was close to 90% said they would 'like to see intercollegiate athletics remain at Trinity.' The survey was definitely a success," Duckett concluded.

All that remains now is the publication of the conclusions and ideas of Dr. Lockwood, and the TRIPOD will keep up to date. Meanwhile, as Karl Kurth said, "I think these studies will be a positive factor for us."

Yacht

There will be a meeting of the Corinthian Yacht Club on Wednesday, March 8 at 4:30 p.m. in Alumni Lounge. The purpose is to go over the spring racing schedule and to find out who would like to compete in what events in the spring. Anyone interested in racing this spring should attend.

Squashmen Split Pair

by Erich Wolters

The squash team finished the regular season with a victory over the engineers of M. I. T. The victory boosted their record to 11-6.

Familiar names were in the winning column for the Trinity racquetmen. Captain Dick Palmer, John Hermann Heppe, Malcolm MacColl, Mack Davidson, and Jay Davis were victorious in the 5-4 tilt.

The teams were deadlocked at 4-4 when John Hermann Heppe stepped onto the court wood. In a dramatic finish the "Hepe Experience," realizing that a faint heart never filled a flush, dumped the unfortunate engineer in an aggressive duel and the regular season had ended with a flourish.

A week earlier, the Bantams had travelled to Amherst, Mass. for an encounter with the ever-dangerous Lord Jeffs. It proved to be a forgettable match as the racquetmen were tapped, 7-2. Captain Dick Palmer and steady Malcolm MacColl managed victories during the long afternoon.

This past weekend the Bantam squash team took six men to compete in the Nationals at West Point. The team finished eleventh in a field of twenty-five. The event was divided into three classes (A, B, C) with players being assigned to that class relative to their position on their respective teams. In Class A, Dick Palmer was defeated in the second round and Mack Davidson in the first. In Class B, Jay Davis fell in the first round and Hermann Heppe in the third. In Class C, Malcolm MacColl lost in the third round and Gary Pleganoff in the first.

Coach Roy Dath will lose Dick Palmer, Hermann Heppe, Jay Davis, Walt Young, and Barney Fiechter to graduation. However, in assessing the Bantam Squash prospects for next year, one must remember the fine nucleus returning. David Schirmer, Gary Pleganoff, Malcolm MacColl, and Mack Davidson will provide ample problems for opposing teams, and with help from the freshmen, expectations appear high for another fine season.

Weather

Okie O'Connor: "We don't have too many dunes in the northeast. . . and we have plenty of mud."



Aces Up

(Levin Photo)

Ace sports photographer David Levin was on hand to capture this exciting moment from the exciting world of sports. The only damage to the hockey player pictured (who wishes to remain unidentified) was to his pride.