

# The Trinity Tripod

Vol. LXX, No. 11

Trinity College, Hartford

Tuesday, October 19, 1971

## Panel Meets To Decide Status Of College Guard

A three member board will hold a closed hearing today to recommend action on charges by several black students growing out of an incident between the students and a College guard three weeks ago, according to J. Ronald Spencer, dean for community life.

The meeting will be held at 2 p.m. in the Senate Room, the Tripod learned Sunday night.

A hearing board composed of a student, a faculty member, and an administrator, will hear charges by the students that on Saturday, October 2 the guard used language which was "racially abusive."

The guard, who was relieved of his duties without pay pending the hearing, has denied the charges.

Spencer refused to name the members of the hearing board, or to disclose the specific

charges made by the students.

Spencer said that he was "about 100% certain" that the names of the board's member's, the student's charges and the board's recommendations would be released after the hearing, in accordance with procedures established for student disciplinary cases.

The board's recommendations will be sent to the guard's immediate superior Alfred A. Garafolo, director of campus security, Spencer said. Either the students or the guard will be able to appeal Garafolo's decision, he said. An appeal would probably be taken to President Theodore Lockwood, Spencer added.

The hearing is being held because Garafolo believed he could not make "a first level decision" on the basis of information available to him, Spencer said. Garafolo received statements from the guard and the students involved.

According to Spencer, the hearing will follow procedures "strikingly similar" to those recently adopted to deal with student disciplinary matters. The student, faculty member, and administrator were appointed by Spencer from a nine member panel which provides members for the Board of Inquiry in student disciplinary cases.

Spencer said that he and Garafolo tried and failed to reach a decision acceptable to both the students and the guard.

Charges against the guard were not brought under the "Procedures in Matters of Discipline and Dispute" which replaced the old adjudicative system this fall because, the "Procedures" apply only to students, faculty, and administrators, according to Spencer.

In a memorandum sent to all resident assistants October 4, Spencer said that the students had complained on the preceding Saturday night that the guard used "racially abusive" language. Later that night an "altercation" occurred in front of Mather Hall involving the guard and another black student, the memorandum said.

### Political Science

Davis Spitz, professor of political science at Hunter College in New York City, will deliver the annual Mead lecture in government on "The Meaning of Freedom," tomorrow night at 8:15 p.m. in the Life Science auditorium.

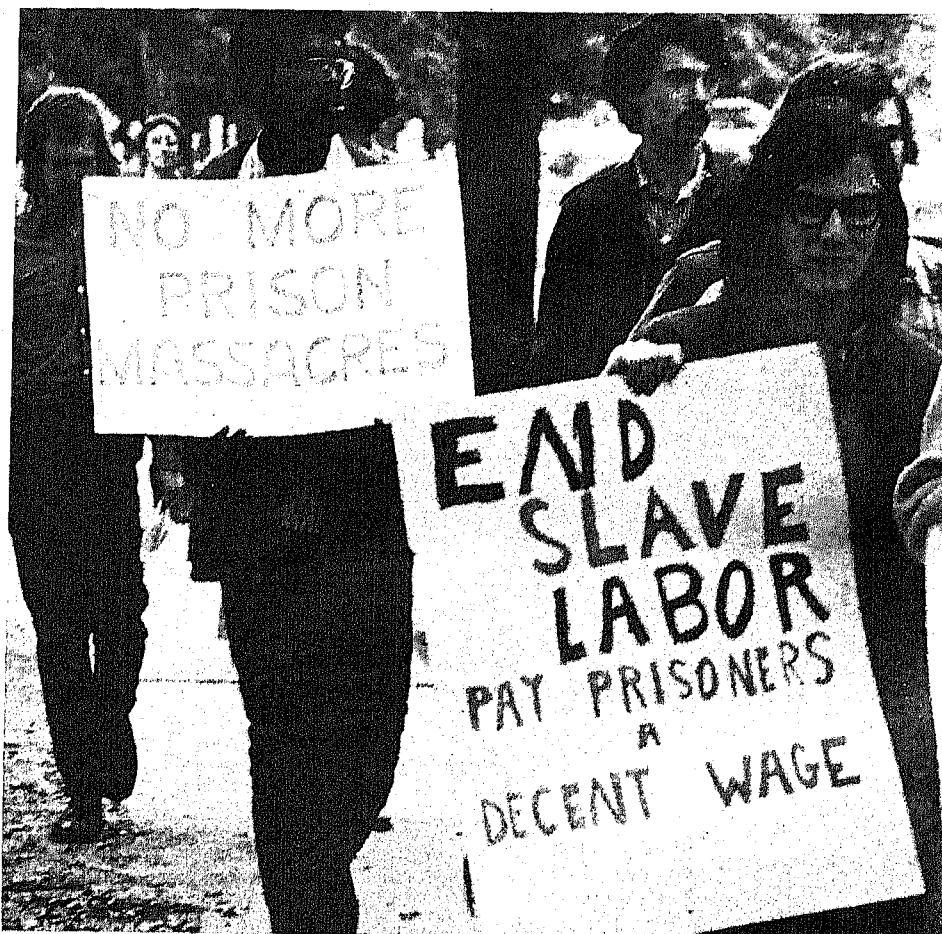
### Prison Controversy

## Warden Responds To Protestors

The warden of Hartford's Seyms St. Jail denied any of the charges made by organizers of the October 3 demonstration at the jail and which are contained in a complaint filed in U.S. District Court. The denial came in a series of exclusive TRIPOD interviews conducted over the last two weeks. The warden also granted the TRIPOD a short tour of the jail.

Warden Dwaine Nickeson claimed that many of the conditions described by the organizers of the protest had existed "but, years ago."

Nickeson who has been warden since August, 1970 answered charges which were contained in a complaint which has been served in Federal District Court in Hartford. A copy of the memorandum of law or brief arguing the case was given to the TRIPOD by organizers of the protest.



### Seyms Street

Forty demonstrators protest conditions in Hartford's Seyms Street Jail during a rally Sunday, October 3. The protestors claimed that the jail is overcrowded; that the sanitation system is inadequate, that the jail is infested by vermin, and that prisoners do not receive a sufficient salary. The jail's warden, Dwaine Nickeson, responded to those charges in an exclusive TRIPOD interview and tour.

## Alternate Degree Proposal Calls For Program Study

The Alternate Degree Program proposed by the Summer Task Force would force academic departments to reevaluate their programs according to faculty members interviewed by the Tripod this week.

The ADP would enable students to earn a degree without taking the courses now required for a major. Instead they would prepare for examinations drawn up by their major departments. According to the report, these examinations would be in the form of questions posed to a student at the beginning of his studies and would embody those things which his department feels are essential to his understanding of his major area.

Charles Miller, chairman of the physics department, said that each department will have to ask themselves to "frame a series of questions such that a successful answer would imply that the student has learned what he should have learned for the major."

The task of devising these questions would be an extremely valuable exercise for each department, said Robert Oxnam, associate professor of history. He said it would force faculty members to expand their conception

of their disciplines. They would have to look beyond the single set of abilities or the body of knowledge presently required by the course requirement structure, Oxnam said.

Although the present proposal in the summer Planning Report suggests that departments might look to presently existing Guideline Categories to redefine and broaden their requirements, Oxnam said he thought there would be no danger of a department simply using the guideline categories to conform to the Alternate Degree Program. He said that the ADP offers a genuine challenge for departments to reevaluate themselves and that the ADP could not succeed if departments did anything less. The reevaluations required by the ADP would not represent a radical departure from departments' present efforts to constantly examine themselves in an effort to make their major programs more meaningful, according to Frank Kirkpatrick, assistant professor of religion. He said that the religion department has been undergoing this type of self-examination for the past year and a half and that it would have little difficulty in adjusting to the ADP.

## News From The Outside

by Jeffrey Liebenson  
INTERNATIONAL

President Nixon announced Tuesday that he will make a trip to Moscow next May. This journey is "independent" of his planned trip to China. The agenda for the talks is not yet decided.

Secretary of State William Rogers said Thursday that the United States would "carefully reconsider" its military commitments to Israel as a result of the new Soviet pledge to strengthen Egyptian military strength. Seventy-eight U.S. Senators passed a resolution Friday urging the Administration to immediately supply more military aid to Israel.

Japan and the United States reached an agreement Friday calling for a limiting of the flow of Japanese textiles into the American market in conjunction with a removal of the 10 per cent import surcharge on all man-made and woolen textiles.

NATIONAL

The New York Times began publication Sunday (Oct. 18) of excerpts from Lyndon Johnson's memoirs, *The Vantage Point: Perspectives of the Presidency, 1963-1969*. In the first installment, Mr. Johnson cited the Kennedy Administration's role in the overthrow of President Diem as "a serious blunder" that caused political chaos in South Vietnam and became a principal factor in Mr. Johnson's subsequent commitment of ground combat forces there.

President Nixon announced Tuesday that nominations for filling the two Supreme Court vacancies will be made next week. The President did not rule out the possibility that one of the nominees would be a woman and said that Senate Majority Whip Robert C. Byrd (Dem., W.V.) was "definitely on the list" of persons being considered.

Organized labor announced its support of Phase Two of President Nixon's economic policy on Tuesday. The pledge was made after the President assured top labor leaders that the decisions of the Pay Board would not be subject to veto by the Cost of Living Council.

Dean Acheson, Secretary of State under President Harry S. Truman, died at his farm in Sandy Spring, Md. on Tuesday. Mr. Acheson, who was the architect of much of the U.S. cold war strategy, was 78 years old.

LOCAL

Seven patients rioted at the Security Treatment Center of the Mental Health at Connecticut Valley Hospital October 10. The patients broke windows and burned mattresses and a piano while controlling the center's admission ward for more than two hours. At least twenty state troopers were sent to the hospital but the disturbance was quelled by hospital security forces.

Five hundred demonstrators, protesting cuts and block payments to welfare recipients staged a day-long demonstration in Hartford's capital area, Thursday. Friday a U.S. District Court judge ordered Welfare Commissioner Henry C. White to immediately restore the suspended welfare cuts.

(Continued on Page 6)



## Three Musketeers?

No. Three tall Swiss guards from Trinity's own ranks. They appeared in the opera *TOSCA*, which was put on at the Bushnell last Thursday, Oct. 14.

## Records

# Grateful Dead Heard Live

by Chris Merrow

The Grateful Dead

Cahoots

The Band

Last Night I Had the Strangest Dream  
Mason Profit

Jerry Garcia wanted to call this album *Skullfuck*, but Warner Brothers said no, so it is simply called *The Grateful Dead*. Too bad, "Skullfuck" would have been a more fitting name. The Dead's reputation has always been based on the fact that they were a great performing band, as this album more than aptly proves. The Dead is one very tight band. Jerry Garcia is probably the most innovative American rock musician, but few realize this because Garcia doesn't advertise the fact as do most people who call themselves musicians. He just plays and lets the quality of his music speak for itself. Phil Lesh, the bassist, (according to some professional advice) is without equal.

The Dead have really come a long way. They have changed from doing "psychedelia" to country rock. The early "Dead" (let's use *Aoxomoxa* and *Anthem to the Sun* for examples) was unapproachable; you just couldn't get involved with their music. They did do a few good songs in this period, such as "St. Stephen" and "Mountains of the Moon." But on the whole, their music was superfluous and lacking in direction. But then came *Workingman's Dead* and an abrupt about face. The dead started doing country-rock, which, in my opinion, is the type of music that they do best. On both *Workingman* and *American Beauty* the genius of the Dead is approachable, their music is aimed at involving the listener. *Skullfuck* continues this and because it is a live album, this sense of involvement is more readily felt. This is an album that you have a good time listening to. They only fall into becoming superfluous once, on a song called "The Other One" which goes on for over 18 minutes and covers all of side two. The music is technically good but it just doesn't seem to fit with the rest of their material and in a sense it becomes repetitive and boring. But there are three other sides which cannot be criticized. Side 3 is, in my opinion, the best. The other high point on this album of highs is the combination of the old Rolling Stone's ditty "Not Fade Away" with "Goin' Down the Road Feelin' Bad". So there you have it, the best American band of any sort doing an album worthy of my pretentious description.

The Band is the only musical group to my knowledge whose music, from album to album, gets progressively worse. Music from *Rio* (their first)

masterpiece, undoubtedly one of the best albums ever made. The Band, their second album, was good but not quite equal to *Big Pink*. Stage Fright was a real let down, it just didn't make it. *Cahoots*, their latest, just doesn't make it either. Using their prior material as the basis for comparison, *Cahoots* is simply a poor album. It isn't even helped by the presence of Van Morrison, who in my eyes occupies a position in the world of music just slightly below, very slightly, the level of God. The production, that is the technical side of *Cahoots* has made things seem muddled and strained: it just doesn't flow like their previous efforts. The tone of the whole album is tense, there are not the kinds of tunes (which they've done in the past) that you'll be humming after one listening. The Band undoubtedly possesses immense talent, but even so, *Cahoots* is a dismal disappointment.

While we are speaking of dismal disappointments, the new Mason Profit album *Last Night I Had the Strangest Dream* stinks. If you recall my column last week, I thought it was going to be good. I goofed. This album should be titled "Mason Profit Joins Ninety Percent of the People Who Call Themselves Musicians and Sells Out to Make Bread". They switched labels, and started to do bush political commentary and stopped doing country music, the thing that they did best. What a shame. They could have been a good band.

# Trinity Spear Carriers Star in Bushnell Gala

by Joel Kemelhor

Few persons blessed with the normal allotment of arms or legs push through life without participating in at least one amateur theatrical. Many have dreams of the professional stage. A smaller number are drawn to that most sublime and irrational of dramatic arts, opera. Yet is it not just that coterie of larynx-worshippers that this article celebrates. I sing of arms and the man, of those Trinity students who signed on as spear-carriers for last week's performance of Puccini's *TOSCA* at the Bushnell.

The Connecticut Opera Association uses extras for several of its productions in any given season, and *TOSCA*, it seems, is given every season. I first saw this sado-masochistic musical favorite at the age of 12--to be exact, on February 8, 1964, the night the Beatles made their debut on Ed Sullivan--and confidently expect to hear the tenor's screams from the Act II torture scene many more times, as long as this world holds a place for civilized entertainment.

Eight Trinity people were at the rehearsal Wednesday night, and they soon found that a Marx Brothers opera is no more zany than the real thing. The musicians smoked, chatted, and tuned, costumes and props were hustled about, and a boys chorus played tag among the red upholstered rows. Onstage the principal singers--soprano Dorothy Kirsten, baritone Giuseppe Taddei, and tenor Gianfranco Pastine--walked through their familiar roles in street clothes. In the wings, director Anthony (Tony) Stivanello sized up his double quartet of extras with regard to the crowd scene at the end of the first act, after which the opera cozier down to intimate carnage. The six tallest extras were told they would be Swiss Guards; the eighth and I were relegated to the shorter role of canopy-bearer, onstage for one minute instead of the Swiss Guards' three. Mr. Stivanello came up to my eyebrow. Grumbling inwardly, I went through the paces twice in rehearsal.

For those who don't know *TOSCA*, this is the situation at the end of Act I: The heroine has left a Rome church after a quarrel with her lover, who is working on an altar-painting when he's not engaged in subversive activities against the State (which, as the year is 1800, is ruled by the Pope). Scarpia, the villainous police chief who has dishonorable intentions toward both Tosca and her artist, is alone onstage as church bells note the start of a Te Deum service. Scarpia sings of his erotic and professional ambitions as the nave slowly fills with worshippers, choir boys, guards, and--finally--a cardinal with his canopy-bearers. As the curtain falls, the hypocritical police chief kneels with the crowd to receive the holy man's blessing. Relevant, hey?

Thursday was the big night. There would be a lot riding with that canopy--the dignity of the Church, the climax of the scene, what remained of Mr. Stivanello's hair, and the sense of a job done straight and true. But why can't I be a Swiss Guard? These and other thoughts oppressed this reporter as he strode through the East Stage Door, still grumbling inwardly (Mather Hall had

served spaghetti for supper). He could hear singers warming up in their dressing rooms, strange insistent vowels hammered through the heavy backstage air at varied pitch. Costumes were distributed on the fourth floor.

After waiting five minutes in a motionless elevator, this reporter took the stairs. Pablo, the old dresser, handed him the red costume, saying, "The crowd, they will want blood tonight." He showed him the twisted smile. "They won't get it in my act." And so up to the fifth floor to dress.

They always put the make-up on in the basement, underneath the stage. The volunteer ladies pancake, eyeliner, and rouge until the warning bell, and then they sit on the floor and smoke while brave singers die above them. Sometimes they chat. The Swiss Guards are treated well. They line up by the tables and the volunteer ladies are dazzled by their uniforms. "Designed by Michelangelo," one whispers.

I am on the stage holding an instamatic camera. Pictures for the Tripod are taken: Swiss Guards, the cardinal, the other canopy bearer. The flashbulbs spread a crimson stain across the view-finder. The lights above the stage were red and blue, the drops were counter-weighted with sandbags, and heels and platform wheels and spear butts had gouged the plank flooring. An old stage, but it had held some of the best, and would hold me for the one night. Even Caruso had to start in Parma.

The curtain rose, the Puccini score throbbed, and the extras watched from the wings. This reporter noted with grm satisfaction that Tosca was singing much better than she had at rehearsal. The pros always know when to hold it back. Yet he was annoyed by the backstage hubbub. The kids were shrill and eager, the chorus made small talk, while 30 feet to the side the principals kissed, clung, and clawed for center stage. This reporter, unknown in his canopy-bearer costume, felt the old lip curl again. This wasn't art; this was entertainment. Well, if this was what the insurance people had come for, that was what they were going to get. He didn't laugh with the rest at baritone Paul Plishka's antics as the plump sacristan. Instead he checked the canopy, feeling that the silvered wood, worn velvet, and four-cent nails felt good under his hand.

Tony was holding a prop riding crop, and his Mediterranean features tensed as the Te Deum moved up on us. Scarpia held the stage--the time was now. From our side of the stage the Swiss Guards moved out first, ahead of the choir boys. Peasants and townspeople joined them under the lights, walking slowly to Puccini's carefully-researched sacred strains. I gripped my pole and shifted my feet. The glasses!-- off! into a pocket. Oh God, I can't see! If I bump into Scarpia, can I remember to say "Scusi"? There isn't time. We're off.

"You're going too fast," Tony hissed after. But of course, we weren't. The cardinal and his retainers swept onstage in front of the Swiss Guard. Three thousand people looked at us; crescendo, curtain. He felt good.

## Jesters

This Wednesday, October 20, the Jesters open their season of student-directed plays with a production of Edward Albee's *THE ZOO STORY*. Albee, a Trinity alumnus of sorts, wrote *THE ZOO STORY* in 1958, and it received critical acclaim both in Berlin, where it opened, and in subsequent productions in New York. The play is best-suited to American audiences since, on a surface level, it deals with a rather absurd encounter between two men in New York City's Central Park. The Jesters' production stars Cotter Smith ('72) and Reeves Johnson III ('74), and is under the direction of Len Cowan ('74). Curtain time is 4:00 p.m. on Wednesday, October 20th, and the play will be presented on that part of the quad adjacent to the Chapel Garden. In case of rain, the show will be moved inside the Chapel itself, with a curtain time of about 4:15 p.m.



# Cellulose

## Good Solid Entertainment

by Chris Sehring

For the average individual, going to the movies usually means going to be entertained. People wanting to escape the problems of the world, at least for a few hours, often want to see a movie that is plain and simple - with good guys and bad guys and a little romance (or sex - depending upon how you look at it) thrown together. Now I certainly am not advocating that the cinema should only produce films to serve as escapism fare because, as an art form, it

contains potentials that haven't even been touched. But I do like to be entertained as much as I like to be intellectually stimulated, and a good entertaining film is just as worthwhile to see as a good intellectual one.

SHAFT falls into this category of entertainment cinema. The plot is simple - a private black detective, John Shaft, is hired by the leader of a black "mob" to rescue his

daughter who has been kidnapped by the Mafia. The story itself could just as well have come from any old Bogart or Cagney film. SHAFT started off slowly, but its pace rapidly increased, creating a good degree of excitement and suspense with Shaft in a blood-soaked climax, saving the daughter from the hands of the Mafia's henchmen.

Richard Roundtree in the title role conveyed enough presence and power to the audience to be satisfyingly successful - thus bringing up the likely possibility of several sequels. Gordon Parks' direction was a little too loose in some scenes which should have been tighter, but he was able to hold the film together fairly well and he injected some amusing moments into the film. Overall, SHAFT was a good and solid film.

On the other hand, SHAFT's companion feature, ZABRISKE POINT, was undoubtedly one of the worst films I have ever seen. Vainly trying to "tell it like it is", POINT was just a meaningless jumble of pseudo-hip jargon that did nothing to me except make me regret over and over again how I was wasting my time. The boy and girl who were the central characters of the film were two of the most incompetent and untalented actors that have ever been before a camera. "Are people in the audience supposed to identify with these two morons?" I continuously asked myself as the film went on and on and on. "Is this what typical college-age people are supposed to be like?" I certainly hope not.

Cinestudio had this film here last year, and why they decided to bring it back, I really don't know. I remember walking out on it last time, but I decided to stick around this time and find out if the ending had any redeeming qualities. Not only did the ridiculously contrived finale fail to improve my feelings towards ZABRISKE POINT, (especially with its exploding refrigerator scene) it made me loathe the film even more - and I honestly didn't think that that was possible.

Michelangelo Antonioni, who should have known better, was guilty of directing POINT; I could almost forgive him because he has created some great films, but I just can't. ZABRISKE POINT was the worst movie (even worse than HELL'S ANGELS '69) I have ever seen at Cinestudio.



### Walter Lord

Author Walter Lord, who will recreate the Titanic story for WRTC audience.

### WRTC

## Sink or Swim

Author Walter Lord is this week's Thursday evening guest on WRTC FM (89.3). The program, beginning at 7 p.m., will focus exclusively on Lord's most famous book, A Night to Remember, the story of the Titanic disaster. Lord's interest in the great sea catastrophe began long before the book's publication, when he began examining the documentation of the sinking (which occurred in 1912). Mr. Lord tells of his visits to the homes of surviving passengers to gather material for his story.

Author Lord recreates, for interviewer Doug Cooper, the events of that April night fifty-nine years ago; the passengers, their reactions, their decisions. Then Cooper will speak, by telephone with Washington Dodge, who, as a boy, was on the Titanic on that night to remember.

17  
Intuition is nothing  
Intuition is yourself  
Your Self  
—from SONGS Set Two: A Short  
Count

by Edward Dorn

## EDWARD DORN

Oct. 19	8:00 Austin Arts
Oct. 20	8:00 Student-Faculty Reading, Wean Lounge
Oct. 21	8:00 Austin Arts

Inside the late nights of last week  
under the cover of our selves  
you went to sleep in my arms  
and last night too

you were in some alarm  
of your dream

some tableau  
an assembling of signs  
from your troubled day glows  
and trembles, your limbs  
divine with sleep

gather and extend their flesh  
along mine

and this I surround, all this  
I had my arms around

## Stage Co. Opens With Racial Play

If there is a single attribute that sets apart NO PLACE TO BE SOMEBODY from other plays about today's racial conflicts, it is that this play transcends the question of black and white. Even though it is written in a language rooted in black culture, and even though its action deals with a seedy segment of humanity that is in this instance, predominantly black, Gordone's play is essentially human. All of its characters, black and white, are caught in the trap of wanting, in most cases desperately, to be someone they cannot possibly become. In the process of trying, they all pay, in one way or another, the terrible consequences of America's irresponsible idealism: they fail to accept themselves.

The Hartford Stage Company production of Gordone's Pulitzer Prize-winning drama is the only regional theatre production in the United States at this time, and has been arranged by special permission of the producers. The production is under the direction of Richard Ward.

NO PLACE TO BE SOMEBODY continues at the Hartford Stage Company through November 21st.

The Arts  
& Criticism

Some  
research  
"experts"  
say you can't  
taste the  
difference  
between  
beers...  
blindfolded.

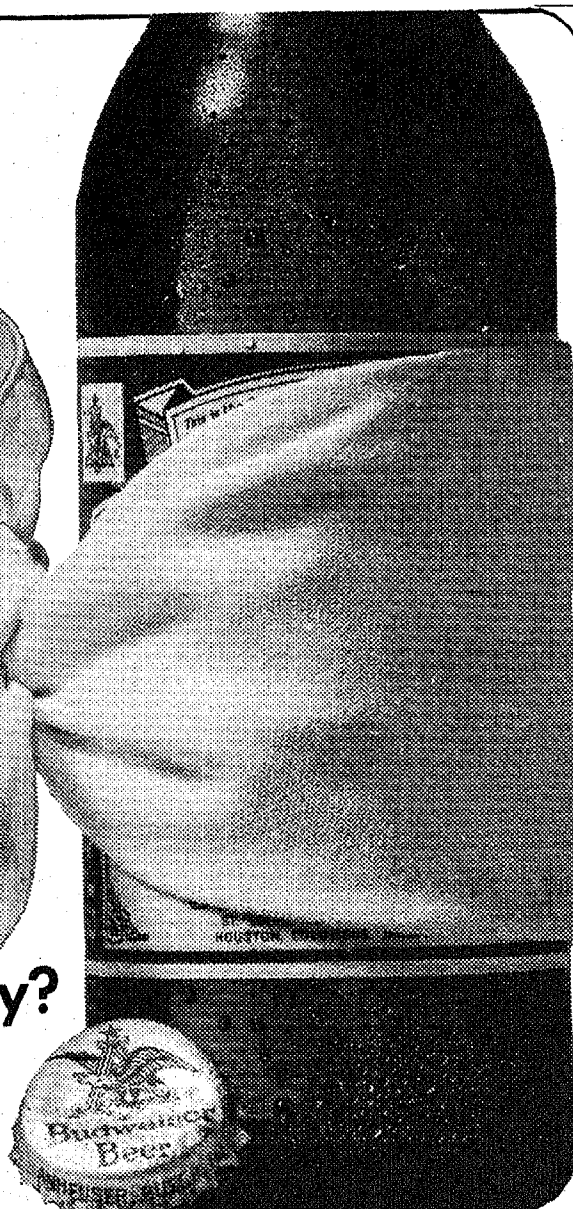
What do you say?

WHEN YOU SAY

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# Why the Tutorial College

by Drew Hyland

I am writing in support of the proposed tutorial college which is part of the recommendation of the summer task forces. It seems to me that there are excellent reasons for instituting the tutorial college from the standpoint of educational philosophy. This point can perhaps best be made by referring to the origins of the predominant curricular philosophy in Aristotle's division of knowledge and the almost forgotten Platonic origins of the conception of education which the tutorial college would embody. There are no Platonic dialogues entitled "Metaphysics," "Epistemology," "Political Science," "On Art," or "Anthropology." The titles of the dialogues, interestingly enough, usually refer to individual men who play significant roles in the drama (Phaedrus, Phaedo, Crito, Charmides), or to the situation which occasions the particular human drama (Symposium, Apology). To be sure, in every dialogue issues in metaphysics, epistemology, politics, aesthetics, and

It was just this disadvantage which Aristotle saw and upon which he focused with his genius for analytic clarity. He saw that by dividing up each subject matter into a separate discipline - metaphysics, ethics, politics, psychology - each with its own principles, and methodology, and by investigating each one separately, much greater clarity and even progress could be achieved in each. It is no exaggeration to say that this Aristotelian view of intellectual investigation has a monopoly, one might even say a strangle-hold, on American education today.

Now no sane man would want simply to overthrow this Aristotelian view and sacrifice the genuine advantage of clarity that is achieved through it. But it is perhaps time to become thoughtful about the fact that this approach is not an unmitigated good, that its clarity and preciseness is sometimes purchased at the price of excessive abstractness and a loss of a sense of the reality, the experiential reality, of the

"The tutorial college  
evidently represents the recognition  
of the Platonic view . . ."

anthropology are raised, but they are raised in the way that they might arise in a real life situation which the dialogues always imitate. That is, they are raised as interconnected in complex and often confusing - but always real - ways. Thus the Platonic dialogue always presents us with an "existential situation," and attempts to lead us to reflect upon the ways that these different issues arise in experience as interconnected and interdependent. The great advantage of an educational philosophy founded on the Platonic model is clear enough. We are able to maintain a clear grip on the realities of the situation; issues are taken up in a way in which they might really arise in our lives. There is no artificial clarity, no abstract universality which we could not hope to find in issues as they are lived. The disadvantage is equally obvious; as with our own lives, such reflection on so many issues intertwined is sometimes more than we can take in at once, and we are often left with the sense not of having progressed to enlightenment but of being all the more aware of our confusion; we are moved, that is, not to a state of wisdom but to aporia.

issues considered. Insofar as complaints of students about "irrelevant" courses occasionally strike us as sound, they may be touching on this very weakness.

The tutorial college evidently represents the recognition of the Platonic view; one might say it is the necessary injection of Platonic eros into the Aristotelian sobriety of our present curriculum. When placed alongside the regular curriculum as an alternative, it would enable our students and our faculty to experience the genuine advantages of both the Platonic and Aristotelian educational philosophies while at the same time enabling our participation in each to make us aware of the inadequacies of the other. Placed together in our curriculum and engaged with each other actively in the ways that the proposal suggests, they might well bring about the re-instituting at Trinity of a decisive dialogue begun at the great beginning of western culture but now absent from American education, a dialogue which could not be other than fruitful for both views, and most of all for the participants.

## Trinity Tripod

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# Letters to the Editor

## 'blood'

To the Editor:

As most of you probably know, the Red Cross Bloodmobile will be visiting Trinity again on Tuesday November 9th, from 12:30-5:30 p.m. The Red Cross visits the campus once in the fall, and again in the spring to collect blood from students, faculty, and other members of the college community. Almost anyone 18 yrs. or over can give (permission slips are no longer required for those 18-21 yrs.). Donors are not paid, but likewise when a sick person needs blood, it is free. Connecticut is one of the only states in the country with such an arrangement.

Although this letter is an appeal for donors, it is also an explanation of another part of Conn.'s blood program, that of volunteer services. What most people don't realize is that for every nurse in attendance, two to three volunteers are needed. While nurses do the actual blood taking and pre-examination for fitness, volunteers fill out the registration forms, volunteers take pulse and temperature, volunteers are nurse's aides, volunteers prepare and serve the food and beverages, and volunteers act as observers to oversee the general operation and safeguard the health and safety of each individual donor.

Because of the shortage of help during the school year, Trinity students are needed to serve in the volunteer role. No prior training is necessary. Anyone who has time free that afternoon is eligible. Even though about twenty volunteers are needed, twice that number should sign up, realizing the fact that some people will not have the full afternoon available. If interested in donating your services or finding out more information, please contact Peter Basch (Box 854 - 525-3695) by Oct. 22.

Peter Basch '74

endeavor and enlightened progressivism, concerning neither the human or the divine in relation to the self, nor in the congruent interplay between nature and nurture, but rather in the dismembered altruism profusely pervading the perilous intercourse of the sodomistic complacency derived from the non-creative, inviolable expanse of lechery, debauchery and excrement. No!! We will not have it!

We propose to you, rather, humbly and without malice aforethought, that the precarious tenents which this society has placed before us under the presuppositions that, as aforementioned, the former constituting much less than the whole of intelligible meanderings of a polluted stream and leaving no alternative but to deny the latter in regard to the fluid flux as a constituent phase resulting from the convolution of the orb in countering pairs of opposites, are without dignity, yet having much in mass while so little of numerical value. After much consternation and deliberation, our simple and sane solution is this: that neither we being of relative chastisement and having not the comforts precluded by envelopment within the greater sphere of longitudinal stress created and prolonged by emphasis and decay, vow steadfastly to promote the paralytic extractions of contrapuntal bereavement and clandestine analysis within the framework of symmetric passage and clear emancipation from both perspective and dilemma, in order that reinstatement of overt mastication be everywhere coproduced. Only in this way, can Trinity College again become the cause and effect of its own rational morality.

James Sadoski '72  
Barklay Shaw Jr. '72  
Stephen C. Metz '72

## 'football'

To the Editor:

I think that the conduct of some members of the Trinity community at football games is very deplorable. Although I think that 'cheers' referring to our opponents as 'sheejiit', etc., says little for our originality, let alone decorum, I find the practice, by some, of clapping most vociferously, when an opponent is injured, to be despicable. Unfortunately such people haven't learned that partisanship must be tempered with sportsmanship. These character's friends would be doing Trinity a favor by refusing to tolerate such immature behavior.

A fan cannot be penalized 15 yards for unsportsmanlike conduct; rather, the price paid is seen more in the long-run with the institution (Trinity) as a whole being degraded. Hopefully, in the future, the fan support will continue to be as loud as ever, but more responsible.

Sincerely yours,  
John F. Luby '73

## 'precocious'

To the Editor:

Steve Pearlstein's "The Wizard of Oz" was highly entertaining. The author turns a cute phrase, makes amusing use of a popular story, and maintains interest by adding a proper measure of swagger and dash. He raises eyebrows, and has obviously stimulated some debate.

In fact, the only limitation of the article is that it often fails to tell the truth. Bristling with smug and facile overstatement, its treatment of the Trinity community is often harsh and unfair. Further, it may be inconsistent. Why, for example, is the presumably "precocious" Mr. Pearlstein attending Trinity if he is certain the faculty is so "undistinguished"? And why, after criticizing the faculty for being "exceeding (sic) parochial," does he then embrace the old, unimaginative, and rather parochial formula for faculty promotion (i.e., criteria include volume of publishing as well as teaching ability)?

Self-assertion is, I suppose, a universal human need. But it can be silly or destructive when not accompanied by a spirit of fairness and by a recognition of the limitations of arrogance.

Andrew S. Fisher, '72

## Letters

The TRIPOD will print all letters to the editor received from members of the College community. Letters should be under 400 words in length, typed double spaced, with a word count. All letters must be signed, names will be withheld on request.

## 'our President'

To The Editor:

I am pleased to announce that our President is all right. I live in Jones Hall and was at the informal meeting held here at which the President sat and talked to the kids. He was open and honest and we were able to talk freely about everything from where one can get records to the meaning of a four-year education. He was receptive and open-minded and we were all relaxed.

He is a very busy man. He works regular office hours plus who knows how much overtime. He is genuinely interested in what we think and what we want. He is more than an administrator. He is a person. After all, he lives close to us and must try to speak on our behalf to groups such as the Trustees. His is no easy job and he takes it with all the seriousness that it deserves.

We asked him to show his face as often as possible during the year as well as in the beginning. He will try to do so. I really believe that he wants to work for and with us. It is up to us now not to let him down.

I feel really lucky to be at a school with such an enlightened man heading it. Let's hear it for Dr. Lockwood. Thank you Mr. President.

Thank you Mr. President.

Sincerely,  
Victoria Blank

## 'putrefaction'

To the editor:

In response to Miss Harhay's letter appearing in the Tripod October 12, 1971.

We completely agree. Oh where has gone the reasoned morality of yesteryear? The encroaching psychedelic Disneyland of emotional putrefaction spewing forth from the decaying flesh of the self-slaughtered herds of self-deluded hypocrites from the 'drug-culture' has produced a phenomenon akin to the ghastly headlong rush of lemmings to the sea. The philosophical playground of this campus finds it precedence in the chaotic orgiastic escapist cult of pseudo-asceticism whose barbaric hordes have obliterated Boardman hall. Where will it end?

Being with you, sister, as among the few rational and moral beings existing still in a state of sanity, while surrounded by the stench of foul evil, perhaps only we can grasp the impact and import of your prophecy, hoping to immunize ourselves and those yet unafflicted from the rampant, festering sores of moral depravity. There are those who would attempt to persuade us through the use of euphemistic pronouncements of self-indulgent collectivism that the true value of existence lies not in the rational mores proven through historical



## Perspective

## The Wizard Laid an Egg

by Jay Mandt

Mr. Pearlstein's article on tenure is a hatchet job that suffers from inconsistency and a degree of indifference to the facts. I would like to set some of the record straight.

Pearlstein begins with a serious inconsistency. Academic freedom, he says, deserves absolute protections, one of which is the job security offered by the tenure system. This is quite true, but in giving suggestions for improving Trinity's tenure policies, he calls for a moratorium on the granting of tenure. But if tenure does serve to protect academic freedom, how can we impose a moratorium and still secure academic freedom? Pearlstein's answer is the argument that the poor quality of our faculty justifies virtually anything.

Pearlstein cannot bear the presence of what he coyly calls "deadwood" on the faculty. It seems that his passion to get rid of these people who fail to meet his standards overrides his otherwise intelligent concern for academic freedom. But let's look at this "deadwood" problem.

Obviously, faculty members vary in quality from one another, whether compared as teachers, research scholars, or what have you. And those who rank at the bottom are the infamous "deadwood". It makes a difference however, just what standards we apply. Pearlstein is apparently aware of just one: reputation by virtue of publication. This entirely ignores all the important standards, as we shall discover.

Pearlstein so much as says that all the deadwood at Trinity is old in age, which is false, as most would agree by simply making up their own list of our least effective faculty. Not only are our least effective faculty not all old, they are not all tenured either. If Mr. Pearlstein would take the time to rate each faculty member he has any knowledge of, I seriously doubt he would find that age and tenure had anything in particular to do with his results. To claim that age makes a faculty member at Trinity another log of "deadwood" is an insult to many of our finest teachers and scholars.

The real problem that Pearlstein's article suffers from however, is an inflated sense of Trinity's position. He almost never mentions teaching - confining himself to rather obscure references to "scholarship", which he supports. This bias presumes that every good mind would best be used by a publisher, and that every person who publishes is somehow making a contribution to "serious scholarship". Both these assumptions are false, as anyone who knows about very many academic publications can testify. Some of the very best thinkers almost never publish, others are prolific. Some of the books published are wise and insightful, a good many more are efforts to gain prestige by the accumulation of ink spots. To link publication and quality is ridiculous. The correct linkage is between quality and consistent hard work with intellectual problems. Quality that is to say, has nothing to do with reputation, it has to do with the lives of particular dedicated individuals.

If Mr. Pearlstein had attempted to deal with our faculty in these terms, if he had even attempted to discover what they were doing, whether their work had become a mechanical exercise, or whether instead they engaged in on-going inquiry so as to inform, and hopefully improve their teaching, we could take his long article seriously. But instead, he repeated the cant, sophisticated phraseology of intellectual gossips, and by so doing succeeded in ignoring the real questions of faculty quality at Trinity.

We certainly don't enjoy the best faculty we might, but the problem refers always to individuals. Not, vaguely, the "deadwood", but Professor X and Professor Y. Pearlstein seems to think this can be a research institution when its entire history fits Trinity for a strong emphasis on teaching. Teaching does not mean an indifference to scholarship and continued learning by the faculty, it simply means general indifference to time consuming publication and public reputation.

I would suggest that Mr. Pearlstein confine his talents to more interesting topics. For example, he might review Professor Steele's seminar on teaching methodology that was conducted by several faculty last year. He might look into the research work recently done by some of our biologists and chemists. He might, even more fruitfully, look into the teaching of many of our professors, tenured and untenured.

We certainly have lazy people on the faculty, but let's treat this misfortune with a greater sense for our real needs and accomplishments.

## This Week

## TUESDAY, OCTOBER 19

1:30 p.m. - Town-Gown Forum. Prof. T. Mauch - "Change or Not to Change" as Part of Becoming Human: A Dynamic in Religion - Goodwin Theatre.

4:00 p.m. - V. & F. Cross-Country-Wesleyan-Home.

4:00 p.m. - Trinity Draft Counselors - 3rd Training Session - Goodwin Lounge.

4:15 p.m. - Community Seminar Series - Prof. Jed Schlosberg: "Theatricality, Philosophy, and Everyday Life" - Wean Lounge.

6:30 p.m. - Band Practice - Garmany Hall, A.A.C.

7:00 p.m. - Trinity Women's Organization - Alumni Lounge.

7:30 and 9:00 p.m. - Film: "Animal Farm" - Cinestudio.

8:00 p.m. - Poet, Edward Dorn - Reading poetry of his contemporaries - Goodwin Theatre.

10:30 p.m. - Compline - Chapel.

## WEDNESDAY, October 20

9:00 a.m.-4:00 p.m. - U. S. Navy Recruiting - Mather Foyer.

12:15 p.m. - Football Highlights - Trinity-Colby - Senate Rm.

12:30 p.m. - The Eucharist - Chapel.

3:30 p.m. - Panel Discussion on Open Semester - Wean Lounge.

4:15 p.m. - A.A.U.P. - Alumni Lounge.

6:00 p.m. - Reception for opening of Shulman Exhibition - A.A.C.

7:30 p.m. - Film: "Woodstock" - Cinestudio.

8:15 p.m. - Mead Lecture in Government by Prof. David Spitz - "The Meaning of Freedom" - Life Sciences Center Auditorium.

8:30 p.m. - Yearbook Open House - All those interested in working on the 1972 Ivy please come to the Ivy Office.

9:30 p.m. - The Sri Chinmoy Mediation Group - Rm. 132, L.S.C.

## THURSDAY, October 21

10:30 a.m. - BAKE SALE sponsored by Neath The Elms Garden Club - Wean Lounge, Mather Campus Center.

3:00 p.m. - Women's Field Hockey - Miss Potter's - Away.

4:00 p.m. - Draft Counseling - Undercroft, Chapel.

6:30 & 7:15 p.m. - Reception & Dinner for Trinity Club of Hartford - Faculty Club and Hamlin II.

7:30 p.m. - Chess Club - Rm. 115, McCook Bldg.

7:30 p.m. - Film: "Woodstock" - Cinestudio.

Non Western Studies - Films - McCook Auditorium).

8:00 p.m. - SIMS Lecture - L.S.C. Auditorium.

8:00 p.m. - Edward Dorn, Poet Selections from Gunelinger III - Goodwin Theatre, A.A.C.

10:30 p.m. - The Eucharist - Chapel.

## FRIDAY, October 22

3:00 p.m. - F. Football - Coast Guard - Home.

4:00 p.m. - Lecture by Miss Lec Appleby - "Problems of Communication in a Multi-lingual Nation" - Alumni Lounge.

5:15 p.m. - Shabbat Service and Kiddush - Goodwin Lounge.

6:30 & 7:30 p.m. - PARENTS' WEEKEND - Reception and Dinner at Hilton Hotel.

7:30 and 10:50 p.m. - Film: "Woodstock" - Cinestudio.

## SATURDAY, October 23

BOOKSTORE OPEN 10:00 a.m.-1:00 p.m. Parents Weekend (continued)

8:45 a.m. - Registration - Austin Arts Center

9:30 a.m. & 11:30 - Panels and Coffee Hours - A.A.C.

11:30-1:15 - Lunch - Memorial Field House.

1:30 p.m. - V. Football-Rochester-Jessee Field.

2:00 p.m. - F. Soccer-Trinity-Coast Guard.

4:30 p.m. - Reception at home of President and Mrs. Lockwood.

4:15 p.m. - Shabbat afternoon discussion and Havdalah - Goodwin Lounge.

7:30 p.m. - Film: "Woodstock" - Cinestudio.

10:00 p.m. - TCB Dance CABARET (Benefit of Sickle Cell Anomia Drive) - Washington Room.

## SUNDAY, October 24

PARENTS WEEKEND (continued)

10:30 a.m. - The Eucharist - Chapel

Singers - Preacher: The Rev. John E. Taylor (Trinity Parent) - Following the service there will be coffee in the Garden.

1:15 p.m. - Newman Apostolate Mass - Alumni Lounge.

7:00 p.m. - Folk Dancing Group - Wean Lounge.

7:30 p.m. - Film: "Woodstock" - Cinestudio.

MONDAY, October 25-FRIDAY, Oct. 29 - OPEN PERIOD.

## Announcements

## Seminar

The second Community Seminar series lecture will be presented this afternoon in the Wean Lounge at 4:15 pm. Professor Jed Schlosberg will speak on "Theatricality, Philosophy, and Everyday Life." Coffee and donuts will be served.

## Bake Sale

The Faculty wives' Neath the Elms Garden Club will sponsor a bake sale in Wean Lounge Thursday beginning at 10:30 a.m. Proceeds will go to planting trees and flowers on the campus.

## Blood

Volunteers are needed to assist the Red Cross Bloodmobile Tuesday November 9 from 12:30 to 5:30 p.m. in the Washington Room. No prior training is needed. Contact Peter Basch, box 864 or 525-3695 by Friday.

## Communication

Miss Lee L. Appleby, a missionary from Kenya, will speak on "Problems in Communication in a Multi-Lingual Nation" Friday at 4 p.m. in Alumni Lounge. Miss Appleby has been a missionary with the Anglican Church in Kenya for 40 years, and has translated the Bible into Luluyia, one of the 70 languages spoken in Kenya.

## Pay Hike

The wage for student workers at the College has gone up to \$1.85 an hour from \$1.60. The Treasurer's Office announced the increase following an increase in the Connecticut minimum wage to \$1.85.

## Democrats

The Young Democrats will hold a "McGovern for President" meeting Wednesday at 7 p.m. in Wean Lounge.

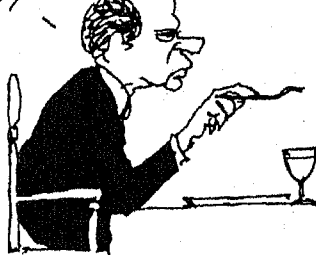
## Feiffer

DICK PAT

PAT THE FIRST GENERAL REDUCED LT. CALLEY'S SENTENCE TO 20 YEARS IN SUMMER '71.



THE SECOND GENERAL WILL REDUCE CAPTAIN CALLEY'S SENTENCE TO TEN YEARS IN FALL, '71.



THEREBY DEFUSING CHAIRMAN-OF-THE-JOINT-CHIEFS CALLEY AS A CAMPAIGN ISSUE.



THE THIRD GENERAL WILL REDUCE COLONEL CALLEY'S SENTENCE TO SIX MONTHS IN SPRING '72.



SO WE CAN HIT HARD ON THE ISSUES OF BUSING AND LAW AND ORDER.



SO THAT THIS ADMINISTRATIONS WITHDRAWAL PROGRAM OF GENERAL CALLEY FROM PRISON WILL BE COMPLETED BEFORE NOVEMBER, '72.



Dist. Publishers-Hall Syndicate

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## Seyms St. Jail. . . (from P. 1)

The complaint charges that medical care at the jail is inadequate. "Inmates are often denied medical treatment when they are sick," the brief says. It also states there is only one part-time doctor and that there are "two medics who attempt to give medical care in the doctor's absence." There is also only one part time psychiatrist, according to the complaint.

The warden said that a doctor was available 4 hours each weekday morning. There is one registered nurse and five medics "all with over two years experience" who give medical care when the doctor is not available, the warden said. He also said that although the psychiatrist has only four regular hours during the week, he comes in unscheduled "about 12 hours a week."

The complaint alleges that discipline in the jail is "harsh and arbitrary" and men are unable to have a fair hearing, cannot cross-examine their accusers or call witnesses. Men can be sent to the punishment "hole" or be put in "deadlock" 24 hour solitary confinement--"without any hearing at all," according to the complaint. Nickeson said that prisoners are not allowed hearings because "it is merely a matter of maintaining discipline." He said that men are punished for fighting and assault within the jail. Nickeson said that nobody is put into "deadlock" or the "hole" without the approval of the warden and the commissioner of corrections. Five men are presently in "deadlock", according to the warden.

## College Affairs Splits Into Three Subcommittees

The College Affairs Committee has formed three subcommittees to deal with dormitory security, the room selection process, and summer storage.

Chairman of the Committee George C. Higgins, said at the meeting last Thursday that "unlike last year, these issues must be attended to immediately rather than putting them off until after winter vacation." The problem of adequate dorm security is an issue that has utmost priority on this campus, he said. Riel Crandell, director of Buildings and Grounds has been looking into several possibilities that will insure greater security, Higgins said.

After meeting separately each subcommittee will report its findings to one full committee. John H. Cassidy, associate dean of student services, Del Shilkret, dean for student services, and Ronald Kaplan, '74, are looking into different methods for upper classmen to choose rooms at the end of the year. It was the overall impression of the student body that last year's room assignment priority numbers was an inadequate and unfair system, Cassidy and Higgins said. The committee hopes to come up with a process that will meet the needs of the college and at the same time make the students happy.

The subcommittee on summer storage wants students from all the dorms except those on New Britain Avenue to report on problems in dormitory storage areas. It may be possible to make available additional space for storage if it is absolutely necessary, said Crandell.

The hole a punishment cell, has no sink or toilet facilities and is extremely small. At first, the warden denied that the "hole" had been used in the past year but later admitted that it had been used five times.

The brief criticizes the lack of rehabilitative programs at Seyms Street. The brief asserts that "the result of the lack of rehabilitative programs is that inmates cannot improve themselves while in prison and return to the community with no greater skills than they had when they entered prison. The time spent in jail serves no purpose except to embitter and harden inmates."

The warden admits that eighty to ninety percent of inmates released from the state correctional institute will serve time again in prison. He said that the Department of Corrections is only two and one-half years old and has just started trying to reduce that rate. A year ago there were only one counsellor to work with inmates and now there are seven full time counsellors, the warden said.

Dennis Guay and Richard Harris work with pre-trial detainees. Richard Wezowicz works with the eighteen men in the work release program which allows men to work outside the prison in various jobs. John Spero, 28, and Gilberto Vasquez, 23, counsel sentenced men within the institution. Bob Brubaker works with all prisoners 30 to 60 days prior to their release to try to get them work and contacts within the community.

There will be a full-time drug counsellor within the month, according to Nickeson. 30 to 40 percent of all prisoners are arrested on drug related charges and fifteen to twenty percent of the inmates are addicts, according to the warden. He said only 20 men are in a methadone program.

140 of the 450 prisoners work within the prison. There is no educational program at the jail. It was ended because of lack of funds. The warden says that most of the men awaiting trial don't want to work. They are there for less than 90 days and many are preparing their cases, he said. If a sentenced inmate wants to work he will not have to wait "longer than 5 weeks" for a job said Nickeson. A leaflet announcing the protest at the jail claimed that there were six suicides at the jail in the last year and that only one was reported. The warden denied the charge of a check of medical examiners reports show that there have been two suicides at the jail since July 1970.

The brief charges that inmates receive no physical exercise, that the "bull pen" or recreation room is overcrowded and that the prison library is inadequate.

Nickeson said inmates receive one hour of outside physical activity every day if the weather is good. He added that this time is "more than most institutions give and the prisoners get a good workout." During the winter the prisoners have only the overcrowded "bullpen," the warden admitted. Nickeson said 200 people might be in the "bullpen" at one time. He said there is a tremendous variety of reading materials available to prisoners and that the prison is lenient in what it allows prisoners to read. He said that more than two hundred books a week are contributed to the prison by private donors.

The complaint criticizes visiting, mail and telephone privileges. Only members of the prisoners immediate family and attorneys are allowed to visit. Mail is not censored according to the warden but all mail is checked for contraband. Phone calls are made "routinely" and "almost as prisoners request" Nickeson said.

## Nye Completes Analysis Of '69 Curriculum Revision

by Mike Cheavney

Edwin P. Nye, dean of the faculty and Curriculum Committee Chairman, has completed an analysis of the '69 curriculum revision. Nye encouraged further curriculum innovation, while supporting those aspects of the '69 revision which have had widespread appeal. Following are the major points of Nye's study which now goes before the Curriculum Committee for discussion.

Nye noted that the definition of eligibility for honors in general scholarship and the rules for establishing class standing must be modified to accommodate pass/fail grading. Nye stated that the increasing incidence of pass/fail grades in open semesters, independent study, and student taught courses has created a serious problem in gauging academic achievement.

The introduction of the pass/fail option has been accompanied by a marked reduction in C and D grades. Nye found that grades in general have risen since a letter grade system replaced numerical 0-100 grading in 1964. He pointed out that while overall grade averages have increased in the last 2 years, so have the number of failures. Nye hopes this indicates that high academic standards are being enforced, with the average quality of academic work increasing.

The Freshman Seminar Program has significantly improved Trinity's faculty/student advising program and is one of the most important aspects of the '69 revision, according to the report. Nye found that the closer relationship between advisor and student, encouraged by the seminar format, is the reason for the program's success. Nye found that only four students responded negatively to an evaluation of the program in 1969.

Student enrollment in independent study courses is increasing. Nye, however, feels the faculty must "exert constant pressure, by word and deed, to maintain the quality of student work." The report emphasized that students must remain in contact with a faculty advisor when undertaking an independent study project.

Interest in Open Semesters has decreased. Nye attributes this decrease to a lack of student interest in a project which demands that students fend for themselves both socially and academically. While it is not extensively used, Nye feels the Open Semester option is an important outlet for student imagination.

Student-taught courses have not uniformly had the "competent outside evaluation which is necessary to insure some degree of quality control," the report stated. Nye concluded that the low involvement of interested students is "perhaps the result of the failure of student teachers to assign or require sufficient work."

An option to assign course credit, according to the demands of a course, has been utilized in only a few instances. Nye hopes that departments will evaluate their course credit policies.

The removal of physical education requirements has not resulted in student abandonment of physical education. The new system of awarding 1/4 credit per course has attracted 300-400 students each semester. Nye considers this program moderately successful.

Formally organized interdisciplinary majors and flexible departmental course requirements are limiting the need for individual interdisciplinary majors.

## IT IS TIME. . . .

To order your College ring for delivery before the Christmas holidays. Mr. Druyer, Josten's Representative, will be here

Friday, October 22nd from 9:00 AM to 4:00 PM

Friday, October 22nd from 9:00 AM to 4:00 PM

Saturday, October 23rd from 10:00 AM to 1:00 PM

To help you with your selection. Mrs. Lyons will be pleased to show you our samples of ladies' and men's rings if you wish to see them before Mr. Druyer's arrival.

Trinity College Bookstore

### REMEMBER MOM'S BAKING?

Frosted Cakes \$3.00

Decorated Cakes \$4.00

Will Deliver to Campus

Mrs. R. H. Gilpin

Tel. 529-4911

## Looking for a Reasonable Evening for You and a Friend?

\$3 buys both of you 3 games of bowling, also the shoes - 25% off the regular price.

If you're Alone This Weekend -

Bowl Red Pin - \$3 for 3 Games

Cash Awards

WASHINGTON LANES  
172 Washington Street  
(Above the A&P)

Lighted Parking Lot  
Open 'til 11 P.M.





(Levin Photo)

## Bury ' Bury

The Bantam soccer team buried Middlebury in their game Saturday, 3-2. Seen here is Rick Palamar, the starting left fullback and one of the stars of the game.

# Philadelphia Slim's Pickin's

by Albert 'Hoops' Donsky

The way you walk is thorny  
Through no fault of your own  
But as the rain enters the soil  
And the river enters the sea  
So tears flow to every destined end  
The suffering is over  
Now you will find peace for eternity  
It doesn't make sense, but then again,  
neither does Gracey most of the time.

I. Not too many big games this week, but one of the most important to me is Texas-Rice, and you know why. Texas should be able to cook Rice in any number of ways, but I prefer the one that Ed McMahon demonstrates on T.V. - dump a box of rice in a keg of beer - chill - throw out the rice - drink the beer. Texas by 24.

II. The East features TCU against Penn State, which shows just how ridiculous the east is this week. Penn State by 30.

III. Number one Nebraska has another easy week as they play Oklahoma State. The Cornhuskers ought to be able to make a lotion of the Cowboys, unless, of course, this game is transferred to the deck of the Enterprise. Nebraska by 18.

IV. USC-Notre Dame. In past years this has been a good game. Anything can happen. This game could go either way. I could pick USC. Molasses could flow uphill. Notre Dame by 14.

V. Ball State-Northern Illinois. Any school that Merv Rettenmund and Timmy Brown went to can't be all bad. On the other hand, how could anybody in their right mind pick Ball State. Ball State by 11.

VI. Villanova-Tampa. This contest will be played under the lights. It should be played under water. I had a joke about Tampa but I forgot it. Villanova by 6.

VII. Marshall-Western Michigan. You bet. This game has been rated X. No one will be admitted to the stands without a signed note from their doctor testifying that they are able to stand the boredom. The Zabriskie Point game of the week. Western by 4.

VIII. Temple-West Virginia. Temple has been having a good year. Probably up to now. This week's Philly Slim kiss of death goes to Temple. The Owls, by 10.

IX. Houston-Alabama. A traditional battle. Also, one of the few games of even remote interest this week. Reason: they will have a lady singing about orange juice at halftime. I wonder if the fans can bear Bryant. 'Bama by 23.

And last, and certainly least, X. Baylor-Texas A&M. There certainly are a lot of jokes about this game. However, I wouldn't stoop that low. If I do, I might be attacked, and that would be a case of aggravated assault. T A&M by 2.

## Profit Nips Philly Slim

by Kevin Seymour Gracey IV

Ha! Not to gloat, but victory, victory, victory! Once again the inept Slim, the magnificent Buffoon, the cadger of innocent unsuspecting sports lovers, the purveyor of dross, bad taste, wheezing puns and misspelling, has faltered. He blew it. By picking Texas to perambulate over the giant mass-murderers of Arkansas, Slim has once again proved that he is the greatest prognosticator since the Chicago Tribune called the 1948 election. As anyone who follows the Proverbial Pigskin, knows that Texas, reeling from their stunning defeat by Oklahoma, had about as much chance of winning as the June Taylor dancers; and yet, Slim in his all pervasive drive to become the Jeanne Dixon of sport, picked them to win. Good grief. Won't he ever learn? Will Slim continue to pick the games in a manner unbecoming to great gibbon ape? Can a man from Philadelphia find happiness in the real world? Will the Profit Supreme, the Sage of the Age, the Humble Pillar of Versimiltudinous Virtue continue his winning ways and administer the slings and arrows of outrageous fortune to the hapless, squashball-like body and mind of the Philadelphia Philash-in-the-pan? Will the sun come up tomorrow? Tune in Friday for more of "As the Worm Turns" right here in this newspaper. The End? Are you kidding, Round?

## Results

In other sports action this weekend, the field hockey team downed Yale twice. The varsity won 3-0 and the J.V. won 5-0. The Frosh football team beat Springfield 21-7. And in other action the Harriers lost to Southern Connecticut 16-47. Details on all these stories will be found in Friday's TRIPOD.

# JOCK'S League

## Last Week's Results

TRINITY 30 - Colby 23  
Middlebury 61 - Hamilton 18  
Williams 55 - Bowdoin 0  
RPI 35 - Union 0

WPI 26 - Wesleyan 0  
Coast Guard 21 - Tufts 16  
Amherst 14 - Rochester 6  
AIC 37 - Bates 6

## Standings

	Overall			JOCK'S			PTS. PTS.	
	W	L	PCT.	W	L	PCT.	For	Ag.
Middlebury	4	1	.800	3	1	.750	192	103
Williams	3	1	.750	3	0	1.000	148	87
Amherst	3	1	.750	1	0	1.000	88	82
TRINITY	3	1	.750	2	1	.667	80	84
Tufts	2	2	.500	1	1	.500	95	69
Wesleyan	2	2	.500	1	1	.500	77	108
Union	2	3	.400	0	0	.000	83	128
Colby	1	3	.250	1	1	.500	66	101
Bowdoin	1	3	.250	0	3	.000	70	121
Hamilton	0	4	.000	0	1	.000	45	176
Bates	0	5	.000	0	3	.000	39	153

## Next Week's Games

TRINITY vs. Rochester  
Middlebury vs. RPI  
Bowdoin vs. Colby  
Hamilton vs. St. Lawrence  
Union vs. Hobart  
Wesleyan vs. Amherst  
Williams vs. Tufts  
Bates vs. Norwich

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# Bantams Wreck Colby; Keith's Streak Snapped

For some reason, action takes to Jesse Field like a duck takes to water. Last week was no exception. Trinity and Colby squared off and after 60 minutes of action, there had been 7 fumbles, 3 interceptions, 1 70-yard run, 1 56-yard pass, and other assorted action, including Quentin Keith missing a PAT. When the dust had cleared, Trinity had the win and a 3-1 record. The final score was 30-23.

The game started simply enough. Trinity and Colby exchanged punts, and the Bantams had a first down on the 30. Gene Coney took the hand-off from Saul Wiezenenthal, broke through the line, and headed for paydirt. 70 yards later, Trinity led 6-0. Quentin Keith came in, and for the first time in two years, missed an extra point. The ball sailed just left of the upright and Keith's string of 34 consecutive PAT's was ended.

The Mules took the Bantam kickoff, and on a third and 10, Donald Sheehy, the Colby quarterback, tossed a screen pass to Peter Gorniewicz, a workhorse running back, who scampered 52 yards to the five yard line. Two plays later, he plunged in. Lane converted and Trinity trailed, 7-6.

Duckett took the kick for the Bantams and fumbled. But the Bantams got the ball back three plays later when Ray Perkins picked off a Sheehy aerial.

However, neither team was able to score for the rest of the quarter. On the first play of the second quarter, Gorniewicz fumbled and the Bantams had the ball in good field position on the Colby 38.

The Bantams gave up the ball on the next play on an errant pitch-out. Colby ran four plays, and Gorniewicz fumbled again. John Knapp picked up the ball. The Bantams did slightly better, as they were able to run 5 plays before, you guessed it, fumbling again.

Colby took over on their own 5 and with the aid of a 56-yard Sheehy to Lane pass, were able to march to the Trinity 14. The Bantam defense held there and the Mules settled for three, in the form of a Lane field goal.

The Bantams took the kick and marched 59 yards in 8 plays for the TD. Wiezenenthal hit Whitney Cook in the endzone on a ten yarder, climaxing the balanced Bantam drive. Keith made the kick, giving him one in a row.

Then Colby started to drive. However, the Bantam defense again stiffened and the Mules tried for three more. John Knapp was in the way, thereby blocking the kick. Perkins grabbed the kick and raced to the Colby 41. Another 15 was tacked on for a Colby personal foul. Wiezenenthal went right

back to Cook, who grabbed the pass for his second TD. Keith added the PAT, and the score was Trinity 20-Colby 10, with 26 seconds left in the half. And that's the way the half ended.

Colby took the ball at the start of the second half, but were soon stopped. Don Viering picked off another Sheehy pass at the midfield stripe. Five plays later, Gene Coney ran 21 yards for his second TD of the afternoon. Keith again added the point.

The Bantams and Mules traded punts, and just when nothing exciting had happened for three or four minutes, Don Joseph, the Colby fullback, legged 43 yards to the Bantam 10. Gorniewicz plunged in from the 3 and Lane added the kick.

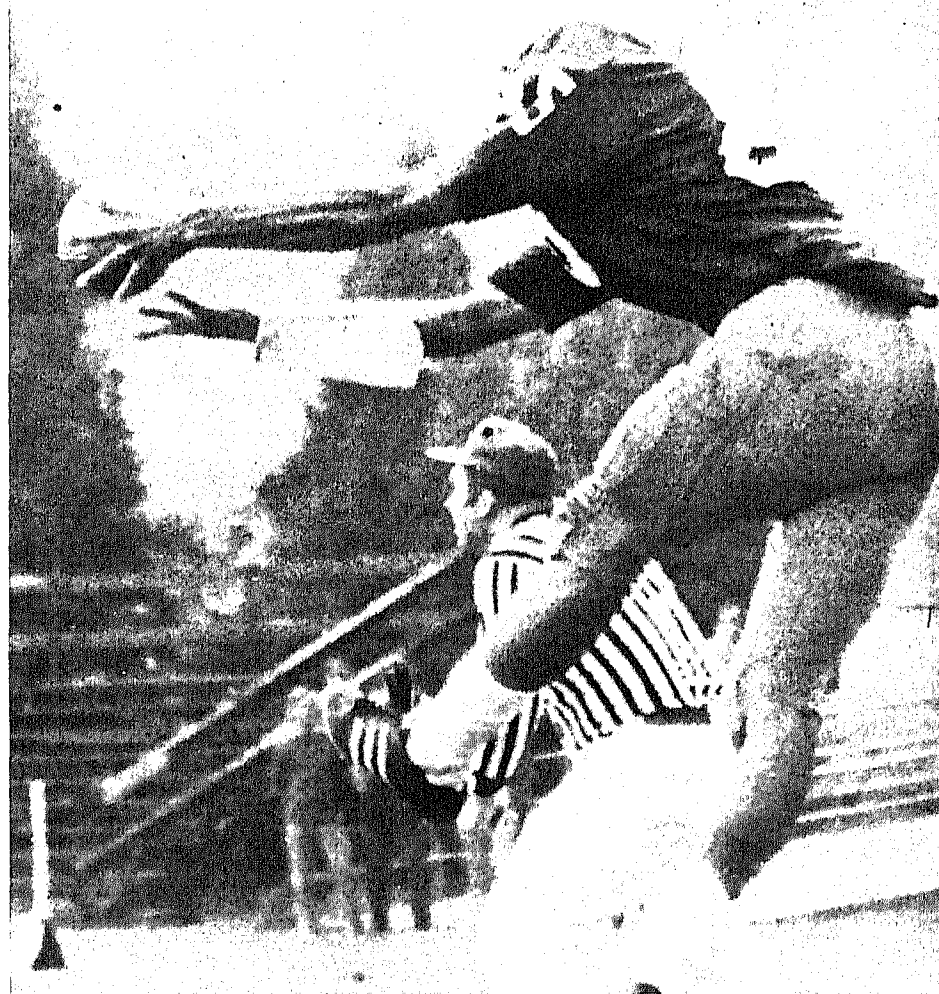
The Bantams took the ball but two plays later Coney fumbled. Not to be outdone, Gorniewicz fumbled the ball back to the Bantams. The Bantams marched to the Colby 2, but were stopped, and Quentin Keith added a three-pointer with 51 seconds left in the quarter.

The Mules came right back in the final frame. They started a drive and pushed to the Bantam 11 where they had a first down. In three plays they could only work it to the 4. With a fourth and three situation, the Mules went to Gorniewicz, who was met by a horde of blue shirts.

The Bantams took over on downs, but could not run out of the hole they were in. After Joe McCabe's punt, the Mules took over and again drove. With a fourth and 8 from the fifteen, Sheehy found Lane in the endzone for the score. Lane missed the kick to wrap up the scoring.

The Bantams tried to run out the clock with 3:17 left, but had to give up the ball. Colby still had enough time to score but Bill Foster put the game on ice when he picked off a third Sheehy pass. The Bantams watched the clock run out and had their third win. The final was Trinity 30-Colby 23.

Statistically, Colby bested the Bantams in three departments. The Bantams only picked up 16 first downs to 25 for Colby, and were out-rushed and out-passed. The story of the game, however, was the three Trinity interceptions. Saul Wiezenenthal was 11 for 17 from the air. He had two TD's, both to Cook, but more importantly, no interceptions. The Bantam defense held when it had to, and perhaps that too was the story of the game. Most importantly, Colby was stopped once on the four, and yet had enough left to come back and score. Had the Bantam defense not held, the score, and game, might have been very different indeed.



(Levin Photo)

## Good Hands

Sophomore Ron Duckett snares a Saul Wiezenenthal pass in action from Saturday's game against the Colby Mules. The stubborn Mules yielded to the Bantams, 30-23.

## Face Williams Next

# Booters Down Middlebury

The Trinity booters battled from a 1-0 deficit deep in the final period of play to post a thrilling 2-1 win over Middlebury in perhaps the best match seen here in several years. The win evens the team's record at 2-2 heading into Saturday's important home contest against Williams.

Trinity had entered the Middlebury match a decided underdog. The Panthers, despite a mediocre 3-3 record had been considered one of New England's better teams. Roy Dath's Bantams earlier in the week had a very poor performance at Tufts, losing to the Jumbos 4-1. As a result hopes for Saturday's contest were not encouraging. However, Trinity opened the match fiercely determined to win. The Bantams dominated the first half, consistently beating Middlebury to the ball, though neither team could muster a sufficient offense for a goal. The first half ended scoreless.

Trinity continued to dominate through the third period, displaying excellent ball control and a tight defense. Several opportunities for scoring were of no avail in the period and it wasn't until early in the final period that a team was able to get on the board. Unfortunately, it was Mid-

dlebury. Trinity goalie Glenn Preminger was caught out of the goal by Bob Lewis of the Vermonters, and the first goal of the afternoon was drilled home.

Trinity, however, failed to fold. Three minutes later Rick Marshall took a fine pass from wing Doug Snyder, shot, and put Trinity even with Middlebury.

Both teams again went into a tight defensive struggle for the remainder of the game. But with only a minute left Snyder again crossed the ball into center, this time to Pete Heimann who promptly found the nets, giving Trinity the 2-1 lead. Middlebury made a final desperation attempt which nearly succeeded, but the Bantams held on for the win, much to the delight of the crowd which had spilled over to the match during halftime of the football game.

All in all, it was a well-played, exciting match. For the first time since its opening win at M.I.T. Trinity played fired up soccer. The defense was especially tough, with fine play in evidence by backs Don Burt and Ron Kaplan in particular. If the Bantams can continue to improve they may find themselves out of the doldrums which have been haunting them since last season's disaster.

## Williams Bests Frosh Booters

by Pete Taussig

For the second time this season I have been duly elected to write up a game I didn't even witness. Thank God, but I suppose everyone has to take the bad with the good. In the first of two horror shows over the weekend (I am sure you all know what the other put-on was!), the frosh soccer unit (?) booted away any hopes of an undefeated season by being out-mediocred by 4 GOALS up at Williams.

If they had played that way against Springfield, a very good club whom our team beat 3-2, it would have looked like a one-sided football score.

The main ingredients forming the recipe for this disaster were a heaping helping of overconfidence and three complete servings of Williams players being platooned seemingly during every stoppage of play.

Reflections on the game:

"A physical and mental disaster" uttered Curt Beaudouin.

"We were less than co-ordinated today" commented Drew Isaac.

"I would say that we met up with our rude awakening" observed the bad boy.

"They scored more goals than us" was Jeff Brown's philosophy.

"It was a team effort all the way" noted

On the team:

"We are definitely playing the formation" stated the rat and echoed by a few others.

"We're hurtin'" mentioned Peter Mindnich.

Looking ahead:

"I'd hate to be on that Coast Guard team next Saturday" was Jeff Ford's reaction.

Williams capitalized on an outrageous amount of mistakes once in each of the first two periods and twice more in the final quarter for the 4-0 margin. They also outshot the visitors 24-8. Those are the facts.

Observations? It isn't the best policy to start finding faults with a team when it loses its first game, no matter where it is on the schedule, but it still seems like a good idea to me and a few others I have talked to. It would appear that a little more team cohesiveness and faith in all members associated with them would be part of the cure. Williams showed that a lot of substitution can be very helpful, plus maybe even a new formation, added to the above, would prevent this team, which has shown its high level of play, from losing any of its remaining games on the schedule, no matter how good the opponents may be. That is how good this team can be if it wants to. Saturday, October 23rd at 2 p.m. Be there. Even a good team needs vocal support from



(Levin Photo)

Racing for the ball is Co-Captain Steve Hill (in black) in action from the soccer match against Middlebury. The Dathmen resume action this Saturday against Williams, always a tough opponent.